

The *Camellia* Journal



'Richard Ward'

A chance *C. Japonica* seedling of Ferol and Sam Zerkowsky of Tammia Nursery in Slidell, Louisiana. A miniature to small formal double to rose form double, tightly imbricated petals, light blush shading to dark pink edges, arranged in many rows make this sturdy camellia an exciting new boutonniere. Blooms mid-season with 90 to 100 petals. Upright, vigorous grower, propagated by Tammia Nursery. See page 5.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 33, NO. 4 PRICE \$1.25 NOVEMBER, 1978



From a Photograph at the Historic New Orleans Collection

The "Camelia"

F. F. BECKER, II
Brookhaven, Miss.

One of the most loved steamers to ever work in the Gulf Coast area was the "Camelia". Launched in Wilmington, Del. as the Zepher in 1852, she came south around 1862, and acted as a dispatch boat for General Butler during the occupation of New Orleans in the War Between the States.

During Reconstruction she was purchased by cotton merchant August Bone and made cruises on the Gulf Coast as far as Pensacola, Fla. Her new captain, John Boadmon rechristened her the "Camelia". She became the "New Camelia" when her hull was rebuilt around the turn of the century at which time the boat made the only daily trip across Lake Ponchartrain, stopping at the North Shore resorts in the Mandeville-Madisonville area.

Ownership passed to W. G. Coyle Co. and lastly to the Louisiana Steamship and Ferry Co.

Finally, put to pasture in 1917 in the Tchefuncte River near Madisonville as a neglected boarding house, she quietly sank one day in 1920.

The exceptionally fine painting of the Camelia, depicted on the preceeding page, hangs in a private collection in Louisiana. It was painted circa 1865 by Edward Everand Arnold one of the most interesting 19th century painters to work in Louisiana. He was born in Germany in 1824 and came to New Orleans in 1850 where he worked with the painter J. G. Evans. Arnold painted some of the finest marine paintings in the South before his early death in 1865. This painting by Arnold is probably the finest portrait of the "Camelia."



OFFICIAL PUBLICATION
OF THE

American Camellia Society

MILTON H. BROWN
Executive Secretary—Editor

Address Communications to: Executive Secretary,
American Camellia Society, P. O. Box 1217,
Fort Valley, Georgia 31030

Phones: Area Code 912
Office—Marshallville, Ga. 967-2358
Home—Ft. Valley, Ga. 825-7870

ACS offices are located at Massee Lane 5 miles
south of Fort Valley, Georgia, on State Hwy. 49
or 12 miles west of Interstate 75 from Perry,
Georgia, then North on State 49 at Marshallville.
Offices and Boehm Gallery open Mon.-Fri. from
8:30 A.M. to 4:00 P.M., and on most Sunday
afternoons during blooming season—November
to mid-March. Gardens open every day.

Issued February, May, August and November from
the office of the Secretary of the American
Camellia Society.

A subscription of \$10.00 brings you the four issues
of *The Camellia Journal* and the bound *Ameri-
can Camellia Yearbook*, published in December.

Entered as second class matter September 1, 1960,
at the Post Office at Fort Valley, Georgia, and
additional office of entry, under Acts of August
24, 1912.

Annual Members—\$10.00; Joint Husband-Wife
\$15.00; Life Membership \$200.00; Joint Hus-
band-Wife Life Membership \$300.00; Patron
Member \$250.00. Make payment to American
Camellia Society, Box 1217, Fort Valley, Georgia
31030.

A membership in the American Camellia Society
will bring you a bound *Yearbook* and four issues
of *The Camellia Journal*.

Affiliated with the American Horticultural Society
and the National Council of State Garden Clubs
also The Royal Horticultural Society and The
International Camellia Society.

Members in Foreign Countries may pay their dues
through one of our representatives:

United Kingdom
John T. Gallagher
The Pharmacy
Verwood, Dorset

Australia
J. J. Simpson
% Australian Camellia Research Society,
14 Seymour Ave.
Mt. Eliza, Victoria 3930
Australia

New Zealand
New Zealand Camellia Society
% Mrs. D. Persson
P. O. Box 1628
Rotorua, New Zealand

Opinions expressed in articles in this magazine
do not necessarily reflect the policy of the ACS
or of its Officers or Directors. While the
Journal endeavors to assure the reliability of
its advertising, neither *Journal* nor the American
Camellia Society can assume responsibility for
any transactions between our advertisers and our
readers.

© American Camellia Society Articles may not be
Reprinted Without Permission of the Author
and the Editor.

U.S.A. DIRECTORS
INTERNATIONAL CAMELLIA SOCIETY

William P. Kemp, Goldsboro, N. C. 27530
1518 E. Mulberry St.

Milton H. Brown, Ft. Valley, Ga. 31030
P. O. Box 1217

Willard Goertz, San Marino, Calif. 91108
1835 Carlisle Drive

ICS Membership Representative in U.S.A.
C. W. Pitkin, San Marino, Calif. 91108
2465 Sherwood Road

ICS Vice President in U.S.A.
Milton H. Brown, Fort Valley, GA 31030
P. O. Box 1111

President's Message



WILLIAM B. JOHNSTON

In my last two messages to you, I
have speculated about the tremen-
dous appeal that camellias have for
men.

Another fact that has nothing to do
with my previous guesses or specula-
tion is the very beauty of this par-
ticular flower. Some of them are
positively breath-taking. I have, on
more than one occasion, looked down
into a camellia that my wife has worn
to Church, and thought to myself
"How can anyone see a flower like
that, and say that such a gorgeous
thing just happened? That it was not
created by some Superior Power or
Being, that we call God?" Truly, in
the last analysis, this beauty is one
more reason that the camellia seems
to appeal to men above all other
flowers.

And, of course, all of us on more
than one occasion have seen a flower
that we thought so highly of that we
could almost taste it. And we would
do almost anything to get a plant of
that particular variety. Of course, we
may abandon the plant in a few years
as turning out to be a flop in our own
garden, but nevertheless we just had
to have one like it. In fact, I have on
more than one occasion remarked
that to some men this camellia hobby
becomes like dope. We actually be-
come addicted to it. But what nicer
addiction could a wife wish for her
husband.

By the time you receive this copy
of the *Journal* we will, in all proba-
bility, have met at the Fall meeting
in Perry, Georgia in a joint meeting
with the International Camellia Soci-
ety. The Middle Georgia Society has
prepared an outstanding program for
us. We are looking forward to having
large delegations from Australia and
New Zealand, and also from Japan,
Great Britain, France, Spain, South
Africa, Channel Islands, and Italy.
It should truly be an outstanding
meeting and we hope that many of
you will have been with us to en-
joy good old Southern Hospitality.

Patronize Our Advertisers

Our Advertisers have given us
great help in being able to pub-
lish this issue. They deserve our
wholehearted support. Tell them
you know about them through
the *ACS Camellia Journal*.

The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 33

Number 4

November, 1978

TABLE OF CONTENTS

	Page
THE "CAMELIA", F. F. Becker, II, Brookhaven, Miss.	1
PRESIDENT'S MESSAGE	2
SHOW REPORTS	4
STANDARDIZED ENTRY CARDS, Graem Yates	4
BOOK REVIEWS	4
FRONT COVER FLOWER, Richard Ward	5
DUE! 1979 DUES NOW DUE!	5
TULSA TO HAVE ANOTHER CAMELLIA SHOWING	6
NATIONAL AWARDS TO BE GIVEN AT MASSEE LANE	6
CENTURY CLUB DONORS	6
RESPONSE TO THE ACS RESEARCH ADVISORY COMMITTEE'S QUESTION- NAIRE TO THE MEMBERSHIP REGARDING RESEARCH INTEREST, W. L. Ackerman, K. Hallstone (co-chairmen)	6
LET'S GO TO NEW ZEALAND IN 1979	7
PLANNING THE ACS/ICS (OR WAS IT ICS/ACS?) CONGRESS IN MEMORIAM	8
ADD TO YOUR BOEHM COLLECTION	8
OUR TENTH ANNIVERSARY AT MASSEE LANE	9
THE GIFT AND PLANNING STAGE	9
THE GREAT DAY NOVEMBER 15, 1968	10
THE CLAN GATHERS AT MASSEE LAND	11
HISTORY OF ACS's CAMELLIA JUDGING RULES, T. C. Evans	13
MEMORIAL DONATIONS	14
TRANSFORMING A CANCELLATION, Douglas Deane Hall	18
GREENHOUSES DON'T GROW LIKE CAMELLIAS, Clyde X. Copeland IN MEMORIAM	19
PORCELAIN CAMELLIAS, Terence K. Lewis	20
SPECIAL GIFTS	21
FUND RAISING CAMPAIGN	21
NOTHING VENTURED—NOTHING GAINED, Bea Rogers	21
THE THIRTY-FOURTH ANNUAL MEETING OF THE AMERICAN CAMELLIA SOCIETY	23
THE AMERICAN CAMELLIA SOCIETY MEMBERSHIP FOR 1978 "CAMELLIA TIME"	24
CAMELLIAS REGISTERED WITH THE ACS SINCE THE AUGUST 1978 JOURNAL	24
FUTURE MEETINGS OF THE ACS	24
SHOW DATES	25
ADDITIONAL JUDGES APPOINTED	25
CAMELLIA SHOW IN BOSTON, MASSACHUSETTS, March 4-5, 1978	26
DOES YOUR GREENHOUSE COAT OVER WITH ICE INSIDE DURING THE COLD MONTHS?	26
THE WORLD'S GREATEST HORTICULTURAL BARGAIN	27
COLD-HARDY CAMELLIAS	27
OUR NEWEST ACCREDITED JUDGE	28
NEW AMERICAN CAMELLIA SOCIETY MEMBERS, Leslie P. ("Buddy") Cawthon, Jr.	28
OWN A VERY RARE STERLING SPOON	29
THE CAMELLIA—OUR BOOK	30
HISTORY OF THE CAMELLIA IN ITALY, Antonio Sevesi	31
FROM THE DESK OF THE EXECUTIVE SECRETARY/EDITOR	32

OFFICERS AND DIRECTORS

PRESIDENT William B. Johnston, Fresno, Calif. 93704 1715 N. Farris Ave.
PRESIDENTS EMERITI S. L. Marbury, Wilmington, N. C. 28401 741 Forest Hills Drive Charles R. Butler, Mobile, Ala. 36608 3759 Oakwood Lane Alison J. Parsons, Norfolk, Va. 23502 P. O. Box 12328 Dr. J. M. Habel, Jr., Suffolk, Va. 23434 726 Jones Street Payne H. Midyette, Tallahassee, Fla. 32302 P. O. Box 749 Judge Sherrill Halbert, Sacramento, Calif. 95814 2042 U. S. Courthouse, 650 Capitol Mall Clyde X. Copeland, Jackson, Miss. 39211 5308 Saratoga Drive William P. Kemp, Goldsboro, N. C. 27530 1518 E. Mulberry St.
VICE-PRESIDENTS <i>Atlantic Coast:</i> W. F. Freshwater, Ft. Valley, Ga. 31030 416 West Church St. <i>Gulf Coast:</i> Dr. Fred Lee, Little Rock, Ark. 72205 Drawer A, Hillcrest Station <i>Pacific Coast:</i> Ken Hallstone, Lafayette, Cal. 996 Victoria Court 94549
TREASURER Mrs. T. J. Smith, McRae, Ga. 31055 P. O. Box 276
EXECUTIVE SECRETARY-EDITOR Milton H. Brown, Fort Valley, Ga. 31030 Personal: P. O. Box 1111, Tel. (912) 825-7870 Office: P. O. Box 1217, Ft. Valley, Ga. 31030 Tel. (912) 967-2358
EXECUTIVE SECRETARY EMERITUS/ ASST. EDITOR Joseph H. Pyron, Reynolds, Ga. 31076 P. O. Box 132
BOARD OF TRUSTEES, CHAIRMAN ACS Endowment Fund G. Stuart Watson, Albany, Ga. 31702 P. O. Box 23
BOARD OF TRUSTEES, SECRETARY Thomas C. Evans, Aiken, S. C. 29801 701 Winged Foot Dr.
BOARD OF TRUSTEES, CHAIRMAN EMERITUS Spencer C. Walden, Jr., Albany, GA 31702 1201 Pinecrest Dr.
CHAIRMAN, BOARD OF DIRECTORS Thomas C. Evans, Aiken, S. C. 29801 701 Winged Foot Drive
DIRECTORS-AT-LARGE Peter Grosso, Modesto, Calif. 95351 1424 Encina Ave. Vera (Mrs. Alton) Parker, Sebastopol, Cal. 7949 Lynch Road 95472 Robert A. Hill, Pensacola, Fla. 32503 4031 Fern Court G. Ernest Harrison, Nashville, Tenn. 37205 102 Lauderdale Road Thomas C. Evans, Aiken, S. C. 29801 701 Winged Foot Dr. Dr. Daniel E. Nathan, Ft. Valley, Ga. 31030 P. O. Box 1179
STATE DIRECTORS Mrs. Neal Rogers, Theodore, Ala. 36582 Route 3, Box 546 Dr. Hilery E. Hanna, El Dorado, Ark. 71730 481 N. Washington Jack Mandarich, Menlo Park, Calif. 94025 700 Woodland Ave. Jay W. Ellis, Sr., Keystone Heights, Fla. P. O. Box 888 32656 Boynton Cole, Atlanta, Ga. 30309 1843 Flagler Ave., N. E. G. F. Abendroth, Shreveport, La. 71106 335 Millicent Way Mrs. Mayo FitzHugh, McLean, Va. 22101 1651 Quail Hollow Ct. F. F. Becker, II, Brookhaven, MS. 39601 717 S. Church St. Marshall H. Rhyne, Belmont, N. C. 28012 P. O. Box 386 Paul A. Dahlen, Aiken, S. C. 29801 703 Laurel Dr. A. B. Cooper, Nashville, Tenn. 37220 4708 Granny White Pike Tom Eagleson, Port Arthur, Texas 77640 1248 9th Ave. Charles C. Mason, Norfolk, Va. 23508 1325 Westmoreland Avenue Edward M. Lewis, Bellevue, Wash. 98004 9615 N. E. 14th St.

SHOW REPORTS

(ACS Cooperative Shows)

BALTIMORE, MARYLAND, April 16, 1978
(20th Annual)

Sponsor: Pioneer Camellia Society of Maryland Inc.

Number Blooms Displayed: 350

C. japonica Outstanding Bloom Certificates awarded:

In Open: 'Grand Slam' exhibited by Dr. & Mrs. Arthur A. Maryott

Runner-Up: 'Ville de Nantes' exhibited by Dr. & Mrs. Arthur A. Maryott

Under glass: 'Elsie Ruth Marshall' exhibited by Dr. & Mrs. Arthur A. Maryott

Runner-Up: 'Nuccio's Gem' exhibited by Dr. Chiun T. Ling

C. reticulata (Includes retic. hybrids)

Under glass: 'Lila Naff' exhibited by Dr. Chiun T. Ling

ACS GOLD CERTIFICATES:

In open won by Dr. & Mrs. Arthur A. Maryott

Under glass won by Mr. & Mrs. Emerson E. Waltz

ACS SILVER CERTIFICATES:

In open won by Mr. & Mrs. William C. Kimble

Under glass won by Dr. Chiun T. Ling

ACS Outstanding Arrangement Certificate: Tri-

Color won by Mrs. Edward Crook and Creativity won by Mrs. Wanda Shattuck

Number of ACS Memberships Sold: None

—ACS—

Standardized Entry Cards

GRAEM YATES

Eavesdropping, on occasion, can really stir things up. I overheard Dr. Olin Owen say, "It sure would be nice if *all Camellia shows used entry cards of the same color.*" And, you know, he has a real point!

While most shows mail schedules well in advance of their show date, there are those of us who somehow can never lay hands on our schedule until the day after the show. We are the ones who need help. Without a schedule we can't make out our cards until we get to the show. This creates frustration for the exhibitor and chaos at the entry tables.

The other option is to make cards, in advance, in the colors that are generally used. But when we get the wrong color we start a chain reaction. First, the receiving people must check nomenclature because the species do not match the card. Secondly, the runner is likely to deliver the bloom to the wrong table, particularly with *Hybrids* and *Hybrids with C. Reticulata parentage*. Then the placement committee must handle and read each entry card of the wrong color, followed by raised eyebrows of the judges. The exhibition tables are untidy, voting at the Court of Honor requires extra explanation and when the show opens, the first visitor says, "That one must be special. It's on a different color card!"

Now, I'm sure there must be a valid reason for not standardizing on a particular color system for entry cards. And I'm sure there must be a reason for printers to use various

shades of the same color paper stock. That is, a green that is called blue, a blue that is called green, or a blue-green that is used for both. However valid the reasons may be, as Dr. Owen said, "*Wouldn't it be nice if all Camellia shows used entry cards of the same color?*" —ACS—

Book Reviews

Color in Plants and Flowers by John and Susan Proctor; published by Everest House, 1133 Ave. of the Americas, New York, NY 10036; price \$9.95.

Beauty and biology combine in a distinctive new book entitled *Color in Plants and Flowers* by John and Susan Proctor. No page of this encyclopedic text is left unturned without a full color photograph, flower painting, or diagram of wild or garden plants.

Gardening is the most popular hobby in the Western world and provides us with all the colors of the rainbow in delicately varied shades and patterns. But where do the colors come from? What is their purpose? How do wavelengths of light affect pigmentation? *Color in Plants and Flowers* explains how plant colors are produced, how we and other animals see them, and why they are necessary not only to insure survival for the plant but to make life on land at all possible. Other surprising elements the authors discuss include the role of color in bat and bird pollination, mimicry in pollination, insect vision, and plant anatomy.

Gifts or Prizes

Buy Now

'Ville de Nantes' Prints of Famous Paul Jones painting, \$5.00. (Add \$1.00 each for postage and handling.)

'Clarise Carleton' Limited Edition of painting by Genell Murphy Boozer, \$12.50. (Add \$1.00 each for postage and handling.)

The Limited Edition Prints of Clara Maria Pope paintings of 1820-21. (See color ad in Sept. 1974 *Journal*) \$15.00 each or \$40.00 for one of each of the three different ones. (Add \$1.00 each for postage and handling.)

Notepaper featuring the above prints, \$2.50 per package of 12, plus 50¢ postage. See inside front cover, *Journal*, August 1978.

Gift Membership to ACS—Individual or Life or Patron.

BINDERS

for

The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch *Journals*.

These are made of green imitation leather with gold lettering on the spine and front. There are wire holders in each, which should accommodate at least twelve issues of the *Journal*.

These handsome binders will protect your *Journals* and prevent their loss.

Now Only \$4.00 Each Postpaid

Send check to: American Camellia Society, P. O. Box 1217, Fort Valley, Ga. 31030

Author John Proctor, a lecturer at Stirling University in Scotland, trained as a botanist at the University of Oxford and specialized in plant ecology. His co-author Susan Proctor, is a zoologist specializing in plants and their relationship to the animal kingdom.

