

The *Camellia* Journal



'Jane Polizzi'

(ACS Reg. 1575)

A chance *C. japonica* seedling of Ferol and Sam Zerkowsky of Tamminia Nursery in Slidell, Louisiana. Unusual small formal double; blooms 3 inches wide by 3 inches tall; 18 to 20 rows of 150 dark pink petals. Outstanding late bloomer. Upright, vigorous grower, propagated by Tamminia Nursery. See page 3.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 34, NO. 3 **PRICE \$1.25** **AUGUST, 1979**

President's Message



ROY C. STRINGFELLOW

In my message to you in the May *Journal* I expressed my great concern for the American Camellia Society membership level. This will continue to be my concern. However, I realize that our local and state societies are the backbone and life blood of our National organization. I am certainly cognizant of the problems these local societies are having retaining old members and securing new ones. In some parts of the camellia belt these last three winters have not helped in keeping the interest of outdoor growers.

The Men's Camellia Club of Shreveport, of which I am a member, has also had membership problems. At the Board of Directors' meeting on March 20, 1978 a proposal was approved to divide the membership into two groups for the purpose of conducting a membership drive. To accomplish this the following rules were proposed:

1. Two groups were selected; Group A and Group B. (This was accomplished by dividing the officers and directors into two groups, and then doing the same with the balance of the membership).

2. Notices were sent out, and the two groups met separately to elect a

Chairman and Captains. At this meeting a telephone committee was appointed, which is most important. (These meetings were held in June, 1978.)

3. Scoring for the purpose of the contest was:

	Points
A. Reactivated former members	1
B. New members over 35 years of age	2
C. New members 18-35	5
D. New members under 18 ...	5
E. Teams with most members present at each meeting. (New members included) 10	
In case of tie each team to receive	5

4. After the seventh meeting (February 1979) all points were tabulated and the team having the most points was declared the winning team.

5. The losing team had to entertain the winning team and *all* new members with a covered dish supper held at the last meeting of the season, in March.

With one or two exceptions the membership responded to the challenge. There was some bantering and accusations of member stealing, but, of course, in jest.

It did create enthusiasm, and at the end of the season we have 14 new members. None under 18 but some were quite young. Of course anyone under 50 years of age is young in my book.

It was interesting to note that many of these new members were acquired through adult classes in local churches. Some of our active members furnished camellias for church services, and the ladies wore them. All this helped to interest people who had never raised Camellias and were not familiar with the flower.

I am sharing this experience with you because it proved successful with our club. We would appreciate any

new ideas that have worked well in other areas.

Let me urge you to support your local societies and encourage each member of your club to join the American Camellia Society. I need not enumerate the advantages of belonging to the National organization because you have all enjoyed them. Please point out these benefits to those members of your club who are not now members of A.C.S. With an increased membership we can do a better job and perform a better service.

Lets all plan on visiting "The Sunshine State" this fall. The Gainesville Camellia Society is making elaborate plans for our Convention November 28 through December 1, 1979. I hope to see each of you there.

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Gerald L. Henderson

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The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 34

Number 3

August, 1979

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All Covet The 'Cat'

The Press Democrat, Santa Rosa, Calif., Friday, March 25, 1977

SUZANNE BOYNTON Garden Writer

Jim Grant cut 40 gallons of damag-
ed blooms off his 400 camellia bushes
after the recent frost, but he'll still
have many blossoms from established
plants and from his own seedlings to
enter in this weekend's show.

That will be Sonoma County Ca-
mellia Society's annual effort which
may be viewed, free of charge, at
Santa Rosa Junior College student
center from 2 until 6 p. m. Saturday
and from noon to 5 p. m. Sunday.

Grant's shade house held, at last
count, some 400 established plants,
300 seedlings, and countless grafts
and rooted cuttings.

"You'd be surprised if you knew
how much time we spend out here,"
he said, describing the voluminous
pruning and bud thinning that goes
into production of winning blooms.

"Everybody in the state is after my
'cat,' he chuckled, pointing to a bush
of the variety "Kitty," adding, "I have
the one that works." Blooms of the
variety are supposed to be white with
pink edges, but only one of Grant's
several bushes produces such blooms.

To get blooms ready for showing,
promising buds are cajoled for a
week or more before the show. Leaves
close to them are pinned back with
clips; prayers for no rain and no frost
are tendered. Frost destroys flowers
and rain may curl and blacken the
petal edges.

Grant waved at a bush with a few
undersized flowers on it and shook
his head. "This is what happens when
a bush comes out blooming heavy,"
he said. "It just peters out."

"And this one just drives you nuts
trying to revert to its parentage," he
said, pointing to a 'Betty Sheffield.'

"'Betty' is the very worst of all ca-
mellias for that, so I'm going to graft
the limbs that have the good flowers

into different rootstock and see if I
can slow it down some."

Grant puts newly-grafted plants
under the established bushes; they
seem to like the protection. He said
the most ideal condition for grafting
is a temperature of 60 to 70 degrees,
and this should be maintained until
the graft is established.

Few seedlings are worth saving, so
he uses the culls for rootstock, graft-
ing on limbs that bear more promis-
ing flowers.

He pointed to a tiny white bloom,
almost unrecognizable as a camellia,
but very fragrant. He uses its pollen
to cross with other varieties to pro-
duce a fragrant camellia.

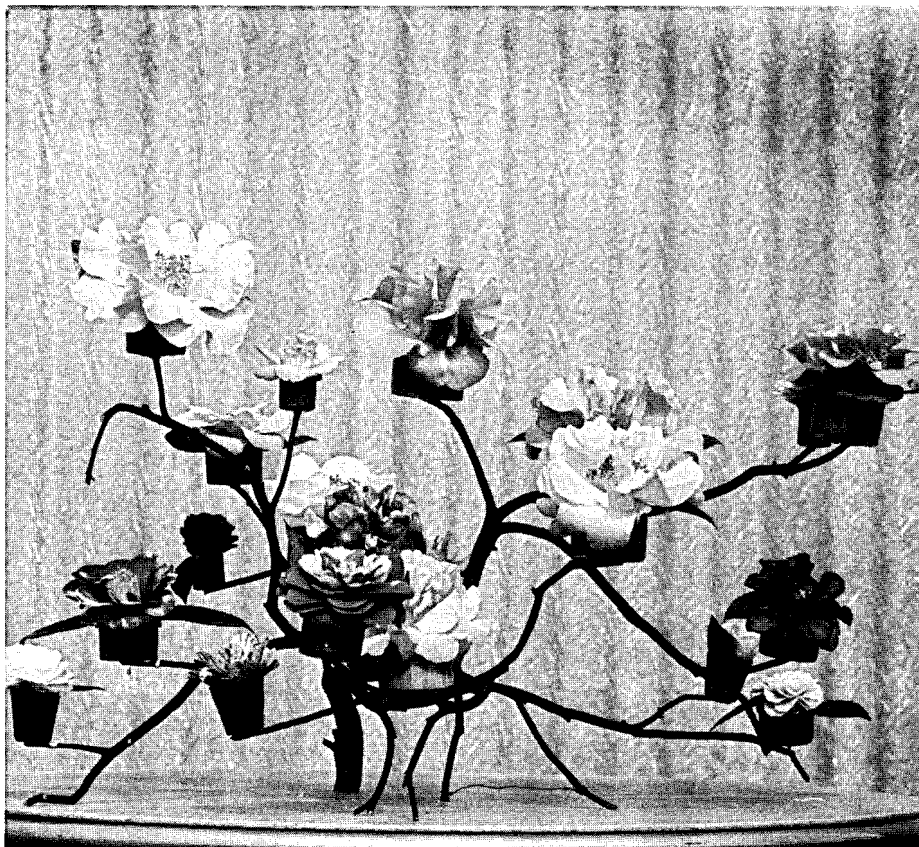
The drought may affect camellia
bushes some, especially for growers
on city water. Grant explained that
camellias need sunlight and moisture
in order to bloom.

"You can't let them dry out," he
said. "Humidity is actually more im-
portant than ground moisture. Did
you see all that fir bark in the camel-
lia house? We keep several inches on
the ground inside there."

"It takes 600 gallons of water to go
through the house once," he said. "Of
course, we have our own well. But if
it gets rough, the lawn goes first. We
might have to quit drinking coffee or,
if we make any, we'll give it to the
camellias."

It's funny, Grant says, how people
associate camellia flowers with people
they're named after.

"Some people wouldn't have a 'Bob
Hope' because they don't like Bob
Hope," he said. "And once, when I
was putting my camellia tree up in a
bank, two ladies were oohing and aah-
ing and they asked what the variety
names were. I said this one is 'Rich-
ard Nixon,' and one of them knocked
it out of my hand."



JIM GRANT'S CAMELLIA TREE
Manzanita Branch Makes Good Display Foil

Front Cover Flower

The front cover Camellia Japonica, 'Jane Polizzi', is named for the attractive wife of Dr. Louis Polizzi (see Tammia Hybrid of the same name) of Slidell, Louisiana. Jane is a flower enthusiast whose garden features many large Camellia varieties. She works closely with her husband in their large Orchid greenhouse which contains one of this area's most valuable collection. She assists Dr. Polizzi every day in their busy Medical Clinic. The camellias and orchids provide their welcome relaxation.

The Camellia Japonica, 'Jane Polizzi', first bloomed in 1970 and was immediately noteworthy and different because of its height and its large number of flower petals (150) arranged in 18 to 20 rows. It has won Blue Ribbons whenever exhibited. It won at The Ozone Camellia Show, Slidell, Louisiana and at The Southern Camellia Society Show in New Orleans.

It is an unusual Camellia variety, 3 inches wide by 3 inches high. A fine outside bloomer flowering in this area in February thru April. The plant is an upright grower with dark green leaves. It is being propagated by the Zerkowsky's Tammia Nursery, Slidell, Louisiana. (See Advt. on page 3).

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- 'Richard Ward'—Miniature to small japonica—a rare "picotee", blush petals, dark pink imbricated edges, 90 to 100 petals 10-12 rows high. Grafts limited: 4 yr.—\$50.00; scions—\$10.00
- 'Rebecca Richardson'—Medium 'Donation' x *C. japonica* Hybrid, pink and variegated, semi-double. Excellent outside grower. B & B only. Grafts: 10 yr. 5 ft.—\$50.00, 6-7 ft.—\$75.00
- 'Dorothy Zerkowsky'—Large japonica, white with pink, to all pink, formal to peony, semi-double. *ACS Journal* cover, November 1977. Grafts: 8 yr.—\$50.00; 6 yr.—\$40.00
- 'Brenda Ann Hart'—Medium japonica, rose pink formal double. *ACS Journal* back cover, February 1978. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00
- 'Martha Israel'—Medium, white formal double, 6 point star center. Front cover *ACS Journal*, August 1977. Grafts: 8 yr.—\$50.00; 7 yr.—\$40.00
- 'Mayer Israel'—Medium, blush pink formal with pink flecks. Outside back cover *ACS Journal*, August 1977. Grafts: 8 yr.—\$50.00; 7 yr.—\$40.00
- 'Janette Habas'—Large, white, full peony to anemone form. *ACS Journal* front cover, August 1976. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00
- 'Sam Zerkowsky'—Large, soft pink peony or anemone center of pink and white petaloids mixed with golden stamens. Rows of pink petals form a skirt. Mid-season, bushy, heavy bloomer. *ACS Journal* cover, August 1975. Grafts: 8 yr.—\$50.00; 6 yr.—\$40.00; 5 yr.—\$35.00
- 'Tammia'—Miniature, formal double, pink edged petals, white and blush petals. A Show winner. *ACS Journal* cover, November 1973. Grafts: 8 yr.—\$45.00; 6 yr.—\$40.00; 4 yr.—\$30.00
- 'Dorothy Hills'—Medium japonica, formal double, swirled petals. Blush pink center shading to darker pink; mid-season. *ACS Journal* cover, November 1976. Grafts: 7 yr.—\$50.00; 6 yr.—\$40.00; 4 yr.—\$35.00

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Nomination Of Directors For The Gulf Coast Territory

As Vice President of The Gulf Coast Territory, Robert A. Sansing, Jr. has turned in the following report for nominations for Directors-at-Large and State Directors. In accordance with the By-Laws as amended, every effort was made to obtain at least two persons for each position. In some cases this was not possible as the Incumbents were so well regarded that others did not wish to enter into nomination in opposition to them. This time there were nominations made by a person or camellia club other than only by the committee. (For list of the Nominating Committees see page 7, *The Camellia Journal*, Vol. 34, No. 1, February 1979.) As you know, every member in the Gulf Coast Territory could have made such a nomination for his state or for Director-at-Large.

Contact was properly established and each nominee described below has given consent in writing to run for the office as shown. Also, all were

asked to send in a short *curriculum vitae* and a photo to accompany this article. The briefs are garnered from information that each candidate has sent in after accepting nomination.

Every member of The Gulf Coast Territory will be mailed a ballot in September and be asked to vote, using the ballot mailed. **DO NOT SEND IN ANY VOTES UNTIL YOU RECEIVE THE OFFICIAL BALLOT WITH ITS INSTRUCTIONS.**

DIRECTORS-AT-LARGE

Each ACS member in The Gulf Coast Territory will be asked to vote for two (2) from the following list of five. Candidates are listed in alphabetical order in each case. The incumbent Directors-at-Large are G. Ernest Harrison, a candidate for re-election, and Robert A. Hill of Pensacola. For personal health reasons, Bob Hill has asked not to be considered for re-election at this time.

G. ERNEST HARRISON, of Nashville, TN, is currently an ACS Director-at-Large for the Gulf Coast Territory, having been elected by the Governing Board to fill the unexpired term of Walter F. ("Hody") Wilson, Jr. He is eligible to be re-elected. Ernest is also the President of The Gulf Coast Camellia Society and has been active in his local Society, The Middle Tennessee Camellia Society. He has been growing camellias for pleasure and competitive exhibitions since 1962. He is a Charter Member of the Middle Tennessee Camellia Society, Show Chairman for 1976 when the ACS held its annual meeting in Nashville and President of his local Society in 1977 and 1978. He and his wife have served on Classification Committees for several shows in the Gulf Coast area.

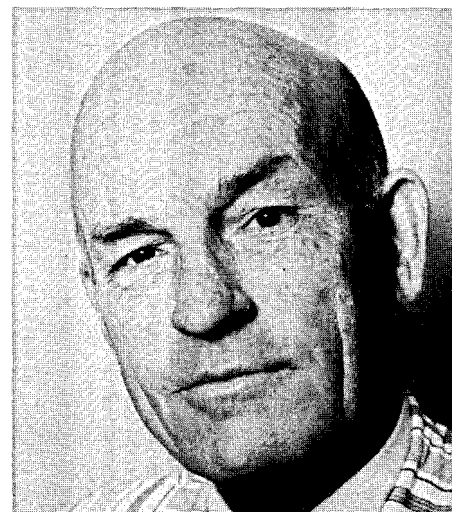
ONIS D. ("BILL") HYATT, of Lake Charles, LA, is a Charter Mem-



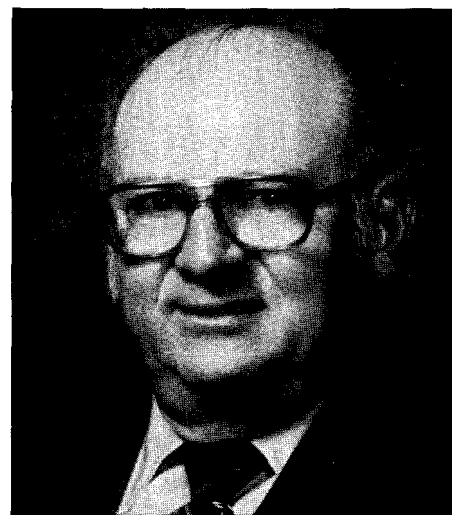
G. ERNEST HARRISON
Nashville, TN

ber of the American Camellia Society and has served two terms as the ACS State Director of the state of Louisiana. He has been a Professor of Horticulture for 27 years, a nursery manager for 6 years and is a member of

the ACS Camellia Research Advisory Committee and a contributor of many articles for the ACS *Yearbooks*.



ONIS D. ("BILL") HYATT
Lake Charles, LA



DR. ALVIN E. JOHNSON
New Orleans, LA

DR. ALVIN E. JOHNSON, of New Orleans, LA, has been growing camellias for over 30 years. He is active in his local Society, the Camellia Club of New Orleans, and is serving his third term as its President. He is a Charter Member, a Life Member and a past President of the Gulf Coast Camellia Society. He has served on several ACS committees including Ways and Means, Membership and Conventions. He is also a member of the International Camellia Society, and the Societies of New Zealand, Southern California, Texas, South Carolina, Pensacola and Mobile. He was

Chairman of the ACS Convention in New Orleans in January 1979.



THOMAS PERKINS III
Brookhaven, MS

THOMAS PERKINS, III, of Brookhaven, MS, has been growing camellias since 1964, growing them both in a greenhouse and out of doors. He has traveled extensively to visit with camellia people within the U. S. and in England, Portugal, Japan, Taiwan, Australia and New Zealand. He is very active in his local Society, the Brookhaven Camellia Society, and the Gulf Coast Camellia Society for many years.



"VI" (MRS. HENRY S.) STONE
Baton Rouge, LA

"VI" (MRS. HENRY S.) STONE, of Baton Rouge, LA, is the immediate past President of The Gulf Coast Camellia Society and a Life Member.

As the other candidates, Vi has long been a member of the ACS (since 1949) and is active in her local Society, the Baton Rouge Camellia Society. She is a member of the camellia Societies in Texas, South Carolina, Southern California, Australia and New Zealand. She is an honorary member of the Nagoya, Japan, Camellia Society. She is also one of the three U. S. Directors of the International Camellia Society. She has originated several outstanding camellias and has traveled far and wide in this country and overseas to visit with camellia people.

STATE DIRECTORS

Members in each state will be asked to vote for one candidate for their State Director. The official ballot will so designate and will ask only those people in a particular state to vote for a candidate for that state. (For example, if an ACS member lives in Alabama, he can vote only for an Alabama State Director, but can cast a vote for two of the Directors-at-Large.)

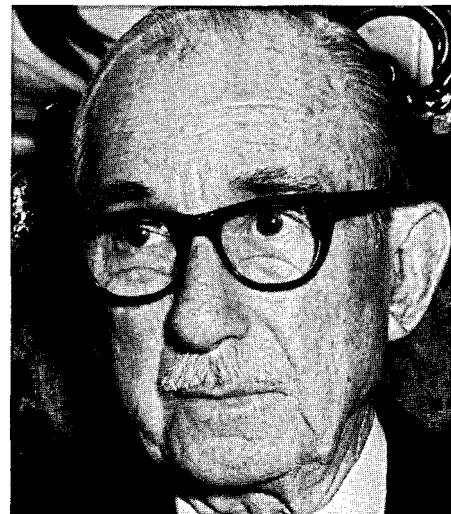


"BEA" (MRS. NEAL) ROGERS
Theodore, AL

ALABAMA

"BEA" (MRS. NEAL) ROGERS, of Theodore, AL, is the incumbent Director for the state of Alabama and is eligible to be re-elected. She is unopposed in this election. Bea and her husband, Neal, operate the Belle Fontaine Nursery in Theodore, AL,

just on the outskirts of Mobile. She has been extremely active in The Gulf Coast Camellia Society since its origin and in the Mobile Camellia Society. She has been its Chairman for many years and has been "Chief Honcho" of the annual meetings of the Gulf Coast Camellia Society, always held in Mobile in the summer, and the outstanding camellia shows held in Mobile each January. She has served on many ACS committees and has been a member for many years.



DR. HILERY E. HANNA
El Dorado, AR

ARKANSAS

DR. HILERY E. HANNA, of El Dorado, AR, is currently serving as the ACS Director for the state of Arkansas and is eligible for re-election. He is unopposed. Dr. Hanna has been growing camellias for some ten years out of doors and in a greenhouse for some four years. He serves also as a Vice President of The Gulf Coast Camellia Society.

FLORIDA

The incumbent Director for Florida is Jay Ellis, Sr. He is ineligible to run this time since he is completing his second tour as State Director.

DR. H. L. BERRIDGE, of Fort Walton Beach, FL, was a member of the Convention Committee of the ACS and was the Convention Chairman of the ACS Convention in Fort Walton in 1978. He is active in his local So-

ciety, the Fort Walton Beach Camellia Society, having served as Vice President, Show Chairman and its President for 6 years. He is also a member of the International Camellia Society and the Societies of Southern California, South Carolina and Pensacola. He has served as a Vice President and for two terms as President of The Gulf Coast Camellia Society.



DR. H. L. BERRIDGE
Fort Walton Beach, FL



GEORGE DEWRELL
Fort Walton Beach, FL

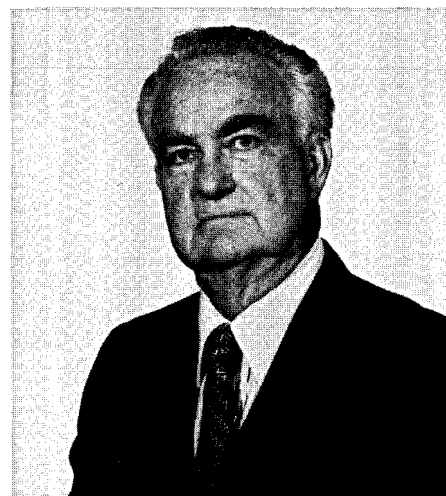
GEORGE L. DEWRELL, of Fort Walton Beach, FL, has been active in growing camellias for many years. He has a keen interest in promoting camellia growth and attempting to get more camellia shows throughout the state of Florida. One of Mr. Dewrell's hopes, or interests, is in the promotion and preservation of the older varieties

as well as developing new ones. An ACS member since 1966.



HENRY C. LUNS福德, SR.
Gainesville, FL

HENRY C. LUNS福德, SR., of Gainesville, FL, is a past President of the Gainesville Camellia Society and an active member of its for almost 20 years. He was one of those who helped to re-activate the Gainesville Society after three years of inactivity. He is a member of the ACS Convention Committee and presently the Chairman for the ACS Fall Convention to be held in Gainesville this year. He and Mrs. Lunsford are Life Members of the ACS and have been growing camellias out of doors and is now in the process of building a greenhouse to become an indoor grower as well. He is also responsible for starting the Harold Hume Memorial Garden at the Old Historic

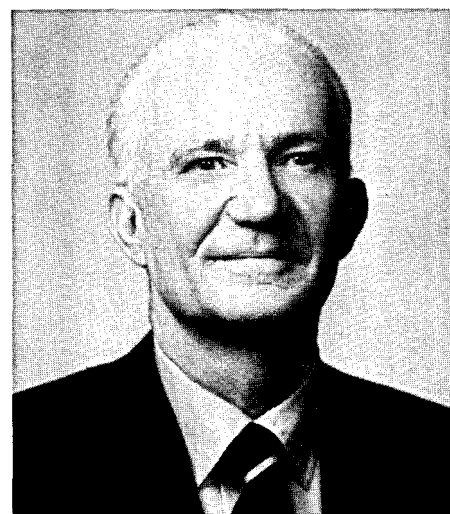


G. F. ABENDROTH
Shreveport, LA

Thomas Hotel which will be dedicated when the ACS meets there this year.

