

The Camellia

Journal



Michelle Leigh Fields
Queen

Kevin Francis Menard
Consort

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
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President's Message



Annabelle Fetterman newly elected President of the ACS.

"Greetings" and "best wishes" to all our camellia friends and a warm "hello" to all other ACS members who I'm hoping to meet during my tenure as president. To be your president is an exciting and interesting experience. It is also a very humbling honor for me. I assure you I will do my best to live up to your expectations. This is also a marvelous challenge — to see what all of us working together can do to further the cause of camellias.

The beautiful flower that is our common goal is certainly worthy of our combined efforts to spread the good word from coast to coast about the various aspects of growing camellias.

Lew and I have attended twelve shows during the past camellia season with more and better quality outside blooms at each show. Everyone on the east coast is more enthused than we've seen in a long time. I understand that other areas had excellent quality blooms, too. Those very cold winters slowed us up some but now I think we are ready to forge ahead *full speed* in interesting more people in growing camellias.

Information about growing landscape specimens is especially interesting to new camellia enthusiasts and later on they may want to learn about building and growing in a greenhouse. A new education committee with Paul Dahlen, chairman, is coming up with some good ideas for booklets, pamphlets and video tapes on camellia culture. Plans are to have some exciting new programs available to the local clubs. This will help us recruit new members and encourage participation by those we already have.

The work of our committees is very important to the health and well being of our society. The complete list of committees is shown in this issue of the journal. "Thank you" to each committee chairman and committee member for accepting assignments for 1987-88. Each committee has a mission and a purpose — if you were not needed, you would not have been asked to serve. Please give your duties high priority.

I will appreciate receiving a report from each committee chairman quarterly. This will help keep us up to date without my having to call each one of you. Also, we need input from members all over the country. If you have any suggestions for improving our society or the meetings we hold, please let us hear from you. It's a poor organization that cannot improve itself and we would like ACS to continue to move forward. We have seen many improvements at Masee Lane during President Abendroth's tenure. We now have a lovely rose garden for members as well as visitors to enjoy all summer; a beautiful, restful Japanese Garden that will calm all who stop to view it; some additional rare Boehm bird specimens which increased the large collection already there; and two (2) new permanent ACS awards have been accepted by the ACS: (1) the Charlotte C. Knox Reticulata Award and (2) the Evelyn A. Abendroth Award. In spite of the pain caused by his illness, President Ab continues to gather camellia friends about him regularly. He calls to chat with those who are too far away to come for a visit. Ab has been a very dedicated and enthusiastic president and we congratulate him on a job well done.

Our Executive Director, Ann Brown, is proving to be a great resource person. She is so knowledgeable and helpful. If

you need anything, call on Ann; she'll know the answer or get it for you. I'm excited about working with Ann, Betty Hotchkiss and the other members of the staff at Masee Lane.

Don't forget our fall meeting to be held in Fayetteville, N. C. on October 29, 30 and 31. An excellent program has been planned. All we need is for you to bring your blooms and join us for a fun time.

J. Stewart Howard of Laurel Lake Nursery, Salemburg, N. C. told me a long time ago, "Camellia friends are the best to be found anywhere," and I've found that to be true all over the world. Let's make more camellia friends. Invite a friend to join ACS today, or give a gift subscription — they'll love you even more for introducing them to the journals and yearbook.

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The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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TABLE OF CONTENTS

	Page
PRESIDENT'S MESSAGE	Inside Front Cover
ADDITIONAL JUDGES APPOINTED	Inside Front Cover
40TH ANNIVERSARY CAMPAIGN	2
SUSTAINING/JOINT SUSTAINING 1987, PATRONS	2
FUTURE MEETINGS OF THE ACS	2
CAMELLIAS WITH CONFEDERATE HERITAGE, Pat D. Fuls	3
REDUCING CONTAMINATION IN TISSUE CULTURE OF CAMELLIAS, Betty Hotchkiss, Shirley Jackson, and Johnny Carter	4
COMMITTEES FOR 1987-1988	4
SHOW REPORTS	6
CAMELLIAS REGISTERED WITH THE ACS SINCE THE FEBRUARY 1987 JOURNAL	8
IN MEMORIAM, RAY GENTRY, DR. HARRY T. MOORE, JR., HENRY C. LUNSFORD, SR. ..	13
THE 1987-1988 DESIGN ARRANGEMENT CONTEST, Mrs. Warren C. Wallace	14
USE OF THE TERM DIEBACK IN RELATION TO CAMELLIA DISEASES, Luther W. Baxter, Jr.	16
WELCOME ABOARD DR. C. DAVID SCHEIBERT	17
FAYETTEVILLE, YOUR HOST CITY FOR FALL ACS MEETING	18
TENTATIVE AGENDA — ACS FALL MEETING, FAYETTEVILLE, NC, OCTOBER 29-31, 1987	19
SPECIAL AIRLINE RATES TO FALL ACS MEETING	19
GULF COAST ANNUAL MEETING	20
INTRODUCING ACS PRESIDENT FETTERMAN	22
MEMORIAL DONATIONS	22
OZONE CAMELLIA CLUB HOSTS 35TH ANNUAL SHOW	24
HORTICULTURALLY SPEAKING, Committee on Horticulture	28
THE ENIGMA OF 'EGAO', Bill Donnan	31
ELECTION OF DIRECTORS AND DIRECTORS-AT-LARGE FOR ATLANTIC COAST TERRITORY	32
NOTES FROM THE HORTICULTURIST	33
CAMELLIAS IN THE SARAH P. DUKE GARDENS, William Louis Culberson	34
A CAMELLIA PRESCRIPTION, Jack Lewis	36
COMPARATIVE OCCURRENCE OF <i>GLOMERELLA CINGULATA</i> , THE CAUSE OF CAMELLIA DIEBACK, IN APPARENTLY HEALTHY VEGETATIVE BUDS FROM CAMELLIAS GROWN IN THE SOUTH AND FAR WEST, L. W. Baxter, Jr., Susan G. Fagan, and Sally B. Segars	37
SPECIAL GIFTS	40
FROM THE DESK OF THE EXECUTIVE DIRECTOR/EDITOR	Inside Back Cover

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Bill Redd, Carl Mullins and Ralph Davidson enjoy a quiet chat at the Tuscaloosa show. Photo courtesy Dave Scheibert

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Address Communications to: Executive Director, American Camellia Society, P. O. Box 1217, Fort Valley, Georgia 31030

Phones: Area Code 912
Office — Marshallville, GA 967-2358
Home — Ft. Valley, GA 825-7870

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CAMELLIAS WITH CONFEDERATE HERITAGE

PAT D. FULKS

Augusta M. Sykes Chapter #2400, Lyman, Mississippi

"In our dreams, in our romantic fiction, the camellia will forever be associated with the plantation life of the old Confederacy" — Milton H. Brown, Executive Director of the American Camellia Society, 1985.

Newspapers dated February 18, 1861 reported that as Jefferson Davis climbed the steps of Alabama's capitol in Montgomery to take the oath of office as president of the Confederate States of America, an admirer presented him with a wreath of deep red japonicas which he swung over his arm. One wonders which variety was used. Some possibilities listed with their date of introduction into the West are 'Anemoniflora' (1806), 'C. M. Hovey' (1853), 'Cassandra' (1850), 'Chandleri' (1825), 'Cleopatra' (1850), 'Emperor of Russia' (1856), 'Firebrand' (1840), 'Mathotiana' (1840), and 'Prince Eugene Napoleon' (1859). All are described as deep red, ranging individually from a scarlet-crimson to a brilliant cherry-red in *The Colour Dictionary of Camellias* by Stirling Macoboy. This excellent reference is sold by the American Camellia Society with headquarters at Fort Valley, GA.

Camellias have been described as the "aristocrats of the Southland." Southern women have held dual memberships in the United Daughters of the Confederacy and in the local camellia societies, as evidenced by the varieties with Confederate names. Visit any one of the numerous camellia shows held in the South from November through March and enjoy an old Southern tradition which our Confederate ancestors celebrated. Look for these varieties:

'General Robert E. Lee' — a magnificent dark red, semi-double form

'General Toutant Beauregard' — a purplish-rose-pink anemone form

'General Wade Hampton' — a very large deep red, semi-double

'Governor Mouton' — a bright red with occasional white markings, semi-double to peony form, named for the Confederate hero and Infantry General killed in the battle of Mansfield, Louisiana, his native state

'Winnie Davis' — a dainty pink and white, formal double, named for the Daughter of the Confederacy, the youngest daughter of Jefferson and Varina Davis, born in the Confederate White House at Richmond, VA

'Colonel Reb' — a large red with purplish cast, semi-double

'Rebel Yell' — a lovely white with red spots, stripes, and ripples, semi-double

'Johnny Reb' — a light blush pink with pink spots and streaks, semi-double

'Confederate' — a large soft pink, rose form

'Dixie Pink' — a large, deep pink, formal double

'Dixie Knight' — a very large deep red, peony form

Beauvoir, the last home of Jefferson Davis on the Mississippi coast at Biloxi, has a camellia named for it, originated by Mr. and Mrs. T. S. Clower of Gulfport,

Mississippi. Mrs. Clower has long been an active member of the Gulfport-Beauvoir Chapter #621, United Daughters of the Confederacy, of Gulfport. 'Beauvoir' is a lovely red with purplish cast, having fluted petals and is a large semi-double.

Mrs. Jefferson Davis planted much of the existing shrubbery and trees at Beauvoir, often mentioning them in her correspondence. A pure white camellia beside Beauvoir's rear stairway has grown up above the ceiling of the second floor and is thought to be 'Alba Plena', one of the oldest camellias in cultivation, introduced in 1792 when it was imported to England by a Captain Connor of the British East India Company to become the first double camellia seen in the West.

Over the years hurricanes have taken their toll of the older camellias at Beauvoir, sweeping away labels on the remaining plants. Identification of most of the camellias was solved by hours of labor donated by members of the Gulfport Men's Camellia Society who produced

(continued on page 17)



Lew Fetterman takes a break from entering his flowers and enjoys the company of the Cypress Belles at the First Federal Camellia Show in Lakeland, FL.

EDITOR'S NOTE: This article is through the kind permission of the author, Pat D. Fulks and The United Daughters of the Confederacy Magazine, August 1986, Vol. XLIX No. 8.

REDUCING CONTAMINATION IN TISSUE CULTURE OF CAMELLIAS

BETTY HOTCHKISS, SHIRLEY JACKSON, AND JOHNNY CARTER

Ed. Note: This paper was presented at the Southern Division of the American Horticultural Society Meeting held in Nashville, TN February 2-4. The paper was presented by Shirley Jackson, a student at Fort Valley State College. Also attending the meeting were Dr. Johnny Carter, Assistant Professor of Horticulture at FVSC and Betty Hotchkiss, Horticulturist for the American Camellia Society. Dr. Carter and Mrs. Hotchkiss are cooperating in a study on tissue culture of camellias. This study is a joint effort between the American Camellia Society and Fort Valley State College.

The camellia is an evergreen shrub grown mostly in the Southeastern part of the United States for its notable flowers. Camellia lovers travel hundreds or perhaps thousands of miles just to see new camellia varieties and to attend camellia shows. Though the camellia is a popular plant, the general public may find it hard to obtain. This may be due to the slow response of the camellia to the traditional methods of propagation such as grafting and asexual cuttings. Camellias cannot be rapidly multiplied using these traditional methods of propagation. Therefore, this makes camellia production very expensive with only a select few nurserymen growing camellias. Furthermore, it may be years before a new variety of camellia can be made available to the public. On the other hand, another form of vegetative propagation known as micropropagation or tissue culture could solve this problem. Micropropagation is the development of a new plant through the use of an artificial medium under aseptic conditions and a controlled environment. It is widely used on herbaceous plants such as ferns, orchids, and houseplants. To date, this method has only been used experimentally with camellias and is therefore unknown to most camellia producers. Tissue culture has several advantages over traditional methods of propagation. Micropropagation has the potential of allowing for the production of many identical plants at a much faster rate. Also, it may be initiated during any time of the year within a limited amount of space.

With these advantages in mind, several scientists have done notable work on the camellia using micropropagation. In 1980 (1), Cr     and Beauchesne reported the establishment of *Camellia japonica* cultures from shoot tip explants cut from one-year-old rooted cuttings. However, they did not describe the rooting stage or the transfer to soil.

Bennett and Scheibert (2) in 1982 reported the production of plantlets from camellia callus, showing that callus multiplication is a feasible maintenance technique. Callus tissue was generated from cotyledons following seed germination. The rooting stage was not reported.

In 1984, Samartin et al (3) reported the production of plantlets with roots from juvenile tissue. These plantlets were transferred to the soil and developed into normal plants. However, they did not report any results using mature tissue.

Torres (4) in 1986 reported the effect of using different concentrations of auxins and cytokinins for root and shoot proliferation on juvenile and mature tissue of *C. japonica* and *C. sasanqua* produced in vitro.

The research conducted by the above mentioned scientists is very beneficial for camellia growers attempting to use the micropropagation method for production of camellias. However, more work needs to be done to develop methods which are acceptable to nursery growers. Therefore, it has become a cooperative effort between Fort Valley State College and the American Camellia Society to develop methods of micropropagation of the camellia which are economically feasible and acceptable to nursery growers. Contamination of cultures can be a serious problem in tissue culture and can prevent micropropagation from being economically feasible for the grower.

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RESEARCH ADVISORY

Dr. Luther W. Baxter, Jr., Clemson, SC, *Chairman*
Dr. Bruce Bartholomew, San Francisco

This experiment was designed to determine methods of reducing contamination in camellia tissue culture.

