

The *Camellia* Journal



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OF THE
American Camellia Society

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President's Message



JACK L. MANDARINICH

As this is being written, we have just completed a successful annual meeting in Dallas, Texas. The Governing Board did an outstanding job and you can read the details of steps taken by the Governing Board and the Board of Trustees elsewhere in this issue of the *Journal*. Our thanks go to the small membership in Dallas, who did an outstanding job.

It is an honor to have been selected as President of the American Camellia Society. It is the purpose of this new administration at all times to conduct the affairs of your Society in a way to continue to merit your confidence. With your assistance and guidance, I pledge to do my very best to make a greater Society for the enjoyment of all the membership. It will be a challenge no end to follow Tom Evans and his predecessors. Our Committee Chairmen will need the help and togetherness of each member.

As my predecessors have stated before me, we have to keep in mind the matter of membership. Natural attrition caused by many factors, results in loss of membership. We must enlist new members just to stay even.

Our new Membership Committee with Ann Brown as Chairman, will need all of our help. She is working on some innovated ideas for the next two years. I am asking each member to rally around Ann and make 1983 and 1984 outstanding enlistment years.

We look forward to seeing as many of you as possible at the Fall Meeting for 1983, which will be held near Wilmington, Delaware. You can read details about this meeting elsewhere in this issue. Also keep in mind the Annual Meeting in Orlando, Fla. in 1984.

'LADY KAY' AND 'SUGAR BABE' HONORED

At its Annual Meeting in Dallas, the American Camellia Society approved awards for the *Camellia japonica* 'Lady Kay' and the *Camellia japonica* 'Sugar Babe'.

The Sewell Mutant Award was given to 'Lady Kay' which is a mutant of 'Ville de Nantes' and was registered as ACS Reg. #48 on July 12, 1949. It was found by Al Cordova of Palo Alto, California in 1946 and was initially propagated and registered by James Rare Plant Nursery of Campbell, California. Many have felt that this award was long overdue and all were pleased to know that the Exhibition and Awards Committee chaired by Clyde X. Copeland came up with this award for 1983.

'Sugar Babe', ACS Reg. #378, January 17, 1959, was announced by Mr. Copeland as being awarded the John A. Tyler, Jr. Miniature Award. This lovely miniature was originated and propagated initially by A. M. Hartman, San Fernando, California. It first flowered in 1954.

The Exhibition and Awards Committee had no other awards to announce at this meeting.

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MEMBER**

The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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Number 2

May, 1983

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Longwood Gardens

Ozone Camellia Club Court — 1982

FAY HAUTOT

SLIDELL, LOUISIANA — Outside the Slidell Municipal Auditorium torrential rains whipped chilling winds as camellia enthusiasts, arms filled with their colorful entries in the 32nd annual Ozone Camellia Show, blew into the building on December 4.

Inside, however, the warm camaraderie indigenous to horticulturists, especially camellia lovers, around the world, gave a glow to friendly smiles and nods as boxes of carefully packed and refrigerated blooms were gently coaxed into their tiny exhibition containers which had been filled by the members of the 1983 Ozone Camellia court the evening before.

Adding to the warmth was a special attraction of the day's events, the dedication of the show to an especially deserving lady, Mrs. John Geiser, affectionately known to her camellia friends and family as Marge.

For as many years as there has been an Ozone Camellia Society, sponsor of the Slidell show, there has been a Marge Geiser in the background, lending a fine hand here and there, almost unseen but certainly not unnoticed and, at last, not unheralded.

It was Marge who, when her daughter was Queen of Camellias many years ago, designed the Queen of Camellias' mantle which has since not only been appreciated locally but also at the prestigious Washington, D. C. Mardi Gras Balls each year.

Together with her husband, Marge serves as hostess at an annual luncheon for visiting judges at their Bayou Liberty home where camellia judges from around the country are treated to New Orleans style specialties like gumbo and red beans and rice à la Marge while John gives scenic bayou boat rides and tours of their ever blooming, ever green and ever fragrant acreage.

For these and a thousand other services promoting the appreciation and propagation of camellias, Marge was justly honored by the community and her club and by the crowds which gathered to view the blooms and the presentation of the court in the afternoon just as the sunshine appeared.

Mayor M. W. Hart, who also happens to be President of the Ozone Camellia Society this year, proclaimed Camellia Week in Slidell in honor of the show and extended a public invitation to one and all to participate by entering the home grown blooms which abound in Slidell gardens.

Chairman of the show for 1983 was Mrs. Robert L. Nix, who was assisted by Mrs. James S. Holmes, Mrs. George Faust, Mrs. Gardner Schneider and Mrs. Fay Hautot, co-chairmen.

The 300-member organization provided members of the court from among the high school seniors in their families.

Selected as Queen of Camellias, an honor which must be earned by the queen and her family by service to the organization and the community, was Jenifer Elizabeth Nix, the lovely blonde daughter of Dr. and Mrs. Robert L. Nix.

She was escorted by her consort, George Sidney Menard, Jr., son of Mr. and Mrs. Sidney Menard.

Hilary Hasbrouck Cartmill was honored as maid of honor, escorted by William Shannon Kreiger, duke of honor.

Honor maids were Ashley Farron and Brietta Marie Probst and the crown bearer was Tina Lee Richardson.

Attendants to the queen, who is presented in the Mardi Gras tradition of absolute secrecy until she is presented on stage, were Master William Grant Black, III and Mademoiselles Nicole Katherine Dugas, Rebecca Joan Cooley and Celestine Marie Kooney.

Maids of the court were Misses Kathleen Elizabeth Bruhn, Kristin Ann Cottingham, Victoria Dale Crellin, Monique Danielle Culpeper, Michele Galatas, Kim Michele Horvath, Anita Bernice Jobson, Holly Lee Sebesta, Anfred Tachjian and Laurinda Renee Watts.

Dukes of the court were Messrs. Sidney Jacob Abdalla, Lawrence Eugene Abney, III, Stuart C. Babington, Andrew David Boyd, Robert David Eason, Michael Sean Farrell, Kip Stephen Fogg, Michael Ralph Fox, Philip Louis Hubbell, III, Michael Joseph Luparello, Tad Stephen Politte and Scott Christopher Vivien.

A special guest on hand to crown Queen Jenifer was President of the American Camellia Society, Tom Evans, who with great ceremony before the flashing press cameras placed the glittering and coveted crown atop Queen Jenifer's golden curls.

Queen Jenifer, later in her reign, wore the crown and Marge's carefully styled camellia ornamented mantle to the Washington, D. C. Mardi Gras Ball at the invitation of the Louisiana Society.

Queen Jenifer, Consort Sidney and the royal court were presented to society at the Camellia Ball, held at Pinewood Country Club, culminating the events of the 1983 Ozone Camellia Festival.

The members of the Ozone Camellia Society, which meets monthly at the homes of members, are already readying a show for next year and arranging for the surrounding social events which have made the Ozone Camellia Festival grow from a small organization of about 30 camellia enthusiasts a few short years ago to the point where a lengthy waiting list for membership exists past the 300 active members.



BLOOMS IN PLACE — Elizabeth (Mrs. A. B.) Cooper checking the placement of the blooms is a task shared by one and all as blooms from Nashville to New Orleans pour into the Ozone Camellia Show.



HEAD TABLE — John Geiser, Gary Duplechain, Jerry Begue and John Hay of the Ozone Camellia Society help place blooms brought up for final judging. In the background are the green covered, bloom laden tables of camellias entered in the 1982 Ozone Camellia Show on December 4 and 5.



QUEEN OF CAMELLIAS CROWNED — President of the American Camellia Society Tom Evans crowns Jenifer Elizabeth Nix Queen of Camellias with the aid of Consort George Sidney Menard, Jr. in ceremonies held at the Slidell Municipal Auditorium on December 4, 1982.



CONGRESSMAN GIVES CONGRATULATIONS — Congressman Robert Livingston (R-La) congratulates Mrs. John (Marge) Geiser and presents her with a memento on the occasion of the dedication of the 1982 Ozone Camellia Festival and Show in recognition of her many years of tireless service to the Ozone Camellia Society. At the right is Mayor Hart.



1982 OZONE CAMELLIA COURT — Members of the 1983 Ozone Camellia Court were presented in royal splendor at the December 4 and 5 Ozone Camellia Show held at the Slidell Municipal Auditorium. Court members were Queen of Camellias Jenifer Elizabeth Nix, Consort George Sidney Menard, Jr., Hilary Cartmill, William Kreiger, Ashley Farron, Brietta Probst, Tina Lee Richardson, William Black, III, Rebecca Cooley, Nicole Dugas, Celestine Koonney, Kathleen Bruhn, Kristin Cottingham, Victoria Crellin, Monique Culpeper, Tracy Galatas, Kim Horvath, Anita Jobson, Holly Sebesta, Anfred Tachjian, Laurinda Watts, Sidney Abdalla, Lawrence Abney, Stuart Babington, Andrew Boyd, David Eason, Michael Fox, Philip Hubbell, III, Michael Luparello, Tad Politte and Scott Vivien.

Horticulturally Speaking . . . The Basics

By Committee on Horticulture

By now the blooms are gone, the shows of 1982-83 are matters of the past and we are all looking forward to the new season. Soon, we should begin to notice flower bud formation and development. In the meantime, let's see what others are doing and planning to do.

From Lois Boudreaux of Port Neches, Texas, a city in the area sometimes referred to as Deep East Texas, comes this report.

"In Southeast Texas, the camellia growing season was somewhat different in 1982 from the past number of years in that there was a rather wet late spring and early summer which in late summer became quite dry. The spring fertilizing, pruning and spraying was accomplished by necessity between showers.

"Since the 1981-82 winter was extremely cold for this area, some of the plants responded to spring and early summer care more slowly than others. The coldest weather (in the lower teens) of the season occurred during a rather dry period, thus causing many of the plants to suffer cold damage. This also considerably shortened the blooming season for outside growers. Heavy pruning was necessary to rid many of the plants of cold damaged branches and tips of limbs. The plants which received much care and attention seem to have recovered from any damage sustained. As we are into the 1982-83 blooming season, the weather thus far has been unusually mild and humid. At this point we are hoping for continued mild weather which would permit a fantastic blooming season, particularly with regard to a lot of color on the plants at one time. It has been a number of years since the garden was spectacularly colored throughout."

Frank Serpa of Fresno, California has, in part, this contribution

"Whenever I buy potted plants, be it from Nuccio's or other nurseries, I put B1 on them as soon as they arrive,

and water them with B1 for the next three waterings. After a period of time, when it comes to re-pottings, I put fiberglass screen, cut a little larger than the drain holes in the pot. This way I get full drainage and do not lose any soil.

"When I prune, if I have an exceptional plant that has very good exhibition blooms, instead of throwing the cutoff limbs away, I cut off some good cuttings and put ten or twelve in the soil I have prepared. If two or three grow, I have some nice cuttings and nothing to lose. Also when pruning, I mix ¼ tbs. rootone in a quart of water, put in a plastic spray container and spray on the large pruning cuts. It leaves a beautiful clear film over the cut and will save dieback around the cut."

General Harold Bauer of Sumter, South Carolina tells us of moving plants to a new address and how it is done.

"In 1959, we moved to our present location and in the fall of that year moved eighty-five of our camellia plants (packed B&B) here. These plants were maintained in this condition under partial shade during the winter, during which time planting beds were prepared in our yard. This plant bed preparation consisted primarily of a heavy application of composted farm manure and approximately four inches of cotton gin chaff (cotton hulls, lint, chaff, etc.). This was mixed in with the top eight to ten inches of sandy loam in our yard. After planting the following spring a thin pine straw mulch was applied. Once each fall season thereafter an additional heavy application of pine straw mulch has been applied. For two to three years after planting, fertilizer was applied sparingly to assist the plants in overcoming the shock of transplanting. This consisted of a mixture of approximately one part commercial camellia-azalea fertilizer and four parts cotton seed meal. No fertilizer has been added to this initial

planting during the past ten years. The decaying mulch provides sufficient food to keep these plants growing vigorously as attested by the dark green leaves and the beautiful flowers each year. This practice has been followed in the addition of new plant beds until we now have more than two hundred plants in our yard.

"For a couple of years after planting, moisture is watched closely and water added as needed. The older plants receive no extra watering except during the worst periods of drought. I can recall watering these plants only once during 1981. In 1982 with an almost normal annual rainfall of 48 inches, no extra watering was needed. The heavy mulch maintained the moisture needed.

"The above described method of growing camellias applies only to outdoor yard plants. Container grown plants use completely different methods. Maintaining proper moisture content in containers is much more difficult. Fertilization is also a greater problem. We have several hundred plants in containers, however, I do not believe I can add anything to what has been written on the subject of growing plants in containers."

These very constructive remarks and directions for pruning are interesting in any season, even though you might not use them for general pruning until near the end of blooming season. We are indebted to Mr. Marvin Jernigan, Warner Robins, Georgia, for this contribution.

"The purposes of pruning are various: to keep plants healthy, to restrict or to promote growth, to encourage blooms, or to repair damage. Sometimes pruning is required to rejuvenate old overgrown plants.

"We can follow the example of fruit growers. They severely prune to open the plant up so light can get in and increase the size and quality of the fruit. The bloom is the result that we are looking for in camellias and by heavy pruning we can and do get bigger and better blooms. A perfect example of this is Dr. Daniel and Muriel Nathan of Fort Valley, GA. They have some of the best looking plants I have seen. Their blooms are outstanding. At

shows, "Dr. Dan" is always in serious competition for the awards and wins his part of them even against greenhouse blooms. The credit for this goes to Muriel who very severely prunes these plants every year.

"Pruning is only one aspect of plant culture. Too often pruning is looked upon as a mysterious technique to be undertaken by an expert. Nothing is further from the truth. Pruning is just as much a part of looking after your garden as mulching or fertilizing. The purpose of pruning is to get more out of your camellia plant.

"For the purpose of this article we will discuss four kinds of pruning: maintenance, reconditioning, rejuvenation, and corrective pruning.

"The goal of *maintenance pruning* is to enhance its ornamental value and better fulfill the purpose for which you selected it — in the camellia, bigger and better blooms. Maintenance pruning involves removing flowers, dead wood, weak and spindly growth inside the plant, cutting back new shoots so plant will branch low to keep its graceful shape and periodically removing some basal shoots to encourage the development of an open well-aerated healthy crown. Here are some of the examples of the need for maintenance pruning.

"1. A camellia plant planted near a sidewalk or other restricted area that has outgrown the area allotted to it and in a few years gets so big it will have to be removed or cut back so severely that the shape and grace of the plant is lost.

"2. A camellia thrives for a number of years untouched then after a few years, it draws attention to itself because it looks straggly, flowers are small and has a severe case of scale and dieback with a host of weak unbranched limbs.

"Regular pruning could have kept both these plants in top condition and kept within bounds so they could have survived in these allotted areas for many years.

"Reconditioning pruning can present some formidable problems. The first one is where to begin. My advice on this is to remove old and diseased wood; second, cut back promising healthy wood to encourage branching; and third, then the sucker growth, retaining a few shoots to keep young wood coming on. Don't cut blindly. Look at the plant and get a picture firmly in your mind as to what the plant will look like when you get through with it.

"A reconditioned camellia plant can look sad indeed in some cases. It may be necessary to cut it back to a stubble, but do not let this deter you. The stubble will in almost every case put out vigorous new growth. If you cannot bring yourself to cut a camellia plant back all the way at one time consider leaving one branch and cut all others back the first year after new growth has started the second year, take out the remaining old wood.

"Rejuvenation pruning to bring back a good looking plant from an old scraggly diseased plant — this is the

most severe and prolonged pruning of all. Take the plant back to an 18 inch to 2 foot stubble. Mulch, water and fertilize and you will soon have strong new growth. Keep these pruned throughout the year and you will soon have a good looking healthy plant.

"Corrective pruning normally means repairing damage. A plant may be damaged by nature, machinery or many other ways. Corrective pruning is a hurry-up technique aimed at saving a plant and ideally should be done immediately after the damage is done. Cut injured branches back to crotch. Split large trunks are drilled and bolted together and damaged limbs are lightened by removal of part of their terminal growth to allow injured wood to repair its strength.

"Corrective pruning is an emergency you can't pay much attention to aesthetically. Better to save the plant battered and broken than to lose it altogether.

"Pruning offers you a chance to practice foresight. Try to visualize the plant with the excess wood removed. Fix firmly in your mind's eye how the scaffold of your plant should look. Have a clear goal when you begin to prune and work toward it to work from all sides so the pruned plant will be symmetrical. Always remember, when pruning a camellia, we are after three things: bigger and better flowers, a plant that will look good in the garden and hold them at the proper size in your garden."

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FUTURE MEETINGS OF THE ACS

October 27-30, 1983 Hqrs. Ramada Inn, Chadd's Ford Kennett Square, PA/
Wilmington, DE
January 11-14, 1984 Hqrs. Langford Hotel, Winter Park, FL . . Orlando, FL
November 8-10, 1984 Hqrs. Holiday Inn, Perry, GA Perry/Fort Valley, GA
January 1985, exact date to be determined Mobile, AL
November 1985, exact date to be determined Houston, TX
April 3-6, 1986 Norfolk, VA

— ACS —

Show Dates

(ACS Cooperative Shows)

Place, Location, Sponsor	Date
Chadds Ford, PA, Ramada Inn, American Camellia Society in conjunction with ACS 34th Annual Fall Meeting	October 27, 1983
Gainesville, FL, Oaks Mall, 6419 Newberry Road, Gainesville Camellia Society	October 29, 1983
Greenwood, SC, Crosscreek Mall, West Carolina Camellia Society	October 29, 1983
Fort Valley, GA, Massee Lane, Middle Georgia Camellia Society	November 12-13, 1983
Greenville, AL, Greenville Camellia Society	November 12-13, 1983
Beaumont, TX, Parkdale Mall, Southeast Texas Camellia Society	November 19, 1983
Gulfport, MS, Harrison County Court House, Gulfport Area Camellia Society	November 19-20, 1983
Slidell, LA, Municipal Auditorium, Ozone Camellia Club	December 3-4, 1983
Brookhaven, MS, Main Office of Brookhaven Bank & Trust Co., Brookhaven Camellia Society	December 3-4, 1983
Orlando, FL, Leu Gardens, Camellia Society of Central Florida (In conjunction with 39th Annual ACS Convention)	January 14-15, 1984
Pensacola, FL, Men's Camellia Club, Inc.	January 14-15, 1984
Ruston, LA, Holiday Inn, Ruston Men's Camellia Society	January 14-15, 1984
Ocala, FL, Paddock Mall, Ocala Camellia Society	January 21-22, 1984
Tyler, TX, Tyler Camellia Club	February 12, 1984
Wilmington, NC, Independence Mall, Tidewater Camellia Club	February 25, 1984
Fort Valley, GA, Massee Lane, Middle Georgia Camellia Society (In conjunction with the 35th Annual Fall Meeting)	November 10-11, 1984

— ACS —

Show Reports

(Report of ACS Cooperative Shows. In each report, the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also, in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

BIRMINGHAM, February 12-13, 1983
Sponsor: Birmingham Camellia Society
Number Blooms Displayed: 1,482
ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Carters' Sunburst Pink Var.', Bagby Hall
Large: 'Fashionata Var.', H. T. Brown
Medium-Large: 'Ville de Nantes', G. R. Bowling
Medium: 'Sawada's Dream', G. R. Bowling
Small: 'Tammia', G. R. Bowling
Miniature: 'Tom Thumb', Paul Scheibert
C. reticulata:
Best Bloom: 'Valley Knudsen', Bagby Hall
C. hybrid:
Best Bloom: 'Julia', H. T. Brown
ACS GOLD CERTIFICATE:
Bagby Hall
ACS SILVER CERTIFICATE:
George Garrison
ACS Outstanding Arrangement Certificates:
Tricolor won by Mrs. Charles L. Jones
Creativity won by Mrs. H. M. Lollar
Creativity-Tables won by Mrs. Ted Wohlford
Best Medium Large to Very Large White: 'Nuccio's Gem', H. T. Brown
Best Miniature to Medium White: 'Elizabeth Cooper', Jack Davis
Best *C. japonica* Seedling: #71-37, Louise Hairston
Best *C. hybrid* Seedling: #222, Sam Zerkowsky
Number ACS Memberships Sold: None.

GREENVILLE, November 13-14, 1982 (6th Annual)
Sponsor: Greenville Camellia Society
Number Blooms Displayed: 981. Attendance: 350.
Most Outstanding Bloom: 'Pirates Gold', Robert A. Hill
Runner-up: 'Julie Var.', Robert R. Griggs

ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'Helen Bower', Robert A. Hill
Medium: 'Linda Brothers', Mr. & Mrs. S. H. Hackney
Small: 'Kay Berridge', Dr. & Mrs. H. L. Berridge
Miniature: 'Men's Mini', Frank Bobe
C. reticulata:
Best Bloom: 'Valley Knudsen', Mr. & Mrs. S. H. Hackney
C. hybrid:
Best Bloom: 'Tamsin Coull', Mr. & Mrs. S. H. Hackney
ACS Outstanding Arrangement Certificates:
Tricolor: Mrs. James J. Ryan
Creativity: Mrs. Shirley Roberson
Creativity-Tables: Mrs. W. E. Hardin
ACS GOLD CERTIFICATE:
George Firth
ACS SILVER CERTIFICATE:
C. C. Crutcher
Best White: 'Ivory Tower', Mr. & Mrs. C. C. Crutcher
Number ACS Memberships Sold: Six.

