

The *Camellia* Journal



'HULYN SMITH'

ACS Reg. No. 1590

This is a soft pink, large *C. reticulata* hybrid ('Cornelian' x 'Mrs. D. W. Davis') originated by Frank Pursel, Oakland, California and propagated by Ray Gentry, Jackson, Mississippi. Has been a hit at shows its first year.

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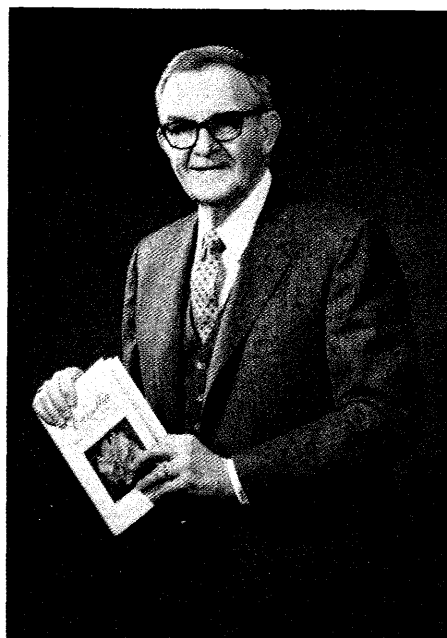
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President's Message



THOMAS C. EVANS

As 1982 comes to a close, we take time to review events that have had an impact on our Society; both favorable and unfavorable. In doing so, we hope that lessons can be learned which will enable us to improve our progress in future years.

Our Headquarters at Massee Lane has been upgraded extensively with the addition of a research greenhouse (named in early 1982 to honor President Emeritus Charles R. Butler) and the rebuilding of the Jeff Smith Memorial Greenhouse following a disastrous fire September 30, 1981. The latter was not just rebuilt, but was improved by the addition of permanent walkways, and attractive decorative fountain and placement of the camellias in built-up beds rather than in unsightly containers. This was accomplished financially through the \$10,000.00 proceeds from the insurance carried on the original greenhouse, a grant of \$7,500.00 from the Governor of Georgia and donations totaling \$1,500.00 from two members; and physically through the untiring efforts of Marvin Jernigan and five very capable Peach County High School students. The brickwork was done by Mrs. Millie Botesky and Mrs. Merna Stanger. Visitors to Headquarters this fall and

winter will see the camellias blooming in a most attractive setting and, hopefully, will be encouraged to join us in promoting our favorite flower.

Membership in our Society reached 4,749 by August 23, 1982 which represents an increase of 111 over the number of members in 1981. *This is the first year since 1978 in which we have not suffered a slight decrease in membership.* The Headquarters Staff, many of our Officers and Directors and our Membership Committee (headed by Vi Stone) are to be congratulated for accomplishing this turnaround. I know this trend will continue if we all talk camellias whenever an opportunity presents itself or we elect to inject the subject into our conversations with friends.

Our operating budget has increased each year as the result of higher costs, yet we have continued to provide four *Camellia Journals* and *The American Camellia Yearbook* each year without increasing dues. The last dues increase was in 1980. This has been possible largely because of the untiring efforts of Vera and Al Parker, members of their Ways and Means Committee and a sales-conscious Staff at Massee Lane. This group has developed a wide assortment of merchandise that is both beautiful and functional. The items available are being used by members in their homes, as gifts and by Show Committees as awards in camellia shows. The income from such sales has been a major factor in our ability to stay ahead of the increased costs of printing and other expenses of the Society. The voluntary reductions in pay by the Executive Secretary and the Secretary also were a big help.

Our members were provided the opportunity of attending national meetings in two cities that had not previously hosted the Society; namely, Charlotte, N. C. and the Alexandria, Va.-Washington, D. C. area. We are grateful that the Men's Camellia Club of Charlotte and the Camellia Society of the Potomac Valley provided us such wonderful programs and permitted us to become more aware of the excellent opportunities that exist in these areas for growing our beloved camellias.

On the other side of the ledger, our Society has suffered the loss of many devoted members due to death, but we are

(Continued on page 6)

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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Number 4

November, 1982

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In Memoriam



Charles Randolph Butler

Charles Randolph Butler died on July 31, 1982 after a rather lengthy illness. Charlie, as he was known to his host of friends, has served in virtually every official capacity in The American Camellia Society and The American Camellia Society Endowment Fund. He was currently President Emeritus of the Society and Chairman Emeritus of the Endowment Fund. He had always given so much of his time to work on all of the various legal aspects of both organizations and had been the Society's Chairman of the Charter and Bylaws Committee, and guided the Fund through the legal intricacies of becoming incorporated as a not-for-profit, tax exempt organization.

For his many wonderful deeds for the Society, the Governing Board in 1979 awarded Charlie the coveted Bronze Plaque for "outstanding contributions to the advancement and welfare of the Society and to the accomplishments of the aims and purposes of the Society." In 1981 they named the newly constructed research greenhouse at Masee Lane "The Charles R. Butler Research Greenhouse."

In addition to his love of camellias he was a renowned attorney in Mobile and was active in professional, civic, cultural and social organizations in that city. One of his friends used to say, "Charlie is the workhorse and the wheelhorse of the Mobile Camellia Society."

We shall miss him sadly and dearly but will always remember how our lives have been enriched by our friendship with Charles Randolph Butler.

He is survived by a son, Charles R. Butler, Jr., daughter Venetia and four grandchildren.

In Appreciation Al & Vera Parker

This statement of appreciation has been long overdue. If you recall when reading about our current budget in the August issue on page 4, it was largely because of the hard work of the Ways and Means Committee that Al and Vera head that we were able to keep from raising dues. It was that committee that was supportive of the concept of a cookbook to be published by the ACS. This has now also come to fruition. Since being appointed Co-Chairmen of the Ways and Means Committee by the ACS President, the late Bill Johnston, in 1977 at the annual meeting in Fort Walton Beach, Florida, the Ways and Means Committee has netted our society \$15,441.15. In addition we have a large inventory of "goodies," as Al calls them, that is all paid for. Always thinking of ways and means to improve the financial status of our society, the Ways and Means Committee is now offering camellia printed cocktail napkins, finger towels or dinner type napkins, glasses, trays, tiles and coasters.

Al (I bet you don't know his name is Alton B.) started in camellias on January 12, 1952 in Glendale, CA when he went to a camellia meeting. He gave up roses for camellias. Al was General Chairman of the very successful ACS Convention in Disneyland on February 21-26, 1961. He presided over the Inter-Society meeting at that convention. In an article in the March 1961 *Camellia Journal* the author stated, "This was one of the most successful annual meetings ever held." Al served as Vice President of the ACS for the Pacific Coast Territory during 1962-1964.

Vera has been equally active in ACS affairs and was elected the first female Director-at-Large for the Pacific Coast Territory on January 26, 1978. She was reelected to her second term beginning in 1981.

Together Al and Vera organized the Sonoma County Camellia Society and had the first show in 1966. She has been President twice and Al is now President for the third time of that active California Society. Friends of theirs in Northern California have written, "both are great

camellia enthusiasts and have spoken at different garden clubs and organizations on camellias. Also, they try very hard to get new members." Vera and Al were jointly named Camellia Persons of the Year for 1981 by the Northern California Camellia Council.

A hidden fact to us about the Parkers, actually, is the fact that they are involved in the Organ Club of Santa Rosa. Al is on the Board of Trustees of that organization.

All of us in the ACS owe a deep debt of gratitude to Al and Vera and hope that they stay active in the Society's affairs for many years to come



Al and Vera in their garden in Sebastopol, California. (They did not know that these pictures were being taken by their good friends Jim and June Grant for publication. Who knows, he might have worn his top hat and tails otherwise!)

CENTURY CLUB DONORS

(Donors of \$100 or more to the General Fund)

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Back Cover Flower

'Ferol Ilene' the very beautiful geometric snow white formal camellia first bloomed in 1968 and was registered in 1971. It won ACS seedling awards in the first four ACS Shows when displayed. It blooms in several forms, all with many tiers of flower petals. Sometimes 12 to 15 tiers high divided in 6 separate stacks of petals; and often with petals arranged in the unusual 5 swirls. The flowers are long lasting and suitable for corsages or go with any color costume. This camellia is so much in demand that it has never been publicized in photo before.

It is time to show 'Ferol Ilene' the camellia as a memorial to Ferol Ilene Zerkowsky. (Her name Ferol Ilene was taken from the writings of the famous Scotch poet Robert Burns who was a relative of her father.) Ferol has been a grower and hybridizer of so many beautiful camellias appreciated all over the world where such plants are grown.

GET A NEW MEMBER

Want To Make Some Money For Your Society

If your plant society or horticultural group is looking for a money-making project, consider this idea. The Schultz Company, St. Louis, Missouri, makes a special half-price offer to schools, universities, botanical gardens and other non-profit organizations on their "Schultz-Instant" ultra high purity liquid and dry fertilizers. The offer, good in continental United States only, is for use, demonstration or fund raising purposes, and is available to approved horticultural, educational, religious or charitable non-profit organizations with the understanding that the fertilizer will not be resold to dealers, and the profit made by any sales will be used for the benefit of the organization. There is a minimum shipment of \$100.00. Orders can be made in case lots only, and delivery is free.

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For more information on this special offer phone or write Jean Jones, Public Relations Department, Schultz Company, 11730 Northline, Maryland Heights, St. Louis, MO 63043; the toll-free number is 1-800-325-3045.

Earth Augers

We have just received two fascinating tools. They are the Jisco Earth Augers. One is 24" long and digs a 1 1/4" hole and fits a 3/8" or 1/2" drill. The other is slightly shorter and drills 1 1/4" holes and fits a 1/4" drill or larger. What a great way to fertilize trees and shrubs and bushes or for taking out soil samples to check your pH. They are reasonably priced and can generally be found at True Value and ACE hardware stores probably as well at other garden centers.

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'Dorothy Zerkowsky'
'Ferol Ilene'
'Dorothy Hills'
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Cover Flower

It seems fitting that 'Hulyn Smith' is a Cover Flower for this issue. This *C. reticulata* hybrid is a large, soft pin, semi-double cross (*C. reticulata* 'Cornelian' x *C. japonica* 'Mrs. D. W. Davis') that blooms mid-season. It was originated by Frank Pursel, Oakland, California and was registered with ACS as Reg. No. 1590, March 10, 1979. It is propagated by Ray Gentry, Jackson, Mississippi. It was properly described in *The American Camellia Yearbook* — 1980.

It was named for Judge E. Hulyn Smith, Valdosta, Georgia. He is probably the "Number One pusher" of "retics" in this country. The bloom shown was some seven inches in diameter and won the Gainesville, Florida Show in December 1980. Even after that Hulyn was heard to exclaim, "You ain't seen nuthin' yet!" Hulyn is the ACS State Director for Georgia and is also its Chairman of the Board of Directors. He is also the Chairman of the Fund Raising Campaign of the ACS Endowment Fund.

—ACS—



'VILLE DE NANTES' PLATE

This attractive white porcelain plate with a spray of the popular 'Ville de Nantes' variety is now FOR SALE by the ACS Headquarters, P. O. Box 1217, Fort Valley, GA 31030. The cost is only \$17.50 each plus postage and handling charge of \$2.00. This plate has been made exclusively for the ACS and there are only 104 plates. EXCELLENT GIFTS AND PRIZES.

Back to Beijing

Not really. Our two good botanical friends from the People's Republic of China have gone back after a one-year exchange program here in America. It was a great pleasure for many of us in the camellia world to be able to work with Professor He Shanan and Professor Zhang Ao-luo and to exchange ideas and later to exchange plant materials.

These gentlemen spent approximately a week with us at Massee Lane and visited many other areas of the United States on various plant expeditions. Actually, they were part of a five-man team that came here in February 1981.

In a letter to the American co-ordinator of the exchange program these gentlemen singled out ten individuals other than those at the U. S. National Arboretum and the various botanical gardens that they visited while in this country. Five of these ten were well-known camellia people. They are Dr. Bruce Bartholomew, Curator of the Botanical Garden at the University of California in Berkeley; Dr. Clifford Parks of the Department of Botany, University of North Carolina; the Executive Secretary of the ACS; Robert O. Matthews, Superintendent of Norfolk Botanical Garden and Dr. Ernest H. Yelton of Rutherfordton, N. C.

We in the United States "camellia world" would like to reiterate the toast that these two gentleman made at a formal occasion at the National Arboretum just before they left. They said, "May we propose a toast for the success of this exchange program! To the long life of friendship between the Chinese and American peoples! Cheers! 干杯 (Gan-bei!) Thank you. We will miss you all."

He Shanan

He Shanan
Associate Research Professor
Deputy Director of Jiangsu
Institute of Botany
Deputy Director of Nanjing
Bot. Gar. Mem. Sun Yat Sen

Additional Judges Appointed

Since August 1982 *Journal*

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FLORIDA

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Show Reports

(Reports of ACS Cooperative Shows. In each report, the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also, in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasangua* includes related species.)

SOUTH CAROLINA

AIKEN, January 23-24, 1982

Sponsor: Aiken Camellia Club

Number Blooms Displayed: 682

Most Outstanding Bloom: 'Pharaoh,' C. T. Freeman

ACS Outstanding Bloom Certificates:

C. japonica:

Best Bloom, In Open: 'Professor Sargent,' Charles R. Grace

Large-Very Large, Under Glass: 'Clark Hubbs Var.,' G. M. Serpas

Small/Medium, Under Glass: 'Margaret Davis,' Wm. C.

Robertson

C. reticulata:

Best Bloom: 'Jean Pursel,' G. M. Serpas

C. hybrid:

Best Bloom: 'Elegant Beauty Var.,' John T. Newsome

ACS GOLD CERTIFICATES:

In Open: Charles R. Grace

Under Glass: J. K. Blanchard

Best White: 'Snowman,' Mrs. J. C. Bickley

Best Seedling: T. L. Hoffman

Number of ACS Memberships Sold: None.

—ACS—

Zhang Ao-luo 张敖罗

Zhang Ao-luo

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BOOK REVIEW

NEW DIMENSIONS IN FLORAL DESIGN by Marie S. Miller. This book, which we have just received, is truly an outstanding and an exciting approach to creative floral design. It would seem like a must for flower show exhibitors, judges of floral design, garden club enthusiasts and students of floral art expression. Creativity is the inspiration for writing this book with the first chapters illustrating how flower arrangement emerged and progressed from the past centuries to the exciting creative designs of today and tomorrow.

This book has been praised by the Flower Show Schools and Symposium Instructor of the National Council of State Garden Clubs, Inc. and officers of the Washington and Oregon State Federation of Garden Clubs. The author is a flower show judge with 24 years judging experience and Artistic Design Instructor of flower show schools and symposiums of the National Council of State Garden Clubs, Inc. for the past 13 years.

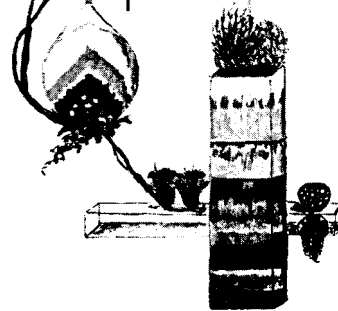
While this book was especially designed for flower show schools, students, judges, instructors, judges' councils and study groups, it is so well-written that it will excite anyone. It could well serve as a text for the local societies to use in short classes leading up to the annual Artistic Arrangements Contest of the ACS.

