

The *Camellia* Journal



'Rebecca Richardson'

A chance Camellia 'Donation' x *C. japonica* Hybrid seedling of Ferol and Sam Zerkowsky of Slidell, Louisiana. An unusually fine outdoor camellia, long lasting, blooms from December through March with abundant flowers. A medium semi-double in beautiful solid pink, also variegated, with bright yellow stamens. Upright vigorous grower. Over 36 large flower petals with dark green foliage. Propagated by Tammia Nursery.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 33, NO. 3 PRICE \$1.25 AUGUST, 1978

Notepaper Exclusively for American Camellia Society

From Original Water Colors

By

CLARA MARIA POPE

England 1819-1821

Bequeathed to American Camellia Society

By

MRS. PHINIZY CALHOUN

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1978

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By

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from the gardens of

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1978

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The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 33

Number 3

August, 1978

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OF THE

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President's Message



WILLIAM B. JOHNSTON

In my last message to you, I speculated on the appeal that our favorite flower, the camellia, has for men in particular. I still do not have the answer, but I think that one of the reasons is this matter of grafting. In the first place, there is the tremendous challenge in grafting one variety on another plant, and then the thrill one receives when the callus first appears and the graft begins to take; and finally when the graft is out from under cover and growing on its own. Then you have a new plant that you have, at least, in part, created.

But one of the other fascinating features, is that when I go out into my garden, I visit with and think about the many wonderful friends I have met and made in this Camellia hobby. As I look at the grafts I have made, they remind me of the many friends who have sent me scions. When I see 'Charlie Bettes' or 'Little

Aggie' or 'Mary Agnes Patin', I think of the late Milo Rowell who gave me the scions. When I see 'R. L. Wheeler', I think of Peg McConell of Panama City, Florida. When I see 'Little Ginger', I think of Tubby Habel. When I see 'Pirates Gold', I think of Jay Ellis. When I see 'Debbie', I think of my good friends Alf and Ella Gamlin of Manaia, New Zealand, and when I see 'Gwen Washbourne', I think of Steve Shayle-George of Wellington, New Zealand, and when I see 'Patricia Coull', I think of the late Ben Rayner of Stratford, New Zealand, when I see 'Bea Rogers', I think of Bea and of Son Hackney who sent me the scion, and when I see 'Elizabeth Dowd Pink', I think of Hody Wilson. And on and on. And so, I visit with and think of my friends, who have sent me all of the scions and from whom these plants have grown.

One year at the Descanso Show, Mel Canfield of Bakersfield had a super 'Grand Slam'. I asked him for a scion and the next week in March he had one for me which I grafted and had the good fortune for it to take. My bad fortune came when our cat decided that it felt good to rub against and broke it off. So I let Mel know of my misfortune and asked for another scion to do a summer graft. One Sunday morning about the first of July, the phone rang and Mel asked if I was going to be home. In a short while, he appeared, not with just a scion, but with a good sized grafted plant of the 'Grand Slam' I had wanted. It is in such a hobby as this that I have found such friends who make this hobby and life worthwhile. And that is why I say that I think, at least in part, this matter of grafting leads to the tremendous attraction that camellias seem to have for men over any other flower I have known.

This past winter has been particularly bad for petal blight in California—the worst in several years, probably due to our extreme wet weather. So, those of you who have not as yet contributed to the "Fight Blight" campaign should do so at once—no

(Continued on page 23)

Nomination of Directors for the Atlantic Coast Territory

Under the new Bylaws for Nominations for Directors and Directors-at-Large I, Wally Freshwater, as Vice President for the Atlantic Coast Territory, was Chairman for each State and Chairman for the Committee as a Whole.

Contact was established with the members selected and shown on pp 3-4 of the February 1978 *Journal*. Each Committee came up with several names and the Committee as a Whole was contacted and concurred in the candidacies for Directors-at-Large—all but one were unanimously agreed upon. Every effort was made to come up with two or more candidates for each of the positions. We were not successful in this as several nominated by the Committees could not accept for various health and/or business or personal reasons. We were, needless to say, disappointed that no individual members, other than those serving on the various

State Committees, or local or state societies participated by making personal nominations; we had expected several to be made via this newly opened channel, as detailed in the *Journals*.

The nominees, all of whom have agreed in writing to run, that members in the Atlantic Coast Territory will be asked to vote on *by a ballot sent out from ACS Headquarters in September 1978 follow:*

Northern Va., D. C., Maryland:

John C. White, Falls Church, VA
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Mrs. Charles F. (Dot) Urquhart,
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Graem Yates, Charlotte, NC
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Georgia:

Dr. Mervin B. Wine, Thomasville, GA

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Dr. Daniel E. Nathan, Fort Valley, GA (Incumbent — can serve another term)

Mrs. Carl M. (Kathryn) Allen, Jr., Wilmington, NC

Clyde H. Dorrity, Fayetteville, NC

F. N. Bush, Columbia, SC

Dr. William L. Ackerman, Washington DC/MD

Those elected will take office at the Meeting of the New Governing Board at the ACS Annual Meeting in New Orleans in January 1979. **DO NOT SEND IN ANY VOTES UNTIL YOU RECEIVE THE OFFICIAL BALLOT WITH ITS INSTRUCTIONS.**

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'Rebecca Richardson'—Medium 'Donation' x *C. japonica* Hybrid, pink and variegated, semi-double. B & B only. Grafts: 10 yr. 5 ft.—\$50.00; 6-7 ft.—\$75.00

'Dorothy Zerkowsky'—Large japonica, white with pink, to all pink, formal to peony, semi-double. *ACS Journal* cover, November 1977. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00

'Brenda Ann Hart'—Medium japonica, rose pink formal double. *ACS Journal* back cover, February 1978. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00

'Martha Israel'—Medium, white formal double, 6 point star center. Front cover *ACS Journal*, August 1977. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00

'Mayer Israel'—Medium, blush pink formal with pink flecks. Outside back cover *ACS Journal*, August 1977. Grafts: 7 yr.—\$50.00

'Lily Schlaudecker'—Large, semi-double to peony form. Medium pink with vegetative color on top petals. Back cover *ACS Journal*, February 1977. Grafts: 7 yr.—\$40.00; 6 yr.—\$35.00; 5 yr.—\$30.00

'Janette Habas'—Large, white, full peony to anemone form. *ACS Journal* front cover, August 1976. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00

'Sam Zerkowsky'—Large, soft pink peony or anemone center of pink and white petaloids mixed with golden stamens. Rows of pink petals form a skirt. Mid-season, bushy, heavy bloomer. *ACS Journal* cover, August 1975. Grafts: 8 yr.—\$50.00; 5 yr.—\$40.00; 4 yr.—\$30.00

'Tammia'—Miniature, formal double, pink edged petals, white and blush petals. A Show winner. *ACS Journal* cover, November 1973. Grafts: 8 yr.—\$40.00; 6 yr.—\$38.00; 4 yr.—\$30.00

'Wylmer Pool'—Large japonica, white with pink to solid pink formal to peony, and other mutations. *ACS Journal*, January 1974. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00

'Dorothy Hills'—Medium japonica, formal double, swirled petals. Blush pink center shading to darker pink; mid-season. *ACS Journal* cover, November 1976. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00; 4 yr.—\$35.00

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The Humble Man of the Mountain

JACK OSEGUEDA, Oakland, Calif.

"TANEO has put on a Camellia show just for us," screamed Sarah! Before us in a rustic garden house were forty exquisite camellia arrangements, all with a single different flower in a setting only a Japanese flower-lover could conceive! Keiko said that he had heard of camellia shows and was honoring us as the first Americans to see his garden.

It all came about when twelve members of U.S. ACS members went on Orient tour and on second week landed at Osaka airport in Japan in a blinding snowstorm. We were met by guide Keiko Fujima who had attended UCLA and spoke perfect English. She had a mini-bus waiting and we were off to the Mezan mountains in search of the camellia garden of Mr. Taneo Okada at a small farm village of Baraki. The road was so narrow and winding we could have reached out and picked the red native camellias growing along the way. After losing our way, we finally arrived at the village where the entire population of about twenty were waiting for us!

The weather was misting and the hills were steep, but we started up to see the garden. Little did we realize the camellia garden was over five kilometers long. We gazed in amazement at camellia trees by the hundreds, thirty to forty feet high. At the first level was a large monument and grave of Taneo's grandfather who started the garden a century ago! This led to his telling us "The Garden was to preserve a piece of wilderness in Japan." Taneo had devoted his life to plant camellias throughout "his mountains." As we walked mile after mile seeing thousands of lovely camellias planted here and there, we had a feeling of "Entering Another World." With a rainfall of over one hundred inches a year, camellias are just set out in the humus rich slopes, and with porous granite sub-strata, drainage was perfect. Fertilizing or

spraying was never practiced. Beautiful pines formed a canopy in most of the "garden" with groves of timber bamboo as wind barriers.

I asked Taneo (through Keiko) if he had any fragrant camellias. He scurried up the hill and came back with exquisite cup-shape single pink bloom. Held my wife's hand the flower poured about a teaspoon of sweet thick nectar. Taneo pointed out the round thirty-foot tree with its thousands of "nectar blooms" was a great attraction for birds that lived on the nectar. Brownie sent the scion back to Masee Lane but we never heard if it grafted successfully. (Note: It did not take.)

In a secluded glen we were shown a special collection of camellias. When K. Swada left Kyoto for America many years ago, Taneo was given the camellias in the Sawada garden which he dug with much work and planted them in his wilderness garden. All survived with scars of original pruning still evident! The path led down the mountain to the home of Taneo Okada and his propagating area for rooting and growing camellias from seed. We handed Taneo a large bag of rare American scions with a warning that most had to be grafted (being *C. reticulatas*). This excited him no end. Of special interest were large trunks of *Wabisuke* and *Rusticana* camellias that had been dug in mountains, root pruned, tops cut back to stubs, then heeled-in beds of straw and pine-needles. These were used for Bonsai with most of the gnarled trunk exposed, and then grafted with the wonderful Higos which they love!

Taneo realized we were tired, so in shifts of four we were driven in the the only village car to other end of garden several kilometers away. Strolling along in bewilderment of seeing probably the world's largest camellia garden, we came upon several fields of camellias that were put out to grow



Seen here at his home is Taneo Okada in Ibaraki City near Osaka, Japan. From left to right with him are Lee (Mrs. Jack) Osegueda, Ann Brown and Thurza Stevenson.

to about four feet, then dug and planted in the mountains. Two ravines held small embankments holding back lakes of water for the village, and for the plants when needed. We arrived at the garden house where Taneo had us wait till everyone was close, then he opened the mammoth door to display "His Camellia Show." This twelve by thirty foot tool and work house had been cleared at dawn, and tables set out. Then Taneo made the forty lovely arrangements in an hour and then hastened to meet us; we felt guilty being late!

Walking in a trance down the camellia lanes we found the family waiting for us to lead us into the "Tea House" on ledge above. The heavily timbered house with its brilliant colors was like a setting of a Hollywood movie. Inside the family had prepared "Ceremonial Tea." We were handed a small bowl of salted warm water with tiny Orchid floating; our guide told us it was to cleanse our mouths. Then the thick green tea was given, each with much gestures. The daughters-in-law had prepared unusual fruited cookies which the grandchildren, giggling, brought us. Taneo opened a drawer from an ancient chest and brought out a book for us to sign, we found we were the only "outsiders" of Japan who had visited the garden! Milton Brown officially made Taneo a member of ACS at this ceremony that left us "all in tears." As we headed back to bus in the rain and darkness, nothing mattered, all we had in our minds was this amazing Japanese man and his devotion to camellias!

An hour's drive brought us to Kyoto and the luxurious Miyako hotel. Our group was Milton and Ann Brown, and Joseph Pyron of Georgia; A. B. and Elizabeth Cooper of Tennessee, Jack and Sarah Faustman, Thurza Stevenson, "Tot" Briggs, Adele Smith, Jack and Leila Osegueda all from California. We all have fondest memories of the Temples and gardens of Japan, a 378 year old Wabisuke Tsu-baki (Camellia) tree in hidden cemetery. But, my lasting memory of the twenty-five thousand mile Orient trip was "The Humble Man Of The Mountains," Taneo Okada.

—ACS—

An Invitation to ACS/ICS Conference

On behalf of the International Camellia Society a most warm and cordial invitation is extended to all camellia lovers wherever they may be domiciled to attend the joint conference at Perry, Georgia, of the International Camellia Society and the American Camellia Society, hosted by the Middle Georgia Camellia Society.

This will be the camellia event of the decade, and will give everyone the opportunity to meet and fraternize with people who have previously been names seen in the various Camellia Journals. There will be speakers from right around the globe happy and willing to tell you how camellias are treated in other countries.

The spirit of international togetherness and good fellowship will be an experience to treasure for the future, as you meet visitors from France, Great Britain, South Africa, Italy, Australia, New Zealand, America, Japan and Taiwan.

Having personally experienced American hospitality in the past, I can guarantee all who come that they are in for a happening of a lifetime.

Tom Savige, *President*,
International Camellia Society.

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Front Cover Flower

'Rebecca Richardson'

This is a medium size soft pink semi-double bloom both solid and variegated. It has a center of bright yellow stamens.

This 'Donation' x *C. japonica* hybrid chance seedling of Ferol and Sam Zerkowsky of Tammia Nursery, Slidell, Louisiana first bloomed in the Fall of 1968. It is an unusually fine outdoor variety, a prolific bloomer, vigorous, compact upright grower with dark green leaves.

This camellia is very much like its

namesake—Rebecca Richardson—a 10 year old camellia enthusiast who is a beautiful blonde, strictly an outdoor type. Swimming and dancing are her favorites. She also was a member of the Slidell Ozone Camellia Court in 1977.

Propagated by Tammia Nursery, see page 3 of this issue.

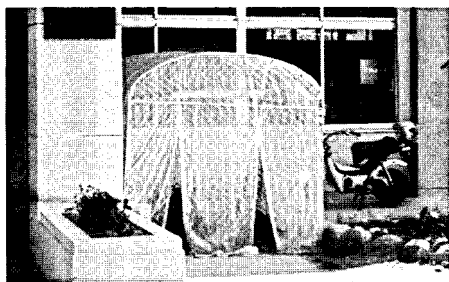
WILL YOU SUPPORT A
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Dr. Kenzo Iriyama of Japan Sends Regards

Dr. Kenzo Iriyama of Toyama Prefecture, Japan has sent us a delightful set of pictures that we want to share with you, as we know he would. Dr. and Mrs. Iriyama will be at the ICS/ACS Conference in Georgia in November. He is a Life Member of the ACS and has written scientific articles for all of you to learn from. Dr. Iriyama writes that these were sent as a memory of his first visit to the U. S. A.



Camellia Show of Japanese-type camellias in the countryside of Japan, using a Temple as Hall. (Fukumitsu V. Toyama)



Small greenhouse of *C. rusticana* in Yamada-mura, which is in the main entrance of the Elementary School of Yamada-Mura.



Cuttings from Massee Lane "really taking off" in the propagation bed of Dr. Iriyama in Toyama Prefecture, Japan.

—ACS—



An Educational Meeting on Camellia Science with slides by Mr. Shuho Kirino for rural families.



Newest members (First Grade) who have camellia flowers and who enjoy the idea of coming to the U. S. A. They are displaying the Macon (Georgia) newspaper, The Macon Telegraph & News. This is the first "test" on understanding English words in Yamada-V, April 1978.

Bill Woodroof Dinner and Awards

WILLIAM W. DONNAN

One of the highlights of the Spring social season in California was the Dinner, sponsored by the Southern California Camellia Society to honor Bill and Barbara Woodroof. The event, held at Pasadena's Brookside Country Club on the night of April 16, 1978, was attended by upwards of 175 camellia hobbyists. Bill and Barbara Woodroof were cited for their 40 years of devoted service to the Southern California Camellia Society and for Bill's 30 years service as Editor of *Camellia Nomenclature*.

Mel Gum, President of SCCS, presided during the evening's festivities

and Julius Nuccio acted as Master of Ceremonies. He introduced the Woodroof Family, six of whom were present, and called on short talks from: Bill Johnston, President of ACS; Hody Wilson, from Louisiana; Jim Tuliano, from Park Hill; and Cecil Eshelman.

(EDITOR'S NOTE: The following Telegram was sent by the ACS Executive Secretary and read at the dinner:

"Dear Bill: Ann and I are sorry we could not accept the kind invitation to join with you and Barbara at this Testimonial Dinner. We want to add

our personal best wishes to all of the accolades you are receiving this night. Also, on behalf of the Governing Board of the ACS I want to compliment you and thank you for the unstinting support you have given to camellias and to the ACS. The mutual cooperation in the field of camellia nomenclature has gone a long way to straighten out the single "mess" that was in this field back in the 1940's and 1950's. We know that this close cooperation will continue and we want to thank you. Every camellia grower and hobbyist is indebted to you for your constant interest in bet-

tering that hobby. Ann and I send our love to you and Barbara and our warm personal regards to our friend in the SCCS.”)

Harold Dryden then gave a resume of Bill Woodroof's long service as Editor of *Camellia Nomenclature* after which, Bill was presented with a bronze plaque. The inscription on the plaque reads as follows: “TO WILLIAM E. WOODROOF, ORIGINATOR OF CAMELLIA NOMENCLATURE—GUARDIAN OF ITS INTEGRITY.”

The highlight of the evening was the announcement of the establishment of the WILLIAM E. WOODROOF—CAMELLIA HALL OF FAME AWARD. This Award was recently inaugurated by action of the Southern California Camellia Society Board of Directors. The details of the Hall Of Fame Award are as follows:

- (A) The award will be known as the William E. Woodroof Camellia Hall Of Fame.
- (B) Only the most distinctive and outstanding camellia cultivars will be chosen for entry into the Hall Of Fame.

(C) Nominations will be made by a Hall Of Fame Committee consisting of three members appointed by the President of SCCS.

(D) Camellia varieties, to be eligible for this award, must have been grown in Southern California and have been commercially available for a period of ten years or more in the belief that such a period of time is required for the establishment of merit.

(E) The factors to be considered in evaluating a cultivar for nomination for the award are as follows:

- (1) Clearness of color.
- (2) Substance and form.
- (3) Size as related to form.
- (4) Manner of setting buds.
- (5) Bloom opening characteristics.
- (6) Lasting quality.
- (7) Non-shatter tendency.
- (8) Plant growth and foliage.

—ACS—

(9) Consistency.

(10) Acceptance.

(F) In future years no more than two varieties, if warranted, can receive this award in any one year.

(G) A certificate, suitable for framing, shall be awarded to the originator of the variety receiving the award and publication will be made in *Camellia Review* and in the next edition of *Camellia Nomenclature*.

In order to inaugurate the award, the Awards Committee selected the following ten cultivars to be placed in the HALL OF FAME:

‘Adolphe Audusson Var.’
 ‘Debutante’
 ‘Guilio Nuccio’
 ‘Grand Prix’
 ‘Kramer’s Supreme’
 ‘Mathotiana Supreme’
 ‘Reg Ragland’
 ‘R. L. Wheeler’
 ‘Tiffany’
 ‘Tomorrow Park Hill’

More Picotees in Our Future?

CHARLES LEE KEETON
 Long Beach, Mississippi

The term “rare” went out in camelliadom a couple decades back when grafting and exchange of scions became easy and universal. Yet, there are a few camellias which, in the finest sense of the word as applied to gems (both horticultural and otherwise), are truly RARE. These are the picotees:—the American ‘Betty Sheffield Supreme’, the Australian ‘Margaret Davis’, and the Japanese ‘Shuchuka’.

I don’t say these are the only three picotee camellias. There must certainly be others I can’t recall off-hand. My dictionary defines picotee as “a type of carnation having pale petals bordered by darker colors”. So, substituting camellia for carnation, I go along with that description. The late B. Y. Morrison, famed azalea hybrid-

ist (as well as one-time head of the National Arboretum and long-time editor of *National ‘Horticulture’ Magazine**, of the American Horticultural Society.) once explained to me, further (Camellia Journal, March 1965) that in both camellias and in Satsuki azaleas the picotee is an ultimate pattern of sematic mutation. His Glendale named ‘Martha Hitchcock’ showed that the picotee pattern, when established as a mutation, can be transmitted in hybridization.

As alchemists of old tried to turn lesser metals into gold, so have horticultural experts and amateurs tried with colchicine and in other ways to

induce camellia mutations, but to my knowledge, the picotee remains a rarity produced only by nature. We look forward to the wonders camellia hybridists will produce in our future as other species are brought from Southeast Asia. We already enjoy the scented new hybrids made possible through the use of *C. Lutchuensis* from Okinawa. But I suspect there will be hundreds of scented varieties and even yellows before we ever learn to develop more picotees except possibly by working from the few Mother Nature has given us. In short, the truly RARE camellias will long continue to be the picotees!

Everyone knows the ‘Betty Sheffield’ story—how more than “thirty (*sic*) of its distinct sports have “held”, including the magnificent picotee

* Acting Director from 1937 to 1948 and Director from 1948 to 1952. Editor at least from 1927—maybe as far back as its founding in 1921 until 1963, about the time of his death.

called 'Betty Sheffield Supreme'. Most interesting to me is still the fact that this picotee pattern with a white center later sported another picotee with a blush center in Georgia while another plant of an earlier mutation ('Betty Sheffield Blush') sported the same pattern at virtually the same time here on our Mississippi Gulf Coast.

'Margaret Davis', a member of the 'Aspasia McArthur' family which has followed the sporting route to picotee in Australia, has now become a popular show winner in the U. S. where, fittingly, it was first grown and shown by ACS Executive Secretary-Editor Milton H. Brown.

The third picotee, 'Shuchuka', is by far the oldest, having been listed by Ito in Japan in 1879. Yet it is almost unknown in the U. S. though theoretically imported to this country in 1937. How this rare camellia which would have been the first picotee in America was lost to us is not positively known. E. A. McIlhenny of Avery Island, La. paid for 'Shuchuka' to be shipped to him by Chugai Nursery of Japan along with several hun-

dred other named Japanese varieties. Chugai was not an old hand at shipping camellia plants, and there was plenty chance for error. Also, in those early days of plant importation not all foreign exporters were reliable, and it might well be that the distinctive 'Shuchuka' was held back deliberately.

At any rate Mr. McIlhenny propagated and distributed what he thought was 'Shuchuka' but which turned out to be 'Kishu-Tsukasa' (not a picotee). Through all the years our Southern California '*Camellia Nomenclature*' has erroneously listed this outstanding Japanese picotee as synonymous to not only 'Kishu-Tsukasa'; but also to 'Captain John Sutter', 'Admiral Nimitz' and 'E. A. McIlhenny'.

The first accurate description of 'Shuchuka' by a Japanese nurseryman (published in the 1974 Vol. II ACS *yearbook*) mentioned that it "resembles 'Betty Sheffield Supreme' because of its white field enclosed by a red ornamental border." And further, "to just see 'Shuchuka' is to want one.