CALIFORNIA

BAKERSFIELD, March 5-6, 1983
Sponsor: Kern County Camellia Society
Number Blooms Displayed: 937
ACS Outstanding Bloom Certificates:
C. japonica:
Large: 'Grand Slam', Mr. & Mrs. Fred Dukes
Runner-up: 'Katie', Nadine Wade
Medium: 'Midnight', Mr. & Mrs. Mel Canfield
Runner-up: 'Jennie Mills', Dr. & Mrs. Lee Chow
Miniature: 'Tom Thumb', Mr. & Mrs. R. T. Jaacks
Runner-up: 'Ave Maria', Mr. & Mrs. Sergio Bracci
C. reticulata:
Best Bloom: 'Pharaoh', Mr. & Mrs. Sergio Bracci
Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. R. T. Jaacks
C. hybrid:
Best Bloom: 'Gay Time', Mr. & Mrs. Robert McNeil
Runner-up: 'Freedom Bell', Mr. & Mrs. Sergio Bracci
Best Seedling: Kramer Bros. Nursery
Number of ACS Memberships Sold: None.

CONCORD, March 12-13, 1983
Sponsor: Northern California Camellia Society
ACS Outstanding Bloom Certificates:

C. japonica:
Large: 'Easter Morn', Mrs. William Breuner
Runner-up: 'Betty Sheffield Supreme', Mrs. William Breuner
Medium: 'Blushing Beauty', Dee Bussee
Runner-up: 'Purity', Mr. & Mrs. Donald Lesmeister
Small: 'Snowie', Mr. & Mrs. Albert Biggs
Miniature: 'Tom Thumb', Steve Campbell
C. reticulata:
Best Bloom: 'Curtain Call', R. Hertel
Runner-up: 'Valentine Day', T. Polus
C. hybrid:
Best Bloom: 'Mona Jury', Nona Passinetti
ACS GOLD CERTIFICATE:
Robert Ehrhart
ACS SILVER CERTIFICATE:
Mr. & Mrs. Don Bergamini
Best White: 'Snowman', Mrs. William Breuner
Best Fragrant Seedling: Mr. & Mrs. Ken Hallstone
Best Large Seedling: David Feathers
Best Medium Seedling: David Feathers
Best Miniature Seedling: David Feathers
Youth Class: *Japonica*: 'Raspberry Ice', Jason Yonon
Other: 'Dr. Clifford Parks', Jason Yonon
Number of ACS Memberships Sold: None.

MODESTO, March 20-21, 1982 (21st Annual)

Sponsor: Camellia Society of Modesto
Number Blooms Displayed: 2,500. Attendance: 4,500.
ACS Outstanding Bloom Certificates:

C. japonica:
Large-Very Large: 'Miss Charleston Var.', Mrs. William Breuner
Runner-up: 'Elegans Supreme', Art Gonos Family
Medium: 'Veiled Beauty', Mr. & Mrs. Al Taylor
Runner-up: 'Bob Hope Var.', Mr. & Mrs. Wilbur Ray
Small: 'Baby Pearl', Mr. & Mrs. Wilbur Ray
Runner-up: 'Alison Leigh Woodroof', Mr. & Mrs. Don Lesmeister
Miniature: 'Man Size', Mr. & Mrs. Don Lesmeister
Runner-up: 'Ellen Daniel', Mr. & Mrs. Wilbur Ray
C. reticulata:
Over 5': 'Harold Paige', Harold Paige
Runner-up: 'Jean Pursel', Mr. & Mrs. Jack Woo
Under 5': 'Black Lace'
C. hybrid:
Best Bloom: 'Water Lily', Mr. & Mrs. Norman Thorp
ACS GOLD CERTIFICATE:
Mr. & Mrs. Wilbur Ray
ACS SILVER CERTIFICATE:
Mr. & Mrs. Jack Woo
Best Seedling Medium or Large: David L. Feathers
Best Seedling Miniature or Small: Matt Talia
Best Sport: 'White Sport of Tomorrow', Mr. & Mrs. John Movich
Best White: 'Nuccio's Gem', Art Gonos Family
Youth Class: *C. japonica*: 'Nuccio's Gem', Demitri Gonos
C. reticulata: 'Miss Tulare', Judy Morrison
C. hybrid: 'E. G. Waterhouse', Jollen Bergamini
Miniature: 'Grace Albritton', Demitri Gonos
ACS Outstanding Arrangement Certificate:
Grace Morissette
Number of ACS Memberships Sold: None.

MORAGA, February 26-27, 1983

Sponsor: Delta Camellia Society
Most Outstanding Bloom: 'Elegans Splendor', Mr. & Mrs. James Randall

ACS Outstanding Bloom Certificates:

C. japonica:
Very Large: 'Elegans Splendor', Mr. & Mrs. James Randall
Runner-up: 'Lady Kay', Jack Lewis
Large: 'Astronaut', Mr. & Mrs. Wilbur Ray
Runner-up: 'Atomic Red', Mr. & Mrs. E. E. Achterberg
Medium: 'Glen 40 Var.', Mr. & Mrs. Al Taylor
Runner-up: 'Nuccio's Gem', Mr. & Mrs. Bob Kellas
Small: 'Black Tie', Mr. & Mrs. Larry Pitts
Runner-up: 'Kitty', Steve Campbell
Miniature: 'Shuchuka', Mr. & Mrs. Frank Serpa
Runner-up: 'Man Size', Mr. & Mrs. Wilbur Ray
C. reticulata:
Over 5 1/2': 'Howard Asper', Mrs. William R. Breuner
Runner-up: 'Harold Paige', Joan Balzarini
Under 5 1/2': 'Black Lace', Mr. & Mrs. Robert E. Ehrhart
Runner-up: 'Valentine Day', Joan Balzarini
C. hybrid:
Best Bloom: 'Water Lily', H. W. Oliver
Runner-up: 'Angel Wings', Mr. & Mrs. Larry Pitts
ACS GOLD CERTIFICATE:
Mr. & Mrs. Don Bergamini
ACS SILVER CERTIFICATE:
Mr. & Mrs. Al Taylor
Best Seedling: David L. Feathers
Youth Class: *Japonica* Over 4 1/2': 'Grand Slam Var.', Justin Bergamini
Japonica Under 4 1/2': 'Black Tie', Jene Pitts
Reticulata: 'Mandalay Queen', Jene Pitts
Hybrid: 'Water Lily Var.', Jene Pitts
Number of ACS Memberships Sold: None.

PALOS VERDES, January 29, 1983

Sponsor: South Coast Camellia Society

ACS Outstanding Bloom Certificates:

C. japonica Chem. tr.:
Large: 'Tomorrow Park Hill', Caryll W. Pitkin
Runner-up: 'Katie', Mr. & Mrs. John N. Hammer, Jr.
Medium: 'Nuccio's Jewel', Mr. & Mrs. Sergio Bracci
Runner-up: 'Midnight', Mr. & Mrs. Sergio Bracci
C. japonica non Chem. tr.:
Large: 'Katie Var.', A. Wilkins Garner
Runner-up: 'Moonlight Bay', Mr. & Mrs. Alfred Gamper
Medium: 'Margaret Davis', D. T. Gray Family
Runner-up: 'Eleanor Martin Sup', Mr. & Mrs. M. L. Schmidt
Boutonniere-Small: 'Alison Leigh Woodroof', G. L. Perigan
Runner-up: 'Tiki', Ernest E. Pieri
Boutonniere-Miniature: 'Hopkins Pink', Mr. & Mrs. W. F. Harmsen
Runner-up: 'Cotton Tail', Mr. & Mrs. I. John Movich

C. reticulata Chem. tr.:
Best: 'Harold Paige', Dean & Marcie Alltizer
Runner-up: 'Arcadia', Mr. & Mrs. Sergio Bracci
C. reticulata not Chem. tr.:
Best: 'Dr. Clifford Parks', Mr. & Mrs. W. F. Goertz
Runner-up: 'Emma Gaeta Var.', Dave & Alma Wood
C. hybrid Chem. tr.:
Best: 'Elsie Jury', W. F. Goertz
C. hybrid not Chem. tr.:
Best: 'Garden Glory', Mr. & Mrs. John N. Hammer, Jr.
Runner-up: 'Angel Wings', Jerry Blewend
C. sasanqua not Chem. tr.:
Best: 'Yuletide', Mr. & Mrs. R. T. Jaacks
Runner-up: 'Shishi-Gashira', Chuck Gerlach
ACS Outstanding Arrangement Certificates:
Tricolor: Edith Dees
Creativity: Betty Schroerich
Best *C. japonica* Seedling not Chem. tr.: 'Peaches & Cream', Mr. & Mrs. I. John Movich
Best *C. reticulata* Seedling not Chem. tr.: Granthamiana #3, Gaeta & Piet
Number ACS Memberships Sold: None.

REDWOOD CITY, February 5-6, 1983 (22nd Annual)
Sponsor: Peninsula Camellia Society
Number Blooms Displayed: 1,402. Attendance: 800.
Best Flower in Show: 'Reg Ragland Var.', Mr. & Mrs. Al Taylor
ACS Outstanding Bloom Certificates:
C. japonica:
Very Large: 'Reg Ragland Var.', Mr. & Mrs. Al Taylor
Large: 'Midnight Var.', Mr. & Mrs. Larry Pitts
Runner-up: 'Betty Sheffield Sup.', Mr. & Mrs. Larry Pitts
Medium: 'In the Pink', Mr. & Mrs. Jack Woo
Runner-up: 'Nuccio's Gem', Mr. & Mrs. Larry Pitts
Small: 'Snowie', Mr. & Mrs. Wilbur Ray
Miniature: 'Damoto's Petite', Mr. & Mrs. Anthony Pinheiro
C. reticulata:
Very Large: 'Forty-Niner Var.', Art Gonos Family
Runner-up: 'Valentine Day', Mr. & Mrs. Jack Mandarich
Medium-Large: 'Vi Stone', H. W. Oliver
C. hybrid:
Best Bloom: 'Elsie Jury', Mr. & Mrs. Jack Woo
ACS GOLD CERTIFICATE:
Mr. Howard Oliver
ACS SILVER CERTIFICATE:
Mr. & Mrs. Jack Woo
Best *C. japonica* Seedling, won by Mr. & Mrs. Jack Woo
Best *C. hybrid* Seedling, won by Dave Feathers
Novice Class: 'Grand Prix Var.', Jene Pitts
Number ACS Memberships Sold: Two.



DID CLYDE SWALLOW THE CANARY? No, but he probably won most of the awards at the Shreveport show last November. He is seen here with Ab Abendroth, ACS Director for Louisiana. (Photo by Greg Davis.)

SACRAMENTO, March 5-6, 1983 (50th Annual)
Sponsor: Camellia Society of Sacramento
Number Blooms Displayed: 5,932. Attendance: 15,000.
Most Outstanding Bloom: 'Elegans Splendor', Mr. & Mrs. Don Lesmeister
ACS Outstanding Bloom Certificates:
C. japonica:
Very Large: 'Elegans Splendor', Mr. & Mrs. Don Lesmeister
Runner-up: 'Charlie Bettes', Mr. & Mrs. Elmer Achterberg
Large: 'Adolphe Audousson Special', Mr. & Mrs. Peter Grosso
Runner-up: 'Elegans Champagne', Mr. & Mrs. Elmer Achterberg
Medium: 'In the Red', Mr. & Mrs. Elmer Achterberg
Runner-up: 'Betty Sheffield Supreme', Robert W. Gerdell
Small: 'Frances Council', Mr. & Mrs. Don Lesmeister
Runner-up: 'Ellen Daniel', Mr. & Mrs. Anthony Pinheiro
Miniature: 'Pink Doll', Mr. & Mrs. James Randall
Runner-up: 'Sugar Babe', Mr. & Mrs. Harold Rambath
C. reticulata:
Very Large: 'Kohinor Var.', Dee Busse
Runner-up: 'Howard Asper', Mr. & Mrs. R. K. Johnson
Large: 'Terrell Weaver', Robert C. Adrian
Runner-up: 'Valley Knudsen', Mr. & Mrs. Peter Grosso
C. hybrid:
Best Bloom: 'Pink Dahlia', Raymond E. Hertel
Runner-up: 'Dream Boat', Steve Campbell
ACS GOLD CERTIFICATE:
R. Walter Langhart
ACS SILVER CERTIFICATE:
Mr. & Mrs. Robert Ehrhart
Best Seedling: Frank V. Pursel
Best Fragrant Bloom: Seedling of Mr. & Mrs. Ken Hallstone
Best White: 'Nuccio's Gem', Mr. & Mrs. James Randall
Most Outstanding Arrangement: Harriet Martin
Number of ACS Memberships Sold: None.

FLORIDA
FORT WALTON, November 27, 1982
Sponsor: Fort Walton Camellia Society
Number Blooms Displayed: 950
ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Elegans Supreme', Robert A. Hill
Medium: 'Rutledge Minnex', Marvin A. Yeager
Small: 'Buddy', Dr. & Mrs. Alvin Johnson
C. reticulata:
Best Bloom: 'Valentine Day', Robert A. Hill
C. hybrid:
Best Bloom: 'Julia', Edwin L. Atkins
C. sasanqua:
Best Bloom: 'Bonanza', John Terry
ACS GOLD CERTIFICATE:
Mr. & Mrs. George Firth
ACS SILVER CERTIFICATE:
Edwin L. Atkins
Best Miniature: 'Frances Council', Edwin L. Atkins
Novice Class: 'Don-Mac', Leo Sell
Best Seedling: Edwin L. Atkins
Number ACS Memberships Sold: Two.

FORT WALTON BEACH, January 22-23, 1983
Sponsor: Fort Walton Camellia Society
Number Blooms Displayed: 627. Attendance: 12,000.
Most Outstanding Bloom: 'Guilio Nuccio Var.', John W. Terry
ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Guilio Nuccio Var.', John W. Terry
Medium: 'Margaret Davis', R. A. Sansing
Small: 'Little Babe Var.', Jim Newell
Miniature: 'Men's Mini', Col. & Mrs. R. D. Hicks
C. reticulata:
Best Bloom: 'Al Gunn', Ralph B. Davidson
Runner-up: 'Royalty Var.', Dr. & Mrs. Reeves Wells
C. hybrid:
Best Bloom: 'Charlean', Col. & Mrs. R. D. Hicks
Runner-up: 'Senorita', Mr. & Mrs. George Firth
ACS GOLD CERTIFICATE:
John W. Terry
ACS SILVER CERTIFICATE:
Dr. & Mrs. H. L. Berridge
Best White: 'Silver Cloud', R. A. Sansing
Best Seedling: 'Mel Gum', Dr. & Mrs. Reeves Wells
Novice Class: Best Bloom: 'Cameo Pink', Mr. & Mrs. Gus Lenert
Runner-up: 'Francie L', Mrs. Louise Kimbrell
Number of ACS Memberships Sold: None.

JACKSONVILLE, December 4-5, 1983. (21st Annual)
Sponsor: Camellia Society of North Florida
Number Blooms Displayed: 1,375. Attendance: 10,000.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Untreated: Large-Very Large: 'Carter's Sunburst', Parker E. Conner, Jr.
Small-Medium: 'Mrs. Hooper Connell', M. S. Edwards
Treated: Large-Very Large: 'Clark Hubbs Var.', Stephen K. Myers
Small-Medium: 'Diddy Mealing', Ed Brown
C. japonica: Under Glass:
Large-Very Large: 'Linda Brothers', Mr. & Mrs. S. H. Hackney
Small-Medium: 'Mrs. R. L. Wheeler', Mr. & Mrs. L. M. Fetterman
C. hybrid: In Open:
Large-Very Large: 'Mary Phoebe Taylor', M. S. Edwards
Small-Medium: 'Gay Time', Ed Brown
C. hybrid: Under Glass:
Large-Very Large: 'Harold L. Paige' (sic), Mr. & Mrs. Jack Teague
Small-Medium: 'Elegant Beauty', Mr. & Mrs. Fred Hahn
Most Outstanding Bloom In Open: 'Clark Hubbs Var.', Stephen K. Myers
Most Outstanding Bloom Under Glass: 'Harold L. Paige', Mr. & Mrs. Jack Teague
ACS GOLD CERTIFICATES:
In Open: Ed Brown
Under Glass: Mr. & Mrs. Jack Teague
ACS SILVER CERTIFICATES:
In Open: Parker E. Connor, Jr.
Under Glass: Mr. & Mrs. S. H. Hackney
Novice Class: 'Mathotiana', J. R. Chasten
Best Miniature: 'Dryade Var.', M. S. Edwards
Best *C. sasanqua*: 'Setsugekka', Dr. Asa Barnes
Best White: 'Mary Alice Cox', Mr. & Mrs. L. M. Fetterman
Best Seedling: Pink Japonica, Mr. & Mrs. S. H. Hackney
Best Mutant: 'Lady Laura' (Rose form double), M. S. Edwards
Number ACS Memberships Sold: None.

JACKSONVILLE BEACH, November 19, 1982 (1st Annual)
Sponsor: Island of Beaches Camellia Society
Number Blooms Displayed: 831. Attendance: 6,500.
Most Outstanding Bloom: 'Harold Paige', O. L. Jacobson
ACS Outstanding Bloom Certificates:
C. japonica:
5' and Over: 'Betty Sheffield Sup.', Henry Lunsford
2 1/2' to 5': 'Rena Swick', O. L. Jacobson
Miniature: 'Firecone Var.', O. L. Jacobson
C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Henry Lunsford
C. hybrid:
Best Bloom: 'Charlean', O. L. Jacobson
C. sasanqua:
Best Bloom: 'Fragrant Pink' (sic), Henry Lunsford
ACS GOLD CERTIFICATE:
O. L. Jacobson
ACS SILVER CERTIFICATE:
John McFerrin
Best Seedling: 'Jake's Buddy', O. L. Jacobson
Best White: 'Colonial Dame', Mrs. Betty Armstrong
Novice Class: 'Rena Swick', Mrs. Betty Armstrong; (untreated) 'Debutante', Bill Griffith
Number of ACS Memberships Sold: One.

LAKELAND, January 22-23, 1983. (1st Annual)
Sponsor: First Federal Florida
Number Blooms Displayed: 900. Attendance: 1,000.
Best Flower in Show: 'Bob Hope', Henry C. Lunsford
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Untreated: 'Shiro Chan', Mrs. Walter Smith
Treated: 'Bob Hope', Henry C. Lunsford
C. reticulata: In Open:
Best: 'Mouchang', Mr. & Mrs. Walter Reed
C. hybrid: In Open:
Best: 'Water Lily', Henry C. Lunsford
ACS GOLD CERTIFICATE:
James L. Beavers
Best White: 'Shiro Chan', Mrs. Walter Smith
Number ACS Memberships Sold: One.

ORLANDO, January 8-9, 1983 (35th Annual)
Sponsor: Camellia Society of Central Florida & Leu Gardens
Number Blooms Displayed: 1,040. Attendance: 3,000.
Most Outstanding Bloom: 'Terrell Weaver', E. Hulyn Smith
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Elegans Splendor', William J. Boll
In Open, Chem. Tr.: 'Pink Frost', William J. Boll
Under Glass: 'Ruffian', E. Hulyn Smith
C. reticulata:
In Open: 'Valley Knudsen', O. L. Jacobson
Under Glass: 'Terrell Weaver', E. Hulyn Smith
C. hybrid:
In Open: 'Waltz Time', O. L. Jacobson
Under Glass: 'Anticipation', Marvin Jernigan
ACS GOLD CERTIFICATE:
O. L. Jacobson
ACS SILVER CERTIFICATE:
Mr. & Mrs. Walter Reed
Number of ACS Memberships Sold: Six.

PANAMA CITY, December 11-12, 1982 (25th Annual)
Sponsor: Camellia Society of Panama City
Number Blooms Displayed: 1,200. Attendance: Thousands.
ACS Outstanding Bloom Certificates:
C. japonica:
Large: 'Tomorrow Var.', Mr. & Mrs. R. B. Gramling
Medium: 'Mary Alice Cox', Mr. & Mrs. George Firth
Small: 'Pink Perfection', Dr. & Mrs. H. L. Berridge
Miniature: 'Man Size', James A. Newell
C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Dr. & Mrs. Reeves Wells
C. hybrid:
Best Bloom: 'Julie Var.', Edwin L. Atkins
ACS GOLD CERTIFICATE:
Mr. & Mrs. R. B. Gramling
ACS SILVER CERTIFICATE:
Mr. & Mrs. George Firth
Best White: 'Chapel Bells', Mr. & Mrs. R. B. Gramling
Number ACS Memberships Sold: None.

PENSACOLA, January 8-9, 1983 (41st Annual)
Sponsor: Men's Camellia Club of Pensacola
Number Blooms Displayed: 2,492. Attendance: 7,500.
ACS Outstanding Bloom Certificates:
C. japonica: (In Open)
Large-Very Large: 'Helen Bower', R. A. Hill
Medium: 'Betty Sheffield Supreme', Harry Stone
Small: 'Pink Perfection', R. Staley
Miniature: 'Grace Albritton', George Anderson
C. japonica: (Under Glass)
Large-Very Large: 'Granada', Jack Davis
Medium: 'Margaret Davis', Fred Hahn
Small: 'Little Susie', Dr. David Scheibert
Miniature: 'Man Size', George Firth
C. reticulata:
In Open, Large: 'Dr. Clifford Parks', R. A. Hill
In Open, Medium: 'Black Lace', R. A. Sansing
Under Glass: 'Howard Asper', Graem Yates
C. hybrid:
In Open, Med. to Large: 'Julia Hamiter', R. A. Sansing
In Open, Min. to Small: 'Cinnamon Cindy', John Davy
Under Glass: 'Julie', Jack Davis
ACS GOLD CERTIFICATES:
In Open: Gordon Wesley
Under Glass: George Griffin
ACS SILVER CERTIFICATES:
In Open: Dr. T. E. Lundy
Under Glass: Jack Davis
Best White, In Open: 'Chapel Bells', Bob Gramling
Best White, Under Glass: 'Seaford', S. H. Hackney
Novice Class: *C. japonica*:
Large-Very Large: 'Helen Bower', Leo Sell
Medium: 'Ville de Nantes', John R. Adams
Small: 'Pink Perfection', Don Applegate
Miniature: 'Man Size', T. Parker
Number of ACS Memberships Sold: Twelve.

