

The *Camellia* Journal



'Dr. Gary Carroll' — *Camellia japonica*

ACS Reg. No. 1714

Striking! Rare! Unusual! Large dark red peony *C. japonica* with brilliant yellow stamens. This chance seedling introduced by Ferol and Sam Zerkowsky. Blooms abundantly over a long period from mid-season. Propagated by Tammia Nursery, Slidell, Louisiana. Available Fall 1985.

40th Anniversary Issue

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOL. 40, NO. 4

PRICE \$2.00

NOVEMBER, 1985

'FORTIETH ANNIVERSARY'

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SIZE:
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Donated to assist with 40th Anniversary Campaign.

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DRAWING
ACS Convention, Norfolk, VA
April 3-6, 1986

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It is fitting that 'Fortieth Anniversary,' a seedling by Frank Pursel of Oakland, California, is ruby red since the 40th Anniversary is the ruby anniversary.

Fortieth Anniversary The Artist

Mrs. Genell Boozer graciously offered to paint 'Fortieth Anniversary' for the 40th Anniversary Campaign. This beautiful painting is being offered in raffle as you can see from the inside cover of this issue.

Mrs. Boozer, you will recall, did the original watercolor of 'Clarise Carleton' which we have here at Headquarters and from which we made prints and stationery.

Mrs. Boozer is a well-known portrait and mural painter and we think of her as sort of the Redouté of America in this century. Mrs. Boozer received her education at the University of South Carolina, Stetson University, Wesleyan College and the University of Florida.

We are proud to be able to claim Mrs. Boozer as a Georgian as well as Florida and South Carolina claiming her. She was born in Adel, Georgia and moved to Jacksonville when only one month old.

Her professional experience has been in portrait and mural commissions in Florida and South Carolina, as a textile designer and as an art teacher. She has exhibited and won awards for her paintings over the years since 1972. She has been invited to have exhibits in Florida and South Carolina and has also had one-man shows in Georgia and elsewhere in the southeast. Some of her paintings are in the private collections of the late Senator Everett Dirksen and the late Princess Grace of Monaco. She also has them in private collections throughout the south and as far away as Denmark.

The Society can be proud to list in its membership such a talented artist who has made this most gracious contribution to the success of the 40th Anniversary Campaign.

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Executive Director Search Committee

President Abendroth has appointed an Executive Director Search Committee. Its function will be to select and present to the Governing Board of the Society an Executive Director to replace the incumbent, Milton H. Brown. Brown is retiring effective July 1st, 1987.

The Committee is composed of Dr. James M. Habel, Jr. as Chairman and Roy C. Stringfellow, I. John Mouich and Milton H. Brown. Joining these men will be the new President-Elect, who will be chosen from the Atlantic Coast Territory when the ACS meets in Norfolk, Virginia in April 1986.

Meanwhile, if any member or friend of the ACS has a candidate for this position he can inform Dr. Habel, 726 Jones St., Suffolk, VA 23434. Details of the requirements for the job and salary can be discussed with him. The Committee will, then, make the recommendation to the Governing Board which will give the final approval for hiring. It is Brown's hope that the new person can be "brought aboard" early in 1987 so that person can be in full swing beginning July 1st.

—ACS—

DR. GARY CARROLL Cover Flower

(ACS Reg. No. 1714)

This chance camellia japonica is named for Dr. Gary Carroll, a well known New Orleans, Louisiana Internist.

He has always had a deep feeling for many flowers but a special interest in camellias. His interest was stimulated by his mother who tries to be with him when he adds new varieties to his large collection.

Dr. Carroll takes part in many camellia displays and lends his active support to all camellia activities.

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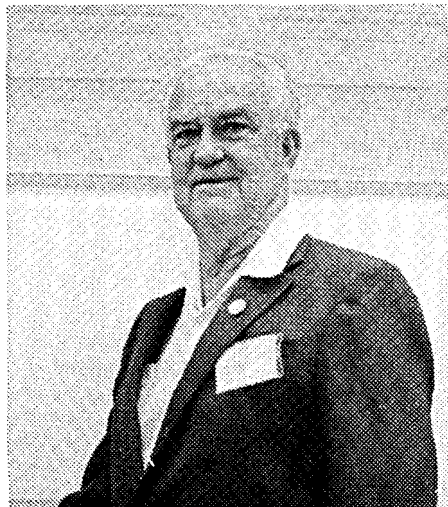
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President's Message



G. F. ("AB") ABENDROTH

This is an exciting time of the year for camellia growers . . . in other words, "it's gibbing time." Then, within a month to six weeks, *F°L°O°W°E°R°S*. I look at my plants and can hardly wait until fall because I know we are going to have a good season for camellias. My plants have excellent foliage and big buds; especially those in the greenhouse. So, I know without a doubt that the November show at the ACS Meeting in Houston will be very competitive with many outstanding blooms. There will be other shows later because all local clubs have selected their show dates and are busy making final arrangements.

Let's not forget to share our flowers with our neighbors, hospital patients, nursing homes, shut-ins, banks, schools, other clubs, fellow workers and prospective ACS members. We will not only experience the joy of this, but may also encourage others to grow camellias and become ACS members.

The 40th Anniversary Fund Raising Campaign is well under way. Most of our officers, directors, trustees and charter members have made their pledges and/or contributions and as of now, they have contributed almost one-half of a MILLION DOLLARS. The entire membership has been contacted and their contributions should make a substantial

increase in this amount. Everyone is encouraged to make their donations and to contact other friends, businesses, foundations, etc. for contributions.

It was great to see so many camellia friends at the Gulf Coast Camellia Society meeting at Mobile in August. There were a total of 116 present from ten southern states. This was the largest attendance ever! I hope this increased interest is indicative elsewhere.

The tropical storm, Elena, was most

devastating to coastal areas in Florida, Alabama, Mississippi and Louisiana. I don't know to what extent our camellia friends may have suffered but hope no one was seriously affected.

Evelyn and I are looking forward to seeing all of you in Houston in November.

A handwritten signature in dark ink, appearing to read "Evelyn and G. F. ('AB') Abendroth".

ACS

From the Guest Editor

ANN BLAIR BROWN

Life begins at 40! This is a statement we often hear or read on greeting cards. This is the 40th birthday of the American Camellia Society. ACS has enjoyed a brilliant past and we look forward to an even more brilliant future. It has been my privilege to serve as Guest Editor of the 40th anniversary issue of *The Camellia Journal*. Going through past *Journals*, *Yearbooks* and files, I realized how much we members owe to those early pioneers that met in Macon at the Dempsey Hotel on September 29, 1945 to found the American Camellia Society. Five states were represented in that organizational meeting — Alabama, Florida, Georgia, Louisiana and North Carolina. Those who joined the first year were designated as Charter members and I am happy to report that 101 Charter members are still members of ACS today.

Throughout the history of ACS members have given of their time and talent to further the knowledge of our favorite flower. Often members have risen before dawn to cut, and to pack flowers and then to drive several hundred miles to exhibit them. Think of the many hours that have been spent preparing for local shows. Remember the pleasure you have brought to shut-ins by taking lovely blossoms on a chilly day. Judges and Board members have traveled from coast to coast at their own expense to take care of the Society's business. I do not feel that you could find more dedicated members in any field than have been found in the ACS through the years.



As lovers of the camellia we have derived much pleasure from showing, growing and in some cases judging. The greatest pleasure, however, has come from the friends we've made who share our same hobby. I cannot imagine our life, and I'm sure you can't either, without these cherished people. Several years ago I heard a dentist state "that during a serious illness, it was the camellia friends who came to see me." This was a very prominent man who had served on boards at state and national levels of his church, dental associations and business corporations. Yet, the "camellia people" cared enough to travel long distances to see him.

As members looking to the future we find attention being paid to such concerns as cold and heat hardiness, fragrance, new colors of camellias by hybridizing with the *C. chrysantha*, the eradication of some camellia diseases.

(Continued on page 4)

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 40

Number 4

November, 1985

	Page
FORTIETH ANNIVERSARY — THE ARTIST	1
EXECUTIVE DIRECTOR SEARCH COMMITTEE	1
'DR. GARY CARROLL,' COVER FLOWER	1
PRESIDENT'S MESSAGE, G. F. Abendroth	2
FROM THE GUEST EDITOR, Ann Blair Brown	2
AMERICAN CAMELLIA SOCIETY, A HISTORY, Milton H. Brown	5
AMERICAN CAMELLIA YEARBOOK — 1946, VOLUME I, TABLE OF CONTENTS	8
AMERICAN CAMELLIA SOCIETY NEWSLETTER NUMBER ONE	9
FUTURE MEETINGS OF THE ACS	11
MID SOUTH CAMELLIA SOCIETY MEETING, Dr. C. D. Sheibert	12
HARDBACK YEARBOOK FOR 1985?	12
THE ORIGIN OF SCIONS — THE JOYS OF SELLING, Mark Cannon	12
ADDITIONAL JUDGES APPOINTED	12
COMMITTEE CHANGES	13
JOE'S 80!	13
AMERICAN CAMELLIA SOCIETY'S UNUSUAL CAMELLIA LIBRARY, Joseph H. Pyron	14
HISTORY OF MASSEE LANE HEADQUARTERS OF AMERICAN CAMELLIA SOCIETY, Joseph H. Pyron	16
SCHEDULE FOR THE AMERICAN CAMELLIA CONVENTION, APRIL 2-5, 1986	18
NORFOLK BY THE SEA	18
NAVIGATE TO NORFOLK	19
HURRY TO HOUSTON	19
MINDING YOUR HOUSTON P's AND Q's, G. E. Davis	19
NOTES FROM THE RESEARCH HORTICULTURIST, Betty Hotchkiss	19
A VISIT TO THE STEVENS-TAYLOR GALLERY, Ann Blair Brown	22
MEETINGS OF THE AMERICAN CAMELLIA SOCIETY — ANNUAL AND FALL	24
NOMENCLATURE IN AMERICA, A SHORT HISTORY, Milton H. Brown	25
A CAMELLIA NOMENCLATURE BOOK, William E. Woodroff	28
THE AMERICAN CAMELLIA SOCIETY ON THE 40TH BIRTHDAY YEAR	30
THE RETURN, 40TH ANNIVERSARY CAMPAIGN	31
A TALK ON ACS FORTIETH ANNIVERSARY CAMPAIGN, G. Stuart Watson	32
HORTICULTURALLY SPEAKING, Committee on Horticulture	36
MEMORIAL DONATIONS	40
SPECIAL GIFTS	41
SHOW DATES	41
SHOW REPORTS	41
IN MEMORIAM, MRS. BEATRICE ROGERS	42
AMERICAN CAMELLIA SOCIETY PIN AVAILABLE, Mrs. Tom Fulks	44
EXCITING GARDEN TOUR OF THE ORIENT	46
CAMELLIAS REGISTERED WITH THE ACS SINCE THE AUGUST 1985 JOURNAL	47
10 BEST CAMELLIAS	48
GLORIOUS FOURTH, 1985, O. C. Jacobson	50
NEW ZEALAND CAMELLIA SOCIETY ANNUAL CONVENTION AND NATIONAL SHOW 1986	51
FROM THE DESK OF THE EXECUTIVE DIRECTOR/EDITOR	52
YOUR CHRISTMAS GIFTS	52
ACS GIFT SHOP	Inside Back Cover

OFFICIAL PUBLICATION OF THE *American Camellia Society*

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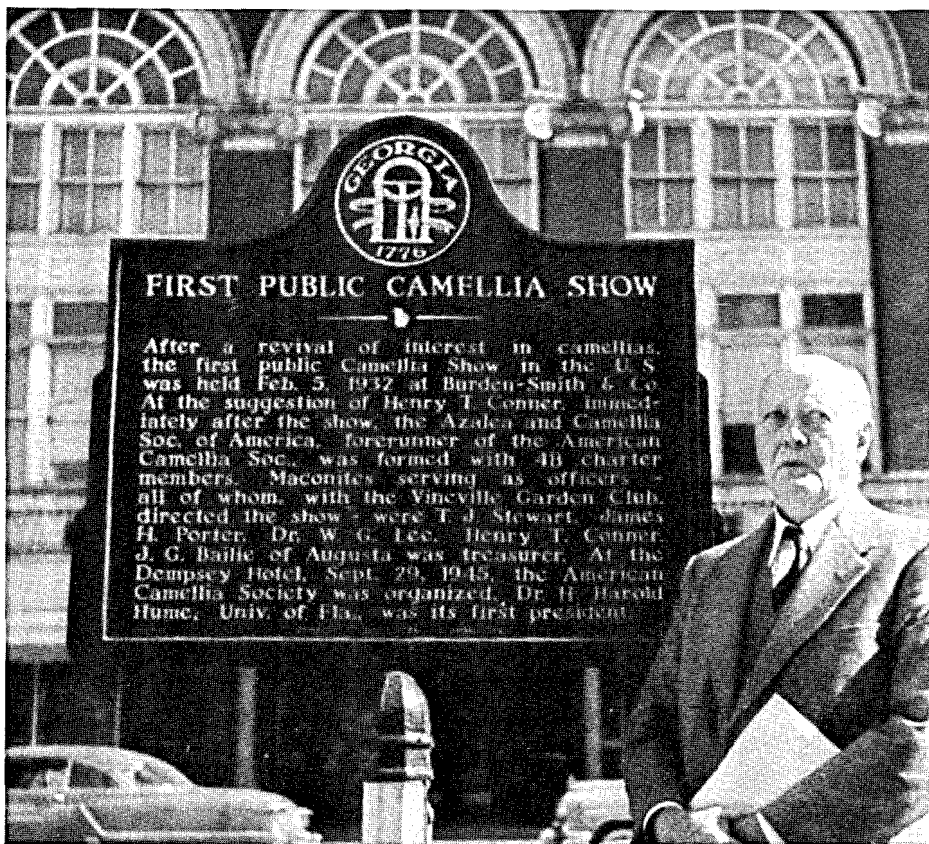
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(Cont. from Page 2)

With hard work and time, these can be accomplished.

We, at headquarters, are filled with pride, when our many visitors comment on the beauty of your Headquarters. It is because of you that these beautiful surroundings exist. The 40th Anniversary Fund had been designated by your Board to insure that ACS will continue to function properly and that projects of the future may be undertaken. Great strides have been made in the last 40 years and with your continued cooperation, ACS can accomplish even greater things. If life begins at 40, ACS has a very, very bright future.

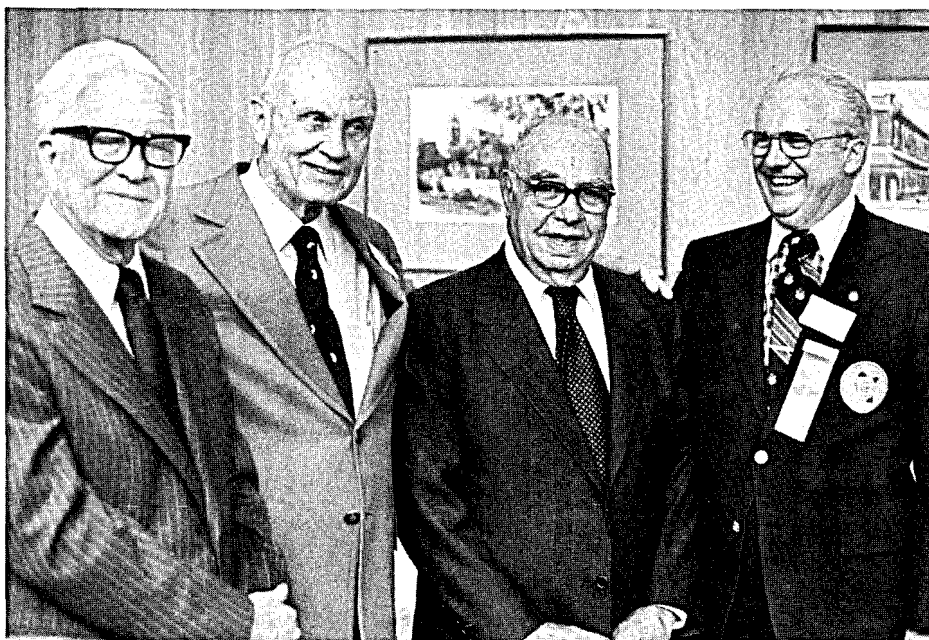
—ACS—



Dr. H. Harold Hume, ACS First President at the ACS convention in Macon, Georgia in February 1957. He is standing in front of a permanent marker about the ACS and the First Camellia Show in the South. Camellia shows had been "in operation" in Sacramento since 1924 and in Boston more than 150 years ago.



Mr. T. J. Smith was Charter Member Number 1 and the Society's first Treasurer. He served until his untimely death in 1966. He was succeeded by his wife Marguerite who served until her sudden death on October 5, 1981. The office of Treasurer was in these capable hands for 36 years. (Photo 1960)



Shown from left are Judge John A. Murphree, who originally signed the court order establishing the American Camellia Society in 1945 in Gainesville, Florida; John N. Sewell of Jacksonville, also a Charter Member who has served some 12 years as Director of ACS for Florida and who did much to draw up the original Charter and By-Laws; Albert Fendig, St. Simons Island, Georgia, also a Charter Member; Milton H. Brown, Executive Secretary of ACS since 1973 and a Director for two terms beginning in 1958. This gathering of luminaries was at the successful show held in Gainesville, Florida on December 11-12, 1976. The ACS pocket patch in Brown's pocket was done in very fine petitpoint by Helen Teeter, the Secretary to the Secretary. (Photo courtesy of Marina Blomberg of the *Gainesville Sun*)



Our gardeners at Massee Lane. Eff Girdner (Left) has been with the garden since its inception and George Fields (Right) for 43 years. They take great pride in the garden. They live nearby on the property.

AMERICAN *Camellia* SOCIETY

The American Camellia Society had its roots in the Azalea and Camellia Society of America. Some key growers in the Macon, Georgia area visited a camellia show held by Alonza Boardman of Augusta on January 30, 1932. Interest was at once aroused and there was a large show held in Macon, Georgia. Mr. H. T. Connor suggested the formation of the Azalea and Camellia Society of America "whose purpose should be to promote a greater interest in these plants and to attempt to correct names of many of the varieties, since there is great confusion."

The initial membership consisted of camellia growers in Georgia; California; Alabama; Florida; Massachusetts; Louisiana; Washington, D.C. and South Carolina. The President was T. J. Stewart, Macon, Georgia; Vice President James Hyde Porter, Macon; Treasurer J. G. Bailie, Augusta, Georgia and H. T. Connor, Macon was Secretary.

Soon thereafter the Society changed its name to the Camellia Society of America. The President was James Hyde Porter of Macon; First Vice President, Alonza Boardman, Augusta; Second Vice President, Phil Schultz, Atlanta; Treasurer, J. G. Bailie, Augusta; Secretary, H. T. Connor, Macon. The original Trustees were Mrs. Phinzy Calhoun, Atlanta, Georgia; Mrs. J. H. Churchwell, Jacksonville, Florida; L. R. Cody, San Jose, California; S. C. Hjort, Thomasville, Georgia and E. A. McIlhenny, Avery Island, Louisiana. These officers remained until the Camellia Society of America merged with the American Camellia Society on March 29, 1946. The ACS was incorporated in Florida on October 25, 1945.

The reasons for the formation of the American Camellia Society are best described by repeating what was published in the American Camellia Society *News-Letter*, Number One, April 1, 1946. (See elsewhere in this issue.)*

* An invitation was sent out from D. C. Strother through T. J. Smith, Secretary, to 111 camellia enthusiasts throughout the South, Gulf Coast and Pacific Coast. Forty-four attended the meeting with David C. Strother presiding. See copy of one such letter following this article.



A History

MILTON H. BROWN



Thomas J. Stewart, Macon, Georgia, the Founding President of The Azalea and Camellia Society in 1932. This later became The Camellia Society of America and then in 1946 merged with the newly-formed ACS.

The first headquarters was in a small 2-room laboratory on the University campus in Gainesville, Florida. We soon outgrew this limited space and the office was moved next door in an old residence. Although drafty and somewhat unattractive, the space was provided without cost by the University until 1960.

On January 27, 1960 the Governing Board met in Jacksonville, Florida. On a second written secret ballot the vote was 21 to 7 in favor of moving to Tifton, Georgia on a motion made by S. L. Marbury, Wilmington, N. C. The Board of Regents of the University System of Georgia generously offered space at the

Coastal Plains Experiment Station in Tifton. Under consideration at the time were offers to move to Bellingrath Gardens and to a 7-acre camellia garden of O. D. Edge, Columbus, Georgia.

In addition to the American Camellia Society's efforts early on to do work in the field of camellia nomenclature (see *Camellia Nomenclature In America, A Short History* in this issue), the American Camellia Society in 1952 established camellia test gardens. The test gardens were located in Georgia, Alabama, Louisiana, Mississippi, North Carolina, South Carolina, Texas and California. These have long since languished and died with no one apparently interested in maintaining such a program.

The Move to Massee Lane

There had been discussion from time to time about moving the ACS to a permanent headquarters. A site at Maclay Gardens at Tallahassee had been given serious consideration. At a meeting of the ACS Governing Board in Macon on November 11, 1965 Dr. Habel presented an offer from David C. Strother "that if we were thinking of moving the headquarters he would give ACS approx-



David Coleman Strother. "Mr. Dave" was the gracious donor of Massee Lane.

imately 20 acres of his Massee Lane farm near Fort Valley including the garden, 7-room residence, two tenant houses and \$10,000." The acreage included a very profitable pecan grove.

At the Board meeting on March 3-4, 1966 at Sacramento, Habel repeated what had taken place unofficially. He said that Dave Strother would donate 50 acres of Massee Lane if the ACS headquarters were established there. The 50 acres included the gardens, 3 houses and 20 acres of pecans. In addition, he said he would make a cash donation of \$25,000. Others on the Board said that they would make rather substantial financial pledges. Another member said he would give 45% of his estate upon his death if headquarters were moved to Massee Lane. This, unfortunately, was not done. The Board then unanimously passed the motion by Dr. Habel and seconded by Aubrey Harris that the Society accept Mr. Strother's generous offer. Mr. Midyette asked if he could second and generously withdrew the request to move the headquarters to Tallahassee. Mr. Strother continued to increase his offer which finally ended up with 170 acres of land and \$47,000. Mr. Strother died in January 1970 and willed an additional \$50,000 to the Society. The generosity of this man, all of the members of the Governing Board, the newly formed Board of Trustees and the individual membership brought about the exciting headquarters at Massee Lane.

The architect's plans and arrangements with the builder were made by Spencer C. Walden, Jr., Chairman of the ACS Endowment Fund Building Committee. Members and clubs donated the beautiful colonial reproduction furniture with which to furnish the new "Williamsburg-style" Headquarters.

On May 1, 1968 the ACS headquarters were moved from Tifton to the beautiful new colonial-style headquarters at Massee Lane. There was a dedication ceremony at Massee Lane on Friday, November 15, 1968. We owe much to the hard work of the Executive Secretary, Joe Pyron, who oversaw the move from Gainesville to Tifton and from Tifton to Massee Lane. These were no easy tasks.

Building and expansion at Massee Lane did not stop with the move there in 1968. A greenhouse with dimensions of 32' x 103' was built in November 1969 in memory of T. J. Smith, the only Treasurer of ACS from its founding until he died in 1966. The money for this construction was given by several of Mr.

Smith's close personal friends and relatives. His wife, Marguerite, who had been Assistant Treasurer was elected Treasurer and served until her death on October 5, 1981. She was succeeded by Dr. Earl Beatty, Jr.

In 1972 Mrs. William Parks Stevens of Macon, Georgia donated her rare collection of Boehm porcelains and the colonial-style building in which they are housed. It is known as the Stevens-Taylor Gallery of Boehm Porcelains. (See article elsewhere in this issue.)

In 1973 another Williamsburg-style building was built at Massee Lane as a residence for the Executive Secretary and now is lived in by the Research Horticulturist. This was made possible by a generous donation by the Marshallville Foundation, S. L. Marbury and other members of the official family and other friends.

In October 1981 the United States Department of Interior placed Massee Lane, also known as Strother's Gardens, on the National Register of Historic Places. Since that time we can, and have, properly referred to the property as "historic Massee Lane."

Massee Lane's continuous growth is evidenced by the construction in 1981 of a research greenhouse honoring Charles R. Butler. Other beautiful additions to the Society have been added in very recent years such as the attractive Florentine fountain donated by Mr. & Mrs. William F. Mann, Shreveport, Louisiana in 1984 and the rose garden donated by Dr. C. David Scheibert in June 1985. Plans are well advanced for beginning this fall an authentic Japanese Garden complete with running water, huge boulders, etc. This has been donated by Mr. & Mrs. G. F. Abendroth of Shreveport, Louisiana.

The Board saw the need for a Horticulturist if the Society was to continue to grow and continue to carry on the research activities as mentioned in the Charter. On recommendation of the Research Advisory Committee headed by Dr. Luther W. Baxter, Jr., Betty (Mrs. Michael) Hotchkiss reported to Massee Lane in a position to be known as Research Horticulturist on October 1, 1983.

On June 28th, 1984 The American Camellia Society, Inc. was incorporated in the State of Georgia, the home state of

the permanent Headquarters of the Society.

American Camellia Society Endowment Fund

The first serious discussions concerning a non-profit foundation took place at the meeting of the Governing Board on November 11, 1965 in Macon, Georgia after Mr. Strother's offer of a site for the Headquarters. A committee had been chosen by President Butler to look into detailed plans for forming a permanent foundation. At the meeting of the Governing Board in Sacramento on March 3, 1966, President Butler presented a tentative trust agreement for the establishment of the ACS foundation. The agreement was approved unanimously. Butler explained the Charter of the foundation and named a committee to make nominations for the first Trustees. At a special meeting called by President Butler to implement the ACS Endowment Fund in Perry, Georgia on April 30, 1966 temporary Trustees were appointed to serve until the regular meeting in the fall of 1966 in Houston. A fund raising committee of Parsons, Midyette, Walden and Butler was appointed and the Trustees nominating committee made up of Habel, Parsons, Midyette and Pyron was appointed.

At the Governing Board meeting on November 10, 1966 at Houston, Texas the temporary Trustees were made permanent Trustees according to the Charter. Charles R. Butler would continue as Chairman of the Board of Trustees and Mr. Parsons would be Chairman of the Fund Raising Committee with Mr. Walden in charge of personal gifts and Mr. Midyette in charge of special gifts.

The first Board of Trustees were as follows: 3-year terms — Alison J. Parsons, Spencer C. Walden, Jr., Fred Johnson, Herbert L. Benson, David L. Feathers, Richard Ward; 2-year terms — Payne Midyette, William P. Kemp, Sr., George Morgan, Roy C. Stringfellow, Dr. J. M. Habel, Jr., Maxwell R. Murray, Doris Freeman; 1-year terms — Charles R. Butler, Milo E. Rowell, Woodford Harrison, Frank Brownlee, S. L. Marbury, Carl E. Good, Samuel Johnson; David C. Strother, ex officio and Joseph H. Pyron, Secretary.

A trust agreement was entered into with the Trust Department of the Citizens and Southern Bank of Macon. By June 30, 1969 the ACS Endowment Fund had donations of cash, pledges and stocks valued at \$203,174.37. The ACS Endowment Fund, like the Society, felt that it had to continue to grow rather than stay idle. With a generous offer by David L. Feathers of \$5,000, a campaign was begun in 1977 to raise \$20,000 as an award to anyone who came up with a suitable solution for the eradication of camellia petal blight. The membership responded well. Unfortunately, as of this date in 1985, no one has come up with a solution to win this award which is held in escrow for that purpose only. The Endowment Fund gives awards to various professional botanists and plant pathologists for various programs of cold hardiness, die-back, root rot and petal blight. These awards are made on an annual basis and have increased in size and scope over the years. The Horticulturist is now working with Fort Valley State College in the field of tissue culture for which a grant of \$31,000 was made available. The Society has also received a grant of \$7,500 a few years ago for the program of Dr. Clifford R. Parks for cold hardiness and another sizeable grant from the same horticultural trust to work on advancing camellia knowledge and hybridizing using the yellow and fragrant camellias and other species from China. This work continues. The Horticulturist has established an information bank on the yellow *Camellia chrysantha* and has cooperators throughout this country and in Japan, Australia, South Africa, Italy and England.