—ACS—

Truly an exquisite type!" Ironically, American camellia people had at that time never had the opportunity to "see or want" one though the first steps had already been made toward making this possible . . . Several years previously a photo of the true picotee 'Shuchuka' shown in full color in one of the new Japanese camellia books of the period had fascinated an American collector. He got scions from a friend in Japan but missed getting a "take" for several successive years though the variety normally grafts easily enough. Finally it "took" and from this start has spread (including a graft at Massee Lane) so that now we can truthfully say that we do have at least three truly RARE camellias in America.

We hope you'll watch for others, but remember the distinctive feature of the picotee—"pale petals bordered by darker colors"—not the more common reverse.

(EDITOR'S NOTE: A few others may fall into the description of picotee, but are not generally as well marked: 'Grace Albritton', 'Little Ginger', 'Tammia'. If you know of others, please let either Mr. Keeton or us know.)

The Death of a Lovely Flower

CATHERINE LATIMER

You will not believe what I am about to tell you. I have a friend who was born in the lower part of South Carolina and she uses an expression quite often that I had never heard. This expression is "I'm not storying" when what she is actually saying is "I'm not lying". Well I'm not "storying" and I'm not lying. This really happened a few days ago.

My husband and I went to Savannah recently for him to make a talk to the Men's Garden Club of that city. The night of the meeting the Gus Dubus' came by the motel to take us to the meeting. They had the most gorgeous camellia corsage for me to wear. It was a beautiful shade of pink, the shade that I like best, and it was easily as big as a luncheon plate. I was just awed in the presence

of such a beautiful flower.

However, I was wearing a fire-truck red dress with zigs and zags of green and white in it that were equal in color intensity to the red. I simply couldn't wear that lovely pink flower with such a background. So I carefully held my flower so everyone at the meeting could see it and "oh" and "ah" over it. I felt like a new bride as I walked to my place at the head table with Mansfield, my groom of some thirty years plus, by my side. When we sat down to dinner I placed the camellia on the table in front of me so that all those about me could enjoy its beauty, too.

On the way back from the meeting, I tried to talk the Dubus into keeping the beautiful flower. Happily I didn't succeed. So we decided it

would be best to keep it in the trunk of the car over night since the night was cool enough to preserve it but not cold enough to freeze. The next morning when we started packing to return to Rock Hill, Mansfield and I had a consultation as to how best to get the flower home in perfect condition. Believe it or not, when we arrived home the flower was still perfect.

We put it in the refrigerator because I had planned to wear it the next day. But as fate would have it, the next day dawned rainy and cold with a threat of an ice storm. So I didn't wear the flower that day, but both of us enjoyed its beauty every time we opened the refrigerator door.

Finally, on the third day, I knew I just had to share that lovely flower

with someone. I simply couldn't be that selfish and keep it for myself. I knew that its life would be short when it came out of the refrigerator this time even if it was in an orchid pick. But its beauty simply had to be shared.

Again fate intervened. A client and his wife came by our house. Here was the perfect solution. They were on the way to the hospital to visit an elderly relative. Wouldn't it be great for this flower to bring beauty into that hospital room? And my feeling of guilt over keeping it for myself would be eased. So I found an oversized aluminum pie pan, padded it with soft paper toweling and tissue, and ever so lovingly I placed the flower on the paper. Handing it to my friend I said, "Now do be careful and don't bruise it."

When they got out to their car, the husband slid under the wheel and his wife got in the back seat. As soon as she was comfortably seated she placed the pan with the flower on an uneven stack of books and papers that were on the seat beside her. At the same time the husband was backing out of the driveway. You can guess what happened! The flower and the pan flipped into the air. The wife would make a good ball player because she grabbed the flower in mid air as though it was a baseball. Then she put it back in the pan. This time she wasn't taking any chances with the flower. So she placed the pan and flower on the shelf back of the rear seat. All this time the car was gaining momentum. The pan was also gaining momentum. It started to "swing and sway" (not with Sammy Kaye's music) but from one side of the car to the other. Naturally the flower was dancing in the pan. About this time the car arrived at an intersection. Brakes were suddenly applied. The car stopped. But not the pan and flower. The pan, with the flower on it, took off like a jet propelled frisbie. When it reached the ceiling the flower bailed out. Without a parachute the landing, face down, was, needless to say, fatal. Need more be said?

How do I know all of this? My husband told me as he was the passenger seated beside the driver! This was the death of a very lovely flower and it hurt. The antics of the flower—Funny? Yes! Sad? Yes!

Many times I have heard complaints about how flowers are handled in flower shows and in making arrangements. Somehow we need to get the message across that flowers are delicate and that they bruise easily. That they are for visual enjoyment and not for feeling and handling. To flower growers and flower lovers, our flowers are our treasures. We see signs about us that read "Trash and Treasures." It came to me that many times our treasures may be regarded by others as trash. So let us be careful to whom we entrust our treasures that they may not be regarded as trash.

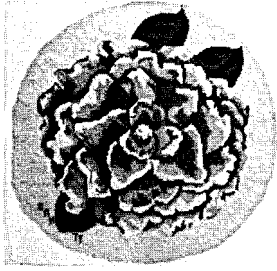
A Friend of Mine JAY BIRD

We have noticed lately where automobile enthusiasts in the U. S. A. have attempted to designate "The Import Car of the Year". A similar designation in the Camellia field would be interesting. At this time we would have to vote for 'Dream Boat' as the most recent import. Our second place would be 'Mary Phoebe Taylor'. A few others such as 'Debbie' and 'Dr. Brian Doak' from New Zealand. 'Overture', and one or two other Australian children will be heard from in the next year or two. Well, we can all dream, can't we?

All Right! I will not attempt to name any one most outstanding U. S. A. introduction similarly, although 'Dorothy Hills', 'Elvige', and 'Miss Tulare' will no doubt continue to look very well in shows over the country. Have you ever heard of the middle-of-the-roader? Well, that is me on such subjects.

As airlayers cannot dress out in green in harmony with their neighbors in the camellia garden, they may tend to appear unattractive. An enterprising lady in Atlanta offsets this trait by wrapping the trunk or limb with a green florists foil to improve

NEEDLEPOINT



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We are thankful to a very nice Virginia lady for the following bit of cold weather philosophy:

"As I look out at my ice-covered plants, here in Richmond, Virginia, I wonder what, if any, harm this second really harsh winter will do to the camellias. Their color seems pretty good, and they didn't lose many leaves, and even the buds are still mostly good, but the plants are bent double by the ice. Most people say, don't feed the Camellias (and Azaleas) this time of the year, but I do, and did, last week. I gave them a few handfuls each, on top of the snow. Seriously the snow will take it into the roots, and make it available to the plant when it's ready. I'd rather do that, than wait till I'm busy with other garden chores (after they bloom). I'd rather give them three small feedings a year than one 'biggie', anyway."

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

Wanted*

TREVOR LENNARD

"WANTED — a few good keen young people to do some long term experimental work on what effects different root stock has on the growth pattern of camellias.

"It has long been noted and recognised that where fruit trees are budded or grafted the understock has a considerable effect on the performance of the resulting tree. The difference between the old Northern Spy stock and the latest Malling stock has revolutionised the growing of apples and pears. We now plant pears for ourselves, not for our grandchildren. Citrus growing has expanded rapidly into the more temperate climate zones, mainly due to the trifoliata root stock, which has had a marked influence on the growth pattern of the trees and the quality of the fruit.

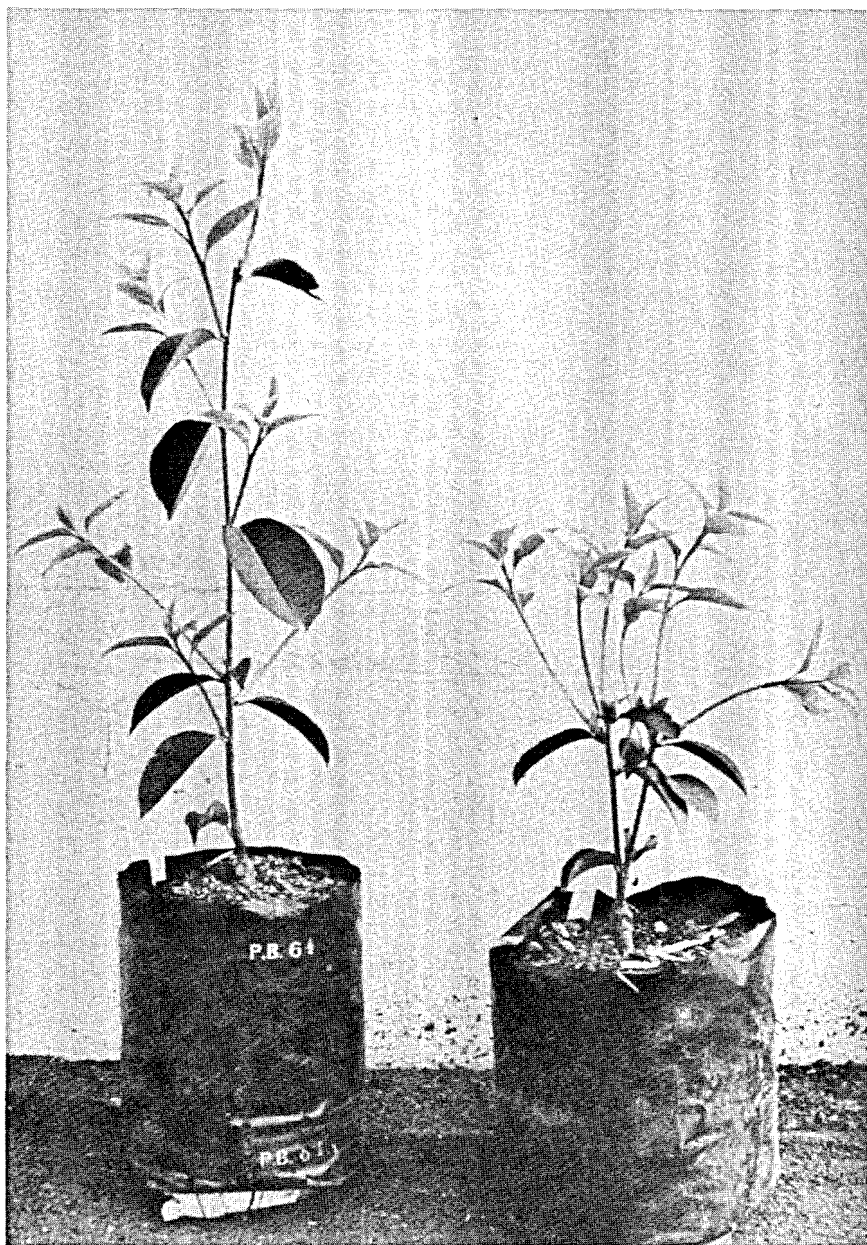
"Why shouldn't root stock have the same effect on camellias?

"Some three years ago this question came up in discussion, and we decided to try to do something about it.

"We have a good plant of reticulata Lime Light on japonica stock. Growing in about 70% sun, it has developed into a nice compact bush. We also have Lime Light on its own roots. Its growth pattern is quite different. In full sun, it is really shooting up and so far shows no signs of spreading out. It will be flowering this year, and the time of flowering will be interesting.

"Lime Light was also grafted two years ago on—[a] Dream Girl, for early flowering, and [b] Alba Speciosa, for late flowering. For the latter I would preferred to have used Blood of China, but did not have any stock large enough to graft. The Dream Girl graft is well away and is tending

* From *New Zealand Camellia Bulletin*, Vol. X, No. 4, March 1978.



Lime Light on Dream Girl stock [left] and on Alba Speciosa stock [right] both grafted At the same time.

to show the willowy growth of Dream Girl. The Alba Speciosa graft, on the other hand, is slower growing and is already showing signs of compactness.

"Any late flowering japonica or early flowering sasanqua could be used. It would be interesting to use a dwarfing type like Neville Haydon's Baby Bear, or even one of the Higos. Just think of the possibilities!

"Experiments of this kind are unspectacular, time consuming, and must be repeated, our scientific friends say, at least ten times over a

minimum of three years for a decisive result.

"So what about it, younger generation?

"FOOTNOTE: Here is a challenge for someone to see how far the influence of the root stock extends. Virtually half of the plant is below the ground, and the strength of the rooting system must have a profound effect on the robustness of the plant above ground. It is more difficult to see how the root stock can influence some of the other features. After all, it is the chromosomes in the plant grafted on which supply the genes covering all its inherited characteristics. However, other members may have had comparative experience with different root stocks. How about supplying the information to us. EDITOR"

Letter to President Johnston

Dear Mr. Johnston:

Troubled by the recent reports of membership losses (660 in 1974; 600 in 1977), we began to feel guilty when we re-read your President's Message in the August 1977 ACS "Journal" regarding the 10% membership loss:

"We do need help at the local level . . . It might be that by changing some of our programs or services we could make it more attractive for them to stay as members. We can always learn how to improve and if we can do so within reason, we should adjust and hopefully thereby return more of the members who have seen fit to drop out."

This sounds as though you are appointing every member of the ACS to a National Research Committee, on which each member should study gaining of new and regaining of old members as enthusiastically as other research committees search for new, yellow, perfumed and cold-hardy camellia varieties.

This report is our response.

The ACS Horticultural Committee ("Journal", 8-77) reminded us in its report that:

"Gibberellic acid has been a controversial subject since its first use on camellia buds, but this Committee believes it is here to stay."

We doubt any camellia society member would disagree that the subject is still controversial or that it is here to stay, after seeing how gib has revolutionized our camellia shows. The question is not whether-when-how to gib, as we do not want to outlaw gibbing. Rather, the problem created by the "open" shows is the question they raise. What are the shows doing that promotes more than a passing public interest in camellias or in camellia society membership? From the show reports indicating attendance in the approximately 100,000 to 150,000 figure, the answer would be "Not much". We remember too well the warnings given at least fifteen years ago of possible disaster

both to shows and society membership. One jingle put it neatly:

"The gibbers will meet
And they'll have a real ball.
But they'll meet in their homes
For they won't need a hall."

Dipping into old issues of the ACS "Journal", the SCCS "Camellia Review" and our own NCCS "Bulletin"—of blessed memory—we found the following prophetic gems:

Harold E. Dryden, "Camellia Review" 11/63: "I think that gib-treated flowers should not compete in "open" competition any more than greenhouse-grown flowers should compete with flowers grown in the open. It's just a matter of having proper classifications to equalize competition."

David L. Feathers, "Camellia Bulletin" 5/64: "We are talking about the camellia as a flowering plant . . . not simply about camellia blooms or shows which are really only a part of camellia culture as it should be practiced . . . Camellia societies and publications should devote more time and energy toward furthering the concept

that the camellia is primarily the finest ornamental evergreen plant there is, rather than going overboard on the discovery of what is . . . designed wholly to benefit the flower without regard to its effect upon the plant."

"One wonders what the effect is going to be upon the general public, the society membership, the popularity of the camellia shows, and the camellia nurseryman. The attrition among our commercial friends the past few years has been alarming and appears to be continuing."

A. W. Campbell, *New South Wales*, "The Camellia Nurseryman and His Public", "Camellia Bulletin", 11/64. "Now take a look at our customers . . . relatively few are really knowledgeable—the discriminating collectors who, in many cases, know more than we do . . . The great majority are comparatively inexpert home-gardener customers who are buying a garden decoration . . . a supply of flowers of not too particular a type . . . Often they don't quite know what they want and would be just as happy to purchase a magnolia, a

Join Join Join THE INTERNATIONAL CAMELLIA SOCIETY

Inaugurated in 1962 with the following objectives:

1. To foster the love of camellias throughout the world, and to maintain and increase their popularity.
2. To undertake historical, scientific and horticultural research in connection with camellias.
3. To cooperate with all national and regional Camellia Societies and with other Horticultural Societies.
4. To disseminate information concerning camellias by means of bulletins and other publications.
5. To encourage a friendly exchange between camellia enthusiasts of all nationalities.

Since the International Camellia Society will meet in the United States November 7-12, 1978 at ACS Headquarters and Perry, Georgia in conjunction with the Fall Meeting of ACS and the Middle Georgia Camellia Society, we are anxious to increase our membership in ICS.

The ICS year begins January 1, 1978. The membership is only \$6.00 per calendar year payable by check or money order to International Camellia Society, % C. W. Pitkin, U.S.A. Membership Representative, 2465 Sherwood Road, San Marino, Calif. 91108.

The International Camellia Journal 1978, Volume 10, will be sent to all paid up 1978 members late in this year.

camellia or a cryptomeria . . . Camellias can be such excellent garden subjects for this great majority of nursery customers."

Douglas G. Thompson, "Camellia Review", 11/64: "Gibber - Wacky". "The gibberellin controversy bids fair to stretch friendship to the breaking point, reduce fellowship between hobbyists, cast show judges into despair and tempt competitors to barter for a bauble. It threatens a vast disservice to the public, our commercial growers and camellias around the world . . . I would like to ask some questions about some effects . . . answers seem more important to our collective camellia interests than many of us realize as individuals." (Note: Only a few of the questions are included—those relating to gibbed blooms at shows.)

Effects on flower competition. "Is it fair to nurserymen or customer to display treated flowers either together or separately with like treated flowers in competition for the public eye?"

Effects on human relations. "(a) When societies finally divide into treaters and non-treaters, how long will they survive? (b) Will future exhibitors be forced to treat or take a back seat? (c) Will prospective new members be discouraged because accepted standards of good culture are deemed insufficient . . . ? (d) If it becomes feasible to expose cheaters in competitions and this is made a practice, how many tender-hearted flower lovers

will quietly and forever steal away?"

New Zealand Society Report. "Camellia Review" 11/65: "After lengthy discussion Council decided that flowers produced by this method would not be accepted for exhibition or competition at shows sponsored or organized by the New Zealand Camellia Society The principal object of our Society is to foster public interest in the growing of camellias as garden shrubs, rather than as a specialist hobby for a limited number of people who produce blooms for exhibition."

All the foregoing warnings were written 13 to 15 years ago. It would be very interesting to know how Mr. Thompson would answer his own questions today. Here are quotations from current issues of the SCCS "Camellia Review" which may serve as straws in the wind:

"So You Want New Members?" James Harper, Feb. 1978. "And the shows . . . That carefully nurtured 'Alba Plena' . . . carried lovingly to the show and placed in competition with all those gorgeous blooms entered by experts—another drop-out!"

"Odds and Ends", Jim McClung, March-Apr. 1978. (Following the report on talking to lapsed members) "Their reasons for dropping out may well apply to prospective members, particularly those who attend a meeting or two and then are seen no more." . . . "There is too much cheating in the shows.

The cheating shows in both the judging and the flowers."

"Do you also want to win some hardware? Would you like to have those luscious big flowers . . . that fool most judges into thinking they haven't been gibbed? I enlisted the help of some fanciers of untarnished reputation . . . This method (described) is easier and no more dishonest than many of those whose flowers make the head table."

Thoughts from the Editor, Bill Donnan, Sept.-Oct. 1977. "The Camellia hobby is in dire need of some critical review. In this age when millions of people are flocking to gardening, the hobby of camellias is dwindling. Our local Societies find it hard to maintain membership. Our meetings see a dwindling attendance. We have fewer exhibitors at our shows. Our "Camellia Review" subscription is going down If our hobby is to survive we are going to have to stop having "civil wars" . . . Let's devise some way to structure and stage our shows so that the same 20 people don't garner 90% of the awards."

All the above refer to some extent to camellia shows and the controversy over so-called "open shows", in which gibbed and ungibbed blooms are judged together. We asked several of our commercial nurseries if they knew what an "open show" meant. One replied: "I know your show is in the open air court of a shopping center, so it must mean a show held

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INTRODUCING:

'Oscar B. Elmer'

A very large deep red very fine camellia. Mid-season. See February 1979 *Journal*.

'Sarah Alice Ruffin'

A very fine large white. Mid-season to late.

'Elaine Smelley'

A medium formal double pink with white edge. M-L. Similar to 'Diddy's Pink Organdie' but not the dieback.

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in the open air." A well-known garden author, lecturer and TV demonstrator, who had recently been an honored guest at a camellia show, when asked the same question replied: "Why of course, it is a show that is open to the general public without charge." So much for how well the mass public is being educated by him.

Can this long-drawn-out, continuing controversy be at least *one* of the reasons for the "civil war" that Bill Donnan was brave enough to mention? We are sure there are plenty of other reasons to be explored, but a quote from our sorely missed authority on show rules and procedures—Milo Rowell—offers a suggestion that might put an end to this one aspect of the destructive controversies:

Milo E. Rowell. N. C. C. S. "Camellia Bulletin", Aug. 1964. "All shows should be judged under uniform rules that are fair in application throughout the camellia growing area . . . Where the local society prefers to have open competition . . . this is likewise permitted. In the course of time, if it appears that separate classes should be established in all shows, the local societies can readily take care of so doing."

Milo Rowell's prescient provision raises some interesting questions, the answers to which would provide interesting reporting in all camellia journals, if they can be found. A few samples follow:

1. How many local societies exist in the United States? Total membership?
2. How many local societies provide their members with:
 - (a.) SCCS "Review" and "Nomenclature Book"?
 - (b.) ACS "Journal" and "Yearbook"?
3. How many ACS members have no connection with any local Society?
4. Has any camellia society ever used a secret ballot to learn its members feelings about "open" shows? Result? Would ACS consider one? SCCS?
5. Before use of a poll or ballot is suggested, would it be possible for the ACS and SCCS to use the "Journal" and the "Review" for a joint objective, educational symposium, giving both PRO and CON arguments for "open" shows, based on the actual experience of the past 15 years? (Those invited to take part should be highly respected and admired camellia enthusiasts, amateur and commercial, from all geographic areas. Pro and Con writers should be balanced in numbers.)
6. Should such a poll or ballot include both wholesalers, who grow camellias, and retail nurserymen, who distribute camellias, for both Pro and Con arguments?

Carroll Reiners, fighting something of a one-man battle to keep the Sacramento show from going "open", could present the "Con" side for California

landscape architects. Dave Feathers is a "natural" for such a panel of discussants. Has Harold Dryden changed his mind since 1963? New Zealand? Would Bill Donnan's position be "Pro" or "Con"? Whichever, we think it should be heard.

With personal good wishes from both of us,

Sincerely,

Harold Paige

Mary H. Paige.

(EDITOR'S NOTE: This is a very thoughtful letter. We hope you will read it carefully and let us know what you think of Harold Paige's idea of having some "educational" meetings and discussions on the entire show situation and with particular reference on how to maintain and gain members for ACS. This program could be initially in the form of a series of articles by leading camelliaphiles, nursery and landscape people, and "lay people". Then, in turn, we could ask for general and specific ideas from all of the membership *after* we have additional articles and *after* sufficient time for everyone to give serious thought to this situation—approaching a critical stage if not already there. We shall ask people in other countries for their thoughts and articles for publication so that our final discussions and articles will be truly universal.)

