

The *Camellia* Journal



'TAMMIA'—a miniature japonica

ACS Reg. No. 1221

This beautiful camellia, a chance seedling, and a 'Gift from Heaven', to Ferol and Sam Zerkowsky, at Tammia Nursery was on the front cover of the A.C.S. *Journal*, November 1973. It is being run again to emphasize that it was registered as a true *miniature* in 1971 and still blooms only as a *miniature*, not gibbed, in late Dec., Jan., Feb., March. Gibbing will force it to bloom in late Nov., early Dec. but increases its size to *small*. It is available at Tammia Nursery, Slidell, Louisiana in 2 to 10 year grafts.

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OF THE

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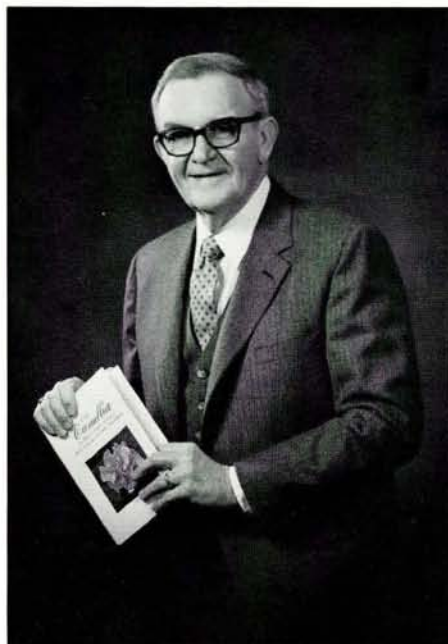
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President's Message



THOMAS C. EVANS

The camellia stamp First Day Is-
sue Ceremony at Fort Valley and
Massee Lane on April 23 was out-
standing in all respects. Our Head-
quarters' Staff deserves great praise
and thanks for the magnificent pro-
gram they planned, organized and
directed. Every detail was taken care
of in advance and each function was
executed without a hitch. The excel-
lent cooperation of members of the
Middle Georgia Camellia Society, and
of the religious, civic and govern-
mental organizations from the com-
munities surrounding Massee Lane
made this an event to be long re-
membered.

I wish all of our members could
have been present to witness the
thrill provided by one of these infre-
quent commemorative stamp cere-
monies. As it was, we had hundreds
of members including four past presi-
dents of the Society. We will have a
set of about 60 slides that will be
available for use by local clubs to
provide a pictorial rendition of the
events.

With the publicity afforded the ca-
mellia by this commemorative stamp
and the excellent outdoor blooms this
spring, we should be able to attract
many new members. One thing is
sure, if our members don't exercise
initiative in inviting friends to join
we're missing a great opportunity.

Sincerely,

M.C. Evans

—ACS—

Air Mail For Overseas Members

Some of our Overseas Members
have asked about the feasibility of
sending our ACS publications to them
Via Air Mail. It is feasible; the cost
of air mailing the publications shown
below is *in addition* to the cost of the
membership dues.

COST OF AIR MAILING JOURNALS

The cost for mailing via Air Mail
*the four issues of The Camellia
Journal* is as follows:

Australia & New Zealand	US\$10.96
Japan and the Far East	US\$10.96
United Kingdom & W. Europe	US\$8.56
Argentina & S. America	US\$8.56

COST OF AIR MAILING YEARBOOK

The cost for mailing via Air Mail
one issue of *The American Camellia
Yearbook* is as follows:

Australia & New Zealand	US\$6.70
Japan & the Far East	US\$6.70
United Kingdom & W. Europe	US\$4.90
Argentina & S. America	US\$4.90

If an Overseas Member wishes all
the publications to be sent via Air
Mail, he need only add the two rele-
vant figures above \$17.66 for Austra-
lia, New Zealand, Japan, China,
Korea; and \$13.46 for United King-
dom and Western Europe and Latin
America. The additional cost for mail-
ing via Air Mail must be sent prior to
1 January 1982.

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 36

Number 3

August, 1981

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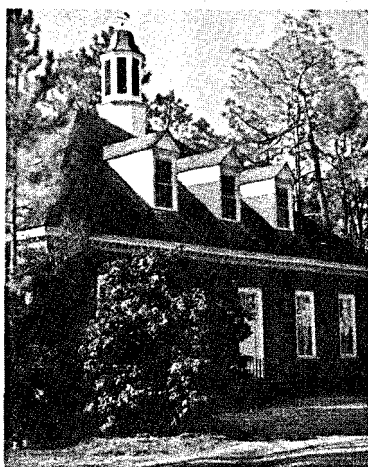
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OFFICIAL
FIRST DAY COVER



American Camellia Society
Fort Valley, Georgia

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The President
American Camellia Society
Fort Valley, Georgia 31030

Cancelled First Day Covers still available from ACS Headquarters. \$2.00 each (\$1.75 ea. 20 or more to same address); \$3.00 each Plate Block cancelled.

CAMELLIA STAMP DAY

CAMELLIA STAMP DAY

*"Way down South in the winter time
There's a season called Camellia Time"*

Thus begins the catchy tune entitled "Camellia Time" which was sung by the Fort Valley State College Mixed Choral Ensemble to put us all in the mood for a great *Camellia Day*.

The sun rose early on the morning of April 23 with seasonal cool weather and a gorgeous clear sky. Even the pesky Middle Georgia gnats decided to let us alone that day.

By mid-morning, to the strains of music by the Peach County Trojan Band, under the leadership of Randolph Lindsey, people from all over the country filled the 2,004 seat modern auditorium to standing room only. Promptly at 11:00 o'clock during a stirring drum roll, the Honor Guard of Robins Air Force Base marched down the aisle and up to the platform to present our National Colors. Our National Anthem never sounded better as L. Ellis Brown of Fort Valley, accompanied by the Band, sang "The Star Spangled Banner". The patriotic atmosphere was further enhanced by the arrangement of "America The Beautiful" sung by the Ensemble.

Rosalynn Carter, the First Lady of President Jimmy Carter of nearby Plains, said she had no prepared remarks; but she did want to say, "It is a personal pleasure in being here for this historic day." She mentioned that the Stamp Advisory Committee receives thousands of requests for stamp issues. She said, "Jimmy Carter never once stepped in to

interfere in any way, until the camellia stamp." She was given a rousing standing ovation when she entered the platform and at the end of her friendly remarks.

Invocation

The following Invocation was given by Rabbi Robert L. Kravitz of Congregation Sherah Israel.

זה היום עשה ה' - נגילה ונשמחה בו !
This is the day which the Lord has made;
Let us rejoice and be glad therein.

Almighty God, Master of the Universe and Its Creator: Today we celebrate an event which commemorates another of your lovely and divine creations.

This day, mortal men and women and children set aside time to gather together in order to recognize an outstanding example of your creative power.

We are thankful that we may participate in sharing of the beauty of the natural world . . . through sights, sounds and fragrances our very existences are made more exquisite. By protecting and nurturing flowers and animals; by caring for the air we breathe and the earth upon which we stand, we broaden our humanity and forthrightly acknowledge our stewardship of your planet earth . . . for these are your gifts to us to protect and care for.

As we dedicate a Camellia Stamp honoring the beautiful Betty Sheffield Supreme and the three sister stamps, we are actually rededicating ourselves to your glory and to the beauty that is available in our small world.

As we participate in sharing the beauty of flowers with the rest of the world, make us realize—Master of The Universe—that love and beauty, not pain and war, are in our best interest as *human* beings . . . show us a path of creation, not destruction—of positive solutions to problems, not simplistic platitudes.

These beautiful flower-stamps are a token of the joy and beauty that potentially exists all around us, if we work together as friends for each other's benefit.

Creator of all things, large and small, as I look at the intricacy of flowers—the mysteries of animal life—the complexity of human relationships, I see that all is in your hand and that a spark of your divinity is in our hearts.

Let our efforts therefore be for good; may our strengths be in productive effort; and grant that our energies suffice to meet the challenges of the world in which we live.

May the recognition of this glory of nature, the Betty Sheffield Supreme, and the three sister stamps convince us of the necessity of alleviating pain from man and animal—North, South, East, West. May we all recognize the need, as exemplified by the beauty of these flower stamps to labor for the beauty that is in our world and may we receive the strength to do so in righteousness.

כן יהי רצון !

So may it be Your will. אמן

The Presiding Officer, Fort Valley Postmaster G. Warren Thompson, then called on the Executive Secretary for remarks and introductions.

*Remarks By Milton H. Brown,
Executive Secretary of ACS*

Mrs. Carter, Mr. Benson, honored guests, ladies and gentlemen, I think it is fitting that we meet here today, April 23, to commemorate the camellia and three other flowers on the first 18¢ stamps. This is the birthday of the bard, William Shakespeare. Shakespeare was noted for his many references to flowers which he, as all people in England, loved so much. He could say nothing about the camellia because it had not gotten out of the Orient until 20 years after his death in 1616.

One of his famous quotes about flowers is from 'Romeo and Juliette' in which he wrote: 'What's in a name? That which we call a rose by any other name would smell as sweet'.

Mrs. Donald Hastings of Lovejoy, Georgia, whose superb diplomacy would recommend her as a Secretary of State, told me at the Williamsburg Symposium, "A rose is a camellia in the summer time; a camellia is a rose in the winter time".

Lilies were so prevalent during the biblical times that Luke writes of Christ saying: 'Consider the lilies, how they grow; they neither toil nor spin; yet I tell you, even Solomon in all his glory was not arrayed like one of these'.

Dora Reed Goodak wrote a nice little couplet: "Clustered lilies in the shadows, lapt in golden ease they stand, rarest flower in all the meadows, richest flower in all the land".

The dahlia, a third flower being commemorated today originated in nearby Mexico in 1570 and was named for a Swedish botanist, Andreus Dahl. Now we see it throughout the world in all its glory. Edith Matilda Thomas in the 1850's wrote: "I come to the velvet, imperial crowned, wine-red, in gold, the crimson, the pied—the dahlias that rein by the garden side".

In 1554, Anrakuan Sakuden recognized ten virtues of the camellia as longevity, continuity, immutability, resurrection, purity, beauty, coloration, erectness, service, utility. (EDITOR'S NOTE: For an expansion of these, see page 3, May 1981, *The Camellia Journal*.)

Now it gives me great pleasure to introduce the honored guests: Rabbi Kravitz; Thomas C. Evans, President of the American Camellia Society; Marguerite Smith, Treasurer of the Society; Deputy Postmaster General Benson; the Reverend Hal Keller; Roselle Bell, President of the Garden Club of Georgia; Mrs. Robert Wise, the daughter of the originator of the camellia 'Betty Sheffield Supreme'. (We regret that Mrs. Greene Alday, the originator, was unable to be with us today due to illness); Dr. Daniel E. Nathan, Director-at-Large of the American Camellia Society; B. J. McClendon, Principal of this lovely high school; Lowell B.



The Honor Guard of Robins Air Force Base approaching the platform in the modern and beautiful auditorium of Peach County High School. (Photo by Jay Newberry; Courtesy of Leader-Tribune, Fort Valley, GA)



Honored Guests on Platform of Peach County High School. Honor Guard of Robins Air Force Base; Artist Nesbitt; High School Principal McClendon; Mrs. Wise, daughter of originator of 'Betty Sheffield Supreme' Mrs. Greene Alday who was ill and could not attend; Roselle Bell, President of the Garden Club of Georgia; Executive Secretary of ACS Brown, Postmaster C. Warren Thompson, Mrs. Carter; L. Ellis Brown who sang our National Anthem. Not seen in the picture are Rev. Hal Keller, Marguerite Smith, Mrs. Carter, Dan Nathan and Rabbi Kravitz. (Photo by Jay Newberry; Courtesy of Leader-Tribune, Fort Valley, GA)

—ACS—

Nesbitt, designer of the stamps being commemorated today (Mr. Nesbitt will have a one-man show at the Fay Gold Gallery in Atlanta beginning on Saturday); and now we are pleased to recognize Rosalynn (Mrs. Jimmy) Carter, First Lady of Georgia, First Lady of America, who will honor us by saying a few words this morning.

We also want to thank the Peach County Trojan Band under the leadership of Ran-

dolph Lindsey; Ellis Brown who sang "The Star Spangled Banner"; the Fort Valley State College Mixed Ensemble under the leadership of Vernon Harleston; and the Dixie Peaches of the Peach County 4-H Club who ushered all of you to your seats and who will be bring you your barbeque plates at Masee Lane.

I would also like to recognize a few of the other people who have given us the honor

of coming here today. Congressman Jack Brinkley. Jack has been pushing for our stamp for over five years. Mr. & Mrs. Clarence Dodson of Plains who assisted greatly in our obtaining this great day; Major General & Mrs. John R. Paulk and Colonel & Mrs. Fred Anderson of Robins Air Force Base; Mayor & Mrs. Rudolph Carson of Fort Valley; Chairman of the Peach County Commissioners and his wife, Mr. & Mrs. Hal Peavy; Mayor & Mrs. Larry Collins from Byron; Mayor & Mrs. Felder Frederick from Marshallville and the past Presidents of the ACS here today: Judge Sherrill Halbert, Payne & Charlotte Midyette, Clyde & Dorothy Copeland, Roy & Mary Stringfellow, and the other Officers and Directors of the American Camellia Society from California to Washington, D. C.

Now, it is indeed an honor for me to introduce Thomas C. Evans, President of the American Camellia Society.

*Remarks by Thomas C. Evans,
President of ACS*

Mrs. Carter, Deputy Postmaster General Benson and other distinguished guests. It is a great honor to commemorate the camellia with the issuance of a United States Postage Stamp, particularly with the variety Betty Sheffield Supreme that was originated here in Georgia. It is also a privilege to host the First-Day Issue Ceremony here in Fort Valley and at our National Headquarters at Massee Lane. We extend our sincere thanks to President Carter, Mrs. Carter and Postmaster General Bolger for making this possible.

The American Camellia Society has members in 44 of our 50 states and in 19 foreign countries. Our total membership varies between 4,500 to 5,500 on a yearly basis. Since we publish the largest and most widely read periodical devoted exclusively to camellia horticulture, our organization should have twice or three times this number of members. We are hoping the publicity afforded by the issuance of this beautiful stamp will help us attract many new members.

The camellia was introduced into European gardens early in the 18th century according to verifiable records. There is a report only that some plants may have been exported to Portugal as early as the 15th century. Although growing of camellia *sinensis*, the tea plant, was attempted in Savannah in 1744, the first recorded importation of *Camellia japonica* was by Mr. John Stevens in Hoboken, New Jersey in 1797 or 1798. Its popularity soon caused it to spread to Boston, Philadelphia, Washington and the major southeastern cities. It was probably in the 1830's that the wonderful camellia collections of Magnolia Gardens and Middleton Place near Charleston, S. C. were first planted. In this period of 183 or 184 years,



View of auditorium from platform. The man in the light suit is Congressman Jack Brinkley. To the right of him is South Carolina Director Dr. Luther W. Baxter, Jr. and his wife. (Photo by Vicki McIlrath; Courtesy of Leader-Tribune, Fort Valley, GA.)



Mr. Thompson, Mrs. Carter, Mr. Benson, Tom Evans and Marguerite Smith listen to the Fort Valley State College Mixed Choral Ensemble sing "America the Beautiful". (Photo by Dottie Hester; Courtesy of Leader-Tribune, Fort Valley, GA)

the camellia has been recognized twice by the United States Postal Service: First as the State Flower of Alabama in 1969 and now with today's issuance of 'Betty Sheffield Supreme'.

On behalf of the American Camellia Society, I extend each of you an invitation to visit our Headquarters at Massee Lane. It is too late to see our camellias blooming, but had you been here in February or March you would have witnessed something spectacular. This was an excellent winter and spring for growing camellias outdoors. Every plant was

covered with a blanket of blossoms and the blanket was renewed every 4 to 5 days. At Headquarters, we have an extensive library of camellia publications, a very large collection of Boehm porcelains, and a lot of southern hospitality. Please come; I thank you!

**HELP SUPPORT AN
HORTICULTURIST**

*Address by C. Neil Benson, Deputy
Postmaster General of The United
States*

Marguerite Smith, our Treasurer, warmly introduced Mr. Benson. Mr. Benson gave the following address:

Thank you, and good morning, Mrs. Carter, other distinguished guests, ladies and gentlemen.

I am delighted to be able to share this occasion with you.

I know how hard many of you have worked since 1976, campaigning for a camellia stamp . . . I know how much this ceremony means to you . . . and to the millions of others throughout our great nation who enjoy flowers and flower growing.

United States commemorative stamps are great communicators. They are frequently referred to as our nation's "calling cards." They tell the world who and what we think are important and worthy of national recognition and honor, deserving of national attention.

It is no wonder that we receive thousands of requests for stamps each year . . . each proposal from an individual or group firmly convinced of its merit.

It would be nice if we could please everyone. But, of course, this is not possible. So we do the best we can to offer a variety of stamp subjects and designs each year . . . some honoring great men and women . . . others focusing on significant messages we wish to convey.

And it was also with pleasure in the past two years that we issued such other flower stamps as the Endangered Flora block of four and Rose booklet stamps . . . because we think beauty is important too.

The response was received to those issuances . . . directly and indirectly . . . told us clearly that millions of people enjoyed having and using decorative stamps.

And, in fact, many of those people asked us for more flower stamps.

That's why we were so happy to yield to the campaign for a camellia commemorative. It is also why we decided to issue a block of four flower commemoratives . . . this way we are also able to accede to the many requests we've received from the American public for dahlia, lily and rose commemoratives.

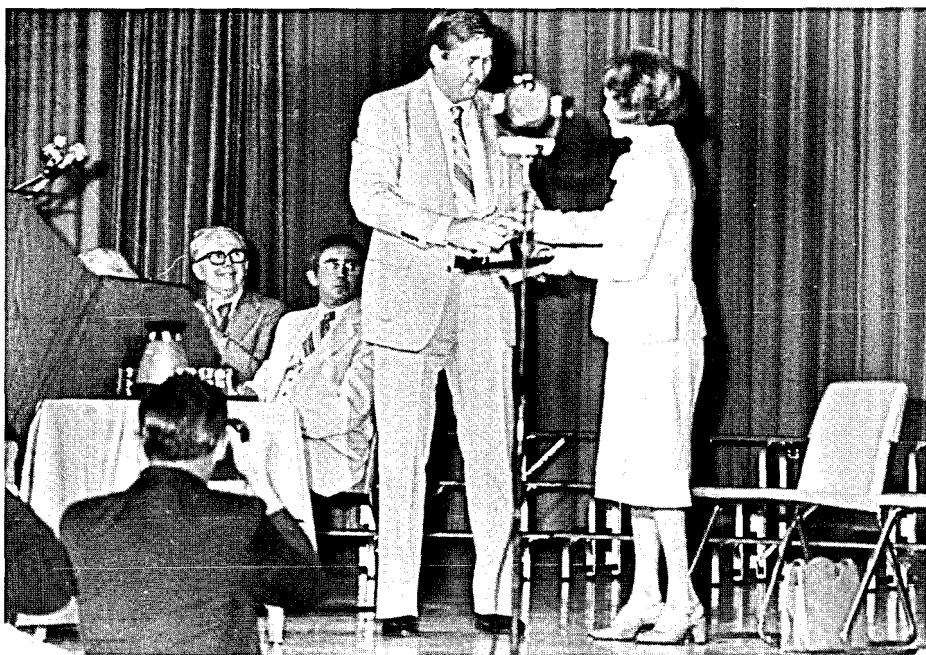
You who are members of the American Camellia Society spearheaded the campaign for a camellia stamp. You should be proud of your efforts in this regard. What a satisfying moment this must be for you. My congratulations to you.

I understand your Society has about 5,000 members representing 40 different states, with groups in some 20 countries abroad.

Because of your campaign, because of the



Master of Ceremonies, Fort Valley Postmaster C. Warren Thompson, Mrs. Carter and Tom Evans applaud as Marguerite Smith receives a souvenir floral stamp album from Deputy Postmaster General Benson. (Photo by Dottie Hester; Courtesy of Leader-Tribune, Fort Valley, GA)



Mr. Brown and Mr. Thompson look on as Mr. Benson presents Mrs. Carter with the two floral stamp albums—one for her and one for her husband former President Jimmy Carter. (Photo by Dottie Hester; Courtesy of Leader-Tribune, Fort Valley, GA)

ACS

camellia stamp, it is likely that others like myself will learn more about camellias and camellia growing.

I found it interesting to learn that camellias are recognized the world over . . . that there are 80 different species . . . that camellia plants had been imported from China to England and used for tea before the eighteenth century . . . that as early as 1740, they were being grown in England, and that in 1798, camellia plants were being nurtured here in the United States of America . . . not here in the beautiful southland, but, sur-

prisingly enough, in a greenhouse in Hoboken, New Jersey.

I learned how science and art have united in the process of hybridizing camellias . . . I learned that camellias are especially popular with people who take enormous pride in creating beautiful floral arrangements . . . that they are used in China and Japan in cooking oils and shampoos.

I learned of the symbolic significance camellias have for many peoples . . . the white blossom, for example, representing virtue and purity.