Color in Plants and Flowers is a lovely and instructive book for the gardener, plant lover, botanist and scientist. It is for anyone curious about the mysterious and sometimes capricious ways in which nature uses colors in plants.

—ACS—

Front Cover Flower — 'Richard Ward'

The Front Cover Camellia japonica is named for Richard Ward of Louisville, Kentucky. "Dick" as his close friends in the Southeast knew him for many years when he was a prime mover and top exhibitor in the outstanding Birmingham Camellia Show knew how to get his blooms to the Head Table and only allowed prize winning Camellias to stay in his greenhouse.

Originally he favored only the large and very large blooms. Like many others he has also become an enthusiast of the miniature and small varieties. When he first saw this bloom exhibited in the 1977 Birmingham Show he let it be known he

would be proud to have it bear his name.

The Camellia 'Richard Ward' is exciting and different in its form and color. It blooms miniature to small (2½ to 3 in. wide x 2 to 2½ in. high) in 2 colors, blush pink petals with dark pink edges. A sturdy bloom of 10 to 12 tiers and 90 to 100 tightly imbricated petals. A formal double bloom at its peak. Some blooms left on the plant grow to rose form double like 'Mathotiana'. The plant is a vigorous, upright grower with dark green leaves. It is being propagated by the Zerkowskys' Tammia Nursery, Slidell, Louisiana. (See ad on page 5.)

Due! 1979 Dues Now Due!

Dear Members: We are using this means, as well as the regular annual Dues Statements which have been mailed to you, to ask you to renew your 1979 Dues as promptly as possible.

The rising costs of printing and postage are increasing burdens on our budget, and we hope you all will renew now to eliminate unnecessary—and we are certain, annoying to you—membership reminders. So, please send in your dues for 1979 today if you have not already done so.

The Dues remain at only \$10.00 for the year which includes four copies of *The Camellia Journal* and *The American Camellia Yearbook*. Our Dues Year coincides with the actual calendar year of January 1st, 1979 through December 31, 1979.

Thank you very much for your support of the ACS and the ACS Endowment Fund in the past; we look forward to having you among our membership for many years to come.

The Largest Selection—Choice Camellias—Growing in Metal Containers TAMMIA NEWEST WINNERS—3 to 9 Yr. Grafts—In Our Special Soil

- 'Richard Ward'—Miniature to small japonica—a rare "picotee", blush petals, dark pink imbricated edges, 90 to 100 petals 10-12 rows high. Grafts limited: 3 yr.—\$50.00; scions—\$10.00
- 'Rebecca Richardson'—Medium 'Donation' x *C. japonica* Hybrid, pink and variegated, semi-double. B & B only. Grafts: 10 yr. 5 ft.—\$50.00; 6-7 ft.—\$75.00
- 'Dorothy Zerkowsky'—Large japonica, white with pink, to all pink, formal to peony, semi-double. *ACS Journal* cover, November 1977. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00
- 'Brenda Ann Hart'—Medium japonica, rose pink formal double. *ACS Journal* back cover, February 1978. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00
- 'Martha Israel'—Medium, white formal double, 6 point star center. Front cover *ACS Journal*, August 1977. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00
- 'Mayer Israel'—Medium, blush pink formal with pink flecks. Outside back cover *ACS Journal*, August 1977. Grafts: 7 yr.—\$50.00
- 'Janette Habas'—Large, white, full peony to anemone form. *ACS Journal* front cover, August 1976. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00
- 'Sam Zerkowsky'—Large, soft pink peony or anemone center of pink and white petaloids mixed with golden stamens. Rows of pink petals form a skirt. Mid-season, bushy, heavy bloomer. *ACS Journal* cover, August 1975. Grafts: 8 yr.—\$50.00; 5 yr.—\$40.00; 4 yr.—\$30.00
- 'Tammia'—Miniature, formal double, pink edged petals, white and blush petals. A Show winner. *ACS Journal* cover, November 1973. Grafts: 8 yr.—\$40.00; 6 yr.—\$38.00; 4 yr.—\$30.00
- 'Wylmer Pool'—Large japonica, white with pink to solid pink formal to peony, and other mutations. *ACS Journal*, January 1974. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00; 4 yr.—\$30.00
- 'Dorothy Hills'—Medium japonica, formal double, swirled petals. Blush pink center shading to darker pink; mid-season. *ACS Journal* cover, November 1976. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00; 4 yr.—\$35.00

Write for Fall 1978 Price List; Other new Releases; Miniatures, Japonicas, Hybrids, Reticulatas. Plus Rare and Old Favorites. Our Camellias Win Blue Ribbons. Delivery via United Parcel Service.

TAMMIA NURSERY

P. O. BOX 157
SLIDELL, LA. 70459

Ferol & Sam Zerkowsky

On Louisiana Highway 1091
Tel. (504) 643-3636

Tulsa to Have Another Camellia Showing

We have been informed by Harry Sewell of Tulsa, Oklahoma that there will be the third Camellia Showing on Sunday, January 28th, 1979 between the hours of 11:00 AM to 5:00 PM. It will again be held in the beautiful Tulsa Garden Center. Why don't some of you "nearby" take some blooms to the Tulsa Garden Center that Sunday morning?

Mr. Sewell said this was a showing or display in line with a quote of that wonderful man of camellias, the late Professor E. G. Waterhouse. He wrote, "Not a contest, but a galaxy of blooms for beauty's sake alone."

Last January there were 157 blooms and 295 visitors to see the display. This was an increase of interest of some 20%. We hope the interest will grow and grow in that great city.

—ACS—

National Awards to Be Given at Massee Lane

For the first time, the American Horticultural Gold and Silver Medals will be awarded at a *national* camellia show.

The Gold Medal will be awarded to the person who wins the most Blue Ribbons, but at least fifteen. The Silver Medal will be awarded to the exhibitor who has the next highest number of Blue Ribbons, but at least eight.

Bring your blooms to the Massee Lane Show to be held in conjunction with the joint meeting of The American Camellia Society and The International Camellia Society on November 11-12.

For Show Schedules write to Colonel Jack H. Braucht, 101 Donald Drive, Warner Robins, GA 31093.

—ACS—

CENTURY CLUB DONORS

(Donors of \$100.00 or more to the General Fund)

Mrs. Charles F. Urquhart, Jr.
Mr. & Mrs. Thomas C. Evans
Mrs. T. J. Stewart
Dr. Hubert B. Owens

Response to the ACS Research Advisory Committee's Questionnaire to the Membership Regarding Research Interest

W. L. ACKERMAN, K. HALLSTONE

(co-chairmen)

The following alphabetical list of names and addresses has been compiled from the questionnaire returns showing the major research interests of each cooperator. We hope this may stimulate an exchange of plant materials and ideas among those with similar interests.

Cooperator

Ackerman, W. L.
U. S. National Arboretum, Wash., D. C.
20002

Bernhardt, R. E.
1112 Blandford Blvd., Redwood City, CA
94062

Biro, L.
1538 Foster St., White Rock, B. C. Canada
V4B-3X8

Boyd, J. L.
P. O. Box 1105, Conroe, TX 77301

Burden, W. H., Jr.
Widders Hole, Greenport, N. Y. 11944

Butler, Mrs. Barbara
1016 Sycamore Ave., Modesto, CA 95350

Craft, C. R.
704 'K' Ave., Cayce, S. C. 29033

Dabbs, Mrs. Stella G.
Mayesville, S. C. 29104

Dumas, H. D.
P. O. Box 36, Morven, GA 31638

Edwards, M. S.
5603 Darlow Ave., Jacksonville, Fla. 32211

Ehrhart, R. E.
2108 Hadden Rd., Walnut Creek, CA 94596

Ellis, J. W.
P. O. Box 888, Keystone Heights, Fla. 32656

Erdelan, R.
6650 Matchette Rd., Windsor, Ontario Canada
N9J2J9

Feathers, D. L.
1 Camellia Lane, Lafayette, CA 94549

Hall, H. S.
66 Fawn Drive, San Anselmo, CA 94960

Hallstone, K.
996 Victoria Ct., Lafayette, CA 94549

Harrison, W. F.
910 Oxford St., Berkeley, CA 94707

Heath, R. E.
900 Lynbrook Drive, Charlotte, N. C. 28211

Herndon, J. M.
4209 Burrell Way, Sacramento, CA 95825

Hill, Mrs. Julian W.
1106 Greenhill Ave., Wilmington, Del. 19805

Research Interests*

I (V, S, A, B, C, D, E, F, G, H)
II (E, F, G)

I (V, A, C, D, F)
II (D, F, G,)

I (V, A, C, G)

I (V, B, C)
II (G)

I (S, A, B)
II (A, B, D, E)

I (V, S, B, C, D)
II (D, E)

I (V, S, A, C, G, H)
II (G)

I (A, C, D, E, G)
II (A, G)

I (V)
II (D, G)

I (V, F)
II (D, F)

I (D)
II (A, D)

I (V, S, A, B, C, D, E)
II (A, B, C, D, E, F, G)

I (A)

I (V, S, A, B, C, D, E, F, G)
II (A, D, E)

I (V, D, F, H)

I (V, S, C, D, F, G, H)
II (G)

I (V, S, C)
II (D, E)

I (S, A, B, C)
II (D, F)

I (V, S, C, D, F, H)
II (G)

I (V, S, A)
II (E)

Cooperator

Iriyama, K.
718, Yu, Yamada-mura, Toyama Pref. Japan
930-21

Jackson, C. F.
512 Damascus Rd., Enterprise, Ala. 36330

Jenkins, R.
110 North Park Drive, Salisbury, N. C. 28144

Lombardelli, J. B.
6 Irving St., Newton Centre, Mass. 02159

McClung, J. H.
911 Eastglen Dr., LaVerne, CA 91750

McCoy, J. H.
3531 Scottywood Dr., Fayetteville, N. C. 28303

McGregor, J. L.
25720 Carado Ct., Los Altos Hills, CA 94022

Morton, H.
65 Silverwood Drive, Lafayette, CA 94549

Osegueda, J.
6819 Pinehaven Rd., Oakland, CA 94611

Parks, C. R.
Dept. Botany, Univ. N. C., Chapel Hill, N. C.
27514

Pursel, F. V.
5833 Moraga Ave, Oakland, CA 94611

Ray, W. V. & M. A.
5024 E. Laurel Ave., Fresno, CA 93727

Rich, O. B.
Water Route, Box 33, Magnolia Springs, Ala.
36555

Rish, W. H.
P. O. Box 595, Winnsboro, S. C. 29180

Roberts, C. A.
2851 Johnson Ave., Alameda, CA 94501

Rose, J. E.
23612 Eli La., Gaithersburg, MD 20760

Sandlin, L. H.
P. O. Box 267, Roanoke Rapids, N. C. 27870

Self, R. L.
Orn. Hort. Field Sta. P. O. Box 8276, Mobile,
Ala. 36608

Sims, P. D.
5433 Sharynne Lane, Torrance, CA 90505

Slick, W. T., Jr.
10603 So. Evers Park, Houston, TEX 77024

Smart, J. A.
Marwood Hill, Barnstaple, North Devon,
England EX3143B

Stone, Mrs. H. S.
3060 Oleander St. Baton Rouge, LA 70806

Wagner, C. A.
124 Mesa Ave., Piedmont, CA 94611

Weiskittel, H. C.
7700 Rider Hill Rd., Baltimore, Md. 21204

Research Interests*

I (A, C, D, F)
II (D, G, H)

I (A, B, C, F)
II (A, B, D, E, F, G, H)

I (V, A, C, F)
II (A, D, E, G)

I (S, A)
II (E, F)

I (S, A, C, D, F)
II (A, F)

I (V, S, C, D, E, F, G)
II (A, D, E)

I (S, C, D, G)

I (V, S, D, F)

I (V, S, F)
II (D, E, G)

I (V, S, A, B, D, E, F)

I (S, C, D)
II (C)

I (V, C, D, F, H,)
II (G)

I (V, C, F)
II (F, G)

I (V, S, C, F)
II (A, C)

I (V, D, F)
II (A, G)

I (V, S, A, C, D, F)

I (V, S, A, F)
II (C, G, H)

II (A, B, D, E)

I (V, F)
II (E, G)

I (B, C)
II (C, D, G)

I (S, C, D, G, H)

I (A, C, G, H)
II (A, D, E)

I (C, E)
II (F, G)

I (V, A, B)
II (A, D)

* Research Interests Code

I Breeding and Genetics
V—varietal
S—species
A—cold hardiness
B—heat & sun tolerance
C—flower fragrance
D—yellow flower color
E—other flower colors
F—improving flower forms
G—new plant forms
H—unusual leaf forms

II Plant Health & Culture
A—diseases
B—pest control
C—viruses
D—soils
E—culture and nutrition
F—use gibberellic acid & other chemicals
G—grafting
H—pruning

Let's Go to New Zealand in 1979

We are now making tentative plans for about a thirty-day trip again to the Antipodes—this time for the meeting of the International Camellia Society to be held in conjunction with the meeting of the New Zealand Camellia Society. The meeting will be August 30 through September 4, 1979 at Whakatane; we shall all be staying at nearby Rotorua for the conference.

We are proposing that we participate in the 24-day tour planned by the New Zealand Camellia Society in New Zealand. This will be a fine "in-depth tour" of New Zealand and camellia gardens there. This would, then, be followed by two full days in Melbourne, two full days in Adelaide and two full days in Sydney with the additional day or two required for travel within Australia. We would then travel home via Hawaii where there would be an option of three days in the islands there.

Since we will have to know as soon as possible as to how many want to take the trip—or who would like to make tentative commitments for the trip—please write to "Project Twin-nalt", % ACS Exec. Secy., P. O. Box 1217, Fort Valley, GA 31030. We would like to get a group of as many as 40 for the trip. Contacts are already being made with a travel agency here and in New Zealand. Those on Project OIL will remember what a good time we had and what excellent arrangements had been made by our travel agency. PROJECT TWINNALT—*"Project Twice Inna Life Time."* Write soon for placement of your name on the list—first come, first served.

The costing should soon be completed by the travel agency and we will let those 15 who have already signed up know what it will cost. We will fly from and to San Francisco as the "base point" in the United States. We will ask the travel agency to obtain for us the most reasonable round-fare ticket from your home and San Francisco.

Planning the ACS/ICS (Or was it ICS/ACS?) Congress

As early as May 15th the "planners" were at work at the home of Virginia and Wally Freshwater in Fort Valley, Georgia. The Middle Georgia hosts and ACS officials gather socially for business.

Left to right: Back Row: Clyde X. Copeland, President Emeritus of ACS; Jim Liipfert, Director of MGCS and Finance Chairman of ACS; Marv Jernigan, Director of MGCS; Wally Freshwater, Past President of MGCS, Vice President for Atlantic Coast Territory of ACS and Convention Chairman; Dr. Earl Beatty, Jr., Director of MGCS and Co-Chairman of the Convention; Joseph H. Pryon, Executive Secretary Emeritus of the ACS and an advisor; Dr. Dan Nathan, a Past President and a Director of MGCS, Director-at-Large for the ACS, and Chairman of the ACS Fund Raising Campaign; and Evelyn Braucht.

Left to right: Front Row: Milton "Brownie" Brown, Executive Secretary/Editor of the ACS, Vice President of ICS and a US Director of ICS; Patty Liipfert; Virginia Freshwater; Dorothy Copeland; "Mister Sugah," Muriel Nathan; Ruth Jernigan; Ann Brown; Martha Beatty; Helen Teeter, Secretary of ACS; Lovey Devlin; and Col. Jack Braucht USAF Ret. and now President of the Middle Georgia Camellia Society.

Have you ever seen a finer looking and harder working committee?



In Memoriam

CARSON P. SHEETZ

Submitted by James M. Randall

Carson P. Sheetz of Sacramento, California died suddenly of a heart attack on May 29 at his home.

Carson, a retired Sacramento City College history instructor, with a 40-year career at the college had taught some 15,000 students and was extremely active in several educational and campus organizations. He was on the SCC faculty from 1931 until his retirement in 1973, except during World War II military service in the Army Air Corps and a later assignment at the University of California.

He ran for Congress in 1948 and served on the Sacramento County Democratic Cen-

tral Committee for five terms.

At the time of his death Carson was very active in camellia circles in the Sacramento area. He was currently President of the Sacramento Camellia Forum and historian for the Camellia Society of Sacramento. Carson could always be counted on each year to assist in staging the Sacramento Show. A member of ACS for several years, he had just applied for his accreditation as an ACS judge.

His friendly and outgoing manner will be truly missed by his many friends in Sacramento and throughout the Camellia world.

He is survived by his sister, Evelyn Harms of Sacramento.

HELP SUPPORT AN
HORTICULTURIST

Add To Your Boehm Collection

You can add to your Boehm collection easily. All you have to do is to enter flowers in the show at Albany, Georgia on December 2nd. Best-in-Show will win a Boehm porcelain camellia—probably the 'Pink Perfection'—if not, the 'Betty Sheffield Supreme'.

Also, if you enter flowers at the Massee Lane Show of the Middle Georgia Camellia Society on November 11th, you can win a porcelain 'Emmett Barnes' for Best-in-Show. The Best-in-Show will be picked from the winners of top awards in either the Protected or Unprotected sections.

ANYONE CAN BECOME A
MEMBER OF THE PRESIDENTS
CLUB

CHOICE CAMELLIA SEEDS

Strictly Fresh — 1978 Crop
From N.C.C. Research Com.
Member's Gardens
(No Sasanqua Seed)

Retic and Retic Hybrid —
50 for \$7.50

Other hybrid and Special
Selection:

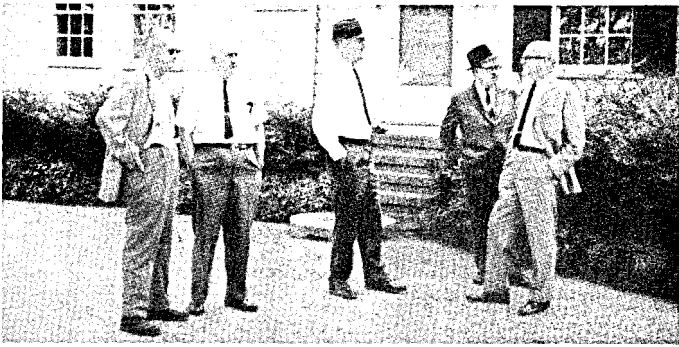
50 for \$4.00 100 for \$7.50

Regular Japonica (assorted)
100 for \$4.00

* Add 50¢ per order for Postage *

Shipment about November 25th
NO OVERSEAS ORDERS

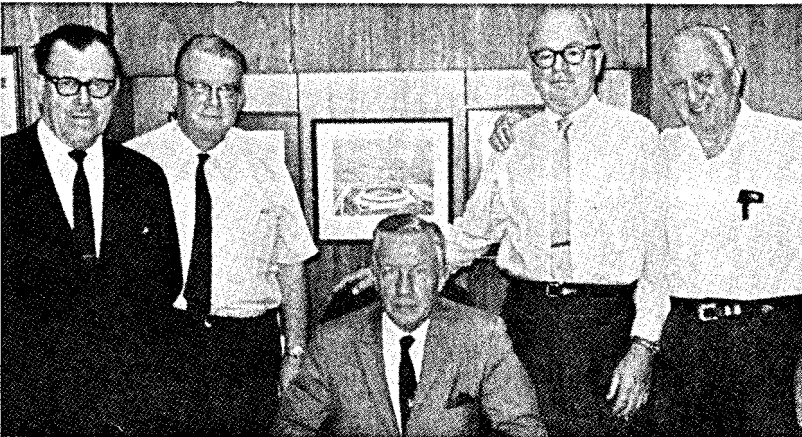
Send order with check to
N.C.C.S. Research COMMITTEE
65 Silverwood Drive
Lafayette, California 94549
(all proceeds used for camellia
research)



Inspecting site of ACS Headquarters—Vice-President Terrell Weaver of Macon, Vice-President Payne Midyette of Tallahassee, Mr. Strother, President Elect, Auson J. Parsons and President Charles Butler at Massee Lane Garden April 30, 1966. The small frame building was razed and the new Headquarters building was erected on the site.