—ACS—

Camellia Lovers, Welcome Home to Georgia

When you come to the joint meeting of The International Camellia Society and The American Camellia Society, being hosted by The Middle Georgia Camellia Society, you will be coming home to Georgia where so much camellia *action* has originated.

Camellias soon found their way southward from Hoboken, New Jersey where they first entered the United States when John Stevens imported the old 'Single Red' from England in 1797 or 1798. As early as 1800 'Alba Plena' was added to Stevens' beginning in camellia growing. One of the early and largest nurseries dealing in camellias, as well as other nursery stock, was Fruitland Nurseries in Augusta, Georgia. It was begun by Prosper Julius Alphonse Berckmans in 1857, who founded the Georgia State Horticultural Society in 1876 and remained as its President until his death on November 8, 1910. Many of the fine old camellias and azaleas that add beauty and zest to the annual Masters Tournament at the Augusta Country Club are there in their natural setting—it was the site of Fruitland Nurseries. Dr. H. Harold Hume wrote that ". . . following the Civil War, the nursery was for many years practically the sole source of supply for camellia plants in the South."

Macon, Georgia saw the beginnings of a camellia society as early as February 5,

1932 when The Azalea and Camellia Society of America was formed and which published a most interesting *Annual* in 1933. Charter Members were from Georgia, California, Louisiana, Florida, Massachusetts, District of Columbia, and South Carolina. The late Mr. T. J. Stewart of Macon pointed out the problem of nomenclature of camellias; in this *Annual* he wrote: "In the long period when Camellias were not popular, their names became confused and our Secretary, Mr. H. T. Conner, has undertaken to clear as far as possible the nomenclature. Fortunately, he found in Europe several volumes on Camellias, containing colored prints of many fine old flowers, with complete descriptions, and these have helped greatly. He has also imported many varieties from England, France and Belgium, with the hope that, as these bloom, further corrections in names may be made. Owing to the peculiar habit the Camellia has of bearing flowers of different colors on the same bush, the naming, with certainty, is quite difficult, as many have several local names. Progress is being made and we hope, as time goes on, to find correct names."

As more and more interest in camellias developed, throughout Georgia particularly, this group became known as The Camellia Society of America and it published an interesting *Yearbook of The Camellia Society*

of America—1939. The Board of Trustees contained five other than the officers; these five were from Georgia, Florida, Louisiana and California. Secretary H. T. Conner wrote, "Mr. T. J. Stewart of Macon, Georgia, Chairman of a committee on Nomenclature, has made considerable progress in the identification of varieties." Once again, camellia names were important to serious members of our camellia growing hobby. This Yearbook in 1939 had descriptions of 11 species as well as some interesting articles about "firsts" in camellia shows throughout the United States—Georgia, Texas, Florida, Alabama, Louisiana, Virginia and California. There were several short, but most informative for that time, sections on camellia culture, insects and diseases. This exciting publication was another "Georgia First."

The Middle Georgia Camellia Society had its roots, actually, in the formation on February 5, 1932 of the Macon Camellia Society which held a show that year in the auditorium of the Burden, Smith & Company store in Macon. The late James Hyde Porter was elected the first President of this Society. A crowd of 3,000 people attended the show with 700 coming from out of town. Many of the blooms came from Marshallville, Montezuma, Hawkinsville from plants a century or more old. The Macon Camellia Society was affiliated with the *national* Azalea and Camellia Society. During the

camellia season after The Camellia Society of America merged with The American Camellia Society, a group from Macon, Fort Valley, Marshallville, Columbus, Cordele, and other areas nearby on February 23-24, 1947 started having the Middle Georgia Camellia Show in Macon; The Middle Georgia Camellia Society was thus "spawned". One of the top awards was the Porter Cup, donated by Mr. James Hyde Porter, to encourage new growers, for best bloom by someone growing no more than 12 plants; Mrs. Frank Titus of Fort Valley won it with a 'Ville de Nantes'.

Camellias were probably originally brought into middle Georgia about 1850 when the Marshallville area was settled largely by South Carolinians. Others were shipped in from Augusta in the late 1860's or early 1870's. About 1880 Fruitland Nurseries, owned by Mr. Berckmans, shipped a carload of camellias to Macon; these plants found their way quickly into other towns and cities of the area. Camellia "trees" line the streets of Marshallville and "ancient" camellia trees are seen in yards of small homes to gardens of large estates. Camellias were and are popular in this area of our country. It is fitting that the first efforts of a truly state and then national camellia society should have its roots in such "camellia country" as this. (The earlier camellia shows that started in 1924 in Sac-

ramento, California were put on by what was described by Ernest L. Stevens, historian of The Sacramento Camellia Society in 1957, as "a loosely knit group of camellia enthusiasts who held a meeting each fall to discuss plans." The Sacramento Garden Club was organized with 70 members in 1927 and The Sacramento Camellia Society was organized in 1943 on the motion of Jerry Orlich, Chief Gardener of the State. Sacramento held its 54th consecutive show, an ACS Cooperative show on March 4-5, 1978.)

The American Camellia Society developed during the period of a camellia show held by The Men's Camellia Club of Savannah, Georgia on February 10, 1945. The nomenclature muddle was the chief topic of conversation, according to an article in the 1959 *American Camellia Yearbook*. Dr. H. Harold Hume led the discussion, during which someone proposed the organization of a camellia society nationwide, even worldwide, in scope. (Perhaps the first proposal to begin an international society for camellias.) On September 20, 1945, there was an organizational meeting of 111 camellia hobbyists at the old Hotel Dempsey in Macon, Georgia and the ACS was off and running. Its Charter was submitted to Judge John A. H. Murphree of Gainesville, Florida and the ACS incorporated as a *non-profit* organization on October 24, 1945. Dr. Hume of Florida was the first ACS President; the

November 11-12, 1978

The Sixth Annual Fall Show at

Historic Masee Lane ACS Headquarters

Middle Georgia Camellia Society

Cordially Invites You to Participate In This Event

to Honor A. Emmett Barnes, Jr.

**Held In Conjunction With The International Camellia Society
And The American Camellia Society Joint Meeting**

There will be Separate Classes for Grown-Out-of-Doors and Under Glass.

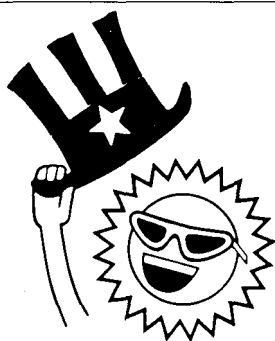
There will be identical awards for Grown Out-of-Doors and Under Glass, except for Best 'Ville de Nantes'; Best White; and Best Bloom Raised by a Member of The Middle Georgia Camellia Society, Best Bloom in Show.

AWARDS for Artistic Arrangements, and for individual Sasanqua blooms, Japonica blooms; Reticulatas

and Retic Hybrids; non-Retic Hybrids—both unprotected and protected grown—will be made.

ARTISTIC ARRANGEMENTS (See May issue of *Camellia Journal*). This is a Standard Show as determined by The National Council of State Garden Clubs.

For Program Schedule, etc. contact Col. Jack H. Braucht, 101 Donald Drive, Warner Robins, Georgia 31093.



first of the Vice-Presidents were A. W. Solomon for the Atlantic Coast, A. E. Morrison for the Pacific Coast and Ira S. Nelson for the Gulf Coast. The first State Directors were: Hoyt W. Lee, Alabama; Dr. David McLean, California; Mrs. J. H. Churchwell, Florida; James Hyde Porter, Georgia; Dr. King Rand, Louisiana; Kenneth G. Price, Mississippi; James Ferger, North Carolina; Paul E. Doty, Oregon; Mrs. Sheffield Phelps, South Carolina; R. A. Merritt, Texas; Miss Mary Bell Glennon, Virginia. The first Treasurer was T. J. Smith; first Secretary was R. J. Wilnot. The first Directors-at-Large were: A. W. Solomon, David C. Strother, Sigmund J. Katz, John P. Illges, Roland E. Lee.

The Camellia Society of America on March 29, 1946 generously merged its organization with the ACS and turned over to it the membership and the assets. That Azalea and Camellia Society of America was honored during the 1957 meetings of The American Camellia Society in Macon by the Georgia Historical Commission. The Commission placed a historical plaque in the parkway in front of the Burden, Smith & Company's building in Macon.

The ACS promptly took seriously its goal of working on nomenclature of camellias. The first annual, *American Camellia Yearbook—1946*, included such a list for 50 camellias under the aegis of the Classification of Varieties Committee. It stated therein, "This is the first definite attempt for the society to straighten out and agree at least for the time being on names of some camellias." Membership of the Committee included members from all states represented on the Board of Directors. In the 1947 issue 35 more were added. In the 1948 issue it was decided to describe information on the then new varieties. In 1949 another 50 were described. Meanwhile, in late 1947 The Southern California Camellia Society published its first edition of *The Camellia, Its Culture and Nomenclature*; now in its sixteenth revised edition published in 1978, under the continued and effective leadership and close supervision of "Mr. Camellia Nomenclature himself" William E. ("Bill") Woodroof of Sherman Oaks, California. Bill continues as Chairman of the Nomenclature Research Committee now composed of members from California, North Carolina, Louisiana, Alabama and Georgia. (For his leadership in the field of nomenclature and his hard work for camellia hobbyists Bill was awarded the coveted ACS Fellow Award in 1953 and *The American Camellia Yearbook—1965* was dedicated to him.) The ACS decided not to enter into competition but has cooperated very closely from the beginning in 1947. Indeed in 1963 the ACS and the SCCS entered into an agreement whereby the ACS is to assume the registration duties and the *Nomenclature* book

is to be published by the SCCS and be adopted as "The Official Nomenclature Book of The American Camellia Society."

Publications played a key role in the activities of the ACS from the beginning. It was the first—and to this day the only—camellia organization to publish a hard back book each year which was started in 1946. The purpose of the book remains to this day as a publication for a nationwide audience of camellia hobbyists—if not actually worldwide—instead of a publication for an area or individual state. Members have always received it along with four or more magazines each year for the low dues—currently only \$10.00 per calendar year. In July 1949 *The American Camellia Society News-Letter* as the magazine was known and which was the forerunner of our present *The Camellia Journal*, became the first publication of a camellia society to use color pictures on its cover—a tradition carried on ever since to include even the colorful page of nine separate color pictures on one page in the November 1977 issue. Actually, ACS first published more than one—in this case six—pictures in color on one page in the 1969 *Yearbook* which showed 'Omega', 'Dixie Knight Supreme', 'Marguerite Sears', 'Linda Brothers', Tomorrow's Tropic Dawn' and an Asper hybrid 'Crimson Robe' x 'Tiffany'. A year earlier, 1968, Richard ("Dick") Dodd of nearby Marshallville, Georgia published a booklet, "Adventure in Camellia Seedlings", that contained 126 color pictures of his many successful seedlings; actually there were six pages that each contained twelve (12) color pictures of camellias. It is fitting that the first color picture used by the ACS was a beautiful one of two flowers and two buds of 'Ville de Nantes', which has sort of become the "trademark" of the ACS. Our sister society's publication, the SCCS *Camellia Review*, soon followed suit with a color picture of the Illges Award Winner, 'Joseph Pfingstl' on its October 1950 issue, a tradition it has followed from that time.

Starting in its second year of existence the ACS initiated an annual artistic arrangements contest on a national scale with national winners under the capable chairmanship of the late Mrs. W. T. Woods of Macon, Georgia. This has been held each year with ACS giving the national awards to the winners in those shows that are held in cooperation with the ACS. This has been a great boost to camellia shows since flower arrangements form an art in themselves. The awards, with photographs of the national winners are recorded each year in the *Yearbook*. The ACS is affiliated with the National Council of State Garden Clubs and many ACS cooperative shows are Standard Shows under the rules and regulations of that large and influential organization. Prizes that first year—1948—were camellia

plants donated by nurseries in Georgia, South Carolina, California, Florida, Virginia, Alabama, and Mississippi. These plants without doubt encouraged flower arrangers to participate in camellia growing as well.

In furtherance of the purposes of the Society—which states "To promote interest in the genus *Camellia* L., scientific research in its culture, standardization of its varietal names, certification of new varieties, dissemination of information concerning the above, creation of a foundation to further these purposes, and to promote the organization and affiliation of local camellia societies in the United States."—the ACS has further established The American Camellia Society Endowment Fund to further the above purposes. In 1977, encouraged by a very generous donation of David L. Feathers, the ACS engaged in a campaign to raise \$20,000.00 to be used as a reward for someone coming up with the means of controlling and eliminating the dread camellia petal blight. *Sclerotinia camelliae*, Hara, which entered our west coast from Japan as early as 1938 and which has since spread eastward to the Atlantic coast. The financial goal has been virtually reached and it is hoped that soon a cure will be found. At its Annual Meeting in January 1978 the Governing Board approved a request by the Research Advisory Committee to make an annual grant of \$1,000.00 from funds generated by dividends and interest from the \$20,000.00, for a person coming up with the best idea for that year regarding the fight against blight. This will be known as the David Feathers Fight Blight Award. Details of this are in the May issue of *The Camellia Journal*. (This is a good time and place to deny completely the false rumors some have started that this money has been or will be placed in the ACS or ACS Endowment Fund general accounts. Such rumors are utterly false and serve no purpose but to sow discontent. This fund is separately accounted for and invested separately.) Also, the ACS was responsible for obtaining a three-year grant totalling \$7,500.00 for Dr. Clifford R. Parks for his cold hardiness program. This grant came from an overseas horticultural trust. The Research Advisory Committee under the Co-Chairmanship of Kenneth Hallstone of California and Dr. William L. Ackerman of the U. S. National Arboretum, is coordinating various phases of camellia research and keeping abreast of research that is being done. A future issue of *The Camellia Journal* will be devoted to Camellia Research—much like the ones on Greenhouse and Hybrids published in August and November 1975.

When you come to Massee Lane with its ten acres of camellias, azaleas, hemerocallis and other plants, you will see what great work was accomplished in the period of ten years since ACS moved its Headquarters

here and how much was built on the firm foundation that David Coleman Strother gave to the Society. (See the 1973 *Yearbook* for a complete history of Masee Lane by Joe Pyron.) In addition to the gardens, ACS has the only outstanding collection of porcelains of any plant or horticultural society in a separate gallery building. Mrs. William Parks Stevens of Macon donated the very rare collection of over 140 limited edition porcelains of the late Edward Marshall Boehm and designed and had built the lovely building with its Chinese Chippendale cabinets that so handsomely display the lovely creations. Mrs. Boehm has visited Masee Lane and was effusive in her praise of the collection and the manner in which it is displayed. Mrs. Stevens graciously donated this asset to Middle Georgia in memory of her late husband, her parents and two small children. This is our Taylor-Stevens Gallery of Boehm porcelains.

You may ask what camellias were originated in Georgia. There are so many hundreds we could not begin to name each one. However, just a few are indeed most worthy of being included here. 'R. L. Wheeler', 'Emmett Barnes', 'Dixie Knight', 'Mary Anne Houser', 'Lady Macon', 'Mrs. R. L.

Wheeler', 'Dr. W. G. Lee, and 'James Hyde Porter' were some of the early Macon entries into the camellia world. 'Tomorrow' and 'Betty Sheffield' with its most noted mutant 'Betty Sheffield Supreme', came from nearby Thomasville and Quitman. What many believe may still be the nearest to a yellow camellia is Witman's No. 38. Also from Macon came such flowers as: 'Leah Homeyer', 'Terrell Weaver', 'Fran Homeyer', 'Lilette Witman', 'Gee Homeyer', 'Pop Gee', 'Helen Boehm', 'Mary Golombiewski', 'Petite Rosine', 'Christmas Daffodil', to name only a few. From Masee Lane, Dave Strother originated his famous 'Thirty Drops', 'Mini Pink', 'Pat Summer', 'Muriel Nathan'; and 'Laura Walker' was originated at the other end of Masee Lane by Mrs. Laura Masee Walker. "Dick" Dodd is famous for his very many good seedlings, of which he has named a few recently as 'Ann Blair Brown', 'Fair Dodd', 'Nancy D. Tomlinson', 'Nan S. Dodd', and many others.

Georgia also "spawned" 'Pink Champagne', 'Marie Brace', 'Joe Pyron', 'Jessie Burgess', 'Miss Lyla', 'China Doll', 'Anne Jackson', 'Cornelia Walden', 'Fran Mathis', 'Agnes O. Solomon', 'Tom Cat', 'Mister Sam', 'Fred Smith', 'Charlean', 'Snowman', 'Black Tie', 'Stewart's White Supreme', 'Martha

Norwood', 'Memphis Belle', 'Martha Alice Brown', 'Katherine Maryott', 'Cay McKenzie', 'Linton Baggs', 'Max Goodley', 'Easter Parade', 'Julia Wilson', 'Atomic Red', 'Gunsmoke', 'Jonathan', and so on. As Joe Pyron wrote in 1974. "There are many other Georgia camellias which could be mentioned but space does not permit. Georgians are proud of the many fine contributions which our state has made." Dr. Walter Homeyer, Jr. of Macon is known worldwide for his 'famous hybrids and, among many achievements, was probably the first to come up with some really good crosses using *C. granthamiana* in his breeding program.

Camellia growers, in line with the purposes of establishing the ACS were encouraged early on by the ACS to grow new seedlings. The first known national award for any camellia was that established in 1947 through the generosity of Mr. John P. Illges of Columbus, Georgia, a Charter Member and Patron of the ACS until he passed away. The award is known as the Illges Medal and can be awarded annually to seedlings of *C. japonica* that have been registered with the ACS. There have been 15 such awards since 'Beau Harp' was the first such winner in 1949. The ACS now

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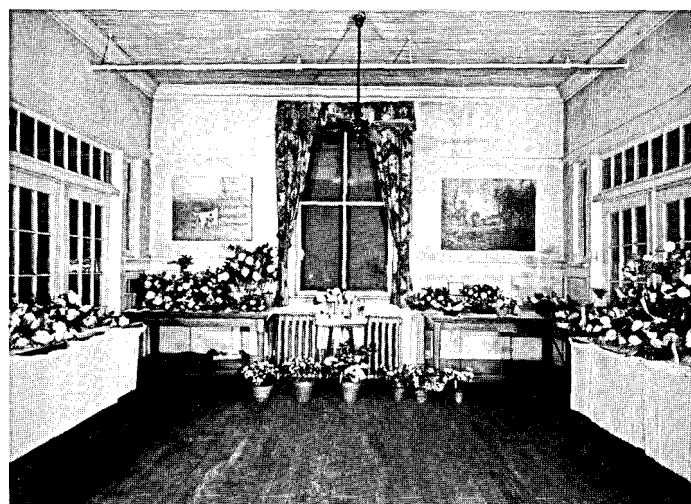
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SEND FOR OUR FUND RAISING OFFER



The First Camellia Show of the Azalea and Camellia Society of America held on Wednesday afternoon, February 10, 1932 in Burden, Smith and Company's store in Macon, Georgia. One is a general view of the show and the other shows the top winners with Mrs. W. H. Lee of Marshallville, Ga. with best-in-show, "A big, deep rose bloom more than six inches in diameter from a plant said to be more than 100 years old." Dr. W. G. Lee of Macon and Mrs. Charles Council of Americus, Ga. were the other top winners. (Photos were made available through cooperation of the late N. Terrell Weaver.)

has separate awards dating in part back to 1955 for *C. sasanqua*, *C. hybrid*, and mutants.

Those of you who reside in countries overseas from the United States might want to know why we say to *you*, "Camellia lovers, welcome home to Georgia!" The International Camellia Society developed because of the keen interest of the late Professor E. G. Waterhouse of Australia, Charles Puddle of Wales and Albert ("Bo") Fendig of Georgia in the problem of camellia nomenclature. The International Camellia Society was formed on April 1, 1962, via the mails, with Waterhouse as President, Fendig as Vice-President and Puddle as Secretary-Treasurer. Where is The Inter-

national Camellia Society legally chartered? Yep! In Georgia! The Constitution of the ICS as published in the 1974 *The International Camellia Society Journal* states "... with its domicile at such place in Glynn County, Georgia, as its directors may from time to time determine. . . ."

And so to camellia lovers everywhere, we shout from your Headquarters in Masee Lane. "Camellia lovers, welcome home to Georgia!!!"

(EDITOR'S NOTE: This article is aimed at Georgia as the site of The American Camellia Society and "legal home" of The International Camellia Society. In no way does the article mean to discount all of the tremendous work and support of every

—ACS—

member of the ACS "at home and abroad". Just look at the list of Officers and Directors on page 1 and you will see the people that give such good moral and financial support. The lists of these key supporters each year can be found in the annual issue of the *Yearbook* as well as each issue of the *Journal*; and the Board of Trustees are listed in each *Membership Roster* and *Yearbook*. Just look into your mirror and you will see the broad-based support the ACS has. We thank each one of you for your continued interest in camellias in general and in The American Camellia Society, The International Camellia Society and all of the various local area, state and regional camellia organizations.)

Moultrie's Mayor Withers "Decorates" the White House

In still another part of the saga of Georgia camellias for the White House, Mayor Willie B. Withers of Moultrie furnished over 2,000 blooms in March.

Mayor Withers on May 12th wrote us as follows: "Enjoyed my conversation with you. Am enclosing herewith pictures and negatives taken in the White House. Lloyd Baxter, City Councilman, Jim Burrows of the City Recreational Department, and I left Moultrie on Monday afternoon, March 20th, at 3:40 PM, drove all night and arrived in Washington about 9:30 AM Tuesday morning. We were driving a Winnebago motor coach containing 2,163 camellias, two of which were damaged leaving 2,161 camellias to be delivered to the White House. On Wednesday afternoon, we went to the White House to be received by Mrs. Carter. We left Washington about 2:30 PM Wednesday afternoon, driving all night and arriving back in Moultrie on Thursday morning about 7:30 AM."

Mayor Withers then enclosed the following letter from the White House which he feels, as do we, that you would like to know.

"Mayor William Withers
Moultrie, Georgia 31768

"Dear Mayor Withers:

"Your priceless gift of specimen camellias brought an endless source of



Camellias in the Red Room of the White House.



From left to right in this picture inside the White House are Lloyd Baxter, Mayor Withers, First Lady Rosalynn Carter and Jim Burrows.

beauty and enjoyment to all of us at The White House plus the hundreds of guests who visited during the time when they were used. By the way, your camellias made history for in my 24 years in the flower room we have never before used only one flower in

all arrangements. Their tremendous variety of colors and patterns offset the need for any other blossom.

"The blossoms arrived in excellent condition and at a time when the schedule included almost continuous 'goings and comings'. Among the guests were Prime Minister and Mrs. Callahan from England.

"I am sure that when you came into the flower room you observed the festive spirit of the staff, including the volunteers who so enjoyed their beauty while handling them. The guides told us that the tourists appreciated them and spoke of their beauty.