I'm sure that many of you know that in Korea and Japan a camellia branch is often given to a bride and groom at their wedding to signify long life.

Yes, long life . . . because camellia plants are not only beautiful, they are hardy as well. They have been known to live a thousand years . . . to have diameters—not circumferences, but diameters—of up to 18 inches.

Right nearby—in your magnificent gardens—one can look upon plants that go back to the garden origins of 1937.

True, there are differences in artistic tastes. But I am certain all people would agree that your gardens are a sight to behold. And they are utilitarian, because your research is continuing.

And, just as your magnificent gardens are beautiful and useful, the stamps we dedicate today are both beautiful and useful as well.

I was pleased to learn that your organization credits the Flower stamps with reinforcing two other phases of your campaign to promote the camellia . . . that of having a street—Camellia Boulevard—named for your exquisite camellia . . . and now—through your efforts—Fort Valley is also known as Camellia City.

Growing beautiful camellias is a challenge. Painting a beautiful flower—bringing it to life on canvas—is also a challenge. And I want to take this opportunity to publicly congratulate Mr. Lowell Nesbitt, designer of the Flower stamps for his artistic renditions of the camellia, the rose, the dahlia and the lily.

Mr. Nesbitt is a world renowned artist, noted for his magnificent paintings of flowers. He told us that, and I quote: "If I am known for anything, it is for the gigantic size of my flower paintings. Each blossom is often as large as six or seven square feet. To tackle a commission working with flowers seven square inches . . . to be reproduced in squares of one inch . . . represented a tremendous challenge.

"But," he added, "I am not too blasé to say doing the Flower stamps was one of the most important and most gratifying assignments of my career."

The art world may raise its eyebrows because it thinks of Mr. Nesbitt in terms of huge flowers, but I think it will also recognize as we do that Flower stamps are indeed miniature works of art that will bring a welcome touch of the world of art, as well as the beauty of nature, into our lives.

Our congratulations to you, Mr. Nesbitt. And thank you.

And, I would be remiss if I didn't mention that, beginning May 1st, Mr. Nesbitt will have a one-man exhibition of his flower prints and paintings in Atlanta . . . and you will be able to see at firsthand more of the work of this gifted individual.

The Flower stamps will enhance our gen-

eral correspondence. But, I particularly like them because they are so appropriate for cards to wish good health to those who are ill, to console those who are grieving, or perhaps to congratulate those who are celebrating an achievement.

The gift of a flower is welcome at any time. Flowers speak of springtime, of renewal, of hope. These are few among us who would not welcome a touch of hope in these turbulent times . . . a thoughtful reminder of that which is gentle and graceful in our world.

Congratulations are also in order today to your fair city, Fort Valley or should I say, "Camellia City?"

It is an honor to be chosen as the site of a first day of issue. From this time forward, Fort Valley will be cited in all philatelic histories as the site of the first day issue for the 1981 Flower stamps.

The stamps you acquire here today are special. They are available nowhere else in the world today. And, while they will go on sale in post offices throughout our country tomorrow, for an additional 45 days, thousands of first day cover collectors and flower lovers the world over will be writing to Postmaster Warren Thompson, requesting this special first day of issue postmark.

Last year was *The Year of the Camellia*. When President Carter announced in December that a camellia stamp would be forthcoming, he certainly provided an exciting conclusion to your 1980 activities.

That a beautiful camellia is featured in the block of four Flower stamps we dedicate this morning undoubtedly makes 1981 another special year for all of you.

And with that, it is now my pleasure to present several albums containing the Flower stamps to the following distinguished persons:

The first, by tradition, goes to the President of the United States and Mr. Reagan's will be delivered to the White House.

The next two albums are for those native Georgians who did so much to make the Flower Stamps become a reality—President Jimmy Carter and Mrs. Rosalynn Carter. I am presenting both of them to you, Mrs. Carter.

(EDITOR'S NOTE: These lovely albums containing a sheet of the Floral Stamps and engraved in gold with the name of the recipient was presented to each of the honored guests on the platform and certain other honored guests present and to The American Camellia Society for its Library.)

Benediction

Reverend Hal Keller of The Fort Valley Presbyterian Church gave the benediction:

ETERNAL AND SOVEREIGN GOD, Creator of the world and all that is in it. The beauty of nature and the blessings of our

world, overflowing with Your Love and Bounty, are often taken for granted. But today we would pause to give You—The Creator—Your rightful place over all of life and development.

We thank You again for this rare and special occasion to honor the American Camellia Society and the City of Fort Valley and the County of Peach. May these beautiful Floral Stamps being dedicated today and to be used by the United States Postal Service be a reminder to all the world of Your creativity and love shown in nature.

Continue to bless the endeavors of mankind with Your Leadership and Wisdom, that mankind might prosper and grow on the wings of Your Love and Service.

Dismiss us now with Your Blessing and Benediction and accept our prayer in the Name of the GOD of Abraham, Isaac and Jacob whom some of us call JESUS CHRIST. Amen.

—ACS—

THE AFTERMATH OF STAMP DAY

All did not end with the Barbecue at Massee Lane. Some of the "leftovers" had an authentic Chinese dinner, complete with plum wine, in Warner Robins that night. Departures were then about completed on Friday. Some did go on to Atlanta to view the one-man showing by artist Lowell B. Nesbitt; everything we heard was praise for his flair for painting flowers on huge canvases.

Then on Friday we were pleased to receive a letter, written on April 23rd as follows: "To Milton and Ann Brown; Thank you so much for all your help with the arrangements for my visit to Fort Valley today. It was good to be with you again, and I very much enjoyed attending the First Day of Issue Ceremony for the Camellia Stamp. Jimmy joins me in sending our congratulations to all of you who have worked so hard for this beautiful commemorative stamp. With our warm regards, Sincerely (signed) Rosalynn Carter."

Sunday afternoon Massee Lane was visited by two busloads of ladies who were delegates at the meeting in Atlanta of The National Federation of Garden Clubs. Included in the group were its immediate past President Tempie (Mrs. Carl A.) Dahlgren, the President of the New Mexico Garden Clubs, and delegates representing 28 states including some camellia enthusiasts from Southern California. Ann Brown assisted by ladies of the Marshallville Garden Club, had a lovely tea for the ladies.

Ah, but that is not yet the end. On Monday evening, April 27th, President Jimmy Carter, Rosalynn and son "Chip" stopped by



Ann Brown describing several of the Boehm porcelains of the Stevens-Taylor Galley of Boehm Porcelains to Mrs. Carter and Mr. Benson. (Photo by Dottie Hester; Courtesy of Leader-Tribune, Fort Valley, GA)



The Executive Secretary tells all about the ACS to the ladies visiting on the post-Convention tour of The National Federation of Garden Clubs. To the left of him is Mrs. Tempie Dahlgren, Concord, NH, President of The National Federation of Garden Clubs. In the foreground is Mrs. Gladys Walker of nearby Marshallville. (Photo by C. Wilton Walton, Courtesy of Leader-Tribune, Fort Valley, GA)

ACS

Fort Valley to visit Dan and Muriel Nathan. Dan had told her at the barbecue that he had some camellia plants for their home in Plains. After some light refreshments the Nathans presented the President with the tan "official" 'Betty Sheffield Supreme' tie and the royal blue tie with the 'Ville de Nantes' to Chip. Dan told them that he hoped he had inoculated them with camellia fever. The plants he had for them were: 'Prelude', 'Charlie Bettes', 'Grand Slam', 'Thelma Dale' and 'Guilio Nuccio'.

The Executive Secretary "talked" Hulyn Smith out of a good plant of 'Betty Sheffield Supreme' which will be taken to Plains for fall planting.

Camellias are alive and well in Georgia—another "camellia interlude" in the South has ended.

**GET A NEW
MEMBER**

SCIONS

Some of the new for '82

'Betty's Beauty'
'Buddy Bills'
'Delta Dawn'
'Dick Goodson'
'Dr. Brian Doak'
'Dr. Harry Moore'
'Emma Gaeta'
'Eugene Stockman'
'Glowing Embers'
'Happy Days'
'Hulyn Smith'
'James McCoy'
'Janet Smith'
'Judge Jackson'
'Lacy Love'
'Margaret Hilford'
'Mary Movich'
'Mary Stringfellow'
'Miss Santa Clara'
'Our Kerry'
'Overture'
'Pavlova'
'Prime Time'
'Rebel Lady'
'Redwood City'
'Rickwood'
'Robert's Jewel'
'Southport'
'Ten Plus'
'Tomorrow Park Hill Blush'
'Woodford Harrison'

Ray Gentry

P. O. BOX 6626

JACKSON, MISS. 39212

NURSERY LOCATION—

5475 Interstate 55 South—

8 miles from Downtown Jackson

601-372-3726

November 14-15, 1981

*The Ninth Annual Fall Show at
Historic Massee Lane ACS Headquarters*

**STAY AND SEE
GEORGIA**



*Shows Also: Jan. 16, 1982, Houston Mall, Warner Robins, Georgia
Mar. 4-5, 1982, Macon Mall, Macon, Georgia*

Middle Georgia Camellia Society

Cordially Invites You to Participate In These Events

**HELD IN COOPERATION WITH THE
AMERICAN CAMELLIA SOCIETY**

There will be Separate Classes for Grown-Out-of-Doors and Under Glass

There will be equal awards for Grown-out-of-Doors and Under Glass; except for Best 'Ville de Nantes', Best White, Best Bloom Raised by a Member of The Middle Georgia Camellia Society, Best Bloom in Show and Best Bloom in Novice Class.

For Program Schedule, etc. contact Capt. A. H. Barnett, Jr., 401 Westview Dr., Ft. Valley, GA 31030

AWARDS for Artistic Arrangements, Sasanqua blooms, Reticulata and Retic Hybrids, and Non-Retic Hybrids will be made.

ARTISTIC ARRANGEMENTS (See May issue of *Camellia Journal*.) This will be a Standard Show as determined by The National Council of State Garden Clubs.



Mrs. Roselle Bell applauds as Mr. Benson presents stamp album to the artist Lowell B. Nebitt. (Photo by Jay Newberry; Courtesy of Leader-Tribune, Fort Valley, GA)



Dr. Nathan telling Mrs. Carter about some camellias he has for her garden in Plains. Seen in the back is Florida State Director Henry Lunsford. (Photo by C. Wilton Walton; Courtesy of Leader-Tribune, Fort Valley, GA)



Camellia Gibb



ADVANCES BLOOM DATE
AND
INCREASES FLOWER SIZE

Fully registered with the U. S. Environmental
Protection Agency for use on Camellias.

Special formula does not require refrigeration.

Product will not break down.

One bottle treats approximately 500 Camellia Buds.

Container has special applicator tip for treating buds.

Contains 15,000 ppm Gibberillic Acid in a ready-to-use form.

Security Camellia Gibb will be available in time for
this season's treatment.

Contact your Security Lawn and Garden Dealer or

WOOLFOLK CHEMICAL WORKS, INC.

P. O. Box 938

Fort Valley, Georgia 31030

SHERATON INN

PENSACOLA FLORIDA

INVITES YOU TO

ENJOY THE 1981 FALL CONVENTION

of

The American Camellia Society

REMEMBER

SERVICE is just a word,

until you combine it with SHERATON OF PENSACOLA,

then it becomes our TRADEMARK

This fabulously-beautiful Inn is rich in Spanish decor, capturing a bit of Pensacola's natural beauty and historic charm. Exceptional not only in beauty and design, the Sheraton offers the very finest accommodations in the heart of downtown and the business district. Savor the delicacies of superb cuisine in the Alhambra Restaurant, dance and enjoy live entertainment nightly in the Don Juan Lounge, topping off the evening with a refreshing swim in our pool before retiring to the quiet, luxurious comfort of your room.



RESERVATIONS
SHERATON INN
224 EAST GARDEN STREET
PENSACOLA, FLORIDA 32501

PLEASE MAKE THE FOLLOWING RESERVATIONS:

NAME _____

DATE OF ARRIVAL _____ NUMBER OF NIGHTS _____

ARRIVAL TIME _____ (6 pm) or (GUARANTEED)

TYPE OF ACCOMMODATIONS:

() SGL () DBL () TWIN DBL (SAMPLE ROOM)

() KING SZ () 2 ROOM SUITE () 3 ROOM SUITE

IF ARRIVAL TIME AFTER 6 pm, PLEASE FILL OUT FOLLOWING INFORMATION:

CREDIT CARD NUMBER: OR SEND FIRST NIGHTS ROOM DEPOSIT

BANK AMERICARD _____ SHERATON _____

MASTER CHARGE _____ AMERICAN EXPRESS _____

DINERS CLUB _____ CARTE BLANCHE _____

FIRM NAME _____ CITY _____

ADDRESS _____ STATE _____

FREE AIRPORT COURTESY CAR AVAILABLE-DIAL 434-3201 FOR FREE PICKUP

In order to guarantee your reservation you must send a credit card number or a deposit.

GROUP: American Camellia Society
RATE \$28.00 Sgl. \$33.00 DbL.

The Pensacola Men's Camellia Club

EXTENDS A CORDIAL INVITATION TO ALL CAMELLIA LOVERS

to attend the

Annual Fall Meeting

of the

American Camellia Society

and the

*Fall Camellia Show of the Pensacola
Men's Camellia Club*

CONVENTION HOTEL: SHERATON INN, 224 E GARDEN STREET, PENSACOLA,
FLORIDA 32501

SHOW LOCATION: CORDOVA MALL, 9th AVE. & BAYOU BLVD., PENSACOLA,
FLORIDA

DATES: NOVEMBER 6-8, 1981

REGISTRATION INFORMATION AMERICAN CAMELLIA SOCIETY FALL MEETING

November 6, 1981 - November 8, 1981

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

REGISTRATION

	<i>On or Before</i> Oct. 15, 1981	<i>After</i> Oct. 15, 1981
Full Convention	\$72	\$80
Friday & Saturday only	\$60	\$65
Saturday only	\$25	\$30

Please Enclose
Registration Fee
Make Checks Payable to:
Pensacola A.C.S. Convention

Mail to:
George Anderson
3571 Menendez Dr.
Pensacola, Florida 32503

If arriving by air: Date _____ Time _____

Airline _____ Flight No. _____

Name and Description	ACS Registry Number	Originator
'Dr. Dan Nathan', very large, deep red, semidouble, <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Crimson Robe' x <i>C. lutchuensis</i>), mid-season to late	1732	Frank Pursel
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'Lady Fraser', large, pale pink with rose stripes, peony form, <i>C. japonica</i> chance seedling, mid-season	1735	Fraser Ledbetter
'Jim, Alfter', large to very large, bright red variegated white, semidouble to rose form double, <i>C. japonica</i> chance seedling, mid-season to late	1736	Ted Alfter
'Donna Blair', very large, bright pink to rose red, semidouble, <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Butterfly Wings' x <i>C. japonica</i> 'All American'), mid-season to late	1737	Ted Alfter
'Harriett Salmon', very large, rose red to dark red, semidouble, <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Buddha' x <i>C. japonica</i> 'All American'), mid-season	1738	Ted Alfter
'Dolores Jackson', very large, pure white, semidouble to loose peony form, <i>C. japonica</i> chance seedling, mid-season	1739	Ted Alfter
'Charlotte Johnson Var.', large, black red variegated 50-60% white, variegated form of 'Charlotte Johnson', semidouble, <i>C. japonica</i> chance seedling, mid-season to late	1740	Ted Alfter
'Evelyn Ramirez', very large, rose red, semidouble to anemone to loose peony form, <i>C. japonica</i> (<i>C. japonica</i> seedling 74/14 x 'All American') mid-season to late	1741	Ted Alfter
'Frost Princess', medium, lavender pink, semidouble, <i>C. hybrid</i> (<i>C. hiemalis</i> 'Bill Wylam' x <i>C. oleifera</i>), early	1742	Dr. W. L. Ackerman
'Louise Dowd', miniature, cerise, semidouble, <i>C. hybrid</i> of <i>C. wabisuke</i> 'Sukiya', mid-season	1743	John E. Rose
'Eleanor Holtzman', large, sweetpea, semidouble <i>C. japonica</i> chance seedling, early to mid-season	1744	Dr. J. Holtzman
'Martha Anne', large, blush pink to white, peony form to heavy semidouble, <i>C. japonica</i> chance seedling, mid-season	1745	Hugh Shackelford

CORRECTIONS:

'Cay McKenzie'	Reg. No. 1140	Change size from large to medium to large
'Pink Dahlia'	Reg. No. 1707	Change species from <i>C. reticulata</i> hybrid to <i>C. saluenensis</i> hybrid.

Cut-off Date for Registrations Fully Completed—May 31, 1981.

—ACS—

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November 6-8, 1981	Pensacola, Florida
March 4-6, 1982	Charlotte, North Carolina
October 29-31, 1982	Washington, D. C.
January 19-22, 1983	Dallas/Forth Worth, Texas

Mr. & Mrs. G. Stuart Watson
 Judge & Mrs. E. Huly Smith
 Mr. Clay B. Foreman, Elizabeth City, NC
 Judge & Mrs. Sherrill Halbert
 Mr. & Mrs. Jay W. Ellis
 Mr. & Mrs. Carroll T. Moon
 Mr. & Mrs. John W. Freeman
 Mrs. Gerald Gill, Sidney, NY
 Mr. & Mrs. Milton H. Brown
 Mr. William H. Harrison, Marianna, FL
 Col. (Ret.) & Mrs. R. D. Hicks
 Mrs. Ross S. Hayter, Albury, NSW, Australia
 Dr. & Mrs. Daniel E. Nathan
 Mr. & Mrs. Milton H. Brown
 Mr. Frank S. Huebscher, Panama City, FL
 Mrs. William H. Harrison
 Col. (Ret.) & Mrs. R. D. Hicks
 Mr. Frank E. Kuhr, Macon, GA
 Mrs. William Parks Stevens
 Mrs. Ruby Harris Lambert, Atlanta, GA
 Mr. & Mrs. W. J. Liipfert, III
 Dr. & Mrs. Daniel E. Nathan
 Mrs. C. W. Lattin, Lauderdale, MS
 Mr. & Mrs. Clyde X. Copeland
 Mr. & Mrs. Haig Ashuckian
 Mr. Izzie Lease, Dublin, GA
 Dr. & Mrs. Earl Beatty, Jr.
 Mr. & Mrs. Milton H. Brown
 Mr. Herbert J. Litz, Sacramento, CA
 Camellia Society of Sacramento
 Mr. & Mrs. Lyall Smiht
 Mr. Charles S. Lowrimore, Sr., Wilmington, NC
 Tidewater Camellia Club
 Mrs. Claude Mackle, Waymart, PA
 Mr. & Mrs. Milton H. Brown
 Mrs. B. M. Montgomery, Reynolds, GA
 Dr. & Mrs. Earl Beatty, Jr.
 Mr. Edwin T. Murray, Fort Valley, GA
 Mr. & Mrs. W. F. Freshwater
 Dr. & Mrs. Daniel E. Nathan
 Mr. & Mrs. Milton H. Brown
 Mr. Marshall H. Rhyne, Belmont, NC
 Mr. & Mrs. Paul A. Dahlen
 Mrs. Leslie Richard
 Mr. & Mrs. Jay W. Ellis
 Mr. & Mrs. Spencer C. Walden
 Mr. & Mrs. G. Stuart Watson
 Mr. & Mrs. Peter Grosso
 Mr. & Mrs. John R. Comber
 Mr. C. Boynton Cole
 Mr. & Mrs. Thomas E. Hughes
 Mr. & Mrs. J. I. Hentz, Jr.
 Mr. & Mrs. R. A. Sansing, Jr.
 Dr. & Mrs. H. L. Berridge
 Mrs. Charles F. Urquhart, Jr.
 Mr. & Mrs. Douglas Deane Hall
 Mr. & Mrs. William D. Stewart
 Mr. Charles R. Butler
 Mr. & Mrs. Carroll T. Moon

SCHEDULE & PROGRAM

American Camellia Society Fall Meeting, Pensacola, FL

NOVEMBER 5-7, 1981

THURSDAY, NOVEMBER 5, 1981

- 1:00 - 6:00 P. M. Registration (Lobby—Sheraton Inn)
2:30 - 4:30 P. M. Governing Board and Board of Trustees Meetings at Seville Quarter
Evening Informal Dinner, Bay Side

FRIDAY, NOVEMBER 6, 1981

- 8:00 A. M. Registration (Lobby—Sheraton Inn)
9:00 A. M. Tour: Old Fort Barancas, Key to Harbor Defense System/NAS Museum of Naval Aviation/NAS
1:30 P. M. Educational programs: New techniques in propagation
Update on camellia tissue propagation
5:00 P. M. Hospitality Room
6:00 P. M. Dinner with Pensacola Club Members

SATURDAY, NOVEMBER 7, 1981

- 8:00 A. M. Registration (Lobby—Sheraton Inn)
8:00 - 11:00 A. M. Enter flowers in Camellia Show, Cordova Mall
11:30 A. M. Luncheon
1:00 - 3:00 P. M. Judging Show
5:00 P. M. Hospitality Room
7:30 P. M. Banquet

—ACS—

Camellias Registered with the ACS Since the May 1981 Journal

Name and Description	ACS Registry Number	Originator
'Happy Memories', large, soft pink edged white, anemone form, <i>C. japonica</i> mutant of 'Elegans Supreme', mid-season	1725	Mrs. Henry S. Stone
'Theo's Mini', miniature, rose pink, anemone form, <i>C. japonica</i> mutant of 'Elegans', mid-season	1726	Mrs. Henry S. Stone
'Matthew Cooper', small, very soft misty blush, formal double, <i>C. japonica</i> chance seedling, mid-season	1727	Mrs. Henry S. Stone
'Ruth Norman', very large, brilliant red, semi-double, <i>C. japonica</i> chance seedling, early to mid-season	1728	G. C. Norman
'Patricia Ann', very large, soft pink, semidouble, <i>C. japonica</i> ('Berenice Boddy' x 'Mrs. D. W. Davis'), mid-season	1729	Howard Asper
'Salut', miniature, orchid pink, single <i>C. hybrid</i> (<i>Saluenensis</i> x <i>Lutchuensis</i>), mid-season	1730	Mrs. Henry S. Stone
'Bob Sansing', very large, red, semidouble, <i>C. reticulata</i> hybrid of 'Crimson Robe', mid-season to late	1731	Frank Pursel

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made.) (As of June 10, 1981.)