OBJECTIVES:

The objectives of this study were:

1. To study various cleaning methods of explant material for reducing contamination when placed into culture.
2. To compare hardwood and softwood explant material for contamination.
3. To compare leaf removal techniques for reducing contamination of nodal explant material.

MATERIALS AND METHODS:

Prior to initiating each study, test tubes were filled with 20 ml of media. The pH of all media used in the entire study was adjusted to a range of 5.6 to 5.7. The tubes were autoclaved for 20 minutes at 121°C and cooled at slants of 45°. Cultures were incubated at a photoperiod of 16 hours light and 8 hours dark and a constant temperature of 26°C. Shoots were collected from 10-20 year old camellias located at the American Camellia Society gardens immediately prior to initiating these studies.

On July 9, 1986, a study was initiated to determine the effect of using four cleaning methods on the contamination of camellia explants. These were the Torres, Overnight, Clorox, and Short Clorox methods. In the Torres method, explants were surface sterilized in 95% ethanol for one minute, 20% Clorox for ten minutes, and rinsed three times in sterile distilled water for three minutes. Explants cleaned by the Overnight method were placed in sterile distilled water and agitated overnight on a shaker, soaked in 20% Clorox for 10 minutes, then rinsed three times in sterile distilled water. The Clorox method involved soaking explants in 20% Clorox for ten minutes and rinsing them three times in sterile distilled water. The Short Clorox method reduced soaking time in 20% Clorox to 5 minutes followed by three rinses in sterile distilled water for three minutes. 'Daydream', a cultivar of *Camellia sasanqua*, was used. Following surface sterilization, the explants were cut into nodal sections and aseptically placed on Murashige and Skoog Minimal Organic media plus 0.1 mg/ml BA. Nine replicates were used for each treatment. This experiment was conducted a second time in the early fall; however, the Overnight cleaning method was omitted in the second study because all explants cleaned by this method in experiment one died.

On July 11, 1986, a study was begun to compare the effect of using hardwood versus softwood explants for contamination of explants. The cultivar used for this study was 'Daydream'. Fifteen nodal sections each of hardwood or softwood explants were used for each treatment. Explants were surface sterilized using the Torres cleaning method. The medium used for this study was Murashige and Skoog Minimal Salts plus 0.1 mg/ml BA + vitamins.

On July 31, 1986, a leaf removal test in which leaves were removed from nodal explants before surface sterilization or after surface sterilization was initiated. Twelve nodal sections of the *C. japonica* cultivar 'Virgin's Blush' were used for each treatment. Murashige and Skoog Minimal salts + 0.1 mg/ml BA + vitamins was used for this study. Leaves were either pulled off by hand before sterilization or aseptically cut with a scalpel after sterilization. The explants in each treatment were sterilized by the Torres cleaning method.

RESULTS AND DISCUSSION

The results in Table 1 show the effect of using various cleaning methods to reduce contamination in the tissue culture of camellia. In experiment one, observations were made after two weeks. Results showed that 2 out of 9 or 22% of the explants cleaned by the Torres method were contaminated. Results of the Overnight method showed 33% contamination. Contamination of explants cleaned by the Clorox and Short Clorox method was 22% and 11% respectively.

In Experiment two, explants cleaned by the Torres method showed 75% contamination. The Overnight method was not used because all the explants cleaned by this method in the first experiment died. We felt this was due to damage caused to the tissue during the overnight agitation. In the Clorox method, contamination was 87.5%

and was 100% using the Short Clorox method. However, in comparing experiments one and two we feel there was less overall contamination in the first experiment than in the second experiment due to the time of year the explant material was collected. Cuttings in experiment one were taken in the early summer, whereas those in experiment two were taken in the late summer. According to Torres (4), contamination of explant source is greatest during the late summer and fall, and less during the spring and early summer.

Table 2 shows results observed after two weeks of culturing hardwood and softwood explants. The softwood explants had a 20% contamination rate, whereas the hardwood explants had a rate of 100% contamination. A second experiment was not conducted because all hardwood tissue was contaminated. To date, very little data has been reported using hardwood cuttings as explants for either camellias or other types of woody plants. However, there has been a considerable amount of success with tissue culture where explants were derived from softwood. The high percentage of contamination in the hardwood was probably due to the fact that explants from hardwood are physically harder to clean than those of softwood. Furthermore, sources of hardwood material are exposed to contaminants in the environment longer than sources of softwood material.

Table 3 shows the effect of leaf removal before and after surface sterilization of nodal explant sections. In experiment one, explants where leaves were removed before sterilization had 16% contamination, while explants with leaves removed after sterilization had no contamination.

In Experiment two, the number of explants contaminated where leaves were removed before sterilization was 71%, while the ones removed after sterilization had 9% contamination. As the experiment continued, explants with leaves removed before sterilization did not grow. A black staining was observed on the media surrounding the explants. We feel this was due to secretion of phenolic compounds which are toxic to the explant.

CONCLUSIONS:

From this study, we feel the following conclusions can be made:

1. The Short Clorox method for disinfestation of tissue should be used because it is both easier and cheaper than other methods and appears to be as effective when explants are taken in the spring or early summer.
2. To reduce the level of contamination, tissue should be collected in the spring or early summer whenever possible.
3. Leaf removal after surface sterilization is recommended for best results.

We feel that reducing contamination is an important step in the mass production of camellia through tissue culture, thereby making camellias more available to the public.

TABLE 1 Effect Of Various Cleaning Methods

Cleaning Methods	Experiment #1		Experiment #2	
	Number of Explants Contaminated	% Explants Contaminated	Number of Explants Contaminated	% Explants Contaminated
Torres	2/9	22	6/8	75
Overnight	3/9	33	—	—
Clorox	2/9	22	7/8	87.5
Short Clorox	1/9	11	8/8	100

*Observations after two weeks.

TABLE 2 A Comparison Of Hardwood And Softwood Explants

Type of Explant	Number of Explants Contaminated	% Explants Contaminated
Softwood	3/15	20
Hardwood	15/15	100

*Observation after two weeks.

David L. Feathers, Lafayette, California
 Kenneth Hallstone, Lafayette, California
 E. C. Snooks, La Jolla, California
 Dr. Martin F. Stoner, Pomona, California
 Dr. William L. Ackerman, Ashton, Maryland
 Dr. William Y. Bennett, Pensacola, Florida
 Marion S. Edwards, Jacksonville, Florida
 Dr. D. L. Gill, Tifton, Georgia
 Dr. Gordon Holcomb, Baton Rouge, Louisiana
 Betty S. Hotchkiss, Fort Valley, Georgia
 Dr. Onis D. Hyatt, Lake Charles, Louisiana
 Dr. Clifford R. Parks, Chapel Hill, North Carolina
 Dr. C. David Scheibert, Nashville, Tennessee
 Dr. Walter F. Homeyer, Jr., Macon, Georgia

WAYS & MEANS

Mr. & Mrs. Boyd McRee, Conroe, TX, *Chairman*
 Mrs. Helen Bryan, Fort Valley, Georgia
 Mrs. Jean Comber, Pensacola, Florida
 Mrs. Mary Ann Ray, Fresno, California
 Mrs. Bonnie Serpas, Summerfield, South Carolina

VARIETAL REGISTRATION

William W. Donnan, Pasadena, CA, *Chairman*
 Mrs. S. J. Katz, Covington, Louisiana
 Jim Randall, Sacramento, California
 Roy C. Stringfellow, Shreveport, Louisiana
 Marion S. Edwards, Jacksonville, Florida

—ACS—

Show Reports

(Reports of ACS Cooperative Shows. In each report, the word *C. reticulata* includes those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

BIRMINGHAM, February 14-15, 1987 (37th Annual)

Sponsor: Birmingham Camellia Society, Inc.
 Number Blooms Displayed: 1,600.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Guilio Nuccio Var.', Mrs. Jack Davis
 Large: 'Veiled Beauty', John Newsome
 Medium Large: 'Evelyn Poe Blush', Louise Hairston
 Medium: 'June Steward Supreme', Mr. & Mrs. H. T. Brown
 Small: 'Little Susie', Mr. & Mrs. G. N. Griffin
 Miniature: 'Grace Albritton Blush', Richard Carter

C. reticulata:

Best Bloom: 'Curtain Call', Bagby Hall

C. hybrid:

Best Bloom: 'Mona Jury Var.', A. B. Cooper

ACS GOLD CERTIFICATE:

Mr. & Mrs. G. N. Griffin

TABLE 3 Effect Of Leaf Removal Before And After Surface Sterilization

Leaf Removal Methods	Experiment #1		Experiment #2	
	Number of Explants Contaminated	% Explants Contaminated	Number of Explants Contaminated	% Explants Contaminated
Before Sterilization	2/12	16	15/21	71
After Sterilization	0/12	0	2/21	9

*Observation after two weeks.

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- Samartin, A., Vietez, A. M., Vietez, E., 1984. In vitro propagation of *Camellia japonica* seedlings. HortScience 19(2):225-226.
- Torres, Kenneth C. and Carlish, Jackie, 1986. Micropropagation of camellia. The American Camellia Yearbook 41:1-7.

ACS

ACS SILVER CERTIFICATE:

Ralph B. Davidson

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Mrs. G. E. Stephens

Creativity: Charles E. Newham

Creativity, Table: Mrs. Charles E. Jones

Best White, Med.-VL: 'Swan Lake', Mr. & Mrs. William Brewer

Best White, Min.-Med.: 'Elizabeth Cooper', Dr. C. David Scheibert

Number of ACS Memberships Sold: None.

TUSCALOOSA, Jan. 31-Feb. 1, 1987 (25th Annual)

Sponsor: West Alabama Camellia Club, Inc.

Number Blooms Displayed: 800. Attendance: 800.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Carter's Sunburst', Carl Franklin

Runner-up: 'Mercury Var.', Ralph Davidson

Medium: 'Betty Sheffield Supreme', G. W. Crawford

Small: 'Maroon & Gold', R. C. Mullins

Miniature: 'Dryade Var.', Mr. & Mrs. George Griffin

C. reticulata:

Best Bloom: 'Pleasant Memories', Bagby Hall

C. hybrid:

Best Bloom: 'Mona Jury Var.', Dr. & Mrs. Fred Lee

ACS GOLD CERTIFICATE:

Mr. & Mrs. George Griffin

ACS SILVER CERTIFICATE:

Bagby Hall

Best White: 'Snowman', C. B. Goodson

Best Seedling: *C. japonica*, Ralph Davidson

Number of ACS Memberships Sold: None.

CALIFORNIA

CLOVERDALE, February 14-15, 1987

Sponsor: Cloverdale Citrus Fair

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

In Open: 'Guilio Nuccio', Pat Cavagnaro

Runner-up: 'Fire Dance', Mr. & Mrs. Jim Grant

C. reticulata:

In Open: 'Harold L. Paige', Mr. & Mrs. Jim Grant

Runner-up: 'Valentine Day Var.', Mr. & Mrs. Jim Grant

C. hybrid:

In Open: 'Brigadoon', Mr. & Mrs. Jim Grant

Runner-up: 'Dream Boat', Mr. & Mrs. Jim Grant

ACS GOLD CERTIFICATE:

Mr. & Mrs. Jim Grant

Best Miniature: 'Pink Perfection', Viola Groves

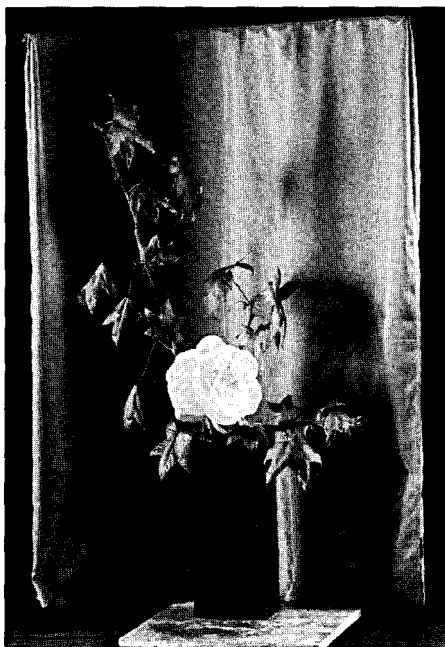
Number of ACS Memberships Sold: None.

MORAGA, February 21-22, 1987

Sponsor: Delta Camellia Society

Number Blooms Displayed: 1,819. Attendance: 236.

Most Outstanding Bloom: 'Nuccio's Ruby', Mr. & Mrs. Larry Pitts



Creativity Winner was Iris Folse of the Westchester Garden Club at the Slidell, LA show.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Very Large: 'Elegans Supreme', Mrs. William Breuner

Runner-up: 'Mrs. D. W. Davis', Mr. & Mrs. Larry Pitts

Large: 'Katie Var.', Mr. & Mrs. Larry Pitts

Runner-up: 'Miss Charleston Var.', Mrs. William Breuner

Medium: 'Gwenneth Morey', Robert E. Ehrhart

Runner-up: 'Fred Sanders', Mr. & Mrs. James Scott

Small: 'Shuchuka', Mr. & Mrs. Kenneth C. Hallstone

Runner-up: 'Something Beautiful', Mr. & Mrs. D. D. Lesmeister

C. reticulata:

Very Large: 'Nuccio's Ruby', Mr. & Mrs. Larry Pitts

Runner-up: 'Hulyn Smith', Edith Mazzei

Large: 'Francie L. Var.', Mr. & Mrs. Elmer Achterberg

Runner-up: 'Valentine Day', H. & D. Smith

C. hybrid:

Best Bloom: 'Julia Hamiter', H. & D. Smith

Runner-up: 'Sylvia May Wells', Mr. & Mrs. D. D. Lesmeister

ACS GOLD CERTIFICATE:

Robert Ehrhart

ACS SILVER CERTIFICATE:

Mr. & Mrs. Don Bergamini

Best White: 'Nuccio's Gem', Virginia Rankin

Runner-up: 'Ragland Supreme', H. & D. Smith

Youth Division:

Japonica over 4½": 'Alta Gavin', Audrey Schumer

Japonica under 4½": 'Spring Sonnet', Mirian Yonan

Reticulata: 'Dr. Clifford Parks', Justin Bergamini

Hybrid: 'Julie Var.', Justin Bergamini

Number of ACS Memberships Sold: None.