"Personally I feel indebted to you for sending the camellias at a critical time for us. Because of weather conditions, proximity to Easter, and exorbitant costs of flowers today, I'm sure you know that such a gift as yours was a 'life-saver' to my budget.

"So for all us associated in the flower room, I extend our most generous appreciation.

Sincerely yours,

E. M. Young

Chief Floral Designer"

Mayor Withers is one of the most enthusiastic supporters of camellias. He has been responsible for large portraits in camellias of important people. "Portrait in Camellias, Moultrie's Floral Tribute to New Georgia Governor"



Tea and biscuits, anyone?

was written by Yolande Gwin for *The American Camellia Yearbook—1975*, pp 193-196. He had done the large portraits in camellias of President Eisenhower, Governor of Georgia George Busbee for his inaugural ball; one of former Georgia Governors Carl Sanders and Jimmy Carter; and one of newscaster Paul Harvey which was carried in color on *The Camellia Journal* of July 1967.



Richard and Jean Clere with a friend "Gypsy" at Massee Lane on April 24th. The Cleres' are from Taupo, New Zealand. The wonderful camellia japonica 'Jean Clere' was named for this wonderful lady. Jean and Richard spent several weeks in camellia country beginning with California and then on to Louisiana, Georgia, North Carolina and Washington, D.C. They also visited other memorable and interesting places throughout the country prior to leaving for England and Europe before returning to Taupo some six months after they left there in early April. (Photo by Betty Bowden)

Tentative Program ACS-ICS Joint Meeting

November 7-12, 1978

Tuesday, Nov. 7

1:00 p. m.-5:00 p. m. Registration
5:30 p. m.-8:00 p. m. "Welcome Room", also known as "Hospitality Room"

(Dinner on own)

8:30 p. m. Slide Travelogue "This is America", Bev and Jimmie Henkel

Wednesday, Nov. 8

10:00 a. m.-5:00 p. m. Registration
9:00 a. m.-12 noon Committee Meetings
9:00 a. m.-12:00 noon ICS Board Meeting. May extend Meeting if more time is required for business.
1:30 p. m.-4:30 p. m. ACS Governing Board Meeting and Board of Trustees Meeting

Additional Activities

10:00 a. m. Robins Air Force Base tour and lunch or 10 a. m., 11 a. m., 2 p. m., 3 p. m., Tour of Pabst Brewery, lunch included
6:15 p. m.-7:30 p. m. ACS President's Cocktail Hour
7:45 p. m. Banquet and welcoming speeches by President MGCS, President ICS, local officials, President ACS

Music by the award-winning Peach County High School Choir and the composer of the song, "Camellia", Janice Parker of Perry

Thursday, Nov. 9

Panel Discussions
9:30-10:45 Propagation
11:00-12 noon Cold hardiness
Lunch on your own
2:00 p. m. Role of ICS—Eric Craig
2:30 p. m. Role of ACS—Milton H. Brown
3:00 p. m. Coffee break
3:15 p. m. Camellias of the World
4:30 p. m. Camellias on Stamps
6:00 p. m.-8:00 p. m. "Welcome Room", (Dinner on own)
8:00 p. m.-9:00 p. m. Hybridizing
9:00 p. m.-9:45 p. m. Dieback control and root rot

Friday, Nov. 10

9:00 a. m. Depart for tour of Callaway Gardens, lunch, Little White House. Guest Speaker: Fred C. Galle, V.P. Callaway Gardens
6:00 p. m. "Welcome Room." Open night for visiting friends
8:30 p. m. Discussion and Display of Boehm Porcelain

Saturday, Nov. 11

9:30 a. m. Shopping, Perry or Fort Valley—Busses furnished
10:30 a. m. Morning coffee (Place to be announced)
11:30 a. m. Judges for show assemble for lunch

1:00 p. m. Lunch—Southern Bar-B-Que (Place to be announced)

2:30 p. m. MGCS 6th Annual Camellia Show at Massee Lane

3:30 p. m.-5:30 p. m. Bus shuttle to Perry

6:30 p. m.-7:30 p. m. MGCS President's Cocktail Hour

7:45 p. m. Banquet, ACS Awards, V. I. P. speeches, Convention adjourns.

Sunday, Nov. 12

9:30 a. m.-11:00 a. m. Brunch for overseas ICS Delegations guests of Members MGCS

No Breakfasts included.

Dress for Convention: No black tie events.

ADDITION: SPECIAL ACTIVITIES

Wednesday, Nov. 8

2:00 p. m. Southern Cooking, Mrs. Mildred Warren and Mrs. Peggy Sheppard

Thursday, Nov. 9

10:00 a. m. Christmas Arrangements, Mrs. Lawrence Harless.

10:00 a. m. Annual tour of Perry homes. Small extra charge of \$3.00. Transportation furnished. Register for this when making your registration.

NOTE: The Headquarters Hotel will be the Holiday Inn, 200 Valley Road, Perry, GA 31069. Telephone (912) 987-3313. Some may also want to stay in the Quality Inn or the Howard Johnson or the New Perry Motel. Address for all is Perry, GA 31069. You will want to make reservations early as many rooms have already been reserved. Single rooms are \$20.00 and Double Rooms at \$26.00 plus tax at this writing. They could, of course, be revised upward slightly. Advise the hotels that you are coming to the American Camellia/International Camellia Convention. Registration Fee \$60.00 per person *prior to October 15*. (Late Registration [after Oct. 15] \$65.00 per person.) Send Registration Fee to: James C. Liipfert, 701 Forrest Drive, Fort Valley, Georgia, U.S.A. Please send in as soon as possible so final arrangements can be made promptly for transportation, etc. for the conference. If arriving by plane in Macon, please notify us of date, time, flight No.

Speakers include T. D. Savige, President of the ICS. Milton H. Brown, Vice President of the ICS and Executive Secretary of the ACS; Stephen Shayle-George; Claude Thoby; Bea (Mrs. Neal) Rogers, Dr. Onis D. Hyatt; Dr. Clifford R. Parks; Major General Harold Bauer; Eric Craig; Yoshiaki Andoh; Len Hobbs; Leslie Rigall; Harold Austin; David L. Feathers; Kenneth Hallstone; Dr. William L. Ackerman; Dr. Walter F. Homeyer, Jr.; Dr. Luther Baxter, Jr.; Fred C. Galle; Dr. Antonio Sevesi; Dr. Denzell L. Gill; Dr. Robert Withers; Jean Laborey.

RATES FOR PARTIAL ATTENDANCE

Registration Fee (Whether for one or more days for partial attendance)\$ 7.50
(Includes "ditty bag" of goodies and Hospitality Room.)

Wednesday—Nov. 8th: Includes trip and transportation, lunch, cocktail party and banquet\$18.50

Thursday—Nov. 9th: Registration fee covers all lectures, seminars. All meals this day are on "on your own basis".

Friday—Nov. 10th: Includes transportation and tours as noted, Hospitality Room, lunch, Boehm seminar. Dinner is "on your own"\$15.00

Saturday—Nov. 11th: Includes transportation, Morning Coffee, Bar-B-Que lunch, Show, Cocktail Hour and Banquet\$19.00

(NOTE: Because of the planning required for transportation and meals, registration for individual days plus registration fee must be made and paid in advance prior to November 5th.)

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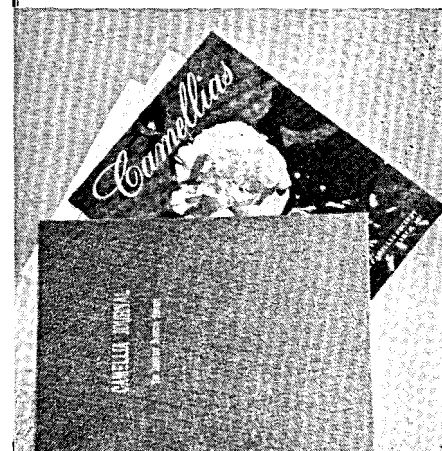
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Horticulturally Speaking

Nearly every "Horticulturally Speaking" article on camellia culture in the autumn has emphasized that such care is highly important, even critical in the life of camellias. The Horticulture Committee for 1978-1979¹ sees no reason to alter that point of view. Autumn is the period in which camellias must be prepared for the uncertainty of winter, particularly in those sections of the United States in which winters can be harsh and, occasionally, unexpectedly severe. It is the time when proper care is essential if the plants are to produce show-quality blooms, the objective of most camellia growers whether they actually exhibit or not.

In making its initial bow to the readers of the JOURNAL, the Horticulture Committee for the coming year is fully aware that so much has been written and so well in the JOURNAL on camellia culture that it is difficult, if not impossible, to avoid repetition and, unconsciously, perhaps some degree of plagiarism. Since, however, "Horticulturally Speaking" is especially directed to the requirements of growers with comparatively few years of experience with camellia growing, for whom the American Camellia Society has a special welcome and with whom the long run future of the Society rests, the remainder of ACS members will, we hope, be tolerant of the Committee's efforts.

One of the many charms of camellia growing is the latitude available for individual responses to some of the fundamentals of camellia culture, such as disbudding, mulching and fertilizing. Many of the fundamentals of seasonal culture are conditioned by climatic conditions but, within these limitations, there is much scope for the individual grower to discover what pleases him or her and what works and what does not.

PLANT CARE AND PRUNING

Autumn is an excellent time to inspect once again most carefully each camellia plant to insure that it is in good condition before it goes into winter. Whether plants have been grown outside or have remained in the greenhouse or have been in the ground or containers, they must be carefully gone over for insects, fungus, dieback or scale, of which more later. All plants should be given a full grooming, chiefly by

pruning. All unnecessary growth missed in earlier prunings should be removed, including weak, dead and broken branches. Opening up the plant gives air and space for the future flowers to develop. At the same time, the very tall shoots at the top of the plant may be removed. Unless these are exceptionally vigorous, most of them will never have flower buds. In prolonged cold spells, these shoots will be among the first parts of the plant to be killed. Similarly, growth which came out in the exuberance of spring but which did not make it through the summer should also be cut away. Such dieback has seemed to be especially prevalent this past spring season in several sections of the country, especially those which had difficult winters. Bob Sansing of Pensacola holds that his observations show that most canker or dieback takes place in camellias when a twig, killed by dieback, affects the limb or trunk at the base of the twig. Such infection frequently penetrates directly and deeply into the plant and is then difficult to remove without leaving a large wound. He reports that he has recently found that a good tool to remove the dead wood from such infected areas without leaving a large wound is a cabinet maker's awl. With it a small round hole can be made, the dead wood removed and trimmed deeply without removing excessive wood.

An additional advantage of autumn pruning and grooming beyond shaping up the plant and ensuring that it is in good condition to face the winter, is that it reduces the drain on the resources of the plant during the winter.

FERTILIZING

Much has been written and said about the merits and demerits of fertilizing camellias in the autumn. The supply of fertilizer in September and afterwards to camellias is frowned upon by many successful growers on the grounds that it may stimulate growth which will not harden before the chill of winter. On the other hand, some growers, including those who have no fear of a cold winter, continue a program of even feeding throughout the year. Still others continue to fertilize but with a fertilizer of reduced nitrogen content. Caryll Pitkin of San Marino, California, writes that "Bill Goertz applies a generous supply of 0-10-10 early in the fall (September) and is quite sure that it results in better blooms. Many others follow the same plan".

Bob Sansing has written in a similar vein: "This spring we used a mixture of five parts cotton seed meal with one part fish meal . . . We intend to follow it up in late August or early September with either 0-10-10 or a liquid fertilizer with low nitrogen, high phosphorus and medium potash content for

¹ Horticulture Committee for 1978-79 is composed of J. K. Blanchard, Wallace, N.C.; George E. Garrison, Birmingham, Ala.; Judge Paul Harkey, Dallas, Texas; Onis D. Hyatt, Lake Charles, La.; Caryll Pitkin, San Marino, Calif.; Dr. Herbert Racoff, Columbia, S. C.; William D. Stewart, Sacramento, Calif.; Philip W. Ireland, Washington, D. C. Chairman.

foliage feeding; applied every thirty days. We also plan to supplement this with minor elements of Minor El." Dr. Herbert Racoff of Columbia, S. C. is also of the opinion that the application of a fertilizer in the fall with a formula such as 0-14-14 will help to harden off camellia plants.

Judge Paul Harkey of Dallas, Texas, makes the point, confirming the view that more damage has been done to camellias by over-fertilization than by underfertilizing, that at no time should the concentration of the mineral solution around the roots of the plant be more dense than the sap of the plant. When the fertilizer in solution becomes too dense, the plant membranes facilitate the outward flow of the lighter sap rather than the inward flow of nourishment.

WATERING

Watering in the fall also provokes discussion. One view is concerned that watering in this season may stimulate growth which may not harden off before winter. On the other hand, water is essential to the well-being of the plant and if nature does not supply it then man must, to the amount of a bucket per week to medium sized plant. Otherwise the plant may be handicapped during the winter. In the northeastern section of the United States, inadequate rainfall in the autumn of 1976 resulted in many camellias going into the winter handicapped in meeting the long period when no water was available from the frozen ground. The death of many camellia plants in the area was attributed to water-starvation.

In areas where it is both hot and dry in the autumn, as in southern California, it is essential, as Caryll Pitkin writes "to keep the plants well watered. We seldom get any appreciable rain before Christmas so that we water frequently (being careful not to get water on the leaves in the heat of the day as it can cause injury to the leaves)".

A contrasting point of view has been expressed by Bob Sansing who points out that some of the Gulf Coast gardens get too much rain in the autumn especially when there is a hurricane spinning around the gulf for several days. Water control devices and arrangements must, therefore, include provisions for drainage. "One twenty-four hour period of standing in water can be more harmful to camellias than days of drought."

It is obvious that again climatic conditions are among the determining factors in developing a water program for your camellias.

DISBUDDING

Disbudding camellias is another of the areas in camellia growing in which the individual can make a choice. If the objective in growing camellias is the color and beauty

of the plant covered with blooms in a garden or against a building, leave the buds on the plant. If a few less blooms, but larger ones, are the objective, remove the obviously secondary buds, particularly those in the clusters of three or more, by twisting out the weaker buds. If superior blooms which might make the Honor Court and perhaps win some silver are being sought then disbudding should be carried out by removing all buds except the best of the terminal flower buds. If there are two or more terminal buds, leave the one pointing down. It should shed the rain better and the resulting flower should be less damaged by rain.

Most successful growers take the point of view "When in doubt, disbud". Ken Blanchard of North Carolina suggests that all new growers of camellias tend to leave too many buds on the plant. If only the terminal buds are kept, there will be usually enough superior blooms to enter in the shows and still have a supply for friends and organizations in which one is interested—churches, civic organizations, service club luncheons, and the like.

Disbudding can begin any time that the buds, by their size and location, give an indication of their potential for producing blooms.

One alternative to heavy disbudding is to use gibberellic acid on some of the buds to produce autumn blooms leaving the rest of the best buds to produce spring flowers.

GIBBING

Gibbing or the use of gibberellic acid to stimulate camellia buds to bloom in the autumn may still be a dirty word in some sections of the United States as it is in Australia and New Zealand where camellia buds need no special encouragement and where gibbing is regarded by some growers as interfering with "Mother Nature."

To many other growers, however, gibbing, notwithstanding some controversy concerning certain aspects of the process, has become the accepted means of obtaining two series of blooms, one in the spring as usual and again in the autumn when other flowers are relatively scarce. The blooms produced by gibbing are also frequently larger and more brilliant in color. The gibbed outdoor blooms, together with sasanquas and greenhouse blooms, have stimulated an increasing number of fall shows, the popularity of which has done much to encourage gibbing by an increasing number of growers.

The details of how gibbing is performed need not be given here. Numerous articles in the *Journal*² and in the *ACS Yearbook*³

² *The Camellia Journal*: Sept. 1973, pp. 25-26; Aug. 1975, pp. 44-45.

³ *American Camellia Yearbook* 1974—Vol. II; pp. 76-83.

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have given adequate information. The timing is important. When the flower buds are plump and fat, beginning in some areas about the middle of August and continuing into September and even October in areas where the danger of frost is slight, it is time to twist out the growth bud adjacent to the selected flower bud and insert a drop of the properly prepared solution of gibberellic acid in the cup left when the growth bud was removed.

Flowers will bloom according to the variety of the camellia. Sometimes it is as short as four weeks but usually it takes longer, sometimes up to eleven weeks. Growers who hope to exhibit gibbed blooms at shows must know the time usually required by each variety to be shown and gib their buds accordingly. Thus, as Judge Harkey has written, "this requires that plants such as 'Helen Bower' and 'Mathotiana' be gibbed six to eight weeks ahead of the show while plants such as 'Guilio Nuccio' must be gibbed from ten to eleven weeks prior to the show."

There is some difference of opinion on what proportion of the total buds on any one plant should be gibbed. Most growers and users of the acid suggest, however, that the number of buds gibbed on any one plant should be limited to 15% to 20% of the total buds. Some enthusiasts maintain that up to 25% may be gibbed.

MULCHING

So much has been written about mulching, now regarded as essential for both summer and winter, that it may seem to be superfluous to discuss it here but autumn is a most fitting time for the mulch around camellias to be inspected. Where it has become thin it should be increased to a level which will not only conserve moisture but also protect the roots from freezing where it exists as a possibility. The mulch should be extended outward from the trunk of the plant to cover the roots as they spread outward.

The material for mulching and the level of the mulch are matters of individual choice tempered by availability and by pragmatic experience. Wood chips or shredded bark have been found satisfactory by many growers, particularly the wood chips for sloping areas where the run-off from the rain is considerable. The National Arboretum uses wood chips, maintaining a level of about three inches. By and large, however, pine needles (aka pine straw or pine tags) when they are available, appear to be the most satisfactory. They break down more slowly than many other materials, lie close to the ground and additions may be made as needed from time to time.

The mulch around the camellias has proven for some growers to be a convenient nursery for seedlings. The camellia seeds are not harvested, except for special va-

rieties, but allowed to fall into the mulch. If the seed germinates, as many seem to do, and survive a winter or two, the seedlings are taken up and potted to serve as specimen seedlings or as grafting stock.

If the mulch and soil about the camellias are being disturbed by squirrels laying away their winter stores, Dr. Racoff suggests that the scattering of naphthalene moth balls in the mulch is an effective method to banish the squirrels. If rabbits are attracted to the camellias there is nothing for it except to put a wire fence about two feet high about the plants. For winter protection of newly transplanted or young camellias, a cylinder of chicken wire placed about the plant and filled with oak leaves may prove helpful against chilling winter winds.

PESTS AND THEIR CONTROL

Pests inflicting themselves on camellias in the autumn appear to be few and not particularly harmful with the exception of spider mites and tea and camellia scale reoccurring from the spring. Spider mites can be damaging at this time. They are so small as to be almost invisible to the human eye. They feed by sucking juices from the leaves. The upper surface of the leaf may become reddish brown or greenish in color and the entire leaf may take on a burnt appearance. Heavily infested leaves can appear as if they had been sprinkled with red pepper. Severely damaged leaves often drop prematurely.

Many commercial sprays are effective against the mites. Among these are Kelthane, Diazinon, Aramite, Oxex and Malathion. Manufacturers' directions should be carefully followed in their application. As a rule systemic insecticides do not work effectively in the autumn.



Helping out in spraying at Massee Lane is Wally Freshwater using that wonderful spraying wand as advertised in past issues of the Journal. It is virtually fool-proof. K & E Research Engineers, 1311 S. Moody Ave., Tampa, FL 33609 is the manufacturer and distributor of this "underneath the leaf" wand which fits any pressure sprayer.

Where tea scale or scale other than peony scale are concerned, oil sprays as OIL-ICIDE are effective when used in accordance with the maker's directions. Aphids, if they occur at this season, can be controlled by Isotox or Malathion sprays. If Chlordane or Lindane are available, these may be applied directly to the mulch around the camellia plants. These insecticides will also control ants and any chewing insects, particularly the night-feeders. Slugs and snails are controllable by the use of various snail baits, although these must be used with discretion and due regard for the safety of small children and pets. One grower is reported as dealing with possible slugs in containers by placing each container in a tub with a solution of Sevin sufficiently deep to flood the inside bottom of the container.

LOOKING TO THE FUTURE

Autumn is the time to select and to place orders for new camellia plants, according to Onis Hyatt of Lake Charles, La., if you have a camellia nurseryman in your vicinity. He believes that nurserymen will have more time to show plants and will have a better supply of plants from which to choose. Surprise your nurseryman, he says, by purchasing plants that are heavy stemmed, well branched with foliage that is dark green in color, regardless of whether they have flower buds or not. The weak off-color heavily budded plants are usually the poorest plants in the lot.

The early autumn is a good time, according to Bob Sansing, to plant camellias which have been bought from one's favorite dealer; also, to repot plants that have recently been grafted or have grown too large for their original containers. He also suggests that one-third of the plant be cut back at this time and that re-potted plants be placed under a mister for a couple of days to keep the foliage from drying out.

Early fall is also a good opportunity in certain areas to bare-root new camellia plants and to re-pot them, and, also, to transplant other camellias. An interesting article with careful instructions on bare-rooting procedure and transplanting in the fall may be found in the August, 1977 issue of the *Journal*, pp. 25-26.

A look to the future might also include the continued harvesting of the camellia seeds and starting them indoors during the fall. Germination can be hastened by gently cracking the hard shell of the camellia seed and soaking the cracked seed overnight in a weak solution of gibberellic acid of 1/1000 parts per million. Experimentation has indicated soaking the seeds in the solution not only speeds up the sprouting of the seeds but also increases the rate of germination. A germination rate of 90% to 95% is not uncommon.

1978-79 Season Slide Programs Available

We have several sets of slides that can be used for programs for local, state or regional societies and clubs. We list requests in the order received—first-come-first served basis. The slides are sent about ten days prior to the meeting by First Class mail and we ask that they be returned the next day after being used as we often have a waiting list.

We have two color movies available and a set of slides with a short film. *These are available for a fee of \$10.00 each.*

1. "Camellias in Aiken", 16mm, about 28 minutes.
2. "The Boehm Experience", 16mm, about 25 minutes.
3. "Hybridizing is Fun", 40 slides plus a short 8mm-Super movie film.

For the slide sets listed below, because of the increased costs of postage and handling, we have to ask that a *donation be made to the Society for their use*. The donation may be enclosed when the slides are returned or mailed separately.

4. Good garden and good standard varieties, about 60 slides.
5. Illges, Sewell, Harris, Peer and SCCS Award winners, about 90 slides.
6. Diseases, about 30 slides, with text by Dr. Mullen.
7. Massee Lane, about 50 slides of various interesting things to see at Massee lane.
8. Award winning Artistic Arrangements, 40 to 80 as requested.
9. Gibbing and grafting, about 40 slides.
10. "The Judges Have Spoken" about 60 slides of varieties which have won several times at 1977-78 shows.
11. Newest Varieties, about 30-36 slides with descriptions.

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PRESIDENT'S MESSAGE

Continued from page (2)
matter how small—in order that this scourge hopefully may be brought under control sooner. The fund is now over \$18,000.00.