- Mr. Maurice W. Abramson**, Tulare, CA
Bank of America, Tipton Branch
Mr. & Mrs. Milton H. Brown
Mr. Max E. Henderson
Valley Oak Garden Club
Mr. & Mrs. Peter Grosso
Lloyd Benson & Family
Mr. & Mrs. A. W. Taylor
Mr. & Mrs. H. B. Cave
Dana & Flossie Slaughter
Central California Camellia Society
Mr. & Mrs. Arthur A. Gonos
Mr. & Mrs. Haig Ashuckian
Mr. Ben Ambrose, Vienna, GA
Mr. & Mrs. Milton H. Brown
Mrs. Helen McCrary Ballard
Ann M. Strother
Helen Clancy Barnette, Macon, GA
Mr. & Mrs. John Lawrence Brown
Mr. & Mrs. Milton H. Brown
Mr. Heard Bartlett, Fort Valley, GA
Mr. Joseph H. Pyron
Mr. & Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Dr. & Mrs. Earl Beatty, Jr.
Mr. W. C. Wyatt, Jr.
Mrs. L. B. Blackstone, Houston, TX
Mr. & Mrs. J. W. Hoover
Mr. Harry M. Bloom, Oakland, CA
Mr. & Mrs. Jack Osegueda
Capt. Joseph H. Brooks, Jackson, MS
Memphis Camellia Society
Mr. Clyde Buchanan, Modesto, CA
Camellia Society of Modesto
Mr. C. Nelson Carter, Tallahassee, FL
Mr. & Mrs. Payne H. Midyette
Tallahassee Men's Camellia & Garden Club
Mr. Henry S. Chillas
Mr. & Mrs. John R. Comber
Dr. & Mrs. Frank Echols
Mr. & Mrs. George R. Tyson
Mr. & Mrs. G. Stuart Watson
Mr. & Mrs. W. E. Buhrman
Mr. Alan Bruce Cooper, Nashville, TN
Dr. & Mrs. Daniel E. Nathan
Dr. & Mrs. Earl Beatty, Jr.
Mr. & Mrs. Milton H. Brown
Mr. Joseph H. Pyron
Mr. & Mrs. Richard L. Hinch
Mr. & Mrs. G. Ernest Harrison
Mr. & Mrs. John R. Comber
Dr. & Mrs. Harry T. Moore, Jr.
Mr. & Mrs. George N. Griffin
Mr. & Mrs. Cecil Wray
Mrs. Nicholas L. Carter
Mr. Leslie P. Cawthon
Mrs. Marie Crockett, Valdosta, GA
Mrs. T. J. Smith
Mr. Joseph H. Pyron
Mr. & Mrs. Milton H. Brown

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Mr. & Mrs. Jay W. Ellis
Mr. & Mrs. Carroll T. Moon
Mr. & Mrs. John W. Freeman
Mrs. Gerald Gill, Sidney, NY
Mr. & Mrs. Milton H. Brown
Mr. William H. Harrison, Marianna, FL
Col. (Ret.) & Mrs. R. D. Hicks
Mrs. Ross S. Hayter, Albury, NSW, Australia
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Mr. Frank S. Huebscher, Panama City, FL
Mrs. William H. Harrison
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Mr. Frank E. Kuhr, Macon, GA
Mrs. William Parks Stevens
Mrs. Ruby Harris Lambert, Atlanta, GA
Mr. & Mrs. W. J. Liipfert, III
Dr. & Mrs. Daniel E. Nathan
Mrs. C. W. Lattin, Lauderdale, MS
Mr. & Mrs. Clyde X. Copeland
Mr. & Mrs. Haig Ashuckian
Mr. Izzie Lease, Dublin, GA
Dr. & Mrs. Earl Beatty, Jr.
Mr. & Mrs. Milton H. Brown
Mr. Herbert J. Litz, Sacramento, CA
Camellia Society of Sacramento
Mr. & Mrs. Lyall Smiht
Mr. Charles S. Lowrimore, Sr., Wilmington, NC
Tidewater Camellia Club
Mrs. Claude Mackle, Waymart, PA
Mr. & Mrs. Milton H. Brown
Mrs. B. M. Montgomery, Reynolds, GA
Dr. & Mrs. Earl Beatty, Jr.
Mr. Edwin T. Murray, Fort Valley, GA
Mr. & Mrs. W. F. Freshwater
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Milton H. Brown
Mr. Marshall H. Rhyne, Belmont, NC
Mr. & Mrs. Paul A. Dahlen
Mrs. Leslie Richard
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Mr. & Mrs. Spencer C. Walden
Mr. & Mrs. G. Stuart Watson
Cile and Ivan Mitchell
Mr. & Mrs. Ray Gentry
Mrs. Boynton Cole
Mr. & Mrs. Clyde X. Copeland
Dr. & Mrs. Herbert Racoff
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Mr. & Mrs. Douglas Deane Hall
Mr. & Mrs. William D. Stewart
Mr. Charles R. Butler
Mr. & Mrs. Carroll T. Moon

Show Dates

(ACS Cooperative Shows)

Place, Location and Sponsor	Date
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	October 31, 1981
Pensacola, Florida, Cordova Mall, Men's Camellia Club, Inc., (In Conjunction with ACS 32nd Annual Fall Meeting)	November 7-8, 1981
Savannah, Georgia, Men's Garden Club of Savannah	November 7-8, 1981
Fort Valley, Georgia, Masee Lane Headquarters of ACS, Middle Georgia Camellia Society	November 14-15, 1981
Greenville, Alabama, Greenville Camellia Society	November 14-15, 1981
Hattiesburg, Mississippi, Hattiesburg Camellia Society	November 14, 1981
Shreveport, Louisiana, R. S. Barnwell Art Center, 501 Fant Pkwy.	November 14-15, 1981
Shreveport Camellia Society	November 14-15, 1981
Valdosta, Georgia, Garden Center, First State Bank & Trust Co., and Valdosta Camellia Society	November 21-22, 1981
Gulfport, Mississippi, Gulfport Area Camellia Society, Inc.	November 21-22, 1981
Charleston, South Carolina, First Federal Savings & Loan Bldg., 34 Broad Street, Coastal Carolina Camellia Society	November 21-22, 1981
Jacksonville, Florida, Regency Square, The Camellia Society of North Florida	December 5-6, 1981
Tallahassee, Florida, Lively Vocational-Technical School, 500 Appleyard Drive, Tallahassee Men's Camellia & Garden Club	December 5-6, 1981
Albany, Georgia, Midtown Mall, Men's Garden Club of Albany	December 5-6, 1981
Pineville, Louisiana, Twin City Camellia Culture Club	December 5-6, 1981
Slidell, Louisiana, Ozone Camellia Club	December 5-6, 1981
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Co. Brookhaven Camellia Society	December 5-6, 1981
Gainesville, Florida, First Florida Savings & Loan Association, 515 N. Main Street, Gainesville Camellia Society	December 12-13, 1981
Moss Point, Mississippi, Merchants & Marine Bank, Moss Point Camellia Society	December 12-13, 1981
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	January 2-3, 1982
Beaumont, Texas, Southeast Texas Camellia Society	January 9, 1982
Pensacola, Florida, Municipal Auditorium, Men's Camellia Club, Inc.	January 9-10, 1982
Baton Rouge, Louisiana, Baton Rouge Camellia Society	January 9-10, 1982
Ruston, Louisiana, Holiday Inn, Ruston Men's Camellia Society	January 16-17, 1982
Fort Walton Beach, Florida, Santa Rosa Mall, Fort Walton Camellia Society	January 23-24, 1982
Aiken, South Carolina, Aiken Camellia Club	January 23-24, 1982
Tuscaloosa, Alabama, West Alabama Camellia Club, Inc.	January 30-31, 1982
Shreveport, Louisiana, R. S. Barnwell Art Center, 501 Fant Pkwy., Shreveport Camellia Society	January 30-31, 1982
Charleston, South Carolina, The Charlestowne Square Mall, Coastal Carolina Camellia Society	January 30-31, 1982
Savannah, Georgia, Men's Garden Club of Savannah	February 6-7, 1982
Jackson, Mississippi, Plaza of Walter Sillers Building, Jackson Camellia Society	February 6-7, 1982
Tyler, Texas, Citizen's First National Bank and Tyler Camellia Club	February 14, 1982
Fort Worth, Texas, Fort Worth Camellia Society	February 21, 1982
Waycross, Georgia, First National Bank, Federated Garden Clubs of Waycross, Inc. and First National Bank	February 24-25, 1982
*Monroe, Louisiana, Northeast Louisiana Camellia Club	February 27-28, 1982
Fayetteville, North Carolina, Fayetteville Camellia Club	
Charlotte, North Carolina, Sheraton, Men's Camellia Club of Charlotte (In conjunction with ACS 37th Annual Meeting)	March 4-6, 1982
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley (In conjunction with ACS 33rd Annual Fall Meeting)	October 30-31, 1982

* Changes since last issue.

—ACS—

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Mr. & Mrs. Payne H. Midyette
Mr. & Mrs. G. Ernest Harrison
Mr. & Mrs. John W. Freeman
Dr. & Mrs. Harry T. Moore, Jr.
Dr. & Mrs. John H. Urabec
Mr. & Mrs. Graem Yates
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Judge & Mrs. E. Hulyn Smith
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Mr. & Mrs. Ralph B. Davidson
Mr. & Mrs. Mark Cannon
Mr. & Mrs. Henry C. Lunsford
Mr. & Mrs. Robert A. Hill
Men's Camellia Club of Charlotte
Mr. & Mrs. J. K. Blanchard
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Mr. Stafford Rooks, Fort Valley, GA
Dr. & Mrs. Earl Beatty, Jr.
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Dr. & Mrs. Daniel E. Nathan
Mrs. Fannie Crisp Schumacher, Thomaston, GA
Mr. & Mrs. William H. Hightower
Dr. E. F. Seay, Fort Valley, GA
Dr. & Mrs. Earl Beatty, Jr.
Dr. & Mrs. Daniel E. Nathan
Mr. John D. Sullivan, Tampa, FL
Mrs. L. L. Leach
Mr. Walter Z. Tarr, Orange Park, FL
Camellia Society of North Florida
Mr. & Mrs. William J. Boll
Mr. & Mrs. Ruel T. Adams
Mr. & Mrs. O. L. Jacobson
Mr. Frank S. Twitty, Camilla, GA
Mr. & Mrs. John Lawrence Brown
Mrs. Joe Verser, Harrisburg, AR
Memphis Camellia Society

Mr. Merton W. Weymouth, Fresno, CA
Central California Camellia Society
Mr. & Mrs. Arthur A. Gonos
Mr. Walter F. Wilson, Jr., Hammond, LA
Mr. & Mrs. Robert S. Waters
Mrs. T. L. Wright, Atlanta, GA
Mr. & Mrs. Lawrence Keith

—ACS—

NEW JUDGES APPOINTED

CALIFORNIA

Ceres:
Philip L. Mobley

Concord:
Mrs. Edith Mazzei

Modesto:
T. R. Kellogg
Beverly A. Kellogg

San Gabriel:
Elsie Bracci

FLORIDA

Crestview:
George A. Firth

LOUISIANA

Baton Rouge:
C. S. Gaiennie, Jr. (Nov.)

Monroe:
Gene King

MARYLAND

Gaithersburg:
Mrs. John E. Rose (Nov.)

NEW ZEALAND

Waikanae:
J. A. Hansen
Wanganui:
H. B. Cave
Yvonne J. Cave

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IT'S GIBBING TIME

The subject will be approached from the standpoint of the less experienced grower. "Gibbing" comes first to mind at this season. Let's suppose you have never heretofore done any gibbing. Why try it?

It will either prolong your flowering season by starting it earlier than usual, or it will give you an extra flowering season in the fall in addition to the normal spring season. It will enable you to enjoy exhibiting in fall as well as spring shows. In many cases it will provide larger, more spectacular blooms than usual. And, in experimenting to find what varieties produce the best results in your locality, you will experience the pride and pleasure of the researcher and scientist.

The first step is to obtain gibberellic acid, which is a natural plant hormone existing in some form and to some degree in most plant life. It was isolated in 1938 by Japanese pathologists. It causes cells to enlarge and to divide more rapidly than normal, so the flower becomes enlarged. It also affects the time of flowering, breaking the normal time cycle which is regulated by the span of daylight.

"Gib" probably is not readily available at your local store. Try getting some from a camellia growing neighbor who, incidentally, may be delighted to use his own supply in giving you instruction in the art. Possibly the camellia club in your area buys it in bulk and distributes it to members; a year's membership fee is likely less than the cost of gib from other sources. Or, read the ads in *ACS Journals*, and order a supply from an advertiser. At the same time, acquire an applicator from the same source; or buy a syringe or eye dropper at the drug store. Now you are ready.

Gib works well on most varieties of camellias. A friend may have a list of varieties known to respond well in your area; look it over; you can save time and trouble sticking to it.

Otherwise, be an experimentalist—try every variety and find out for yourself which responds best. Gib has hardly any effect at all on *C. sasanquas*.

It's elementary, but gib is not applied to a plant—it's applied to buds. How? Knock or twist off the (vegetative) growth bud which adjoins the flower bud which you choose to treat. (See accompanying diagram and photo.) This leaves something that resembles a little cup into which you drop the acid. By gentle handling you won't shake the fluid out of the cup—although a strong wind may.

Of course, this act is impossible until you can distinguish between the growth bud, which is the longer and more pointed, and the flower bud, which is usually the fatter and more rounded of the two. The time when first to apply gibberellic acid differs geographically. It may be the early part of August if the buds are well formed, but *usually this does not come about until the latter part of August or the first part of September.*

Rather than accomplishing all of your gibbing in one session, it is best to gib at weekly or alternate-weekly intervals so that you will have flowers opening over a longer period; "elongate" the blooming season. Since ca-

mellias set bloom buds just once a year, it is well to remember that an autumn gibbed bud will not be replaced for spring flowering. Hence, be cautious as to the number of buds you treat on any one bush. The larger the bush, the more buds you can treat, but most people will want to leave about 80% of the buds for the spring blooming season. And a good rule is to apply the acid very sparingly to a bush under three or four years old. Usually, one drop of the acid does the trick; but occasionally you run into someone who insists that, after a week or two, you should return and place another drop of acid where you put the initial drop.

When do you get results? This can vary, depending upon area and weather. Varieties marked E for early in *Camellia Nomenclature* may be expected to open fully within 25 to 40 days after treatment; those marked M for midseason blooming may take 35 to 65 days. On the Gulf Coast action may be speedy; in cooler areas it may be slow. In fact, an unusually chilly autumn has been known to so retard the action that the flower may open barely ahead of its usual spring date. An exceptionally early hard freeze could spoil most of your labor, but let it not discourage you because a warm November or December may recover much of the loss. Furthermore, it would be



GIBBING TIME IS NOW!

extremely strange to have such bad luck in successive years.

Gibbing may reasonably be continued until six or seven weeks before freezing temperatures are expected. This would be about September 20 to mid-October in the Mid and South-East and South-East but as late as the end of October in the Pacific Northwest where it is not unusual for gibbed japonicas to flower in December at lower elevations west of the Cascade Range.

Gibbing camellia plants in the greenhouse can be done at any time from about mid-August or early-September since the climate is controlled. A program of weekly gibbing, then, can continue until the last show that "you aimed for" is past.

Gibbing has become more popular as the years have gone by. There seems to be little or no stigma against it now—even in other parts of the world. It is another form of camellia culture and not a panacea for all ills. Only healthy plants will respond well to gibbing as only healthy plants will respond well to sprays, fertilizers and other forms of camellia culture.



Hardback Yearbook for 1981?

If you read the article "The 1980 Yearbook—A Rationale" on page 10 of the May 1981 issue of "The Camellia Journal", you will have learned why the American Camellia Society has joined all of the other major horticultural societies in this country and abroad in publishing a softback edition. The much larger American Rose Society with its higher dues moved into a softback yearbook some three years ago; even the prestigious Royal Horticultural Society's annual moved into soft cover in 1973. We have received some complaints about the appearance of the softback Yearbook. We have received some letters complimenting us on the contents of the softback Yearbook for 1980.

The 1981 *American Camellia Yearbook* will also be issued in the soft cover, as directed by your Governing Board.

When the Board met in San Mateo in February it decided to accept a proposal making a bound edition of the Yearbook available to members providing they sent in to headquarters \$7.50 in addition to their 1981 dues which you have already paid. Obviously, this cannot be done if just a few people are interested. The printer initially stated we would need about 500 such orders. We could, perhaps, do it if we got as few as 250. These books would be identical in binding and cover to the 1979 issue. There would, of course, not be a fancy printed jacket, but would be a clear jacket over the binding. It is very expensive to set up to print the jacket in color as we have done over the years.

Your Governing Board took this action instead of voting in a rather drastic increase in dues which would be necessary to have bound Yearbooks for all of the members.

IF YOU WISH TO HAVE A BOUND YEARBOOK FOR 1981, PLEASE SEND IN YOUR \$7.50 PER BOOK PRIOR TO OCTOBER

1. If sufficient numbers are not ordered, the money will be refunded to each one who has sent it in.

The discussion of hardback vs. paperback books was a serious point of discussion at the national convention of booksellers in Atlanta in late May. An article in *The Atlanta Journal & Constitution*, 24 May stated, "It might not yet rank up there with polo or Serious Investing, but buying a new book has become so expensive some people already are calling it the other sport of kings. Is a new hardcover book destined to become a status symbol? Will rich folks one day flaunt their Mailers like they do their Mercedes?" The article was entitled "The High Cost of Reading—Even Paperbacks have become luxuries".

This article underscores even more the problem of supplying our members four magazines and a book for only \$12.50; it became obvious that we had to go to a soft cover—even so, superior to the paperbacks of many of the popular books now selling for as much as \$5.95 at book stores.

Nevertheless, as stated above, if sufficient members send in an *additional* \$7.50 we will have some bound. If not enough send in, the money will promptly be refunded after October 1, 1981, the deadline for letting our printer know.

—ACS—

What Do I Do With My Camellias This Summer And Early Fall?

What do I do with my camellias during the hot summer months and during the early fall? Answers to all of your questions and needs are probably well covered in the article "Horticulturally Speaking . . . The Basics", on pages 12-13 and 18 of *The Camellia Journal*, Vol. 36, No. 2, May 1981. If you have any further questions, you might wish to write to The Horticulture Committee or one of its members as listed on page 22 of the May issue.

DOES CYGON 2E HARM CAMELLIAS?

Mr. W. Clark Bellamy, a member from Wilmington, NC wrote to us asking about the statement on the label of Cygon 2E that reads that it should not be used on ornamentals when used for propagation purposes. We passed the letter on to Dr. Luther W. Baxter, Jr. of our Research Advisory Committee who contacted the pertinent people concerned. Dr. Baxter's letter of May 27, 1981 to Mr. Bellamy follows:

"Mr. Milton H. Brown, Executive Secretary, American Camellia Society, has referred your letter of May 19, 1981, to me. I have talked with John W. Hodges (American Cyanamid Company, Route 1, Pine Needle Place, Box 20-A, Tifton, GA 31794) about the restrictions on Cygon 2E. He says that under certain conditions, the material is toxic to plants resulting in defoliation. This situation apparently is true, especially when oils (such as Volck) are used jointly just before, or just after, Cygon application. Also, when the temperature is high, there is more likelihood of injury. Of course, if one is propagating plants, such as camellias by either cuttings or scions used in grafting, defoliation results in death. I don't think I have ever had a successful graft union with a living plant arising after defoliation occurred before bud break. Some plants, such as certain hollies, seem to be particularly sensitive to Cygon, even when used as directed. The major point is that under certain unknown environmental conditions, Cygon can cause injury to plants. One may use the material successfully for years; and then, all of a sudden, the leaves drop off. One more thing, young, tender foliage seems to be more sensitive than old foliage. Probably the best two times to use Cygon on camellias is during April and October when the temperatures are cooler.