TALLAHASSEE, November 27, 1982 (33rd Annual)
Sponsor: Tallahassee Men's Camellia Club
Number Blooms Displayed: 1,058. Attendance: 6,000.
ACS Outstanding Bloom Certificates:
C. japonica:
Large: 'Elegans Splendor', Harold McVey
Medium: 'Margaret Davis', Hulyn Smith
Small: 'Little Susie', R. D. Hicks
Miniature: 'Man Size', R. D. Hicks
C. reticulata:
Best Bloom: 'Arcadia', Hulyn Smith
C. hybrid:
Best Bloom: 'Charlean', Frank Bobe
ACS GOLD CERTIFICATE:
Mr. & Mrs. R. B. Gramling
ACS SILVER CERTIFICATE:
George R. Clegg
Best Seedling: William Harling
Number ACS Memberships Sold: Five.

GEORGIA

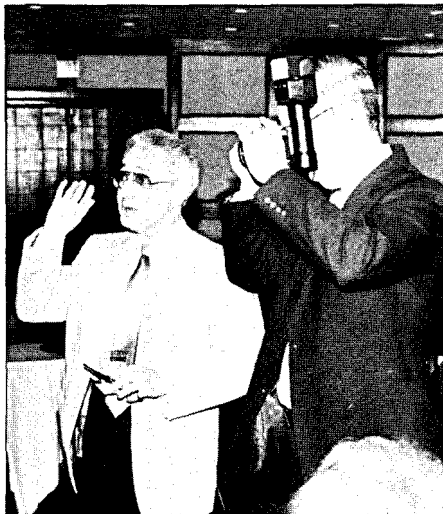
ALBANY, December 4-5, 1982 (9th Annual)
Sponsor: Albany Men's Garden Club
Number Blooms Displayed: 670. Attendance: 1,000.
Most Outstanding Bloom: 'Show Time', E. Huly Smith
ACS Outstanding Bloom Certificates:
C. japonica:
Large-Very Large: 'Show Time', E. Huly Smith
Medium: 'Margaret Davis', Marvin Jernigan
Small: 'Grace Albritton', G. C. Norman
C. reticulata:
Best Bloom: 'Lillette Witman', John T. Newsome
C. hybrid:
Best Bloom: 'Mary Phoebe Taylor', John T. Newsome
C. sasanqua:
Best Bloom: 'Mine-No-Yuki', Mrs. Thomas Glass
ACS GOLD CERTIFICATE:
Willard Everette, Jr.
ACS SILVER CERTIFICATE:
Dr. Daniel E. Nathan
Best White: 'Lucy Stewart', John T. Newsome
Best Seedling: Willard Everette, Jr.
Number of ACS Memberships Sold: One.

FORT VALLEY, November 13-14, 1982 (10th Annual)
Sponsor: Middle Georgia Camellia Society
Number Blooms Displayed: 968. Attendance: 3,000.
Most Outstanding Bloom: 'Swan Lake', Fred Hahn
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Veiled Beauty', Mr. & Mrs. Ivan Mitchell
Medium: 'Campari', Mr. & Mrs. Ivan Mitchell
Small: 'Kitty', Mr. & Mrs. Roy Homans
C. japonica: Under Glass:
Large-Very Large: 'Tomorrow Park Hill Pink', Mr. & Mrs. F. N. Bush
Medium: 'Dixie Knight', Mr. & Mrs. L. M. Fetterman
Small: 'Tinker Bell', A. B. Cooper
C. reticulata:
In Open: 'Dr. Clifford Parks', Spencer C. Walden, Jr.
Under Glass: 'Dr. Clifford Parks', Huly Smith
C. hybrid:
In Open: 'Gay Time', Dr. Daniel E. Nathan
Under Glass: 'Elsie Jury Var.', Dr. Daniel E. Nathan
C. sasanqua:
Best Bloom: 'Nanette', Mrs. L. V. Teeter
ACS GOLD CERTIFICATE:
Mr. & Mrs. R. B. Gramling
ACS SILVER CERTIFICATE:
Jack Teague
ACS Outstanding Arrangement Certificates:
Tricolor: Julia Adams & Martha Anne Hudson
Creativity: B. G. Harless
Creativity Tables: Sherry Dean
Best White: 'Ruffian', Huly Smith
Best Seedling: 'Tar Baby', Mr. & Mrs. R. B. Gramling
Best Fragrant Bloom: 'Fragrant Pink', John T. Newsome
Number ACS Memberships Sold: Eight.

VALDOSTA, November 20, 1982 (18th Annual)
Sponsor: Valdosta Camellia Society & First State Bank & Trust
Number Blooms Displayed: 880. Attendance: 749.
Best Flower in Show: 'Dr. Clifford Parks', E. Huly Smith
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Mathotiana Supreme', Mr. & Mrs. G. R. Dubus
Medium: 'Guest Star', Dr. Daniel E. Nathan
Small: 'Pink Perfection', Wally Freshwater
C. japonica: Under Glass:
Large-Very Large: 'Lady Kay Var.', Howard Dumas
Medium: 'Chie Tarumoto', John T. Newsome
C. reticulata:
In Open: 'Dr. Clifford Parks', Harold McVey
Under Glass: 'Dr. Clifford Parks', E. Huly Smith
C. hybrid:
In Open: 'Julie', Harold McVey
Under Glass: 'Elsie Jury', E. Huly Smith
ACS GOLD CERTIFICATE:
Mr. & Mrs. R. B. Gramling
ACS Outstanding Arrangement Certificates:
Tricolor: Evelyn Champan
Creativity: Candy Barnett
Best White:
In Open: 'King Cotton', Mr. & Mrs. B. W. McRae
Under Glass: 'Chow's Han-Ling', John T. Newsome
Best Miniature: 'Tinsie', John T. Newsome
Best Seedling: Mrs. R. L. Stump
Number ACS Memberships Sold: Two.

WARNER ROBINS, March 5, 1983 (4th Annual)
Sponsor: Middle Georgia Camellia Society
Number Blooms Displayed: 478. Attendance: 2,000.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large: 'Grand Slam', Mrs. Robert P. Hatcher
Medium: 'Cabeza de Vaca', Dr. Earl Beatty, Jr.
Small: 'Hishi Karaito', Frank D. Jamison
C. japonica: Under Glass:
Large: 'Swan Lake', Frank D. Jamison
Medium: 'Kathryn Marbury', Dr. Frank Houser
C. reticulata:
In Open: 'Francie L.', W. F. Freshwater
Under Glass: 'Valentine Day', Dr. Frank Houser
C. hybrid:
In Open: 'Anticipation', W. F. Freshwater
Under Glass: 'Anticipation Var.', Jack Braucht
ACS GOLD CERTIFICATE:
Dr. Daniel E. Nathan
Best Miniature: 'Grace Albritton', Dr. Daniel E. Nathan
Best Seedling: Md-24, Dr. Billy D. Horton
Best Novice Bloom: 'Drama Girl', Mrs. Charles Bryan
Number of ACS Memberships Sold:

WAYCROSS, February 23-24, 1983 (34th Annual)
Sponsor: Federated Garden Clubs of WayCross & First National Bank
Number Blooms Displayed: 1,144. Attendance: 800.
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Ville de Nantes', Stephen K. Myers
Under Glass: 'Feathery Touch', E. Huly Smith
C. reticulata:
In Open: 'Francie L.', Mrs. L. S. Carswell
Under Glass: 'Margaret Hilford', E. Huly Smith
C. hybrid:
Best Bloom: 'Dr. Clifford Parks' (sic), Mrs. C. W. Barfield
ACS GOLD CERTIFICATE:
O. L. Jacobson
ACS SILVER CERTIFICATE:
Dr. Daniel E. Nathan
Number ACS Memberships Sold: None.



THE SECRET IS OUT. Now we know why Greg Davis takes such excellent photos. Here we see Jack Greenberg of Dallas carefully orchestrating a photo by Greg Davis at the Dallas Convention. (Photo by E. Ray Bond.)

LOUISIANA

BATON ROUGE, January 8, 1983 (12th Annual)
Sponsor: Baton Rouge Camellia Society
Number Blooms Displayed: 1,687. Attendance: 889.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Tomorrow Park Hill', M. H. Cannon
Medium-Large: 'Fran Mathis', Mr. & Mrs. William LaRose
Medium: 'Thelma Dale', K. B. Campbell
Small: 'Matthew Cooper', Mr. & Mrs. Henry S. Stone
Miniature: 'Little Red Ridinghood', Mr. & Mrs. Alfus Johnson
C. japonica: Under Glass:
Large-Very Large: 'Guilio Nuccio Var.', Bagby Hall
Medium-Large: 'Don-Mac', Walter Patterson
Medium: 'Margaret Davis', Bagby Hall
Small: 'Hishi-Karaito', Richard Carter
Miniature: 'Man Size', Richard Carter
C. reticulata:
In Open: 'Valentine Day', Mr. & Mrs. William LaRose
Under Glass: 'Howard Asper Var.', Mr. & Mrs. Clyde Copeland
C. hybrid:
In Open: 'Dorothy James', Mr. & Mrs. Gregory Davis
Under Glass: 'Angel Wings', Mr. & Mrs. Clyde Copeland
ACS GOLD CERTIFICATES:
In Open: Mr. & Mrs. Henry S. Stone
Under Glass: Bagby Hall
ACS SILVER CERTIFICATES:
In Open: M. H. Cannon
Under Glass: Mr. & Mrs. Clyde Copeland
Provisional Commended Chemically Treated Seedling Certificate:
Awarded to Jon L. Carvain for 'Carvain's Mandarin Silk'
Number ACS Memberships Sold: None.

LAKE CHARLES, January 22, 1983
Sponsor: Southwest Louisiana Camellia Society
Number Blooms Displayed: 674. Attendance: 500.
Most Outstanding Bloom: 'Carter's Sunburst'
ACS Outstanding Bloom Certificates:
C. japonica:
In Open: 'Carter's Sunburst', J. O. Hartman
In Open, Chem. Tr.: 'Mary Agnes Patin', Thomas M. Weeks
Under Glass: 'Tomorrow's Dawn', Thomas M. Weeks
C. reticulata:
Best Bloom: 'Lasca Beauty', Dr. Emil Carroll
ACS GOLD CERTIFICATES:
In Open: Judge Charles S. King
Under Glass: Dr. Emil Carroll
ACS SILVER CERTIFICATE:
In Open: Lorena Jenkins
ACS Outstanding Arrangement Certificates:
Tri-Color: Mrs. Phyllis Istre
Creativity: Mrs. Nancy Ortego and Mrs. Derenda Watts
Number of ACS Memberships Sold: None.

MONROE, February 19-20, 1983 (20th Annual)
Sponsor: Northeast Louisiana Camellia Club & Central Bank
Number Blooms Displayed: 837. Attendance: 613.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Elegans Champagne', Mr. & Mrs. G. F. Abendroth
Medium-Large: 'Ville de Nantes', Mr. & Mrs. G. F. Abendroth
Medium: 'Dixie Knight Sup.', Mr. & Mrs. Woodrow Hathorn
Small: 'Little Susie', Mr. & Mrs. J. C. Crawford
Miniature: 'Man Size', Mr. & Mrs. Woodrow Hathorn
C. japonica: Under Glass:
Large-Very Large: 'Tomorrow's Dawn Blush', Mr. & Mrs. Clyde Copeland
Medium-Large: 'Moonlight Sonata', Bagby Hall
Medium: 'Pink Diddy', Bagby Hall
Small: 'Grace Albritton', Gene King
Miniature: 'Man Size', Richard Carter
C. reticulata:
Best Bloom: 'Mouchang', Bagby Hall
Runner-up: 'Jean Pursel', Gene King
C. hybrid:
Best Bloom: 'Charlean Var.', Mr. & Mrs. Clyde Copeland
Best White:
In Open: 'Nuccio's Gem', Mr. & Mrs. J. C. Crawford
Under Glass: 'Sea Foam', Mr. & Mrs. G. F. Abendroth
Best Seedling: Exhibited by Bagby Hall
Novice Class: 'Magnoliaeflora', Roy Johns
Number ACS Memberships Sold: Two.

SHREVEPORT, November 6-7, 1982 (19th Annual)
Sponsor: Shreveport Camellia Society
Number Blooms Displayed: 463. Attendance: 2,000.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Miss Charleston', Mr. & Mrs. G. F. Abendroth
Runner-up: 'Kick Off', Mr. & Mrs. G. F. Abendroth
Medium-Large: 'Ville de Nantes', Mr. & Mrs. Woodrow Hathorn
Runner-up: 'Betty Sheffield Sup.', Aubrey Peninger
Medium: 'Campari White', Alfus O. Johnson
Small: 'Little Babe', Mr. & Mrs. Gregory E. Davis
Miniature: 'Little Slam Var.', Dr. & Mrs. O. P. Williams
C. japonica: Under Glass:
Large-Very Large: 'Tomorrow's Dawn', Mr. & Mrs. Roy Stringfellow
Runner-up: 'Elegans Champagne', Mr. & Mrs. Roy Stringfellow
Medium-Large: 'Betty Sheffield Blush Sup.', Otto Klick
Runner-up: 'Ville de Nantes', Mr. & Mrs. Clyde Copeland
Medium: 'Nuccio's Jewel', Mr. & Mrs. Roy Stringfellow
Small: 'Little Babe', Mr. & Mrs. Clyde Copeland
Miniature: 'Hopkins Pink', Mr. & Mrs. Roy Stringfellow
C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Mr. & Mrs. Roy Stringfellow
C. hybrid:
Best Bloom: 'Charlean', Bill O'Rourke
Best White *C. japonica* In Open: 'Mary Alice Cox', Mr. & Mrs. Gregory Davis
Best White *C. japonica* Under Glass: 'Charlie Bettes', Mr. & Mrs. Clyde Copeland
Best *C. japonica* Seedling: L. H. Reese
Novice Class: 'Helen Bower', Mr. & Mrs. Herb Coursey
Number of ACS Memberships Sold: Two.

MISSISSIPPI

BROOKHAVEN, December 4-5, 1982 (21st Annual)
Sponsor: Brookhaven Camellia Society
Number Blooms Displayed: 705. Attendance: 438.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
Large-Very Large: 'Carter's Sunburst', Jon L. Carvain
Medium: 'Sawada's Dream', Mr. & Mrs. G. E. King
Small: 'Little Ginger', Ealon McGee
Miniature: 'Man Size', Richard Carter
C. japonica: Under Glass:
Large-Very Large: 'Tomorrow Park Hill', John L. Rogers
Medium: 'Sawada's Dream', Mr. & Mrs. Woodrow Hathorn
Small: 'Grace Albritton', Mr. & Mrs. Woodrow Hathorn
Miniature: 'Ellen Daniel', Mr. & Mrs. H. S. Stone
C. reticulata: In Open:
Best Bloom: 'Dr. Clifford Parks', John L. Rogers
Runner-up: 'Valentine Day', Bagby Hall



SCHOLARS OR CAMELLIA GROWERS? At the Houston show last December Vince Ciolino and Tommy Weeks seem to be engrossed in the many interesting books in the library. Actually, these two young men are very active in camellias in Texas. (Photo by Greg Davis.)

C. hybrid:
 Best Bloom: 'Julie Var.', C. V. Bozeman
 Runner-up: 'E. G. Waterhouse Var.', T. H. Perkins, III
 Best White: 'Elegans Champagne', T. H. Perkins, III
 Number ACS Memberships Sold: None.

GULFPORT, November 20-21, 1982 (31st Annual)
 Sponsor: Gulfport Area Camellia Society
 Number Blooms Displayed: 987. Attendance: Very good.
 ACS Outstanding Bloom Certificates:

C. japonica:
 Large-Very Large: 'Pirates Gold', Robert A. Hill
 Runner-up: 'Tomorrow's Dawn', Mr. & Mrs. C. C. Crutcher
 Medium: 'Sawada's Dream', John Atkins
 Runner-up: 'Charlotte Bradford', Mr. & Mrs. James Smelley
 Small: 'Pink Perfection', Robert Stalox
 Runner-up: 'Janet K', John Davey
 Miniature: 'Fircone', Robert A. Sansing
 Runner-up: 'Man Size', Mr. & Mrs. John Geiser
C. reticulata:
 Best Bloom: 'Dr. Clifford Parks', Robert A. Hill
C. hybrid:
 Best Bloom: 'Julie', Robert A. Sansing
ACS GOLD CERTIFICATE:
 Dr. & Mrs. D. Lyle Robertson
ACS SILVER CERTIFICATE:
 Mr. & Mrs. John Geiser
ACS Outstanding Arrangement Certificates:
 Tricolor: Mrs. Kenneth Ernst
 Creativity: Mrs. Gerald Romero
 Best Seedling Treated: John Davy
 Best Seedling Untreated: T. E. Lundy
 Number ACS Memberships Sold: None.

HATTIESBURG, November 20, 1982
 Sponsor: Hattiesburg Area Camellia Society
 Number Blooms Displayed: 345. Attendance: 3,000.
 ACS Outstanding Bloom Certificates:

C. japonica: In Open:
 Large-Very Large: 'Carter's Sunburst', John L. Rogers
 Medium: 'Debutante', John L. Rogers
 Miniature-Small: 'Pink Perfection', Jane Wicht
C. japonica: Under Glass:
 Large-Very Large: 'Fashionata', Bagby Hall
 Medium: 'Linda Brothers', Clyde Copeland
 Miniature-Small: 'Fircone', F. F. Becker, II
C. reticulata:
 In Open: 'Dr. Clifford Parks', John L. Rogers
 Under Glass: 'Valley Knudsen', Clyde Copeland
C. hybrid:
 In Open: 'Waltz Dream', John L. Rogers
 Under Glass: 'Charlean', Clyde Copeland
ACS GOLD CERTIFICATES:
 In Open: John L. Rogers
 Under Glass: Clyde Copeland
ACS SILVER CERTIFICATES:
 In Open: J. R. Estes
 Under Glass: F. F. Becker, II
 Number of ACS Memberships Sold: None.

JACKSON, February 5-6, 1983 (32nd Annual)
 Sponsor: Jackson Camellia Society
 Number Blooms Displayed: 1,009. Attendance: 250.
 ACS Outstanding Bloom Certificates:

C. japonica: In Open:
 Large-Very Large: 'Mathotiana', Richard Carter
 Medium-Large: 'Betty Sheffield', Richard Carter
 Medium: 'Rose Dawn', Marjorie Hoover
 Miniature-Small: 'Pink Perfection', Richard Carter
C. japonica: Under Glass:
 Large-Very Large: 'Tomorrow Park Hill', Gene King
 Runner-up: 'Carter's Sunburst Pink', Ealon McGee
 Medium-Large: 'Moonlight Sonata', G. F. Abendroth
 Runner-up: 'Silver Cloud', Jack Davis
 Medium: 'Linda Brothers', Clyde Copeland
 Runner-up: 'Margaret Davis', Ealon McGee
 Small: 'Maroon and Gold', David Scheibert
 Runner-up: 'Buddy Var.', Aubrey Peninger
 Miniature: 'Hopkins Pink', Clyde Copeland
C. reticulata:
 Best Bloom: 'Lasca Beauty', Jack Davis
 Runner-up: 'Jean Pursel', Roy Stringfellow



RELAXED WINNERS. Roy and Mary Stringfellow seem very smug at the Houston show obviously thinking about the many wins that they have been getting. (Photo by Greg Davis.)

C. hybrid:
 Best Bloom: 'Elsie Jury', Bagby Hall
 Best White: 'Lucy Stewart', Ealon McGee
 Best Seedling: C. V. Bozeman
 Number of ACS Memberships Sold: None.

NORTH CAROLINA

CHARLOTTE, February 5-6, 1983
 Sponsor: Charlotte Camellia Society
 Number Blooms Displayed: 1,450
 ACS Outstanding Bloom Certificates:

C. japonica: In Open:
 Best Bloom: 'Rena Swick Var.', M. E. Edwards
 Runner-up: 'Miss Charleston Var.', M. E. Edwards
C. japonica: Under Glass:
 5" and Over: 'Tomorrow Park Hill Pink', Oliver Mizell
 Runner-up: 'Silver Chalice', Robert Edge
 2 1/4"-5": 'Margaret Davis', Mr. & Mrs. Fred Hahn
 Runner-up: 'Betty Sheffield Supreme', Joe Austin
C. reticulata:
 5" and Over: 'Francie L', Joe Austin
 Runner-up: 'Valentine Day Var.', Mr. & Mrs. Fred Hahn
 2 1/4"-5": 'Black Lace', M. S. McKinnon
C. hybrid:
 Best Bloom: 'Mona Jury', Joe Austin
ACS GOLD CERTIFICATE:
 Joe Austin
ACS SILVER CERTIFICATE:
 J. W. Holderby
 Best Miniature: 'Tammia', Scott Coble
 Best Seedling: Paul Scheibert
 Number of ACS Memberships Sold: None.

GREENSBORO, March 12-13, 1983
 Sponsor: Men's Piedmont Camellia Club & Four Seasons Merchants Assn.