LOUISIANA

G. F. ("AB") ABENDROTH, of Shreveport, LA, is the incumbent Director and is eligible for re-election. He has been interested in camellias for some 12 years and is basically an outdoor grower. Mr. and Mrs. Abendroth are ACS Life Members. He is the President of the Men's Camellia Club of Shreveport and is a member of the Texas Camellia Society, Gulf Coast Camellia Society and the Southern California Camellia Society. Mr. Abendroth is unopposed.



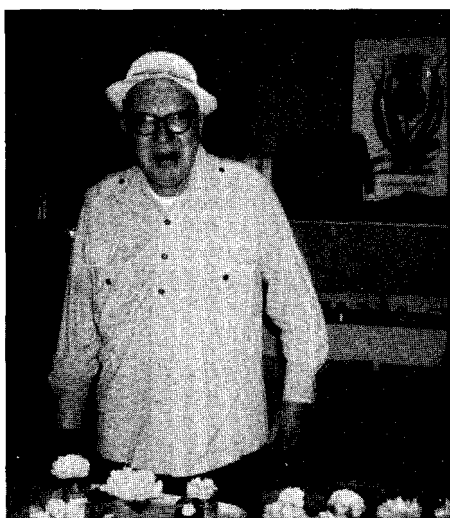
F. F. BECKER II
Brookhaven, MS

MISSISSIPPI

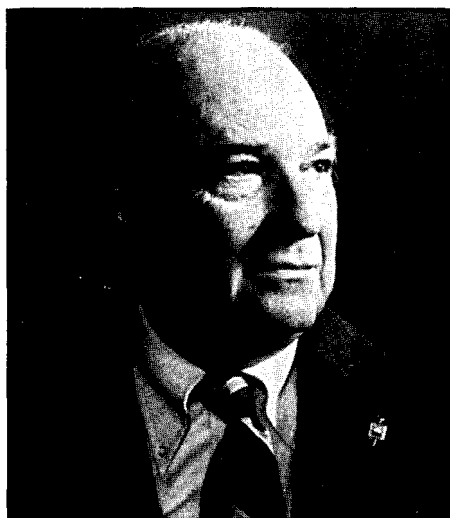
F. F. BECKER, II, of Brookhaven, MS, is the incumbent Director and is unopposed in this election. He has been an ACS member for many years, and an active grower of camellias both protected and unprotected. Like his colleague from Brookhaven, Thomas Perkins, III, he has traveled extensively throughout the world where camellias are grown. He is active in his local Society, the Brookhaven Camellia Society and is a member of the International Camellia Society, South Carolina Camellia Society, Southern California Camellia Society, Gulf Coast Camellia Society, Southern Camellia Society, Texas Camellia Society and those of Australia and New Zealand.

TENNESSEE

DR. HARRY T. MOORE, JR., of Nashville, TN, is unopposed in this election. The incumbent Director, A. B. Cooper, is ineligible to run at this time as he is completing his second full term. Dr. Moore has been very active in his local Society, the Nashville Camellia Society, and the state-wide Society known as the Volunteer State Camellia Society. He and Mrs. Moore are Life Members of the ACS and he has been active in attending ACS conventions and travels widely to camellia shows throughout the Gulf Coast and the Southeast. He plays an active role in the Gulf Coast Camellia Society.



DR. HARRY T. MOORE, JR.
Nashville, TN



JUDGE PAUL HARKEY
Dallas, TX

TEXAS

JUDGE PAUL HARKEY, of Dallas, TX, is a past President and Show Chairman of the Dallas Camellia Society and past Vice President of the Texas Camellia Society. He is unopposed in this election; the incumbent, Tom Eagleson, is ineligible to run this time as he is completing his second full term. He is a member of The Gulf Coast Camellia Society, South Carolina Camellia Society and the International and New Zealand Camellia Societies. Judge Harkey is a talented speaker and has "shown his wares" at meetings of the ACS and the Shreveport and Texas Societies.

—ACS—

He is the "anonymous author" of articles in the ACS *Yearbooks*.

All of these candidates are outstanding camellia people. You can see them at many shows each year throughout their own area and in areas far distant from their "home base". They assist in many cases in setting up the shows, in organizing the judging and in judging them. All are eligible for the high office which they seek. Actually, our Society of over 5,000 members would not find it difficult to elect 5,000 directors. Please do give them very serious consideration and vote *ONLY ON THE OFFICIAL BALLOT* which will be sent to you in September.

A Dream Comes True

ERN KETTLE

The possibility of having a Camellia Garden in the City of Melbourne had long been a dream of many A. C. R. S. Victorian Branch members. It goes back as long as I can remember, and speaking with our grand "Old Man of Camellias", Mr. Alex Jessep, he tells me it goes even further back! Many sites had been looked at over the journey and been disregarded for one reason or another. However, when the Rhododendron Society of Victoria invited us to talks regarding a section of their newly acquired land alongside their already world famous Rhododendron and Azalea Garden at Olinda in the Blue Dandenongs, we were overjoyed.

Led by our President, Mr. Len Hobbs, whose energy for this Garden has never flagged, we set about turning 10 acres of rugged bushland into something we Camellia lovers could be proud of and, I suppose more importantly, to show the people of Victoria what the queen of all plants was all about.

Undaunted by all that lay ahead, Len and Marj Hobbs with the help of members, set about putting together a collection of Camellias ready to go in when the time arrived. In no time the collection totalled 1000 plants

and was steadily growing in number. However, as in lots of projects, the best laid plans went astray.

We ran into "so called" conservationists, who stopped us at every turn. A long and sometimes bitter battle was finally won and we were ready to go again. The preparation involved clearing blackberries, shrub and bracken from the land and then many tons of rock had to be moved so that the ground could be ploughed. Water was laid on and fences erected around the area to protect the plants. All these events had taken place over a period of three years in which time the plant production had still been going on thanks to a small band of dedicated followers.

By June, 1978 the first plants just found their way to their permanent positions in the Garden, which surely must have one of the most breathtaking views in this state or anywhere else for that matter.

Bearing in mind that we already have one Camellia Garden in Sydney (the E. G. Waterhouse Garden) from which we were able to obtain ideas, we decided that we must have a plan to work to. This job fell to Ray Garling, three times winner of the Best Garden in the City of Waverley

and a very skilled camellia grower. Because our Garden site is very exposed on top of the hills at Olinda, much thought has gone into protection from winds. This protection will be supplied by various native plants and trees.

By constantly keeping in touch with his many overseas and interstate camellia friends, Len Hobbs has managed to acquire one of the most impressive collections of camellias one could ever hope to see, and by June 1978, nearly 2000 plants are waiting to be planted out. It is unfair to single out particular people on this project, but it is fair to say that without Len's enthusiasm and drive this Garden still might be a dream.

We invite any visitors to Melbourne at any time to come and see with us our Great Camellia Dream at Olinda.

While visiting the garden site at Olinda in August 1976 the members of PROJECT OIL "adopted" a plant for the garden and tagged each with a message. These messages are recorded here for you:

'Gus Menard' adopted by Gladys Mernard. May this plant thrive in appreciation of the wonderful hospitality of your country.

'Howard Asper' adopted by Bill Johnston. One of the greatest camellias from America, to the great people of Australia.



Fig. 1. Len Hobbs at the shovel, planting the first camellia.

'Tomorrow' adopted by Olga Depree. May the future of the association of our countries hold the bright promise of this camellia.

'Laura Walker' adopted by Anne Brown. We hope you'll flower as beautifully as you flower at your home in Marshallville, Georgia.

'Dolores Hope' adopted by F. F. Becker II. This planting will make Bob most happy in California and will perpetuate the memory of Ralph Peer.

'Tiffany' adopted by John White. To 'Tiffany', as the source of many gems I know you will never disap-



Fig. 2. Len Hobbs, the prime mover of the garden—and it looks like he is the only mover!



Fig. 3. The lovely view of and from the Garden at Olinda—more supervisors?

point our many dear friends in Australia.

'R. L. Wheeler' adopted by M. Muse. The Wheelers will be pleased to hear about this. Hope you enjoy this as much as we do.

'Guilio Nuccio' adopted by Evelyn W. Johnston. May this beautiful flower be a symbol of the bands of affection between our people.

'Massee Lane' adopted by Milton Brown. A sister garden.

'Wilbur Foss' adopted by Marge Geiser. May this beautiful 'Wilbur Foss' bloom as wonderfully as the friendship between our two countries.

'April Lynne Poe' adopted by Margie Marice. May this plant shine over Australia as it shines with the stars over Alabama.

'Otto Hopper' adopted by John Geiser. 'Otto Hopper' may it grow to be a great ambassador between the A. C. R. S. and the A. C. S.

'Vernon Mayo' adopted by Ruth Mallory. May you bloom and grow year by year as does our love for camellias ever increase.

Join Join Join THE INTERNATIONAL CAMELLIA SOCIETY

Inaugurated in 1962 with the following objectives:

1. To foster the love of camellias throughout the world, and to maintain and increase their popularity.
2. To undertake historical, scientific and horticultural research in connection with camellias.
3. To cooperate with all national and regional Camellia Societies and with other Horticultural Societies.
4. To disseminate information concerning camellias by means of bulletins and other publications.
5. To encourage a friendly exchange between camellia enthusiasts of all nationalities.

The ICS year begins January 1, 1979. The membership is only \$6.00 per calendar year payable by check or money order to International Camellia Society, % C. W. Pitkin, U.S.A. Membership Representative, 2465 Sherwood Road, San Marino, Calif. 91108.

The International Camellia Journal 1979, Volume 11, will be sent to all paid up 1979 members late in this year.

'Nuccio's Gem' adopted by Margaret White. Most gems are more lasting but none is more beautiful than 'Nuccio's Gem'.

'Valentine Day' adopted by Nita Stahlman. May this plant flourish through the years, as a symbol of the love and friendship of your friends in America.

'San Dimas' adopted by H. S. Stone. May you grow tall and beautiful for our wonderful new friends.

'Tootsie' adopted by Marjorie Gei-

ser. I hope this lovely blossom will be a lasting symbol of our friendship.

'Clark Hubbs' adopted by Tom Perkins. A big red peony flower, hope it holds its face up and speaks to all.

'Miss Ed' adopted by Vi Stone. May your great abounding love of camellias spread across the seas, so these wonderful people will know of your inspiration to the people of America.

'Tomorrow Park Hill' adopted by Dot Urquhart. May the Tomorrows of all of us be as beautiful.

—ACS—

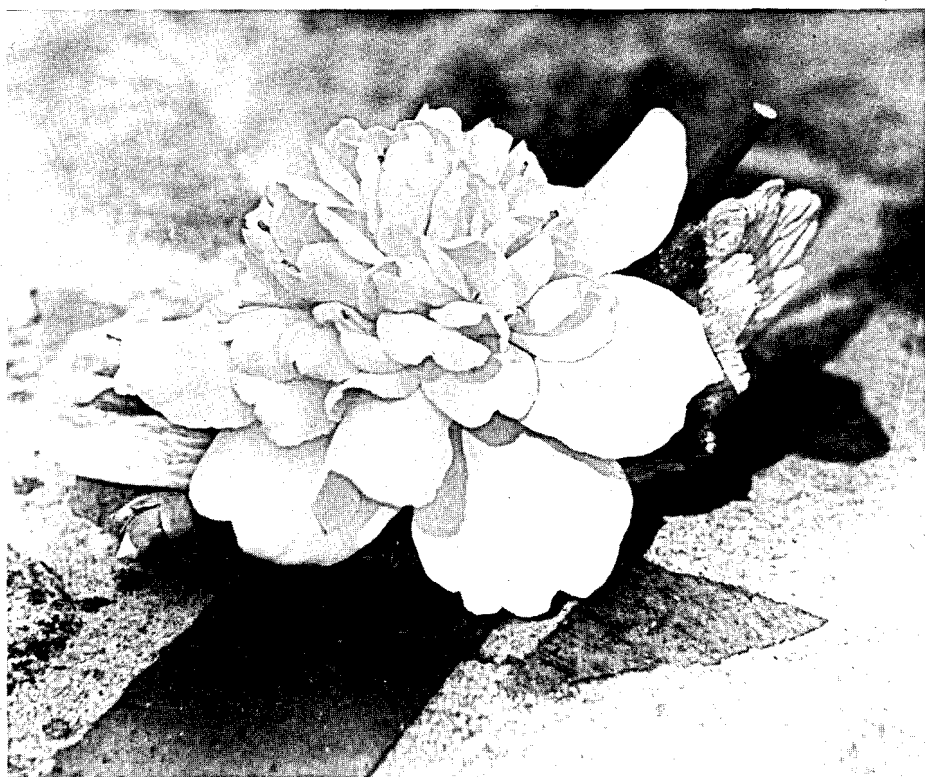
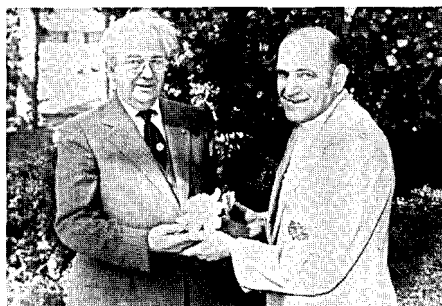
Helen Boehm Contributes 'Helen Boehm'

The Boehm porcelain camellia 'Helen Boehm' now adds beauty to our Reception Room at Massee Lane. We give our thanks to Helen (Mrs. Edward Marshall) Boehm for the generous contribution of one of these limited edition porcelains to the ACS. We have the complete set of Boehm porcelain camellias in the attractive vitrine cabinet in the Colonial-style living room. These lovely porcelain flowers add beauty to the world and evoke love beyond compare. Beauty, Love and Peace are virtually the trademark of this lovely lady and her studios in Trenton, New Jersey and Malvern, England.

This exquisite *C. japonica* 'Helen Boehm' was originated by Dr. Walter F. Homeyer, Jr., of Macon, Georgia. It carries ACS Registration Number 1415. You can see a fine color picture of the porcelain one on the inside back cover of the November 1978 *Camellia Journal*. (It can still be purchased from Brielle China & Galleries by calling Ray Blackman, Toll Free at (800) 631-2156.)

Here you see the porcelain 'Helen Boehm' resting on one of our many millstones; and the Executive Secretary presenting Mrs. Boehm's gift to Dr. Daniel E. Nathan, who in his official capacity of ACS Director-at-Large for the Atlantic Coast Territory, accepted it for the ACS on a windy day

in mid-March. (Photos by Dottie, Fort Valley Georgia *Leader-Tribune*.)



Camellias in Other Media

Mr. Charles Gaiennie of Baton Rouge, LA has added to our collection of camellias in other media. At the Annual Meeting in New Orleans he presented us with a lovely shield-shape plaque. On it was a beautiful painting of the Peer Sasanqua Award winner of 1964—'Miss Ed', a much beloved lady of Baton Rouge, Mrs. T. K. McKnight. It was painted by Mable Armer. It is in the vitrine cabinet in the reception room at Massee Lane.

Earlier, at the meeting in Perry, he presented us with a completely new art form—to us, at any rate. It is a unique smoke etching of a camellia bloom with a bud and a partially opening bud and leaves. The artist is Sibyl "Yve" Spink. Smoke is applied to ceramic tile; then a rub-off technique is used to complete the drawing. Many coats of acrylic stabilizes the surface. This is "housed" in the glass-encased bookshelves in our library at Massee Lane.

When you visit your Headquarters at Massee Lane, you, as hundreds before you have, can enjoy this added art. Our thanks go to Mr. Gaiennie and to the two gifted artists:

Southern California Camellia Society Awards

The Awards Committee of the Southern California Camellia Society has announced its choices for the various Society Awards for the year 1979. They are as follows:

The Margarete Hertrich Award for the most outstanding *C. japonica* seedling went to 'Silver Chalice' which was developed by Nuccio's Nurseries in 1963.

The William Hertrich Award for the most outstanding *C. japonica* mutant went to 'Jean Clere' which was developed by R. H. Clere of New Zealand in 1969.

The Frank L. Storment Award for the most outstanding *C. reticulata* seedling went to 'Miss Tulare' which was developed by M. W. Abramson in 1975.

The Dr. John Taylor Award for the most outstanding Non-retic Hybrid cultivar went to 'South Seas' which was developed by F. Jury of New Zealand in 1967.

The William E. Wylam Award for the most outstanding miniature cultivar went to 'Grace Albriton' which was developed by A. D. Albriton in 1970.

There were two cultivars chosen for entry into the William E. Woodroff Camellia Hall-Of Fame. They are as follows:

'Coronation' which was developed by McCaskill Gardens in 1954.

'Margaret Davis' which was developed by A. M. Davis of Australia in 1961.

The Board of Directors of the Southern California Camellia Society also voted to award an Honorary Life Membership to Julius Nuccio and to Joseph Nuccio for their long and exemplary service to the Society.

ANYONE CAN BECOME A
MEMBER OF THE PRESIDENTS
CLUB

Show Dates

(ACS Cooperative Shows)

<i>Place, Location and Sponsor</i>	<i>Date</i>
Columbia, South Carolina, South Carolina State Fair Association, Mid-Carolina Camellia Society in cooperation with the ACS and sponsored by the South Carolina Fair Association, Friday and Saturday	October 26-27, 1979
Fort Walton Beach, Florida, Santa Rosa Mall, The Fort Walton Beach Camellia Society, Inc.	October 27, 1979
Fresno, California, Smuggler's Inn, California Camellia-Rama	November 3, 1979
Savannah, Georgia, Men's Garden Club of Savannah	November 3-4, 1979
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	November 10, 1979
Greenville, Alabama, Greenville Camellia Society	November 10-11, 1979
Fort Valley/Marshallville, Georgia, Masee Lane Headquarters of ACS, Middle Georgia Camellia Society	November 10-11, 1979
Valdosta, Georgia, Valdosta Camellia Society	November 17-18, 1979
New Orleans, Louisiana, New Orleans Hilton Hotel, Southern Camellia Society	November 17-18, 1979
Port Arthur, Texas, Mingle Motors Show Rooms, Greater Port Arthur Camellia Society	November 17-18, 1979
Gulfport, Mississippi, Gulfport Men's Camellia Society, Inc.	November 17-18, 1979
Monroe, Louisiana, Central Savings Bank & Trust Company, 300 DeSiard Street, Northeast Louisiana Camellia Club	November 17-18, 1979
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Co., Brookhaven Camellia Society	November 24-25, 1979
Albany, Georgia, The Albany Mall, 2601 Dawson Road, Men's Garden Club of Albany	December 1-2, 1979
Gainesville, Florida, First Florida Savings and Loan Association, (In conjunction with ACS 30th Annual Fall Meeting)	December 1-2, 1979
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 8-9, 1979
Pineville, Louisiana, Community Center, Hwy. 28, Twin City Camellia Culture Club	December 8-9, 1979
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	December 8-9, 1979
Moss Point, Mississippi, Merchants & Marine Bank, Moss Point Camellia Society	December 8-9, 1979
Beaumont, Texas, Parkdale Mall, Southeast Texas Camellia Society	December 15, 1979
Baton Rouge, Louisiana, Baton Rouge Camellia Society	January 5-6, 1980
Conroe, Texas, Coughatta Camellia Society	January 5-6, 1980
Pensacola, Florida, Municipal Auditorium, Men's Camellia Club, Inc.	January 12-13, 1980
Ruston, Louisiana, Ruston Holiday Inn, Ruston Men's Camellia Society	January 12-13, 1980
Mobile, Alabama, Springdale Plaza Mall, Camellia Club of Mobile	January 19-20, 1980
Aiken, South Carolina, Kennedy Junior High School, Pine Log Road, Aiken Camellia Club	January 19-20, 1980
Jackson, Mississippi, Walter Sillers Plaza, Jackson Camellia Society (In conjunction with ACS 35th Annual Meeting)	January 26-27, 1980
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	February 2, 1980
New Orleans, Louisiana, Lakeside Mall, New Orleans Camellia Society	February 2-3, 1980
Tuscaloosa, Alabama, West Alabama Camellia Club, Inc.	February 2-3, 1980
Fort Walton Beach, Florida, Fort Walton Camellia Society	February 2-3, 1980
Savannah, Georgia, Men's Garden Club of Savannah	February 2-3, 1980
El Dorado, Arkansas, Arkansas Power & Light Reddy Room, South Arkansas Camellia Society	February 9-10, 1980
Palos Verdes, California, South Coast Botanical Gardens, South Coast Camellia Society	February 9-10, 1980
San Diego, California, Balboa Park, San Diego Camellia Society	February 9-10, 1980
Tyler, Texas, Citizens First National Bank, Tyler Camellia Club and Citizens First National Bank	February 10, 1980
Redwood City, California, Veterans' Memorial Bldg. Peninsula Camellia Society	February 16-17, 1980
San Jose, California, McCabe Hall, Santa Clara Camellia Society	February 16-17, 1980
Augusta, Georgia, Garden Center, Telfair St., Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc., and in cooperation with the Georgia Railroad Bank & Trust Co.	February 16-17, 1980
Atlanta, Georgia, Lenox Square on the Mall, 3393 Peachtree Road, NE, North Georgia Camellia Society and Atlanta Camellia Society	February 16-17, 1980
Wilmington, North Carolina, Wilmington Hilton, Tidewater Camellia Club	February 16-17, 1980
Santa Clara, California, Santa Clara Community Recreation Center, 969 Kiely Blvd., Camellia Society of Santa Clara County, Inc.	February 16-17, 1980
Fort Worth, Texas, Lobby of the First National Bank, The Fort Worth Camellia Society, Inc.	February 17, 1980
Chattanooga, Tennessee, Eastgate Center Mall, Chattanooga Camellia Club	February 23-24, 1980
Charlotte, North Carolina, Eastland Mall, Men's Camellia Club of Charlotte	February 23-24, 1980
Moraga, California, Campolindo High School, Delta Camellia Society	February 23-24, 1980
Beaufort, South Carolina, Beaufort Academy Gymnasium, Council of Beaufort Garden Clubs	February 23-24, 1980
Atwater, California, Atwater Chamber of Commerce and Central California Camellia Society	February 24, 1980

Place, Location and Sponsor	Date
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 1-2, 1980
Sacramento, California, Convention Center, Sacramento Camellia Society	March 1-2, 1980
Fayetteville, North Carolina, Cross Creek Mall, Fayetteville Camellia Club and Cross Creek Mall	March 7-8, 1980
Sacramento, California, Sacramento Camellia Festival, Sacramento Camellia Festival Association	March 8-15, 1980
Bakersfield, California, Aram Adams Memorial Gardens, Kern County Camellia Society	March 8-9, 1980
Concord, California, Willows Shopping Mall, Northern California Camellia Society	March 8-9, 1980
Fresno, California, Fashion Fair Mall, First & Shaw, Central California Camellia Society	March 9, 1980
Modesto, California, Gallo Administration Bldg., Modesto Camellia Society	March 15-16, 1980
Santa Rosa, California, Coddington Mall, Sonoma County Camellia Society	March 22-23, 1980
Slidell, Louisiana, Ozone Camellia Society	December 6-7, 1980

—ACS—

FUTURE MEETINGS OF THE ACS

November 29-December 2, 1979	Gainesville, Florida
January 24-27, 1980	Jackson, Mississippi
November, 1980 (Exact date to be announced later)	Charleston, S. C.
January 28-February 1, 1981	Palos Verdes Peninsula, California
February 1982 (Exact date to be announced later)	Charlotte, North Carolina

—ACS—

CAMELLIAS REGISTERED WITH THE ACS SINCE THE MAY 1979 JOURNAL

Name and Description	ACS Registry Number	Originator
'Mrs. George Bell', large, Sweet Pea pink, loose peony form, <i>C. japonica</i> chance seedling, mid-season	1563	Clark W. Thomas
'Phyllis', large, old rose, semidouble, <i>C. reticulata</i> chance seedling, mid-season	1564	Hubert H. Smith
'Lupe', large, rose pink, semidouble, <i>C. reticulata</i> chance seedling, mid-season	1565	Hubert H. Smith
'Astra', large to very large, rose pink, white on inner petals, rose form double, <i>C. reticulata</i> chance seedling, mid-season	1566	Hubert H. Smith
'Goggy', medium light pink, almost white, formal double, <i>C. japonica</i> chance seedling, mid-season	1567	E. Ray Bond
'Christine Schreiber', large, bright pink, formal double, <i>C. japonica</i> chance seedling, mid-season to late	1568	Homer A. Schreiber
'Donna Newton', very large, white, loose peony form, <i>C. japonica</i> chance seedling, mid-season	1569	Mrs. W. Grady Griffin
'Johnny Bergin', medium, deep rose white, semi-double to anemone form, <i>C. japonica</i> chance seedling, mid-season to late	1570	John Bergin
'Wilmer Stewart', very large, brilliant pink blotched white, semidouble, <i>C. japonica</i> seedling of 'Ville de Nantes' x 'Lady Kay', early to mid-season	1571	Wilmer Stewart
'Grace Gerdel', large, pink, anemone form, <i>C. japonica</i> ('Tiffany' x 'Mathotiana'), late	1572	R. W. Gerdel
'Wells Cranford', large, red & white, peony form, <i>C. japonica</i> chance seedling, mid-season to late	1573	Wells Cranford
'Amazing Graces', small, Sweet Pea pink, formal double, <i>C. japonica</i> ('Dr. Tinsley' x 'Letitia Schrader'), mid-season	1574	Mrs. Henry S. Stone
'Jane Polizzi', small dark pink, formal double, <i>C. japonica</i> chance seedling, late	1575	Ferol and Sam Zerkowsky

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THE LERIO CORP.