"Cygon is not labelled for use as a paint to be applied to the stems of camellias. However, it is common knowledge that many people use this

(Continued on page 19)

The Ruston Men's Camellia Society

MARY FRANCES FLETCHER

"We do not put off the show. The show goes on," said Wallace Herbert of The Ruston Men's Camellia Society. "Whatever the weather, whatever the circumstances, the show goes on.

"In 1968 we got up in the early morning of the day for our show, only to find an inch of ice and snow. We went out and cut our own blooms. El Dorado began to call in to say, 'We cannot bring our flowers,' 'We cannot come to judge.' East Texas did not know about the weather. In the middle of the morning the Texans arrived. There were many blossoms, and we had enough judges.

"We have never called a show off. We have never had a bad show. If a club announces a show in the *Journal*, it had better have it."

Hollis Hearne attributes the steadfast success of the Ruston show, in large part, to its being an early one, either in the second or the third week in January.

Blooms for the show have come from all over Louisiana, as far down as Lake Charles, Baton Rouge; all over Texas, Kilgore, Tyler, Conroe; Magnolia, Arkansas, Brinkley, El Dorado, Little Rock; Memphis, Tennessee; Jackson and Brookhaven, Mississippi.

Everything about The Ruston Men's Camellia Society is impromptu. The members meet in one another's homes in the Camellia season, September through March. The group includes: S. R. Aycock, Nolan B. Coleman, E. D. Cowan, Roy W. Ezell, Hollis C. Hearne, Wallace Herbert, Lonzo M. Pierce, Pat Pierce, and Roy Swanson.



Pictured here from Left to Right are: Wallace Herbert, L. B. Daugherty, Nolan B. Coleman, Roy Swanson, E. D. Cowan, Lonzo M. Pierce, Roy W. Ezell, Pat Pierce, S. R. Aycock; not pictured Hollis C. Hearne.

How is the president selected? The person who is not present is chosen. He is "fired" into office. Everyone is very cooperative. The Club has no minutes.

At Christmas there is an informal dinner party with their wives. Usually

it is at the Holiday Inn. Sometimes there is a shrimp boil at someone's home.

The wives are helpful in the preparations in January. Now, at the suggestion of E. D. Cowan, the show is given in the Terrace Room of the Holiday Inn, a large and beautiful setting with attractive decor.

Chairman of the show is Pat Pierce, the youngest member. With tier upon tier of exquisite and fragile blossoms as far as the eye can see, the show is an ethereal vision.

The sponsor is the Lincoln Bank. How generous it has been! In return, during show time the Club members place Camellia blossoms in the bank and present them also to each employee to wear. Since the stockholders hold their meeting in the Camellia season, they are showered with the blossoms.

And if there is a party or a meeting of consequence during the Winter, one may be assured that the ten generous men in The Ruston Men's Camellia Society have given the flowers. And gladly do they share with anyone who wishes to know their knowledge of how to grow Camellias.

As unwavering as the men of the Ruston group have been in their attitude toward their show, so steadfast also have they been in their development of their houses for their plants, in their care and nurture of their Camellias, in their helping one another, in their camaraderie. All except two are retired, but no one would call them "elderly." In their joy in their Camellias and in their regard for one another, they are ageless.

—ACS—

Cygon 2E

(Continued from page 18)

technique of administering Cygon 2E to camellias for scale control.

"All of the answers which you need

are simply not available because, as I said before, you might use Cygon 2E on camellias for years without injury and then suddenly one year there are problems.

"I hope this information may be of some value to you. If I can be of further assistance, please advise."

(EDITOR'S NOTE: Do any of you, our members, have any experience along these lines? How about you nurserymen who do so much propagating by grafting and by rooting cuttings, do you have any evidence to support or refute this?)

"Schultz-Instant" LIQUID PLANT FOOD
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Everytime you water,
Everything you grow."
Ultra Pure, Concentrated, 10-15-10,
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TAMMIA BLUE RIBBON WINNERS—2 to 9 Yr. Grafts—In Our Special Soil

The 1981 *Camellia Nomenclature* Edition incorrectly lists the *Camellia japonica* 'Tammia' as "miniature to small (very similar if not same as 'Grace Albritton')." "

To correct this and clearly state its facts—Tammia Nursery is taking this paid advertisement:

1. 'Tammia' is a true miniature (2½ inches or less in diameter) *Camellia japonica* exhibited and registered from an original seedling which is hale and hearty and still growing at Tammia Nursery.
2. 'Tammia' grafts, in the hundreds, have been made at Tammia Nursery and all from the above original seedling.
3. No scions have ever been brought to Tammia Nursery and grafted as 'Tammia'.
4. 'Tammia' grafts at the Nursery, on hundreds of plants, have always bloomed miniature (2½ inches or less)—not gibbed or chemically treated.
5. 'Tammia' normally blooms late Dec., Jan., Feb.—not gibbed. Gibbing the blooms will force them to open in late Nov. or early Dec. but the size of the flower is no longer miniature but small or larger!
6. 'Tammia' won Best Seedling Award at Birmingham over all sizes 'not gibbed' when shown as a miniature in 1971. It also won best seedling in other shows when entered as a miniature.
7. 'Tammia' received the A.C.S. John A. Tyler, Jr. Miniature Award in 1980. This Award is given annually only to Best Miniature!
8. Tammia Nursery will continue to grow and sell its Beautiful Miniature 'Tammia' (a Gift From Heaven) and not allow its own original seedling to be hurt by an incorrect description.

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Regional Camellia Meetings

The *Atlantic Coast Camellia Society's* Officers and Directors met in Aiken, SC on June 6. It was reported that the membership was 258.

October 2-3 will be the dates for the second annual meeting of the ACCS at Myrtle Beach, SC. The location will be at the Holiday Inn (Independent), 1200 N. Ocean Blvd., Myrtle Beach, SC 29577. The hotel has granted a block of rooms for only \$25.00 a night single or double with reservations on a first come - first served basis. If interested, you can write or call Mr. Larry Graham at that address. Telephone is (803) 448-1691.

The program calls for a luau at poolside beginning at 5:00 PM on Friday, October 2. The South Carolina Camellia Society will be the hosts and promises everything including a roasted whole pig. Cash prizes for the "best dressed" couple and two runners-ups—Hawaii here you come! (Cash will be donated to American Camellia Society!)

On Saturday, there will be a general meeting in the morning followed by Bloody Mary time, hosted by President and Mrs. E. Hulyn Smith. Lunch will be on your own. Following lunch there will be an educational program which is being worked out by Program Chairman Annabelle Fetterman and her committee. The Hospitality Room Saturday afternoon from 4:30 until 6:00 will be hosted by Georgia members. Cocktails and dinner will begin at 7:00 PM at the White Point Restaurant. There will be all the seafood you can eat, your beverage and pre-dinner drinks. The cost is only \$11.50.

You may send your reservations for the meeting and the check for \$11.50 to Mr. J. L. McClintock, Jr., 1325 E. Barden Road, Charlotte, NC 28211. In the same check you can include your dues for 1981-82 of \$6.00 single or \$9.00 double.

The meeting also established a committee chaired by Marvin Jernigan, to look into details of presenting an ACCS trophy to each camellia show in the Atlantic Coast Territory. Details will be worked out and the clubs will be advised. As Son Hackney strongly pointed out, the purpose of the ACCS is to help every camellia club and society in the area and to help them with their shows. This cooperative attitude was expressed by everyone present.

GCCS Meeting

While at this meeting we were advised that the Gulf Coast Camellia Society will meet in Mobile on August 7-8. People interested in further details should contact GCCS President, Col. Ed Atkins, Box 812, Shalimar, FL 32579.

Volunteer State Summer Meeting

The Volunteer State Camellia Society, which meets only once a year for a social get-together and educational program at Nashville, is made up of the Memphis Camellia Society, Middle Tennessee Camellia Society and Chattanooga Camellia Society. It will meet on the weekend of 28-29 August. If interested in attending, contact Elizabeth (Mrs. A. B.) Cooper, 4708 Granny White Pike, Nashville, TN 37220.

Camellia-Rama

The Camellia-Rama which consists of the camellia societies of both Northern California and Southern California will hold the annual get-together in Fresno in November. While we don't have the exact date as yet, it is usually held the first weekend in November—unfortunately, this year, that would conflict with the ACS Annual Fall Meeting in Pensacola. Anyone interested in details on Camellia-Rama can write to Wilbur Ray, 5024 E. Laurel Avenue, Fresno, CA 93727.

The American Camellia Society certainly highly recommends to its members that they make every effort to attend these various regional meetings where you will learn much about camellia growing and either continue or make new warm friendships

AWARDS OF THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

WILLIAM W. DONNAN

The 1981 Awards of the Southern California Camellia Society were presented at the Annual Awards Picnic, held at the Hospitality House at Descanso Gardens. The Picnic, held on Saturday night, June 13, 1981 attracted about 80 members and friends. Following are the list of Awards and the recipients:

For the 1981 William E. Woodroof Camellia Hall of Fame there were two cultivars chosen. 'Nuccio's Gem', a large white formal double, *C. japonica* which was developed by Nuccio's Nurseries and introduced in 1970; and 'Valley Knudsen', a deep orchid pink (*C. saluenensis* x 'Bud-dha') *C. reticulata* hybrid developed by Howard Asper and released in 1958.

The Margarete Hertrich Award for the most outstanding *C. japonica* seedling went to 'Wildfire'. This cultivar is an orange red, medium, semi-double, developed by Nuccio's Nurseries and introduced in 1963.

The Frank L. Storment Award for the most outstanding *C. reticulata* hybrid went to 'Valentine Day'. This cultivar is a medium, salmon pink

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cross of 'Crimson Robe' x 'Tiffany'. It was developed by Howard Asper and released in 1969.

The William E. Wylam Miniature Award for the most outstanding boutonniere went to 'Cottontail'. The bloom is a white, miniature, full peony form *C. japonica* which was developed by McCaskill's nursery and released in 1965.

The Colonel Frank Reed Award for the most points won at the Society meetings for "gibbed" flowers went to Mr. and Mrs. Sergio Bracci.

CAMELLIA NOMENCLATURE WINS PRESTIGIOUS AWARD

The National Council of State Garden Clubs, Inc. at its annual convention in Atlanta, Georgia on April 22, 1981 presented the coveted Award No. 34-2—AWARD OF MERIT TO A PLANT SOCIETY FOR EXCELLENCE IN HORTICULTURE EDUCATION (FOR A BOOK)—to the Southern California Camellia Society—for its publication. The 1981 Historical Edition of *Camellia Nomenclature*.

ACS Ties Available

The Ways and Means Committee, so well led by Vera and Al Parker, have made arrangements for a noted manufacturer to make up two ties for the ACS. The one is a lovely royal blue tie with a two inch spray of 'Ville de Nantes', similar to the painting of Paul Jones at Massee Lane, embroidered on it. It goes so well with grey or light blue suits or sports jackets.

The other tie is the sort of "official Stamp Day" tie. It is light tan with a sort of hound's tooth weave. Embroidered on it is a 1½" single bloom of 'Betty Sheffield Supreme'. Many took advantage of their visit to Stamp Day, April 23rd, to obtain one or more of these.

The ties sell for \$15.00 each postpaid; or \$25.00 for one of each postpaid. If a club or group wishes to buy ten or more in order to make some money for its own treasury, the Ways and Means Committee Co-Chairmen said they could be obtained for \$11.00

each to be sold, then, for \$15.00 each with the additional \$4.00 each staying with the local club or group.

These make excellent gifts and also are useful for prizes at the Camellia Shows or as Door Prizes at meetings. Write to us at P. O. Box 1217, Fort Valley, GA 31030.

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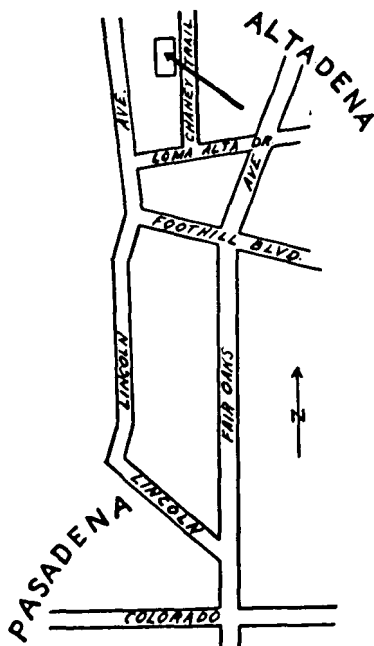
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Introducing

'APPLAUSE' (Retic.)

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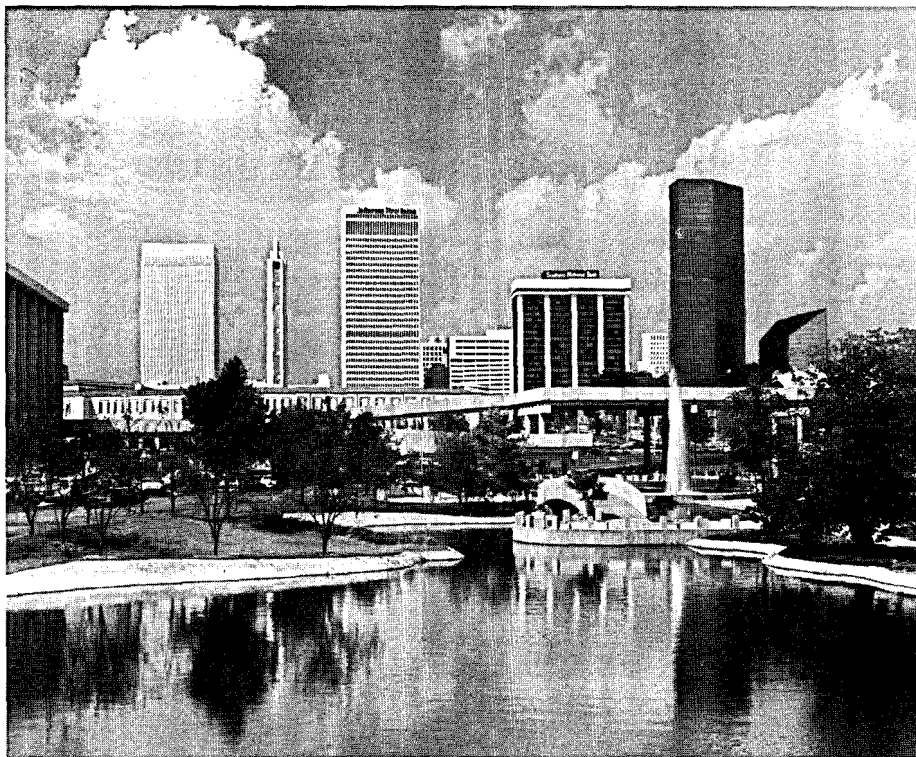
'ROSETTE' (Sas.)

'SILVER CLOUD' (Jap.)

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CHARLOTTE, NORTH CAROLINA "THE QUEEN CITY OF THE CAROLINAS—THE SPEARHEAD OF THE NEW SOUTH", site of our Annual Meeting, March 4-6, 1982.

HISTORY

The Catawba Indians were the first to live here—on the banks of the "Great River", now called the Catawba.

The settlers moved upland from Charles Town—French Huguenots, Germans, but mostly Scotch-Irish Presbyterians.

Charlotte was designated a town in 1768. In March, 1774, the General Assembly of North Carolina confirmed Charlotte as the county seat of Mecklenburg County. It was named in honor of Charlotte, the wife of King George III. It is still called the "Queen City".

Queen's College, the first college in North Carolina, was denied a charter by King George III. This, plus other restrictions by the Crown, led to the signing of the Mecklenburg Declaration of Independence on May 20, 1775, declaring itself free of England.

During the American Revolution, Charlotte was occupied by Lord Cornwallis, but the conqueror found Mecklenburg most inhospitable. In one skirmish at the McIntyre farm, beehives were overturned to rout the British soldiers. Cornwallis called the town a "hornets nest"—a term which is still associated with Charlotte and Mecklenburg County.

Young Conrad Reed was wading in Little Meadow Creek near Charlotte in 1799. A shining rock caught his eye. He took the seventeen-pound rock to his cabin to be used as a doorstop. Three years later Conrad's father sold the rock for \$3.50. A Fayetteville jeweler processed the rock into a solid gold

bar eight inches long. The Reed gold nugget was the first recorded discovery of gold in the United States.

Charlotte became the gold mining capital of the United States and did not relinquish this title until the California gold rush of 1849. Much of downtown Charlotte stands over abandoned shafts which were once gold mines. One the government's first branch mints was put in Charlotte, with gold coinage beginning in 1838. After the mint was closed, the building was painstakingly moved to the Eastover section where it is now the Mint Museum of Art.

Tobacco king, "Buck" Duke, organized the Southern Power Company, later Duke Power Company, to generate hydro-electricity from the rivers of the Piedmont in 1904. By 1920 over 300 cotton mills were operating in the area. One of the first and largest was Cannon Mills, located near Charlotte at Kannapolis.

North Carolina's first skyscraper, the Independence Building, was begun in 1905. This was the symbol that Charlotte was, and still is, the "Queen City of the Carolinas—the Spearhead of the New South."

HOSPITALITY

"Come to TARHEEL TERRITORY" is the theme for your ACS Convention to be headquartered at the Sheraton Center, March 4-6, 1982, in Charlotte. Since this is the first ACS Convention to be held here, let us tell you a little bit about Charlotte.

Our population is over 300,000—covering 138 square miles.

A truly moderate climate, the city is protected from severely cold weather by the mountains to the west. Snow is light and infrequent. But we suggest you bring warm clothing to the Convention.

There are over 400 Christian churches in Charlotte, plus Jewish and other faiths. We play a lot—with 87 parks, 35 theatres and 20 golf courses.

Thirteen airlines serve us. A new multi-million dollars air terminal is under construction. More than 125 trucking firms operate from the city with over 5,000 Charlotte-based tractor trailers. Over 300 trains pass through each week.

Charlotte is sports-minded. A championship baseball team, professional soccer, football and the UNCC Forty-niners offer year-round sports activities. The World 600 and the World 500 Grand National Auto races are run at the Charlotte Motor Speedway.

Two of the South's most exciting consumer shows are held annually in Charlotte: the Southern Living Show, which is included in your registration, features gardens, crafts, designer rooms and home-improvement ideas; the November Southern Christmas Show exhibits gift ideas, food and home decorating. Carowinds, a 77-acre theme park, is located south of the city.

Charlotte is a focal point for cultural activities in the Carolinas. Spirit Square is a centrally-located facility for creative activities and performances. The Mint Museum of Art has a permanent collection of over 3,000 pieces. The Charlotte Symphony Orchestra, The Charlotte Opera Association, and The Oratorio Singers all attract international guest artist each year.

There are more than 55 shopping complexes in the city. Two of the larger shopping malls have over 85 stores, each. One, Eastland Mall, will be the site of our Camellia show, with continuous shuttle bus service from the convention center to the mall.

The Men's Camellia Club of Charlotte invites you just to come and have a good time, and share in our hospitality. We will be waiting to give you a "tarheel" welcome when you deplane at the airport or when you drive through the city gates.

—GRAEM YATES

Convention Chairman

—ACS—

Tom Evans Honored

Friends of Tom have contributed a lovely Boehm porcelain camellia, 'Julia Hamiter' to honor Thomas C. Evans, President of the American Camellia Society 1981-1983. This will take its place along with all of the other camellias made by Boehm. It will be in the cabinet in the Reception Room of Headquarters Building.

Show Reports

(Reports of ACS Cooperative Shows. In each report the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also, in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

(Any show reports received at ACS Headquarters after June 10, 1981 will be in the November issue.)

ALABAMA

BIRMINGHAM, February 14-15, 1981

Sponsor: Birmingham Camellia Society, Inc.
Number Blooms Displayed: 2,000. Attendance: 24,000.

Most Outstanding Bloom: 'Guilio Nuccio Var.', Dr. Jack Davis

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Guilio Nuccio Var.', Dr. Jack Davis

Large: 'Julia France', Mr. & Mrs. R. F. Jeffares

Medium-Large: 'Pink Frost', Dr. C. D. Scheibert

Medium: 'Margaret Davis', Dr. Jack Davis

Small: 'Miss Lucy', C. C. Bush

Miniature: 'Grace Albritton', Herbert T. Brown

C. reticulata:

Best Bloom: 'Lasca Beauty', Dr. Jack Davis

C. hybrid:

Best Bloom: 'Elsie Jury', Dr. C. D. Scheibert

ACS GOLD CERTIFICATE:

Ralph B. Davidson

ACS SILVER CERTIFICATE:

George Garrison

ACS Outstanding Arrangement Certificates:

Tri-Color: Mrs. J. E. Boyd

Creativity: Mrs. R. M. Moreland

Best White, Large-Very Large: 'Elegans

Champagne', Dr. Jack Davis

Best White, Miniature-Medium/Large: 'Elizabeth

Cooper', George Garrison

Best Seedling: *C. japonica* No. 71-37,

Louise Hairston

Number of ACS Memberships Sold: Two.

MOBILE, January 17-18, 1981, (41st Annual)

Sponsor: Camellia Club of Mobile, Inc.

Number Blooms Displayed: 1,087.