There are over 100 beautiful designs illustrated in full color and many line drawings with text covering all phases of floral art. There is a glossary of terms and a full chart on plant conditioning naming the plant, the means of conditioning and how long the flower or plant material is likely to last in an arrangement. The plants run the gamut from acacia to zinnia.

The author received a thank you note from Nancy and Ronald Reagan stating, "We look forward to enjoying it now and shall retain it for inclusion in our future Presidential collection."

For ordering this lovely book see the ad on this page.

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(Continued from Cover 2)

thankful that they now have eternal peace. Faithful Board Members who helped shape the Society in its formative years and continued to support it actively until their deaths this past year, and who will be sorely missed in the coming years, are President Emeritus Charles R. Butler of Mobile, Ala.; Treasurer Mrs. T. J. Smith of McRae, Ga.; former State Director Frank Dowd of Charlotte, N. C.; and Director-at-Large Charles C. Mason of Norfolk, Va. We all must dedicate ourselves to the task of continuing the objectives and desires of these departed friends.

Although progress has been made in increasing the corpus of the Endowment Fund, we are not to the point where income is sufficient to support a full-time horticulturist at Headquarters. Likewise, an interim program to finance this objective through voluntary contributions of \$500.00 per year (or multiples thereof) has only 50% of the subscribers needed. I sincerely hope that both of these programs will be fulfilled in the not-too-distant future, and that each of you will consider seriously becoming participants.

Dotty and I hope you experience a most enjoyable period during the coming months when your camellias reward you with their beautiful blooms.

Sincerely

R.C. Evans

Stop Press!

We have information from Professor Gordon E. Holcomb concerning the use of Bayleton. Mr. John Proctor of Mobay Chemical Co. has stated that Bayleton has now received registration for disease control of flower blight on camellias. This means that if Bayleton is available in your area you can "give it a try." If you do, please inform him or ACS Headquarters of the results you obtain. Dr. Holcomb said that the results of his test with Baycor were very similar to past tests with Bayleton. Baycor treated plants had 35% of their flowers blighted while the unsprayed controls had 57% of their flowers come down with blight. Again out thanks go to Dr. Holcomb for his interest in helping us to wipe out camellia flower blight.



Bertha (Mrs. Alfus O.) Johnson of Houston, Texas and the Tommy Weeks family of Conroe, Texas enjoy the convention. Who says we don't have young — and pretty — members? (Photo by Greg Davis)



William Redd, Birmingham, Alabama and Vi Stone of Baton Rouge, Louisiana "have to listen" to Ann Brown brag about Christopher. (Photo by Greg Davis)

FUTURE MEETINGS OF THE ACS

February 10-12, 1983 Dallas/Fort Worth, Texas
 Fall 1983 (exact date not yet determined) — Kennett Square, PA/Wilmington, DE
 January 1984 (exact date not yet determined) Orlando, Florida
 November 8-11, 1984 Perry/Fort Valley, Georgia
 January/March 1985 Mobile, Alabama
 Fall 1985 (exact date not yet determined) Houston, Texas

Camellia Scions — Greenhouse Protected

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'Amy Pearson'	'Dolores Jackson'	'Harold Paige'	'Little Cheeper'	'Pirouette'	'Stacked Deck'
'Ann Clayton'	'Donna Blair'	'Harriet Salmon'	'Margaret Hilford'	'Pride of California'	'Suzanne Withers'
'Ann Morrison'	'Dr. Clifford Parks Var.'	'Helen G'	'Marie Mackall'	'Rachel Tarp'	'Ten Plus'
'A. P. Fatherree'	'Dr. Harry Moore'	'High Roller'	'Mary Fisher'	'Rebel Lady'	'Timothy Gilley'
'Arcadia'	'Dr. June Crisp'	'Hody Wilson'	'Mary Stringfellow'	'Red Bird'	'Tom Knudsen Var.'
'Baby Pearl'	'Dream Boat'	'Hulyn Smith'	'May Westbrook'	'Redwood City'	'Tomorrow's Lisa'
'Betty's Beauty'	'Dreamy'	'Janet Smith'	'Mini Mint'	'Rickwood'	'Tom. Park Hill Blush'
'Blue Bird'	'Emma Gaeta'	'Jessie Conner'	'Miss Rebecca'	'Robert's Jewel'	'Tony's Joy'
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'Charlotte Johnson'	'Eugene Stockman'	'Judge Jackson'	'Mona Jury'	'Sabrina'	'Vi Henderson'
'Choo-Choo Var.'	'Evelyn Ramirez'	'Katie'	'Mrs. D. W. Davis Special'	'Sara Oliver'	'Vi Stone'
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'Curtain Call'	'George Brockman'	'Kramer's Delight'	'Our Kerry'	'Shikibu'	'Westfield'
'Dallas'	'Glowing Embers'	'Lacy Love'	'Pat Gurnsey'	'Silver Cloud'	'Woodford Harrison'
'Debut'	'Goggy'	'Lady in Pink'	'Patricia Ann'	'Shuchuka'	'Zell Boyce'
'Delta Dawn'					

GROUP NO. 2 — \$2.00

'Alabama Tide'	'Cornelia Walden'	'Garden Glory'	'Laura E. Greggs'	'Music City,' R & V'	'Royalty,' R & V
'All American, R & V'	'Crimson Robe'	'Gee Homeyer'	'Leah Homeyer'	'My Ernestine'	'Ruffian'
'Allene Gunn'	'Descanso Mist'	'George Stewart'	'Lilemac'	'My Louise'	'Ruth Seibels'
'Alyson Pollard'	'Desire'	'Golden Gate'	'Lillette Witman'	'Myrtle A. Cannon'	'San Marino'
'Ann Blair Brown'	'Dolly Parler'	'Gone Again'	'Linda Gilmore'	'Nan S. Dodd'	'Sarah Hall'
'Ann Day'	'Dolores Hope'	'Gone Again Blush'	'Lion Head'	'Noble Pearl'	'Sarah Lee Cannon'
'Anticipation Var.'	'Doris Ellis Pink'	'Graceland'	'Little Dixie'	'Nola Firth'	'Seville Square'
'Applause'	'Dorothy Copeland'	'Han-Ling Snow'	'Little Ginger'	'Notre Dame'	'Sheila'
'Aquarius'	'Douglas Potter'	'Helen Boehm'	'Little Man'	'Nuccio's Jewel'	'Show Time'
'Arch of Triumph'	'Dr. Brian Doak'	'Highlight'	'Look Again'	'Nuccio's Pearl'	'Splash of Pink'
'Baby Face'	'Dr. Clifford Parks'	'Honey Bee'	'Love Boat'	'Nuccio's Ruby'	'Steve Blount'
'Barbara McBride'	'Dream Time'	'Hopkin's Pink'	'Lucy Stewart'	'Oscar Elmer'	'String of Pearls'
'Barbara Ratliff'	'Early Crimson'	'In The Red'	'Margaret Crutcher'	'Our Betty'	'Swan Lake'
'Bart Colbert Var.'	'Edith Hall'	'J. M. Haynie'	'Marvin Sowell'	'Overture'	'Temple Festival'
'Black Knight'	'Elegans Champagne'	'J. Morgan Sprott'	'Mary G. Porter'	'Pavlova'	'Terrell Weaver,' R & V
'Bloody Mary'	'Elizabeth Dowd Rose'	'Janet Clark'	'Mary Love'	'Peking'	'Terry Gilley Var.'
'Bob Hope,' R & V'	'Elizabeth Dowd Silver'	'Janet K.'	'Mary S. King'	'Pharaoh'	'Todd Gilley'
'Brother Rose'	'Evelyn Poe Blush'	'Jean Pursel'	'Massee Lane Var.'	'Pink Chablis'	'Tom. Park Hill Pink'
'Buddha'	'Evelyn Poe Pink' & Var.'	'Jeffrey Hood'	'Melody Shepherd'	'Pink Dahlia'	'Tonya'
'Bumble Bee'	'Fawn'	'Jim Rivett'	'Men's Mini'	'Pink Doll'	'Trinket'
'Camelot'	'Feathery Touch'	'Julia Hamiter Blush'	'Midget Wheeler'	'Pink Jewel'	'True Echois'
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'Campari White'	'Flo-Adrian'	'Kathryn Funari'	'Miss Bessie Beville'	'Raspberry Delight'	'Valley Knudsen'
'Capitan'	'Florence Kirby Var.'	'Kishu Tsukasa'	'Miss Lucy'	'Raspberry Ice'	'Veiled Beauty Var.'
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'Cinnamon Cindy'	'Fragrant Pink'	'Lady Laura'	'Mrs. Davis Descanso'	'Red Dahlia'	'Webb Stanley'
'Confetti'	'Fran Homeyer'	'Lady Velma Var.'	'Mrs. Marion Mayfield'	'Red Garnet'	'Wedding Cake'
'Confetti Blush'	'Frances B. Homer'	'Lasca Beauty'	'Mrs. Paul Gilley'	'Rob Roy'	'Zing'
'Cornelian'	'Full House Pink'		'Mrs. R. L. Wheeler Pink'		

GROUP NO. 3 — \$1.00

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Gulf Coast Camellia Society Honors the Memory of Charles R. Butler

At its meeting on August 7th the Gulf Coast Camellia Society contributed \$2,000.00 to the ACS Endowment Fund to honor the memory of Charles R. ("Charlie") Butler. This money is to be spent on one of Charlie's "pet projects" — the obtaining of a horticulturist for Massee Lane. The contribution, in a sense, "buys a share of the horticulturist," a project Charlie supported at the meetings of the Board of Trustees. What a fitting memorial to such a wonderful person. All of us in the ACS send our thanks to the Gulf Coast Camellia Society in care of its President, Bea Rogers. Of the \$10,500.00 pledged for this project some \$8,200.00 has come in and is invested in a local bank towards the goal of hiring a full-time much-needed horticulturist.

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Letter to the Editor

Dear Mr. Brown:

Some of us in the Tallahassee area tried the Nurse Seed Grafting, following the directions given by Mr. Moore in the Feathers and Brown book. To put it mildly, the results were nothing to write home about unless you were just writing. Five or six of us did several hundred of the grafts and came out with less than 10%. Some of the questions we want more information on are as follows:

- 1) Should the seed be cracked before planting?
- 2) Do the hybrids succeed as well as the japonic varieties?
- 3) What time of year should grafting be done? Most of us grafted as soon as seed could be sprouted (October, November, December).
- 4) When grafts are done, should they be kept under mist? And, if so, for how long? When should covers be removed? Must the whole process be done in greenhouse or should slat beds suffice? Any other information concerning aftercare we should know?

We like this method but we must get better results to make it worthwhile. Mr. Moore in his article mentioned only some real old varieties — does it work with new varieties?

You may use this letter in any way you see fit in order to generate the information that we need.

With kindest regards, I am

Frank "Cy" Echols
Route 9, Box 144 B
Tallahassee, FL 32303

ADDENDUM TO "ARTISTIC DESIGN CONTEST SCHEDULE — 1982-1983, IN MAY 1982 JOURNAL, pages 14-15

Suggested Scale of Points for Table Classes:	
Exhibition Tables	
Conformance	10
Design	30
Color and Textural Harmony	25
Distinction	15
Expression	20
	100

Beginner's Corner

E. C. SNOOKS

Q. Can I protect my camellia plants from the cold weather by spraying with a product like "Wilt Pruf®" or "Cloud Cover®"?

A. These substances were never intended as total protection from cold weather. These materials are all emulsions of waxes, latex or other similar substances which coat the leaves, hence reducing transpiration to a minimum. By so doing, desiccation of the leaves and subsequent leaf burn is reduced. These products are most useful especially when used on plants which are exposed to early morning sun after being frosted or those exposed to drying winds. If used in moderation and not as a substitute for good cultural practice, they can be useful. (See the following question.)

Q. Should I keep my plants well watered, even during the cold, winter months?

A. By all means! More plants are damaged by cold weather because they were too dry than for any other reason. Care must be exercised to keep a constant supply of moisture around the roots rather than to attempt to "water well" just as a cold wave approaches. If a constant moisture level is maintained the plants will be filled with sap which is high in sugars and other plant nutrients. These will lower the freezing point of the sap and thus help protect the plant cells from rupture due to freezing. On the other hand, a dry plant which is watered just before cold weather will take up vast quantities of water and, not having time to manufacture the various sugars, will be water-logged and subject to great frost damage.

Q. When is the latest that I should fertilize for winter?

A. By this I think you mean "fertilize with nitrogen" for it is common practice, especially with serious exhibitors, to fertilize throughout the winter months with an 0-10-10 or 2-10-10 fertilizer. High nitrogen fertilizers should be used not later than about the first of September in the more southerly areas and about a month earlier in the cooler climes. Withholding nitrogen helps to prepare the plants for winter by encouraging dormancy.

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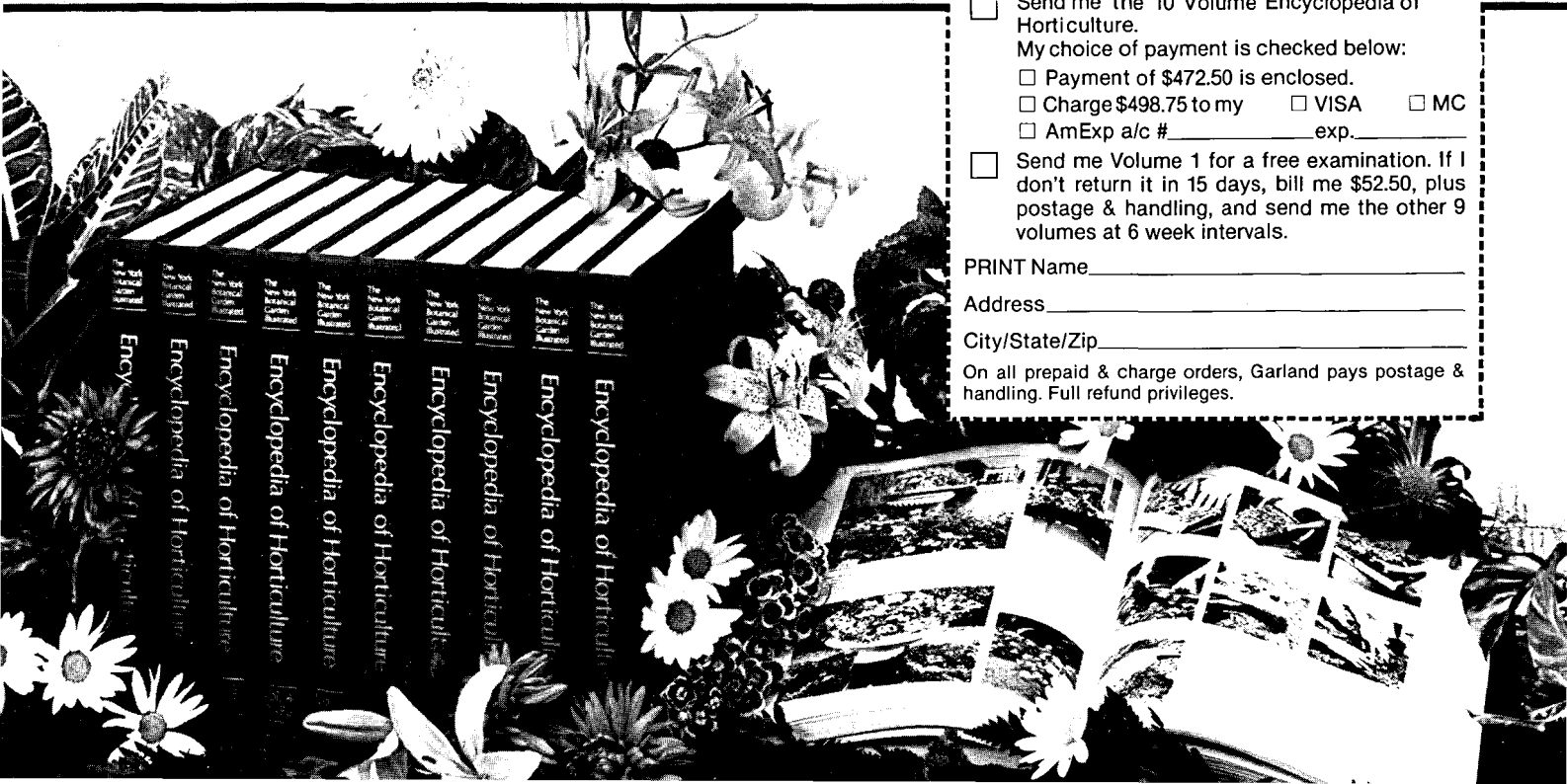
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Horticulturally Speaking . . . The Basics

By Committee on Horticulture

By the time you read this, winter will be upon us. It will be well to keep in mind that normally speaking, we do not have a continuous winter in the south or on the west coast, but instead we have a series of "little winters." It is immediately following these episodes of low temperatures that we observe the so called cold damage to our camellia blooms and buds. Seldom do we see the plants themselves damaged by low temperature — especially true in the lower south.