Number Blooms Displayed: 1,676. Attendance: 10,000+.
 ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Over 5": 'Donckelarii', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Guilio Nucchio', Mr. & Mrs. J. K. Blanchard
 Under 5": 'Ville de Nantes', James H. McCoy
 Runner-up: 'Betty Sheffield Blush Supreme', Mr. & Mrs. J. K. Blanchard
C. japonica: Under Glass:
 Best Bloom: 'Nuccio's Jewell', Mrs. Ray D. Watson
 Runner-up: 'Tomorrow Park Hill', Mrs. Ray D. Watson
C. reticulata:
 Best Bloom: 'Redwood City', Joe Austin
 Runner-up: 'Jean Pursel', Mrs. Ray D. Watson
C. hybrid:
 Best Bloom: 'Rose Boquet', Joe Austin
 Runner-up: 'Anticipation', Joe Austin
ACS GOLD CERTIFICATES:
 In Open: Joe Thomasson
 Under Glass: Mrs. Ray D. Watson
ACS SILVER CERTIFICATES:
 In Open: James A. McCoy
 Under Glass: Mr. & Mrs. J. W. Holderby
 Best Miniature: 'Man Size', Mr. & Mrs. Harry Watson
 Best Seedling: Seedling #3, Katie Kelly
 Best White: 'Elegans Champagne', Mrs. Ray D. Watson
 Number of ACS Memberships Sold: None.

WALLACE, November 6-7, 1982
 Sponsor: Wallace Council of Garden Clubs
 Number Blooms Displayed: 386. Attendance: 210.
 ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Over 4 1/4": 'Miss Charleston', Mr. & Mrs. J. K. Blanchard
 Under 4 1/4": 'Betty Sheffield', Mr. & Mrs. J. K. Blanchard
C. japonica: Under Glass:
 Over 4 1/4": 'Tomorrow, Marbury's Light Pink', Mr. & Mrs. L. M. Fetterman
 Under 4 1/4": 'Harriet Bisbee', Joe Austin
C. sasanqua:
 Best Bloom: 'Our Linda', Mr. & Mrs. J. K. Blanchard
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. J. K. Blanchard
 Under Glass: Mr. & Mrs. J. K. Blanchard
ACS SILVER CERTIFICATES:
 In Open: Mrs. A. B. Rhodes
 Under Glass: Joe Austin
 Best White: 'Allie Habel', Mr. & Mrs. J. K. Blanchard
 Number ACS Memberships Sold: One.

WILMINGTON, February 19, 1983 (33rd Annual)
 Sponsor: Tidewater Camellia Club
 Number Blooms Displayed: 1,146. Attendance: MALL SHOW.
 Most Outstanding Bloom: 'Jean Pursel Blush Var.', Joe Austin
 ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Over 5": 'Elegans Supreme', Parker Conner
 Under 5": 'Sawada's Dream', Mrs. A. B. Rhodes
C. japonica: Under Glass:
 Over 5": 'Elegans Splendor', R. R. McVey
 Under 5": 'Pink Diddy', Mr. & Mrs. Fred Hahn
C. reticulata:
 Best Bloom: 'Jean Pursel Blush Var.', Joe Austin
C. hybrid:
 'Mona Jury Var.', Joe Austin
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor
 Under Glass: Joe Austin
ACS SILVER CERTIFICATES:
 In Open: Mrs. A. B. Rhodes
 Under Glass: Mr. & Mrs. J. K. Blanchard
 ACS Outstanding Arrangement Certificates:
 Tricolor: Connie Potter
 Creativity: Helen Twisdale
 Best Seedling: J. M. Habel
 Number ACS Memberships Sold: None.

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SOUTH CAROLINA

AIKEN, January 22-23, 1983 (30th Annual)
 Sponsor: Aiken Camellia Club & Bankers Trust
 Number Blooms Displayed: 686. Attendance: 2,500.
 Most Outstanding Bloom: 'Harold Paige', Mr. & Mrs. Fred Hahn
 ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Best Bloom: 'Elegans Splendor', Parker E. Connor, Jr.
C. japonica: Under Glass:
 Large-Very Large: 'Tomorrow Park Hill', Pam Mizell
 Small-Medium: 'Margaret Davis', Mr. & Mrs. Fred Hahn
C. reticulata:
 Best Bloom: 'Mandalay Queen', Mr. & Mrs. Fred Hahn
C. hybrid:
 Best Bloom: 'Charlean', Mr. & Mrs. Fred Hahn
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Under Glass: Mr. & Mrs. Fred Hahn
ACS Outstanding Arrangement Certificates:
 Tri-Color: Mrs. Eugene Holley, Mrs. Marion Woodward and Mrs. Norman Woodward
 Creativity: Mrs. J. L. Kilpatrick
 Best Miniature: 'Tammia', Mr. & Mrs. Oliver Mizell
 Best White: 'Ivory Tower', Mr. & Mrs. Fred Hahn
 Best Seedling: Mrs. William K. Laughlin
 Number of ACS Memberships Sold: None.

CHARLESTON, November 20-21, 1982 (19th Annual)
 Sponsor: Coastal Carolina Camellia Society & First Federal Savings & Loan
 Number Blooms Displayed: 801. Attendance: 800.
 ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Best Bloom: 'Tiffany', Mr. & Mrs. William S. Howell
 Runner-up: 'Miss Charleston Var.', Mr. & Mrs. W. T. Shepherd
C. japonica: Under Glass:
 Best Bloom: 'Pirates Gold Var.', Mr. & Mrs. J. K. Blanchard
 Runner-up: 'Helen Bower', M. S. McKinnon
C. reticulata: Under Glass:
 Best Bloom: 'Massee Lane Var.', Mr. & Mrs. Oliver Mizell
 Runner-up: 'Hulyn Smith', Mr. & Mrs. Jack Teague
ACS GOLD CERTIFICATE:
 In Open: Parker Connor, Jr.
 Under Glass: Mr. & Mrs. Jack Teague
ACS SILVER CERTIFICATE:
 In Open: Mr. & Mrs. W. T. Shepherd
 Under Glass: Mr. & Mrs. J. K. Blanchard
 Best Seedling: Mr. & Mrs. S. H. Hackney
 Number ACS Memberships Sold: None.

CHARLESTON, January 29, 1983 (33rd Annual)
 Sponsor: Coastal Carolina Camellia Society
 Number Blooms Displayed: 1,142. Attendance: 8,000.
 ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Elegans Champagne', Donald M. Davidson
 Runner-up: 'Betty Sheffield Supreme', Mrs. George Lanier
 Under Glass: 'Silver Cloud', Mr. & Mrs. Robert Fowler
 Runner-up: 'Elegans Champagne', Mr. & Mrs. Fred G. Hahn, Jr.
C. reticulata:
 Best Bloom: 'Harold Paige', Joe Austin
 Runner-up: 'Lilette Witman', Joe Austin
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Under Glass: Mr. & Mrs. Jack Teague
ACS SILVER CERTIFICATES:
 In Open: Donald M. Davidson
 Under Glass: Mr. & Mrs. Fred G. Hahn, Jr.
 Best White, In Open: 'K. Sawada', Julian M. Hayes
 Best White, Under Glass: 'Dr. Ed', Mr. & Mrs. Fred C. Hahn, Jr.
 Best Seedling: Mr. & Mrs. Bill Watson
 Best Novice Bloom: 'Elegans Splendor', E. B. Commier
 Number of ACS Memberships Sold: Three.

COLUMBIA, October 23-24, 1982
 Sponsor: Mid-Carolina Camellia Society & SC State Fair
 Number Blooms Displayed: 750. Attendance: 60,000.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 5" and over: 'Helen Bower', Mr. & Mrs. W. T. Shepherd
 Runner-up: 'Louise Hairston', William A. Gardner
 Under 5": 'Campari', Mr. & Mrs. G. R. Dubus, Jr.
 Runner-up: 'Betty Sheffield Sup.', Mr. & Mrs. W. T. Shepherd
C. japonica: Under Glass:
 5" and over: 'Carter's Sunburst Pink Var.', Mr. & Mrs. L. M. Fetterman
 Runner-up: 'Miss Charleston Var.', Mrs. J. C. Bickley
 Under 5": 'Harriet Bisbee', Mr. & Mrs. Oliver Mizell
 Runner-up: 'Doris Ellis', Mr. & Mrs. M. S. McKinnon
C. reticulata: Under Glass:
 Best Bloom: 'Massee Lane Var.', Mr. & Mrs. Oliver Mizell
C. hybrid: Under Glass:
 Best Bloom: 'Anticipation', Mr. & Mrs. Jack W. Teague
ACS GOLD CERTIFICATE:
 In Open: Mr. & Mrs. J. A. Timmerman
 Under Glass: Mr. & Mrs. F. N. Bush
ACS SILVER CERTIFICATE:
 In Open: Mr. & Mrs. G. R. Dubus, Jr.
 Under Glass: Mr. & Mrs. Jack W. Teague
ACS Outstanding Arrangement Certificates:
 Tri-Color: Ira Parnell
 Creativity: Mabel Johnson
 Best Seedling: H 66, Marvin Jernigan
 Best White *C. japonica* In Open: 'Mary Alice Cox', Mr. & Mrs. G. R. Dubus
 Best White *C. japonica* Under Glass: 'Ivory Tower', William C. Robertson
 Best Novice Bloom In Open: 'Daikagura Var.', Mrs. H. W. Wood
 Best Miniature: 'Man Size', Mr. & Mrs. F. N. Bush
 Number ACS Memberships Sold: Two.

COLUMBIA, February 12-13, 1983. (Annual)
 Sponsor: Mid-Carolina Camellia Club
 Number Blooms Displayed: 1,276
 Best Flower in Show: 'Elegans Champagne', Stanley Holtzclaw
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Large-Very Large: 'Helen Bower', M. S. Edwards
 Runner-up: 'Dixie Knight', Parker E. Connor
 Medium-Large: 'Sawada's Dream', Parker E. Connor, Jr.
 Runner-up: 'Ville de Nantes', Albert V. Ewan
C. japonica: Under Glass:
 Large-Very Large: 'Silver Cloud', Mr. & Mrs. Robert Fowler
 Runner-up: 'Tomorrow Park Hill', Mr. & Mrs. Fred G. Hahn
 Medium-Large: 'Sea Foam', Mr. & Mrs. Fred G. Hahn
 Runner-up: 'Margaret Davis', Mr. & Mrs. Fred G. Hahn
C. japonica:
 Small: 'Jessie Connor', Graem Yates
 Runner-up: 'Grace Albritton', Mr. & Mrs. Fred G. Hahn
 Miniature: 'Runt', Dr. Olin W. Owen
 Runner-up: 'Bon Bon', Graem Yates
C. reticulata:
 Under Glass: 'Jean Pursel', Joe Austin
 Runner-up: 'Harold Paige', Jack W. Teague
C. hybrid:
 Under Glass: 'Mona Jury Var.', Mr. & Mrs. Robert Fowler
 Runner-up: 'Rose Bouquet', Joe Austin
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Under Glass: Joe Austin
ACS SILVER CERTIFICATES:
 In Open: Mr. & Mrs. John Thomas
 Under Glass: Mr. & Mrs. Fred G. Hahn
ACS Outstanding Arrangement Certificates:
 Tricolor: Mrs. Betty Lewis
 Creativity: Mrs. Opal Broughman
 Best White Under Glass: 'Silver Chalice', Fred G. Hahn
 Number ACS Memberships Sold: None.

GREENWOOD, October 30, 1982 (7th Annual)
 Sponsor: West Carolina Camellia Society
 Number Blooms Displayed: 443. Attendance: 5,000.
 Most Outstanding Bloom: 'Tiffany', Mr. & Mrs. F. N. Bush
ACS Outstanding Bloom Certificates:
C. japonica:
 In Open: 'Carter's Sunburst Var.', Mrs. H. C. Scott
 Under Glass: 'Tiffany', Mr. & Mrs. F. N. Bush
C. reticulata:
 Under Glass: 'Lasca Beauty', Mr. & Mrs. Oliver Mizell
C. hybrid:
 Under Glass: 'Elsie Jury', Mr. & Mrs. Oliver Mizell
C. sasangua:
 'Cotton Candy', Mrs. Barbara Marcengill
ACS GOLD CERTIFICATE:
 In Open: Mr. & Mrs. J. A. Timmerman
 Under Glass: Mr. & Mrs. F. N. Bush
ACS SILVER CERTIFICATE:
 In Open: Mrs. H. C. Scott
 Under Glass: Mr. & Mrs. Jack Teague
 Best Seedling: #MG-1, Graem Yates
 Best Miniature: 'Tootsie', M. S. McKinnon
 Number ACS Memberships Sold: None.

TENNESSEE
CHATTANOOGA, February 26-27, 1983 (19th Annual)
 Sponsor: Chattanooga Camellia Club
 Number Blooms Displayed: 1,075. Attendance: 1,000.
ACS Outstanding Bloom Certificates:
C. japonica:
 Large: 'Mathotiana Supreme Var.', Mr. & Mrs. Fred Hahn, Jr.
 Medium-Medium Large: 'Evelyn Poe Pink', Herbert T. Brown
 Small: 'Tom Thumb', A. B. Cooper
 Miniature: 'Fir Cone Var.', Dr. C. D. Scheibert
C. reticulata:
 Best Bloom: 'Harold L. Paige', Herbert T. Brown
 Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. Fred Hahn, Jr.
C. hybrid:
 Best Bloom: 'Elsie Jury', Mr. & Mrs. Fred Hahn, Jr.

ACS GOLD CERTIFICATE:
 John Newsome
ACS SILVER CERTIFICATE:
 Mr. & Mrs. George Griffin
 Best White: 'Silver Chalice', Mr. & Mrs. Fred Hahn, Jr.
 Number ACS Memberships Sold: Seven.
NASHVILLE, March 5-6, 1983 (11th Annual)
 Sponsor: Middle Tennessee Camellia Society
 Number Blooms Displayed: 1,044.
ACS Outstanding Bloom Certificates:
C. japonica:
 Large-Very Large: 'Elegans Supreme', John T. Newsome
 Medium-Large: 'Pink Frost', John T. Newsome
 Medium: 'Gee Homeyer', Herbert T. Brown
 Small: 'Tom Thumb', Dr. David Scheibert
 Miniature: 'Sugar Babe Var.', George W. Crawford
C. reticulata:
 Best Bloom: 'Dr. Clifford Parks', John T. Newsome
C. hybrid:
 Best Bloom: 'Anticipation Var.', George N. Griffin
ACS GOLD CERTIFICATE:
 John T. Newsome
ACS SILVER CERTIFICATE:
 Dr. David Scheibert
 Best Novice Bloom: 'Edna Campbell', Eugene Holeman
 Number of ACS Memberships Sold: None.

TEXAS
BEAUMONT, November 20, 1982 (26th Annual)
 Sponsor: Southeast Texas Camellia Society
 Number Blooms Displayed: 370. Attendance: Mall Patrons.
ACS Outstanding Certificates:
C. japonica: In Open:
 Over 5": 'Helen Bower Var.', Dudley P. Boudreaux
 Runner-up: 'Drama Girl', Hyman R. Norsworthy
 3"-5": 'Mary Alice Cox', Mr. & Mrs. Greg Davis
 Runner-up: 'Lee Eagleson', Dudley P. Boudreaux
 Under 3": 'Kiku-Toji', J. T. Kirchner
C. japonica: Under Glass:
 Over 5": 'Tomorrow's Dawn', J. T. Kirchner
 3"-5": 'Harriet Bisbee', Dr. Emil Carroll
C. hybrid:
 Best Bloom: 'Massee Lane Var.', Mr. & Mrs. Greg Davis
ACS GOLD CERTIFICATE:
 Mr. & Mrs. Greg Davis
ACS SILVER CERTIFICATE:
 Dudley P. Boudreaux
 Number ACS Certificates Sold: None.

CONROE, January 8-9, 1983
 Sponsor: Couthatta Camellia Society
 Number Blooms Displayed: 753. Attendance: 598.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Large-Very Large: 'Helen Bower Var.', Dudley P. Boudreaux
 Medium-Large: 'Glen 40 Var.'
 Small: 'Ave Maria', Mrs. Benton Hill
 Miniature: 'Man Size'
C. japonica: Under Glass:
 Large-Very Large: 'Mrs. D. W. Davis Special', Charles Malone
 Medium-Large: 'Alta Gavin', Dr. Emil Carroll
 Small: 'Little Ginger', J. A. Penninger
 Miniature: 'Ann Clayton', Roy Stringfellow
C. reticulata:
 In Open: 'Valentine Day', Dudley P. Boudreaux
 Under Glass: 'Lasca Beauty', Dr. Emil Carroll
C. hybrid:
 In Open: 'Julie', Tommy Weeks
 Under Glass: 'El Dorado', Dr. Emil Carroll
C. sasangua:
 Best Bloom: 'Shishi-Gashira', C. O. Zagst

Provisional Commended Seedling Certificate: 'Justine Carroll', Dr. Emil Carroll
ACS GOLD CERTIFICATES:
 In Open: Dr. Emil Carroll
 Under Glass: Dr. Emil Carroll
ACS SILVER CERTIFICATES:
 In Open: Tommy Weeks
 Under Glass: Roy Stringfellow
 Number ACS Memberships Sold: One.

DALLAS, February 2, 1983 (31st Annual)
 Sponsor: Dallas Camellia Society
 Number Blooms Displayed: 678. Attendance: 300.
ACS Outstanding Bloom Certificates:
C. japonica: Under Glass:
 Very Large: 'Tomorrow's Dawn', Mr. & Mrs. Roy Stringfellow
 Runner-up: 'Tomorrow, Leanne's', Charles B. Malone, Jr.
 Large: 'Lady Kay Var.', Mr. & Mrs. Larry Pitts
 Runner-up: 'Rachel Tarpay', Mr. & Mrs. G. F. Abendroth
 Medium: 'Goggy', Ray Bond
 Small: 'Little Man', Paul Harkey
 Miniature: 'Fircone Var.', Dr. C. D. Scheibert
C. reticulata: Under Glass:
 Best Bloom: 'Aztec Var.', Mr. & Mrs. Roy Stringfellow
 Runner-up: 'Dr. Clifford Parks', Dr. Emil Carroll
C. hybrid:
 Large: 'Water Lily', H. W. Oliver
 Small: 'Cinnamon Cindy', Jack Greenberg
ACS GOLD CERTIFICATE:
 Under Glass: Dr. Emil Carroll
ACS SILVER CERTIFICATE:
 Under Glass: Jack Greenberg
 Number ACS Memberships Sold: None.

FORT WORTH, February 20, 1983
 Sponsor: Fort Worth Camellia Society
 Number Blooms Displayed: 661. Attendance: 1,000.
ACS Outstanding Bloom Certificates:
C. japonica:
 Large: 'Tomorrow Blush', Dr. Emil Carroll
 Runner-up: 'Silver Cloud', Jack Greenberg
 Medium-Large: 'J. J. Fringle Smith', Mr. & Mrs. L. H. Reese
 Runner-up: 'Mary Alice Cox', Gregory Davis
 Medium: 'Carvain's Silk Moire', Jon Laird Carvain
 Runner-up: 'Nuccio's Jewel', Jack Greenberg
 Small: 'Grace Albritton', Mr. & Mrs. Temple P. Bowen
 Runner-up: 'Kitty', Dr. & Mrs. R. P. McDonald
 Miniature: 'Bon Bon', Mr. & Mrs. Temple P. Bowen
 Runner-up: 'Man Size', Jon Laird Carvain
C. reticulata:
 Best Bloom: 'Lasca Beauty', Mr. & Mrs. Temple P. Bowen
 Runner-up: 'Al Gunn', Dr. Emil Carroll
C. hybrid:
 Best Bloom: 'Mary Phoebe Taylor', Jack Greenberg
 Runner-up: 'Charlean Var.', Dr. Emil Carroll
ACS GOLD CERTIFICATE:
 Dr. Emil Carroll
ACS SILVER CERTIFICATE:
 Jack Greenberg
 Novice Class: 'Alba Plena', Dr. & Mrs. William Marrow
 Best Seedling: Exhibited by Ray Bond
 Number ACS Memberships Sold: Two.

HENDERSON, November 12, 1982
 Sponsor: Texas Camellia Society
 Number Blooms Displayed: 210.
ACS Outstanding Bloom Certificates:
C. japonica: In Open:
 Large-Very Large: 'Tomorrow Park Hill', Gregory Davis
 Medium: 'Charlotte Bradford', D. P. Boudreaux
 Small: 'Kiku-Toji', D. P. Boudreaux



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Highlights of the Minutes of the Fall Meeting

ALEXANDRIA, VA/WASHINGTON, DC, OCTOBER 28, 1982



Camellia Society

American Camellia Society

MILTON H. BROWN

FORT VALLEY, GA.

of the Potomac Valley



This was the unique name card for the ACS Convention in Alexandria/Washington, DC. The flower and Potomac Valley Society are in red and the ACS and capital are blue. The design, an original one, was done by Deane Hall, a member in Denver, Colorado. Deane is the son of Mr. and Mrs. Douglas Deane Hall.

C. japonica: Under Glass:
Large-Very Large: 'Tomorrow Var.', David Rubin
Medium: 'Prelude', William F. Mann
Small: 'Grace Albritton', David Rubin
Miniature: 'Fircone Var.', Floyd Akin
C. hybrid: In Open:
Best Bloom: 'Julie', Alfus O. Johnson
C. hybrid: Under Glass:
Best Bloom: 'Julie Var.', David Rubin
ACS GOLD CERTIFICATE:
In Open: L. H. Reese
Under Glass: David Rubin
ACS SILVER CERTIFICATE:
In Open: Peter Di Sclafani
Under Glass: Roy Stringfellow
Number ACS Memberships Sold: None.