PALOS VERDES, January 24-25, 1987

Sponsor: South Coast Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Not Treated)

Large-Very Large: 'Elegans Splendor', Mel Belcher

Runner-up: 'Silver Cloud', Mr. & Mrs. Sergio Bracci

Medium: 'Haru-No-Utena', D. T. Gray Family

Runner-up: 'Eleanor Martin Supreme', Mr. & Mrs. M. L. Schmidt

Small: 'Lady Hume's Blush', Mr. & Mrs. Wilbur Ray

Miniature: 'Snowie', Mr. & Mrs. Wilbur Ray

Runner-up: 'Kewpie Doll', D. T. Gray Family

C. japonica: (Treated)

Large-Very Large: 'Grand Prix', Mr. & Mrs. Al Gamper

Runner-up: 'Katie Var.', Mr. & Mrs. Al Gamper

Medium: 'Eleanor Martin', Mr. & Mrs. Al Gamper

Runner-up: 'Pink Frost', Mr. & Mrs. Wilbur Ray

C. reticulata:

Not Treated: 'Emma Gaeta', Mr. & Mrs. B. M. Pace

Runner-up: 'Pharaoh', Mr. & Mrs. M. L. Schmidt

Treated: 'Dr. Clifford Parks', Dorothy Davis

Runner-up: 'Pharaoh', Mr. & Mrs. Sergio Bracci

C. hybrid:
 Best Bloom: 'Kramer's Fluted Coral', Chuck Gerlach
C. sasanqua:
 Best Bloom: 'Shishi-Gashira', Mr. & Mrs. Sergio Bracci
 Best Seedling: *C. reticulata* 'Phil Sims', Dale Christenson
 Number of ACS Memberships Sold: None.

SAN DIEGO, Jan. 31-Feb. 1, 1987

Sponsor: San Diego Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Not Treated)

Large: 'Tomorrow Park Hill Var.', Caryll Pitkin

Runner-up: 'Harvey Short's Finale', Dr. & Mrs. Fred Mowrey

Medium: 'Glen 40 Special' (sic), H. G. Attrell

Runner-up: 'Eleanor Martin Supreme', Mr. & Mrs. Sergio Bracci

Small: 'Tom Thumb', Mr. & Mrs. Christinson

Runner-up: 'Kiku-Toji Pointed', Mr. & Mrs. Bob McNeil

Miniature: 'Grace Albritton', Mel Belcher

Runner-up: 'Man Size', Mel Belcher

C. japonica: (Treated)

Best Bloom: 'Elegans Champagne', Mr. & Mrs. Al Gamper

Runner-up: 'Tomorrow Park Hill', Mr. & Mrs. Sergio Bracci

C. reticulata:

Not Treated: 'Bill Johnston', Mel Belcher

Runner-up: 'Francie L.', Dr. & Mrs. Fred Mowrey

Treated: 'Dr. Clifford Parks', Mr. & Mrs. Sergio Bracci

Runner-up: 'Francie L.', Mr. & Mrs. Jaacks

C. hybrid:

Not Treated: 'Anticipation Var.', Mel Belcher

Runner-up: 'Angel Wings', Mel Belcher
 Treated: 'Elsie Jury', Mr. & Mrs. Al Gamper
 Runner-up: 'Fair Jury', Mr. & Mrs. Al Gamper
C. sasanqua:
 Best Bloom: 'Shibori-Egao', Mr. & Mrs. Dave Wood
 Best Novice Bloom: 'Red Crystal', C. Jasak & P. Meistrell
 Runner-up: 'Kramer's Delight', Gene Daniels
 Number of ACS Memberships Sold: None.

FLORIDA

FORT WALTON BEACH, January 24-25, 1987
 (25th Annual)

Sponsor: Fort Walton Camellia Society

Number Blooms Displayed: 707. Attendance:

12,000.

Most Outstanding Bloom: 'Elegans Supreme', Jim Newell

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Elegans Supreme', Jim Newell

Runner-up: 'Show Time', John K. Edwards, Jr.

Medium: 'Betty Sheffield Blush Supreme', Jim Newell

Runner-up: 'Magic City', John K. Edwards, Jr.

Small: 'Little Ginger', Jim Newell

Runner-up: 'Kay Berridge', Dr. & Mrs. H. L. Berridge

Miniature: 'Men's Mini', Edwin L. Atkins

Runner-up: 'Tammia', Gordon G. Wesley

C. reticulata:

Best Bloom: 'Mouchang', Jim Newell

Runner-up: 'Jean Pursel', Jim Newell

C. hybrid:

Best Bloom: 'Mona Jury', Jim Newell

Runner-up: 'Julia', Edwin L. Atkins

ACS GOLD CERTIFICATE:

Jim Newell

ACS SILVER CERTIFICATE:

Walter M. Creighton

ACS ARTISTIC ARRANGEMENT

CERTIFICATES:

Tri-Color: Mildred Qualls

Creativity: Monta Horton

Best White: 'Snowman', Jim Newell

Runner-up: 'Han-Ling Snow', Jim Newell

Best Seedling: R. H. #11, John Terry

Best Novice Bloom: 'Carter's Sunburst', Courtney Jeffries

Runner-up: 'Alba Plena', James A. Foster

Number of ACS Memberships Sold: One.

GAINESVILLE, January 10, 1987

Sponsor: Gainesville Camellia Society

Number Blooms Displayed: 1,440. Attendance:

2,000+.

Most Outstanding Bloom: 'Mrs. D. W. Davis Descanso', Mr. & Mrs. C. B. Simmons

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Untreated: 'Mrs. D. W. Davis Descanso', Mr. & Mrs. C. B. Simmons

Treated, Over 5': 'Mike Witman', A. B. Merritt, Jr.

Treated, Under 5': 'Dixie Knight Supreme', Tom Adams

C. japonica: (Under Glass)

5" or Over: 'Pink Pagoda', W. G. Duncan, Jr.

Under 5": 'Clark Hubbs', Tom L. Huffman

C. reticulata:

In Open: 'Harold L. Paige', Mr. & Mrs. Bob Gramling

Under Glass: 'Valentine Day', Mr. & Mrs. Marvin Jernigan

C. hybrid:

Best Bloom: 'Elsie Jury', Mr. & Mrs. Bill Boll

C. sasanqua:

Best Bloom: 'Star Above Star', O. L. Jacobson

ACS GOLD CERTIFICATE:

O. L. Jacobson

ACS SILVER CERTIFICATE:

John McFerrin

ACS PROVISIONAL COMMENDED

SEEDLING CERTIFICATE:

C. reticulata hybrid, Dr. W. F. Homeyer

Best Miniature: 'Little Slam', Marion Edwards

Best Fragrant Bloom: 'Kramer's Supreme', Dr. Franklin White

Number of ACS Memberships Sold: Four.

JACKSONVILLE BEACH, December 6-7, 1986

(5th Annual)

Sponsor: Island of Beaches Camellia Society

Number Blooms Displayed: 747.

Most Outstanding Bloom: 'Tomorrow Var.', Mrs. C. W. Barfield

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Very Large: 'Drama Girl Var.', O. L. Jacobson

Large: 'Gus Menard', O. L. Jacobson

Runner-up: 'Jessie Burgess', O. L. Jacobson

Medium: 'Campari', O. L. Jacobson

Runner-up: 'Berta Hamilton', O. L. Jacobson

Small: 'Grace Albritton', Mrs. Betty Naylor

C. reticulata:

Camellias Registered with the ACS Since the February 1987 Journal

Name and Description	Registry Number	Originator
'Flora Eyster', large, snow white, anemone form <i>C. japonica</i>		
chance seedling, mid-season	2031	Ferol & Sam Zerkowsky
'Virginia Smith', large, deep rose, peony form <i>C. japonica</i> chance		
seedling, early	2038	Walter L. Smith
'Susan Smith', medium, light pink, formal double <i>C. japonica</i>		
chance seedling, early	2039	Walter L. Smith
'Sharon Smith', large, light rose, rose form double <i>C. japonica</i>		
chance seedling, early	2040	Walter L. Smith
'Dr. J. M. Howell', large, white, rose form double <i>C. japonica</i>		
chance seedling, early to mid-season	2041	Dr. O. V. Lewis
'Leah Baggs', large to very large, light pink with pink veining		
edging to white border, peony form to rose form double <i>C. japonica</i>		
chance seedling, early to mid-season	2042	L. D. Baggs, Sr.
'Jo Leigh Lewis', very large, soft pink, rose form double <i>C. japonica</i>		
chance seedling, early to mid-season	2043	Dr. O. V. Lewis
'Rachel Tarpy Red', large, red, anemone form <i>C. japonica</i> mutant		
of 'Rachel Tarpy', early to mid-season	2044	G. F. Abendroth
'Anita Bennett', large, white, semidouble <i>C. japonica</i> chance		
seedling, early to mid-season	2045	Mrs. Herman Johnson
'Doris Fowler', large, red, semidouble <i>C. reticulata</i> hybrid ('Crimson Robe' x 'Jean Pursel'), mid-season to late	2046	Frank Pursel

Best Bloom: 'Dr. Clifford Parks Var.', O. L. Jacobson
 Runner-up: 'Lila Naff', O. L. Jacobson
C. hybrid:
 Best Bloom: 'Tamsin Coull', Marla Holland
 Runner-up: 'Dorothy James', Marla Holland
ACS GOLD CERTIFICATE:
 O. L. Jacobson
ACS SILVER CERTIFICATE:
 Dr. John & Molly Braun
 Best Miniature: 'Spring Festival', O. L. Jacobson
 Novice Class:
 Best Japonica, Not Treated: 'White Velvet', Bill Griffith
 Best Japonica, Treated: 'Easter Morn', Bill Griffith
 Number of ACS Memberships Sold: Two.

LAKELAND, Jan. 31-Feb. 1, 1987
 Sponsor: First Federal Florida
 Number Blooms Displayed: 892. Attendance: 1,550.
 Most Outstanding Bloom: 'W. F. Bray', Dale H. Fitzgerald
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 In Open, Not Treated: 'Betty Sheffield Supreme', Elizabeth B. Smith
 In Open, Treated: 'Swan Lake', E. L. Paulk
 Under Glass: 'Miss Charleston Var.', Mr. & Mrs. Lewis Fetterman
C. reticulata:
 In Open: 'Terrell Weaver', O. L. Jacobson
 Under Glass: 'Massee Lane Var.', Mr. & Mrs. Lewis Fetterman
C. hybrid:
 Best Bloom: 'Elsie Jury', O. L. Jacobson
ACS GOLD CERTIFICATE:
 O. L. Jacobson
 Best Miniature: 'Spring Festival', O. L. Jacobson
 Best Seedling: #B10031, W. M. Skipper, Jr.
 Best Novice Bloom: 'Gus Gerbing', J. E. Norman
 Number of ACS Memberships Sold: One.

ORLANDO, January 17-18, 1987 (39th Annual)
 Sponsor: Camellia Society of Central Florida
 Number Blooms Displayed: 1,368.
 Most Outstanding Bloom: 'Veiled Beauty Var.'
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 In Open: 'Dixie Knight Supreme', Tom Adams
 Runner-up: 'Carter's Sunburst', S. A. Wilsey
 In Open, Chem. Tr.: 'Gunsmoke', A. B. Meritt
 Runner-up: 'Tomorrow's Tropic Dawn', Bob Gramling
 Under Glass: 'Nuccio's Cameo', Frank D. Jamison
C. reticulata:
 In Open: 'Harold L. Paige', Bob Gramling
 Under Glass: 'Black Lace', Bob Gramling
C. hybrid:
 In Open: 'Kramer's Fluted Coral', Tom Adams
 Under Glass: 'El Dorado', Frank D. Jamison
ACS GOLD CERTIFICATES:
 In Open: Tom Adams
 In Open, Chem. Tr.: Bob Gramling
 Under Glass: Frank D. Jamison
ACS SILVER CERTIFICATES:
 In Open: Bob Gramling
 Under Glass: Bob Gramling
 Number of ACS Memberships Sold: None.

