

The *Camellia* Journal



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President Tom Evans and his wife Dotty are not deterred by the cold weather. Here they enjoy the Boehm porcelain 'Swan Lake' with a bee. (Photo courtesy of Aiken Rambler.)

President's Message

I have received many suggestions on ways to improve our Society, and want to share some of these with you. One member from Charleston, S. C. believes there are two major reasons why many people do not attempt to grow camellias and thus do not maintain membership in the American Camellia Society. His reasons are as follows:

- Most articles published make camellia growing too complicated. They make it appear that a person must have almost unlimited time and considerable financial means to grow camellias successfully. To the contrary, quite acceptable camellias can be grown with only a moderate amount of effort and expense if your objective is to receive pleasure from many less-than-perfect blooms.
- Too much emphasis is based on

growing specimen blooms for entry in camellia shows. According to many articles, the only reason for growing camellias is to compete with other growers and too little mention is made of the satisfaction one receives from sharing baskets of blooms with your neighbors and businesses in your community.

Another member suggests that we attempt to interest young people in camellias by visiting high schools, junior colleges and especially Junior Achievement Contests to show slides of camellias, give talks on horticultural practice, or whatever comes to mind to arouse their interest.

Yet another member reports a great deal of interest being displayed by students at a local Technical Education Center where he is conducting a course on camellias. In a series of weekly two-hour lectures and demonstrations, he describes the history of the camellia, distribution through the world, horticultural practices, methods of propagation, diseases and pests, etc.

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The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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Horticulturally Speaking . . . The Basics

(By The Horticulture Committee)

The Horticulture Committee presents its suggestions and recommendations in this "Horticulturally Speaking" on camellia care and culture during the coming summer and fall. These seasons might be thought to be comparatively restful periods for weary camellia growers but that is only partially true. In the eyes of the Committee it is the attention and TLC which camellias receive in these seasons which will largely determine the health of the plants and the form and beauty of their bloom in the fall and spring. The article takes for granted that feeding in accordance with the grower's experience has taken place after the spring blooming, that basic pruning and shaping has been done, that attention has been paid to prospective pests and to peony scale, if any, that spring grafting has been performed and that preliminary disbudding in accordance with the grower's desires has been carried out. If so, read on. A number of things remain to be done!

Moisture and Humidity

Camellia growers from the Atlantic to the Pacific and from the Northeast to Texas are unanimous in their opinion that adequate moisture for camellias in the summer is a must to bring about healthy plant growth and to produce handsome blooms in the fall and in the spring.

The past summer in most camellia growing areas has been hot and dry. The impact has been seen in the state of the plants and the blooms. Even if similar conditions do not prevail in the summer before us, supplementary moisture will be essential for the roots and the foliage and buds. The timing of the watering and the amounts required will be dependent on area conditions and the grower's discretion and experience. One experienced grower has suggested that a bucket of water per plant per week seemed about right.

Most growers in hot climates with low humidity are finding that early morning and evening watering better than mid-day watering if the plants are full sun since it avoids the possibility of burnt leaves. If the plants are in shade or partially so, watering in the heat of the day increases the humidity and lessens the temperature. Moisture for the soil can be usefully supplemented by humidity for the leaves either by overhead hose or an overhead system equipped with fog-heads. Deep watering, always desirable, must be accompanied by good drainage. Special attention must be given to container plants which dry out more quickly than plants in the ground.

Mulching

Mulching is obviously an important aid to the conservation of moisture in the soil and to maintaining cool roots during hot weather. For areas where pine needles or straw are available, these are the preferred mulch. Other popular mulches are pine or fir bark, wood shavings and peanut hulls. On the use of oak leaves as mulch, either alone or in combination with pine needles, there is some division of opinion. Dr. Herbert Racoff of Columbia, S. C., prefers not to use them because of their tendency to pack down and impede water from reaching the soil. On the other hand, many of the growers in the Southeast consulted by Dr. H. L. Berridge of Fort Walton Beach, Florida (see note at end of this article) report oak leaves or a mixture with pine needles to be their preferred mulch. The Chairman has found pine needles with a layer of oak leaves on top to have given excellent results in both hot and cold weather.

One successful grower, James McCoy of Fayetteville, N. C. has found that, in his area, if outside plants are well mulched, he never has to supply extra water. In addition, he writes, that he does "no pruning, spraying for scale, fertilizing or bud removal . . . About all I do is gib, beginning in early August."

The warning, given in these columns on several occasions, against the use of peat moss as a mulch, should be noted here again. If the peat moss dries out, water will be unable to penetrate it and will run off.

Fertilizing

As stated in these columns in the past, the time, the type of fertilizing used, and the amounts employed remain an individual matter, largely derived from experience. Most growers, including the group consulted by Dr. Berridge, appear to agree that a grower should develop his own programs for spring and summer but that any fertilizer used after late summer or early fall (some suggest mid or late August as a cut-off date) should be a low nitrogen or nitrogen free fertilizer. Louis Squyres of Tyler, Texas suggests, on the assumption that plants have a good feeding after blooming, that a very light cotton seed meal and a balanced fertilizer should be used through the summer through August. From September onward the feeding should be low in nitrogen, high in phosphate and low in potash. Dr. Racoff carries this advice one step further. He suggests that no fertilizer be applied after mid-August except a no-nitrogen fertilizer such as 0-14-14 with the objective of hardening the new growth and preparing the

plants for cold weather. He is also of the opinion that all fertilizers should be applied at less than the rate recommended by the manufacturers on the principle that more plants are damaged by over feeding than under feeding.

Harold Rambath of Sacramento continues to find that the slow release OSMOCOTE, with a life of 6 to 10 months, to be ideal for his area. Summer watering in connection with it, is in essence, providing feeding as well as moisture to his plants.

SUMMER AND FALL PESTS AND DISEASES

Sucking and Chewing Insects

These may do considerable damage during the summer and fall months. Especially damaging are the red spiders and the two spotted spider mites which, as Louis Squyres points out, can appear suddenly and with a vengeance. Sometimes much damage is done before the pest is discovered. The mites suck the juices from the leaves causing premature leaf drop. Infested scions cause a high rate of failure in grafts due to such leaf drop.

Dr. Racoff outlines the symptoms. The first is "the appearance of a grey dust on the upper surface of the leaves. The leaves then take on a greyish or brownish coloration and appear to have been burnt. Heavily infested leaves look as if they had been sprinkled with red pepper." He suggests, as do other members of the Committee, effective sprays as Orthene and Meta-Systox (both systemics) as well as Kelthane, Isatox, Diazenon, and Malathion. In this connection, Dr. Racoff points that many agricultural chemicals are now restricted substances and can only be purchased and used legally by persons who hold a "Private Applicators License." He suggests that the County Agricultural Agent be contacted to arrange for a prescribed 2-3 hour course to become eligible for the necessary license.

For persons relatively new to camellia culture, Louis Squyres suggests they need not experiment overly much with insecticides. In his opinion Kelthane is quite adequate against red spider mites. A high pressure water spray would also help. A grower, contacted by Dr. Berridge, suggests that if the usual sprays fail because the mites have become immunized against them, Volk Oil or Oil-I-Cide be tried.

Aphids are also enemies of new growth and of the tips of flower buds. Louis Squyres finds Malathion particularly useful against aphids and that it also helps to control tea scale. Volk Oil and Oil-I-Cide are also excellent sprays against tea scale. Ants are a nuisance since they are commonly found in blooms at the base of stamens. They may also spread dieback spores from plant to plant. These may be best controlled by

treating the mulch at the same time as the plants are treated. Treatment will also control many other insects which come out of the mulch to feed at night.

Occasionally snails and slugs make their appearance to chew foliage and flowers. For these, snail baits are available for scattering around the mulch. They must be kept from children and pets since the bait is toxic. Some growers have found effective the placing of shallow containers of beer which is toxic to snails.

Scale

Some growers recommend oil sprays to control scale, applied in temperatures between 35-40° and 85°. Others, including many of those canvassed by Dr. Berridge, have found Cygon, used a directed, to be effective against the scales appearing in the summer and occasionally, in the fall. Summer is usually too late to work against peony scale which is most vulnerable to oil or cygon sprays when the crawlers appear from early April to the middle of May, according to the climatic area.

Petal Blight

Until a cure is found, control is the principal weapon against the scourge of petal blight. The advice of all growers without exception, is that the picking up and destruction of fallen buds, petals and flowers must be rigorously carried out as a safety measure against the spreading of spores, notwithstanding the understandable discouragement of growers in face of the fact that spores coming from neighbors who willfully or ignorantly fail to clean up, may negate all their own efforts.

Dieback

During the summer or fall, the wilted twigs and/or canker on the stems may appear as the signs of dieback. Pruning the diseased wood down to healthy tissue and painting the area with protective coating to which Benlate and Captan have been added is the first action to be taken. Some growers have found that a Benlate-Captan solution, sprayed or painted on the plant, has assisted as a prophylactic. Captan acts more quickly but its effectiveness is shorter lived than that of Benlate. Tools used in the pruning should always be dipped in the solution or alcohol after their use with dieback.

One grower, whose camellias are comparatively free of dieback, is of the opinion that a too acid soil contributes to dieback so keeps his soil between 6.5-7 pH. He also believes that his regular use of the Benlate spray has contributed to his freedom from dieback.

GIBBING

The use of gibberellic acid to produce fall blooms, thereby providing growers with two crops of blooms, has become wide



A happy day for all. The Middle Georgia Camellia Society's Show at Massee Lane on November 14 honored Dr. Daniel E. Nathan and his wonderful wife Muriel. Here we see them and others all smiles. From left to right are: Dan Nathan, Congressman Jack Brinkley who came down from Washington to open the Show, Marvin Jernigan, the President of the Middle Georgia Camellia Society, Muriel Nathan, a very pleased Show Chairman Captain Austin H. ("Barney") Barnett, Jr., and an applauding ACS President Tom Evans. Congressman Brinkley is ringing the 1860 plantation bell to open the Show. (Photo by Vicky McIlrath, The Leader-Tribune, Fort Valley.)

WILL YOU SUPPORT A HORTICULTURIST?

spread. It is also being used by some growers to stimulate spring blooms. Gibbing can be begun at any time that the flower buds are sufficiently plump and mature, from early August to early October. Not all varieties respond to gibbing to the same degree. Some varieties provide blooms in about five weeks after a single drop of gibberellic acid solution has been dropped in the cup left by the twisting out the growth bud next to the flower bud. Others take 6 to 8 weeks. Still others are sometimes caught by frost.

Many growers stagger their gibbing, doing a series of buds every one or two weeks in order to provide a series of blooms. The number of buds which may be gibbed is apparently limited by the number of buds reserved for spring blooms. The old bugbear of damage to the plant by too much gibbing seems to have been laid to rest by research. James McCoy writes, "I do not mind gibbing every bud on the plant. I cannot be convinced that is harmful in any way."

Gibberellic acid ready for use or for dilution can be ordered from advertisers in *The Camellia Journal*. Perhaps your local society could be persuaded to buy it in quantity to be shared on a cost basis or even distributed gratis as by the Camellia Society of the Potomac Valley. If you haven't tried gibbing, try it. You'll like it.

PRUNING AND DISBUDDING

Both pruning and disbudding are continuous processes, at least after the buds become recognizable. Pruning is to shape up a plant, to remove unproductive wood, and to open the plant to air and light. Picking blooms and air-layering are both forms of pruning. Pruning is very much of an individual thing and so it should be.

Disbudding is also to be done in connection with one's personal objective for his camellias, a few superior blooms or many satisfying blooms. One form of disbudding can be carried out by gibbing. Usually there are enough buds for both operations with some to spare. Define your objectives and act accordingly. To cite James McCoy, few of us carry disbudding as far as one man of whom he heard who left only one bud for each show he intended to exhibit and then named each bud: "Charlotte," "Wilming-ton," "Fayetteville," etc.

PROPAGATION

Late spring and summer are excellent times for camellia lovers to enlarge their collection of camellias. Some additions will be of varieties seen and admired at shows. Others can be added by propagation: air layering; grafting—cleft, nurse seed, whip,

(Continued on page 4)

and top; rooting of cuttings and by seeds. Several of these methods have been described here and will not be touched upon again.

Air Layering

Air layering has become increasingly popular in recent years, not only as a relatively easy and trouble-free means of getting well developed plants but also as a method of pruning over-abundant plants.

A critical first step is the selection of a vigorous branch of a desired variety with the shape sought in the prospective new plant. Then, as Louis Squyres has summarized the process: remove "the bark and cambium layer around the branch about an inch in width, covering it with a good handful of moist sphagnum moss with some rooting hormone in it. Cover this with foil or heavy black plastic and tie tightly—check for moisture occasionally—roots will develop after there has been one growing cycle." The branch should then be separated from the plant at the roots on the trunk side of the branch. The new plant may then be potted.

It may be noted that several local societies including the Norfolk Society and the Potomac Valley Society, have taken up air layering as a means of adding to their society funds.

Seeds

Many growers look upon seed propagation to provide root stock and a possible source of new varieties. James McCoy has summarized his experience with germinating seeds on a grand scale: "I gather all the seeds at about the same time, about mid-August . . . I hold them about a week when most will have dehisced (popped open). Those that haven't are easy to open. I then crack them gently with a hammer. I place them in layers in a wide mouth gallon glass jar. The peat moss has been previously soaked in a captan solution of two table-spoons per gallon of water. Squeeze out as much water as possible before placing it in the jar. Put in about three inches of peat, then a layer of seeds, then two inches of peat, another layer of seeds until the jar is filled. On the top put a piece of saran wrap held in place by a rubber band.

"Keep the jar or jars in the house where it is warm. In three weeks, start taking out the sprouted seed. After this you can take sprouted seed out every week. Get a container, a plastic foot tub is ideal. Cut drainage holes in the bottom. Fill it with three inches of half sand and of captan-soaked and squeezed peat. Cut the radicle two inches below the seeds and insert them into the mix as close together as you wish, even touching. The whole apparatus should be covered with light plastic about ten inches

above the seed, with bent coat hangers. Keep it in a well lighted window but not in direct sun. After the seedlings have developed two good sized leaves, the plastic can be removed. If you want to see speedy seedling growth, keep them under Gro-Lux lights for about 16 hours a day. I have read that under constant light, they will grow faster but I have never done it. Keep the soil moist but not soaking wet."

Dr. Racoff follows much the same pattern but first soaks his cracked seeds in 1 part to 1000 parts solution of gibberellic acid. This hastens the germination, to which the Chairman and others can testify. Another grower writes that the use of florescent lights will also speed up germination (the Chairman agrees) while another grower says that the use of floodlights (P. 38, 150 watts) speeds germination even more.

Nurse Seed Grafting

It would be interesting to know how many *Journal* readers have used nurse seed grafting. (The Chairman invites correspondence.) Committee member Squyres has found it so satisfactory that he recommends it. "Start the seeds in damp peat moss," he says. When the growth is two inches high, lift the seed-

ling and cut off the seed. Plant the seedling in a mixture of half sand and half peat moss. After it starts growing again, feed with a weak soluble fertilizer—then you have a plant for future use or for grafting.

"As for the seed—prepare a scion as in usual grafting . . . Dip it in a hormone and then with a long narrow knife pierce the seed and insert the scion into the cut. Plant this in the half and half peat-sand mixture at about an inch and half depth. I place the container in a larger one to assure retention of humidity when it is covered with glass or plastic. If you are successful you will have a new plant and the original plant which will grow to be grafted or may, who knows, be another Tomorrow."

This "Horticulturally Speaking" has been compiled by the Chairman from suggestions and recommendations from members of the Committee—Mr. James A. McCoy, Dr. H. L. Berridge, Dr. Herbert Racoff, Mr. Louis Squyres, Mr. Harold C. Rambath and the Chairman, Philip Ireland. Dr. Berridge made a special contribution by submitting a questionnaire to a group of distinguished camellia growers from Florida and near-by states and forwarding the completed questionnaires to the Chairman.

—ACS—

Beginners Corner

EUGENE ("GENE") C. SNOOKS

Q: What varieties of camellias should I plant first?

A: In part, the answer to this question will depend upon where you live. Not all cultivars grow equally well in all parts of the camellia belt. The best advice can be obtained from more experienced growers in your area or by attending a show in your area. When making selections from those exhibited at a show be sure to select only those cultivars which are exhibited in great numbers. This is an indication that many exhibitors are growing that cultivar and that it probably does well in your area. Some cultivars that seem to do well in nearly all areas include: 'Flame', 'Adolphe Audusson', 'Ville de Nantes' (except Southern California), 'Blood of China', 'Pink Perfection', 'Lady Clare', 'Guilio Nuccio', 'Herme', and 'Betty Sheffield'. Start with *C. japonica* and add the other species and hybrids as experience is gained.

Q: How often should I water my camellias?

A: This is, without doubt, the most commonly asked question and also the most difficult to answer. The best answer I've ever heard was "water them whenever they need it." This doesn't seem like much of an answer but will become more meaningful as we explain below.

Camellias, though they require very good drainage, must never be allowed to dry out completely. In other words they should always be damp but not wet or dry. For plants which are planted in the ground the amount and frequency of watering will depend primarily upon the amount of rain, soil type and age of the plant. Young, or recently planted specimens will be more sensitive to lack of moisture until their root systems become more extensive and established.

Plants grown in sandy soils will require more frequent waterings than those grown in loam or clays. The temperature, humidity and winds will also be factors contributing to the watering frequency. Container grown plants will require more frequent waterings than those

grown in the open ground due to the confined root space. Porous pots and root-bound conditions will require even more water.

To check for need of watering, dig, with your hand, several small holes, 2-3" deep at the drip line of the plant. Feel the soil at the bottom of the hole and if dry; watering is required. Container grown plants are more difficult to control. Smaller plants are best checked for need of water by lifting the pot. Experience will soon indicate which plants need water. The lighter the pot, the drier the soil. With larger pots, probing with the finger will usually be sufficient. The use of a moisture meter is often helpful, especially with container culture. If you are considering the purchase of such an instrument, consult with growers already using them. Some are excellent, but others are a waste of money.

Use of a mulch will help to reduce loss of moisture due to evaporation resulting in less frequent waterings and less water used.

The roots also appreciate the cooler soil temperature.

EDITOR'S NOTE: This is a new column that will appear in each issue of *The Camellia Journal*. It was suggested by members who want this kind of information regularly. You can ask any question you want and it will be answered in a subsequent issue. Address all questions to E. C. Snooks, 6114 La Jolla Blvd., La Jolla, CA 92037. Would you like a different name such as "Culture Tips"; "The Question and Answer Box", etc.? Let us know. We want your reaction to this new approach by the *Journal*.)

—ACS—

National Horticultural Societies

This list of National Horticultural Societies was kindly sent to us from the Berkshire Garden Center. We often get calls about such addresses. If you know of any others, please let ACS Headquarters know. We hope you find this a useful reference list.

The American Ivy Society
National Center for American Horticulture
Mt. Vernon, VA 22121

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Hudson, MA 01749

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128 West 58th St.
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American Rock Garden Society
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90 Pierpont Rd.
Waterbury, CN 06705

Hobby Greenhouse Association, Inc.
45 Shady Dr.
Wallingford, CN 06492

The American Hemerocallis Society
Joan D. Senior
Rt. 2, Box 360
DeQueen, AR 71832

American Daffodil Society
Tyner, NC 27980

American Camellia Society
Box 1217
Fort Valley, GA 31030

National Chrysanthemum Society
B. L. Markam
2612 Beverly Blvd. SW
Roanoke, VA 24015

American Peony Society
250 Interlachen Rd.
Hopkins, MN 55343

The Avant Gardener
Box 489
New York, NY 10028

The American Fern Society
Dr. John T. Mickel
New York Botanical Garden
Bronx, NY 10458

The American Horticultural Society
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Organic Gardening
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Emmaus, PA 18049

African Violet Society of America
Box 1326
Knoxville, TN 37901

American Begonia Society
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369 Ridge Vista Ave.
San Jose, CA 95127

American Bonsai Society
Lynn Alstadt
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American Orchid Society
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Cambridge, MA 02140

Bromeliad Society
Box 41261
Los Angeles, CA 90041

Cactus and Succulent Society of America
Box 3010
Santa Barbara, CA 93105

International Geranium Society
William McKilligan
6501 Yosemite Dr.
Buena Park, CA 90620

Peperomia Society
Mrs. Betty Davenport
2013 Rd. 44
Pasco, WA 99301

American Amaryllis Society
678 Prestwick Court
La Jolla, CA 92037

American Dahlia Society
163 Grant Street
Dover, NJ 07801

American Fuchsia Society
Hall of Flowers
Golden Gate Park
San Francisco, CA 94122

American Hosta Society
114 The Fairway
Albert Lea, MN 56007

American Iris Society
6518 Beachy Ave.
Wichita, KS 67206

American Primrose Society
202 Champion St.
Steilacoom, WA 98388

American Rhododendron Society
617 Fairway Dr.
Aberdeen, WA 98520

American Rose Society
Box 30000
Shreveport, LA 71130

Bulb Society
5139 Hormosa Ave.
Los Angeles, CA 90000

Carnivorous Plant Newsletter
c/o The Arboretum
Department of Biology
California State University
Fullerton, CA 92634

Dwarf Fruit Tree Association
303 Horticulture Dept.
Michigan State University
East Lansing, MI 48823

Herb Society of America
300 Massachusetts Ave.
Boston, MA 02115

5560 Merle Hay Rd.
Men's Garden Clubs of America
Des Moines, Iowa 50323

New England Wildflower Soc.
Hemenway Rd.
Framingham, MA 01701

Terrarium Association
57 Wolfpit Avenue
Norwalk, CN 06851

National Council for Therapy and
Rehabilitation through Horticulture
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PRESIDENT'S MESSAGE

(Continued from cover)

It is hoped that these comments will arouse interest among our members and provide incentive for many of you to make a concerted effort to promote greater interest in camellia growing in your areas.