The week of November 7-11, 1978, promises to be an auspicious one in the life of the American Camellia Society. The Middle Georgia Camellia Society will be hosting a joint ICS-ACS meeting in Perry, Georgia. I know they have been working hard on the program and it should be an outstanding one. I hope that many of you in ICS and ACS will be able to be with us at that time, and I extend a special invitation to each of you to join with us. Y'all come!

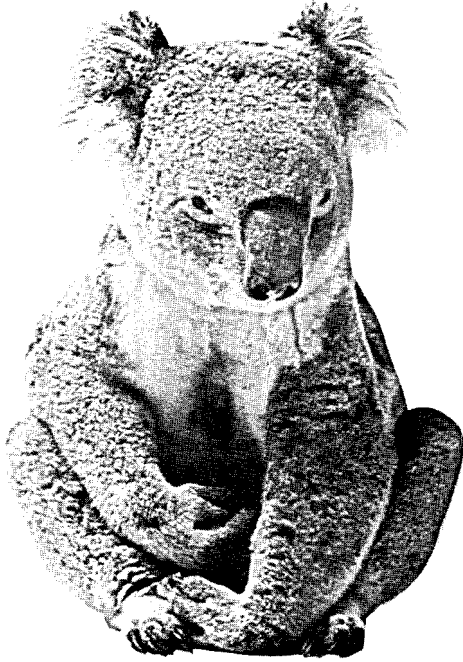
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SPENCER WALDEN HONORED

Spencer C. Walden, Jr., of Albany, Georgia was honored during the Garden Club of Georgia, Inc.'s Fiftieth Anniversary Meeting in Atlanta in April. He is receiving the Certificate of Merit for Outstanding Contribution to Horticulture from Mrs. Clarke W. Duncan, President of the Garden Club of Georgia. Our congratulations are extended to Spencer for all of the tremendous support of the ACS and his work formerly as Chairman and now Chairman Emeritus of The ACS Board of Trustees.

Project Oil



(An article on Project Oil—1976 at this late date? No. I have not been as sleepy as this little Australian friend appears to be in this photo. (Figure 1.) Why now? The answer for not having printed earlier is that as an Editor I have had more items than normal and I make every effort to print articles submitted by members than I do those written by me. Sincerest regrets to all for not having printed it earlier.)

Project Oil, a term thought up in early 1975 for a trip to Australia and New Zealand, remains even more valid now almost two years after the trip. It truly was "Once Inna Lifetime." We look back with a warmth that has been exceeded only by the warmth of our good camellia friends in those two countries. In November of this year there will be groups from both countries, along with those of some 6 other countries, paying visits to our country when they come to the joint ICS/ACS Conference in Georgia.

In January 1977 one of our group, William B. ("Bill") Johnston wrote an interesting day-by-day article in *Camellia Review*; the same publication carried an addendum of a prolonged visit in New Zealand by F. F. ("Boozie") Becker II; another one of our group, Ola Dupree, prepared

a most detailed dairy entitled "Log of Australia—New Zealand—Fiji, August 1976" and sent one to each member of Project Oil. We can, therefore relive this trip on a day-to-day basis. I shan't attempt such glorious details that permit us to relive again and again this outstanding trip. I shall attempt the dangerous approach of writing about some of the highlights—dangerous because there were indeed highlights every single day of the trip.

There can be no theme in writing highlights such as Eric Craig's delightful article in the 1975 *Yearbook* when he "ate his way through America." Of course, food played a role amidst our highlights, too. Who can forget Pavlova, luscious lamb, savory steaks, delicious sausages, light and heady wines, Foster's lager, the many special dishes that were the pride and joy of the ladies, morning coffees and teas with all of the gorgeous food that is served at such times, cakes and cookies, Pavlova baked in somewhat different ways by different friends of both countries, Damper bread, whipped cream, kiwi fruit, pineapples and other fresh fruits, fried white bait, white bait fritters and for dessert—Pavlova! (See Fig. 2.)

The greatest highlights of the entire trip were, of course, the tremendously warm reception we had in each city of both countries. After so many thousands of miles of tiresome airtravel, how great to be met immediately upon leaving customs with friends Harry Churchland wearing a large 'Cornelian' and carrying a sign advertising the upcoming camellia show in Sydney. With him were other old friends who were part of "Project Pensacola" that came to America when the ACS met in Pensacola in January 1975. Harry was then President of the NSW Branch of the ACRS; with him were Eric Craig and Tim Dettman the President of the ACRS. We were met in every city along the way by officials and mem-

bers of the local branches of the ACRS and also with other friends from "Project Pensacola". (We just do not have sufficient pages at the printers to include the names of all of those people who went out of their way to make our trip one that will always be remembered as *once inna lifetime*. Every name you can read in the lists of branches of the publications of the Australia Camellia Research Society and the New Zealand Camellia Society was truly part of the "welcoming committee" in each location. Special mention must be made of Eric Craig and Owen Moore. Eric spent many weeks of tireless administrative work making plans for our visit in Australia and with the travel agencies concerned. In New Zealand, Owen Moore as President of the New Zealand Camellia Society worked hard also to see that our visit was a wonderful success, which it was. I hope that everyone whose name is not specifically mentioned herein will nevertheless know that we hold them equally high in our esteem and in our memory of our weeks in the Antipodes.)

Away we go! This more-or-less listing of a few of the highlights will, I hope, point up the importance of people-to-people contacts in this era of world upheaval. If people can offer and share such friendship and hospitality, then our governments must soon have to follow suit. It is our hope that our friends in Australia, New Zealand—as well as Japan, England, France, Italy, South Africa and others—will leave America in November with the same warmth and longing for return that all of us in Project Oil did. The 'list' will be more or less in chronological order.

The afternoon visit with the late Professor E. G. Waterhouse at his home and in his gardens of "Eryldene" and the chats with him at the cocktail-buffet at the home of Annette and John Riddle that same evening. Again later "the Prof", as he was af-

fectionately called, gave an interesting talk on the older Australian camellia varieties at the Lisgar Gardens. He had earlier also made remarks at the opening of the annual show of the NSW Foundation Branch of the ACRS in the Farmers Department Store whose Blaxland Galleries were tastefully decorated to honor the Bicentennial of the United States of America.

The feeling of love and warmth immediately became apparent when you first came into each hotel room—in both countries—when you found letters or engraved or beautifully written messages welcoming you and outlining the course of events and invitations into private homes for dinner or receptions; there also were bottles of wonderful wine and/or fresh fruit or both; also you might have pictured coasters or note paper; and always some locally originated camellias. You were really made to feel at home even without knowing you were perhaps as much as 10,000 miles away from home.

The picnic in Brisbane National Park with our feeding of "meat only" to the raucous kookaburra, a native Australian bird was restful. On the way back that day we witnessed the remarkable method of camellia propagation known as the cutting graft in Camellia Grove Nursery of Peter Campbell. (See pages 63-67, *American Camellia Yearbook 1977*.)

It was a pleasure for all of us to meet with Acting Prime Minister, Rt. Hon. J. D. Anthony and present to him a Boehm porcelain koala for the Australian people as a gift of Mrs. Edward Marshall Boehm. (See Figs. 3, 4, 5 and complete article on page 16 of the November 1976 *Journal*.)

Williamsburg in Australia—or so it seemed when we were entertained in the American Embassy residence in Canberra. While there we also admired an elm planted by Eleanor Roosevelt in 1943. (See Fig. 11.)

We even enjoyed a typical "American" camellia bull session in our hotel room with all Project Oilers, Geoff Knyvett, President of the Australian Capital Territory Branch of the ACRS



A huge 'Howard Asper' sits high above three lovely Pavlovas on a table of Owen Moore's at Wanganui, New Zealand. (Recipes of these were in an earlier issue of the *Journal*.) (Photo by Yvonne Cave, FPSNZ, ARPS.)

and other members. Good Australian wine and much "talk talk" was the "Order of the Night".

Being met during a short stopover in Melbourne on our way to Adelaide seemed beyond the call of duty also—but there were Len Hobbs, President of the Victoria Branch of the ACRS, his wife Marg, Keith Butcher and Dr. Bob Withers who informed us that the miniature 'Tootsie' had won Best-in-Show that week.

Friends again met us—this time at Adelaide. Bill Nielson, President of the Adelaide Plains Branch of ACRS with many others met us. That night was spent at the lovely Festival Arts Centre where Syd Rohrig, President of the Adelaide Hills Branch and others of both Branches hosted a lovely dinner for us. Dr. John Pedler, with whom we shared memories of ICS meetings in Europe, was there with his lovely wife. Private homes welcomed small groups of us. Maise Chettle, who visited U.S. in 1975, was



What the devil have you got there?



Golly—it's a real koala!



But it doesn't eat gum—leaves!

Executive Secretary presents Boehm koala to Australian Acting Prime Minister on behalf of Mrs. Boehm to the people of Australia. (Photos by Eric Craig.)

busy making the stay worthwhile. What a fascinating visit we had with Mr. Dean who has held several world records for catching sharks and who did a documentary for a U.S. TV network and who was consulted about the scary movie "Jaws".

On to Melbourne we went to attend a dinner meeting of the Victoria Branch and camellia display of some 500 blooms. 'Overture' was by far the most outstanding camellia for most of us. It immediately came on to everyone's want list. What a "sight for sore eyes" was the presence that night of Alex and Mrs. Jessup with whom we had a great time at ICS meetings in Europe. Alex had come out that night for the first time after having been quite ill. The ACS was

presented with a well done 16mm movie film of the meeting.

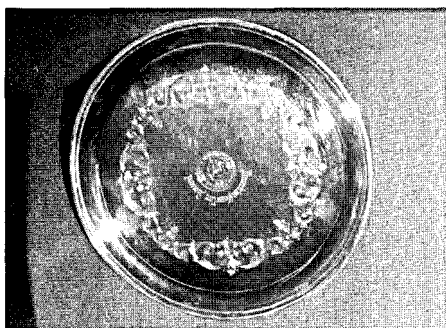
Lunch at Camellia Lodge Nursery of Neville and Erica McMinn was outstanding—BUT it WAS a camellia nursery. Many drooled over the camellias as much as the food. The food for this drooling was 'Overture', 'El Greco', 'Tuckfields No. 116', and the first time for us, Dave Feathers' 'Desire'.

What a pleasant sight was the site of a soon to be established Camellia Garden in the National Rhododendron Garden near Melbourne. The indefatigable Len Hobbs had obtained plants of American origin for each member of Project Oil "to adopt" for planting at this Orlinda garden. Each member picked a plant with some meaning or attachment and wrote a message which will always be on the plant. Mine was, of course, 'Massee Lane'. This national garden is now moving ahead rapidly, as I understand it.

The large specimen plants of camellias in containers at the entrance of the Melbourne Airport were unbelievable. To see us off on our way to Auckland, via Sydney, again were Marg and Len Hobbs, Keith; and Jan Garling and others. During the short stopover in Sydney again we were greeted by the Eric Craigs, Harry Churchlands, the Tim Dettmans and the Kenneth Mealeys, a most welcome touch for our last stop in Australia.

On to Auckland, New Zealand where we were met by Dave Henderson, Secretary of the New Zealand Camellia Society and its editor, Neville Haydon and others. Guess what? We bumped into Doris and Jay Ellis there.

Mount Egmont, near New Plymouth, cooperated completely. This almost duplicate of Japan's Mt. Fujiyama had been cloud-covered for weeks; the clouds broke away and we saw it in all of its snow-covered glory. Its glory was equalled by the warmth of friendship and the luscious food in the home of Phyllis and Harold Austin with members of the North Taranaki Branch of the NZCS.



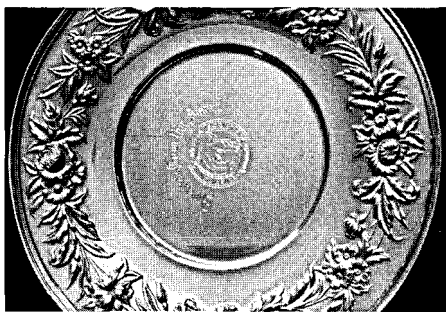
American Camellia Award presented to the Australian Camellia Research Society on behalf of the Gulf Coast Camellia Society, the Middle Georgia Camellia Society and the American Camellia Society. It is a hand-engraved sterling silver made by the world famous Kirk Silversmiths of Baltimore. (Photo by Peter Levick.)



Tim Dettman, President of the ACRS, and Peter Levick, President of the NSW Foundation Branch of the ACRS, admire the American Camellia Award salver. (Photo by Peter Levick.)



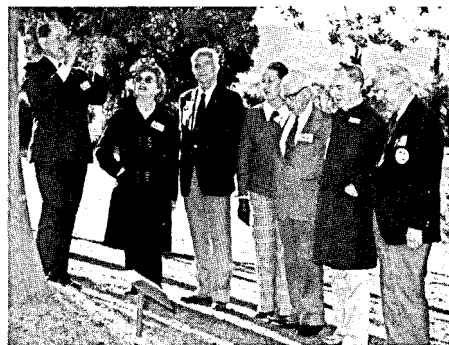
Standing in front of the arched branches of two large 'Donations' in full bloom in the gardens of Mr. and Mrs. Wallace Lomax in Kaikohe of New Zealand, are: Colonel Thomas Durrant, Ann and Milton Brown, Mona and Les Jury and Mrs. Lomax. (Photo by Yvonne Cave.)



Kirk silver salver presented to the New Zealand Camellia Society by the Gulf Coast Camellia Society, the Middle George Camellia Society and the American Camellia Society. (Photo by Yvonne Cave.)



David Henderson, editor of the outstanding NZ Camellia Society Bulletin and Ann Brown were selected to present winning awards at the banquet following the camellia show of the annual conference of the New Zealand Camellia Society. Here they are presenting only one of the awards won by Yvonne Cave and her husband Harry. (Photo by Harry Cave.)



Left to right: John C. White, Gladys Menard, F. F. Becker, II, Margie Marice, William B. Johnston, Eric Craig and Milton Brown admire Mrs. Franklin D. Roosevelt's elm tree, planted on the grounds of the U. S. Embassy in Canberra planted by the former President's wife in 1943. (Photo courtesy of U. S. Embassy, Canberra, Australia.)

Next came the Wanganui Branch of the NZCS to increase our appetite for friends, camellias and good food. We met so many more new and wonderful friends at the home of Owen and Joclyn Moore. Camellias, especially *reticulatas*, were blooming in great profusion as they had been at New Plymouth and our stop along the way in the gardens of Wynne Rayner, Dr. and Mrs. William Frazer and others of still another Branch.

A much too hasty stop at Christchurch did permit us to renew some friendships and to make new ones. Here we were intrigued with gardens of various shades of colors of evergreens, as well as camellias, rhododendrons and the likes.

The Annual Conference of the NZCS met at Whangarei. When we entered the large hall for the banquet we found separate seatings amongst the members. When the door was

opened we were deeply touched by the singing of "For He's a Jolly Good Fellow". A lovely camellia show was part of the program—with its display and posters of garden varieties of camellias which was a contrast in some respects to the large show winners. Les Jury gave the Americans an interesting talk on his hybridizing program while the NZCS carried on its business meeting. The visit to the gardens of the Lomax's was another

highlight. (See Fig. 8.)

At the end of the banquet and as everyone was standing to wish us goodbye, all of the New Zealand camellia friends sang the "Maori Farewell":

"Now is the hour, when we must say
goodbye;

Soon you'll be sailing far across the
sea.

While you're away, Oh please re-
member me.

—ACS—

When you return, you'll find me
waiting here."

As this haunting strain filled the Chevron Hall there wasn't a dry eye among those of us who had come from so far for so short a stay but who had made so many friends in so short a time. And so it was as we left the hall with the melody still in the air and a sadness in our hearts to be leaving our camellia friends in The Antipodes.

Albany Show a Great Success

Once again the camellia show held by the Albany, Georgia Men's Garden Club was a huge success. It was held in the lovely new Albany Mall and was seen by thousands last December 3-4. It is probably unique to Albany that the winning blooms and the winning collections of blooms are placed

in orchid tubes and inserted into lovely shadow-box frames.

The flowers really stand out in all their beauty as seen in Fig. 1 which is a scene of the Honor Table. At the top is Best-in-Show, 'Snowman' exhibited by Dr. Bill Mathis. At the extreme left, and barely visible is the Best Collection of Five, then the Best Red In Show, then 'Snowman', and then Best White in Show and then the Best Collection of Three. Also seen are some of the outstanding trophies that winners "get to keep."

Fig. 2 is the Runner-Up Best Bloom—and, incidentally the largest bloom—"Jonathan" exhibited by Mrs. Hollis ("Miss Sarah") Oliver of Valdosta, Georgia.

Fig. 3 shows that young and old alike can really enjoy the outstanding camellias at a show in the Mall.

Fig. 4 depicts a usual scene after "show cleanup detail". Here we see Show Officials Vivian Avant and Dick Bullock "at the end of the road." Would you believe it? Dick Bullock is Show Chairman for the next show

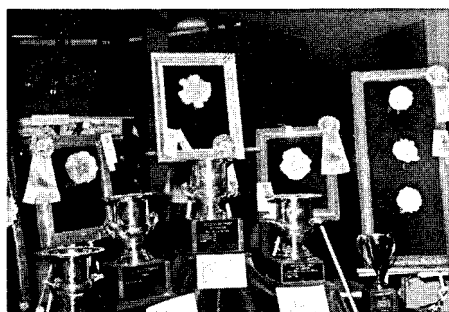


FIGURE 1

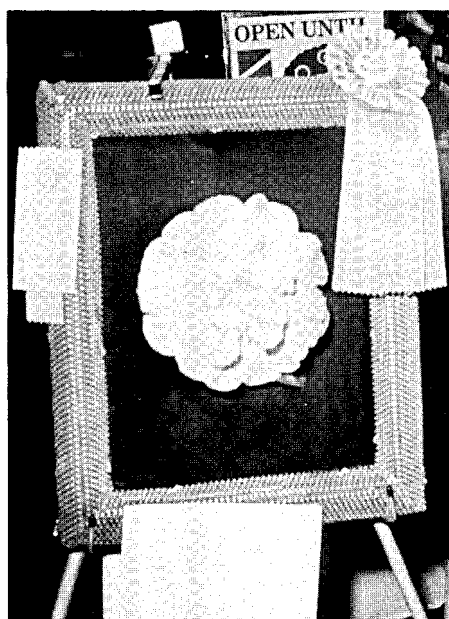


FIGURE 2



FIGURE 3

in Albany to be held on the weekend of December 2-3 in the Albany Mall. Y'ahl cum, heah!

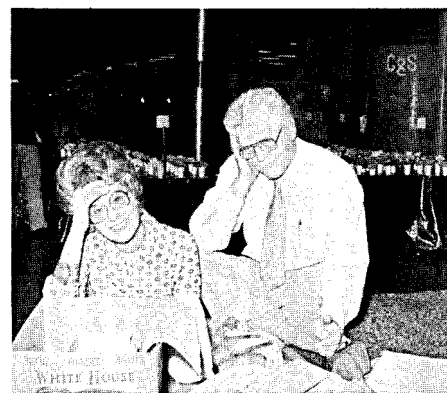


FIGURE 4

—ACS—

Future Meetings of the ACS

November 7-12, 1978 Masee Lane/Perry, Georgia
(This will be held in conjunction with The International Camellia Society.)
January 25-28, 1979 New Orleans, Louisiana
November 29-December 1, 1979 Gainesville, Florida
February, 1980 (Exact date to be announced later) Jackson, Mississippi
January 28-February 1, 1981 Palos Verdes Peninsula, California
February 1982 (Exact date to be announced later) .. Charlotte, North Carolina

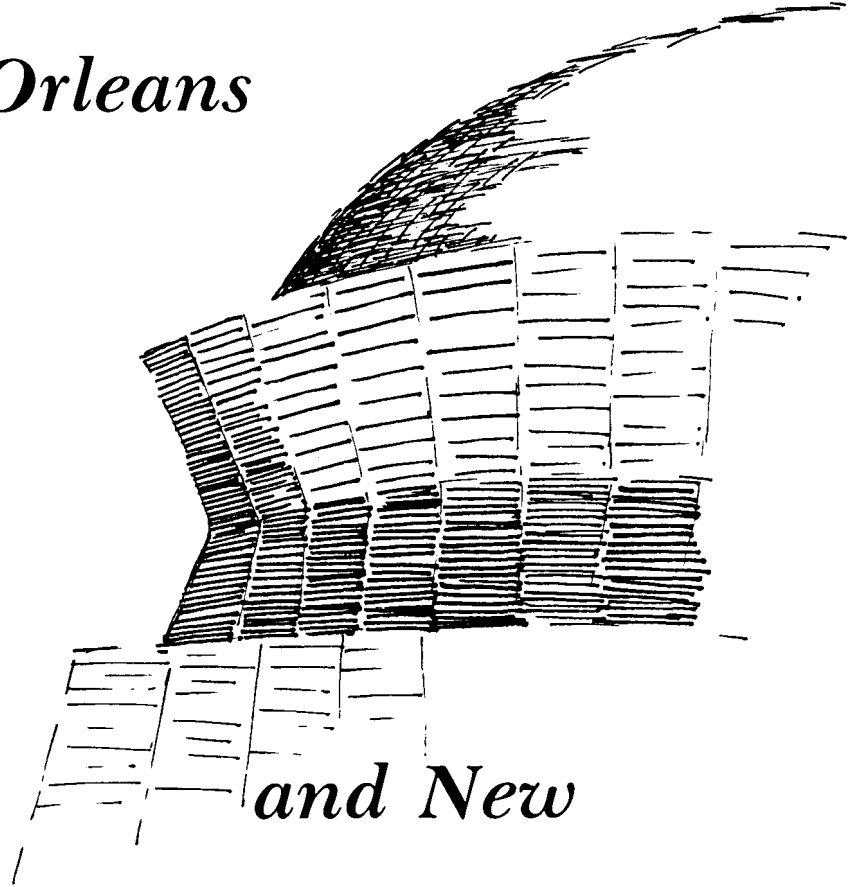
Bienvenue



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to New Orleans*



Old



and New

**Camellia Club of New Orleans
hosts the
ACS 1979 Annual Meeting
January 25 - 28**

Headquarters: Monteleone Hotel
214 Royal Street, New Orleans, Louisiana 70112

The Thirty-Fourth Annual Meeting of the American Camellia Society

NEW ORLEANS, LOUISIANA
JANUARY 24 THROUGH 28, 1979
TENTATIVE PROGRAM

WEDNESDAY, JANUARY 24

4:00- 8:00 P. M., Registration at Monteleone Hotel, Mezzanine Floor
6:00 P. M.- 9:00 P. M., Hospitality Room open
Dinner on your own

THURSDAY, JANUARY 25

9:00 A. M.- 6:00 P. M., Registration, Mezzanine Floor
9:00 A. M.- 6:00 P. M., Hospitality Room open
9:00 A. M.-12:00 Noon, Committee Meetings
10:00 A. M., Guided Walking Tours Nos. 1, 2 and 3 of French Quarter
12:30 P. M., Welcome Luncheon
2:00- 3:00 P. M., ACS Board of Directors Meeting
3:30 P. M., Board of Trustees Endowment Fund Meeting
2:30 P. M., Guided Walking Tours of French Quarter Nos. 1, 2 and 3
4:00 P. M., Educational Program
Dinner on your own
7:30- 9:30 P. M. Panel Discussion of Judging Problems

FRIDAY, JANUARY 26

9:00 A. M.- 6:00 P. M., Registration Mezzanine Floor Monteleone Hotel
9:00 A. M.- 6:00 P. M., Hospital Room open
9:00 A. M., Bus Tour of Old and New Parts of City and of the Superdome
12:30, Luncheon
2:30 P. M., Guided Walking Tour of French Quarter Nos. 1, 2 and 3
4:00 P. M., Educational Program
Dinner on your own

SATURDAY, JANUARY 27

9:00 A. M.-12:00 Noon, Late Registration
7:30 -11:00 A. M., Enter Blooms in Show in Monteleone Hotel
11:30 A. M.- 1:00 P. M., Judges Luncheon
12:30 - 2:30 P. M., Judging of show
2:30- 3:00 P. M., Preview of show by ACS Convention Registrants
3:00- 6:00 P. M., Show open to public
3:00- 6:00 P. M., Hospitality Room open
7:00- 8:00 P. M., Reception
8:00 P. M., Banquet, Judge Paul Harkey, Speaker

SUNDAY, JANUARY 28

9:00 Plantation Tour (Optional, Additional Fee)
12:00- 4:00 P. M., Show Open to Public

BOOST THE BOOSTER CLUB

Additional Judges Appointed

ALABAMA

Birmingham:

Mr. Curtis T. Williams

Mobile:

Mr. Carlos G. Deupree

Mrs. Carlos G. Deupree

CALIFORNIA

LaCrescenta:

Mr. Charles J. Gerlach

Lafayette:

Mr. William E. Castner

FLORIDA

Pensacola:

Miss Vera Michael

SOUTH CAROLINA

Columbia:

Mr. Jack W. Teague

Yonges Island:

Mr. James D. Dickson

TENNESSEE

Hixson:

Mrs. Phipps T. Martin

Mr. Phipps T. Martin

NORTH CAROLINA

Wilmington:

Mr. Bill Watson

Mrs. Bill Watson

TEXAS

Gladewater:

Mr. William O. O'Rourke, III

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Camellias To Charlotte Club

All of us in the ACS owe a great debt of gratitude to the Men's Camellia Club of Charlotte, North Carolina. They recently contributed another \$200.00 to the ACS Fight Blight Campaign (Making a total of \$450.00 contributions for this very worthwhile effort on the part of the the ACS.) and an additional \$600.00 to the ACS Endowment Fund. This makes a total of \$4,555.00 in contributions to the ACS Endowment Fund since it was organized in 1967.