PENSACOLA, December 13-14, 1986
 Sponsor: Men's Camellia Club of Pensacola
 Number Blooms Displayed: 1,062. Attendance: 2,000.
 Most Outstanding Bloom, In Open: 'Magic City', E. L. Atkins
 Most Outstanding Bloom, Under Glass: 'Black Gold', E. L. Atkins
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large-Very Large: 'Elegans Supreme', R. A. Sansing
 Medium: 'Sawada's Dream', Mr. & Mrs. Cartmill
 Small: 'Black Heart', E. H. Lundy
 Miniature: 'Little Slam', G. G. Wesley
C. japonica: (Under Glass)
 Large: 'Carter's Sunburst', Jim Newell
 Medium: 'Magic City', John K. Edwards
 Small: 'Little Babe', John Terry
 Miniature: 'Men's Mini', Dr. & Mrs. H. L. Lundy
C. reticulata:
 In Open: 'Harold L. Paige', Dr. & Mrs. D. Lyle Robertson
 Under Glass: 'Francie L.', Jim Newell
C. hybrid:
 In Open: 'Black Lace', E. L. Atkins
 Under Glass, Med.-Large: 'E. G. Waterhouse Var.', Jim Newell
 Under Glass, Min.-Small: 'Cinnamon Cindy', Mr. & Mrs. George Griffin
C. sasanqua:
 Best Bloom: 'Sparkling Burgundy', Irwin Roberts
ACS GOLD CERTIFICATES:
 In Open: Dr. T. E. Lundy
 Under Glass: Jim Newell
ACS SILVER CERTIFICATES:
 In Open: Bob Gramling
 Under Glass: W. L. Creighton
 Best White, In Open: 'Gus Menard', James Smelley
 Best White, Under Glass: 'Charlie Bettes', James Smelley
 Novice Class:
 Large: 'Veiled Beauty', E. H. Albrecht
 Medium: 'Martha Israel', Nicholas Koonoy
 Small: 'Pink Perfection', Ed Alsip
 Number of ACS Memberships Sold: Five.

LOUISIANA
BATON ROUGE, January 10-11, 1987 (16th Annual)
 Sponsor: Baton Rouge Camellia Society
 Number Blooms Displayed: 1,809. Attendance: 968.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large-Very Large: 'Tomorrow Park Hill', M. H. Cannon
 Medium-Large: 'Betty Sheffield Supreme', Mr. & Mrs. John Rogers
 Medium: 'Doris Ellis', Mr. & Mrs. Wm. LaRose
 Small: 'Tammia', Mr. & Mrs. John Rogers
 Miniature: 'Man Size', Mr. & Mrs. Wm. LaRose
C. japonica: (Under Glass)
 Large-Very Large: 'Mrs. D. W. Davis Descanso', Dr. Emil Carroll
 Medium-Large: 'Nuccio's Gem', Thomas Perkins, III
 Medium: 'Linda Brothers', Mrs. Clyde Copeland
 Small: 'Ave Maria', Thomas Weeks
 Miniature: 'Man Size', Dr. Emil Carroll
C. reticulata:



Tri-color winner at the Slidell, LA show was Betty Dyken, Heritage Garden Club.

In Open: 'Valentine Day Var.', Richard Leon
 Under Glass: 'Dr. Clifford Parks', Mr. & Mrs. Alfus Johnson
 Runner-up: 'Arcadia', Mr. & Mrs. Alfus Johnson
C. hybrid:
 In Open: 'Jean Comber', Mr. & Mrs. Wm. LaRose
 Under Glass: 'Mona Jury', Mr. & Mrs. Alfus Johnson
 Runner-up: 'Charlean', Dr. Emil Carroll
C. sasanqua:
 Best Bloom: 'Star Above Star', Mr. & Mrs. H. S. Stone
 Best White, In Open: 'Charlie Bettes', Mr. & Mrs. Wm. LaRose
 Best White, Under Glass: 'Ivory Tower', Dr. Emil Carroll
 Number of ACS Memberships Sold: Nine.

LAFAYETTE, December 6-7, 1986
 Sponsor: South Louisiana Camellia Society
 Number Blooms Displayed: 525.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 Best Bloom: 'Tomorrow Park Hill', Eva Sonnier Hirschberg
C. reticulata:
 Best Bloom: 'Valentine Day Var.', George W. Harris
ACS GOLD CERTIFICATE:
 Eva Sonnier Hirschberg
ACS SILVER CERTIFICATE:
 Carlton J. Latour
 Number of ACS Memberships Sold: None.

RUSTON, January 17-18, 1987
 Sponsor: Ruston Men's Camellia Society
 Number Blooms Displayed: 627. Attendance: 318.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large-Very Large: 'Helen Bower Var.', Aubrey Peninger

Medium-Large: 'Betty Sheffield Supreme', Emil Carroll
 Medium: 'Pink Diddy', Emil Carroll
 Small: 'Pink Perfection', Mr. & Mrs. Woodrow Hathorn
 Miniature: 'Fircone Var.', Mr. & Mrs. Woodrow Hathorn
C. japonica: (Under Glass)
 Large-Very Large: 'Tomorrow's Dawn', Bill O'Rourke
 Medium-Large: 'Betty Sheffield Supreme', Roy Stringfellow
 Medium: 'Margaret Davis', Roy Stringfellow
 Small: 'Pink Perfection', Charles Malone
 Miniature: 'Man Size', Charles Malone
C. reticulata:
 Best Bloom: 'Jean Pursel', Mr. & Mrs. Fred Lee
 Runner-up: 'Harold L. Paige', Mrs. Ethel Worley
C. hybrid:
 Best Bloom: 'Rose Bouquet', Roy Stringfellow
 Runner-up: 'Pink Dahlia', Roy Stringfellow
 Best White, In Open: 'Silver Chalice', Roy Stringfellow
 Best White, Under Glass: 'White By The Gate', Mr. & Mrs. Woodrow Hathorn
 Number of ACS Memberships Sold: None.

SHREVEPORT, Jan. 31-Feb. 1, 1987

Sponsor: Shreveport Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large-Very Large: 'Donckelarii', Mr. & Mrs. G. F. Abendroth

Runner-up: 'Drama Girl', J. A. Peninger

Medium-Large: 'Betty Sheffield Supreme', Dr. Emil Carroll

Runner-up: 'Ville de Nantes', Mr. & Mrs. Boyd McRee

Medium: 'Professor Charles S. Sargent', Charlotte C. Lazar

Small: 'Tammia', Dr. Emil Carroll

Miniature: 'Pride of California', Mr. & Mrs. G. E. Davis

C. japonica: (Under Glass)

Large-Very Large: 'Guilio Nuccio Var.', Roy C. Stringfellow

Runner-up: 'Tomorrow's Dawn', Roy C. Stringfellow

Medium-Large: 'Ville de Nantes', Otto Klick

Runner-up: 'Glen 40 Var.', Ethel S. Worley

Medium: 'Linda Brothers', Mrs. Clyde Copeland

Small: 'Grace Albritton', David Ruben

Miniature: 'Ann Clayton', Roy C. Stringfellow

C. reticulata:

Best Bloom: 'Jean Pursel', Roy C. Stringfellow

C. hybrid:

Large-Very Large: 'Debbie', Mr. & Mrs. Pat McMurrey

Miniature-Medium: 'Waltz Dream', Roy C. Stringfellow

Best White, In Open: 'Mary Alice Cox', Mr. & Mrs. G. E. Davis

Best White, Under Glass: 'Silver Chalice', Roy C. Stringfellow

Number of ACS Memberships Sold: None.

MISSISSIPPI

BROOKHAVEN, December 13, 1986 (24th Annual)

Sponsor: Brookhaven Camellia Society

Number Blooms Displayed: 755. Attendance: 175.

ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)

Large-Very Large: 'Helen Bower', John Rogers

Medium-Large: 'Betty Sheffield Supreme', John Rogers

Medium: 'Doris Ellis', Alvin Johnson

Small: 'Buddy', Alvin Johnson

Miniature: 'Grace Albritton', John Rogers

C. japonica: (Under Glass)

Large-Very Large: 'Carter's Sunburst Pink Var.', Bagby Hall

Medium-Large: 'Lady Kay', John Rogers

Medium: 'Magic City', John Rogers

Small: 'Maroon and Gold', F. F. Becker, II

Miniature: 'Man Size', F. F. Becker, II

C. reticulata:

Best Bloom: 'Massee Lane', Bagby Hall

Runner-up: 'Mandalay Queen', C. C. Bush

C. hybrid:

Best Bloom: 'Elsie Jury', W. F. LaRose

Runner-up: 'El Dorado', John Rogers

Best White: 'Lucy Stewart', Mrs. Clyde Copeland

Best Seedling: #20, F. F. Becker, II

Best Novice Bloom: 'Betty Sheffield Blush', Elaine Doerr

Runner-up: 'Mrs. R. L. Wheeler', Don Perkins

Number of ACS Memberships Sold: None.

JACKSON, Jan. 31-Feb. 1, 1987 (35th Annual)

Sponsor: Jackson Camellia Society

Number Blooms Displayed: 1,610. Attendance: 700.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Guilio Nuccio Var.', Ethel Worley

Runner-up: 'Mrs. D. W. Davis Special', Charles Bush

Medium-Large: 'Margaret Davis', Ethel Worley

Runner-up: 'Ville de Nantes', R. F. Jeffares

Medium: 'Magic City Var.', Bagby Hall

Runner-up: 'Elaine Smelley', R. F. Jeffares

Small: 'Hishi-Karaito', Richard Carter

Runner-up: 'Little Susie', George Griffin

Miniature: 'Ann Clayton', Roy Stringfellow

C. reticulata:

Best Bloom: 'Aztec Var.', James Smelley

Runner-up: 'Jean Pursel', R. F. Jeffares

C. hybrid:

Best Bloom: 'Julie', Charles Bush

Runner-up: 'Mona Jury Var.', Jim Newell

Best White: 'Snowman', Jim Newell

Number of ACS Memberships Sold: None.

NORTH CAROLINA

CHARLOTTE, February 7-8, 1987

Sponsor: Charlotte Camellia Society

Number Blooms Displayed: 1,268.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

In Open: 'Granada', Parker E. Connor

Runner-up: 'Snowman', M. S. Edwards

Under Glass, 5" & Over: 'Tomorrow's Lisa', Joe Austin

Runner-up: 'Tomorrow Park Hill', Mr. & Mrs. Oliver Mizzell

Under Glass, 2½" & Over: 'Feathery Touch', Mr. & Mrs. Fred Hahn

Runner-up: 'Margaret Davis', Mr. & Mrs. Fred Hahn

Under Glass, Miniature: 'Hopkins Pink', Mr. & Mrs. Harry Watson

Runner-up: 'Man Size', G. M. Serpas

C. reticulata:

Best Bloom: 'Valentine Day Var.', Joe Austin

Runner-up: 'Hulyn Smith', Mr. & Mrs. Robert Fowler

C. hybrid:

Best Bloom: 'Mona Jury Var.', Mr. & Mrs. Oliver Mizzell

ACS GOLD CERTIFICATES:

In Open: Parker Connor

Under Glass: Mrs. Ray Watson

ACS SILVER CERTIFICATE:

Under Glass: Joe Austin

Best White: 'Lucy Stewart', Mr. & Mrs. Fred Hahn
 Number of ACS Memberships Sold: Two.

WILMINGTON, Feb. 28-March 1, 1987 (37th Annual)

Sponsor: Tidewater Camellia Club

Number Blooms Displayed: 1,194.

Most Outstanding Bloom: 'Silver Chalice', Wm. C. Robertson

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

In Open, Over 5": 'Tomorrow Park Hill', Rupert E. Drews

In Open, Under 5": 'Donckelarii', Mr. & Mrs. Bill Putnam

Under Glass, Over 5": 'Elegans Supreme', Mrs. Ray Watson

Under Glass, Under 5": 'Lady Vansittart', Mrs. Ray Watson

C. reticulata:

Best Bloom: 'Curtain Call', Mr. & Mrs. Robert Fowler

C. hybrid:

Best Bloom: 'Mona Jury', Fred Hahn

ACS GOLD CERTIFICATES:

In Open: Parker E. Connor, Jr.

Under Glass: Mr. & Mrs. Ray D. Watson

ACS SILVER CERTIFICATES:

In Open: Rupert E. Drews

Under Glass: Joe Austin

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Sara Hedgepoch

Creativity: Mary Lou Campbell

Number of ACS Memberships Sold: Three.

SOUTH CAROLINA

AIKEN, January 17-18, 1987 (33rd Annual)

Sponsor: Aiken Camellia Club

Number Blooms Displayed: 916. Attendance: 3,423.

Most Outstanding Bloom: 'Tony's Joy', Joe Austin

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

In Open: 'Tomorrow Var.', Julia George

Runner-up: 'Ville de Nantes', Herbert Racoff

Under Glass, Lg.-Very Lg.: 'Elegans Supreme Var.', Joe Austin

Under Glass, Small-Med.: 'Margaret Davis', Mr. & Mrs. Fred Hahn

C. reticulata:

Best Bloom: 'Emma Gaeta Var.', Joe Austin

C. hybrid:

Best Bloom: 'Mona Jury Var.', Joe Austin

ACS GOLD CERTIFICATES:

In Open: Parker Connor, Jr.



One of the many beautiful settings with camellias seen at the First Federal show in Lakeland, FL.



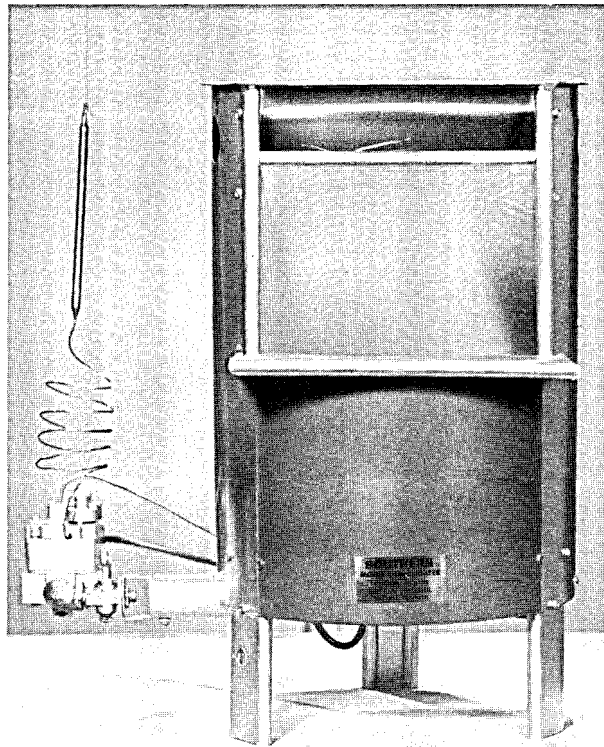
One view of the beautiful show at Jacksonville Beach including flowers, prizes as well as beautiful girls. Courtesy of Sun-Times

Under Glass: Joe Austin
ACS SILVER CERTIFICATES:
 In Open: Rupert Drews
 Under Glass: Mrs. Alfred Bissell
ACS OUTSTANDING ARRANGEMENT CERTIFICATES:
 Tri-Color: Mrs. L. E. Kinney
 Creativity: Mrs. N. E. Woodward & Mrs. Q. E. Fulmer, Jr.
 Best White: 'Silver Chalice', Joe Austin
 Best Miniature: 'Tammia', Mr. & Mrs. Fred Hahn
 Number of ACS Memberships Sold: None.