Our 37th Annual Meeting, hosted by the Men's Camellia Club of Charlotte, was a huge success. All of those who attended came away with a feeling of gratitude for the excellent hospitality, enlightening panel discussions, tours and warm reception provided by the Charlotte men and their ladies. It was an experience that Dotty and I shall cherish forever.

Sincerely,

R.C. Evans

Urban Pest Management Demonstration

GEORGE R. STRITIKUS

Associate County Agent

Montgomery, Alabama

Alabama Cooperative Extension Service

- I. TITLE: Scale Control on Alabama's State Flower.
- II. PURPOSE: To Evaluate the Effectiveness of the Standard Scale Control Measures Recommended by ACES to Homeowners for Camellias.
- III. INTRODUCTION: In consultation with local garden club and preservation individuals, the 1830's raised cottage at 764 Sayre St. was selected for the demonstration.

Having been moved to it's present site at the turn of this century, the side and back yard garden contained over 50 camellias that were planted in the 1910's and 20's. Having been neglected for over 15 years, the present owners purchased "Mrs. Arrington's House," as it is known locally, and very carefully began restoring her garden.

All the camellias were in really bad shape. Almost every leaf had visible scale damage.

As most of the new owners' time and energy was being spent on the house, they had not undertaken a scale control program.

- IV. METHODS AND PROCEDURES: The deeply shaded property was divided into three convenient groupings of bushes. One group was sprayed the first week of each month with Cygon 2E (Dimethoate) for a total of 10 times a year. Another group was sprayed likewise with Orthene (Acephate). A third group received 4 monthly sprayings of Dormant Oil during those months when the temperature would allow. Great care was taken to spray the undersides of the leaves in every case.

Slides were taken before the demonstration began and again at the end of a year and a half. A visual assessment was made of each chemical treatment and a cost effectiveness survey done.

- V. RESULTS: The monthly spraying with systemic insecticides produced dramatic improvement in the overall appearance of the bushes. The new growth that occurred the second year was plentiful and almost completely free of the insects. Since camellias are said to go through a total leaf change every two years, many of the older leaves with necrotic (dead) and chlorotic (yellow) spots due to severe scale populations, had dropped off. The results were bushes that almost didn't look like the same ones that were started with, after only a year and a half.

Both Cygon and Orthene did an effective job of preventing the scale from getting on the new growth. Cygon seemed to do a slightly better job at half the cost.

The Dormant Oil spray was not nearly as effective. Those bushes showed much less new growth. In most instances, it was quickly infested. The bushes seemed to retain the old scarred leaves. Most bushes sprayed with Dormant Oil looked as if the 4 sprayings had done little or nothing; so much so that the owners called to express their concern. They were certain those bushes had been overlooked and never sprayed at all!

Here is a breakdown on the cost effectiveness of the three chemicals and the rates used:

— Dormant Oil — Once in Nov., Dec., Feb., Mar.

Rate: 2.5 oz. per gallon of water

Cost: .35 cents per gallon of spray.

- Orthene — Once per month (excluding Jan. & Feb.)
Rate: 1.5 tablespoon of liquid per gallon
Cost: .38 cents per gallon spray
- Cygon 2E — Same as Orthene
Rate: 1 tablespoon per gallon
Cost: .13 cents per gallon of spray

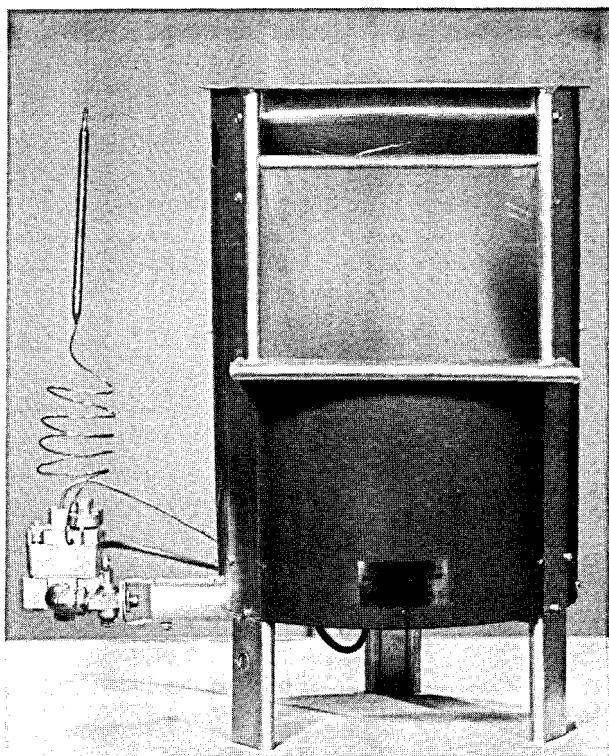
IV. CONCLUSIONS: A monthly spraying with Orthene or Cygon appears to be an excellent method for the rehabilitation of camellias severely infected with scale insects.

Dormant Oil spraying may well be good as a remedial spray to keep scale under control once the camellia bushes have been cleaned up with systemic insecticides. However, it appeared to be inadequate if relied upon solely in a rehabilitation project.



Best in Show at MGCS Show, 'Swan Lake' the *C. japonica*, in a lovely shadow box. Happy winners were Mr. and Mrs. Fred Hahn of Matthews, NC. (Photo by Vicky McIlrath, The Leader-Tribune, Fort Valley.)

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Fall National Meeting In The Nation's Capital Area

2. Washington, DC

WALTER J. HAMER

Part 1 (see February issue of the Journal) was devoted to Alexandria, Virginia, the headquarters for the Annual Fall Meeting of the American Camellia Society, October 28-30, 1982. In this article we shall concentrate on the Federal city of Washington, D.C., particularly describing the special opportunities for sightseeing that are planned for ACS members attending the Meeting. There will be a bus tour for you to see the famous as well as less well-known Washington landmarks. Members of the Camellia Society of the Potomac Valley who are especially knowledgeable about historical and present-day Washington will be your guides. Visits to the White House and to the Diplomatic Reception Rooms of the State Department and a tour of the National Cathedral are planned.



The Washington Monument

Some information about the layout of the city should be helpful in orienting you for sightseeing. The site for the Nation's Capital was chosen when George Washington was President. Major Pierre Charles L'Enfant, a famous French engineer, was selected to draw plans for the



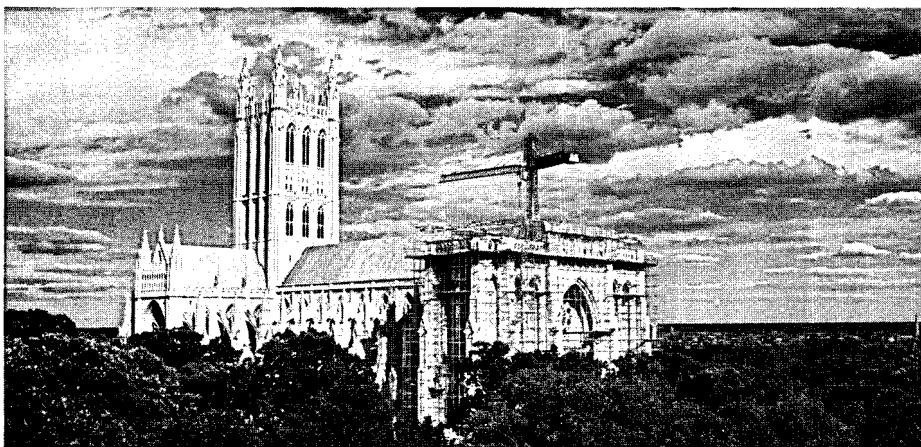
The United States Capitol



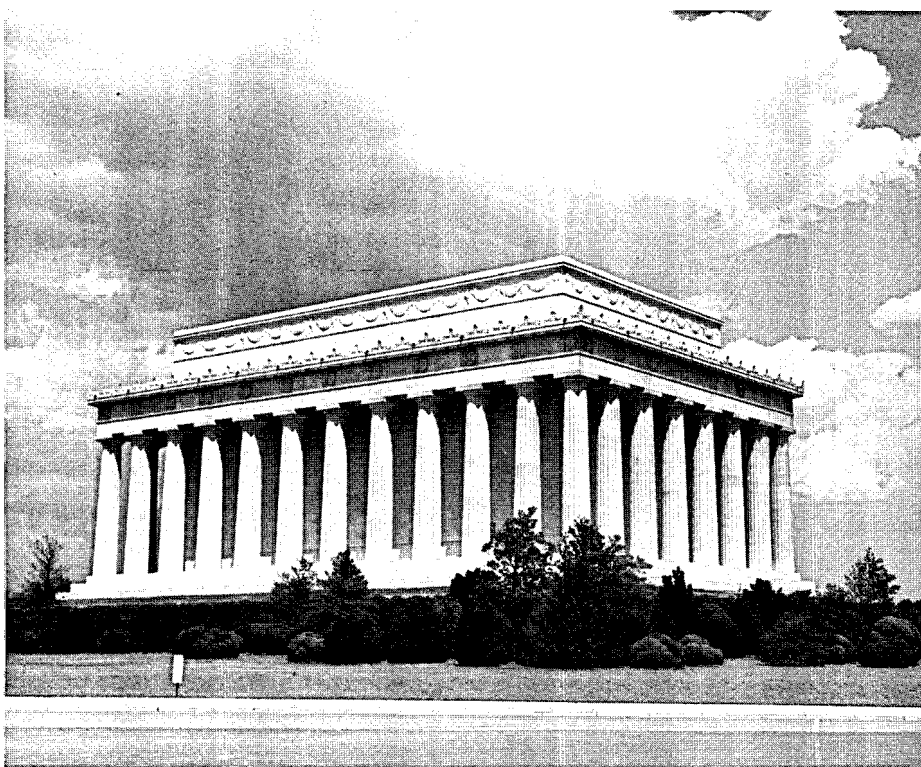
The White House

city. He chose a plateau only 83 feet above the level of the Potomac River as central point, known as Capitol Hill. Three important streets run from Capitol Hill, which help divide the city into four sections. These are North Capitol, East Capitol, and South Capitol. A fourth dividing line, or "West Capitol" is an imaginary one stretching west through the Mall. The Mall extends westward from the foot of the Capitol Hill to the Potomac River. As you travel by bus along the

Mall you will pass the Washington Monument and the Lincoln Memorial. South of the Monument you will see the Jefferson Memorial on the Tidal Basin; on the north side, the White House. The Mall is the center of the Federal Establishment with many museums and government buildings including the National Gallery of Art, the National Archives, the National Air and Space Museum, National Museum of History and Technology, Museum of National History, the



The Washington Cathedral



The Lincoln Memorial

Smithsonian Institution, the Hirshhorn Museum and Sculpture Garden. Arrangements will be made for those who wish to visit special museums or art galleries. At this point you might consider extending your visit beyond the meeting dates. You may want to see more than can be arranged during the Society's convention.

A full and fabulous day of sightseeing is planned for Thursday, October 28. In the morning you will visit the White House and the Diplomatic Reception Rooms of the Department of State. The State Department has in its new building handsome reception rooms in which the

Secretary of State receives and entertains the leading figures of the world — kings, queens, presidents, prime ministers, foreign ministers, astronauts, financiers, and distinguished foreign and American officials and citizens from every field. More internationally and nationally prominent people are entertained here than in any other rooms in the United States. The Fine Arts Committee of the State Department, since 1961, has embarked on a long-range voluntary program to furnish these Diplomatic Rooms which are named for John Quincy Adams, Thomas Jefferson, Benjamin Franklin, James Monroe, James Madison,

and Martin Van Buren. The furnishings are of the periods of the statesmen for whom the rooms are named (1740-1825) and are in the Queen Ann, Chippendale, Hepplewhite, and Sheraton styles; they represent the very best in cabinetmaking that has been produced in this country. The John Quincy Adams State Reception Room has been acclaimed as the most beautiful American 18th century style drawing room in the world. It is furnished in the manner of an elegant American drawing room of the late eighteenth century, in Chippendale style of a large Philadelphia house. Supplementing the masterpieces of furniture in the State Department collection are many portraits by famous American artists such as Benjamin West, Rembrandt Peale, George Catlin, Gilbert Stuart, and Edward Savage. Commenting on the Diplomatic Reception Rooms, Henry A. Kissinger said "This collection displays to our distinguished foreign visitors the true excellence of America." The collection is also meaningful to American visitors.

After lunch at a pleasant restaurant located on the scenic Potomac River, another special feature of the day will be a tour of one of the non-governmental highlights of Washington, the Cathedral of Saint Peter and Saint Paul on Mount Saint Alban. Started in 1907 it is about 90 percent complete with only the twin towers of the two saints remaining to be added. Construction of the Pilgrim Observation Gallery of the towers is now underway and it is expected to be completed by the time of the Fall Meeting. In the photograph it is to be seen directly below the crane. The enclosed arcade of the Gallery, reached by elevator, with its seventy windows will offer visitors a superb view of Washington, D.C., from the highest point in the city. When finished the cathedral will be the fifth largest in the world. Other features include the rose windows, the Children's Chapel scaled in size for youngsters, the Wilson Bay containing the tomb of Woodrow Wilson, and the Space Window commemorating the flight of Apollo XI and containing a sliver of moon rock brought back from that flight.

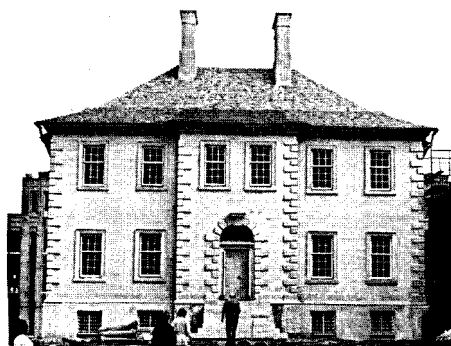
Before you leave Washington you may wish to spend an evening at the Kennedy Center for the Performing Arts seeing a

(Continued on page 10)

(Continued from page 9)

play or other performance — a ballet or an opera, or hearing a concert by the National Symphony Orchestra under the direction of its world-famous conductor, Mstislav Rostropovich.

In this article we have presented a brief overview of places of general interest you will have the opportunity to see when you come to the Fall Meeting. Perhaps you are wondering what is in store for you relating to horticulture, camellia culture in particular, which is the special interest that brings you here. An interesting technical session with outstanding speakers is planned for Friday, October 29. The main topic of the third and last part of this series of articles (which will appear in the August issue of the Journal) will be the U. S. National Arboretum. We shall also describe at that time gardens and other places in Washington, D. C., and environs of particular interest to horticulturists. On Saturday and Sunday, October 30-31, the Camellia Society of the Potomac Valley will hold its Fall Show at the U. S. National Arboretum. Bring your camellias to enter in the Show!



Erratum: The caption for the last photograph in the article "Fall National Meeting in the Nation's Capital Area I. Alexandria, Virginia" in the February 1982 issue of *The Camellia Journal* should be *Gadsby's Tavern*, Alexandria, Virginia and not *The Carlyle House*, Alexandria, Virginia, as given. The text of the article also makes this clear. For the record, here is a photograph of *The Carlyle House*.

**GET A NEW
MEMBER**

Examination for ACS Members at Charlotte Meeting

(First place winner won a color TV set; two tied for second and a drawing was made to see who would win the black-and-white TV set. Dr. Alvin Johnson, New Orleans, LA won the color TV; Fred G. Hahn, Jr., Matthews, NC won the black-and-white TV set. To see how well you would have done see page 27 for answers as agreed upon by the panel.)

1. Probably the best fungicide to use in preparing scions for grafting is
___ Benlate ___ Phaltan ___ Mixture of Benlate and Phaltan
2. All ACS sanctioned camellia shows should be required to use a standard set of colored entry cards.
___ True ___ False
3. The most desirable soil pH factor for growing camellias is
___ 4.5 to 6 ___ 5 to 6.5 ___ 5.5 to 7 ___ 6 to 7.5
4. A leading cause in the death of out-of-door camellia plants is
___ too little fertilizer ___ planting too deeply ___ too much shade
5. The best time to purchase a camellia plant is
___ when in bloom ___ spring ___ fall ___ anytime
6. A rooting hormone appreciably increases the percentage of "takes" when rooting.
___ True ___ False
7. The most satisfactory grafting understock is
___ C. Japonica ___ C. Sasanqua ___ C. Reticulata ___ Seedling stock
8. Upon grafting, new grafts should be enclosed with
___ sand ___ sphagnum moss ___ foil ___ other ___ nothing
9. The best time to take camellia cuttings for rooting is
___ early spring ___ when first growth has hardened ___ anytime
10. A new graft, while still under cover, should be watered
___ frequently ___ weekly ___ seldom ___ never
11. The best protection against petal blight is
___ Cygon and Benlate ___ Copper Sulfate ___ good sanitation practices
12. When removing an air-layered plant from its parent for potting, the new roots should always be pulled from the sphagnum moss ball and be carefully spread apart.
___ True ___ False
13. In the control of die-back, Benlate is only effective when used as a spray.
___ True ___ False
14. Probably the most consistently effective parts-per-million dilution of Gibberellic acid is
___ 7,500 ___ 12,500 ___ 15,000 ___ 20,000 ___ 25,000 ___ other.
15. For best results, a bloom bud should be gibbed
___ once only ___ twice ___ more than twice
16. More emphasis should be given toward the introduction of newer varieties of
___ C. Japonica ___ C. Reticulata ___ C. Sasanqua
___ Reticulata Hybrids ___ Other Hybrids ___ All Species
17. Only low nitrogen content fertilizers should be used for camellias in fall feedings.
___ True ___ False
18. More effort should be directed to the growing of large and extra large varieties than to medium and smaller varieties.
___ True ___ False
19. Reticulatas will generally overcome variegation causing viruses making the blooms revert back to a solid color.
___ True ___ False
20. Reticulatas require a lighter soil mix than do Japonicas.
___ True ___ False
21. Organic mulches should annually be removed and replaced around out-of-door plants.
___ True ___ False



The Higo Camellia

MR. A. W. JESSEP

Although the camellias known as *Higo* have been popular in Japan for well over three hundred years, they have not been grown to any extent outside Japan. 'Shiranuhi', known in Australia as 'Crimson Cup' and also as 'Kimberley', is a *Higo* that has been grown in Australia for over twenty-five years but was not recognized as such until a few years ago when about twelve *Higos* were imported from Japan and made available. Their importation coincided with that of the very popular *C. reticulata* and *C. reticulata* hybrids so they were given little publicity. However, with the increase in floral arrangements—for which they are excellent subjects—they will probably receive more attention. There are over eighty varieties in Japan and ten are catalogued in Australia.

Their origin is a little obscure but it is thought that it may have been the result of natural fertilization between a *C. japonica* and the snow camellia, *C. rusticana*, which is a subspecies of *C. japonica*. It is not a separate species and has the characteristics of the *C. japonica*. No documents exist to illustrate their origin although their characters prove them to be cultivated plants.

The name *Higo* is in honour of the 8th Lord of Higo, 1749-1789, but the type was known years before that. They are the popular and almost the only type growing in Kumamoto Prefecture, which is the modern name for the *Higo*. They have been improved by generations of gardeners who specialized in this type. *Higo* camellias have been confined to the Kumamoto area and the Japanese camellia authority Satomi, suggests that the local population may have wanted to hide their origin and cultivation methods in fear that outsiders might discover and grow them.