Our Tenth Anniversary at Massee Lane

The Gift and Planning Stage



ACS BUILDING COMMITTEE: The ACS Endowment Fund Building Committee met with Chairman Spencer Walden in Albany last August. (Left to Right) President Parsons, Secretary Pyron, Chairman Walden, Chairman Board of Trustees Butler and Chairman of Fund Raising Committee Midyette. Photo by Dr. Habel, Chairman of ACS Board of Directors. At this important meeting with our Architect and Contractor details were worked out for awarding contract. Mr. Walden was elected Chairman of the Endowment Fund's Board of Trustees for 1968.

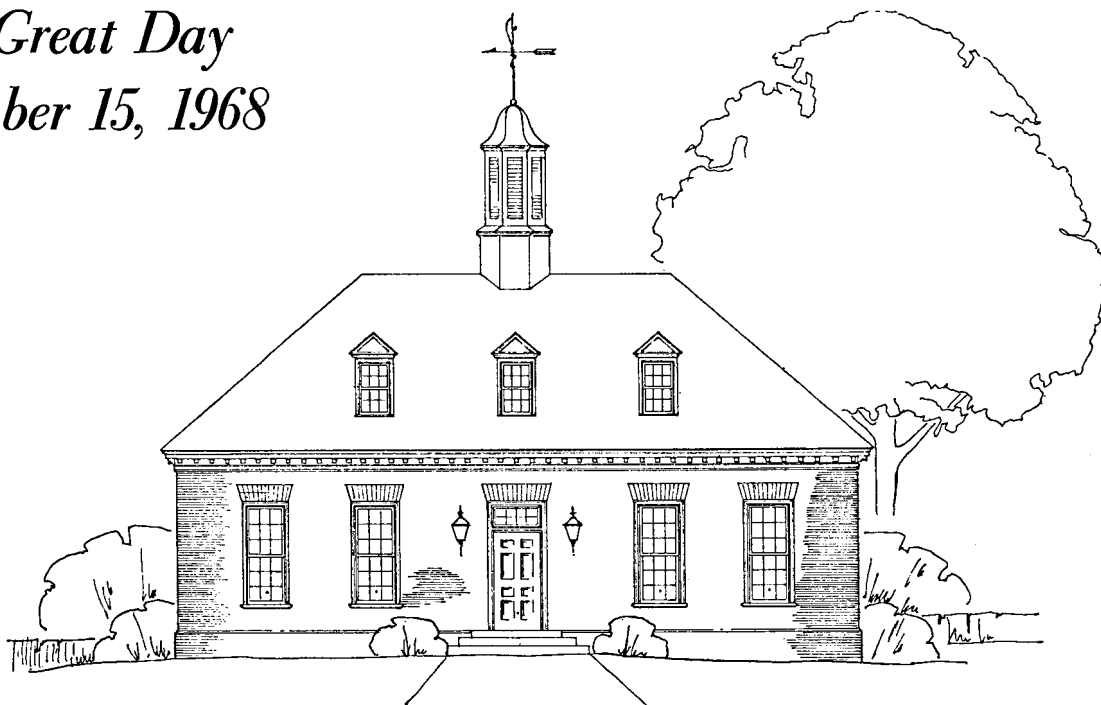


David Coleman Strother. "Mr. Dave" was the gracious donor of Massee Lane.



ACS President Alison J. Parsons addressed the meeting of the South Georgia Camellia Society in Albany on January 17, 1967. On his right is Dr. J. M. Habel, Jr., Virginia State Director and on his left is Spencer C. Walden, chairman of the ACS Headquarters Building Committee. Mr. Parsons spoke on the progress being made on the Endowment Fund. Mr. Walden showed preliminary plans of the proposed ACS Headquarters building.

The Great Day *November 15, 1968*

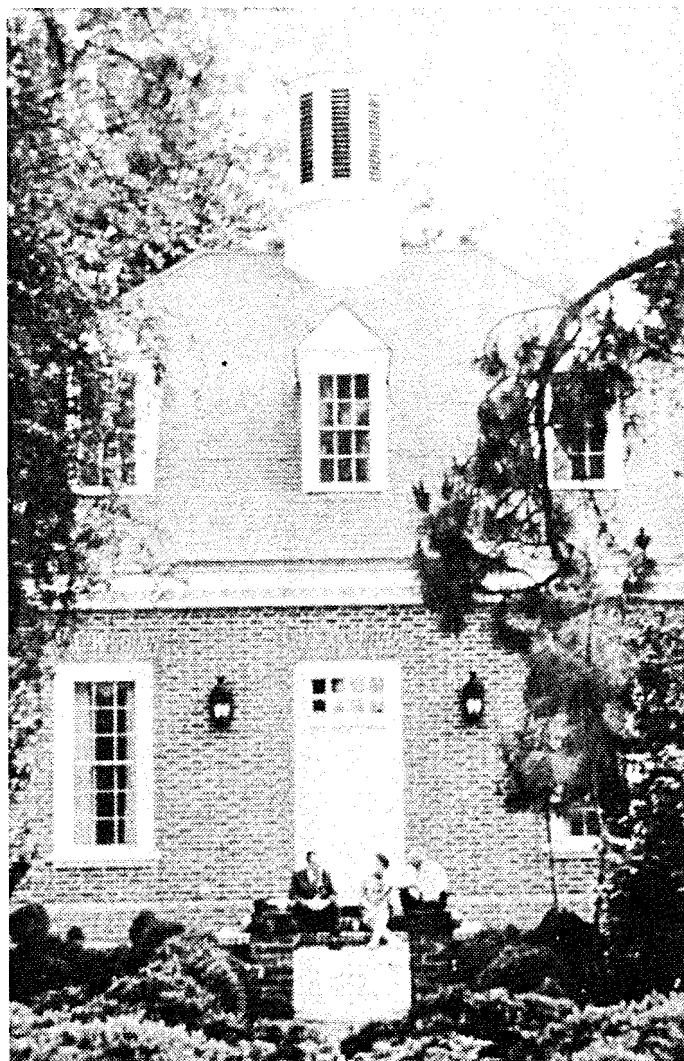


Proposed ACS Headquarters Building—Front Elevation
Richard V. Richard, A.I.A., Albany, Georgia

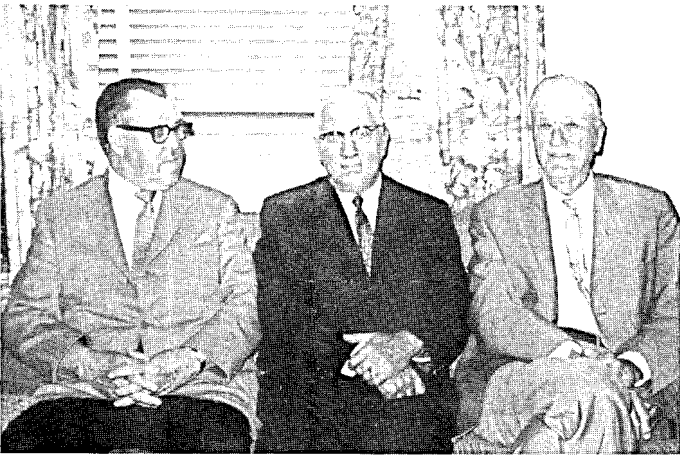


Spencer C. Walden, Jr., Chairman of the Building Committee greets all at the front door on "opening day", November 15, 1968. Spencer has since served as Chairman of the Board of Trustees of the ACS Endowment Fund and is presently Chairman Emeritus of that Board.

The American Camellia Society
has the honor of
inviting its members to the
dedication of our new Headquarters at
Massee Lane
and to the Fall meeting in
Perry, Georgia
November 14, 15 and 16, 1968
R.S.V.P.



The Clan Gathers at Masee Land



Three of the "wheelhorses" in establishing our Masee Lane Headquarters. Alison J. ("Preacher") Parsons (now a President Emeritus); S. L. ("Les") Marbury (now a President Emeritus); and the late David Strother seem thoroughly relaxed after the hectic day.



Hostesses from Fort Valley, Marshallville and Perry dressed in antebellum costumes serve refreshments in the garden prior to the dedication.



The Bar-B-Que in the Barn was a highlight of the Great Day. At the table here can be seen Elizabeth and A. B. Cooper alongside Mrs. Joseph J. Spengler (affectionately known as "Dot") and Dr. Joseph J. (known as "Dr. Joe") Spengler. In the back Martha Ann Tyler seems to be spotting someone.



In line for the goodies of the Bar-B-Que can be seen, among others, Fred Heutte, Kathryn Marbury, Jack and Lyla Jones at the right line and the Roscoe Savilles in the left line.

Camellia Scions - Greenhouse Protected

GROUP NO. 1—\$3.00

'Alene Hood'	'Dr. Lillian Hanchey'	'Jack Glenn'	'Look Again'	'Nuccio's Pearl'	'Seventy Six'
'All American'	'Ed Combatalade'	'Jean Pursel'	'Margaret Crutcher'	'Paul Harvey'	'Show Time'
'Allene Gunn'	'Elizabeth Dowd Rose'	'Kathryn Funari'	'Ming Temple'	'Peking'	'Splash Of Pink'
'Ann B. Brown', R & V	'Esther Ann'	'Kim MacGowan'	'Miss Tulare'	'Petite Rosine'	'Steve Blount'
'Arch Of Triumph Var.'	'Fawn'	'Lasca Beauty Var.'	'Molly O'Toole'	'Pharaoh Var.'	'T. C. Patin Var.'
'Cameron Cooper'	'Five-O'	'Lassie'	'Moody Bozeman'	'Pink Doll'	'Terrell Weaver'
'Capricious'	'Flossie Goodson'	'Lerlind'	'Mrs. D. W. Davis Special'	'Pink Jewel'	'Tom Knudsen Var.'
'Carter's Sunburst Blush'	'Fran Homeyer'	'Lillette Witman'	'Music City'	'Ramona'	'Valley Knudsen Var.'
'Craig Clark'	'Harold Paige'	'Lois Shinault'	'My Ernestine'	'Raspberry Ice'	'Virginia Womack'
'Debut'	'Helen Boehm'	'Mary Golombiewski'	'My Louise'	'Red China'	'Wendy'
'Desire'	'Honeyglow'	'Maude Sugg'	'Nan S. Dodd'	'Samantha'	'White Reticulata'
'Dr. Clifford Parks Var.'	'In The Red'	'Maui'	'Nuccio's Jewel'	'San Marino'	'Zell Boyce'

GROUP NO. 2—\$2.00

'Alberta Marie'	'Coral Delight'	'Fragrant Pink'	'Leonora Novick'	'Nuccio's Ruby'	'Strike It Rich'
'Angel Wings'	'Cornelia Walden', R & V	'Full House Pink'	'Linda Leary'	'Ole'	'Sugar Babe'
'Ann Day'	'Cutie Pie'	'Gay Ann Stewart'	'Lion Head'	'Otto Hopfer'	'Susan Johnson'
'Ann Swinton'	'Descanso Mist'	'Gay Time'	'Little Susie'	'Pago-Pago'	'Suzy Stone'
'Apollo 14', R & V	'Dream Castle'	'Gayle Gibson'	'Lorraine Cross'	'Pat Nixon'	'Swan Lake'
'April Lynn Poe'	'Dr. Charles Thompson'	'Gee Homeyer'	'Lucy Stewart'	'Patricia Coull'	'Sweetheart'
'Aquarius'	'Dr. Clifford Parks'	'Gladys Herbert'	'Mandalay Queen'	'Paula Johnson'	'Tamzin Coull'
'Arch Of Triumph'	'Dr. Dan Ellis Var.'	'Goodie Two Shoes'	'Margaret Weems'	'Pharaoh'	'Terry Gilley Var.'
'Arthur Gayle'	'Dr. Fred Lee'	'Highlight'	'Mark Stewart'	'Piccadilly Red'	'Thanksgiving Var.'
'Baby Face'	'Dr. Jas. Brown'	'Holly Blades'	'Mary Beth'	'Pink Frost'	'Theme Song'
'Bart Colbert Var.'	'Dr. J. Y. Knapp'	'Homer Fritchie'	'Mary Boyce'	'Pirates Gold', R & V	'Thirty Drops'
'Betty Ridley'	'Dolores Hope'	'In The Pink Var.'	'Mary Love'	'Purple Gown'	'Tinsie Var.'
'Black Knight'	'Dorothy Copeland'	'Iris Laughhead'	'Mary Taylor Blush'	'Raspberry Delight'	'Tiny Bell'
'Bob Hope'	'Dorothy Johnson'	'Jackie Mann'	'Mary Taylor Pink'	'Ray Lange', R & V	'Tiny Princess'
'Botan-Yuki'	'Dorothy Zerkowsky'	'J. Morgan Sprott'	'Massee Lane', R & V	'Richard H. Clere'	'Todd Gilley'
'Broadwater'	'Dove Of Peace'	'Jane'	'Mi-Linda'	'Rob Roy'	'Tom Thumb'
'Campari'	'Dream Time'	'Janie Pearl'	'Mini Putt'	'Rose Mahan'	'Tomorrow Park Hill Pink'
'Cap'n Brooks Var.'	'Eddie Gilley Var.'	'Jean Clere'	'Miss Mandie Sup.'	'Royalty'	'Touch Of Pink'
'Carnation'	'Edgewood'	'Jean Foster'	'Moutancha'	'Rulona Rolland'	'Trinket'
'Carnival Prince'	'Elegans Champagne'	'Jeffrey Hood'	'Mrs. D. W. Davis'	'Ruth Seibels'	'Twilight'
'Carnival Princess'	'Elegans Splendor'	'Jennifer Wright'	'Descanso'	'Sam Zerkowsky'	'Val Parker Var.'
'Carroll Waller'	'Elizabeth Dowd Rose'	'Johnny Reb Pink'	'Mrs. Glen Johnson'	'San Dimas'	'Valentine Day Var.'
'Chameleon'	'Elizabeth Dowd Silver'	'Julie'	'Mrs. Paul Gilley'	'Sandy Sue'	'Valley Knudsen'
'Charlene Lee'	'Ellen Daniel'	'Just Darling'	'Mrs. R. L. Wheeler Pink'	'Sandy Walters'	'Veiled Beauty Var.'
'China Doll'	'Elsie Dryden'	'Kerryland'	'My Choice'	'Scotty Forbes'	'W. H. Rish Var.'
'Chittagong'	'Evelyn Poe Blush'	'Kewpie Doll'	'Nancy Gunn'	'Sheila'	'Widdle Wun'
'Chow's Han-Ling'	'Evelyn Poe Pink', & Var.	'K. O. Hester'	'Nashville'	'Silver Star'	'William Hertrich'
'Cinnamon Cindy'	'Feathery Touch'	'Lady Ann'	'Neal Armstrong'	'Silver Triumph'	'William Jackson', R & V
'Circuit Rider'	'Florence Kirby Var.'	'Lady Laura'	'Noble Pearl'	'Spring Festival'	'Wylmer Pool'
'Clorine Bowen'	'Four Winds'	'Lady Velma Var.'	'Nuccio's Garden Glory'	'Stacy Susan'	'Yuki-Komachi'
'Confetti'		'Lasca Beauty'	'Nuccio's Gem'	'Star Above Star'	'Zing'
'Confetti Blush'					