What can we do to prevent cold damage to buds, blooms and plants? Much has been written and spoken about these challenges. Many of the growers of show blooms provide protective covers in the form of greenhouses. We shall not attempt to discuss these shelters in this short article.

The more casual growers or beginners who grow all of their camellias in the open with no protection would do well to methodically observe and care for their plants by the use of some sort of check list. I have long advocated the use of the so called six factors or expressed in another way "The six external factors controlling the growth of higher plants." These factors are listed in various ways. I use the following: (1) temperature; (2) light; (3) water; (4) air; (5) nutrients; and (6) mechanical support. Observe your plant or plants and ask yourselves about each factor as it is affecting the plant. Too much protection and/or too early protection can be as damaging as too

little, especially if this protection interferes with the light or water supply. Without doubt the temperature factor is the controlling element in defining the geographic limits of the camellia belt.

Many times new trees and new camellias are planted in the development of home grounds during the same year. In just a few years the trees can be forty to fifty feet in spread and can be producing deep shade. In the meantime, the camellias would have gone through several stages including "much bud setting" to moderate or ideal "bud setting" to very sparse or poor "bud setting" as the shade deepens. Trees and the shade they create should be observed often.

Most plant physiology texts point out that much "cold injury" is really dehydration injury. Watering in the winter time makes good sense.

There are many books and booklets listing the needs of camellias as regards to their need for temperature, light, water, air, nutrients, and mechanical support — perhaps not listed as such, but listed none the less.

There is no substitute for common sense. Remember to stand near the plant in question and go slowly through your check list of six factors and almost every time you will discover your plant's problem or problems. Many times more than one of these environmental factors are involved. I suggest that you try this method — you just might discover that it is more fun this way.

In addition to the popular collection of *Camellia japonica*, over thirty-five of the less known species including the Tea Plant, are grown throughout the area.

Interest has been created by having a Spring Annual Show at the Norfolk Botanical Gardens. In addition to this, Fall Shows have taken place in all of the major shopping malls throughout the Peninsula and Southeast Virginia.

Monies raised through the Society's effort purchased the first two greenhouses for the Gardens.

In the past few years, monies were raised by the Society's taking of air layers from their own individual plants and selling them wherever Camellias were exhibited.

This idea was the brainchild of Charles C. Mason, who has recently passed away. Charles was an inspiration to all Camellia growers.

The money that was generated through this project served many useful purposes. Fourteen hundred dollars was designated to VPI for research by Dr. Bob Lambe on the control of petal blight on Camellias. Two hundred dollars was donated to maintain a collection of twenty-two Camellias that are planted in the Gardens. These plants represent all of the Camellias that have been hybridized in the state of Virginia.

A tree and two benches donated by the Camellia Society are to be placed in the Gardens in Charlie's memory.

In addition to the above, monies have been donated to the American Camellia Society at Masee Lane, Georgia for the future education, research and development in Camellias.

The Camellia Society, in the past and present, has been a strong support of the Botanical Gardens and for the beautification of the state of Virginia through Camellias.

* From *Norfolk Botanical Garden Society Bulletin*, Vol. 9 No. 7, August 1982.

Virginia Camellia Society Does Its Thing*

ROBERT O. MATTHEWS

In the late 40's, a small group of gardeners observed and realized the potential of developing the Camellia plant as a shrub to beautify Tidewater. This organization quickly grew into one of the

most active chapters of the American Camellia Society. The enthusiasm has created a wide planting of Camellias within the Gardens. The collection of over eight hundred named varieties at the Gardens makes it the largest municipally owned collection in the world.

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'Frost Queen'
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'Gloria Nan'
'Graceland'

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'Harriett Durrant'
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'Helen Boehm'
'Hulyn Smith'
'Huntsman'
'Janet Smith'
'Janus'
'Jean Pursel' & Var.
'Jean Pursel Blush'
'Jeffrey Hood'
'Jimmy Gilley' & Var.
'Katie'
'Karen Henson'
'Kay Berridge'
'Kim MacGowan'
'La Sandra'
'Lassie' & Var.
'Laura E. Greggs'
'Legacy'
'Lemon Drop'
'Lipstick'
'Lola Firth'
'Louanna'
'Mandalay Queen' & Var.
'Mark Chasner' & Var.
'Mary Fisher'
'Mary Stringfellow'
'Maul'
'May Westbrook'

'Mayehyinhung'
'Melody Shepherd'
'Mildred Pitkin'
'Mini Pop'
'Miss Bessie Beville'
'Miss Lucy'
'Miss Tulare' & Var.
'Molly O'Toole'
'Mona Jury'
'Nanban-Koh'
'Nell Hooper'
'Nola Firth'
'Norman Mansfield'
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'Peking'
'Pharaoh'
'Phyllis Austin'
'Pink Cameo'
'Pop Homeyer' & Var.
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'Rendezvous'
'Rita Thornton'
'Rose Bouquet'
'Rose Holland'
'Ruffian'
'Sabrina'

'Sarah Alice Ruffin'
'Show Time'
'Silver Cloud'
'Sister Mary Leo'
'Snow Drop'
'Snow Mitt'
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'April Lynn Poe'
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'Bernadette Karsten'
'Betty Sheffield Supreme'
'Black Lace' & Var.
'Black Tie'
'Bob Eagleson'
'Bob Hope'
'Bonbon Blush'
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'Cameron Cooper'
'Chinese Lanterns'
'Chittagong'
'Chow's Han-Ling'
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'Clark Hubbs' & Var.
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'Diddy's Pink Blush'

'Dolores Hope'
'Dr. Clifford Parks' & Var.
'Dream Boat'
'Elegans Champagne'
'Elegans Splendor'
'Elegans Supreme' & Var.
'Elizabeth Dowd Silver'
'Evelyn Poe, Blush, Pink & Var.
'Exuberance'
'Fircone' & Var.
'Gee Homeyer'
'Granada' & Var.
'Grand Prix' & Var.
'Granthamiana' & Pink
'Guilio Nuccio' & Var.
'Guilio Nuccio (McVey's)
'Guilio Nuccio Supreme'
'Harold L. Paige'
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'Lasca Beauty'
'Leah Homeyer'
'Lemon Honey'
'Lenora Novick'
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'Lilette Witman' & Var.
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'Mark Alan' & Var.

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'Sheila'
'Snowy Egrets'

*'Terry Gilley' & Var.
'Tiffany' & Var.
'Tina'
'Tom Eagleson'
'Tomorrow'
'Tomorrow Crown Jewel'
'Tomorrow's Dawn Peony'
'Tomorrow Moonlight'
'Tomorrow Park Hill'
'Tomorrow Peony Var.'
'Tomorrow Peaches'
'Tomorrow's Tropic Dawn'
'Tomorrow Tuxedo'
'Tomorrow Pink' & Var.
'Tomorrow Queen'
'Tonya'
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'Valentine Day' & Var.
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'Wendy'
'William Jackson' & Var.

*Have bloomed these, they are GOOD.

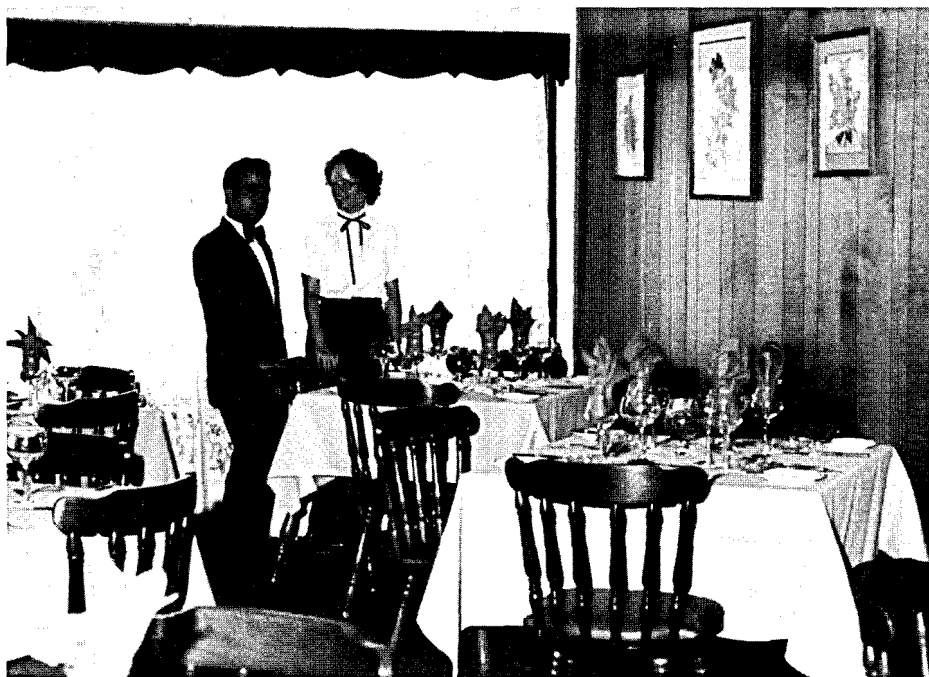
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“Camellias” Opens in Bamberg

The title is correct grammatically — “Camellias” is a new gourmet restaurant that was opened in June 1982 by Dora and Jerry Ascione.

The name “Camellias” was chosen as tribute to the late Tommy Ducker of Bamberg who was a mailman there for many years. Mrs. Ascione said, “Delivering mail was his livelihood, but camellias were his love.” She added that as a result of his passion to bring life and his nurturing these plants that many enjoy them today. She said, “It is through the devotion of one special man and others who share in this affection that we dedicate Camellias.” Dora Ascione is the granddaughter of Mrs. Marion Ducker and the

late Tommy Ducker.

From the news writeups it would seem that you should stop by Camellias for dinner if you are near Bamberg. Jerry is a native of Torrdel Grecco, Italy and worked on the Princess Cruise Line, popularly known to television viewers as “The Love Boat.” They worked for several years at the Myrtle Beach, South Carolina Hilton in Alfredo’s Gourmet Restaurant where he was the manager.

Dora Ascione wrote to ACS Headquarters in April of this year to purchase camellia prints that now adorn the walls of this gourmet establishment. See you in Bamberg!

—ACS—

Notes from “The Bulletin” of the Oregon Camellia Society

Start the Camellia year out right — attend the meeting — enjoy a good meal — learn a lot and participate in the good fellowship!

.

PRESIDENT’S MESSAGE

Although 1980 was supposed to be “The Year of Camellias,” it looks as though this coming year is going to be. I am starting my fortieth year as a member of the Oregon Camellia Society. During those 40 years I have met many wonderful people — I haven’t met anyone

through my contact with the Camellia Society that I have not liked or enjoyed associating with. As our Secretary has so aptly said so many times — “*Camellias is the password for meeting the most wonderful people — You can’t cultivate without also cultivating friendships.*”

.

Interest in Camellias is increasing rapidly. I can’t remember when we had so much interest in Camellias. Hardly a week has gone by this summer without at least one inquiry — people trying to lo-

cate particular varieties, garden shops wanting to know where they can obtain plants to sell to potential customers, commercial propagators wanting to obtain cuttings, scions and/or liners (small plants, rooted cuttings, etc.), information about the best time to propagate Camellias, and so forth. Our Society should start growing. *With your help, it can and will.* Bring your friends and acquaintances and attend the meetings — they will thank you, and so will we!

.

VISIT TO THE UNIVERSITY OF WASHINGTON ARBORETUM

Late this past spring I spent a couple of days in the Seattle area, including several hours on two different days visiting the Camellia Gardens in the University of Washington Arboretum on the shore of Lake Washington in Seattle. Although my visit was late in the blooming season, I found the time well spent. The last time I had visited the Arboretum was about 25 years ago and their planting has been expanded very little since then. The plants have grown a lot and are now really outstanding. They have over 330 varieties — most of the very choicest varieties that have been introduced prior to 1950 and most of the real classics that had been imported from Europe and Japan prior to that time. The plants are planted in large 20-30 foot beds in the shade of large fir, spruce and hemlock trees. Although many of the plants have been allowed to become somewhat overgrown and crowded (15-20 feet tall), one cannot view this planting without becoming re-enthused about the beauty and versatility of Camellias. A visit this spring during blooming season will be well worth your time.

—ACS—

National Camellia Show — Adelaide — August 1982

We have pleasure in enclosing the results of the National Camellia Show held in Adelaide, South Australia, on 21st/22nd August, 1982.

Although all Australian Branches were invited to participate, Interstate entries were disappointing, but on reflection this was understandable having regard to local State show commitments, varying

flowering times and other factors, with the result that the Adelaide Plains Branch virtually "scooped the pool."

The American Camellia Society Perpetual Trophy for the Champion American (U.S.A.) raised regardless of species was won by Mr. T. Reid, with a magnificent bloom of "Howard Asper." The National was combined with our Annual Show and, favoured by exceptionally fine weather for August, attendances were excellent on both days.

RESULTS OF NATIONAL CAMELLIA SHOW HELD IN ADELAIDE ON 21ST/22ND AUGUST 1982

Division 1. Australian Raised Retic and/or Retic Hybrid-Individual Bloom
Albury & Wodonga Development Corporation Perpetual Trophy.
1st. 'Camelot', Dr. J. Luke
2nd. 'Tranquility', Dr. J. Luke
Division 2. American (U.S.A.) Raised Camellia. Individual Bloom
American Camellia Society Perpetual Trophy
1st. 'Howard Asper', Mr. T. Reid

2nd. 'Marie Bracey', Mr. A. Poxon (Tas. Branch)
Division 3. Other than Aust. or U.S.A. Raised Camellia. Individual Bloom
Westfield Marion (S.A.) Merchants Assoc. Perpetual Trophy.
1st. 'Crimson Robe', Mr. A. Poxon
2nd. 'Ilam Mist', Mr. M. H. Schultz
*Division 4.** Australian Raised Camellia regardless of Species.
1st. 'Great Eastern', Mr. R. Lucas
2nd. 'Mrs. H. Boyce', Mr. L. Steele
*Division 5.** American (U.S.A.) Raised Camellia regardless of Species.
1st. 'Howard Asper', Mr. T. Reid
2nd. 'Arch of Triumph', Mr. A. Varga
*Division 6.** Other than Aust. or U.S.A. Raised Camellia regardless of Species.
1st. 'Elegans', W. & R. Hawkes
2nd. 'Hikaru Genji', Mr. J. L. Blythman

* Divisions 4, 5 & 6 Group of three of one Cultivar.
Note. All prize winners other than Mr. A. Poxon are Members of the Adelaide Plains Branch.