The beauty of the *Higo* is determined by the corolla, the formation of the petals, stamens and pistil. The number of stamens vary from 100 to 250 and the pistil stands straight up in the middle of the stamens. The petals, which have the same range of colours as the *C. japonicas*, are comparatively thick, round and broad. The flower opens flat to show the large boss of stamens. The single flowers—up to five inches in diameter—are the most popular but there are some with more petals.

It is natural to give importance to the stamens since they are the heart of the flower and according to the Japanese the heart is the most honorable. The proper proportion is when the boss of stamens is at least half the diameter of the flower. It is this open-hearted quality that all of the *Higo* flowers have in common.

The *Higo* Society of Japan was formed in 1955 in Kumamoto, to foster, preserve and improve the quality of the flowers.

The plants at Kumamoto are mainly grown as bonsai or in containers with a few in the open ground. For bonsai the total effect of leaf, flower and gnarled stems have become the object of aesthetic attention while the value of age and wildness is important. Old, interesting, gnarled trunks and roots are obtained from the hills and on these *Higos* are grafted by approach grafting which the Japanese and Chinese do very successfully. The *Higos* are responsible for the popularity of using a camellia as a bonsai subject.

Briefly, the *Higo Camellia* is a general name for the special garden form of *C. japonica* as described above.

—ACS—

Book Review *Yunnan Camellias*

This book was written primarily by Professor Xia La-fang, wife of Professor Zhang Aoluo of the Kunming Botanical Institute, and Professor Feng. It is published in Japan jointly by Japanese and Chinese publishing companies. The binder states that this is a book on the present Yunnan camellias of China, old trees, an expedition, new camellias. There are about 106 cultivars shown in color in this book. It states that the beautiful flowers attract horticulturists from countries all over the world. It includes 17 wild species of camellias and each one is described in detail. The colored photos are, indeed, exquisite. The book may be ordered from Akira Toyoda, Director, Nippon Hoso Shuppan Kyokai, Udagawa-cho, Shibuya-ku, Tokyo, Japan.

The cost of the book is 4,000 yen or U.S. \$17.25 at the rate of 230 yen to the dollar per copy. In addition, the postage for surface mail is 1,080 yen or roughly U.S. \$5.00, or 4,060 yen for air mail.

Fortunately, all of the flowers carry the name in English as well as in Japanese. You will find the book a delightful addition to your camellia library. We are fortunate in that Mr. Toyoda sent us a copy personally and Dr. Kenzo Iriyama of Japan sent a copy for the ACS Library.

RHODODENDRONS 1981/1982 WITH MAGNOLIAS AND CAMELLIAS

Royal Horticultural Society, Vincent Square, London.

This Annual by the world-famous Royal Horticultural Society is always an extremely interesting one. Some of the interesting articles this time include a rhododendrom collection expedition into Yunnan, China. Various gardens of England are once again described quite in detail. Tom Savage's

article on "Show Judging of Camellias" is an interesting one. There is also an article on camellias which have received awards by the Royal Horticultural Society Council dating back to 1859. There are, of course, articles about magnolias and rhododendrons which you will probably find interesting reading.

AZALEAS, RHODODENDRONS, CAMELLIAS

By the Editors of Sunset Books and Sunset Magazine.

This new book is another one of the gems published by the Sunset Books and sells for only \$4.95 at book stores. The approach with camellias is a rather interesting one and all camellia growers will find it of some use. Because of the limited space, there is not as much about camellias, or the other two genres, as one might like. However, the colored pictures — of which there are 30 camellias and approximate numbers of the other two genres — will do much to interest you in planting these companion plants along with your camellias. This book joins a lot of other interesting books on flowers and gardening.

BALCONY GARDENS

Published by the Australian Women's Weekly and the Golden Press Pty. Ltd., Gladesville, Australia.

The author was Margaret Davis, formerly of Australia but now in Hawaii where she finds the climate more to her health. She is well-known in Australia as a lecturer, broadcaster and writer of many aspects of gardening. The concept of balcony gardening is a novel one. She has well over 100 plants that do well on balconies which should interest people who live in condominiums and apartment houses in our busy cities.

(Continued on page 23)

* From *Newsletter*, Victorian Branch, Australian Camellia Research Society.

OZONE CAMELLIA SHOW

FAY HAUTOT

SLIDELL —With all the pomp and ceremony surrounding the most glittering Mardi Gras season or the most prestigious debutante event, the 31st Annual Ozone Camellia Show was held at the Slidell Municipal Auditorium in which two thousand of the most beautiful and colorful camellia blooms had been set for display.

Welcomed by the Mayor of Slidell, Webb Hart, 54 American Camellia Society judges were wined and dined at luncheons on the Bayou and at homes in the city of Slidell in thanks for their services and so that the members of the Ozone club could become familiar with friends of camellias from all over the



LUNCH ON THE BAYOU — President Sue Cartmill, Judge Dr. David Scheibert and Dr. Robert Cartmill enjoy a luncheon at the home of Mr. and Mrs. John Geiser in honor of the visiting judges who were to award the many silver, crystal and other awards the following day at the 31st annual Ozone Camellia Show. (Photo by Fay Hautot)

country.

Master of ceremonies for the afternoon event was Judge Gus Fritchie, whose father had been a Charter Member of the Ozone Camellia Society. Guests were enthusiastically welcomed by President Sue Cartmill.

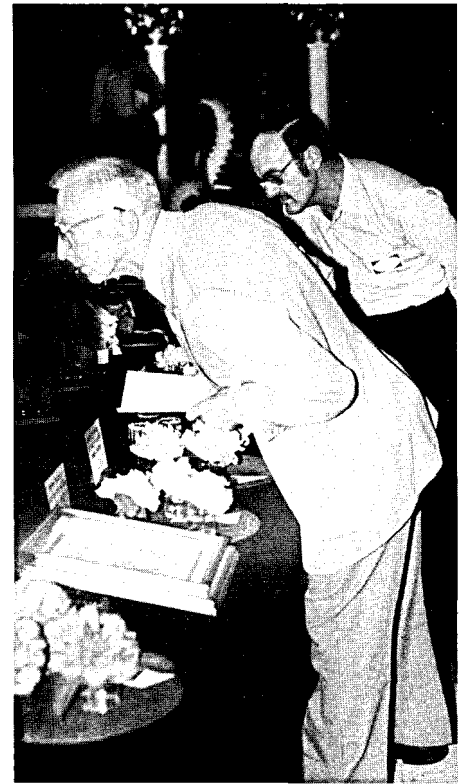
On hand to crown the Queen of Camellias was State Representative Edward Scogin who was presented an invitation by the General Show Chairmen, Mrs. James Holmes, Mrs. Robert Nix, Mrs. M.P. Schneider and Mrs. James Hautot.

Miss Denise Teresa Menard, daughter of Mr. and Mrs. Sidney Menard and granddaughter of Mr. and Mrs. Gus Menard, also Charter Members of the club was selected and crowned Queen of Camellias. She represented the organization and her community at the Mardi Gras festivities in Washington D.C. at the invitation of the Louisiana Society of that city.

Miss Menard's able Consort for the round of social gatherings surrounding the Ozone Camellia Festival was Timothy Kooney, son of Mr. and Mrs. Nicholas Kooney.

Duke of Honor was Kevin Krieger, son of Dr. and Mrs. Krieger.

Maids on the Court were Misses Paula McDaniel, Miss Slidell of 1981; Lana



ARRAY OF CAMELLIAS — Past president of the Ozone Camellia Society Walt Krzymowski and club member Jerry Begue take a look at the table of honors following the final judging of the camellias. They are looking forward to the inner — club show to be held in February, their next opportunity to exhibit their blooms locally. (Photo by Fay Hautot)



QUEEN IS CROWNED — 1981 Ozone Queen of Camellias is crowned by State Representative Edward Scogin with the help of Consort Timothy Kooney. Queen of Camellias is the daughter of Mr. and Mrs. Sidney Menard, Denise Menard. (Photo by Fay Hautot)



The Thirty - First Annual Ozone Camellia Court and Queen of Camellias.

Mohr; Terry Walker; Karen Davis; Donna Villarubia; Kimberly Tollett; Allison Burch; Carol Gregory and Katrina Edwards.

Serving as Dukes on the Court were Messrs. Joe Shay, Kenneth Parks, Blair Cottingham, Douglas Reker, Robert Allen, Blaise Mangano, R.B. Williams, Michael Borgatti and Joseph Mahoney.

Attendants to the Queen were Misses Bonnie Duplechain and Sonja Templet and Master Alexander Kooney.

The Ozone Camellia Ball, held at Pinewood Country Club culminated the events of the festival.

HEAD TABLE COOKS

This exciting title was the one that the Cookbook Committee selected as the name of the cookbook which the ACS will publish this fall. The winner of the "Name the Cookbook Contest" was Charles C. Mason of Norfolk, Virginia. For this he won a set of the lovely camellia-etched wine glasses.

We have the dummy mock-up of the cover which will be hard cover spiral bound so that the book will lay open at whatever recipe you may be following. It will be a light buff color with a colored picture on the cover of a still life by Henri Fantin-Latour featuring camellias and fruit.

The book will contain some 320 pages of recipes from friends around the globe. There will also be helpful hints, conversion tables and various sketches by James

McCoy to accompany menus.

The book will be dedicated to all those who participated and contributors as an effort to list names would be virtually impossible. Each recipe will carry the name of the contributor and the city in which that person lives.

The book will sell for \$10.00 plus \$2.50 for postage and handling. It is our hope to get as many prepublication sales as possible in order to cut down on the amount of money we may have to borrow to pay the printer.

The project has been under the Ways and Means Committee headed by Al and Vera Parker. Initial work of getting recipes and planning was done by Bea Rogers, Ann Brown, Graem Yates, William Mann, Muriel Nathan and many others too numerous to name. Each of the

recipes are being typed by Helen Bryan and Frances Bowden at Massee Lane and the recipes will be put in the various categories by these girls and by Muriel Nathan, Helen Teeter, Ann Brown and Gladys Walter. Your Editor at ACS has made all of the arrangements with the R. L. Bryan Company to print the book and will be responsible for a final review of the galleys before the actual printing.

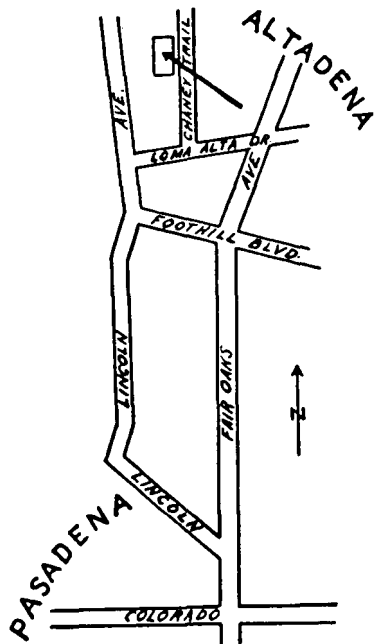
We hope to have 400 to 500 copies at the ACS convention in Alexandria, VA/Washington, DC the last week in October.

If you wish to order one or more books ahead of time in order to get the early mail-out, perhaps in time for Christmas, you can send your checks to ACS at any time. Again, the cost is \$10.00 plus \$2.50 for boxing, handling and postage.

WELCOME TO

3555 CHANEY TRAIL, ALTADENA, CALIF. 91001
MAILING ADDRESS: P. O. BOX H
ALTADENA CALIF. 91001

Telephone: (Area Code 213) 794-3383



Nuccio's nurseries

Many of our customers come to us through the United States mail, but we enjoy having visitors stop in to see us, and we cordially invite you to do so whenever you can. We are open daily except Wednesdays and Thursdays, and business hours are from 8:00 to 4:30. During the period from May 1 through the first Sunday in November we are closed on Sundays.

Introducing in 1981-82

'SHANGHAI LADY'
'LITTLE BO PEEP'
'LIPSTICK'
'LEMON DROP'
'ASAKURA'
'EGAO'
'TINKERTOY'

SCIONS FOR SALE

GROWERS OF RARE CAMELLIAS
AND AZALEAS SINCE 1935

Artistic Design Contest Schedule

MRS. MARIE W. DAHLEN

703 Laurel Drive
Aiken, SC 29801

Theme — "Camellia Imagery" (The story of one life told through the use of camellia nomenclature)

SECTION I — Tricolor Classes

The award winning design must be a blue ribbon winner scoring 95 or above.

All plant material must be fresh. One or more accessories are permitted. The Tricolor Award is represented by a rosette combining blue, red and yellow ribbons. This is to be provided by the local show committee.

There must be a minimum of three (3) classes with (4) entries in each class.

Class 1 — Baby Angel

Class 2 — China Doll

Class 3 — Colonial Lady

Suggested Scale of Points for Tricolor Awards:

Design	30
Color & Harmony	20
Distinction	25
Expression	25
	100

SECTION II — Creativity Classes

The award winning design must be a blue ribbon winner scoring 95 or above.

Camellias must be used in all designs with fresh and/or dried plant material, with or without other components. The Creativity Award is represented by a rosette of purple ribbons to be furnished by the local show committee.

There must be a minimum of three (3) classes with at least (4) four entries in each class.

Class 1 — First Love

Class 2 — Flaming Youth

Class 3 — Dream Castle

Suggested Scale of Points for Creativity Awards:

Conformance	10
Design	30
Balance, Proportion, Scale, Rhythm, Dominance, Contrast	
Color	10
Distinction	15
Creativity	20
Expression	15
	100

SECTION III — Creativity Exhibition Tables

The award winning exhibit must be a blue ribbon winner scoring 95 or above.

The decorative unit must consist of fresh and/or dried plant material, with or without components.

The Creativity Award is represented by a rosette of purple ribbons to be furnished by the local show committee.

There must be a minimum of three (3) classes with at least four (4) entries in each class.

Class 1 — Fortune Teller

Class 2 — Glowing Embers

Class 3 — Black Lace

To those persons who both cultivate and exhibit the 'camellia', each and every bloom can assume specific characteristics that appeal to us individually. Whether it be named for someone's loved one, an event, or simply a thought, we love them . . . not because of their beauty alone, but because of their response to our tender care. In leafing through the "Camellia Nomenclature", I was struck by the broad scope of images evoked by these more than 5000 varieties listed . . . and so . . . an idea was born. Why not tell a story that could be our own, a daughter's, granddaughter, niece, and use these descriptive varietal names?

Still holding to the feeling that titles should not be too restrictive, nor specific colors be indicated, we present the ARTISTIC DESIGN SCHEDULE for the AMERICAN CAMELLIA SOCIETY ARRANGEMENT CONTEST for 1982-1983. It has been my observation in viewing the design divisions of (too few) shows in recent years while my husband and I travel the Southeastern Circuit, that many of the arrangements are somewhat similar and could be frequently placed in other classes than for which they were conceived, with no loss of interpretation. Perhaps this design schedule will allow more diversity in this interpretation.

Judging Chairperson for this Schedule will be Emily M. Cowan of Augusta, Georgia. A member of an Aiken, S. C. garden club, where she formerly lived, Ms. Cowan is a Master Flower Show Judge. She is a member of the South Carolina Judges Club, past president of the Aiken Garden Club Council, and holds certificates in both the Sho-fu and Ike-nobo schools. Her arrangements have placed in the National Camellia Society Photography Contest.

DESIGN CONTEST RULES

1. Contest is open to exhibitors in Camellia Shows held in conjunction with ACS.
2. The Standard System of awarding as required by National Council of State Garden Clubs shall be used — one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1977 edition, will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.
3. Only blue ribbon winners may be entered in ACS Contest.
4. Class names must adhere to the schedule prepared for the ACS Contest for 1982-1983.
5. Photographs must be received by:
Mrs. Paul A. Dahlen
703 Laurel Drive
Aiken, S. C. 29801
by May 15, 1983 or be disqualified and all photographs become the property of ACS.
6. Photographs must be 5" x 7" or 8" x 10" black and white glossies. They should be clear in design. No entries will be accepted that include entry card, ribbons, trophies or other

extraneous material. These must be removed from exhibit before picture is taken. Good photography is essential.

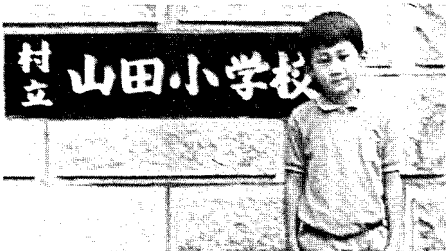
7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.
8. Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. The following description information is required:
Section and Class
Design Description and Interpretation
Container description
Materials used — describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.
9. On a separate sheet, include name and address of designer and Section and Class name. Name of Show and Name of Club(s) sponsoring Show and date of Show.
10. A schedule of the show must be included with each entry.
11. Do not send questions of photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
12. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
13. Exhibitors shall be limited to one entry in each class.
14. The 1982-83 Artistic Design Contest Schedule must be adhered to with the use of camellias.
15. No artificial plant material will be allowed.
16. Schedule may permit treated plant material in Creativity Classes.
17. Backgrounds should be plain for photography purposes.
18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The local Camellia Show Artistic Design Chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However, if the local group wishes to compete in the ACS Contest, their schedule must be SELECTED FROM the ACS schedule and all rules of the contest must be adhered to.
2. Local groups or clubs may add additional classes, including invitational classes to the official schedule if they so desire.
3. Contest entries will be selected only from the ACS design schedule.
4. The Design Judges and the Contest Judges must be accredited by National Council of State Garden Clubs in order to uphold the Standard System of Judging.
5. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows, which compete with design or arrangement, can often be eliminated by proper lighting when photographing.
6. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as tricolor and Creativity ribbons.

ACS provides a certificate for the Most Outstanding Arrangement in the Contest.

7. The local club is responsible for staging and for rules of exhibiting and judging to conform to those of the ACS contest.
8. Exhibitors in the Artistic Division need not be members of a Camellia Society.
9. Designs must be made by the exhibitor.
10. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e., 36" for Tricolor, and 48" for Creativity.)



Michinori Asana is the grandson of the Village Headman, Mr. Genju Asana, in Toyama Prefecture, Japan. Michinori attends Yamada Elementary School and will probably finish first in his class. He is a Sustaining Member of the ACS having been made one by Dr. Kenzo Iriyama, a very good friend of the Asana family. Dr. Iriyama, in sending the photos wrote, "I think that these younger boys will be most important members in the long future of ACS and in the relationships between USA and Japan."

FUTURE MEETINGS OF THE ACS

October 27-30, 1982 Washington, D. C./Alexandria, Virginia
 February 10-12, 1983 Dallas/Fort Worth, Texas
 Fall 1983 (exact date not yet determined) —
 Kennett Square, PA/Wilmington, DEH
 January 1984 (exact date not yet determined) Orlando, Florida
 November 8-11, 1984 Perry/Fort Valley, Georgia
 January/March 1985 (OPEN)
 Fall 1985 (exact date not yet determined) Houston, Texas

To Members of The American Camellia Society:



Thank you for remembering me in such a thoughtful way. I deeply appreciate your kindness and gesture of friendship.

With best wishes,

Nancy Reagan

CAMELLIA SOCIETY JUBILEE CONVENTION

Featuring: Australia and New Zealand

Fully Escorted by Judge E. Hulyn Smith

Harry and Vonny Cave, whose spectacular camellia photographs you may have seen during their very successful 1981 U. S. Tour, extend a warm invitation to all camellia lovers to attend the CAMELLIA SOCIETY SILVER JUBILEE CONVENTION in New Zealand.

Prior to this grand event, visit Australia. Melbourne sites include the famed Olinda Bowl and Sebire's Nursery, specializing in growing camellias. An evening with local Camellia Society members . . . not only will you visit the magnificent Sydney Opera House but see the Waterhouse Camellia Gardens of many famous varieties of camellias and they will be in full display. Cross the Tasman Sea to New Zealand. Participate in the Silver Jubilee Convention. Experience the genuine Kiwi hospitality as you visit their beautiful gardens hosted by local Camellia Society members in various cities. You visit Auckland/Rotorua/New Plymouth/Wanganui/Wellington. Fly over Cook Strait to the picturesque sites of the South Island featuring Christchurch/Queenstown/Mt. Cook.

Included in the cost:

-  Roundtrip air transportation from Los Angeles. Accommodation Superior Tourist Class with private facilities.
-  Ground transportation by private motorcoach with the services of an experienced driver/courier.
-  Meals: cooked breakfast daily/8 lunches/8 dinners/tea at Walter Peak.
-  Meet and Greet Services — in Australia and New Zealand. Local Camellia Society functions. Hosted in Wanganui by Harry and Vonny Cave.
-  Group leaves August 17. Returns September 18.