GROUP NO. 3—\$1.00

'Alabama's Lurleen'	'Coed'	'Galaxie'	'Kathryn Snow'	'Midnight Serenade'	'Sir Winston Churchill'
'Alice Maree'	'Commander Mulroy'	'Gay Feathers'	'Kay Acker'	'Mike Witman', R & V	'Snowman'
'Allie Habel'	'Cover Girl'	'Georgia Rouse'	'Kick Off'	'Milo Rowell', R & V	'Star Song'
'Alyne Brothers Blush'	'Cradle Song'	'Georgia Sunset', R & V	'King Size Var.'	'Mini Pink'	'Strawberry Betty'
'Amabel Landsdell'	'Crimson Robe'	'Gertrude Cirlot', R & V	'Kitty'	'Mississippi Beauty'	'Sugar Daddy Var.'
'Anne Jackson'	'Debbie Var.'	'Gladys Pinkerton'	'Kona'	'Miss Charleston', R & V	'Sunset Oaks'
'Babette'	'Demi-Tasse'	'Glen 40 Special'	'Kramer's Supreme Var.'	'Miss Lu Ann Var.'	'Susan Shackelford'
'Baby Sargent'	'Diamond Head'	'Grace Albritton'	'Lady In Red'	'Moonlight Sonata'	'Susan Stone'
'Baker'	'Diddy's Pink Organdie'	'Grace Anglin'	'Laura Walker Var.'	'Mouchang'	'Susan Terzian'
'Ballet Dancer'	'Dixie Knight Sup.'	'Granada', R & V	'Lela Laurents'	'Mr. Sam'	'Suzy Wong'
'Barbara Colbert'	'Dr. Geechee', R & V	'Grand Prix'	'Lila Naff', R & V	'Mrs. Freeman Weiss'	'Sylvia May Wells'
'Bea Rogers'	'Donation'	'Grand Slam', R & V	'Little Lavender'	'Mrs. J. Davis Pink'	'Tali Queen'
'Beau Geste'	'Doris Ellis'	'Guilio Nuccio Fimbriated'	'Little Slam', R & V	'Mrs. R. L. Wheeler'	'Tam O'Shanter'
'Berenice Beauty'	'Dorothy James'	'Gus Menard'	'Louise Dovell', R & V	'Nellie McGrath', R & V	'Tammia'
'Berenice Perfection'	'Drama Girl Var.'	'Gweneth Morey'	'Lover Boy'	'Omega'	'Taylor's Perfection'
'Bessie Shearouse'	'Dryade'	'Harriett Bisbee'	'Lucille Davis'	'Pearl's Pet'	'Teen Age Queen'
'Betty Sheffield Coral'	'E. G. Waterhouse Var.'	'Hawaii'	'Lucille J. Harris'	'Piccadilly'	'Thelma Dale Blush'
'Betty Sheffield Dawn'	'Easter Morn'	'Head Table'	'Lulu Belle'	'Pink Extravaganza'	'Thomasville Beauty'
'Betty Sheffield Dream'	'El Dorado'	'Helen Van Aken'	'Luscious Lady'	'Pink Magic'	'Tick Tock Blush & Red'
'Betty Sheffield Supreme'	'Eleanor Martin Supreme'	'Henry J. Henty'	'Magic City'	'Pink Smoke' (Min.)	'Tiffany Var.'
'Betty Sheffield White'	'Elegans Supreme', R & V	'High Noon'	'Man Size'	'Pope John XXIII'	'Tinsie'
'Black Lace'	'Elizabeth Dowd'	'Hopkins Pink'	'Marc Eleven', R & V	'Premier'	'Tiny Me'
'Black Tie'	'Elizabeth Haynie'	'Hopkins Pink Coral'	'Margaret Davis'	'Punkin' (Min.)	'Titirangi'
'Blaze Of Glory'	'Elizabeth Le Bey Blush'	'Howard Asper', R & V	'Margaret Wells'	'Reg. Ragland', R & V	'Tom Cat Var.'
'Blond Betty'	'Ella Ward Parsons'	'Imp'	'Marguerite Cannon', R & V	'Ragland Supreme'	'Tom Knudsen'
'Blushing Beauty'	'Elsie Ruth Marshall'	'In The Pink'	'Marquette Sears'	'Rena Swick', R & V	'Tomorrow Crown Jewel'
'Bonbon Red'	'Erin Farmer'	'Ivory Tower'	'Mark Alan', R & V	'Richard Nixon'	'Tomorrow's Leanne'
'Brandi Barlow'	'Evelyn Poe'	'Jean Bardow'	'Maroon & Gold'	'Rose Parade'	'Tomorrow Park Hill'
'Brooksie's Rosea Superba'	'Fashionata'	'Jerry Wilson'	'Martha Norwood', R & V	'Sadie Mancil Dawn'	'Tomorrow Queen'
'Buddha'	'Fifth Avenue'	'Johnny Reb'	'Mary Agnes Patin'	'Sarah Abigail'	'Tomorrow's Tropic Dawn'
'Can Can'	'Fire Chief', R & V	'Jonathan'	'Mary Knock'	'Sarah Alice Ruffin'	'Tootsie' (Min.)
'Carnival Queen'	'Flame', Var.	'Judge W. T. Ragland'	'Mary P. Taylor'	'Satan's Robe'	'Touchdown', R & V
'Carter's Sunburst Pink'	'Forty Niner', R & V	'Julia Hamiter'	'Mary Paige'	'Scentsation'	'Tricia'
'Carter's Sunburst Var.'	'Fran Mathis'	'Julia Wilson'	'Mary Taylor'	'Sea Foam'	'Valentine Day'
'Charlean', R & V	'Francie L', R & V	'June Stewart Supreme'	'McVey's Nuccio'	'Silver Chalice'	'Veiled Beauty'
'China Lady'	'Funny Face Betty'	'Junior Miss'	'Melinda Hackett', R & V	'Silver Etching'	'Verna Halbert'
'Clark Hubbs', R & V			'Memento'	'Silver Ruffles'	'Water Lily'
				'Silver Waves'	

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it

P. O. BOX 6626
JACKSON, MISS. 39212
NURSERY LOCATION—Interstate 55—South—8 miles from downtown Jackson

RAY GENTRY

601-372-3726

History of ACS's Camellia Judging Rules

T. C. EVANS

Organized September 29, 1945, the American Camellia Society has had as principal goals the furtherance of interest in camellias, camellia nomenclature, and the rendering of assistance to those engaged in camellia culture. One facet of this endeavor is to provide assistance to all groups interested in the staging of camellia shows. Up until 1945, such shows were held under rules and regulations formulated by each individual show sponsor, and, as a result, varied considerably from one geographical area to another. Consequently, the original Exhibitions and Awards Committee tackled the job of formulating a policy on management of camellia exhibitions that would be acceptable nationwide. This committee was composed of Dr. W. G. Lee, Chairman, D. C. Strother and W. T. Wood and they published guidelines for the staging of camellia shows in the 1946 *Yearbook* of the American Camellia Society. Key features of this Exhibition Policy were:

- Provision of American Camellia Society Awards
- Medals and Certificates
- Suggested Format for the Show Schedule
- Suggested Competitive Divisions
 - Grown in open or under protection
 - Fewer than or more than 12 plants
 - Flower form—Simple, Incomplete Double, Complete Double, Collections
 - Seedlings
 - Professionals
 - Arrangements
- Suggested Organization of Show Committee
 - Manager
 - Classification
 - Staging
 - Publicity
- Judges—One to three competent judges
- Suggestions to Exhibitors
- Handling of Flowers
- Suggestions to Judges

These rules were followed, with some changes by the Governing Board, until in 1956 the Board recognized the need to establish a set of rules and regulations governing the appointment of Accredited Judges, and to establish rules for the judges to follow when judging a cooperative camellia show. A Special Committee, composed of Mrs. S. J. Katz, Chairman, S. L. Marbury, D. C. Strother, Aubrey C. Harris and S. J. Katz, with Calder W. Seibels as consultant, was appointed to undertake this task. The proposal of this committee was accepted by the Governing Board in February 1957, published in the *Quarterly* and as a separate pamphlet.

Recognizing the need to combine all rules pertaining to the staging of an ACS Accredited Camellia Show and the judging of such shows, the Exhibitions and Awards Committee undertook this task in 1959. Milo E. Rowell was then chairman of the committee and was assisted by Aubrey C. Harris and H. E. Ashby. Their efforts were accepted by the Governing Board, with amendments, in November 1960 and published in a pamphlet entitled "1960 Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Camellia Shows."

A major revision of the 1960 rules was made in November 1963 and published in *The Camellia Journal* of January 1964. Subsequent amendments approved by the Governing Board were published in issues of the *Journal* until a completely revised version was accepted by the Governing Board and published in the 1972 *Yearbook*. Throughout this 12-year period, Milo Rowell played a leading role in formulating the rules. He was assisted in preparing the 1972 rules by Dr. W. F. Mathis, the new chairman of the Exhibitions and Awards Committee, Dr. J. M. Habel, Jr., Maynard Munger, Harold Paige and Caryll W. Pitkin.

From 1972 until the present time, the Governing Board made minor revisions to the rules and in 1977 charged the Exhibitions and Awards Committee with the responsibility of preparing a complete revision. The Committee, composed of T. C. Evans as Chairman, Dr. J. M. Habel, J. H. Pyron, S. H. Hackney, J. M. Augis, Dr. R. F. Wells, the late Milo E. Rowell, Milton H. Brown, C. X. Copeland and Dr. A. A. Maryott, started with a draft graciously volunteered by J. N. Sewell. With lots of debate, and a substantial amount of time, the Committee arrived at the revision approved by the Governing Board in January 1978 and published in *The Camellia Journal* for May 1978 and in *The American Camellia Yearbook—1978*.

Our objectives in this revision were as follows:

- To simplify the rules by removing ambiguities.
- To use terminology that has a minimum chance of being misinterpreted.
- To combine statements in one location that formerly may have appeared in several different parts of the rules.
- To delegate responsibility to local show committees for establishing rules that cannot be administered nationwide.
- To strengthen the requirements a seedling or mutant must fulfill in order to receive an A.C.S. Provisional Commended Certificate.
- To expand the experience a candidate must possess for accreditation as a camellia judge.

Highlights of some of the key changes from the 1972 rules are as follows:

1. *Each bloom* must have one or two leaves with color and vigor characteristic of the variety attached to it. Old rules said "should" and excluded *C. reticulatas* from this requirement.
2. The definition of an Unpro-

tected Bloom is now the responsibility of each Show Committee, and must be given in the Show Schedule.

3. Flowers altered to an extent detectable by the judges or painted to conceal imperfections are not eligible for ACS Awards.
4. To win an ACS Certificate or Award, the variety must be listed in the most recent issue of *Camellia Nomenclature* or in subsequent ACS *Yearbooks* or *Journals*.
5. Hybrids with *C. reticulata* parentage are grouped with *C. reticulatas* for ACS Certificates and Awards, rather than with Hybrids.
6. Subdivision of classes by size using the *Camellia Nomenclature* system of designating size,

or any method selected by the sponsoring organization is permitted.

7. Mutants are segregated from recognized cultivars for judging and handled the same as seedlings.
8. A Seedling or Mutant must receive affirmative votes from *at least 2/3 of all Accredited ACS Judges* judging the show to be eligible for a Provisional Commended Certificate (formerly was 2/3).
9. A *Point Scoring System for Seedlings and Mutants* is included, and *allots 50 of the 100 points to Distinctiveness and Unusual Qualities*.
10. To be designated as a *Novice Judge*, the applicant must be a member of ACS and must have served as a clerk in at least one

ACS Cooperative Show.

11. To be accredited as an *Accredited Judge*, the applicant must have been a *member of ACS for at least five years*, a Committee Chairman in at least one ACS Cooperative Show and either graduate from an approved Judging School or serve as a *Novice Judge* in at least 5 ACS Cooperative Shows *during a period of not less than 2 nor more than 5 years*; and pass a written examination.

Another requirement is that each judge read the complete rules and regulations at least once each camellia season. Why not dig out the May *Journal* now and fulfill this requirement—looking especially for requirements that have changed! Then, read them again before your first judging assignment.

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made.)

Mr. Graydon Ausmus, Tuscaloosa, Ala.

Mr. & Mrs. Boynton Cole
Mr. & Mrs. A. B. Cooper
Middle Tennessee Camellia Society
Dr. & Mrs. Earl Beatty, Jr.
Mr. & Mrs. Robert Alexander
Dr. & Mrs. Harry T. Moore, Jr.
Mr. & Mrs. R. F. Jeffares
Mr. & Mrs. Buford Boone
Mr. & Mrs. William Varner, III
Mr. & Mrs. Emmett J. Lee, Jr.
Mr. A. Lee Cobb
Edith, Glen, Bruce & Family
Claudine & Family
Harriet & Family
Mr. & Mrs. G. Ernest Harrison
Dr. & Mrs. L. C. Jack Davis, Jr.
Mr. & Mrs. Cliff B. Ausmus, Sr.
Mrs. Al C. Craig
West Alabama Camellia Club
Mr. & Mrs. George N. Griffin
Mr. & Mrs. R. A. Sansing, Jr.
Mr. & Mrs. James A. Cowden
Dr. & Mrs. H. L. Berridge
Dr. & Mrs. Alvin E. Johnson

Mr. Charles L. Bartlett, Beaumont, Texas

Mr. & Mrs. W. T. Adkisson
Mr. & Mrs. Herschel Neel
Mr. & Mrs. C. B. Claypool
Mr. & Mrs. T. Waldo Abbe
Southeast Texas Camellia Society
Mrs. Albert F. Briggs, Sr.
Mr. Roy W. Clark

Mr. R. Russell Berry, Macon, Ga.

Mr. & Mrs. Issac Flatau
Mrs. Charles C. Bettes, Jr.,
Jacksonville, Fla.
Mr. & Mrs. Jay W. Ellis
Mr. R. Frank Brownlee, Anderson, S. C.
Mr. & Mrs. Thomas C. Evans
Mrs. Charles R. Butler, Mobile, Ala.
Mr. & Mrs. Thomas C. Evans
Mr. Gordon B. Cassells, Pensacola, Fla.
Pensacola Men's Camellia Club
Mr. & Mrs. R. A. Sansing, Jr.
Mr. H. G. Champlin, Pensacola, Fla.
Mr. & Mrs. R. A. Sansing, Jr.
Mr. Frederick W. Cole, Atlanta, Ga.
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Milton H. Brown
Mr. Joseph H. Pyron

Mr. James A. English, Orlando, Fla.

Judge & Mrs. Sherrill Halbert
Mr. Herman Gerdes, Wilmington, N. C.
Tidewater Camellia Club

Mr. L. G. Hardman, Commerce, Ga.

Mr. & Mrs. Boynton Cole
Mrs. John G. Harrison, Macon, Ga.
Mrs. William P. Stevens
Mrs. J. M. Haynie, Theodore, Ala.
Judge & Mrs. Sherrill Halbert
Mr. & Mrs. Thomas C. Evans
Mr. Victor F. Hollingsworth,
Thomasville, Ga.

Mr. & Mrs. Thomas C. Evans
Mr. B. T. Lundy, Clinton, N. C.

Mr. & Mrs. Fred B. Mayo
Mr. & Mrs. Milton H. Brown
Mr. & Mrs. J. S. Howard

Mr. G. A. Malone, Mason, Ga.

Col. & Mrs. Jack H. Braucht
Mrs. Dave Massee (Aileen Billings),
Winterhaven, Fla.
Mrs. William P. Stevens
Mrs. W. F. Mathis, Moultrie, Ga.
Judge & Mrs. Sherrill Halbert
Mr. & Mrs. Thomas C. Evans
Mrs. Maxwell R. Murray, Fort Valley, Ga.
Mr. & Mrs. Thomas C. Evans
Mrs. W. Lee Poe, Birmingham, Ala.
Mr. & Mrs. Thomas C. Evans
Mr. Jake L. Saye, Rutledge, Ga.
Col. & Mrs. Jack H. Braucht
Mr. Eugene Seale, Beaumont, Texas
Mr. & Mrs. W. T. Adkisson
Southeast Texas Camellia Society
Mrs. Alder Seay, Columbia, S. C.
Mr. & Mrs. Jack W. Teague
Mrs. Anna Segner, San Antonio, Texas
Mr. & Mrs. Ray Gentry
Mr. & Mrs. Milton H. Brown
Mr. Carson P. Sheetz, Sacramento, Calif.
Mr. & Mrs. James M. Randall
Mr. Arthur W. Solomon, Jr.,
Savannah, Ga.
Mr. & Mrs. E. Ormonde Hunter
Mr. Joe Thomas, Dadeville, Ala.
Mr. & Mrs. Isaac Flatau
Mrs. Edgar C. Tullis, Cockeysville, Md.
Mr. & Mrs. Milton H. Brown
Mrs. Bessie Bruce Vester, Macon, Ga.
Mrs. William P. Stevens
Mrs. N. Terrell Weaver, Mason, Ga.
Judge & Mrs. Hudson Malone
Mr. & Mrs. Isaac Flatau
Shirley Hills Garden Club

Minimum Order \$6.00

Plus \$1.00 Postage

All Scions Sent Air Mail
in USA

SCIONS

Ours Are
Greenhouse
Protected

"BUY FROM THE ORIGINATOR OF THE SCION BUSINESS"

SPECIAL GROUP — \$5.00 EACH

'Alison Sebire'
'Blossom Time'
'Cherry Glow' & Var.
'Corinne Sebire'
'Dolly Dyer'
'Dorothy Culver'
'Dorothy Zerkowski'
'Dr. Brian Doak'
'Edith Hall' & Var.
(Won two shows as
a seedling)

'El Greco'
'Elizabeth Weaver'
'Elvige'
'Fairy Bouquet'
'Fran Homeyer'
'Helen Boehm'
'Janus'
'Jean Pursel Var.'
'Jeffrey Hood'
'King Tut'
'Lee Shugerman'

'Lena Bell Shugerman'
'Mandalay Queen Var.'
'Mark Chason'
'Maude Sugg'
'Mayehyinhung'
'Mildred Pitkin'
'Miss Lucy'
'Miss Tulare Var.'
'Nell Hooper'
'Norman Mansfield'
'Nuccio's Jewel'

'Oscar Elmer'
'Overture'
'Pat Guernsey'
'Pink Cameo'
'Ramona'
'Rita Thornton'
'Ruthie K.'
'Sarah Alice Ruffin'
'Show Time'
'Spring Festival'

'Springtime'
'Sprite'
'Temple Festival'
'Terrell Weaver' & Var.
'Tulip Time'
'White Retic'
'William Sellers'
'Winifred Sebire'
'Winter Gem'
'Winter Sun'

GROUP B — \$3.00 EACH

'Angel Wings'
'Ann Day'
'Anne Witman'
'Aquarius Var.'
'Arch of Triumph Var.'
'Arthur Gayle'
'Aunt Matie'
'Autumn Glory'
(Hyb.)
'Aztec'
'Balderdash'
'Bob Hope'
'Bonbon Blush'
'Brushfield's Yellow'
'Buddy Benz'
'Burgundy Queen'
'Burn's Bennett'
'Chameleon'
'Charles Henty'
'Chinese Lanterns'
'Chittagong'
'Circuit Rider'
'Camelot'
'Cameron Cooper'
'Capricious' & Var.
'Craig Clark'
'Crane's Feather'
'Cutey Pie'
'Daintiness'
'Daisy Eagleson'

'Dawn Song'
'Debut'
'Dolores Hope'
'Dr. Clifford Parks'
& Var.
'Dream Boat'
'Dream Girl'
'Eddie Gilley'
'Elegans Champagne'
'Ellie Rubensohn Var.'
'Elizabeth Dowd Silver'
'Emily Kate Caple'
'Esther Ann'
'Exuberance'
'Feathery Touch'
'Five-O'
'Gallic Moods'
'Garden Glory'
'Gay Time'
'Gee Homeyer'
'Gilley's 34'
'Glen Arden'
(Dwarf)
'Granthamiana Pink'
'Greystone'
'Guilio Nuccio Pink'
'Harbinger' & Var.
(Retic.)
'Harold L. Paige'
'Helene Roux'

'Hot Pants'
'Howard Caple'
'Ida Berg'
'In the Pink'
'Iris Laughhead'
'Jack Glen'
'J. Morgan Sprott'
'Jane Eagleson'
'Janet Clark'
(Retic.)
'Jean Pursel'
'Just Sue'
'Kalimna'
'K. O. Hester Var.'
'Kerryland Var.'
'Ketcam Burch'
'Kiwi Triumph'
'Lady Laura'
'Lasca Beauty'
'Leah Homeyer'
'Lee Eagleson'
'Lela Laurents'
'Lemon Honey'
'Les Berg'
'Liddy Jenkins'
'Lilette Witman'
'Lime Light'
'Linda Henson'
'Lion Head'
'Little Beaut'

'Lo Lo Ma'
'Lois Shinault'
'Lorraine Cross'
'Lucy Stewart'
'Mary Golombiewski'
'Mary Phoebe Taylor'
(Hyb.)
'May Westbrook'
'Maui'
'Michael Witman'
'Ming Temple'
'Minnie Ruth'
'Miss Tulare'
'Misty Sunrise'
'Mouchang Var.'
'Mrs. Paul Gilley'
'Murillo'
'Music City'
'My Dianne'
'My Ernestine'
'My Louise'
'Old Prints'
'Paul Harvey'
'Petite Rosine'
'Pharaoh Var.'
'Pink Frost'
'Pom Pom Girl'
'Pop Gee'
'Prairie Fires Var.'
'Pretty One'

'Prissie Miss'
'Raspberry Ice'
'Red Dandy'
'Red Emperor Var.'
'Rose Gem'
'Royalty Var.'
'Samantha'
'Sandy Sue'
'San Marino'
'Seventy Six'
'Sheila'
'Silver Star'
'Small One'
'Snippet'
'Snowy Egrets'
'Spinel Pink'
'Star Song'
'Sunning Hill'
'Tamsin Coull' & Var.
'Terry Gilley'
'Theme Song'
'Tina'
'Todd Gilley'
'Tom Eagleson'
'Tonya'
'Tracey Spencer'
'Vi Henderson'
'Wendy'
'Wide Awake'
'William Jackson' & Var.