P. O. Box 2084

MOBILE, ALA. 36601

1980 the Year of the Camellia

The Governing Board of *The American Camellia Society* has unanimously passed a resolution naming 1980 as The Year of The Camellia. We are seeking a proper logo to be on all of our publications for that year. Do you have a good idea? Will you or an artist friend send in a sketch or final art work? We will have a Committee to select the one most appropriate and give a prize to the one selected and the next two judged best in that order. We would like to announce the final selection at the ACS convention in Gainesville, Florida.

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STA-GREEN PLANT
FOOD COMPANY

STA-GREEN CAMELLIA &
AZALEA FOOD and other
STA-GREEN PLANT FOODS

Sold at leading nurseries in the
South

Camellias at the Executive Mansion in Alabama



Here we see Governor Fob James and his lovely First Lady Bobbie in the dining room of the Mansion. Looking down from the portrait is General Robert E. Lee, whose home in Arlington, Virginia was a place of growing camellias on a "sun porch". The needlepoint chair seats were done by ladies of Montgomery Junior League.

Alabama, the only State in our Union that has the camellia as its State Flower, saw them again at the Executive Mansion in Montgomery, thanks to Frances and R. D. Hicks. "R. D." is a retired Army Colonel and a retired hospital executive for the Veterans Administration, but he is certainly NOT a retired camellia hobbyist.

Frances and R. D. had never before been active in politics, but they spotted a man who belonged in the Executive Mansion of Alabama, Fob James. At one of the functions prior to the election in November, 1978, R. D. gave Mrs. James a lovely 'Elizabeth LeBey' to wear as a corsage. Mrs. Fob (Bobbie) James wrote to R. D. and said, "I wore your prize camellia with honor for it had to be the most beautiful one I had ever seen. Thank

you for sharing something of beauty with me. Sincerely, Bobbie James."

That was it! When the Governor and Mrs. James decided to hold special breakfasts for the State Senators and Representatives on February 7th and 8th, Mrs. James turned to the Hicks'. Even though there was one of the many camellia shows that Frances and R. D. regularly attend that weekend, they graciously picked many blooms from their two huge greenhouses and took them to Montgomery. They had a pleasant visit with Mrs. James and Mrs. Maryann Brown, Mansion Hostess, when they delivered the flowers. R. D. wrote, "We were pleased to see the informal china used in the Mansion is the Camellia pattern."

On February 10th, 1979, Mrs. James wrote to R. D., "I want you to know

how much the camellias meant to all of us in the Mansion last week. Each blossom was simply perfection and they were enjoyed by everyone who came and went for days. You and Mrs. Hicks were so thoughtful to bring them and we are all grateful to you. Everyone here sends their thanks to you. Imagine having a hobby of such giant proportions—600 varieties. But what a blessing to others you are able to be, as you share the creations of a loving God. Sincerely, Bobbie James."

—ACS—

Show Reports

(ACS Cooperative Shows)

(In each report the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also, in each case the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

BIRMINGHAM, February 10-11, 1979
Sponsor: Birmingham Men's Camellia Society
Number Blooms Displayed: 2,000. Attendance: 20,000.

Most Outstanding Bloom: 'Tomorrow's Dawn', Marshall Rhyne

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: 'Tomorrow Crown Jewel', Marshall Rhyne

Large: 'Helen Bower', Mrs. Oscar Elmer
Medium Large: 'Ville de Nantes', W. E. Baldwin

Medium: 'Jean Clere', Dr. Jack Davis

Small: 'Grace Albritton', Marshall Rhyne

Miniature: 'Fircone', R. D. Hicks

C. reticulata:

Best Bloom: 'Aztec', Marshall Rhyne

C. hybrid:

Best Bloom: 'E. G. Waterhouse Var.', Dr. Harry T. Moore, Jr.

ACS GOLD CERTIFICATE:

Ralph Davidson

ACS SILVER CERTIFICATE:

George Garrison

ACS Outstanding Arrangement Certificates:

Tricolor: Mrs. H. M. Lollar

Creativity: Mrs. Willie Jo Martin

Best White: 'Leonora Novick', Marshall Rhyne

Best 'Louise Hairston' Bloom: C. C. Buck

Best 'Sam Zerkowsky' Bloom: Holden Naff

Number of ACS Memberships Sold: Two

TUSCALOOSA, February 3-4, 1979

Sponsor: West Alabama Camellia Club, Inc.

Number Blooms Displayed: 1,259

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Helen Bower', S. H. Hackney

Runner-up: 'Elegans Splendor', Marshall H. Rhyne

Medium: 'Margaret Davis', Marshall H. Rhyne

Small: 'Grace Albritton', A. B. Cooper

Miniature: 'Fircone Var.', Joe Brinkerhoff, Jr.

C. reticulata:

Under Glass Chem. Tr.: 'Dr. Clifford Parks', S. H. Hackney

C. hybrid:

Under Glass Chem. Tr.: 'Angel Wings', Marshall H. Rhyne

ACS GOLD CERTIFICATE:

Ralph B. Davidson

ACS SILVER CERTIFICATE:

Mr. and Mrs. R. D. Hicks

ACS Outstanding Arrangement Certificates:

Tricolor: Mrs. William E. Sewell

Creativity: Mrs. C. G. Ochoa

Best White: 'Lucy Stewart', S. H. Hackney

Number of ACS Memberships Sold: None

ARKANSAS

EL DORADO, February 10-11, 1979

Sponsor: South Arkansas Camellia Society

Number Blooms Displayed: 280. Attendance 300.

ACS Outstanding Bloom Certificates:

C. japonica:

Under Glass: 'Carvain's Silk Moire', John Laird Carvain

C. reticulata:
Under Glass: 'Fire Chief', Emmett Lee
C. hybrid:
Under Glass: 'El Dorado', E. N. Kimes
ACS GOLD CERTIFICATE:
E. N. Kimes
ACS SILVER CERTIFICATE:
Wallace Hebert
Number of ACS Memberships Sold: None

CALIFORNIA

BAKERSFIELD, March 10-11, 1979 (31st Annual)
Sponsor: Kern County Camellia Society
Most Outstanding Bloom: 'Harold L. Paige'
ACS Outstanding Bloom Certificates:

C. japonica:
Large: 'Easter Morn', A. Wilkins Garner
Runner-up: 'Mathotiana', Mrs. Jack Renz
Medium: 'Ville de Nantes', Mr. and Mrs. John Movich
Runner-up: 'Magnoliaeflora', Mr. and Mrs. Lee Chow
Miniature: 'Little Slam', Mr. and Mrs. Fred Dukes
Runner-up: 'Demi-Tasse', Mr. and Mrs. Lee Chow

C. reticulata:
Best Bloom: 'Harold L. Paige', Mr. and Mrs. Roger P. Treischel
Runner-up: 'Francie L', Mr. and Mrs. R. T. Jaacks

C. hybrid:
Best Bloom: 'Angel Wings', D. T. Gray Family
Runner-up: 'E. G. Waterhouse', Mr. and Mrs. S. W. Miller
Best Chemically Treated: 'Elise Jury', Mr. and Mrs. Harold Rowe

Novice Class:
Best of Show and Best Large Japonica: 'Mrs. D. W. Davis', Mr. and Mrs. Jim Smith
Runner-up: 'Kramer's Supreme', J. Victor Penner
Best Medium Japonica: 'Magnoliaeflora', J. T. Bartow

Runner-up: 'Herme', Ruth Cunningham
Best Arrangement: Tie between Cora Scranton and Helen Trammel

Number of ACS Memberships Sold: None
CONCORD, March 10-11, 1979
Sponsor: Northern California Camellia Society
ACS Outstanding Bloom Certificates:

C. japonica:
Large: 'White Nun', Mr. and Mrs. Gary Shanz
Runner-up: 'Tomorrow Park Hill', Mr. and Mrs. Jack Woo
Medium: 'Nuccio's Jewel', Mr. and Mrs. James Randall
Runner-up: 'In the Pink', Mr. and Mrs. Peter Galli
Boutonniere, miniature: 'Kitty', Joy Monteleone
Boutonniere, small: 'Alison Leigh Woodroof', Mr. and Mrs. Don Lesmeister

C. reticulata:
Best Bloom: 'Lasca Beauty', Dr. and Mrs. Hugh Wang

C. hybrid:
Best Bloom: 'Elsie Jury', Mr. and Mrs. James Randall

ACS GOLD CERTIFICATE:

Mr. and Mrs. Robert Ehrhart

ACS SILVER CERTIFICATE:

Mr. and Mrs. Charles Boynton

Youth Class:

Best *C. japonica*: 'Grace Albritton', Joellen Bergamini
Best other than *C. japonica*: 'K. O. Hester', Randy Pitts

Best 'Jean Pursel', Dr. and Mrs. Hugh Wang

Best 'Harold Paige', Jack Lewis

Number of ACS Memberships Sold: None

FRESNO, March 11, 1979 (31st Annual)

Sponsor: Central California Camellia Society

ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'White Nun', Bill Harris

Family

Runner-up: 'Fashionata', Mr. and Mrs. Al Biggs

Medium: 'Annette Gehry', Art Gonos Family

Runner-up: 'Astronaut', K. L. Franklin Family

Small: 'Hishi-Karaito', Bill Harris Family

Miniature: 'Cottontail', Bill Harris Family

C. hybrid: (unrestricted)

Over 5': 'K. O. Hester', Mr. and Mrs. Jack Woo

Runner-up: 'Aztec', Mr. and Mrs. Richard Manning

Under 5': 'Waltz Time', Mr. and Mrs. Peter Grosso

Runner-up: 'Coral Delight', Mr. and Mrs. Walt Ragland

Award of Excellence: Mr. and Mrs. Jack Woo

McKellar Memorial Award: Ed Streit

Best Chemically Treated Japonica: 'Tomorrow's Dawn', Mr. and Mrs. Al Taylor

Best Chemically Treated Hybrid: 'Lasca Beauty', Mr. and Mrs. Jack Woo

Best Seedling: Mr. and Mrs. Jack Woo

Junior Division:

Best Japonica: 'Elegans Supreme', Todd Harris

Runner-up: 'Wildfire', Kathleen Gonos

Best Other than Japonica: 'Francie L', Todd Harris

Runner-up: 'Coral Delight Var.', Kathleen Gonos

Best Boutonniere: 'Little Slam', Dimitri Gonos

Number of ACS Memberships Sold: None

MORAGA, February 24-25, 1979

Sponsor: Delta Camellia Society

Number Blooms Displayed: 2,320. Attendance: 500.

Most Outstanding Bloom: 'Elegans Champagne'

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: 'Betty Sheffield Supreme', Mr. and Mrs. James Randall

Runner-up: 'Reg Ragland Var.', Mr. and Mrs. Peter Grosso

Large: 'Elegans Champagne', Mr. and Mrs. Larry Pitts

Runner-up: 'Kramer's Supreme', Mr. and Mrs. Jack Lewis

Medium: 'Spring Sonnet', Mr. and Mrs. James Randall

Runner-up: 'Desire', Dr. and Mrs. Fred E. Heitman

Small: 'Little Man', Mr. and Mrs. Wilbur Ray

Runner-up: 'Tom Thumb', Mr. and Mrs. E. P. Passinetti

Miniature: 'Kitty', Mr. and Mrs. Charles A. Boynton

Runner-up: 'Lady Hume's Blush', Dr. and Mrs. Fred E. Heitman

C. reticulata:

Over 5 1/2": 'Miss Tulare', Mr. and Mrs. E. F. Achterberg

Runner-up: 'Nuccio's Ruby Var.', Mr. and Mrs. George A. Stewart

Under 5 1/2": 'Dr. Louis Pollizzi', Mrs. J. C. Kilsby, Jr.

Runner-up: 'Sandy Clark', Mr. and Mrs. E. P. Passinetti

C. hybrid:

Best Bloom: 'Waltz Time', Mr. and Mrs. Peter Grosso

Runner-up: 'E. G. Waterhouse Var.', Mr. and Mrs. E. F. Achterberg

ACS GOLD CERTIFICATE:

Mr. and Mrs. Al Taylor

ACS SILVER CERTIFICATE:

Mr. and Mrs. Don Bergamini

Best White Bloom: 'Elegans Champagne', Mr. and Mrs. Larry Pitts

Runner-up: 'Snowman', Mr. and Mrs. Al Taylor

Best Seedling: *C. japonica* seedling, Mr. and Mrs. E. P. Passinetti

Runner-up: Won by Frank V. Pursel

Youth Class:

Best Large Japonica: 'Tomorrow's Dawn', Justin Bergamini

Runner-up: 'Silver Triumph', Kirk Smith

Best Small Japonica: 'Margaret Davis', Jene Pitts

Runner-up: 'Kitty', Jene Pitts

Best Reticulata: 'Mandalay Queen', Patric Walsh

Runner-up: 'Miss Tulare', Meilin Wang

Best Hybrid—'E. G. Waterhouse Var.', Jene Pitts

Number of ACS Memberships Sold: None

PALOS VERDES, January 27-28, 1979

Sponsor: South Coast Camellia Society

Number Blooms Displayed: 1,000. Attendance: 700.

ACS Outstanding Bloom Certificates:

C. japonica: Large to Very Large

In Open: 'Elegans Supreme', Mr. and Mrs. M. L. Schmidt

Runner-up: 'Guilio Nuccio Var.', Mr. and Mrs. Lee Gaeta

In Open Chem. Tr.: 'Elegans Splendor', Mr. and Mrs. Grady Perigan

Runner-up: 'Miss Charleston', Mr. and Mrs. Grady Perigan

C. japonica: Medium

In Open: 'Betty Sheffield Supreme', Mel Gum

Runner-up: 'Nuccio's Gem', Mr. and Mrs. Pat Novak

In Open Chem. Tr.: 'Sawada's Dream', Mr. and Mrs. Wilbur Ray

C. reticulata:

In Open: 'Dr. Clifford Parks', Mr. and Mrs. W. F. Goertz

Runner-up: 'Terrell Weaver', E. C. Snooks

In Open Chem. Tr.: 'Fire Chief Var.', Mr. and Mrs. R. T. Jaacks

Runner-up: 'Mouchang', Mr. and Mrs. Harold Rowe

C. hybrid:

In Open: 'Angel Wings', D. T. Gray Family

Runner-up: 'Rose Parade', Mr. and Mrs. Walter Hamsen

In Open Chem. Tr.: 'Elsie Jury', Mr. and Mrs. R. T. Jaacks

Runner-up: 'South Seas', Mr. and Mrs. W. F. Goertz

C. japonica:

Best Seedling: Mr. and Mrs. Grady Perigan

C. reticulata:

Best Seedling: Put-Gum and Gaeta for G-3

Best Arrangement by Member: Mrs. Jack Gates

Best Arrangement by Non-Member: Mrs. Ross Alger

Number of ACS Memberships Sold: None

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REDWOOD CITY, February 10-11-1979

Sponsor: Peninsula Camellia Society

Number Blooms Displayed: 1,361. Attendance: 1,500.

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: 'Easter Morn', Mr. and Mrs. Jack Woo

Large: 'Carter's Sunburst Var.', Mr. and Mrs. E. F. Achterberg

Runner-up: 'Mona Monique', Jack Mandarich

Medium: 'Alta Gavin', Art Gonos Family

Runner-up: 'Marie Shackelford', G. A. Stewart

Small: 'Black Tie', Mr. and Mrs. Larry Pitts

Miniature: (sic) 'Cinnamon Cindy', Dr. Fred Rankin

C. reticulata:

Very Large: 'Harold L. Paige', The Art Gonos Family

Runner-up: 'Francie L', The Art Gonos Family

Medium: 'Black Lace', Mr. and Mrs. Peter Grosso

C. hybrid:

Best Bloom: 'Elsie Jury', The Art Gonos Family

ACS GOLD CERTIFICATE:

Mr. and Mrs. Al Taylor

ACS SILVER CERTIFICATE:

Howard Oliver

Best White: 'Marie Shackelford', G. A. Stewart

Best 'Jean Pursel' Bloom: R. E. Bernhardt

Best New Japonica Seedling: D. L. Feathers

Best New Hybrid Seedling: Frank V. Pursel

Best Member's Japonica: 'Owen Henry', Mrs. Charles F. O'Malley

Best Member's Hybrid: Mrs. Charles F. O'Malley

Best Youth's Bloom: 'Richard Nixon', Meilin Wang

Number of ACS Memberships Sold: None

SACRAMENTO, March 3-4, 1979 (55th Annual)

Sponsor: Camellia Society of Sacramento

Number of Blooms Displayed: 7,527. Attendance: 15,000.

Most Outstanding Bloom: 'Elegans Supreme'

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: 'Elegans Supreme', George A. Stewart

Runner-up: 'Elegans Splendor', Mr. and Mrs. Larry Pitts

Large: 'Swan Lake', Howard Oliver and Son

Runner-up: 'Carter's Sunburst Var.', Mr. and Mrs. Robert Adrian

Medium: 'Ella Ward Parsons', Mrs. M. Bergamini

Runner-up: 'Nuccio's Pearl', Mr. and Mrs. James Randall

Small: 'Little Susie', Mr. and Mrs. Elmer Achterberg

Runner-up: 'Maroon and Gold', Mrs. J. C. Kilsby, Jr.

Miniature: 'Kitty', Mr. and Mrs. Charles Boynton

Runner-up: 'Tinker Bell', Mr. and Mrs. Anthony Pinheiro

C. reticulata:

Over 6": 'Arch of Triumph', Mr. and Mrs. Peter Galli

Runner-up: 'Francie L', Robbie Rankin

Under 6": 'Valley Knudsens', Mr. and Mrs. Peter Grosso

Runner-up: 'Nuccio's Ruby', Mr. and Mrs. Albert Biggs

C. hybrid:

Best Bloom: 'Charlean', Mamie Bruno

Runner-up: 'Angel Wings', The Harlan Smith Family



GEORGIA CAMELLIAS HONOR CHINESE DIGNITARIES

The historic State Dinner for Peoples Republic of China's Vice Premier saw Georgian camellias "everywhere". (See p. 15, May 1979 Camellia Journal) Here, from left to right, you see First Lady Rosalynn Carter, leaning over to talk to the Vice Premier is an interpreter, President Carter, standing is another interpreter and Mrs. Teng Hsiao-ping. (The white hair in the foreground is probably Speaker of the House "Tip" O'Neil.) (Black-and-white picture taken from color picture furnished by the White House to the Camellia Society of the Potomac Valley, who loaned it to us.)

ACS GOLD CERTIFICATE:

R. Walter Langhart
ACS SILVER CERTIFICATE
 Mr. and Mrs. Don Bergamini
 Best Seedling: Frank Pursel
 Best White: 'Swan Lake', Howard Oliver and Son
 Youth Class:
 Best Japonica Over 4½": 'Tomorrow Park Hill', Kirk Smith
 Best Japonica 2½"-4½": 'Pink Frost', Jene Pitts
 Best Miniature: 'Grace Albritton', Leah Lesmeister
 Best Hybrid: 'Francie L', Leah Lesmeister
 Number of ACS Memberships Sold: Four

DISTRICT OF COLUMBIA

WASHINGTON, April 21-22, 1979 (25th Annual)
 Sponsor: Camellia Society of the Potomac Valley
 Number Blooms Displayed: 694. Attendance: 2,100.