PRICE: \$2970.00 per person

For full itinerary contact:

Christine T. Robinson
 ROBINSONS INTERNATIONAL
 Special Interest Tours
 P.O. Box 71195
 Los Angeles, CA 90071
 (213) 621-1620

Judge E. Hulyn Smith
 2436 Meadowbrook Drive
 Valdosta, GA 31601

OR

Show Reports

(Reports of ACS Cooperative Shows. In each report, the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also, in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

BIRMINGHAM, February 13-14, 1982

Sponsor: Birmingham Camellia Society, Inc.
ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: "Tomorrow Park Hill", S. H. Hackney
Large: "Fashionata", H. T. Brown
Medium Large: "Evelyn Poe Blush", H. T. Brown
Medium: "Mrs. R. L. Wheeler", Jack Davis
Small: "Little Man", George Garrison
Miniature: "Man Size", Mr. & Mrs. R. D. Hicks

C. reticulata:

Best Bloom: "Dr. Clifford Parks", Jack Davis

C. hybrid:

Best Bloom: "Charlean Var.", Carl Franklin

ACS GOLD CERTIFICATE:

George Garrison

ACS SILVER CERTIFICATE:

Ralph Davidson

ACS Outstanding Arrangement Certificates:

Tri-Color: Mrs. C. F. Van Hurmann

Creativity: Mrs. George M. Tinsley

Table: Mrs. Robert H. Kirtley

Best Large-Very Large White: "Kim McGowan", Jack Davis

Best Miniature to Medium Large White: "Silver Chalice", Ralph Davidson

Best Japonica Seedling: "Jacke Belle", S. H. Hackney

Best Reticulata Seedling: Red Retic, S. H. Hackney

Best Hybrid Seedling: 82-129, Sam Zerkowsky

Number of ACS Memberships Sold: One.

TUSCALOOSA, January 30-31, 1982 (20th Annual)

Sponsor: West Alabama Camellia Club, Inc.

Number Blooms Displayed: 1,400. Attendance: 5,000.

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: "Mrs. D. W. Davis Special", Herbert T. Brown
Runner-up: "Rosea Superba Var.", S. H. Hackney
Medium: "Margaret Davis", Dr. Jack Davis
Small: "Maroon and Gold", Herbert T. Brown
Miniature: "Hopkin's Pink", Joe Brinkerhoff, Jr.

C. reticulata:

Best Bloom: "Harold Paige", Graem Yates

C. hybrid:

Best Bloom: "Elsie Jury", S. H. Hackney

ACS GOLD CERTIFICATE:

Dr. Jack Davis

ACS SILVER CERTIFICATE:

Bagby Hall

Best White: "Chow's Han-Ling", S. H. Hackney

Number of ACS Memberships Sold: None.

CALIFORNIA

ARCADIA, December 12-13, 1981 (31st Annual)

Sponsor: Southern California Camellia Council

Number Blooms Displayed: 1,400. Attendance: 900.

ACS Outstanding Bloom Certificates:

C. japonica (Non-Treated)

Large: "Tiffany", Mr. & Mrs. W. F. Goertz

Runner-up: "Kramer's Supreme", Ben H. Berry

Medium: "Ballet Dancer", Mr. & Mrs. W. F. Goertz

Runner-up: "Eleanor Martin Supreme", Wally & Emiko Jones

Small: "Ave Maria", Mr. & Mrs. Grady Perigan
Runner-up: "Alison Leigh Woodroof", Mr. & Mrs. R. T. Jaacke
Miniature: "Pink Smoke", Mr. & Mrs. M. L. Schmitt
Runner-up: "Kewpie Doll", Mr. & Mrs. Sergio Bracci

C. japonica (Treated)

Large: "Bob Hope", Mr. & Mrs. W. F. Goertz

Runner-up: "Miss Charleston Var.", Mr. & Mrs. Grady Perigan

Medium: "Georgia Rouse", Mr. & Mrs. Al Taylor

Runner-up: "Margaret Davis", D. T. Gray Family

Small: "Pink Perfection", Mr. & Mrs. Wayne Altizer

Runner-up: "Little Man", Mr. & Mrs. Wilbur Ray

Miniature: "Cotton Tail", Mr. & Mrs. I. John Movich

Runner-up: "Man Size", Mr. & Mrs. Jack Woo

C. reticulata:

Best Bloom: "Valley Knudsen", Mr. & Mrs. W. F. Goertz

Runner-up: "Mouchang", Mr. & Mrs. Grady Perigan

C. hybrid:

Best Bloom: "Elsie Jury", Mr. & Mrs. J. T. Jaacke

Runner-up: "Debbie", Mr. & Mrs. Al Taylor

C. sasanqua:

Best Bloom: "Bow Bells", Bill Donnan

Runner-up: "Star Above Star", Mr. & Mrs. Jack Woo

ACS GOLD CERTIFICATE:

Mr. & Mrs. W. F. Goertz

Best Novice: Large — "Ivory Tower", E. Verity

Medium — "Midnight", E. Verity

Number of ACS Memberships Sold: None.

BAKERSFIELD, March 6-7, 1982 (34th Annual)

Sponsor: Kern County Camellia Society

Number Blooms Displayed: 915. Attendance: 5,000.

Most Outstanding Bloom: "Harold Paige", Mr. & Mrs. Roger Treischel

ACS Outstanding Bloom Certificates:

C. japonica:

Large: "Grand Slam", Dr. & Mrs. Leland Chow

Runner-up: "Marie Mackall", Mr. & Mrs. B. M. Pace

Medium: "Magnoliaeflora", Dr. & Mrs. Leland Chow

Runner-up: "Eleanor Martin Supreme", Mr. & Mrs. Julius Christensen

C. reticulata:

Best Bloom: "Harold Paige", Mr. & Mrs. Roger Treischel

Runner-up: "Nuccio's Ruby", Dr. & Mrs. Richard Stern

C. hybrid:

Best Bloom: "Charlean Var.", Dr. & Mrs. Richard Stern

Runner-up: "Freedom Bell", Mr. & Mrs. Mel Canfield

Best Seedling: Coral hybrid, Kramer Bros.

Best Arrangement: N. G. Printz

Best Children's Arrangement: Alan Ceccarelli

Novice Class: Best Novice Bloom: "E. G. Waterhouse", John Mitchell

Best Large Japonica: "Tomorrow", Paul Taylor

Best Medium Japonica: "Hermie", Lynn Moody

Best Hybrid: "E. G. Waterhouse", John Mitchell

Number of ACS Memberships Sold: None.

FRESNO, March 7, 1982 (34th Annual)

Sponsor: Central California Camellia Society

Number Blooms Displayed: 1,650. Attendance: 2,000.

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: "Lady Laura", Mr. & Mrs. Elmer Achterberg

Runner-up: "Lucy Stewart", Bill Harris Family

Medium: "Ragland Supreme", Bill Harris Family

Runner-up: "Sawada's Dream", Al & Lois Taylor

Small: "Maroon and Gold", Mr. & Mrs. Philip Mobley, Jr.

Runner-up: "Alison Leigh Woodroof", Bill Harris Family

Miniature: "Tootsie", Mr. & Mrs. Wilbur Ray

Runner-up: "Man Size", Mr. & Mrs. James Randall

C. reticulata:

Best Bloom: "Nuccio's Ruby", Mr. & Mrs. Elmer Achterberg

Runner-up: "Miss Tulare", Mr. & Mrs. Elmer Achterberg

C. hybrid:

Best Bloom: "Coral Delight Var.", Art Gonos Family

Best Seedling: Kramer Bros. Nursery

Junior Class: Best Japonica: "Kramer's Supreme", Demitri Gonos
Best Other than Japonica: "Water Lily", Justin Bergamini

Number of ACS Memberships Sold: None.

MORAGA, February 27-28, 1982

Sponsor: Delta Camellia Society

Most Outstanding Bloom: "Valentine Day", Mr. & Mrs. Larry Pitts

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: "Elegans Champagne", Mr. & Mrs. Larry Pitts

Runner-up: "Elegans Splendor", Mr. & Mrs. James Randall

Large: "Betty Sheffield Blush Supreme", Mr. & Mrs. Larry Pitts

Runner-up: "Juanita Smith", Mr. & Mrs. Al Taylor

Medium: "Eleanor Martin Supreme", Jocelyn Vervalle

Runner-up: "In The Red", Mr. & Mrs. Wilbur Ray

Small: "Man Size", Mr. & Mrs. Wilbur Ray

Runner-up: "Black Tie", Mr. & Mrs. Larry Pitts

Miniature: "Fircone Var.", Mr. & Mrs. E. P. Passinetti

Runner-up: "Walker's Pink", Mr. & Mrs. Anthony Pinheiro

C. reticulata:

Over 5 1/2": "Valentine Day", Mr. & Mrs. Larry Pitts

Runner-up: "Harold Paige", Mr. & Mrs. James Randall

Under 5 1/2": "Valley Knudsen", Mr. & Mrs. Peter Galli

Runner-up: "Miss Tulare", Mr. & Mrs. E. F. Achterberg

C. hybrid:

Best Bloom: "Elsie Jury", Mr. & Mrs. E. F. Achterberg

Runner-up: "Angel Wings", Mr. & Mrs. A. F. Pinheiro

ACS GOLD CERTIFICATE:

Mr. & Mrs. Don Bergamini

ACS SILVER CERTIFICATE:

Mr. & Mrs. Robert Ehrhart

Best Seedling: David L. Feathers

Youth Division:

C. japonica:

Over 4 1/2": "Elegans Champagne", Jene Pitts

Runner-up: "Nuccio's Gem", Tracie Schanz

Under 4 1/2": "Candy Cane", Jene Pitts

Runner-up: "In The Pink", Justin Bergamini

C. reticulata:

Best Bloom: "Lila Naff", Jene Pitts

C. hybrid:

Best Bloom: "Elsie Jury", Jene Pitts

Runner-up: "E. G. Waterhouse", Jene Pitts

Number of ACS Memberships Sold: None.

REDWOOD CITY, February 20-21, 1982 (21st Annual)

Sponsor: Peninsula Camellia Society

Number Blooms Displayed: 1,207. Attendance: 900.

ACS Outstanding Bloom Certificates:

C. japonica:

Very Large: "Grand Prix", Mr. & Mrs. L. Lewis

Large: "Miss Charleston", Elaine Abramson

Runner-up: "Betty Sheffield Supreme", Mr. & Mrs. Bill Lockwood

Medium: "Veiled Beauty", Mr. & Mrs. Don Bergamini

Runner-up: "Jean Clere", Mr. & Mrs. John Balzarini

Small: "Shibori-Otome", Mr. & Mrs. James Scott

Miniature: "Wilamina", Mr. & Mrs. Howard Oliver

C. reticulata:

Very Large: "Miss Tulare", Mr. & Mrs. Don Bergamini

Runner-up: "Harold Paige", Alice McGregor

Medium to Large: "Valentine Day", Mr. & Mrs. Peter Galli

C. hybrid:

Best Bloom: "E. G. Waterhouse", Mrs. William Breuner

ACS GOLD CERTIFICATE:

Mr. Howard Oliver

ACS SILVER CERTIFICATE:

Mr. & Mrs. Robert Ehrhart

Best Japonica Seedling: Mr. & Mrs. Ed Roberts

Best Hybrid Seedling: David L. Feathers

Number of ACS Memberships Sold: None.

FLORIDA

FORT WALTON BEACH, January 23-24, 1982

Sponsor: Fort Walton Camellia Society

Number Blooms Displayed: 1,207. Attendance: 12,000.

Most Outstanding Bloom: "Tomorrow Park Hill", R. A. Sansing

ACS Outstanding Bloom Certificates:

C. japonica (In Open)

Large-Very Large: "Lady Laura", Robert A. Hill

Medium: "Don-Mac", Jesse T. Barfield

Small: "Hishi-Karaito", Mrs. R. L. McConnell, Sr.

C. japonica (Under Glass)

Large-Very Large: "Mike Witman", James Smelley

Medium: "Harriet Bisbee", James Smelley

Small: "Little Babe Var.", Jim Newell

C. reticulata:

Best Bloom: "Dr. Clifford Parks", Mr. & Mrs. C. C. Crutcher

Runner-up: "Al Gunn", Jack Davis

C. hybrid:

Best Bloom: "Charlean", Col. & Mrs. R. D. Hicks

Runner-up: "Debbie", Jeff Fuller

ACS GOLD CERTIFICATES:

In Open: Jesse T. Barfield

Under Glass: R. R. Griggs

ACS SILVER CERTIFICATES:

In Open: John Terry

Under Glass: Col. & Mrs. R. D. Hicks

ACS Artistic Arrangement Certificates:

Tricolor: Mona Horton

Creativity: Mona Horton

Best Whiter: "Snowman", Walter M. Creighton

Best Miniature, In Open: "Fragrant Pink", Dr. T. E. Lundy

Best Miniature, Under Glass: "Man Size", Dr. & Mrs. H. L. Berridge

Best Seedling: Louise Hairston

Number of ACS Memberships Sold: None.

GAINESVILLE, December 12-13, 1981 (35th Annual)

Sponsor: Gainesville Camellia Society

Number Blooms Displayed: 900. Attendance: 400.

Most Outstanding Bloom: "Cameron Cooper", Hulyn Smith

ACS Outstanding Bloom Certificates:



The "Brothers Nuccio," Joe and Julius flank the Executive Secretary as he presents them the coveted Sewell Mutant Award of The American Camellia Society. They are the 1980 winners for their originating the 'Elegans Champagne,' a mutant of 'Elegans Splendor,' and which was introduced in 1975.

C. japonica: (In Open)
 Untreated: 'Silver Anniversary', Mrs. J. A. Williams
 Treated: 5' or Over: 'Clark Hubbs', Arthur L. McBride
 Treated, Under 5': 'Elizabeth Dowd Silver', O. L. Jacobson

C. japonica: (Under Glass)
 5' or Over: 'Granada', Mr. & Mrs. S. H. Hackney
 Under 5': 'Witman 38', Howard Dumas

C. reticulata: (In Open)
 5' or Over: 'Massee Lane Var.', Harold McVey
 Under 5': 'Valley Knudsen', Mr. & Mrs. R. B. Gramling

C. reticulata: (Under Glass)
 5' or Over: 'Cameron Cooper', Hulyn Smith
 Under 5': 'John Taylor', Dr. Daniel E. Nathan

ACS GOLD CERTIFICATE:
 Mr. & Mrs. R. B. Gramling

ACS SILVER CERTIFICATE:
 O. L. Jacobson

Best Seedling: *C. japonica*, Mr. & Mrs. S. H. Hackney
 Best Miniature: 'Tammia', Mr. & Mrs. S. H. Hackney
 Best Novice: 'Purity', The McCormicks
 Number of ACS Memberships Sold: Two.

JACKSONVILLE, December 5-6, 1981 (20th Annual)
 Sponsor: Camellia Society of North Florida
 Number Blooms Displayed: 1,243.
 Most Outstanding Bloom: 'Lady Kay', Mr. & Mrs. F. N. Bush
 ACS Outstanding Bloom Certificates:

C. japonica: (In Open)
 Not Treated: 'Pink Perfection', Mr. & Mrs. Wm. J. Boll
 Treated: Large-Very Large: 'Mary Alice Cox', Ed Brown
 Treated: Small-Medium: 'Magnoliaeflora', Mr. & Mrs. W. T. Shepherd

C. japonica: (Under Glass)
 Large-Very Large: 'Lady Kay', Mr. & Mrs. F. N. Bush
 Small-Medium: 'Jessie Conner', Graem Yates
 Miniature: 'Fircone Var.', Mr. O. L. Jacobson

C. reticulata:
 In Open: 'Valentine Day', R. T. Adams
 Under Glass: 'Four Winds', Mr. & Mrs. W. C. Robertson

C. hybrid:
 In Open: 'Garden Glory', John B. McFerrin
 Under Glass: 'E. G. Waterhouse Var.', Mr. & Mrs. L. M. Fetterman

C. sasanqua:
 Best Bloom: 'Shibori-Egao', M. S. Edwards

ACS GOLD CERTIFICATES:
 In Open: R. T. Adams
 Under Glass: Mr. & Mrs. Jack Teague

ACS SILVER CERTIFICATE:
 In Open: O. L. Jacobson
 Under Glass: Mr. & Mrs. L. M. Fetterman

Best White: 'Charlie Bettes', Mr. & Mrs. Jack Teague
 Best Novice: 'Mathotiana', John R. Rumbach
 Best Seedling: Mr. & Mrs. S. H. Hackney
 Number of ACS Memberships Sold: None.

ORLANDO, January 9-10, 1982 (34th Annual)
 Sponsor: Camellia Society of Central Florida
 Number Blooms Displayed: 1,500. Attendance: 15,000.
 Most Outstanding Bloom: 'Dr. Clifford Parks'
 ACS Outstanding Bloom Certificates:

C. japonica:
 In Open: 'Lucille Davis', William Jack Holland
 Runner-up: 'Snow Man', Floyd Call
 In Open Chem. Treated: 'Charlie Bettes', Walter Reed
 Runner-up: 'Julia France', Walter Reed

C. reticulata:
 In Open: 'Dr. Clifford Parks', A. Kloman
 Runner-up: 'Seventy Six', O. L. Jacobson

C. hybrid:
 In Open: 'Creation', S. A. Willsey
 Runner-up: 'Water Lily', Jim Beavers

ACS GOLD CERTIFICATE:
 Walter Reed

ACS SILVER CERTIFICATE:
 O. L. Jacobson

Number of ACS Memberships Sold: Three.

ORLANDO, February 6-7, 1982 (1st Annual Camellia Festival)
 Sponsor: Camellia Society of Central Florida
 Number Blooms Displayed: 385. Attendance: 3,500.
 Most Outstanding Bloom: 'Frances Boswell', Gary Estrada
 ACS Outstanding Bloom Certificates:

C. japonica:
 Untreated: 'Frances Boswell', Gary Estrada
 Runner-up: 'Mary Alice Cox', Mrs. John K. Taylor
 Treated: 'Rose Shepherd', Mr. & Mrs. Walter Reed

C. reticulata:
 Best Bloom: 'Miss Tulare', James Beavers
 Runner-up: 'Francie L', Mrs. John Pate

ACS GOLD CERTIFICATE:
 Mr. & Mrs. Walter Reed

Best Seedling: Floyd Call
 Number of ACS Memberships Sold: 5.

PANAMA CITY, January 2-3, 1982 (24th Annual)
 Sponsor: Camellia Society of Panama City
 Number Blooms Displayed: 2,200. Attendance: 3,560.
 ACS Outstanding Bloom Certificates:

C. japonica: (In Open)
 Large: 'Tiffany', Mr. & Mrs. R. B. Gramling
 Medium: 'Nuccio's Pearl', Gordon Wesley
 Small: 'Little Babe Var.', R. A. Sansing
 Miniature: 'Grace Albritton', R. A. Sansing

C. japonica: (Under Glass)
 Large: 'Clark Hubbs Var.', George R. Tyson
 Medium: 'Margaret Davis', Mr. & Mrs. C. C. Crutcher
 Small: 'Little Ginger', R. A. Sansing
 Miniature: 'Spring Festival', Mr. & Mrs. George A. Firth

C. reticulata:
 In Open: 'Dr. Clifford Parks', J. R. Comber
 Under Glass: 'Dr. Clifford Parks', Hulyn Smith

C. hybrid:
 In Open: 'Galaxie', Dr. T. E. Lundy
 Under Glass: 'Galaxie', Mr. & Mrs. George A. Firth



SOME MEMBERSHIP COMMITTEE MEMBERS OF ACS are Chairman Vi Stone, Baton Rouge, La.; Robert A. Sansing Jr., Pensacola; Bernice C. Gunn, Whittier, Calif.; Dr. Alvin E. Johnson, New Orleans, La.; Henry C. Lunsford, Gainesville. Not shown: Dr. Hilary E. Hanna, El Dorado, Ark.; Bea Rogers, Theodore, Ala.; Marjorie O'Malley, Woodside, Calif.; A.B. Cooper and Dr. Harry T. Moore Jr., Nashville, Tenn.; Kay Berridge, Fort Walton Beach. (Photo by Kay Berridge)

ACS GOLD CERTIFICATES:
 In Open: Dr. T. E. Lundy
 Under Glass: Howard Dumas

ACS SILVER CERTIFICATES:
 In Open: Mr. & Mrs. R. B. Gramling
 Under Glass: Mr. & Mrs. R. D. Hicks

Best Seedling: Howard Dumas
 Best Novice: (ACCS Trophy) 'Latifolia', Dr. & Mrs. Jerome Hogsette
 Number of ACS Memberships Sold: None.