The Charlotte Club has been one of the most active camellia societies in the country for many, many years. Every member of the Club, whose names you can read in the ACS Membership Roster is a devoted member of his local club, is active in the state Society and in the ACS. Space does not permit a listing of all of the "wheelhorses" of this outstanding organization, but we will name a few: Ann and Son Hackney, Elizabeth and Frank Dowd, Ethel and Marshall Rhyne, Eleanor and Graem Yates, Brooks Liles, Ruth and Olin Owen, and so on to every member of this Club. Your Editor desires to add his warmest personal thanks for the wonderful support that the Men's Ca-

mellia Club of Charlotte gives to the ACS and to camellias. Thanks guys! (Your Annual Ladies' Night is outstanding, which is proof also that you are not a club of chauvinist males.)

SUPPORT RESEARCH AT MASSEE LANE

Show Dates

(ACS Cooperative Shows)

Place, Location and Sponsor	Date
Columbia, South Carolina, in conjunction with South Carolina State Fair, sponsored by Mid-Carolina Camellia Society	October 21, 1978
Washington, D. C. U. S. National Arboretum, Camellia Society of the Potomac Valley	October 28, 1978
Greenwood, South Carolina, Northside Junior High School, West Carolina Camellia Society and sponsored by Bankers Trust	October 28-29, 1978
Norfolk, Virginia, Pembroke Mall in Virginia Beach, Virginia Camellia Society	November 3-4, 1978
Savannah, Georgia, Men's Garden Club of Savannah	November 4-5, 1978
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	November 4-5, 1978
Fort Valley, Georgia, Massee Lane, Middle Georgia Camellia Society (In conjunction with ACS 29th Annual Fall Meeting and Meeting of International and American Camellia Societies)	November 11-12, 1978
Greenville, Alabama, Greenville Camellia Society	November 11-12, 1978
Charleston, South Carolina, First Federal Savings & Loan Assn. 34 Broad Street, Coastal Carolina Camellia Society	November 18-19, 1978
New Orleans, Louisiana, New Orleans Hilton Hotel, Southern Camellia Society	November 25-26, 1978
Albany, Georgia, The Albany Mall, 2601 Hilltop Drive, Highway 82 West, Men's Garden Club of Albany	December 2-3, 1978
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Company, Brookhaven Camellia Society	December 2-3, 1978
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 2-3, 1978
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	December 2-3, 1978
Tallahassee, Florida, The Tallahassee Federal Savings & Loan Association Building, 440 North Monroe Street, Tallahassee Camellia Club	December 2-3, 1978
Gainesville, Florida, First Florida Savings and Loan Association, 515 N. Main Street, Gainesville Camellia Society	December 9-10, 1978
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	January 6-7, 1979
Ruston, Louisiana, Ruston Men's Camellia Society	January 6-7, 1979
Beaufort, South Carolina, Beaufort Academy Gym, Council of Beaufort Garden Clubs	January 13-14, 1979
Orlando, Florida, Altamonte Mall, Highway 436, Altamonte Springs, Camellia Society of Central Florida	January 13-14, 1979
Pensacola, Florida, Pensacola Men's Camellia Club, Inc.	January 13-14, 1979
Aiken, South Carolina, Kennedy Junior High School, Aiken Camellia Club	January 20-21, 1979
Mobile, Alabama, Springdale Plaza Mall, Camellia Club of Mobile	January 20-21, 1979
Dallas, Texas, North Park Mall, Loop 12 at Central Expressway, Dallas Camellia Society	January 21, 1979
Charleston, South Carolina, Charlestowne Square, Coastal Carolina Camellia Society	January 27-28, 1979
Palos Verdes, California, South Coast Botanic Garden, South Coast Camellia Society	January 27-28, 1979
New Orleans, Louisiana, Monteleone Hotel, Camellia Club of New Orleans (In conjunction with 34th ACS Annual Meeting)	January 27-28, 1979
Fort Walton Beach, Florida, Choctawhatchee High School, The Fort Walton Camellia Society, Inc.	*February 3-4, 1979
Savannah, Georgia, Men's Garden Club of Savannah	February 3-4, 1979
Jackson, Mississippi, Walter Sillers Plaza, Jackson Camellia Society	February 3-4, 1979
Tuscaloosa, Alabama, Tuscaloosa High School Cafeteria West Alabama Camellia Club, Inc.	February 3-4, 1979
Tyler, Texas, Lobby of Citizens First National Bank, Tyler Camellia Club	*February 4, 1979
Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society	February 10-11, 1979
El Dorado, Arkansas, South Arkansas Camellia Society	February 10-11, 1979
Redwood City, California, Veterans Memorial Bldg., Peninsula Camellia Society	February 10-11, 1979
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	February 10-11, 1979
Atlanta, Georgia, Lenox Square on the Mall, North Georgia Camellia Society, Atlanta Camellia Society	February 17-18, 1979
Thomasville, Georgia, Thomasville Garden Club	February 17-18, 1979
Augusta, Georgia, Augusta Garden Center, 598 Telfair Street, Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc.	February 17-18, 1979
Lake Charles, Louisiana, Gayle Hall, McNeese State University, Southwest Louisiana Camellia Society	February 17-18, 1979
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 17-18, 1979
Fort Worth, Texas, Lobby of the First National Bank, The Fort Worth Camellia Society, Inc.	February 18, 1979
Charlotte, North Carolina, Eastland Mall, Men's Camellia Club of Charlotte	February 24-25, 1979
Chattanooga, Tennessee, Chattanooga Camellia Club	February 24-25, 1979
Monroe, Louisiana, Central Savings Bank & Trust Co., 300 DeSiard St., Northeast Louisiana Camellia Club	February 24-25, 1979
Wilmington, North Carolina, Blockade Runner Motor Motel, Wrightsville Beach, Tidewater Camellia Club	February 24-25, 1979
Fayetteville, North Carolina, Cross Creek Mall, Fayetteville Camellia Club and sponsored by Cross Creek Mall	*March 3-4, 1979
Norfolk, Virginia, Military Mall of Norfolk, Virginia Camellia Society	March 24-25, 1979
Gainesville, Florida, First Florida Savings and Loan Association, 515 N. Main Street, Gainesville Camellia Society (In conjunction with ACS 30th Annual Fall Meeting)	December 1-2, 1979
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 8-9, 1979
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	December 8-9, 1979
Jackson, Mississippi, Walter Sillers Plaza, Jackson Camellia Society (In conjunction with ACS 35th Annual Meeting)	February 2-3, 1980

* Changes since last issue.

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Gerald L. Henderson

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SHOW REPORTS

(ACS Cooperative Shows)

BIRMINGHAM, ALABAMA, February 11-12, 1978
(26th Annual)

Sponsor: Birmingham Men's Camellia Society
Number Blooms Displayed: 1,600. Attendance:
18,000+

Most outstanding bloom: 'Tomorrow Park Hill'
C. japonica outstanding bloom certificates awarded
protected and chemically treated:

Very large 'Elegans Supreme' exhibited by
L. G. Wilhelm

Large: 'Fashionata' exhibited by Marshall Rhine
Medium-large: 'Betty Sheffield Supreme'
exhibited by W. Lee Poe, Jr.

Medium: 'Nuccio's Pearl' exhibited by
Marshall Rhine

Small: 'Black Tie' exhibited by W. E. Baldwin
Miniature: 'Fircone Var.' exhibited by Mr. and
Mrs. Clyde Copeland

Best white bloom: 'Snowman' exhibited by
Dr. Harry T. Moore

Best 'Louise Hairston Var.' exhibited by Dr.
Harry T. Moore

C. reticulata (Includes hybrids with reticulata
parentage) protected and chemically treated:

Best bloom: 'Aztec' exhibited by Mr. and Mrs.
Clyde Copeland

C. hybrid (With other than reticulata parentage)
protected and chemically treated:

Best bloom: 'Elise Jury' exhibited by Mr. and
Mrs. Clyde Copeland

Best *C. japonica* seedling exhibited by A. B. Cooper
ACS GOLD CERTIFICATE:

Won by Mr. George Garrison
ACS SILVER CERTIFICATE:

Won by R. D. Hicks
ACS outstanding arrangement certificate: Tri-Color
won by Mrs. Gus S. Hamrick, Sr.

Best table arrangement won by Mrs. H. M. Lollar
Number of ACS Memberships Sold: Two(2)

EL DORADO, ARKANSAS, February 11-12, 1978
(16th Annual)

Sponsor: South Arkansas Camellia Society
Number Blooms Displayed: 250. Attendance: 450.

C. japonica outstanding bloom certificates awarded:
In open: 'Christmas Beauty Var.' exhibited by
Frank Francis

Under glass: 'Nuccio's Gem' exhibited by
Wallace Herbert

Under glass chemically treated: 'Tomorrow's
Dawn' exhibited by Jon L. Carvain

C. reticulata (Includes hybrids with reticulata
parentage)

Under glass: 'Valentine Day' exhibited by
Wallace Herbert

Under glass chemically treated: 'Howard Asper'
exhibited by O. E. McAllister

C. hybrid (With other than reticulata parentage)
Under glass: 'Anticipation' exhibited by
Wallace Herbert

ACS GOLD CERTIFICATES:

In open won by Frank Francis
Under glass won by Wallace Herbert

Under glass chemically treated won by E. N.
Kimes

ACS SILVER CERTIFICATES:

Under glass won by Walter C. Dunn
Under glass chemically treated won by Jon L.
Carvain

Provisional Commended Chemically treated Seed-
ling Certificate: *C. japonica* certificate won by
Jon L. Carvain for Seedling No. 14 and origi-
nated by him.

Number of ACS Memberships Sold: NONE

BAKERSFIELD, CALIFORNIA, March 11-12,
Sponsor: Camellia Society of Kern County

Most Outstanding Bloom (Best-In-Show or Queen
of Show): 'Moutancha' exhibited by Mrs. Pat
Novak

C. japonica outstanding bloom certificates awarded:
1978

Best large: 'Easter Morn' exhibited by Jack Woo
Runner-up: 'Julia France' exhibited by Mrs. &
Mrs. Lee Chow

Medium: 'Nuccio's Pearl' exhibited by Mr. &
Mrs. Lee Chow

Runner-up: 'Nuccio's Gen' exhibited by Mr. &
Mrs. Harold Rowe

Miniature: 'Man Size' exhibited by Mr. & Mrs.
A. R. Svendsen

Runner-up: 'Mini Pink' exhibited by Mr. &
Mrs. Grady Perigan

Best 'Guilio Nuccio' exhibited by Caryll Pitkin
Best 'Kramer Supreme' exhibited by Mr. & Mrs.
Harold Rowe

C. reticulata (Includes hybrids with reticulata
parentage)

Best: 'Moutancha' exhibited by Mr. & Mrs. Pat
Novak

Runner-up: 'Overture' exhibited by Mr. & Mrs.
William B. Johnston

C. hybrid (With other than reticulata parentage)
Best: 'Charlean' exhibited by Dr. & Mrs. Rich-
ard Stiem

Runner-up: 'E. G. Waterhouse' exhibited by
Mr. & Mrs. B. M. Pace

Best chemically treated bloom: 'Miss Tulare' ex-
hibited by Mr. & Mrs. M. W. Abramson

Best seedling exhibited and originated by Mr. &
Mrs. I. John Movich

Best Species: 'Botan-Yuki' exhibited by Mr. & Mrs.
Ernest Pieri

Novice Class:

Best novice flower of show: 'Mathotiana' ex-
hibited by Jean Knight

Runner-up: 'Kramer's Supreme' exhibited by
Patsy Wear

Miniature: 'Pink Perfection' exhibited by Jean
Klein Knight

C. reticulata (Includes hybrids with reticulata
parentage)

Best novice: 'Nuccio's Ruby' exhibited by Cece
Swett

Number of ACS Memberships Sold: One (1)

CLOVERDALE, CALIFORNIA, February 18,
1978

Sponsor: Cloverdale Citrus Fair
Number Blooms Displayed: 250. Attendance: 750.

C. japonica outstanding bloom certificates awarded:
In open: 'Betty Sheffield Supreme' exhibited by
Joy Monteleone

Runner-up: 'Erin Farmer' exhibited by Douglas
Batt

C. reticulata (Includes hybrids with reticulata
parentage)

In open: 'Purple Gown' exhibited by Joy Mon-
teleone

Runner-up: 'Bernadette Karsten' exhibited by
Douglas Batt

C. hybrid (With other than reticulata parentage)
In open: 'Brigadoon' exhibited by Joy Montele-
one

ACS GOLD CERTIFICATE:

In open won by Douglas Batt
ACS SILVER CERTIFICATE:

In open won by Joy Monteleone
Number of ACS Memberships Sold: None

CONCORD, CALIFORNIA, March 11-12, 1978
Sponsor: Northern California Camellia Society

C. japonica outstanding bloom certificates awarded:
Best large or v. large: 'Helen Bower' exhibited
by Harlan Smith Family

Runner-up: 'Elegans Champagne' exhibited by
Larry and Nancy Pitts

Best medium: 'Nuccio's Gem' exhibited by
Mr. & Mrs. Larry Pitts

Runner-up: 'Jean Clere' exhibited by Mr. & Mrs.
D. Lesmeister

Best Boutonniere miniature: 'Just Darling' ex-
hibited by Mr. & Mrs. H. C. Rambath

Best Boutonniere small: 'Tammia' exhibited by
Mr. & Mrs. A. Pinheiro

C. reticulata (Includes hybrids with reticulata
parentage)

Best bloom: 'Harold L. Paige' exhibited by
Robert C. Adrian

Runner-up: 'Lilette Witman' exhibited by
George A. Stewart

C. hybrid (With other than reticulata parentage)
Best bloom: 'Elise Jury' exhibited by Mr. & Mrs.
D. Lesmeister

Best Fragrant Seedling exhibited by Mr. & Mrs.
Ken Hallstone

Best Large Seedling exhibited by Mr. & Mrs. D.
Lesmeister

Best Medium Seedling exhibited by George A.
Stewart

Best Boutonniere Seedling exhibited by Mr. & Mrs.
E. Busse

Best 'Harold L. Paige' exhibited by Robert C.
Adrian

Best 'Jean Pursel' exhibited by Edith Mazzei
YOUTH CLASS

Best japonica: 'In The Red' exhibited by Kirk
Smith

Best three japonicas: 'Betty Sheffield Blush'
exhibited by Kirk Smith

Best other than japonica: 'Dr. Clifford Parks'
exhibited by Kirk Smith

ACS GOLD CERTIFICATE

Won by Harlan Smith Family
ACS SILVER CERTIFICATE:

Won by Mr. & Mrs. Anthony Pinheiro
Novice Sweepstakes won by Mr. & Mrs. Donald
Lesmeister

Award of Excellence won by Mr. & Mrs. Anthony
Pinheiro

Challenge Award won by Mr. & Mrs. Jack
Oseguedo

Number of ACS Memberships Sold: None

FRESNO, CALIFORNIA, March 12, 1978 (30th
Annual)

Sponsor: Central California Camellia Society
Number Blooms Displayed: 1,800. Attendance:
1,000.

Award of Excellence: Art Gonos Family
Hugh Mekellar Memorial Award

Ken Franklin
C. japonica outstanding bloom certificates awarded:

Large: 'Carter's Sunburst' exhibited by Mr. &
Mrs. Maurie Abramson

Runner-up: 'Tomorrow Park Hill Pink' exhibited
by Mr. & Mrs. Don Lesmeister

Medium: 'Atomic Red' exhibited by Mr. & Mrs.
Pete Grosso

*Ready-made Camellia paradise—hundreds of five year
old plants surround prestigious 4 bedroom, 4½ bath,
country French estate. In Northeast Atlanta area—
Riverview Estates—on rainbow trout-filled Chattaho-
ochee River, at Atlanta Athletic Club, site of 1976 U. S.
Open. Use of 8 acre lake, 17 acre horse pasture and
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off Highway 141, 7 miles north of Interstate 285, or
call for appointment to see, 404-449-9320.*

CAMELLIAS REGISTERED WITH THE ACS SINCE THE MAY 1978 JOURNAL

ACS
Registry
Number

Originator

Name and Description

'Anne Vincent', large, white with red to pink border, formal double, japonica, mid-season to late	1482	John B. Adams
'Betty Sue', large, white, semi-double, japonica, mid-season	1483	L. B. Wilson
'Dorothy Schmitt', miniature, medium to deep cadmium red, formal double, japonica, mid-season	1484	Carl G. Schmitt
'Jack Wilson', very large, 'Tomorrow'-red, peony form, japonica, mid-season to late	1485	A. T. Wilson, Jr.
'Hasawaca', very large, rose pink, anemone form, japonica, mid-season	1486	Walter R. Morris
'Dr. Stafford', large, vivid pink, semi-double, japonica, early to late	1487	Mrs. M. J. Hair
'Tammia Fire Opal', miniature, solid white, flecked and streaked radiant scarlet, formal double, mutant of 'Tammia', japonica, mid-season	1488	Jon Laird Carvain
'Seville Square', large, medium to dark red, semi-double to peony form, japonica, early to late	1489	Miss Ida Meriwether
'Sillay's Tarr Seedling', large, watermelon red, rose form double, japonica, mid-season to late	1490	Wm. P. Sillay
'Kathie Brown', very large, deep pink, peony to anemone form, japonica, mid-season to late	1491	David K. Walker
'Linton Baggs', very large, red, semi-double to loose peony form, reticulata chance seedling, mid-season to late	1492	Linton D. Baggs, Jr.
'Oscar B. Elmer', very large, dark velvet red, semi-double, japonica seedling of Jack Mandarich, 'Dr. Burnside' x 'Reg Ragland', mid-season	1493	Belle Fontaine Nursery
'Sarah Alice Ruffin', very large, white, semi-double, japonica, mid-season to late	1494	Belle Fontaine Nursery
'Elaine Smelley', medium, light pink, formal double, sport of 'Aquarius', midseason to late	1495	Belle Fontaine Nursery

'Lenora Taylor' (Reg. No. 1315) *change to small from miniature* in accordance with letter from Harvey and Lenora Taylor 3/31/78

'Joyce Connell' (Reg. No. 1445) *change to semi-double from single* in accordance with letter from Mr. David Feathers 3/31/78 (also number of petals from 9 to 15-18)

'Flaming Youth' (Reg. No. 1447) *change to semi-double from single* in accordance with letter from Mr. David Feathers 3/31/78 (also number of petals from 9-11 to 15-18)

While not newly registered with the ACS, the following variety nonetheless is listed herewith as being *eligible for entry into any camellia show that is held in cooperation with the American Camellia Society*. Furthermore, it will be so listed in the 1980 edition of *Camellia Nomenclature*.

'Vergine Di Colle Beato' (Virginia Calubina; Virgin of the Blessed Hill) White. Medium, formal double, six to seven geometric swirls in either clockwise or counter clockwise formation. M-L. (Italy, 1857; to US from Dott. Ing. Sevesi, Milan, Italy in mid-1960's)

Each issue of *The Camellia Journal* will list those camellias registered with the ACS in the interim period from the former issue, including a brief description, Registry Number and originator. Once so registered these names are valid as the one name for any camellia. No other camellia is to be named the same, regardless of the species concerned. There shall be only one name within the genus. A full description of each ACS registered flower will appear annually in *The American Camellia Yearbook*. Immediately upon registration a description is forwarded to the Nomenclature Committee which is responsible for publishing *Camellia Nomenclature* every two years. The flower is then carried in the next issue of that publication.