On June 28th, 1984 The American Camellia Society Endowment Fund, Inc. was incorporated in the State of Georgia, the home state of the permanent Headquarters of the Society and Endowment Fund.

A few years ago the Endowment Fund entered into a fund raising campaign with Dr. Daniel E. Nathan as Chairman which raised the corpus to approximately \$350,000, not including our holding of land, buildings and our collection of porcelain and other art.

On March 29, 1985 the Society entered into its 40th Anniversary Campaign, a fund raising campaign to raise two mil-

lion dollars. Alfus O. Johnson is chairman of this campaign. Due to the improved conditions of the stock market and the gifts from the people supporting this campaign, the market value of the corpus of our trust on June 30, 1985 was \$782,882.07. (For information on the current status of the 40th Anniversary Campaign, see "The Return" elsewhere in this issue.)

AWARDS

Early on, the ACS decided to give awards for various camellias. The John P. Illges Award for *C. japonica* seedlings was the first such award with 'Beau Harp' receiving the first Illges Award in 1949 and 'Miss Charleston' being the latest recipient in 1985. Other awards that were established were the Peer Sasanqua Award, the Sewell Mutant Award, the Harris Hybrid Award, the Arminta Cawood Award, the John A. Tyler, Jr. Miniature Award and the Harold Cawood Award for best white. For winners of these awards see the latest issue of *The American Camellia Yearbook*.

Other than granting these awards for camellia flowers, in 1947 the ACS established a Fellowship, in 1951 it established the Recognition Bronze Plaque and in 1979 established the Certificate of Commendation. (For people honored in these fields see the latest issue of *The American Camellia Yearbook*.)

Membership

As mentioned above, the original Charter Members are those who became members by December 31, 1946 and numbered 1749. Membership dues at that time were: Annual Members pay \$3.00; Sustaining Members pay \$10 or more annually; Life Members contribute \$100; Patrons pay \$200 or more; Commercial Members pay \$10 annually; Corresponding Members are elected; and Fellows are elected to membership.

In the intervening 40 years the dues have been very moderately increased four times to the present scale. These are Single, \$12.50; Joint, \$15; Sustaining — Single, \$25; Joint, \$30; Corporate, \$50.00; Life — Single, \$250; Joint, \$300; Patron, \$250.

During the 40 years the quality and size of the ACS publications has in-

creased much more than the modest amount of increase in dues. Membership rose to a high of 7,733 members in 1950 including 4,924 new members. Many of these were "wiped out" with the freeze of that camellia season. Memberships have decreased over the past several years but particularly during the past two years due to the heavy freezes. We now have approximately 4,500 members in 44 states and 22 overseas countries. During the period there has been a continuing and successful effort to gain Life and Patron members. The Executive Director has set a goal of 500 before he retires on July 1, 1987.

Publications

The Governing Board in 1946 approved the publication of a mimeographed newsletter. Volume 1, No. 1, 1946 was the first issue. In April 1948 the *Newsletter* became a printed *Bulletin* with Volume 3, No. 2. This was a 6" x 9" bulletin. Beginning with Volume 4, No. 3, July 1949 the *Newsletter* was the first one to have colored pictures. In January the name of the publication was changed to the *American Camellia Quarterly* with Volume 5, No. 1, January 1950 retaining the size of 6" x 9". Volume 15, No. 1, January 1960, saw both name change and a size change. The name became *Camellias* and the size became 8½" x 11". In September 1961 the name was changed with Volume 16, No. 3 to *The Camellia Journal* which is still the name of our quarterly publication. In the years 1962-1967 there were five issues of *The Camellia Journal* issued. On November 9, 1967 the Board voted that because of the increased costs and the lack of interest in camellias in July that the July issue be dropped. We again have had four issues a year beginning with 1968.

We have had some outstanding special issues of *The Camellia Journal* on particularly important subjects such as: two on greenhouse culture; one on pests and diseases; one on Hybrids — the Camellias of the Future; one on basic culture, which in fact replaces the old booklet *The Camellia — Its Culture For Beginners*; and this particular issue celebrating our 40th anniversary.

The American Camellia Yearbook was begun in 1946 with Volume 1 and has been published every year since with

Volume 40 being dated 1985. The list of members had been dropped from the *Yearbook* several years ago by a lack of interest by the general membership and the fact that it took almost one-half of the allotted pages. A separate *Membership Roster* is now published every three years.

The Society also published briefly a bulletin entitled *The Camellia — Its Culture for Beginners* which was given to new members. However, due to the high costs this has been dropped and apparently has not been missed.

In 1978 the ACS published *The Camellia — Its History, Culture, Genetics and A Look Into Its Future Development* with David L. Feathers as Editor and Milton H. Brown as Assistant Editor. We have sold well over 4,000 issues at only \$12.50 postpaid. We occasionally

get requests to purchase this excellent book of 476 pages. We still have 1,140 on hand.

The Society has also published an outstanding cookbook entitled *Head Table Cooks*. This book has gotten outstanding reviews throughout the country and is still being sold for only \$12.50 postpaid to members and \$15.00 postpaid to non-members.

We have encouraged other publications of other literature, the most recent one being a book that the Ortho Press will be putting out in 1985 on azaleas, camellias and rhododendrons.

In the last ten years the publications of the ACS have won two awards from the National Council of State Garden Clubs.

Tax Exempt Status

Although the ACS was incorporated on October 14, 1945 it was not until March

5, 1952 that the IRS granted a tax exempt status to the Society. The Society was granted the status under IRS Code 501(c)(3) as its purpose was charitable, educational and scientific. The Letter of Determination states, "Contributions made to you are deductible by donors as provided in section 170 of the Code. Bequests, legacies, devises, transfers or gifts to or for your use are deductible for Federal estate and gift tax purposes under the provisions of section 2055, 2106 and 2522 of the Code."

The IRS also notified the Society that dues *are not* a tax deductible item.

The American Camellia Society Endowment Fund was granted a similar tax exempt status on April 7, 1966.

AMERICAN CAMELLIA YEARBOOK — 1946

VOLUME I CONTENTS

	PAGE
AMERICAN CAMELLIA SOCIETY	1
CAMELLIA HISTORY FROM PETIVER TO LINNAEUS <i>H. Harold Hume</i>	3
CAMELLIA SPORTS IN OLD LITERATURE <i>R. J. Wilmot</i>	8
THE TRIALS AND TRIBULATIONS OF A COLLECTOR <i>Arthur W. Solomon</i>	10
PACKING FLOWERS FOR SHIPMENT <i>R. J. Wilmot</i>	14
EXHIBITION POLICY AND MANAGEMENT	15
THE FLORIDA AGRICULTURAL EXPERIMENT STATION'S CAMELLIA VARIETAL CLASSIFICATION PROJECT <i>R. J. Wilmot</i>	25
CAMELLIA PESTS <i>L. L. English</i>	31
CAMELLIA FLOWER BLIGHT <i>H. N. Hansen and H. Earl Thomas</i>	43
CAMELLIA DIEBACK <i>Erdman West</i>	46
CAMELLIA LEAF-GALL <i>Erdman West</i>	49
YELLOW MOTTLE LEAF, A VIRUS DISEASE OF CAMELLIA <i>J. A. Milbrath and F. P. McWhorter</i>	51
CAMELLIAS IN THE LANDSCAPE SCHEME <i>James Fenger</i>	53
VALUES OF A MULCH <i>R. J. Wilmot</i>	57
A SYMPOSIUM ON CAMELLIA CULTURE	
CAMELLIA CULTURE IN VIRGINIA <i>Mary Bell Glennan</i>	59
CAMELLIA CULTURE IN CENTRAL CALIFORNIA <i>A. E. Morrison</i>	61
THE CAMELLIA — A CHAMELEON <i>Herbert C. Swim</i>	66
GROWING CAMELLIAS IN AUSTIN <i>Mrs. Graham B. Smedley</i>	70
THE CULTURE OF CAMELLIAS IN THE VICINITY OF LAFAYETTE, LOUISIANA <i>Mrs. E. G. Feusse</i>	72
CAMELLIA CULTURE ALONG THE GULF COAST .. <i>M. Thomas Brooks, L.A.</i>	75
GROWING CAMELLIAS IN KNOXVILLE, TENNESSEE <i>Eleanor W. Haasis</i>	78
CAMELLIA VARIETIES <i>H. Harold Hume</i>	80
CHARTER OF THE AMERICAN CAMELLIA SOCIETY	88
LIST OF MEMBERS	95

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NEWS RELEASE

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Mr. A. E. Morrison
State Commissioner of Agriculture
Sacramento, California

Dear Mr. Morrison:

At the annual camellia show in Savannah last February Judge Arthur W. Solomon, long a collector and connoisseur of camellias, entertained some fifty visitors at dinner on Wilmington Island, including Dr. Harold Hume and Mr. R. J. Wilmot of the University of Florida and others of note in the camellia world from several states.

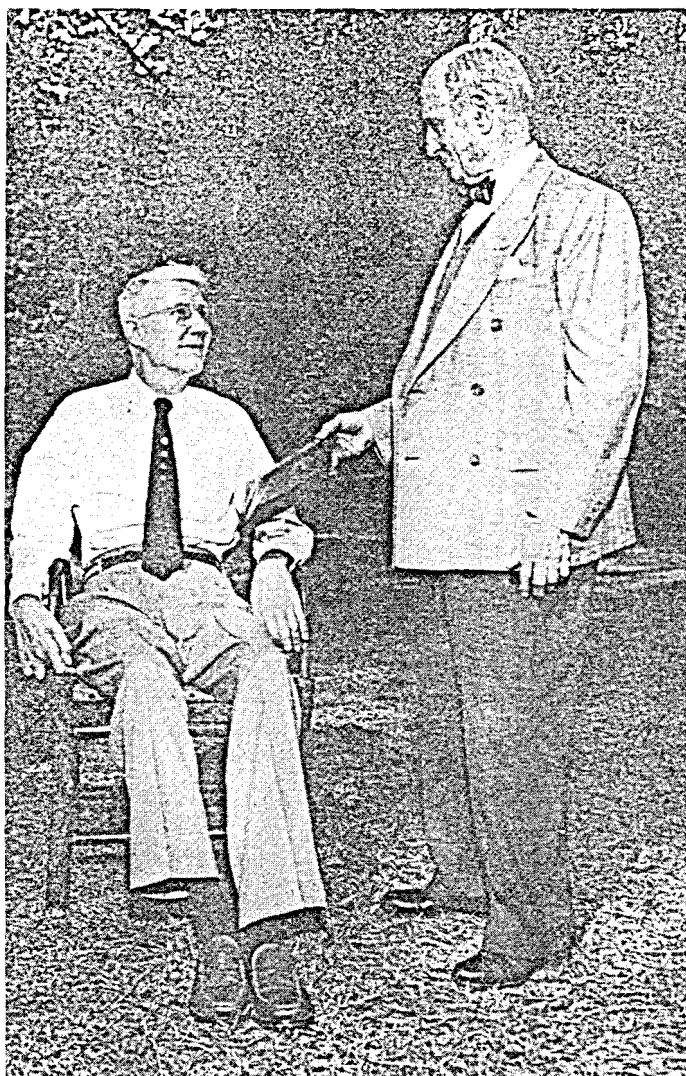
Dr. Hume stressed the importance and necessity of camellia lovers throughout the country promptly taking steps to clear up some of the confusion that exists with reference to names of camellias, many different names being often applied to a single variety and a single name being used for three or four different varieties. As camellia interest is greatly increasing and many new seedlings are being developed much greater confusion may result.

Judge Solomon was then directed to name a committee to formulate plans to cope with these nomenclature matters, naming the following: D. C. Strother, Fort Valley, Ga., Chairman; T. J. Smith, McRae, Ga., Secretary; J. G. Bailie, Augusta, Ga.; Roy Bowden, Dept. of Horticulture, University of Georgia, Athens, Ga.; G. G. Gerbing, Fernandina, Fla.; R. J. Wilmot, Ass't Horticulturist, University of Florida, Gainesville, Fla.; and Wm. T. Wood, Macon, Ga.

This committee has prepared a charter, by-laws and constitution which is ready for submission. A meeting for this purpose is scheduled at Dempsey Hotel, Macon, Georgia, for Saturday, September 29th at 8 p.m., C.W.T. You are cordially invited and urged to attend this meeting and participate in its deliberations. We earnestly desire the presence of a representative group for the consideration of this charter. Attendance of all camellia lovers on this meeting is not limited. Make your reservations direct with Dempsey Hotel, advising the secretary of the committee at once if you plan to attend.

Very truly yours,
D. C. STROTHER, *Chairman*

T. J. Smith
T. J. SMITH, *Secretary*



Mr. Sam P. Harn accepting the coveted ACS Bronze Plaque from Judge Arthur W. Solomon in 1954. Mr. Harn had been the Secretary of the Society for three years. His keen sense of humor was highlighted in his "Farewell Message" in his regular article "Across the Secretary's Desk." He advised the Society of his disease which he spelled out as Amyotrophic lateral sclerosis. He said, "This is the rare and mysterious disease that affected Lou Gehrig, the iron man of baseball. I often say that Lou and I are the only 'famous' people who have had this disease as far as I know." He told of how much camellias meant to him and said that his camellia garden remained a source of pleasure. Because of devotion like Mr. Harn's and the many others who have followed him in the Society our Society has flourished as the foremost camellia organization in the world. It humbles this Executive Director when he looks back at such an illustrious predecessor and he realizes that he, too, has received the same honor of a Bronze Plaque.

AMERICAN CAMELLIA SOCIETY

NEWS-LETTER NUMBER ONE

From

The Office of the Secretary

At the first Annual Meeting of the Directors of the American Camellia Society held in Savannah, Georgia, February 9, 1946, a News-letter was authorized to be sent quarterly to all members that

they might be kept in touch with the work of the Society. This is the first of these letters.

Many would like to know the reason for the organization of the Society and

how it came into existence. For a long time dissatisfaction had been developing among camellia growers, particularly those having collections of some size, over the condition of camellia nomenclature. During the Camellia Show at Savannah, a number of growers met at a dinner given by Judge Arthur W. Solomon at the Oglethorpe Hotel on the night of February 10, 1945.

After the dinner, Judge Solomon presided at a meeting of the group. It was the consensus of opinion among those present that a camellia society should be formed to bring together in a nationwide organization those interested in camellias, to work out problems of nomenclature and to advance knowledge of camellia culture in all its phases. An organizational committee consisting of D. C. Strother, Chairman, Roy A. Bowden, J. P. Illges, J. G. Bailie, T. J. Smith, G. G. Gerbing, and R. J. Wilmot was appointed to formulate plans and report at a meeting to be held at a later date.

Accordingly a call was issued in September for an organizational meeting. This was held at the Dempsey Hotel, Macon, Georgia, September 29, 1945. The following were present:

Mr. and Mrs. A. E. Barnes, Jr., Macon, Robert C. Berckmans, Macon, Mr. and Mrs. Roy A. Bowden, Athens, Mr. and Mrs. S. D. Coleman, Fort Gaines, John L. Cope, Savannah, Mr. and Mrs. John C. Dennis, Macon, Frank M. Exley, Savannah, T. E. Fletcher, Cordele, Dr. James A. Fountain, Macon, J. E. Fraser, Macclenny, Florida, Glen F. Harris, Mobile, Alabama, Dr. H. Harold Hume, Gainesville, Florida, J. P. Illges, Columbus, Karl M. Johnson, Bloomingdale, Hoyt W. Lee, Mobile, Alabama, Dr. and Mrs. W. G. Lee, Macon, J. H. Meadows, Macon, Dr. and Mrs. H. G. Mealing, Augusta, Mr. and Mrs. A. R. Minnix, Columbus, M. R. Murray, Fort Valley, Ira S. Nelson, Lafayette, Louisiana, James H. Porter, Macon, Dr. King Rand, Alexandria, Louisiana, Mrs. F. C. Reese, Jacksonville, Florida, T. J. Smith, McRae, Elwood C. Stephens, Semmes, Alabama, D. C. Strother, Fort Valley, Dr. O. R. Thompson, Macon, Lt. and Mrs. I. J. Tinga, Wilmington, North Carolina, R. L. Wheeler, Macon, R. J. Wilmot, Gainesville, Florida, W. A. Wilson, Augusta, Mr. and Mrs. M. J. Witman, Macon, and Wm. T. Wood, Macon.

Dr. H. Harold Hume and others discussed the problems confronting camellia growers and pointed out what in their opinions should be done. A Charter and By-Laws for the American Camellia Society was presented by the Committee and with certain changes adopted. The following officers were elected, to hold office until the Annual Meeting of 1947:

Dr. H. Harold Hume, President; A. W. Solomon, Vice President for the Atlantic Coast; Ira S. Nelson, Vice President for the Gulf Coast; A. E. Morrison, Vice President for the Pacific Coast; R. J. Wilmot, Secretary; T. J. Smith, Treasurer; A. W. Solomon, A. E. Morrison, D. C. Strother, S. J. Katz; J. P. Illges, R. E. Lee, Directors at Large; State Directors: H. W. Lee, Alabama; Dr. David McLean, California; Mrs. J. H. Churchwell, Florida; J. H. Porter, Georgia; Dr. King Rand, Louisiana; Kenneth G. Price, Mississippi; James Ferger, North Carolina; Paul E. Doty, Oregon; Mrs. Sheffield Phelps, South Carolina; R. A. Merritt, Texas; Miss Mary Bell Glennan, Virginia.

The Secretary was instructed to take necessary steps to incorporate the Society as a non-profit organization under the Laws of Florida.

Following the meeting the sum of \$2,000 was pledged for Patron and Life Memberships. On October 24, 1945, the Charter and By-Laws of the Society were submitted to Circuit Court Judge John A. H. Murphree, Gainesville, Florida, and the Society was incorporated as a non-profit corporation under the Laws of Florida. The Society has been assured that dues and donations to the Society will be income tax deductible, but the Income Tax Commissioner will not make a final ruling until the Society has been operating for at least one year so an examination of its financial statement may be made.

At the De Soto Hotel, Savannah, Georgia, February 9, 1946, Judge Arthur W. Solomon, Vice President of the Society for the Atlantic Coast area was host at an enjoyable dinner, after which the Annual Meeting of the Board of Directors was held, the President of the Society, Dr. H. Harold Hume, presiding.

The Secretary's report showed that up to February 8, 1946, the membership was 683, receipts \$6,884.60, and that approximately \$400 had been spent for printing, postage, and secretarial help in the membership campaign. The Directors instructed the Treasurer to purchase U. S. Government bonds in an amount of \$4,000, since bank accounts are not insured beyond \$5,000. This instruction has been carried out. At the request of the Treasurer, T. J. Smith, the Directors au-

thorized placing the Treasurer under surety bond. This has been done.

A Committee on Exhibitions and Awards, consisting of Dr. W. G. Lee, Chairman, D. C. Strother, and W. T. Wood, to outline procedures to be followed at camellia shows sponsored by the Society was appointed by the President. The report of this Committee will be published in the Yearbook of the Society, October, 1946. Dr. Lee will be glad to receive suggestions from members who have given thought to or have had experience in staging and judging camellia shows. His address is Shirley Hills, Macon, Georgia.

An invitation to hold the next Annual Meeting of the Directors at Southwestern Louisiana Institute, Lafayette, Louisiana, at the time of their Annual Camellia Pageant was received too late for the Directors to consider. However, this matter will receive attention in due time.

It was hoped that a Director from the Pacific Coast would be in attendance but this was not possible. Several Directors were represented by proxies.

The Yearbook to be published annually by the Society was discussed, and it was decided that a Yearbook similar to the American Rose Annual would be satisfactory and present plans call for a volume of approximately 160 pages. Advertising will be accepted to help defray expenses of the volume, and nurseries and fertilizer companies who would like to place advertisements should contact the Secretary. It is proposed to make the Yearbook a compendium on camellias. One of the features contemplated in the first volume is a symposium on cultures by successful growers as practiced in different regions.

There will be articles on insects and diseases by specialists. A start will also be made toward standardizing varietal nomenclature. It is hoped that in future years the Yearbook will be used to describe new varieties but that will not be possible in the first volume. The Secretary will welcome suggestions from the membership as to possible subjects for the first Yearbook, as well as subsequent editions. Suggestions for the content of the News-letter will also be appreciated.

Following the business meeting, a general meeting was held at which the President spoke briefly on the aims and values

of the Society. Dr. Hume uses a gavel hand turned from camellia wood by Dr. King Rand, past president of the Louisiana Camellia Society and presented by him to the Society. The camellia wood was furnished by Dr. E. J. Petitjean of Opelousas, Louisiana.

An agreement has been entered into between the Society and the University of Florida Agricultural Experiment Stations under which the Society agrees to pay an amount sufficient to cover secretarial assistance and the Experiment Station agrees to furnish office space, land for the test garden, and a stenographer-clerk. In this connection it may be pointed out that a camellia collection, started in 1939 by the Experiment Station, now numbers nearly 1500 specimens. Since plants from many sources and under different names are being grown side by side, the great value of this collection in straightening out nomenclature tangles is apparent. To date, sixty-five cooperators, located from Portland, Oregon to Fall River, Massachusetts are participating in this undertaking. An effort is being made to grow enough stocks for grafting so scions can be handled in lieu of rooted plants. If new varieties are to be tested in this trial garden, as they should be, the need for a large number of stocks for grafting is apparent and assistance in securing them will be greatly appreciated. Already the synonymy of about seventy varieties has been worked out. A recent finding in this garden is that Col. Firey and William S. Hastie are C. M. Hovey and the false C. M. Hovey is a color variant of Mathotiana.

The list of members and \$400 of the funds remaining in the treasury of the Camellia Society of America have been turned over by the Secretary, Mr. H. T. Conner of Macon. This consummates the merger of the Camellia Society of America with the American Camellia Society.

The Savannah Men's Garden Club has made application to be considered an affiliated organization because they were under the impression that a majority of their members had joined the Society. This was the first organization to do so.

It has since been established that the Sand Hills Garden Club of Augusta is

affiliated since 100% of their members have joined the Society.

The Virginia Chapter of the American Camellia Society was organized at the Norfolk Yacht and Country Club at a dinner meeting Saturday night, March 16. Only members of the Society were invited to be present and numbered about sixty-five. M. A. Hartigan was elected President, Mrs. C. R. Grandy, 1st Vice President, Major Paul Kear, 2nd Vice President, Alan J. Hofheimer, Secretary, Mrs. L. L. Knight, Treasurer, Mrs. M. C. Williams, Leigh R. Powell, Jr., Henry McR. Pinner, Directors, and Miss Mary Bell Glennan, ex-officio Director.

The membership now has reached 1,010 and \$9,106.40 has been paid in. This is very satisfactory for such a young organization but it is felt that a membership of 1,500 should be our goal for the first year. Surely every member can think of some friend or acquaintance who would be interested in becoming a member. Many have sent in lists of names to be invited to membership and invitations were immediately mailed out with good results. If each one would bring in one more member the 1,500 soon would be reached.

The membership by States is as follows:

Georgia — 215, Florida — 157, Louisiana — 108, California — 84, South Carolina — 80, Virginia — 76, Alabama — 70, Mississippi — 57, Texas — 49, North Carolina — 31, Oregon — 29, Washington — 14, Arkansas — 6, Massachusetts — 6, Illinois — 4, New Jersey — 4, New York — 3, Tennessee — 3, Michigan — 2, and 1 each from the following: Wisconsin, Nebraska, Connecticut, Kentucky, Oklahoma, Delaware, Pennsylvania, New Mexico, Indiana, Washington, D. C., Canada, and Australia.

R. J. Wilmot,
P. O. Box 2398,
Gainesville, Fla.

April 1, 1946.



President Clyde X. Copeland seems mighty pleased with Queen Ann "hanging on to him", as President Emeritus Judge Sherrill Halbert explained the photo. Queen Ann Trebilcock was Queen of the Sacramento Camellia Festival (its twentieth) 1-10 March 1974. What he is saying here is probably NOT in the following message. (Photo by Sirlin Studios, Sacramento, California)



Judge Sherrill Halbert is distributing camellia seeds to Miss Lourdes Caruncho, President of the Philippine Garden Club several years ago. From left to right we see Mrs. Verna Halbert, Miss Lourdes Caruncho, Judge Halbert and Mrs. Magnolia Antonino, 1963 Chairman of the Flower and Garden Show of the Philippine Garden Club.

WILL YOU SUPPORT A
HORTICULTURIST?

FUTURE MEETINGS OF THE ACS

November 14-17, 1985 Marriott Hotel — Astrodome, Houston, TX
April 3-6, 1986 The Omni International, Norfolk, VA
November 6-8, 1986 Pensacola, FL
April 2-5, 1987 Thunderbird Motor Inn, Portland, OR

Mid South Camellia Society Meeting

DR. C. D. SCHEIBERT

The Mid South Camellia Society met in Nashville on August 24, 1985. The ranks swelled this year to 52 people, 21 of whom were from six other states representing Texas, Louisiana, Mississippi, Alabama, Georgia, and North Carolina. Kitty and Dick Frank again hosted a wonderful luncheon complete with Bloody Marys at their home. After a few hours rest the short business meeting began at 5 p.m. at Cheekwood. Mrs. Betty Hotchkiss, horticulturist at Masee Lane, presented an illustrated history of The American Camellia Society and particularly Masee Lane up to the present time. The well illustrated presentation helped us realize how far we had come. A social hour and dinner followed and we left anticipating the picnic in the Cooper's backyard the following day. After fellowship a picnic smorgasbord was enjoyed by all. As the group parted, vows to meet October 4th and 5th at the ACCS Meeting in Myrtle Beach, South Carolina and at the ACS 40th Anniversary Meeting in Houston could be heard. Thus ended this meeting of camellia lovers whose society has no dues and no officers. We are particularly indebted to Elizabeth Cooper, Kitty Frank, and Jane Griffin for the success of this meeting.

—ACS—

Hardback Yearbook for 1985?

Mrs. Clyde X. Copeland of Jackson, MS has once again made it possible for those of us who want to have a hardback *Yearbook*. She has talked to the binder who did such an excellent job last year and he will do them once again. If you wish to have your 1985 *American Camellia Yearbook* bound in green with gold lettering, as last year, send your *Yearbook* and a check or money order for \$10.00 to Mr. Ralph Elmore, 12 Orleans Street, Greenwood, MS 38930. That modest price will cover the binding of the book and the postage to send it back to you. We thank Dorothy for this service to the Society.

The Origin of Scions — The Joys of Selling

MARK CANNON

In 1945 we heard about a new variety that was being put on the market by a Mr. D. W. Davis of Seffner, Florida. He was going to show this flower in Tallahassee, Florida one Saturday morning. We had heard so much about this flower that we made plans to attend.

Getting up early Saturday morning, Marguerite and I made the trip to Tallahassee. Upon seeing this flower, we both thought it was the prettiest camellia we had ever seen. Talking with Mr. Davis, we discovered he was going to name it for his wife — Mrs. D. W. Davis. We ordered two plants of this particular variety while we were there, and we arranged to pick these plants up in the fall when Mr. Davis started selling them.

The particular morning we left Dothan, Alabama to pick up the plants it was 12 degrees. Upon our return the news soon got around that we had been down to Florida and bought two "Mrs. D. W. Davis" plants and immediately we started having a lot of company. Some of the people wanted to know if they could have a scion and some of them, not all mind, suggested that we let them pay something for the scions to help with the purchase of the plants. I will have to say, I did not argue too much with that because you remember how much Mr. Davis charged for the plants, and so the business of scion selling had its birth, and we were the originators.

Marguerite and I thought there must be a lot of people that would like to buy scions and graft them on to some of the older varieties they had growing in their yards. Then the next move, we decided to advertise the varieties we had been accumulating over the years — since 1940, both good and bad. We listed all the different varieties we had and advertised them on a page in a camellia magazine, since then we have been advertising each year.

We soon discovered we were on the right track when orders started coming in from all over the country and after two or three years, as well as I can remember, I started getting orders from all over the world. I am sure you will be surprised to learn that we ship scions to ten or more foreign countries. You might ask, what is

the most important part of this little hobby of ours? That's easy to answer. One of the many joys has been Marguerite and I sharing this hobby over the years, because it was a mutual hobby, from the growing to the cutting, from the packing to the shipping of the orders, it was something we both enjoyed and shared.