GROUP C — \$2.00 EACH

'Aquarius'
'Arch of Triumph'
'Annie Hazelwood'
'Arbutus Gum'
'Aroma'
'Apollo 14' & Var.
'April Lynn Poe'
'Bernadette Karsten'
'Berenice Beauty'
'Betty Sheffield Supreme'
'Black Lace'
'Black Tie'
'Blaze of Glory'
'Bea Rogers'
'Betty Pink Chiffon'
'Broadwater' & Var.
'Brooksie's Rosea Var.'
'Carolina Sunrise'
'Charlotte Holmes'
'Corinne Dawn'
'Clark Hubbs Var.'
'Cresta Blanca'

'Chow's Han-Ling'
'Cleolua D'
'Diddy's Pink Blush'
'Dorothy Brown'
'Descanso Mist'
'Dorothy Copeland'
'Dream Castle'
'Dr. John Taylor' & Var.
'Elegans Supreme' & Var.
'Evelyn Poe Blush'
'Evelyn Poe Pink' & Var.
'Early Peony'
'E. G. Waterhouse' & Var.
'Elegans Splendor'
'Ellie Rubensohn'
'Firechief' & Var.
'Fircone' & Var.
'Fragrant Pink'
'Granada' & Var.
'Grand Prix' & Var.
'Granthamiana'
'Guillio Supreme'

'Guilio Nuccio'
(McVey's strain)
'Helvetia'
'Helen Van Aken' & Var.
'Helen Bower' & Var.
'Howard Asper' & Var.
'Henry J. Henty'
'Ivory Tower'
'Innovation'
'Jean's Unsurpassable'
'Jean Clere'
'Jean Marie'
'Jonathon' & Var.
'Judy Nordan'
'Kohinor'
'Kramer's Picotee'
'Kay Acker'
'K. O. Hester'
'Kerryland'
'Lila Naff' & Var.
'Little Slam'
'Leonora Novick'

'Margaret Davis'
'Marguerite Cannon' & Var.
'Mark Alan Supreme'
'Mike Witman' & Var.
'Miss Charleston' & Var.
'Masse Lane' & Var.
'Mathotiana Supreme' & Var.
'Mini Pink'
'Mouchang'
'Mrs. D. W. Davis Descanso'
'Nancy Mandarich'
'Nuccio's Gem'
'Nuccio's Red Velvet'
'Nick's 13'
'Otto Hopfer' & Var.
'Pirates Gold' & Var.
'Reg Ragland Supreme'
'Rena Swick' & Var.
'Rob Roy'
'Ray Lange'
'Red Lion'
'Silver Triumph'

'Silver Mist' & Var.
'Sugar Daddy' & Var.
'Sunny Bank'
'Tiffany' & Var.
'Trewithen Pink' (Retic)
'Tomorrow Crown Jewel'
'Tomorrow's Dawn Peony'
'Tomorrow Moonlight'
'Tomorrow Park Hill'
'Tomorrow Peony Var.'
'Tomorrow Peaches'
'Tomorrow's Tropic Dawn'
'Tomorrow Tuxedo'
'Tomorrow Leanne's'
'Tomorrow Pink' & Var.
'Tomorrow Queens'
'Valentine Day' & Var.
'Ville' (Burris)
'Ville' (Thick)
'Wild Silk'
'William Hertrich'

We have hundreds and hundreds of others priced at \$2.00 each. Send for our Brochure if interested.

MARK S. CANNON

300 MONTEZUMA AVE.

DOTHAN, ALA. 36303

PHONE (205) 792-6970

BIRMINGHAM CAMELLIA SHOW

YOU ARE INVITED TO EXHIBIT IN AND ATTEND OUR
Twenty-Seventh Annual Camellia Show

MUNICIPAL AUDITORIUM—BIRMINGHAM, ALABAMA

FEBRUARY 10th and 11th, 1979 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

sponsored by

THE BIRMINGHAM AREA CHAMBER OF COMMERCE

staged and presented by

“Camellias Magnificent: The Big Show”

an unincorporated association of the members of

MEN'S CAMELLIA SOCIETY OF BIRMINGHAM

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN, PENSACOLA AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

SHOW SCHEDULE OF SILVER TROPHIES AND AWARDS

1. Best Japonica in Show—Evelyn Hughes Holle Memorial Award
2. Best very large Japonica Bloom in Show—GREEN CARD
3. Best large Japonica Bloom in Show—GREEN CARD
4. Best medium large Japonica Bloom in Show—GREEN CARD
5. Best medium Japonica Bloom in Show—PINK CARD
6. Best small Japonica Bloom in Show—GRAY CARD (mark card “SMALL”)
7. Best miniature Japonica Bloom in Show—GRAY CARD
8. Best white Japonica Bloom in Show—GREEN CARD
9. Best ‘Louise Hairston’ Bloom, Solid or Variegated. Trophy donated by Mr. and Mrs. William Hairston—GREEN CARD
10. Best ‘Sam Zerkowsky’ Bloom. Trophy donated by Ferol and Sam Zerkowsky—GREEN CARD
11. Best Reticulata Bloom (Includes Hybrids with Reticulata Parentage)—GOLD CARD
12. Best Hybrid Bloom with other Parentage—GOLD CARD (mark card “Non Retic”)
13. Best 3 Japonica Blooms, same variety—GREEN CARD
14. Best 5 Japonica Blooms, 2 or more varieties—GREEN CARD
15. Best 3 Reticulata Blooms (Includes Hybrids with Reticulata Parentage)—GOLD CARD
16. Best 3 Hybrid Blooms, with other Parentage—GOLD CARD (mark card “Non Retic”)
17. Best Mutation (Sport) Bloom in Show (mark card Sport)
18. Best Jefferson County Bloom grown outside unprotected. Limit three (3) blooms per exhibitor—WHITE CARD
19. Best Seedling—Japonica—BLUE CARD (mark card)
20. Best Seedling Reticulata or Retic. Hybrid—BLUE CARD (mark card)
21. Best Seedling Hybrid with other Parentage—BLUE CARD (mark card)
22. Sweepstakes
23. Sweepstakes Runner-up
24. Silver Trophies or Tupperware to the 20 Blooms comprising the Court of Honor. Runner-up to each best Bloom award will be the first Honor Bloom for that category—other Honor Blooms by judges' vote.
25. Best Tricolor Designs Arrangement in Show will receive Silver Trophy
26. Best Table Arrangement in Show will receive Silver Trophy
27. Best Creativity Designs Arrangement in Show will receive Silver Trophy
28. Best in other Tricolor, Tables, Creativity Arrangement classes will receive the same kind of Silver Trophy as do the first Honor Blooms

SPECIAL NOTE: We ask each exhibitor to correct COLOR entry cards to assure proper placement and judging of your blooms.

BIRMINGHAM CAMELLIA SHOW

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct any request for Show Information to:

RALPH B. DAVIDSON
Pres. "Camellias Magnificent"
2716 Alta View Drive
Birmingham, Ala. 35243

C. T. WILLIAMS
Show Chairman
521 Maple St.
Birmingham, Ala. 35206

W. E. BALDWIN
Pres. Men's Camellia Soc.
3532 Bermuda Drive
Birmingham, Ala. 35210

+ + +

RULES FOR HORTICULTURAL SECTION TWENTY-SEVENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Best Bloom in each other category will be selected from single entries **ONLY**.
3. No Bloom shall compete in more than one category.
4. Chemically treated blooms will be judged with untreated blooms and outside blooms.
5. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1979.
6. Wiring blooms to wood from parent plant is not only permissible but desirable.
7. More than one bloom to a single stem will disqualify the entry.
8. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
9. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
10. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red or White on the same variety if so chosen by the judges.
11. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
12. Classification and Entry Committee is authorized to reject entries of poor quality.
13. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
14. Flowers will be received from 7:00 A.M. until 11:00 A.M., Saturday, February 10th, 1979 and judging will begin promptly thereafter.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:15 A.M.
17. The Show Chairman shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.

+ + +

Show Headquarters: Ramada Inn (formerly The Guest House), 951 So. 18th St. Hospitality hours and Banquet will be at this location also. When you make reservations and when you register advise Reception Desk you are with the Camellia Show. There is a special rate. A special room is available to protect your blooms on Friday night if needed. Ask for key at the desk.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

Transforming A Cancellation

DOUGLAS DEANE HALL

What can a camellia show committee do when it becomes certain that there are not going to be any flowers to show? The customary response is to cancel the show.

After all, the committee had no control over the uncooperative weather. It was nobody's fault that the blooms would be so scarce or of such poor quality that public display would prove embarrassing. There was only one thing to do under such conditions. Call it off.

Or, was there?

Cancelling a camellia show may have some harmful results. The people who have reserved their hall or auditorium for you may wish they had given it to the other organization which had been itching to use it your very weekend, and may have other thoughts about awarding it to you next year. A certain amount of goodwill could be lost.

Furthermore, local interest in camellia culture may wane. The new members you anticipated picking up won't be signed. The gardeners who were going to seek and obtain answers to all their questions about raising camellias will miss the opportunities which a show offers for such discussions. Those relatively new to camellia growing may become discouraged—may reckon that old-timers are backtracking, that camellia shows may be on the way out, and

that it was probably unwise for them to have tried to break into this new field.

A novel alternative to cancellation was tested in the Washington, D. C., area in 1977 and it turned out well. The worst winter in more than forty years had so damaged plants and buds that officials of the Camellia Society of the Potomac Valley realized that the show set for April 23-24 would be a bust since 85 percent of the exhibited blooms normally come from plants grown outdoors. Rather than cancel, they decided on transformation.

The habitual form of competitive camellia show was transformed into a *camellia educational and cultural show*. In past years tables filled the auditorium of the National Arboretum laden with handsome camellia flowers, many tagged by judges for their outstanding characteristics. This year the show committee divided the floor into ten areas, each of which contained a different demonstration.

That spring only one-tenth of the show was devoted to blooms. To prove to any doubting Thomas that the camellia does not appear exclusively in print but actually in nature in the vicinity, some blooms were entered non-competitively and mainly from protected plants. They included some very creditable seedlings grown in a six-foot-deep pit.

Flower arrangements incorporating camellias constituted another exhibit. All of them manifested the style and sparkle which the camellia adds to any mix of blossoms and foliages.

From time to time clusters of spectators gathered around five demonstrations of cultural practices. Shifting numbers prevented a count to prove which "sideshow" was most popular: gibbing, grafting, airlayering, propagation by seed or by cuttings. Each of the five demonstrations drew praise for being explicit, thorough and understandable.

Two exhibits focused on the showing of color slides. One attractive booth was that of the American Camellia Society where membership information was available on both the national and local level, while the slides concentrated on "Massee Lane" and the use of camellias in gardens there and at home. The other booth, operated by the local society's *speakers bureau*, presented pictures used to illustrate the introductory-type lectures on camellia culture given to garden clubs and other interested organizations.

The tenth exhibit was truly unique: bonsai. This featured a century-old dwarfed camellia from the unparalleled bonsai collection given to the National Arboretum by the Japanese Government as its Bicentennial gift to the United States in 1976. In its original ceramic container before a background of bamboo, it made a breath-taking spectacle.

All but the last of the ten exhibits can be duplicated in any part of the Camellia Belt. This proposition is offered to every camellia show committee wherever disastrous weather or unpredictable circumstance threatens to discombobulate plans for a typical show. *Do not cancel the date. Simply transform the event into a camellia educational and cultural show.*

NEW CAMELLIA VARIETIES AVAILABLE NEW WINTER HARDY JAPONICAS

AND

SASANQUA HYBRIDS

FOR A LIST WITH DESCRIPTIONS, WRITE TO:

Ms. Kai Mei Parks

Box 291

Chapel Hill, N. C. 27514

SEEDS AVAILABLE ALSO

GREENHOUSES DON'T GROW LIKE CAMELLIAS

CLYDE X. COPELAND

It is very doubtful if, in the history of camellia culture, anyone has ever constructed a greenhouse of sufficient size to properly house all the plants that would eventually be obtained.

The standard procedure seems to be to build a modest size structure that will provide a little more space than is needed for the plants owned at that time. If the human camellia disease has invaded a man's system to the point that it forces him to build a greenhouse it always follows that additional plants of the new varieties will be added each year. In addition the existing plants continue to grow and in a short while the greenhouse is over crowded and woefully inadequate.

There is no ideal answer to this condition, and in so many instances due to lack of space or other reasons additions simply cannot be made to the existing overcrowded greenhouse. Where this occurs and the human camellia virus cannot be cured it may be wise to at least retard the rapid advance of this jungle like situation.

One method could be the purchase of slow growing, compact varieties or ones that can be easily controlled by yearly pruning. Some of these slow growing cultivars produce beautiful and very desirable blooms that would be a credit to any grower.

For instance one could obtain a plant of 'Feathery Touch' to celebrate the birth of his first son and be a grandfather before the plant was waist high, and what medium size flower in the camellia world can match this variety for sheer beauty.

'Donckelarii' produces large beautiful blooms that are on the honorable at camellia shows every season. They grow slow and are greatly benefited by pruning to produce a compact plant. The 'Ville de Nantes' and 'Lady Kay' have similar growth patterns and certainly enhance the beauty of any greenhouse.

The entire family that has been produced as sports of 'Aspasia Mac-

arthur' are upright slow growers. This includes 'Margaret Davis', 'Jean Clere', and 'Can Can', and 'Margaret Davis' nearly always wins as the best medium in the show. Another beautiful flower from a compact type growing plant is the 'Magnoliaeflora'. This is an old variety that still performs well in many shows.

Many of the miniature varieties grow fairly slow and in a compact manner. In this group 'Hopkins Pink', 'Pearl's Pet' and 'Tammia' are typical examples.

A fairly good description of the growth habits of most varieties can be obtained from *Camellia Nomenclature*, and the nurserymen can be of great help regarding how certain varieties grow in their area.

It may be that by the proper selection of slow growing, upright, and compact varieties our greenhouses would not become an over crowded jungle in such a few short years.

In Memoriam

GRAYDON AUSMUS

Graydon Ausmus, a charter member of the Tuscaloosa Men's Camellia Club—later named the West Alabama Camellia Society—died June 18 after a long illness. Funeral services were held on June 20, with burial at Tuscaloosa.

Graydon Ausmus was an enthusiastic supporter of the American Camellia Society and was active in the Gulf Coast Camellia Society. He was one of the first members of the Tuscaloosa club to qualify as a judge, and he had traveled to many shows in the southeast to show his flowers and to assist in judging.

Mr. Ausmus joined the University of Alabama staff in 1945 and retired August 31, 1976. He was a pioneer in educational television and was a consultant and member of the board of the Joint Council on Educational Television. He had served as a director of the National Association of Broadcasters and was active in other groups involved in broadcasting.

He was professor of educational media when he retired.

His wife, Mrs. Ora M. Ausmus, a son, daughter, two brothers and a sister survive.

FOR SALE

CAMELLIA SEEDLINGS—1 year old \$25.00 per hundred
(No orders for less than fifty)

also

SASANQUA SEEDLINGS—2 years old \$25.00 per hundred
1 year old \$20.00 per hundred
(No orders for less than fifty)

Seedlings from seed gathered from my garden and another large garden, both containing many fine varieties.

Expect some excellent new varieties, but mostly semidoubles and singles in all colors.

Please add \$2.00 for packaging and postage.

Many beautiful 1, 2 and 3 yr. grafts of finest new varieties.

Plants are rich dark green color and well budded.

Also many fine foliage plants for interior decorating.

SHACKELFORD NURSERY

Hugh Shackelford, Owner

Office—530 Flint Ave. (31701)

Nursery—1801 Dawson Rd. (31707)

ALBANY, GEORGIA

Telephone—912/883-4248

Office

PORCELAIN CAMELLIAS



Boehm 'Swan Lake'

TERENCE K. LEWIS

To create Camellias in porcelain is, to say the very least, a difficult undertaking. It is, indeed, a formidable task to authentically recreate any subject of nature, but flowers, by their very delicacy, prove one of the ultimate tests in ceramic skills.

At the Boehm Studio in Malvern the involved processes, required for the numerous stages of porcelain sculptures, are all intricate and time consuming.

Research and Design is the first stage. Sketches are drawn from living subjects where possible, but this, of course, is restricted to a certain period in the year. Boehm are members of the International Camellia Society and therefore have help from member growers, many of whom live in close proximity to Malvern. Considerable help has also been gained from the American Camellia Society who work in close co-operation with the Boehm Studio. Colour slides and prints were of great help when the 'Pink Perfection' and 'Helen Boehm' Camellia were designed. Considerable thought and planning at this stage is very necessary, not only for the camellia to look authentic but at the same time the designer has to think of the involved process after design, together with the packing and shipping problems that can be incurred. Therefore it is necessary to disguise the added strength of the

petals and leaves, etc. and at the same time make them look delicate. After three proto-types have successfully gone through all the processes, it is the hand crafting by skilled professionals that takes place.

Highly skilled flower makers, fully conversant with the structure of each camellia then hand-make each stamen, petal, bud and leaf, patiently building up the sculpture. Starting with the first generation, usually made up of 5 petals, each generation of petals is formed and allowed to dry overnight before adding the next group of petals. The maker will often work on 6 pieces at one time, not completing all 6 for 5 days. By the time the final petals and stamens are in position and whilst the study is in the process of drying it becomes extremely fragile, almost wafer thin, and the slightest vibration may cause damage. One flower maker can only produce between 5 and 6 large camellias a week.

After the study has been dried for several days, it is checked for flaws before entering the bisque kiln for its first firing. The model is fired for 24 hours at a temperature of 1220°C and the kiln must cool down for a further 24 hours before it can be opened.

There is a contraction in size by 12½% during the bisque firing. At these high temperatures the camellia becomes almost molten-like and this is the stage where clay cannot stand its own weight so, an elaborate system of "propping" is necessary using aluminum oxide powder, together with ceramic fibre (which has the appearance of cotton padding) to stop the petals and leaves fusing together and suspend them as in nature. This also ensures that the sculpture retains its natural shape as it contracts. A form of sand blasting is used to clean the model after firing. Microscopic glass beads are used which gives a "polished" finish and makes an ideal surface for glazing and painting.