—ACS—

SHOW REPORTS—Continued

Runner-up: 'Ballet Dancer' exhibited by Mr. & Mrs. Maurie Abramson
Small: 'Maroon and Gold' exhibited by Bill Harris Family
Miniature: 'Man Size' exhibited by Mr. & Mrs. Phillip Mobley
C. *hybrid* (No differentiation between reticulata and non-reticulata parentage)

Best over five inches: 'Howard Asper' exhibited by Art Gonos Family
Runner-up: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. Wilbur Ray
Best under five inches: 'Julia Hamiter' exhibited by Mr. & Mrs. Jack Woo
Runner-up: 'Valley Knudsen' exhibited by Mr. & Mrs. Pete Grosso

Best chemically treated C. *japonica*: 'Mrs. D. W. Davis' exhibited by Art Gonos Family
Best chemically treated C. *hybrid*: 'Elsie Jury Var.' exhibited by Art Gonos Family
Best seedling: 'Pink' exhibited and originated by Mr. & Mrs. Howard Collier
Junior Division (18 and under):
Best C. *japonica*: 'Ballet Dancer' exhibited by Tod Harris
Runner-up: 'Annette Gehry' exhibited by Kathleen Gonos
2nd Runner-up: 'Fashionata' exhibited by Kathleen Gonos
Best other species: 'Three Dreams' exhibited by Tod Harris
Runner-up: 'Dr. Clifford Parks' exhibited by Tod Harris
Best Boutonniere: 'Little Slam' exhibited by Kathleen Gonos
Number of ACS Memberships Sold: None

MODESTO, CALIFORNIA, March 18-19, 1978
(17th Annual)

Sponsor: Modesto Camellia Society
Number Blooms Displayed: 3,380. Attendance: 3,500.

C. *japonica* outstanding bloom certificates awarded:
Large to v. Large: 'Grand Prix' exhibited by The Harland Smith Family
Runner-up: 'Charlie Bettes' exhibited by Mr. & Mrs. James Randall
Medium: 'Ragland Supreme' exhibited by The Harland Smith Family
Runner-up: 'In the Red' exhibited by Mr. & Mrs. A. Pinheiro
Small: 'Kitty' exhibited by Mr. & Mrs. Philip Mobley, Jr.
Runner-up: 'Tiny Bell' exhibited by Mr. & Mrs. Wilbur Ray

C. *reticulata* (Includes hybrids with reticulata parentage)
Best bloom: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. James Randall
Runner-up: 'Miss Tulare' exhibited by Mr. & Mrs. A. Abramson

C. *hybrid* (With other than reticulata parentage)
Best bloom: 'Julia Hamiter' exhibited by Mr. & Mrs. Jack Woo

C. *japonica* outstanding bloom certificates awarded:
Miniature: 'Mi-Linda' exhibited by Robert Marcy, III
Runner-up: 'Tammia' exhibited by Mr. & Mrs. A. Pinheiro
Best White: 'Charlie Bettes' exhibited by Mr. & Mrs. James Randall

Best seedling large or medium exhibited by Mr. Dave Feathers
Best seedling small or miniature exhibited by I. John Movich

Award of Excellence won by Mr. & Mrs. A. Pinheiro
Peter Hischier Memorial Trophy, Modesto Society Members Sweepstakes won by Barbara Butler
Best C. *japonica* bloom, Modesto Society Members: 'Atomic Red' exhibited by Mr. & Mrs. Pete Grosso

Runner-up: 'Helen Bower' exhibited by Judy Smith
Best C. *japonica*, non-Camellia Society Members (Modesto and Surrounding Area): 'Guilio Nuccio' exhibited by Richard Skiles

Runner-up: 'Carter's Sunburst' exhibited by Judy Benjamin
Best Fragrant Bloom exhibited by Mr. & Mrs. Ken Hallstone

Best Higo Bloom exhibited by Mrs. C. F. O'Malley
Best Miniature (Juniors): 'Tammia' exhibited by Kelly Pinheiro

Best C. *japonica* (Juniors): 'Nuccio's Gem' exhibited by Kathleen Gonos

Best C. *hybrid* (Juniors): 'E. G. Waterhouse' exhibited by Jane Pitts

Best C. *reticulata* (Juniors): 'Mandalay Queen' exhibited by Meilin Wang

Best 'Jean Pursel' exhibited by R. E. Bernhardt
Most Outstanding Arrangement Open Division won by Suzann Vrh

Most Outstanding Arrangement by a Member won by Darren Smith

Most Outstanding Arrangement Junior (Ages 7-10) won by Andy Barr

Most Outstanding Arrangement Junior (Ages 11-14) won by Kirk Smith

Most Outstanding Arrangement—Novice Division won by Sallie Whitmore

Most Outstanding Arrangement—Intermediate Division won by Jane Dorn

Most Outstanding Arrangement—Advanced Division won by Harriet Martin

Most Outstanding Arrangement—Men's Division won by Sandy Newsome

Best Sport exhibited by Mr. & Mrs. Don Bergamini

Best Single Bloom Other Species exhibited by Robert Marcy, III

ACS GOLD CERTIFICATE:

In open won by Mr. & Mrs. Al Taylor

ACS SILVER CERTIFICATE:

In open won by Mr. & Mrs. Anthony Pinheiro

Number of ACS Memberships Sold: None

MORAGA, CALIFORNIA, February 25-26, 1978
(14th Annual)

Sponsor: Delta Camellia Society

C. japonica outstanding bloom certificates awarded:
Very large: 'Elegans Champagne' exhibited by Mr. & Mrs. Larry Pitts
Runner-up: 'Mathotiana Supreme' exhibited by Mr. & Mrs. Al Taylor
Large: 'Margaret Davis' exhibited by Mr. & Mrs. James Randall
Runner-up: 'Mathotiana' exhibited by Mr. & Mrs. Don Bergamini
Medium: 'Nuccio's Pearl' exhibited by Mr. & Mrs. Larry Pitts
Runner-up: 'Pearl Maxwell' exhibited by George Stewart
Small: 'White Deb' (sic) exhibited by Robert Marcy
Runner-up: 'Tammia' (sic) exhibited by Mr. & Mrs. E. Busse
Miniature: 'Little Slam Var.' exhibited by Art Gonos Family
Runner-up: 'Bonbon' exhibited by Mr. & Mrs. C. A. Boynton
Best white: 'Elegans Champagne' exhibited by Mr. & Mrs. Larry Pitts
Runner-up: 'Swan Lake' exhibited by Mr. & Mrs. E. Busse
Best under 4 1/2 inches by youth exhibitor: 'Tammia' exhibited by Sandy Chilcote
Runner-up: 'Jean Marie' exhibited by Jene Pitts
Best over 4 1/2 inches by youth exhibitor: 'Elegans Supreme' exhibited by Sandy Chilcote
Runner-up: 'Easter Morn' exhibited by Sandy Chilcote
Best local Contra Costa Novice: 'Mrs. D. W. Davis' exhibited by Ruthie and Bill Conway
C. reticulata (Includes hybrids with reticulata parentage)
Best: 'Howard Asper' exhibited by Art Gonos Family
Runner-up: 'Harold L. Paige' exhibited by Mrs. Edith Mazzei
Best by youth exhibitor: 'Valentine Day' exhibited by Jene Pitts
Runner-up: 'Mouchang' exhibited by Kirk Smith
C. hybrid (With other than reticulata parentage)
Best: 'Sylvia May Wells' exhibited by Mr. & Mrs. Donald Lesmeister
Runner-up: 'Wynne Rayner' exhibited by Robert Marcy
Best youth entry: 'E. G. Waterhouse' exhibited by Sandy Chilcote

ACS GOLD CERTIFICATE:

Won by Mr. & Mrs. Al Taylor

ACS SILVER CERTIFICATE:

Won by Mr. & Mrs. Charles Boynton

Number of ACS Memberships Sold: None

PALOS VERDES, CALIFORNIA, January 28-29, 1978

Sponsor: South Coast Camellia Society

C. japonica outstanding bloom certificates awarded chemically treated:
Large: 'Mark Alan Var.' exhibited by Mr. & Mrs. Jack Woo
Runner-up: 'Lady in Red' exhibited by Mr. & Mrs. Al Taylor
Medium: 'Nuccio's Pearl' exhibited by Mr. & Mrs. Jack Woo
Runner-up: 'Eleanor Martin Supreme' exhibited by Mr. & Mrs. G. Perigan
Small: 'Ave Maria' exhibited by Rudy Moore
Runner-up: 'Kuro-Tsubaki' exhibited by Mr. & Mrs. Harold Rowe
Miniature and small: 'Spring Festival' exhibited by Mr. & Mrs. Jack Woo
C. japonica outstanding bloom certificates awarded not chemically treated:
Large: 'Swan Lake' exhibited by Rudy Moore
Runner-up: 'White Nun' exhibited by June Renz
Medium: 'Eleanor Martin Supreme' exhibited by Mr. & Mrs. M. Schmidt
Runner-up: 'Sawada's Dream' exhibited by Dr. & Mrs. R. Stiern
Miniature: 'Fircone Var.' exhibited by Mr. & Mrs. G. Perigan
Runner-up: 'Little Slam' exhibited by Tom Hughes
Small: 'Ave Maria' exhibited by Rudy Moore
Runner-up: 'Splash of White' exhibited by Mr. & Mrs. S. Bracci
C. reticulata (Includes hybrids with reticulata parentage) chemically treated:
Large: 'Valley Knudsen' exhibited by Mr. & Mrs. Jack Woo
Runner-up: 'Pharaoh' exhibited by Mr. & Mrs. S. Bracci
C. reticulata (Includes hybrids with reticulata parentage) not chemically treated:
Large: 'Arch of Triumph' exhibited by Mr. & Mrs. Pat Novak
Runner-up: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. Shelton Lewis
C. hybrid (With other than reticulata parentage) chemically treated:
Large: 'Sylvia May Wells' exhibited by Mr. & Mrs. Al Taylor
Runner-up: 'Elsie Jury' (sic) exhibited by Mrs. Wilbur Foss

Medium: 'South Seas' exhibited by Sim's Family
C. hybrid (With other than reticulata parentage) not chemically treated:

Large: 'Elsie Jury' (sic) exhibited by Rudy Moore
Medium: 'Angel Wings' exhibited by D. T. Grey
Family
Runner-up: 'Rose Parade' exhibited by Dan Dawson
C. sasanqua best bloom not chemically treated: 'Bonanza' exhibited by Bill Donnan
Best seedling not chemically treated exhibited by Mr. & Mrs. Lee Gaeta
Best bloom not chemically treated by a Novice: 'China Lady' exhibited by Mr. & Mrs. S. Cusson
Runner-up by a Novice: 'Pink Perfection' exhibited by Ralph Floto
Best arrangement by a member of South Coast Camellia Society won by Mrs. Martha Ann Walter
ACS outstanding arrangement certificates awarded:
Creativity: Mrs. Ross Alger
Best arrangement: Mrs. Al Mangles
Number of ACS Memberships Sold: None

REDWOOD CITY, CALIFORNIA, February 11-12, 1978 (17th Annual)

Sponsor: Peninsula Camellia Society

Number Blooms Displayed: 1,800. Attendance: 550.
C. japonica outstanding bloom certificates awarded:
Very large: 'Lady in Red' exhibited by Mr. & Mrs. Al Taylor
Runner-up: 'Dolly Varden' exhibited by Mr. & Mrs. Al Taylor
Large: 'Louise Hairston Var.' exhibited by Mr. & Mrs. M. W. Abramson
Runner-up: 'Bob Hope' exhibited by Ms. Virginia Rankin
Medium: 'Donckelarii' (sic) exhibited by Mrs. Sal B. Davi
Runner-up: 'Dr. John D. Bell' exhibited by Mr. George Stewart
Small: 'Black Tie' exhibited by Mr. & Mrs. Larry Pitts
Runner-up: 'Ave Maria Var.' exhibited by Mr. & Mrs. Philip Mobley, Jr.
Miniature: 'Tom Thumb' exhibited by Mr. & Mrs. Anthony Pinheiro
Runner-up: 'Sam Barranco Pink' (sic) exhibited by Mr. & Mrs. Anthony Pinheiro
C. reticulata (Includes hybrids with reticulata parentage)
Very large: 'Valentine Day Var.' exhibited by Mr. & Mrs. Larry Pitts
Runner-up: 'Lasca Beauty' exhibited by Dr. & Mrs. Hugh Wang
Medium-large: 'Felice Harris' exhibited by Mr. & Mrs. Al Taylor
Runner-up: 'Chrysanthemum Petal' exhibited by Mr. Howard Oliver and Bill
C. hybrid (With other than reticulata parentage)
Best bloom: 'Angel Wings' exhibited by Mr. & Mrs. Peter Grosso
Runner-up: 'Anticipation' exhibited by Mr. & Mrs. Douglas Batt
Best *C. japonica* bloom by member of Peninsula Camellia Society:
Best bloom: 'Touch of Pink' exhibited by Mr. John H. Hall
Runner-up: 'Finlandia' exhibited by Mr. & Mrs. Charles Haid
Best *C. reticulata* (Includes hybrids with reticulata parentage) by member of Peninsula Camellia Society:
Best bloom: 'K. O. Hester' exhibited by Mr. & Mrs. Charles O'Malley
Runner-up: 'Pharaoh' exhibited by Mr. & Mrs. Ernest Kolak
Best *C. japonica* seedling exhibited by Mr. Joe Arruda
Best *C. hybrid* seedling exhibited by Mr. Matt Talia Youth (16 or under)
Best bloom: 'Tali Queen' exhibited by Bill Oliver
Runner-up: 'Howard Asper' exhibited by Bill Oliver
Best white camellia in show:
Best bloom: 'Lucy Stewart' exhibited by Ms. Virginia Rankin
Runner-up: 'Nuccio's Gem' exhibited by Mr. & Mrs. James E. Scott
ACS outstanding arrangement certificate: Won by Mrs. Harry Devine
Best arrangement by member of Peninsula Camellia Society won by Mrs. Mollie Apple
Number of ACS Memberships Sold: None

SACRAMENTO, CALIFORNIA, March 4-5, 1978
(54th Annual)

Sponsor: Camellia Society of Sacramento

Number Blooms Displayed: 7,076. Attendance: 20,000.

Most outstanding bloom: 'Miss Tulare' exhibited by Mr. & Mrs. James M. Randall
C. japonica outstanding bloom certificates awarded:
Very large, over 5 1/2 inches: 'Miss Charleston Var.' exhibited by Mr. & Mrs. Al Taylor
Runner-up: 'Elegans Splendor' exhibited by Mr. & Mrs. Donald Lesmeister

Large, 4 1/2 to 5 1/2 inches: 'Nuccio's Gem' exhibited by Mr. & Mrs. James M. Randall
Runner-up: 'Louise Hairston Var.' exhibited by Mr. & Mrs. Pete Grosso
Medium, 3 1/2 to 4 1/2 inches: 'Gee Homeyer' exhibited by Larry & Nancy Pitts
Runner-up: 'Midnight' exhibited by Mr. & Mrs. Jack Woo
Small, 2 1/2 to 3 1/2 inches: 'Maroon and Gold' exhibited by Mrs. J. C. Kilsby, Jr.
Runner-up: 'Mrs. R. L. Wheeler' exhibited by Mr. & Mrs. Al Taylor
Miniature, up to 2 1/2 inches: 'Little Man Formal' exhibited by Mr. & Mrs. Tony Pinheiro
Runner-up: 'Little Slam Var' exhibited by The Art Gonos Family
C. reticulata (Includes hybrids with reticulata parentage)
Over 6 inches: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. James M. Randall
Under 6 inches: 'Miss Tulare' exhibited by Mr. & Mrs. James M. Randall
C. hybrid (With other than reticulata parentage)
Best bloom: 'Taylors Perfection' exhibited by Mr. & Mrs. Elmer Achterberg
Best seedling exhibited by George Stewart
Best sport—white sport of 'Carter's Sunburst' exhibited by Mr. & Mrs. Marc Irish
Best chemically treated bloom: 'Elegans Champagne' exhibited by Mrs. William R. Breuner
Youth Class—*C. japonica* bloom certificates awarded:
Under 2 1/2 inches: 'Fircone Var' exhibited by Kirk Smith
2 1/2 to 4 1/2 inches: 'Nuccio's Gem' exhibited by Jene Pitts
Over 4 1/2 inches: 'Betty Sheffield Supreme' exhibited by Curtis Randall
Youth Class—*C. hybrid* (any size) certificates awarded:
Best bloom: 'K. O. Hester' exhibited by Miss Tracy Breuner
Best Fragrant Bloom: 'Kramer's Supreme' exhibited by Mr. & Mrs. Tony Pinheiro
Best Yellow or Cream Bloom: 'Brushfield's Yellow' exhibited by Mr. & Mrs. Donald Lesmeister
Best "Old Timers" Bloom: 'Adolphe Audusson Special' exhibited by Ed Combatalade
Best Bloom Exhibited by a Judge: 'Miss Tulare' exhibited by Mr. & Mrs. E. Passinetti
ACS GOLD CERTIFICATE:
Won by R. Walter Lanhart
ACS SILVER CERTIFICATE:
Won by Don Bergamini
Most Outstanding Arrangement won by Ruth Ann Gray
Number of ACS Memberships Sold: Two (2)

SANTA ROSA, CALIFORNIA, April 1-2, 1978
(13th Annual)

Sponsor: Sonoma County Camellia Society, Inc.

Number Blooms Displayed: 1,235. Attendance: 2,200.

C. japonica outstanding bloom certificates awarded:
Over 5 1/2 inches: 'Grand Prix' exhibited by Mr. & Mrs. E. F. Achterberg
Runner-up: 'Silver Triumph' exhibited by Anthony Pinheiro
4 1/2-5 1/2 inches: 'Raspberry Ice' exhibited by Mrs. J. C. Kilsby
Runner-up: 'Dixie Knight Supreme' exhibited by The Art Gonos Family
3 1/2-4 1/2 inches: 'In The Pink' exhibited by Mr. James Randall
Runner-up: 'Pink Pagoda' exhibited by Dr. & Mrs. Hugh Wang
2 1/2-3 1/2 inches: 'Grace Albritton' exhibited by Mr. & Mrs. E. F. Achterberg
Runner-up: 'Ole' exhibited by N. H. Downing
Under 2 1/2 inches: 'Starlet' exhibited by Mr. & Mrs. Robert Marcy
Runner-up: 'Baby Sis Pink' exhibited by Mr. & Mrs. Douglas Batt
C. reticulata (Includes hybrids with reticulata parentage)
Over 5 1/2 inches: 'Aztec' exhibited by Mr. & Mrs. Wm. Stewart
Runner-up: 'Howard Asper' exhibited by Dr. & Mrs. Hugh Wang
Under 5 1/2 inches: 'Dr. Louis Pollizzi' exhibited by John H. Hall
Runner-up: 'Black Lace' exhibited by Mr. & Mrs. Peter Grosso
C. hybrid (With other than reticulata parentage)
Over 4 inches: 'Taylor's Perfection' exhibited by Mr. & Mrs. Don Lesmeister
Runner-up: 'Elsie Jury' exhibited by Mr. & Mrs. Jack Woo
Under 4 inches: 'E. G. Waterhouse' exhibited by Mr. & Mrs. John Balzarini
Runner-up: 'Debbie' exhibited by Joan Balzarini
Best *japonica* seedling exhibited by Mr. David L. Feathers
Best reticulata—hybrid seedling exhibited by Mr. Frank Pursel
Best hybrid seedling exhibited by Mr. David L. Feathers
Members Trophy of Sonoma County Camellia Society, Inc.:
'Grand Prix' exhibited by Joy Monteleone
'Howard Asper' exhibited by E. P. Passinetti

Youth Trophy: 'Grace Albritton' exhibited by Leah Lesmeister
ACS GOLD CERTIFICATE:
 In open won by Mr. Jack Osegueda
ACS SILVER CERTIFICATE:
 In open won by Kenneth Hallstone
 Number of ACS Memberships Sold: One (1)

WASHINGTON, D. C., April 15-16, 1978
 Sponsor: Camellia Society of the Potomac Valley
 Number Blooms Displayed: 718. Attendance: 2,100.
 Most Outstanding Bloom: 'Tomorrow Park Hill'
C. japonica outstanding bloom certificates awarded:
 In open: 'Tomorrow Park Hill' exhibited by Mr. & Mrs. C. C. Mason
 Runner-up: 'Donckelari' exhibited by Mr. & Mrs. C. C. Mason
 Under glass: 'Fred Sander Var.' exhibited by Mr. Howard D. Zook
 Runner-up: 'Katherine Maryott' exhibited by Dr. & Mrs. Arthur A. Maryott
ACS GOLD CERTIFICATES:
 In open won by Mr. & Mrs. C. C. Mason
 Under glass won by Dr. & Mrs. Arthur A. Maryott
ACS SILVER CERTIFICATES:
 In open won by Mr. & Mrs. H. Lawrence Bullock
 Under glass won by Mr. Howard D. Zook
ACS outstanding arrangement certificates:
 Tri-Color won by Mrs. Jean T. Bowen
 Creativity won by Mrs. Richard A. Stearns
 Number of ACS Memberships Sold: Four (4)

ALEXANDRIA, LOUISIANA, December 3-4, 1977
 Sponsor: Twin City Camellia Club
 Number blooms displayed: 883. Attendance: 105.
C. japonica outstanding bloom certificates awarded:
 In open: 'Helen Bower' exhibited by Mrs. A. K. Ammen
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass: 'Massee Lane' exhibited by Mr. Otto Klick
C. hybrid (With other than reticulata parentage)
 Best unrestricted: 'Charlean' exhibited by Mr. Bob Waters
ACS GOLD CERTIFICATES:
 In open won by Mrs. W. E. Lee
 Under glass won by Mr. & Mrs. R. M. Whitfield
ACS SILVER CERTIFICATES:
 In open won by Mrs. Woodrow Hathorn
 Under glass won by Mr. Otto Klick
ACS outstanding arrangement certificates: Tri-Color and Creativity won by Mrs. James Deegan
 Number of ACS Memberships sold: One (1)

CHARLOTTE, NORTH CAROLINA, February 25-26, 1978
 Sponsor: Men's Camellia Club of Charlotte
 Number Blooms Displayed: 2,100. Attendance: 5,000.
C. japonica outstanding bloom certificates awarded:
 In open: 'Betty Sheffield Coral' exhibited by J. M. Jones
 Runner-up: 'Ville de Nantes' exhibited by J. M. Jones
 Under glass (over 4½ in.): 'Elegans Champagne' exhibited by Mrs. Ray Watson
 Runner-up: 'Elegans Supreme' exhibited by F. N. Bush
 Under glass (2½-4½ in.): 'Pink Diddy' exhibited by Harry Watson
 Runner-up: 'Sawada's Dream' exhibited by Thomas Spradlin
 Miniature: 'Sam Barranco' exhibited by Jack Hendrix
 Runner-up: 'Man Size' exhibited by Fred Hahn
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass (Over 5 in.): 'Howard Asper' exhibited by F. N. Bush
 Runner-up: 'Lasca Beauty' exhibited by Mrs. Alfred Bissell
 Under glass (Under 5 in.): 'Joy' exhibited by Doris & Robert Fowler
 Runner-up: 'Harold L. Paige' exhibited by Mrs. Boynton Cole
C. hybrid (With other than reticulata parentage)
 Under glass: 'E. G. Waterhouse' exhibited by Fred Hahn
 Runner-up: 'Elsie Jury' exhibited by Fred Hahn
ACS GOLD CERTIFICATE:
 Under glass won by Jack Teague
ACS SILVER CERTIFICATE:
 Under glass won by Mr. & Mrs. Lewis Fetterman
 Number ACS Memberships Sold: None