Most Outstanding Bloom: 'Betty Sheffield Blush'
 ACS Outstanding Bloom Certificates:

C. japonica:
 In Open: 'Betty Sheffield Blush', I. Lee Amann
 Runner-up: 'Magnoliaeflora', I. Lee Amann
 Under Glass: 'Carter's Sunburst Var.', Howard D. Zook
 Runner-up: 'Sawada's Dream', Mrs. Mayo M. FitzHugh

ACS Provisional Commended Seedling Certificates:
 For white unnamed indoor, not treated *C. japonica*, Mr. and Mrs. E. E. Waltz
 For Seedling No. 7, outdoor, not treated *C. japonica*, Mrs. Helen Hill
CSPV Mop Up Award: 'Diddy Mealing', Mr. and Mrs. Walter Hamer
 Number of ACS Memberships Sold: Three

FLORIDA

FORT WALTON BEACH, February 3-4, 1979
 Sponsor: The Fort Walton Camellia Society, Inc.
 Most Outstanding Bloom:
 In Open: 'Doris Ellis', J. T. Barfield
 Under Glass: 'Tomorrow Var.', Jeff Fuller
ACS Outstanding Bloom Certificates:
C. japonica: In Open
 Large: 'Lady Laura', J. T. Barfield
 Medium: 'Magnoliaeflora', Carlos Deupree
 Small: 'Little Babe Var.', R. A. Sansing
 Miniature: 'Tiny Me', Mrs. Hugh Jones
C. japonica: Under Glass
 Large: 'Helen Bower Var.', C. C. Crutcher
 Medium: 'Evelyn Poe', J. T. Barfield

Small: 'Pink Perfection', W. C. Stout
 Miniature: 'Man Size', Carlos Deupree
C. reticulata:
 Best Bloom: 'Lasca Beauty', Mr. and Mrs. R. Griggs
 Runner-up: 'Aztec', C. C. Crutcher
C. hybrid:
 In Open: 'Waltz Time', Clyde Massey
 Runner-up: 'Freedom Bell', Bob Gramling
 Under Glass: 'El Dorado', Edwin L. Atkins
 Runner-up: 'Debbie', J. T. Barfield
ACS GOLD CERTIFICATES:
 In Open: Robert Gramling
 Under Glass: Robert R. Griggs
ACS SILVER CERTIFICATES:
 In Open: J. T. Barfield
 Under Glass: Dr. H. L. Berridge
ACS Outstanding Arrangement Certificates:
 Tricolor: Jean Buckley
 Creativity: Mrs. Edwin Horton
 Best White In Open: 'Imura', F. S. Heuscher
 Best White Under Glass: 'Ruth Seibels', C. C. Crutcher
 Best Outstanding Seedling: C. C. Crutcher
 Best Nurseryman's Exhibit: 'Bob Hope', Webbs Nursery
 Okaloosa Exhibitors:
 In Open: 'Grand Slam', Sally A. Shaner
 Runner-up: 'Professor Sargent', G. L. Roper
 Number of ACS Memberships Sold: Two

GEORGIA

ATLANTA, February 17-18, 1979 (34th Annual)
 Sponsor: North Georgia and Atlanta Camellia Societies
 Number Blooms Displayed: 1,375. Attendance: 2,000.
 Most Outstanding Bloom: 'Tomorrow Park Hill'
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Berenice Boddy', Mr. and Mrs. L. R. Jesse
 In Open Chem. Tr.: 'Betty Sheffield Supreme', Howard Dumas
 Under Glass Chem. Tr.: 'Tomorrow Park Hill', Mr. and Mrs. S. Holtzclaw
 Runner-up: 'Tomorrow Leanne's', Dr. and Mrs. Olin Owen
C. reticulata:
 In Open Chem. Tr.: 'Lasca Beauty', Mr. and Mrs. Harry Watson
 Under Glass Chem. Tr.: 'Lasca Beauty', Mr. and Mrs. Harry Watson

C. hybrid:

Under Glass Chem. Tr.: 'El Dorado', Mr. and Mrs. Fred Hahn
ACS GOLD CERTIFICATES:
 In Open Chem. Tr.: Mr. and Mrs. Henry C. Lunsford
 Under Glass Chem. Tr.: Ralph B. Davidson
ACS SILVER CERTIFICATES:
 In Open Chem. Tr.: Mr. and Mrs. John Comber
 Under Glass Chem. Tr.: Mr. and Mrs. R. D. Hicks
ACS Provisional Commended Seedling Certificate:
 For No. 185 (*C. japonica*), Dr. W. F. Homeyer
 Best White: 'Swan Lake', Mr. and Mrs. Fred Hahn
 Number of ACS Memberships Sold: Eight
AUGUSTA, February 17-18, 1979 (21st Annual)
 Sponsor: Augusta Council of Garden Clubs, Inc., Augusta Camellia Society and Georgia Railroad Bank and Trust
 Number Blooms Displayed: 780. Attendance: 800.
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Ville de Nantes', Mrs. J. J. Seelig
 Under Glass: 'Fashionette' (sic), Jack Hendrix
C. reticulata:
 Under Glass: 'Pharaoh', Mr. and Mrs. Oliver Mizzell
C. hybrid:
 Under Glass: 'Elsie Jury', Graem Yates
ACS GOLD CERTIFICATES:
 In Open: Mrs. James Seelig
 Under Glass: Mr. and Mrs. Wm. C. Robertson
ACS SILVER CERTIFICATES:
 In Open: Stephen Myers
 Under Glass: Mr. and Mrs. Paul Dahlen
ACS Provisional Highly Commended Seedling Certificate:
 For: Seedling No. 1 (*C. japonica*), Mr. and Mrs. G. C. Chester
ACS Outstanding Arrangement Certificates:
 Tricolor: Mrs. Hubert Duffie
 Creativity: Mrs. Katherine Evans
 Best Miniature: 'Tammia', F. Waters
 Number of ACS Memberships Sold: Three
SAVANNAH, February 3-4, 1979 (39th Annual)
 Sponsor: Men's Garden Club of Savannah
 Number Blooms Displayed: 859. Attendance: 1,400.
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open Over 4½": 'Rena Swick Var.', Henry C. Lunsford
 In Open Under 4½": 'Villa de Nantes', Albert V. Ewan
 Under Glass Over 4½": 'Carter's Sunburst Pink', Graem Yates
 Under Glass Under 4½": 'Black Tie', Graem Yates
 Best Bloom Under 2½": 'Fircone Var.', Mr. and Mrs. F. N. Bush
C. reticulata or hybrid:
 Best Bloom: 'Cameron Cooper', Mr. and Mrs. Wm. C. Robertson
ACS Outstanding Arrangement Certificates:
 Tricolor: Mrs. William Mayo
 Creativity: Mrs. Frank Benton
 Best White In Open: 'Imura', Mr. and Mrs. Bill Shepherd
 Best White Under Glass: 'Charlie Bettes', Mrs. Alfred Bissell
 Number of ACS Memberships Sold: One
WAYCROSS, March 1-2, 1979
 Sponsor: Federated Garden Clubs of Waycross
 Number Blooms Displayed: 766. Attendance: 155.
ACS Outstanding Bloom Certificates:
C. japonica:
 Best Bloom: 'Ville de Nantes', G. R. Dubus
C. reticulata:
 Best Bloom: 'Harold L. Paige', Hulyn Smith
C. hybrid:
 Best Bloom: 'Charlean Var.', Bill P. Mayer
 Number of ACS Memberships Sold: One

LOUISIANA

BATON ROUGE, January 6-7, 1979
 Sponsor: Baton Rouge Camellia Society
 Number Blooms Displayed: 654. Attendance: 400.
ACS Outstanding Bloom Certificates:
C. japonica: In Open
 Large-Very Large: 'Fran Mathis Var.', Mr. and Mrs. Wm. F. LaRose
 Medium: 'Captain Martin's Favorite', Mr. and Mrs. H. S. Stone
 Small: 'Little Babe Var.', Mr. and Mrs. Wm. F. LaRose
 Miniature: 'Lil Tiff', Mr. and Mrs. Wm. F. LaRose
C. japonica: Under Glass
 Large-Very Large: 'Tomorrow Park Hill Pink Var.', Mr. and Mrs. Clyde Copeland
 Medium: 'Pink Diddy', Pamela Scholz
 Small: 'Grace Albritton', Pamela Scholz
 Miniature: 'Hopkin's Pink', Jon Laird Carvain
C. reticulata:
 In Open: 'Valentine Day Var.', Mr. and Mrs. Wm. F. LaRose
 Under Glass: 'Valentine Day', Jon Laird Carvain

SOME WILL WANT TO BECOME A GUARDIAN

C. hybrid:
In Open: 'E. G. Waterhouse Var.', Richard Leon
Under Glass: 'Elsie Jury Var.', Ealon McGee

C. sasanqua:
Best Bloom: 'Kelly McKnight', Mr. and Mrs. H. S. Stone

ACS GOLD CERTIFICATES:
In Open: Mr. and Mrs. H. S. Stone
Under Glass: R. Stanley Magee

ACS SILVER CERTIFICATES:
In Open: Mr. and Mrs. Wm. F. LaRose
Under Glass: Mr. and Mrs. Clyde Copeland
Number of ACS Memberships Sold: Four

MONROE, February 24-25, 1979
Sponsor: Northeast Louisiana Camellia Club
Number Blooms Displayed: 1137. Attendance: 587.

ACS Outstanding Bloom Certificates:
C. japonica: In Open
Large-Very Large: 'Lady Laura', Mr. and Mrs. John Geiser
Medium-Large: 'Pink Frost', Mr. and Mrs. H. S. Stone
Medium: 'Gary's Red', Mr. and Mrs. H. S. Stone
Miniature: 'Boutonnere', Mr. and Mrs. John Geiser

C. japonica: Under Glass
Large-Very Large: 'Tomorrow Var.', Bagby Hall
Medium-Large: 'Betty Sheffield Supreme', N. Coleman
Medium: 'Margaret Davis', Mr. and Mrs. Clyde Copeland
Small: 'Kitty', Emmett Lee
Miniature: 'Tammia', J. A. Peninger

C. reticulata:
Best Bloom: 'Valley Knudsen', Bagby Hall

C. hybrid:
Best Bloom: 'Elsie Jury', Mr. and Mrs. Roy Stringfellow
Best White: 'Lucy Stewart', Eric Turner
Best Seedling: John A. Ray
Number of ACS Memberships Sold: None

NEW ORLEANS, January 27-28, 1979
Sponsor: Camellia Club of New Orleans (In conjunction with 34th ACS Annual Meeting)

Most Outstanding Bloom:
In Open: 'Tomorrow Park Hill', E. J. Laurent
Under Glass: 'Fashionata', Bagby Hall

ACS Outstanding Bloom Certificates:
C. japonica: In Open
Very Large: 'Betty Sheffield Supreme', George Stewart
Medium: 'In The Pink', M. C. Brondum
Small: 'Grace Albritton', Mrs. H. S. Stone
Miniature: 'Pircone Var.', M. C. Brondum

C. japonica: Under Glass
Very Large: 'Lady In Red', Bagby Hall
Medium: 'Magic City', Clyde Copeland
Small: 'Grace Albritton', Clyde Copeland
Miniature: 'Men's Mini', Dr. C. D. Scheibert

C. reticulata:
In Open: 'Dr. Clifford Parks', E. J. Laurent
Runner-up: 'Valentine Day', W. F. LaRose
Under Glass: 'Arch of Triumph', Bagby Hall
Runner-up: 'Lasca Beauty', E. J. Laurent

C. hybrid:
In Open: 'Calif. Pink Fragrant', W. F. LaRose
Runner-up: 'Waltz Dream', W. F. LaRose
Under Glass: 'Charlean Var.', Mrs. O. B. Elmer
Runner-up: 'Angel Wings', George Griffin

ACS GOLD CERTIFICATES:
In Open: W. F. LaRose
Under Glass: R. D. Hicks

ACS SILVER CERTIFICATES:
In Open: Mrs. H. S. Stone
Under Glass: Bagby Hall

ACS Outstanding Arrangement Certificates:
Tricolor: Mrs. Jos. Caparetta
Creativity: Mrs. Patrick Hamilton

Best Seedling Treated: George Griffin
Best Seedling Untreated: Mrs. Ferol Zerkowsky
Best White In Open: 'Lucy Stewart', Mrs. H. S. Stone
Best White Under Glass: 'Nuccio's Gem', Dr. C. D. Scheibert

Best Japonica (Arminta Cawood Award): 'Fashionata', Bagby Hall
Best Bloom of Australian Origin: 'Margaret Davis', Bagby Hall
Best Commercial Bloom: 'Guilio Nuccio', Tammia Nursery

Number of ACS Membership Sold: Five

RUSTON, January 13-14, 1979 (17th Annual)
Sponsor: Ruston Men's Camellia Society
Number Blooms Displayed: 525. Attendance: 215.
ACS Outstanding Bloom Certificates:

C. japonica:
Under Glass: 'Tomorrow Park Hill', Otto Klick
Runner-up: 'Carter's Sunburst Pink Var.', Otto Klick

C. reticulata:
Best Bloom: 'Aztec', Emil Carroll

C. hybrid:
Best Bloom: 'Debbie', Emil Carroll

ACS GOLD CERTIFICATE:
Bagby Hall

ACS SILVER CERTIFICATE:
Emil Carroll

Number of ACS Memberships Sold: None

SHREVEPORT, February 10-11, 1979 (25th Annual)
Sponsor: Men's Camellia Club of Shreveport
Number Blooms Displayed: 506. Attendance: 3,000.

ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Miss Charleston Var.', Otto Klick
Runner-up: 'Guilio Nuccio Var.', C. B. Goodson
Medium-Large: 'Betty Sheffield Sup', Otto Klick
Runner-up: 'Sawada's Dream', Mr. and Mrs. W. E. Worley
Medium: 'Margaret Davis', Dick Burnett
Small: 'Grace Albritton', Bob Waters
Miniature: 'Man Size', Dick Burnett

C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Mr. and Mrs. R. M. Whitfield

C. hybrid:
Large-Very Large: 'Charlean', Dick Burnett
Miniature-Medium: 'Angel Wings', Mr. and Mrs. Clyde Copeland
Best White: 'Nuccio's Gem', Mr. and Mrs. R. M. Whitfield
Best Japonica Seedling: Chance seedling of Ed Akin
Best Hybrid Seedling: 'Tiny Girl', E. P. Akin
Number of ACS Memberships Sold: None

MARYLAND

BALTIMORE, April 22, 1979 (21st Annual)
Sponsor: Pioneer Camellia Society of Maryland, Inc.
Number Blooms Displayed: 337. Attendance: 350.

ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Governor Mouton', Margaret Harcourt
Runner-up: 'Warratah', Mr. and Mrs. A. Fager
Under Glass: 'Flame', John Pumphrey
Runner-up: 'Nuccio's Gem', Dr. and Mrs. Arthur Maryott

C. reticulata:
Under Glass: 'Moutancha', Mr. and Mrs. Harry J. Kendig
Runner-up: 'Lila Naff', Mr. and Mrs. Harry J. Kendig

C. hybrid:
Best Bloom: 'Dorothy James', Mr. and Mrs. Harry J. Kendig

ACS GOLD CERTIFICATES:
In Open: Mr. and Mrs. William Kimble
Under Glass: John Pumphrey

ACS SILVER CERTIFICATES:
In Open: Mrs. Jane Canupp
Under Glass: Dr. and Mrs. Arthur Maryott

ACS Outstanding Arrangement Certificates:
Tricolor: Mrs. Wanda Shattuck
Creativity: Mrs. Frank Chandler
Number of ACS Memberships Sold: Three

MISSISSIPPI

JACKSON, February 3-4, 1979
Sponsor: Jackson Camellia Society
Number Blooms Displayed: 1500. Attendance: 1000.

ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Tomorrow Park Hill', Roy Stringfellow
Runner-up: 'Bob Hope Var.', Dr. Fred Lee
Medium-Large: 'Moonlight Sonata', Clyde Copeland
Runner-up: 'Betty Sheffield Supreme', Otto Klick
Medium: 'Margaret Davis', Dick Burnett
Runner-up: 'Jean Clere', Eric Turner
Small: 'Grace Albritton', Dick Burnett
Miniature: 'Man Size', Thomas H. Perkins, III

C. reticulata:
Best Bloom: 'Francie L', C. C. Bush
Runner-up: 'Valentine Day', Otto Klick

C. hybrid:
Best Bloom: 'Julia Hamiter', Bagby Hall
Best White: 'Snow man', Otto Klick
Best Seedling Not Gibbed: No. 312, C. V. Bozeman
Best Seedling Gibbed: 'Hari Withers', T. H. Perkins III
Number of ACS Memberships Sold: Two

NORTH CAROLINA

CHARLOTTE, February 24-25, 1979
Sponsor: Men's Camellia Club of Charlotte
Number Blooms Displayed: 1100. Attendance: 12,000.

ACS Outstanding Bloom Certificates:

C. japonica: In Open
Best Bloom: 'Guilio Nuccio Var.', Bill P. Mayer
Runner-up: 'Diddy's Pink Organdie', Roy L. Crum

C. japonica: Under Glass
Large-Very Large: 'Elegans Champagne', Marshall Rhyne
Runner-up: 'Easter Morn', Mr. and Mrs. Robert Fowler
Small-Large: 'Ville de Nantes', Graem Yates
Runner-up: 'Margaret Davis', Mr. and Mrs. Robert Fowler
Miniature: 'Tammia', Mr. and Mrs. Lew Fetterman
Runner-up: 'Man Size', Mr. and Mrs. Lew Fetterman

C. reticulata:
Best Bloom: 'Howard Asper', Graem Yates
Runner-up: 'Dr. Clifford Parks', Mr. and Mrs. F. N. Bush



Massee Lane Blooms

After the camellias finish their lovely show of blooms, azaleas join the truly outstanding white beauty of the new, and still quite rare, *viburnum macrocephalum sterile* (Chinese viburnum) shown here on April 6th alongside one of the attractive millstones. We have six of these plants, donated a few years ago by Mrs. Harvey Templeton of Winchester, Tenn. We now have a one-foot tall plant of the pink sport of this lovely plant, which she donated to us last year. We prune it fairly hard in late summer and have some fine 7" blooms again in the fall. Our hemerocallis collection—long one of Joe Pyron's other hobbies—are blooming. We hope to increase our planting of these to have a lot of summer color. Lilies, mums, native azaleas, banksia roses, Confederate jasmine, dogwoods, magnolias, daffodils, hemerocallis, tazetta narcissus, add color at their various times of bloom.

C. hybrid:
Best Bloom: 'Elsie Jury', Graem Yates
ACS GOLD CERTIFICATE:
Lester Allen
ACS SILVER CERTIFICATE:
Dr. Olin Owen
Best Seedling: 'Dr. Ed', Mr. and Mrs. Robert Edge
Runner-up: Graem Yates
Number of ACS Memberships Sold: Two
FAYETTEVILLE, March 3-4, 1979 (33rd Annual)
Sponsor: Fayetteville Camellia Club and Cross Creek Mall
Number Blooms Displayed: 2065. Attendance: 45,000.
ACS Outstanding Bloom Certificates:
C. japonica: In Open
Best Bloom: 'Ville de Nantes', Mr. and Mrs. Bill Howell
C. japonica: Under Glass
Large—Very Large: 'Elegans Splendor', Marshall Rhyne
Medium: 'Guest Star', Mr. and Mrs. Ernest Aycock
Small: 'Grace Albritton', James McCoy
Miniature: 'Mini Pink', Mr. and Mrs. J. K. Blanchard
C. reticulata:
Best Bloom: 'Aztec', Mr. and Mrs. Robert Fowler
C. hybrid:
Best Bloom: 'E. G. Waterhouse Var.', Mr. and Mrs. Fred Hahn
ACS GOLD CERTIFICATES:
In Open: Mrs. A. B. Rhodes
Under Glass: Mr. and Mrs. J. K. Blanchard
Best White Bloom: 'Bea Rogers' Marshall Rhyne
Best Seedling: Pursel No. 10, Mr. and Mrs. F. N. Bush
Number of ACS Memberships Sold: One
WHITEVILLE, February 17-18, 1979 (22nd Annual)
Sponsor: Whiteville Camellia Society
Number Blooms Displayed: 750. Attendance: 100.
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Ville de Nantes', Mr. and Mrs. John Graham
Under Glass: 'Margaret Davis', Mr. and Mrs. Clyde Dorriy
C. reticulata:
Under Glass: 'Dr. Clifford Parks', Mr. and Mrs. Ernest Aycock
C. hybrid:
Under Glass: 'Anticipation', W. E. Granger
ACS GOLD CERTIFICATES:
In Open: Mr. and Mrs. John Graham
Under Glass: Mr. and Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
In Open: Mr. and Mrs. Bill Shepherd
Under Glass: Mr. and Mrs. Lew Fetterman
Best Seedling: Mr. and Mrs. J. K. Blanchard
Number of ACS Memberships Sold: None
WILMINGTON, February 24-25, 1979 (29th Annual)
Sponsor: Tidewater Camellia Club
Number Blooms Displayed: 864. Attendance: 772.
Most Outstanding Bloom: 'Evelyn Poe Blush', Mr. and Mrs. J. K. Blanchard
ACS Outstanding Bloom Certificates:
C. japonica:
In Open 5" and Over: 'Don-Mac', William O. Connor
In Open Under 5": 'Ville de Nantes', Mr. and Mrs. Bill Shepherd
Under Glass 5" and Over: 'Margaret Davis', Mr. and Mrs. Clyde Dorriy
Under Glass Under 5": 'Essie M. Rollinson', Mr. and Mrs. Harris Newber

Miniature: 'Tammia', Mr. and Mrs. J. K. Blanchard
C. reticulata:
Best Bloom: 'Nuccio's Ruby', Mr. and Mrs. Clyde Dorriy
C. hybrid:
Best Bloom: 'Charlean Var.', Mr. and Mrs. J. K. Blanchard
ACS GOLD CERTIFICATES:
In Open: Mrs. A. B. Rhodes
Under Glass: Mr. and Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
In Open: Mr. and Mrs. Bill Shepherd
Under Glass: R. R. McVey
ACS Outstanding Arrangement Certificates:
Tricolor: Mrs. Jess Willard
Creativity: Mrs. Louis Burney
Best White: 'Silver Chalice', Mr. and Mrs. J. K. Blanchard
Best Seedling: Bill Watson
Novice Class: In Open: 'Professor Sargent', Gina Hinson
Under Glass: 'Ecclefield', Kurt Newber
Number of ACS Memberships Sold: Two

OREGON

PORTLAND, March 31—April 1, 1979 (38th Annual)
Sponsor: Oregon Camellia Society
Number Blooms Displayed: 228. Attendance: 1,000+.
Most Outstanding Bloom: 'Brigadoon'
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Betty Sheffield Supreme', Andy F. Sears
Runner-up: 'Mrs. D. W. Davis', Oscar Tinkle
Under Glass: 'Dainty (California)', Larry Landauer
Runner-up: 'Te Deum', Larry Landauer
C. reticulata:
Under Glass: 'Dream Castle', Ed Lewis
Runner-up: 'Lion Head', Oscar Tinkle
C. hybrid:
In Open: 'Brigadoon', Ed Lewis
Runner-up: 'Donation', Ed Lewis
ACS GOLD CERTIFICATE:
Oscar Tinkle
ACS SILVER CERTIFICATE:
Ed Lewis
Best Miniature: 'Sugar Babe', Ed Lewis
Number of ACS Memberships Sold: One

SOUTH CAROLINA

AIKEN, January 20-21, 1979 (25th Annual)
Sponsor: Aiken Camellia Club
Number Blooms Displayed: 998. Attendance: 1,685.
Most Outstanding Bloom: 'Helen Bower', Jane Robertson
ACS Outstanding Bloom Certificates:
C. japonica: In Open
Large—Very Large: 'Donckelarii', Mr. and Mrs. Ivan Mitchell
Small—Medium: 'Herme', Mrs. J. J. Seelig
Miniature: 'Tammia', Mr. and Mrs. Lew Fetterman
C. japonica: Under Glass
Large—Very Large: 'Tomorrow Var.', Mr. and Mrs. S. G. Holtzclaw
Small—Medium: 'Margaret Davis', Mr. and Mrs. Fred G. Hahn
C. reticulata:
Best Bloom: 'Lasca Beauty', Mr. and Mrs. Oliver Mizzell
C. hybrid:
Best Bloom: 'Charlean Var.', Mr. and Mrs. J. K. Blanchard
ACS GOLD CERTIFICATES:
In Open: Mrs. J. J. Seelig
Under Glass: Mr. and Mrs. Lew Fetterman