HOUSTON, December 4-5, 1982 (25th Annual)
Sponsor: Houston Camellia Society
Number Blooms Displayed: 650. Attendance: 500.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large: 'Donckelarii', G. F. Abendroth
Runner-up: 'Jeffrey Hood', G. F. Abendroth
Medium: 'Nuccio's Jewel', G. F. Abendroth
Runner-up: 'Harriet Bisbee', Greg Davis
Small: 'Daisy Eagleson', Alfus O. Johnson
Miniature: 'Fircone Var.', Alfus O. Johnson

C. japonica: Under Glass:
Large: 'Tiffany', Roy C. Stringfellow
Runner-up: 'Tomorrow Var.', Thomas M. Weeks
Medium: 'Betty Sheffield Sup.', Thomas M. Weeks
Runner-up: 'Ville de Nantes', Dr. Emil Carroll
Small: 'Buddy Var.', William F. Mann
Miniature: 'Man Size', Roy C. Stringfellow

C. reticulata:
In Open: 'Dr. Clifford Parks', H. J. Showalter
Under Glass: 'Sara Oliver', William F. Mann

C. hybrid:
In Open: 'Julie', Thomas M. Weeks
Under Glass: 'Mona Jury', Thomas M. Weeks

C. sasanqua:
Best Bloom: 'Little Gem', C. O. Zagst

ACS GOLD CERTIFICATES:

In Open: Greg Davis
Under Glass: Roy C. Stringfellow

ACS SILVER CERTIFICATES:

In Open: Thomas M. Weeks
Under Glass: Thomas M. Weeks
Number ACS Memberships Sold: None

TYLER, January 30, 1983 (34th Annual)
Sponsor: Tyler Camellia Club & First City National Bank
Number Blooms Displayed: 850. Attendance: 400.
ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large: 'Adolphe Audusson Var.', J. A. Peninger
Runner-up: 'R. L. Wheeler Var.', Emil Carroll
Medium: 'Betty Sheffield', J. A. Peninger
Runner-up: 'Ville de Nantes', Mr. & Mrs. L. H. Reese
Small: 'Tammia', Emil Carroll
Runner-up: 'Kitty', Dr. Peter Di Sclafani
Miniature: 'Little Slam Var.', Thomas M. Weeks

C. japonica: Under Glass:
Large: 'Lady Laura', Emil Carroll
Runner-up: 'Tomorrow Park Hill', Charles B. Malone
Medium: 'Magic City', Charles B. Malone
Runner-up: 'Misty Sunrise', David Rubin
Small: 'Grace Albritton', Charles B. Malone
Runner-up: 'Lady Hume's Blush', Roy C. Stringfellow
Miniature: 'Man Size', Jon Laird Carvain

C. reticulata:
Best Bloom: 'Dr. Clifford Parks', Emil Carroll

C. hybrid:
Best Bloom: 'Mona Jury', W. F. Mann

ACS GOLD CERTIFICATES:

In Open: Emil Carroll
Under Glass: Emil Carroll

ACS SILVER CERTIFICATES:

In Open: L. H. Reese
Under Glass: Charles B. Malone

Best Seedling: W. F. Mann
Best Novice Bloom: 'Marie Bracey Var.', Coy D. Ham
Number of ACS Memberships Sold: None.

VIRGINIA

ALEXANDRIA, October 27-28, 1983 (11th Annual)

Sponsor: Camellia Society of the Potomac Valley

Number Blooms Displayed: 273. Attendance: 500.

ACS Outstanding Bloom Certificates:

C. japonica: In Open:
Large-Very Large: 'Rachel Tarph', Mr. & Mrs. G. F. Abendroth
Runner-up: 'Pink Elephant Var.', Mr. & Mrs. Thomas C. Evans
Small-Medium: 'Kiku-Toji', Joe Austin
Runner-up: 'Fran Homeyer', Henry C. Lunsford

C. japonica: Under Glass:
Large-Very Large: 'Funny Face Betty', Dr. & Mrs. J. M. Habel
Runner-up: 'Allie Habel', Dr. & Mrs. J. M. Habel
Small-Medium: 'Campari White', Mr. & Mrs. L. M. Fetterman
Runner-up: 'Debutante', Dr. & Mrs. J. M. Habel

C. reticulata:
Best Bloom: 'Lasca Beauty', Joe Austin

Runner-up: 'Miss Tulare', Joe Austin

C. hybrid:
Best Bloom: 'Mona Jury', Joe Austin

ACS GOLD CERTIFICATE:

Dr. & Mrs. J. M. Habel

ACS SILVER CERTIFICATE:

Mr. Henry Lunsford

Best Fragrant Bloom: 'Frost Princess', Dr. William Ackerman
Best White: 'Campari White', Mr. & Mrs. L. M. Fetterman
Best Seedling: Dr. & Mrs. J. M. Habel
Number of ACS Memberships Sold: Two.

The Membership Committee highlighted the fact that for the first time in five years ACS membership increased in 1982.

The Ways and Means Committee showed a net gain of \$4,611.00 as of 30 June 1982 with an inventory of some \$11,000.00 of merchandise on hand.

The new cookbook "HEAD TABLE COOKS" went on sale at this meeting for the first time. The response was gratifying.

The camellias which found their way into the Camellia Hall of Fame again for 1982 were 'Dr. Clifford Parks', *C. reticulata* hybrid, and 'Man Size', *C. japonica*.

The "Dime a Day" for camellias campaign was approved by the Board for notice to go out in 1983. Dr. Beatty, the Treasurer, reported a sizeable "in the black budget" for the fiscal year ending June 30, 1982.

The Executive Secretary moved that the registration fee be increased from \$5.00 to \$10.00 and that the \$5.00 fee has been set for 15 years and that there now is additional cost of salaries, postage and supplies necessary to handle the in-

creased price of registrations. There was a discussion with one delegate suggesting the fee be as high as \$25.00. After considerable discussion, it was moved and seconded that the registration fee be increased to \$15.00.

The Board of Directors elected Edith (Mrs. Charles C.) Mason to fill the unexpired term of her husband who had passed away. She is the new Director-at-Large for the Atlantic Coast Territory.

After a discussion on the near breakdown of the Addressograph and other machines at ACS Headquarters, it was moved that a committee headed by Frank Bailey look into the feasibility of ACS obtaining a computer system. They would report back at the Annual Meeting in Dallas.

It was at this meeting that Dr. Gordon C. Holcomb and Dr. Luther W. Baxter, Jr. each was awarded \$1,000.00 for the David L. Feathers Award for work carried on against petal blight. The Board also approved a grant of \$2,000.00 for this fiscal year for other research work on camellias at Clemson University by Dr. Baxter.

Notes on Educational Program at Fall Meeting in Alexandria/District of Columbia 1982*

Notes on the Educational Program at the ACS-CSPV Fall Meeting were omitted from the December 1982 issue of the NEWSLETTER, which was oversized already. Postponement of publication of the notes provided time to obtain comments from our in-house horticulturalists, Dr. Piringer and Dr. Ackerman, whose contributions are gratefully acknowledged.

The Program, held on October 29, 1982, at the Ramada Inn, was met with wide acclaim. The Committee on the Educational Program, chaired by Philip Ireland, was highly successful in arranging for speakers and topics of interest to the audience of ACS and CSPV members.

In view of the severe winters recently in this and some other regions, a decision was made early to include in the program material on the culture of plants in pots. During the summer potted plants could be placed on patios, hung from fences, or placed under trees; in winter they could be moved to protected locations, such as closed porches, or placed under insulating microfoam blankets outside of the home. It was hoped that a program with emphasis on potted camellias would be of interest to young people who live in apartments or in residences with small yards, which do not lend themselves to wide-scale planting of camellias in the ground. Responsible in large part for the ultimate selection of speakers to address such problems were Dr. Piringer and Dr. Ackerman, who had the necessary, first-hand knowledge of each speaker's scientific interests and achievements.

The keynote speaker was Dr. Henry Marc Cathey, who became Director of the U. S. National Arboretum in 1981. Dr. Cathey obtained his doctorate at Cornell University and was a Fulbright scholar in the Netherlands. Inasmuch as a significant mission of the Arboretum is to do research work, Dr. Cathey devoted his lecture to a visualization of the research process. Throughout his multi-media lecture he made effective use of music and of vivid slides dissolving one into another.

The Arboretum focuses its research to some degree on originating or discovering plants that can ultimately be introduced into the marketplace. Dr. Cathey pointed out that extensive propagation of plants under controlled amounts of heat and light, and then varying each of these factors until optimum conditions have been obtained, has made possible the widespread availability of many new and unusual plants. He cited New Guinea Impatiens and poinsettias as examples.



SCHEMING OR PLOTTING? Lucille Harkey, wife of Convention Chairman Judge Paul Harkey, and Al Parker seem to be planning on some scheme for the Ways & Means Committee, no doubt? (Photo by Greg Davis.)

In another lecture, Dr. Cathey substituted for Dr. Donald Krizek on the topic "Growing Plants Indoors." In this talk Dr. Cathey dwelt largely on the importance of adequate illumination. A new pamphlet entitled "The Basics of Light — Indoor Gardening" was distributed to each member of the audience. This pamphlet suggests using a light meter for testing illumination levels and highlights a wide variety of problems, ways of detecting the problems, and possible solutions.

Dr. Francis Gouin.*

Dr. James Locke spoke on the subject of pest control. Despite failure of the electrical system energizing the slide projector, Dr. Locke was able extemporaneously to bring out much of interest in

this area. His major thesis was that plant owners should do all that they can to keep their plants healthy, for this is a prime way to avoid having pest infestations. The best control strategy is to keep plants well pruned and to use good culture to keep the plants well aerated. Among the pests that one must avoid are scales, aphids, mites, blight, dieback, and root-rot. Sasanquas are more resistant to root-rot than japonicas. According to Dr. Locke, Benlate is one of the most useful fungicides, for it is a systemic type and is effective for a broad range of disease problems. It is especially good for cleaning tools when one is grafting camellias and other plants. In recent years the number of insecticides that can be used on camellias has increased substantially. If these insecticides are safe for camellias, the labels will so indicate.

Following an unusually good — and large — luncheon at the Ramada Inn, the educational program resumed with a rousing talk given by Mr. Robert Dreschler, Curator of the Bonsai Collection at the Arboretum. Dr. Ackerman had kindly supplied several camellia plants from which Mr. Dreschler chose one to use for demonstrating how to begin the transformation of a plant into bonsai form. In making such a choice, one should consider the size of the leaf on the plant. It is preferable to choose one with an inherently small leaf. Consider also the space from the root to the first branch, for that should be one-third of the plant's ultimate height. The main trunk should be sharply tapered. Bonsai plants are shaped by means of copper wires that range from 8 to 22 gauge. In their formative stages plants should be re-wired every year. The diameter of the wire should be one-third the diameter of the branch on which it is entwined. According to tradition, a bonsai should be pruned enough so that "the birds can fly through it." Bonsai should be planted in shallow containers with a hole for drainage. Mesh that measures ¼ inch should be placed over the hole. The potting medium is made up of ⅓ chicken grits or sand, ⅓ soil, and ⅓ organic matter such as peat moss. Roots of young plants should be pruned each year. At each repotting the root system should be pruned by one-third. Bonsai are watered from the top, often by spraying.

* From Camellia Society of the Potomac Valley Newsletter, Vol. XXIX, No. 1, March 1983

* A full exposition of Dr. Gouin's talk appears in the February 1983 issue of the ACS *Camellia Journal* in an article entitled "The Science of Growing Camellias in Containers."

Mr. Jonathon Wendell spoke on "Isozymes and Cultivar Identification." Working as a graduate student under Dr. Clifford Parks at the University of North Carolina, Mr. Wendell has been trying to devise ways of tracing genetic changes in the history of plants, specifically camellias. There is a great diversity in the wild population versus the cultivated varieties. The method Mr. Wendell has used to trace genetic changes is to make a chemical separation of the enzymes. (This technique is currently being used to identify cultivars in some commercial crops.) The process used for camellias is to grind up mature leaves of a plant, place the extract in a gel, and then subject the mass to an electric current, which causes the proteins (amino acids) to migrate and become congregated. The electric current separates the isozymes by taking advantage of differences in the net charges they display. Then the gel is sliced and strained for certain enzymes. The results that appear from testing various cultivars may show substantial differences such as may be caused by age, environment, and other pertinent factors. Camellia seeds can be ground up and subjected to the same tests as those using mature leaves.

From the results of these tests it has been possible to identify 15 types of genes. These 15 gene-types make it possible to differentiate one cultivar from all others, and thus to check the nomenclatural accuracy of various cultivars. This development is of considerable importance, because it has been estimated that there may be as much as a 30 percent error in nomenclature. In the wild population genetic differences are as much as those evident in cultivated plants. They may be as much as 26 percent, which is very high.

Dr. Clifford Parks' lecture was entitled "Advances in Breeding for Cold Hardiness." One way to make progress in that area is to locate plants that are known to be hardy at low temperatures, and then use them for propagating purposes. One reason why camellias flourish in Japan is that the average minimum temperature there is not too cold; it is in the 20- to 25-degree F. range. There are also camellias on islands off the west coast of Korea. On these islands the minimum temperature goes as low as zero. At the same time



TEXANS IN LOUISIANA. Judge Paul Harkey of Dallas and Rosamary Davis of Houston seemed pleased with the results at the Shreveport show last November. (Photo by Greg Davis.)

there may be very strong winds. The minimum is quite similar to what might occur in the colder parts of Zone 6 in our country. From these islands Mr. Barry Yenger has collected camellia seeds, plants, etc., some of which have been made available to Dr. Parks and to Dr. Ackerman, both of whom will be using them in their research work on new germ plasma to improve cold hardiness. Dr. Parks has also been planting camellia seeds in very exposed and sunny situations near his home in North Carolina, with the intent of finding out which seeds will produce strong plants that can stand extreme cold.

Dr. William Ackerman gave a summary of the work he has been doing to

improve the cold hardiness of camellia plants. Several winters recently have been so severe that he has revised his priorities. Instead of trying to improve fragrance in camellias, he is trying to improve their resistance to extreme cold. In support of this decision, Dr. Ackerman cited the damage sustained by the camellia collection at the Arboretum during the winters of 1976-77 and 1977-78, as a result of which there was almost complete destruction of the *C. sasanqua* collection and extensive damage to the *C. japonica* collection. Plants that did survive those two winters were subjected to a worse "beating" during the winter of 1981-82.

One species of camellia, *C. oleifera*, of which there are several specimens at the Arboretum and others at Glenn Dale, thus far has proved hardy. For this reason Dr. Ackerman has been using it extensively in his hybridizing program. The most successful of his crosses have involved *C. hiemalis* and *C. sasanqua*, each with *C. oleifera*. Dr. Ackerman's hybrids now range from ¼ to ¾ *C. oleifera* germ plasma. To date these hybrids appear to be quite cold hardy. Hopefully, continuation and extension of this breeding program will bring varieties of camellias tolerant of bad winters in our area.

—ACS—

Highlights of the Minutes of the Annual Meeting

DALLAS, TX, FEBRUARY 10, 1983

The Convention Committee reported on the dates for future ACS meetings (see elsewhere in this issue).

The Research Advisory committee reported the members were sorry to accept the resignation as Chairman of Dr. Ackerman, for personal reasons, since all found it a pleasure to work with him. It was the unanimous choice that Dr. Luther Baxter, Jr. replace Dr. Ackerman who will remain on the Committee. He was elected to this post.

The Exhibition and Awards Committee awarded the Sewell Mutant Award for 'Lady Kay' and the John Tyler Miniature Award for 'Sugar Babe'.

The Board elected or reelected the following people as members of the ACS Board of Trustees for the Class of 1985: Roy C. Stringfellow, Douglas Deane

Hall, Dr. Herbert Racoff, William F. Mann, C. W. Pitkin, H. C. Rambath, Carl M. Allen, Jr. and Dr. C. David Scheibert. Thomas C. Evans was elected in Class of 1983 in lieu of Jack Mandarich who becomes *ex officio* member as ACS President.

There was a discussion that there was considerable complaint about raising the registration fee to \$15.00. It was again pointed out that \$5.00 does not pay for the paperwork necessary and that an increase should be made. There was then a motion made and passed that the registration fee be reduced to \$10.00 to be effective with the announcement to be made in the May issue of "The Camellia Journal."

Jack Mandarich became the new President with Tom Evans turning the gavel



Thomas C. Evans is seen here turning over the gavel of authority of ACS to its new President, Jack Mandarinich. Joining in the applause for these two men is the President of the American Bar Association who gave the welcoming speech at the meeting. (Photo by Greg Davis.)



ORIGINATORS ALL. At the Dallas Convention, Mary Kay Ashe was honored by having a camellia named for her. The variety is a new seedling of Frank Pursel shown here at the left with Mary Kay and Ray Gentry of Jackson, Miss. Ray propagated three of the plants and brought them to Dallas for Frank and him to present to Mary Kay. She is the founder and head of the world-famous Mary Kay Cosmetics. The pink of the flower matched the lovely pink gown she was wearing for the occasion. (Photo by Greg Davis.)

over to him at the meeting of the New Governing Board. Various tasks were assigned to the Exhibition and Awards Committee concerning seedlings. The ACS was invited to Norfolk for the Annual Meeting in April 1986.

Another discussion came up concerning the Exhibition and Awards Committee. They will study the "problem" with reference to the use of "collars" to brace up large flowers in the usually small cups at camellia shows. This is to be looked into and a recommendation brought back at the Fall Meeting.

Thomas C. Evans was elected President Emeritus by the Board of Directors.

The Board of Trustees approved a \$800.00 grant to Dr. Clifford Parks for his crossing program in his cold hardiness work. It was pointed out that Dr. Parks has done much on this program. Mr. Hall mentioned that he was testing plants sent to him from the Arboretum in Washington as an experiment on heat resistance.

There was a report made on the hiring of a horticulturist and the two applications received. The committee was asked to move forward as quickly as possible on hiring a horticulturist so that we can move on with this program.

The Board authorized the leasing of Lanier EZ-1 Work Processor/Computer to be used at Headquarters. The business of the Society should be on computer discs before the end of the year.

BINDERS

for

The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are wire holders in each, which should accommodate at least twelve issues of the Journal.

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31030

Silver Anniversary Show 1958-1983

MRS. TEMPLE BOWEN

The twenty-fifth annual show of The Fort Worth Camellia Society, Inc. was indeed a great success! We had a nice shower in the early hours of the morning of the show on the 20th of February, but by mid-morning the sun was out and the rest of the day was beautiful! We have been blessed the last two years with beautiful weather for the month of February.

Our judges were outstanding, as always, and brought beautiful blooms in abundance as did the exhibitors. We had a total of 661 blooms (all grown under glass) and nearly 1,000 visitors to enjoy our show.

Since this was our "Silver Anniversary Show", our Society gave an Anniversary award for the best bloom other than the flowers placed on the Queen's Table for a flower that was grown by a member of The Fort Worth Camellia Society. This beautiful silver "Paul Revere" bowl, engraved The Fort Worth Camellia Society 1958-1983, was won by Jon Laird Carvain of Dallas with "Pharoah Var." — a bloom that was really outstanding.

We are so proud of our society, having 49 active members, 4 life members and 4 honorary members. There were 31 members and 9 judges attending the dinner for the judges on Saturday night preceding the show, setting the stage with anticipation for the Camellia show on Sunday. After the judging was over on Sunday, a delicious buffet was enjoyed by our judges, members and exhibitors.

We have already started plans for our 1984 Camellia show and hope that it, too, will be just as beautiful as the last 25 shows!

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PLAN AHEAD

Please don't get caught short in your planning like the headline writer of this article. I think it was General Eisenhower who said to be successful you must plan ahead, make plans and plan ahead. That is what we want you to do NOW.

THE 34th ANNUAL FALL MEETING OF THE AMERICAN CAMELLIA SOCIETY WILL BE HELD OCTOBER 27-30 THIS FALL. The Executive Secretary is the Convention Chairman since there is no local society in the Longwood Gardens area. The major site of this fall convention will be Longwood Gardens and Winterthur Museum at Kennett Square, Pa. and Wilmington, Del.

The convention hotel will be the Ramada Inn at Chadds Ford, Pa. This is an exciting new 6-story motor hotel. We have been able to book a block of rooms at only \$35.00 single and \$45.00 double for the convention. We have personally inspected all styles of rooms — single, double and suites — and they are really super. The food at the hotel is excellent and there is an unusual lounge known as "The Other Place." (This could give you fellows an opportunity if your wife says, "Have you been at the bar?"; you could honestly say, "No, we were at The Other Place!")

The hotel is within 10-15 miles of the Longwood Gardens, Winterthur Museum and Hagley Museum, which will all be part of your program at this meeting.

The Ramada Inn at Chadds Ford is easily arrived at on Route 202 & 1. Also, if you are flying in, the best thing would be to fly into Philadelphia, and there will be a jitney company that has reasonable prices, about \$9.00, to take you from the airport directly to the Ramada Inn. Details of the limousine service will be in the August issue. Should you wish to write now to reserve rooms, write to Sandy Cear, Director of Sales, Ramada Inn, Chadds Ford, 1110 Baltimore Pike, Glen Mills, PA 19342, telephone — (215) 358-1700. Please mention that you will be coming for the American Camellia Society Convention.

TENTATIVE SCHEDULE — ACS CONVENTION

October 27-30, 1983

Thursday, October 27

- | | |
|-----------------|--|
| 9:00-12:00 Noon | Registration |
| 1:00-4:30 p.m. | Registration |
| 2:00 p.m. | ACS Governing Board Meeting immediately followed by Board of Trustees Meeting. |
| 5:30-7:30 p.m. | Wine and Cheese Reception |
| | Dinner on your own (if you feel any is needed) |

Friday, October 28

- | | |
|-----------|---|
| 8:30 a.m. | Leave hotel for Longwood Gardens |
| 9:15 a.m. | Educational programs |
| | • Welcome to Longwood by Everitt Miller, Director of Longwood and ACS Director for the Northeast. |
| | • One other speaker so far confirmed is Dr. Gordon Jones, Director of Planting Fields Arboretum. This is probably the largest greenhouse-grown collection of camellias in the world. It was also the site of the first <i>C. reticulata</i> ("Captain Rawes") introduced into the United States many years ago. |
| | • We are in the process of lining up other speakers for that meeting. |

Committee Assignments 1983-1985

President Jack Mandarch has named the following Committees to become effective 1 March 1983.