CHARLESTON, January 24, 1987 (37th Annual)
 Sponsor: Coastal Carolina Camellia Society & Citadel Mall Merchants Assn.

Number Blooms Displayed: 926. Attendance: 5,500.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 In Open: 'Dixie Knight Supreme', Marla Holland
 Runner-up: 'Guilio Nuccio', Julian M. Hayes
 Under Glass: 'Tomorrow, Marbury's Light Pink', Joe Austin
 Runner-up: 'Easter Morn', William C. Robertson
C. reticulata:
 Best Bloom: 'Woodford Harrison', Joe Austin
C. hybrid:
 In Open: 'Anticipation', Parker E. Connor, Jr.
 Under Glass: 'Mona Jury Var.', Joe Austin
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Under Glass: Joe Austin

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ACS SILVER CERTIFICATES:
 In Open: Mr. & Mrs. Tom Adams
 Under Glass: Mr. & Mrs. L. M. Fetterman
 Best White, In Open: 'Emmett Barnes', M. S. Edwards
 Best White, Under Glass: 'Silver Chalice', Joe Austin
 Best Miniature: 'Tammia', Mr. & Mrs. Fred Hahn
 Best Novice Bloom: 'Prince Eugene Napoleon', Albert Lucas
 Number of ACS Memberships Sold: None.

COLUMBIA, February 14-15, 1987 (20th Annual)
 Sponsor: Mid-Carolina Camellia Society
 Number Blooms Displayed: 1,350.
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)
 Large-Very Large: 'Rosea Superba', Parker E. Connor, Jr.
 Runner-up: 'Elegans Supreme', Parker E. Connor, Jr.
 Small-Medium: 'Nuccio's Cameo', Parker E. Connor, Jr.
 Runner-up: 'Gus Menard', Parker E. Connor, Jr.
C. japonica: (Under Glass)
 Large-Very Large: 'Mrs. D. W. Davis Special', Joe Austin
 Runner-up: 'Tomorrow Park Hill', Mr. & Mrs. Oliver Mizzell
 Small-Medium: 'Margaret Davis', Fred Hahn
 Runner-up: 'Feathery Touch', Fred Hahn
C. reticulata:
 Best Bloom: 'Tony's Joy', Joe Austin
 Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. Robert Fowler
C. hybrid:
 Best Bloom: 'Donation Var.', Mr. & Mrs. Harry Watson
 Runner-up: 'Pink Dahlia', Joe Austin
 ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Under Glass: Mrs. Ray Watson
 ACS SILVER CERTIFICATES:
 In Open: Mr. & Mrs. Ray Harnons
 Under Glass: Joe Austin
 Best White, In Open: 'Margarete Hertrich', Parker E. Connor, Jr.
 Best White, Under Glass: 'Silver Cloud', Mrs. Ray Watson
 Best Miniature: 'Tammia', Joe Austin
 Runner-up: 'Man Size', L. M. Fetterman
 Best Novice Bloom: 'Berenice Boddy', Dalton Parker
 Number of ACS Memberships Sold: None.

TENNESSEE

NASHVILLE, March 7-8, 1987 (15th Annual)
 Sponsor: Middle Tennessee Camellia Society
 Number Blooms Displayed: 750. Attendance: 500.
 ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 Large-Very Large: 'Guilio Nuccio Var.', Louise Poe Hairston
 Medium-Large: 'Evelyn Poe Blush', Louise Poe Hairston
 Medium: 'Elizabeth Cooper', Louise Poe Hairston
 Small: 'Grace Albritton', Herbert Brown
 Miniature: 'Man Size', John T. Newsome
C. reticulata:
 Best Bloom: 'Curtain Call', Ralph Davidson
C. hybrid:
 Best Bloom: 'Charlean Var.', R. F. Jeffares
 ACS GOLD CERTIFICATE:
 Ralph Davidson
 ACS SILVER CERTIFICATE:
 Dr. C. David Scheibert
 Best White: 'Sara Alice Ruffin', Ralph Davidson
 Number of ACS Memberships Sold: None.

TEXAS

CONROE, January 3-4, 1987 (18th Annual)
 Sponsor: Couthatta Camellia Society
 Number Blooms Displayed: 800. Attendance: 650.
 ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)
 Large-Very Large: 'Tomorrow Var.', Hyman Norsworthy
 Medium-Large: 'Betty Sheffield', Emil Carroll
 Medium: 'Campari', Dudley Boudreaux
 Miniature-Small: 'Maroon and Gold', George Bloxson
C. japonica: (Under Glass)
 Large-Very Large: 'Tomorrow's Dawn', Bill O'Rourke
 Medium-Large: 'Silver Chalice', Roy Stringfellow
 Medium: 'Margaret Davis', Roy C. Stringfellow
 Miniature-Small: 'Fircone', David Rubin
C. reticulata:
 In Open: 'Valentine Day', Dudley Boudreaux
 Runner-up: 'Bumble Bee', Thomas Weeks
 Under Glass: 'Harold L. Paige', Ethel Worley
 Runner-up: 'Dr. Clifford Parks', W. F. Mann
C. hybrid:
 In Open: 'Charlean', Hyman Norsworthy
 Under Glass: 'Elsie Jury', Alfus Johnson
 Runner-up: 'Mona Jury', Alfus Johnson
C. sasanqua:
 Best Bloom: 'Shishi-Gashira', Boyd McRee
 ACS GOLD CERTIFICATES:
 In Open: Boyd McRee
 Under Glass: Roy C. Stringfellow
 ACS SILVER CERTIFICATES:
 In Open: Gregory E. Davis
 Under Glass: S. P. McMurrey
 Best Novice Bloom: 'Alba Plena', Daisy Swannen
 Number of ACS Memberships Sold: None.

FORT WORTH, February 15, 1987
 Sponsor: Fort Worth Camellia Society
 Number Blooms Displayed: 534. Attendance: 3,000.
 ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:
 Large: 'Shiro Chan', Mr. & Mrs. L. H. Reese
 Runner-up: 'Tomorrow Park Hill', Dr. Wm. S. Morrow
 Medium-Large: 'Cherries Jubilee', Jack Greenberg
 Runner-up: 'Pink Pagoda', Dr. R. P. McDonald
 Medium: 'In The Pink', Dr. R. P. McDonald
 Runner-up: 'Carvain's Silk Moire', Jon Laird Carvain
 Small: 'Tammia', Jack Greenberg
 Runner-up: 'Little Michael', Mr. & Mrs. Alfus Johnson
 Miniature: 'Lilemac', Mr. & Mrs. Alfus Johnson
 Runner-up: 'Little Dixie', Mrs. Temple P. Bowen
C. reticulata:
 Best Bloom: 'Royalty', Mr. & Mrs. Alfus Johnson
C. hybrid:
 Best Bloom: 'Elsie Jury', Dr. R. P. McDonald
 Runner-up: 'E. G. Waterhouse', Jack Greenberg
 ACS GOLD CERTIFICATE:
 Jack Greenberg
 ACS SILVER CERTIFICATE:
 Mr. & Mrs. Herman Reese
 Best Seedling: Zerkowsky, Jon Laird Carvain
 Best Novice Bloom: 'Nuccio's Gem', Mrs. Elene Hillier
 Number of ACS Memberships Sold: None.

TYLER, February 8, 1987
 Sponsor: Tyler Camellia Club

Number Blooms Displayed: 1,080.
 ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large: 'Carter's Sunburst', Mr. & Mrs. G. F. Abendroth
 Runner-up: 'Helen Bower', J. A. Peninger
 Medium: 'Ville de Nantes', Mr. & Mrs. G. F. Abendroth
 Runner-up: 'Dixie Knight Supreme', Dudley Boudreaux
 Small: 'Little Babe Var.', Mr. & Mrs. G. F. Abendroth
 Runner-up: 'Pink Perfection', J. A. Peninger
 Miniature: 'Mini Pink', Kermit Agee
C. japonica: (Under Glass)
 Large: 'Elegans Splendor', Bill O'Rourke
 Runner-up: 'Mathotiana Supreme', Mrs. Ethel Worley
 Medium: 'Margaret Davis', Bill O'Rourke
 Runner-up: 'Ville de Nantes', David Rubin
 Small: 'Little Babe Var.', Dr. R. P. McDonald
 Runner-up: 'Grace Albritton', David Rubin
 Miniature: 'Ann Clayton', Dr. Emil Carroll
C. reticulata:
 Best Bloom: 'Lasca Beauty', Roy Stringfellow
C. hybrid:
 Best Bloom: 'Mona Jury', L. H. Reese
 ACS GOLD CERTIFICATES:
 In Open: Dr. Emil Carroll
 Under Glass: Roy Stringfellow
 ACS SILVER CERTIFICATES:
 In Open: H. R. Norsworthy
 Under Glass: Mr. & Mrs. L. H. Reese
 Best Seedling, In Open: Agee, Kermit Agee
 Best Seedling, Under Glass: 1285-156, Ray Bond
 Number of ACS Memberships Sold: One.

VIRGINIA

CHESAPEAKE, November 15, 1986
 Sponsor: Virginia Camellia Society
 Number Blooms Displayed: 122. Attendance: 500.
 Most Outstanding Bloom: 'Gus Menard', Dr. & Mrs. J. M. Habel, Jr.
 ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 Large: 'Mary Ann Houser', Dr. & Mrs. J. M. Habel, Jr.
 Runner-up: 'Annie Tee', Mr. & Mrs. Grover C. Miller
 Medium: 'Kathryn Marbury', Dr. & Mrs. J. M. Habel, Jr.
 Runner-up: 'Marie Bracey', Mr. & Mrs. Melvin C. Stallings
 Small: 'Nuccio's Pearl', Dr. & Mrs. J. M. Habel, Jr.
 Runner-up: 'Grace Albritton', Mr. & Mrs. Grover C. Miller
 Miniature: 'Man Size', Mr. & Mrs. Grover C. Miller
 Runner-up: 'Cinnamon Cindy', Dr. & Mrs. J. M. Habel
C. reticulata:
 Best Bloom: 'Jean Pursel', Dr. & Mrs. J. M. Habel
C. hybrid:
 Best Bloom: 'E. G. Waterhouse Var.', Mr. & Mrs. Melvin C. Stallings
 Runner-up: 'South Seas', Mr. & Mrs. Grover C. Miller
C. sasanqua:

Best Bloom: 'Our Linda', Mr. & Mrs. Melvin C. Stallings
Runner-up: 'Jean May', Dr. & Mrs. J. M. Habel, Jr.
Best White: 'Silver Ruffles', Mr. & Mrs. Grover C. Miller

Runner-up: 'Betty Sue', Dr. & Mrs. J. M. Habel, Jr.
Best Japonica Seedling: #1201, Dr. & Mrs. J. M. Habel, Jr.
Runner-up: #904, Dr. & Mrs. J. M. Habel, Jr.
Number of ACS Memberships Sold: None.

ACS

In Memoriam

Ray Gentry

Ray Gentry died on November 7, 1986 at Hinds General Hospital in Jackson, MS. Ray was a native of Millport, AL. A former resident of Columbus, he had lived in Jackson for the past 39 years. He was a member of the Leavell Woods United Methodist Church and a veteran of World War II, serving in the military police of the U. S. Army.

He retired from the Mississippi Highway Patrol after serving for 25 years. He was the owner of Leavell Nursery. Considered an internationally known expert on the camellia, he was a member of the American Camellia Society and also the Jackson Camellia Society. Ray was the propagator of the many fine Frank Pursel introductions. His plants often appeared on the cover of the Journal. Shortly before his death, he gave the ACS the original 'Fortieth Anniversary' plant. He was generous in supplying new introductions to the Massee Lane Gardens. No trip to Jackson was complete without a visit to his nursery.

He is survived by his wife, Mary Love Gentry; son, James Kerry Gentry of Columbia, MO and a granddaughter, Kerry Elizabeth Gentry of Columbia. He will be sadly missed by his many camellia friends throughout the world.

Dr. Harry T. Moore, Jr.

Dr. Harry T. Moore, Jr. died on February 24 at a local hospital in Nashville, TN. Born in Unionville, TN, his family moved to Nashville when he was three

years old. He graduated from Vanderbilt University in 1941 and from the Tennessee Medical School in Memphis in 1945. Until his retirement in 1981, he practiced anesthesiology at Baptist Hospital for more than 25 years. He was an organizer and past president of the Nashville Society of Anesthesiologists and the Tennessee Society.

His early hobbies of boating, horsemanship and hunting were replaced by his great interest in camellias which developed in the 1960's. June shared this hobby and together they traveled many hundreds of miles as camellia exhibitors and judges.