ACS SILVER CERTIFICATES:
In Open: Mr. and Mrs. Bill Shepherd
Under Glass: Mr. and Mrs. Jack Teague
ACS Outstanding Arrangement Certificates:
Tricolor: Eloise Howard
Creativity: Mrs. H. C. Scott
Best Seedling: No. 20 (*C. japonica*), A. R. Parler
Best Bloom by Junior Exhibitor: 'Tomorrow Var.', Pam Mizzell
Number of ACS Memberships Sold: None
CHARLESTON, January 27-28, 1979
Sponsor: Coastal Carolina Camellia Society
Number Blooms Displayed: 1,037. Attendance: 5,000.
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Betty Sheffield Supreme', Mrs. Ernest Rigney
Runner-up: 'Donckelarii', Mr. and Mrs. M. S. Edwards
Under Glass: 'Tomorrow, Marbury's Pink', Mr. and Mrs. Fred G. Hahn, Jr.
Runner-up: 'Granada', Mr. and Mrs. Fred G. Hahn, Jr.
C. reticulata:
Under Glass: 'Aztec', Mr. and Mrs. W. C. Robertson
Runner-up: 'Harold L. Paige', Mr. and Mrs. Jack Teague
ACS GOLD CERTIFICATES:
In Open: Mr. and Mrs. J. H. Graham
Under Glass: Mr. and Mrs. L. M. Fetterman
ACS SILVER CERTIFICATES:
In Open: Mr. and Mrs. W. T. Shepherd
Under Glass: Mr. and Mrs. Jack Teague
Best 'Miss Charleston':
In Open: Mr. and Mrs. W. T. Shepherd
Runner-up: Mr. and Mrs. J. H. Graham
Under Glass: Mr. and Mrs. Charles H. Hendrix
Runner-up: Mr. and Mrs. Morton F. Miller
Best Seedling: Mrs. A. R. Parler
Number of ACS Memberships Sold: Six
COLUMBIA, February 10-11, 1979
Sponsor: Mid-Carolina Camellia Society
Number Blooms Displayed: 1,387. Attendance: 35,000.
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Anita', Mr. and Mrs. John Graham
Runner-up: 'Grand Prix Var.', Henry C. Lunsford
Under Glass 5" and Over: 'Chow's Han-Ling', Mr. and Mrs. Fred G. Hahn, Jr.
Runner-up: 'Guilio Nuccio Var.', Mr. and Mrs. Stanley Holtzclaw
Under Glass Under 5": 'Sea Foam', Mr. and Mrs. Fred G. Hahn, Jr.
Runner-up: 'Margaret Davis', Mr. and Mrs. Fred G. Hahn, Jr.
Best Miniature: 'Man Size', Mr. and Mrs. Lew Fetterman
C. reticulata:
Under Glass: 'Lasca Beauty', Mr. and Mrs. Fred G. Hahn, Jr.
Runner-up: 'Nuccio's Ruby', Mr. and Mrs. Stanley Holtzclaw
C. hybrid:
Under Glass: 'El Dorado', Mr. and Mrs. Fred G. Hahn, Jr.
ACS GOLD CERTIFICATES:
In Open: Mr. and Mrs. John Graham
Under Glass: Mr. and Mrs. Lew Fetterman
ACS SILVER CERTIFICATES:
In Open: Henry C. Lunsford
Under Glass: Mr. and Mrs. Jack W. Teague
ACS Provisional Commended Seedling Certificate:
For: 'Jessie Conner' (*C. japonica*), Graem Yates
ACS Outstanding Arrangement Certificates:
Tricolor: Mrs. James D. Templeton
Creativity: Mrs. Louie Berry

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'Sarah Alice Ruffin'

A very fine large white. Mid-season to late.

'Elaine Smelley'

A medium formal double pink with white edge. M-L. Similar to 'Diddy's Pink Organdie' but not the dieback.

LERIO CANS

SCIONS

GRAFTS

STA-GREEN FERTILIZER

Best White: 'Ivory Tower', Mr. and Mrs. Fred G. Hahn, Jr.
 Best Bloom by Member of Mid-Carolina Camellia Society: 'Howard Asper', W. G. Duncan, Jr.
 Number of ACS Memberships Sold: None

TENNESSEE

CHATTANOOGA, February 24-25, 1979 (15th Annual)
 Sponsor: Chattanooga Camellia Club
 Number Blooms Displayed: 1,240. Attendance: 1,000+.

ACS Outstanding Bloom Certificates:

C. japonica:

Under Glass Chem. Tr.: 'McVey's Guilio Nuccio', Mr. and Mrs. W. L. Morris
 Runner-up: 'Leah Homeyer', George Griffin

C. reticulata:

Under Glass Chem. Tr.: 'Lasca Beauty', G. W. Crawford
 Runner-up: 'Three Dreams', W. E. Baldwin

C. hybrid:

Under Glass Chem. Tr.: 'Charlean', Mr. and Mrs. W. C. Robinson

ACS GOLD CERTIFICATE:

Under Glass Chem. Tr.: George Garrison

ACS SILVER CERTIFICATE:

Under Glass Chem. Tr.: Ralph Davidson

ACS Provisional Commended Seedling Certificate:

For: 71-37 (*C. japonica*), W. Lee Poe

Number of ACS Memberships Sold: Three

MEMPHIS, February 17-18, 1979

Sponsor: Memphis Camellia Society

Number Blooms Displayed: 1,003. Attendance:

750.

ACS Outstanding Bloom Certificates:

C. japonica:

Large—Very Large: 'Lady In Red', Bagby Hall

Large: 'Snowman', C. C. Bush

Medium—Large: 'Ville de Nantes', Mr. and Mrs. Clyde Copeland

Medium: 'Diddy's Pink Organdie', Dr. C. D. Scheibert

Small: 'Maroon and Gold', Dr. H. T. Moore, Jr.

Miniature: 'Man Size', Dick Burnett

C. reticulata:

Best Bloom: 'Pharaoh', Mr. and Mrs. S. H. Hackney

C. hybrid:

Best Bloom: 'Julia Hamiter', Bagby Hall

ACS GOLD CERTIFICATE:

Bagby Hall

ACS SILVER CERTIFICATE:

Dr. H. T. Moore, Jr.

Number of ACS Memberships Sold: One

NASHVILLE, March 3-4, 1979

Sponsor: Middle Tennessee Camellia Society

Number Blooms Displayed: 1,500. Attendance:

2,000-3,000.

ACS Outstanding Bloom Certificates:

C. japonica:

Large—Very Large: 'Guilio Nuccio Var.',

Ralph Davidson

Medium—Large: 'Nuccio's Gem', Don Madison

Medium: 'Feathery Touch', Ralph Davidson

Small: 'Black Tie', A. B. Cooper

Miniature: 'Man Size', Curtis Williams

C. reticulata:

Best Bloom: 'Jean Pursel', Dr. Fred Lee

C. hybrid:

Best Bloom: 'Charlean Var.', Mrs. R. F. Jeffares

ACS GOLD CERTIFICATE:

Dr. C. David Scheibert

ACS SILVER CERTIFICATE:

Ralph Davidson

Best Novice Bloom: 'Nuccio's Ruby', John Newsome

Best Local Bloom: 'Arch of Triumph', Dr. C. David Scheibert

Number of ACS Memberships Sold: None

TEXAS

FORT WORTH, February 18, 1979

Sponsor: The Fort Worth Camellia Society, Inc.

Number Blooms Displayed: 517.

ACS Outstanding Bloom Certificates:

C. japonica:

Large—Very Large: 'Tomorrow's Dawn', Dr.

Emil Carroll

Runner-up: 'Tomorrow Park Hill Pink', Mr.

and Mrs. Roy Stringfellow

Medium—Large: 'Betty Sheffield Pink', Jon

Laird Carvain

Runner-up: 'Ville de Nantes', Dr. Emil Carroll

Medium: 'Dixie Knight Supreme', Dr. Emil

Carroll

Runner-up: 'Margaret Davis', Mr. and Mrs.

Temple Bowen

Small: 'Grace Albritton', Mr. and Mrs. Roy

Stringfellow

Runner-up: 'Buddy', Mr. and Mrs. Temple

Bowen

Miniature: 'Man Size', Jon Laird Carvain

Runner-up: 'Zing', Mr. and Mrs. Temple

Bowen

C. reticulata:

Best Bloom: 'Nuccio's Ruby', Mr. and Mrs.

Roy Stringfellow

Runner-up: 'Mandalay Queen', The Jack

Greenbergs

C. hybrid:

Best Bloom: 'Charlean Var.', The Jack

Greenbergs

Runner-up: 'Debbie', Dr. Emil Carroll

ACS GOLD CERTIFICATE:

Dr. Emil Carroll

ACS SILVER CERTIFICATE:

The Jack Greenbergs

Best Novice: 'Debutante', C. Tafford Blessing

Best Seedling: 'Laurel Lake', Ray Bond

Number of ACS Memberships Sold: Two.

LIBERTY, March 3-4, 1979 (24th Annual)

Sponsor: Atascosito Camellia Club

Number Blooms Displayed: 286.

Most Outstanding Bloom: 'Ivory Tower'

ACS Outstanding Bloom Certificates:

C. japonica: In Open

Large: 'Guilio Nuccio', Dr. Emil Carroll

Runner-up: 'Adolphe Audusson Var.', H. J.

Showalter

Medium: 'Don-Mac', Dr. Emil Carroll

Runner-up: 'Ville de Nantes', Frank Lemley

Small: 'Maroon and Gold', H. J. Showalter

Miniature: 'Little Slam', Dudley Boudreaux

C. japonica: Under Glass

Large: 'Ivory Tower', Dr. Emil Carroll

Runner-up: 'Mathotiana', Dr. Emil Carroll

Medium: 'In The Pink', H. J. Showalter

Runner-up: 'Diddy's Pink Organdie', Dr. Emil

Carroll

Small: 'Pink Perfection', Dr. Emil Carroll

Runner-up: 'Kitty', O. A. Dyer

C. reticulata:

In Open: 'Dr. Clifford Parks', H. J. Showalter

Under Glass: 'Lasca Beauty', Son Thornton

C. hybrid:

In Open: 'Charlean Var.', H. J. Showalter

Under Glass: 'Elsie Jury', Dr. Emil Carroll

ACS GOLD CERTIFICATES:

In Open: H. J. Showalter

Under Glass: Dr. Emil Carroll

ACS SILVER CERTIFICATES:

In Open: Dr. Emil Carroll

Under Glass: O. A. Dyer

Number of ACS Memberships Sold: None

PORT ARTHUR, December 2-3, 1978

Sponsor: Greater Port Arthur Camellia Society

Number Blooms Displayed: 441.

Most Outstanding Bloom:

In Open: 'Tom Cat', Dr. and Mrs. P. D.

DiScalafani

Under Glass: 'Tiffany', Harold J. Showalter

ACS Outstanding Bloom Certificates:

C. japonica:

In Open Medium: 'Fran Mathis', Dr. and Mrs.

P. DiScalafani

Under Glass Medium: 'China Doll', Harold J.

Showalter

Best Small: 'Kitty', Dr. and Mrs. Robert Browne

Best Miniature: 'Little Slam', Dudley P.

Boudreaux

C. reticulata:

Best Bloom: 'Valentine Day', Dudley P.

Boudreaux

ACS GOLD CERTIFICATE:

Dr. and Mrs. Robert Browne

ACS SILVER CERTIFICATE:

Dr. Emil Carroll

Best 'Mathotiana Supreme' V or S: Harold J.

Showalter

Another Show In The Snow In Texas

MRS. TEMPLE BOWEN

The Fort Worth Camellia Society has never cancelled a show! There were 517 beautiful blooms exhibited on Sunday, February 18th, at The First National Bank, despite the ice and snow!

For the second year in a row, weather played havoc with most of the local growers' camellias. However, our eyes were really brightened when we saw Dr. and Mrs. Emil Carroll of Conroe, Texas come in with 200 breathtaking blooms. Just a few minutes later President-Elect of the ACS Roy C. Stringfellow and his wife Mary of Shreveport came with their numerous beautiful blooms. Then to put the *icing* on the cake, the Jack Greenbergs of Dallas came in with over 100 blooms and were kind enough to bring flowers for two of their fellow members. Oh yes, let us not forget Charlie Malone of Arlington, Texas who also brought numerous beautiful blooms.

Seen here are Dr. Emil Carroll and his wife Justine admiring the Honor Court to see the awards, including Sweepstakes, that they had won. He is President of The Texas Camellia Society. (Photo is courtesy of Fort Worth Star-Telegram.)



There were some blooms also from Mrs. John Loftin of Fort Worth, a beginner in the camellia world, who joined the Fort Worth Camellia Society about a year earlier. She did not join because she was a person specializing in the growing of camellias. Actually, at that time she did not have a camellia plant, only a desire to grow "this exotic flower." (Editor's Note: We welcome Mrs. Loftin into a whole new world—camellias and camellia folks.)

Best 'Daisy Eagleson': Dr. and Mrs. Robert Browne
 Best 'Purple Dawn' (Math.): Dr. and Mrs. Robert Browne
 Dr. James Makins Revolving Trophy: 'Woodville Red Blush', Dudley P. Bourdeaux
 Number of ACS Memberships Sold: None
 TYLER, February 4, 1979 (30th Annual)
 Sponsor: Tyler Camellia Club
 Number Blooms Displayed: 500.
 ACS Outstanding Bloom Certificates:
C. japonica:
 Large—Very Large: 'Tomorrow's Dawn', David Rubin
 Runner-up: 'Tomorrow Var.', Bob Waters
 Medium: 'Dixie Knight Supreme', J. A. Peninger
 Runner-up: 'Campari', Dr. and Mrs. R. P. McDonald
 Small—Miniature: 'Man Size', Bob Waters
 Runner-up: 'Tom Thumb', O. E. McAllister
C. reticulata:
 Best Bloom: 'Dr. Clifford Parks', R. M. Whitfield
C. hybrid:
 Best Bloom: 'Charlean', Bill O'Rourke
 ACS GOLD CERTIFICATE:
 Dr. Emil Carroll
 ACS SILVER CERTIFICATE:
 Mr. and Mrs. Charles Malone
 Best Bloom exhibited by Tyler Club Member: 'Lasca Beauty', Mr. and Mrs. Floyd Akin
 Runner-up Bloom by Tyler Club Member: 'Broadwater Var.', Mr. and Mrs. Floyd Akin
 Number of ACS Memberships Sold: One

VIRGINIA

NORFOLK, March 24-25, 1979 (36th Annual)
 Sponsor: Virginia Camellia Society
 Number Blooms Displayed: 900. Attendance: 2,000.
 ACS Outstanding Bloom Certificates:
C. japonica:
 In Open Over 4½": 'Guilio Nuccio Var.', Mr. and Mrs. Stuart Lee
 Runner-up: 'Ville de Nantes', Col. Jean Hollstein
 In Open Under 4½": 'Betty Sheffield Supreme', Mr. and Mrs. J. K. Blanchard
 Runner-up: 'Twane', Mr. and Mrs. C. C. Mason
 Under Glass Over 4½": 'Fashionata', Lester M. Allen
 Runner-up: 'Silver Chalice', Mr. and Mrs. Robert Fowler
 Under Glass Under 4½": 'Pink Diddy', Mr. and Mrs. Robert Fowler
 Runner-up: 'Guest Star', Mr. and Mrs. Ernest Aycock
 Best Miniature: 'Black Tie', Mr. and Mrs. C. C. Mason
 Runner-up: 'Snow Nymph', Lester M. Allen
C. reticulata:
 Under Glass: 'Howard Asper', Lester M. Allen
 Runner-up: 'Valentine Day Var.', Lester M. Allen
C. hybrid:
 In Open: 'Charlean', Mr. and Mrs. Stuart Lee
 Runner-up: 'Robbie', Lester O. Wood
 Under Glass: 'Gay Time', Lester M. Allen
 ACS Outstanding Arrangement Certificates:
 Tricolor: Mrs. Richard Dunaja
 Creativity: Mrs. J. W. Overton
 Best White: 'Coronation', Mr. and Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: Three

The Greenhouse

JEAN KILBORN

(This article appeared in *Horticulture*, January 1979. Permission has been granted by both the author and *Horticulture* magazine.)

The camellia has much to recommend it besides the splendor of its blooms: It flowers abundantly in the depths of winter; it requires minimal heat for its well-being; and it is ornamental throughout the year, with glossy, crisp foliage and an attractive form.

Even with these attributes and other too numerous to mention, this relative of *Thea sinensis* (*Camellia sinensis*), or tea, has received only limited attention. Until recently, for example, the average greenhouse grower in the Northeast has tended to by-pass camellias. Reasons for this oversight include the mistaken opinion that camellias are difficult to grow or need inordinate amounts of space. These notions no doubt stem from the fact that camellias were prominent features in the elaborate estate greenhouses of years past.

In the 1830s, greenhouses in the Boston area were filled with camellias imported from England and France, as well as new introductions of enthusiastic amateur growers, some of whom had 800 or more plants in their collections. Today, the camellia house at The Vale in Waltham, Massachusetts, is one of the few collections that remain as a reminder of this past grandeur. Renovated and open to the public under the auspices of the Society for the Preservation of New England Antiquities, the 60-foot lean-to house contains some of the varieties that were fashionable in the nineteenth century. It has been authentically restored and even has cypress-partitioned boxes for many of the stately plants to grow in. These containers permit yearly root pruning and partial replacement of soil for the venerable shrubs, some of which are 20 feet or more in height.

Will Waldron, superintendent at The Vale, says the design of the green-

house is almost perfect for growing camellias. The structure's southwest alignment catches the winter sun squarely on its high, rear brick wall during the coldest months, while in summer it spares the house from sun's heat. The boxed plants, therefore, can remain inside without being damaged.

In contrast, two smaller collections nearby are typical of the contemporary approach to growing camellias and proof that elaborate facilities are not required for success. Housed in a converted screen porch and a small lean-to greenhouse, respectively, they produce prize-winning blooms and immense satisfaction for their owners, whose ingenuity overcame some initial obstacles.

Helen Groden became heir to her 16-by-18 foot lean-to greenhouse after it had been abandoned by its former owner, because it froze in the winter and sizzled in the spring and autumn. Built onto a second-story porch overhang with a southern exposure, the little structure had no heat of its own to offset that lost through the exposed floor, and the only ventilation came from a door on the east end.

"I had trouble with foliage burning and ice on the floor," Mrs. Groden remembers ruefully. "It took a lot of doing, but we've licked most of the problems."

Factors in her success included the installation of bubble-cap insulating material on the east end and a small electric floor heater activated by a thermostat set at 40 degrees Fahrenheit. The larger camellias sit on dollies or blocks to protect them from root freeze, while smaller specimens hang from the roof or side sash. Louvered windows were installed on the west end, along with a small wall fan to increase air circulation. In March, sheets of green plastic shading material are applied to the panes of the roof, remaining in place until late autumn when all the plants come indoors



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after summering in a semishaded spot outdoors.

Helen Groden, who has raised many of her plants from seed and by grafting, has a collection that includes miniatures, hanging specimens, and standards. A number of her camellias grow indoors as well, in a connecting stone-paved room that shares the greenhouse sun through full-length glass panels, in addition to receiving illumination from ceiling bubbles. And in the dining room where there are camellias in a planter, where they flourish as foliage specimens.

In summer, Leila Street's 12-by-16-foot porch, with its comfortable furniture and airy southeast exposure, gives little clue to its dual role as a superb winter site for her extensive camellia collection. To effect the conversion, she installed sliding-glass windows and hot-water convectors connected to a thermostat set at 39 degrees Fahrenheit. Heat loss is minimal, because the porch is enclosed on two sides by the house and has an unheated but frost-free storage room below it. Adjoining trees prevent the sun from overheating the room (see pages 54-56), so Mrs. Street can leave

it untended for a week at Christmas without fear that her plants will become desiccated. During sunny weather she waters her plants every other day, spraying the foliage liberally and filling the trays of pebbles on which the plants sit to keep the humidity above 50 percent.

Leila Street also grows a number of companion plants "to soften the rather formal effect of camellias." Forced hardy bulbs, azaleas, *Daphne odora* 'Marginata', *Schlumbergera* sp., and even some begonias are a few of the complementary plants in this winter haven.

Despite their dissimilar growing conditions, both camellia fanciers agree on certain guidelines for novice growers: Prune the plants after flowering to keep them within bounds; grow them underpotted; maintain high humidity; select early or midseason varieties from the ranks of the old, tried and true camellias instead of gambling on new introductions; and don't be afraid to follow the empirical approach. Camellias are tough, adaptable, and eminently suited to today's smaller, more intimate, energy-conserving indoor gardens.

Oh, yes. Ed's also still a very active member of the Board of Directors of the Sacramento Camellia Festival Association.

In his spare time, Combatalade is an avid golfer (he made a hole-in-one back in 1972); travels extensively with his lovely wife, Barbara; is kept busy by a pair of grandchildren living just around the corner; and is a collector of rare snuff bottles. More about the latter later.

Ed, of course, is best known for his work in establishing the Camellia Festival, which recently enjoyed its 25th renewal. The accolades accorded Combatalade as a result of his years of hard work on behalf of the festival—among them the nickname "Mr. Camellia" and the naming of a hybrid version of the flower after Ed—are well-deserved.

And Ed is fond of recalling those days when a few people thought his vision of a celebration that would help promote Sacramento nationwide was a bit daft. There still are those detractors who pooh-pooh the Festival, but the fact remains that it is alive and growing more than a quarter century after its conception.

Ed ignored those who criticized the idea, joined forces with those who shared his vision, and brought the project to fruition. In a town all too often known more for talk than action, Combatalade is a doer.

It was while serving as the first Chairman of the United Crusade (now the United Way) in Sacramento that Ed became interested in the Camellia.

"My mother brought back a couple of camellias after a visit to the Peninsula," recalled Combatalade. "The blooms fell off, but she noticed that eventually the cuttings had rooted, and so she potted them.

"Jerry Olrich, then the State Gardener, was a friend and I asked him to take care of them. He told me that if I was going to be a camellia grower, I should 'plant these'—and he gave me 12 camellia seeds. I planted them the day my son was born, and one of them is still growing out there," he said, motioning toward a large bush visible

—ACS—

Ed Combatalade Story

STEVE HEATH

Sacramento's original "flower child" is alive and well and, you might say, right up to snuff.

Ed Combatalade, who gave meaning to the term "flower power" long before the Haight-Ashbury gained national attention, retired more than five years ago—though it is sometimes difficult to tell the difference between an employed Ed Combatalade and a retired Ed Combatalade.

His high-pitched "Hi! Howareya?" no longer echoes through the city's newsrooms quite so often, but the founder of Sacramento's Camellia Festival remains what he has always been: one of the city's most active people.

Ed, who developed that piercing voice during 14 years of haranguing

students in the city schools before joining SMUD in 1946, has pared down his list of activities, but it remains impressive:

Vice Chairman, Board of Governors, California State University-Sacramento Foundation; President, College Town (CSUS); Advisory Council, School of Business Administration, CSUS; Mayor's Sophie Comstock Memorial Committee; Secretary, Board of Directors, Sutter Hospital Medical Research Foundation; Board of Delegates, University of California-Berkeley Foundation; Friends of the University of California-Davis; Grandfathers Club; Sacramento Community Center Authority; Rotary International (past District Governor).

through the den window of his Land Park home.