Artistic Arrangements: *General Chairman*, Mrs. Donald (Mazie Jeanne) George, Long Beach, CA. *Schedule Design Co-Chairmen:* Mrs. B. C. (Marie) Erwin, Sacramento, CA; Mrs. Georg (Marge) Daiber, Ridgecrest, CA; Mrs. Ira W. (Frances) Thornton, Jr., Hillsborough, CA.

Charter and Bylaws: *Chairman*, Judge Paul Harkey, Dallas, TX; G. Stuart Watson, Albany, GA; Judge Sherrill Halbert, Sacramento, CA; Harvey Morton, Lafayette, CA.

Convention: *Chairman*, S. H. (Son) Hackney, Charlotte, NC; Alfus O. Johnson, Houston, TX; Mrs. Lewis (Annabelle) Fetterman, Clinton, NC; Dr. C. David Scheibert, Nashville, TN; Mrs. Bernice Gunn, Whittier, CA; Mrs. H. C. (Chic) Rambath, Sacramento, CA; Henry Lunsford, Gainesville, FL.

Exhibitions and Awards: *Chairman*, Clyde X. Copeland, Jackson, MS; G. F. Abendroth, Shreveport, LA; S. H. Hackney, Charlotte, NC; Robert E. Ehrhart, Walnut Creek, CA; Thomas E. Hughes, La Canada, CA; Dr. A. A. Maryott, Bethesda, MD; John N. Sewell, Jacksonville, FL; Roy C. Stringfellow, Shreveport, LA; Dr. J. M. Habel, Suffolk, VA; W. F. Mann, Shreveport, LA; Joseph H. Pyron, Reynolds, GA; E. Hulyn Smith, Valdosta, GA; Jack P. Woo, Fresno, CA.

Finance: *Chairman*, Dr. Early Beatty, Jr., Fort Valley, GA; F. F. Becker II, Brookhaven, MS; Helen Teeter, Fort Valley, GA; W. C. Wyatt, Fort Valley, GA; Durward Cassett, Marshallville, GA; Wyman Priester, Jr., Macon, GA.

Membership: *Chairman*, Mrs. Milton (Ann) Brown, Fort Valley, GA; All Directors, Officers and Trustees; Dr. Hilery E. Hanna, El Dorado, AR; F. F. Becker II, Brookhaven, MS; Mrs. H. L. (Kay) Berridge, Fort Walton Beach, FL; Mrs. Greg (Rosamary) Davis, Houston, TX; Miss Sheila Langford, Greenville, AL; Mrs. Peter Galli, Pittsburg, CA; Mrs. Barbara Butler, Modesto, CA; Mrs. James E. Scott, Pittsburg, CA; Dr. F. H. Mowrey, San Diego, CA; Mr. and Mrs. Thomas Weeks, Conroe, TX; John Davy, Pensacola, FL; Mrs. Frank Edmondson, Atlanta, GA; Dr. Lewis H. Horton, Jr., Crossett, AR.

Publications: *Chairman*, Gene Snooks, La Jolla, CA; James McCoy, Fayetteville, NC; William Donnan, Pasadena, CA; Dr. C. David Scheibert, Nashville, TN.

Research Advisory: *Chairman*, Dr. Luther W. Baxter, Jr., Clemson, SC; *Members Pacific Coast:* Kenneth Hallstone, Lafayette, CA; Dr. Bruce Bartholomew, Berkeley, CA; David L. Feathers, Lafayette, CA; Dr. Walter Lammerts, Freedom, CA; Frank Pursel, Oakland, CA; Wilbur Ray, Fresno, CA; Dr. Martin Stoner, Ponomo, CA; E. C. Snooks, La Jolla, CA; Ralph Bernhardt, Red City, CA. *Members East and Gulf Coast:* Dr. William L. Ackerman, Washington, DC; Dr. William Y. Bennett, Pensacola, FL; Marion S. Edwards, Jacksonville, FL; Dr. D. L. Gill, Tifton, GA; Dr. Onis D. Hyatt, Lake Charles, LA; Dr. Clifford R. Parks, Chapel Hill, NC; Dr. Roy Self, Mobile, AL; Dr. C. D. Scheibert, Nashville, TN; Dr. R. C. Lambe, Blacksburg, VA; Dr. Gordon Holcomb, Baton Rouge, LA.

Varietal Registration: *Chairman*, William E. Woodroof, Sherman Oaks, CA; William W. Donnan, Pasadena, CA; Harold Dryden, San Marino, CA; Mrs. S. J. Katz, Covington, LA; Joseph H. Pyron, Reynolds, GA; Mrs. Neal Rogers, Theodore, AL.

Horticulture: *Chairman*, Dr. Onis D. Hyatt, Lake Charles, LA; Mrs. Lois Boudreaux, Port Neches, TX; Marvin Jernigan, Warner Robins, GA; Major General Harold Bauer, Sumter, SC; Frank Serpa, Fresno, CA; Walter Dunn, Monroe, LA; James M. Randall, Sacramento, CA; C. Adaire Roberts, Alameda, CA; R. D. Hicks, Ozark, AL.

International Affairs: *Chairman*, Kenneth Hallstone, Lafayette, CA; Mrs. Henry (Vi) Stone, Baton Rouge, LA; Mrs. Carl M. (Kathryn) Allen, Jr., Wilmington, NC; Caryll Pitkin, San Marino, CA; William D. Stewart, Sacramento, CA; Thomas Perkins III, Brookhaven, MS.

Investments: *Chairman*, Thomas E. Hughes, La Canada, CA; Harold Rambath, Sacramento, CA; Lewis M. Fetterman, Clinton, NC; David L. Feathers, Lafayette, CA; I. John Movich, La Verne, CA; Douglas Deane Hall, Chevy Chase, MD; F. F. Becker II, Brookhaven, MS.

Long-Range Planning: *Chairman*, Dr. William Y. Bennett, Pensacola, FL; To be announced later.

Ways and Means: *Co-chairmen*, Alton B. Parker, Sebastopol, CA and Jean, Carol and John Comber, Pensacola, FL; Col. Jack H. Braucht, Warner Robins, GA; C. B. ("Dick") Goodson, Jackson, MS; S. H. Hackney, Charlotte, NC; Douglas Deane Hall, Chevy Chase, MD; Judge Paul Harkey, Dallas, TX; Henry Lunsford, Gainesville, FL; W. F. (Bill) Mann, Shreveport, LA; Mrs. Daniel (Muriel) Nathan, Fort Valley, GA; Mrs. Wilbur (Mary Anne) Ray, Fresno, CA; Mrs. Neal (Bea) Rogers, Theodore, AL; Geary M. Serpas, Summerville, SC; Mrs. Charles (Dorothy) Urquhart, Courtland, VA; Mrs. Greg (Rosamary) Davis, Houston, TX; Oliver Mizzell, Ellmore, SC; Thomas Perkins III, Brookhaven, MS.

(NOTE: The President, Jack Mandarch and the Executive Secretary, Milton H. Brown are *ex officio* members of each one of the above committees.)

(NOTE: Members of the ACS who wish to take an active role in any of the Committees should write a note to Jack Mandarch to express such a desire. Active Committees will make for a more vital and active Society. The address of Jack Mandarch is 700 Woodland Avenue, Menlo Park, CA 94025)

12:00 Noon

1:15 p.m.

5:00 p.m.

5:00-7:00 p.m.

8:00 p.m.

Saturday, October 29

8:45 a.m.

12:00 Noon

2:15 p.m.

4:00 p.m.

6:00 p.m.

10:00 p.m.

Lunch at the new restaurant at Longwood Gardens

Tour Longwood Gardens under the directorship of Everitt Miller and his competent staff

Return to hotel

You might wish to participate in the happy hour in The Other Place where drinks will be at reduced rates and complimentary hors d'oeuvres will be served

Dinner with chamber music

Leave hotel for Winterthur

The group will be divided into two sections, with each section viewing some 50 rooms of probably some of the most spectacular museums of antiques — virtually all American.

Lunch will be served at the dining room at the Winterthur pavilion (beer or wine will be available at delegates own cost.)

Leave for Hagley Museum

Return to hotel

Depart hotel for the ballroom at Longwood Gardens. Following a delightful dinner in this beautiful ballroom, we will be entertained by a short organ concert on what is described as one of the finest pipe organs in the East — with over 10,000 individual pipes as we understand it.

Return to hotel

CAMELLIA SHOW

Yes, we will attempt a small camellia show, following the example set by the Camellia Society of the Potomac Valley at last fall's meeting in Alexandria, Va. The hotel will furnish tables and we will accept blooms Thursday afternoon with the judging being done during the reception. Needless to say, it will be a small show; but one we feel that will help inspire camellia growers in the area. You will be surprised if you look in the Membership Roster and see how many ACS members there are in Pennsylvania, New Jersey, Delaware and New York. We will attempt to get a really outstanding award for the best in show and lesser prizes for three or four other categories of blooms. If you know of anyone who would like to make a contribution of such an award, please contact the Executive Secretary.

PRE- OR POST-CONVENTION TOURS

You will be in this section of our country in the glorious fall season. You may want to extend your attendance at the convention and tour the beautiful Brandywine Valley or the Pennsylvania Dutch country or historic Philadelphia with its attractive botanical gardens and zoo, or go the additional short distance to New York and attend a play or two. The fall color should be at its peak.

A UNIQUE EVENT

This meeting at Longwood/Winterthur will give us all a unique opportunity to meet camellia growers and members in a different section of the country than ever before. There will be tens of thousands of chrysanthemums in bloom in the conservatories as this will be at the beginning of the chrysanthemum festival at Longwood. The orchid houses will be in excellent bloom and there will be many other unusual flowers and plants, including camellias for you to see. Actually, Longwood Gardens boasts some 180+ varieties of camellias and they assured me they will gib many of them to induce bloom for our convention.

You will be able on your own time to visit a mushroom farm as this is the top mushroom-growing area in our country. You will, I am sure, enjoy fresh mushrooms cut up on your salad and mushrooms in every conceivable manner during your stay. How does a fresh mushroom omelet sound? Pickled mushrooms, anyone? Every conceivable way except, perhaps, not in or on ice cream.

PLAN AHEAD

Please make your plans as early as possible. We expect to have the registration fee at about \$90.00 as it has been at the last two conventions, and certainly well below the \$130.00 that it cost us to attend the ICS Convention in California in March. Please send any suggestions and ideas and offers of help to Headquarters for your beleaguered Executive Secretary and his staff to work and make this a truly outstanding and memorable ACS Convention.

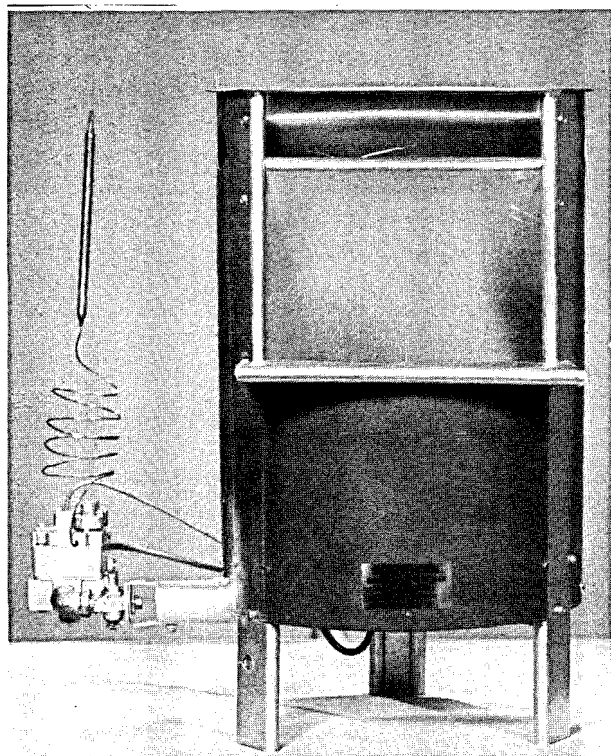
FOR COMPLETE AND DETAILED INFORMATION ON HOW, WHERE AND WHEN TO REGISTER FOR THE CONVENTION AND AN EXCELLENT ARTICLE ABOUT THE AREA, SEE THE AUGUST ISSUE OF "THE CAMELLIA JOURNAL."

Perennials for Full Sun Displayed at IGA 83 — Munich

MARTIN STANGL

No garden is complete without perennials. The selection is so enormous that the Hobby Gardener often finds it difficult to make the right choice. There are perennials for virtually every soil and light condition: for lush flower beds, for dry conditions, sunny areas, other perennials, which thrive in shade, for the rocky, the woodland edge, water and the shore-line.

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The area "Perennials for Full Sun" is one of the highlights of IGA 83 Munich. In the background are the adjoining areas of "Semi-shade and Shade Perennials." (Photos courtesy of Press Office, IGA 1983 Munich.)



The pavilion of The Peoples' Republic of China, an attraction at IGA 83 Munich.

Perennials are steadfast friends. In comparison to annuals, which must be sown or planted afresh each year perennials are winter-hardy and can according to species thrive for years — even decades — in the garden.

Due to the importance of perennials in the garden, this theme is shown over a large area on the International Horticultural Exhibition. Over 100,000 perennials in 1,200 species and varieties were planted here two years ago. Already in 1982, one year before the exhibition, they were well developed and will no doubt be at their best this year.

On the artificially created, colour intensive flower beds will be illustrated how on beds and other areas impressive plant combinations can be achieved.

Cut Privet hedges form a neutral backcloth, creating small intimate spaces against which the bedding plants are especially impressive. So as to provide the visitor with an optimal view over the whole area, themes and colour highlights were introduced.

THE PINK-VIOLET GARDEN with
Asters, Phlox and Paeonies.

THE BLUE GARDEN in which Lark-

spur provide the tone.

THE YELLOW GARDEN with
Sneezeweed (Helenium), Sunflowers (Helianthus), Heliopsis, Coreopsis, Goldenrod (Solidago) and Coneflower (Rudbeckia).

THE WHITE GARDEN with white species and hybrids, where blue and light-pink tones are also represented.

Deputising for the four Tone-in Tone areas the theme "Delphiniums — the Blue Garden" is described in more detail. Low growing, delicate flowering Larkspurs (*Delphinium x belladonna*) accompanied by Pincushionflowers (*Scabiosa*), Knautia (*Knautia macedonica*), grasses and Widows veil (*Gypsophila paniculata*) bridging the transition to the indigenous planting areas.

The midpoint of this planting scheme is the large variety of *Delphinium x cultorum*, the tall Larkspurs. Together with the erect growing grass *Calamagrostis x acutiflorus* "Karl Foester" they form the frame. The first Larkspur bloom in June coincides with the flowering of several of the Lilies. Before-hand colour is provided for in many of the

areas by the white or pink varieties of the Turkish Poppy (*Papaver orietalis*). In between the Delphinium beds flower slightly taller Bellflowers (*Campanula lactiflora* "Lodden Anne") and from July onwards the white flower heads of *Alchemilla ptarmica* "Schneeball."

As soon as the Larkspurs have been cut back after the first bloom the annual Sage (*Salvia patens*) takes over the leading role until autumn. From September onwards when the tall grasses are golden-brown, the blue of the Larkspurs is once again present — the second bloom, this time accompanied by the autumn Chrysanthemums (*Chrysanthemum x hortorum*).

Neighbouring the four colour groups of bedding plants, on a sunny slope Steppe — i.e., gravelly soil plant communities suitable for these conditions are on display. Alongside "Wild Perennials with Bedding Plant Character," "Perennials for the Rockery and Alpinum" are on show. In addition are examples of how "Perennials and Roses" can be combined in attractive plant communities. Not far away is the area devoted to perennials for semi- and full shade, where one can obtain no end of ideas for use in the private garden.

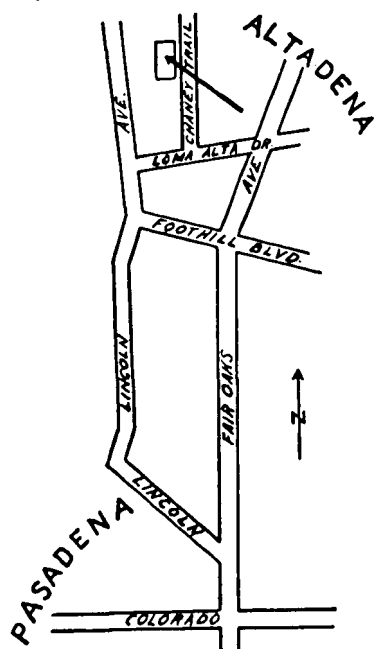
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SCIONS FOR SALE

GROWERS OF RARE CAMELLIAS
AND AZALEAS SINCE 1935

Nominations of Directors for Pacific Coast Territory

Nomination of the Directors for the Pacific Coast Territory will be done in accordance with the Bylaws of the ACS. President Thomas C. Evans asked Vice President Mrs. H. C. Rambath to name one member of each of the State Committees and the State Directors responsible for getting the second member. The Vice President, herself, is a third member of each State Committee. She is also Chairman of the Committee as a Whole which includes all of the State Committees in the Pacific Coast Territory. *Each State Committee shall nominate members for State Director of that particular state. The Committee as a Whole shall name the nominees for Directors-at-Large.* The Nominating Committee must make its report to the Executive Secretary before June 30th so that the nominees can be listed in the August issue of *The Camellia Journal*.

Of special note is the following statement of this system of nomination: "The Committees for each state shall be formed as soon as practicable following the fall meeting of the Society and the names of the members shall be announced in the February issue of the *Journal*." This announcement, made herewith below, "shall be accompanied by a request that all members of the Society forward to any member of the Committee as soon as possible any suggestions they may have as to members of the ACS to be nominated for election to the Board of Directors." *All members of the Pacific Coast Territory are hereby so notified.*

The State Committees, as well as the Committee as a Whole, is "to wait a reasonable time" for the membership of the Society to notify them of any suggestions for nomination. This is *your opportunity* as an individual member of the ACS of the Pacific Coast Territory, or for your society, to send names to the members of your State Committee for State Director and to the Vice President for Directors-at-Large to be considered by said Committees.

The Chairman of the Nominating Committee is Mrs. H. C. ("Chic") Rambath, Sacramento, CA.



HEAD TABLE COOKS APRON. Josephine Bond of Dallas was kind enough to pose with our new Head Table Cooks Apron and our new cookbook "HEAD TABLE COOKS" during the convention in Dallas. The apron is one of the sturdiest and best made of aprons you will see in many of the specialty stores or gourmet shops. It is white with green borders and the large camellia in full color is 'Dr. Clifford Parks' from a painting from Ann Hackney. The artist gave us permission to use this on the front. Similarly made, sturdy aprons with adjustable straps and pockets, even without a lovely camellia, retail for \$20.00 in specialty and cookware shops. These washable aprons are available only from the American Camellia Society for only \$15.00 plus \$1.00 postage. Send your orders to: American Camellia Society, P. O. Box 1217, Fort Valley, GA 31030. (Photo by Greg Davis.)

The following are eligible for re-nomination and reelection as they have served only one term: Director-at-Large William D. Stewart; and State Directors Mrs. Charles F. O'Malley, CA and F. Cooper Ratliff, WA/OR.

This is your opportunity to participate actively in the nominating of the Direc-

tors-at-Large and the Directors who will serve your area for three years beginning at the ACS Annual Meeting in 1984. The election ballots will be sent out from Headquarters in sufficient time for you to vote on those who have been nominated in time for the deadline of 1 November.

The 1983-1984 Artistic Arrangement Contest

Theme: East Meets West

MRS. DONALD R. GEORGE

5675 E. Walton

Long Beach, CA 90815

Theme: "EAST MEETS WEST"

HAIKU is a short Japanese verse form, usually of seventeen syllables. Haiku verses are often about nature such as weather, flora, fauna, seasons. They are often just thoughts and not a complete idea. The reader is supposed to add to the words his own imagery and associations. Please be metaphorical rather than literal in interpretation. Let your imagination capture the emotional quality. The verses themselves will denote the materials or design characteristics to use.

One or more camellias MUST be used in all classes.

While the theme is from the Orient, Occidental design will be the criteria for judging and exhibiting.

SECTION I Tricolor Classes

The award winning design must be a blue ribbon winner scoring 95 or above. All plant material must be fresh. One or more accessories will be permitted. The Tricolor Award is represented by a rosette combining blue, red and yellow ribbons. This is to be provided by local show committee.

There must be a minimum of three (3) classes with at least four (4) entries in each class to place the award.

Class I

*These flowers of the plum — how red,
How red they are, How red indeed.* (Izen)

Class 2

*Spring rain, Everything
Just grows more beautiful.* (Chiyo-Ni)

Class 3

*The butterfly, lifted on the
spring wind's billow
Alights elsewhere on the
swaying willow.* (Basho)

Suggested Scale of Points for the Tricolor Award:

Design	30
Color Harmony	20
Distinction	25
Expression	25
Total	100

SECTION II Creativity Classes

The award winning design must be a blue ribbon winner scoring 95 or above. One or more camellias must be used in all designs with fresh and/or dried plant material, with or without other components. Treated plant material is permitted. The Creativity Award is represented by a rosette of purple ribbons to be furnished by the local committee. There must be a minimum of three (3) classes with at least four (4) entries in each class.