Harry served in several offices and committees of the Middle Tennessee Camellia Society, the Mid South and the Gulf Coast Camellia Society. He was a devoted supporter of the American Camellia Society and served two terms on the Board of Directors as the Tennessee Director. He was a Life Member of ACS.

One of the highlights of the Middle Tennessee Camellia Society's show was the delightful luncheon held for Judges and exhibitors at the home of June and Harry. Guests lingered to visit with the Moores and John Guthrie, who was Harry's right hand man in the greenhouse. Harry will be remembered by his legion of friends in many states. He is survived by his wife June.

Henry Carroll Lunsford, Sr.

Henry Carroll Lunsford, Sr. died January 13 at the Veteran's Administration Medical Center, Gainesville, Florida after a long illness. Born in Colquitt, Georgia, Henry moved to Gainesville in 1946. He was a retired agriculturist for the federal government and public

schools. He received his bachelor's degree in agriculture in 1938 and his master's degree in 1951, both at the University of Florida. He worked in the Alachua County school system for 23 years as an agricultural teacher and supervisor. He served as principal of the Alachua County Agricultural Center and the Archer Elementary School. He directed the Florida Education Association and was president of the Alachua County Teacher's Association.

Henry was one of two people mainly responsible for reactivating the Gainesville Camellia Society. He was past president of the society and served continually as an officer or a director. While president he initiated the creation of the H. H. Hume Garden at North Florida Regional Medical Center.

Henry was a Life Member and accredited Judge of the American Camellia Society. He served for six years as the Director of Florida on the ACS Board. He was honored by the ACS in 1983 with the Yearbook being dedicated to him. In 1984 he was awarded the prestigious American Camellia Society Bronze Plaque "for outstanding contributions to the advancement and welfare of the Society, or to the accomplishments of the aims and purposes of the Society" — only the 27th recipient of this high award.

He served as past district governor of the Lions Club International and twice as deputy District governor. In 1972 the Lions Club presented him with the local Crusader Award and, in 1986, the Melvin Jones Fellow, which is the highest award given to members. Henry was a past president of the Gainesville Lions Club.

He was a Deacon in the First Baptist Church of Gainesville and taught Sunday School for many years. He served in the U.S. Army in World War II and retired after 28 years as a lieutenant colonel. He was awarded the Purple Heart and the Bronze Medal with two oak-leaf clusters.

He is survived by his wife, Frances, of Gainesville; a son Henry C. Jr. of Gainesville; a daughter Mary Kroman of Ocala; a brother, Thomas of Okeechobee; three sisters Mary King of Pensacola, Rossie Townsend of Live Oak and Hannah Donahey of Orlando; and two grandchildren.

Henry will be greatly missed by his many camellia friends.

The 1987-1988 Design Arrangement Contest

Mrs. Warren C. Wallace
1502 Lake View Road
Fairmont, N. C. 28340

Margery Wallace is well qualified to write the schedule for the Design Arrangement Contest for the 1987-88 season of the American Camellia Society. She is a Master Judge certified by the National Council of State Garden Clubs Inc. She was a student for eight years in the Ikenobo School of Ikebana under Senior Professor Mary C. Takahashi of Atlanta, GA. She has served at district and state levels of the Garden Club of North Carolina Inc. She has been a member of the Board of Governors for the Elizabethan Gardens, Manteo, NC for seven years. She and her husband, Warren, are accredited American Camellia Society judges.

THEME: "Famous First Ladies"

Honoring Our Very First Lady President
of
the National Camellia Society

Mrs. Annabelle Fetterman

"Not To Be Forgotten"
"In Our Time"
"Would You Believe"
"Hostess"

Arranging Camellias should always be a pleasure. Hopefully this schedule will provide a challenge, and an inspiration to create something beautiful and memorable.

ONE OR MORE CAMELLIAS MUST BE USED IN ALL CLASSES.

Additional plant material may be used in all classes, however in classes where flowers other than camellias are used, the camellias must be the dominant flower(s).

SECTION I. Tri-Color Classes

Classes 1, 2, 3, 8, 10, and 12 are eligible for this award.

The award winning design must be a blue ribbon winner scoring 95 or above. All plant material must be fresh. One or more accessories may be permitted. The Tri-Color Award is represented by a rosette combining blue, red and yellow rib-

bons. This is to be provided by the local show committee.

There must be a minimum of three (3) classes with at least four (4) entries in each class to place the award.

"NOT TO BE FORGOTTEN" — Select your own.

Class 1 . . . "Sinners" — Example — "Eve". Exciting line design using your favorite dazzling Camellia(s).

Class 2 . . . "Crusaders" — Example — "Joan of Ark"; "Carrie Nation" Mass line design depicting strength through color.

Class 3 . . . "Monarch" — Example — "Elizabeth The First". Interpretive mass design.

Suggested Scale of Points for Tri-Color Awards:

Design	40
(Balance, Rhythm, Dominance, Contrast, Proportion, and Scale)	
Color Harmony	20
Distinction	20
Expression	20

SECTION II. Creativity Classes

Classes 4, 5, 6, 7, 9, 11, and 14 are eligible for this award.

The award winning design must be a blue ribbon winner scoring 95 or above. Treated plant material is permitted. The Creativity Award is represented by a rosette of purple ribbons to be furnished by the local committee.

There must be a minimum of three (3) classes with at least four (4) entries in each class.

For further information in the Creativity Classes consult *Handbook for Flower Shows* and the supplement sponsored by National Council of State Garden Clubs, Inc., and Ester Veramac Hamel's book, *The Encyclopedia of Judging and Exhibiting*.

"IN OUR TIME"

Class 4 . . . *Honoring The First Lady*
President of the American
Camellia Society —
Mrs. Annabelle Fetterman.
Free-form design.

Class 5 . . . "Space Exploration" —
Example — "Sally Ride".
A daring design, emphasis on
voids and movement. Stable
or Mobile design.

Class 6 . . . "Sports Caster" — Example
— "Phyllis George".
Creative arrangement using
a sports theme. Bold and
Courageous. Free form or
abstract design. State your
choice.

SECTION III.

"IT COULD BE"

Class 7 . . . "President of the United
States" — She's Bright, Com-
passionate — Avant-garde!
Creative Class

Class 8 . . . "Her Eminence — The
Pope" — The purity of the
All White Camellia(s) glis-
tens.

Tri-Color Class

Class 9 . . . "All Women" — Ultimate
Peace, our prayer. Designers
interpretation.
Creativity Class

Suggested Scale of Points for Creativity
Classes:

Conformance	10
Design	30
(Balance, Rhythm, Dominance, Contrast, Proportion, Scale)	
Color	10
Distinction	15
Creativity	20
Expression	15

SECTION IV. Creativity Exhibition Tables

The award-winning exhibit must be a blue ribbon scoring 95 or above. The decorative unit must consist of fresh and/or dried plant material. Treated plant material will be permitted. One or more Camellias *MUST* be used in all classes. The Creativity Award is represented by a rosette of purple ribbons to be furnished by the local Committee. There must be at least three (3) classes with at least four (4) entries in each class to place the award.

An exhibition table is not related to the actual service of food. Only the elements and principles of design govern the selection and placement of appointment and decorative unit within the space allowed.

“HOSTESS” — Select your own.

Class 10 . . . East — Formal tea —

Example — “Dolly
Madison”

Tri-Color

Class 11 . . . West — California Alfresco

— Buffet on the patio.

Example —

“Marion Davies”

Creativity

Class 12 . . . Texas Style — Informal

B.B.Q. — Example — “Lady
Bird Johnson”

Tri-Color

Class 14 . . . International — Select a

Country and Hostess

Creativity

Suggested Scale of Points for Exhibition
Tables:

Conformance 10

Design 30

Color and Textural Harmony 25

Distinction 15

Local Camellia Show Design Chairmen have the option to choose between Section III and Section IV if desired or both.

DESIGN CONTEST RULES

1. Contest is open to exhibitors in Camellia Shows held in conjunction with ACS.

2. The Standard System of awarding as required by National Council of State Garden Clubs shall be used — one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1977 edition and Supplement, will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.

3. Only blue ribbon winners may be entered in ACS Contest.

4. Class names must adhere to the schedule prepared for the ACS Contest for 1987-88.

5. Photographs must be received by:
Mrs. Warren C. Wallace

1502 Lake View Road

Fairmont, N.C. 28340

by May 15, 1988 or be disqualified and photographs become the property of ACS.

6. Photographs must be 5" × 7" or 8" × 10" black and white glossies. They should be clear in design. No entries will be accepted that include extraneous material. These must be removed from exhibit before picture is taken. Good photography is essential.

7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.

8. Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. The following description information is required.

Section and Class

Design Description and

Interpretation

Container description

Materials used — describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.

9. On a separate sheet, include name and address of designer and Section and Class name. Name of Show and Name of Club(s) sponsoring Show and date of Show.

10. A schedule of the show must be included with each entry.

11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.

12. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.

13. Exhibitors shall be limited to one entry in each class.

14. The 1987-1988 Design Contest Schedule must be adhered to with the use of camellias.

15. No artificial plant material will be allowed.

16. Schedule may permit treated plant material in Creativity Class.

17. Backgrounds should be plain for photography purposes.

18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The local Camellia Show Artistic Design Chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However, if the local group wishes to compete in the ACS Contest, their schedule must be **SELECTED FROM** the ACS schedule and all rules of the contest must be adhered to.

2. Local groups or clubs may add additional classes, including invitational classes to the official schedule if they so desire.

3. Contest entries will be selected only from the ACS design schedule.

4. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.

5. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangement, can often be eliminated by proper lighting when photographing.

6. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity ribbons. ACS provides certificates for the Most Outstanding Arrangements in the contest.

7. The local club is responsible for staging and for rules of exhibiting and judging to conform to those of the ACS contest.

8. Exhibitors in the Artistic Division need not be members of a Camellia Society.

9. Designs must be made by the exhibitor.

10. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e., 36" for Tricolor, and 48" for Creativity.)

Use Of The Term Dieback

In Relation To Camellia Diseases

LUTHER W. BAXTER, JR.

Dieback of camellia is caused by a fungus, *Glomerella cingulata*. The term, "dieback" has been used extensively by camellia enthusiasts for many years, and it is firmly implanted in literature dealing with camellia problems. However, dieback as used by professional plant pathologists means infection by a pathogen at some point on a woody stem, typically near the terminal, and the pathogen progressively infects and kills woody tissue toward the base. *Phomopsis* stem dieback (a fungal disease) of azalea is a typical example of a dieback disease. Infection by spores of *Phomopsis* sp. occurs through leaf-scar wounds. These azalea wounds are created when old leaves fall, usually just after flowering when one to several new shoots grow from just below stem areas from which flowers arose. *Phomopsis* dieback of azalea spreads down (or up and down) the stem without interference (restriction) by the susceptible stems die. If spores of *Phomopsis* sp. infect azalea through a small lateral branch (away from the terminal) the fungus invades the entire lateral branch and the main stem. In the main stem infection proceeds up and down the stem equally fast until death occurs.

Camellia dieback usually does not fit the disease pattern described above for azalea. As with *Phomopsis* dieback of azalea, infection normally occurs through fresh leaf scars within a few hours after leaf fall. Mature vegetative buds begin growth, and develop into new shoots at approximately the time old leaves fall. When infection occurs through leaf scars subtending newly-developing shoots, death of vascular tissue results within a few days within the stem at point of new shoot attachment. Cankers then form at bases of newly killed.

G. cingulata produces spores prolifically on these cankers. Variables affecting canker development (of camellia stems) are temperature, cultivar susceptibility and physiological state of affected plants; temperatures of 68 to 77 F favor canker formation; woody-stem tissue of *C. sasanqua*, most camellia hybrids, and some cultivars of *C. japonica*, such as 'Ville de Nantes' and 'Tiffany', support canker formation, and actively growing camellia plants (new shoot development) seemingly favor canker development.

There is a superficial similarity between dieback of camellias and azaleas. Stems die suddenly in both cases. However, internal examinations reveal differences. Dead azalea stems show internal diseased tissue up and down and across the stem; at places dead tissue is found completely across stem sections. Dead camellia stems reveal diseased tissue only in restricted areas (lesions or cankers) so that stem tissues above and below these areas (lesions or cankers) are free of dark tissue, such as camellia stem tissue killed by *G. cingulata*. Thus death from fungal invasion occurs to a restricted area of stem tissue and, therefore, is not a typical dieback. The portion of the stem distal to the canker is killed only when the vascular tissue is disrupted by the fungus within the canker (or lesion). Infection in a few highly susceptible camellia cultivars follow a pattern similar to infection of azalea dieback. Cankers are not found on diseased azalea stems whereas they are found on most infected camellia stems.

Thus, there are fundamental differences between these two diseases. Camellia stem tissue eventually restricts further invasion by *G. cingulata* after initial infections, provided stems are adequately

large to sustain initial infections. Azalea stem tissue lacks the inherent (genetic) ability to restrict stem invasion by *Phomopsis* sp., though invasion by the fungus is faster in some cultivars than others. Thus invasion of azalea stem tissue by *Phomopsis* sp. continues uninterrupted up and down and across the stem until it dies.

G. cingulata causes several problems on camellias — graft failure, leaf and pod spot, twig blight, canker, and "dieback" of stem terminals as discussed. Graft failure results from infection through wounds; leaf and pod spots result from direct penetration of non-wounded tissue by the fungus; twig blight results from fungal invasion through natural (leaf-scar) wounds. Cankers are lesions (dead tissue) surrounded by healthy callus tissue but infections are established through leaf-scar wounds. When the fungus (in cankers) overcomes susceptible resistance (camellia stem tissue) the water supply is severed to terminal stem portions which then die. Thus cankers (or occasionally, lesions — absence of defined cankers) are the forerunners of "dieback."