Another aspect has been the lives we have touched, the people we have become acquainted with through corresponding with them over the years; we got to know them and also their families; we have met some of them and this has been a wonderful pleasure to us, because we all shared in this one hobby. Little did we think when we started our nursery it would give us both so much pleasure.

Of course, with the good comes some bad and at one time the nurserymen did not like me because I was selling scions. They didn't realize that I was also helping advertise camellias, and instead of hurting them, I was actually helping them. Then the nurserymen started ordering from me, both in the United States as well as overseas; and I thought at last, everybody is realizing the more advertising we could get for the promotion of camellias, the more everybody benefits.

I worked for one company 45 years and have been a member of Rotary for 48 years, but nothing has brought as much enjoyment to us both than the years and the people we have met around the camellia shows and the friends we have made in the scion business. It has been a great enrichment to both our lives. Marguerite and I count the blessings and joys selling scions has brought into our lives.

Additional Judges Appointed

FLORIDA

Orlando:

Raymond R. Crawford

LOUISIANA

Slidell:

Nicholas Kooney

Mrs. Nicholas Kooney

SOUTH CAROLINA

Charleston:

R. F. Stubenrauch (Nov.)

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'Ack-Scent Star'
'Ack-Scent White'
'Andrea Sebire'
'Beryl's Choice'
'Bids-thesis'
'Bill Johnston'
'Camellia City'
'Charles Newman'
'Cherries Jubilee'

'Corry van Gasteren'
'Crystal City' & Var.
'Dr. Dan Nathan' & Var.
'Dr. Harry Moore' & Var.
'Dr. Jack Davis' & Var.
'Ed Atkins'
'Elise Winter'
'Emma Gaeta' & Var.
'Francie L Surprise'
'Harold Austin'
'Hilda Jamieson'
'Hulyn Smith Var.'
'James McCoy'

'Jubilation'
'Julia Falix'
'Kramer's Beauty'
'Lipstick'
'Little Black Bud'
'Lovely Lady'
'Lynette Hooper'
'Margaret Davis Picotee'
'Margarets Six'
'Mark Cannon'
'Mary Kay'
'May Westbrook Var.'
'Modern Art'

'Mrs. George Bell'
'Our Selection'
'Pink Dahlia'
'R. L. Brent' & Var.
'Rachel Tarpy' & Var.
'Ray Watson' & Var.
'Rebel Lady'
'Redwood City'
'S. P. Dunn'
'Sally J. Savage'
'Sutherland Rotary'
'Tomorrow's Lisa'

GROUP B — \$3.00 EACH

'Ack-Scent'
'Ada Sebire'
'Adorable'
'Al Gunn'
'Alice Collins'
'Alison Sebire'
'Amazing Graces'
'Amy Pearson'
'Ann Blair Brown'
'Arcadia Var.'
'Baby Bear'
'Balderdash'
'Ballet Queen'
'Betty's Beauty'
'Black Gold'
'Black Tie Var.'
'Blossom Time'
'Buddy Bills'
'Burgundy Queen'
'Cameron Cooper'
'Carter's Sunburst Blush'
'Charlotte Blount' & Var.
'Cherry Glow'
'Christmas Daffodil'
'Cinnamon Cindy'
'Cissy Purvis'
'Cleve James'
'Corinne Sebire'
'Curtain Call'
'Dee Davis' & Var.
'Delta Dawn'
'Dick Goodson' & Var.
'Dolly Dyer'

'Dr. Brian Doak' & Var.
'Dr. Ed'
'Dr. Zhivago'
'Edith Hall' & Var.
'Edward Marshall Boehm'
'El Greco'
'Elaine Smelley'
'Elizabeth Astles' & Var.
'Elizabeth Weaver'
'Eugene Stockman'
'Fairy Bouquet'
'Fragrant Pink Improved'
'Fran Homeyer'
'Frances B. Homer'
'Frost Prince'
'Frost Queen'
'Full House Pink'
'Gay Baby'
'George Stewart' & Var.
'Ginny Anderson'
'Gunsmoke Var.'
'Gypsy Rose'
'Happy Days'
'Harbinger' & Var.
'Helen Boehm'
'Hettie Love Wine'
'Hulyn Smith'
'Janet Smith'
'Janus'
'Jean Pursel' & Var.
'Jean Pursel Blush'
'Joan Saxby'

'Judge Jackson'
'Katie'
'Kramer's Picotee'
'Lacy Love' & Var.
'Lady in Pink'
'Lassie' & Var.
'Lee Poe'
'Lemon Drop'
'Lillette Witman'
'Little Babe' & Var.
'Lowanna'
'Mandallay Queen' & Var.
'Margaret Hilford'
'Mark Chason' & Var.
'Mary Fisher'
'May Westbrook'
'Miss Santa Clara'
'Miss Tulare' & Var.
'Mona Jury' & Var.
'Nell Hooper'
'Notre Dame'
'Nuccio's Jewel'
'Oscar B. Elmer'
'Our Kerry'
'Overture'
'Parkes Red Glow'
'Pat Guernsey'
'Pavlova'
'Pharaoh'
'Phyllis Austin'
'Pink Cameo'
'Pink Diddy'
'Pop Homeyer' & Var.

'Rachel Tarpy'
'Rendezvous'
'Rita Thornton'
'Rose Bouquet'
'Rose Holland'
'Ruffian'
'Sara Oliver'
'Show Time'
'Silver Cloud'
'Snow Drop'
'Splash of Pink'
'Springtime'
'Sprite'
'Star Above Star'
'Star of David'
'Steve Blount' & Var.
'Suzanne Withers'
'Temple Festival'
'Terrell Weaver' & Var.
'Tomorrow Park Hill Blush'
'Tomorrow's Dawn's Bessie'
'Very Cherry' & Var.
'Vickie Galvin'
'Waltz Time Supreme'
'Wandin Sebire'
'Wedding Cake'
'William Sellers' & Var.
'Winter Gem'
'Winter Sun'
'Woodford Harrison' & Var.
'Yvonne Rolf'

GROUP C — \$2.00 EACH

'April Lynn Poe'
'Arch of Triumph'
'Betty Sheffield Supreme'
'Black Lace' & Var.
'Black Tie'
'Bonbon blush'
'Brooksie's Rosea Var.'
'Brushfield's Yellow'
'Chinese Lanterns'
'Chittagong'
'Chow's Han-Ling'
'Circuit Rider'
'Clark Hubbs' & Var.
'Dolores Hope'
'Dr. Clifford Parks' & Var.

'Dream Boat'
'Elegans Champagne'
'Elegans Splendor'
'Elizabeth Dowd Silver'
'Fircone' & Var.
'Gee Homeyer'
'Grand Prix' & Var.
'Granthamiana' & Pink
'Guillo Nuccio' & Var.
'Harold L. Paige'
'Helen Bower' & Var.
'Ivory Tower'
'J. Morgan Sprott'
'Jean Clere'
'Jean's Unsurpassable'

'Lasca Beauty'
'Lenora Novick'
'Lila Naff' & Var.
'Lois Shinault'
'Margaret Davis'
'Mark Alan' & Var.
'Marguerite Cannon' & Var.
'Mathotiana Supreme' & Var.
'Miss Charleston' & Var.
'Mouchang' & Var.
'Mrs. D. W. Davis Descanso'
'Nancy Mandarich'
'Nuccio's Gem'
'Pirates Gold' & Var.
'Pop Gee'

'Raspberry Ice'
'Rena Swick' & Var.
'Terry Gilley' & Var.
'Tiffany' & Var.
'Tomorrow'
'Tomorrow Park Hill'
'Tomorrow Pink' & Var.
'Tomorrow Peony Var.'
'Tomorrow Queen'
'Tomorrow's Tropic Dawn'
'Tonya'
'Valentine Day' & Var.
'Vi Henderson'

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Committee Changes

You will want to note these Committee changes since published in the February 1985 issue of *The Camellia Journal*.

HORTICULTURE

Chairman: Dr. William L. Ackerman
Mrs. Lois Boudreaux
Mrs. Betty Hotchkiss
Walter Dunn
James M. Randall
C. Adaire Roberts
R. D. Hicks

LONG RANGE PLANNING

Chairman: Dr. J. M. Habel, Jr.
Co-Chairman: H. F. Ryan
Robert Sansing, Jr.
Robert O. Matthews
Ms. Millie Botesky
Capt. B. H. Berry

The Committee Chairmen, for the first time in ACS History, have written duties for each Committee. If you wish to serve on any of the Committees listed above or in the February issue please contact President G. F. Abendroth; he will be delighted to add you to such Committee.

GET A NEW MEMBER

JOE'S 80!

Executive Secretary Emeritus Joseph H. Pyron celebrated his 80th birthday on September 17th at a small surprise party at Masee Lane.

Joe was the Executive Secretary during the hectic times of moving ACS Headquarters from Gainesville to Tifton and from Tifton to Masee Lane. He was also "in the saddle" in building the residence on the Masee Lane property and the Stevens-Taylor Gallery of Boehm porcelain.

As a Charter Member of ACS Joe has devoted a good portion of those 80 years to the betterment of camellias and the American Camellia Society.

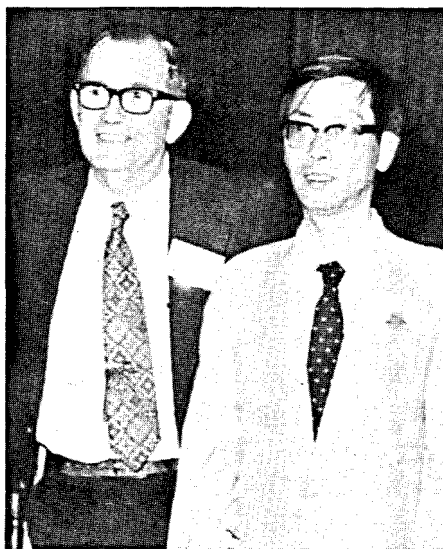
We think we say it for all when we say **HAPPY BIRTHDAY, JOE!**



PETAL BLIGHT/ROOT ROT/DIEBACK PANEL: Lt.-Rt.: Dr. D. L. Gill, Research Plant Pathologist, U. S. Department of Agriculture, Tifton, Georgia; Dr. Luther W. Baker, Jr., Department of Plant Pathology, Clemson University, South Carolina; Dr. Alvin E. Johnson, Chairman Research Committee, Gulf Coast Camellias Society, Moderator, New Orleans, Louisiana; Dr. William Y. Bennett, Head of the Biology Department, Pensacola Junior College, Florida. (January 1978)



Ferol Zerkowsky, who with her husband Sam operate Tammia Nursery, is proud propagator of 'Katherine Maryott' originated by Mrs. C. H. Maryott of Augusta, GA. This seedling when first shown at the Norfolk Camellia Show in 1959 won a unanimous ACS Commended Certificate as judged by all the officers and directors of the ACS. (1961 photo)



Dr. William L. Ackerman, Co-Chairman of the Horticulture Research Committee and Chairman of the ACS Committee on Horticulture, is seen here with Prof. Zhang Aoluo, Director of the Kunming Botanic Institute, Kunming, China.



Mrs. Joseph Spengler, on behalf of the ACS Board, presents Dr. Clifford R. Parks the Harris Hybrid Award for his development of the all-time winner *C. reticulata* hybrid 'Dr. Clifford Parks.' (Staff photo by Tony Rumble, Durham, NC *Morning Herald*)



THREE HAPPY FELLAS

Here we see ACS then Vice President for the Pacific Coast Territory Thomas E. Hughes holding the coveted ACS Illges Medal Award which the Nuccio's won for 1979 with their lovely 'Nuccio's Gem.' Flanking Tom are Joe Nuccio and Julius Nuccio, each holding one of the ACS plaques for the National Camellia Hall of Fame for their flowers 'Guilio Nuccio' and 'Francie L.' It looks as if Joe is wearing a "Royal Ribbon" fastened to the plaque! This was another award winning year for Nuccio's Nursery.



Mary Kay Ashe was honored by having a camellia originated by Frank Pursel named for her. Nurseryman Ray Gentry presented her with plants of the pink flower which matched the pink gown she was wearing at the Dallas convention of the ACS in 1983. She is the founder and head of the world-famous Mary Kay Cosmetics corporation based in Dallas.

American Camellia Society's Unusual Camellia Library

JOSEPH H. PYRON

The thousand or more volume library of the American Camellia Society is housed in a beautiful walnut panelled room in the Massee Lane Headquarters. This is probably the most extensive library on camellias to be found anywhere.

Approximately half of these books

came from the Robert O. Rubel, Jr. collection. He assembled this collection over a period of 35 years and said he had no idea what he paid for it. Mr. Rubel was anxious for this fine library to go to the American Camellia Society so he offered to sell it at a fraction of its value to

someone who would promise to donate it to the ACS. Mr. William P. Kemp, Sr. accepted this generous offer and had the books delivered the day Headquarters was moved to Massee Lane. It would be impossible to duplicate this library at any price.

A very rare and beautiful item included with the Rubel collection is a paperweight depicting 'Alba Plena' made in Paris by Baccarat in 1849.

The oldest book dates from 1669, *An Embassy Sent by the East India Company, of the United Provinces to the Grand Tartar Cham Emperour of China*. Published in London, this large book is elaborately illustrated with engravings of maps, rulers, scenes of cities, plants and animals.

Among the Camellia classics here are Samuel Curtis' *Monograph on the Genus Camellia*, London 1819. This is the first English Camellia book. It is of large size although of only 8 pages and 5 plates. The plates by Clara Maria Pope are beautifully done. Although we do not have an original copy of the book we do have a copy of the facsimile edition published about 1960 and 3 of the original watercolors of Clara Maria Pope — bequeathed to our library by Mrs. Phinzy Calhoun of Atlanta. In addition there are 4 more paintings of Camellias painted by Pope in 1821 and never published, including the beautiful *camellia maliflora* and an uncompleted painting. These are of course unique. Three of these have been reproduced actual size for sale by ACS and are also available in reduced size on correspondence cards.

Mrs. Pope was one of the most famous flower painters of her time. This was the first important camellia book published in England.

Les Camellias de Bollwiller published by Charles A. and Nap Baumann from 1828 to 1835 in France is one of the rarer early Camellia books.

One of the most famous Camellia works is the three volume *Iconographie du Genre Camellia*, ou, descriptions et figures des Camellias les plus beaux et les plus rares. Peints d'après nature par J. J. Jung, published with 300 color plates in Paris by the Abbé Lorenzo Berlèse in 1841, 1843. This set belonged to the Empress Marie Louise, Napoleon's second wife, the granddaughter of the Empress Marie Theresa of Austria. The red leather binding has the Imperial crown and the initials M L in gold. This is from the famous Rubel library. We are fortunate in having a second set of this rare set, the gift of Mrs. Udo Fleischmann of Tallahassee and New York.



JOSEPH HICKS PYRON

Joe is "at home" in the Library. Here he is admiring *Iconographie de Genre Camellia* by L. Abbé Berlèse.

Chandler, Alfred and Booth, William Beattie: *Illustrations and Descriptions of the Plants which Compose the Natural Order Camelliae and of the Varieties of Camellia Japonica Cultivated in the Gardens of Great Britain* with 40 color plates, London 1831.

Continuation of this Volume 1 was projected but never published and it was assumed that no more had been written; however in 1942 the Messrs Quaitch discovered among the books belonging to a descendant of the Chandler family, six copies of "Vol. 2, part 1" dated 1837. They were as fresh as when they left the printer's hands and evidently had never been in circulation. They must have been made as sample copies before it was decided to give up publication. This consists of four color plates and eight pages of text in Imperial Quarto size. The late T. J. Smith acquired one of the six copies and his sons were kind enough to give us a Xerox copy for our library. Mr. Smith also had a complete copy of the 3 volume Berlèse *Inconographie*.

Verschaffelt's *Nouvelle Iconographie des Camellias* 13 yearly volumes, 1848-1860 with 623 color plates. The set given by Mr. and Mrs. S. J. Katz of Covington, Louisiana contained twelve volumes, the 1860 volume was missing. In most sets the 1848 volume is missing; in others the 1860 is. Through an exchange of duplicates with Edwards Metcalf, an important California collector,

we now have the thirteen volumes, one of the few complete sets anywhere. Such important libraries as the Massachusetts Horticulture Society and the Royal Botanic Gardens of London contain only twelve volumes. The colors are in perfect condition. We have ten duplicate volumes, mostly from the Rubel-Kemp collection.

Chinka Zufu: Japanese Camellias. The Imperial Collection. Rumor had been rampant among Camellia lovers for many years that the Imperial Household Agency was in possession of a picture book containing colored drawings of several hundred varieties of Camellias. There was no one who could verify these rumors or say with certainty what the contents of the book were or even whether the book actually existed. It was not until 1961 that Mr. Takeshi Watanabe obtained permission to have a look at the book. He was allowed to have the book and its 720 paintings reproduced in actual size and color. The pages are arranged in fanfold in two large volumes.

The paintings were made during the Edo Period (1615-1867) by noted painters of the times. The actual and reproduced pages are 32.9 cm by 45.9 cm. This was reproduced in a very limited edition by Kodansha in Tokyo and is considered by printers in our country as a masterpiece of the art of printing. We are fortunate in securing one of the last copies available, the gift of Dr. Sam Norwood of Atlanta.

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We are fortunate in having an important collection of Japanese Camellia books, mostly from the Robert O. Rubel, Jr. library, although more recent books are the gifts of Mr. Satomi, Mr. Shimada, Mr. Andoh, Mr. Ishikawa, Mr. K. Tarumoto and others.

A very interesting old book (about 1800) is a manuscript titled: Nisen Cho *Chinka Fu—An Illustrated Book of Camellias*; *Chikinsho Furoku* (pre-Meiji) Ihei; *Zoho Chikinsho*, Tokyo 1710 8 volumes. *Koeki Chikinsho*, 20 volumes by Ihei, Edo 1710 with 741 illustrations including 36 line drawings.

Some rare though recent books include Waterhouse's *Camellia Trail* and *Camellia Quest*, Urquhart's *The Camellia*, volume I and II, beautifully illustrated by Paul Jones. The second volume deals largely with *C. reticulata*.

The Japanese publications are elaborately illustrated in color. A few of these are *Camellia, Its Appreciation and Ar-*

tistic Arrangement 1960 by Adachi; *Camellia Cultivars of Japan*, 1966 by Tuyami and Futakucho; *Camellias of Japan*, 2 volumes, 1968 by Tuyama; *Camellia: Flower and Culture* by Kyoto Garden Clubs; *Camellias, An Introduction to Celebrated Flowers and Culture* by Y. Andoh; Tsubaki 1971 with notes by Satomi, Ishikawa and others; *Monyo and Tsubaki*, Shimada and others; *Tsubaki-Nyumon (Camellia Entrance Gate)* by Y. Andoh; *Encyclopedia of Camellias in Color*, two volumes; *Overseas Camellias*, gift of K. Tarumoto; *Gendai Tsubaki Meikan (Present-Day Camellias in Japan)* 1975 Japan Camellia Society.

The library includes an important collection of Camellia prints from the collections of Rubel, Calhoun and others.

Mr. K. Sawada's son George donated his father's interesting watercolors of camellias including his own introductions and imports from Japan. There are five loose leaf binders of these.

Our library is also fortunate to have many of the "more modern" books, treatises and articles. Just to name a few: complete set of bound copies of *Camellia Nomenclature* — 1947-84; a complete set of *The International Camellia Journal*; publications of various state, local and regional camellia societies in the United States; *Journals and Newsletters* of the New Zealand Camellia Society and the Australian Camellia Research Society; various publications of State Agricultural Extension Services; and many more very useful articles in various books and magazines of the early-to-middle of the last Century to date.

Seeing is believing. A serious visit to our library is a learning experience. It is your library, too. Unfortunately, we do not have the staff — nor the will — to loan out books. However, they are for use here in research, study or browsing.

— ACS —

History of Massee Lane*

Headquarters of American Camellia Society

JOSEPH H. PYRON

The American Camellia Society now has its headquarters on a beautifully landscaped site in Middle Georgia, known as Massee Lane. The history of this name is rather interesting:

Needham Massee was born in North Carolina in 1779, moved to Wilkes County, Georgia in 1803, then to Fort Hawkins, now Macon. Through a series of treaties the Creek Indians were pushed westward from one river to another. The land thus gained from the Indians was distributed by Lottery System in 1827. Thus Needham Massee acquired the acreage which came to be known as Massee's Land or Lane in Houston, later Macon and Peach Counties. This plantation extended from what is now Marshallville to the edge of Fort Valley. The Massee residence was built in 1827.

Mr. Dave C. Strother came to Fort

Valley from Walhalla, South Carolina in 1903, soon after he graduated from Wofford College in Spartanburg, to manage the Fort Valley Oil Company which his father bought for him. When Mr. Strother and a partner, Dr. MacArthur, acquired that part of the Massee property a few years later as a peach farm he often rode the train from Fort Valley to Massee Lane stop before automobile travel.

Nearby Marshallville has long been a Camellia Center and Mr. Strother had admired the many fine camellias still to be found in street and individual plantings. Marshallville was settled largely by South Carolinians who no doubt brought camellias with them, probably about 1850. These did so well that a number of camellias were brought from Augusta in the late 1860's or early 1870's. Others were shipped in from a nursery in Ohio.

About 1880 Mr. P. J. A. Berckmans, owner of Fruitland Nurseries in Augusta,

shipped a carload of Camellias to Macon and many Marshallville growers rushed to buy plants there.

In June, 1936 a disastrous windstorm swept across Mr. Strother's Massee Lane Farm, blew down a peach packing shed, largely destroyed the peach crop, killed a laborer and blew down a large pecan tree near the overseer's house. Mr. Strother suggested to Mr. Wortham, his overseer, that they plant a "japonica" in front of his house where the pecan blew down. An 'Elegans' was planted there that Fall. This later died but he liked it well enough to plant a few more in the front yard. This was the beginning of the huge planting of camellias at Massee Lane.

Mr. Strother soon built four greenhouses, expanded the garden acre upon acre, laid out neat brick walks, and really started collecting in earnest. There were few camellia growers or nurseries that he and his close friend and business associate, Maxwell Murray, did not visit. When

* NOTE: From "25th Fall Meeting, American Camellia Society, November 7, 8, 9, 1984," a brochure of The Middle Georgia Camellia Society.

he heard of a new or unusual variety he could hardly wait to go see it. An Alabama grower wrote him about a pink sport of his "Alba Plena." Upon reading his morning mail he immediately called Maxwell to see how quickly he could leave for Alabama. They left about an hour later. Sure enough the plant had delicate pink "Alba Plena." His friend gave him scions; one of the grafted plants still stands back of ACS Headquarters but it never threw any but pure white "Alba Plenas," neither did the original plant.

Each plant at Masee Lane has an interesting story. Friends and nurserymen always considered it an honor for Mr. Strother to accept scions or a plant or their new varieties for he would only accept those he considered outstanding.

He spend a great deal of thought, time and money in developing his Masee Lane Garden, not only for his own enjoyment but for the general public also. He was generous with scions, information on fertilizers, spraying, planting and cut flowers for special occasions.

Directly in front of the Headquarters building is a small square formal box-

There are 37 granite gristmill stones worked into the walks or placed as seats throughout the garden. These were collected within a radius of 25 or 30 miles of Masee Lane. The granite *milestones* used to define the walks were collected from an abandoned portion of the Old Wire Road which ran from Washington, D.C. past Strother's South Carolina birthplace, then through Knoxville, Georgia, a few miles north of Fort Valley, and on to New Orleans. The road took its name from the first telegraph line in the Southeast.

In addition to camellias which predominate, Mr. Strother added daffodils, daylilies, magnolias, gardenias, Confederate Jasmines, tea olives, and Banksia roses trained on the pine trunks. The garden soon became a mecca for camellia enthusiasts from distant states and other countries.

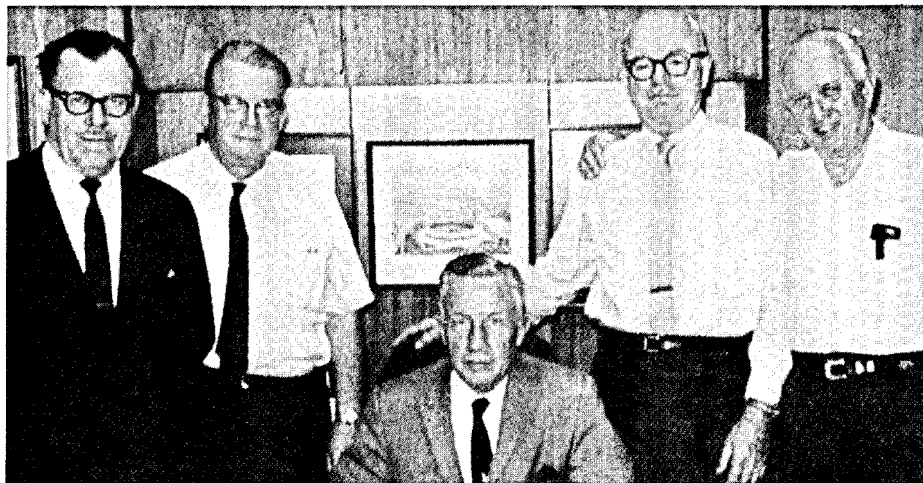
When the American Camellia Society was founded in Macon in 1945, the first president, the Provost of the College of Agriculture at the University of Florida, arranged for the use of a small field office on the campus as headquarters. This was

itors to locate. In 1960 headquarters were moved to the University of Georgia's Coastal Plains Experiment Station at Tifton, Georgia. But still more space was needed.

In 1965 Mr. Dave Strother agreed to donate his famous Masee Lane Camellia Garden, farm acreage and a considerable cash donation toward a building there. On May 1, 1968 ACS headquarters were moved from Tifton to a beautiful new fireproof building on the site of the vacant caretaker's house at Masee Lane.



Mr. and Mrs. William F. Mann standing by the lovely Florentine fountain which they generously contributed in 1984 to the ACS to honor Joseph H. Pyron, Ann and Milton Brown and all former and future Executive Directors.



ACS BUILDING COMMITTEE: The ACS Endowment Fund Building Committee met with Chairman Spencer Walden in Albany last August. (Left to Right) President Parsons, Secretary Pyron, Chairman Walden, Chairman Board of Trustees Butler and Chairman of Fund Raising Committee Midyette. Photo by Dr. Habel, Chairman of ACS Board of Directors. At this important meeting with our Architect and Contractor details were worked out for awarding contract. Mr. Walden was elected Chairman of the Endowment Fund's Board of Trustees for 1968.

wood bordered garden. This is enclosed by a low, pierced brick wall. The old brick came from old slave quarters at Magnolia Gardens near Charleston.

inadequate so headquarters were soon moved into the old Coleman residence nearby. This was an old wooden structure, a fire hazard and difficult for vis-

By the time of Mr. Strother's death in January, 1970, the major improvements had been completed with entrance pillars, an ornamental gate at the parking lot entrance, a greenhouse, a fountain, and chimes. Plans had been made for a residence in the garden. This residence has now been completed, as well as a gallery to house the collection of porcelain birds by the distinguished American sculptor, the late Edward Marshall Boehm, a gift of Mrs. W. P. Stevens of Macon.

Masee Lane is easily accessible to motorists traveling I-75 through Middle Georgia. Next time you make a trip to Florida, watch for the billboard inviting you to turn off and tour the headquarters of the American Camellia Society. The gardens are open all year. The buildings are opened Monday through Friday from 8:30 a.m. to 4:00 p.m.