FAYETTEVILLE, NORTH CAROLINA, March 4-5, 1978 (32nd Annual)
 Sponsor: Fayetteville Camellia Club
 Number Blooms Displayed: 1,167. Attendance: 45,000.
 Most Outstanding bloom (Best-In-Show or Queen of Show) grown in open: 'Faith' exhibited by Mr. & Mrs. Bill Sheppard

C. japonica outstanding bloom certificates awarded protected:
 Large to v. large: 'Carter's Sunburst' exhibited by F. N. Bush
 Medium: 'Cinderella' exhibited by Lester Allen
 Small: 'Black Tie Var.' exhibited by Mr. & Mrs. P. A. Dahlen
 Miniature: 'Mini Pink' exhibited by Mr. & Mrs. J. K. Blanchard
 Best seedling exhibited by Mr. & Mrs. Ernest Aycock
C. reticulata (Includes hybrids with reticulata parentage)
 Best bloom: 'Aztec' exhibited by Mr. Jack Hendrix
C. hybrid (With other than reticulata parentage)
 Best bloom: 'Elsie Jury' exhibited by Mr. Fred Hahn, Jr.
ACS GOLD CERTIFICATE:
 Won by Mr. & Mrs. Bill Sheppard
ACS SILVER CERTIFICATE:
 Won by Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: Two (2)

WHITEVILLE, NORTH CAROLINA, February 25-26, 1978 (22nd Annual)
 Sponsor: Whiteville Camellia Society
 Number Blooms Displayed: 725. Attendance: 350.
C. japonica outstanding bloom certificates awarded:
 In open: 'Guilio Nuccio' exhibited by Jeanette & John Graham
 Under glass: 'Margaret Davis' exhibited by Mr. & Mrs. C. H. Dorrity
 Best bloom under 4 inches under glass: 'Cover Girl' exhibited by W. E. Grainger
 Best bloom under 4 inches in open: 'Sawada's Dream' exhibited by Donna & Bill Shepherd
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass: 'Valentine Day' exhibited by Ernest & Sadie Aycock
C. hybrid (With other than reticulata parentage)
 Under glass: 'El Dorado' exhibited by Mr. & Mrs. Bill Watson
ACS GOLD CERTIFICATES:
 In open won by Jeanette & John Graham
 Under glass won by Mr. & Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
 In open won by Donna & Bill Shepherd
 Under glass won by Ernest & Sadie Aycock
ACS Outstanding Arrangement Certificates Awarded:
 Tri-Color won by Mrs. Pauline Moore
 Creativity won by Mrs. Pauline Moore
 Best Seedling exhibited by Mr. & Mrs. Bill Watson
 Number of ACS Memberships Sold: None

CHATTANOOGA, TENNESSEE, February 25-26, 1978 (14th Annual)
 Sponsor: Chattanooga Camellia Club
 Number Blooms Displayed: 1,054. Attendance: 5,000.
C. japonica outstanding bloom certificates awarded:
 Large to v. Large, chemically treated: 'Helen Bower' exhibited by George Garrison
 Runner-up: 'Tomorrow Var.' exhibited by Herbert T. Brown, Jr.
 Medium to medium large: 'Tom Knudsen' exhibited by Herbert Brown, Jr.
 Small: 'Grace Albritton' exhibited by Dr. Jack Davis
 Miniature: 'Man Size' exhibited by George Griffin
 Best White: 'Silver Chalice' exhibited by A. B. Cooper
 Best seedling exhibited by A. B. Cooper
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass, chemically treated: 'Dr. Clifford Parks' exhibited by Lee Poe, Sr.
 Runner-up: 'Harold L. Paige' exhibited by Herbert T. Brown, Jr.
C. hybrid (With other than reticulata parentage)
 Under glass, chemically treated: 'Charlean Var.' exhibited by Dr. C. D. Scheibert
ACS GOLD CERTIFICATE:
 Under glass, chemically treated won by George Garrison
ACS SILVER CERTIFICATE:
 Under glass, chemically treated won by Ralph Davidson
 Number of ACS Memberships Sold: One (1)

MEMPHIS, TENNESSEE, February 18-19, 1978
 Sponsor: Memphis Camellia Society
 Number of Blooms Displayed: 1,000. Attendance: 600.
C. japonica outstanding bloom certificates awarded:
 Large-v. large: 'Carter's Sunburst Var.' exhibited by Ealon McGee
 Large: 'Pirates Gold Var.' exhibited by Clyde Copeland
 Medium-large: 'Ville de Nantes' exhibited by Clyde Copeland
 Medium: 'Margaret Davis' exhibited by Dick Burnett
 Small: 'Hishi-Karaito' exhibited by Ernest Harrison

Miniature: 'Fircone Var.' exhibited by Clyde Copeland
 Best local grown bloom protected: 'Dr. Clifford Parks' exhibited by Dr. Kenneth Kuiken
C. reticulata (Includes hybrids with reticulata parentage)
 'Howard Asper Var.' exhibited by Ealon McGee
C. hybrid (With other than reticulata parentage)
 'El Dorado' exhibited by Dr. David Scheibert
 Number of ACS Memberships Sold: None

NASHVILLE, TENNESSEE, March 4-5, 1978 (6th Annual)
 Sponsor: Middle Tennessee Camellia Society
 Number Blooms Displayed: 1,237. Attendance: 2,000-3,000.
C. japonica outstanding bloom certificates awarded:
 Large-v. large: 'Tomorrow Park Hill Pink' exhibited by Jon Laird Carvain
 Medium-large: 'Ville de Nantes' exhibited by George Garrison
 Medium: 'Margaret Davis' exhibit by Dr. Jack Davis
 Small: 'Tom Thumb' exhibited by A. B. Cooper
 Miniature: 'Tootsie' exhibited by Joe Brinkerhoff, Jr.
 Novice: 'Mrs. D. W. Davis' exhibited by Mrs. N. L. Carter
 Local: 'Swan Lake' exhibited by A. B. Cooper
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass: 'Aztec' exhibited by Dr. Jack Davis
C. hybrid (With other than reticulata parentage)
 Under glass: 'Wilber Foss' exhibited by H. T. Brown, Jr.
ACS GOLD CERTIFICATE:
 Under glass won by George Garrison
ACS SILVER CERTIFICATE:
 Under glass won by A. B. Cooper
 Number of ACS Memberships Sold: Three (3)

BEAUMONT, TEXAS, January 14-15, 1978 (21st Annual)
 Sponsor: Southeast Texas Camellia Society
 Number Blooms Displayed: 450. Attendance: 400.
 Most Outstanding Bloom (Best-In-Show or Queen of Show): 'Christmas Beauty' exhibited by W. M. Bills
C. japonica outstanding bloom certificates awarded:
 In open, large: 'Tiffany' exhibited by Mrs. Herschel Neel
 In open, medium: 'King's Ransom' exhibited by Mrs. Z. H. Wright, Jr.
 In open, small: 'Little Slam Var.' exhibited by Mr. Gregory E. Davis
 Under glass, large: 'Carter's Sunburst Pink Var.' exhibited by J. T. Kirchmer
 Under glass, medium: 'Tom Knudsen' exhibited by W. M. Bills
C. hybrid (Unrestricted)
 In open: 'Valentine Day Var.' exhibited by Mrs. Herschel Neel
 Under glass: 'Fire Chief' exhibited by J. T. Kirchmer
ACS GOLD CERTIFICATE:
 Won by W. M. Bills
ACS SILVER CERTIFICATES:
 Won by Harold J. Showalter
 Number of ACS Memberships Sold: None

CONROE, TEXAS, January 7-8, 1978 (1st Annual)
 Sponsor: Couthatta Camellia Society
 Number Blooms Displayed: 858. Attendance: 542.
C. japonica outstanding bloom certificates awarded protected:
 Large to v. large: 'Carter's Sunburst Pink Var.' exhibited by J. A. Caldwell
 Medium: 'Betty Sheffield White' exhibited by Dr. Emil Carroll
 Small: 'Grace Albritton' exhibited by J. A. Caldwell
 Miniature: 'Fircone' exhibited by J. A. Caldwell
C. japonica outstanding bloom certificates awarded unprotected:
 Large to v. large: 'Tiffany' exhibited by Mr. & Mrs. G. F. Abendroth
 Medium: 'Betty Sheffield Supreme' exhibited by Dr. Emil Carroll
 Small: 'Pink Perfection' exhibited by Mr. & Mrs. Greg Davis
 Miniature: 'Little Slam Var.' exhibited by Mr. & Mrs. Greg Davis
C. reticulata (Includes hybrids with reticulata parentage)
 In open: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. G. F. Abendroth
 Under glass: 'Dr. Clifford Parks' exhibited by Charles Malone
C. hybrid (With other than reticulata parentage)
 In open: 'E. G. Waterhouse Var.' exhibited by Dr. Emil Carroll

Under glass: 'El Dorado' exhibited by Charles Malone
ACS GOLD CERTIFICATES:
 In open won by Dr. Emil Carroll
 Under glass won by Dr. Emil Carroll
ACS SILVER CERTIFICATES:
 In open won by Mr. & Mrs. H. Showalter
 Under glass won by Mr. W. M. Bills
 Best Bloom—Novice Division—Awarded Texas Camellia Society Certificate 'Pink Pagoda' exhibited by Tommy Weeks
 Best Seedling: 'Laurel Lake' exhibited by Ray Bond
 Number of ACS Memberships Sold: One (1)

DALLAS, TEXAS, December 11, 1977 (1st Annual)

Sponsor: The Greater Metroplex Camellia Society
 Number Blooms Displayed: 326. Attendance: 2,412.
C. japonica outstanding bloom certificates awarded:
 Large-v. large: 'Tomorrow Park Hill' exhibited by Bob Waters
 Runner-up: 'Pirates Gold' exhibited by Otto Klick
 Medium-large: 'Pink Pagoda' exhibited by O. E. McAllister
 Runner-up: 'Betty Sheffield Supreme' exhibited by Mrs. A. K. Ammen
 Medium: 'Dixie Knight Supreme' exhibited by Otto Klick
 Runner-up: 'Prelude' exhibited by E. N. Kimes
 Small: 'Pink Perfection' exhibited by O. E. McAllister
 Runner-up: 'Kitty' exhibited by Bob Waters
 Miniature: 'Fircone Var.' exhibited by Bob Waters
 Runner-up: 'Hopkin's Pink' exhibited by Jon Laird Carvain
C. reticulata (Includes hybrids with reticulata parentage)
 Most outstanding bloom: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. R. M. Whitfield
 Runner-up: 'Massee Lane Var.' exhibited by Mr. & Mrs. R. M. Whitfield
C. hybrid (With other than reticulata parentage)
 Most outstanding bloom: 'Charlean Var.' exhibited by Bill O'Rourke
 Best seedling for No. 159 exhibited & originated by Mr. Harold Neal
 Number of ACS Memberships sold: None

LIBERTY, TEXAS, February 4-5, 1978 (23rd Annual)

Sponsor: Atascosito Camellia Club
 Number Blooms Displayed: 403. Attendance: 200.
C. japonica outstanding bloom certificates awarded unprotected:
 Large: 'Pirates Gold' exhibited by G. Davis
 Runner-up: 'Susan Terzian' exhibited by H. Showalter
 Medium: 'Ville de Nantes' exhibited by S. Partlow
 Runner-up: 'Tom Knudsen' exhibited by P. DiScalafani
 Small: 'Ave Maria' exhibited by G. Davis
 Runner-up: 'William Penn Var.' exhibited by C. Thornton
 Miniature: 'Fircone Var.' exhibited by C. Zagst
C. japonica outstanding bloom certificates awarded protected:
 Large: 'Tomorrow Park Hill' exhibited by E. Carroll
 Runner-up: 'King Size Var.' exhibited by J. O. Kirchmire
 Medium: 'Diddy's Pink Organdie' exhibited by E. Carroll
 Runner-up: 'Betty Sheffield Pink Var.' exhibited by J. Kirchmire
 Small: 'Kitty' exhibited by C. Zagst
 Miniature: 'Little Slam' exhibited by C. O. Zagst
ACS GOLD CERTIFICATES:
 Unprotected won by H. Neel
 Protected won by Dr. Emil Carroll
ACS SILVER CERTIFICATES:
 Unprotected won by C. O. Zagst
 Protected won by J. Kirchmire
C. reticulata (Includes hybrids with reticulata parentage)
 Protected: 'Valley Knudsen' exhibited by E. Carroll
C. hybrid (With other than reticulata parentage)
 Protected: 'Elsie Judy' exhibited by E. Carroll
 Unprotected: 'Anticipation' exhibited by H. Neel
 Number of ACS Memberships Sold: One (1)

NACOGDOCHES, TEXAS, November 19, 1977
 Sponsor: Texas Camellia Society & Nacogdoches Camellia Club
 Number Blooms Displayed: 435. Attendance: 315.
C. japonica outstanding bloom certificates protected:
 Large to v. large: 'Carter's Sunburst' exhibited by Roy Stringfellow
 Medium to medium large: 'Sawada's Dream' exhibited by O. E. McAllister

Medium: 'Campari' exhibited by Floyd Aiken
 Small: 'Pink Perfection' exhibited by O. E. McAllister
 Miniature: 'Hopkin's Pink' exhibited by David Rubin
C. japonica outstanding bloom certificates unprotected:
 Large to v. large: 'Tiffany' exhibited by G. F. Abendroth
 Medium to medium large: 'Don-Mac' exhibited by L. H. Reese
 Medium: 'Pink Diddy' exhibited by R. Culpepper
 Small: 'Tiki' exhibited by W. F. Mann
 Miniature: 'Just Darling' exhibited by W. F. Mann
C. reticulata (Includes hybrids with reticulata parentage)
 In open: 'Aztec' exhibited by G. F. Abendroth
 Under glass: 'Dr. Clifford Parks' exhibited by J. J. Whitfield
C. hybrid (With other than reticulata parentage)
 Under glass: 'Charlean' exhibited by Bob Waters
ACS GOLD CERTIFICATES:
 In open won by G. F. Abendroth
 Under glass won by O. E. McAllister
ACS SILVER CERTIFICATES:
 In open won by H. Reese
 Under glass won by Bob Waters
C. sasanqua 'Beatrice Emily' exhibited by Charles Malone
 Number of ACS Memberships Sold: None

TYLER, TEXAS, February 12, 1978 (29th Annual)

Sponsor: Tyler Camellia Club.
 Number Blooms Displayed: 600.
C. japonica outstanding bloom certificates awarded under glass:
 Large, 1st: 'Tomorrow Park Hill' exhibited by Mr. & Mrs. R. M. Whitfield
 Large, 2nd: 'Snowman' exhibited by D. S. Rubin
 Medium, 1st: 'Pink Pagoda' exhibited by Mr. & Mrs. W. E. Worley
 Medium, 2nd: 'Blood of China' exhibited by Mr. & Mrs. Floyd Akin
 Small & Miniature, 1st: 'Fircone Var.' exhibited by J. M. Debenport
 Small & Miniature, 2nd: 'Grace Albritton' exhibited by Mr. & Mrs. R. M. Whitfield
C. reticulata (Includes hybrids with reticulata parentage) under glass:
 'Dr. Clifford Parks' exhibited by Mr. & Mrs. R. M. Whitfield
C. hybrid (With other than reticulata parentage) under glass:
 'Charlean Var.' exhibited by Jack Greenberg
 Best seedling exhibited by Jon Laird Carvain
 Judges Award, 1st: 'Dr. Clifford Parks' exhibited by Dr. Fred Lee
 Judges Award, 2nd: 'Howard Asper Var.' exhibited by Dr. Fred Lee
 Judges Award, unprotected: 'Christmas Beauty' exhibited by Buddy Bills

ACS GOLD CERTIFICATE:
 Under glass won by Dr. Emil Carroll
ACS SILVER CERTIFICATE:
 Under glass won by Jack Greenberg
 Number of ACS Memberships Sold: Two (2)

NORFOLK, VIRGINIA, March 18-19, 1978 (35th Annual)

Sponsor: Virginia Camellia Society
 Number Blooms Displayed: 1,065. Attendance: 300-400.
C. japonica outstanding bloom certificates awarded unprotected:
 Over 4½ inches: 'Ville de Nantes' exhibited by Mr. Albert V. Ewan
 Runner-up: 'Donckelarii' exhibited by Bill & Molly Howell
 Under 4½ inches: 'Christmas Beauty Var.' exhibited by Bill & Molly Howell
 Runner-up: 'Viola Simmons' exhibited by Bill & Molly Howell
 Best White: 'Frizzle White' exhibited by Mrs. A. B. Rhodes
 Runner-up: 'Dear Jenny' exhibited by Mrs. A. B. Rhodes
C. hybrid (With other than reticulata parentage) unprotected:
 Best bloom: 'El Dorado' exhibited by Bill & Molly Howell
C. japonica outstanding bloom certificates awarded protected:
 Over 4½ inches: 'Charlie Bettes' exhibited by Marshall H. Rhyne
 Runner-up: 'Tomorrow's Dawn' exhibited by R. R. McVey
 Under 4½ inches: 'Ella Ward Parsons' exhibited by Ernest & Sadie Aycock
 Runner-up: 'Margaret Davis' exhibited by Mr. & Mrs. Gordon P. Howell
 Miniature: 'Kitty' (sic) exhibited by Jack Hendrix
 Runner-up: 'Man Size' exhibited by Annabelle & Lew Fetterman
C. hybrid (With other than reticulata parentage) protected:
 Best bloom: 'E. G. Waterhouse' exhibited by Mr. & Mrs. Fred G. Hahn, Jr.
 Runner-up: 'Elsie Jury' exhibited by Mr. & Mrs. C. H. Dorrity
C. reticulata (Includes hybrids with reticulata parentage) protected:
 Best bloom: 'Aztec Var.' exhibited by Doris & Robert Fowler
 Runner-up: 'Howard Asper' exhibited by Ernest & Sadie Aycock
 Best seedling protected exhibited by Sadie & Ernest Aycock
ACS GOLD CERTIFICATES:
 Unprotected won by Mr. Albert V. Ewan
 Protected won by Mr. & Mrs. Gordon P. Howell
ACS SILVER CERTIFICATES:
 Unprotected won by Mrs. A. B. Rhodes
 Protected won by Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: Two (2)

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From the Desk of the Executive Secretary/Editor

We are back at Massee Lane during the usual heat of summer and not quite enough rain this month. Things are a bit hectic as we prepare this issue of the *Journal*, start on the November issue, begin getting material to the printer for the 1978 *Yearbook*, and assist Dave Feathers a little bit for the outstanding book *The Camellia*, for which he is the Editor. We hope to have this available by the time of the 7-12 November ACS/ICS Conference here in Georgia. It will sell for only \$12.50 complete with 24 pages of color along with all of the articles by experts in their individual fields. You will be able to order yours by the Dues Statements for 1979 that will be mailed out in September or early October.

Here is a thought "stolen" from the *The American Rose Magazine*. How about awarding camellia plants for prizes instead of the "silver keepertrophies?" Exhibitors would probably like to receive a certificate for a plant from the local nursery instead of the trophies that need polishing or are stuffed in an upstairs closet. The ACS Certificate and a plant would make any exhibitor pleased, we would think. So—if you have too many plants you can give your plant to that new family that bought a house in your neighborhood recently. Who knows? You might gain a new member for your local society and a future member of ACS as well. Make your nurserymen supporters happy by buying plants from them for prizes; you can buy the certificates and the winners will have to go to the nursery for the plant—and perhaps buy others as well!

Are you getting ready to purchase those expensive Christmas cards and then the 15¢ postage? Take a page out of the book of Charlene and Fred Lee; they have a stamp which they put on regular post office cards; it reads "We are sending a contribution

to the American Camellia Society in lieu of a Christmas card. Merry Christmas and Happy New Year, Charlene and Fred Lee, M.D."

Since our last issue we gained a Joint Life Membership for Monsieur le President et Madame, Pepinieres de Kerisnel, in France. This brings our total now to 204 of our goal of 210. A goof in the May issue listed again John Newsome of Atlanta as a new Life Member. Actually, he had been one for some time. He gave a Life Membership as a birthday present to Leslie Cawthon of Atlanta. Our apology, Buddy!

The Garden Club of Georgia celebrated its Golden Anniversary in April. Its first President was Mrs. Phinizy Calhoun of Atlanta who bequeathed to the ACS seven of the original watercolors of camellias painted by Clara Maria Pope in England during 1819-1821; these hang in our Headquarters. We sent the following telegram to the current President; "My dear Mrs. Duncan: On behalf of the Governing Board of the ACS, whose headquarters are located between Marshallville and Fort Valley, we wish to salute the Garden Club of Georgia on the occasion of its 50th anniversary. We hope that you have a most successful meeting and that the second half of your first century will be as glowingly successful as the past 50 years. Mrs. Phinizy Calhoun, your first President, will always be remembered by those of us in the ACS for her warm and generous support of camellias. We value our cooperation with the Garden Club of Georgia and we invite you and all of your members to pay a visit to our gardens and our gallery of Boehm porcelains." This was read at the full convention and was well received with applause.

A couple of interesting notes by Dick Straughan of the Victoria Branch of the Australian Camellia Research Society in its *Newsletter*:



"One of the highlights of the March (In the US this would be September) meeting will be the judging of the Grafting Competition. Bring the grafts you made or had made for you at last July's (In the US it would be January) meeting along for judging—they must still be in the original pots." This idea provides two interesting programs for your meetings. The following is also interesting and might be an idea to "spring on" that mall or bank or firm that is sponsoring your show. "The St. George and Sutherland Branch has advised that this year's Westfield Show, to be assembled on July 19th, will incorporate an Open Competition for a Seedling to be named 'Westfield', of a quality to the satisfaction of the Westfield Corp. Directors and the Australian Registrar, Mr. Alex Jessep. The winning entry will receive a prize of \$200.00 and other Distribution and Publicity advantages."

Please act promptly to register for the ACS/ICS Conference and make your hotel reservations promptly also. Details are elsewhere in this issue in the article "ACS/ICS JOINT MEETING."



'Martha Alice Brown', originated by A. T. Dykes, Cochran, Georgia. It is a good bloomer with blooms 5" and over not treated with a depth of some 4". It is similar to, but holds up better than, 'Julia France' and has petals that are often crepy. It has proved to be cold hardy for this area.



CAMELLIA LOVERS: WELCOME HOME TO GEORGIA

An "Elegans" greeting at the front door of your ACS Headquarters at Massee Lane. We look forward to greeting you all when you do come to the Joint American Camellia Society/International Camellia Society Conference in November. This will also be the Tenth Anniversary of the Dedication of the Massee Lane Headquarters of The American Camellia Society. (Photo by M. H. Brown)