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large-Very Large: 'Oscar B. Elmer', W. F.

LaRose

Medium: 'Professor Charles S. Sargent', Jesse T.

Barfield

Miniature: 'Grace Albritton', W. F. LaRose

C. japonica: (Under Glass)

Large-Very Large: 'Mrs. D. W. Davis Special',

Roy C. Stringfellow

Runner-up: 'Tomorrow Var.', Mrs. O. B. Elmer

Medium: 'Margaret Davis', Dr. H. T. Moore

Small: 'Little Ginger', Dr. & Mrs. H. L. Berridge

Miniature: 'Grace Albritton', James Smelley

C. reticulata:

In Open: 'Dr. Clifford Parks', W. F. LaRose

Runner-up: 'Diamond Head', Dr. A. E. Johnson

Under Glass: 'Lillette Wittman', C. C. Crutcher

Runner-up: 'Aztec', Jack Davis

C. hybrid:

In Open: 'Cay Time', W. F. LaRose

Under Glass: 'Charlean', Roy C. Stringfellow

Runner-up: 'South Seas', C. C. Crutcher

ACS GOLD CERTIFICATES:

In Open: John Geiser

Under Glass: C. C. Crutcher

ACS SILVER CERTIFICATES:

In Open: Dr. A. E. Johnson

Under Glass: Walter M. Creighton

ACS Outstanding Arrangement Certificates:

Tri-Color: Mrs. W. P. Cozalas

Creativity: Mrs. F. W. Bennett

Number of ACS Memberships Sold: None.

TUSCALOOSA, January 31-February 1, 1981
(19th Annual)

Sponsor: West Alabama Camellia Club

Number Blooms Displayed: 1,350. Attendance: 2,500.

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Chow's Han-Ling', Marshall

H. Rhyne

Runner-up: 'Guilio Nuccio Var.', Marshall H.

Rhyne

Medium: 'Margaret Davis', Dr. Jack Davis

Small: 'Black Tie', A. B. Cooper

Miniature: 'Dryade', Col. & Mrs. R. D. Hicks

C. reticulata:

Best Bloom: 'Lasca Beauty', Dr. Jack Davis

C. hybrid:

Best Bloom: 'Julie', Dr. Jack Davis

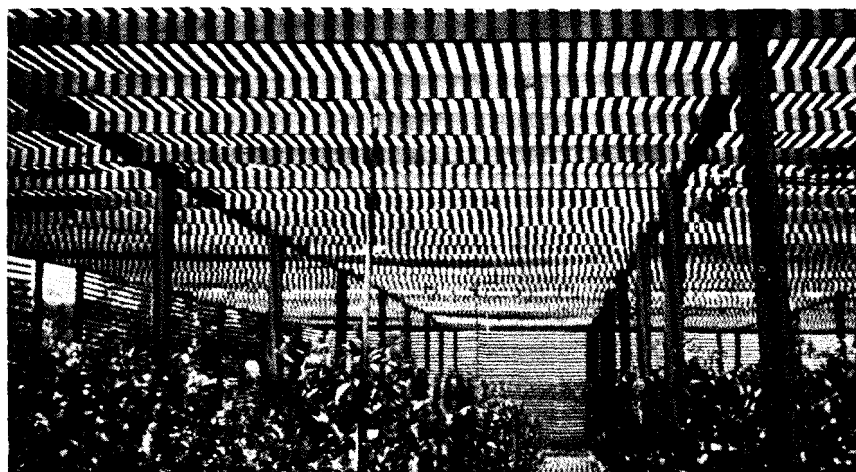
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ACS Outstanding Arrangement Certificates:
Tri-Color: Mrs. D. G. Geddes, Mrs. Mary Ann Sewell
Creativity: Mrs. Mary Ann Sewell
Number of ACS Memberships Sold: None.

ARKANSAS

EL DORADO, February 7-8, 1981 (19th Annual)
Sponsor: South Arkansas Camellia Society
Number Blooms Displayed: 332. Attendance: 500.
ACS Outstanding Bloom Certificates:

C. japonica:
In Open: 'Christmas Beauty', Mr. & Mrs. Woodrow Hathorn
Under Glass: 'Mrs. D. W. Davis Special', Jon L. Carvain
C. reticulata:
Under Glass: 'Valentine Day', Emmett Lee
C. hybrid:
Under Glass: 'Charlean Var.', Gene King
ACS GOLD CERTIFICATE:
In Open: Mr. & Mrs. Woodrow Hathorn
Under Glass: Emmett Lee
ACS SILVER CERTIFICATE:
In Open: Mrs. W. E. Lee
Under Glass: E. N. Kimes
ACS Provisional Commended Seedling Certificate:
C. japonica seedling of 'Carvain's Silk Moire', Jon L. Carvain
Best *C. japonica* miniature:
In Open: 'Hopkin's Pink', Mrs. W. E. Lee
Under Glass: 'Cutie Pie', Wallace Herbert
Number of ACS Memberships Sold: None.

CALIFORNIA

BAKERSFIELD, March 7-8, 1981 (33rd Annual)
Sponsor: Kern County Camellia Society
Number Blooms Displayed: 1,000. Attendance: 3,000.

ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Elegans Splendor', Mr. & Mrs. Jack Woo
Runner-up: 'Chow's Han-Ling', Mr. & Mrs. Leland Chow
Medium: 'Betty Sheffield Supreme', Mr. & Mrs. Leland Chow
Runner-up: 'Nuccio's Gem', Mr. & Mrs. Jack Woo
Miniature: 'Frances Councill', Mr. & Mrs. Jack Woo
Runner-up: 'Alison Leigh Woodroof', Mr. & Mrs. Leland Chow
C. reticulata:
Best Bloom: 'Nuccio's Ruby', Dr. & Mrs. Richard Stiern
C. hybrid:
Best Bloom: 'E. G. Waterhouse', Mr. & Mrs. Fred Dukes
Runner-up: 'Galaxie', Mr. & Mrs. R. C. McNeil
Number of ACS Memberships Sold: None.

FRESNO, March 8, 1981 (33rd Annual)
Sponsor: Central California Camellia Society
Number Blooms Displayed: 2,087. Attendance: 10,000.

ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Elegans Supreme', Mr. & Mrs. Harlan Smith
Runner-up: 'Grand Slam', Mr. & Mrs. Jack Woo
Medium: 'Nuccio's Pearl', Mr. & Mrs. Ron Kellogg
Runner-up: 'Silver Chalice', Bill Harris Family
Small: 'Ave Maria', Mr. & Mrs. Wilbur Ray
Runner-up: 'Tom Thumb', Mr. & Mrs. Al Taylor
Miniature: 'Tammia', Art Gonos Family
Runner-up: 'Man Size', Mr. & Mrs. Don Bergamini
C. reticulata:
Over 5": 'Kohinor', Mr. & Mrs. Don Bergamini
Runner-up: 'Lila Naff', Mr. & Mrs. Jack Woo
Under 5": 'Black Lace', Mr. & Mrs. Pete Grosso
Number of ACS Memberships Sold: One.

MORAGA, February 28-March 1, 1981 (17th Annual)

Sponsor: Delta Camellia Society
Number Blooms Displayed: 4,500. Attendance: 500.
Most Outstanding Bloom: 'Cornelian'
ACS Outstanding Bloom Certificates:
C. japonica:
Very Large: 'Miss Charleston Var.', Mr. & Mrs. Al Taylor
Runner-up: 'Charlie Bettes', Mr. & Mrs. James Randall
Large: 'Elegans Champagne', Mr. & Mrs. Donald Lesmeister
Runner-up: 'Carter's Sunburst Var.', Mr. & Mrs. Donald Lesmeister
Medium: 'Feathery Touch', Mr. & Mrs. James Randall
Runner-up: 'Wildfire', Mr. & Mrs. John Balzarini
Small: 'Ave Maria', Mr. & Mrs. Pete Grosso
Runner-up: 'Alison Leigh Woodroof', Mr. & Mrs. Al Taylor
Miniature: 'Fawn', Mr. & Mrs. Wilbur Ray
Runner-up: 'Papoose', Mr. & Mrs. Anthony Pinheiro

C. reticulata:
Over 5½": 'Cornelian', Mr. & Mrs. E. F. Achterberg
Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. Donald Lesmeister
Under 5½": 'Pharaoh', Miss Joy Monteleone
Runner-up: 'Arbutus Gum', Mrs. Ken Thompson
C. hybrid:
Best Bloom: 'Elsie Jury', Mr. & Mrs. E. F. Achterberg
ACS GOLD CERTIFICATE:
Mr. & Mrs. Al Taylor
ACS SILVER CERTIFICATE:
Mr. & Mrs. Don Bergamini
Best White: 'Elegans Champagne', Mr. & Mrs. Donald Lesmeister
Runner-up: 'Feathery Touch', Mr. & Mrs. James Randall
Number of ACS Memberships Sold: One.

PALOS VERDES, January 24-25, 1981 (4th Annual)
Sponsor: South Coast Camellia Society
Number Blooms Displayed: 1,125. Attendance: 1,075.

ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Guilio Nuccio Var.', Mr. & Mrs. W. L. Goertz
Runner-up: 'Granada', Mr. & Mrs. John Movich
In Open Chem. Tr.: 'Tomorrow Park Hill, Art Gonos Family
Runner-up: 'Fashionata', Art Gonos Family
C. reticulata:
In Open: 'Valentine Day Var.', Ronald D. Braid
Runner-up: 'Kohinor', Fritz Kahen
In Open Chem. Tr.: 'Francie L', Art Gonos Family
Runner-up: 'Miss Tulare', Mr. & Mrs. Al Taylor
C. hybrid:
In Open: 'Angel Wings', D. T. Gray Family
Runner-up: 'Elsie Jury', Mr. & Mrs. Wilbur Ray
In Open Chem. Tr.: 'Elsie Jury', Mr. & Mrs. Sergio Bracci
Runner-up: 'Angel Wings', Mr. & Mrs. Sergio Bracci
Best Arrangement by Member: Mrs. Jack Gates
Best Arrangement by Non-Member: Mrs. Ross Alger
Number of ACS Memberships Sold: None.

REDWOOD CITY, February 21-22, 1981
Sponsor: Peninsula Camellia Society
Number Blooms Displayed: 1,638. Attendance: 1,500.

ACS Outstanding Bloom Certificates:
C. japonica:
Very Large: 'Easter Morn', Mr. & Mrs. Al Taylor
Large: 'Margaret Davis', The Art Gonos Family
Runner-up: 'Mrs. Freeman Weiss', Mr. & Mrs. Al Taylor
Medium: 'Spring Sonnett', Mr. & Mrs. James Randall
Runner-up: 'Nuccio's Gem', Mr. & Mrs. Al Taylor
Small: 'Jean Clere', Mrs. William R. Breuner
Miniature: 'Lady Hume's Blush', Dr. & Mrs. Fred Heitman
C. reticulata:
Very Large: 'Harold L. Paige', Mr. & Mrs. K. C. Hallstone
Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. E. F. Achterberg
Medium-Large: 'Betty Ridley', Mrs. J. Bettencourt
C. hybrid:
Best Bloom: 'Angel Wings', Mr. & Mrs. Pete Grosso
Best Artistic Arrangement: Mrs. Webster Evans
Number of ACS Memberships Sold: None.

SACRAMENTO, March 7-8, 1981 (57th Annual)
Sponsor: Camellia Society of Sacramento and Home Savings & Loan
Number Blooms Displayed: 6,173. Attendance: 15,000.

Most Outstanding Bloom:
'Carter's Sunburst Pink Var.', Mr. & Mrs. Elmer Achterberg
ACS Outstanding Bloom Certificates:
C. japonica:
Very Large: 'Carter's Sunburst Pink Var.', Mr. & Mrs. Elmer Achterberg
Runner-up: 'Silver Cloud', Mr. & Mrs. Elmer Achterberg
Large: 'Nuccio's Jewel', Mr. & Mrs. Elmer Achterberg
Runner-up: 'Carter's Sunburst Var.', Mr. & Mrs. Donald Lesmeister
Medium: 'Nuccio's Pearl', Mrs. William Breuner
Runner-up: 'Pierette', Mrs. Jack D. Hansen
Small: 'Grace Albritton', Virginia Rankin
Runner-up: 'Johnny's Folly', Mr. & Mrs. Elmer Achterberg
Miniature: 'Frances Councill', Mr. & Mrs. Donald Lesmeister
Runner-up: 'Kitty', Mr. & Mrs. Steve Campbell
C. reticulata:
Over 6": 'Cornelian', Mr. & Mrs. Elmer Achterberg
Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. Elmer Achterberg

Under 6": 'Dr. Louis Pollizzi', The Harlan Smith Family
Runner-up: 'Canadian Capers', Mr. & Mrs. Norman Thorp
C. Hybrid:
Best Bloom: 'Sylvia May Wells', Mr. & Mrs. Donald Lesmeister
Runner-up: 'South Seas', Mr. & Mrs. Donald Lesmeister
ACS GOLD CERTIFICATE:
Mr. & Mrs. Don Bergamini
ACS SILVER CERTIFICATE:
R. Walter Langhart
ACS Outstanding Arrangement Certificate:
Creativity: Harriet Martin
Best White: 'Silver Cloud', Mr. & Mrs. Elmer Achterberg
Number of ACS Memberships Sold: One.

SANTA ROSA, March 28-29, 1981 (16th Annual)
Sponsor: Sonoma County Camellia Society, Inc.
Number Blooms Displayed: 2,169. Attendance: 630.
ACS Outstanding Bloom Certificates:

C. japonica:
Over 5": 'Mathotiana', Mr. & Mrs. Larry Pitts
Runner-up: 'High Wide'n Handsome', Mr. & Mrs. Don Lesmeister
3"-5": 'In The Red', Mr. & Mrs. E. F. Achterberg
Runner-up: 'Mary Paige', Dr. Jake Holtzman
Under 3": 'Black Tie', Mr. & Mrs. Larry Pitts
Runner-up: 'Baby Pearl', Mr. & Mrs. E. P. Passinetti
C. reticulata:
Over 6": 'Lilette Witman', Mr. & Mrs. Jack Woo
Runner-up: 'Nuccio's Ruby Var.', Mr. & Mrs. Don Lesmeister
Under 6": 'Anzac', Mr. & Mrs. James Randall
Runner-up: 'Craig Clark', Joy Monteleone
C. hybrid:
Over 4½": 'Elsie Jury', Mrs. Sheldon P. Lewis
Runner-up: 'Raspberry Delight', Mr. & Mrs. Don Lesmeister
Under 4½": 'Water Lily', Joy Monteleone
Runner-up: 'Pink Dahlia', Mr. & Mrs. Steve Campbell
ACS GOLD CERTIFICATE:
Mr. & Mrs. Donald Bergamini
ACE SILVER CERTIFICATE:
Mr. & Mrs. Al Taylor
Best White: 'Snowman', The Art Gonos Family
Number of ACS Memberships Sold: One.

DISTRICT OF COLUMBIA

WASHINGTON, April 11-12, 1981 (27th Annual)
Sponsor: Camellia Society of the Potomac Valley
Number Blooms Displayed: 630. Attendance: 4,000.
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Leucantha', Mrs. Andrea Scarborough
Runner-up: 'Herme', Mr. & Mrs. William Kimble
Under Glass: 'Elegans Supreme', Mr. & Mrs. Arthur Maryott
Runner-up: 'Reg Ragland Var.', Mr. & Mrs. Arthur Maryott
Best Seedling: No. 50, Mrs. Helen Hill
Number of ACS Memberships Sold: One.

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FLORIDA

FORT WALTON BEACH, January 24-25, 1981

Sponsor: Fort Walton Camellia Society

Number Blooms Displayed: 882. Attendance: 10,000.

ACS Outstanding Bloom Certificates

C. japonica: (In Open)

Large-Very Large 'Vulcan Var.', Mrs. Jimmy Hentz

Medium 'Ville de Nantes', George Anderson

Small: 'Black Tie Var.', Gordon Wesley

Miniature: 'Tiny Me', Mrs. Hugh Jones

C. japonica: (Under Glass)

Large-Very Large: 'Tomorrow Park Hill', J. A. Newell

Medium: 'Margaret Davis', Dr. Jack Davis

Small: 'Ave Maria', Mr. & Mrs. R. D. Hicks

Miniature: 'Hopkin's Pink Dawn', Fred Hahn

C. reticulata:

In Open: 'Valentine Day', Chris Huebscher

Runner-up: 'Dream Girl', Frank Bobe

Under Glass: 'Mandalay Queen', Marshall Rhyne

Runner-up: 'Mouchang', Dr. Jack Davis

C. hybrid:

In Open: 'Water Lily', John Terry

Runner-up: 'Waltz Time', T. E. Lundy

Under Glass: 'Julie Var.', George Firth

Runner-up: 'Elsie Jury', Scott Coble

ACS GOLD CERTIFICATES:

In Open: John Geiser

Under Glass: Dr. & Mrs. H. L. Berridge

ACS SILVER CERTIFICATES:

In Open: T. E. Lundy

Under Glass: George Firth

ACS Outstanding Arrangement Certificates:

Tri-Color: Roma Shipley

Creativity: Mary Burroughs

Number of ACS Memberships Sold: Two.

GEORGIA

ATLANTA, February 21-22, 1981 (36th Annual)

Sponsor: Atlanta Camellia Society & North Georgia Camellia Society

Number Blooms Displayed: 1,534. Attendance: 11,000.

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Mrs. D. W. Davis Special', Herbert T. Brown, Jr.

Medium-Large: 'Chameleon', Herbert T. Brown, Jr.

Medium: 'June Stewart Supreme', Herbert T. Brown, Jr.

Small: 'Grace Albritton', John T. Newsome

Miniature: 'Fircone', Col. & Mrs. R. D. Hicks

C. reticulata:

Best Bloom: 'Nuccio's Ruby', Mr. & Mrs. Stanley Holtzclaw

C. hybrid:

Best Bloom: 'Elsie Jury', Herbert T. Brown, Jr.

ACS GOLD CERTIFICATE:

George Garrison

ACS SILVER CERTIFICATE:

Ralph Davidson

ACS Provisional Commended Seedling Certificate:

For *C. japonica* 71-37, Louise Hairston

Number of ACS Memberships Sold: Thirty-eight.

MACON, February 21-22, 1981

Sponsor: Middle Georgia Camellia Society

Number Blooms Displayed: 426

Most Outstanding Bloom: 'Francie L Var.', Howard Dumas

C. japonica: (In Open)

Large: 'Grand Prix', Henry Lunsford

Medium: 'Professor Charles S. Sargent', Jack Braucht

Small: 'Pink Perfection', W. F. Freshwater

C. japonica: (Under Glass)

Large: 'Tomorrow Park Hill', C. T. Freeman

Medium: 'Chie Tarumoto', Howard Dumas

Small: 'Pink Perfume', Marvin Jernigan

C. reticulata:

Best Bloom: 'Pharaoh', Howard Dumas

C. hybrid:

Best Bloom: 'Elsie Jury', C. T. Freeman

ACS GOLD CERTIFICATE:

Howard Dumas

Best Miniature: 'Fircone', C. T. Freeman

Best *japonica* Seedling: B-24, Marvin Jernigan

Best *Reticulata* Seedling: Homeyer 165, Howard Dumas

Number of ACS Memberships Sold: Two.

WARNER ROBINS, February 28, 1981 (2nd Annual)

Sponsors: Middle Georgia Camellia Society

Number Blooms Displayed: 805. Attendance: 2,000.

Most Outstanding Bloom: 'Charlie Bettes', Frank Jamison

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large: 'Ville de Nantes', Jack H. Braucht

Medium: 'Betty Sheffield Supreme', Jack H. Braucht

Small: 'Pink Perfection', Dr. Daniel E. Nathan

C. japonica: (Under Glass)

Large: 'Drama Girl', Linton D. Baggs

Medium: 'Sound of Music', Linton D. Baggs

Small: 'Pink Perfume', Marvin Jernigan

C. reticulata:

Best Bloom: 'Lilette Witman', Linton D. Baggs

C. hybrid:

Best Bloom: 'El Dorado', Dr. Daniel E. Nathan

ACS GOLD CERTIFICATE:

Dr. Daniel E. Nathan

Best Miniature: 'Fircone Var.', Frank Jamison

Best Novice: 'R. L. Wheeler', A. H. Cotton

Number of ACS Memberships Sold: None.

WAYCROSS, January 15-16, 1981 (32nd Annual)

Sponsor: Council of Federated Garden Clubs & First National Bank

Number Blooms Displayed: 1,118. Attendance: 800.

Most Outstanding Bloom: 'Guilio Nuccio', Mrs. Elinor R. Mayer

ACS Outstanding Bloom Certificates:

C. japonica:

In Open: 'Guilio Nuccio', Mrs. Elinor R. Mayer

Under Glass: 'Silver Chalice', Mrs. Elinor R. Mayer

C. reticulata:

Best Bloom: 'Lilette Witman', Howard Dumas

C. hybrid:

Best Bloom: 'Charlean', Mrs. Elinor R. Mayer

ACS GOLD CERTIFICATE:

O. L. Jacobson

ACS SILVER CERTIFICATE:

Mrs. Elinor R. Mayer

Number of ACS Memberships Sold: Two.