Class 4

*The moon is risen, and without a sound
The shadows write their welcome
sounds along the ground.* (Anon)

Class 5

*The tall white sails emerge above the bay's
Low and level veils of morning haze.* (Gaikoku)

Class 6

*This snowy morning, that black crow
I hate so much . . . but he's beautiful!* (Basho)

Suggested Scale of Points for Creativity Classes:

(Sections II and III)

Conformance	10
Design	30
(Balance, Dominance, Contrast, Rhythm, Proportion, Scale)	
Color	10
Distinction	15
Creativity	20
Expression	15
	100

SECTION III Creativity Exhibition Tables

The award winning exhibit must be a blue ribbon winner scoring 95 or above. The decorative unit must consist of fresh and/or dried plant material with or without components. Treated material will be permitted. One or more camellias must be used in all classes.

The Creativity Award is represented by a rosette of purple ribbons to be furnished by local show committee.

There must be three (3) classes with at least four (4) entries in each class to place the award.

Class 7

*In the Holy Dusk, nightingales begin
Their psalm. Good! The dinner gong!* (Buson)

Class 8

*Among the peach blossoms — ah, the glow
Of sunrise wakes a cock
with scarlet scrow!* (Kikaku)

Class 9

*The pheasant's eyes are gold,
but ringed with red;
Two tea-camellias flowering
in his head.* (Ho-no)

Judges for this Schedule include: Mrs. Georg Daiber of Ridgecrest, California. An immediate Past-President of California Garden Clubs, Marge is a member of two garden clubs, a Designer's Study Group and is a Master Flower Show Judge. Mrs. Marie Erwin, Sacramento, California is a Master Flower Show Judge and member of Sacramento Arranger's Guild, as well as an accredited Camellia Judge. Mrs. Ira W. Thornton, Jr. is a Flower Show Judge, member of Carolands Garden Club, Hillsborough, California, long a student in the Ikenobo school of Ikebana.

DESIGN CONTEST RULES

- Contest is open to exhibitors in Camellia Shows held in conjunction with ACS.
- The Standard System of awarding as required by National Council of State Garden Clubs shall be used — one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1977 edition and Supplement, will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.
- Only blue ribbon winners may be entered in ACS Contest.
- Class names must adhere to the schedule prepared for the ACS Contest for 1983-1984.
- Photographs must be received by:
Mrs. Donald R. George
5675 E. Walton
Long Beach, CA 90815
by May 15, 1984 or be disqualified and all photographs become the property of ACS.
- Photographs must be 5" X 7" or 8" X 10" black and white glossies. They should be clear in design. No entries will be accepted that include entry card, ribbons, trophies or other extraneous material. These must be removed from exhibit before picture is taken. Good photography is essential.
- It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.
- Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. The following description information is required.
Section and Class
Design Description and Interpretation
Container description
Materials used — describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.
- On a separate sheet, include name and address of designer and Section and Class name. Name of Show and Name of Club(s) sponsoring Show and date of Show.
- A schedule of the show must be included with each entry.
- Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
- The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
- Exhibitors shall be limited to one entry in each class.
- The 1983-1984 Artistic Design Contest Sched-

ule must be adhered to with the use of camellias.

15. No artificial plant material will be allowed.
16. Schedule may permit treated plant material in Creativity Classes.
17. Backgrounds should be plain for photography purposes.
18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The local Camellia Show Artistic Design Chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However, if the local group wishes to compete in the ACS Contest, their schedule must be SELECTED FROM the ACS schedule and all rules of the contest must be adhered to.
2. Local groups or clubs may add additional classes, including invitational classes to the official schedule if they so desire.
3. Contest entries will be selected only from the ACS design schedule.
4. The Design Judges and the Contest Judges must be accredited by National Council of State Garden Clubs in order to uphold the Standard System of Judging.
5. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows, which compete with design or arrangement, can often be eliminated by proper lighting when photographing.
6. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity ribbons. ACS provides certificates for the Most Outstanding Arrangements in the contest.
7. The local club is responsible for staging and for rules of exhibiting and judging to conform to those of the ACS contest.
8. Exhibitors in the Artistic Division need not be members of a Camellia Society.
9. Designs must be made by the exhibitor.
10. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e., 36" for Tricolor, and 48" for Creativity.)

Share for a Horticulturist

The Board of Trustees of the ACS Endowment Fund on March 6, 1982 established the concept of "selling shares for a horticulturist" at \$500.00 a year for five years beginning in 1982. This fund is building up, but we are still short of the goal of having forty such shares per year for five years. Details of this action by the Board of Trustees can be found on page 28 of the May 1982 issue of *The Camellia Journal*.

The following have so far in 1983 contributed to this particular fund:

Mr. & Mrs. Louis M. Fetterman — (4)

Mr. & Mrs. Milton H. Brown

Mr. & Mrs. William F. Mann — (2)

Dr. & Mrs. James M. Habel, Jr.

Mr. & Mrs. Roy C. Stringfellow

Mr. & Mrs. Douglas Deane Hall

Mr. & Mrs. G. F. Abendroth

Mr. & Mrs. C. O. Zagst

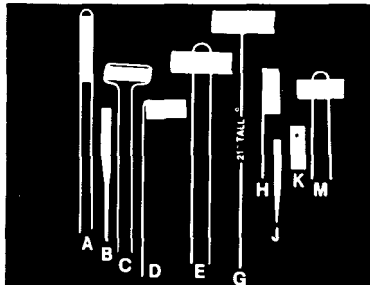
There are some steps being made at the present time to hire a horticulturist. The Committee which is chaired by Dr. William Y. Bennett, with Dr. Luther Baxter, Jr. and Dr. Fred Galle, has two applicants who will soon be interviewed at Masee Lane. Our dream should come true this year, but we need added support for this purpose.

— ACS —

Dime a Day for Camellias

The Board of Trustees realizing that many people may not be financially able to contribute \$500.00 a year for five years, established the concept of "a dime a day for camellias". All members of ACS were sent the statement about the program and a label for a soft drink or beer can in which to put a dime a day for their hobby. At this writing, March 28th, several people have written in saying they think this is a "fine idea," "a great big idea", "a smart thing". As a result of the enthusiasm for this program, a number of people have already sent in checks ranging from \$36.50 to \$100.00 in order to get the program well on its way.

The following people are those who have decided to send theirs in for the year now, (information as of 1 April,



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F-Tall Display Markers	30	\$8.60
G-Tall Single Staff Markers	30	\$6.75
H-Flag Style Markers	30	\$4.70
J-Small Plant Labels	100	\$5.00
K-Tie-On Labels	100	\$6.10
M-Miniature Markers	30	\$5.25

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1983) rather than waiting until the end of the year when their containers would be filled:

C. T. Freeman
 Dr. Daniel E. Nathan
 Mrs. Daniel E. Nathan
 Milton H. Brown
 Mrs. Milton H. Brown
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 Mrs. Harry H. Smith
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Mrs. Woodrow Harris (Nov.)

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—ACS—

Sustaining and Corporate Memberships

On behalf of the Governing Board we are most grateful to the following people who became Sustaining Members, Joint Sustaining Members or Corporate Members for 1983. This added income to the Society does much to keep us from going in the red and from having to raise dues. Our thanks are extended through this media to these people and to others who may yet obtain such members for 1983.

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Mr. Edwin A. Wells, Bellevue, WA

Mr. Robert A. Hill, Pensacola, FL

Mr. George D. O'Neill, Oyster Bay, NY

Camellias Registered with the ACS Since the November 1982 Journal

Name and Description	ACS Registry Number	Originator
'Jane Comer,' miniature to small, blush pink, semidouble <i>C. japonica</i> chance seedling, early to mid-season	1858	Mrs. Herman Johnson
'June MacKaye,' medium to large, white, formal double, <i>C. japonica</i> ('Elizabeth Boardman' x 'Tom Cat'), mid-season	1859	Dr. W. F. Homeyer
'Marquis de Lafayette,' large, rose red, semidouble <i>C. japonica</i> chance seedling, early	1860	J. K. Blanchard
'Judy M. Straus,' miniature, bright pink, semidouble <i>C. japonica</i> chance seedling, early	1861	Temple S. Clewe
'Ann Curtis,' medium to large, light pink, rose form double <i>C. japonica</i> chance seedling, early to mid-season	1862	Mary McLeod
'Tootie,' very large, pink, semidouble <i>C. japonica</i> chance seedling, early to mid-season	1863	Mary McLeod
'Dennis Vaughn,' large, deep velvet red, formal double <i>C. japonica</i> chance seedling, early to mid-season	1864	Mary McLeod
'Justine Carroll,' medium, light pink, formal double <i>C. japonica</i> chance seedling, early to mid-season	1865	Emil Carroll
'Betty By George,' large, blush pink almost transparent, peony form <i>C. japonica</i> mutant of 'Betty Sheffield,' early to mid-season	1866	George R. Clegg
'Miss Jennie,' large, peach pink outer petals to almost white towards center, rose form double, <i>C. hybrid</i> ('Brigadoon' x 'El Dorado'), early to mid-season	1867	T. E. Lundy
'Meme,' large, medium pink fading to pale, formal double <i>C. reticulata</i> hybrid seedling of 'Diamond Head,' early to mid-season	1868	T. E. Lundy

—ACS—

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'John Newsome,' very large, red semidouble <i>C. reticulata</i> ('Crimson Robe' x ['Cornelian' x 'Crimson Robe']), mid-season to late	1869	Frank Pursel
'Col. R. D. Hicks,' medium, red, anemone form, <i>C. hybrid</i> (<i>C. hybrid</i> 'Salab' x <i>C. japonica</i> 'Kramer's Supreme'), mid-season to late	1870	Frank Pursel
'John Comber,' very large, pink, semidouble, <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1871	Frank Pursel
'Red Rose,' large, red, semidouble <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Crimson Robe' x [(<i>C. japonica</i> 'Tinsie' x <i>C. reticulata</i> 'Cornelian') x <i>C. reticulata</i> 'Cornelian']), mid-season to late	1872	Frank Pursel
'Ealon Magee,' very large, red, semidouble <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Crimson Robe' x [5X=(<i>C. reticulata</i> 'Cornelian' x <i>C. japonica</i> 'Mrs. D. W. Davis') x <i>C. reticulata</i> 'Cornelian')], mid-season to late	1873	Frank Pursel
'Ed Laurent,' very large, deep burgundy red, semidouble <i>C. reticulata</i> ('Crimson Robe' x 'Jean Pursel') mid-season to late	1874	Frank Pursel
'Ruth Laurent,' very large, red, semidouble <i>C. reticulata</i> ('Crimson Robe' x 'Jean Pursel'), mid-season to late	1875	Frank Pursel
'Howard Dumas,' very large, currant red, semidouble to peony form, <i>C. japonica</i> ('Elizabeth Boardman' x 'Drama Girl'), mid-season	1876	W. F. Homeyer
'Kramer's Supreme,' very large, turkey red, full peony form <i>C. japonica</i> , mid-season	1877	Kramer Bros. Nursery
'Kramer's Supreme Var.,' very large, turkey red blotched white, full peony form <i>C. japonica</i> , mid-season	1878	Kramer Bros. Nursery
'Pink Dahlia Var.,' small, lavender pink blotched white, double dahlia form, <i>C. saluenesis</i> hybrid chance seedling, mid-season	1879	Kramer Bros. Nursery
'Marie Mackall Var.,' large, light pink with petals blending to deep medium pink towards edges blotched white, rose form double, <i>C. japonica</i> chance seedling of 'Tiffany,' mid-season	1880	Kramer Bros. Nursery
'Kevin Murphy,' small, faint pink — darker at edges, formal double, <i>C. japonica</i> chance seedling, mid-season	1881	Mrs. W. M. Bozeman

—ACS—

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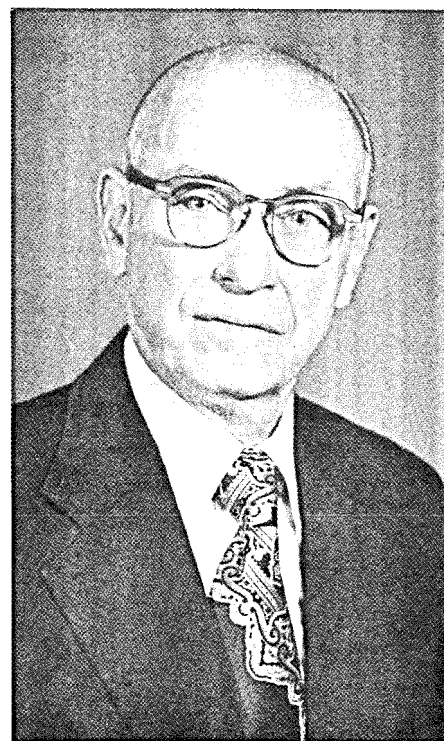
Special Gifts

(As of April 1, 1983)

Col. Tom Durrant: Book, "The Camellia Story"
Mr. J. Drayton Hastie: Book, "Legacy of Beauty, The Story of Magnolia Gardens" and Limited Edition Print of "The Gardens of Magnolia Plantation," beautifully framed.
Dr. & Mrs. Daniel E. Nathan, Dr. & Mrs. David Nathan and Mr. & Mrs. Lawrence B. Schrage: Contribution in Loving Memory of Virginia Freshwater
Walnut Creek Garden Club: Program, Kenneth C. Hallstone

Mr. & Mrs. Thomas C. Evans: Contributions honoring the birthdays of Milton Brown, Muriel Nathan and Ann Brown
Contributions wishing a speedy recovery to Mrs. Scott Williams were made by Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. Thomas C. Evans and Mr. & Mrs. Milton H. Brown
Mr. & Mrs. W. F. Freshwater, Jr.: Bench for greenhouse
Mr. G. F. Abendroth: Funds to purchase accessories for tape recorder
Mr. & Mrs. Milton H. Brown: Contributions honoring the birthdays of Mr. Lurton Massee, Mr. G. F. Abendroth, Dr. Kenzo Iriyama and the 50th wedding anniversary of the T. C. Bryans
Contributions honoring the birthday of Henry S. Stone were made by Mrs. Oscar B. Elmer, Mr. & Mrs. Milton H. Brown and Dr. & Mrs. Daniel E. Nathan
New Zealand Camellia Society: Bound Volume of *New Zealand Camellia Bulletin*, 1981-82
Mr. & Mrs. Frank D. Jamison: Large load of sand
Dr. & Mrs. Daniel E. Nathan: Contributions wishing a speedy recovery to Eric Craig and Mrs. John Lawrence Brown
Mr. & Mrs. Milton H. Brown: Worcester porcelain camellia 'Purity', #7
Col. Albert S. Britt: Contribution to ACS Endowment Fund
Mr. & Mrs. Milton Snoeyenbos: Contribution to ACS Endowment Fund
Mr. & Mrs. John L. Threlkeld: Contribution to ACS
Dr. Walter F. Homeyer, Jr.: Plants for greenhouse
Mr. & Mrs. Milton H. Brown: Contribution wishing a speedy recovery to Eric Craig

—ACS—



Copeland Honored

Clyde X. Copeland, currently a President Emeritus of ACS, was honored with one of the two top awards of the Society in Dallas. At the banquet on February 11th, Clyde's close friend, Roy Stringfellow, read the citation for the Bronze Plaque Award. Some of the highlights of that were the fact that Clyde has been a member of ACS since 1957, Clyde has served as a State Director for Mississippi, two terms as President of the ACS, and was elected President Emeritus. He heads the very hard-working Exhibition and Awards Committee. Clyde is a Trustee of the ACS Endowment Fund also.

The award came as a complete surprise for Clyde who, when he realized Roy was meaning him, blushed and, believe it or not, was momentarily virtually speechless. Clyde richly deserves this honor and all in the ACS can be proud that he was the recipient of the award for this year.

—ACS—

Mr. & Mrs. Spencer C. Walden, Jr.: 22 ferns for greenhouse
Mr. Saturo Ogisu: Plant of *C. chrysantha*
Mrs. William L. Ackerman: Silk flower of *C. chrysantha*
Dr. & Mrs. Daniel E. Nathan and Mr. & Mrs. Milton H. Brown contributions honoring the Wedding Anniversary of Dotty and Tom Evans.

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made.) (As of April 1, 1983.)

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Shreveport Camellia Society

The Campaign for American Camellia Society Endowment Fund

The following members and friends have "joined" one of the clubs or made additional contributions to them since the February issue of the *Journal* (Information as of April 1, 1983).

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Mr. Thomas F. Troutman (2)
Mr. & Mrs. R. A. Sansing, Jr.

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(As of April 1, 1983)

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—ACS—

BOOK REVIEWS

THE RHODODENDRON SPECIES, Volume I, Lepidotes, by H. H. Davidian, Timber Press, Portland, OR, 1982.

Distinguished by its breadth and thoroughness, H. H. Davidian's book is the most complete and detailed taxonomic treatment of the genus since the earlier, now outdated classic, *The Species of Rhododendron*, 2nd edition 1974.

In this volume, devoted to Lepidote Rhododendrons, there are sections on the hardiness of species rhododendrons, award systems, and the history of rhododendron introductions, expeditions and collections.

The core of the book consists of a list of Lepidote Rhododendrons in their series, a key to the series and subseries, and full descriptions of each species. The keys provided in the book should make it possible for any grower, professional or amateur, to identify with reasonable accuracy every species in cultivation.

Also of primary importance is Mr. Davidian's synopsis of Lepidote Rhododendron species and some of their characteristics, along with new Taxa.

This important and lavishly illustrated study will be welcomed by every botanist, plantsman and gardener with a serious interest in rhododendrons.

This book contains 95 color photographs, nine pages of black and white photographs, 40 line drawings, size 11¼" x 8¾", 431 pages.

This outstanding book is to the rhododendron species what Sealy's book, *Revision of the Genus Camellia*, is for camellia species. By this, we mean it is truly the "bible" for growers of rhododendrons.

The author, H. H. Davidian, is widely recognized internationally as one of the leading authorities on the genus *Rhododendron*. He has been associated for 40 years with the Royal Botanic Garden in Edinburgh, and has devoted his time principally to the study of this group of plants. Edinburgh has, since the first introduction of Rhododendron species from China and the Himalayas, been a principal center for the study and taxonomy of the species.

The author's acknowledged expertise in identifying species and varieties of rhododendrons is the outcome of this lifelong devotion to the plant. He has described and named many species.

This outstanding book is available through the Rhododendron Species Foundation for \$59.95 per copy, plus \$3.00 postage and handling. A discount of 20% is offered for orders of five or more copies. The address is: The Rhododendron Species Foundation, P. O. Box 3798, Federal Way, WA 98003.

THE CAMELLIA, text by T. J. Savige and art by Peter Longhurst of Australia, published by Bay Books Publishing Company, 1982.

Tom Savige's text of this large book, a size 316mm x 250mm, presents a wealth of authoritative information in a most readable form. A concise identification and history accompany each of the color plates. The culture of the camellia is most knowledgeably described, and livened and intensified in anecdotes that surround its history.

The book is divided into seven sections and includes 53 color plates. The sections are: The Genus Camellia, Camellia Cultivars and Their Nomenclature, Camellias in Art, Camellias in the Orient, Camellias in Europe, Camellias in America and Camellias in the Antipodes.

Mr. Savige has previously published a handbook on camellias and has contributed to most of the important English language publications of camellia societies.

He is a President Emeritus of the Australian Camellia Research Society and President Emeritus of the International Camellia Society which recently named him Chairman of the International Registration Authority for the genus camellia. Tom belongs to most of the camellia societies throughout the world.

Peter Longhurst's painting is notable of the flower painter's art as well as the accuracy of presentation. Unfortunately, however, whether it is due to the printing or the condition of the flowers at the time of painting, or a combination of both, some of the color paintings in this book are not up to standard. We agree with a reference by Helen Simon of Australia that, "It is unfortunate that nine

valuable pages at the end of the book contain a repetition of the varietal history," as seen facing each of the color plates. We would probably much prefer to have more of Tom's exciting text. However, it is probably a just reason that people may wish to refer to the history of each variety rather than going from page to page looking for each plate and its history.

This is another one of those books that is a remarkable achievement of a specialized subject, just one flower, the camellia.

This book should certainly find its way into the library of every serious camellia grower.

The book is available through: Camellia Offer, Bay Books Publishing Company, P. O. Box 177, Kensington 2033 N.S.W., Australia for A\$39.95 each plus overseas surface mail of A\$6.50. An overseas bank draft or an international money order would be the proper way of purchasing this book.

GROWING CAMELLIAS IN AUSTRALIA AND NEW ZEALAND, by Bob Savell and Stan Andrews, Kangaroo Press, N.S.W., Australia, 1982. Price A\$9.95.

This interesting paperback book of 72 pages covers most aspects of camellia growing basically in the Antipodes. Much of the information, however, is pertinent to camellia growers throughout the world. The line drawings on propagating methods are clear and interesting.

The book contains color plates of 188 different camellias and includes chapters on buying, planting out, care and attention, container culture, propagation, exhibiting camellias and a section on companion plants.

While mainly aimed at the Antipodes, any camellia grower would probably find this book interesting. It can be obtained from the Kangaroo Press, 3 Whitehall Road, Kenthurst 2154, N.S.W., Australia.



BEAUTY AND THE BOOK. This lovely lady is Amanda Glass of Albany, Georgia who is Miss Georgia Holiday for 1982-83. She attended the Middle Georgia Camellia Show at Massee Lane last November. She and her equally attractive mother were enthralled with the new ACS cookbook "HEAD TABLE COOKS." (Photo by M. H. Brown.)

Progress Toward Control of Camellia Flower Blight in Norfolk, VA

R. C. LAMBE
AND JO ANNE DONLAN*

Flower blight of camellia caused by the fungus *Sclerotinia camelliae* has been a serious problem in the gardens of the Norfolk Botanical gardens over the past 30 years. In 1982 Mr. Robert Mathews, Superintendent of the Gardens, invited us to test fungicides for flower blight control on three cultivars growing in the gardens. These were 'Marie Wood' (MW), 'Rose Emery' (RE) and 'Tricolor Seboldii' (TS). These cultivars were located in different sections of the gardens and in sufficient numbers so that some plants could be sprayed and others within the same group left unsprayed.