Continued use of the term "dieback" is recommended for camellia problems caused by *G. cingulata*. Dieback of camellia grafts and dieback of stems are descriptive. Dieback of twig blight and dieback of leaf and pod spot cannot be used because the terms "dieback," "twig blight," and "leaf and pod spot" are descriptive terms of symptoms. However, dieback of twigs is acceptable. Dieback of leaves and pods is not acceptable because "dieback" refers to death of woody tissue. It would be permissible to refer to leaf and pod spot as symptom expressions of a camellia disease caused by the camellia-dieback fungus.

In summary, *G. cingulata* attacks many parts of camellias, such as stems (hardened woody tissue), twigs (non-hardened woody tissue), leaves and pods. Graft failure is death of stem tissue (scion and stock). Natural dieback (that is, other than manmade problems) as used in describing disease problems of camellia caused by *G. cingulata* is really a canker disease since the fungus rarely moves unrestrictedly up and down affected camellia stems.

Welcome Aboard Dr. C. David Scheibert

An Autobiography

Growing up in Middletown and Trenton, Ohio stimulated a desire to become a physician. Miami University, 1943 (Phi Beta Kappa) and the University of Cincinnati Medical School, 1945 (Alpha Omega Alpha) brought this desire to reality.

Two years internship in the U. S. Navy Medical Corps was followed by residency training in neurological surgery in Memphis and Indianapolis.

After a memorable courtship and proposal at the Court of Two Sisters in New Orleans, Jean and I were married in June 1950. Our marriage survived the last year of residency training. Our first son, David arrived in November 1955 while Chief of Neurosurgery at VA Middle Tennessee Hospital in Memphis and was followed by Carl and Paul with Jean being a wonderful mother.

In 1959 we moved to Nashville to begin private practice and were delighted when Mary Louise completed our family in 1962. During the growing years, there was time for seven years as Sunday School Superintendent, Church Council, Governing Board of Aquinas College and Board of Middle Tennessee Council of Boy Scouts with the Silver Beaver Award. Seventeen years as Advisor of Medical Explorer Post 10 led to the William H. Spurgeon Council Award in Explorer Scouting. After four wonderful children left the nest, retirement from the neurosurgical practice in 1986, Jean's death followed after a long illness.

A desire for a second career and a love affair with camellias results in assuming the position of Assistant Executive Director of the American Camellia Society on July 1, 1987. This love affair with camellias began with an exposure to camellia corsages in Ohio during high school and college. Dr. Harry Moore kindled this spark to a flame in 1973 with an invitation to attend the May camellia picnic at his home. This led to enjoyable memberships in the Middle Tennessee, Mid South, Atlantic Coast, Gulf Coast, American and International Camellia Societies. It has been a further pleasure to serve as an accredited ACS camellia judge, exhib-



Dave Scheibert is the new Assistant Executive Director at ACS Headquarters.

itor, local president and show chairman, president of the Gulf Coast Camellia Society, Director-at-Large of the ACS Governing Board and Director of the ACS Endowment Fund.

As Chairman of the ACS Membership Committee may I ask each of you to invite a friend to your camellia activities and promote this beautiful flower and hobby. I look forward to serving you and the American Camellia Society.

—ACS—

(continued from page 3)

Beauvoir's first camellia inventory and map, as follows: 'Joseph Pfingstal', 'Glen 40 Var.', 'Pink Perfection', 'Elizabeth Le Bey', 'Harbor Light', 'Pink Champagne', 'Betty Sheffield Supreme', 'Eva Lina', 'Lucky Seven', 'Wildwood', 'Professor Sargent', 'Sawada's Dream', 'Margaret Linda', 'Betty Sheffield Blush', 'Faith', 'Ticktock', 'Guest of Honor', 'Jessie Katz', 'Big Beauty', 'Masquerade', 'Emmett Pfingstal', 'Coral Pink Lotus', 'Oniji', 'Flame', 'Rosary', 'Rear L. Maxwell', 'Seventh Heaven', 'Herme', and several unidentified varieties which are

intriguing. Beauvoir was recognized as a statewide Arboretum in 1983, and the four coast United Daughters of the Confederacy chapters have pledged their help toward this project. Markers to identify existing plants and Memorial Benches with inscription plates have been placed by those chapters. The Augusta Sykes Chapter has volunteered to send photographs of appearing blooms to the American Camellia Society to obtain identifications. Any assistance from knowledgeable volunteers will be appreciated.

At Beauvoir's Christmas Party, hosted by the Jefferson Davis Camp, SCV, for members, wives, and United Daughters of the Confederacy members and families, Jefferson Davis Punch is served from an historic punch bowl which is surrounded by magnolia leaves and the best camellia blooms to be found at Beauvoir. A flower is presented to each woman attending the party.

It is hoped that new varieties will one day be introduced, named for Jefferson Davis and Varina Davis, through the American Camellia Society.

An old New Year's Day tradition in the Deep South is known as "camellia calling." Gentlemen calling upon young ladies leave a single camellia blossom as a token of their esteem and intentions. A pink camellia meant hopeful friendship, and a white bloom signified undying or unrequited love. Red camellias were presented only to one's fiancée. The charming custom was featured in the romantic novel by Alexandre Dumas, *La Dame Aux Camellias*, and in *La Traviata*, the opera based upon the novel. Both enjoyed great popularity in the South during the last half of the nineteenth century.

The lovely flower was further immortalized by Temple Bailey in 1942 in *The Pink Camellia* and by Frances Parkinson Keyes in 1957 in *Blue Camellia*.

In Japan certain ages are celebrated. One's ninetieth birthday is called "Chin-ju" or age of the camellia. A Japanese poem to the flower is translated:

For the man who writes
Poems of fire
There is no winter.
For the camellia flower
Which flames in December,
There is no winter.

Fayetteville

Your Host City for Fall ACS Meeting

When Fayetteville won national recognition as an All America City in 1985, it wasn't just because of its Sun Belt growth. It won the award for the way its leaders integrated a rich and colorful history into projects that have made it the hub of southeastern North Carolina.

Fayetteville's history is full of surprising firsts. It was North Carolina's first capital after the Revolution, and the site where the state's new leaders ratified the U. S. Constitution. The rebellion even got its start here with the Liberty Point Resolves signed in 1775 on a site one block from the present City Hall.

Fayetteville was North Carolina's first inland commercial center in the 18th century, the site of North Carolina's first printing press and still its oldest newspaper. It was also the place where George Herman Ruth hit his first professional home run in 1914, earning him baseball's most famous nickname — Babe.

The heritage only begins here. Fayetteville has gone on through the last 200 years to build a modern metropolitan area of more than a quarter million people, and to tap its storied past for a present day rebirth.

The heart of downtown Fayetteville is Market House Square. It was the resounding bell of the Market House that heralded the news that Fayetteville was named "All America" by the National League of Municipalities. Built in 1832 on the site of the former State House, the Market House is more to Fayetteville than the Statue of Liberty and Empire State Building combined are to New York. It has graciously and proudly adapted to the city's needs throughout the years, serving as a town hall, public library, chamber of commerce, art museum and now a center for the local downtown development agency.

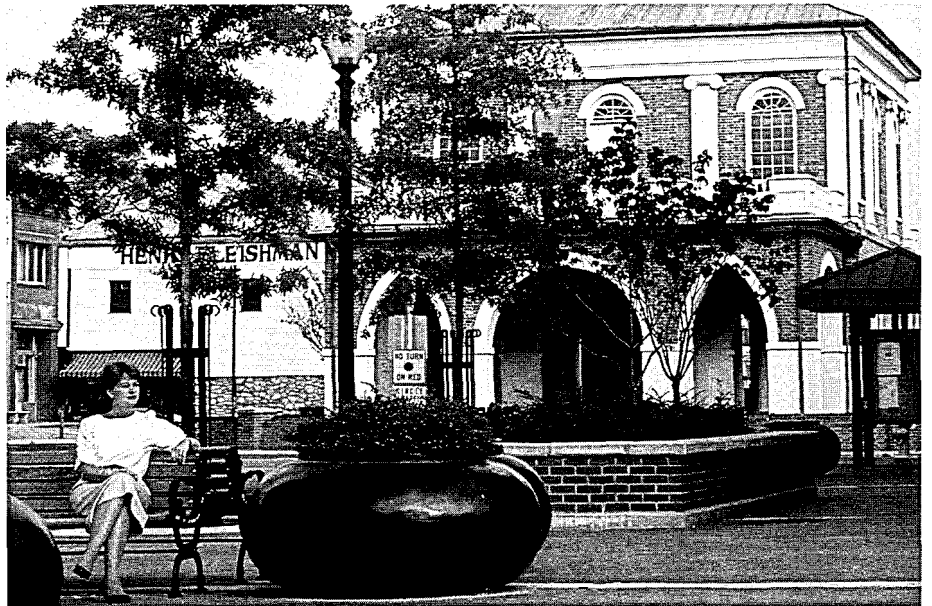
The best view of revitalization in action can be seen from the Market House balcony overlooking Hay Street. Here three blocks have been transformed with inviting, red brick streets, flowering trees and potted plants and classic wooden benches, all lit by the warm glow of period streetlamps. Closed to car traffic, this Olde Fayetteville Commons area

provides a scenic and leisurely tour of the old town which still offers traditional handcrafts along with the latest styles.

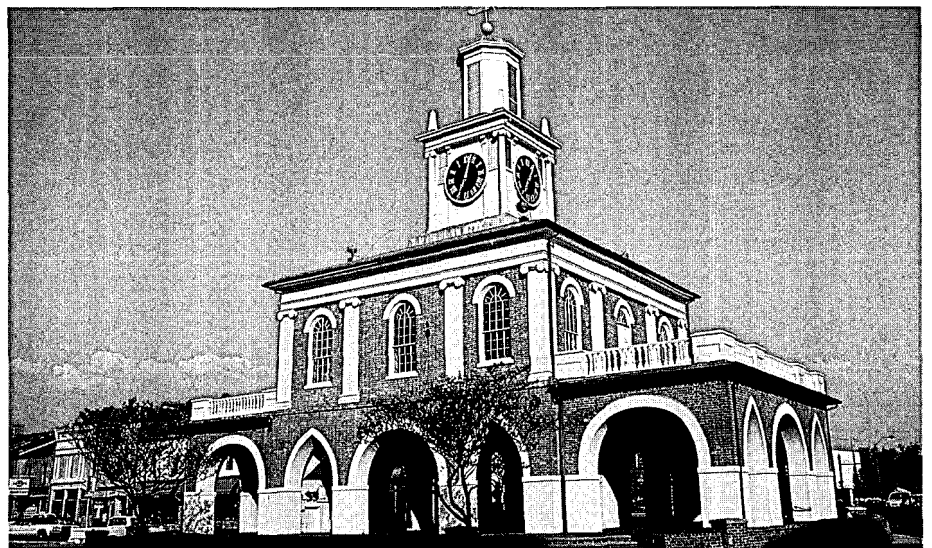
Fort Bragg Army Post, in conjunction with nearby Pope Air Force Base, is one of the largest military installations in the world. Fayetteville has grown dramatically with the post, particularly after World War II when the population grew 99 percent from 1940 to 1950. Two historical museums at Fort Bragg highlight its history.

In Fayetteville, though, history isn't confined to museums and libraries. It's seen and touched and heard: Seen in the time-honored buildings which still bustle with activity; touched in the refreshing waters of the Cape Fear River and the Cross Creek; and heard in the peals which ring grand news from the Market House. A walk through Olde Fayetteville is a remarkable journey through time where the best of all possible worlds are joined together.

Editor's Note: We thank Robin Mara and Fayetteville Area Convention and Visitor's Bureau for the information in this article.



The Market House in Fayetteville was built in 1832 to replace the State House which burned during the Great Fire of 1831. (Courtesy of Fayetteville Area Convention and Visitor's Bureau)



A beautiful blend of the old and the new Fayetteville, the transit mall and other major renovation to improve Fayetteville won national recognition when "All-American City" status was given in 1985. (Courtesy of Fayetteville Area Convention and Visitor's Bureau)

TENTATIVE AGENDA — ACS FALL MEETING

Fayetteville, N. C., October 29-31, 1987

Special Airline Rates To Fall ACS Meeting

Thursday, October 29

8:00 a.m.-4:00 p.m. Registration
(Lobby: Howard Johnson Hotel,
I-95, Exit 49, Fayetteville, NC)

9:00 a.m. Committee Meetings

10:00 a.m. Governing Board
Board of Trustees

NOON Lunch on your own

1:30 p.m. Opening Session of Convention
Educational program

4:00 p.m.-6:00 p.m. Hospitality Room

6:00 p.m. Board buses for Clinton
See Wild Animal & Marine Life Trophy Collection by
Mr. & Mrs. Burrows T. Lundy

Evelyn Parker of Travel the Globe Travel Agency announced that the American Airlines will give the members flying into Fayetteville from cities served by American Airlines a 40% discount off their coach fare and a 5% discount off their published excursion fares as long as their restrictions and rules are met. The discount would be valid for travel from the 27th of October to the 1st of November to make it possible for them to take advantage of the excursion fares.

As an example of the fare structures, the following is given for your informa-

ACS FALL CONVENTION

October 29, 30, 31, 1987

Headquarters at Howard Johnson Hotel
I-95, Exit 49, Fayetteville, North Carolina

A special rate of \$44 single or double occupancy (plus 8% tax). Make room reservations directly to:

HOWARD JOHNSON HOTEL
P. O. Box 2086
Fayetteville, NC 28302
Phone: (919) 323-8282

Come enjoy Tarheel Hospitality visiting historical Fayetteville in the Fall. Excellent programs and tours are planned for your enjoyment. Bring your blooms to enhance our Show at Cross Creek Mall, Friday and Saturday, October 30 & 31. We'll be delighted to have you with us.