SCHEDULE FOR THE AMERICAN CAMELLIA CONVENTION

APRIL 2-5, 1986

Wednesday, April 2

- 2-6 p.m. Registration (Mezzanine)
- 4-6 p.m. Hospitality Room Open
- 7 p.m. Dinner on Your Own

Thursday, April 3

- 7-11 a.m. Set Up Show in Mezzanine of Omni Hotel
- 9-11 a.m. Registration
- 9:30 a.m. ACS Committee Meetings
- 9:30 a.m. Board of Trustees Meeting
- 12:00 a.m. Welcome — Norfolk Visitors
Presentation
- 12:30 p.m. Welcome — Luncheon
- 1:30 p.m. Judge Show/Visit Waterside
Free Afternoon
- 3:30 p.m. Open Show to the Public
- 3:30 p.m. American Camellia Society
Governing Board
- 6:00 p.m. Walk to Dockside — New Spirit
- 6:30 p.m. Harbor Tour — Dinner and Show
- 8:00 p.m. Close Show
- 9:00 p.m. Return to the Omni Hotel

Friday, April 4

- 8:45 a.m. Educational Program — Breeding for Better Camellias
Betty Hotchkiss, Moderator
- 10:45 a.m. Board Buses for Garden Tour
- 11:15 a.m. Tour Botanical Gardens
- 12:15 p.m. Barbecue Lunch
- 1:30 p.m. Board Buses and Tour Camellia Gardens and McDonald Garden Center
- 4:00 p.m. Return to Omni Hotel — Rest Period
- 5-7 p.m. Hospitality Room Open
- 7:00 p.m. Dinner on Your Own

Saturday, April 5

- 9:00 a.m. Optional Bus Tour — Chrysler Museum, Hermitage Foundation,
Thoroughgood House
- 1:00 p.m. Lunch on Your Own/Free Afternoon
- 6-7:30 p.m. Cocktail Hour
- 7:30 p.m. Awards Banquet & Entertainment

Hospitality Room Open When Needed

—ACS—

Norfolk by the Sea

Your 41st Annual Convention is to be held in a city practically surrounded by water. Exciting because of its many contrasts — a city unlike any other along

America's eastern Seaboard. A three hour cruise on the "New Spirit" will give you a spectacular view of the city while you are dined and entertained.

Your Headquarters will be the Omni International Hotel, located on the Elizabeth River in new, beautiful, downtown Norfolk. In the immediate area is the

WATERSIDE, a festival marketplace of over 120 unique shops and dining places. Waterside carries an atmosphere of excitement and is within easy walking distance to the Douglas McArthur Memorial.

General McArthur saved all his lifetime memorabilia and the collection is extensive. It contains many interesting items from his corn cob pipe, documents, to beautiful works of art that were collected by him and his family.

Only three blocks away from the McArthur Memorial are two restored 18th century houses which are furnished with much of the original furniture. These houses are the Moses Myers and the Willoughby-Baylor's homes.

The city is a garden within itself with its beautifully planted boulevards, malls, private and public gardens. The Botanical Gardens houses 175 acres of breath taking beauty. The city's lovely gardens serve as the site for the annual International Azalea Festival. Its camellia collection of over 700 varieties has survived the last two winters and is on its way back to making a magnificent display. The camellias are complimented by our azalea, dogwood, laurel, holly, and rhododendron collections which bloom in the spring and summer. A magnificent display of tulips and annuals are also seen during this time. We also have a four acre, award winning Rose Garden.

In addition to the museums already mentioned is one of the oldest brick homes in America, the Adam Thoroughgood house which will be one of the highlights to your visit.

The Hermitage Foundation Museum contains a collection of Western and Oriental treasures. But, best of all is the Chrysler Museum, a collection of art which ranks in the Top 20 in America.

For the nautical enthusiast there will be time to visit the Norfolk Naval Base, one of the largest in the world. You'll find over 130 ships, 45 aircraft squadrons and just looking at this magnificent site will raise your patriotism.

The city's restaurants serve a variety of national and international cuisine with an emphasis on seafood.

The arts flourish with the Virginia Opera Association, the Virginia Philharmonic, the Virginia Stage Company, and a variety of other entertainment.

Norfolk is your fun city and a hopping off place to extend your vacation to other nearby attractions such as, Williamsburg, Jamestown, Yorktown, and Busch Gardens.

Come to Norfolk and we'll entertain you!

ACS

Notes from the Research Horticulturist

BETTY HOTCHKISS

With the advent of fall, camellia season is now upon us and camellia lovers throughout the country are beginning to

Navigate to Norfolk

Whether you are navigating by sea, by road or by air, come to Norfolk-by-the Sea to help us begin our Forty-First Year as the leading Camellia Society. Details about this convention are seen elsewhere in this issue.

Norfolk is easily reached via Interstate Highways and by Delta Airlines. If you are flying contact Delta, the Official Airlines for the Norfolk Meeting. Call Delta on 1-800-241-6760 and refer to File Number F0297 and tell them it is for American Camellia Society Meeting. Ask them and they will work out the particular ticket with the greatest savings. There may well be one even more reasonable than the 40% discount on day coach fares — particularly if you are staying over Saturday night. They are very congenial and will work out the best fare for you.

Let us all come to Norfolk and show the camellia world that "Life Really Does Begin After 40"!

Hurry to Houston

It is not yet past time to register for the Fortieth Birthday Convention of The American Camellia Society in Houston, Texas, November 14-16, 1985. Come to thank the ACS Charter Members who will be present and well as to honor "our founding fathers".

Full details of this outstanding-to-be Convention are on pages 4-5, 7, and 27 of the Vol. 40, No. 3, August 1985 issue of *The Camellia Journal*. For registration for the Convention contact Mrs. Alfus O. Johnson, 58 South Longspur, The Woodlands, Texas. For registration at the Convention Hotel contact The Marriott Hotel at the Astrodome, 2100 S. Braeswood, Houston, Texas 77030 or call (713) 797-9000.

For education, fun and frolic HURRY TO HOUSTON!

Minding Your Houston P's and Q's

G. E. DAVIS

1. Don't expect to see Indians or sagebrush. American Indians have been absorbed by the community or still live on reservations. The closest is the Alabama-Coushatta Reservation, located some 80 miles northeast of the city. India's Indians, more prevalent here, are occasionally recognizable by their native dress. Houston is divided north/south by Buffalo Bayou. This stream marks the division between the pine trees of East Texas and the sparsely-forested coastal plain to the south. The sagebrush is 500 miles to the west.
2. Ask Texans about their horses and/or oil wells. Most Texans have neither but like to be asked.
3. Boots, blue jeans, and western shirts are "in"; however, the older the better. Do not tuck your pants into your boots, as this signifies that you are a real rancher. With pants tucked in, you may be dunked into a horse trough if you do not own cattle.

(Continued on page 23)

enjoy early-blooming varieties of their favorite flowers. Those of you who treated with gibberellic acid in September will see blooms of many varieties open during the month of November. Those of you who have never used "gib" are missing an opportunity to extend the blooming season of camellias into the fall. Applying "gib" is an easy process, so don't let another year go by without giving it a try.

Those of us in the Southeast are concerned (with good reason) about the weather this winter. It would really be against all the odds to have another winter of extreme temperatures. But why gamble? As growers we should do everything possible to protect our plants from winter damage. (See the "Horticulturally Speaking" article elsewhere in this issue.) Don't ignore this important phase of camellia culture.

This summer we have seen many visitors, including members, at Massee Lane. The Rose Garden has been a beautiful addition and many visitors have expressed their delight over this garden. We are now eagerly anticipating the addition of a Japanese Garden to Massee Lane. This has been made possible by a generous donation to our 40th Anniversary Campaign. It is to be completed by the end of 1985. This beautiful addition promises to be a favorite with visitors to Massee Lane.

Sunday, December 8th, will be the date for our Third Annual Christmas Open House at Massee Lane. The Headquarters will be decorated in true Williamsburg-style and the greenhouse will be lovely with camellias and Christmas flowers. There will also be Christmas music to entertain guests and help promote the true Christmas spirit. Mark this date on your calendar as a special time to visit Massee Lane.

I am looking forward to seeing many of you this fall at camellia shows. I hope everyone is making plans to attend the 40th Birthday Party for ACS at Houston in November. This promises to be a fun occasion as well as a time for learning from a distinguished panel of camellia experts. See you there!!!

**GET A NEW
MEMBER**

Come to Norfolk by the Sea!

for

AMERICAN CAMELLIA SOCIETY — 41st ANNUAL CONVENTION

APRIL 2, 3, 4, 5, 1986

HEADQUARTERS AT THE OMNI INTERNATIONAL HOTEL, NORFOLK, VIRGINIA

THE PROGRAM TO INCLUDE:

- Hospitality Suite • Welcome Lunch
- Camellia Show at the Omni International Hotel
- Three Hour Harbor Tour with Dinner and Show
- Horticulture Program with Guest Speaker Betty Hotchkiss
- Tour the Norfolk Botanical Gardens
- Have a North Carolina Style Barbecue Lunch
- Visit one of the East Coast's most Beautiful Garden Centers
- Come see one of the Largest Private Collection of Camellias in Virginia

REGISTRATION FEE: \$90.00 BEFORE March 1, 1986 — \$100.00 AFTER March 1, 1986

OPTIONAL TOUR, SATURDAY, APRIL 5, 1986 at 9:30 a.m. — \$20.00 per person

TOUR AND VISIT: Chrysler Museum — One of America's Top 20, Adam Thoroughgood House — Oldest Brick House in America, The Hermitage Foundation Museum, Moses Myer House c. 1792

SEND REGISTRATION TO: MARIAN COLE, Norfolk Botanical Gardens, Norfolk, VA 23518

MAKE ROOM RESERVATIONS DIRECTLY TO: Omni International Hotel, 777 Waterside Drive, Norfolk, Virginia 23510
804-622-6664

ROOM RATES: Single with City View: \$60.00 — With Harbor View: \$68.00 + 7% Tax
Double with City View: \$70.00 — With Harbor View: \$78.00 + 7% Tax

American Camellia Society *Forty-First Annual Meeting*

Meeting Dates: April 3-6, 1986

Site: Norfolk, Virginia

Delta Air Lines, in cooperation with American Camellia Society, is offering a special discount which affords at least a 35/40%* discount off Delta's round trip, undiscounted day coach fares for attendees traveling on Delta to the meeting.

To take advantage of this discount, follow these simple steps:

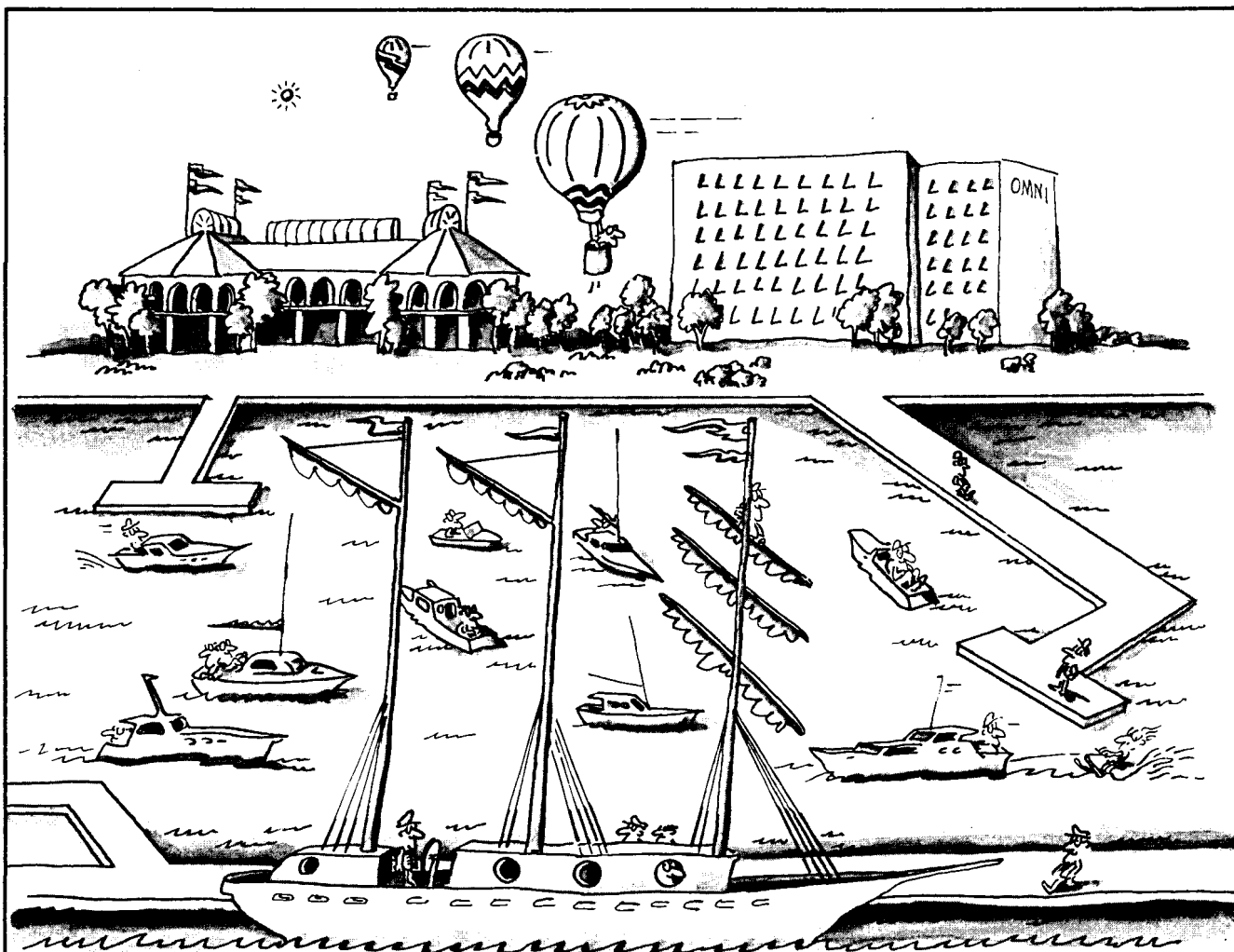
1. Leave for destination between specified travel dates.
2. Stay no longer than 15 days.
3. Purchase of tickets will determine the percentage of the discount:
 - 45 days prior to departure = 40%* discount
 - 7 days prior to departure = 35%* discount
4. Call this number, 1-800-241-6760, for your reservations 8:30 a.m.-8:00 p.m. Eastern Time — Daily
REFER TO FILE NUMBER F0297 — This special discount is available **only** through this number.

If you normally use the services of a travel agent, have them place your reservations through our toll free number to obtain the same advantages for you. *Delta also has a variety of other promotional fares, some of which may represent an even greater savings.* Check with Delta for the best discount applicable to your itinerary.

* Applies to Delta round trip day coach fares in the Continental U.S. and Puerto Rico which have not been previously discounted.



OFFICIAL AIRLINES NORFOLK MEETING



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With Virginia's most exciting meeting hotel.**

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There's festival excitement all year. With powerboat regattas, sailboat races, food fests and the spectacular June Harborfest with its fleet of tall ships and fabulous events on shore, including concerts, hot air balloons, and more.

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Bar. And with Norfolk's finest meeting facilities. 28,250 square feet of versatile meeting space. 442 deluxe rooms — spacious and beautifully decorated — with full amenities. And throughout, a style and personal level of service that's made Omni a trend setter in the meeting industry. That's why we can confidently offer our Good Meeting Guarantee®, our assurance that every aspect of your meeting will be as planned — or you don't pay for it!

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OMNI INTERNATIONAL HOTEL

on the River at Waterside, 777 Waterside Drive, Norfolk, VA 23510

A Visit to the Stevens-Taylor Gallery

ANN BLAIR BROWN

The Boehm porcelain sculptures in the Stevens-Taylor Memorial Gallery add another dimension of beauty to the American Camellia Society gardens at Massee Lane. This area of Georgia is blessed with soil that is very productive. The lovely peach and apple orchards are a testimony to the richness of the soil. In spring when thousands of camellia blossoms fill the garden with color, the songbirds abound. Year round, there is always music in the gardens. Many birds build their nests and raise their families in this setting.

Massee Lane offers refreshment for the soul each time you are fortunate enough to be able to visit. Whether you visit during the blossoming season or come during the summer when the garden is green, there is beauty to explore. For some, the full flowering of the camellias offers refreshment and for others, the peace and tranquility of the green buds offer promise of things to come. We are fortunate that so many of all ages and all walks of life find their way to the gardens. Often I have visited with older couples sharing a bench under the stately pines. Sometimes I have talked with young children and their parents. Each finds a sense of fulfillment in the beauty surrounding them. This garden was built of love and those who walk its paths or rest on the benches, feel the hand of the Creator in its beauty.

It is in such a setting of tranquil beauty that we have a truly magnificent collection of porcelain sculptures of Edward Marshall Boehm. Mrs. William Parks Stevens of Macon was an early admirer and collector of these works of art. A few of these lovely pieces were placed by Mrs. Stevens in the headquarters building but due to the lack of space for properly displaying them, the number was limited. Mrs. Stevens wanted the American Camellia Society to have her fine collection. In 1972 she had built a fine building to house the collection of Boehm sculptures. This structure is known as the Stevens-Taylor Memorial Gallery. The



Mrs. William Parks Stevens, Mrs. Helen Boehm and Joseph H. Pyron admiring the Boehm porcelains in the Stevens-Taylor Gallery of Boehm Porcelains in 1973

building and its collection was given in memory of her parents, her husband and her two sons.

I have had the pleasure of taking many visitors into this building to see the outstanding collection of Boehm porcelains. The reactions vary greatly among the visitors when first they see the lovely works of art. Each is moved in his own way at the feeling that Mr. Boehm gave his creations. Mr. Boehm (1913-1969) was one of the very few great artists who during his lifetime enjoyed the success of his greatness. He collected birds from around the world for his aviaries in New Jersey. He had a deep and abiding respect for life and the care and feeding of his birds reflected this respect. He spent countless hours observing the habits and structure of the birds. In every porcelain creation the most minute detail was executed. He seemingly gave all except life to each sculpture.

Boehm sculptures are known and displayed throughout the world. You will find them at the White House, Washington; Buckingham Palace, London;

Vatican, Rome; Royal Palace, Stockholm; Metropolitan Museum of Art, New York; Royal Ontario Museum, Toronto; as well as in many other well-known places. It was a Boehm sculpture that former President Nixon took to the People's Republic of China — the Mute Swan — as a gesture of friendship.

Mrs. Stevens' exquisite taste is immediately noted when you enter the Stevens-Taylor Gallery. Each piece is displayed to the best advantage to give the visitor the maximum joy in viewing. There is a feeling of harmony and peace within each cabinet, which contributes to the overall restfulness of the room. The arrangement of these sculptures was no easy task as there are approximately one hundred forty (140) in the cabinets.

The Bluebirds are among the favorites among those who visit. Who has not thrilled at the sight of the first bluebird in spring. We are fortunate in having the Eastern Bluebird with rhododendron, the Western Bluebird with yellow azaleas and the Mountain Bluebird with magnolia in our collection.

Another favorite group is the American Eagle flanked by a pair of Woodthrush. This is a very thoughtful arrangement as the American Eagle is our national symbol and the Woodthrush is the official bird of the District of Columbia. Mr. Boehm chose to show the female Woodthrush feeding her three hungry younglings and the male reveling in song.

The very young visitor is intrigued by the fledgling Canada Warbler. The artist sculptured the young fledgling just out of the nest in a moment of his first frightening encounter. An Exquisite Monarch Butterfly, as large as the fledgling has poised above him. Perfect understanding exists between this work and the young visitor.

The Bluejays as shown by the artist are just as you might see them in your own garden. The female, who appears always to be gathering food, finds one youngling contented and asleep and so prepares to feed the other which has not had its fill. Nearby the male protector, in his harsh manner, is engaged in frightening off an enemy — in this case a curious chameleon.

The Song Sparrow is one of our earliest arrivals to the garden in spring. Our porcelain Song Sparrows are sculptured among tulips. The male sings loudly from a gardener's trowel and the female perches in a flowerpot and curiously eyes the antics of a butterfly on a dandelion bud.

We are fortunate in having some of Mr. Boehm's religious pieces. St. Francis and Pope Pius XII are the most loved in our collection. The Polo Player which was commissioned by former President Eisenhower for a gift to Queen Elizabeth is a much admired work of art. For the dog lover, we have fine specimens of Whippets, a French Poodle and the Beagle. The camellia lover is entranced by the lovely swan centerpiece featuring porcelain camellias from white to deep pink.

Many who visit the Stevens-Taylor Gallery return time and time again to enjoy the collection. This is understandable. No matter how often you visit to study them, you will always find a detail you missed on your last visit.

The American Camellia Society and the many who visit are most grateful and

(Continued on page 24)

Houston P's and Q's

(Continued from page 19)

4. Your western belt must be tooled leather with a big silver buckle. It is best to add "Bob" or "Joe" to your name inscribed on the belt; eg., "Brownie-Bob" or "Billy Joe," if your name does not sound sufficiently western. Gold western buckles are pretentious and should not be worn.
5. It is OK to talk "crude," that is, if you use words like "blowout," "dry hole," "wildcatter," "royalty," "working interest," etc.
6. Texans like to talk about "their" ranches. The King Ranch, near Corpus Christi in South Texas, is one of the world's largest. It covers some 800,000 acres and has over 500 miles of ranch roads. Texans can also tell you about the Chicken Ranch, made even more (in)famous in a recent Broadway musical and movie.
7. Where to eat? It's OK in Houston to talk about going to Rivoli, Tony's, Maxim's, Cafe Annie, or Uncle Tai's, etc., but don't go to any of these without a rich uncle along. Ask someone where to find a good chicken-fried steak, mesquite-wood barbecue, or Tex-Mex food.
8. Want to see calf-roping? Ask about a good *RO*-dee-o, not *ro-DAY*-o. Remember that the Houston Fat Stock Show has the most glamorous rodeo, the Texas Prison System, the most dangerous; and Simonton will have the typical, small-town Saturday night rodeo.
9. To start a conversation, tell a native Houstonian that you know the importance of St. Patrick's Day, 1949, and ask if he remembers the occasion. The day marked the opening of the Shamrock Hotel here with a broadcast of the Dorothy Lamour radio show.
10. Be sure to see the Astrodome, the "Eighth Wonder of the World." On opening day, April, 1965, Governor John Connally threw out the first ball, which was relayed by Judge Roy Hofheinz to President Lyndon B. Johnson. Mickey Mantle hit a home run, but the Houston Astros beat the Yankees in twelve innings by a score of 2-1. A special low-light grass was growing on the field; however, it was replaced the following season with the first synthetic grass — Astro turf.
11. Remember that you are visiting "Space-City, U.S.A." It was in 1963 when Neil Armstrong radioed to Earth, "Houston . . . Tranquility Base here. The Eagle has landed!" NASA's Manned Spacecraft Center is located on the southeastern edge of Houston.
12. Gather a group of husky friends and go to Gilley's, one of the world's largest country-western dancehalls. You can order beer by just saying "Gimmie a longneck." Always say "Howdy" to anyone who howdy's you. It is best not to ask to dance with any woman whose husband's name is "Bubba" or "Billy Bob." Ask about the armadillos and Texas flags.
13. Plan to drive over the Houston Ship Channel (610 — East Loop North Frwy. bridge) to glimpse one of the largest seaports in the U.S. If you have a few hours to spare, try to board the Sam Houston, the Port of Houston Authority sightseeing yacht that will take you down the Channel. Although located 50 miles from the Gulf of Mexico, the port has been ranked as high as the No. 2 U.S. port in 1948 to No. 4 in the 1980's. The Port of Houston accounts for approximately one-third of the city's revenues.
14. Ask about the old-time Houston camellia growers. In the mid-1950's, Joe Taylor developed a 12-acre camellia and azalea estate. Sam Johnson, John Marr, John B. Baird, and Conrad Bering all had large, estate-size camellia collections. In the 60's the Gentry Kidds, the Chuck Nadeaus, Soak Hoovers, Carl Addisons, George Carvers, Sterling Meyers, Clarence Russells, Clair Gothard, and Bill Barbish were the big Houston camellia growers. In the 1970's the Charles Zagsts, Milton Surles, Tom Grootematts, Claude Cookes, Boyd McRees, Marvel Thornhill and the Alfus Johnsons developed their competitive camellia collections. The Houston Camellia Society was organized in 1956 and has been sponsoring show since that time.

indebted to Mrs. Stevens for her most generous gift. I can think of no finer place for such beautiful birds than in the midst of a lovely camellia garden at Massee Lane.

Inside the Headquarters building, you can enjoy camellias year round . . . exquisite porcelain camellias from the Boehm of Malvern Studio in Malvern, England. It is especially exciting to share the beauty with a summer visitor who has never seen a camellia. The beautiful 'Emmett Barnes' with delicate white petals and an enlarged bud that seems ready to burst into bloom. The 'Debutante' with viburnum is an outstanding sculpture. 'Betty Sheffield Supreme' is among the favorites of our visitors. Many marvel over the 'Pink Perfection' while 'Swan Lake' with the tiny bee receives raves. 'Pat Nixon' is admired for the unusual coloring in the center. All of these lovely flowers have been given by members in honor or in memory of camellia lovers. Through this generous contribution of Mrs. Stevens, the American Camellia Society has become known worldwide for its outstanding porcelain collection as well as, of course, its extensive camellia collection. In the Headquarters we also now have the extremely rare Ivory-Billed Woodpecker and Eagle of Freedom I, gifts of Dr. Alvin Mancusi-Ungaro; the Peregrine Falcon, a pair of Cedar Waxwings and a Barn Owl, gifts of Mr. Gordon Freesman; the Road Runner, gift of Irvin and Ruth Azersky; the Whooping Crane, gift of Roy C. Stringfellow, the

Trumpeter Swan, gift of Mrs. Clyde X. Copeland; the Dove of Peace given by friends of the late Mary Stringfellow and the intriguing Bronn sculpture "Manitou" given by Mr. Ken Loewentheil.

If you haven't seen the lovely porcelain at Massee Lane, do visit the Stevens-Taylor Gallery and the Headquarters. You're in for a rare treat.

—ACS—



Florida camellia folks. Doris, Jay, Jr. and Jay Ellis were at the Orlando, FL Camellia Show several years ago. Jay shared his camellia expertise and camellia lore for many years in his regular column "Jay Bird" in *The Camellia Journal*.

Meetings of the American Camellia Society — Annual and Fall

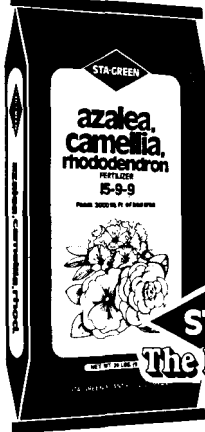
The idea of the American Camellia Society arose during a dinner arranged by Judge Arthur W. Solomon at the Oglethorpe Hotel during the Savannah Camellia Show on February 10, 1945. The Organizational Meeting was held at the Dempsey Hotel, Macon, Georgia on September 29, 1945 at which time a Charter and Bylaws was adopted. The

first Annual Meeting of the Board of Directors was held at the DeSoto Hotel, Savannah, Georgia on February 9, 1946 with the first President, H. Harold Hume presiding.

Subsequent Annual Meetings of the American Camellia Society were as follows:

January 25, 1947	Mobile, Alabama
February 7, 1948	Augusta, Georgia
March 5, 1949	Sacramento, California
January 20, 1950	Lafayette, Louisiana
February 9, 1951	Savannah, Georgia
March 19, 1952	Norfolk, Virginia
January 29, 1953	Mobile, Alabama
January 28, 1954	Charleston, South Carolina
January 27, 1955	Birmingham, Alabama
March 23, 1956	Los Angeles, California
February 14, 1957	Macon, Georgia
January 31, 1958	New Orleans, Louisiana
March 19, 1959	Norfolk, Virginia
January 27, 1960	Jacksonville, Florida
February 24, 1961	Disneyland/Anaheim, California
February 22, 1962	Charleston, South Carolina
February 28, 1963	Shreveport, Louisiana
February 12, 1964	Jackson, Mississippi
January 21, 1965	Tallahassee, Florida
March 3, 1966	Sacramento, California
January 19, 1967	Mobile, Alabama
February 1, 1968	Savannah, Georgia
January 30, 1969	Biloxi, Mississippi
January 8, 1970	Orlando, Florida
February 25, 1971	Pasadena, California
February 10, 1972	Birmingham, Alabama
January 18, 1973	Mobile, Alabama
February 28, 1974	Sacramento, California
January 9, 1975	Pensacola, Florida

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March 4, 1976	Nashville, Tennessee
March 17, 1977	Modesto, California
January 26, 1978	Fort Walton Beach, Florida
January 25, 1979	New Orleans, Louisiana
January 24, 1980	Jackson, Mississippi
February 19, 1981	San Mateo, California
March 4, 1982	Charlotte, North Carolina
February 10, 1983	Dallas, Texas
January 11, 1984	Orlando, Florida
January 17, 1985	Mobile, Alabama

Future Annual Meetings Scheduled

April 3, 1986	Norfolk, Virginia
April 2, 1987	Portland, Oregon

There were three *Special Meetings*: one held in Jacksonville, Florida, December 9, 1947, another there on January 21, 1949 and one at Masee Lane/Fort Valley, Georgia, April 23, 1981.