LOUISIANA

BATON ROUGE, January 10-11, 1981 (10th Annual)

Sponsor: Baton Rouge Camellia Society

Number Blooms Displayed: 900. Attendance: 750.

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large-Very Large: 'William Jackson', Alfus O. Johnson

Medium-Large: 'Fran Mathis Var.', Mr. & Mrs. Wm. F. LaRose

Medium: 'Fire Falls Var.', Mr. & Mrs. Kenneth B. Campbell

Small: 'Little Susie', Douglas Mayfield

Miniature: 'Man Size', Charles S. Gaienne

C. japonica: (Under Glass)

Large-Very Large: 'Rena Swick Var.', R. S. Magee

Medium-Large: 'Ville de Nantes', Mr. & Mrs. Clyde Copeland

Medium: 'Margaret Davis', R. S. Magee

Small: 'Grace Albritton', F. F. Becker, II

Miniature: 'Man Size', Thomas Perkins

C. reticulata:

In Open: 'Dr. Clifford Parks', Mr. & Mrs. Wm. F. LaRose

Under Glass: 'Valentine Day Var.', Mr. & Mrs. Clyde Copeland

C. hybrid:

In Open: 'Anticipation', Alfus O. Johnson

Under Glass: 'Elsie Jury Var.', Mr. & Mrs. Clyde Copeland

C. sasanqua:

Best Bloom: 'Kelly McKnight', Mr. & Mrs. H. S. Stone

ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. H. S. Stone

Under Glass: R. S. Magee

ACS SILVER CERTIFICATES:

In Open: Mr. & Mrs. Gregory Davis

Under Glass: Mr. & Mrs. Clyde Copeland

Number of ACS Memberships Sold: Two.

HOUMA, January 31, 1981

Sponsor: Terrebonne Garden Club

Number Blooms Displayed: 261. Attendance: 324.

ACS Outstanding Bloom Certificates:

C. japonica:

Large: 'Donckelarij', Mrs. Richard M. Landry

Medium: 'Sunset Oaks', Adley Landry

Small: 'Pink Perfection', Mrs. Claude Ellender

Miniature: 'Mini Pink', Adley Landry

C. hybrid:

Best Bloom: 'Debbie', Adley Landry

ACS GOLD CERTIFICATE:

Adley Landry

ACS SILVER CERTIFICATE:

Mrs. Richard M. Landry

ACS Outstanding Arrangement Certificates:

Tri-Color: Laverne Duthu

Creativity: Marion McMichael

Number of ACS Memberships Sold: None.

METAIRIE, January 24-25, 1981

Sponsor: Camellia Club of New Orleans

Number Blooms Displayed: 1,250. Attendance: 5,000.

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Very Large: 'Pirates Gold', Mrs. B. A. Ragusa

Large: 'Drama Girl', Harold Shelly

Medium: 'Doris Ellis', Dr. & Mrs. Alvin E. Johnson

Small: 'Grace Albritton', Mr. & Mrs. W. F. LaRose

Miniature: 'Man Size', Tom McLendon

C. japonica: (Under Glass)

Very Large: 'Tomorrow Park Hill', Bagby Hall

Large: 'Evelyn Poe', Mr. & Mrs. C. C. Crutcher

Medium: 'Margaret Davis', Mr. & Mrs. C. C. Crutcher

Small: 'Florence Daniell', R. S. Magee

Miniature: 'Tammia', R. S. Magee

C. reticulata:

In Open: 'Mandalay Queen', Dr. & Mrs. Alvin E. Johnson

Runner-up: 'Valentine Day', Mr. & Mrs. H. S. Stone

Runner-up: 'Dr. Clifford Parks', Mrs. B. A. Ragusa

Under Glass: 'Lasca Beauty', Mr. & Mrs. C. C. Crutcher

Runner-up: 'Lilette Witman', Mr. & Mrs. C. C. Crutcher

Runner-up: 'Howard Asper', Mr. & Mrs. C. C. Crutcher

C. hybrid:

In Open: 'Winter Gem', Mr. & Mrs. H. S. Stone

Runner-up: 'Fragrant Pink', Tom McLendon

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Under Glass: 'Wynne Rayner', Mr. & Mrs. C. C. Crutcher
 Runner-up: 'El Dorado', Thomas Perkins
 Runner-up: 'South Seas', Mr. & Mrs. C. C. Crutcher
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. H. S. Stone
 Under Glass: Mr. & Mrs. C. C. Crutcher
ACS SILVER CERTIFICATES:
 In Open: Mrs. B. A. Ragusa
 Under Glass: R. S. Magee
 Best White:
 In Open: 'Imura', Michel Brondum
 Under Glass: 'Sara Ruffin', Mr. & Mrs. C. C. Crutcher
 Number of ACS Memberships Sold: Five.

MONROE, November 15-16, 1980
 Sponsor: Northeast Louisiana Camellia Club
 Number Blooms Displayed: 362. Attendance: 150.
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Large-Very Large: 'Carter's Sunburst Pink Var.', Mr. & Mrs. J. C. Crawford
 Medium-Large: 'Don-Mac', F. F. Becker, II
 Medium: 'Dixie Knight Supreme', F. F. Becker, II
 Small: 'Buddy Var.', W. F. Mann
 Miniature: 'Fircone', Gene King
C. japonica: (Under Glass)
 Large-Very Large: 'Mathotiana Supreme Var.', Otto Klick
 Medium-Large: 'Woodville Red Blush', Otto Klick
 Medium: 'Magic City', Mr. & Mrs. Clyde Copeland
 Small: 'Little Babe', Mr. & Mrs. C. F. Abendroth
 Miniature: 'Fircone', David S. Rubin
C. reticulata:
 Best Bloom: 'Harold L. Paige', J. A. Peninger
C. hybrid:
 Best Bloom: 'Mary Phoebe Taylor', F. F. Becker, II
 Best Seedling: No. 012, Mr. & Mrs. G. F. Abendroth
 Best White:
 In Open: 'Ruffian', W. F. Mann
 Under Glass: 'Charlie Bettes', Mr. & Mrs. Clyde Copeland
 Number of ACS Memberships Sold: None.

SHREVEPORT, January 31- February 1, 1981
 Sponsor: Shreveport Camellia Society
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Large-Very Large: 'Tomorrow Leanne's', Mr. & Mrs. Charles O. Zagst
 Runner-up: 'Charlie Bettes', Mr. & Mrs. Gregory E. Davis
 Medium-Large: 'Ville de Nantes', Dudley P. Boudreaux
 Runner-up: 'Betty Sheffield Pink', Dr. Emil Carroll
 Medium: 'Mary Wheeler', Dr. Emil Carroll
 Small: 'Daisy Eagleson', Mr. & Mrs. Woodrow Hathorn
 Miniature: 'Little Slam', Mr. & Mrs. Gregory E. Davis
C. japonica: (Under Glass)
 Large-Very Large: 'Snowman', Mr. & Mrs. Clyde Copeland
 Runner-up: 'Tomorrow's Dawn', Mr. & Mrs. R. M. Whitfield
 Medium-Large: 'Prissie Miss', W. F. Mann
 Runner-up: 'Ville de Nantes', Mr. & Mrs. Clyde Copeland
 Medium: 'Magic City', Mr. & Mrs. Clyde Copeland
 Small: 'Grace Albritton', Mr. & Mrs. G. F. Abendroth
 Miniature: 'Ann Clayton', Mr. & Mrs. Roy Stringfellow
C. reticulata:
 Best Bloom: 'Jean Pursel', Jean King
C. hybrid:
 Large-Very Large: 'Anticipation', Dr. Wallace Herbert
 Miniature-Medium Large: 'South Seas', Mr. & Mrs. Clyde Copeland
 Best White:
 In Open: 'Snowman', Mr. & Mrs. Gregory Davis
 Under Glass: 'Lucy Stewart', Mr. & Mrs. Clyde Copeland
 Number of ACS Memberships Sold: None.

MARYLAND
BALTIMORE, April 18, 1981 (23rd Annual)
 Sponsor: Pioneer Camellia Society of Maryland
 Number Blooms Displayed: 354. Attendance: 225.
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Iwane', Dr. & Mrs. Arthur Maryott
 Runner-up: 'Kumasaka', Mrs. W. A. Grimes
 Under Glass: 'Snowman', Dr. & Mrs. Arthur Maryott
 Runner-up: 'Rena Swick', Dr. & Mrs. Arthur Maryott
C. reticulata:
 Best Bloom: 'Francie L', Dr. & Mrs. Arthur Maryott

ACS GOLD CERTIFICATES:
 In Open: Dr. & Mrs. Arthur Maryott
 Under Glass: Dr. & Mrs. Arthur Maryott
ACS SILVER CERTIFICATES:
 In Open: Mr. & Mrs. A. L. Fagur, Jr.
 Under Glass: Mr. & Mrs. E. E. Waltz
ACS Outstanding Arrangement Certificates:
 Tri-Color: Mrs. James Williams
 Creativity: Mrs. Frank Chandler
 Best Seedling: No. 99, Dr. & Mrs. Arthur Maryott
 Number of ACS Memberships Sold: None.

MISSISSIPPI
JACKSON, February 7-8, 1981 (30th Annual)
 Sponsor: Jackson Camellia Society
 Number Blooms Displayed: 3,500. Attendance: 1,500.
 Most Outstanding Bloom: 'Guilio Nuccio'
ACS Outstanding Bloom Certificates:
C. japonica:
 Large-Very Large: 'Tomorrow Park Hill Pink', Jack Davis
 Runner-up: 'Clark Hubbs', Mr. & Mrs. Clyde Copeland
 Medium-Medium/Large: 'Magic City', Mr. & Mrs. Clyde Copeland
 Small-Medium: 'Little Susie', Mr. & Mrs. Roy Stringfellow
 Miniature: 'Ann Clayton', Mr. & Mrs. Roy Stringfellow
C. reticulata:
 Under Glass: 'Francie L', C. C. Bush
 Runner-up: 'Royalty', Mr. & Mrs. Roy Stringfellow
C. hybrid:
 Best Bloom: 'Charlean', C. V. Bozeman
 Best White: 'Elegans Champagne', Jack Davis
 Best Japonica Seedling: No. 18, F. F. Becker, II
 Best Hybrid Seedling: AGX-2, Ray Gentry
 Number of ACS Memberships Sold: None.

MOSS POINT, December 13-14, 1980 (21st Annual)
 Sponsor: Moss Point Camellia Club
 Number Blooms Displayed: 1,377.
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Tomorrow Var.', Robert Hill
 Runner-up: 'Elegans Supreme', F. F. Becker, II
 Under Glass: 'Bea Rogers', C. C. Crutcher
 Runner-up: 'Margaret Davis', C. C. Crutcher
C. reticulata:
 Best Bloom: 'Valentine Day Var.', Robert Hill
C. hybrid:
 Best Bloom: 'Waltz Dream', F. F. Becker, II
ACS GOLD CERTIFICATES:
 In Open: F. F. Becker, II
 Under Glass: Mr. & Mrs. C. C. Crutcher
ACS SILVER CERTIFICATES:
 In Open: John Terry
 Under Glass: C. V. Bozeman
ACS Outstanding Arrangement Certificates:
 Tri-Color: Mrs. J. Y. Christmas
 Creativity: Mrs. Charles Torres
 Number of ACS Memberships Sold: None.

NORTH CAROLINA
FAYETTEVILLE, March 7-8, 1981 (35th Annual)
 Sponsor: Fayetteville Camellia Club and Cross Creek Mall
 Number Blooms Displayed: 1,544. Attendance: 40,000.
 Most Outstanding Bloom: 'Lasca Beauty', Lester M. Allen
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Best Bloom: 'Ville de Nantes', Mr. & Mrs. Bill Shepherd
C. japonica: (Under Glass)
 Large-Very Large: 'Elegans Champagne', R. R. McVey
 Medium: 'Nuccio's Jewel', Mr. & Mrs. J. K. Blanchard
 Small: 'Grace Albritton', Mr. & Mrs. J. K. Blanchard
C. reticulata:
 Best Bloom: 'Lasca Beauty', Lester M. Allen
C. hybrid:
 Best Bloom: 'E. G. Waterhouse Var.', Mr. & Mrs. J. K. Blanchard
ACS GOLD CERTIFICATES:
 In Open: C. C. Mason
 Under Glass: Mr. & Mrs. J. K. Blanchard
 Best Miniature: 'Imp', Mr. & Mrs. C. C. Mason
 Number of ACS Memberships Sold: Three.

GREENSBORO, March 14-15, 1981
 Sponsor: Piedmont Men's Camellia Club & Four Seasons Mall Merchants Assn.
 Number Blooms Displayed: 1,211. Attendance: 3,000+.
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Over 5': 'Donckelari', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Tiffany', Mr. & Mrs. Bill Howell
 Under 5': 'Kitty', Mr. & Mrs. L. M. Fetterman
 Runner-up: 'Berenice Boddy', Mr. & Mrs. C. C. Mason

C. japonica (Under Glass)
 Over 5': 'Elegans Champagne', Mr. & Mrs. R. D. Watson
 Runner-up: 'Guilio Nuccio Var.', R. R. McVey
 Under 5': 'Nuccio's Jewel', Mr. & Mrs. Gordon P. Howell
 Runner-up: 'Kathryn Marbury', Mr. & Mrs. J. W. Holderby
C. reticulata
 Best Bloom: 'Howard Asper', Mr. & Mrs. J. W. Holderby
 Runner-up: 'Jean Pursel', Mr. & Mrs. Robert Fowler
C. hybrid
 Best Bloom: 'Elsie Jury', Lester M. Allen
 Runner-up: 'Taylor's Perfection', Mr. & Mrs. Gordon P. Howell
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. John Thomas
 Under Glass: Mr. & Mrs. Gordon P. Howell
ACS SILVER CERTIFICATES:
 In Open: Mrs. A. B. Rhodes
 Under Glass: Lester M. Allen
 Best Miniature: 'Man Size', Mr. & Mrs. Harry Watson
 Runner-up: 'Tammia', Mr. & Mrs. J. K. Blanchard
 Best White: 'Silver Chalice', Mr. & Mrs. Bill Howell
 Runner-up: 'Swan Lake', Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: None.

WILMINGTON, February 21, 1981 (31st Annual)
 Sponsor: Tidewater Camellia Club
 Number Blooms Displayed: 1,303.
 Most Outstanding Bloom: 'Lasca Beauty', Mr. & Mrs. Robert Fowler
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open, 5" & Over: 'Jessie Burgess Var.', Mr. & Mrs. Bill Shepherd
 In Open, Under 5": 'Herme', Mr. & Mrs. Bill Shepherd
 Under Glass, 5" & Over: 'Tomorrow Park Hill', Mr. & Mrs. Fred Hahn, Jr.
 Under Glass, Under 5": 'Ella Ward Parsons', Mr. & Mrs. Ernest Aycock
C. reticulata:
 Best Bloom: 'Lasca Beauty', Mr. & Mrs. Robert Fowler
C. hybrid:
 Best Bloom: 'El Dorado', Mr. & Mrs. Bill Grainger
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. Bill Shepherd
 Under Glass: Mr. & Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
 In Open: Kim Neal
 Under Glass: Mr. & Mrs. Bill Grainger
ACS Outstanding Arrangement Certificates:
 Tri-Color: Oleta Friedman
 Creativity: Helen Twisdale
 Best White: 'Swan Lake', Mr. & Mrs. W. H. Rish
 Best Miniature: 'Tammia', Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: Two.

OREGON
PORTLAND, April 4-5, 1981
 Sponsor: Oregon Camellia Society
 Number Blooms Displayed: 250. Attendance: 1,000+.
 Most Outstanding Bloom: 'Dixie Knight Supreme', Larry Landauer
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Kramer's Supreme', Margaret Macdonald
 Runner-up: 'Betty Sheffield Supreme', Rus Gainer
 Under Glass: 'Dixie Knight Supreme', Larry Landauer
 Runner-up: 'Fred Sanders', Larry Landauer
C. reticulata:
 Best Bloom: 'Lila Naff', Margaret Macdonald
 Runner-up: 'Lasca Beauty', Oscar Tinkle
C. hybrid:
 Best Bloom: 'Creation', Oscar Tinkle
 Runner-up: 'Donation', Andy Sears
ACS GOLD CERTIFICATE:
 In Open: Oscar Tinkle
 Under Glass: Larry Landauer
ACS SILVER CERTIFICATES:
 In Open: Andrew Sears
 Under Glass: Oscar Tinkle
 Best Small or Miniature: 'Kitty', Ed Lewis
 Runner-up: 'Tinsie', Ed Lewis
 Number of ACS Memberships Sold: Four.

SOUTH CAROLINA
CHARLESTON, January 31-February 1, 1981 (31st Annual)
 Sponsor: Coastal Carolina Camellia Society & Charles Towne Square Mall Merchant's Association
 Number Blooms Displayed: 650. Attendance: 5,000+.
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Guilio Nuccio', Bill P. Mayer
 Runner-up: 'Jessie Burgess', Mr. & Mrs. W. T. Shepherd

Under Glass: 'Feathery Touch', Mr. & Mrs. Fred G. Hahn, Jr.
 Runner-up: 'Tomorrow's Dawn', Mr. & Mrs. Oliver Mizzell
C. reticulata:
 Best Bloom: 'Howard Asper', Mr. & Mrs. Oliver Mizzell
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. W. T. Shepherd
 Under Glass: Mr. & Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
 In Open: Bill P. Mayer
 Under Glass: Mr. & Mrs. L. M. Fetterman
 Best White:
 In Open: 'Sea Foam', Bill P. Mayer
 Under Glass: 'Silver Swan', Mr. & Mrs. Fred G. Hahn, Jr.
 Best Seedling: Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: One
COLUMBIA, February 14-15, 1981
 Sponsor: Mid-Carolina Camellia Society, Columbia Mall Merchants Association & Dimensions in Art Study Club
 Number Blooms Displayed: 1,079
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Over 4½": 'Jessie Burgess', Mr. & Mrs. Bill Shepherd
 Runner-up: 'Mrs. Freeman Weiss Var.', Mr. & Mrs. Bill Shepherd
 Under 4½": 'Donckelarii', Mr. & Mrs. Bill Shepherd
 Runner-up: 'Herme', Mr. & Mrs. Bill Shepherd
C. japonica: (Under Glass)
 Over 5": 'William Jackson Var.', Mr. & Mrs. Robert Fowler
 Runner-up: 'Tomorrow Park Hill', Ernest O. Aycock
 Under 5": 'Essie M. Rollinson', L. G. Wilhelm
 Runner-up: 'Feathery Touch', Mr. & Mrs. J. K. Blanchard
C. reticulata:
 Best Bloom: 'Lasca Beauty', Mr. & Mrs. Oliver Mizzell
 Runner-up: 'Dr. Clifford Parks', Ernest O. Aycock
C. hybrid:
 Best Bloom: 'E. G. Waterhouse Var.', Mr. & Mrs. Fred G. Hahn, Jr.
 Runner-up: 'Charlean Var.', Col. & Mrs. J. Davison Heriot
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. Bill Shepherd
 Under Glass: Mr. & Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
 On Open: Mr. & Mrs. John Thomas
 Under Glass: Mr. & Mrs. Lew Fetterman
 Best White:
 In Open: 'Imura', Mr. & Mrs. John Thomas
 Under Glass: 'Silver Chalice', Mr. & Mrs. Fred G. Hahn, Jr.
 Best Miniature: 'Tammia', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Miss Tiny Tot Princess', Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: One.

TENNESSEE

CHATTANOOGA, February 28- March 1, 1981
 Sponsor: Chattanooga Camellia Club
 Number Blooms Displayed: 1,112. Attendance: 1,000+.
ACS Outstanding Bloom Certificates:
C. japonica:
 Large-Very Large: 'Rosea Superba', G. W. Crawford
 Medium-Large: 'Feathery Touch', Ralph Davidson
 Small: 'Black Tie', Dr. Harry Moore
 Miniature: 'Angel Blush', Dr. Harry Moore
C. reticulata:
 Best Bloom: 'Aztec', John T. Newsome
 Runner-up: 'Dr. Clifford Parks', G. W. Crawford
C. hybrid:
 Best Bloom: 'Julie Var.', Dr. C. D. Scheibert
ACS GOLD CERTIFICATE:
 George Garrison
ACS SILVER CERTIFICATE:
 Ralph Davidson
 Number of ACS Membership Sold: Three.
NASHVILLE, March 7-8, 1981 (9th Annual)
 Sponsor: Middle Tennessee Camellia Society
 Number Blooms Displayed: 1,403.
ACS Outstanding Bloom Certificates:
C. japonica:
 Large-Very Large: 'Steve Blount', John Newsome
 Medium-Large: 'Betty Sheffield Supreme', George Crawford
 Medium: 'Feathery Touch', Ralph Davidson
 Small: 'Alison Leigh Woodroof', Dr. David Scheibert
 Miniature: 'Man Size', Herbert T. Brown, Jr.
C. reticulata:
 Best Bloom: 'Valley Knudsen', Bagby Hall
C. hybrid:
 Best Bloom: 'Dream Boat', Ernest Harrison

ACS GOLD CERTIFICATE:
 Ralph Davidson
ACS SILVER CERTIFICATE:
 George Garrison
 Best White: 'Silver Chalice', John Newsome
 Number of ACS Membership Sold: None.