"One day, Jerry came up to me and said, 'Give me two dollars.' (A technique not unlike that presently employed by Bill MacMaster in selling Camellia Festival buttons to friends.) I did, and then asked him why he wanted the money. He said, 'You're now a member of the Camellia Society.'"

Thus began Combatalade's long association with the Capital City's best known bloom. As is the case with most everything Ed does, his first brush with the camellia kindled a genuine interest in the beautiful flower and Combatalade set out to learn all he could about it.

Ask him the obvious question: Why should Sacramento celebrate the camellia? Ed provides an answer punctuated with the history of the West.

"Camellias came here with the Gold Rush," replied Combatalade. "The flower originated in China. When the English first opened up trade with the Chinese to obtain tea, the Chinese sent them home with camellia plants. The camellia is a cousin to the tea plant, and the English thought they were saving themselves time and travel by bringing the plants home to grow.

"I drank some camellia tea once,"

he added as an aside. "It was lousy!" (That's probably the only thing he doesn't like about the flower.)

"There is some disagreement about whether the camellia was in Boston or New York first," continued Ed. "It was first advertised for sale here in Sacramento in 1852. An ad in the Feb. 7 issue of *The Sacramento Union* that year announced that James L. L. F. Warren, a nurseryman who had come here from Boston to seek his fortune near the gold fields, had camellia seeds for sale at his store at 115 J Street.

"In 1853, Warren predicted that the camellia would flourish here. Little did he realize that 89 years to the day later, the City Council would adopt it as our official flower. It's the official flower of the county now, too."

Enthralled by the history as well as the beauty of the camellia, Combatalade eventually hit upon the idea of a festival featuring the flower.

"One night while Barbara and I were sitting in this very room, we decided it would be a good idea to have a Camellia Festival," Combatalade reminisced.

That was in 1954, and Ed set out to obtain broad-based support for his brainchild.

"I met with people like Bob Breuner and Marian Armstrong (then president of Weinstock's and Lubin's De-

partment Store). I talked to the late Walter P. Jones (McClatchy Newspapers), who was himself a camellia grower.

"I told my boss at SMUD, James E. McCaffery, about my idea and he gave the go-ahead for me to work on it (Ed had by then abandoned the classroom to become Director of Public Relations and Assistant Secretary for the Sacramento Municipal Utility District).

"We formed a committee and held our first meeting in Marian Armstrong's office. She's a wonderful lady. If she'd have run, I'd have voted for her for President of the United States."

Those present at the first meeting included Clarence Azevedo, later the mayor; Fred Bonetti from the Board of Supervisors; Bob Breuner of Breuner's Department Store; Lou Day from the Chamber of Commerce; Charlie Deterding, then the County Executive; Dr. John Lawson; Clyde Shurtleff of Wonder Bread; Bill Burkhardt, the Superintendent of Schools; and Sam Hansen, representing the State employees. Walter Christiansen, a later mayor, and Harold McCurry of McCurry's cameras also were on the committee.

"We wanted to put together a celebration that would publicize Sacramento and bring people and business



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here," said Ed. "We looked at the Tournament of Roses and the Portland Rose Festival to see how they functioned."

Combatalade and his committee were wise enough not to try to compete with the other flower fetes. Besides, the right time of the year for camellias is the wrong time for football.

After months of hard work, the first Camellia Festival was held March 15, 1955.

"The Camellia Society's show, which was the biggest and best in the country, was the focal point of the Festival," said Combatalade. "We also had a fashion show, a queen contest, a ball, an official seal contest, an art exhibit and a parade."

Such was the auspicious beginning of the still-growing Camellia Festival. Ed ran it out of his SMUD office the first five years; then the decision was made to get full-time professional help and the aid of a public relations firm was enlisted.

Always on the lookout for ways to promote the Festival, Combatalade cajoled Pacific Telephone District Manager Bob Scott into putting a full-color photo of a camellia on the 1955 Sacramento telephone directory.

"I was trying to think of ways to get the Camellia Festival into every home," remembered Ed. "One day I was walking past 1414 K Street (the PT&T local headquarters) when I said to myself, 'My God! The phone book!'"

"We were the first to get a multi-color photo on a telephone directory in the United States."

Later came grocery bags imprinted with pictures of the camellia and Festival dates; and buttons and other gimmicks. But most of that is behind Ed now. Though he remains a director of the Festival, primary responsibility for the program and its promotion has been passed on to others.

Besides, Ed is busy now with other avocations—among them the snuff bottles mentioned earlier. Few people are even aware of Chinese snuff bottles, but Combatalade's collection

is among the finest on the West Coast.

He owns hundreds of the tiny bottles, many of which were fashioned out of solid pieces of gemstone such as jade, agate and crystal. Many of the bottles feature exquisite hand paintings by oriental artists. The amazing thing about the paintings is that they are on the insides of the bottles — the artists slipped tiny brushes through the small openings at the tops of the bottles and then delicately painted each scene.

—ACS—

The Georgia Garden Club Elects New President

We in The American Camellia Society are proud to learn that The Garden Club of Georgia, Inc. has elected as its new President Mrs. Arthur R. Bell of Cairo, Georgia. Mr. and Mrs. Bell have been ACS members since 1957 and both are ACS Accredited Judges. We repeat for you the following article entitled "Introducing Our New President" from *Garden Gateways*, the official publication of The Garden Club of Georgia, Inc., Vol. XLVIII, No. 5, May-June 1979.

"The new president of the Garden Club of Georgia is a warm, friendly lady with a great love of flowers and other growing things. She combines that love with a great energy to make things happen. Garden Club of Georgia members are fortunate to have Mrs. R. Arthur Bell of Cairo to lead them during the next two years.

"One of Roselle's special loves is the camellia. A new peony-type white variety she developed has been named Roselle Bell by the American Camellia Society. She and her husband have been raising camellias since they married. They have over 200 varieties at their home.

"They also raise a lot of daylilies and have donated many seedlings to Cairo landscaping projects. Mr. Bell, a civic-minded attorney, has been mayor and county attorney in his varied and distinguished career, but

Ed and Barbara recently journeyed to mainland China, visiting the Great Wall and other points of interest, then returning with many new additions to Ed's collection.

So it is obvious that though retired, Ed Combatalade at 73 is as active as ever. And the voice is just as strong as ever. If you're going to call Ed on the telephone, you might want to hold the receiver back a ways from your ear because "Hi! Howareya?" is still going strong.



The New President executes a floral design featuring one of 200-plus varieties of camellias. (Photo courtesy of Thomasville (GA) Times-Enterprise.)

has never been too busy to be interested in his wife's gardening projects.

"In addition to all of this they have reared five children!

"Roselle's love of flowers goes back to her girlhood when she loved to make arrangements for the family table while her mother cooked the meal. Her mother, the late Mrs. John Henry Hatcher, Jr., a member of the 50-year-old Donaldsonville Garden Club, liked to say that she was sure her daughter would always have a pretty table 'but I don't know who will cook your husband's peas and corn bread.'

"The new president, who is a member of the Gardenia Garden Club of Cairo, has served in local, state, regional and national jobs too numerous

to mention, including Magnolia District Director and Garden Centers Chairman for 50 states. She is a master judge and Camellia Society judge.

"Roselle is a graduate of Georgia State Womens College and did graduate work at the University of Georgia and Colorado State College."

—ACS—

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: August 1, 1979.)

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The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceeding the date of filing (August 1, 1979) was 5,000. Single issue nearest to filing date: August, 1979.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

—ACS—

Additional Judges Appointed

CALIFORNIA

Antioch:

Larry Pitts

Mrs. Larry Pitts

Citrus Heights:

E. F. Achterberg

Concord:

Mrs. Edith Mazzei (Nov.)

Fresno:

Arthur A. Gonos

Wilbur V. Ray

Mrs. Wilbur V. Ray

Donald R. Martin (Nov.)

FLORIDA

Pensacola:

Robert L. Staley

TEXAS

Dallas:

Jack Greenberg

Houston:

Alfus O. Johnson (Nov.)

—ACS—

Birmingham Show

The Birmingham Camellia Show, sponsored by the Men's Camellia Society of Birmingham, Alabama will hold their show on the weekend of February 9-10, 1980. There is a change of venue from the Municipal Auditorium due to parking problems at that location. *The Show will be held at the Eastwood Mall.*

Condominium Camellia

SARA B. CLARK

I am a *C. sasanqua* plant my owner thinks and perhaps, she's right. I really don't know, and I haven't given it much thought, for truly, it's all I can do to survive in this unusual environment. You see, I live in a large red clay pot, on the fifth floor patio, of a one-bedroom condominium.

My owner's home state is Alabama and that's the "camellia state" but for some strange reason, she never owned a camellia plant before. With the acquisition of me and membership in the Coastal Carolina Camellia Society, and the American Camellia Society she's attempting to fulfill a long-desired horticultural ambition. She talks to me. Yes, she's one of those novice horticulturists who are firm believers in treating us plants as humans. She humanizes everything. You should hear the conversations she has with our cat, Tippy. He sleeps a lot with his head propped against the base of my pot. When my browned-off, pale pink blooms finally opened last March he smelled the blooms and seemed to approve, brown and all. My owner assured him my blooms would be prettier next time because she'd take better care of me than the nurseryman did—not because the nurseryman was neglectful of me, but because he had so many plants and she only has one.

Often, as she sits on the patio in the rocking chair gazing out over the Ashley River, she assures us (me, the two azaleas, the gardenia, the pineapple, the petunias and pansies, and Tippy) that we're all a part of the Great Creator's handiwork; and each of us, in our own way, is filling a need that brings completeness and achievement in Nature's purpose.

The view from here is lovely. I stand here and look down on some other camellia plants that are beautiful on the ground below our patio. Also, there are palmettos, oleanders, azaleas, and boxwood hedges down there. She leaves me out here all the

time. She tells me that I will be strong and hardy from being whipped and lashed by the winds that blow in from the Atlantic Ocean via the Ashley River. I have doubts about that. I believe my buddy plants that live out here with me share my anxieties, at times. The gardenia next pot to me on the right whacks me in those heavy winds and does seem to scream a bit. Also, the two azalea plants seem to squat and scrounge down closer to their pot bases in those high winds. The only thing that lives out here with us that seems to thrive in the heavy "blows" is that pineapple. It just stands straighter and gulps, seemingly with joy! I suppose it came from Hawaii and that's what pineapples thrive on there—high winds! Oddly enough, we all do seem to be looking surprisingly well. Maybe she's right about adversity creating character and beauty. She told me that story about the pearl . . . you know, that one about how the oyster started covering an irritant with mucous or whatever that glandular stuff is that oysters make, and through pain a beautiful pearl was created; because that's how pearls are made: oysters just don't make them 'cause they want to.

Perhaps, some day, when she learns how to breed camellia plants for show blooms, hopefully from my roots she will have a pearl! She's positive that from me will spring a show-winner some day. I'll try my best to cooperate, because really, she does seem to know how to coax us to suit her whims. She's extremely apologetic about her ignorance of how to raise camellias and seems to think that her love for me and my kind will carry her a long way. Well, come to think of it, I suppose it will!

I'm putting on new foliage and pushing hard to get a couple of new branches started from my trunk and one from a side branch. She didn't want to cut me back so soon she said,

even though the instructions she read about camellias advised pruning. She wants to wait until I look healthier. Too, I think she wants to see what I'll do all by myself. I feel great! My leaves are dark green and waxey and the new foliage is bright, lighter green. Only a few of the top leaves are ragged from being lashed against the protective ornamental railing around the balcony in the high winds that come in from the sea occasionally. I couldn't be more contented. When you have an owner who loves you—what else do you need?

She will learn from the gentle and kind camellia people in the camellia societies about how to improve on the care and growing methods of raising camellias. I know that I am only the first among many, for she will add to our family when she gets more space to raise a camellia family. She refers to our condominium as our "bird-cage". In that case, I'm happy to be a bit of the greenery in the cage.

—ACS—

Horticulturally Speaking

(By the Horticulture Committee)

"Nature does things very well but to help her out, you've got to understand her."

Jean Grente

If you enjoyed your camellia blooms this past spring and have taken reasonable care of the plants during the summer, there is no reason why you should not enjoy another round of blooms this fall as well as in the spring of 1980. The fall blooms involve the use of gibberellic acid and the 1980 blooms, to a large degree, on the TLC you give them in the coming months concerning both of which your Horticulture Committee makes some suggestions.

The use of gibberellic acid has been known to camellia growers for some years but it still remains the center of controversy as Harold C. Rambath of Sacramento points out. Some growers reject it entirely, as either trying to fool "Mother Nature" or as unnecessary. Still others see it as a procedure they have never tried because it is too esoteric or it seems too complicated.

It is suggested that the process of "gibbing" and that of disbudding may be combined, as it has been by some growers, into

The view from where I stand is inspiring. To see the boats, from sail boats to lavish yachts, plying through the water of the Ashley River, to and from the intercoastal waterway, makes me stand proud. Occasionally the porpoises are seen playfully gambling in the river behind a tug boat or other sea-going vessel. There are gulls and pelicans all about us. I'm more appreciative of those tireless workers, the purple martins, that flit constantly to and fro in the air above me, busy pursuing mosquitos. If it weren't for my friends, the purple martins, I imagine the mosquitos would have already carried me off!

When the sun sets in the west every day the view is heavenly and I face the end of that day overwhelmed with a desire to begin the morrow with more vigor, enthusiasm and joy. The moon on the Ashley River, especially when it is a full moon, brings a shimmering golden glow of tranquility and peace. I am thankful to be a condominium camellia.

a single continuing operation. In addition, as Judge Paul Harkey of Dallas points out, one should realize that when he gibs, he is in effect also pruning and shaping the plant. Disbudding can begin when the floral buds can be distinguished from the vegetal or growth buds. This is not always easy. The often cited formula that the floral buds are fatter and less pointed than the growth buds is not infallible. Buds of single and semi-double blooms tend to be slender and pointed in comparison to the buds of double and peony form blooms. The actual dates when the buds are ready depends also on the regional climate. In some areas, growers initiate disbudding in July, although this can be disadvantageous in the case of heavy bud-setters, since they sometimes start a second crop of buds.

"Gibbing" can begin when the buds are ready. Dr. Herbert Racoff of Columbia, S. C. reports that it has been initiated in his area about August first but that most growers

wait until later. Others find September 1 more acceptable as a starting date to continue at weekly intervals until the middle of October in areas where early frost is not anticipated.

There are growers who find disbudding distasteful. Mother Nature has provided the buds which with care on the part of growers will provide welcome and delightful flowers. Why, then destroy such beauty?

The theory behind disbudding is simple: the plant has only a limited bloom producing potential. If larger and show-quality blooms are the objective, then the plant's resources must be directed to fewer blooms by disbudding. Some growers carry the process to the point of leaving a single terminal bud on a branch. Others find that is too extreme, particularly when most plants, systematically disbudded, will produce enough show-quality blooms as well as blooms for the house and friends. One experienced grower, Carlyll Pitkin of Southern California feels that he always leaves more than enough buds because he hates to destroy the buds. After all, he says, he might be destroying a winner.

The amount of buds removed depends not merely on the grower's attitude and his competitive spirit but on other factors: the size of the plant—the smaller and younger it is, usually the fewer the buds; the variety—some plants set fewer buds than others; the size of the blooms—fewer buds may be removed from plants producing small or miniature flowers (if in doubt as to size, consult *Camellia Nomenclature*); and the number of buds you want to reserve for "gibbing". The process must also be a continuing process for, as Mr. Rambath points out, all buds do not form at the same time.

The technique of disbudding by twisting or rolling out the flower bud is not difficult to acquire. Any grower will demonstrate the art. Occasionally, when the buds are formed in a cluster, two hands may be necessary, one to hold the branch firmly, the other to twist out the unwanted buds. Some experienced growers, as Robert Sansing of Pensacola, remove all buds except the terminal ones. Others leave the terminal bud and not more than one every six inches from the trunk to the terminal. If a choice permits it, leave buds which are clear of leaves and twigs to prevent wind damage. Also choose buds which hang downwards as being less likely to be affected by rain. Mr. Sansing also suggests that if you have plants that tend to set buds along the limb rather than at terminals, the limb should be cut off just beyond the desired bud. He has done this for several years and has noted that some of his best blooms came from the practise.

Using gibberellic acid in one of its available forms is relatively easy. A growth bud adjacent to a flower bud is twisted out of its

socket. Into the cap so formed, a single drop of the solution is inserted by a glass dropper, with a small opening, or a surgical syringe. Gibberellic acid or its potassium salt in a solution of 10,000 to 25,000 parts per million is recommended. Some evidence exists that the high concentrations are slightly more effective. A bud need be treated only once.

A comparatively small proportion of the total buds should be "gibbed". Some growers believing that not over 15% of the total buds remaining on the plant be treated. O. D. Hyatt of McNeese State University, Lake Charles, La., suggests that a few more buds than needed for any one exhibit be "gibbed" as "the time of blooming is not a positive, 100% thing." Comprehensive tests from the Potomac Valley of California have, in fact, indicated that no accurate estimate of the time from treatment to bloom can be made. Some varieties respond more quickly than others. Normally early bloomers tend to take less time than those varieties blooming later in the spring. Among such are 'Aejishi', 'Debutante', 'Gov. Mouton', and 'High Hat' which, when "gibbed" usually bloom within 35 days in the Potomac Valley area. Another group, including 'Adolphe Audusson', 'Carolyn', 'Dr. Tinsley', 'Daikagura', 'Prof. Sargent', 'Winifred Womack' take from 6 to 9 weeks. Others may

take up to 90 days while still others take so long as to be caught by frosts. William Goertz in *The Camellia* gives an interesting table, (p. 316), of the periods of time required by some varieties in Southern California.

Some varieties also seem to produce better blooms from "gibbing" than others. Among such are blooms noted above and 'Clark Hubbs', 'Fashionata', 'Lila Naff', 'Tiffany', 'Pink Frost', 'Guilio Nuccio' and 'Grand Prix' on the West coast while 'Bernice Boddy', 'Elizabeth le Bey', 'Mrs. Tinsley', 'Pink Perfection', 'White Empress', 'Mathotiana Supreme' do better on the East coast. Others undoubtedly exist. Varieties which have consistently failed to respond with good blooms for some growers include the 'Elegans' family, 'Tomorrow' and sports, 'Carter's Sunburst', 'Margaret Davis', 'Glen 40', 'C. M. Hovey', 'Ville de Nantes', 'Lady Van Sittart', 'Pauline Goddard' and 'Marjorie Magnificent.'

Moisture

Unanimously stressed by Horticulture Committee members is the provision of ample moisture in the fall, particularly in those areas which have not had adequate rainfall in the late summer. Carlyll Pitkin thus writes "Here in Southern California where it seldom rains in any significant

amount before Christmas it is absolutely essential to keep our plants well watered. This is usually a twice a week chore but in very hot weather I like to wash off the foliage in the evening when the sun has gone down. It is so important for the roots to have a supply of moisture while the buds are maturing."

Harold Rambath also recommends, from Sacramento, closely monitored watering schedules. O. D. Hyatt of Lake Charles, La., counsels, "Don't wait until wilting of the leaves starts before watering. By the time the leaves of a camellia are wilting, the plant is in serious trouble." Carlos C. Deupree of Mobile, recommends, "Without the benefit of rain, it is necessary to water thoroughly all outside plants. Never wait two weeks."

Dr. Herbert Racoff of Columbia, S. C., advises, "Failure to keep plants well watered, as the buds are developing, can result in poor blooms, late blooms or even bud drop. The summer of 1978 was unusually hot and dry on through September. Most of us did not water enough and the buds were set much later than is generally the case. Consequently our fall shows had fewer blooms exhibited than normal. One grower had ample winning blooms of high quality at all the fall shows in which he exhibited. Questioning revealed he had a well and watered profusely all summer long."

Camellia growers along the Atlantic coast, particularly in the Baltimore-Potomac Valley area remember with sadness the disastrous impact of a dryish fall followed by a severe winter. The long periods of deep freezing of the soil accompanied by transpiration of the foliage during spells of winter sun resulted in desiccation of the plant and the subsequent death of many of them. In this area as in others, the lesson of extra care with regard to adequate moisture was hard won.

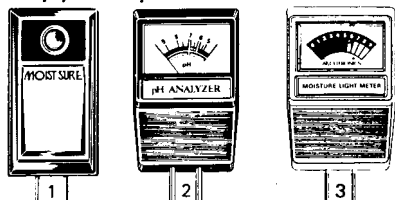
One note of caution, with the provision of moisture, the provision of good drainage is equally essential.

Mulching

To assist in the conservation of moisture at this time of the year, the mulch about the outdoor plants should be checked and re-enforced where necessary with one's favorite mulch, or in some cases, the best obtainable in the area. In this respect, as in the depth, to each his own. Dr. Racoff has made some specific suggestions which will be of interest—"Fall is a good time to replenish the mulch . . . Enough should be applied to cover the root spread of the plant. It must be porous to allow water to penetrate. Pine needles, wood chips, pine bark nuggets, shredded pine bark and shavings are all good. Mulches with these materials can be 3 to 4 inches deep. Leaves and peat moss do not make satisfactory mulches.

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Leaves compact when wet and do not allow water to penetrate. Peat moss when used as a mulch and allowed to get dry will shed water so that it runs off and does not penetrate to the plant roots. There is a situation in which mulch may be detrimental. A mulch restricts the earth's heat from escaping. In the fall, at the time of the first heavy frost, it may be beneficial to remove the mulch from around 1 to 2 year old plants. On frosty mornings, close to the ground, air temperatures can be lower by as much as 5°F. above the mulched surfaces."

Feeding

Feeding camellias in the fall remains an individual and regional concern. The recommendation, however, is that non-nitrogen or low-nitrogen fertilizers should be used in the fall if feeding is done, in order to avoid stimulating new growth which might not harden off by winter and thus be liable to damage from freezing weather. Carlyl Pitkin writes, "Many growers out here (southern California) apply low-nitrogen or no-nitrogen fertilizer, as 0-14-14 to help harden off the plants. Kenneth Blanchard of North Carolina, while rejecting high nitrogen fertilizer for fall feeding, states, "I like to apply a small amount of fertilizer this time of the year to help develop the flower buds. A good balanced fertilizer should be applied. Mr. Rambath starts applying Hi-Bloom in October which is continued until December.

Pests

Red spider and two-spotted spider mites, almost invisible to the naked eye, are often first detected in late summer and early fall. They feed on juices from the leaves and can cause severe damage to the foliage. The leaves take on a greyish to brown tinge and may appear to have dust on them. The leaves become increasingly brownish. Heavily infested leaves may appear to have been sprinkled with red pepper. Leaves sometimes drop prematurely. Some effective sprays, to be used according to label instructions, are Orthene and Meta Systox (both systemic) Kelthane, Isotox, Diazinon, and Malathion. Oil sprays are also effective.

In the fall when tea scale or scales other than peony scale are a problem, oil sprays such as Oil-I-Cide should be the answer. They should not be used if the temperature is about to drop below freezing or rise above 85°F.

Aphids are feeders on bloom buds and new growth. Chlordane and Lindane, where available, if sprinkled about the base of the plants should help to control these, ants and night-feeding insects. Oil sprays, Sevin and Malathion are also effective.