The regular *Fall Meetings* began in 1950 and continue. The dates of these follow:

October 18, 1950	Point Clear, Alabama
November 16, 1951	Columbia, South Carolina
November 2, 1952	Point Clear, Alabama
June 20, 1953	Charleston, South Carolina
November 20, 1954	Sumter, South Carolina
October 9, 1955	Atlanta, Georgia
November 16, 1956	Florence, South Carolina
November 23, 1957	Point Clear, Alabama
November 20, 1958	Charleston, South Carolina
November 19, 1959	Columbia, South Carolina
November 11, 1960	Tifton, Georgia
November 10, 1961	Mobile, Alabama
November 30, 1962	Gulfport, Mississippi
November 21, 1963	Columbia, South Carolina
November 12, 1964	New Orleans, Louisiana
November 11, 1965	Macon, Georgia
November 10, 1966	Houston, Texas
November 9, 1967	Natchez, Mississippi
November 14, 1968	Masee Lane/Perry, Georgia
November 13, 1969	Norfolk, Virginia
November 12, 1970	Wilmington, North Carolina
November 11, 1971	Memphis, Tennessee
November 2, 1972	Columbia, South Carolina
November 15, 1973	Houston, Texas
November 8, 1974	Masee Lane/Macon, Georgia
November 13, 1975	Wilmington, North Carolina
November 18, 1976	Gulfport, Mississippi
November 10, 1977	Savannah, Georgia
November 8, 1978	Masee Lane/Perry, Georgia
November 29, 1979	Gainesville, Florida
November 20, 1980	Charleston, South Carolina
November 5, 1981	Pensacola, Florida
October 28, 1982	Alexandria, Virginia
October 27, 1983	Chadds Ford/Kennett Square, Pennsylvania
November 8, 1984	Masee Lane/Perry, Georgia
November 14, 1985	Houston, Texas

Future Fall Meeting Scheduled

November 6, 1986	Pensacola, Florida
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Nomenclature in America A Short History

MILTON H. BROWN

Camellia nomenclature confusion is not a recent phenomenon. In a publication in 1839 Robert Buist of the Rosedale Nursery in Philadelphia wrote: "... but, unfortunately, their merits are not fully scrutinized before they are sent forth to the floral world, under names representing and expressing every quality that is grand or beautiful in floral imagination. Such has been the rapid increase of varieties in Europe, and even in this country, that in many instances, three or four distinct plants have come out under the same name; consequently, a great confusion of names has been the result, which has caused much difficulty in attaining the best of the names. The collections of this country were kept comparatively pure till within the last few years, when the anxiety of our cultivators to obtain variety caused them to import from French and German markets, which has thrown the nomenclature into an almost impenetrable chaos. But still we can unite in saying, 'What species of plant is there which better merits the intelligent and vigilant care of the amateur and Horticulturists?' The elegance of its form, and the beautiful verdure of its foliage, and the pure and brilliant colors of the large and elegant flowers, sufficiently justify the admiration of it all.

"In fact, we may say, there is not a greenhouse in which this lovely plant has not found a place, where it stands in the first rank of floral population. To give a full description of all the varieties we know would occupy this volume. However, we will give lucid details of nearly one hundred of the finest we have seen in cultivation. But, in regard to the shades and spots of color, we must throw ourselves on the charity of our readers; for

many sorts are very capricious in that particular; though styled self-colored, they may come spotted, and even those that are generally spotted sometimes show themselves of one color."

One aspect of Mr. Buist's list which is different is that in quotations at the end of each variety he puts down the words "superb," "magnificent," "good" which give the reader an idea of what he thought of each particular variety he listed.

Indeed, the nomenclature confusion was one of the highlights of the first publication in 1933 of the Azalea and Camellia Society of America. In that publication the Secretary, Mr. H. T. Connor, said that in the long period when camellias were not popular their names became confused. He made an effort to clear up as far as possible the nomenclature. He based much of this on the publications in Europe and said, "Progress is being made and we hope, as time goes on, to find correct names." In this edition he had a list of camellias with descriptions beginning with 'Abate Branzini' and ended with 'Buckliana.' At the end of this list he listed just the varietal names according to form and color such as double imbricated white, double imbricated red, double imbricated pink, double imbricated variegated, peony form white, peony form red, peony form

pink, semi-double white, semi-double pink and single pink.

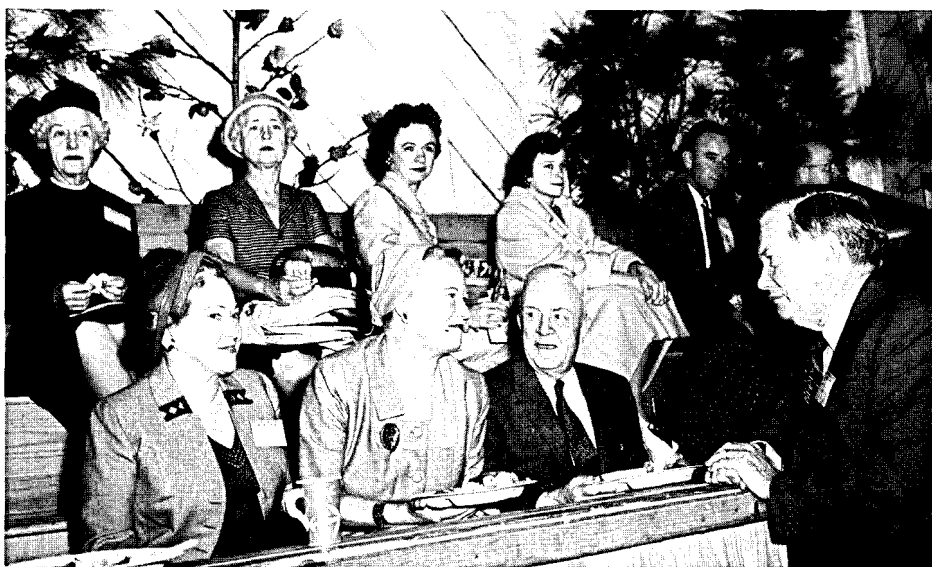
Soon after, that Society changed its name to the Camellia Society of America and published an annual in 1939. A list of camellias with descriptions in this issue began with 'Cactifolia' and ended with 'Cushingtonia.' In 1944 this Society published another annual in which they listed all of the A's, B's and C's that they had listed in the two earlier editions. In 1946 the Camellia Society of America joined up with the newly formed American Camellia Society.

The late R. J. Wilmot, Assistant Horticulturist at the University of Florida and the first Secretary of the American Camellia Society, began a project to try to straighten out some of the confusion in camellia nomenclature. The first plants were obtained in 1939. In his report of May 6, 1943 he said that the collection numbered "more than 1,000 specimens from 36 sources scattered from Oregon to Massachusetts." It wasn't until the season of 1942-43 that many plants bloomed and that he took photographs to come up with his report. The report said in part, "In addition to actually mislabeling in the nurseries, many plants, the names of some have been lost, have been given local names in different parts of the country. This is further complicated by the fact that they may have been ex-

ported from Japan to Europe and the United States and renamed several times. 'Herme' is a typical example of the faulty proofreading of catalogs that has allowed errors in spelling to creep in. One foreign nursery catalog listing 277 varieties had 49 variations in spelling between it and a previous issue. Foreign names are frequently misspelled in the nurseries due to ignorance of the language." Wilmot made similar reports on September 1, 1944 and October 15, 1945.

The American Camellia Society itself was formed in part to attempt to solve the nomenclature problem. They named a Classification of Varieties Committee with Dr. H. Harold Hume as Chairman and with key camellia growers throughout the country. It was to follow the rules set up by the International Horticulture Congress. Dr. Hume wrote in the 1946 issue of *The American Camellia Yearbook*, the first issue by the ACS, "This is a first definite attempt for the Society to straighten out and agree for the time being on the names of some camellias... it must be a continuing undertaking."

Fifty varieties were listed showing where the names were first known. In the 1947 *Yearbook* the Committee once again listed several camellias including *C. japonica*, *C. sasanqua*, *C. maliflora*, *C. oleifera* and *C. saluenensis* varieties. This was the last time that the Committee's reports were published. In the 1948 *Yearbook* there were many more camellias listed and described. This was the last time that the Committee's reports were published in the ACS *Yearbook*. It was in 1947 that the Southern California Camellia Society published *The Camellia, Its Culture and Nomenclature*. Under the chairmanship of William E. Woodroof this publication became the authoritative nomenclature book in America. In the Introduction he wrote, "This list represents the results of an extensive and diligent research into camellia nomenclature which has been carried on over a period of some ten years. However, due to the great confusion concerning the varietal name of camellias, the list will not be complete and final. As new information becomes available a review will be published at least every two years." This small booklet of only 67 pages has grown over the years to become known as *Camellia Nomenclature*



Historic Photograph — Marshallville, Georgia, three miles from Massee Lane, ACS Headquarters site, for many years staged an annual camellia show. Since it was one of the few shows in the Southeast, thousands of people attended from as far away as California. The photograph was made at the Marshallville show in 1957.

(Front, Left to Right): Mrs. S. L. Marbury of Wilmington, N. C., Mrs. Ralph Peer of Los Angeles, Calif., the late Dr. John Wade and the late Ralph Peer. (Back): Mrs. Frank Faulk, Mrs. Hudson Malone of Albany, Mrs. Rachel Bickley, Mr. and Mrs. Nash Murph of Marshallville at the barbecue.

of more than 214 pages. The 17th Revised Edition in 1981 was known as the "Historical Edition." Because of the increasing size and the increasing cost of the publication, "the 18th Edition published in 1984 included for the species *C. japonica* and *C. Sasanqua* only those varieties that were registered or included in 1950 or after plus such varieties registered prior to 1950 that are now in substantial commercial distribution in the English-speaking world, or for sports that were registered or introduced in 1950 and thereafter. In such cases all related sports and synonymns are listed for completeness. For species other than *C. japonica* and *C. sasanqua* and for hybrids, all varieties released to date registered or introduced are listed."

In 1952 the ACS established a committee to look into publishing the nomenclature book. When it was discovered that Southern California Camellia Society did not plan to discontinue publishing it, the committee was immediately disbanded.

On June 20, 1953 at the request of Ralph Peer and Bill Woodroof the ACS Board agreed to cooperate fully with the SCCS in varietal registration. Proposed new names would be submitted from one group to the other prior to publishing, thus avoiding any duplications. Permission was granted to SCCS to reprint varietal registration, the same permission having been given to ACS by SCCS.

On January 28, 1955 at an ACS Board Meeting, David C. Strother discussed the need for cooperation between Directors and nurserymen for the purpose of correcting nomenclature areas in nursery catalogs. The ACS Secretary furnished each Director a supply of the Nomenclature Committee Cross-Reference List for this purpose.

In 1956 the ACS advised the American Horticultural Council it did not have the personnel with the time to carry out the duties of an International Registration Authority for the genus *Camellia* as the Council requested it to do. (It is understood that the SCCS advised the Council of the same position.)

On February 15, 1957 the ACS Board approved a proposal by SCCS to discontinue its varietal registration program and that all such activities should be performed by ACS. The American Camellia

Varietal Bureau was to be the name of the new project and an application for registration was adopted for use in all parts of the camellia belt.

Since neither the ACS nor the SCCS were able to take up the International Registration Authority's registration of camellias, the American Horticultural Council through the Bailey Hortorium was responsible for a grant of about \$60,000.00 over a 5-year period for Mr. Ralph Philbrick to establish an international camellia registration file. The funds were supplied by the Longwood Foundation on November 23, 1957.

On November 21, 1963 when the ACS met in Columbia, South Carolina the Governing Board by a vote of 26 Yes, one No and two Abstentions approved an agreement with the Southern California Camellia Society in which the ACS is to assume all registration duties within the United States and that the ACS continue to recognize the Southern California Camellia Society's *Camellia Nomenclature* as the official nomenclature book of the American Camellia Society. The agreement stated that there would be two members of the Nomenclature Research Committee of the SCCS, which publishes the *Camellia Nomenclature*, to be from the camellia areas of the south and south-east. These members actually are basically proforma members.

On the international scene the International Camellia Society in 1961 agreed to

be the International Registration Authority for the genus *Camellia*. It is currently being handled very capably by Thomas Savage of Australia. The camellia nomenclature problem continues to be an enigma. Every effort, however, is being made to add to and correct the lists on a periodical basis.

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THE ACS GOVERNING BOARD AT THE ANNUAL MEETING IN MACON, GA., FEBRUARY 14-16, 1957:

Front Row: (Left to right) D. C. Strother, Aubrey C. Harris, David L. Feathers, Dr. R. K. Womack, John N. Sewell, Charles W. Farmer.

Back Row: (Left to right) L. Caston Wannamaker, Arthur C. Brown (Secretary/Editor), T. J. Smith (Treasurer), Commander William S. Domer, Dr. James M. Habel, Jr., C. E. Kitchens (proxy for Dr. J. R. McKinney), Allison J. Parsons, S. L. Marbury (Immediate Past President), Hoyt W. Lee, Ralph S. Peer (President), C. S. Shoolroy, Mrs. L. G. (Wilma) Fox, Milo S. Rowell, Jr., Dr. Lloyd S. Taylor, Sigmond J. Katz, M. Thomas Brooks, John P. Illges, T. S. Clower, "Judge" Arthur W. Solomon, H. Harold Hume (President Emeritus).

A Camellia Nomenclature Book*

WILLIAM E. WOODROOF
Sherman Oaks, California

The great confusion existing in camellia nomenclature is a deplorable condition, and every effort should be made to rectify this condition.

Some of the reasons for and the sources of this confusion are the same name being applied to more than one variety, several names being given to the same variety, renaming or translation from country to country or in parts of the same country, different names given identical sports of a known variety, renaming of lost label plants, sale of unbloomed seedlings which were given more than one name on blooming, and lack of knowledge and ethics, carelessness and negligence.

A nomenclature book based on continuous research and publication with cooperation from all interested persons is in my opinion the best way to alleviate this confusion.

Some 10 years ago, while a practicing attorney, I became vitally interested in camellia nomenclature. This interest arose from the discovery that I had purchased the same variety under different names, which was to say the least very annoying, and from the further fact that it was such a complex problem, which was of course interesting to a mind trained in research. Thereupon I began an intensive and exhaustive research into the field of camellia nomenclature.

The first step was the gathering of all material available in this and foreign countries. As the material arrived I began to prepare an alphabetical file listing all varieties with full description and all information obtainable, under their priority name as determined by the International Rules of Nomenclature where possible to ascertain and where not possible, under the name most widely used. All synonyms were also listed under the priority name and in alphabetical order with reference to the variety to which they were related. This work consumed

many, many hours at night and on weekends for a period of approximately one year, and involved checking, rechecking and comparison of old and modern literature. At the end of this time the confusion was so great that the task appeared hopeless, and I decided that I would have to stop for the sake of my sanity. However, my stubbornness prevailed, and I continued to attempt to sort out this unbelievable mass of confusion. From this point until 1947, I checked and rechecked all available material, corresponded with growers throughout the world and observed all varieties possible. As new information was obtained my files were corrected and rewritten many times. Therefore after spending hundreds of hours in research, correspondence and practical observation over a period of some seven years, the confusion was relieved to some extent. At this time my files contain some 2,500 varieties and some 500 synonyms of the species *Japonica* as well as many varieties of other species and hybrids.

In 1947, as chairman of the nomenclature committee of the Southern California Camellia Society, I was asked to prepare a nomenclature book of the varieties present on the Pacific Coast. The purpose of this book was to start on the long and perilous road toward the settlement of the confusion in camellia nomenclature by presenting a brief and

concise book which disclosed the results of intensive research and which would be readily understandable to all interested persons at the lowest possible price.

In accord with this purpose, the book was to present the priority names with their synonyms in general use and a brief and concise description including color, size, form, growth habits and blooming period. A form classification was worked out based in part on that of Abbé Berlèse, and the forms were classified as single, semi-double, anemone, peony, rose form and formal. This system is believed superior to another system which has been advocated wherein the classification is simple, incomplete double and complete double. The reason for this claimed superiority seems obvious, in that a form description can be given in a very few words which is understandable to everyone, while under the latter system a detailed form description must be given after the classification if the reader is to know the exact form of the flower.

The history and source of the varieties were omitted for the sake of brevity and expense and also due to the further fact that history's only importance in nomenclature is in the determination of priority of name.

Foliage descriptions were also omitted as it would in many cases be repetitious unless botanical terms were used, which would not be understandable to the

About Bill Woodroof

William E. Woodroof is a graduate of the University of California at Los Angeles with an A. B. Degree and of Harvard Law School at Cambridge, Mass., with an L. L. B. Degree. He practiced law in Los Angeles for more than 12 years. He is now the manager of the California Camellia Gardens at San Fernando, Calif. He also has a very large collection of camellias of his own and he has been working with them for more than 10 years. He is chairman of the Nomenclature Committee of the Southern California Camellia Society and the Pacific Camellia Society. He is reputed to have collected more information on camellia nomenclature than any other known person. We welcome him as a contributor to *THE CAMELLIAN*. — *The Editor*.

* From *The Camellian*, Vol. 1, No. 1, June 1950



Ann (Mrs. S. H.) Hackney with one of her beautiful paintings, 'Fashionata' which she graciously paints for the ACS, the Atlantic Coast and Gulf Coast Camellia Societies for raffles.

layman.

After the method of procedure was determined, the work of preparation began. A rough draft was made from the material in my files, which consumed a period of some four months. Then the draft was presented to the committee and thoroughly checked and rechecked. All points of difference were decided by further research, correspondence, etc. (This nomenclature committee, in my opinion, should consist principally of progressive camellia growers who live and breathe camellias.) When this work was finished, a final draft was prepared

and presented to the printer, who furnished galley proofs until all errors were corrected.

After some six or seven months the book was released, and the committee, with its chin out a country mile, withdrew into its shell to await the expected barrage of "bricks," as it realized many errors were present and many differences of opinion existed. However, the public was very kind.

In accord with the policy of the Society, a second edition was published in 1949. The book was enlarged at this time to include all varieties available in the United States. The same procedure was followed as in the first book, although more extensively, as the varieties included those in the United States rather than just those on the Pacific Coast. However, varieties were limited to those found available in catalogues printed in 1945 and thereafter, as the cost would not seem to warrant printing all varieties regardless of date of listing, since many were no longer propagated. Also all synonyms found to be no longer in use were dropped, as in this way it was felt that in

some distant future there was a possibility that any one camellia would have one and only one name. No one can deny the fact that we are optimists.

In conclusion, may I say that the preparation of a nomenclature book is the culmination of long years of research, a research which can never cease. For some time to come, errors and differences of opinion will exist due principally to lack of cooperation, information and authentic records, but also due to the fact that classification of form and color, size, growth habits and blooming period vary in different localities. It is my sincere hope that some day this confusion will no longer exist, but for this end to be accomplished, intensive research must be continued, and complete and universal cooperation must be attained.

EDITOR'S NOTE: *The Camellia Journal* is pleased to reprint this article by William ("Bill") Woodroof on the lowly beginnings of the now lofty *Camellia Nomenclature* book thirty-five years later. mhb)

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The American Camellia Society on the 40th Birthday Year

The 40 years are not a large time, but into this short time the ACS showed great activity, especially through its past and present Officers. The proof of the great contribution in the camellia field are: "The Camellia Journal," "The American Camellia Yearbook," great number of meetings, etc. All this laboriousness spread the interest to the camellias in America and in all the World.

Personally I have always found in the present Executive Director Milton H. Brown help and comprehension. Also from the part of the members of ACS I have found a great help and generosity specially at the beginning of the revival of the interest in camellias in Italy. I have received from many members of ACS a great deal of new camellias unknown in Europe.

The ACS, with its members clever and fond of camellias, is in position to lead the camellia fanciers of all the World.

The wish that I send to the Officers and to the members of ACS is to face and overcome the difficulties that, fatally, may be found in its way, and that improvement made from the foundation till today will procede in the future for the happiness of all camellia fanciers.

ANTONIO SEVESI

August 26, 1985

September 12, 1985

American Camellia Society
Mr. Milton Brown, Exec. Dir.
P. O. Box 1217
Fort Valley, Georgia 31030

Dear Milton:

As we approach the 1985 camellia season with excitement and exhuberance, we join with all camellia enthusiasts in celebrating the American Camellia Society's 40th anniversary. From a humble beginning in October, 1945 in Gainesville, Florida, then several locations until it found its permanent home in Fort Valley, Georgia, the American Camellia Society has grown in stature and prospered. The beautiful camellia gardens, administrative building, Boehm collection, greenhouse and horticulturist's home, attest to the love and support of all its members.

We in the Atlantic Coast Camellia Society salute the American Camellia Society. You are our parents and Massee Lane is our home. We wish you continued success throughout the coming years.

Sincerely yours,
ELLIOTT P. BROGDEN, *Pres.*
Atlantic Coast Camellia Society

EPB/pbb

The New Zealand Camellia Society (Inc.)

Patricia A. Nelson (Mrs.), *President*
"Castlegrace," R.D. 1, Katikati

10th August, 1985.

Mr. Milton H. Brown,
Executive Director,
American Camellia Society,
Post Office Box 1217,
Fort Valley,
Georgia 31030.

Dear Brownie,

As President, it gives me great pleasure to send greetings and congratulations on behalf of the Council and members of the New Zealand Camellia Society to the Executive and members of the American Camellia Society on the occasion of your 40th birthday.

Since the New Zealand Camellia Society was formed 28 years ago there has been a close association between our two societies. We have enjoyed many varieties of beautiful camellias that have been introduced in America. We also enjoy warm friendships with many members of your society as a result of visits to your country and vice-versa.

May your society continue to give pleasure to its many members both at home and overseas in the years ahead.

I would like to add my personal greetings and felicitations on the 40th birthday being celebrated in Houston.

Yours sincerely,

President, New Zealand Camellia Society.

From the Secretary Australian Camellia Research Society

Happy Birthday! Congratulations on reaching your 40th anniversary from all your Camellia friends of the Australian Camellia Research Society.

B. WALKER (MRS.)
National General Secretary

Message

Permit me to send my enthusiastic congratulations on the 40th Anniversary of the American Camellia Society.

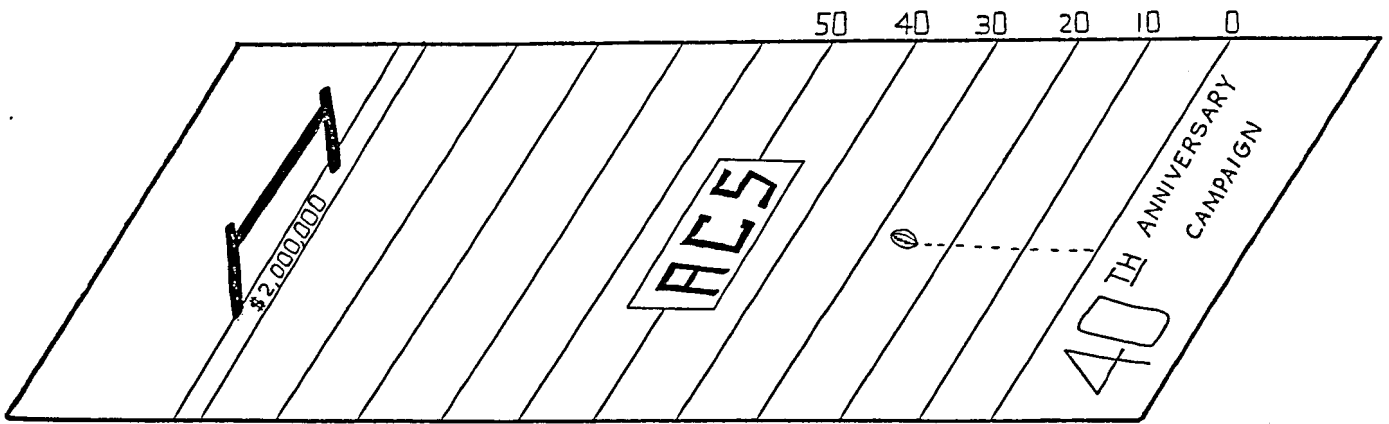
The effort your leaders have made is reflected in the performance that camellias are well popularized and developed. I admire your leadership and achievement added greatly to the success of the biggest organization of the camellia fans in the world.

We, Japanese Camellia Society, intend to contribute all the more toward camellias after your model.

The best of everything.

SABURO YOKOYAMA, *President*
Japanese Camellia Society

The Return



40th Anniversary Campaign

In the August issue on page 13 you could see that "the ball" had been carried out to the "12½ yard line" which signifies 12½% of our two million dollar goal.

Your "return team" has continued on its way and as of August 28, 1985 the ball was resting solidly on the 24-yard line.

We must keep up the momentum. Now that brochures have been sent to all members we hope to go beyond the "50-yard line" before the end of the year.

As of August 28, 1985 the Officers, Directors and Trustees made commitments totaling \$434,305.00. Spouses of some of the members of the "official family" and other friends of the Society had contributed \$48,790.00. This made a total on the date of commitments of \$483,095.00.

Most of the contributions so far have been marked undesigned although some have been designated for the Chair of Ornamental Horticulture, Endowment Fund for Horticultural Research, Chair of Executive Director/Editor, and one West Coast officer committed \$10,000.00 towards the museum and educational building. One Trustee donated the rose garden and an additional cash pledge. Another officer contributed the \$47,000.00 to fund the Japanese Garden. It is hoped that the Japanese Garden will be completed by the end of 1985.

Some of you may know of some individuals, foundations or corporations that should be approached by the fund raising committee. If so, please advise Chairman

Alfus O. Johnson, 58 South Longspur, Woodlands, TX 77380.

Let us all get behind the "team" and carry this ball all the way to the Goal Line of \$2,000,000.00 before we are tackled by inertia, lethargy or such. The cheerleader "girls" at Massee Lane echo the cheer, "Go Team! Go!"

Contributors

(As of September 6, 1985)

S. L. Marbury
G. Stuart Watson
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Carl M. Allen, Jr.
Mrs. Kathryn S. Allen
Mr. & Mrs. Douglas Deane Hall
Mr. & Mrs. Alfus O. Johnson
Mr. & Mrs. G. F. Abendroth
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Mr. & Mrs. Louis R. Daudt

Mrs. H. C. McKinney, Jr.
Wm. H. Hinnant, Jr.
L. H. Reese
Mrs. Elvige D. Elmer
C. A. Richardson

—ACS—

A Talk on ACS Fortieth Anniversary Campaign At Gulf Coast Camellia Society Annual Banquet August 3, 1985

G. STUART WATSON

I've been in the American Camellia Society and have served on the Board of Governors for a long time. It has come to mean a lot to me as it has to you. ACS was founded forty years ago at the Dempsey Hotel in Macon, Georgia, when a few people got together and decided it was time we had a national organization to draw together those people who love the camellia as we do.

We made a lot of progress since those days — from a handful of people who met in a small room in the Dempsey Hotel to close to 5,000 members now. We have gone in that period from a one-room office on the campus of the University of Florida to the fine headquarters facility we have at Historic Masee Lane. We have gone from nothing in the area of publications to four *Journals* and a *Yearbook* that you all read and benefit from each year. We have gone from nothing in the way of research to over \$25,000.00 in the Fight Blight Fund we are using in hope of solving blight problem and to annual support for research which I'll discuss in a little more detail further on. We've gone from nothing to a strong organization throughout the camellia belt with great support from local and regional societies which are a tremendous asset to ACS because all of us work together as a team toward the same purpose.

As we recite these things, I think all of us have a great deal of reason for pride in what has been accomplished in the past forty years, so why do we have a Fortieth Anniversary Campaign? Why, with what we have accomplished, are we undertaking a 5-year program to raise \$2,000,000.00 with Alfus Johnson as our Chairman and a Committee composed of

I. John Movich from California, Carl Allen from North Carolina, and Tubby Habel from Virginia. Roy Stringfellow and Bill Mann from Louisiana, as Co-Chairmen for the Gulf Coast, and Tom Evans from South Carolina as Chairman of the Atlantic Coast region. We have not yet fully organized the West Coast, but we've had some right substantial gifts and pledges from California of more than \$60,000.00. Abendroth is on the committee as President of the ACS, Brownie is a member by virtue of his office, and Stuart Watson is on the committee as Chairman of the Board of Trustees.