TEXAS

BEAUMONT, January 10, 1981
 Sponsor: Southeast Texas Camellia Society
 Number Blooms Displayed: 280.
 Most Outstanding Bloom: 'Mathotiana', Dr. Emil Carroll
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Large-Very Large: 'Helen Bower', Mrs. Ruth Bartlett
 Medium: 'Nuccio's Gem', Mr. & Mrs. Dudley Boudreaux
 Small: 'Tammia', Mr. & Mrs. Dudley Boudreaux
C. japonica: (Under Glass)
 Large-Very Large: 'Tomorrow's Dawn', Mr. & Mrs. J. T. Kirchmer
 Medium: 'Raspberry Ice', Mr. & Mrs. H. J. Showalter
 Small: 'Little Red Ridinghood', Dr. Emil Carroll
C. hybrid:
 In Open: 'Elsie Jury', Dr. R. A. Kringle
 Under Glass: 'Debbie', Dr. Emil Carroll
ACS GOLD CERTIFICATE:
 Mr. & Mrs. H. J. Showalter
ACS SILVER CERTIFICATE:
 Dr. Emil Carroll
 Number of ACS Membership Sold: None.
DALLAS, January 24, 1981 (29th Annual)
 Sponsor: Dallas Camellia Society
 Number Blooms Displayed: 525.
 Most Outstanding Bloom: 'Lasca Beauty', Mr. & Mrs. G. F. Abendroth
ACS Outstanding Bloom Certificates:
C. japonica:
 Large-Very Large: 'Tomorrow', David S. Rubin
 Runner-up: 'Carter's Sunburst', David S. Rubin
 Medium-Large: 'Ville de Nantes', David S. Rubin
 Runner-up: 'Emmett Pfingstl', David S. Rubin
 Medium: 'Margaret Davis', David S. Rubin
 Small: 'Tammia', Gene King
 Miniature: 'Man Size', Charles B. Malone, Jr.
C. reticulata:
 Best Bloom: 'Lasca Beauty', Mr. & Mrs. G. F. Abendroth
 Runner-up: 'Valentine Day', Dr. & Mrs. Wallace Herbert
C. hybrid:
 Best Bloom: 'El Dorado', Dr. Emil Carroll
ACS GOLD CERTIFICATE:
 Roy C. Stringfellow
ACS SILVER CERTIFICATE:
 Dr. Emil Carroll
 Number of ACS Membership Sold: Six.

FORT WORTH, February 15, 1981 (23rd Annual)
 Sponsor: The Fort Worth Camellia Society, Inc.
 Number Blooms Displayed: 462. Attendance: 1,000.

ACS Outstanding Bloom Certificates:
C. japonica: (Under Glass)
 Large: 'Jonathan', Mr. & Mrs. Roy Stringfellow
 Runner-up: 'Guilio Nuccio', Charles B. Malone, Jr.
 Medium-Large: 'Silver Chalice', Mr. & Mrs. Roy Stringfellow
 Runner-up: 'Alta Gavin', Charles B. Malone, Jr.
 Medium: 'Magic City', Charles B. Malone, Jr.
 Runner-up: 'Mrs. Woodrow Hathorn', Jon Laird Carvain
 Small: 'Pink Perfection', Mr. & Mrs. Robert L. Arnold
 Runner-up: 'Little Ginger', Mr. & Mrs. Roy Stringfellow
 Miniature: 'Man Size', W. F. Mann
 Runner-up: 'Hopkin's Rose Pink', Charles B. Malone, Jr.
C. reticulata:
 Under Glass: 'Royalty', Mr. & Mrs. Roy Stringfellow
 Runner-up: 'Dr. Clifford Parks', Charles B. Malone, Jr.
C. hybrid:
 Under Glass: 'Julie', W. F. Mann
 Runner-up: 'El Dorado', Dr. Emil Carroll
ACS GOLD CERTIFICATE:
 Dr. Emil Carroll
ACS SILVER CERTIFICATE:
 Charles B. Malone, Jr.
 Number of ACS Memberships Sold: One.
TYLER, February 8, 1981
 Sponsor: Tyler Camellia Club & Citizen's First National Bank
 Number Blooms Displayed: 600.
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Large: 'Vulcan', Dr. Emil Carroll
 Runner-up: 'Tomorrow Park Hill', Greg Davis

Medium: 'White By The Gate', Dr. Emil Carroll
 Runner-up: 'Professor Charles S. Sargent', Mr. & Mrs. Louis Squyres
 Miniature: 'Tammia', Dr. Emil Carroll
C. japonica: (Under Glass)
 Large: 'Tomorrow's Dawn', Bill O'Rourke
 Runner-up: 'Show Time', Dr. Emil Carroll
 Medium: 'Ville de Nantes', David S. Rubin
 Runner-up: 'Glen 40', John Selover
 Small: 'Little Babe Var.', Mr. & Mrs. Temple Bowen
 Runner-up: 'Daisy Eagleson', Mr. & Mrs. Robert L. Arnold
 Miniature: 'Man Size', David S. Rubin
C. reticulata:
 Best Bloom: 'Lasca Beauty', Dr. Emil Carroll
C. hybrid:
 Best Bloom: 'Charlean Var.', Mr. & Mrs. Temple Bowen
ACS GOLD CERTIFICATES:
 In Open: Dr. Emil Carroll
 Under Glass: Dr. Emil Carroll
ACS SILVER CERTIFICATES:
 In Open: C. O. Zagst
 Under Glass: Mr. & Mrs. Temple Bowen
 Number of ACS Memberships Sold: None.

VIRGINIA

NORFOLK, April 4-5, 1981 (38th Annual)
 Sponsor: Virginia Camellia Society
 Number Blooms Displayed: 1,007. Attendance: 800.
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
 Over 4½": 'Ville de Nantes', Dora Midgett
 Runner-up: 'Guilio Nuccio Var.', Dora Midgett
 Under 4½": 'Spring Sonnet', Grover C. Miller
 Runner-up: 'Campari', C. C. Mason
C. japonica: (Under Glass)
 Over 4½": 'Guilio Nuccio Var.', W. Irvin Nixon
 Runner-up: 'Grand Prix', W. Irvin Nixon
 Under 4½": 'Sea Foam', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Sawada's Dream', Mr. & Mrs. Gordon P. Howell
C. reticulata:
 Best Bloom: 'Pharaoh', Mr. & Mrs. Lew Fetterman
 Runner-up: 'Black Lace', Mr. & Mrs. Gordon P. Howell
C. hybrid:
 In Open: 'Valley Knudsen' (sic), Grover C. Miller
 Runner-up: 'Angel Wings', Grover C. Miller
 Under Glass: 'Elsie Jury', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Dr. Clifford Parks' (sic), W. Irvin Nixon
 Best White, In Open: 'Snowman', William G. Redwood
 Best White, Under Glass: 'Sea Foam', Mr. & Mrs. J. K. Blanchard
 Best Miniature: 'Tammia', Mr. & Mrs. J. K. Blanchard
 Number of ACS Membership Sold: Four.
 ADDENDUM to Show Report for:
GREENVILLE, ALABAMA, November 15-16, 1980
 Sponsor: Greenville Camellia Society
ACS OUTSTANDING ARRANGEMENT CERTIFICATES:
 Tri-Color, Table: Mrs. Don Plummer
 ———ACS———

Another Tutorium

Tutorium? Ah, yes, but of course you remember the article on page 29 of the August 1980 issue of *The Camellia Journal* by Mattie B. Duvic. She described the word as meaning a sharing of knowledge and know-how of camellia culture that members of the Baton Rouge Camellia Society have learned over the years.

We have been advised by Vi Stone that there will be Tutorium II on the second weekend of September. It will be held in the Stones' garden and the highly informative gathering will be open to the public.

Addendum To Membership Roster—1980

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The following list of members represents additions and changes since the *Membership Roster-1980* was printed last fall. New members are listed by states and cities, as are any changes in membership to Life Membership, Patron Membership as of 1 June 1981. It is our plan to print such a list in each issue of *The Camellia Journal* to keep you abreast of this information, if you so desire.

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Sant Gregoriz
Gerona SPAIN

UNITED KINGDOM
Mr. David J. Davies
Trentham, Mead Road
Chislehurst, Kent (01)
467 2149
ENGLAND

Cover Camellia

'Tammia'

A.C.S. Reg. No. 1221

A formal double miniature, white with pink borders and center, 90 to 100 petals, 10 to 29 tiers of petals, excellent texture, long lasting, often incurved petals. Has always bloomed a true miniature (2½ inches) not gibbed.

This chance japonica seedling originated by Ferol and Sam Zerkowsky, Tammia Nursery, Slidell, La. is not related in any manner to similar blooms that now exist. 'Tammia', as expected, has developed a number of outstanding mutations or sports, two of which have been registered with A.C.S.—'Tammia Blush' and 'Tammia Fire Opal'.

In Memoriam

Clyde Buchanan

By Jean Dean

Clyde Buchanan was truly special. He is very sorely missed by his family and friends. Thankfully, he passed away so quietly and gently with no suffering—a quiet benediction to a gentle, kind life.

Clyde was born October 28, 1906 in Oklahoma. He acquired the love of growing flowers from his Scottish and Dutch ancestry. He grew gladioli commercially for ten years. World War II stopped that, as it looked as if he might be called to arms!

Meanwhile, his beloved wife, Cleo, fell in love with camellias and bought them for his birthday and any other special day she could think of. He became "hooked". He and Cleo were charter members of the Modesto Camellia Society in 1963. He joined the American Camellia Society also in 1963. Over the years he held many offices in the organization, and, at Cleo's suggestion, became an A.C.S. Accredited Judge. He was very knowledgeable about his flowers.

He had a busy, happy 1980 camellia year. How he enjoyed his 50th wedding anniversary celebration attended by all his Northern California camellia friends. He died one week later after returning from judging at the Santa Rosa Camellia Show, March 24, 1980.

C. Nelson Carter

The camellia world of the Southeast was shocked to hear of the passing of C. Nelson Carter of Tallahassee, Florida. Mr. Carter was for many, many years very active in the Tallahassee Men's Camellia Club and was personally responsible for many of the successes this fine club has enjoyed over the years. Nelson, as he was known by his many, many friends was also a member of the American Camellia Society since 1960. He is sorely missed by his camellia friends

throughout the South and Gulf Coast areas. He is survived by his widow in Tallahassee.

Walter Z. Tarr

Walter Z. Tarr passed away on March 8, 1981. He was known as "Mr. Camellia" in his area of Northern Florida. He was very active in the North Florida Camellia Society and the Men's Garden Club of Jacksonville, Florida. He and his wife moved to Orange Park, Florida in 1946 and discovered camellias the first Christmas that they were there. Mrs. Tarr said: "An older couple who lived upstairs gave us a plateful of camellias. My little boy—he has a degree in metallurgy now—was just a year and a half old, but he looked at that plateful of flowers and said, 'Camellia pie'."

His most recent camellia history was made in 1978 when he registered 'Sillay's Tarr Seedling', a watermelon red, large, rose form double.

He is survived by his wife, two sons, one daughter, five grandchildren and two great-grandchildren.

Maurice W. Abramson

Maurice W. Abramson died in April in Tulare, California. Maurie, always the congenial gentleman, was well-known throughout the camellia world. We heard many complimentary remarks about him and his widow, Elaine, from our friends in the Antipodes where they visited last year. He was one of those rare people who have left behind him a legacy of friends and the beauty of a really great camellia, 'Miss Tulare'. We shall always be able to remember this fine person each year when the plant of 'Miss Tulare' which he sent to Massee Lane puts on its glorious show of beautiful flowers. The passing of Maurie and other of our good camellia friends reminds me of a saying that my mother used to tell us when a member of our family would die. She said, "The Earth loses, but Heaven gains." He is survived by his widow, Elaine; a son, Clark; a daughter, Maurine Jones and their families.

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: August 1, 1981.)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 1217, Fort Valley Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Inc., Box 1217, Fort Valley, Georgia. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (August 1, 1981) was 4,500. Single issue nearest to filing date: August, 1980.

The purpose, function and non-profit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding 12 months.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

WILL YOU SUPPORT A
HORTICULTURIST?

KICK-OFF

BILL STEWART

Each year the Modesto Camellia Society invites camellia fanciers from each member organization affiliated with the Northern California Camellia Council to the annual "Kick-Off Dinner" and Mini-show. The purpose of the dinner is to bring all camellia enthusiasts together for a period of fellowship and fun before attempting the serious business of competition during seven continuous weeks of camellia shows.

The hosting of the "Kick-Off" dinner originated with the Modesto Society several

years ago and has become one of the highlights of the camellia season. The dinner is preceded by a regularly scheduled afternoon meeting of the Northern California Camellia Council. The council meeting brings in a contingent from each member society so the Modesto people thought "why not invite all camellia fanciers to the 'Kick-Off'." The stage is thus set for an excellent forum for each society to publicize its local show and explain any changes in local rules or new classes.

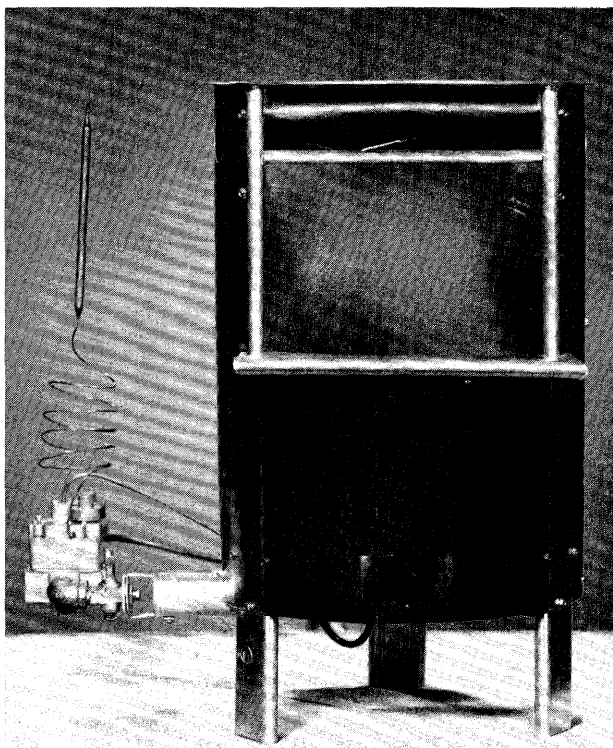
Inevitably when camellia people assemble for an early get together, the resulting discussions usually include such remarks as "You should see the bloom I have at home—

it's a knock out—but darn it, there is no way it will hold till the first show." Someone decided to advance the season opener and thus the "Kick-Off" dinner mini-show was born. Usually the mini-show will bring out from 75-200 blooms. Weather conditions in Northern California usually prevent opening of the bud set on outdoor grown plants until the middle of February; however, in recent years, the winter seasons have generally been mild and a larger number of blooms have been available.

This year the Modesto Society decided to try something different. Instead of placing the blooms in the restaurant just prior to the

(Continued on page 32)

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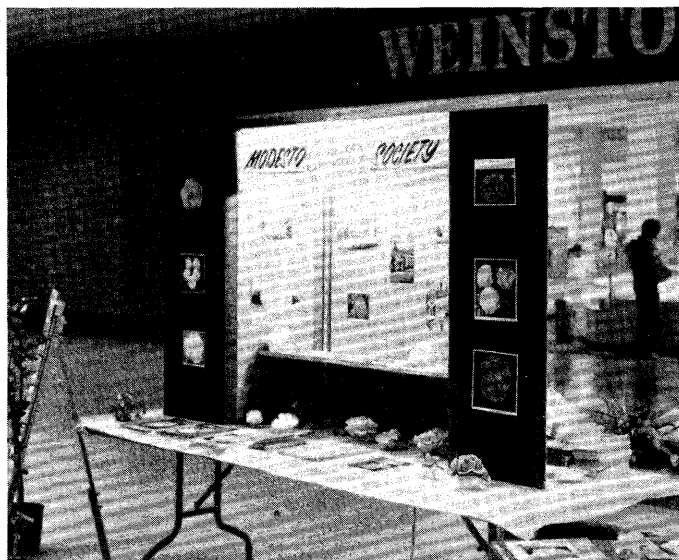
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Modesto Camellia Society's American Camellia Society Display of publications and membership applications. (Photo by Bill Stewart)



Jake and Eleanor Holtzman at information table. They are providing assistance for the drawing of free camellia plants. (Photo by Bill Stewart)

ANYONE CAN BECOME A
MEMBER OF THE PRESIDENTS
CLUB

dinner, it was decided to have a Camellia Plant Clinic and mini-show in the enclosed mall of Modesto's new Valley Fair Shopping Center.

The Society and its able leader, Ron Kellogg, and Plant Clinic Chairman Tony Piniero, made the necessary contacts and secured approval to host the event in the center. The result was a tremendous success in generating interest from many of the townspeople. The Society not only displayed a more than adequate representation of blooms (448, the weather was very mild), but had several interesting cultural displays under the guiding eye of Jake Holtzman. One display that transmitted a wealth of knowledge to the viewer was a multi-method propagation display by Barbara Butler. Another exhibit that generated much attention was a collection of waxed camellia blooms prepared by Virginia Rankin. In addition to the horticultural exhibits, an arrangements display was placed by Dorothy Hooper.

There was, of course, an information table and exhibit that included generous quantities of material from the American Camellia So-

—ACS—

ciety. This exhibit had the appearance of a professionally prepared layout and caught the eye of passing shoppers. The highlight of the clinic was a drawing for free camellia plants. The public was invited to fill out entry blanks for the drawing that was scheduled for the following day. (What a great way to secure the name and address of persons that appear to have an interest in camellias.)

The "Kick-Off" dinner was held at the "Old Winery" in the nearby town of Escalon. The "Old Winery" is a restaurant and collection of shops located in the restored buildings of an old winery. The restaurant has a good reputation among the local population so it was decided that their food would be sampled by the camellia clan. The result was another success by the wizards of the Northern Camellia Council—The Modesto Camellia Society.

By the time this article appears, the camellia season will be well under way or perhaps over. Whatever the outcome of the season, we can always respond to the old worn out saying . . . "Just wait til next year."

A FRIEND OF MINE JAY BIRD

A suggestion for Camellia Show Sponsors. Draw a straight line down the margin of one of the pages of the show program. Then mark the line in one inch increments. This will provide the show judges and spectators with a convenient ruler for measuring the actual dimensions of blooms.

The more blooms we see of the hybrid "Dream Boat" the more we are impressed with the variety as a top flight show and garden specimen.

We are indebted to Carroll Reiners of Sacramento for the following idea for an efficient growing aid for cuttings, small grafts and seed. Construct a growing box with minimum dimensions of 2 feet wide by 4 feet 6 inches long and 4 feet high. A 4 foot long, 2 tube fluorescent light with reflector goes into the top but with chains so that it can be lowered to any desired level. High intensity tubes are preferred. Include one 25W incandescent lite. Insulate the box with duct insulation. A soil cable is optional; install it in 4" of sand in the bottom and cover with a lath grating which will allow air beneath the pots. An electric timer is needed to turn

power on and off, especially on warm days. Install a triple electrical outlet in the box. Include a thermometer inside. Consider use of CO₂ to increase growth, get 2 years growth in one. Paint the inside with reflecting white or silver. With this chamber you can begin grafting in December; your fall planted seedlings will be 8" or more tall at this date. The results will be growth magic.

We have heard so many fine compliments about the Beaufort Stew that was served at the meeting in Charleston last November. Oliver (Buck) Mizzell shares his success story with us. Hope you like it—wish I could have some right now.

BEAUFORT STEW

Sausage—smoked—prefer Hormel or Hillshire

Corn on the cob

Shrimp—fresh or frozen—unpeeled water, salt, and pepper—use equal parts of salt and pepper—around 2 tablespoons per 5 pounds of shrimp

Amount to cook—½ lb. sausage, ½ lb. of shrimp, and 2 ears of corn per adult

Prepare in this order—

Put on a large pot of water containing the salt and pepper. Bring to a boil. Add sausage and boil for 15 minutes. Then add the corn and bring to a boil for 10 minutes. Then add the shrimp and boil for 5 minutes. Drain and serve.

Incidentally, I am told that Buck and his buddies got some new lumber and made a "pig trough" to put the stew in and serve to a couple hundred or so hungry souls. You don't really need a "pig trough"; you can serve it on your best china from a fine silver tureen with candle light and Gallo's Rheingarten—or good old Pabst beer and cokes. Cook—Eat—Enjoy—.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Fl. 32656.

—ACS—

The Campaign For American Camellia Society Endowment Fund

The following members and friends have "joined" one of the clubs or made additional contributions to them since the February issue of the *Journal* (Information as of May 10, 1981).