Again the sculpture is checked for quality or defects and if it is not perfect the piece is broken immediately. Quality control is considered one of the most crucial areas in the studio.

The camellia is now ready to be hand painted. Each 'Swan Lake' Camellia needs around twelve hours decorating time, and may require three decorating firings to depict accurately nature's colouring.

Loading the kiln is a specialised skill since different colours mature at slightly varying temperatures. The kiln-man must make use of the small variations in temperature or "zones" within the kiln to ensure each colour is sufficiently fired. For example, blue and brown demand a higher temperature than yellow, green or grey.

At the Studio several varieties of camellia have been introduced in porcelain—'Swan Lake', 'Debutante' with Viburnum, two 'Emmett Barnes' (one 'Emmett Barnes' being a limited edition requiring more intricate work), 'Pat Nixon', 'Betty Sheffield', 'Pink Perfection' and our latest editions, 'Edward Boehm' and 'Helen Boehm' camellias. It reflects the amount of work involved in each study when you consider that the Boehm 'Swan Lake' Camellia has 167 separate sections (27 petals, 5 leaves, 54 bud petals, 12 calyx, 63 stamens and 6 base pieces) which are all made, assembled and decorated by hand.

Boehm flowers are marketed throughout the world, so packaging is another department in which particular attention is focused and to ensure, as far as possible, that each model arrives safely we take advantage of all the modern techniques of packaging to minimize the risks of breakage.

In the home a Boehm flower displayed in a glass showcase or as a table centre piece can, with careful lighting, provide a permanent and dramatic effect that will never fade.

I hope this editorial may give the reader an insight into our world of porcelain. In many ways we share the same frustrations and pleasures as the horticulturalist but in the end we are both seeking a common aim—perfection in our own sphere.

—ACS—

Special Gifts

- Dr. & Mrs. Earl Beatty, Jr.: 11 ACS Yearbooks
 Mr. & Mrs. Milton H. Brown: Wishing a speedy recovery to Payne Midyette
 Mrs. H. R. Potts: Complete set of ACS Yearbooks
 Mrs. H. L. Benson: 29 ACS Yearbooks
 Mr. & Mrs. A. B. Cooper: 4 Signs for greenhouse
 Dr. & Mrs. Daniel E. Nathan: Honoring the birthday of John Lawrence Brown
 Mr. & Mrs. Milton H. Brown: Honoring the birthday of John Lawrence Brown
 Mrs. L. V. Teeter: Honoring the birthday of John Lawrence Brown
 Mrs. William P. Stevens: In memory of the birthdays of Mrs. Washington Dessau (Frances Stevens), Mrs. Holmes Mason (Estelle Stevens), Mrs. Bernice J. Bonner, Mr. Flewellyn Miller and Miss Augusta Worsham
 Mr. & Mrs. Jay W. Ellis: Wishing a speedy recovery to James H. Taylor
 West Georgia Council of Accredited Amateur Judges: Program, Mrs. Milton H. Brown.

—ACS—

Fund Raising Campaign

- Mr. & Mrs. W. F. Mann
 Mrs. M. M. Hitchcock
 Guardian Club—Gulf Coast Camellia Society

FIRST PRIZE

 PIEDMONT VALLEY
 CAMELLIA SOCIETY
 1959

**RIBBONS
ROSETTES
BADGES**

for flower shows
Prompt service a
specialty
Folder sent free
on request

HODGES BADGE CO.

Schoolhouse Lane, Portsmouth, R. I. 02871
 In Rhode Island Phone 683-3836
 Out of state call toll free 800-556-2440

Nothing Ventured — Nothing Gained

BEA ROGERS

Our club had a very nice set up for a camellia show, thanks to the City Fathers. We held our shows in the beautiful (downtown) Municipal Auditorium. We had ample space, tables, parking and just about every convenience we could ask for, also the charges were nominal.

The members of The Camellia Club of Mobile, felt that we staged a good show. We tried to entertain our judges and exhibitors as well as the next, but there was lacking the main element! The public to view the show. The problems being, lack of publicity, due to the fact we have only one newspaper in town and they could care less, plus the auditorium in the downtown area; the public was afraid to attend. We felt our main purpose in staging a Show was: to get the public to view our shows, to create interest in camellias, to get new and perhaps some younger members for our Club and The American Camellia Society. This we were not doing—so—we left our happy home and moved out to the Springdale Plaza Mall.

At our first club meeting in September of last year, we were fortunate to have Mr. John Geiser of Slidell as our speaker. He told of the activities of the Ozone group—how having a Camellia Queen and Court had helped to build their club. So—our group got the bug—not only did we move to the mall—but now we have a Camellia Queen and Court (in a small way). So you can say, “we certainly ventured.”

First we didn't know what we were going to do with all the problems of the mall—now a Queen—but the active members fell in line. The Queen and Court was beautifully handled by Mrs. George Amrich while Carlos Deupree and others of our group,

took up the task of seeing that our Show went off as well as could be expected for the first year in the mall, especially with snow and ice everywhere, plus the flu bug. But we made it, with our good camellia friends who pitched in to help. We had ample space, it cost more but we got out and beat the bushes and raised it; we feel we created more interest; we got the publicity with the help of the merchants in the mall. So simply, we got our message across, “That Camellias are Beautiful.” What fun you can have being a part of a group, who is willing to venture, so that we may gain.

Now there is something you can do—*Venture* to Mobile for the weekend of January 20-21, 1979; *Gain* the beauties of a wonderful camellia show in Springdale Plaza Mall and the wonderful fellowship that is always Mobile!



A REGAL GROUP—From left to right: First Runner-Up Julie Cummings, Second Runner-Up Pam Crowder, Queen Heidi Hovell and Mobile's Mayor Lambert C. Mims. Standing in front is the Crown Bearer, Paul Amrich.

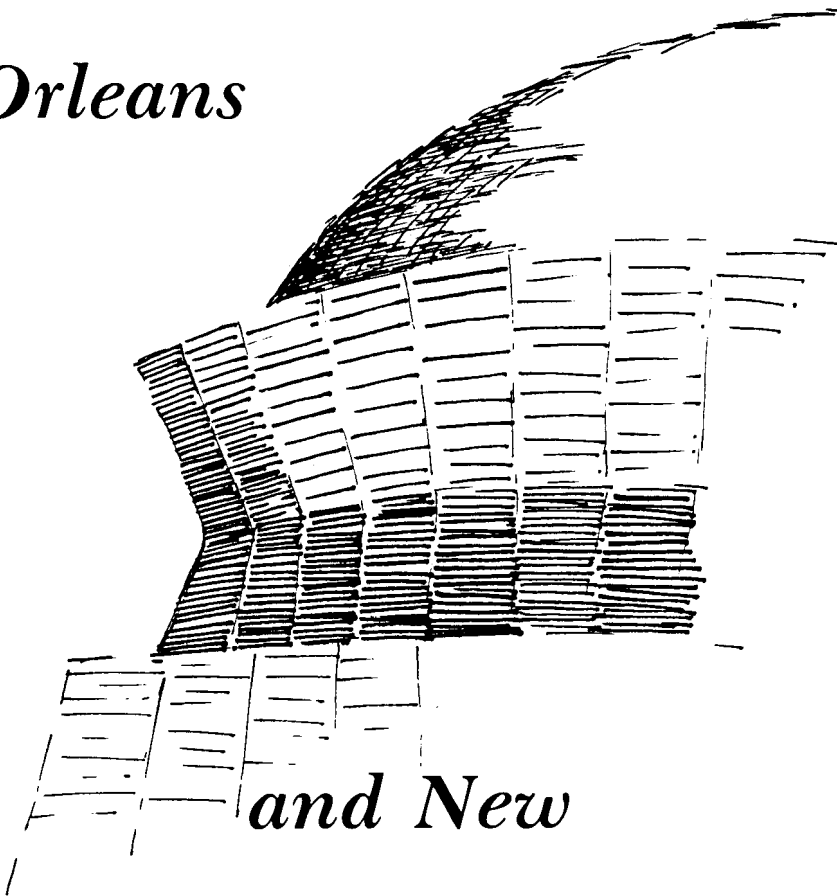
Bienvenue



*We Welcome You
to New Orleans*



Old



and New

Camellia Club of New Orleans
hosts the
ACS 1979 Annual Meeting
January 25 - 28

Headquarters: Monteleone Hotel
214 Royal Street, New Orleans, Louisiana 70112

The Thirty-Fourth Annual Meeting of the American Camellia Society

NEW ORLEANS, LOUISIANA
JANUARY 24 THROUGH 28, 1979
TENTATIVE PROGRAM

WEDNESDAY, JANUARY 24

4:00- 8:00 P. M., Registration at Monteleone Hotel, Mezzanine Floor
6:00 P. M.- 9:00 P. M., Hospitality Room open
Dinner on your own

THURSDAY, JANUARY 25

9:00 A. M.- 6:00 P. M., Registration, Mezzanine Floor
9:00 A. M.- 6:00 P. M., Hospitality Room open
9:00 A. M.-12:00 Noon, Committee Meetings
10:00 A. M., Guided Walking Tours Nos. 1, 2 and 3 of French Quarter
12:30 P. M., Welcome Luncheon
2:00- 3:00 P. M., ACS Board of Directors Meeting
3:30 P. M., Board of Trustees Endowment Fund Meeting
2:30 P. M., Guided Walking Tours of French Quarter Nos. 1, 2 and 3
4:00 P. M., Educational Program
Dinner on your own
7:30- 9:30 P. M. Panel Discussion of Judging Problems

FRIDAY, JANUARY 26

9:00 A. M.- 6:00 P. M., Registration Mezzanine Floor Monteleone Hotel
9:00 A. M.- 6:00 P. M., Hospital Room open
9:00 A. M., Bus Tour of Old and New Parts of City and of the Superdome
12:30, Luncheon
2:30 P. M., Guided Walking Tour of French Quarter Nos. 1, 2 and 3
4:00 P. M., Educational Program
Dinner on your own

— REGISTRATION —

AMERICAN CAMELLIA SOCIETY ANNUAL CONVENTION
JANUARY 25-28, 1979

Name _____

Address (Number and Street) _____

City, State, Zip _____

REGISTRATION FEES

FULL CONVENTION
FRIDAY AND SATURDAY ONLY
SATURDAY ONLY

ON OR BEFORE
JAN. 6, 1979

\$68.00
\$48.00
\$25.00

AFTER JAN. 6, 1979

\$75.00
\$64.00
\$30.00

PLEASE ENCLOSE
REGISTRATION FEE.
MAKE CHECKS PAYABLE TO:
"CAMELLIA CLUB OF
NEW ORLEANS"

MAIL TO:
CONVENTION COMMITTEE
6348 PRATT DRIVE
NEW ORLEANS, LA. 70122

SATURDAY, JANUARY 27

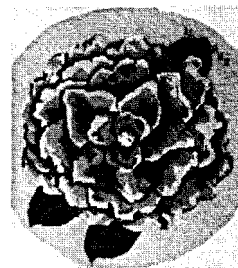
9:00 A. M.-12:00 Noon, Late
Registration
7:30 -11:00 A. M., Enter Blooms in
Show in Monteleone Hotel
11:30 A. M.- 1:00 P. M., Judges
Luncheon
12:30- 2:30 P. M., Judging of Show
2:30- 3:00 P. M., Preview of Show
by ACS Convention Registrants
3:00- 6:00 P. M., Show open to
public
3:00- 6:00 P. M., Hospitality Room
open
7:00- 8:00 P. M., Reception
8:00 P. M., Banquet, Judge Paul
Harkey, Speaker

SUNDAY, JANUARY 28

9:00 Plantation Tour (Optional,
Additional Fee)
12:00- 4:00 P. M., Show Open to
Public

YOU CAN CHALLENGE!

NEEDLEPOINT



'Miss Tulare'

14" x 14" round
or 15" x 15" square
or your favorite Camellia

HAND PAINTED NO. 13 MONO CAN-
VAS PERSIAN WOOL YARNS AND
NEEDLES; CELERY BACKGROUND

postage paid—first class \$31.50

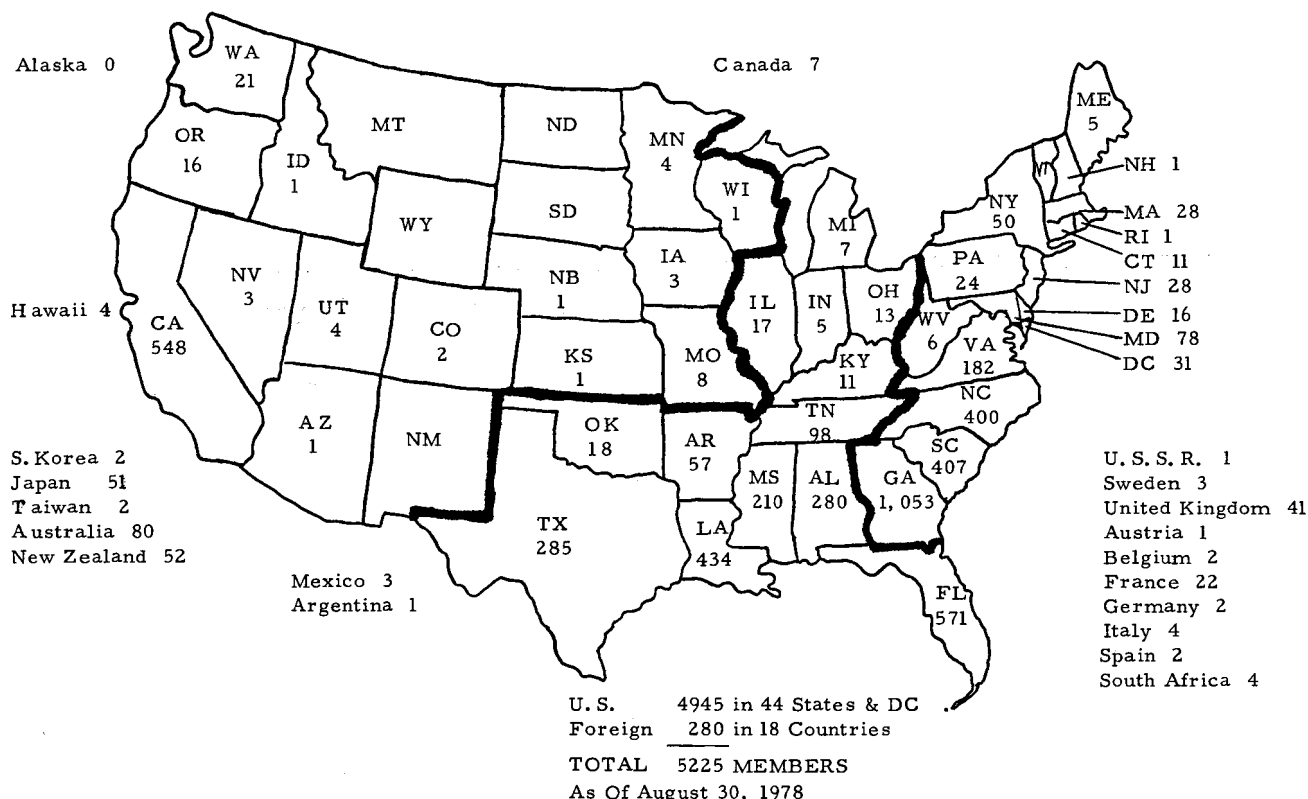
C & M H DESIGNS INC.
Box 183
New York, N. Y. 10014

Specialists in Rugs — Tapestries

SUPPORT ADVERTISERS IN THE
JOURNAL

They
SUPPORT US

The American Camellia Society Membership for 1978



"Camellia Time"

What is "Camellia Time"? It is not only the time that our favorite flower is in bloom and in shows. It is a lilt-ingly lovely lyrical song composed by Louise M. (Mrs. T. D.) Johnston with music by Al Terry. Mrs. Johnston is a Life Member and an ACS Accredited Judge. She has graciously offered to send anyone a copy of this wonderful tune. Just send her a letter and a *stamped self-addressed envelope* and she will send you the copy of the words and music free.

Mrs. Johnston most generously sent 400 copies of the music and words of "Camellia Time" to be included in the ditty-bags to be given to conferees at the joint ACS/ICS Conference in Perry in November. Our thanks to this lovely lady for such a nice gift and for her strong interest in camellias.

Write to Mrs. T. D. (Louise M.) Johnston, 3932 Ware Hill Drive, Montgomery, Alabama 36109.