It's an ambitious program but Officers and Directors of the Society and the Trustees of the Endowment Fund feel this program is something absolutely necessary to make ACS a self-sustaining organization and to perpetuate it and its work. The Officers and Directors are committed to the program which has been undertaken. If they weren't committed they wouldn't have been chosen to be Officers and Directors of the Society and wouldn't be serving as your officers. They have shown their commitment by the contributions of cash and pledges they have made. The Officers, Directors and Trustees have so far in the campaign, that was first started by the unanimous vote of the Board of Governors in Mobile in January, contributed \$438,000.00 with pledges and gifts. The largest contribution that has been made so far is \$85,000, but not all of the contributions are big. Indeed most of the contributions are not big. As a matter of fact, most of us can't give big sums of money. Our smallest contribution has been \$100.00. Every bit that is contributed to

the campaign counts and all of these bits are needed to reach the goal and to accomplish the purpose embodied in this campaign.

Now, following that sentence, the next question is "What are the purposes of this campaign?" The first one, I think, is to maintain what we have. I know that a few years ago we had an ice storm. The tops of most of the pine trees at Masee Lane broke and crashed down into the garden where beautiful camellias were ripped to pieces. A lot of work had to be done to bring them back. We had trouble with the irrigation system just a few years ago and a new well had to be dug and something had to be done to get the sand out of the pipes so it would work. I don't think I need to tell you about what happened in the past year if you were in Mobile at the annual meeting. We had -7°F at Masee Lane. When we went up there for the dedication of the Rose Garden Dr. Scheibert gave to the campaign, there was little in the Camellia Garden to see because even with four men working they had only been able to do the pruning back to the Headquarters Building itself. There was still two-thirds of the garden to be pruned. It took two to three months with four people working to prune out the damage done by that freeze. So many plants were killed Brownie had to bring 160 plants back from the Gulf Coast meeting in Mobile to help replace those that were lost.

The second of the goals is research. One man who had made a contribution to ACS wrote when he saw the announcement of the Campaign in the *Journal* and said, "What in the world are you having a campaign for. If we don't do something about petal blight we aren't going to have any camellias — they're all going away." Research is important, not just on petal blight. I think the Lord generates problems in this world to keep us on our toes. I once read Toynbee's *Study of History* where he drew a picture in which he said the great civilizations were those that had met and solved problems. He talked about a valley close to Athens and pointed out that Athens had a great civilization to which we owe a tremendous debt, but in that valley where all you had to do was pour seed onto the ground to get a crop nothing of value was ever produced. So maybe the



Fortieth Anniversary Campaign officials at Gulf Coast Camellia Society Meeting. "Ab" Abendroth, ACS President; Dr. C. David Scheibert, President of the Gulf Coast Camellia Society, an advisor to the 40th Anniversary Campaign and State Captain; G. Stuart Watson, Chairman of the Board of Trustees and as such a member of the Campaign's Steering Committee, gave a stirring talk on the Campaign at this banquet (See his article in this issue); Alfus O. Johnson immediate Past President of The Gulf Coast Camellia Society and Chairman of the 40th Anniversary Campaign; and Milton H. Brown, Executive Director of the Society and Secretary of the Campaign. (Photo by Greg Davis)



Mary and Roy Stringfellow — an ACS President Emeritus — enjoy the cocktail party at Bea and Neal's greenhouses along with Dr. David Schiebert of Nashville, Music City and Bernice Gunn from Whittier, CA. Bernice was Vice President Elect of the ACS for the Pacific Coast Territory in August 1972. (Photo by Greg Davis)

Lord gives us challenges here to keep us on our toes. ACS has been trying to meet those challenges. That's why we have a horticulturist who works in camellias. The Endowment Fund supports research to try to overcome petal blight and to increase cold hardiness on which Dr. Ackerman and Dr. Parks are both working. I admit that right now our research support is small, and we need to do more, but our assets are limited. Dr. Baxter is doing a great deal of work on die back. He has a student that interested in camel-

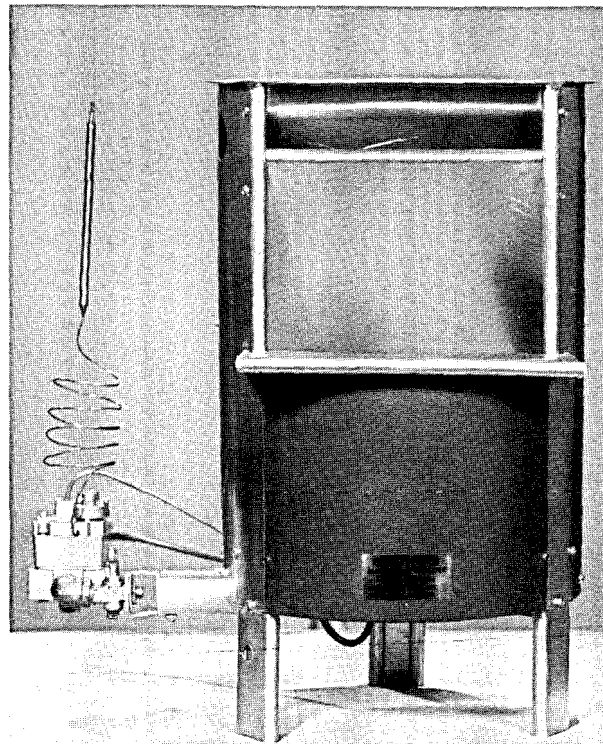
lias to the extent that he's doing his doctor's thesis on die back in camellias.

At Shreveport, the American Rose Society has an extensive rose garden. If you go in that rose garden, you're going to see apricot-colored roses, yellow roses, golden roses. You're going to see roses that have red and yellow on them and all sorts of gorgeous things that have come about because of the yellow that's available for rose people. But just over a 100 years ago, there was no yellow rose. Then they found a little insignificant yellow rose

that didn't amount to a roll of pins, but they took this small flower and bred it to get the wonderful color that you have in roses today. Now there is a relatively insignificant yellow camellia from China. ACS has 11 of those *C. chrysantha* plants and Betty is working with them and cooperating with other people working with the yellow camellia. I predict within a few years, we're going to begin to see the colors we now have in the rose.

But you know, research isn't worth much if folks don't get the benefit of that

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research through our publications. The publications are essential. They let us know the result of the research so we can use it in our own gardens and on our own camellias. That information comes to us yearly in the four issues of *The Camellia Journal* and the *American Camellia Yearbook* we publish. They help promote the knowledge of camellia culture. We occasionally print and give pamphlets on some particular aspect of camellia culture to those just starting out. The cost of publications is going up, but so far, for many years, there's been no increase in dues. As a matter of fact, the dues alone only pay roughly 35% to 40% of the expense of operating the Camellia Society. We need that share for publication which is included in the campaign.

You know, we've got a tremendous obligation to two people in camellias. One of them is Joe Pyron who served as Executive Director and Editor for *Lord* knows how long. Then, since September 1973 Brownie has been Executive Director and Editor. We haven't paid either one of them "anything." They have done all they have done for you because they love camellias. Brownie is now making "a great salary." I think we're paying him \$6,600.00 a year. It may be \$6,600.00 I'm not sure. But if any of you know anyone who can do the great job that Joe and Brownie have done for us for \$6,600.00, please tell us. We've got a committee to look for a successor because Brownie has told us he's getting old and is going to retire. When he retires, if you can find someone that can write as well as he can and represent us at camellia meetings and such as well as he can and that can bring a camellia program to your local societies as well as he can, that can direct the operation of the headquarters as well as he can and do all the other things that he does, I'll guarantee you it's going to be a whole lot more than \$6,600.00. That's why we included in the campaign a special Chair to help with the cost of getting his replacement.

There's a building program. You might ask why we need a building program. We've got a nice headquarters. Well, last year, we had guests come to Massee Lane from 30 states and 12 foreign countries. Those people come to see what we have give us a wonderful chance in public relations for the camellia. Some

of those people are going away and will say "That camellia is something I ought to know more about. I ought to get interested in them myself." We don't have any problem with those who come during the camellia season. We have a greenhouse when it's a cold day, and we have beautiful blooms outside before the first freeze. So there's no problem in season. There's a day lily garden and for a little while past camellia season, there are daylilies visitors can see.

We've also got a magnificent Boehm collection that is one of the finest, if not the finest, in the world outside of the collection of the Boehm people themselves. That gives us year round beauty for these people to see. But if you have been to Massee Lane, you have seen that the gifts which have come have far outstripped the space for adequate exhibition. These magnificent beauties are crowded. They are inadequately displayed. The building will solve that problem and let people really see something beautiful when they come to Massee Lane off season.

The building will also have a lab for research that our horticulturist can use. There will be an area for display of the rare books we have on camellias which date back to the 17th century. There will be classes conducted in horticulture with the local college and others who come and are interested in learning these things. There will be periodic courses for judges and other activities of that sort. This is needed.

Of course, Research and the Chair for Executive Director and Editor and some of the other things are more important. But that building is important if we're going to put our best foot forward to make the impression we should on those who come yearly to Massee Lane from 30 states and 12 countries. As a matter of fact, I think one year we had visitors from over 40 states, though I can't be sure because I don't have the figures on that.

There's a final goal for this campaign. You know, the Boehms are beautiful, but as magnificent as they are, they and nothing else man has made can touch the beauty of God's creation. For that reason, the program as announced in January included funds for two gardens, a rose garden and a Japanese garden so that we could spread the season over the entire

year for all the folks who visit year-round.

Those are the goals. Most of the gifts are, as I think they should be, undesignated as between these goals and of course, those who donate to the campaign can specify where they want their money to go. As a matter of fact, there have been two gifts that have been designated for the rose garden and the Japanese garden. Dave Scheibert gave the rose garden. It is already in operation. There is a gazebo in the middle and plants all around. Dave came down for the dedication ceremony and cut the pink ribbon across the entrance to open the garden to the public. The Japanese garden will be complete soon. Our President has donated that garden and a contract has already been let for its design and construction.

That briefly covers the 40th Anniversary Campaign. I think it's something all of us are part of. It is something all of us should get involved in and get completed and be successful. *It is your campaign* — it's not that of the Officers and Directors. Any questions? If so, write to Chairman Alfus O. Johnson, 58 South Larkspur, Woodlands, Texas 77380.

ACS

August 30, 1985

Dear American Camellia Society:

The Gulf Coast Camellia Society takes great pleasure in wishing a Very Happy 40th Birthday to the American Camellia Society. The initial response of trustees and officers to the Endowment Fund Campaign of the American Camellia Society with 25% of the goal raised, indicates a successful campaign and speaks for perpetuation of the American Camellia Society: thus, LIFE BEGINS AT 40. Let us all work for this most important campaign and for spreading the word to others regarding the joys and benefits of raising camellias and the fellowship thus derived. We of the Gulf Coast Camellia Society wish many more Happy Birthdays to the American Camellia Society as well as longevity with dignity and honor.

Sincerely,

C. DAVID SCHEIBERT, M.D., *President*
Gulf Coast Camellia Society

CDS/ch

Happy Fortieth Birthday

*The Ogeechee Camellia Society of Statesboro, Georgia Proudly Remembers
ACS's Fortieth Anniversary and Extends Thanks for Its Efforts to Eradicate
Camellia Petal Blight*

JAMES H. OLIVER, JR. *President*

MRS. HUNTER ROBERTSON, *Treasurer*

Happy birthday ACS
MARTHA AND EARL BEATTY

*As lustrous as a star in
a moonless sky
Is a camellia blossom in
the dismal gray of
winter*

HELEN TEETER

*To honor
Dr. Luther Baxter
for his contributions
to ACS on its 40th anniversary*

BETTY AND MIKE HOTCHKISS

*We Salute "Our Founding Fathers," the 1749 Original Charter Members and
all other members, past and present, on this Fortieth Anniversary*

Ann and Brownie

*In honor of our beloved camellia
friends and in memory of those who
are no longer with us.*

FRANCES AND R. D. HICKS

*In appreciation of the contributions made to ACS by
Dave Strother, Charlie Butler, Spencer Walden, Bill Johnston, Joe Pyron and Milton Brown*

STUART AND NELL WATSON

*Happy birthday ACS. We thank
you for 29 years of enjoyment.*

VERA AND AL PARKER

Happy Birthday ACS

JEAN, JOHN AND CAROL COMBER

Happy Birthday ACS

DONNA AND BILL SHEPHERD

*To honor the memory of
Mrs. Anna Lea Harris*

LUCY TOLSON

*To honor
Les Marbury*

DOROTHY COPELAND

Happy Birthday ACS

W. C. WYATT

Happy Birthday ACS



ROY C. STRINGFELLOW

Happy Birthday ACS
MR. AND MRS. JAMES GAHAN

ACS Endowment Fund
Salutes the ACS
on its 40th Birthday

"The Middle Tennessee Camellia Society wishes a Very Happy 40th Birthday to the American Camellia Society."

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in 1942*

*Mrs. F. Phinizy Calhoun, Sr.
Mr. Eugene Schofield Heath*

THE ATLANTA CAMELLIA SOCIETY

We express our appreciation to:

- *The Governing Board of the American Camellia Society*
- *The Board of Trustees of the ACS Endowment Fund*
- *All Committee Chairmen and Committee Members*
- *The Masee Lane Staff*
- *The Steering and Advisory Committees and other workers of the 40th Anniversary Campaign*
- *Charter Members and our Founding Fathers*

Evelyn and Al Abendroth



William P. ("Bill") Kemp, Sr. and Willard F. ("Bill") Goertz plant 'Mona Monique' in the E. G. Waterhouse National Camellia Garden in 1974. To Mr. Kemp's left is Mrs. Alex Jessup of Melbourne, Australia; her husband is a Charter Member of the ACS. The occasion was the first meeting in Australia of The International Camellia Society.

Horticulturally Speaking

COMMITTEE ON HORTICULTURE

"WAYS GROWERS CAN HELP PREPARE THEIR CAMELLIA PLANTS FOR BETTER GROWTH AND ADAPTATION TO ENVIRONMENTAL STRESS"

Perhaps one of the most talked about and least acted on subjects universal to mankind is the weather. We talk about normal winters and summers, but it seems we rarely have them. Especially during recent years, our winters have been breaking long-standing records for the intensity of their coldness and our summers for being especially hot and dry. Most recently, the widespread destruction

in the far West from forest fires reminds us that the summer of 1985 was far from 'normal.' All this has a decided effect on our growing camellia.

Just what is a camellia grower to do to cope with such erratic climatic changes? Probably not much, but try to make the best of the situation. Although there is nothing we can do about the weather itself,

(Continued on page 38)

中国科学院植物研究所

北京西直门外大街141号

INSTITUTE OF BOTANY, ACADEMIA SINICA

141 Hsi Chih Men Wai Ta Chie, Peking, China

August 17, 1985

To the AMERICAN CAMELLIA SOCIETY

Care of Mr. Milton H. Brown, Executive Director:

On this happy occasion of the Fortieth Anniversary of the American Camellia Society, please allow me to express my sincere congratulations and deep appreciation to your Society for its cultural and scientific achievements as well as for its contribution to the mutual understanding and friendship among people of all countries.

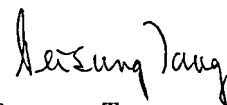
With the broad interest and generous deeds of each and every member of your society and with the deep insight of such people as your executive director, Mr. Milton H. Brown, your Society has already transcended beyond the love and devotion to improvement and propagation of the camellia plant. You have, by your horticultural and pathological studies, turned your Society into a scientific institution for the study of camellias; by locating the Headquarters of your Society with its fine collections of camellias, of rare books and art treasures in the traditional Georgia house and farmstead complete with the plantation bell, you have preserved and extended the true traditions and culture in the heart of your beautiful America. And finally by the gracious act of joining the international group which presented and dedicated the International Camellia Garden of Friendship in Kunming in recognition of China's time-honored contribution to the world's landscape gardens

establishes your Society as an International Institution for the promotion of peace and goodwill for people of all nations.

I sincerely congratulate your outstanding success in the past and confidently await for even higher successes in the achievements of the American Camellia Society in the years to come.

My wife, Colomba Tang, joins me in our best wishes and congratulations to every one of our dear friends in the Society.

Very sincerely yours,



PEI-SUNG TANG

President, the Chinese Botanical Society
Member, Academia Sinica.



Betty Kemp and Martha Hall seem to be sharing the latest secrets at the ACS convention in Sacramento, CA in 1974.



DC-Maryland-Northern Virginia Director and Trustee Douglas Deane Hall is pointing out values of camellias in America (?) to Annette (Mrs. John) Riddle of Australia at Sacramento in 1974.



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we can try to adjust the micro-climate and soil conditions around our camellias to help them withstand truly adverse conditions. Thus, your Committee on Horticulture will be discussing in this issue ways growers can help prepare their camellia plants for better growth and adaptation to environmental stress. Since this is a broad aspect of camellia growing, we will limit ourselves to specific ways in which to reduce injury from severe temperature changes (winter injury in the East, and very high temperatures in the West).

In view of the wide coverage this topic has had in the past, it is going to be difficult to come up with new ideas, but if we are to continue to grow camellias we not only have to review what has proven successful in the past, but also experiment with various approaches and alternates to fundamental methods that may improve the chances of plant survival. For example, there are many accepted cultural practices that have gone on for years without question. This does not necessarily mean they are the best or even correct. To say "This is the way it has always been done," is not sufficient justification for continuing in the same old way. One needs to be open-minded towards exploring other approaches to the fundamental methods of growing trouble-free camellias.

Since the mid 1970's, camellias, especially in the East, have been subjected to greater environmental stress than during the previous several decades. As a result, many large as well as small plants have been killed or severely injured. Most of us are quick to blame the "abnormal" weather, the camellia itself as not suited to our climate, or a number of other reasons either real or imagined — but rarely do we blame ourselves. Basically, the most likely cause is what we have done to the camellia plant in opposition to Mother Nature. The following are some thoughts which run counter to present convention:

Mankind is by nature a manipulator. He desires to custom-make the plants and animals under his dominion. In many cases these domestic creations are quite successful for his purpose, but many would never survive under the process of natural selection in the wild. I dare say many garden vegetables and domestic animals would be extinct within a few generations if they had to fend for themselves.

To perhaps a lesser degree, we have manipulated camellias. By nature, camellias are deep, tap-rooted plants. Germinate some camellia seeds in open soil and you will find the germinating seed produces a tap root 6-8 inches long before the shoot hardly breaks above the surface. Yet, it is a universal practice to break the taproot to encourage a branched root system suitable for container culture. Camellias grow fine under these conditions when pampered with adequate moisture, fertilizer, and protection from extreme heat, cold, and drought. However, they have lost their native ability to withstand environmental stress. Like many of our other domesticated plants and animals, they have lost their wild native survival mechanism.

Another controversial manipulation of our camellia plants is the procedure of 'gibbing' to attain large flowers out of their natural season. The accepted technique of snapping out a growth bud next to the flower bud to be forced removes one

growth bud for every treatment. If done in moderation, perhaps no real harm is done, but done in excess, year after year, it robs the plant of its vitality for proper growth and development. The result is an imbalance of leaf to flower ratio. The plant's energy is expended in flower production with inadequate foliage production, thus weakening the plant and making it more susceptible to environmental stress. If the plant is severely injured following unusual changes in seasonal temperature or moisture, our own activities are usually the last we tend to blame. On the other hand, disbudding to reduce the number of flowers produced, would tend to modify the effects of 'gibbing.'

Camellia growers in different parts of the country naturally have quite different views on "Ways Growers Can Help Their Camellia Plants Adapt to Environmental Stress." The following contains, in part, the responses of our Committee to that question.

From Betty Hotchkiss
of National ACS Headquarters . . .

"I feel THE most important thing you can do to reduce injury to plants by extreme temperatures is to have healthy plants before these changes occur. Plants that are under stress for any reason will be more seriously injured by severe temperature conditions than plants that are in good health. Growing healthy plants involves many factors. One of these is to alleviate insect, pest, and disease problems. This may involve a regular spray program as well as cultural practices such as sanitation and removal of unhealthy limbs, etc. (Remember, prevention is better than cure.) Other cultural practices necessary to ensure healthy plants include proper watering and fertilization of plants. I firmly believe that adequate water is one of the best things you can do for your plant. Deep watering on a weekly basis is essential. Clifford Parks, in an article for the 1985 *Yearbook*, states that water is especially important in the Fall to help the plants 'harden off.' It is also necessary to replace moisture lost by drying winds which often accompany severe temperature changes. Fertilization practices which encourage lush, new growth that has not hardened properly by the fall should be avoided. Nitrogen should not be applied after June. Additional Phosphorus, Potassium (Potash) applied in the late summer may help new growth to 'harden off.' A company called 'Wintercare' produces a product named Green Cross which they feel contains the proper percentages of minerals necessary to fortify and protect plants from the cold. (See advertisement in August *Journal*.) The formulation of their product is 2(nitrogen)- 20 (phosphorus)- 10(Potassium)- 10(Sulfur)- 8(Calcium)- 6(Magnesium). I think this is worth considering. The company says that rose growers have been very pleased with the product and they feel that camellia growers should try it. A good mulch around camellias can do much to protect the plant from extreme temperatures. A mulch can protect the shallow root systems of the camellia from freezing. It can also help retain moisture in the soil. An organic mulch also provides food for the plant as it decomposes. Proper pruning should be done to remove all weak and diseased limbs and branches. These unhealthy portions of the plant are much more susceptible to injury from the weather and should be removed. It was noticed this past

season that grafted plants often were killed above the graft union while the understock remained healthy. From a disease (root rot) viewpoint it is wise to recommend grafting onto resistant understock (*C. sasanqua* or *C. oleifera*). However, it might be interesting to hear from others on this point. Are grafted plants more susceptible to cold or was it just that the upper portion of the plant was killed while the lower portion survived?

"I think consistency is something that should be remembered. It is not always best to be the first one on a band wagon to try everything new. I feel that caring for plants on a regular schedule by providing them with adequate moisture and fertilization throughout the year is better than the feast or famine principle."

From James M. Randall
of Sacramento, California . . .

"While the hobbyists in the East have to deal with extreme cold, many growers here in the West have to contend with extremely high temperatures and low humidity. Of course the extreme cold has a more devastating affect on camellias than heat. To set the stage, the following table and comments will give you some insight as to the heat problems we sometimes have to deal with.

Month	Average Afternoon High Temp. (Deg. F)	Average 4 p.m. Humidity (per cent)
June	87	31
July	93	28
August	92	26
September	88	31

Afternoon temperatures can reach 110° F with humidity as low as 15 per cent. On the average there are about 12 days annually greater than 100° F. In 1984 we had 38 days of 100 degrees or greater (110 days over 90°) and already this year we have had 25 days over 100 degrees as of August 26th. The hobbyists residing in Fresno just down the valley contend with even higher temperatures than we do in Sacramento. I am no horticulturist, but I have found the following suggestions to work for me here in Sacramento which is located in the great Central Valley of California.

"There are many things one can do to combat the heat and dryness and of course the most obvious centers around moisture. Most of my plants are in plastic containers ranging in size from 4 inch liners to 15 gallon tubs. The most important aspect of any summer cultural practice is your watering program. I usually water my plants about every 3 to 4 days during the summer depending on temperature and humidity. I first check several plants to see if there is a general consensus of dryness and if there is, I water my entire collection. A few plants are probably somewhat over watered but with a very porous and uniform soil mix throughout my collection I have had good results with this method.

"When I constructed my lathhouse (43% shade cloth), I first put down a layer of black plastic (with some perforations) on the ground. Over this was spread 2 to 3 inches of pea gravel. I then installed overhead sprinklers which cover my entire shade area. The overhead sprinkler system is used just for cooling. On extremely hot and dry days I run the

sprinklers for 2 to 3 minutes during the hottest part of the afternoon. The temperature in the shade area drops 10 to 15 degrees and the humidity is increased dramatically. The combination of plastic and pea gravel also retains the water and as it evaporates from the gravel continued cooling and humidity is provided to the plants. During the blooming season I also flood the gravel when dry north winds occur to increase the humidity.

"Another aspect that is beneficial for cooling is mulching. Using a very porous and light mix I find that a natural mulch of ½ to 1 inch of fir bark appears after a few waterings of newly repotted plants in the Spring. This layer of bark provides a good insulator for the surface roots, keeping them cool and retaining moisture.

"Enclosed lath areas will be greatly aided by cross ventilation that will give good air movement and will prevent heat buildup. Also, make sure that direct sunlight does not strike your plant containers. Have you ever felt how hot a black plastic container can get after the sun has been shining on it for some time?

"Cooling plants in the ground can be greatly aided by the use of ground covers. They provide an insulating cover for the surface feeder roots plus the evapotranspiration that takes place adds humidity for the surrounding area, thus creating a micro climate that will be loved by your camellias. By watching the shade of green of the ground cover will serve as an indicator for fertilizing your Camellias too.

"In addition, on hot days I hand sprinkle the foliage of my plants in the ground. That old premise that you can burn camellia leaves by watering them in the hot direct sunlight is just not true. I have done this for quite a few years and have not noticed any trace of leaf burn.

"The major problems I have with extreme hot and dry spells is the affect it has on new growth and bud drop. Desiccated brown spots appear on some of the new leaves of the second growth cycle of *Reticulatas*. Also, I notice increase bud drop on "Retics" such as 'Valley Knudsen,' 'Samantha,' 'Nuccio's Ruby' and 'Arcadia.' The buds that are affected are those on the upper most branches of the plants. I'm not sure what causes this, could it be the intensity of the sun's rays through my 43 per cent shade cloth or is it just the extreme temperature and low humidity?"

From Lois Boudreaux of Port Neches, Texas . . .

"Since this area very seldom experiences severe temperature changes (in a range that would be damaging to camellias), about the only thing we know to do in such a situation is to be certain that the plants have been watered very well. Since most of the camellias in this area are grown unprotected, in the ground, there is not much other than thorough watering that can be done to protect the plants."

From Colonel Retired R. D. Hicks of Ozark, Alabama . . .

"I am a very elderly camelliophile who has grown too old to do what I like to refer as 'low-profile research' on an amateur basis . . . it just takes too long to come up with any positive or negative results.

"I am also at a disadvantage (?) of being primarily a greenhouse grower which eliminates most of my plants from the likelihood of sub-freezing weather. Most of my 300 plants are in the ground. Inside, I have never experienced a freeze and (with windows open) the probability of over 90° weather is only occasional. I probably have 25 outside 'in the ground' plants that never experienced any damage until this past winter when I lost two large plants — a 'Coronation' which I cut down completely. It had six suckers that grew about 6" and then died. The other plant did not 'sucker.' We got down to 3 degrees below zero F. I had limited twig damage on

a 'Daikagura' and one of 12 'Debutantes.' Most of the outdoor plants were 'own root' plants. Hence, I have no real experience in the area in which you are currently interested. I do believe that regular syringing of plants in the late afternoon of unusually hot days will help maintain the vigorous plants that bloom later in the year."

From Onis D. Hyatt of Lake Charles, LA . . .

"When winter comes to the Gulf South we usually have our Christmas decorations in place. We usually have had one or more camellia shows in the area and are hoping to have outdoor blooms during the holidays.

"The average or normal winter in Louisiana, south of a line from Deridder to Baton Rouge does not kill camellia buds. The winters of '83-84 and '84-85 were not average.

"Camellia growers or more properly people who own camellia plants in our area are not especially concerned with *showing* them in *shows*. The people who plant to show camellias usually prepare to protect during extremes of damaging weather. It is rather a common sight to see dozens of blanket-wrapped camellia plants along residential streets the evening after the local weather man says the words "freeze tonight." I do not recommend blankets, just stating the facts. The growers who show, can use natural tree cover — especially the fast growing slash pine — as a protection and still exhibit the blooms as unprotected.

"Speaking of shows and showing in connection with cold weather, in my opinion, it certainly does not help the Camellia Society for prospective members to see large near perfect, white, fresh camellia blooms displayed as "unprotected" following days and days of weather that renders such a thing unlikely. Storage and holding techniques have come a long way.