Yours sincerely,
G. L. HARRIS
Secretary
Adelaide Plains Branch Inc.

Even The Judges Complain

CLYDE X. COPELAND

Staging a camellia show that will satisfy the viewing public, the exhibitors, the judges and the show sponsor has always been a tremendous undertaking. However, that is the goal of every camellia club and they are to be congratulated for their efforts and the results that have been obtained.

Unfortunately, in many instances, the exhibitors have just cause for criticism and it is felt that all of us need to analyze some of the practices of both the judges and the show officials if our shows are to continue to draw many exhibitors and attract the viewing public.

(Continued on page 14)



The Program! The Bill Shepherds of North Charleston, SC talked and showed the conventioners how to make camellias from typing tissue paper. They donate the proceeds to their local camellia Society and one-half to ACS. Then, there's Hulyn Smith who talked on how he keeps his "retics" going so well. The Marion Edwards, with Marion having his camera "on the ready" gave a presentation on Marion's skills of picture taking of camellias. The guy on the end is, of course, Son Hackney who was Program Chairman. (Photo by Greg Davis)



Bea and Neal Rogers — the genial hosts of the cocktail party on Friday night prior to the Seafood Jamboree. Bea is President of the Gulf Coast Camellia Society — and State Director of Alabama for the ACS. Neal watches football games and the nursery. (Photo by Greg Davis)

BEA & NEAL ROGERS

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'Hulyn Smith'
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'Miss Rebel'
'Mary Stringfellow'
'Woodford Harrison'

LERIO CANS

SCIONS

GRAFTS

STA-GREEN FERTILIZER

Some of our problems have been with us for a long time, other have crept into the show arena during the last few years. It is one of recent vintage that I would like to comment on at this time.

In my opinion the appointment of a team of three judges to serve as a so-called Send Back Team to leave only the number of blooms on the Head Table that are required for the eventual winners and honor court is grossly unfair to the exhibitors and to the rest of the judges serving in the show. All other blooms sent up by the several judging teams are sent back without any possibility of being seen or considered for a higher honor by all the other judges. This practice has resulted in a tremendous amount of dissatisfaction among not only the exhibitors but also among a vast majority of ACS Accredited Judges.

Even though the Chairman of Judges selects three very knowledgeable camellia judges for this team there seems to be many instances of justifiable dissatisfaction with the award winners and the blooms in the Honor Court.

In spite of the fact that this team of Judges has done its best, if we give this matter just a little thought it is simple to understand why this practice is just adding to the other problems we face in trying to stage a successful camellia show.

It is sincerely believed that the camellia show judge has not been born that does not have certain preferences. Some like formal blooms, others prefer the large semi-double varieties, many favor highly variegated flowers, a few like the solid colors, and a number of judges feel medium and small blooms are more desirable.

In a show where ALL blooms sent to the Head Table remain to be voted on by *all* participating judges, these above mentioned preferences have very little if any effect on the final winners. However, when a Send Back Team is involved these preferences for size, type, form or color can and do in some cases have an important and unfair bearing on those finally selected for awards and the Honor Court.

I certainly do not wish to be critical of any judge that has served on a Send Back

Team. They try very hard to be impartial and I am sure they conscientiously vote their convictions. In fact, I have served on such a team and to me it was a very unpleasant chore.

I simply wish to point out that when the blooms of all varieties, size, forms and colors are sent to the Head Table by the various teams of judges the Send Back Team is placed in the unenviable position of being like three people judging between apples, oranges, bananas, grapefruit, plums and pears. Should two of the judges happen to prefer oranges over the other type of fruit one can easily guess the results regardless of how impartial they try to be. The same results will likely occur when one of the judges is an outspoken individual and expresses a very positive opinion as soon as a bloom is brought up for consideration. And as you know, we do have such judges in ACS. The situation becomes further complicated when a bloom is sent up that is owned by one of the members of the Send Back Team. It really gets sticky then.

I have never heard a single camellia judge make a favorable comment regarding this practice, but I have heard unfavorable ones from many judges. They all seem to hope that it is a passing fancy that will soon go away.

Is it not a little ridiculous to have from six to twelve teams of judges working a show and then have one team send back to oblivion, without any further consideration whatsoever, the blooms selected by all the other teams?

It makes me wonder if at some point in the future that a show chairman will decide to simplify the whole procedure by just letting three judges wander around the show and select the ones, that suit their fancy, for the Honor Table and other awards.

When a show chairman feels for some reason that it is necessary to have a Send Back Team at least he should have ALL the judges select the trophy winners from ALL blooms sent to the Head Table, and then let the Send Back Team pick the ones for the Honor Court. This procedure is not at all desirable but it would not interfere with the trophy winners, it would only screw-up the Honor Table.

POSTSCRIPT

There is another matter that I would like to mention that is also the cause of some criticism and eyebrow raising among judges. The aftermath of this practice is also resulting in some unfavorable comments on the part of the exhibitors.

I am referring to the growing tendency to disregard the time honored practice of requiring the winning bloom of each category of a camellia show to receive a majority of the votes cast by the participating judges. I would also like to refer you to Subsection A of Section 5, Chapter 11 of Book One as amended January 26, 1978, which reads as follows:

Section 5. Method of Awarding Certificates.

A. Outstanding Bloom Certificates.

Each Award of this type *must* be selected by a written ballot of a majority (not a plurality) of all the judges eligible to vote. . . .

Most all of the ACS Rules and Regulations are advisory only. However, the one quoted above is one of the few rules that the wording (must) is used making it mandatory.

I have observed many times over a period of years where from 24 to 36 judges were serving in a camellia show that on the first ballot a bloom was declared winner that received only 7 or 8 votes with two or three other blooms receiving just one or two less votes. In some cases the winner received only about twenty or twenty-five percent of the votes cast.

Such a practice creates an undeserved victory for the winning bloom, an unfair loss to the other blooms, and eliminates the most important facet of the camellia judging.

Have you ever seen a winning bloom wilting by the time the show opened? Maybe it was dying of shame.

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(Continued on page 20)

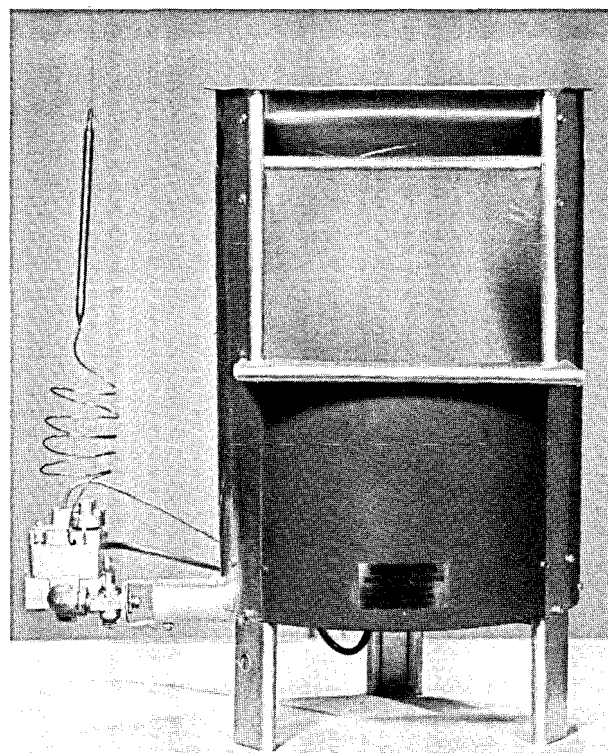


John and Margie Geiser and Elizabeth and A. B. Cooper cutting Golden Wedding Anniversary cakes. They also hosted us all to champagne and cake for dessert at the banquet. (Photo by Greg Davis)



Golden Weddings All. Remember when Golden Wedding was a prohibition era booze? No one seemed to live long enough to celebrate fifty years of wedded bliss. This crowd did. All of these camellia folks have been married for fifty years or more: the Mark Cannons, Dothan, AL; the George Crawfords, Birmingham, AL; the Dr. Hannas, El Dorado, AR; the H. L. Berridges, Fort Walton Beach, FL; the A. B. Coopers, Nashville, TN; and the John Geisers, Slidell, LA. Folks, the Gulf Coast is some place to live and to enjoy your hobbies — camellias and weddings! (Photo by Greg Davis)

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- Saturday, Dallas Camellia Show

Registration fee includes two banquets, one lunch, three hospitality hours, Board meals, Foundation Meal and Unlimited Bus Tours.

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NOTE: Please make room reservations directly to: American Camellia Society Reservations, DUNFEY DALLAS HOTEL, 3800 West Northwest Hwy., Dallas, Texas 75220, Phone (214) 357-9561.

Send to Lucille Harkey, Treasurer, 7059 Cornelia Lane, Dallas, TX 75214

Enclosed is \$ _____ registration fee for _____ persons to attend the 1983 Spring Meeting of the American Camellia Society. Feb. 11, 12, & 13, 1983 in Dallas, Texas.

(Registration Fee: \$90.00 prior to Jan. 10, 1983; \$95.00 after Jan. 10 1983.)

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A Billy at Dallas

This is certainly what Judge Paul Harkey assures us the convention in Dallas will be on February 10-13. Texans, of course, are not the least bit flamboyant. Because they are so reserved, so quiet, so modest we decided to write up a few of the highlights that went into the planning for this convention. Paul remarked that "Nashville hosted a tremendous meeting with what we understand were only twelve active local workers; a positive sign that if we bust our britches to do a good job, we can succeed."

Much advanced planning went into the meeting which will meet in Dallas. Assistance was requested from people in the adjacent 250 mile radius "to perform every task we can persuade them to perform."

Several hotels were contacted about possibly being the site of the convention. The numbers were narrowed to three and the Dunfey Hotel was finally selected. The hotels were visited and a tour of the facilities made before the site selected. Dunfey's Dallas had many things going for it including being only a mile from Love Field and a prime stop on Surtrons, the bus service for the big Dallas-Fort Worth Airport. Judge Harkey wrote, "Dunfey's has unlimited free parking. Our registration desk will be immediately inside the 10,000 square foot Grand Ballroom. Outside the Grand Ballroom is a foyer/lobby which will seat 30 people. Tour buses can load at ground level outside this foyer. Persons bringing flowers to the show will have to carry them less than 100 feet to the grooming tables."

"The two banquets and the Saturday lunch will all be in the Grand Ballroom. The three hospitality hours will be in the 'Top of the Tower' room. It will seat all 500 we hope will attend. We can converse and be heard. If the day is cold, we will enjoy a fire in the huge fireplace. The 'Top of the Tower' is only two gentle ramps above the Grand Ballroom. We will have the flowers and awards on display through the final banquet in the Grand Ballroom. We have no responsibility for setting up or taking down the show tables. The hotel will furnish 400 cubic feet of refrigerated space for stor-

American Camellia Society Annual Meeting

FEBRUARY 10, 11 & 12, 1983
DALLAS, TEXAS — DUNFEY DALLAS HOTEL

TENTATIVE PROGRAM

Thursday, February 10, 1983

12 noon to 9 p.m. Registration, Main Ballroom, Lower Level.

5:30 p.m. to 7 p.m. Coffee and Hospitality Hour, Top of the Tower Room, Main Building.

7:00 p.m. Old Governing Board Dinner Meeting, Texas Room, President Thomas C. Evans, *Presiding*
Board of Directors Meeting, Chairman E. Hulyn Smith, *Presiding*.
New Governing Board Meeting, Jack Mandarch *presides as new President*

Friday, February 11, 1983

7 a.m. Board of Trustees, A.C.S. Endowment Fund, Breakfast meeting, Chairman G. Stuart Watson, *Presiding*.

9 a.m. to 5 p.m. Assorted Tours of Fabulous Dallas. Choose your tours on registration. All tours leave from the Foyer of the Main Ballroom.
Camey Vitale, *Tour Coordinator*,
Bill O'Rourke, *Tour Dispatcher*.

9:15 a.m. to 12 noon and 1:30 p.m. to 4:30 p.m. Horticulture Program, Texas Room, Second Floor, Main Building, Onis D. Hyatt, *Presiding*.

9:15 a.m., Culture of Woody stem plants from individual cells, Dr. W. Y. Bennett

10:00 a.m. Micro-grafting, Dr. W. Y. Bennett

11:00 a.m. Hybridizing for fragrance and predictions regarding the orange, melon, apricot and coral tones, Ken Hallstone and Frank Pursel.

BREAK FOR LUNCH

1:30 p.m. Current camellia development at the National Arboretum; cold hardiness, Dr. W. L. Ackerman*

2:00 p.m. Camellia petal blight, Dr. Luther Baxter.

2:30 p.m. Arrival and hybridization of the Camellia Reticulata, Dr. Walter E. Lammerts*

3:00 p.m. What local camellia societies and individual growers can do to stimulate and assist in the propagation and distribution of camellia plants, a Panel, E. Hulyn Smith, *Presiding*.
Julio Nuccio*, Martin W. Usrey*, Ray Gentry, Sidney Meadows, Bea Rogers, and Charles Malone.

5:30 p.m. to 7 p.m. Hospitality Hour, Top of the Tower Room, Main Building.

* Papers prepared for presentation and possible future publication.

7 p.m. until Adjournment. Annual American Camellia Society Awards, Recognitions, Business and Reports Dinner. All Honorees will remain seated until just prior to the benediction when all who have been recognized or awarded will stand and receive one huge ovation. President Thomas C. Evans, *presiding*.

Saturday, February 12, 1983

SHOW DAY

6:30 a.m. to 10 a.m. Blooms entered in show in Main Ballroom.

Dallas Camellia Society, Thirty-First Annual Show, Main Ballroom, DUNFEY DALLAS HOTEL

Officers:

Frank Bailey, Jr., *President*,
Bob Mertens, *Vice-President*,
Jean Mertens, *Secretary*,
Lucille Harkey, *Treasurer*,
Eunilee Bailey, *Historian*,
Jack Greenberg, *Show Chairman*,
Charles Malone, *Chairman of Judges*,
Lucille Tate, *Chairman of Clerks*,
William Barbish and Clair Gothard, *Head Tellers*.

10 a.m. Judges and Clerks assemble in Main Ballroom.

11 a.m. to 1 p.m. Lunch, Main Ballroom.

12 noon to 7 p.m. Camellia Show open to the Public.

1 p.m. to 5 p.m. Additional tours of Fabulous Dallas with emphasis on shopping.

5:30 p.m. to 7 p.m. Hospitality Hour, Top of the Tower, Main Building.

7 p.m. Annual Banquet, American Camellia Society, Frank Bailey, Jr., President, Dallas Camellia Society, *Presiding*. Installation of Jack Mandarich as President of the American Camellia Society. Welcome to Texas, Morris Harrell, President American Bar Association. Entertainment to be announced.

9:30 p.m. Benediction, exhibitors obtain their trophies. Dallas Camellia Society "take down" the show.

age of blooms prior to the show. Dunfey's is surrounded by several 24-hour and fast food restaurants. Our subsequent contacts with the hotel staff convince us we made a proper decision.

"We are most pleased we will have all our activities concentrated in the same area where we will not interfere with, nor be interfered by the normal hotel traffic or other groups. This Grand Ballroom foyer will be a genuine place for us to meet each other and to know most everything is taking place at or from that spot. We plan to have the Registration/Information desk attended at all times.