CAMELLIAS REGISTERED WITH THE ACS SINCE THE AUGUST 1978 JOURNAL

Name and Description	ACS Registry Number	Originator
'Melody Shepherd Var.', large, bright rose red variegated white, semidouble to anemone to peony, japonica, early to late	1496	W. T. Shepherd
'Edward Marshall Boehm', very large, bright pink, rose form double, hybrid (C. saluenensis (Exbury form) x C. japonica 'Cecile Brunazzi'), hand pollinated seedling, early	1497	J. T. Gallagher
'Lil Tiff', miniature, clear pink, anemone form, japonica chance seedling, late	1498	P. A. Menard
'Brenda Ann Hart', large, rose pink, formal double, japonica chance seedling, early to mid-season	1499	Ferol & Sam Zerkowsky
'Rebecca Richardson', large, medium pink, semidouble, hybrid (C. japonica x hybrid 'Donation'), mid-season	1500	Mrs. Ferol Zerkowsky
'Leon Benson', very large, medium pink, anemone to peony form, japonica chance seedling, mid-season	1501	Mrs. Ferol Zerkowsky
'Richard Ward', small, pink/blush two-tone, rose form to formal double, japonica chance seedling, mid season	1502	Ferol & Sam Zerkowsky

FUTURE MEETINGS OF THE ACS

November 7-12, 1978 Massee Lane/Perry, Georgia
 (This will be held in conjunction with The International Camellia Society.)
 January 25-28, 1979 New Orleans, Louisiana
 November 29-December 1, 1979 Gainesville, Florida
 February, 1980 (Exact date to be announced later) Jackson, Mississippi
 January 28-February 1, 1981 Palos Verdes Peninsula, California
 February 1982 (Exact date to be announced later) Charlotte, North Carolina

Show Dates

(ACS Cooperative Shows)

Place, Location and Sponsor

Date

Norfolk, Virginia, Pembroke Mall in Virginia Beach, Virginia Camellia Society	November 3-4, 1978
Fresno, California, Smuggler's Inn Camellia-Rama, Central California Camellia Society	November 4, 1978
Savannah, Georgia, Citizen's & Southern Bank, DeSoto Hilton Complex, 300 Bull St., Men's Garden Club of Savannah	*November 4-5, 1978
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	November 4-5, 1978
Fort Valley, Georgia, Massee Lane, Middle Georgia Camellia Society (In conjunction with ACS 29th Annual Fall Meeting and Meeting of International and American Camellia Societies)	November 11-12, 1978
Greenville, Alabama, Greenville Camellia Society	November 11-12, 1978
Pineville, Louisiana, Pineville Community Center, Central Louisiana Camellia Society	November 11-12, 1978
Valdosta, Georgia, Valdosta Garden Center, Valdosta Camellia Society	November 18-19, 1978
Gulfport, Mississippi, Westside Community Center, Gulfport Men's Camellia Society	November 18-19, 1978
Charleston, South Carolina, First Federal Savings & Loan Assn. 34 Broad Street, Coastal Carolina Camellia Society	November 18-19, 1978
New Orleans, Louisiana, New Orleans Hilton Hotel, Southern Camellia Society	November 25-26, 1978
Albany, Georgia, The Albany Mall, 2601 Hilltop Drive, Highway 82 West, Men's Garden Club of Albany	December 2-3, 1978
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Company, Brookhaven Camellia Society	December 2-3, 1978
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 2-3, 1978
Slidell, Louisiana, Florida Avenue Gym, Ozone Camellia Society	*December 2-3, 1978
Tallahassee, Florida, The Tallahassee Federal Savings & Loan Association Building, 440 North Monroe Street, Tallahassee Camellia Club	December 2-3, 1978
Gainesville, Florida, First Florida Savings and Loan Association, 515 N. Main Street, Gainesville Camellia Society	December 9-10, 1978
Moss Point, Mississippi, Merchants & Marine Bank, Moss Point Camellia Society	December 9-10, 1978
Houston, Texas, Memorial City Shopping Center, Houston Camellia Society	December 9-10, 1978
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	January 6-7, 1979
Baton Rouge, Louisiana, The Louisiana National Bank, Baton Rouge Camellia Society	January 6-7, 1979
Ruston, Louisiana, Ruston Civic Center, Ruston Men's Camellia Society	*January 6-7, 1979
Beaufort, South Carolina, Beaufort Academy Gym, Council of Beaufort Garden Clubs	January 13-14, 1979
Orlando, Florida, Altamonte Mall, Highway 436, Altamonte Springs, Camellia Society of Central Florida	January 13-14, 1979
Pensacola, Florida, Pensacola Men's Camellia Club, Inc.	January 13-14, 1979
Beaumont, Texas, Beaumont State Bank, Southeast Texas Camellia Society	January 13-14, 1979
Aiken, South Carolina, Kennedy Junior High School, Aiken Camellia Club	January 20-21, 1979
Mobile, Alabama, Springdale Plaza Mall, Camellia Club of Mobile	January 20-21, 1979
Dallas, Texas, North Park Mall, Loop 12 at Central Expressway, Dallas Camellia Society	January 21, 1979
Charleston, South Carolina, Charlestowne Square, Coastal Carolina Camellia Society	January 27-28, 1979
Palos Verdes, California, South Coast Botanic Garden, South Coast Camellia Society	January 27-28, 1979
New Orleans, Louisiana, Monteleone Hotel, Camellia Club of New Orleans (In conjunction with 34th ACS Annual Meeting)	January 27-28, 1979
Fort Walton Beach, Florida, Choctawhatchee High School, The Fort Walton Camellia Society, Inc.	February 3-4, 1979
Savannah, Georgia, Men's Garden Club of Savannah	February 3-4, 1979
Jackson, Mississippi, Walter Sillers Plaza, Jackson Camellia Society	February 3-4, 1979
Tuscaloosa, Alabama, Tuscaloosa High School Cafeteria, West Alabama Camellia Club, Inc.	February 3-4, 1979
Liberty, Texas, City Hall, Atascosita Camellia Club	February 3-4, 1979
Tyler, Texas, Lobby of Citizens First National Bank, Tyler Camellia Club	February 4, 1979
Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society	February 10-11, 1979
El Dorado, Arkansas, South Arkansas Camellia Society	February 10-11, 1979
Redwood City, California, Veterans Memorial Bldg., Peninsula Camellia Society	February 10-11, 1979
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	February 10-11, 1979
Columbia, South Carolina, Bankers Trust Tower, Corner Gervais & Sumter Streets, Mid-Carolina Camellia Society and Bankers Trust	February 10-11, 1979
Atlanta, Georgia, Lenox Square on the Mall, North Georgia Camellia Society, Atlanta Camellia Society	February 17-18, 1979
Thomasville, Georgia, Thomasville Garden Club	February 17-18, 1979
Augusta Georgia, 21st Annual Show, Augusta Garden Center, 598 Telfair St., Under Direction of The Augusta Camellia Society & The Augusta Council of Garden Clubs, Inc., In Cooperation with The Georgia Railroad Bank and Trust Co.	*February 17-18, 1979
Lake Charles, Louisiana, Gayle Hall, McNeese State University, Southwest Louisiana Camellia Society	February 17-18, 1979
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 17-18, 1979
Memphis, Tennessee, Goldsmith Civic Garden Center, Memphis Camellia Society	February 17-18, 1979
Fort Worth, Texas, Lobby of the First National Bank, The Fort Worth Camellia Society, Inc.	February 18, 1979
Charlotte, North Carolina, Eastland Mall, Men's Camellia Club of Charlotte	February 24-25, 1979
Chattanooga, Tennessee, Chattanooga Camellia Club	February 24-25, 1979
Monroe, Louisiana, Central Savings Bank & Trust Co., 300 DeSiard St., Northeast Louisiana Camellia Club	February 24-25, 1979
Wilmington, North Carolina, Wilmington Hilton, Tidewater Camellia Club	*February 24-25, 1979
Fayetteville, North Carolina, Cross Creek Mall, Fayetteville Camellia Club and sponsored by Cross Creek Mall	March 3-4, 1979
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 3-4, 1979
Greensboro, North Carolina, Four Seasons Mall, Men's Piedmont Camellia Club	March 10-11, 1979
Fresno, California, Fresno City College, Central California Camellia Society	March 11, 1979
Norfolk, Virginia, Military Mall of Norfolk, Virginia Camellia Society	March 24-25, 1979
Gainesville, Florida, First Florida Savings and Loan Association, 515 N. Main Street, Gainesville Camellia Society (In conjunction with ACS 30th Annual Fall Meeting)	December 1-2, 1979
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 8-9, 1979
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	December 8-9, 1979
Jackson, Mississippi, Walter Sillers Plaza, Jackson Camellia Society (In conjunction with ACS 35th Annual Meeting)	February 2-3, 1980

* Changes since last issue.

Additional Judges Appointed

ARKANSAS

El Dorado:

Mr. H. N. McClatchey

Little Rock:

Mrs. Mabel M. Hitchcock

CALIFORNIA

Fresno:

Mr. Robert L. Kellas

FLORIDA

Jacksonville:

Mr. Marion S. Edwards (Nov.)

GEORGIA

Fort Valley:

Mrs. Frank Jamison

Mr. Frank Jamison

Thomasville:

Mrs. John J. Crawford

Warner Robins:

Mrs. Jack H. Braucht

Mrs. Marvin Jernigan

ILLINOIS

Carbondale:

Kathleen Fletcher

SOUTH CAROLINA

Aiken:

William Lee Poe, Jr.

Columbia:

Mr. Elliott P. Brogden

Mrs. F. N. Bush

Mr. F. N. Bush

Summerville:

Mrs. Geary M. Serpas

Mr. Geary M. Serpas

TENNESSEE

Chattanooga

Mrs. William S. Campbell

Mr. William S. Campbell

TEXAS

Beaumont:

Mrs. H. R. Norsworthy (Nov.)

Compliments of

STA-GREEN PLANT
FOOD COMPANY

STA-GREEN CAMELLIA &
AZALEA FOOD and other
STA-GREEN PLANT FOODS

Sold at leading nurseries in the
South

CAMELLIA SHOW IN BOSTON, MASSACHUSETTS

March 4-5, 1978

There was a showing of camellias in Boston, Massachusetts for the 149th time on March 4-5, 1978. A Show had been set for February 10th. Alas and alack! Snow moved in and immobilized Boston and the surrounding towns for a week. The Show was cancelled as the busy Massachusetts Horticultural Society was by then very busy getting ready for its very large flower show.

Dismayed? Discouraged? Not the indefatigable camellia growers in the Boston area. The Boston Athenaeum invited them to hold a showing of ca-

mellias there. Mrs. Esther G. Parker and others got to work. She wrote, "This is the first flower show to have taken place in the venerable Athenaeum. Our blossoms never looked so elegant as they did in these beautiful rooms lined from floor to ceiling with old books which created a most becoming soft-hued and textured background for the display."

What varieties were shown? The following is a list of varieties shown as individual blossoms or plants. There were 12 exhibitors and 10 multiple entries. The list is as follows:

'Mrs. Charles Cobb' (plant under 3 ft.)	'Scentsation'
'Altheaflora'	'Mouchang'
'Debutante'	'Descanso Mist'
'Magnoliaeflora'	'Charlean'
'Tinsie'	'C. M. Wilson'
'Betty Sheffield'	*1978 Sport of
'Supreme'	'Florence Stratton'
'Guilio Nuccio'	'King's Ransom'
'Kramer's Supreme'	'Betty Foy Sanders'
'Fragrant Pink'	'Eleanor Hagood'
'E. G. Waterhouse'	'Silva'
'Grand Prix'	'Ann Sothern'
'Coronation'	Name unknown
'Buddha'	'Pope Pius IX'
'Sawada's Dream'	'Betty Sheffield'
'Nuccio's Gem'	Blush' (plant)
'Tomorrow Park'	'Frizzle White'
'Hill'	'Nuccio's Gem'
'Cornelian'	(plant)
'Elsie Jury'	'Snow Chan' (plant)
	'Drama Girl var.'
	'Rob Roy'

* The 3 starred seedlings above are seedlings created by Walter Wheeler, president of the Massachusetts Camellia Society and have not been registered so are not in the Nomenclature. 'Mrs. Paul Allen' won best in show several years ago.

After you have read all of this, you

'Francie L.'	'Ballet Dancer'
'Prince Eugene'	(plant)
'Napoleon'	'Ville de Nantes'
'Valentine Day'	(plant)
'Pink Perfection'	'Maroon and Gold'
'China Lady'	(plant)
'Valley Knudsen'	* 'Mrs. Paul Allen'
'Mrs. D. W. Davis'	(seedling)
'R. L. Wheeler'	* 'Esther Wheeler'
'Tomorrow'	(seedling)
'Silver Waves'	'Kuro-Tsubaki'
'Adolphe Audusson'	'Pink Cascade'
'Lady Hume's Blush'	(seedling and
'Berenice Boddy'	fragrant)
'Carter's Sunburst'	'William Hertrich'
'Duchess of'	'Mathotiana'
'Sutherland'	Supreme'
'C. M. Wilson'	'Botan-Yuki'
'Splendor'	(c. <i>rusticana</i>)
'Kick Off'	* 'Julia B.
'Mathotiana'	Montgomery'
'Alba Plena'	(seedling)

should be ready to head for Boston for the 150th (Yep, 150th) camellia show to be held on February 10-11, 1979 at Horticultural Hall, 300 Massachusetts Avenue, Boston, Massachusetts. You can contact Mrs. Esther G. Parker, 177 Lake Street, Sherborn, Mass. 01770 for details.

Does Your Greenhouse Coat Over With Ice Inside During the Cold Months?

We asked the Editor of the magazine *Under Glass* the following question: "How is it possible to keep up the humidity without coating the inside of a greenhouse during the cold winter when temperatures can go as low as 30 degrees F below zero?"

Here is the answer:

"Unfortunately, growing plants require a very high relative humidity. With single glazing on the greenhouse, the temperature of the glass will approach outside temperature. With this situation, you cannot help but get condensation on the inside of the glass. If you do not, the humidity is so low that you will be harming the plants.

"Ways to avoid it: Lowering the humidity—This is difficult to do because of the natural requirement for plant watering.

"Second: You can double glaze the greenhouse. This is expensive. There is a material on the market called "Sun Clear", which will cause the condensation to be laminant. This means it has the capability of removing some of the surface tension of the water and you will see the condensation bubble up, but it will flow in sheet flow. Condensation is still there, but it is less objectionable to the eye. This material is manufactured by Solar Sun Still, Inc., Setauket, New York 11785.

"We regret the delay in answering your letter, but it took a little digging to find the above information.

Sincerely yours,

RUTH MARIE PETERS
Associate Editor"

Peach County Nursery

Specializing in Camellias and Camellia Maintenance

HUNDREDS OF VARIETIES — NEW AND OLD
PLANTS NOW AVAILABLE — RETAIL SALES ON
PREMISES

Owner — JOHNNIE M. THOMPSON, JR.

Georgia Route 49 — One Mile North of Massee Lane

Box 136-C, Route 3,
Fort Valley, Ga. 31030

Telephone:
Code 912 825-2890

SOME WILL WANT TO
BECOME A GUARDIAN

The World's Greatest Horticultural Bargain

Cold-Hardy Camellias

(The Avant Gardener, Vol. 7, No. 14)

Yes, all of this for only \$10.00! You certainly do not have to feel you are pressuring anyone into something if you approach them to become new members of The American Camellia Society. A new member receives all that is shown here except the two lovely blooms. A regular member ever thereafter receives four (4) issues of the magazine *The Camellia Journal*, one each during February, May, August and November. In December the "icing" of the cake comes along in the form of a hard-back *The American Camellia Yearbook*.

This is without a doubt the truly outstanding horticulture bargain of the times. Show this to a prospective member and that person is certain to want to join. Remember, as one of our Board Members stated, "You are doing that person a favor asking him to join!" (Photo by Dr. A. D. Brann.)

One of the main goals of camellia hybridizers today is cold hardiness. Much study is also being conducted of the hardiness of old and recent varieties by members of the American Camellia Society (Box 1217, Fort Valley, Ga. 31030), resulting in methods helpful to gardeners who want to grow these beautiful shrubs in areas other than the South and West Coast.

Contrary to popular belief, the fall-blooming *Camellia sasanqua* is generally less hardy than the spring-flowering *C. japonica*. Varieties of *C. japonica* often perform better in the New York City area than in Atlanta, because in the North the plants are not subjected to the sudden and extreme temperature fluctuations encountered further south. Dr. Zimmerman of the Boyce Thompson Research Institute in Yonkers, NY, has had japonicas flowering well for many years, except for one year when temperatures below -10° damaged the blooms. Some varieties which Long Island growers give high ratings: 'Pink Perfection', 'Berenice Boddy', 'Blood of

China', 'Finlandia', 'Governor Mouton', 'Frost Queen', and 'Lady Vansittart'; and in the sasanquas, 'Cleopatra', 'Crimson Tide' and 'Setsugekka'.

Age of the plants is a factor in hardiness—young plants are more tender than mature ones, so it is important to start with plants that have root balls the size of a one-gallon container or larger. Plant them on northern and western exposures, tucked in among evergreens or sheltered by buildings from the winter sun and wind. Morning sun that causes rapid thawing is especially to be avoided. Soil of high humus content and use of acid fertilizer are also essential.

A successful New York grower recommends spring planting and no fertilizer the first year, then cottonseed meal in March and fish fertilizer in May every year thereafter. He never feeds after May, and pulls away his heavy oak leaf mulch in September and does not put it back until December, so the soil will chill and root growth is discouraged.



STEEL & PLASTIC CONTAINERS

+ + +

THE LERIO CORP.

P. O. Box 2084

MOBILE, ALA. 36601

Our Newest Accredited Judge



Mrs. Mabel M. Hitchcock of Little Rock Arkansas working in her greenhouse. Photo made in 1976 when she was "only" 95. Photo from the *Arkansas Gazette*, and courtesy of Mrs. Hitchcock.

Mrs. Mabel M. Hitchcock of Little Rock, Arkansas is the newest Accredited Judge of the ACS. You might ask why an article about the newest judge, since we have new ones every issue of the *Journal*? Is it because she came up through the "Novice route"? She did; but what is wonderful in this case is that Mrs. Hitchcock is 98 years young. She tends her garden and greenhouse. She writes, "I am now 98, live alone, do all my housework and sometimes put in eight hours in the garden." We understand it is one of the "show places" of Little Rock only five blocks from the State Capitol, which is now almost downtown.

Her interest is not only in growing camellias both outdoors and in her greenhouse. She also has some good seedlings, she says, with the parent plants being 'Herme', 'Leucantha', 'Dr. Tinsley' and 'Magnoliaeflora'. An article in the *Arkansas Gazette* of February 8, 1976 by Ann Bennett is most fascinating and detailed about this wonderful lady. It says, in part, "Many of the camellia plants rest on shelves that she made herself this

year. Every plant brings to mind a story of where it came from and the progress of its growth. After hearing the stories one begins to feel that if Mabel Hitchcock threw a little dirt on your shoes today, by summer you would be a tree."

Mrs. Hitchcock, according to that article, retired from business at the age of 75 in 1955. That same year she completed her Masters Degree in Horticulture and Flower Arrangement. Ten years later, at the age of 85, she became a Master Judge under the National Council of State Garden Clubs, after having served 13 years as an Accredited Flower Show Judge. She has also been accredited as a judge of the African Violet Society. Her home has been viewed year in and year out on garden club pilgrimages. We feel we should make a pilgrimage to Little Rock to get to know this outstanding person.

You ladies might like to read still further. Ann Bennett wrote, "The lady's complexion is the kind that makes you want to start prying beauty secrets out of her. She gives them freely. They are simple. Never put soap on your face. Clean your face every night with cleansing cream or Vaseline. Get a lot of fresh air but always protect yourself from the sun. Eat a lot of honey. She says that she has recently learned that honey makes a good facial and she is thinking about trying it."

In conclusion the article states that "She used to be five feet two inches tall. She is shorter now. Not from the weight of years but from running against the wind with her head down."

Perhaps we should all run "against the wind" with our heads down and take a page from this "young woman's" energy. It is true we must rejuvenate our Society by getting a lot of younger people active. Let us not overlook the energy of some of our members like our 98-year old newest Accredited Judge.

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: November 1, 1978.)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 1217, Fort Valley, Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Box 1217, Fort Valley, Georgia. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (November 1, 1978) was 5000. Single issue nearest to filing date: November, 1978.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

A B C —A BOOSTER OF CAMELLIAS

New American Camellia Society Members

LESLIE P. ("BUDDY") CAWTHON, JR.

We need them to stay a viable organization. Reading show reports in recent ACS *Journals* show that with few exceptions, Camellia Shows don't get them! Three exceptions noted in the last issues of the *Journal* were the Atlanta, Gainesville, and Pensacola shows. Since I'm a member of the North Georgia Camellia Society and our organization co-sponsors the Atlanta Show with the Atlanta Camellia Society, let me tell you our success story.

The American Camellia Society Booth at the Atlanta Camellia Show always consists of a minimum of twenty-six feet of table top space in either an L-shape or a Box-shape. On these tables which are covered with a soft green paper, are the following:

- (1) Seeds in a flat glass dish—where they can be picked up and examined,
- (2) 1 year or two year grafted plants (or both)
- (3) an airlayered plant
- (4) an airlayer in progress, which can be opened and examined plus

FOR SALE

American Camellia Yearbooks
1947-1977

\$225.00 f.o.b. Richmond

C. W. SCRIBNER

8601 Oakcroft Drive
Richmond, VA 23229

(5) two or more artistic arrangements featuring fresh camellias.