During the winter of 1981-82 camellias experienced some of the lowest temperatures ever recorded in Norfolk and although the plants survived, the flower buds on many of the cultivars were severely damaged so that the flowers in 1982 were fewer than usual and many showed internal damage when cut. In addition, after the surviving flower buds began to open, very low temperatures were recorded in the spring on two separate nights at the weather station of the Norfolk Airport which is adjacent to the Gardens. On the 25th of March the temperature dropped to 27° (-2.8°C) and to 25°F (-3.9°C) on the 29th. Flowers that had already opened were severely damaged by these freezing temperatures. During the same month, daytime temperatures reached 80°F (27.2°C) on two different occasions.

Fungicide Control

Several different fungicides have been tested for flower blight control in the past, with only limited success. Recently G. L. Holcomb has reported favorable results with the new fungicide Bayleton® (triadimefon) which is being developed by the Mobay Chemical Co. Therefore we elected to test Bayleton® on the three

camellia cultivars. Before starting the fungicide spray schedule counts were made for both blight and healthy flowers. On March 8th from 90 to 100% of the flower buds on all cultivars were showing color. The flower blight was 6% in TS, 10% in MW and 5% in RE. The first application of fungicides was made March 12th. A second application was made on the 18th. Blighted flower counts were made on March 16, 18, 22, and 30.

Previous trials by other researchers with Bayleton® have always been conducted with the 25% wettable powder formulations. In addition to testing the wettable powder formulation, we also tested a 25% emulsifiable concentrate liquid. All fungicides were mixed with water and sprayed on with a three gallon pump-up type sprayer so that the flower buds were thoroughly covered.

After the spray schedule was started, significant rainfall occurred on March 16 and 20th with 0.25" on the 16th and 0.56" on the 20th. It is doubtful whether the rains had any detrimental effect on the sprays, because sprays dried thoroughly before rains occurred.

Results of the Fungicides

None of the treatments caused injury to the plants. At the start of the test flower blight was present on open flowers less than 10% before the first fungicide application. During the fungicide treatment period flower blight failed to develop to a significant level on the untreated controls and the results of flower blight control with Bayleton® were erratic. There was also an insufficient number of flowers available to make a valid determination of fungicide efficacy. The evaluation of Bayleton® should be carried on for an additional season. There was no objectionable residue on the leaves or flower buds with any of the sprays.

Field and Laboratory Studies

The fungus that causes flower blight overwinters in the diseased petals and organic material under the camellia plants. We did not observe many apothecia under the plants used to test Bayleton® at the Botanical Gardens. Perhaps

the heavy mulch prevented us from finding apothecia. However, large numbers were found under bushes growing at the Virginia Truck and Ornamentals Research Station which is a short distance from the Botanical Gardens. These particular plants had heavy petal blight disease and very little mulch on the ground.

Blighted petals were collected from various plants and cultured for *Sclerotinia* in our laboratory at VPI & SU. Various kinds of artificial media were used. However, all of the fungi cultured were secondary and all efforts to culture *Sclerotinia* failed. It has been reported that the fungus is very difficult to culture on artificial media. If we are successful in culturing *Sclerotinia* from petals in the laboratory we may be able to develop more effective control methods.

—ACS—

A Promising Fungicide — Subdue

R. C. LAMBE*

Root rots caused by several species of the water mold fungus *Phytophthora* have been observed to be some of the most serious diseases of woody ornamentals such as azalea, boxwood, camellia, Japanese andromeda, juniper and rhododendron. A number of different fungicides have been recommended for the control of the root rots caused by water molds. These include Banrot®, captan, Lesan® (Dexon®), Truban® and Terazole®. Their limitations include relatively short residual activity in the soil, possible phytotoxicity and only moderately effective disease prevention. Formulations include wettable powders and emulsifiable concentrates which are drenched and granules which must be uniformly incorporated into the soil before planting. With these fungicides, effective plant protection has required that they be applied repeatedly from 14 to 28 days to prevent infection. There is no evidence of systemic activity. They are not effective for the eradication of established root infections.

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* Extension Plant Pathologist, Department of Plant Pathology and Physiology, VPI & SU, Blacksburg, VA 24061.

A new fungicide that is receiving a great deal of attention for use on ornamentals is Subdue® (metalaxyl) (8). This fungicide has been efficacious against *Phytophthora* and *Pythium* water mold fungi (1, 2). It is a systemic acylalanine and was previously code-named CGA-48988. Rates for use on ornamentals range from 0.4-4.0 fl oz of fungicide in 100 gal of water. It has also been found effective as a protectant spray against *Phytophthora* shoot infection of azalea.

Some of the principal advantages of Subdue® over other water mold fungicides are its systemic activity, efficacy at lower rates than other older fungicides, and treatment intervals of 1 to 3 months contrasted to 14 days to 1 month for other fungicides. Phytotoxicity to woody ornamentals has not been serious but caution is suggested in use on bedding and flowering plants. On eight different cultivars of azalea, Subdue® was efficacious against *Phytophthora cinnamomi* and not injurious (3). In addition Subdue® has been safely drenched over a variety of cuttings with no inhibition of rooting (4).

Due to its solubility, Subdue® moves readily through the soil. When 'Hershey Red' azaleas that had been drenched with Subdue® were planted into a nursery area that was confirmed earlier to be naturally infested with *P. cinnamomi*, the azaleas survived for two years with monthly applications whereas most of the untreated plants died from root rot (6). Although only the liquid formulation of Subdue® is currently being sold, granules which are still experimental have been equally efficacious offering additional methods of application in the future (5).

Limitations recorded for Subdue® are similar to those for other water mold fungicides; that is, there is no activity against other non-water mold root rot fungi. Mixtures of Subdue® with other fungicides similar to Benlate® or thiophanate methyl, (a component of Banrot®) are necessary for broad spectrum root rot control. This is particularly important in container production of ornamentals where a complex of soil-borne disease organisms including water molds may occur. Although resistance has not been reported among soil-borne water molds to Subdue®, because of the particular mode of action of Subdue®, orna-

mental growers should be alert to this possibility in the future.

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Plan now to enjoy a Trouble-free Summer Garden

DR. CHARLES ELSTRODT
Extension Horticulturist,
Virginia Polytechnic Institute

A perfect garden, free of weeds. With no diseases, nematodes, or insects to mar the beauty of the plants!

Sound impossible? Perhaps!

But it is possible to reduce these problems to tolerable levels. One of the most effective products available to the home gardener to control these gardening nightmares is Vapam, a soil fumigant. When properly applied, Vapam will control most weeds, many soil-borne diseases, root nematodes, and numerous insects. Hard to eliminate weeds like purslane can be cleaned out completely.

Vapam is a water soluble liquid that is converted to a gaseous fumigant when



THE ICS IS IN GOOD HANDS. In this post-banquet meeting of the ICS in Sacramento we see the officials of the ICS then present. From left to right, seated are: Lady Anne Cowdray, UK; the newly installed President Violet Lort-Phillips, Channel Islands; Violet May Stone, Vice President, US; Cicely Perring, UK; flanking the ladies are Eric Craig, Vice President, Australia; Ray Garling, Australia. Standing in the rear row are: Thomas Savage, immediate Past President and the new International Registrar of camellias, Australia; Jean Laborey, France; Richard Clere, New Zealand; Kenneth Hallstone, US; Dr. John Pedler, Australia; Claude Thoby, France; Lewis Fetterman, US; Leslie Riggall, South Africa; Thomas Perkins III, US; John Tooby, Vice President, UK; William D. Stewart, US; and David J. Davies, Secretary, UK. The Japanese officers were not in the picture as they had to leave prior to the banquet to catch their plane back to Japan. Also missing from the picture are: Dr. Antonio Sevesi, Italy; David Trehane, UK; John Alpen, Australia; Mms. Ghislaine Rems, Belgium; Mrs. B. de Veulle, Channel Islands, Kenwyn Clapp, Editor, UK; Mrs. Joan Bowskill, Treasurer, UK; Sr. Jose Gil de Ferreira, Portugal; D. Juan Armada Diez de Rivera, Spain. (Photo by Greg Davis)

applied to the soil. After a period of time, the gas dissipates, leaving a clean, pest-free soil ready for planting.

Preparing the Soil — If compost, leaf mold, manure, or lime are to be added to the soil, they must be incorporated prior to treatment. Cultivate or rototill the area thoroughly to a depth of six to eight inches, making sure all clods are broken up and the soil is loose. Soil moisture and temperature are key factors in obtaining satisfactory results. For effective treatment, the soil should be moist enough to be easily crumbled. Squeeze a handful of soil. If it stays in a tight ball, it is too wet. If it readily falls out of your hand when opened, it is too dry. If it crumbles easily, it is just right.

Application should be made when air temperatures are moderate, 70-90 degrees, with little or no air movement. At a three inch depth, the soil temperature should be 60 degrees or higher.

If you want to cover the area with a tarp for 48 hours immediately after application, activity of the Vapam is even more effective. A tight seal is not essential, but the covering will slow the release of the gas and keep soil temperatures high, increasing activity of the fumigant. If the area is not going to be used for a period of time, it may be beneficial to keep the tarp in place until two or three weeks prior to planting, to help prevent recontamination of the treated area with weed seeds and disease organisms.

Applying the material — In addition to its effectiveness, Vapam is easy to use and can be applied with readily available inexpensive equipment such as a sprinkling can or a hose-end sprayer.

For safety, protective clothing should be worn during application including long pants, polyethylene or rubber shoes or boots, a long sleeved shirt, and rubber gloves.

Sprinkling can method — Pour 1 pint of Vapam (1½ pints on heavy soils or for deep rooted weeds) into a sprinkling can, fill with water, stir, and sprinkle uniformly over 50 square feet. Sprinkle the area with water until no odor of Vapam can be detected, then, if desired, loosely cover the area with a tarp.

Hose-end sprayers — Pour 1 pint of Vapam into the sprayer and spray uniformly over a 50 square foot area of well-prepared soil. Continue to spray until no

Vapam odor can be detected, then cover loosely if desired. When using a cover on a large garden, cover each 100 square foot area immediately after treatment.

Treated soil must be thoroughly aerated and dry before planting. If the soil has remained wet or cold below 60 degrees Fahrenheit, do not plant for two to three weeks after treatment. No crop should be planted until all odor has left the soil. The area can be tested by planting a few radish seeds which should germinate in five days. If the seedlings look normal, the area is safe to plant.

Use precautions — Keep children and pets off the treated area and do not use the fumigant within three feet of the drip line of desirable trees or shrubs.

Be very careful not to recontaminate the treated soil with disease-causing organisms or insects. Recontamination enables pests to reproduce rapidly and

reach very high populations. You can sanitize your garden tools before using them in fumigated soil with a 10 percent household bleach solution or denatured alcohol. Be sure to wash bleach treated tools with water, because chlorine is corrosive to metal.

There is no carry-over effect into any of the vegetables or flowers you plant in fumigated soil. And a normal fumigation will last six months or about one growing season.

Gardening can be an excellent and rewarding hobby. And it can be made even more enjoyable if the less desirable aspects are eliminated, including weeds, diseases, insects, and nematodes. Just think about past years and the problems you had. Then plan to fumigate your garden with Vapam and spend your summer harvesting vegetables instead of hoeing weeds.

—ACS—

The New Descanso Gardens* Flower Pavilion

On Wednesday, September 15, 1982, the new \$1.5-million-dollar building complex at Descanso Gardens in La Canada was opened to the public. Privately funded through the efforts of the Descanso Gardens Guild, this magnificent Exhibition and Education Complex was presented to Los Angeles County in a ceremony and tea.

The complex has demonstration classrooms adjacent to the exhibit hall to shelter the Guild's docent programs for school children. The Guild also conducts special classes for handicapped children. The dominant interior feature of the 3,500-square-foot Exhibition Hall is an exposed wood ceiling in truss form.

Designed for multiple uses, the Exhibition Hall will accommodate community flower shows, assemblies and slide and motion picture presentation. Outside, a 3,200-square-foot covered beam structure can be used as an ancillary space for large events. The Administration building adjacent houses reception, information and ticket areas as well as office and library space for the Descanso Gardens Superintendent.

The Descanso Gardens are open to the public from 9:00 a.m. to 5:00 p.m. seven

days a week, all the year around. One of the main attractions of the Gardens is its camellia forest, reputed to be the most extensive in the world with over 20,000 individual camellia plants.

The new Exhibition Hall will be the site of all of the future meetings of two of the camellia societies. The Pacific Camellia Society will meet in the new building on the first Thursday of every month — November through April. The Southern California Camellia Society will hold its monthly meetings in the Exhibition Hall beginning with the November meeting. The Garden and the building will be the location of both the Fall "Gib" Camellia Show and the Spring Camellia Show sponsored by the Southern California Camellia Council.

* In part from *The Camellia Review*, Vol. 44, No. 2, November-December 1982.

**Support
DIME A DAY
For Camellias**

From the Desk of the Executive Secretary/Editor

As we write this on 28 March, during one of the rare days of sunshine, we notice the camellia blooms now are all gone and new growth is beginning to take shape. This, without a doubt, has been the best blooming season in this area of the South in more than a decade. This comes about despite the fact that the two prior winters were the most severe on record for the area. This proves that camellias are hardier plants than most people are willing to give them credit for. Even some that had been pruned to the ground after the cold winter of 1981-82 revived and have put out new shoots two to three feet tall with a new bushiness beginning to take shape. This wonderful season is reflected in a growing interest of camellias on the part of home gardeners as well as some of the retail nurseries. Perhaps this renewed interest will be seen later in increased membership in the local and national societies. Indeed, as memberships continue to come in at the rate of former years, between now and early fall we may well find ourselves with a second year in a row with increased membership. It behooves all of us to sign up as many members as we can now while the enthusiasm is so high.

Life Memberships

We are pleased to announce that we have gained five new Life Members since we published the February *Journal*. These are: Dr. & Mrs. Walter F. Homeyer, Jr., Macon, Ga.; T. Penn Montgomery, Opelika, AL.; Saburo Yokoyama, Japan and Sara J. Harvey, Alexander City, La./College Park, Md.

Potpourri

In the August issue, we will have details and pictures of remarkable new acquisitions of Boehm porcelains. These will be enclosed in glass cases in the Headquarters building as they are the gifts of an attorney and a doctor in New Jersey. We will receive the pieces sometime in April and will have colored pictures and a story of the pieces and the generous donors at that time.

We are also fortunate of having a gift of a drip-type irrigating system for the Smith Memorial Greenhouse given to us by the Micro-Jet representative in the South. This system will water from underneath all of the individual camellia plants that are planted in the ground in this lovely display greenhouse.

Mr. Spencer C. Walden, Jr. donated two huge Boston ferns which are on pedestals and twenty hanging baskets of Boston ferns which hang along on the rafters lengthwise along the walks of the Smith Memorial Greenhouse. These add much to the beauty of the beautiful structure that was reconstructed after the devastating fire of September 1981.

Helen Bryan and Frances Bowden will soon be computer experts who will have to share their knowledge with the rest of us at Headquarters as we progress towards computerizing our often-times complicated operations here at Masee Lane.

The "HEAD TABLE COOKS" continue to sell well, but we still need a lot of help. We are apparently not getting people to take a copy of the book to local newspapers and TV and radio stations for reviews. Where we know this has been done, the results have been outstanding. We need everybody's help in selling this excellent cookbook. We know many people who continue to buy them for wedding gifts and thank you gifts. One bank in Fort Valley gave a copy to each of its employees. Some of the stores are having great success in selling them. Indeed, two clubs have bought more than eighty each at the \$10.00 price and sold them for \$12.50 to people in their communities and made that extra money for their club treasury. If you have any ideas about marketing the cookbook, please write to Ann Brown, Assistant Executive Secretary.

**Patronize
Our
Advertisers**

Volunteer Pruners!

Many times in the past we have been asked what kind of pruners are the best. After March 19th, I can say unequivocally that "volunteer pruners" are the best.

On that date well over an acre of large camellias at Masee Lane were drastically pruned, which they very badly needed. The idea of a "pruning team" was suggested by Marvin Jernigan who then agreed to be the honcho of the event. People came from North Georgia, Middle Georgia, South Georgia and eastern Alabama for the full day's pruning. At coffee break in the morning, Helen Teeter provided sausage biscuits and coffee which was a pleasant respite from the work.

We owe a deep debt of gratitude to the following who came from such distances: Marvin Jernigan, I. N. Hayes, Sidney Gossett, Milton C. Sledge and Dr. Billy Horton of Warner Robins, Georgia; C. Warren Thompson and Mr. & Mrs. Frank Jamison of Fort Valley; Buddy Cawthon, Boynton Cole and Walter Morris of Atlanta; Judge E. Hulyn Smith of Valdosta; Mr. & Mrs. Oscar T. Ingram and their married daughter, Mindy, Auburn, Alabama; A. H. Cotton of Perry and Joseph H. Pyron of Reynolds.

Work began early that Saturday morning and ended about mid-afternoon. The Society furnished a fried chicken lunch for all of the hard workers.

Thanks a lot guys!



Thomas Savage, immediate Past President of the ICS and now the International Nomenclator for Camellias, addressing the ICS Congress on camellia no-MEN-cla-ture. Tom also authored the text, along with paintings by Peter Longhurst — see Book Reviews elsewhere in this issue. (Photo by Greg Davis)

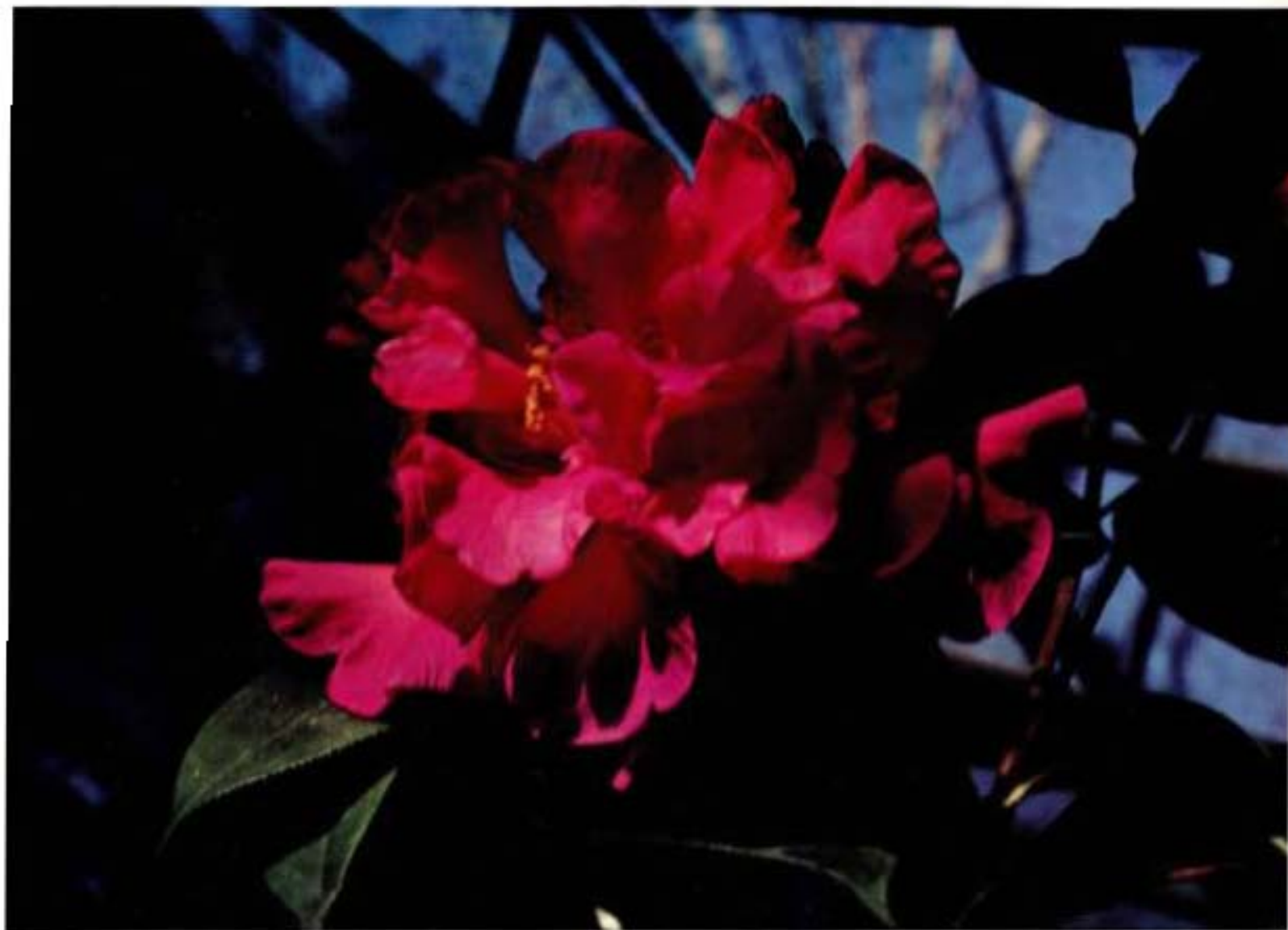
The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 38

Number 2

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'BILL JOHNSTON'

ACS Reg. No. 1774

A *C. reticulata* hybrid of 'Tali Queen' x 'Buddha' that first bloomed in 1978. Its average size is 7" to 8" in diameter and about 4" to 4½" in depth, with 12-19 petals and 5-7 rabbit ears. Anthers and filaments are white. It was originated by Dr. Walter F. Homeyer, Jr., Macon, Georgia and is being propagated by Nuccio's Nursery, Altadena, California. (Color separations courtesy of Dr. Walter F. Homeyer, Jr.)