PENSACOLA, November 7-8, 1981
 Sponsor: Men's Camellia Club, Inc.
 Number Blooms Displayed: 1,220. Attendance: 10,000.
 Most Outstanding Bloom: 'Feathery Touch', Clyde Copeland
 ACS Outstanding Bloom Certificates:

C. japonica:
 Large: 'Elegans Supreme', R. A. Hill
 Small: 'Kiku-Toji', Ida Meriwether
 Miniature: 'Mini Pink', John Geiser

C. reticulata:
 Large: 'Dr. Clifford Parks', Hulyn Smith
 Medium: 'Black Lace', Richard Michael

C. hybrid:
 Medium-Large: 'Julie', R. A. Sansing
 Miniature-Small: 'Fragrant Pink', John Terry

ACS GOLD CERTIFICATE:
 John Terry

ACS SILVER CERTIFICATE:
 Robert Gramling

Best White: 'Gus Menard', John Terry
 Best Seedling: *C. japonica*, John Davy
 Number of ACS Memberships Sold: Five.

PENSACOLA, January 9-10, 1982 (40th Annual)
 Sponsor: Pensacola Men's Camellia Club
 Number Blooms Displayed: 1,800. Attendance: 1,000.
 ACS Outstanding Bloom Certificates:

C. japonica: (In Open)
 Large-Very Large: 'Carter's Sunburst', R. L. Staley
 Medium: 'Mrs. R. L. Wheeler', L. M. Benjamin
 Small: 'Virginia Rich', Theron Guthrie
 Miniature: 'Grace Albritton', R. A. Sansing

C. japonica: (Under Glass)
 Large-Very Large: 'Guilio Nuccio', S. H. Hackney
 Medium: 'Feathery Touch', Louise Hairston
 Small: 'Ave Maria', C. D. Scheibert
 Miniature: 'Fircone Var.', R. D. Hicks

C. reticulata:
 In Open, Large: 'Betty Ridley', G. G. Wesley
 Under Glass, Large: 'Lillette Witman', C. C. Crutcher
 Under Glass, Medium: 'Black Lace', W. M. Creighton

C. hybrid:
 In Open, Medium-Large: 'Diamond Head', L. M. Benjamin
 In Open, Miniature-Small: 'Fragrant Pink', Irvin Roberts
 Under Glass, Medium-Large: 'Gay Time', S. H. Hackney
 Under Glass, Miniature-Small: 'Fragrant Pink', R. R. Griggs

ACS GOLD CERTIFICATES:
 In Open: T. E. Lundy
 Under Glass: S. H. Hackney

ACS SILVER CERTIFICATES:
 In Open: G. G. Wesley
 Under Glass: R. R. Griggs

Best White, In Open: 'Bienville', G. G. Wesley
 Best White, Under Glass: 'Nuccio's Gem', S. H. Hackney
 Best Seedling: Louise Hairston
 Novice Division:

C. japonica:
 Large-Very Large: 'Lady Laura', John Adams
 Medium: 'Magnoliaeflora', Dr. Tom Birdwell
 Small: 'Pink Perfection', Don Applegate
 Miniature: 'Mini Alba', Dr. Tom Birdwell

Sweepstakes: Dr. Tom Birdwell
 Number of ACS Memberships Sold: Three.

TALLAHASSEE, December 5-6, 1981 (32nd Annual)
 Sponsor: Tallahassee Men's Camellia Club
 Number Blooms Displayed: 1,056. Attendance: 300.
 Most Outstanding Bloom: 'Show Time', Howard Dumas
 ACS Outstanding Bloom Certificates:

C. japonica:
 Large-Very Large: 'Lady Laura', George Tyson
 Medium: 'Mrs. Hooper Connell', Jessie Barfield
 Small: 'Man Size', R. D. Hicks
 Miniature: 'Hishi-Karaito', R. D. Hicks

C. reticulata:
 Best Bloom: 'Dr. Clifford Parks', Harold McVey

C. hybrid:
 Best Bloom: 'Charlean', R. D. Hicks

ACS GOLD CERTIFICATE:
 Mrs. C. N. Carter

ACS SILVER CERTIFICATE:
 Mr. & Mrs. Bob Gramling

Best Seedling:
C. japonica, R. B. Gramling

Number of ACS Memberships Sold: None.



The Tallahassee Men's Camellia Club is very fortunate to enjoy the helping hands of the Rickards High School Civinettes. These young people were out early to help in receiving and placing of blooms for the Camellia Flower Show. The picture portrays Miss Barbara Jowers, Civinette President, receiving a plaque presented by George Clegg, Vice President of the Tallahassee Men's Camellia Club. The plaque is the only reward the Civinette Club would accept "as it is strictly a service club."



"Vi" Stone and her husband "Hank" enjoy the chatting with "Jeff" Jeffares of Meridian, Mississippi and the state's ACS Director F. F. ("Boozie") Becker III from Bookhaven. Vi is Director-at-Large for the Gulf Coast Territory and also is ACS Membership Chairman. This pleasant visit was at the Mobile, Alabama meeting of the Gulf Coast Camellia Society (Photo by G. Davis.)

GEORGIA

ALBANY, December 5-6, 1981 (8th Annual)
Sponsor: Albany Men's Garden Club
Number Blooms Displayed: 450. Attendance: 1,000.
Most Outstanding Bloom: 'Terrell Weaver', Huly Smith
ACS Outstanding Bloom Certificates:

C. japonica:
Best Bloom: 'Alba Plena', Willard Everett, Jr.
C. reticulata:
Best Bloom: 'Terrell Weaver', Huly Smith
C. hybrid:
Best Bloom: 'Anticipation Var.', Frank D. Jamison

C. sasanqua:
Best Bloom: 'Yuletide', Frank D. Jamison
ACS GOLD CERTIFICATE:

Frank D. Jamison
ACS SILVER CERTIFICATE:

Dr. Daniel E. Nathan
Best Seedling: *C. japonica*, Burl Turnage
Best Small: 'Tammia', Frank D. Jamison
Best White: 'Charlie Bettes', Frank D. Jamison
Number of ACS Memberships Sold: None.

ATLANTA, February 20-21, 1982 (37th Annual)
Sponsor: North Georgia and Atlanta Camellia Societies
Number Blooms Displayed: 1,404. Attendance: 3,000+.
ACS Outstanding Bloom Certificates:

C. japonica: In Open
Best Bloom: 'Betty Sheffield', Frank Chisolm
C. japonica: Under Glass
Large-Very Large: 'Elegans Champagne', Mr. & Mrs. Fred Hahn, Jr.
Medium-Large: 'Helen Bower Var.', Mr. & Mrs. Fred Hahn, Jr.
Medium: 'Margaret Davis', Mr. & Mrs. Fred Hahn, Jr.
Small: 'Grace Albritton', Mr. & Mrs. Fred Hahn, Jr.

C. reticulata:
Best Bloom: 'Nuccio's Ruby', Mr. & Mrs. Wm. G. Robertson
C. hybrid:
Best Bloom: 'El Dorado', Mr. & Mrs. Fred G. Hahn, Jr.

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. John R. Comber
Under Glass: George Garrison

Best Seedling: Mr. & Mrs. Herbert T. Brown, Jr.
Best Miniature: 'Man Size', John T. Newsome
Best White: 'Swan Lake', Mr. & Mrs. Fred Hahn, Jr.
Number of ACS Memberships Sold: Twenty-six.

MACON, March 6-7, 1982

Sponsor: Middle Georgia Camellia Society
Number Blooms Displayed: 476. Attendance: 2,000+
Most Outstanding Bloom:

Outside Japonica: 'Grand Slam', Frank Jamison
Under Glass Japonica: 'Miss Charleston Var.', C. T. Freeman
ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large: 'Ville de Nantes Var.', Jack Braucht
Medium: 'Cabeza de Vaca', Dr. Earl Beatty, Jr.
Small: 'Black Tie', Jack Braucht

C. japonica: Under Glass:
Large: 'Tomorrow's Dawn', C. T. Freeman
Medium: 'Pearl Maxwell', Frank Jamison

C. reticulata:
Best Bloom: 'Pharaoh', Frank Jamison
C. hybrid:
Best Bloom: 'Elsie Jury', Howard Dumas

ACS GOLD CERTIFICATE:
Frank Jamison
Best Seedling: Japonica, Mrs. L. A. Dillard
Number of ACS Memberships Sold: None.

SAVANNAH, February 6-7, 1982 (41st Annual)
Sponsor: Men's Garden Club of Savannah
Number Blooms Displayed: 1,444. Attendance: 1,200
ACS Outstanding Bloom Certificates:

C. japonica:
In Open, Over 4 1/4": 'Carter's Sunburst Var.', Bill P. Mayer
In Open, Under 4 1/4": 'Ville de Nantes', Stephen K. Myers
Under Glass, Over 4 1/4": 'Carter's Sunburst Pink', Graem Yates
Under Glass, Under 4 1/4": 'Grace Albritton', Mr. & Mrs. Stanley Holtzclaw

C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Mr. & Mrs. S. H. Hackney
Runner-up: 'Lasca Beauty', Mr. & Mrs. Oliver Mizzell
Best White, In Open: 'Imura', Mr. & Mrs. John Thomas
Best White, Under Glass: 'Lucy Stewart', Mr. & Mrs. S. H. Hackney
Best Miniature: 'Fircone Var.', John T. Newsome
Best Seedling: Scott Coble, Jr.
Number of ACS Memberships Sold: None.

WARNER ROBINS, February 20, 1982 (3rd Annual)
Sponsor: Middle Georgia Camellia Society
Number Blooms Displayed: 278. Attendance: 2,000.

Most Outstanding Bloom:
Japonica — 'Ville de Nantes', Mrs. Marvin Jernigan
Reticulata — 'Pharaoh', Mrs. Marvin Jernigan
ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large: 'Grand Slam', Mrs. Marvin Jernigan
Medium: 'Governor Mouton', Jack Braucht
Small: 'Pink Perfection', Dr. Earl Beatty, Jr.

C. japonica: Under Glass:
Large: 'Granada', Mrs. Marvin Jernigan
Medium: 'Mrs. R. L. Wheeler', Linton Baggs
Small: 'Tammia', Frank Jamison

C. reticulata:
Large: 'Dr. Clifford Parks', Mrs. Marvin Jernigan
Medium: 'Black Lace', Mr. & Mrs. Roy Homans
ACS GOLD CERTIFICATE:

Mrs. Marvin Jernigan
Best Miniature: 'Fircone', Mrs. Marvin Jernigan
Best Seedling: #111, Mrs. Marvin Jernigan
Number of ACS Memberships Sold: None.

WAYCROSS, February 24-25, 1982 (33rd Annual)
Sponsor: Federated Garden Clubs of Waycross & First National Bank of Waycross

Number Blooms Displayed: 675. Attendance: 1,260.
ACS Outstanding Bloom Certificates:

C. japonica:
In Open: 'R. L. Wheeler Var.', Bill P. Mayer
Under Glass: 'Swan Lake', Frank D. Jamison

C. reticulata:
Best Bloom: 'Four Winds', Mrs. Marvin Jernigan
C. hybrid:
Best Bloom: 'Charlean', Bill P. Mayer

ACS GOLD CERTIFICATE:
Bill P. Mayer

ACS SILVER CERTIFICATE:
O. L. Jacobson

Best Seedling: Mrs. Marvin Jernigan
Number of ACS Memberships Sold: Four.

LOUISIANA

BATON ROUGE, January 9-10, 1982 (11th Annual)
Sponsor: Baton Rouge Camellia Society
Number Blooms Displayed: 1,269. Attendance: 600

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)
Large: 'Ville de Nantes', Mr. & Mrs. W. F. LaRose
Medium-Large: 'Betty Sheffield Supreme', Mr. & Mrs. W. F. LaRose

Medium: 'Carvain's Silk Moire', Jon Carvain
Small: 'Pink Perfection', A. O. Johnson
Miniature: 'Fircone', Mr. & Mrs. W. F. LaRose

C. japonica: (Under Glass)
Large: 'Tomorrow Park Hill', Jon Carvain
Medium-Large: 'Moonlight Sonata', Mr. & Mrs. Clyde Copeland
Medium: 'Magic City', Mr. & Mrs. Clyde Copeland

Small: 'Little Ginger', Mr. & Mrs. Clyde Copeland
Miniature: 'Hopkin's Pink', Mr. & Mrs. Clyde Copeland

C. reticulata:
In Open: 'Fire Chief', Mr. & Mrs. G. E. Davis
Under Glass: 'Francie L.', Mr. & Mrs. Clyde Copeland

C. hybrid:
In Open: 'Charlean', Mr. & Mrs. G. E. Davis
Under Glass: 'Swan Lake', Mr. & Mrs. Clyde Copeland

ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. H. S. Stone

Under Glass: Bagby Hall

ACS SILVER CERTIFICATES:

In Open: Mr. & Mrs. Gregory Davis

Under Glass: Mr. & Mrs. Clyde Copeland

Number of ACS Memberships Sold: Three.

MONROE, February 27-28, 1982 (19th Annual)

Sponsor: Northeast Louisiana Camellia Club

Number Blooms Displayed: 500. Attendance: 600.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large-Very Large: 'Donckelarii', Lee Hodges
Medium-Large: 'Ville de Nantes', Mr. & Mrs. Woodrow Hathorn
Medium: 'Winifred Womack', Mr. & Mrs. Woodrow Hathorn
Small: 'Grace Albritton', Mr. & Mrs. Woodrow Hathorn

C. japonica: Under Glass:
Large-Very Large: 'Elegans Supreme', Mr. & Mrs. Clyde Copeland

Medium-Large: 'Moonlight Sonata', C. B. Goodson
Medium: 'Commander Mulroy', Wallace Herbert

Small: 'Grace Albritton', Gene King

Miniature: 'Man Size', Mr. & Mrs. Clyde Copeland

C. reticulata:
Best Bloom: 'Royalty', Mr. & Mrs. Otto Klick

C. hybrid:
Best Bloom: 'Swan Lake', Mr. & Mrs. Clyde Copeland
Best White: 'Elegans Champagne', Mr. & Mrs. Clyde Copeland
Number of ACS Memberships Sold: Two.

RUSTON, January 16-17, 1982 (20th Annual)

Sponsor: Ruston Men's Camellia Society

Number Blooms Displayed: 340. Attendance: 178

ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'Tomorrow Park Hill', Mr. & Mrs. Roy Stringfellow

Medium-Large: 'Betty Sheffield Supreme', Nolan Coleman
Medium: 'Pink Diddy', Joe Brinkerhoff, Jr.

Small: 'Pink Perfection', Nolan Coleman
Miniature: 'Tammia', Gene King

C. reticulata:
Best Bloom: 'Royalty', Mr. & Mrs. Roy Stringfellow

Runner-up: 'Dr. Clifford Parks', Gene King

C. hybrid:
Best Bloom: 'El Dorado', Dr. Emil Carroll

Runner-up: 'Julie', Mr. & Mrs. Roy Stringfellow

ACS GOLD CERTIFICATE:

Otto Klick

ACS SILVER CERTIFICATE:

Mr. & Mrs. Roy Stringfellow

Number of ACS Memberships Sold: None.

SHREVEPORT, January 30-31, 1982

Sponsor: Shreveport Camellia Society

ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'Tomorrow's Dawn', Wallace Herbert
Runner-up: 'Tomorrow's Sweet Image', Peter Mitfey
Medium-Large: 'Silver Chalice', Mr. & Mrs. Roy C. Stringfellow
Runner-up: 'Betty Sheffield Supreme', W. F. Mann
Medium: 'Margaret Davis', Dr. Emil Carroll
Small: 'Grace Albritton', Mr. & Mrs. G. F. Abendroth
Miniature: 'Little Slam', Walter C. Dunn

C. reticulata:
Best Bloom: 'Aztec', Mr. & Mrs. Roy C. Stringfellow

C. hybrid:
Large-Very Large: 'Anticipation', Wallace Herbert
Miniature-Medium: 'Swan Lake', Mr. & Mrs. Clyde Copeland
Best White: 'Elegans Champagne', Mr. & Mrs. Clyde Copeland
Best Novice Bloom: 'Berenice Boddy', O. H. Williams
Number of ACS Memberships Sold: None.

SLIDELL, December 5-6, 1981 (31st Annual)

Sponsor: Ozone Camellia Club

Number Blooms Displayed: 1,400. Attendance: 350.

Most Outstanding Bloom:

'Julie', R. A. Sansing (In Open)

'Snowman', R. A. Sansing (Under Glass)

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large: 'Carter's Sunburst', Mr. & Mrs. Harry Stone

Medium: 'Campari', Dr. & Mrs. H. L. Berridge

Small: 'Kiki-Toji', Ida Meriweather

Miniature: 'Tammia', Mr. & Mrs. John Geiser

C. japonica: (Under Glass)

Large: 'Snowman', R. A. Sansing

Medium: 'Feathery Touch', C. C. Crutcher

Small: 'Janet K', Richard Michael

Miniature: 'Fircone Var.', C. C. Crutcher

C. reticulata:
In Open: 'Miss Tulare', Robert Hill

Under Glass: 'Valentine Day', Dr. C. D. Scheibert

Runner-up: 'Harold L. Paige', C. C. Crutcher

C. hybrid:
In Open: 'Julie', R. A. Sansing

Under Glass: 'Debbie', Dr. Harry T. Stone

Runner-up: 'Gay Time', C. C. Crutcher

ACS Outstanding Arrangement Certificates:

Tri-Color: Violet Haas

Creativity: Martha Brown

Number of ACS Memberships Sold: None.

MISSISSIPPI

JACKSON, February 6-7, 1982
(31st Annual)

Sponsor: Jackson Camellia Society
Number Blooms Displayed: 838. Attendance: 405.
Most Outstanding Bloom: 'Francie L. Var.', Clyde X. Copeland
ACS Outstanding Bloom Certificates:

C. japonica:
Large: 'Tomorrow Park Hill', Otto Klick
Runner-up: 'Pirate's Gold Var.', Roy Stringfellow
Medium-Large: 'Ville de Nantes', Clyde X. Copeland
Runner-up: 'Betty's Beauty', W. F. Mann
Medium: 'Pink Dawn', C. C. Bush
Runner-up: 'Dee Davis Var.', Jack Davis
Small: 'Grace Albright', Otto Klick
Runner-up: 'Kitty', Richard Carter
Miniature: 'Man Size', Roy Stringfellow

C. reticulata:
Best Bloom: 'Lasca Beauty Var.', Jack Davis
Runner-up: 'Jean Pursel', Clyde X. Copeland

C. hybrid:
Best Bloom: 'Julie', Jack Davis
Best White: 'Kim McGowan', Jack Davis
Best Seedling, not gibbed: HM-11, Ray Gentry
Best Seedling, gibbed: GP-43, Ray Gentry
Number of ACS Memberships Sold: Two.

MOSS POINT, December 12-13, 1981
(22nd Annual)

Sponsor: Moss Point Camellia Society
Number Blooms Displayed: 850. Attendance: 150.
ACS Outstanding Bloom Certificates:

C. japonica:
In Open: 'Helen Bower', Robert A. Hill
Runner-up: 'Fashionata', John K. Edwards, Jr.
Under Glass: 'Carter's Sunburst', R. F. Jeffares
Runner-up: 'Bea Rogers', C. C. Crutcher

C. reticulata:
Best Bloom: 'Miss Tulare', Robert A. Hill

C. hybrid:
Best Bloom: 'Debbie', R. A. Sansing

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. Wm. F. LaRose
Under Glass: Mr. & Mrs. C. C. Crutcher

ACS SILVER CERTIFICATES:
In Open: Mr. & Mrs. John R. Comber
Under Glass: C. V. Bozeman
Best Seedling: *C. japonica* 703, C. V. Bozeman
Best Miniature: 'Little Slam Var.', R. A. Sansing
Best Novice: 'Mathotiana', Lenwood Tillman
Number of ACS Memberships Sold: None.