Journals are displayed as are applications to join the ACS. In fact, all materials furnished by Massee Lane are utilized. Last year, in addition to all this, the booth chairperson put up an easel outside the booth on which was a large piece of poster board (about 20" square) on which were glued color post cards of Massee Lane Headquarters Buildings, greenhouse etc., PLUS a road-map, of the route to Massee Lane—showing its accessibility to Atlanta—less than two hours away.

More important still, *our greatest display is ENTHUSIASM!* At ALL times, this booth is staffed by 3 or more of our people—after all, 'people' is what we're after! *Our people are ALL ACS members*, several of them Charter Members and all of these people love to talk about their yards, plants, greenhouses, and mainly, *Camellias!* We have in our group probably the Number 1 airlayering expert in the ACS and she is almost constantly in our booth.

People? New ACS members? Look at our record for the last couple of years. In 1977, we signed up over 30 new members—and in 1978, we did as well plus signing up a new Life Member, and credit goes to the entire group, not just to any one person. *We have such fun in the ACS Booth and such great success*, that we don't always have room for all the volunteers wanting to work in it.

So, as I think you can see,

SHOW is the name of the game, in spite of other clubs failure to help ACS grow.

SHOW your flowers and trophies.

SHOW your people and their knowledge and expertise.

SHOW your enthusiasm.

SHOW 'how' with seeds, grafts, air-layers etc.,—and

SHOW the ACS that your show will help the ACS grow.

FOOTNOTE: Several years ago, I had a problem with a camellia and went to the Atlanta show to see if anyone there

could help me solve my problem. An ACS charter member in the ACS

Booth did—and she signed me up for ACS and now, I'm a Life Member!

—ACS—

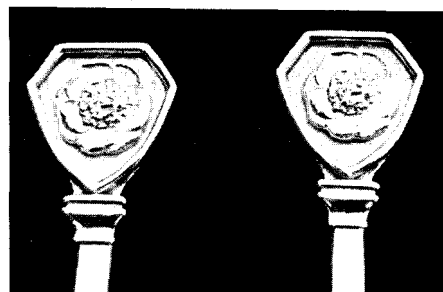
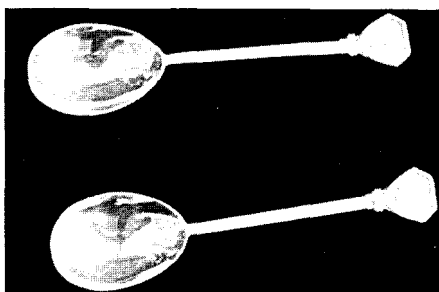
Own a Very Rare Sterling Spoon

The ACS has been donated two very rare handmade sterling silver spoons for a raffle with the funds designated for the Fight Blight Campaign. These are hand made of Australian sterling silver (925) and are hallmarked by the maker. The spoons are of the dessert size, 6½ inches long, with a camellia motif at the handle end. They are just gorgeous.

You might ask how you can own one? It is very easy. Raffle tickets are only \$1.00 each or six (6) for \$5.00. The drawing will be at the banquet on November 12th which will end the outstanding joint conference of The International Camellia and American Camellia Societies in Perry, Georgia. There will be a separate

drawing for each spoon; therefore, each coupon has two chances to win one. If you cannot attend the meeting, you can send your order for one or more coupons to Spoon, American Camellia Society, P. O. Box 1217, Fort Valley, GA 31030. You will be sent a duplicate of the stub that will be placed into the box and marked with your name. You do not need to be present to be able to own one of these truly international sterling spoons. We have been drooling over these beauties for several weeks since they arrived here.

The entire proceeds of the raffle coupons will be donated to the ACS Fight Blight Fund.



Beard's Nursery

ROUTE 6, MOULTRIE, GEORGIA

PHONE: (912) 985-3308

7 miles S. on U. S. 319 Opposite Moultrie Airport

featuring

QUALITY PLANTS

Complete list on request. Scions available on most varieties.

We do not ship plants.

The Camellia—Our Book

We have been waiting almost two years for the completion of the first comprehensive book in English on camellias since 1958 when the late Carl Ebon Tourjé edited *Camellia Culture*.

The Editor of *The Camellia* is the famous camelliaologist known worldwide for all he has done with, and written about, camellias for over three decades—David L. Feathers of Number One, Camellia Lane. Assisting Dave as Associate Editor has been Milton H. Brown, Executive Secretary /Editor of The American Camellia Society. The American Camellia Society is the publisher.

The book will be of some 500 pages to include twenty-four pages of color pictures within the text and a different color picture on the dustjacket cover. Over 50 different varieties of Camellias will be shown in color in the book as well as color pictures of diseases, flower arrangement, blooms of plants used in hybridizing. Dave has drawn on noted camellia enthusiasts, professional botanists and horticulturists, "dirt gardeners", entomologists and others both from the past and the present.

There are thirteen chapters dealing with the history, origin and environment, basic culture, flower types, acquisition of plants, flower and plant usage, propagation, species and camellia "relatives", diseases and pests, container and greenhouse culture, hybridizing and genetics, research and experimentation and mutation. The Appendix will include a list of ACS awards, a list of camellia societies "at home and abroad", a list of nurseries members of the ACS, a list of selected camellia writings and a glossary of terms. The book was printed to coincide with the joint American Camellia Society/International Camellia Society meeting in Georgia during November 7-12, 1978.

The book is available from "The Book", The American Camellia Society, Post Office Box 1217, Fort Valley, Georgia 31030, U. S. A. The cost is only \$12.50 postpaid. Add \$1.50 for overseas shipment via Surface Mail. You can order now for prompt delivery. These will make excellent gifts for Christmas and other happy occasions and excellent awards at camellia shows for Honor Court Flowers.

BINDERS

for
The Camellia Journal

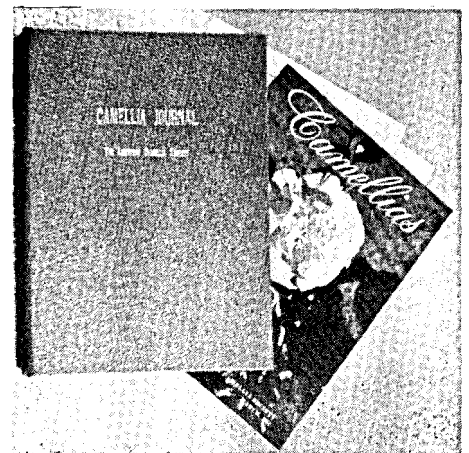
In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are wire holders in each, which should accommodate at least twelve issues of the Journal.

These handsome binders will protect your Journals and prevent their loss.

Now Only \$4.00 Each Postpaid

ORDER FROM
AMERICAN CAMELLIA SOCIETY
Box 1217
Fort Valley, Ga. 31030



"Schultz-Instant"[®]

LIQUID PLANT FOOD

10-15-10

Concentrated, High Analysis — All Purpose — 10-15-10 "Starts and Feeds" all Plants Indoors and Outdoors.

Available at your store or send \$1.00 for 5½ oz., \$2.00 for 12oz (includes mailing).

7 DROPS PER QUART WATER

"Schultz-Instant"[®]

SOLUBLE FERTILIZER

20-30-20

Concentrated, High Analysis — All Purpose — 20-30-20 crystals. Grows Vegetables, Flowers, Roses, Trees, Shrubs, Lawns, Etc., in Yards, Gardens, Greenhouses.

Available at your store or send \$6.95 for 5 lb (includes mailing).

1/4 TSP. PER GALLON WATER

SCHULTZ CO. — St. Louis, MO. 63043

SEND FOR OUR FUND RAISING OFFER



The Memorial Camellia Garden at Robins Air Force Base in middle Georgia was the scene of the annual Memorial Service on May 30, 1978. This garden, open to the public, now has about 400 camellias, as well as azaleas, dogwoods, native azaleas. The camellias are in sections and well marked according to the source of the camellias. Expansion continues. Seen here from left to right are: Chaplain (Lt. Col.) Mark Steege; Jack Braucht at the rostrum—he is President of Middle Georgia Camellia Society; and Maj. Gen. John R. Spalding, Commander of Warner Robins Air Logistics Center; airman of the guard group.

HISTORY OF THE CAMELLIA IN ITALY

ANTONIO SEVESI

(From *Notiziario*, December 1976 of the Italian Camellia Society; translated by Joseph B. Lombardelli, ACS Member, Newton Center, Mass.)

I have been asked by many to write a book on camellias. A book hasn't been published in Italy on the subject since 1928. (Del Lungo and Girardi *Le Camelie* 1928.)

(EDITOR'S NOTE: We have a copy of this interesting little book in the wonderful ACS Library at Massee Lane.)

Beginning here in the "*Notiziario*" I will try to draw up an outline of a book which perhaps might be published in the future.

PREFACE

(Many fine books have been written about camellias by distinguished American, Japanese, Australian and British camelliaphiles. I cannot compete with them because I do not have their experience. However, I would like to add my own observations which might be of more value for Italian camelliaphiles than for others. I will concentrate on specific areas which have not been sufficiently discussed in depth by others. I will also try to give the reader a detailed bibliography for further study.)

Most books on our favorite flower begin with this chapter. A very detailed though incomplete account can be found in the "American Camellia Society's *Yearbook* of 1950; 1952; and 1953 under the title "Early Occidental Camelliana" by James Stokes. There is also the excellent history of the camellia by H. Harold Hume, *Camellias In America*. The most extensive in depth histories are American.

No author properly recounts the brilliant period which the camellia enjoyed in Italy during the 19th Century.

In the early 1800's only a very restricted circle of people dedicated themselves to camellia cultivation in Italy, among these were Hon. Colla, the lawyer's of Torino, who also wrote

a book on camellias; Negri, the banker, who had a splendid garden at Porta Vigentina; Sacco, the scholar and educator, who brought to the public the account of the discovery of the smallpox vaccination. Sacco had a vast greenhouse on Corso Monforte in Milan. Finally, Count Lechi of Brescia who had over a thousand camellia plants at Poncarale.

As years passed, the camellia became a very popular flower. It was used as a decoration for both happy and sad occasions.

It is well known that camellia flowers when fully opened are very delicate, and long distance transportation of them can be difficult. It is easier to collect and transport buds which are opening. Thusly camellia buds were sent to the Czar's court from the Ligurian Riviera. When the buds arrived at their destination expert hands would open them. This was not an easy operation. Steam was used to facilitate the operation and the flowers would open in full splendor. In order to appreciate the camellia's importance in the mid 1800's, one has to but look at the newspapers of the day; for example, in the "Gazzetta Ufficiale di Milano" of the 7-9th of April, 1856: "Botany—the undersigned advises that the camellia Angela Cocchi, named for his deceased mother is presently in flower in his private gardens. The camellia is a tricolor with pure white background, pink and blood red stripes very imbricated and regular, ten spiral rays, free flowering, perfect form, with over ninety petals. The camellia will be shown to those who wish to visit it at the garden of Mr. Camillo Brozzoni just beyond the San Nazzaro Gate in Brescia."

Today, the "Gazzetta Ufficiale" publishes ordinance upon ordinance about air and water pollution!

Beyond being a splendid flower, the camellia has the enormous advantage of having no competitors when in bloom. In central and southern Italy, it flowers from January to

March and in northern Italy from March to May.

In the last century camellia exhibits were held in Italy in the spring. The Society for the Arts and Professions organized them in Milan (1857, 1858); in Florence at the Royal Tuscan Horticultural Gardens (1856, 1862). Professionals and amateurs brought their very best to these exhibits.

They were known cultivars and unnamed ones which were "baptized" during these expositions. The judges who were chosen were among the most competent botanists of the time. They were very knowledgeable of camellias in a period when camellias were in style. Single blooms were not exhibited and compositions were modest and few. In the mid 19th Century, exclusive camellia exhibits were held in the salons and courtyards of the Doria Pamphili Palace.

Insofar as the new Italian cultivars were concerned, the numbers which were exported abroad only to be camouflaged with foreign names is a mystery. On the other hand, Italian camelliaphiles produced so many new cultivars that the chaotic nomenclature situation continues to the present.

Camellia cultivation and interest began to decline rapidly after mid-century. Those last important camellia examples which weren't destroyed were exported.

Up to about 50 years ago there still existed on the shores of Lago Maggiore at Pallanza specimens of camellias which King Leopold II of Belgium had ordered for his greenhouse collection at Laeken Park. Specialists of all types and ranks were sent but the order was cancelled—perhaps due to the difficulty of preparing the huge plants for shipment, perhaps due to climatic differences.

In the beginning of this century the camellia was not as completely forgotten in the rest of Europe as in Italy; however, it was no longer in the foreground.

After the war and under the illusion that men could find something better in life than killing each other, many hobbies developed above all, in the United States and in Australia. A renewed interest in camellias led to the foundation of the American Camellia Society and the Australian Camellia Research Society.

Isolated interest did continue in camellias on the piedmont shores of Lago Maggiore. Modest flower growers continued to collect camellias with ever increasing confusion as to nomenclature.

For example, I remember the cultivar 'Duchessa a Melzi d'Eril', it was diffused in the gardens of Lago Maggiore. It was a double pink with pink background and little red dots and lines. The local gardeners called it 'Duchessa Melzi d'Eril' or simply 'Duchessa Melzi'. I was indeed amazed when I discovered a 19th Century illustration of 'Duchessa a Melzi d'Eril' which was white with a few pink stripes. What was the true name of the pink cultivar? According to *Camellia Nomenclature* it could have been 'Bella Romana'—described as a double pink (pale) with pink dots and lines. Thus, we called our pink cultivar 'Bella Romana'. Further studies have revealed that 'Bella Romana' is more white than pink. 'Roma Risorta' has more of a pink background.

The reader can now understand the enormous difficulties of finding the correct name when faced with an old 19th Century cultivar.

At present, Italy is once again enjoying and regaining the camellia. The Italian Camellia Society which was founded only 17 years ago (as of 1978) has been the stimulus for this renaissance. We publish the *Notiziario* on a trimestre basis and camellia exhibits are held every spring all over the Italian peninsular. We hope that in the near future we can also compete and share with the other camellia societies of the world.

(EDITOR'S NOTE: We look forward to any book that the learned Dr. Antonio Sevesi

From the Desk of the Executive Secretary/Editor

We got a letter last week that made all of the heavy publication load seem so much lighter to those of us working at Massee Lane. Mr. James L. Holden of Aiken, South Carolina wrote, "As one who is just learning about camellias and one who has been a member of ACS for only two years, I wish to compliment you for the very beautiful, interesting and instructive August issue. The historical article is most interesting and, of course, all articles regarding the growing and care of camellias are must reading for those of us who are still in the learning stage. Again a 'Thank you' and congratulations." We have also had other letters stating how much they enjoy and learn from the article each time entitled "Horticulturally Speaking."

A local Society program, similar to the one we described in the August issue, was held by the Pioneer Camellia Society of Maryland in September. They had a workshop lead by Emerson E. Waltz on propagation. A contest will be held and an award given in June 1979 for the winning plant grown from the workshop cuttings. These basic programs are, we are certain, a real boost to local societies casting about for something new or unusual in their programs. Let us hear about such contests, please!

This issue will be printed and in the mails prior to the ACS/ICS Conference in Perry. However, I am fully aware of the hard work and long hours put in by the people in the

publishes. We consider him one of the truly learned men who has taken up the serious hobby of camellias. We have read many of his articles, have heard him lecture at an ICS Conference at Lake Maggiore, Italy, and have had interesting chats with him there. He is the real "sparkplug" of the Italian Camellia Society. We also thank our ACS member Joseph B. Lombardelli for translating this for us.)



(Photo by James A. Henkel)

Middle Georgia Camellia Society to host a truly outstanding conference.

If you have not already ordered your book *The Camellia*, edited by David L. Feathers, you should do so immediately. The cost is only \$12.50 postpaid inside the United States. Overseas members must add \$1.50 for handling and postage for surface mailings. Dave has done a "smashing" good job and the book certainly should be a must for every camellia hobbyist.

As our camellia season gets well on its way, we hope you all have an outstanding camellia year. We hope those very few shows that are not held in cooperation with the ACS will "join the gang" so that all camellia shows will be held in cooperation with our *national camellia society*. Everyone should work together for our hobby. See you soon—we hope!

The Fight Blight Campaign has increased to \$19,180.85 from the \$18,412.22 shown in the August issue. The increase is from only income of the investments this time. We do hope to hit our goal of \$20,000.00 soon.

Brielle Galleries Presents...

A New Addition to Boehm's Camellia Garden.



HELEN BOEHM CAMELLIA

Originated by Dr. Walter F. Homeyer, Jr. of Macon, Georgia, this exquisite Camellia Japonica has been registered with the American Camellia Society in honor of Helen F. Boehm. The chiffon-like bloom is a large, blush pink with anemone and peony form. Its average size is 5" and its leaves vary from light to dark shades of green.

The "Helen Boehm Camellia" is a limited issue sculpture of 500, measures 4" high x 7 1/2" wide x 6" deep, and lists for \$475.00. This magnificent objet d'art has just been released by the Boehm Studios and joins the other classic camellia sculptures such as: the Debutante, the Emmett Barnes, the Edward Boehm, the Swan Lake, the Betty Sheffield Supreme and the Pink Perfection.

We invite your inquiries about the "Helen Boehm Camellia" and our special "Porcelain Garden" reservation program. Please call **TOLL FREE** (800) 631-2156 in the continental U.S.

COLLECT (201) 528-8400 in New Jersey

...or mail the convenient order form below to: Brielle China & Galleries, 707 Union Avenue, Brielle, N.J. 08730

Please send me the following

☐ The "Helen Boehm Camellia" @ \$475.00*

☐ More information on the other Boehm florals, including the special "Porcelain Garden" reservation program.

Charge to ☐ VISA, ☐ American Express, ☐ Master Charge. M.C. Interbank No. _____

Account No. _____ Expiration date _____

☐ Payment enclosed ☐ Open an account and send me a bill

Ship to: Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ Signature _____

*No charge for shipping, handling and insurance. N.J. residents add 5% sales tax.

KODAK SAYS:

COLOR PRINTS ARE EASY TO MAKE WITH KODAK POCKET INSTATECH*



A lovely 'Lady Clare'

Send For Free Print And Information

1978-1979 FLOWER SPECIAL

Subject sizes 3 to 6 inches
and 10 to 16 inches.

Comes complete with camera,
film and flashcubes.

ONLY
\$50.00



* Not available through camera stores.

LESTER A. DINE INC.
2080 Jericho Tpk.
New Hyde Park, N. Y. 11040

Your Name _____

Street _____

City & State _____ Zip _____

☐ Enclosing \$50.00

☐ Send C.O.D.

☐ Free Print