"Many problems which arise during conventions, particularly those which relate to the hotel, are never solved because

we either just put up with the problem and complain later, or the person who can correct the situation never learns of its existence. We plan a 'Complaint Committee.' The duty of its members will be to hear complaints and suggestions. They will either get it corrected or explain why it cannot be corrected."

Paul pointed out that it is the desire of the Dallas Camellia Society to use recipes from *HEAD TABLE COOKS* for the breakfast, luncheon, dinner and banquets. Discussions will be held with the hotel staff as soon as the cookbook is available.

Paul said, "We have calculated total convention costs and are confident the following can be furnished for a \$90 per

person registration fee (with a \$5 penalty for late registration): 3 hospitality hours, 2 banquets, 1 luncheon, 1 dinner Board Meeting, 1 breakfast Foundation Meeting, unlimited bus tours and entertainment."

There will be a tremendous horticultural program chaired by Onis (Bill) Hyatt. You can see the proposed agenda elsewhere in this issue.

Be sure to wind your way to DALLAS, TEXAS for what will be an outstanding ACS convention in February 1983.

WILL YOU SUPPORT A HORTICULTURIST?

Air Mail For Overseas Members

Some of our Overseas Members have asked about the feasibility of sending our ACS publications to them Via Air Mail. It is feasible; the cost of air mailing the publications shown below is *in addition* to the cost of the membership dues.

COST OF AIR MAILING JOURNALS

The cost for mailing via Air Mail *the four issues of The Camellia Journal* is as follows:

Australia & New Zealand . . . US \$10.96
Japan and the Far East . . . US \$10.96
United Kingdom &

W. Europe . . . US \$ 8.56
Argentina & S. America . . . US \$ 8.56

COST OF AIR MAILING YEARBOOK

The cost for mailing via Air Mail one issue of *The American Camellia Yearbook* is as follows:

Australia & New Zealand . . . US \$6.70
Japan & the Far East . . . US \$6.70
United Kingdom &

W. Europe . . . US \$4.90
Argentina & S. America . . . US \$4.90

If an Overseas Member wishes all the publications to be sent via Air Mail, he need only add the two relevant figures above \$17.66 for Australia, New Zealand, Japan, China, Korea; and \$13.46 for United Kingdom and Western Europe and Latin America. The additional cost for mailing via Air Mail must be sent prior to 1 January 1983.

Show Dates

(ACS Cooperative Shows)

	Place, Location, Sponsor	Date
Mr. & Mrs. Roy C. Stringfellow	Chesapeake, VA, Greenbriar Mall, Virginia Camellia Society	November 5-6, 1982
Mr. & Mrs. John W. Freeman	Shreveport, LA, R. S. Barnwell Art Center, 501 Fant Pkwy., Shreveport Camellia Society	November 6-7, 1982
Mr. & Mrs. G. Ernest Harrison	Wallace, NC, Thelma D. Byrant Library, W. Main Street, The Garden Council of Wallace	November 6-7, 1982
Judge & Mrs. Paul Harkey	Fresno, CA, Camellia-Rama, Smuggler's Inn, Central California Camellia Society	November 6, 1982
Mr. & Mrs. Harry T. Moore, Jr.	Greenville, AL, Greenville Camellia Society	November 13-14, 1982
Mr. & Mrs. G. F. Abendroth	Fort Valley, GA, Massee Lane Headquarters of ACS, Middle Georgia Camellia Society	November 13-14, 1982
Mr. & Mrs. Robert A. Hill	Jacksonville Beach, FL, Island of Beaches Camellia Society Flag Pavilion	November 19-20-21, 1982
Mr. & Mrs. R. F. Jeffares	Hattiesburg, MS, Cloverleaf Mall, Hattiesburg Camellia Society	November 20, 1982
Dr. & Mrs. Herbert Racoff	Beaumont, TX, Parkdale Mall, Southeast Texas Camellia Society	November 20, 1982
Mr. & Mrs. Henry C. Lunsford	Valdosta, GA, Garden Center, First State Bank & Trust Co. and Valdosta Camellia Society	November 20-21, 1982
Mrs. Leslie Richard	Gulport, MS, Harrison County Court House, Gulfport Area Camellia Society, Inc.	November 20-21, 1982
Mr. & Mrs. R. A. Sansing, Jr.	Charleston, SC, First Federal Savings & Loan Assn., 34 Broad Street, Coastal Carolina Camellia Society	November 20-21, 1982
Mr. Frank Dowd, Charlotte, NC	Fort Walton Beach, FL, Atrium of Westwood Retirement Center, 1001 Mar-Walt Drive, Fort Walton Camellia Society	November 27, 1982
Mr. & Mrs. Carl M. Allen, Jr.	Tallahassee, FL, Men's Camellia Society of Tallahassee	November 27-28, 1982
Mrs. Charles F. Urquhart, Jr.	Pineville, LA, Twin City Camellia Culture Club	December 3-4-5, 1982
Dr. & Mrs. J. M. Habel, Jr.	Albany, GA, Midtown Mall, Men's Garden Club of Albany	December 4-5, 1982
Men's Camellia Club of Charlotte	Houston, TX, Houston Camellia Society	December 4-5, 1982
Mr. & Mrs. Alison J. Parsons	Jacksonville, FL, Regency Square, Regency Square & Camellia Society of North Florida	December 4-5, 1982
Mr. Charles R. Butler	Slidell, LA, Ozone Camellia Club	December 4-5, 1982
Dr. & Mrs. Olin W. Owen	Brookhaven, MS, Main Office of Brookhaven Bank & Trust Co., Brookhaven Camellia Society	December 4-5, 1982
Mr. & Mrs. C. Boynton Cole	Gainesville, FL, First Florida Savings & Loan Assn., 515 N. Main Street, Gainesville Camellia Society	December 11-12, 1982
Mr. Frank Facey, Bedford, England	Panama City, FL, Municipal Auditorium, Camellia Society of Panama City	December 11-12, 1982
Mr. & Mrs. Milton H. Brown	Orlando, FL, Leu Gardens in conjunction with 2nd Annual Camellia Festival, Camellia Society of Central Florida	January 8-9, 1983
Mr. Floyd Fenn, Atlanta, GA	Baton Rouge, LA, Baton Rouge Camellia Society	January 8-9, 1983
Mr. C. Boynton Cole	Conroe, TX, The Woodlands Inn & Country Club, Couthatta Camellia Society	January 8-9, 1983
Mrs. Wally Freshwater, Fort Valley, GA	Pensacola, FL, Men's Camellia Club, Inc.	January 8-9, 1983
Mr. & Mrs. A. B. Cooper	Mobile, AL, Springdale Plaza Mall, Camellia Club of Mobile	January 15-16, 1983
Mr. John M. Gaver, Aiken, SC	Ruston, LA, Holiday Inn, Ruston Men's Camellia Society	January 15-16, 1983
Aiken Camellia Club	New Orleans, LA, Lakeside Mall, Metairie, Camellia Club of New Orleans	January 22, 1983
Mr. Melvin Gum, San Gabriel, CA	Aiken, SC, Aiken Camellia Club	January 22-23, 1983
Mr. & Mrs. S. H. Hackney	Fort Walton Beach, FL, Santa Rosa Mall, Fort Walton Camellia Society	January 22-23, 1983
Mr. S. W. Hammett, Jackson, MS	Tuscaloosa, AL, West Alabama Camellia Club, Inc.	January 29-30, 1983
Mr. & Mrs. Ray Gentry	Charleston, SC, The Citadel Mall, Hwys. 17 & 7, Coastal Carolina Camellia Society	January 29, 1983
Mr. Dick Burnett	Tyler, TX, Citizen's First National Bank of Tyler, Citizen's First National Bank & Tyler Camellia Club	January 30, 1983
Mr. Jack Hendrix, Charlotte, NC.	Redwood City, CA, Community Activities Building, 1400 Roosevelt Avenue, Peninsula Camellia Society	February 5, 1983
Mr. & Mrs. S. H. Hackney	Jackson, MS, Plaza of Walter Sillers Building, Jackson Camellia Society	February 5-6, 1983
Mr. & Mrs. N. D. Scowe	Charlotte, NC, Eastland Mall, Charlotte Camellia Society	February 5-6, 1983
Macie Hyatt, Lake Charles, LA	Savannah, GA, Men's Garden Club of Savannah	February 5-6, 1983
Mr. & Mrs. Louis Squyres	Columbia, SC, Columbia Mall, Columbia Mall and Mid-Carolina Camellia Society	February 12-13, 1983
Mrs. Martha Johns, Atlanta, GA	Wilmington, NC, Independence Mall, Tidewater Camellia Club	February 19, 1983
Dr. & Mrs. Earl Beatty, Jr.	Monroe, LA, Central Bank, DiSard St., Northeast Louisiana Camellia Club	February 19-20, 1983
Mr. & Mrs. Milton H. Brown	Atlanta, GA, Atlanta & North Georgia Camellia Societies	February 19-20, 1983
Mr. W. F. Freshwater	Fort Worth, TX, Fort Worth Garden Center, 3220 Botanic Garden Drive, Fort Worth Camellia Society, Inc.	February 20, 1983
Mr. A. Sidney Johnson, Beaumont, TX	Waycross, GA, First National Bank, Federated Garden Clubs of Waycross and First National Bank	February 23-24, 1983
Mr. & Mrs. Dudley P. Boudreaux	Charlotte, NC, Eastland Mall, Men's Camellia Club of Charlotte	February 26-27, 1983
Dr. Glen R. Johnson, Carthage, TX	Warner Robins, GA, Houston Mall, Middle Georgia Camellia Society	March 5, 1983
Mr. & Mrs. Roy C. Stringfellow	Beaufort, SC, Beaufort Academy Gymnasium, Council of Beaufort Garden Clubs & Banker's Trust of South Carolina	March 5-6, 1983
Mr. & Mrs. Temple P. Bowen	Sacramento, CA, Sacramento Convention Center, Sacramento Camellia Society (In conjunction with the International Camellia Society Congress)	March 5-6, 1983
Mr. & Mrs. Boudreaux	Nashville, TN, Lawn & Garden Fair, State Fairgrounds, Middle Tennessee Camellia Society	March 12-13, 1983
Mr. Charles C. Mason, Norfolk, VA	Fresno, CA, Fashion Fair, Central California Camellia Society	March 12-13, 1983
Mr. & Mrs. Clyde X. Copeland	Santa Rosa, CA, Santa Rosa Jr. College, Sonoma County Camellia Society	March 26-27, 1983
Atlantic Coast Camellia Society	Norfolk, VA, Norfolk Botanical Gardens Auditorium, Virginia Camellia Society	April 2-3, 1983
Mr. & Mrs. E. M. Worrell	Slidell, LA, Ozone Camellia Club	December 3-4, 1983

*Changes since last issue.

—ACS—

Special Gifts

(As of Sept. 10, 1982)

Dr. & Mrs. H. L. Berridge: Contribution wishing a speedy recovery to Bill Cady

Contributions wishing a speedy recovery to Mrs. Leslie J. Richard were made by Mr. & Mrs. R. A. Sansing, Jr., Mr. & Mrs. Thomas C. Evans, Mr. & Mrs. Milton H. Brown, Dr. & Mrs. Daniel E. Nathan, Joseph H. Pyron, Judge & Mrs. Sherrill Halbert, Mr. & Mrs. Carl M. Allen, Jr., Mrs. Charles F. Urquhart, Jr., Mr. & Mrs. Clyde X. Copeland and Charles R. Butler

The Gingham Garden: donation from selling camellias at Savannah Show

Contributions in honor of Christopher Jordan (Ann and Brownie's grandson) were made by W. F. Freshwater and Mr. & Mrs. A. B. Cooper

Contributions honoring the 50th Wedding Anniversary of the A. B. Coopers were made by Mr. &

Mrs. R. F. Jeffares and Mr. & Mrs. Herbert T. Brown, Jr.

Mr. & Mrs. Frank D. Jamison: contributions of two large loads of sand and donation to pay for hauling sand to Massee Lane

North Georgia Camellia Society: contribution of \$809.31, proceeds from 1981 and 1982 Atlanta Camellia shows

Virginia Camellia Society: contribution of \$1,000.00 in memory of Charles C. Mason and Life Membership for Mrs. Mason

Special Fund for Horticulturist's salary, donors are Milton H. Brown, Henry C. Lunsford and W. F. Mann

Gulf Coast Camellia Society: contribution of \$2,000.00 to the Special Fund for Horticulturist's salary in memory of Charles C. Butler

Contributions honoring the 50th Wedding Anniversary of the John Geisers were made by Mr. & Mrs. R. F. Jeffares, Mr. & Mrs. Milton H. Brown, Mr. & Mrs. Herbert T. Brown, Jr. and Mr. & Mrs. G. Ernest Harrison

Camellias Registered with the ACS Since the August 1982 Journal

Name and Description	ACS Registry Number	Originator
'Edith Mazzei,' very large, red, semidouble, <i>C. reticulata</i> hybrid, ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1845	Frank Pursel
'Gene King,' very large, deep red, semidouble, <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1846	Frank Pursel
'Majorie O'Malley,' very large, rose red, semidouble to loose peony form, <i>C. reticulata</i> hybrid, mid-season to late	1847	Frank Pursel
'Mary Kay,' very large, pale pink, formal double <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1848	Frank Pursel
'Miss Dallas,' very large, pink, semidouble, <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1849	Frank Pursel
'Miss Houston,' very large, pink, semidouble, <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1850	Frank Pursel
'Pikes Peak,' very large, rose red, semidouble, <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1851	Frank Pursel
'Tom Hoffman,' very large, red, semidouble, <i>C. hybrid</i> (<i>C. re- ticulata</i> 'Crimson Robe' x [5XC (<i>C. reticulata</i> 'Cornelian' x <i>C. japonica</i> 'Mrs. D. W. Davis' F4) x <i>C. reticulata</i> 'Cornelian')], mid-season to late	1852	Frank Pursel
'Wally Freshwater,' very large, deep red, semidouble, <i>C. hybrid</i> (<i>C. reticulata</i> 'Crimson Robe' x [5XC (<i>C. reticulata</i> 'Cornelian' x <i>C. japonica</i> 'Mrs. D. W. Davis') x <i>C. reticulata</i> 'Cornelian')], mid-season to late	1853	Frank Pursel
'Miss Bakersfield,' large, bright red, peony form, <i>C. japonica</i> ('Kramer's Supreme' x 'All American'), mid-season to late	1854	Ted Alfter
'Miss Bakersfield Var.,' large, bright red blotched white, peony form, <i>C. japonica</i> ('Kramer's Supreme' x 'All American'), mid- season to late	1855	Ted Alfter
'Irish Mist,' large to very large, cherry red, anemone form, <i>C. japonica</i> chance seedling, late	1856	Marjorie O'Malley
'Moonlight Bay,' very large, light orchid pink, semidouble, <i>C. japonica</i> chance seedling, early to late	1857	Nuccio's Nurseries

—ACS—

Contributions wishing a speedy recovery to Harold Dumas and Frank Pursel, and contributions in honor of the birthdays of Ellis Brown (his BIG 40th) and Tom Evans were made by the Daniel E. Nathans and Milton H. Browns

G. Stuart Watson: Architect's fees for plans for proposed Exhibition Building

Dr. Emil Carroll and Mr. W. F. Mann: Donations to ACS

Contributions wishing a speedy recovery to Mrs. Neal Rogers were made by Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. Thomas C. Evans and Mr. & Mrs. Milton H. Brown

Muriel, Nathan & Milton Brown: Donations — Georgia 13 — Clemson 7

Mr. & Mrs. C. C. Crutcher: Camellia Yearbooks

Mr. & Mrs. Milton H. Brown: contributions wishing a speedy recovery to Dr. Dan Nathan and in honor of the 80th Birthday of Mrs. Ruby Davis Presnall and the 90th Birthday of Alex Jessep

Mr. & Mrs. Thomas C. Evans: contribution wishing a speedy recovery to Dr. Dan Nathan

Mrs. Sadye S. Widmann: contribution wishing a happy birthday to Dan Nathan

Kenneth C. Hallstone: contribution for color separation for Yearbook

Contributions honoring Joe Pyron's 77th Birthday: Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. Milton H. Brown and Mr. & Mrs. Thomas C. Evans

The Campaign for American Camellia Society Endowment Fund

The following members and friends have "joined" one of the clubs or made additional contributions to them since the August issue of the *Journal* (Information as of Sept. 10, 1982).