Booster Club

Mrs. Boynton Cole (3)
Atlanta Camellia Society
Brookhaven Camellia Society
Mr. & Mrs. Ivan J. Mitchell
Mr. & Mrs. George N. Griffin

Guardian Club

Judge E. Hulyn Smith
Mr. & Mrs. Gregory E. Davis
Mr. & Mrs. Alfus O. Johnson (3)
Mr. & Mrs. Payne H. Midyette
Mr. & Mrs. R. A. Sansing (2)
Exxon Corporation—Matching grant for
Gregory E. Davis's contribution

President's Club

Mr. C. Allen Favrot
Mr. & Mrs. W. F. Mann

CENTURY CLUB DONORS

(Donors of \$100.00 or more to the General Fund)

Mr. & Mrs. Roy C. Stringfellow
Mr. John W. Freeman
Mrs. John W. Freeman
Mr. W. F. Mann (2)
Mrs. W. F. Mann (2)
Mr. Payne H. Midyette
Mrs. Payne H. Midyette
Mr. F. F. Becker, II
Dr. & Mrs. Harry T. Moore, Jr.
Mr. & Mrs. Frank D. Jamison

—ACS—

Special Gifts

Judge & Mrs. Sherrill Halbert: Contribution honoring the birthdays of Joe Pyron and Marguerite Smith
Mr. R. A. Sansing, Jr.: Program, Twin Oaks Garden Club
Mr. W. C. Wyatt: Mr. Coffee coffee maker
Mr. & Mrs. Milton H. Brown: Contributions wishing a speedy recovery to Wally Freshwater, Kermit A. Agee, Mrs. Roscoe J. Saville, Mrs. F. N. Bush, Dr. Frank M. Houser and Jay Ellis
Mrs. L. V. Teeter: Contribution wishing a speedy recovery to Wally Freshwater
Mrs. Boynton Cole: Contributions honoring the birthdays of Ann Brown, Wally Freshwater and Dan Nathan, the retirement of Tom Evans and the June 15th wedding anniversary of the Milton H. Browns
Mr. Sam Meyer: Shelled pecans for "Stamp Day"
Mr. Alton B. Parker: Programs, Santa Rosa Garden Club, Oakmont Garden Club
Mr. James H. McCoy: Contribution to Society
Mr. & Mrs. Milton H. Brown: Contributions honoring the wedding anniversaries of the Thomas Evans and the Dan Nathans and the birthday of Caroline Cole and Bill Donnan, his 70th
Dr. & Mrs. Daniel E. Nathan: Contributions honoring the wedding anniversary of the Thomas Evans and the birthday of Caroline Cole
Mr. Russell Gainer: 1,000 Slides of camellias and early ACS conventions
Mrs. Sadye S. Widmann: Contribution in honor of Dan Nathan's birthday
Mr. C. T. Freeman: Contribution
Dr. & Mrs. Daniel E. Nathan: Contributions wishing a speedy recovery to Jay Ellis, Dr. Frank Houser, Kathryn Allen and Helen Teeter
Mr. & Mrs. Frank Jamison: Contribution
Dr. W. W. Mockett: Contribution to ACS
Mrs. William Parks Stevens: Contribution in honor of Mr. Jack Burgess

—ACS—

Special Fund For Research Greenhouse

Mr. William D. Stewart

Election of Directors for Atlantic Coast Territory

Vice President Lewis M. Fetterman of the Atlantic Coast Territory reported that his Committee presents the following slate of Directors to serve from 1982-1985. The Committee, he reports, waited "a reasonable time" for the membership of the Territory to notify it of any nominations. None were submitted. The following slate, therefore, is presented. Since there is no opposition for any of the Directorships, this slate is, for all intents and purposes, considered as elected. Confirmation must await action by The Governing Board when it meets in Pensacola on November 5th next. *No election ballots*, of course, *will be mailed* out to members of the Atlantic Coast Territory.

The slate is as follows:

STATE DIRECTORS:

1. Virginia, Mrs. Charles F. Urquhart, Jr., Courtland
2. North Carolina, Fred B. Mayo, Fayetteville
3. South Carolina, Dr. Luther W. Baxter, Jr., Clemson
4. Georgia, E. Hulyn Smith, Valdosta
5. DC/Maryland/Northern Virginia, Philip W. Ireland, Washington, DC
6. Northeast US, Everitt L. Miller, Kennett Square, PA

DIRECTORS AT LARGE:

1. Mrs. Carl M. Allen, Wilmington, NC
2. Charles C. Mason, Norfolk, VA

Incumbents eligible for reelection are: Mrs. Urquhart, Dr. Baxter, Mr. Smith, Mr. Ireland, Mrs. Allen. Incumbent that is not eligible for reelection is Dr. Daniel E. Nathan, Director-at-Large; Graem Yates, Director for North Carolina declined to run this time. The Directorship for the Northeast United States is a new one approved at the meeting of The Governing Board on April 23, 1981. *Support your Officers and Directors; they "work" for you!*

We Brought Our Hearts To San Francisco

JAMES H. MCCOY

Fayetteville, NC

I could have said San Mateo, but you know what I mean, we attended the ACS convention. We knew that we were in for a "blast" almost as soon as we arrived. Nancy Mandarich and Marc were manning the registration room when we arrived, and what a way to start a convention. You registered in the room, but that wasn't all. It was like another hospitality room. Just name your poison, it was there!

Almost as soon as registration was completed, some had to attend Board meetings—in my case, before I was even assigned a room in the hotel. While the Board meetings were going on, the others who were not involved went on a bus tour of San Francisco. I tried to find out what they saw and all I could get was, "We saw everything." I do know that they saw the crookedest street in the world, and were relieved when the bus driver told them that you couldn't go down it in a bus.

After the Board meetings were over, a tour was arranged to Dave Feathers' garden in Lafayette. Of course, everyone wanted to go, so the bus was loaded. We spent a couple of hours following Dave along paths on the hill side, marvelling at the beauty of so many camellias in bloom. One 'Howard Asper' about 8 or 9 feet high, hanging over the path, was covered with show winning size and quality blooms. We also saw the original plants of 'Lasca Beauty' and 'Dr. Clifford Parks'. There were other retics in bloom in the garden, not damaged by the weather at all. When we got ready to go and got loaded up on the bus, the bus wouldn't start. We were stranded! But can you imagine a better place for a bus load of camellia people to be stranded! Nobody seemed to mind spending another hour or two. In fact, I have never seen

(Continued on page 34)

such a happy group of stranded people. I think that they welcomed the opportunity to talk to each other and to see more of Dave's garden.

The educational and cultural programs Friday were all interesting. I won't try to name them for fear of leaving out some, but I do think I ought to mention the unusual and fascinatingly beautiful slide show presented by Vonnice and Harry Cave of New Zealand. Don't mistake this for an ordinary slide show of camellias; it was far more! The unusual aspect was the use of 2 projectors in such a way that the scenes and pictures sort of faded into each other. The beauty of New Zealand must surely match that of any country in the world, and, of course, camellias grow there like petunias grow here. The accompanying musical background for a couple of them ("Homoresque" and "The Unicorn") added another unusual feature to the show.

Friday afternoon, we were bussed out to Woodside, a short distance south of San Mateo, to the home of Charles and Marjorie O'Malley. It is a beautiful area, full of trees, horses, and large homes. You can get an idea of the size of the O'Malley home when you realize that they entertained approximately 200 camellia people that afternoon. Their backyard, or patio, is full of well cared-for camellias. Again the retics caught everyone's attention. This time, the most spectacular plant was 'Mandalay Queen'. But there were many more cultivars growing like they might have thought they were still in China. Marjorie and Charles are jokers. By that, I mean that you don't know what to expect when you visit them. For example, Lavey Liebers sat in an easy chair on a 3 inch thick carpet, happened to look down at her feet, and saw a mug of beer spilled all over the carpet. She was horrified for a moment until she realized that it was a plastic creation that looked just like beer.

Saturday was the show. It was a good one with some new cultivars making their first appearance, at least

to Eastern growers. Nuccio's new 'Silver Clouds' was there. I couldn't help but say to myself, "I can't wait till the Eastern greenhouse growers get ahold of this one!" One camellia that attracted my attention was not a new one, but was one that I had never seen before, 'Chameleon'. Needless to say, it is now grafted in my greenhouse, thanks to a new California camellia friend whom I met at the banquet Saturday night. The best very large *C. japonica* was 'Easter Morn', and what a stunning bloom! An interesting item: 'Margaret Davis' and 'Jean Clere', two sports of 'Aspasia MacArthur', both won.

The banquet was very enjoyable with Ernest and Julio well represented at every table. After dinner, there was a band which played music for dancing. Occasionally they would play a number slow enough for me.

Let's don't close this account of the convention without a mention of the Dunfey Hotel. It surely was a big 'un! I never did get over a feeling of relief whenever I got to where I wanted to go. One time, I wanted to

—ACS—

Beauty on the Bush *

LUTHER W. BAXTER, JR.

It is a soul-quenching thirst that drives me onward; and the February camellia flower, growing out-of-doors in Louisiana, South Carolina, and other deep southern states and the far west, satisfies some of that relentless longing. For 30 years and slightly more, the camellia flower has been soothing to my eye. It was not always so, for Kentucky claims my heart as its native son. It was there among the hills that I grew to manhood and it was those same hills that gave me my lovely mate for the last 32 years. It was in her adopted home, the deep South, that I first saw the beauty of the camellia. To leave her behind and return to my native home would be to deny her rightful place in my

* Dedicated to the author's father, Luther W. Baxter, Sr.

get from the 3rd floor to the 2nd. I got on the elevator, went down one floor, got out and found that I was on the 3rd floor. I got back on the elevator, went down one floor and found myself on the 1st floor. I got on the elevator, went up one floor and found myself on the 3rd floor! I began to think that I was losing my mind! I stopped a bell hop and asked him what floor I was on and he told me that it depended on which way I was going. That I was between floors! I finally learned how to get from the lobby to my room, and from then on out, whenever I wanted to go to my room, I first went to the lobby, no matter where I was in the hotel. Us country boys are easy to confuse. Seriously, the Dunfey Hotel and all employees treated us with courtesy and concern that you seldom encounter in hotels anymore. I for one, enjoyed staying there.

So, California, we North Carolinians have recovered from our "jet lag" and are busy planning to entertain you next year in Charlotte. So, y'all come!

life since I would not be in a position to serve her—to care for her—to satisfy her needs. Yet, there still is a searing passion for the land—the wild, out-of-doors on the one side, pitted against the reluctant submissiveness of the gem of the orient on the other side. Can this tamed giant of Japan, which once was wild in that garden of the world, supplant the fierce independence and capture the heart of one beating 10,000 miles distant? What type of beauty is this that welds a common bond between people of so widely divergent backgrounds? It is a bond that shatters mere acquaintance, for it not only endorses, but actually engenders a love satisfied only by the term "friend." We who have tasted the nectar—yes, the ambrosia—of this free spirit, the camellia, bid one and all to come and learn of this creation of nature; to marvel at her myriad forms; to approve her quest for nature's perfect

gift to God and man; to attempt to understand her from stem to stern; and to provide her with the most perfect environment, so that the harsh realities of nature, such as pests, droughts, and the like, will be diminished.

Here is a plant capable of providing perfection—yes, a refined delicacy—beyond our hope for something materially beautiful. This beauty, which man can only embellish by providing the right placenta for growth and maturation of the flower, is equally pleasing to the lords and kings and to all who have nurtured the growth of a sublime appreciation of beauty.

Nature has provided the beautiful reality of variability, and now man has learned how to use this quality to fashion floral masterpieces by reshuffling the genes. The combined form and beauty of the camellia flower is sometimes awesomely breathtaking. The development of perfection begets a desire for more perfection and so man pets, cajoles, and manipulates the camellia floral bud in a hundred different ways, each designed to attain the perfect flower.

The shrub, being a lovely evergreen plant with beautiful waxy leaves, also is challenging, and it can, on its own, gladden the eye of the beholder who scans each branch and leaf and wrestles with Nature to thwart any of her recalcitrant tricks that may mar any of her beauty.

So a person becomes attracted and permanently attached to the camellia with its many virtues. Is this bond of attachment stronger than that for the homeland? Those born in the deep South do not have to make this decision, but those of us who speak the common language of the South but come from the northern rim of its boundary have to decide whether or not to give up the strong family ties and pay the price daily of not being able to see the beautiful Kentucky hills. Thus, there is an ever present tug on the heartstrings, each whispering, "I am master of your heart." The climate of the deep South energizes

the soul of man at times when the northern border still may be drab, leaving its people yearning for a similar harbinger of spring. Thus the deep South not only can grow the camellia out-of-doors, but it also provides more hours of sunshine to invigorate and refresh the spirit of man. The pace is a bit slower, and people have a chance to live and appreciate more fully each moment of their lives. Long live the camellia that enriches those lives! Long live the people who nurture her and show us the means by which the flowers are flawlessly produced!

—ACS—

New Types of Memberships

At the called meeting of the Governing Board in Fort Valley on April 23, the budget for the next fiscal year, 1 July 1981—30 June 1982, was discussed.

For the first time in several years a very modest increase in pay was granted to the secretaries who work at your headquarters at Massee Lane. The Executive Secretary made it very clear that there should not be any increase in his salary due to the weakness of the budget; his wishes were adhered to.

This small increase did bring about an approximate \$4,000.00 deficit in the new budget. As a result, the Board unanimously passed a recommendation by Dr. Earl Beatty, Jr.'s Finance Committee that two new types of memberships be established. These new types of memberships are described herewith:

A. *Sustaining Member*. The annual fee would be at least \$25.00 Single; \$30.00 Joint.

(1) That amount above \$12.50 for annual members and above \$15.00 for joint would be a donation and, hence would be a tax exempt item.

(2) Life Members, Patron Members, Fellows who wish to become Sustaining

Members also would be able to consider the full amount over and above the cost of Life or Patron membership as a tax exempt contribution to the Society.

B. *Corporate Member*. The annual fee would be at least \$50.00. For annual members, the amount above \$12.50, annual dues, would be the amount of contribution.

The following people have already become Sustaining Members:

Dr. and Mrs. Daniel E. Nathan,
Fort Valley, GA
Judge Sherrill Halbert, Sacramento, CA
Mrs. Verna D. Halbert, Sacramento, CA
Mrs. Stanley J. Eager, Kentfield, CA
Mr. and Mrs. G. Stuart Watson, Albany, GA
Mr. and Mrs. Thomas C. Evans, Aiken, SC
Mr. and Mrs. S. E. Tyson, Jr., Augusta, GA
Mr. and Mrs. Milton H. Brown, Fort Valley, GA
Mr. F. F. Becker, II, Brookhaven, MS
Mr. and Mrs. Edwin Liebers, Fayetteville, NC
Mr. Joseph H. Pyron, Reynolds, GA

Corporate Member:

Dr. Harry T. Moore, Jr., Nashville, TN

When the Dues Statements are mailed out in separate envelopes in October and early November, there will be a block printed there should you wish to become a Sustaining Member or a Corporate Member if you wish to be recognized as such in the field of business, commerce or profession.

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From the Desk of the Executive Secretary/Editor

STAMPS! STAMPS! STAMPS! This issue like the work days—and nights—of the past several months will be devoted in a large way to the First Day of Issue Stamp Ceremony here at Massee Lane and Fort Valley.

For the history of obtaining a camellia stamp commemorating that very popular camellia 'Betty Sheffield Supreme', see articles in the February 1981 and May 1981 issues of *The Camellia Journal*.

We know we express the thanks of all three Co-Chairmen of this special event: Dr. Daniel E. Nathan, Postmaster C. Warren Thompson and the Executive Secretary of ACS. We would probably fill this and several volumes if we were to personally thank all of those who so actively assisted in bringing about this wonderful day.

There were more than 2,000 people in the beautiful auditorium of Peach County High School (it seats 2004 and there were standing room visitors). In addition, some 500 attended the chicken barbeque at Massee Lane. The barn was so beautifully decorated with hanging baskets of ferns and colored-leaf plants supplied by Adiel Ware's Greenhouses of Fort Valley with additional decorating being done by the Peachland Council of Garden Clubs of Peach County. That group of ladies also furnished the cole slaw for this large barbeque. The ladies of the Marshallville Garden Club performed the yeoman task of baking 92 pecan pies for dessert for the hungry attendees. The 4-H Club of Peach County was good enough to barbeque over 500 pieces of chicken. Beverages were supplied by the Coca-Cola Bottling Company and the Pabst Brewing Company. Mrs. Faye Craft of the Peach County High School Food Service Department prepared the baked beans and rolls and in co-

operation with Mrs. Betty Clark, prepared delicious refreshments for the honored platform guests prior to the opening of the ceremony itself.

The Lord and, perhaps, Dave Strother, looked down upon this beautiful day and gave us a lovely, cool day free of the pestiferous gnats. During the luncheon, George Adams of Fort Valley State College and his jazz group provided music. There were no speeches which added to the enjoyment of all those present. There were a few remarks by Dr. Nathan; the artist of the stamps, Lowell Nesbitt; and Deputy Postmaster General Benson. Mr. Benson presented several portfolios to leading civic and Society members. These portfolios are black leatherette engraved in gold with the person's name and information about the floral stamp day.

The inside of the barn was so beautifully decorated that it lead some people to call it the "Exhibition Hall". We wish everyone of you could have been here. We still had standing room and we still had barbequed chicken that we could furnish you.

We still have several hundred First Day Covers cancelled on April 23, First Day of Issue. These are available for \$2.00 each or \$1.75 each in orders of 20 or more to one address. If you do not want names typed on the First Day Cachets, please send a No. 10 self-addressed, stamped envelope. One show official has purchased 100 of these cachets to be used in the next 2-3 shows as minor prizes for those camellias that might not get up to the top Honor Court. Local clubs might want to bear this in mind.

Life Members

A well-known TV comedian used to say, "How sweet it is!" The cockles of my heart are continued warm as we, once again, do not have to break

the long-running series of *Journals* in listing new Life Members. In early 1975 we started a drive for what we believed to be an unbelievable goal of 150 Life Members by the end of that year. At that time we had 3 Patron Members and 121 Life Members. With the addition of three new ones since the May, 1981 issue of *The Camellia Journal*, we now have 255 Life Members and 13 Patron Members. The new life members are: Mrs. John Miller, Louisville, TN; Tsuguo Ohta, Kumamoto, Japan; and Diane Courtney, Apex, NC.

Our Congratulations

We wish to congratulate Mr. Saburo Yokoyama upon becoming President of The Japan Camellia Society in March 1981. Mr. Yokoyama and his wife have visited America in the past and attended the ACS Annual Meeting in Jackson in January 1980 and then with a bus load of other members of the JCS visited Massee Lane. Some of us had the pleasure of a "reunion" with these members of the JCS in Tokyo in early 1980, at the time of the ICS meeting in Kyoto. We look forward to them visiting us again real soon.

CLASSIFIED ADS

RARE COMPLETE SET OF ACS YEARBOOKS 1946-1978

Mint condition—Some still in Dust Jackets. Only \$225.00 postpaid in US. Add \$25.00 for Overseas. (Also single copies 1959, 1960, 1961 @ \$7.50 ea. pp.) Mrs. Edward Tolson, 13-A Pine Lake Drive, Whispering Pines, NC 28237. Telephone (919) 949-2523.

ACS YEARBOOKS: 1949, '52 \$15 ea.; '53, '54, '58, '60 and '61 through '68 \$7.50 ea.

Camellias, Gus G. Gerbing, \$25; *Camellias for Everyone*, Chidamian \$10; Various No. Cal. Cam. Soc. publications \$1 ea. Also Hume's *Camellia Writings* \$1; *List of Sasanquas of Japan*, Satomi (1958) \$5. All postpaid in U. S. Thomas J. Libby, 2143 Main St., Napa, CA 94558.

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Camellia Japonica — 'Lee Poe'

ACS Registration No. 1716

This is a *C. Japonica* seedling, female parent 'Tiffany'—male parent not known. It was exhibited in Camellia Shows as seedling No. 71-3. It won best seedling in several shows including Birmingham in 1980, and a seedling certificate in Greenville in 1979.

The bloom is a large anemone type flower with medium pink petals fading to lighter pink in center. The petals are divided in several places by petaloids causing center petals to stand in upright position. Most of the blooms have several small white petals in the center.

The plant has a vigorous, upright growth and it blooms early through mid-season.

The flower was registered by Louise Poe Hairston, 2540 Aberdeen Road, Birmingham, Alabama 35223. (Separations Courtesy of Birmingham Camellia Society, Inc.)

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'JAMES McCOY'

A. C. S. Reg. No. 1650

This lovely new *C. reticulata* hybrid ('Crimson Robe' x ['Cornelian' x 'Brigadoon']) was originated by Frank V. Pursel of Oakland, California. He named it for Jim McCoy, genial editor of *Carolina Camellias*, Chairman of A.C.S. Publications Committee and Special Guest Editor for the November 1981 issue of *The Camellia Journal* which will be devoted to outdoor growing of camellias.

It is a mid-season to late bloomer that first bloomed in 1978. Average size of the flower is 5¾" wide and 2½" deep with bright yellow stamens. It is deep burgundy red, semidouble. The petals are crinkled like 'Ming's Temple' and the stamens hold their yellow color and do not turn black. Plant growth is upright, average in growth rate with dark green, heavily textured serrated leaves 5" long and 2¾" wide.

It is being propagated by Ray Gentry's Nursery, Jackson, Mississippi. Scions are now available. See ad on page 7.