NORTH CAROLINA

CHARLOTTE, March 4-6, 1982

Sponsor: Men's Camellia Club of Charlotte
Number Blooms Displayed: 1,551.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Best Bloom: 'Elegans Champagne', William Stewart
Runner-up: 'Sawada's Dream', Mrs. A. B. Rhodes

C. japonica: Under Glass:
5' and Over: 'Ville de Nantes', John Newsome
Runner-up: 'Elegans Champagne', Mr. & Mrs. Fred Hahn
2 1/4' to 5': 'Margaret Davis', Dr. Olin Owen
Runner-up: 'Feathery Touch', Dr. Olin Owen
Miniature: 'Man Size', Mr. & Mrs. Fred Hahn
Runner-up: 'Tammia', Mr. & Mrs. Fred Hahn

C. reticulata:
Best Bloom: 'Howard Asper Var.', W. Gist Duncan
Runner-up: 'Nuccio's Ruby Var.', Mr. & Mrs. Jack Teague

C. hybrid:
Best Bloom: 'Elsie Jury', Mr. & Mrs. Fred Hahn

ACS GOLD CERTIFICATES:
In Open: Mrs. A. B. Rhodes
Under Glass: Mrs. Ray D. Watson

ACS SILVER CERTIFICATE:
Under Glass: Mr. & Mrs. J. W. Holderby
Best White: 'Ruth Seibels', Dr. Olin Owen
Best Seedling: Dr. C. D. Scheibert
Number of ACS Memberships Sold: None.

GREENSBORO, March 13-14, 1982
(24th Annual)

Sponsor: Men's Piedmont Camellia Club
Number Blooms Displayed: 1,152.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Over 5': 'Midnight', J. K. Blanchard
Runner-up: 'Donckelarii', J. K. Blanchard
Under 5': 'Betty Sheffield Supreme', J. K. Blanchard
Runner-up: 'Imura', Mr. & Mrs. John Thomas

C. japonica: Under Glass:
Over 5': 'Elegans Supreme Var.', Dr. Olin W. Owen
Runner-up: 'Grand Prix', Mr. & Mrs. J. W. Holderby
Under 5': 'Elizabeth Weaver Var.', Mr. & Mrs. Harry Watson
Runner-up: 'Seafoam', Mrs. Ray D. Watson

C. reticulata:
Best Bloom: 'Lasca Beauty', Lester M. Allen
Runner-up: 'Howard Asper Var.', Mr. & Mrs. J. W. Holderby

C. hybrid:
Best Bloom: 'Elsie Jury', Mr. & Mrs. Fred G. Hahn, Jr.
Runner-up: 'Mona Jury', Dr. Olin W. Owen

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. John Thomas
Under Glass: Mr. & Mrs. Gordon P. Howell

Best Miniature: 'Tammia', Mr. & Mrs. Harry Watson
Best Seedling: Jack Hendrix
Best White: 'Ivory Tower', Mr. & Mrs. J. W. Holderby
Best Novice Bloom: (ACCS Trophy) — 'Miss Charleston', Sam Hudson
Number of ACS Memberships Sold: None.

WILMINGTON, February 20, 1982
(32nd Annual)

Sponsor: Tidewater Camellia Club
Number Blooms Displayed: 1,586. Attendance: 10,000.
Most Outstanding Bloom: 'Helen Bower', Mr. & Mrs. S. H. Hackney

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Over 5': 'Lady Kay', V. A. Boudolf
Under 5': 'Donckelarii', Mr. & Mrs. Bill Howell

C. japonica: Under Glass:
Over 5': 'Helen Bower', Mr. & Mrs. S. H. Hackney
Under 5': 'Fred Sander Var.', Lester Allen

C. reticulata:
Best Bloom: 'Howard Asper Var.', Graem Yates

C. hybrid:
Best Bloom: 'Mona Jury Var.', Joe Austin

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. Bill Putnam
Under Glass: J. K. Blanchard

ACS SILVER CERTIFICATES:

In Open: Mrs. A. B. Rhodes
Under Glass: Mr. & Mrs. S. H. Hackney

ACS Outstanding Arrangement Certificates:
Tri-Color: Mrs. Carolyn High

Creativity: Mrs. Ruth Lees
Best Miniature: 'Tammia Blush', Mr. & Mrs. J. K. Blanchard
Best Seedlings: 'Jacks Belle', Mr. & Mrs. S. H. Hackney
Best White: 'Campari White', Mr. & Mrs. Ray Watson
Best Novice Bloom: 'Ville de Nance', Mr. & Mrs. Bill Putnam
Number of ACS Memberships Sold: Four.

SOUTH CAROLINA

BEAUFORT, February 27-28, 1982
(36th Annual)

Sponsor: Council of Beaufort Garden Clubs & Bankers Trust of South Carolina

Number Blooms Displayed: 816. Attendance: 988.

Most Outstanding Bloom: 'Mary Alice Cox', Mr. & Mrs. Wm. C. Robertson

ACS Outstanding Bloom Certificates:

C. japonica:
In Open: 'Suzy Wong', Parker E. Connor, Jr.
Under Glass: 'Carter's Sunburst Var.', C. T. Freeman

C. reticulata:
Best Bloom: 'Pharaoh', C. T. Freeman

ACS GOLD CERTIFICATE:
Parker E. Connor, Jr.

ACS Outstanding Arrangement Certificates:
Tri-Color: Juanita Gay

Creativity: Caroline Peterson
Table: Christine Jones

Best Novice Bloom (ACCS Trophy) — 'R. L. Wheeler', Charles Towers
Number of ACS Memberships Sold: None.

CHARLESTON, January 30-31, 1982
(32nd Annual)

Sponsor: Coastal Carolina Camellia Society
Number Blooms Displayed: 500. Attendance: 6,000.

ACS Outstanding Bloom Certificates:

C. japonica:
In Open: 'Donckelarii', Bill P. Mayer
Runner-up: 'Tammia', Mrs. W. Laughlin
Under Glass: 'Tomorrow's Dawn', Mr. & Mrs. S. G. Holtzclaw
Runner-up: 'Elegans Supreme', Mr. & Mrs. Fred G. Hahn, Jr.

C. reticulata:
Best Bloom: 'Valentine Day', Mr. & Mrs. Fred G. Hahn, Jr.
Runner-up: 'Lasca Beauty', Mr. & Mrs. Oliver Mizzell

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. Roy Homans
Under Glass: Mr. & Mrs. J. K. Blanchard

ACS SILVER CERTIFICATES:

In Open: Parker Connor, Jr.
Under Glass: Mr. & Mrs. L. M. Fetterman
Best White, In Open: 'Alba Plena', Mr. & Mrs. John Thomas
Best White, Under Glass: 'Silver Chalice', Mr. & Mrs. L. M. Fetterman
Best Seedling: Dr. Herbert Racoff
Number of ACS Memberships Sold: One.

COLUMBIA, February 13-14, 1982

Sponsor: Mid-Carolina Camellia Society & Columbia Mall Assn.
Number Blooms Displayed: 1,681.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Over 4 1/2': 'Mark Alan', Rupert E. Drews
Runner-up: 'Guilio Nuccio', Stephen K. Myers
Under 4 1/2': 'Ville de Nantes', Mr. & Mrs. Bill Shepherd
Runner-up: 'Kitty', G. R. Dubus

C. japonica: Under Glass:
Over 5': 'Elegans Splendor', Stanley G. Holtzclaw
Runner-up: 'Elegans Champagne', W. H. Rish
Under 5': 'Apollo Var.', Mr. & Mrs. Harry Watson
Runner-up: 'Feathery Touch', Olin W. Owen

C. reticulata:
Best Bloom: 'Francie L. Var.', Fred G. Hahn, Jr.
Runner-up: 'Mouchang', Fred G. Hahn, Jr.

C. hybrid:
Best Bloom: 'Julia Hamiter', Mr. & Mrs. Wm. C. Robertson
Runner-up: 'El Dorado', Fred G. Hahn, Jr.

ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. John Thomas

Under Glass: J. K. Blanchard
ACS SILVER CERTIFICATES:
In Open: H. K. Snell
Under Glass: Fred G. Hahn, Jr.
ACS Outstanding Arrangement Certificates:
Tri-Color: Mrs. Opal Broughman
Creativity: Nita White
Best Miniature: 'Fukurin-Ikky', J. K. Blanchard
Best Seedling: #71, Olin W. Owen
Best White, In Open: 'Imura', Mr. & Mrs. John Thomas
Best White, Under Glass: 'Sea Foam', Fred G. Hahn, Jr.
Number of ACS Memberships Sold: One.

TENNESSEE

CHATTANOOGA, February 27-28, 1982
(18th Annual)

Sponsor: Chattanooga Camellia Club
Number Blooms Displayed: 1,127. Attendance: 1,000+.

ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'Fashionata Var.', William Brewer
Medium-Medium Large: 'Ville de Nantes', John Newsome
Small: 'Maroon and Gold', Dr. C. D. Scheibert
Miniature: 'Frances Connell', Emmett Lee

C. reticulata:
Best Bloom: 'Lasca Beauty', Ralph Davidson
Runner-up: 'Nuccio's Ruby', John Newsome

C. hybrid:
Best Bloom: 'Gay Time', Herbert Brown

ACS GOLD CERTIFICATE:
Ralph Davidson
ACS SILVER CERTIFICATE:
George Garrison
Best White: 'Snowman', Herbert Brown



CAMELLIA SEMINAR PANELISTS at recent ACS national convention were (left to right) Julius Nuccio, Nuccio Nurseries, Altadena, Calif.; Judge E. Hulyn Smith, Valdosta, Ga., President of the Atlantic Coast Camellia Society and Chairman of the ACS board of directors; Vi Stone, Baton Rouge, La.; Chairman ACS membership committee, ACS Director, ICS director, Past President, Gulf Coast Camellia Society; Jack Mandarin, Menlo Park, Calif.; Chairman 1981 ACS convention, President-elect of ACS, hybridizer; Willard "Bill" F. Goertz, San Marino, Calif., past officer ICS, hybrid expert; Moderator Willie E. Royal, Charlotte, Past President Men's Camellia Club, Vice President Lance, Inc., degree in soil chemistry, NCSU; and Graem Yates, Charlotte, convention chairman and ACS Director. (Photo by Kay Berridge)

NASHVILLE, March 13-14, 1982
(10th Annual)
Sponsor: Middle Tennessee Camellia Society
Number Blooms Displayed: 1,169. Attendance: 25,000
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
Large-Very Large: 'Kramer's Supreme', John Newsome
Medium-Large: 'Evelyn Poe Pink', Herbert T. Brown, Jr.
Medium: 'Margaret Davis', John Newsome
Small: 'Grace Albritton', John Newsome
Miniature: 'Just Darling', Dr. David Scheibert
C. reticulata:
Best Bloom: 'Aztec', Dr. David Scheibert
C. hybrid:
Best Bloom: 'Mary Phoebe Taylor', John Newsome
ACS GOLD CERTIFICATE:
Dr. David Scheibert
ACS SILVER CERTIFICATE:
Ralph Davidson
Number of ACS Memberships Sold: None.

—ACS—

LETTERS TO THE EDITOR

CITY OF NORFOLK

January 21, 1982

Mr. Milton H. Brown, Executive
Secretary
American Camellia Society
P. O. Box 1217
Fort Valley, GA 31030

Dear Brownie:

Cecil Sears, President of the Virginia Camellia Society, has asked me to drop you a line to inform you as to the activities of the Virginia Camellia Society in conjunction with the Norfolk Botanical Gardens.

Enclosed is an article by Dr. R. C. Lambe of VPI as to what he and I propose to do with the chemical "Bayleton" here at the Norfolk Botanical Gardens. Bob and I have worked together in the past on many projects relating to diseases in a variety of plants. I feel confident that the program will achieve some positive results. We will keep you informed periodically of our progress but at present, our program has been delayed due to abnormal low temperatures. There is a possibility of a large amount of bud dropage.

Cecil also asked me to update you on some of the other activities in which the Virginia Camellia Society is involved here at Botanical Gardens.

The Founder of the Norfolk Botanical Gardens, Fred Heutte, passed away in July of 1979. The Mayor of Norfolk requested that I come up with a suitable memorial and after conferring with the twelve major horticultural societies, we

all agreed that a "Living Memorial" would be most appropriate for someone who loved plants to the extent that Mr. Heutte did. A small garden was designed which consists of two flower beds, two benches and a bronze plaque. The plant material was selected for the plants in which Mr. Heutte was instrumental in promoting throughout his lifetime which were, Crepe Myrtles, Azaleas, Camellias and Roses.

The Frederic Heutte Memorial garden was placed in the center of our new Flowering Arboretum and was dedicated in October 1980. I raised the money for its construction from all horticultural societies and associates of Mr. Huette's. A contribution of \$400 was donated by the Virginia Camellia Society.

Several years ago, we formed a Foundation here at Norfolk Botanical Gardens in order to create a vehicle for contributions to the Gardens. This Foundation was named "The Fred Heutte Foundation" in honor of him. Contributions to this Foundation are used in the field of research, education and development of plants and the Gardens. The Virginia Camellia Society has contributed the sum of over \$1600 in the past two years to this Foundation. The monies donated by the Society were generated by the selling of air layered camellias that had been grown by the Society members and sold at all of their shows and exhibits.

The Virginia Camellia Society has also taken on the task of assembling and donating to the Botanical Gardens a collection of one plant each of all the twenty-two camellias that have been created in Virginia. The Society also gave a contribution of \$200 for the purpose of planting, labeling and caring for this collection. Their collection is exhibited along with our collection of over seven hundred varieties of camellias here at the Botanical Gardens.

As you can see, the Virginia Camellia Society is involved in many projects relating to the beautification and the interest of camellias in the Tidewater, Virginia area.

I will keep you informed of any additional projects of the Virginia Camellia Society and also our research program relating to Petal Blight.

Wishing you a beautiful Camellia Season!

Sincerely,
ROBERT O. MATTHEWS
Superintendent

(Executive Secretary's Note: Since 1968 when ACS moved to Massee Lane The Virginia Camellia Society has contributed \$4,500.00 to the ACS.)

THE AMERICAN ROSE SOCIETY
January 28, 1982

Mr. Milton H. Brown, Editor
American Camellia Society
P. O. Box 1217
Fort Valley, GA 31030

Dear Mr. Brown:

I have just finished viewing your 1981 Yearbook and must say you have done a superb job of editing. You included a very nice range of articles and I'm sure your members will enjoy it as I did.

Sincerely yours,
HAROLD S. GOLDSTEIN
Executive Director

—ACS—

The Campaign for American Camellia Society Endowment Fund

The following members and friends have "joined" one of the clubs or made additional contributions to them since the November issue of the *Journal* (Information as of March 29, 1982.)

Booster Club

Mr. & Mrs. Ivan J. Mitchell
Marshallville Garden Club
Brookhaven Camellia Society
Mr. W. F. Mann
Mr. & Mrs. Henry C. Lunsford
Kathleen Fletcher

Guardian Club

Dr. Asa Barnes
Mr. & Mrs. R. A. Sansing (2)
Mr. & Mrs. Alfus O. Johnson (3)
Mr. & Mrs. Richardson Hanckel
Mr. & Mrs. Payne H. Midyette
Judge E. Hulyn Smith

President's Club

Mr. & Mrs. W. F. Mann
Mr. & Mrs. Thomas C. Evans
Dr. Jack Davis
Dr. Daniel E. Nathan
Mr. William P. Kemp
Dr. Harry T. Moore, Jr.
Dr. J. M. Habel, Jr.
Dr. David C. Scheibert
Mr. William D. Stewart
Mr. & Mrs. John W. Freeman

Camellia Grafts, 1981

LUTHER W. BAXTER, JR.

Two years ago Mrs. Charles (Susan) Fagan, who has worked with me in the laboratory for the past 12 years, recovered an isolate of the fungus *Glomerella cingulata*, from a canker on the *Camellia sasanqua* cultivar, 'Setsugekka.' Previously we had thought that this *sasanqua* had some resistance based on the observation that several cankers had healed without treatment. *Glomerella cingulata*, you will recall, is the fungus responsible for contagious twig blight, canker, and graft failure, all lumped under the general heading of dieback of camellia. This isolate recovered from the 'Setsugekka' canker was labelled Bayshore II (I live on North Bayshore Drive and this was the second isolate from one of my camellias). We (Mrs. Fagan and I) had inoculated many *C. sasanqua* seedlings in May, 1979 with an isolate of *Glomerella cingulata* called Cleo (from the *C. sasanqua* cultivar Cleopatra, an old established cultivar but one which is extremely susceptible to *Glomerella cingulata*) and had found two or three seedlings that looked very promising in that the cankers healed quickly. In May, 1980, we again inoculated all of our *C. sasanqua* seedlings and several established cultivars of *C. japonica* to *Glomerella cingulata* isolate Bayshore II. The cankers formed in the usual way by September, 1980, but by September, 1981, the cankers had not healed as the "resistant" *C. sasanqua* had the previous year (these had been inoculated with *Glomerella cingulata* isolate "Cleo" in May, 1979.) Also, and this part was very discouraging, *C. japonica* cultivars Professor Charles S. Sargent, Governor Mouton and Woodville Red, previously considered to be highly resistant, have cankers (fall, 1981) that are large; and it now appears that these 3 *C. japonica* cultivars are susceptible to this isolate (Bayshore II). The *C. japonica* seedling and the *C. japonica* cultivar, Dr. Tinsley, have healed beautifully, thus giving us some hope that there is some resistance to this isolate of the fungus.

This year we are getting *C. japonica* and *C. hybrid* scions of many cultivars with diverse backgrounds so that we can

have a large base with which to work on this dastardly and horrendous pathogen that attacks our camellias in the lower part of the southeast. We are studying primarily those cultivars which will set seed well (the semidoubles) and which are ideally suited to our area. We naturally want to know the grafting capabilities of many cultivars onto both *C. sasanqua* and *C. oleifera* rootstocks. So far, the *C. sasanqua* cultivars and seedlings do well for us at Clemson in spite of root rot (caused by *Phytophthora cinnamomi*). Seedlings of *C. oleifera* also are resistant to *Phytophthora cinnamomi* but they are positively not resistant to *Glomerella cingulata*. Dr. Ackerman has reported that *C. oleifera* is quite cold tolerant compared to *C. sasanqua* and so this species may represent a good rootstock for *C. japonica* and *C. hybrid* cultivars. This information is something else we need to know.

Finally, the Piedmont areas of the southern states have been neglected as far as finding out what *C. japonica* and *C. sasanqua* cultivars will do well and by using this rather large assemblage of *C. japonica*, *C. sasanqua*, and *C. hybrid* cultivars, a service can be rendered to upstate Georgia for example. Unfortunately, the nurseries in the Piedmont normally sell only those cultivars which are propagated in the more southerly regions. Such large growers as Laurel Lake, Magnolia Gardens and Wyatt propagate those that do well in their own regions. Hopefully we can extend the list of available cultivars for the "up-state" people.

Hopefully, this will provide you with an idea of what we are trying to do with our many grafts that we have made this year. Incidentally, we still have not seen an ill effects when the proper use is made of benomyl (duPont product Benlate) for treating both stocks and scions. Also, we have studies underway on the effect of dimethoate (Cygon-product of American Cyanamid Company) on grafting.