Transplanting and Repotting

Fall Culture in eastern North Carolina probably should be called "late summer and early fall culture" (August and September)

according to Kenneth Banchard. For instance, this is when container grown plants should be repotted. Hody Wilson had advised him concerning this and he had never lost a plant repotting at this time. It should not be done, however, if the plant has new growth on it. Wait until it has hardened somewhat. By the time of the winter shows, the plant will have recovered, put out new roots and be ready to produce show blooms. Bob Sansing also feels autumn is a good time to plant or repot grafted or recently purchased plants. He suggests pruning back the plants by one-third at the time of planting. Dr. Racoff told also that this is a good time in milder climates to transplant camellias. The plants will grow roots in August, September, and October and be better established to withstand the heat of the following summer.

On the other hand, if you plan to move a plant in the spring, August is a good time, according to Mr. Blanchard, to root-prune. Take a spade and cut around the plant in a circle the size of the root-ball which is to be made. Leave it and water it. By mid to late winter, new roots will have developed. It can be moved with less likelihood of dying than one that has not been root-pruned.

Fall is a good time, according to O. D. Hyatt, to do planning for the future, including the planning and planting of clumps of bulbs in areas near or among camellias.

Harvesting of Camellia Seeds

Camellia enthusiasts should be reminded to harvest camellia seeds in late summer and early fall, according to Dr. Racoff. They should be planted soon after harvesting as germinating qualities tend to decrease with time. To hasten germination, cracking the seed shells and soaking them overnight in a gibberellic solution of 1,000 to 10,000 ppm. will help. Tests have shown that the procedure tends to increase the percentage of germination of the seeds to a high of 95%. If no greenhouse is available in which to place the newly germinated seedlings, placing them under indoor fluorescent lights will bring the seedlings along effectively until spring, provided adequate moisture with an occasional misting, is provided.

This HORTICULTURALLY SPEAKING has been prepared by the Chairman of the Horticulture Committee from suggestions and material contributed by all members of the Committee.

—ACS—

Camellias in Northern Ireland

JOHN MATTHEWS

The growing of camellias in Northern Ireland is dominated by one all-important fact, that for very many years almost the only camellias grown out-of-doors in the British Isles were japonicas. In only a few favoured gardens and localities in our province have any of these been a reasonable success, and people have been very slow to learn of the revolution that was set in motion when the williamsii group was launched.

The expansion of the growing of camellias in the National Trust garden at Rowallane in County Down is a perfect example of this. In the walled garden there are several old japonicas which remain virtually flowerless. I admit that they are against a north wall in accordance with the advice commonly given for conditions in Southern England. About fifteen years ago bushes of the williamsii

varieties 'J. C. Williams' 'Donation' and 'Inspiration' were planted in full sun in the open woodland of this garden; they are now fine plants which flower profusely and could vie with anything I have seen in Southern England. After this success about five years ago more williamsii varieties and the reticulata hybrid 'Leonard Messel' were planted in open parts of the walled garden and they are rapidly making free-flowering plants.

I must not give the impression that japonicas are out of the question. Gardens in the warmer and more sheltered southeastern areas can do quite well with them, but full sun and very good shelter have to be the invariable rules. I can think in particular of one huge bush of what I take to be Apollo at the National Trust garden at Mount Stewart. It flowers most freely and would be an asset in

any planting. On the other hand all smaller plants that I have noticed in that garden are either 'Donation' or 'J. C. Williams'. One gardening friend who lives near Belfast has done well with japonicas. He has a very sheltered garden and does not hesitate to plant on south walls; he also gives first class cultivation in the form of heavy mulching and attention to watering.

My own garden is further north in County Antrim and about twenty years of experience there has made me lean much more heavily towards the williamsii than the japonica varieties. Some years ago in full sun and backed to the north by a high thorn hedge I tried 'Jupiter', 'Elegans', 'Lady Clare' and 'Hatsu-zakura', but even though I waited what seemed a reasonable number of years the result was not encouraging; today williamsiis flower well in the same area. On the other hand against a west wall I have free-flowering plants of 'Adolphe Audusson' and the old 'Lady

de Saumarez', but then I think they are naturally floriferous varieties; in full sun 'Apollo' is still too small to be commented on. Backed to the north and east by some dense old shrub roses 'Leonard Messel' puts up quite a good show, and in a sunny corner the new reticulata 'Royalty' is budding in a most promising way. Apart from that it is williamsii all the way. I have large bushes of 'J. C. Williams', 'Donation' and 'Inspiration' which I cannot fault; indeed I think of them as the 'holy three'. They are so good that even in my small garden with many other types of plants to be catered for I have planted another bush of each. Other new williamsiis such as 'Wilber Foss', 'Water Lily', 'Rose Parade' and 'Rose Court' are under trial but I must reserve judgment on these.

Here I would like to make a serious appeal to what I will call generally "the trade". Would it not be possible to exercise more thought and discretion as to the types and varieties of

camellias that are sent to garden centres in the north? Time and again I am approached by someone who says "I have a camellia which hasn't flowered for five years. What should I do?" When I enquire further or go to see it, it turns out to be an unfavourably sited japonica bought from a garden centre proprietor who as yet knows little about camellias and just takes what is sent to him. In the same place a williamsii would have been flowering freely and spreading its fame in the eyes of all who saw it. Sadly but firmly I have to say "Dig it up and plant a williamsii in its place". But what a waste of time! Very recently I visited the garden of a personal friend and found that through the same channel he had got hold of plants of 'Lady Clare' and 'Donckelarii'. I have never seen good bushes of these varieties anywhere in Northern Ireland.

I am satisfied that more camellias are being planted steadily here, and that the banner is being carried for-

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ward by the williamsii hybrids. About fifteen years ago a very well-known Ulster professional gardener came to see my camellias which were flowering quite freely in comparative youth. He had been told about them but obviously did not believe what he had heard. He looked at them somewhat sceptically and said, "Can you do that three seasons out of four?" I replied "No, four out of four." He remained silent and continued to look sceptical, but today he has camellias in his garden and sings their praises. The last time I saw him he was wearing a camellia in his buttonhole!

REMARKS MADE BY MR. A. H. COTTON, DEPUTY DIRECTOR, MATERIEL MANAGEMENT, ROBINS AIR FORCE BASE, GEORGIA AT THE ROBINS AFB MEMORIAL SERVICE, ROBINS AFB MEMORIAL CAMELLIA GARDEN, 25 MAY 1979.

This is a very meaningful occasion, a significant occasion, an important occasion. I believe that above all that this is a fitting occasion. It is fitting because of those whom we are honoring; it is fitting because of the time when we are honoring them; it is fitting because of this place where we are honoring them; and last, it is fitting because of how we are honoring them.

I say again it is fitting because of those people whom we are honoring this afternoon. Many warm personal memories rise up in my mind as I look over the names of these, my friends. We have met many challenges and shared many successes during the many years when we served together. I recall many fine attributes that these people had in common. They were intelligent; they were energetic; they persevered, but most of all I think, they shared a deep patriotism, a feeling that the work they were doing was important to the security of their beloved country. It is fitting that we are honoring these patriotic men and women today.

Secondly, it is fitting that we gather together at this season to honor these people. Last week the nation paused to honor those of us in the Department of Defense on Armed Forces Day. Next week the nation pauses again to honor the memory of our departed citizens who have given their life forces to preserve the American freedom which we all enjoy. We treasure their spirit; it is their patriotic spirit which we are addressing today. It is up to us who remain to insure that this spirit is always healthy and free. The season is also significant in that we are celebrating this week

the third anniversary of the establishment of this memorial garden. The beauty of this spot has grown markedly since the combined efforts of the Middle Georgia Camellia Society, the Warner Robins Chamber of Commerce and Robins Air Force Base established it here in May of 1976. Thus we appreciate the hard work of those who have made this garden a reality. It is fitting that we pause at this particular time to honor them today.

Thirdly, it is fitting that we honor them here. The poet has said that one is closer to God in a garden than anywhere else on earth. We can sense the nearness of divinity here in this place. Throughout history gardens have been places of wonder, beauty and sites of affirmation of faith. But this garden has a particular fittingness because the stillness and serenity of this spot are broken from time to time with the sound of nearby air power. The noises of the engines remind us of the safety of this spot—a safety guaranteed by the strength of the United States Air Force whose vitality has been affirmed by those we honor here today. Thus it is fitting that we are honoring these persons here in this garden on Robins Air Force Base.

—ACS—

A Rare Discovery Provides You a Rare Opportunity

We have come across a box of some long-since out-of-print copies of the *1939 Annual of the Camellia Society of America*. This booklet of 45 pages contains articles on culture; hybridizing; pests and diseases; articles about camellia societies in Norfolk, VA, Pensacola, FL, Houston, TX, Augusta, GA, Sacramento, CA, Jacksonville, FL, Mobile, AL, Columbus, GA, New Orleans, LA, Macon, GA; a list of some 175 varieties and descriptions of each; species of camellias in cultivation. We will sell these on a first-come-first-served basis for \$5.00 each postpaid. Among the trustees at that time were Mrs. J. H. Churchwell Jacksonville, FL, L. R. Cody, San Jose, CA and E. A. McIlhenny of Avery Island, LA. There is a rare bit of nostalgia in this small paperback booklet.

That Society also published an *Annual* in 1933 and in 1944. We have only one each of these in our files in our Library at Masee Lane.

We also have a very few of the paperback reprints of the 141 page

Lastly, it is fitting how we are honoring these men and women. Works of stone and porcelain, and the paint brush of the artist can rarely compare to the beauty of the blossoms on these magnificent camellia plants. I am struck each fall and winter by the perfection which these blossoms exhibit. Though the blossoms vary from plant to plant, some very formal in tone and some whose elegance is more loosely designed, just as the personalities of those we honor here vary—our memory of them recalls their varied forms but their common excellence. We can see in the beauty of the blossoms a continuing, ever renewing process of unfolding beauty and see in that beauty the ideals upheld by these men and women. Through the giving of these living gifts, the people memorialized here are gaining some measure of immortality here on earth in this beautiful garden spot with each new season. It is fitting that we honor their years of service by our gifts in their memory in this garden.

To paraphrase Abraham Lincoln's Gettysburg address: Little of what I said here will be remembered—what these that we memorialize did here—will endure forever.

May God bless

booklet *Practical Camellia Culture* by Robt. J. Halliday, Baltimore, Maryland 1880. The original book, which sells for as high as \$150.00 in rare book stores, was reprinted by Robert Rubel, "Longview", Chrichton, AL in August 1945. We are selling the few reprints we have left at \$7.50 each postpaid.

Send to American Camellia Society, P. O. Box 1217, Fort Valley, GA 31030, or telephone (912) 967-2358.

New ICS Ties Available

We have just received one of the new International Camellia Society ties. It is a lovely maroon with the camellia 'Mrs. D. W. Davis' embroidered on it. The pale pink of the flower and maroon of the tie make it a real masterpiece. The tie costs only US \$6.00 postpaid from England. Send a check or money order to H. John Tooby, Esq., European ICS Rep., New House Farm, Bransford Nr. Worcester, England. He will send them off to you immediately. These ties are really smashing!

Reviews of THE CAMELLIA, Its History, Culture, Genetics, and a Look into its Future Development

Atlanta Journal & Constitution —
"This handsome book does an excellent job of covering all aspects of camellia culture"

Fresno Bee —
"A book which provides the latest scientific and basic information on camellias and their culture"

Norfolk Ledger-Star —
"Camellias treated in experts' book"

American Horticulturist —
"Reflects the knowledge and history of the camellia and its culture accrued over a period of the last 40 years or so"

The Washington Post —
"The 13 beautifully illustrated chapters cover almost everything one would want to know about camellias and how to grow them"

Georgia Life —

"A complete and comprehensive book that is important to all gardeners and is a pleasure to hold, to read at random, to look through, or to study"

St. Petersburg Independent —
"It is a much needed publication, thorough in detail, comprehensive and well-illustrated"

New Zealand Camellia Bulletin —
"We have been waiting almost two years for the completion of the first comprehensive book in English on camellias since 1958 . . ."

Sacramento Bee —
"The Camellia is the most thorough book on the plant"

Sunday Oregonian —
"It certainly does contain the best of all updated information. . . ."

Sunset Magazine —
"One of the few frustrations that camellia specialists encounter is a lack of good literature on the subject . . . A book published just last month should solve both problems—The Camellia by Feathers and Brown"

Baltimore News American —
"The contributing authors are internationally known for their specialized fields and their overall knowledge of the camellia"

Albany Sunday Herald —
"The beautifully illustrated chapters are comprehensive in coverage of camellia history and culture"

San Francisco Sunday Examiner & Chronicle —
"Most definitive publication to date"

The Avant Gardener —
"Comprehensive and directed specifically to the hobbyist"

ORDER BY WRITING TO: "THE BOOK", American Camellia Society, P. O. Box 1217, Ft. Valley, GA 31030
Only \$12.50 postpaid; overseas \$14.00 postpaid

Slide Programs Available

1979-1980 Season

Our program of upgrading slides and slide programs has continued apace and we have several very interesting ones available for use in programs of local, state or regional camellia societies or garden clubs or service clubs. We list requests as received—first-come-first-served basis. The slides are sent First Class Mail about ten days prior to your meeting. We ask that they be returned First Class Mail the day after your meeting as we often have a waiting list for various of the programs.

We have two color movies available. These are available for a set few of \$12.50 because of their cost and the cost of handling and postage. These must be returned Insured Mail, of course. They are:

1. *Camellias in Aiken*, 16 mm, sound, about 28 minutes in length.
2. *The Boehm Experience*, 16 mm, sound, about 25 minutes in length.

For the slide sets listed below in the number we list them we have been forced to ask for a *donation to The American Camellia Society to cover the increased costs* of handling and postage. The donation should be enclosed with the slides when they are returned. The number sets of slides follow; each set has a brief listing, but yet in quite some detail, of each slide in order.

3. "Hybridizing is Fun", 40 slides plus a text.
4. Camellias For the Garden, about 60 slides
5. Illges, Sewell, Harris, Peer and SCCS Award Winners, about 90 slides
6. Diseases, about 30 slides with text Dr. Mullen
7. Potpourri of Massee Lane, about 65 slides of interesting things to see at Massee Lane
8. Award Winning Artistic Arrangements, 40 to 80 slides as requested.

9. Gibbing, about 20 slides with three timely articles and diagram.
- 10-A Grafting: Cleft Grafting and Cutting Grafts, 23 slides and two articles and diagrams.
- 10-B Grafting: Cleft Grafting and Grafting the Big Ones, 40 slides and two articles and diagrams.
11. "The Judges Have Spoken", about 60 slides of varieties which have won several times at 1978-79 shows.
12. Newest Varieties, about 50 slides. This set is constantly being updated as new slides are received.
13. Camellia Families, about 50 slides showing offspring of well known camellias
14. Camellia Personalities, about 40 slides showing well known camellia growers, past and present.
15. Camellias in the Antipodes, about 50 slides of Australia and New Zealand flowers, plants and people.
16. American Camellia Society Hall of Fame, slides showing the camellias named in the ACS newest award.

All slide sets are sent with a text.

George B. Morgan Honored

The Engineering Societies in Southeast Texas in February honored George B. Morgan, of Beaumont, as the recipient of the annual Engineer of The Year Award. He was selected by the Sabine Chapter of the Texas Society of Professional Engineers. George is a native Texan and is president of the Texas Metal Works, Inc. and the owner of Standard Appliance Company, both of Beaumont. You might have wondered how George got that "Boston accent"; well, he is a graduate of Massachusetts Institute of Technology, Cambridge, Mass. He began his engineering career with Stone and Webster's Boston office in 1920. He soon, in 1921, moved back south, however. In addition to his engineering activities, he has been a

Rotarian since 1926, serving as a District Governor of Rotary International in 1961-62. He is most active in civic affairs, the Community Chest and the Boy Scouts; he was awarded their Silver Beaver award and the Bronze Beaver Award from the MIT Alumni Association. Oh yes, George has been equally as active in affairs of the American Camellia Society and the Texas and Gulf Coast Societies. He is a Charter and Life Member of ACS; has been a State Director; for years the capable Chairman of the Finance Committee; for many years, as he continues to be, a Trustee of the ACS Endowment Fund and a member of its Presidents Club.

All of us in The American Camellia Club salute you, George B. Morgan!



THREE HAPPY FELLAS

Here we see ACS Vice President for the Pacific Coast Territory Thomas E. Hughes holding the coveted ACS Illges Medal Award which the Nuccio's won for 1979 with their lovely 'Nuccio's Gem'. Flanking Tom are Joe Nuccio and Julius Nuccio, each holding one of the ACS plaques for the National Camellia Hall of Fame for their flowers 'Guilio Nuccio' and 'Francie L'. It looks as if Joe is wearing a "Royal Ribbon" fastened to the plaque! This was another award winning year for Nuccio's Nursery.

Ireland New State Director for DC/MD/No. VA

The Governing Board has appointed Philip W. Ireland of Washington, D. C. to complete the unfinished term of John C. White who died after a short illness on March 28th. The State Directorship is for the District of Columbia, Maryland and the Northern Counties and Cities of Virginia. Phil is well known to many in the camellia world both in this country and abroad. He has served for almost ten years as Editor of the outstanding *Newsletter*, published by The Camellia Society of the Potomac Valley. Also, a year ago he accepted the assignment as Chairman of the Horticulture Committee of the ACS and is responsible for pulling together the article "Horticulturally Speaking" for each issue of the ACS The Camellia Journal. He has also written other excellent articles for our *Journal*. We welcome Phil as a Director and look forward to working with him. His address is 6100 Walhonding Road, Washington, DC 20016.

—ACS—

In Memoriam

Eugene G. Busse

On March 24, 1979 Eugene O. Busse passed away at the age of 65. He was a member of several camellia societies as well as having been a member since 1961 of The American Camellia Society. He was an Accredited Judge. He started many people with growing camellias and was working on a test garden at the time of his passing. He is survived by his wife, Mrs. Dorraine B. Busse of Lafayette, California, two sons, three grandchildren and a brother. He was loved dearly and shall be missed always.

Louis J. Macchia

Louis J. Macchia of San Carlos, California died on May 4th after a fruitful life extending over four score years. Mr. Macchia had been a member of the ACS since February 24, 1949. He was one of the 14 original founding members of the Northern California Camellia Society and has been also a member of the Peninsula Camellia Society. All camellia growers owe still another deep debt of gratitude to Mr. Macchia as he "is the fellow who really got me interested in camellias in the beginning," says David L. Feathers of his former business associate.

Tentative Program for American Camellia Society

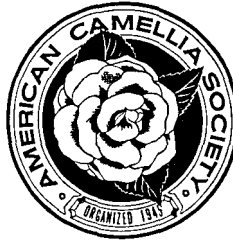
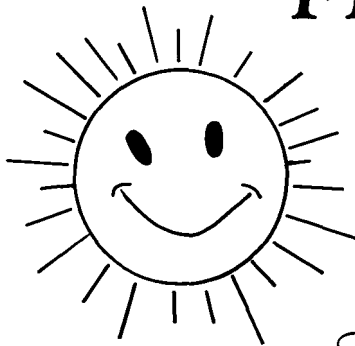
MEETING IN GAINESVILLE, FLORIDA

NOVEMBER 28-DECEMBER 1, 1979

- | | |
|-------------|--|
| Wednesday | Registration for early arrivals. |
| November 28 | Hospitality Room open 4-6:30 p. m.
Committee Meetings (Time to be arranged by Chairmen). |
| Thursday | 8:30 a. m. Governing Board and Board of Trustees Meetings. |
| November 29 | 10:30 a. m. Opening session with greetings from Mayor of Gainesville, Chairman of Alachua County Commission, President ACS, President Gainesville Camellia Society. Talk by Louis C. Goolsby, Judge Murphree or Albert Fendig on early history of American Camellia Society in Gainesville. |
| | 12 noon Luncheon at Hotel and talk by Dick Bir, County Agent, on "Horticulture in Alachua County, Florida". Talk by Henry Lunsford, Convention Chairman. |
| | 2-4 p. m. Program on <i>Recent Developments in Ornamental Horticulture of Interest to Camellia Growers</i> . Talks by 4 members of the Ornamental Horticulture Staff, University of Florida, on subjects such as Tissue Culture, Improvements in Greenhouse Culture, Drying Tolerance of Plants, Automatic Watering Devices, Addition of Water and Fertilizer Jointly. |
| | 4:30-6:30 p. m. Fish Fry—across street from Hotel. |
| | 7:30 p. m. Illustrated lecture by a member of University Staff on <i>Esthetic Uses of Camellias in the Landscape</i> . |
| Friday | 10:00 a. m. Bus leaves Hotel for Dedication of Hume Memorial Camellia Garden and Trip to Silver Springs. Lunch provided. Return to Gainesville by 5 p. m. |
| November 30 | 6:30 p. m. Bus leaves Hotel for Turkey Creek Country Club for Luau. Cash bar available. Informal dress. Entertainment. |
| Saturday | 9-11 a. m. NOT FOR WOMEN ONLY. Talks on subjects such as Preparing Corsages, Bouquets and Arrangements of Camellias, Painting Camellias and Transporting Blooms To a Show. |
| December 1 | 12 noon Judges Lunch at Hotel. |
| | 2:30 p. m. Camellia Show Preview for Delegates. |
| | 3:00 p. m. Show opens. |
| | 6-7 p. m. Hospitality Hour at Hotel. |
| | 7:00 p. m. Annual Banquet and Business Meeting at Hotel followed by Entertainment. |

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SOCIETY

INVITES ACS MEMBERS

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AND

The Gainesville Camellia Society's

18th Annual Camellia Show

November 28 - December 1, 1979

(Flowers to be entered from 8:00 A.M.
to 11:00 A.M., Sat., Dec. 1, 1979)

Storage of flowers will be available
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REGISTRATION INFORMATION

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November 28-December 1, 1979

Gainesville, Florida

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FULL CONVENTION	\$75.00	\$80.00
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Convention Treasurer
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Gainesville, Fla. 32601

If arriving by air: Date _____ Time _____

Airline _____ Flight No. _____

John C. White

by Abram H. Cannon

In the time that John C. and Margaret White have been in the Camellia Society, and it hasn't been very many years, they have endeared themselves to the members of the Camellia Society of the Potomac Valley and also to many others in the American Camellia Society and camellia folks in Australia and New Zealand.

John willingly accepted and performed any task asked of him. Three years the CSPV nominated him to be First Vice President. He was a bit reluctant but with a minimum of persuasion consented to serve. In February 1979 he was elected President of CSPV. Unfortunately, his untimely passing occurred before he assumed this office.

Just last fall, John became a State Director of the American Camellia Society representing Northern Virginia, Maryland and the District of Columbia. John was a solid individual, wise and prudent in his counsel and advice. He loved camellias, and while his collection was not large by comparison with the big growers, it was choice as concerned quality. He was adding new, exotic varieties every year. His love for camellias was not dependent on the number of blue ribbons he could win; but, rather, on how many people he could make happy by sharing his beautiful blooms with them.