Booster Club

Mr. & Mrs. Walter Pharr
Mr. Mark G. Ancel
Dr. & Mrs. D. Lyle Robertson
Mary Ancel

Guardian Club

Mr. & Mrs. W. T. Shepherd
Dr. F. M. Houser
Mr. & Mrs. Alfus O. Johnson (3)
Mr. W. F. Freshwater (In memory of Virginia Freshwater)
Mr. & Mrs. R. A. Sansing, Jr. (2)
North Georgia Camellia Society

Mr. & Mrs. G. Stuart Watson
Mrs. James J. Seelig
Mr. & Mrs. C. Boynton Cole
Dr. & Mrs. H. L. Berridge
Dr. & Mrs. Harry T. Moore, Jr.
Mr. & Mrs. S. Peter Nyce
Dr. & Mrs. Arthur A. Maryott
Mr. & Mrs. W. T. Shepherd
Mr. J. B. Mayer, Georgetown, SC
Atlantic Coast Camellia Society
Mrs. James J. Seelig
Mrs. Myrtle B. Moore (Mother of Dr. Harry T. Moore, Jr., Nashville, TN)
Dr. & Mrs. Fred Lee
Mr. & Mrs. Herbert T. Brown, Jr.
Mrs. Owen Moore, Wanganui, New Zealand
Mr. F. F. Becker, II
Mr. Thomas H. Perkins, III
Mr. Robert Morris, Tyler, TX
Tyler Camellia Club
Mr. Holden Naff, Sr., Birmingham, AL
Mr. & Mrs. John R. Comber
Dr. & Mrs. H. L. Berridge
Dr. & Mrs. Harry T. Moore, Jr.
Mr. & Mrs. R. F. Jeffares
Mr. & Mrs. R. A. Sansing, Jr.
Mrs. Pearl Patterson, Tyler, TX
Mr. & Mrs. Louis Squyres
Mr. Willard Pearson, Fort Valley, GA
Dr. & Mrs. Earl Beatty, Jr.
Dr. Cleveland W. Pettigrew, Fort Valley, GA
Mr. & Mrs. Milton H. Brown
Mr. Wyman J. Priestester, Sr., Macon, GA
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Milton H. Brown
Mr. W. C. Wyatt, Jr.
Mrs. William Parks Stevens
Miss Gertrude Sarphe, Hattiesburg, MS
Miss Jessie H. Morrison
Mrs. T. J. Smith, McRae, GA
Mr. & Mrs. Louis Squyres
Mrs. Louis Squyres, Tyler, TX
Mr. & Mrs. L. H. Reese
Mr. & Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Thomas C. Evans
Mr. Joseph H. Pyron
Dr. & Mrs. Carter Anderson
Mr. & Mrs. Kermit A. Agee
Mr. & Mrs. Roy C. Stringfellow
Dr. & Mrs. Robert F. Austin
Dr. & Mrs. Emil Carroll
Mr. & Mrs. Dudley P. Boudreaux
Mr. F. F. Becker, II
Mr. & Mrs. Temple P. Bowen
Tyler Camellia Society
Mr. Cecil Whitaker, Macon, GA
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Milton H. Brown
Mr. Willie Lee Woods, Fort Valley, GA
Dr. & Mrs. Earl Beatty, Jr.
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Milton H. Brown
Mr. W. F. Freshwater

—ACS—

Challenger Club

Dr. Kenzo Iriyama

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Preliminary Information on Grafting *C. Japonica* Scions from Plants Treated with Cygon onto *C. Oleifera* Stock

LUTHER W. BAXTER, JR., SUSAN G. FAGAN, AND PEGGY A. MITCHELL
Department of Plant Pathology and Physiology
Clemson University, Clemson, SC 29631

Statements at camellia meetings have projected the idea that scions, selected from *Camellia japonica* cultivars which had been treated with Cygon 2EC, did not graft well. Also it has been suggested that *C. oleifera* is a good stock for camellia grafts. This work was done to give information on these two points.

Six scions from each of five *C. japonica* cultivars ('Paulette Goddard,' 'Betty Sheffield Supreme,' Professor Charles S. Sargent,' R. L. Wheeler,' and 'Roosevelt Blues') were grafted onto a 3-yr-old *C. oleifera* stock in a greenhouse maintained at a minimum of 21 C (minimum). All scions had at least two mature buds. The size of the understock ranged from 6 to 9 mm (7/32 to 11/32 inch) with an average of 7 mm (9/32 inch). Grafts were made on 14 December 1981. All scions were taken from plants previously treated by painting Cygon 2E (dimethoate) concentrate on about 4 inches of the camellia trunk October 1980 and again October 1981. All scions were soaked for 30 to 60 minutes in a benomyl suspension (½ tablespoonful per gallon of water). The grafting was begun 30 minutes after placing the scions in the benomyl suspension and the remainder were left in the benomyl suspension until grafted. The results were taken 19 April 1982.

All 30 scions took and grew well. This test offers limited information about the following two points: 1) *C. japonica* scions grafted well onto *C. oleifera* stock and 2) Cygon 2E concentrate applied to *C. japonica* trunks did not deter successful grafting. *C. oleifera* has been shown by Ackerman (1) to be more cold hardy than other *Camellia* spp. tested, including *C. sasanqua* and *C. japonica*. During repotting of 90 *C. oleifera* plants and 400 *C. sasanqua* plants, it was observed that

the root system of *C. oleifera* was slightly better than the root system of *C. sasanqua*, a species used as a stock on which *C. japonica* and *Camellia* hybrids are grafted because of the resistance of *C. sasanqua* to *Phytophthora cinnamomi*, the fungus responsible for root rot. Thus in the colder regions, it may be desirable to use *C. oleifera* as a stock because of cold resistance and it, too, is resistant to root rot.

ACKNOWLEDGEMENT

This work supported in part by Boynton Cole of Atlanta and the South Carolina Camellia Society.

LITERATURE CITED

1. Ackerman, W. L. 1978. Winter injury in the National Arboretum camellia collection during the 1976-77 season. In David L. Feathers and Milton H. Brown (Eds.), *The Camellia, its History, Culture, Genetics and a Look into its Future Development*. p. 402-409.

*Contribution No. 2042 of the South Carolina Agricultural Experiment Station.

America's Independence Gardens

—ACS—

Slide Programs Available 1982-1983 Season

Our program of upgrading slides and slide programs has continued apace and we have several key interesting ones available for use in programs of local, state or regional camellia societies or garden clubs or service clubs. We list requests as received — first-come-first-served basis. The slides are sent First Class Mail about ten days prior to your meeting. We ask that they be returned

First Class Mail the day after your meeting as we often have a waiting list for the programs.

We have two color movies available also. These are available for a set fee of \$15.00 because of their cost and the cost of handling and postage. These, too, must be returned Insured Mail, of course. They are:

1. *Camellias in Aiken*, 16 mm, sound, about 28 minutes in length.
2. *The Boehm Experience*, 16 mm, sound, about 25 minutes in length.

For the slide sets listed below in the number we list them we have been forced to ask for a *donation to The American Camellia Society to cover the increased costs* of handling and postage and duplication of slides. The donation should be enclosed with the slides when they are returned. All slide sets are sent with a text. The numbered sets of slides follow:

3. "Hybridizing is Fun," 40 slides plus a text.
4. *Camellias For the Garden*, about 60 slides.
5. Illges, Sewell, Harris, Peer and

SCCS Award Winners, about 90 slides.

6. *The Camellias of Yunnan*, a set of some 45 slides by Prof. Zhang Aoluo and Dr. Bartholomew. Something new and different.
7. *Potpourri of Massee Lane*, about 80 slides of interesting things to see at Massee Lane.
8. Award Winning Artistic Arrangements, 40 to 80 slides as requested.
9. Gibbing, about 20 slides with three timely articles and diagram.
- 10-A. Grafting: Cleft Grafting and Cutting Grafts, 23 slides and two articles and diagrams.
- 10-B. Grafting: Cleft Grafting and Grafting the Big Ones, 40 slides and two articles and diagrams.
11. "The Judges Have Spoken," about 60 slides of varieties at 1978-79-80-81 shows.
12. *Newest Varieties*, about 60 slides. This set is constantly being updated as new slides are received.
13. *Camellia Families*, about 70 slides showing offspring of well known camellias.

14. *Camellia Personalities*, about 40 slides showing well known camellia growers, past and present.
15. *Camellias in the Antipodes*, about 50 slides of Australia and New Zealand flowers, plants and people.
16. *American Camellia Society Hall of Fame*, slides showing the camellias named in the ACS newest award.
17. *Camellias in Other Media* (prints, paintings, stamps, wood, etc.), 60 slides with text.
18. *The Stamp Day Ceremony in Fort Valley* depicting scenes of the "happenings" at the High School and at Massee Lane. About 60 slides with text.
19. *Winners and other entrants in the ACS Photograph Contest in 1981*. About 40 slides.

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HUGH SHACKELFORD — Owner

Virginia Camellia Society Makes Generous Contribution To American Camellia Society

The Virginia Camellia Society contributed \$1,000.00 to the ACS In Memory of Charles C. Mason who died this summer. They made a similar contribution in February 1981. This Society is most supportive of camellias in general and The American Camellia Society in particular. In addition, it gave a Life Membership to Edith (Mrs. Charles C.) Mason in his memory. The Camellia World owes a lot of thanks to this very active Society.

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The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 1217, Fort Valley, Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Inc., Box 1217, Fort Valley, Georgia. No individual owners or stockholders. (A non-profit organization.)

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (August 1, 1982) was 4,050. Single issue nearest to filing date: August, 1982.

The purpose, function and non-profit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding 12 months.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

Sowing Seeds*

This is about the time of year that most members will be sowing seeds. For preference it is better to germinate them and grow them on in a warm situation or on a heated coil.

If you wish to keep them till spring, place in a plastic bag, seal, and place in the cool part of the refrigerator. Len Hobbs found some he had placed there this time last year still viable and beginning to sprout! It proved that they will keep for a long time if kept cool and airtight.

For those who wish to plant now I will relate some preferred methods. I prefer the last method with the seed shelled prior to sowing.

A popular way to plant your seed is to soak some peat moss in a bucket of water containing a fungicide such as Benlate or Captan till the peat is thoroughly wet. If the peat is dry it will need to be soaked for 24 hours. Obtain a large jar and after squeezing as much water from the peat

—ACS—

Propagation — Camellias From Seed*

The three elements most important to fast germination are water, heat and light. Fast germination is desirable not only because of the time element but equally due to the fact that the quicker the seeds germinate the less chance there is that they may rot. Too much or too little of the three elements mentioned may result in poor seed germination. Inasmuch as water is the factor most likely to be responsible for rotting (including the ability of excess water to drain away freely) let us start with a discussion of that element first.

If the drainage is perfect and the soil medium sterile the danger of rot is greatly lessened. Any excess water will drain away freely and the frequency of application is thus less critical. It has been found that sponge rock (Perlite) permits the water to filter through freely and, as it is sterile, yet still holds moisture adequately, is an ideal planting medium. Before filling the seed flats or small indi-

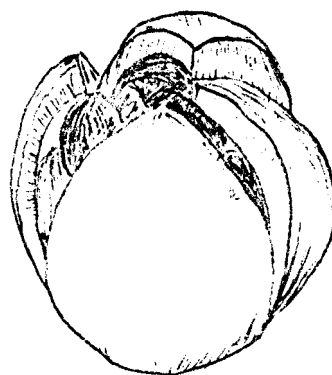
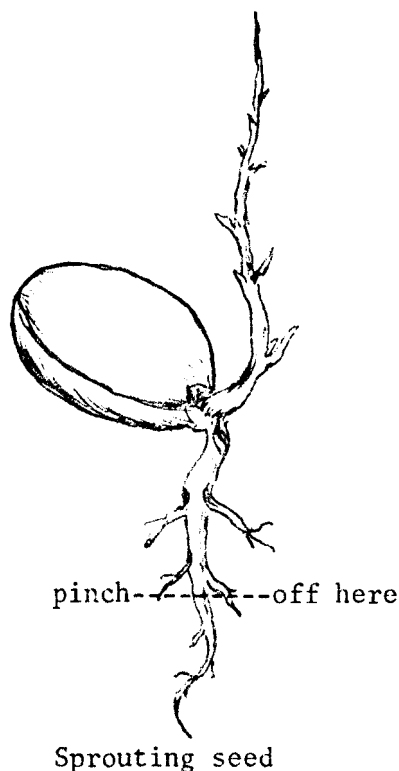
as possible, place a 3" layer in the bottom of the jar, place some seeds on this around the edge of the jar and towards the middle of the jar, another layer of peat, more seeds and so on till you reach the top, cover and place in a warm position.

You will probably see the radicles (roots) emerging from the seeds near the edge of the jar after 2-3 weeks. When you consider they are nearly 2" long, tip the contents out on a piece of paper. The seeds that have not formed a tap root over 1" long are returned to the mixture and checked every week thereafter. The remainder have the tip nipped off the radicle to encourage feeder roots.

*From the regular article, "Culture," by Ray Garnett in Australian Camellia Research Society, Newsletter of the Victoria Branch, No. 230, April 1982.

—ACS—

vidual plastic containers with it, however, it is well to take the precaution of sterilizing them with a household bleach. Some growers sterilize the seeds by soaking them overnight in a weak solution of bleach, at the strength indicated on the container to combat mildew. (It is not a bad idea to sterilize both seeds and container). If 100 or more seeds are to be planted, a plastic or wood seed flat may be used. Some prefer the box to be deeper (say 6") so that there will be head-room for covering it with a pane of glass, to retain heat and moisture. The small plastic individual container works fine but it is suggested that they should not be filled over 3" deep. The seeds can now be planted with the "eye" down, as this indicates where the root will break out, covering with not more than ¼ inch of sponge rock. The individual seeds are identified by using small plastic stakes of a length not in excess of the depth of the seed flat (if a pane of glass is to be used as a cover). After planting the seed by firmly inserting them in the soil medium, thoroughly water with a fine spray or mist, being careful not to displace them with too strong a force of water. The length of time between waterings will depend largely upon the amount of heat and light given, but they must not be allowed to dry out. (If possible, it is helpful to use water having room temperature.)



Small pots containing equal parts of sand and peat are prepared. A small hole is formed in the middle of the pot with a pencil, the seed radicle is inserted till the seed kernel just rests on top of the mixture, firm around the radicle, water and keep in a moist protected position, not too shaded. Pot on as necessary. This method is quite adequate for a large quantity of mixed seed.