—ACS—

Special Gifts

(As of March 29, 1982)

Virginia Camellia Society: Additional \$100.00 donation from sales of 'Our Linda'
Mr. & Mrs. W. T. Shepherd: Donation
Mr. & Mrs. R. A. Sansing: Donation for research greenhouse
Jay W. Ellis: Donation for research

Anonymous: \$1,000.00 donation
Mr. & Mrs. Eric Craig: Donation "In appreciation of American camellia friendships"
Richmond Camellia Society: Donation in honor of their Chapter President, Dr. J. I. McClurkin
Mr. & Mrs. T. P. Knox: Donation for "Fight Blight"
Mrs. Sadye S. Widmann: Donation in honor of Dan Nathan's recovery
Dr. Kenzo Iriyama: Sound film of "Camellias in Japan"
Joseph H. Pyron: Contribution wishing a speedy recovery to Mrs. Percy Bland
Mr. & Mrs. Henry C. Lunsford: Contribution wishing a speedy recovery to Dan Nathan
Henry C. Lunsford: Program, Madison Garden Club
Paul A. Dahlen: Program, West Carolina Camellia Society
Kenneth Hallstone: Program, Lafayette Garden Club
Gordon P. Howell: Donation to ACS
Mr. & Mrs. Z. S. Cowan, Jr.: Donation to ACS
Men's Camellia Club of Birmingham: Framed remarque print of Alabama's State Bird and Flower
Mr. & Mrs. I. John Movich: Donation to greenhouse fund in memory of Marguerite C. Smith and Marshall Rhyne
Mrs. Henry C. Lunsford: Cybis "Jeannie With the Light Brown Hair" — to honor Henry C. Lunsford, Sr., for the therapeutic value of the camellia and its family
Mr. & Mrs. G. F. Abendroth: Donation to ACS from sale of 'Rachel Tarpy' scions
Andrew F. Sears: Donation for research honoring Clyde Copeland
Greyhound Travel Club, Smyrna, GA: Contribution for visit to Massee Lane
The Daniel E. Nathans and Milton H. Browns: Contributions wishing a speedy recovery to Mrs. Percy Bland, Felton Walker, Bill Ackerman, Jerome Walker and Mrs. Jack Braucht
The Thomas C. Evans and Milton H. Browns: Contributions wishing a speedy recovery to Dan Nathan and Cooper Ratliff
Mr. & Mrs. Milton H. Brown: Contributions wishing a speedy recovery to Gladys Walker, Helen Bryan and Mollie Wakefield
Dr. & Mrs. Daniel E. Nathan: Contributions honoring the birthdays of Brownie and Ann Brown
Mr. & Mrs. Thomas C. Evans: Contributions honoring the birthdays of Brownie and Ann Brown, Muriel Nathan and Wally Freshwater
Additional contributions for the cabinet in honor Marguerite Smith: Mr. & Mrs. S. H. Hackney and Mr. & Mrs. John W. Freeman
Mr. & Mrs. David Gregory, Dr. & Mrs. Daniel E. Nathan and Mr. & Mrs. Milton H. Brown: Contributions honoring Kenneth Hallstone on his 70th Birthday
Nuccio's Nurseries: Grafted camellia plants
Belle Fontaine Nursery: Grafted camellia plants
Milton H. Brown: Yashica TL-EX Camera and accessories; Kodak carousel projector; 800 Zoom Lens EKTANAR F:3.5 - 4" - 6"; two out-of-print camellia books
Special Fund for Horticulturist's salary, donors are: G. F. Abendroth, Roy C. Stringfellow, A. B. Cooper, Douglas Deane Hall, Mr. and Mrs. Lewis M. Fetterman (4).

Additional Judges Appointed

Since the February 1982 Journal

ALABAMA

Birmingham:

Mrs. Ralph B. Davidson

CALIFORNIA

Concord:

James Toland (Nov.)

Pleasant Hill:

Mrs. Norman A. Thorp (Nov.)

San Jose:

Robert Marcy, III

Mrs. Robert Marcy, III

Walnut Creek:

Mrs. John Balzarini (Nov.)

FLORIDA

Gulf Breeze:

Robert Bothfeld (Nov.)

Orlando:

Gladys Albertson Ristig

Pensacola:

John R. Comber

Mrs. John R. Comber

Leo L. Sell (Nov.)

Winter Park:

Mrs. Robert B. Kolodney

GEORGIA

Atlanta:

Clifford M. Clarke

Walter L. Morris (Nov.)

Dacula:

W. C. Jameson (Nov.)

Mrs. W. C. Jameson (Nov.)

NORTH CAROLINA

Greenville:

Dr. Edward P. Ryan

TEXAS

Houston:

Gregory E. Davis

Mrs. C. O. Zagst (Nov.)

— ACS —

Mr. Alan Bruce Cooper, (Son of
Mr. & Mrs. A. B. Cooper, Nashville, TN)

Mr. & Mrs. George W. Crawford

Mrs. Dorothy Crum, Gainesville, FL

Mr. & Mrs. Henry C. Lunsford

Gainesville Camellia Society

Mr. Clyde H. Dorrity, Fayetteville, NC

Mrs. James J. Seelig

Mr. & Mrs. C. C. Mason

Mrs. Bolling S. DuBose, Athens, GA

Mr. W. F. Freshwater

Mrs. Scott Williams

Mr. & Mrs. Milton H. Brown

Dr. & Mrs. Daniel E. Nathan

Dr. & Mrs. Earl Beatty, Jr.

Mr. Clay B. Foreman, Elizabeth City, NC

Mr. & Mrs. Spencer C. Walden, Jr.

Mrs. E. M. Freshwater, Leicester, England

(Mother of Wally Freshwater, Fort Valley,
GA)

Dr. & Mrs. Walter F. Homeyer, Jr.

Mrs. Paschal Muse

Mrs. Wally Freshwater, Fort Valley, GA

Dr. & Mrs. Daniel E. Nathan

Sherrie & Lorrie Schrage

David & Joan Nathan

Mr. & Mrs. Milton H. Brown

Bonnie Blair Brown

Mrs. L. V. Teeter

Mr. & Mrs. Thomas C. Evans

Dr. & Mrs. Earl Beatty, Jr.

Mr. Joe Pyron

Dr. & Mrs. Harry T. Moore, Jr.

Mrs. James C. Liipfert

Mr. & Mrs. James Henkel

Miss Nell Hardeman

Miss Estelle Walton

Mr. & Mrs. I. F. Murph

Mr. & Mrs. Douglas Deane Hall

Mr. W. C. Wyatt

Mr. & Mrs. Henry C. Lunsford

Mr. & Mrs. Ray Gentry

Mr. & Mrs. Clyde X. Copeland

Mr. & Mrs. Spencer C. Walden, Jr.

Mr. & Mrs. Elwood Broadrick

Mr. & Mrs. Jack H. Braucht

Mr. & Mrs. John C. Walker, Jr.

Mrs. Keith B. Lewis

Mrs. B. L. Bridges

Mr. & Mrs. John Lawrence Brown

Dr. & Mrs. Max Novak

Mr. & Mrs. Charles B. Evans

Mr. & Mrs. M. Felton Hatcher

Mrs. A. M. Bickley

Dr. & Mrs. Don C. Freshwater

Mr. & Mrs. George Halling

Mr. & Mrs. Roy C. Stringfellow

Mr. & Mrs. William H. Barbour

Mr. Ben Walker

Mr. & Mrs. Donald G. Mitchell

Mr. & Mrs. Ted Ellefson

Mr. & Mrs. B. V. Hewes

Mrs. Sarah Lowe Dunbar

Mrs. Robert P. Hatcher

Mr. & Mrs. C. W. Thompson

Mr. & Mrs. Robert Henkel

Mr. & Mrs. Robert E. Pindar

Mr. O. D. Hyatt

Mr. & Mrs. Ivan J. Mitchell

Mr. & Mrs. Frederick Dudley

Mr. & Mrs. G. Stuart Watson

Mr. & Mrs. Duke Lane

Mrs. Paschal Muse

Mr. & Mrs. E. Hulyn Smith

Mr. & Mrs. Wendell G. Anderson

Mr. & Mrs. Clyde O. Belangia, Jr.

Dr. & Mrs. H. L. Berridge

Mrs. William B. Johnston

Mr. & Mrs. Carl M. Allen, Jr.

Mr. J. Hinds Froussard, Tyler, TX

Mr. & Mrs. L. H. Reese

Tyler Camellia Club

Mr. & Mrs. Josh Wilson

Mrs. Wirt Gammon, Sr., Rossville, GA

Chattanooga Camellia Club

Mr. R. B. Goodwillie, Aiken, SC

Haaman & Johnson Associates

Mr. & Mrs. Milton H. Brown

Mrs. Lessie Rackley Hardin (Aunt of

Mrs. Earl Beatty, Jr., Fort Valley, GA)

Dr. & Mrs. Daniel E. Nathan

Dr. & Mrs. David Nathan

Mr. & Mrs. Lawrence B. Schrage

Mr. & Mrs. Milton H. Brown

Mrs. L. V. Teeter

Mrs. T. Sanders Harris

Mr. & Mrs. Thomas C. Evans

Dr. & Mrs. V. F. McFall

Mrs. James C. Liipfert

Mr. & Mrs. John C. Alden

Mr. & Mrs. C. W. Peterson

Mr. & Mrs. Frank Graham

Mr. & Mrs. John Lawrence Brown

Mrs. Jonas G. Hillyer

Mrs. Thornton L. Nuzum

Mr. Joseph H. Pyron

Mr. W. F. Freshwater

Mrs. Scott Williams

Mrs. L. H. Harrison, Fort Valley, GA

Dr. & Mrs. Earl Beatty, Jr.

— ACS —

ACS Officers Elected

The Society's Officers to serve during the years 1983 and 1984 were elected at the Annual Meeting in Charlotte on March 4th:

President — Jack Mandarich, Menlo Park, California

Vice President for the Pacific Coast —

Mrs. Bernice Gunn, Whittier, California

Vice President for the Gulf Coast —

Alfus O. Johnson, Houston, Texas

Vice President for the Atlantic Coast —

Lewis Fetterman, Clinton, North Carolina

Also elected for Chairman of the Board of Directors was Judge E. Hulyn Smith.

These Officers will take over effective at the ACS Annual Meeting in Dallas next February.

In Memoriam

(The name in boldface type indicates the person in whose memory the donation has been made.) (As of March 29, 1982.)

Mr. Ernest O. Aycock, Smithfield, NC

Dr. & Mrs. Edward P. Ryan

Mrs. Bessie O. Broadrick, Fort Valley, GA

Dr. & Mrs. Earl Beatty, Jr.

Mr. & Mrs. Milton H. Brown

Dr. & Mrs. Daniel E. Nathan

Mr. John Cherry, Atlanta, GA

Mr. & Mrs. Milton H. Brown

Mrs. Boynton Cole, Atlanta, GA

Mr. & Mrs. William Garoni

Hansard Insurance Agency

Dr. & Mrs. Walter F. Homeyer, Jr.

Mrs. Molly P. Hartley, Fort Valley, GA
 Dr. & Mrs. Earl Beatty, Jr.
 Mr. George B. Herndon, Fayetteville, NC
 Fayetteville Camellia Club
 Mrs. Ruth Pearce Hodges
 Mrs. E. Fay Pearce
 The Reverend Shannon Holloway, Statesboro, GA
 Mr. Boynton Cole
 Mr. & Mrs. Jack Braucht
 Macie Hyatt, Lake Charles, LA
 Dr. & Mrs. Emil Carroll
 Dr. & Mrs. Fred Lee
 Mrs. Martha Graf Israel, Covington, LA
 Mr. & Mrs. John E. Thurman
 Mrs. Dalton J. Barranger
 Mr. C. Gordon Johnson, Orlando, FL
 Mr. & Mrs. John W. Freeman
 Mrs. C. W. Lattin, Lauderdale, MS
 Judge & Mrs. Sherrill Halbert
 Mr. Bob McConnell, Panama City, FL
 Mr. & Mrs. John R. Comber
 Dr. H. G. Mealing, Sr., North Augusta, SC
 Mr. & Mrs. William Garoni
 Dr. & Mrs. Daniel E. Nathan
 Mrs. Myrtle B. Moore (Mother of
 Dr. Harry T. Moore, Jr., Nashville, TN)
 Mr. & Mrs. A. B. Cooper
 Dr. & Mrs. Daniel E. Nathan
 Mr. & Mrs. Milton H. Brown
 Mr. & Mrs. Thomas C. Evans
 Mr. Leslie P. Cawthon
 Mr. John T. Newsome
 Mr. & Mrs. G. Ernest Harrison
 Mr. & Mrs. George E. Garrison
 Mr. & Mrs. George W. Crawford
 Mrs. Owen Moore, Wanganui, New Zealand
 Mr. & Mrs. Henry S. Stone
 Mr. & Mrs. Milton H. Brown
 Mr. R. B. Nelson, Katikati, New Zealand
 Mrs. Charles F. Urquhart
 Mr. Thornton L. Nuzum, Fort Valley, GA
 Dr. & Mrs. Earl Beatty, Jr.
 Dr. & Mrs. Daniel E. Nathan
 Mrs. L. V. Teeter
 Mr. & Mrs. Milton H. Brown
 Mr. & Mrs. Lawrence Schrage
 Dr. & Mrs. David Nathan
 Mrs. Laurie L. Pearson, Fort Valley, GA
 Dr. & Mrs. Earl Beatty, Jr.
 Dr. & Mrs. Daniel E. Nathan

Mr. & Mrs. Milton H. Brown
 Mrs. L. V. Teeter
 Mr. & Mrs. Lawrence Schrage
 Mr. & Mrs. John C. Walker, Jr.
 Mrs. Louise M. Hillyer
 Mr. Veltrie Pearson, Fort Valley, GA
 Mr. Floyd E. Carithers
 Dr. & Mrs. Earl Beatty, Jr.
 Mr. C. P. J. Pickering, South Australia
 Mrs. Charles F. Urquhart, Jr.
 Mr. Clifford C. Presnall, Hague, VA
 Mr. & Mrs. Milton H. Brown
 Judge W. P. Puryear
 Dr. C. David Scheibert
 Mr. B. A. Ragusa, Metairie, LA
 Mr. & Mrs. Maddox W. Mizell
 Mrs. Edith Murph Randolph, Athens, GA
 Dr. & Mrs. Daniel E. Nathan
 Mr. & Mrs. Milton H. Brown
 Mr. Marshall H. Rhyne, Belmont, NC
 Dr. & Mrs. Edward P. Ryan
 Mr. & Mrs. I. John Movich
 Mrs. Z. D. Sharpe, Macon, GA
 Mr. & Mrs. Milton H. Brown
 Mrs. T. J. Smith, McRae, GA
 Field & Field
 Mr. & Mrs. William Garoni
 Col. (Ret.) & Mrs. R. D. Hicks
 Mr. & Mrs. Russel Gainer
 Mrs. Paschal Muse
 Mr. & Mrs. C. C. Mason
 Mrs. N. D. Scowe
 Mr. & Mrs. I. John Movich
 Mr. Joseph Snider, Tallahassee, FL
 Tallahassee Men's Camellia Club
 Mrs. Florence Rackley Stioson
 Dr. & Mrs. Earl Beatty, Jr.
 Mrs. Mary McKenzie Stokes, Macon, GA
 Miss Jamie Houser
 Mrs. Harry M. Suttle, Jr., Wilmington, NC
 Tidewater Camellia Club
 Mr. Clinton B. Van Cleef, Orlando, FL
 Mr. & Mrs. John W. Freeman
 Mr. Thomas Carroll Van Schoik, Tallahassee, FL
 Mr. & Mrs. Harold J. McVey
 Tallahassee Men's Camellia Club
 Mr. Fred F. Virden, Marshallville, GA
 Mr. & Mrs. Milton H. Brown
 Mr. J. B. Watson, Wilmington, NC
 Tidewater Camellia Club

Dr. Jerre Watson, Anniston, AL (Father of
 G. Stuart Watson)
 Dr. & Mrs. Earl Beatty, Jr.
 Mr. W. F. Freshwater
 Mr. & Mrs. Milton H. Brown
 Dr. & Mrs. Daniel E. Nathan
 Mr. & Mrs. Thomas C. Evans
 Mr. Joseph H. Pyron
 Mrs. Jack H. Tribble
 Dr. & Mrs. Hilery E. Hanna
 Judge & Mrs. Sherrill Halbert
 Mr. & Mrs. Clyde X. Copeland
 Mr. & Mrs. Roy C. Stringfellow
 Mr. Lowell E. Webb, Fort Walton Beach, FL
 Dr. & Mrs. H. L. Berridge
 Mr. Fred Wittsche, Loomis, CA
 Camellia Society of Sacramento

—ACS—

Book Review

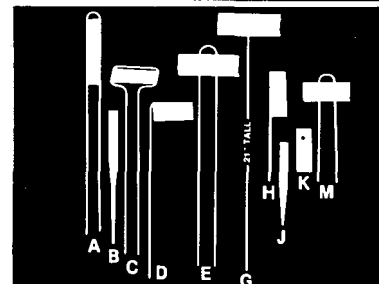
(Continued from page 11)

The Rhododendron Species Vol. I: The Lepidotes.

This authoritative book was written by H. H. Davidian. His 40-year tenure at the Royal Botanic Garden in Edinburgh, Scotland has been devoted principally to the study of the *genus rhododendron*. It is said to be the most complete and detailed taxonomic treatment since *The Species of Rhododendron*, 1930 and second edition 1947.

There are approximately 345 pages of text, 40 pages of line drawings, 40 pages of color plates (approximately 100 full color photographs), and 10 pages of half tones. It is printed on an 8½ x 11 inch format with a hardbound cover and full color jacket.

It is available from International Scholarly Book Services, Inc., P. O. Box 1632 Beaverton, OR 97075 for \$59.95.



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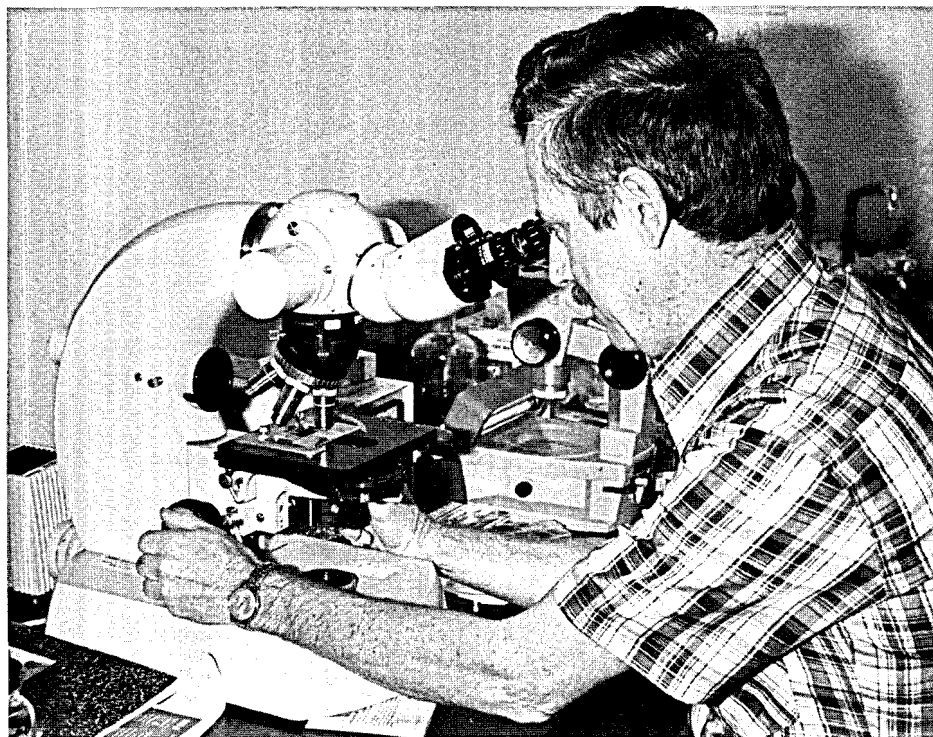
Box 93-Y
 Paw Paw, Michigan 49079

Show Dates

(ACS Cooperative Shows)

Place, Location and Sponsor	Date
Greenwood, South Carolina, Crosscreek Mall, West Carolina Camellia Society	October 30, 1982
Washington, D.C., U. S. National Arboretum, Camellia Society of the Potomac Valley (In conjunction with ACS 33rd Annual Fall Meeting)	October 30-31, 1982
Fort Valley, Georgia, Masee Lane Headquarters of ACS, Middle Georgia Camellia Society	November 13-14, 1982
Valdosta, Georgia, Garden Center, First State Bank & Trust Co. and Valdosta Camellia Society	November 20-21, 1982
Gulfport, Mississippi, Harrison County Court House, Gulfport Area Camellia Society, Inc.	November 20-21, 1982
Fort Walton Beach, Florida, Atrium of Westwood Retirement Center, 1001 Mar-Walt Drive, Fort Walton Camellia Society	November 27, 1982
Tallahassee, Florida, Men's Camellia Society of Tallahassee	November 27-28, 1982
Slidell, Louisiana, Ozone Camellia Club	December 4-5, 1982
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Co., Brookhaven Camellia Society	December 4-5, 1982
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	December 11-12, 1982
Baton Rouge, Louisiana, Baton Rouge Camellia Society	January 8-9, 1983
Ruston, Louisiana, Holiday Inn, Ruston Men's Camellia Society	January 15-16, 1983
New Orleans, Louisiana, Lakeside Mall, Metarie, Camellia Club of New Orleans	January 22, 1983
Aiken, South Carolina, Aiken Camellia Club	January 22-23, 1983
Tuscaloosa, Alabama, West Alabama Camellia Club, Inc.	January 29-30, 1983
Atlanta, Georgia, Atlanta & North Georgia Camellia Societies	February 19-20, 1983

He's Working to Rid Your Plants of Brown Spots*



Gordon Holcomb of LSU has been awarded a national grant for his work on camellia petal blight — Photo by Charles Gerald

LYNN DIAS

Have you ever had a camellia or azalea bush begin to bloom, but by the end of the day the flowers had turned into a brown, watery mush?

That describes a classic case of petal blight, a disease that has been plaguing home gardeners for years. Gordon Holcomb of LSU is hoping to do something to control the disease, and he is getting some financial aid — and some national recognition — to help his efforts.