The Camellia Society of the Potomac Valley and the American Camellia Society have lost a valuable and faithful supporter, member and worker. John's integrity, good judgment, quiet counsel and his devotion to camellias and his many camellia friends in the societies will be sorely missed.

Leone and I have lost a dear, choice friend. Our lives have been enriched for having known John C. White.

We, and all of John C. and Margaret's friends in the camellia societies of which they are members, extend our heartfelt love and devotion to Margaret and her family in this hour of her bereavement and wish for her comfort and peace, "the peace that surpasseth all understanding," in the days ahead.

Robert Cecil Beard, Sr.

Robert Cecil Beard, Sr., born in 1905, passed away on May 28th. Cecil, as he was known to his host of friends, has operated a successful camellia nursery in Moultrie, Georgia for the past several years, after his retirement. He and Mrs. Beard have been ACS members for over twenty years. He was most generous in contributing the newest varieties to our gardens at Massee Lane. In addition, he would give other plants for the greenhouse to share his love of the gifts of the Lord. Cecil epitomized every aspect of a gentleman and will be sorely missed by us all. He is survived by his wife of almost fifty years, three sons and five grandchildren.

Barlow W. S. Hollingshead

Barlow W. S. Hollingshead, a member of the ACS since 1947, died after accidentally falling off a ladder in early May. He was one of the earliest members of The Northern California Camellia Society and has served as its President. He had a collection of 1,000 or more camellias, including many seedlings. His wife, who survives him, had been Editor of *The NCCS The Camellia Bulletin* for several years before David L. Feathers became its Editor in May 1954.

—ACS—

Special Gifts

(As of June 11, 1979)

Dr. Kenzo Iriyama: Contribution to "Flight Blight" to honor his grandson Hiroaki and in memory of his family, Chrysanthemum Stone

Mrs. Cooper Lewis: White crepe myrtles for Hemerocallis Garden

One Horse Farm & Gardens: Plants and labels for Hemerocallis Garden

Mr. Joseph H. Pyron: Plants for Hemerocallis Garden

Mr. Douglas Mayfield: Plants for Hemerocallis Garden

Mr. R. W. Munson, Jr.: Plants for Hemerocallis Garden

Mrs. Mayo M. FitzHugh: ACS Yearbooks and other camellia books

Mr. & Mrs. Milton H. Brown: Contribution honoring 40th Wedding Anniversary of the Douglas Deane Halls and "Get Well to Walter T. Forbes and 'Buddy' Bills"

Mrs. Tracy Teague: Set of ACS Yearbooks

South Georgia Camellia: Contribution to Society

Mr. & Mrs. W. F. Freshwater: ACS Yearbooks

Mr. & Mrs. Temple P. Bowen: ACS Yearbooks and Journals

Mr. & Mrs. William P. Simmons: Contribution to Stevens-Taylor Gallery Fund in memory of William Parks Stevens, Jr.

Richmond Camellia Society: Contribution to "Fight Blight"

Dr. J. Allen Easley: Rare prints, books, magazines and catalogs

Mrs. Sadye S. Widmann, Mrs. Georgia Edmondson and Mrs. Ocia Pope: Contributions to Fund Raising Drive thanking Dr. & Mrs. Daniel E. Nathan for their hospitality on a March visit. Mrs. Widmann also made a donation honoring Dr. Nathan's birthday and Mrs. Edmondson and Mrs. Pope also donated with best wishes to Dr. Nathan.

Mrs. T. J. Smith: Contribution to Fund Raising Drive honoring Dr. Daniel E. Nathan's birthday

The Directors' Officers and Employees of The Citizens Bank, Mr. & Mrs. Hansel Young, Mr. & Mrs. Jasper Bryan and Mr.

& Mrs. Milton H. Brown: Contributions to Fund Raising Drive with best wishes to Dr. Nathan

Mrs. Spencer C. Walden, Jr.: Presidents Club, Fund Raising

South Georgia Camellia Society: Fund Raising

Dr. & Mrs. Fred Lee: Fund Raising

Brookhaven Camellia Society

—ACS—

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made.) (As of June 11, 1979.)

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(Continued on page 34)

A Bonus From a Camellia Show

JOHN P. WILTSHIRE

A recent Dallas Camellia Society Show was drawing to a close when I noticed two ladies looking at the blooms. But there was something different about them. So I watched for a while and saw that one was leading the other and whispering to her.

I had never seen this before in the years that I had been associated with shows and it roused my curiosity. I went over to them and asked if I could be of any assistance.

"Oh, no. Thank you," came a soft matter of fact reply. "My friend is blind and I was describing the show to her." She smiled a sweet smile.

"Yes, indeed," said her friend. "It is really a beautiful show. We are really enjoying it." And they were indeed. I could see it in their faces.

We exchanged pleasantries for a while, then the blind lady asked if she might touch some of the blooms. Since the show was closing I knew that her touching some of the blooms could do no harm.

I took her hand and guided it to several flowers and she ran her fingers ever so lightly over them. Her darkened eyes fairly blazed with perception as her fingers saw what her vision could not. She smiled anew as her hand came into contact with each of the different Camellia forms.

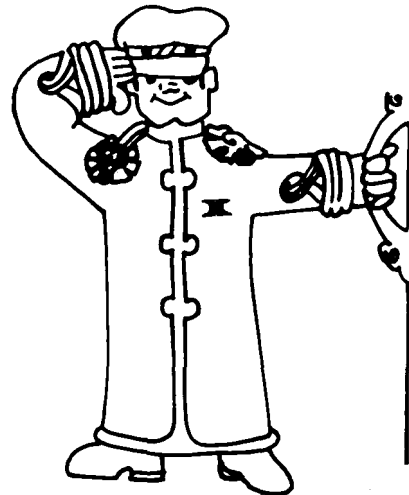
In all the years that I have been connected with the growing of Camellias and Camellia Shows I have never known such a feeling of accomplishment as being able to bring such a great deal of joy to someone.

I didn't get their names. Too bad. I'd like to be able to invite them to our next show personally and spend some more time with them that they might enjoy some of the many new varieties.



Dave Feathers (with the hat on) from Lafayette, California is seen mixing with the Girl Scouts from Warner Robins, Georgia who assisted in putting up the annual camellia show as Masseo Lane. The very interested lady second from the right is the very interesting Josephine (Mrs. Robert) Hatcher of Fort Valley, Georgia.

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—ACS—

'History of Camellias' Outlined by Mrs. Jones

At the dinner meeting of the Ogeechee Camellia Society on Nov. 27, Mrs. H. P. Jones, Jr., presented the program on "The History of Camellias in Statesboro and Bulloch County."

Mrs. Jones father, E. A. Smith, brought the first still living Camellia to Statesboro in 1908. This was 'Fanny Bolis' and he also planted 'Alba Plena,' but this one is not with us today. Gordon Blich brought in 'Chandler Elegans' in the early 1900s, but it is not still living.

During Sherman's March, most of the camellias and other plants were destroyed. Between 1920 and 1930, there was renewed interest in the camellia. This plant was again restored to the south and some of our most beautiful gardens were started.

Some of the local homes with the earliest camellias were W. W. Mann, Gordon Blich, Oliver, Donaldson, Jim Moore, Dodd, Floyd, Green, Hall, Donnohue, Charles Bland and H. P. Jones Sr. Some of these are still standing; others have been removed for progress.

W. W. Mann of Brooklet was the first in Bulloch County to experiment with grafting and rooting camellias.

Fred Smith first started growing camellias from seeds imported in 1930 from Japan. Smith planted a 'Fanny Bolis' at his cemetery lot in 1940, that never bloomed, no matter what was done to encourage it. In 1972 Mr. Smith died and was buried in his lot with the non-blooming 'Fanny Bolis.' At the next camellia season, the 'Fanny



Mrs. H. B. Jones, Sr., at left, and Mrs. Jerry Swint. Mrs. Jones is the daughter of E. A. Smith who brought the first camellias to Statesboro. She is also the sister of the late Fred Smith who was 'Mr. Camellia' of Statesboro for many years. (Staff Photo by Emma Martindale, Courtesy of Statesboro Herald.)

Bolis' bloomed in profusion and has bloomed every year since.

For several years prior to creating the local camellia society, camellia shows were held by the Civic Garden Club and the Mr. and Mrs. Garden Club. In 1962, a number of interested local citizens met and organized the Ogeechee Camellia Society. Nearly every year since, a large camellia show has been held. Officers for the first year were Blanche Turner, president; Fred Smith, vice-president; Nan Bland, secretary; and Jimmy Rigdon, treasurer.

Seven camellia blooms have been registered with the American Camellia Society by residents of the county: 'Fred Smith', 'Lucille Smith', 'Jerry Swint' and 'Betty Sanders' registered by Fred Smith; 'Gregory Hoff' by W. W. Mann; 'Ann Oliver' by Mrs. Ann

HELP SUPPORT AN HORTICULTURIST

Oliver and 'Comtesse De Fleurs' by Hugh Turner.

Mrs. R. J. Neil who sent this article and picture to us says in her letter,

"The Ogeechee Camellia Society in Statesboro, Georgia, is a small but lively organization. We hold monthly dinner meetings September through March and plan an annual camellia exhibit.

"Since the membership has protected blooms in only two greenhouses, we cannot schedule a show at any given date, but must hold an exhibit when outside blooms are at their peak. We find that we are elastic enough to do this on short notice since our camellia enthusiasm is then also at its peak.

"At the February meeting we bring understock and scions and hold an auction as part of a grafting program."

(EDITOR'S NOTE: Perhaps this can be the answer to several other clubs about what to do if cold weather hits. After all, you do not really need to have judges from "all over the US"; use local and nearby ones to the fullest. There used to be 17 shows in Georgia alone—with several of them being a one-day or two-day show in the middle of the week when many people locally could come to see the show and enjoy the locally-grown out-of-door blooms.)

A Rose is a Camellia?

This is The Year of The Rose! Our Governing Board has designated next year, 1980, as The Year of The Camellia!

In light of what a delightful lady told us at the Williamsburg Garden Symposium in April, it is fitting these two years come along back-to-back.

Mrs. Donald Hastings of Lovejoy, Georgia told us,

"A Camellia is a Rose in Winter;
A Rose is a Camellia in Summer."

Air Mail For Overseas Members

Some of our Overseas Members have asked about the feasibility of sending our ACS publications to them Via Air Mail. It is feasible; the cost of air mailing the publications shown below is *in addition* to the cost of the membership dues.

COST OF AIR MAILING JOURNALS

The cost for mailing via Air Mail the four issues of *The Camellia Journal* is as follows:

Australia & New Zealand	US\$7.00
Japan and the Far East	US\$7.00
United Kingdom &	
W. Europe	US\$5.28
Argentina & S. America	US\$5.28

—ACS—

COST OF AIR MAILING YEARBOOK

The cost for mailing via Air Mail one issue of *The American Camellia Yearbook* is as follows:

Australia & New Zealand	US\$6.75
Japan & the Far East	US\$6.75
United Kingdom &	
W. Europe	US\$5.00
Argentina & S. America	US\$5.00

If an Overseas Member wishes all the publications to be sent via Air Mail, he need only add the two relevant figures above—\$13.75 for Australia, New Zealand, Japan, China, Korea; and \$10.28 for United Kingdom and Western Europe. The additional cost for mailing via Air Mail must be sent prior to our adopting this procedure in each case.

Mrs. Paige hardly interrupting the stimulating talk of nomenclature, varietal classification, registration and organization relationships, both local and national. No formal action was taken on any matter, since all of the presidents attending were expecting to retire and some of their successors for 1948-49 had not yet been elected. However, show dates for 1949 were cleared, in the hope of preventing conflicts in show schedules and *it is anticipated that more of these regional get-togethers will be held in the future*, to continue the friendly relationships which have made inter-club contacts so enjoyable in the past.

"Inter-Society Cooperation on Registration. All Societies situated in Northern California have agreed to appoint representatives of their respective groups to assist Harold L. Paige on a sub-committee of the Committee on Registration of the American Camellia Society. It was agreed that he can better act for the local societies if they assume part of the responsibility for making decisions on behalf of this region. Also, individual members of local societies will support more willingly a project in which they, as groups, have been represented officially. Each society has been asked to name at least one amateur and one professional grower to serve on this sub-committee. H. L. Paige."

We bring up this support and policy of the ACS towards local and regional organizations in order to discount completely a recent allegation by a high official of a local society that the ACS was "trying to take over" a joint state meeting. Indeed the ACS *participated officially* in the most recent Camellia-Rama in California when the Executive Secretary, at quite a sacrifice just four days before the important ACS/ICS Conference in nearby Perry, Georgia, went to Fresno, California, to give a talk on the role of a national camellia society. Various ACS officials have also participated in the outstanding annual meeting of The Volunteer State Camellia Society at Nashville, Tennessee where the three societies of that state

From the Desk of the Executive Secretary/Editor

Ever since 1948 it has been the policy of, and indeed actions taken by, the ACS to encourage and support regional get-togethers. In "The American Camellia Society News-Letter" for July 1948 Harold L. Paige wrote about such a regional meeting in California—probably the "roots" of the Camellia-Rama.

The following is a quote from Harold Paige's article.

"Inter-Society Conference. An informal conference of four California Camellia Societies was held in Oakland, Calif. on April 25, 1948, in the home of Harold L. Paige, President of the Northern California Camellia Society, acting as newly appointed ACS Vice President for the Pacific Coast.

"The presence of Dr. Lloyd J. Taylor, President of the Southern California Camellia Society, and his wife as house guests of Mr. and Mrs. Paige, furnished an excellent reason for inviting the three societies located in Northern California to meet with Dr. and Mrs. Taylor. Those present at this first meeting were, in addition to the Paiges and Taylors, Mr. Arthur Mohr, President of Sacramento Ca-



mellia Society and A. E. Morrison, ACS Director-at-Large, also of Sacramento Camellia Society; Mr. T. J. Moniz, President of the Camellia Society of Santa Clara County and Mr. C. Breschini, also from Santa Clara County; D. L. Feathers, and Mr. and Mrs. Barlow Hollingshead, Vice President, Secretary-Treasurer, and Editor, respectively, representing the Northern California Camellia Society.

"The informal discussion begun in the morning lasted until late in the afternoon, a buffet dinner served by

annually have an educational, fun and eats meeting. This is always chaired by the ACS State Director for Tennessee. Also, *several ACS officials* are active as officers and members of The Gulf Coast Camellia Society, a regional society encompassing the camellia-growing states in what is generally described as the Gulf Coast area. The Gulf Coast Camellia Society was organized on August 5, 1962. It meets annually in Mobile, Alabama, where a good seafood dinner is held in the greenhouse of ACS Director Bea Rogers and her husband Neal, usually on Friday night, with an educational meeting on Saturday along with a business meeting, followed by a banquet with a guest speaker on Saturday night.

Why should the ACS support regional meetings? The answer, perhaps, is very obvious. It is from the activities of the local and the regional societies that camellia growers can learn all about camellias in their own locale and then become interested in learning more about them. Yes, herein lies "the feeder roots" for our active and on-going *national (indeed international) American Camellia Society*. We urge you to join and take an active role in the local camellia clubs or societies and also in the regional ones. If you already do participate in these, then take along a friend or two to enjoy camellia talk and camella friends in an atmosphere of fellowship and cooperation. You will learn much and have a thoroughly wonderful time; *we know, we attended all three of those regional meetings in 1978. See you there in 1979?*

Frank Griffin, Sr. expressed an interesting view in an editorial in his *Camellian* Vol. 13, No. 1, January 1962. He wrote, "Camellias and rumor mongering simply do not mix. When a camellia grower or exhibitor starts a whispering campaign of propaganda, *he or she ceases to be a camellia grower or an exhibitor and becomes, instead, a danged gossip!*" (The italics were his.)

Committee assignment: There is an additional member of The Member-

ship Committee; it is Mrs. Charles F. (Marjorie) O'Malley of Woodside, California.

We extend sympathy to the family and friends of Charter Member of the ACS Mrs. H. S. (Sadie) Hagerty of Hattiesburg, Mississippi who passed away in March.

NEW ACS REPRESENTATIVE IN AUSTRALIA: We are most pleased to announce that our good friend John Riddle has become the American Camellia Society Representative in Australia. Every ACS member who has visited Sydney has also visited the gardens of Annette and John Riddle. It has been our pleasure to visit them at their home and lovely garden in 1976 and to have visited with Annette at the Sacramento Camellia Show in 1974 and when she accompanied Eric Craig's group that visited our continent (not just camellia country) and came to the ICS/ACS Conference in Perry, Georgia last November. Australian members of the ACS are urged to pay their dues to John Riddle. This will simplify matters for you and for Mr. Riddle and for ACS Headquarters.

DUES FOR 1980 TO BE ADJUSTED

At the regular meeting in New Orleans in January, the Governing Board unanimously voted an adjustment in dues beginning January 1980. Dues for Annual Joint Members will remain the same at \$15.00 (One set of publications provided); Life Member will remain at \$200.00 for single or \$300.00 for Joint Life Member (One set of publications provided); Patron Member will remain at \$250.00.

The Single Annual Membership, however, will be raised to only \$12.50 per year beginning January 1, 1980. This has proven necessary because of the drastic increase in the cost of printing, postage, supplies, services and also a slight increase required in wages. The Board regretted having to take this action, but felt there should be absolutely no diminution in number, size and quality of our publications. It was also noted that many other national plant societies, and lo-

cal and regional organizations concerned with horticulture including camellias, have dues as high or even higher and do not furnish near the "take" of publications that a member of the ACS receives. It is hoped that all will understand this modest increase in the Single Annual Membership as being necessary.

NOMENCLATURE PRINTING GOOF

We regret the printing error on page 20 of the May issue of *The Camellia Journal*. Apparently in the effort to make all separate headings of the species the same size print, the name of the first variety under "Hybrids With Other Than Reticulata Parentage" was dropped.

Please turn to this page and insert the name 'Ack-Scent'. We ask your indulgence in this matter. We do hope that you will find convenient this new system of listing all new varieties each year between the tri-annual publication of *Camellia Nomenclature*.

FLASH!!! Massachusetts Horticultural Society presented The Jackson Dawson Medal for "skill in the science and practice of hybridization of hardy wood plants" to David L. Feathers for his work with camellias. Announcement in *Horticulture* magazine, July 1979. More later.

We shall discontinue the every issue listing of the amount of the *Fight Blight Fund*. Any individual gifts will be listed elsewhere under "Special Gifts". As of June 1, 1979 the Fight Blight Fund stands at \$21,999.07. This will remain in a separate account for this program only. No funds from it or from its earnings will accrue for any use other than the campaign against camellia petal blight.

LIFE MEMBERSHIPS

We are pleased to announce that we now have 226 Life Members. Since the May issue the following have become ACS Life Members: Mr. James Burge, Davis, CA and Dr. Chang Ao Lo of The Peoples Republic of China, the latter courtesy of Dr. Ernest H. Yelton of Rutherfordtown, NC.



Franklinia alatahama, in bloom at Masee Lane. Bloom was about 3½ inches in diameter. (Photo by M. H. Brown)

A Friend of Mine

JAY BIRD

One fellow says raising blue ribbon blooms is similar to courting a pretty girl, those that can, do, while those that cannot, peek.

A number of camellia growers in the southeast have found that the fragrant native azaleas complement their camellias very satisfactorily. These plants are also referred to as bush honeysuckle and are classified by some as rhododendrons *vice* azaleas. There are several species, with the golden yellow *Austrina* being probably the most popular. In our area they bloom in mid to late spring. Other species are pink to red in color. The fragrance is pleasing and can be detected as far as 50 to 60 feet from the plant. Plants have been found wild in the rich hammock soils of south Georgia and north Florida. We have seen them in a few commercial nurseries, but they are not plentiful insofar as we can determine. Comments from you all?

Another unpublicized flowering tree that should make a good companion to our camellias is the *Franklinia alatahama*, also referred to (erroneously) as *Gordonia*, first discovered by John Bartram and his son in south Georgia in 1760, and named for their close friend Benjamin Franklin in 1773. Instances have been noted where scions were grafted successfully on *sasanqua* understock, so they seem compatible with camellias. Plants are not plentiful in nurseries, but are carried by a few specialists. Will anyone comment on them to us? ¹

We expressed our thoughts about the metric system in an earlier column, and were amused to read recently that the metric proponents were divided into 2 camps concerning the proper spelling of the key components of the system. One group claims that meter and liter should be spelled with "re" instead of "er". Well, who cares? Maybe both sides should

retire gracefully and allow us inch, pound, tablespoon and quart adherents to resume our uncomplicated lives.

An English friend advises that the camellia 'Mrs. D. W. Davis' was awarded a "Best in Class" at a camellia show held in London during March 1979. It is a pleasure to hear that this beautiful creation continues to be recognized. We shall never forget the first bloom we saw and the attention it received. One of my major planting hopes is to have plants of this variety and 'Lasca Beauty' placed side by side in our garden. It should be like a wedding with two beautiful bridesmaids.

If anyone does not yet have his copy of the ACS publication *The Camellia*, I suggest they send their order in before the supply runs out. We found the book to be very excellent and informative and free of technical and scientific wording. The chapters on hybridizing and related matters were the best we have ever read. In fact, one friend has started his second reading of the publication, to be sure he didn't overlook anything of interest.

A wise man once said, "Life is for living and laughter". There is no better way of living than to enjoy a good camellia garden. If you are lucky enough to have a small covey of quail to spend their spare moments in your area, you cannot refrain from being amused at their antics as they scurry around the ground under the plants pecking at weed seed and insects, and occasionally pecking at each other.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, FL 32656.

¹ (Editor's Note: J. Robert Sealy in his *A Revision of the Genus Camellia* lists nine genera under the family *Theaceae* Mirb., tribe of *Gordoniae*. Among these are *Camellia*, *Stewartia*, *Franklinia* and *Gordonia*. In this country the *Gordonia lasianthus*, known as the Loblolly Bay, is also a fine companion tree with camellias. The *Stewartias* are also fine flowering trees to accompany your camellias. For the story of the *Franklinia alatahama*, see pp. 143-148, *American Camellia Yearbook—1977*.)



MIDDLE GEORGIA CAMELLIA SHOW

A scene of the Honor Table and Honor Court of the November 11-12, 1978 Camellia Show of The Middle Georgia Camellia Show held in cooperation with the ACS at "the barn" at Massee Lane during the Joint ACS/ICS Conference. (Color photo by Dr. A. D. Brann)

November 10-11, 1979

The Sixth Annual Fall Show at

Historic Massee Lane ACS Headquarters

Middle Georgia Camellia Society

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There will be Separate Classes for Grown-Out-of-Doors and Under Glass.

There will be identical awards for Grown Out-of-Doors and Under Glass, except for Best 'Ville de Nantes'; Best White; and Best Bloom Raised by a Member of The Middle Georgia Camellia Society, Best Bloom in Show.

AWARDS for Artistic Arrangements, and for individual Sasanqua blooms, Japonica blooms; Reticulatas

and Retic Hybrids; non-Retic Hybrids—both unprotected and protected grown—will be made.

ARTISTIC ARRANGEMENTS (See May issue of *Camellia Journal*). This is a Standard Show as determined by The National Council of State Garden Clubs.

For Program Schedule, etc. contact Marvin Jernigan, 231 Ravenwood Way, Warner Robins, GA 31093