Where members have seed pods from many different varieties or even your own crosses that you do not wish to mix together as one lot (in fact it is preferable to know the seed parent of all seedlings you plant) there are a number of other ways to plant your seed.

The first is to use peat treated the same way only mix the seed and peat in small plastic bags that are sealed and tagged with the particular parent or cross. Sphagnum moss treated the same as the peat or even perlite can be used instead.

Another method found very satisfactory for many small individual lots, is to use any of the above mixtures, three parts fill a plastic pot (3" - 5" depending on number of seeds) with mixture. Lay the seed on its side on this mixture with the part where the radicle emerges slightly

(Continued on page 26)

Heat is the next consideration and bottom heat is of prime importance. This may be supplied through the use of wired rubber mats, which plug into a light outlet. These are usually obtainable from your local nursery or garden supply house. If a heating cable is used, better heat distribution can be obtained by placing a sheet of metal over the cable, then placing the containers on top of it. The temperature should be held at 70° F. It should not be allowed to fall below 65°, with the higher temperature maintained during the day.

The next consideration is light. *Grow-lux* fluorescent tubes have been the accepted light source for some time. However, last year for the first time flood lights were tried (P38-150 watts). The results were amazing, using one flood light for every 3 feet of space. Great care must be used to keep the lights high enough above the seeds so that the new growth will not burn when they sprout. Three to four feet seems to be about right. This type of light generates a lot of heat in addition to providing strong light. Germination should start within two weeks and the seedlings should become 3 inches high within 30 days. The lights are

kept on 10 hours each night, but the duration of this artificial light is a matter for further experimentation as conditions may vary.

NEW RETICULATAS FROM CHINA

Scions of most varieties as described and numbered in the 1980 ACS Yearbook (pages 1 to 29) are available. Order by number, including first and second choice, or send self-addressed and stamped envelope for price list. Sale is on the basis of postage prepaid as follows:

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tilting down, cover with mixture to the top of the pot. Cover pots to conserve moisture and place in a warm position. Inspect in 2-3 weeks by removing top mixture, if radicle growth is advanced the seed will feel rigid when touched. Tip out contents and proceed as previously mentioned. The 3" pots will hold up to 8 seeds, whilst the 5" pot will hold up to 15 seeds.

Under the above conditions, it has been found that hybrid seeds having *C. reticulata* x *C. japonica* parentage germinate fastest with about 10 hours of such light each night. Where the *C. reticulata* is the seed parent, the tap root does not put out feeder roots, as a rule. On the other hand, *C. japonica* seedlings tend to put out many feeder roots. The vigor of *C. reticulata* hybrids is apparent from the start. However *C. lutchuensis* seedlings are much slower in responding to the light treatment, usually taking about 90 days to germinate.

The use of sponge rock makes it very easy to examine the rate of seed germination. The seeds can be lifted out and examined, then replaced in this medium without slowing them up or damaging them. After two or three leaves appear, the seedlings are ready for planting out into individual containers, if grown *en masse* in a flat. We used a peat pot 2½" by 4" deep, containing a mix of sand and fine fir bark. The peat pots are then taken out of the mist culture and placed on a bench, which also has bottom heat and overhead flood lights. The question then is as to the length of time the lights should be used and, in order to adapt the little plants to natural conditions, it would appear that they should be gradually diminished and then discontinued.

When the seedlings have been transplanted from the flats to individual peat pots, a fertilizing program should be started. A weak solution of fish emulsion 5-2-2 or 5-1-1 is applied weekly. There is no danger of burning due to over-fertilizing, and the seedlings seem to thrive on it.

As soon as the weather warms up, they are then transplanted into 1-gal. containers, using your favorite potting mix. If you happen to have a greenhouse, you may leave the little plants indoors until

they either have set buds or have grown so much as to require moving up into 2-gal. containers, when they are moved outdoors.

*Excerpted from article by this name from *The Camellia, Its History, Culture, Genetics, And a Look Into Its Future Development*, pp. 186-189 by David L. Feathers & Milton H. Brown. Article was written by Frank Pursel.

—ACS—

Pot Culture

ALEX W. JESSEP*

From *Newsletter*, No. 228, November 1981 of The Victoria Branch of the A. C. R. S.

The natural conditions under which plants are found growing is the result of "survival of the fittest" under those particular climate and soil conditions. Gardeners wishing to grow plants outside their natural habitats apply artificial aids such as heat and other methods. Camellias naturally grow in high elevations with a humid atmosphere, high rainfall and in a soil well supplied with organic matter and sheltered by other plants. One of the methods adopted by gardeners is container culture which is an artificial method of growing plants under restricted conditions. This is not a new method as it is reported that the Chinese have been growing plants including camellias in containers for hundreds of years.

The early introductions of camellias into Europe and the U.S.A. were grown in containers under protection because the Chinese grew them in containers and the plants were thought too tender to grow outside in gardens.

The main difference between plants growing in the open garden and in a container is the space available for the roots to extend in search of moisture and plant food. This restriction makes it necessary for the grower to give more frequent watering, additional plant food and more personal attention is essential. This artificial method of growing camellias has some advantages over the more natural growing in gardens. More camellias may be grown in less space which

assists the camellia enthusiast to grow more species and cultivars to keep up to date with them. It is also a method of testing the quality of the plant and discarding unsuitable ones without interruption in the garden. It allows camellias to be moved to positions of advantage when flowering such as patios, terraces, porches and on occasions, into the house. They can be shifted to shelter to prevent damage to the blooms or extreme temperatures to the plant. Many of the best exhibition blooms are obtained from container grown plants because more personal attention can be given to them.

The type of container used has changed of later years, although for many years the clay pots were practically the only ones available and they have some advantages. These tapering clay pots allow the plants to be easily removed. They act as insulation to the roots against very hot or very cold extremes. The tin cans became popular because of cheapness, light weight and ease of handling, but the straight sides make it more difficult to remove the plant, they require painting, can only be used once and are now seldom used. The wooden ones are too expensive if several are required. The synthetic plastic container has taken over. It is not as good as the clay pots for insulation but it tapers, is light to handle, does not require any treatment, is more durable and being relatively cheap tilts the scales in its favour.

Drainage is a most important factor and inadequate drainage results in soil stagnation with the plant showing little growth, leaves turning yellow and if not corrected the plant will be lost. The container should have 4 or more holes near the bottom and crotching helps to prevent the holes being blocked.

The potting mixture, in addition to allowing good drainage, must have good water retention. If the mixture is too loose the retention of moisture is insufficient causing more frequent watering which causes plant food to leach more freely which requires extra fertilising. There is no one best soil potting mixture for camellias. If there are only a few to be repotted obtain it from a camellia nursery but if too many — make up a mixture which will vary with the material available, but be certain that it will drain well, hold moisture and be slightly acid

— about p.H. 5.5 to 6.5. A basis to work on could be 4 parts friable soil (sandy loam); 4 parts leaf mould, compost or substitute; 4 parts coarse sand or fine gravel; 1 part peat moss and 1 part pulverised cow manure. To each small barrow — about 1 kerosene tin full — add an ounce of slowly available fertilizer such as blood and bone, Osmocote or hoof and horn. Thoroughly mix the mixture, moisten it and if convenient, cover it and leave it overnight.

If rooted cuttings are to be potted use 3-4 inch pots. When repotting do not overpot but use a container about 2 to 3 inches larger in diameter, so that a plant in a 5 inch pot will go into a 7-8 inch one. Some keen amateurs who carefully check their plants get away with repotting into larger pots.

Water the plants to be repotted well and then knock them out of their pots by inverting, tapping the rim and holding the hand over the soil to get the plant out. Remove some of the soil from the top and sides, remove any crocks and if necessary, tease out some of the roots. Repot as soon as possible to prevent the roots dry-

ing out. Prepare the pots by crocking if thought necessary; place some of the mixture in the bottom and firm it. Place the plant centrally in the pot and firm the soil around it to about one inch from the rim — a little more for larger pots — so that good watering may be carried out. Gently knock the pot on the bench to settle the soil, water thoroughly and place it in its growing position. Do not feed it again for at least 2 to 3 months.

Fertilising container plants is a debatable subject and largely depends on the person concerned, but always use slow acting fertilisers as recommended above. The amount to be given twice a year — after flowering and again in late March — on average plants is about ½ teaspoon for a 6" pot, 1 for an 8" pot and a tablespoon for a 12 inch pot. It is most important not to overfeed as more plants are damaged by overfeeding than by starvation. Study your plants and they will indicate what treatment, if any, is necessary.

* Mr. Jessep is a Charter Member of The American Camellia Society and a Patron of the Australia Camellia Research Society.



Four generations of Baton Rouge camellia "folks". Mrs. Amanda Pourcian is a Charter Member of the Baton Rouge Camellia Society. She is seen here, from left to right, with her daughter, a new ACS member, her granddaughter and great grandson. (Photo supplied by Vi Stone.)

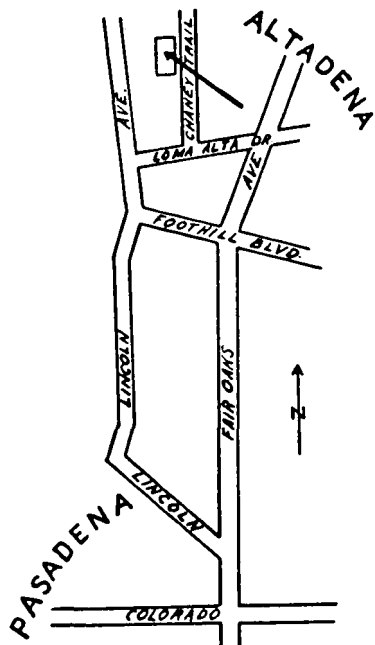
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By LILLIAN H. SHUEY

There's a City, fair to see,
Where the winding rivers meet,
Where the bright camellia tree
Decks the gardens by the street
With the stars of winter time;
While the passing hours to tell,
Day and night, in silvery chime,
Rings the old cathedral bell.

Place of homes, all greenly fair;
And the pepper and the palm
Lay their flick'ring shadows there
In the summer days of calm;
Gold acacias blossom free,
Orange blooms sweet scents impart,
But the bright camellia tree
Is the day star of the heart.

Dear old city! Home, sweet home!
Where the blue wisterias twine,
Where the birds of passage come
To the elm tree and the pine;
Where camellias crown the year,
Wintry shadows to dispel,
While in chimes to memory dear
Rings the old cathedral bell.

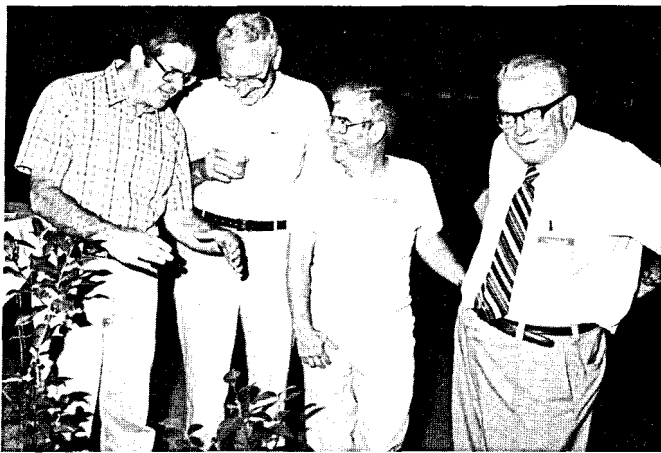
From "Anybody's Magazine" — Sept. 1906

* From an article "Sacramento: The City That Grew Up With Camellias,"
by Helen Brown in *The American Camellia Yearbook* — 1979.

—ACS—



Mary and Roy Stringfellow — an ACS President Emeritus** enjoy the cocktail party at Bea and Neal's greenhouses along with Dr. David Schiebert of Nashville, Music City and Bernice Gunn from Whittier, CA. Bernice is Vice President Elect of the ACS for the Pacific Coast Territory. (Photo by Greg Davis)



Is Hulyn Smith describing his latest "retic" to Alfus Johnson, Bill LaRose of New Orleans and Joe Pyron, the dean of camellias in the South — or is he telling about what would be served for dinner? (Photo by Greg Davis)

News from Jobe's Spikes

Did you know that trees can talk? They tell their story not with words, but with colors. For instance, the color of a tree's leaves can tell you whether it's getting enough food to grow and stay healthy.

Nitrogen is the main nutrient that helps a tree grow. A tree that needs nitrogen will have faded, light green leaves that are smaller than they should be. As the amount of available nitrogen decreases, the leaves change even more to a yellowish green.

On the other hand, a tree with plenty of nitrogen normally has dark green foliage. If nitrogen is available to the roots just before growth starts in the spring, the leaves should grow larger than usual.

Available nitrogen can even cause the tree to grow for a longer period.

One of the best things that can be done to keep a tree healthy and promote growth is to fertilize it every year and water it during prolonged dry weather. This helps trees cope with air pollution, disease and insects.

And one of the best times to fertilize trees is late fall, after the leaves have fallen.

Fertilizer can be applied by several methods. But the most convenient and quick way to fertilize is with Jobe's Fertilizer Spikes. They contain the right amount of long-lasting nitrogen that's safe to use on your trees.

Jobe's fertilizer spikes can be pounded into the ground quickly and easily. A tree with a five-inch diameter can be fertilized in five minutes, using one spike per

inch of tree diameter. Place around the tree beneath its drip line or where water would normally run off the branches and drip to the ground.

Nitrogen is the nutrient that almost alone regulates the amount of new growth a tree makes. Jobe's Spikes for Beautiful Trees are 16 percent nitrogen to give trees plenty of food to grow on.

Fertilizing your trees this fall will help develop the tree's root system, giving trees extra stamina to survive the cold winter months. It also gives trees a head start in the spring, because a reservoir of plant food is available to the roots that gives very visible results in the Spring.

Fertilizer will help trees of all ages. If you'll fertilize them once or twice a year, the life of old trees can be prolonged, middle-aged trees will look better, and young trees will grow much faster.

ICS Congress

MARCH 4-9, 1983

SACRAMENTO, CALIFORNIA

WILLIAM D. STEWART

The International Camellia Society and the Camellia Society of Sacramento extend an invitation to all camellia enthusiasts to attend the 1983 ICS Congress to be held in Sacramento, California on March 4-9, 1983.

Sacramento, well known for its annual camellia show, is pleased to co-host the 1983 Congress and show to our visitors why we are known as the Camellia Capital of the United States, if not the entire world. Camellias were introduced to local gardens in the 1850's. Growing conditions are near ideal so many of the old plantings are still flourishing despite perils of redevelopment, drought, flood, etc. Capital Park, famous for its collection of trees from the four corners of the earth, also has many large camellia trees that should be blooming during the Congress.

Capital Park surrounds the State Capitol with hundreds of trees, beautiful broad lawns, gardens of many types, and includes formal plantings of roses and camellias. The Capitol building was recently restored over a five-year period at a cost of \$67 million. The restoration project has been proclaimed as the most expensive ever undertaken in the Western World. A special tour of the State Capitol and the surrounding grounds will be available for the Congress attendees immediately prior to the opening of Sacramento's annual camellia show on Saturday, March 5, 1983.

Another recent attraction to the City that has added interest and helps explain Sacramento's role in the development of the western United States is the new State Railroad Museum. The museum is operated as a State Park, contains a priceless collection of railroad rolling stock that is typical of that used in the bygone days. The museum is located in a waterfront setting of restored "Gold Rush Era" buildings adjacent to the Sacramento River.