"In my opinion, based upon many years of observation, the average owner of camellia plants in our area has no plans to show his/her blooms. They do not protect their prospective blooms and the unusually cold winters of the past two years has cooled their enthusiasm considerably.

"Much could be done — in my opinion — the ideal being a greenhouse of some kind. It is not likely that much will be done along these lines unless and until we continue to have lows in the teens. Will we?"



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(The name in boldface type indicates the person in whose memory the donation has been made as of Sept. 6, 1985.)

Mr. W. M. Bills, Spring, Texas
Mr. & Mrs. John Geiser
Mr. Ellis Bostick, Nashville, TN (Father of Mrs. Harry T. Moore, Jr., Nashville, TN)
Mr. & Mrs. G. Ernest Harrison
Mr. & Mrs. George W. Crawford
Lt. Col. William R. Cady, Fort Walton Beach, FL (Died August 20, 1985)
Dr. & Mrs. H. L. Berridge
Mr. & Mrs. John W. Terry
Mr. & Mrs. David L. George
Mr. Charles G. Carter, Jacksonville, FL (Died June 22, 1985)
Mr. & Mrs. Ivan J. Mitchell
Dr. Max Gilmer, Birmingham, AL
Mr. & Mrs. George W. Crawford
Mrs. Willard F. Goetz, Duarte, CA
Mr. & Mrs. I. John Movich
Mr. & Mrs. Milton H. Brown
Mr. & Mrs. Thomas E. Hughes
Mr. & Mrs. Kenneth C. Hallstone
Mr. & Mrs. Wilbur V. Ray
Mr. & Mrs. Frank V. Pursel
Mrs. Charles M. Gorman, Atlanta, GA
Atlanta Camellia Society

Mr. J. M. Haynie, Sebring, FL
Mr. & Mrs. Ray Gentry
Mr. Charles H. Heintz, Metairie, LA
Dr. & Mrs. Alvin E. Johnson
Mrs. Tom L. Hoffman, Columbia, SC
Mr. & Mrs. Jack W. Teague
Mr. & Mrs. Ray Gentry
Mrs. Alan J. Hofheimer, Norfolk, VA (Died May 1985)
Dr. & Mrs. J. M. Habel, Jr.
Mr. & Mrs. Carl M. Allen, Jr.
Mrs. G. L. Hooks
Mr. & Mrs. W. F. Freshwater
Dr. & Mrs. Daniel E. Nathan
Mrs. Scott Williams
Mr. Melville A. Jamison, Atlanta, GA (Died June 26, 1985)
Dr. & Mrs. Earl Beatty, Jr.
Mr. & Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. Olan Pettigrew, Newnan, GA (Father of Mrs. E. Hulyn Smith, Valdosta, GA)
Mr. & Mrs. Ray Gentry
Mr. & Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Jean, John & Carol Comber
Mr. & Mrs. Alfus O. Johnson
Dr. & Mrs. Fred Lee
Mrs. W. Neal (Bea) Rogers, Theodore, AL (Died August 26, 1985)
Mr. & Mrs. G. F. Abendroth
Mr. Roy Stringfellow
Mr. & Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. W. F. Freshwater

Dr. & Mrs. Earl Beatty, Jr.
Mr. & Mrs. William Mann
Mr. & Mrs. Thomas C. Evans
Mr. Joseph H. Pyron
Mr. & Mrs. Alfus O. Johnson
Mr. & Mrs. Ray Gentry
Mr. & Mrs. John Geiser
Dr. & Mrs. Fred Lee
Mr. & Mrs. I. John Movich
Dr. & Mrs. Alvin E. Johnson
Mrs. Oscar B. Elmer
Mr. & Mrs. G. Ernest Harrison
Dr. & Mrs. H. L. Berridge
Mr. & Mrs. Spencer C. Walden, Jr.
Dr. & Mrs. Hilery E. Hanna
Mr. & Mrs. Robert F. Jeffares
Mr. & Mrs. Bagby Hall
Mr. & Mrs. John R. Comber
Judge & Mrs. Sherrill Halbert
Mrs. Stanley J. Eager
Betty C. Thompson
Mr. & Mrs. William D. Stewart
Judge & Mrs. Paul Harkey
Mr. & Mrs. John W. Terry
Mr. F. F. Becker, II
Mr. & Mrs. Thomas E. Hughes
Mr. & Mrs. A. B. Cooper
Doris E. Freeman
Dr. & Mrs. J. M. Habel, Jr.
Mr. & Mrs. Frank V. Pursel
Mr. & Mrs. C. C. Crutcher
Mr. & Mrs. Herbert F. Segner
Mr. & Mrs. William Shepherd
Mr. & Mrs. Henry Lunsford
Mrs. Clifton W. Royston, Sacramento, CA
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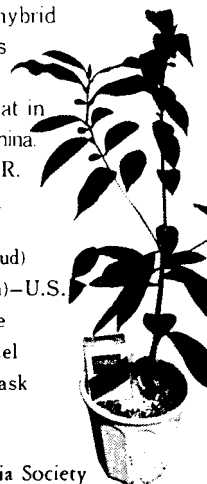
Graft (three year, 65cm, high, in bud)—U.S.\$135.00, cutting (15cm high)—U.S.

\$20.00 plant, including certificate of inspection and freight (air parcel post). For larger orders, please ask for our written estimate.

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Mrs. Robert A. Sansing, Jr., Pensacola, FL (Died June 15, 1985)

Mr. Roy C. Stringfellow
Mr. & Mrs. G. Ernest Harrison
Dr. & Mrs. H. L. Berridge
Col. & Mrs. R. D. Hicks
Mr. & Mrs. W. F. Mann
Dr. & Mrs. Alvin E. Johnson
Dr. William Y. Bennett
Mr. & Mrs. George W. Crawford
Dr. & Mrs. Fred Lee

Mr. John N. Sewell, Jacksonville, FL
Mrs. John N. Sewell

Mr. Wilbur Smith, Fayetteville, NC
Fayetteville Camellia Club

Mr. L. G. (Jack) Wilhelm, Columbia, SC (Died August 20, 1985)

Mr. & Mrs. Paul A. Dahlen
Mr. & Mrs. Milton H. Brown
Mr. & Mrs. Jack W. Teague
Dr. & Mrs. Herbert Racoff
Mrs. Ernest O. Aycock

ACS

Special Gifts

(As of September 6, 1985)

Contributions honoring Joseph H. Pyron on his 80th birthday on September 17, 1985 were made by Mr. & Mrs. G. F. Abendroth, Mr. Roy C. Stringfellow, Mr. & Mrs. Milton H. Brown, Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. Thomas C. Evans, Dr. & Mrs. J. M. Habel, Jr., and Mrs. L. V. Teeter.

The Boehm porcelain sculpture "Roadrunner" was contributed by Irvin and Ruth Azersky, Binghams, NY.

Contributions wishing a speedy recovery to Mr. Douglas Deane Hall were made by Mr. & Mrs. Thomas C. Evans, Mr. & Mrs. Milton H. Brown, Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. G. F. Abendroth, Mr. Joseph H. Pyron and Mr. & Mrs. William F. Mann.

Contributions honoring Mr. & Mrs. Thomas C. Evans on their birthdays were made by Dr. & Mrs. Daniel E. Nathan and Mr. & Mrs. Milton H. Brown.

Mrs. Homer L. Bruce made a contribution to ACS "with thoughts of Homer Lindsey Bruce."

Contributions honoring Mr. & Mrs. W. F. Freshwater on their wedding anniversary were made by Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. Milton H. Brown and Mr. & Mrs. Thomas C. Evans.

Mr. J. Drayton Hastie made a contribution to ACS for petal blight research.

Mr. & Mrs. Milton H. Brown made contributions wishing a speedy recovery to Mrs. William C. Redd and Mrs. C. Arthur Vinson, and honoring the 50th wedding anniversaries of The Rev. & Mrs. Bonneau Dickson and Mr. & Mrs. Jerome M. Walker.

A contribution honoring the 60th wedding anniversary of Mr. & Mrs. John E. Thurman was made by Mr. Vincent J. Ciolino.

Show Dates

(As of September 6, 1983)

(ACS Cooperative Shows)

Place, Location, Sponsor	Date
Columbia, SC; SC State Fair; SC State Fair Assn. & Mid-Carolina Camellia Society	October 26-27, 1985
Fresno, CA; Camellia-Rama, Smuggler's Inn; Central California Camellia Society	November 2, 1985
Charleston, SC; Magnolia Plantation & Gardens (3rd Annual Camellia Festival); Coastal Carolina Camellia Society and Magnolia Plantation	November 3, 1985
Fort Valley, GA; Massee Lane Headquarters of ACS; Middle Georgia Camellia Society	November 9-10, 1985
Houston, TX; Marriott Hotel Astrodome; Houston Camellia Society	November 14-16, 1985
Hattiesburg, MS; Cloverleaf Mall; Hattiesburg Camellia Society	November 16, 1985
Charleston, SC; First Federal Savings & Loan Assn., 34 Broad Street; Coastal Carolina Camellia Society & First Federal Savings & Loan	November 16-17, 1985
Waycross, GA; Trust Company Bank of Southeast Georgia; Federated Garden Clubs of Waycross & Trust Company	November 20-21, 1985
Valdosta, GA; Valdosta Mall; Valdosta Camellia Society and First State Bank & Trust Company	November 23-24, 1985
Gulfport, MS; Harrison County Courthouse; Gulfport Area Camellia Society, Inc.	November 23-24, 1985
Fort Walton Beach, FL; Fort Walton Camellia Society	November 30, 1985
Jacksonville, FL; Grande Boulevard Mall; Camellia Society of North Florida	November 30-December 1, 1985
Tallahassee, FL; Tallahassee Mall; Man's Camellia Society of Tallahassee	December 7, 1985
Albany, GA; Federated Garden Center; 808 5th Ave.; Albany Men's Garden Club	December 7, 1985
Port Arthur, TX; Central Mall, 3100 Highway 365; Southeast Texas Camellia Society	December 7, 1985
Jacksonville Beach, FL; Jacksonville Beach Community Center; Island of Beaches Camellia Society	December 7-8, 1985
Slidell, LA; Municipal Auditorium; Ozone Camellia Club	December 7-8, 1985
Pensacola, FL; Mariner's Mall; Men's Camellia Club, Inc.	December 14-15, 1985
Ocala, FL; Paddock Mall; Ocala Camellia Society & Paddock Mall	January 4-5, 1986
Panama City, FL; Panama City Mall; Panama City Camellia Society	January 4-5, 1986
Baton Rouge, LA; Louisiana National Bank; 451 Florida Blvd.; Baton Rouge Camellia Society	January 4-5, 1986
New Orleans, LA; Camellia Club of New Orleans	January 11, 1986
Ruston, LA; Holiday Inn; Ruston Men's Camellia Society	January 11-12, 1986
Conroe, TX; Coushatta Camellia Society	January 11-12, 1986
Dallas, TX; Dallas Camellia Society	January 18, 1986
Orlando, FL; Colonial Plaza Mall; Camellia Society of Central Florida	January 18-19, 1986
Aiken, SC; University of South Carolina — Aiken; Aiken Camellia Club	January 18-19, 1986
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 25, 1986
Charleston, SC; Citadel Mall, Hwy. 7; Coastal Carolina Camellia Society	January 25, 1986
Tuscaloosa, AL; West Alabama Camellia Club, Inc.	January 25-26, 1986
Fort Walton Beach, FL; Santa Rosa Mall; Fort Walton Camellia Society	January 25-26, 1986
Shreveport, LA; R. S. Barnwell Art Center, 501 Fant Parkway; Shreveport Camellia Society	January 25-26, 1986
Lakeland, FL; First Federal Florida; First Federal Florida	February 1-2, 1986
Charlotte, NC; Eastland Mall; Charlotte Camellia Society	February 8-9, 1986
Birmingham, AL; Eastwood Mall; Birmingham Camellia Society	February 8-9, 1986
Columbia, SC; Columbia Mall; Columbia Mall Merchants Assn. & Mid-Carolina Camellia Society	February 8-9, 1986
Tyler, TX; First National Bank; Tyler Camellia Club	February 9, 1986
Atlanta, GA; Botanical Garden, Piedmont Park; North Georgia Camellia Society	February 15-16, 1986
Moraga, CA; Campolindo High School, 500 Moraga Road; Delta Camellia Society	February 15-16, 1986
Monroe, LA; Northeast Louisiana Camellia Club	February 15-16, 1986
Fort Worth, TX; Fort Worth Botanical Gardens Center, 3220 Botanic Drive	February 16, 1986
Wilmington, NC; Independence Mall; Tidewater Camellia Club	February 22, 1986
Chattanooga, TN; Chattanooga Camellia Club	February 22-23, 1986
Baltimore, MD; Hunt Valley Mall, Fountain Area; Pioneer Camellia Society of Maryland	March 1, 1986
Fayetteville, NC; Fayetteville Camellia Club	March 1-2, 1986
Beaufort, SC; Lady's Island Jr. High, Hwy. 21; Council of Beaufort Garden Clubs	March 1-2, 1986
Nashville, TN; Tennessee Botanical Garden at Cheekwood; Middle Tennessee Camellia Society	March 1-2, 1986
Fresno, CA; Fashion Fair Mall; Central California Camellia Society	March 8-9, 1986
Greensboro, NC; Forum VI, Friendly Shopping Center; Men's Piedmont Camellia Club	March 8-9, 1986
Portland, OR; Oregon Camellia Society	March 29-30, 1986
Norfolk, VA; Omni Hotel; Virginia Camellia Society (in conjunction with ACS Fall Meeting)	April 3-4, 1986
Baton Rouge, LA; Baton Rouge Camellia Society	January 10-11, 1987
Portland, OR; Jantzen Beach Mall; Oregon Camellia Society (In conjunction with ACS 42nd Annual Meeting)	April 4-5, 1987

* Changes since last Journal

Show Reports

(Reports of ACS Cooperative Shows. In each report, the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

BIRMINGHAM, February 9-10, 1985 (35th Annual)

Sponsor: Birmingham Camellia Society, Inc.

Number Blooms Displayed: 1,400.

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Tomorrow's Dawn,' Jim Newell

Large: 'Helen Bower Var.,' Bagby Hall

Medium-Large: 'Evelyn Poe Pink,' Carl Franklin

Medium: 'Pink Diddy,' Mr. & Mrs. R. F. Jeffares

Small: 'Little Man,' Dr. C. D. Scheibert

Miniature: 'Tammia,' Carl Franklin

C. reticulata:

Best Bloom: 'Francie L.,' Bagby Hall

C. hybrid:

Best Bloom: 'Julie,' Mrs. Jack Davis

ACS GOLD CERTIFICATE:

Mr. & Mrs. George Griffin

ACS SILVER CERTIFICATE:

Ralph Davidson

ACS Outstanding Arrangement Certificates:

Tri-Color: Mrs. Charles L. Jones

Creativity: Charles E. Newham

Best Seedling Japonica: Mr. & Mrs. George Griffin
Best Seedling Reticulata: Robert M. Alexander
Best Seedling Hybrid: Sam Zerkowsky
Number of ACS Memberships Sold: None.

FLORIDA

JACKSONVILLE BEACH, December 8-9, 1984 (3rd Annual)

Sponsor: Island of Beaches Camellia Society

Number Blooms Displayed: 1,373. Attendance: 500.

Most Outstanding Bloom: 'Tomorrow Var.,' Henry Lunsford

ACS Outstanding Bloom Certificates:

C. japonica:

Large-Very Large: 'Pirates Gold,' Wilbur Harling

Runner-up: 'Snowman,' Wilbur Harling

Small-medium: 'Margaret Davis,' Henry Lunsford

Runner-up: 'Baby Pearl,' Henry Lunsford

Small-Medium, Not Chem. Tr.: 'Veiled Beauty,' O. L. Jacobson

Miniature: 'Tammia,' O. L. Jacobson

C. reticulata:

Best Bloom: 'Pop Gee,' Henry Lunsford

Runner-up: 'Valley Knudsen,' John B. McFerrin

C. hybrid:

Best Bloom: 'Waltz Time,' Henry Lunsford

Runner-up: 'Tamsin Coull,' Marla Holland

C. sasanqua:

Best Bloom: 'Misty Moon,' Dr. Asa Barnes

ACS GOD CERTIFICATE:

O. L. Jacobson

ACS SILVER CERTIFICATE:

Dr. John B. McFerrin

ACS Outstanding Arrangement Certificate:

Creativity: Mrs. Betty Naylor

Number of ACS Memberships Sold: Three.



From left to right: Hon. Thomas J. MacBride, California State Assemblyman; Sacramento Camellia Queen Julie Van der Vort; presenting camellia plant to Hon. John F. Kennedy, U. S. Senator, and candidate for President of the United States. (Photo courtesy the "Sacramento Bee")



Left to right: Senator Sam Nunn, Macon's Mayor Ronnie Thompson, Warner Robin's Mayor Ed Bryant and Maj. Gen. Robert E. Hails, Commander of Warner Robins Air Material Area. Mrs. Nixon receiving bouquet of camellias handed to her by Elizabeth Jamieson, age 9, of Warner Robins. Looking on in great admiration is the President. In a letter of thanks, General Hails said, "Both the President and Mrs. Nixon commented on the beauty of the flowers and the artistic manner in which they were arranged. The corsages worn by the officers' wives (Ed. Note: Also supplied by ACS Headquarters — see January issue for details of bouquet) on our reception committee drew many compliments from our visitors and certainly added to the beauty of the day." We have an autographed copy of this *Journal*, April 1974 at Massee Lane. (Official Photograph The White House)



Bea and Neal Rogers as we shall always remember them. In this photo of August 1983 we see them at the Head Table at the banquet of The Gulf Coast Camellia Society. Bea was President of that Society and State Director for Alabama for the ACS. Neal used to say that he watched football games and the nursery. (Photo by Greg Davis)

In Memoriam

MRS. BEATRICE ROGERS

About 9 a.m. on Monday, August 26th, "Bea" Rogers died. She really hadn't been well since the Gulf Coast meeting in August or indeed when she had an attack during the ACS Convention in January, but she was a real trooper and carried on despite her physical ailment.

Bea has served probably the longest time on the Governing Board as State Director for Alabama. She served the almost 3 years of the unexpired term of the late Penn Marice and then was elected for two complete three-year terms. She has been a real

force for good for camellias in the Mobile Society, The Gulf Coast Society and The American Camellia Society. Each year we have always been graciously entertained in the greenhouse of the Belle Fontaine Nursery which she and Neal had operated for many years.

She is survived by two sons L. T. Wilson, Jr. and Harold E. Wilson of Memphis and Mobile and her father Blythe Cates of Mobile.

The funeral was Wednesday, August 28th, at 10 o'clock in Mobile with interment in Memphis.

We shall all miss Bea's knowledge and expertise and gracious cooperation.



Coastal Carolina Camellia Society

will hold its

3rd Annual Camellia Festival

at

Magnolia

*Plantation and Gardens
Charleston, South Carolina*

Sunday, November 3, 1985

(Festivities Begin 11 a.m.)

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COASTAL CAROLINA CAMELLIA SHOW

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- Selection of Camellia Queen
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"Mr. Camellia" Ed Combatalade points out to then Governor Ronald Reagan and Mrs. Reagan that the Edward Marshall Boehm porcelain camellia 'Pat Nixon' will break, but won't wilt. The porcelain was presented to the Reagans. (*Sacramento Union*, March, 1973)



GEORGIA CAMELLIAS HONOR CHINESE DIGNITARIES

The historic State Dinner for Peoples Republic of China's Vice Premier saw Georgian camellias "everywhere." (See p. 15, May 1979 *Camellia Journal*) Here, from left to right, you see First Lady Rosalynn Carter (leaning over to talk to the Vice Premier is an interpreter), President Carter, (standing is another interpreter) and Mrs. Teng Hsiao-ping. (The white hair in the foreground is probably Speaker of the House "Tip" O'Neill.) (Black-and-white picture taken from color picture furnished by the White House to the Camellia Society of the Potomac Valley, who loaned it to us.)

American Camellia Society Pin Available

MRS. TOM FULKS

Blooming once again is interest in the A.C.S. pin for members and judges, de-

signed by the late Dr. John B. Anderson of Gulfport, MS. Since the November

1983 issue of *The Camellia Journal* published his obituary and an article written by him, inquiries have been received regarding the pin. Following is a brief history of the origin and source of the pin.

Dr. John B. Anderson was an A.C.S. judge who attended camellia shows along the Gulf Coast from Mobile to New Orleans and from Gulfport to Jackson. When his dental office was closed, his patients knew he was usually attending a camellia show. He gave many patients camellias from his greenhouse. He was an active member of the Gulfport Men's Camellia Society, now the Gulfport Area Camellia Society. A personable and modest gentleman of deep faith, he gifted the A.C.S. by designing a pin for members and judges. Paying for the necessary artwork and pin die manufacture, he supplied the gold pins at cost. In 1964 he wrote to Joseph H. Pyron, A.C.S. Executive Secretary: "After talking to several of the judges, it seems to be the consensus of opinion that the judges would like to have a small pin, probably silver, to designate the judge status. It could consist of the A.C.S. emblem with a J on the surface, with an H or an A to designate horticulture or arrangement judge. Such pins could be offered at cost by the A.C.S., and I believe that most of the judges would purchase them."

In October 1966 he wrote to Aubrey C. Harris, A.C.S. President: "Enclosed is a slide showing the final design for a membership pin for the A.C.S. The pins will be available both as a pincer stud in solid gold or gold filled for judges, and in silver without the word 'judge' for general membership. We (Balfour's and I) tried to make the flower center idealized, so it is a composite camellia and is different from any other flower pin, and I think quite distinctive. The pins can be purchased by the individual members by addressing me."

Another letter concerning the origin of the pin was written by Dr. Anderson to Tom S. Clower of Gulfport: "Dear Friend: I finally have the kinks ironed out of the Camellia Society pin. There are certainly a lot of details that came up unexpectedly. Please accept the enclosed 10K judge type lapel stud pin in appreciation of your kindness." (Dr. Anderson

(Continued on page 46)

Camellia Scions — Greenhouse Protected

GROUP NO. 5 — \$5.00

'Alfus Johnson'
'Bethany Fatherree'
'Big Apple'
'Bill La Rose'
'Blair Brown'
'Buddy Garrett'
'Buttons and Bows'

'Cherries Jubilee'
'Claire Maxwell'
'Dallas Price'
'Dawn's Early Light'
'Donnan's Dream'
'Dr. Alvin Johnson'
'Dr. Emil Carroll'

'Ealon Magee'
'Ed Atkins'
'Elsie Hughes'
'Gene King'
'Happy Holiday'
'Hazel Grosso'
'Holly Bright'

'In the Purple'
'John Bell'
'John Movich'
'John Atkins'
'Kramer's Fluted Coral'
'Margaret Bernhardt'
'Marion Edwards'

'Mary Movich'
'Miss Dallas'
'Miss Houston'
'Murray Shores'
'Patsy Cline'
'Richard Carter'
'Red Crystal'

'Scarlet Glory'
'Sweet Dreams'
'Tid Bit'
'Tommy Weeks'
'Wally Freshwater'
'Walter Dunn'
'Winner's Circle'

GROUP NO. 3 — \$3.00

'Al Gunn'
'Amazing Graces'
'Annabelle Fetterman'
'Arcadia'
'Bagby Hall'
'Betty Drews'
'Bill Johnston'
'Bob Sansing'
'Charles R. Butler'
'Christopher Holman'
'Col. R. D. Hicks'
'Curtain Call'
'Dee Davis,' R & Var.
'Donna Blair'
'Dr. Clifford Parks Var.'
'Dr. Dan Nathan'

'Dr. Jack Davis'
'Dr. R. P. McDonald'
'Dr. Reeves Wells'
'Dreamy,' R & Var.
'Eleanor Waltz'
'Elizabeth Astles'
'Emma Gaeta'
'Ernest McDonald'
'Eugene Stockman'
'Evelyn Ramirez'
'Gordon Howell'
'Grace Albritton Starfire'
'Guy Rice'
'Harold L. Paige'
'Hilda Jamieson'
'Hody Wilson'

'Howard Dumas'
'Hulyn Smith,' R & Var.
'James McCoy'
'Janet Smith'
'Jean Comber'
'Jean Pursel Var.'
'Jo Jo'
'Judith Toomajian'
'Judge Jackson'
'Juliana Regina'
'Kaye Fuller'
'Kevin Murphy'
'Lacy Love'
'Lascia Beauty Var.'
'Lemon Drop'
'Lipstick'

'Little Bo Peep'
'Little Man Formal'
'Little Michael'
'Lucille Harkay'
'Margaret Davis Picotee'
'Margaret Hilford'
'Marie Mackall'
'Mary Elizabeth Ballard'
'Mary Kay'
'Miss Santa Clara'
'Mona Jury Var.'
'Moonlight Bay'
'Mrs. D. W. Davis Special'
'Nancy Reagan'
'Neil Watson'
'Nuccio's Cameo'

'Nuccio's Ruby Var.'
'Our Kerry'
'Paul Harkay'
'Pharaoh Var.'
'Pleasant Memories'
'Prima Ballerina'
'Prime Time'
'Rachel Tarpay'
'Redwood City'
'R. L. Brent'
'Robert Fowler'
'Robert's Jewel'
'Rose Bouquet'
'Roy Stringfellow'
'Rudolph'
'Sara Dunham'

'Sara Oliver'
'Something Beautiful'
'S. P. Dunn'
'Spencer Walden'
'Stuart Watson'
'Temple Bowen'
'Tinkertoy'
'Tom Hoffman'
'Tomorrow Park Hill Blush'
'Tomorrow's Dawn's Bessie'
'Vani Lake'
'Violet Bouquet'
'Virginia Aifter'
'Woodford Harrison'
'Zell Boyce Var.'

GROUP NO. 2 — \$2.00

'Alabama Tide'
'All American,' R & Var.
'Allene Gunn'
'Ann Clayton'
'A. P. Fatherree'
'Applause'
'Baby Pearl'
'Ben Fatherree'
'Betty's Beauty'
'Buddy Blis,' R & Var.
'Bumble Bee'
'Camellia City'
'Cameron Cooper'
'Campari White'
'Carter's Sunburst Blush'
'Charlotte Johnson'
'Cissy Purvis'
'Cornelian'
'Cornelia Walden'
'Corry Van Gasteren'
'Courtney'
'Crimson Robe'
'Crystal City'
'Delancey'

'Delta Dawn'
'Descanso Mist'
'Dick Goodson'
'Dolly Dyer'
'Dolly Parler Var.'
'Dolores Hope'
'Dolores Jackson'
'Dr. Brian Doak'
'Dr. Clifford Parks'
'Dr. Harry Moore'
'Dream Boat'
'Elegans Champagne'
'Elsie Winter'
'Elizabeth Dowd Silver'
'Evelyn Poe Blush'
'Evelyn Poe Pink & Var.'
'Feathery Touch'
'Flossie Goodson'
'Four Winds'
'Frances B. Homer'
'Francie L. Surprise'
'George Brockman,' R & Var.
'George Stewart'

'Georgie Van Decamp'
'Gone Again Blush'
'Grace Albritton Blush'
'Han-Ling Snow'
'Happy Days'
'Harriet Salmon'
'Harvey Short's Finale'
'Helen G.
'High Roller'
'Hishi-Karato'
'Honey Bee'
'Hopkin's Pink'
'Jean Pursel'
'Jean Toland'
'Juanita Walker'
'Julia Var.'
'Kathryn Funari'
'Katie'
'La Sandra'
'Lady Velma Var.'
'Lascia Beauty'
'Les Berg'
'Lillemac'

'Lilette Witman'
'Linda Gilmore'
'Lion Head'
'Little Cheeper'
'Little Dixie'
'Little Ginger'
'L. T. Dees'
'Lucy Stewart'
'Mandalay Queen'
'Mary Fisher'
'Mary Love'
'Mary Stringfellow'
'Massee Lane Var.'
'Midnight'
'Minimint'
'Miss Rebecca'
'Miss Tulare'
'Mona Jury'
'Mrs. D. W. Davis Descanso'
'Noble Pearl'
'Notre Dame'
'Nuccio's Jewel'
'Nuccio's Pearl'

'Nuccio's Ruby'
'Overture'
'Papoose'
'Pavlova'
'Pharaoh'
'Pikes Peak'
'Pink Dahlia'
'Pink Doll'
'Pink Jewel'
'Pride of California'
'Purple Gown'
'Que Sera Sera'
'Ray Watson'
'Rebel Lady'
'Red Bird'
'Red Chief'
'Rickwood'
'Royalty'
'Ruthie Pope'
'San Marino'
'Seville Square'
'Shella'
'Shellie Rae'

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'Charlie Bettles'
'Chow's Han-Ling'
'Clark Hubbs Var.'
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'Dixie Knight Supreme'
'Drama Girl Var.'
'E. G. Waterhouse Var.'
'Easter Morn'
'El Dorado'
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'Elizabeth Lebey Blush'
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'Rose Parade'
'Ruffian'
'Ruth Seibels'
'Sabrina'
'Sawada's Dream'

'Silver Chalice'
'Snowman'
'Stacy Susan'
'String of Pearls'
'Sugar Babe'
'Taylor's Perfection'
'Teen Age Queen'
'Tiffany Var.'
'Tiny Me'
'Tom Thumb'
'Tomorrow Var.'
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'Tomorrow's Dawn'
'Tomorrow's Tropic Dawn'
'Tootsie'
'Ville de Nantes'

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once wrote of Tom Clower: "Outstanding among the many who have given me good advice and listened to my tales of woe is Mr. Tom Clower. His neverfailing good humor and kindness have made a very enjoyable subject even more interesting.")