Holcomb, a plant pathologist specializing in ornamentals and turf, has been awarded a \$1,000 research grant from the American Camellia Society for his work on petal blight. He is the first person to ever receive the award, established nearly five years ago to encourage the development of a cure for *sclerotinia camelliae*, the scientific name for camellia petal blight.

The check was presented to Holcomb Saturday at the opening of the annual camellia show held at Louisiana National

Bank's main office by Vi Stone, director-at-large of the American Camellia Society.

A key to Holcomb's work in controlling petal blight is the fungicide Bayleton. He began working with the chemical some six years ago and has found it very effective against azalea petal blight.

Petal blight comes from mushroom-like spores found in the leaf litter of camellia and azalea plants, explained Holcomb. A big problem in controlling the disease is that the spores can travel up to a mile via air currents, thus infecting a number of plants.

While one gardener may treat his plants for the disease, his plants may become infected anyway by spores traveling from an untreated plant, said Holcomb. "I am looking at developing an individual control that a grower can use himself," and not have to worry if his neighbor has treated his plants also, he said.

The disease that affects azaleas differs slightly from the camellia petal blight. Holcomb's work has produced "almost

complete control" of azalea petal blight and "significant control" of camellia petal blight.

The disease arrived in the United States when camellias were first introduced to the country from Japan. It attacks only the flowers of the plants, explained Holcomb, with the blight season usually following the three-month blooming cycle of the different varieties of camellias.

Holcomb has been most successful in using the fungicide as a protectant, spraying the entire camellia bush once a week during the two to three week blooming cycle of the plant. He is working for a treatment that would require no more than once-a-week application, since home gardeners usually do not have much time to devote to disease control.

One problem individuals encounter when treating petal blight is the relatively high cost of Bayleton, said Holcomb. The chemical is available at nurseries.

Holcomb noted that some of the first work done on petal blight was at LSU some 30 years ago by Louis Anzalone when the disease was first found in Louisiana.

Holcomb has been with LSU for 16 years. He was the first pathologist to discover the presence of St. Augustine Decline Virus, a disease affecting St. Augustine grass, in the state.

—ACS—

Camellia Flower Blight And Its Control

DR. R. C. LAMBE

Plant Pathologist, VPI & SU

Flower blight caused by the fungus *Sclerotinia camelliae* damages the flowers of camellia causing them to turn brown and blight early in their development. Once introduced into a garden the fungus perpetuates itself by forming sclerotia in the diseased petals. The fungus is active and produces spores in the winter and spring, and this process is synchronized with the peak blooming period. Numerous fungicide sprays are necessary to protect blooms from infection. Because chemical protection has not been 100 percent effective, some flowers are infected each year resulting in addi-

* From *State Times*, Baton Rouge, La., Mon., Jan., 11, 1982

tional sclerotia for the following year. Presently recommended fungicides are non-systemic and will not eradicate fungus infection of petals. For years plant pathologists have been working with the Agricultural Chemical Companies searching for more effective systemic fungicides for flower blight. Recently a new fungicide registered under the trademark Bayleton® has been tested in several states for flower blight of camellia and petal blight of azalea. Bayleton® received an E.P.A. registration for use on azaleas. If additional research with Bayleton® on camellia for flower blight continues to perform satisfactorily there is reason to be hopeful that a registration for use on camellia may be secured in the near future. In addition to providing protection of the petals on azalea, Bayleton® prevents the development of sclerotia which are also important in this disease. Therefore, control of camellia flower blight with Bayleton® may prevent sclerotial formation simplifying fungicide protection in the future.

During 1982, a new research project to investigate control of flower blight with fungicides will be established at the Norfolk Botanical Gardens in cooperation with Director Robert Mathews and also at the Virginia Truck and Ornamental Research Station in Virginia Beach, Virginia. Experiments will be directed at securing a registration for Bayleton®. Through tests conducted in the gardens we will attempt to determine the most effective rates and time period to make fungicide applications. Evaluation of fungicide treated petals will be made for sclerotia. This research is being supported by the Virginia Camellia Society and several Agricultural Chemical Companies.

—ACS—

Growing Bigger And Better Blooms

MANSFIELD LATIMER

Since I married a petite girl barely five feet tall and weighing only 98 pounds I would be the last person in the world to claim that bigger is always better. (That was 40 years ago and she is still only five feet tall but does weigh a little over 98 pounds now.)

We do seem to be a nation obsessed with wanting everything bigger. This is illustrated by the fact that advertisers over work words such as large, huge, enormous, vast, gigantic, mammoth, colossal, massive, etc. (There may be a trend in the other direction due to the gasoline prices since automobile manufacturers are now trying to outdo each other by seeing how small they can make cars.)

However, camellia growers still seem to equate bigger with better—especially if they exhibit their blooms in camellia shows. Most shows could determine Best In Show blooms by use of a ruler instead of judges.

This being the case many growers are interested in how to grow the largest blooms possible. There is no one easy answer to this problem. Factors that influence the size of blooms—in addition to the variety—are soil, water, fertilizer, temperature, and other cultural factors plus gibberellic acid.

In addition to the above, all of which are necessary and important, there is one other thing that must be done if optimum size is to be achieved. That is to disbud ruthlessly.

I was reminded of this by a recent article in a newspaper about fruit in which the headline read, "You May Have To Destroy Fruit To Improve Crop." I was impressed by the similarity to growing prize winning camellia blooms.

The article started with the statement that, "Many apple and peach trees and grape vines have a tendency to bear too much fruit." (True of camellias also—especially if the plant is sickly.) "The tree or vine can nourish and properly ripen only a certain quantity and an overabundant crop results in delayed ripening and low-quality fruit." (Also true of camellias—too many blooms result in small low-quality blooms.)

The article continued as follows: "To prevent too much under-sized fruit, thinning by removing some of the fruit is standard practice among

commercial growers. It results in increased size and improves color and flavor." (This thinning, or disbudding, is also necessary to increase the size and quality of camellia blooms. Consistent winners at camellia shows follow this procedure as a standard practice.)

Then the article contained an interesting statement. "It takes about 30 leaves to furnish one apple with the carbohydrates it needs to mature. If the tree is in poor health, leave enough for each apple to have about 40 leaves."

As far as I know, there has been no scientific study made with reference to the relationship of leaves to camellia blooms. How many leaves does a camellia bloom need to mature to maximum size? Where do the leaves have to be? On the same limb with the bloom? Or on an adjoining limb? Or anywhere on the plant? How does the health of the plant influence the number of leaves needed? What is the maximum number of buds that should be left on a plant? How does the size of the plant enter into the decision of how many buds to leave? Does the number of leaves needed vary by variety? How does the bloom from a bud on a limb growing directly on the plant trunk compare with a bloom from a bud on a limb growing on another limb?

The article also contained the statement that, "Another effect of a huge crop is poor bud formation the following year." (Is this also true of camellias? What effect does a large crop of buds have on next years bud set? On the health of the plant?)

I'm sure that some growers destroy more buds than necessary while others may not destroy enough. I hope that some scientific study will be made on the relationship of number of leaves to number of buds so that a general "rule of thumb" can be made available to growers. Perhaps some expert growers already have some information on this subject which they would be willing to share with other growers. How about it? Do you have the answer? What has been your experience?

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INFORMATION ABOUT NORTHWEST ORIGINATED CAMELLIA VARIETIES WANTED

The varieties displayed here are a small portion of those originated here. Following is a list of known varieties that have been distributed but are not now available in nurseries. Many of them were choice varieties but were not widely enough distributed and seen to become popular. There are probably many more that were not even named or introduced that we do not know about.

The Society wants to see that these varieties are not lost from cultivation and is anxious to learn where plants of these varieties are being grown so arrangements can be made to preserve them.

<i>Variety</i>	<i>Originator</i>	<i>Location</i>
'Carolyn S.'	?	Oregon
'Dainty (Oregon)'	?	Oregon
'Daniels Fluffy'	?	Oregon
'Doreen'	H. H. Harms	Portland
'Ecstasy (Oregon)'	Doty & Doerner	Portland
'Gardenia'	Doty & Doerner	Portland
'Good Morning'	?	Oregon
'Gypst'	Doty & Doerner	Portland
'Kathleen'	Dorothy Bradley	Milwaukie
'Lady DeSanquine'	?	Portland
'Monta Rosa'	?	Portland
'Mrs. Dorothy VanDerBorg'	Portland Camellia Nursery	Portland
'Martha Proppe'	Mrs. Proppe	Portland
'Pauline Wetzler'	Mrs. Wetzler	Portland
'Portland'	Doty & Doerner	Portland
'Salmon Queen'	Doty & Doerner	Portland
'Selina Louise'	Charles Grischow	Portland
'Surisumi'	Rhodellia Nursery	West Linn
'Tiny Bud'	Charles Grischow	Portland
'Wicke'	H. H. Harms	Portland
'Willmetta'	Mrs. A. Jenkins	Seattle, WA
'Winter Glory'	Rhodellia Nursery	West Linn

ANYONE KNOWING OF A PLANT OF ANY OF THE ABOVE VARIETIES PLEASE LET US KNOW: Andrew F. Sears, President, Oregon Camellia Society, 10145 N. Smith St., Portland, Or 97203.

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The Answers To The Charleston Quiz

Here are the answers that came about as a consensus of the panel of experts. These experts — and you may disagree with them, as many did “on the spot” at the Tarheel Teardrop — were Julius Nuccio, Willard Goertz and Jack Mandarch of California and Vi Stone and Hulyn Smith of the “deep south.”

1. Mixture of Benlate and Phaltan; 2. True; 3. 5.5 to 7; 4. Planting too deeply; 5. When in bloom; 6. True; 7. seedling stock — some emphasis on *C. sasanqua*; 8. Sand; 9. when first growth has hardened; 10. seldom; 11. good sanitation practices; 12. False; 13. False; 14. 15,000; 15. once only; 16. *C. japonica*; 17. True; 18. False; 19. False; 20. True; 21. True.

Did you score them all correctly? If so, and you attended the convention you would have a color TV for free. Actually, the winner had only 18 correct!

—ACS—

Camellias in the School, Charleston, SC

The following announcement appeared in “Registration Information” of the James Island Community School, Charleston, South Carolina.

“CAMELLIAS, ALL ABOUT THEM: (Fee \$15.00, 6 wks.) This course encompasses the history of the various species, basic culture, fertilization, grafting and control of diseases. Presented by a prize winning horticulturist who has specialized in camellias for years. Mondays from 7:00 PM to 9:00 PM — Location: Ft. Johnson High School and instructor's greenhouse. Instructor: Rupert Drews.”

Soon after the school finished, on March 2, 1982 we had the following letter from Mr. Drews.

“Dear Mr. Brown:

“Enclosed are applications for membership from four of the students in my camellia class. This is the second consecutive year that I have taught this course through Charleston County Community Schools.

“I am enclosing a copy of the flyer that advertised the course and I think this could be an excellent method of creating new interest and membership in the American Camellia Society.

“Should you hear of anyone who may be interested in teaching a similar class, I will be happy to forward a copy of my course outline.

Sincerely,
RUPERT E. DREWS
775 Sparrow Street
Charleston, S. C. 29412”

—ACS—

Camellias Near Paris

KATHERINE VIGNERON

You ask me about my camellia-growing here in France. I am a less-than-amateur gardener and it has been only since 1978 that my dream of having a camellia garden has taken firm hold on me. Ten years ago my husband offered me a “red flowering” camellia plant (later found to be ‘Adolphe Audusson’). We’ve changed addresses twice since then, the camellia being transplanted along with us each time. It has now quadrupled in size and is covered every April with large, lovely blooms. I realize, however, having seen magnificent camellias in the French province of Brittany where the soil is naturally acid and the climate moderated by proximity to the sea, that the camellias I can grow outdoors in the Parisian area will never attain the size of those elsewhere in a more temperate zone — including that of “back home” in Louisiana. Even so, I still dream and have been experimenting with more japonica varieties — so far as rooted cuttings, but now to gain size more quickly I wish to procure grafted plants. Varieties of *C. japonica* planted since 1978 are: ‘Purple Dawn’, ‘Rose Dawn’, ‘Victor Emmanuel’, ‘Guilio Nuccio’, ‘R. L. Wheeler’, ‘White Empress’, ‘Kumasaka’ and the hybrid ‘Elsie Jury’. Yearly growth of 1979-1980 plants varies from four to twenty centimeters, the average being ten-twelve cm. Most of 1980 plants were 65 cm in height and they now average 80 cm tall. ‘Guilio Nuccio’, ‘Adolphe Audusson’, ‘Victor Emmanuel’ and ‘White Empress’ are the most prolific in flower buds this season.

Planted this summer were varieties of *C. sasanqua*: ‘Pink Snow’, ‘Sparkling Burgundy’, ‘Mino-No-Yuki’ and ‘Narumi-Gata’. They kept their buds and bloomed this fall, only ‘Mino-No-Yuki’s flowers being tinged by a sudden dip in temperature in October. *Williamsii* hybrids planted this summer are ‘Donation’ and ‘J. C. Williams’.

Concerning soil conditions here in this locality — twelve miles west of Paris situated in a loop of the Seine River: high lime content, sandy and very poor. For planting camellias I make a large hole and fill with a mixture of half “terre de bruyère” for acidity and half compost.

Because of erratic weather conditions, particularly in the early spring, precautions are necessary to protect the tiny new leaves of young plants. Also this fall — late October, 1981 — a sudden dip in temperature killed new leaves put out strangely enough in September. (This happened to not-too-well protected 1980 plantings). Late leafing may have been due to a chilly June/July and a warm August/September.

Another handicap to growing camellias here is the way trees have of putting out many surface roots in order to survive in a soil of low fertility. Planting the camellias close to trees for effective protection from the weather elements was putting them also in danger of strangulation by these root systems. Trenches were dug around the plantings and lined with old roof slates.

About the only two positive conditions for growing camellias here are the relatively short periods of below freezing temperature in winter and the very wet winter and spring seasons. Water contains heavy lime deposit and fortunately I usually have to water only in August/September. I compensate by watering once with an iron compound to prevent chlorosis.

This sums up what I personally have experienced so far in growing camellias in this area. Climatic and soil conditions vary considerably in France and I’m sure that amateur camellia growers in the Loire Valley, southern France and Brittany would have another story to tell.

**GET A NEW
MEMBER**

From the Desk of the Executive Secretary/Editor

We had a very informative and a most fun-loving convention this spring in Charlotte in early March. The Tarheel Teardown was everything — and more — than the pre-convention publicity mentioned. It was great to see more than two dozen of our friends from California present as well as the large numbers from throughout the South and East. The entire Society owes a debt of gratitude to the Men's Camellia Club of Charlotte for all they did to make this another gem of a meeting.

The extremely cold spell that we had in February, when the temperature at Massee Lane was approximately 4° F. wiped out any buds that were beginning to show color and all blooms. However, we still have a pretty fair showing of blooms, albeit with the blossoms being much smaller than normal. We may have lost two or three plants. Out of some 3,000 that is not very bad, is it? Other so-called hardy plants such as azaleas, privet and others died in much greater quantity in this area.

We are pleased to initiate a new and regular article in this issue, "The Beginner's Corner," thanks to the excellent

cooperation of Gene Snooks of La Jolla, California. He will also be Guest Editor of the May 1983 issue which will be devoted to pests and diseases. This issue is not meant to scare people but to put the thing in better perspective since many of the other popular plants are much more susceptible to pests and diseases than are camellias. It will be meant to be a sort of encyclopedia reference for future years.

Life Members

Since our last issue, we were blessed to receive six new Life Members. During the same time we were saddened to lose a Life Member, Mrs. Wally Freshwater. Keeping alive our long and unbroken string of issues, the following became Life Members: Mr. O. H. Delchamps, Mobile, AL; Lt. Cmdr. Earl Beatty, III, Washington, DC; Mr. Horace G. Porter, Southern Pines, NC; Miss Angelique Petropole, Rome, GA; Mr. Stewart C. Forbes, Savannah, GA; and Mrs. Charles E. Grigsby, Newport News, VA.

This brings our total of Life Members to 270. We sure hope the August issue will not break the spell. Maybe you would like to become a Life Member?



MEMBERS OF BOARD OF DIRECTORS OF ATLANTIC COAST CAMELLIA SOCIETY (Standing) C.C. Mason, Norfolk, Va.; Curtis Godwin, Fayetteville, N.C.; Leslie P. Cawthon Jr., Atlanta; E. Hulyn Smith, Valdosta, Ga., president; William C. Robertson, Aiken, S.C.; Marvin Jernigan, Warner Robins, Ga.; James H. McCoy, Fayetteville, N.C.; Oliver Mizzell, Elloree, S.C.; Elliott P. Brogden, Columbia, S.C.; Dr. H.L. Berridge, Fort Walton Beach; S.H. Hackney, Charlotte, N.C. Those seated are Dorothy Urquhart, Courtland, Va.; Annabelle Fetterman, Clinton, N.C.; and J.L. McClintock Jr., Charlotte, N.C. (Photo by Kay Berridge)

A Share In The Horticulturist

At the Board of Trustees Meeting of the ACS Endowment Fund on March 6th a suggestion was made by Mr. Fetterman on a new approach to getting a horticulturist quickly for Massee Lane. It was pointed out that the ACS should be moving ahead rapidly in the field of camellia research and horticulture what with the introduction of the yellow camellia; a good fragrant camellia; advancements in tissue culture and programs concerning fragrance, cold hardiness and heat hardiness.

The proposal adopted was to offer "shares" in a horticultural fund in order to hire such a person this year. Anyone signing up for "a share" would contribute \$500.00 in 1982 and each of the four years following. In that manner, the corpus of the trust could continue to grow without going into the red to accomplish some of the things needed.

At the meeting twenty-one "shares" were sold. The Secretary was requested to place the incoming money in market funds or similar short term investments so that the money would be available when a horticulturist is employed. As of April 1st eight shares for 1982 have already been paid for a total of \$4,000.00. Others will send in their contributions from time to time. Other people interested in camellias are encouraged to consider this proposal as the initial effort was to obtain 40 such "shareholders."

The Chairman of the Board of Trustees selected a committee to screen applicants and draw up the requirements for a professional horticulturist at Massee Lane. The Chairman of the Committee is Dr. William Y. Bennett of Pensacola, Florida. Those serving with him are Dr. Luther W. Baxter, Jr. of Clemson University and Dr. Fred Galle of Callaway Gardens.

If you or some friend are interested in joining this select group of "shareholders," please contact either the Chairman of the Board of Trustees, Mr. G. Stuart Watson, P. O. Box 2008, Albany, Georgia 31702 or the Secretary of the Board of Trustees, Milton H. Brown, American Camellia Society, P. O. Box 1217, Fort Valley, Georgia 31030.



Camellia euphlebia Merrill (MS.) ex Sealy. This is another yellow species of the Genus *Camellia*. J. Robert Sealy in his scholarly *A Revision of the Genus Camellia* published in 1958 listed *C. euphlebia* in the Section *Archecamellia*. He describes it as being sulphur-yellow in color with "Flowers Fragrant." In the most recent authoritative article on "A Taxonomy of the Genus *Camellia*" by Chang Hung-ta in 1981 and as published, in part, in *The American Camellia Yearbook — 1981*, *C. euphlebia* has been placed under the Section *Chrysantha* as has *C. flava*. He lists it in that Section as *C. euphlebia* Merr. ex Sealy (*C. chrysantha* var. *macrophylla* Mo & S. Z. Huang).

These color transparencies are courtesy of Nippon Hoso Shuppan Kyokai, Tokyo, Japan.



A camellia garden in a temple near Kunming. These are all very old *C. reticulata* trees that bloom well each year.

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 37

Number 2

May 1982



'DEE DAVIS VAR.'

(ACS Reg. No. 1392)

This is a lovely variegated *C. japonica* of the chance seedling that first bloomed in 1970. It was named after his lovely wife by Dr. Jack Davis of Tuscaloosa, Alabama who originated the variety which was initially propagated by Belle Fontaine Nursery of Bea and Neal Rogers in Theodore, Alabama.

This flower ungibbed runs $3\frac{1}{2}$ " or so in diameter with a depth of some 2". It is a formal double with usually more than 60 petals and sometimes with a few smaller petaloids with yellow anthers and pink filaments. The flower characteristics are that the blooms are long-lasting; the substance and texture are good and the flower falls in one piece. It blooms mid-season. This particular variety can take gib very well without discoloring and will bring the flower to $4\frac{1}{2}$ " and slightly more. It is a popular flower and is beginning to win shows because it is such a handsome flower.