The Congress Headquarters will be at the Sacramento Inn where guests will have large spacious and well kept facili-

ties available. Interpreters and translation equipment will be available for your enjoyment and appreciation of the guest speakers. The technical camellia programs, scheduled for presentation on the mornings of March 7, 8, 1983, will be heard in the English, French, and Japanese languages.

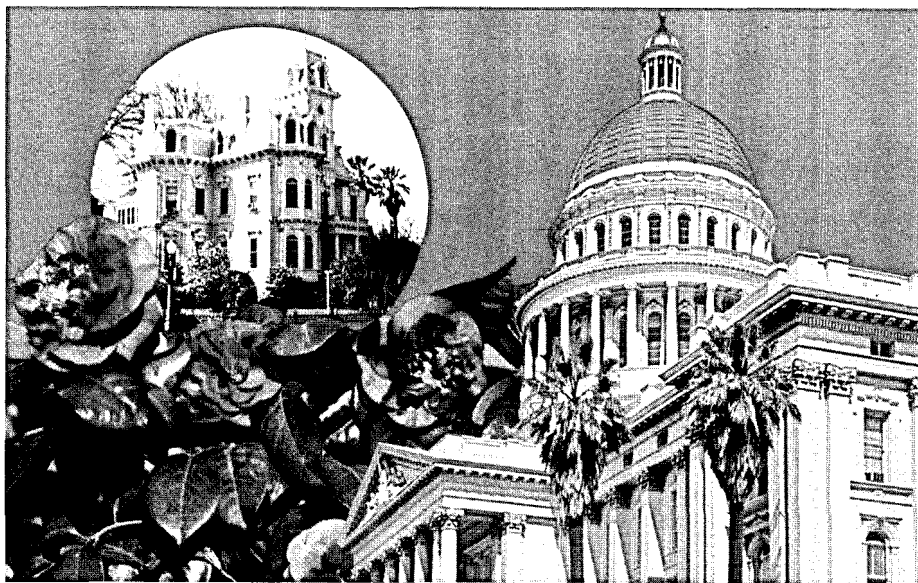
A Sunday outing has been scheduled whereby the Congress attendees will have a choice of a full day tour to either the Napa Valley and its world famous wineries or a trip to the San Francisco Bay area that will include a stop at the Dave Feathers Gardens, a trip across San Francisco Bay continuing through Golden Gate Park and across the world fa-

mous Golden Gate Bridge to Muir Woods Redwood Park. Weather conditions permitting, a short stop will be provided at Muir Woods prior to the return to Sacramento.

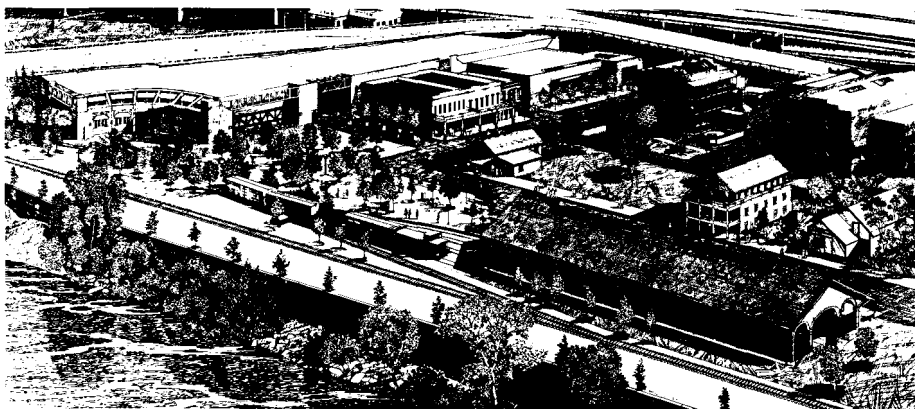
Optional pre and post Congress tours have been arranged by the coordinating travel agent, Patterson Travel of Sacramento, California. Information concerning the tours may be obtained by contacting Patterson Travel. Refer to their advertisement elsewhere in this issue.

For those of us in the United States a complete itinerary and agenda is available from the ICS Representative in the United States, Thomas Perkins III, P. O. Box 750, Brookhaven, MS 38601.

(EDITOR'S NOTE: For more about Sacramento and camellias there see "Sacramento: The City That Grew Up With Camellias," *American Camellia Yearbook* — 1979, pp 147-157.)



Sacramento, The Heart of California, The Camellia Capital of the World



Railroad Museum, adjacent to the bridge ramp. The Round House is at the left. The Sacramento River is in the foreground.



patterson travel

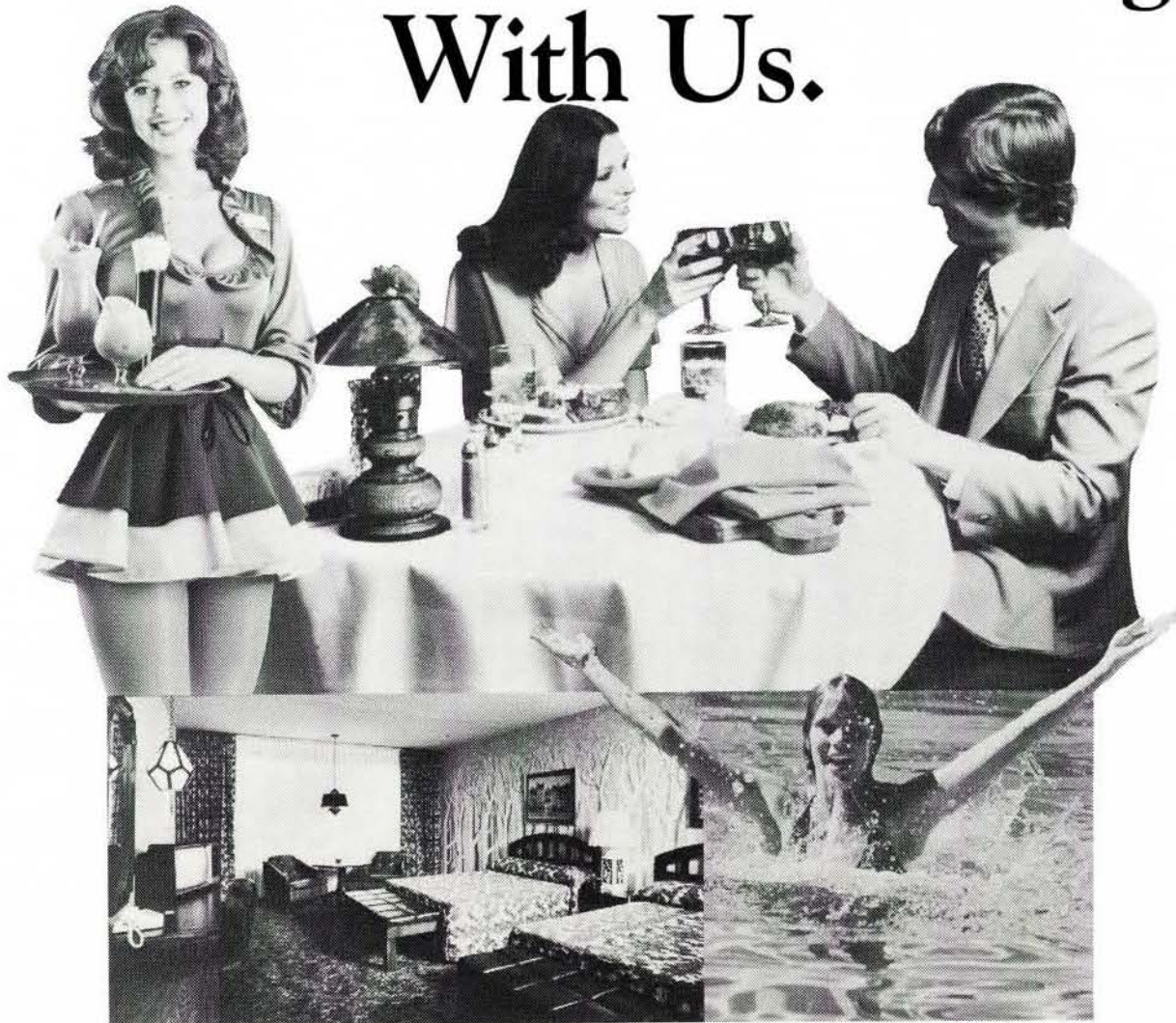
Patterson Travel of Sacramento, California welcomes members and friends of The International Camellia Society to the Society's 1983 Congress in Sacramento, California

March 4-8, 1983

A Registration/Reservation form has been supplied to your International Camellia Society membership chairman for mailing to each ICS member. Please contact Patterson Travel should you require a form or need additional information.

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From the Desk of the Executive Secretary/Editor

The summer has been a hectic one. As of September 10th, the last of the page proofs, the sixth procedure of the cookbook "Head Table Cooks," has been sent to the printer. The final stage is now in his hands and by the time you read this, the cookbook should be, hopefully, flooding the mails. The initial printing is 10,000 copies. See the next page for the ad on "our cookbook."

MEMBERS

I guess that Charlie and Marie Zagst couldn't stand my tears from the article in the August issue when I said we had no Life Members to list for the first time in a few years. He and his wife, Marie, became joint Life Members. In addition, the Virginia Camellia Society contributed a Life Membership to Mrs. Charles C. (Edith) Mason in memory of Charlie.

We have also had a Joint Sustaining Membership by Mr. and Mrs. Gene W. Burt of Pasadena, CA and also one from W. C. Wyatt of Fort Valley, GA

HARDBACK YEARBOOK FOR 1982?

Clyde X. Copeland of Jackson, MS has once again made it possible for those of us who want to have a hardback *Yearbook*. He has talked to the binder who did such an excellent job last year and he will do them once again. If you wish to have your 1982 *American Camellia Yearbook* bound in green with gold lettering, as last year, send your *Yearbook* and a check or money order for \$10.00 to Mr. Ralph Elmore, 12 Orleans Street, Greenwood, MS 38930. That modest price will cover the binding of the book and the postage to send it back to you. We thank Clyde for this service to the Society.

Potpourri

One of our good, regular advertisers, The Lerio Corporation, has continued its long-standing policy of meeting the container needs of customers as they arrive. It now has several new horticultural containers added to its present line. According to Mr. Ray Miller of that company, the new products will meet immediate requirements of many customers throughout the country.

The citizens of Atlanta doffed their Confederate hats to Mrs. Frank Edmondson, known as Liz to her host of camellia and other friends, for her hard work in getting the famous Cyclorama restored. This is one of the major tourist attractions in Atlanta and is, as you may know, the Civil War-famed painting of the Battle of Atlanta. It was seriously deteriorating when Liz and some of her friends decided to get to work. *The Atlanta Constitution* in a special article concluded, "Restoration was a big, expensive job and it was accomplished because a handful of concerned citizens cared enough to start it."

Other concerned citizens led by Marvin Jernigan and Millie Botesky have finished the restoring and refurbishing of the Smith Memorial Greenhouse, which was devastated by fire September 20, 1981. There will be an article with pictures in the February issue of *The Camellia Journal*.

DUES — DUES — DUES

Dues for 1983 come due on 1 January 1983, as you know. If you have not received your Dues Statement by now, you will in a short time. It will facilitate the work at Headquarters if you can send in your dues and order any books, etc. as promptly as possible. We are not authorized to send the February *Journal* to anyone until that member has paid the 1983 dues. Of course, should you pay later, you will receive the February issue in separate mailings. It does cause a little extra work for our overburdened staff here at Massee Lane.

ORDER YOUR COPY OF HEAD TABLE COOKS NOW!!

—ACS—

Cabbage Against Cancer

Gardens for All
The National Association for Gardening
A Non-Profit Organization

Burlington, Vermont — More Americans are growing vegetables that can reduce the risk of cancer . . . and many don't even know it.

Some 38 million American households are gardening and many are including those vegetables recommended in a special report by an expert panel from the National Academy of Sciences.

The findings follow a two-year study by National Academy of Science researchers and show many cancers to be food related. The panel suggests that by eating fruits and vegetables rich in Vitamin C and A, as well as those in the cabbage family, such as broccoli, cauliflower, kale and Brussel sprouts, the risk of many forms of cancer is reduced.

In an interview with The National Association for Gardening, Dr. Walter Mertz, a National Academy of Science panel member and a nutritionist with the U. S. Department of Agriculture, said, "I'm a gardener and know the advantages as far as health is concerned. Anyone who engages in gardening gets additional benefits from the fresh nutrition of fruits and vegetables. Gardening is a very good thing," Dr. Mertz continued.

"The National Association for Gardening, a non-profit membership organization based in Burlington, Vermont, recognizes the value of the recommendations of the National Academy of Science panel and has featured the findings in our recent *Gardens for All* Newsmagazine," said Jack Robinson, President of the gardening organization. "The National Association for Gardening can help gardeners plan and grow the National Academy of Science recommended fruits and vegetables," Robinson continued.

"Our researchers and writers have published a specific book on the very important cole crops recommended by the National Academy of Science study — *The Gardens for All Book of Cauliflower, Broccoli and Cabbage*. Because we know the importance of aiding gardeners and getting this important information in their hands, we're making a special offer to augment the National Academy of Science study," Robinson said.

The Gardens for All Book of Cauliflower, Broccoli and Cabbage is available by sending \$2 to cover postage and handling to The National Association for Gardening, Dept. P319, 180 Flynn Avenue, Burlington, Vermont 05401.

CHRISTMAS GIFTS

Head Table Cooks, the award winning name of the cookbook to be published this year by The American Camellia Society was given to us by the late Charles C. Mason of Norfolk, Virginia.

The book will contain more than 825 fabulous recipes sent to us by more than 350 cooks from many States of our Union and from the People's Republic of China, Japan, New Zealand, Australia, South Africa, Argentina, France, Mexico. The recipes reflect the cooking of all of the major areas of the U. S. and the rest of the World.

You can plan a full meal from the eleven menus that are accompanied by pen-and-ink drawings of homes, poolsides, patios and an interior done by James McCoy. The menus start with drinks and go on through desserts and coffees. They reflect a breakfast, a banquet, a brunch, a poolside luncheon, dinners, even a tea and buffet lunches and cocktail buffets. You will also find helpful hints and substitutions.

From a light snack to a heavy dinner, recipes for all of the makings are found in this attractive and truly helpful cookbook.

You can order your book NOW for the earliest delivery. We are planning to have them in time to send for Christmas gifts. You can order for yourself and include your gift list and we will send the books directly from Massee Lane.

The book has hard covers and is spiral bound for your convenience when cooking.

The cost of this book is only \$10.00 plus \$2.50 for postage and handling for MEMBERS ONLY. (Georgia residents add \$.40 sales tax per book ordered.) For others, the cost will be \$12.50 plus \$2.50 for postage and handling (Georgia residents add \$.50 sales tax per book ordered).

You can send you check or money order to Cookbook, The American Camellia Society, P. O. Box 1217, Fort Valley, Georgia 31030.

Head Table Cooks



American Camellia Society

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 37

Number 4

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'FEROL ILENE' - Japonica

ACS Reg. No. 1220

This pure white formal double was first choice of Ferol Zerkowsky in 1971 to bear her name. White formal camellias remain her favorites. During mid-season blooming it is No. 1 and sells on sight. A good outside grower it was registered medium size but treated, it blooms 5 to 5½ inches wide, 2½ inches high, very often in 5 swirl form. Grows bushy and upright with abundant flowers. A chance japonica seedling of Ferol and Sam Zerkowsky of Tammia Nursery, Slidell, Louisiana.