Sending his hand-drawn design for the pin to the L. G. Balfour Company in Attleboro, MA, Dr. Anderson received a supply of pins in November 1966. Orders came in from A.C.S. members and judges across the United States.

The price of gold skyrocketed the cost from \$8.00 in 1966 to \$30.00 in 1978 for the solid gold pin. Silver was considered, but Dr. Anderson waited in the hope that gold prices would lower.

Following major surgery, Dr. Anderson wrote to the A.C.S. headquarters in January 1983 to donate the use of the pin dies. Dr. Anderson passed away in May 1983, having told many that he hoped his pins would be continued.

The Dr. John B. Anderson Memorial Award was established in 1984 through the Gulfport Area Camellia Society with plans to award a gold filled A.C.S. mem-

ber pin at the annual November Camellia Show in Gulfport.

The writer will continue to make them available at cost of \$18.00 each which includes postage through 1985. The jeweler advises that the gold surcharge will cause price changes during the year. The 10K gold filled member pins have a safety pin back, and the word "judge" may be later engraved by a local jeweler. Interested members may contact Mrs. Tom Fulks, Route 3 Box 156, Gulfport, MS 39503 (area code 601-832-6851).

—ACS—

Exciting Garden Tour of the Orient

The 1986 Discovery Tour to gardens in southern China, Thailand, Singapore and Hong Kong sounds most exciting. It will be led by Barry Ferguson who has a keen interest in camellias, as he says, "I am a New Zealander and think it the land of the camellia: I think I grew up spoiled."

On this trip you will thrill at the sights and the shops of Hong Kong before going on to Kunming to see the "reticulata forest" in bloom and visit with our good friend Dr. Zhang Aoluo, Director of the Kunming Botanic Institute, and his wife Prof. Zia La-feng who is the camellia specialist in China. From there you go to Xishuangbana with its lush jungles not far from the Burma border. Fascinating Guilin with its eerie Seven-Star Cave and quaint city will be visited before going on to Guangzhou (Canton) with its fabulous botanical garden, one of China's finest.

Then on to Bangkok with its Grand Palace, Wat Po, and the bustling life along the canals. During a visit the exquisite Rose Garden you might be able to ride an elephant as A. B. Cooper and Ann Brown did a few years ago.

Orchids! Orchids! Singapore has probably the botanical garden unrivaled in the Orient with its more than one-half million species of plantlife and the largest collection of orchids in the world. You must get to Raffles and have a famous Singapore Sling to sip in the cool of the evening.



BARRY FERGUSON's 1986 Discovery Tour to the Gardens of Southern China, Thailand and Singapore!

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WHAT'S THE IDEAL winter vacation? Three weeks visiting the tropical forests and exquisite gardens of Southern China and Southeast Asia, where spring has already arrived! On this unique tour, we'll discover camellia and magnolia in their native haunts, plus the exotic flora and fauna of one of the few relatively unspoiled areas of the world, the vast subtropical land mass of southern China and Thailand.

And all in the company of a professional horticulturist who has made three previous visits to China and led travelers to India, Madagascar, his native New Zealand, and who operates his own landscaping firm in Oyster Bay, Long Island, N.Y. And all, due to the anomaly of low season prices, just when astute Americans want to travel, at the absurdly low price of \$2,750! **WRITE FOR AN ITINERARY.**

Camellias Registered with the ACS Since the August 1985 Journal

Name and Description	Registry Number	Originator
'Joy Kendrick,' large, white to blush pink with light pink stripes, formal double <i>C. japonica</i> chance seedling, mid-season	1976	Ferol & Sam Zerkowski
'Tar Baby,' medium, blood red, anemone form <i>C. japonica</i> chance seedling, mid-season	1977	Dr. M. B. Wine
'Dynasty,' very large, iridescent deep pink, peony form <i>C. reticulata</i> hybrid chance seedling of 'Buddha,' mid-season	1978	Houghton S. Hall
'Sparkler,' very large, light iridescent pink, peony form <i>C. reticulata</i> hybrid of 'Pink Sparkle,' mid-season	1979	Houghton S. Hall
'Hall's Pride,' very large, radiant salmon pink, semi-double <i>C. reticulata</i> chance seedling of 'Cornelian,' mid-season to late	1980	Houghton S. Hall
'Fred Lee,' very large, red, semidouble to peony form <i>C. reticulata</i> hybrid chance seedling	1981	Frank Pursel
'Virginia Mathis,' very large, soft pink veined pink becoming lighter at petal edges, semidouble to peony form <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel,') mid-season	1982	Frank Pursel
'Charmer,' medium, cream white with cinnamon pink edging, semidouble <i>C. japonica</i> chance seedling, mid-season to late	1983	Houghton S. Hall
'Scented Sun,' very large, white with occasional pink stripe, semidouble <i>C. hybrid</i> (Seedling D4(2)-Harms x Salab x Seedling L.B.F. 634), mid-season	1984	Ken Hallstone
'Fortieth Anniversary,' very large, ruby red, semidouble <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Crimson Robe' x [<i>C. reticulata</i> 'Arch of Triumph' x <i>C. japonica</i> 'Mrs. D. W. Davis' seedling]), early	1985	Frank Pursel



Hody Wilson of Hammond, Louisiana, discusses a fine point of judging with Tuscaloosa, Alabama show Chairman J. A. Shepherd. This show was held in 1966 in spite of the coldest weekend on record. Those who judged the show commented on the quality of the blooms, one saying the flowers on the head table were the finest he had ever seen in any show. It pays to go ahead with the show if at all possible.

CORRECTION:

'Marion Edwards,' ACS Reg. #1964 — Change originator to Frank Pursel.

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Write for our free new catalog which has the *Camellia japonicas*, *C. sasanquas*, *C. reticulatas*, *C. rusticanas*, *Higos*, *Species* and *Hybrids*. Also hundreds of Azaleas, including an extensive Satsuki, Azalea list.



First Lady Rosalynn Carter presents to the Executive Secretary and Mrs. Brown the proclamation announcing a camellia stamp, along with other flowers, to be issued at Fort Valley, Georgia on April 23rd, 1981. This pleasant visit to the White House was on December 17th, 1980. The gracious First Lady then chatted with the Browns for a while and then gave them a personally conducted tour of the White House where all of the Christmas decorations enhanced the beauty of our "Home of the Presidents." She then introduced the Browns to Lynda Bird Johnson Robb who was in the White House having pictures taken of her children in front of a creche given to the White House when her father, Lyndon B. Johnson, was President. Mrs. Carter then took her camellia guests to the state dining room already decorated for a festive reception. Cookies and warm cider enhanced the warm feeling of being in a home — not a shrine. Mrs. Carter was most pleased with the camellias that were presented that day to her by members of the Camellia Society of the Potomac Valley. Two large arrangements of them were in this reception room and they were, by her direction to the staff, to be taken to the reception and to the private quarters to be enjoyed later on that day. She twice called for the President but he was engaged in state affairs in the Oval Office meeting with Cabinet and Security officers.

10 Best Camellias*

In the Raleigh, NC *News and Observer* for Sunday morning, September 30, 1956 was an article by Mrs. R. L. McMillan entitled "Tar Heel Camellia Experts List Their Best." Mrs. McMillan was identified by the editor as "one of the elder statesmen of the Tar Heel Camellia World and honorary life president of the North Carolina Camellia Society." In this article Mrs. McMillan tried to answer the question that so often was asked of her. "What varieties would you plant if you were beginning a camellia collection?" Instead of just answering by giving her preferences, she conducted a survey. She asked 13 of "the most successful growers in North Carolina" to list the 10 varieties that they would suggest.

There were 58 varieties named. Most of them are still popular today. There are a few the most of us have never heard of, such as 'Conflagration' and 'Anna Louise.' There is at least one, 'Jarvis Red,' that would make you wonder if there

* From "Carolina Camellias & Atlantic Coast Camellias," Vol. XXXVI, No. 3, Fall 1984.



The Program! In 1982 in Mobile, AL the Bill Shepherds of North Charleston, SC talked and showed the conventioners how to make camellias from typing tissue paper. They donate the proceeds to their local camellia Society and one-half to ACS. Then, there's Hulyn Smith who talked on how he keeps his "retics" going so well. The Marion Edwards, with Marion having his camera "on the ready" gave a presentation on Marion's skills of picture taking of camellias. The guy on the end is, of course, Son Hackney who was Program Chairman. (Photo by Greg Davis)



Here we see some of the Judges at the Middle Georgia Camellia Society's Show at Masee Lane in November 1979. From left to right we see: Henry Lunsford, Gainesville, FL; Kathryn (Mrs. Carl M., Jr.) Allen, Wilmington, NC; Dr. C. David Scheibert, Nashville, TN; Annabelle (Mrs. Lewis) Fetterman, Clinton, NC; Dr. Olin Owen, Charlotte, NC; Roselle (Mrs. R. A.) Bell, Cairo, GA; Mrs. Arnold P. Mulkey, Millen, GA; and Ann (Mrs. Clarence) Dodson, Plains, GA. Middle Georgia Camellia Society is honoring Mrs. Bell by dedicating its 1980 Show to her. Mrs. Bell was then President of Garden Clubs of Georgia, Inc.



A happy day for all. The Middle Georgia Camellia Society's Show at Massee Lane on November 14, 1981 honored Dr. Daniel E. Nathan and his wife Muriel. Here we see them and others all smiles. From left to right: Dan Nathan, Congressman Jack Brinkley who came down from Washington to open the Show, Marvin Jernigan, the President of the Middle Georgia Camellia Society, Muriel Nathan, a very pleased Show Chairman Captain Austin H. ("Barney") Barnett, Jr., and an applauding ACS President Tom Evans. Congressman Brinkley is ringing the 1860 plantation bell to open the Show. (Photo by Vicky McIlrath, *The Leader-Tribune*, Fort Valley)



The Governing Board as it met in Columbia, SC, November 19-21, 1959. Front row, left to right: Fred McGee, Mrs. Jessie Katz, T. S. Clower, Dr. W. G. Lee, L. C. Wannamaker, the President, Dr. Joseph Ciolino, Ethel Brown, Assistant Secretary, Judge Arthur Solomon. Second row: Milton H. Brown, Mansfield Latimer, T. J. Smith, Frank Dowd, Charles R. Butler, Charles W. Farmer, C. E. Sharp, John N. Sewell, Thomas Brooks, Joseph H. Pyron, Herbert S. Wolf, Editor, Ernest Judie, Alison U. Parsons, Arthur C. Brown, Executive Secretary.



"HORSEPLAY HONORS" TO THE ACS PRESIDENT

At the last camellia show of the season in California, that of the Sonoma County Camellia Society, there is always a banquet that includes much fun, good food, and the product of the grape. Seen here is Vera Parker of Sebastopol giving a "solid gold" medal to ACS President Bill Johnston — "not for achievement but for good sportsmanship." On the right, in good spirits and applauding, is Vice President for the Pacific Coast-elect, Ken Hallstone of Lafayette, California. So — the curtain came down on the night of March 26th for the 1976-1977 camellia season in California.

were not a joker among those polled! I find some extremely cold hardy varieties listed such as 'Magnoliaeflora,' 'Governor Mouton,' and 'Flame.' There are some very early ones: 'Daikagura' and 'Joshua Youtz.' There are 28 varieties (of the 58) which received only one vote each. Here are the varieties which received the most votes:

First Place: 'Pink Perfection'

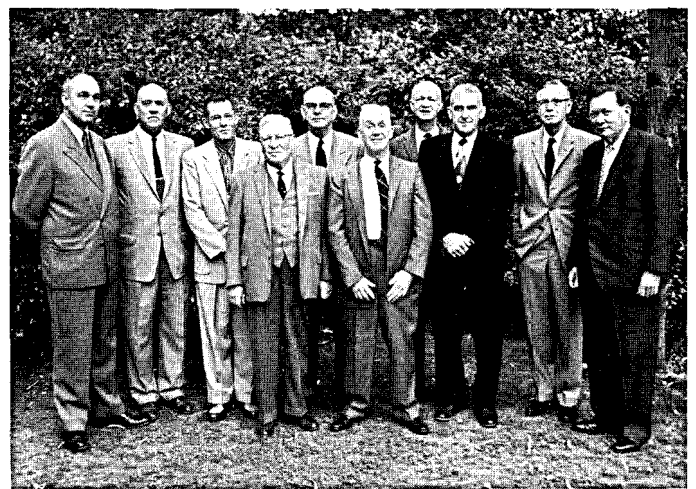
Second Place: 'Ville de Nantes' and 'Blood of China'

Third Place: 'Donckelarii,' 'Magnoliaeflora' and 'Herme'

Fourth Place: 'Mathotiana' and 'Berenice Boddy'

Fifth Place: 'Kumasaka,' 'Daikagura,' 'Elegans' and 'Lady Clare'

If this survey were taken today, 'Ville de Nantes' would probably nose out 'Pink



ACS CALIFORNIA CAMELLIA SPECIALISTS GET TOGETHER MANY YEARS AGO:

Reading from Left to Right: Edwards Metcalf, Harvey Short, Dr. James Bonner (ACS Fellow), Ebon Carl Tourje (ACS Fellow), Harold Dryden, Dr. Albert E. Longley, Reg Ragland, Dr. Stoutemeyer, Bill Cuzner, Ralph Peer, former President of the ACS.

Perfection' for first place, but it probably would still be among the top 10 or 12. I believe that 'Debutante' would be on today's list. 'Blood of China' probably would not make it.

The beginner would not go wrong if he began his camellia collection with the same camellias that were popular 28 years ago.



Glorious Fourth, 1985

O. C. JACOBSON

When the buds are forming on the Camellia bushes, The Island of Beaches Camellia Society was in full bloom. Our assimilated Camellias adorned a new Buick Riviera Convertible. These were accentuated by three beauties, namely, the reigning Camellia Queen, Miss Michelle Crispin, the Camellia Queen elect, Miss Heather Patton, and her alternate, Miss Catherine Wilkinson. The float was decorated by members of the Beaches Camellia Society and captured first place in the non-musical category in the Fourth of July Parade at Jacksonville Beach, Florida.

The gold and bold letters on both sides of our float left an imprint on viewers as to our identity and purpose as our upcoming show was also publicized on it.

Our Society constantly keeps our image alive by participation in community activities.

From the President The International Camellia Society

The I.C.S. have great pleasure in sending their warm greetings to the ACS on the occasion of their celebrating 40 years since their foundation; they are in the prime of life.

The civilising work of our societies in communicating new ideas, disseminating knowledge of our favorite Camellia genus,



Golden Weddings All. Remember when Golden Wedding was a prohibition era booze? No one seemed to live long enough to celebrate fifty years of wedded bliss. This crowd did. All of these camellia folks have been married for fifty years or more: the Mark Cannons, Dothan, AL; the George Crawfords, Birmingham, AL; the Dr. Hannas, El Dorado, AR; the H. L. Berridges, Fort Walton Beach, FL; the A. B. Coopers, Nashville, TN; and the John Geisers, Slidell, LA. Folks, the Gulf Coast is some place to live and to enjoy your hobbies — camellias and weddings! (Photo by Greg Davis)

above all the friendships which spring from our common interest, is of increasing importance in the violent world today.

We wish you a successful congress and show, good growing weather and exciting breakthroughs in colours and form in hybridizing, creating beautiful blossoms for the enjoyment of Camellia lovers the world over.

With our warm regards, yours sincerely,
VIOLET LORT-PHILLIPS

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: September 20, 1985.)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 1217, Fort Valley, Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Inc., Box 1217, Fort Valley, Georgia. No individual owners or stockholders. (A non-profit organization.)

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bond, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (September 20, 1985) was 3,875. Single issue nearest to filing date: August, 1985.

The purpose, function and non-profit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding 12 months.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor



President "Ab" Abendroth and President Emeritus Jack Mandarich enjoying camellias in the summer at Jack's garden in Menlo Park, California.

New Zealand Camellia Society Annual Convention and National Camellia Show 1986

Camellia enthusiasts travelling to Sydney for the International Camellia Society Congress in September 1986 could consider visiting New Zealand on the way.

The annual convention of the New Zealand Camellia Society and the National Show will be held in Hamilton 31 August-2 September.

Jim Rolfe, chairman of the Waikato Branch who will be organizing the convention and show, promises all visitors a warm welcome and a memorable camellia experience. He will be pleased to answer any questions or provide any information required. His address: 25 Howell Avenue, Hamilton, New Zealand.

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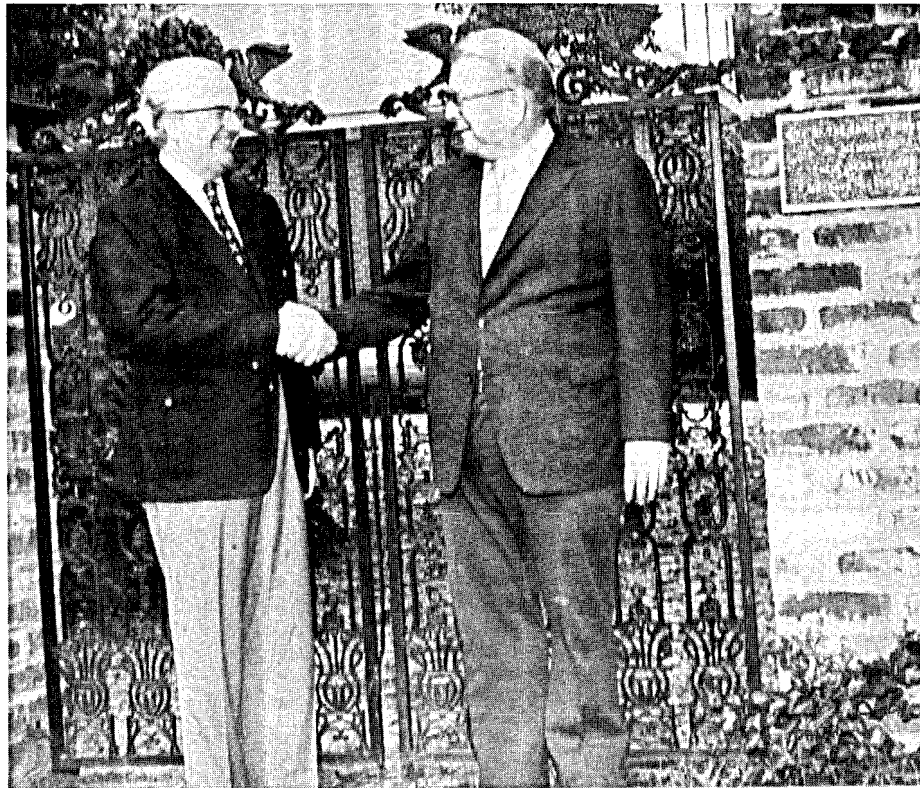
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The Changing of the Guard. Here we see Milton H. Brown being welcomed as the new Executive Secretary by the outgoing one Joseph H. Pyron on October 1, 1973.



Helen Teeter, as she is known to her ACS friends throughout the country, was honored at a reception on May 19th at Massee Lane. The Governing Board, when it met in Charlotte in March, 1982, unanimously voted a special award to Mrs. L. V. Teeter for her outstanding service and loyalty to The American Camellia Society. A reception was arranged by "the girls" of the office and the presentation of the plaque was made by Dr. Daniel E. Nathan of Fort Valley who is a Trustee and former Director-at-Large of our Society. Middle Georgian camellia leaders came for the affair. From left to right we see Frances Bowden of the ACS staff; Mrs. T. Sanders Harris, Helen's mother; Joe Pyron, Emeritus Executive Secretary from Reynolds, GA; Dr. Nathan; Muriel Nathan; Helen Teeter; Martha Beatty, Ft. Valley, GA; Judge Hulyn Smith, Valdosta, GA; Marvin Jernigan, President of Middle Georgia Camellia Society; Helen Bryan, ACS staff; and Dr. Earl Beatty, Jr., ACS Treasurer, Fort Valley. (Photo by Carla Hill, courtesy of *The Leader-Tribune*, Fort Valley, GA)

From the Desk of the Executive Director/Editor

It gives me great pleasure to announce, which you have already read, the Guest Editor for this Historic Edition. It is Ann Blair Brown who has been associated with the ACS since 1956. We realize that in some cases certain efforts or individuals might have been left out. If so, this was entirely accidental as records and publications were carefully screened. Some other events and photos were considered but were discarded because of the size restrictions.

It is the Guest Editor's hope, as well as ours, that this issue will be a nostalgic one for many of our members and informative to the hundreds of members who have joined in the recent years. We do want to thank those individuals and Societies who have sent in their well wishes for our Fortieth Birthday.

State and regional societies as well as local ones continue to be important to us. We have attended three so far this year: the Gulf Coast Camellia Society; the Mid-South Camellia Society and the Atlantic Coast Camellia Society meetings. As we have mentioned many times, the members of the local, state and regional societies are, indeed, the feeder roots of a sound and viable national society.

Despite the gloom-and-doomers after the January freeze, we find considerable enthusiasm present among camellia growers. Indeed, there were more in attendance at the Gulf Coast and Mid-South meetings than ever before. We know of several people who have gone out and bought more plants. We have heard from others that, to their surprise, buds have come on their plants they thought wouldn't make it after the January freeze. We understand that such severe freezes as occurred two winters in a row happen only once in about every 500 years. Let's hope the weatherman doesn't want to break an all-time record with a third severe winter. You must remember that there was as much or more damage

to other plants such as azaleas, roses, loquat, photinia, pyracantha, privet, ligustrum and tea olive, so we can't really sit back and poor mouth camellias.

Some of the funds from one of the grants made to us for research in the field of yellow and other Chinese species was spent to put in a cooling device in the research greenhouse where the *C. chrysanth*, *C. yuhshienensis* and other species will be held and worked with. Our work here at the gardens under Betty's direction has come a long way this summer, but still has a long way to go. We are still getting some late summer twig dieback; we will have to plant some 300 new camellia plants which we have obtained; we are going to put in a proper collection of the Illges Award winners. Hopefully, this will be accomplished prior to the show here on the second weekend in November.

With funds from one of the grants we were able to hire two high school boys to work with the three gardeners during the summer season. We may not have that "luxury" next year as we have just about spent all of those funds from the Governor's Emergency Grant.

We continue to give talks and slide programs to various local and regional societies — both the Horticulturist and the Executive Director. The Assistant Executive Secretary continues to give enthusiastic talks about Boehm porcelain to similar groups. Many clubs are taking advantage of the slide programs made available from Headquarters for a modest donation in most cases. If your club is looking for a program for a meeting, you can contact your State or Territory or other Officers listed in each issue of *The Camellia Journal* as well as people from Headquarters. These people can do much to inspire more enthusiasm in local and regional societies and, perhaps, gain new members for those as well as for the ACS.

Patron and Life members

Since the August issue we were fortunate to obtain two more Patron Members and one Life Member. The Executive Director has set what may be "the impossible dream" of 500 such members by the time of his retirement on 1 July 1987. The new Patron Members are: Anastasius Jan Peter Voskreshenov, Wilmington, DE and ORTHO Information Services, San Francisco, CA. The new Life Member is Ken Loewentheil, Tuckahoe, NY.

As we sit here in 90+° heat thankful that Hurricane Elena did not come up the East Coast, it is hard for us to think about Christmas. This publication is the last one prior to the Christmas Holidays. All of us at Massee Lane extend our greetings to you for that Holy Season and holiday season.

ACS

Your Christmas Gifts

On the facing page you will see a color picture of some of the material that we have for sale in our Gift Shop at Massee Lane.

Unfortunately, the manufacturer of the lacquer ware and the cups with the black and red camellia have discontinued several lines including this one. Therefore, it will be a first come, first served basis on this merchandise.

We have had many favorable comments on the Bavarian china decorated with camellias and with the camellia etched glassware. In addition to this we have an interesting 10" plate with the headquarters building on it in mulberry color and a 24 karat gold band around the rim. It sells for \$20.00. Made up as a clock with the clock mechanism (battery not included) it sells for \$32.50. This makes a very interesting clock in a kitchen or recreation room.



ACS GIFT SHOP



BAVARIAN CHINA (with Camellias)			Serving tray with handles 17 1/4 x 11		\$20.00	CAMELLIA ETCHED GLASS AND CRYSTAL	
Dessert Plates set of 6	\$35.00	see photo	10 x 14" Tray	\$10.00	see photo	Oval Tray (14 x 10")	\$32.50
(Each Camellia Different)			Photo Album (48 slots)	\$20.00		12 x 12" Square Tray	\$20.00 close out
Coffee Mugs set of 6	\$30.00	see photo	Music Box	\$25.00		6 x 12" Rectangular Tray	\$15.00
(Each Camellia Different)			China:			8 x 14" Rectangular Tray	\$17.50
10" Cake Stand on Pedestal	\$30.00		Coaster Set (6)	\$12.50		Salad Plates	\$ 5.00
STAFFORDSHIRE BOX (with 'Ville de Nantes' on top)			Coffee Mugs	\$ 4.00		Pitcher (iced tea, Sangria, Beer)	\$25.00
	Sug- gested	Our	3-piece Bathroom Set	\$15.00		Pilsner Glass	\$ 8.00
	Retail	Price	Temple Jar with Lid	\$17.50	see photo	Tankard	\$ 6.00 see photo
A collector's item	\$90.00	\$50.00	Ginger Jar with Lid (5")	\$15.00		Beer Mug	\$ 6.00
RED AND BLACK LACQUERWARE AND CHINA			Pill Box with Lid (3 1/4")	\$ 6.00		Coffee Mug	\$ 6.00
(Limited Amount — Mfg. Has Discontinued Pattern)			Bud Vase (3 1/2")	\$ 3.50		Wine Goblet	\$ 6.00
Lacquerware:			Bud Vase (6 1/2")	\$ 6.50		Executive Glass	\$ 6.00
			Pillow Vase (7 1/4")	\$17.50		Tumbler	\$ 6.00
			Vase (8 1/4")	\$15.00		1/2 L. Wine Decanter	\$10.00
			Vase (11")	\$17.50		Hurricane Lamp with Wooden Base	\$20.00
						Candy Dish on Pedestal with Lid	\$12.50 see photo

PAYMENT METHOD

ENCLOSE YOUR PERSONAL CHECK, MONEY ORDER or CHARGE CARD INFORMATION AS INDICATED BELOW:

- ☐ Check ☐ MasterCard
☐ Money Order ☐ VISA

Name on Card

Card Account Number

Expiration or "Good Thru" Date of Card

Signature of Authorized Buyer

PACKING & DELIVERY

For Orders Totaling	Include
Up to \$9.99	\$1.95
\$10.00-19.99	\$3.15
\$20.00-29.99	\$3.95
\$30.00-39.99	\$4.75
\$40.00-49.99	\$5.95
\$50.00-74.99	\$7.25
\$75.00-99.99	\$8.00
\$100.00-149.99	\$10.00

Total Merchandise Price

Add applicable Sales Tax 5%
for shipment to Georgia.

Add Packing and Delivery charges (see left) on
Total Merchandise Price only.

TOTAL

Over \$150.00 actual cost
will be added to bill
or credit card

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