Mrs. Martha Duell
Convention Chairman
(919) 485-7511

REGISTRATION INFORMATION

Name _____ Badges to Read _____

Address _____

	On or Before October 1, 1987	After October 1, 1987
Full Convention	\$90.00	\$95.00
Friday & Saturday Only	75.00	80.00
Saturday Only	50.00	55.00

Please enclose fee payable to ACS Convention and mail to:

Mr. & Mrs. Paul A. Dahlen, Registration Co-Chairmen
703 Laurel Drive (803) 649-9586
Aiken, South Carolina 29801

7:00 p.m. North Carolina Pig Pickin
 Hosted by ACS President Annabelle & Lew
 9:00 p.m. Board buses for return to Fayetteville

Friday, October 30

8:00 a.m. Registration
 8:00 a.m.-11:00 a.m. Enter blooms in Show at Cross Creek Mall
 11:00 a.m. Judges assemble to judge show
 1:00 p.m. Luncheon for judges at Morrisons, Cross Creek Mall
 Others have morning free and lunch on your own
 2:00 p.m. Board buses for tour of Fort Bragg and Pope Air Force
 Base installation. Visit 82nd Airborne Division Museum
 and inside of transport plane.
 5:00 p.m. Board buses for return to Hotel
 6:00 p.m.-7:00 p.m. Hospitality Room
 7:00 p.m. Dinner at Hotel
 Entertainment

Saturday, October 31

9:00 a.m. Registration
 10:00 a.m. Board buses for Historic Tour
 NOON Luncheon at Historic Woman's Club's Heritage Square
 2:00 p.m. Free Time
 6:00 p.m.-7:00 p.m. Hospitality Room
 7:00 p.m. Halloween Costume Ball and dinner buffet
 All guests and servers in costume
 Prizes awarded for best costume, ugliest, most
 original, most beautiful
 Entertainment

The ghost and goblin season is a great time to put a mask on your face and truck on down to Fayetteville, N. C. We want to show you some genuine down-home hospitality so do try to come be with us for this Convention.

With the exception of the Camellia Show, all activities will be at the new Howard Johnson Hotel or buses are provided for transporting everyone to other activities.

The Howard Johnson Hotel is easy to find — take Exit 49 off I-95 in Fayetteville. There's plenty of free parking. The usual rate is \$65, however, for this Convention they are giving us Special Rates of \$44.00 for single or double occupancy (8% tax). The hotel will provide complimentary transportation to and from Fayetteville Airport.

REGISTRATION FEES (per person)

	On or before October 1, 1987	After October 1, 1987
Full Convention	\$90.00	\$95.00
Friday and Saturday Only	75.00	80.00
Saturday Only	50.00	55.00

Mrs. Martha Duell
 Convention Chairperson

advance of traveling date.

The 30 day advance purchase* from Dallas-Ft. Worth to Fayetteville is \$298.00 roundtrip traveling on Tuesdays, Wednesdays and Saturdays and \$338.00 roundtrip traveling any other day of the week. This is one of their excursion rates that would have the 5% discount but it requires them to stay over a Saturday night, in other words, if they arrive on Wednesday, October 28; in order to qualify for the super saver fare, they would have to leave on Sunday, November 1. The same applies for the 21 day advance purchase, and the 14 day advance purchase; all of which carry penalties of 50% or 25% off the price if cancelled or any changes are made. There is even word that the 30 day advance purchase will soon be a non-refundable ticket. If you would like more information or have any questions, contact Evelyn Parker, Travel the Globe, 115 Lake Avenue, Spring Lake, NC 28390 or telephone her at (919) 436-3185.

* Published excursion fares are subject to change without notice.

—ACS—

Gulf Coast

Annual Meeting

Mark your calendar now for the Gulf Coast Camellia Society meeting July 31 and August 1 at the Days Inn (formerly known as Quality Inn) at Interstate 65 and Airport Boulevard in Mobile, AL. This is always an outstanding weekend and one you won't want to miss. Julius Nuccio and Sergio Bracci will be the primary speakers. Joanne and Pat Ryan are serving again as chairmen for the local arrangements. The super seafood feast is planned to again whet the appetite. Roscoe Dean will have camellias for sale in the motel parking lot.

A school for camellia judges is being planned for Friday and Saturday afternoons and possibly a short session on Sunday morning. More information and registration will be listed in the *Gulf Coast Camellias* summer issue. Plan to join us in Mobile.

tion. The coach fare from Dallas-Ft. Worth to Fayetteville is \$670.00 roundtrip. With a 40% discount it comes out to be \$402.00 roundtrip. The coach fare is subject to a \$30.00 change or cancellation penalty and has to be purchased 7 days in

—ACS—

HOWARD JOHNSON

Hotel

WELCOMES

**The American Camellia Society
to Fayetteville, N.C.
October 29-31, 1987**

As your host hotel, we look forward with pleasure to having you as our guest.

Our new Howard Johnson Hotel features many services and amenities for your enjoyment:

Atrium lobby
Indoor pool
Fitness center
Sauna
Whirlpool
Jericho's Restaurant & Lounge
Rooftop patio
Beautiful, spacious guest rooms & suites
Executive level floor with Concierge service
Special Room Rates: \$44.00 (single or double)

Please fill out, detach and return to:

Howard Johnson Hotel
P.O. Box 2086
Fayetteville, N.C. 28302
Phone: (919) 323-8282

Arrival Date _____ Time _____ Departure Date _____

NAME _____

ADDRESS _____

☐ King Bed ☐ 2 Double Beds ☐ Suite

Number of Rooms _____ Number of People _____

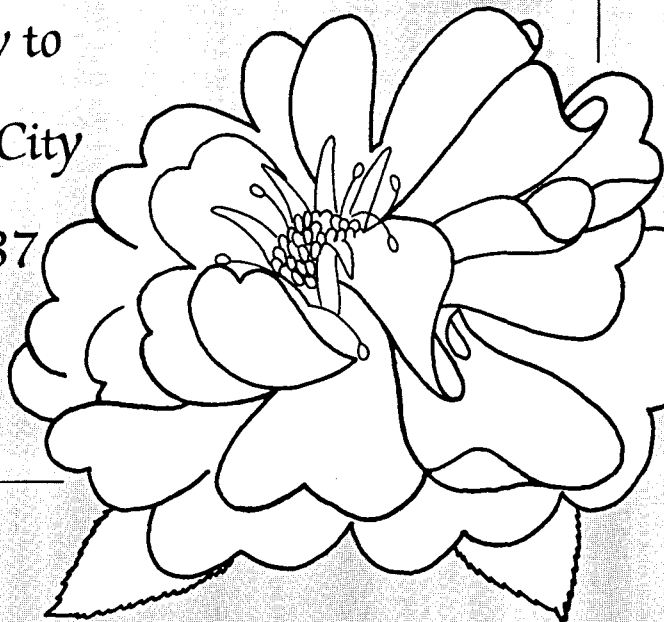
Method of Payment: ☐ Cash ☐ Credit Card Account No. _____

*Your reservation will be held until 6:00 P.M. on date of arrival
unless prepaid or guaranteed by a major credit card.*

CROSS CREEK MALL welcomes
the American Camellia Society to
Fayetteville, an All-America City
October 29, 30 and 31, 1987



Over 90 fine stores and restaurants including
Belk, Thalhimers, JCPenney and Sears
"North Carolina's No. 1 Center of Shopping"



Introducing . . .

ACS President Fetterman

The ACS President, Annabelle Lundy Fetterman, enters her term of office with a wealth of experience in corporate affairs as well as in the culture of camellias. She and her husband, Lew, have been supporters of the aims and goals of the Society for many years. The Fettermans are excellent growers of camellias and their blossoms have shared in the "Winners Circle" at shows up and down the East and Gulf Coasts. Annabelle and Lew are accredited horticultural judges.

Frank Pursel honored our president by registering with the ACS 'Annabelle Fetterman' #1935 in January 1984. It is a very large, pale pink semidouble *C. reticulata* hybrid. Annabelle has served as President of the Atlantic Coast Camellia Society 1982-1983 and the Fayetteville Camellia Society 1986-87. She holds membership in the International Camellia Society, the Australian Camellia Society, New Zealand Camellia Society and

several regional societies in the United States.

Many members have met her daughter, Mabel F. (Molly) Held and son Lewis, Jr. at camellia shows. Due to the pressure of business, sometimes the Fettermans could not attend a particular show. In the spirit of cooperation, one of their children would bring their blooms. Those fortunate enough to attend the Atlantic Coast meeting at Myrtle Beach have had the opportunity to admire the three grandchildren.

In corporate affairs, Annabelle is currently Executive Vice President and Corporate Secretary of the Lundy Packing Company, Clinton, NC. Founded by her parents, the late Mr. and Mrs. Burrows T. Lundy, the company began operations in 1949. She is also serving as Vice President of the Lundy Foundation established in 1978. Peace College and the North Carolina Symphony benefit from her serving

on their Board of Trustees. She was honored by Campbell College as an inductee of Omicron Delta Kappa and she was the recipient of the Algernon Sydney Sullivan Award. Her talents have been shared in serving the Presbyterian Church (U.S.A) at Presbytery, Synod and General Assembly level. At present she is a member of the Board of Pensions.

The American Camellia Society is fortunate in having such a talented and gracious lady to serve as President 1987-89. Under her capable leadership, the Society will continue to move forward.

—ACS—

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made as of March 20, 1987.)

Leita Alltizer, Glendale, CA
Mr. & Mrs. Alfred Gamper
Mr. & Mrs. Hulyn Smith
Mrs. Homer J. Avera, Fort Valley, GA
(Died February 18, 1987)
Dr. & Mrs. Daniel E. Nathan
Dr. & Mrs. David Nathan

- Mr. & Mrs. Lawrence B. Schrage
Mrs. Milton H. Brown
Dr. Asa Barnes, Fernandino Beach, FL
Mrs. Douglas Deane Hall
Mr. B. Fred Woolsey
Mrs. Helen Woolsey
Mr. D. A. Blue, Jr., (Brother of
Mrs. J. M. Habel, Jr., Suffolk, VA)
Mr. S. L. Marbury
Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. B. E. Parker
Mr. T. O. Bower, Mobile, AL
Mrs. Milton H. Brown
Mr. Milton H. Brown, Fort Valley, GA
Mrs. Arthur W. Solomon, Jr.
Mrs. Penelope Bodry-Sanders
Dr. & Mrs. Daniel E. Nathan
Mrs. W. M. Bills
Men's Camellia Club of Pensacola
Mr. & Mrs. Frank E. Bobe
Mr. Homer L. Bruce, Houston, TX
Dorothy Murie Bruce
Mr. James R. Carskadon, Jr., Portland, OR
(Died December 18, 1986)
Mr. & Mrs. Andrew F. Sears
Mrs. Elizabeth Carter, Warner Robins, GA
Mr. & Mrs. Jack H. Braucht
Sara B. Clark, Charleston, SC
(Died January 13, 1987)
Mr. & Mrs. W. T. Shepherd
Mrs. O. Preston Davis, Alexandria, VA
Mrs. Douglas Deane Hall
Mrs. Milton H. Brown
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Virginia Freshwater, Fort Valley, GA
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Mrs. John Geiser, Slidell, LA
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Mrs. Renee Lipa, Magalia, CA
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Mr. Henry C. Lunsford, Gainesville, FL
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Dr. & Mrs. Daniel E. Nathan
Mrs. Milton H. Brown
Mr. & Mrs. William J. Boll
Miss Madeline Stegmaier
Mr. & Mrs. Ivan J. Mitchell
Mrs. John W. Freeman
Mr. & Mrs. W. T. Shepherd
Mr. & Mrs. Joe C. Jenkins, Jr.
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Florida Council of Flower Show Judges,
District V
Mrs. P. M. Zipperer
Mr. A. P. Zipperer
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Mr. & Mrs. Carl M. Allen, Jr.
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Dr. Dan McCloud
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Mrs. Mildred Vyverberg
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Georgene Smoak Cassels
Dr. & Mrs. H. L. Berridge
Mr. & Mrs. Manuel N. Cepeda
Dr. Harry T. Moore, Jr., Nashville, TN
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Dr. & Mrs. Earl Beatty, Jr.
Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. G. Ernest Harrison
Mrs. Ray Gentry
Mr. & Mrs. A. B. Cooper
Mr. Thomas H. Perkins, III
Mr. F. F. Becker, II
Mr. John Geiser
Dr. & Mrs. Fred Lee
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(continued on inside back cover)

Ozone Camellia Club Hosts 35th Annual Show

RUDY KRIEGER

A literary format which is intriguing is the "random thoughts" article. Andy Rooney is a master of this form, but there are others who use the style, particularly when there are many elements in a story not easily linked together. Soooo, here are random thoughts about the Ozone Camellia Show, Slidell, Louisiana, December, 1986 . . .

The weather was beautiful for the show, but then, it almost always is. Gladys Menard said that one of the nicest things about the show was that the judges were able to sit outside in the sun and socialize. There was a courtyard area tailor-made for that purpose. These people probably see each other several times each year, but don't get much chance to just sit around and talk.

The show was held this year at Little Oak Elementary School in Slidell because the Slidell Auditorium was being renovated. It was a challenging experience because the facilities at Little Oak are smaller than at the auditorium. It was interesting to watch Walt Krysmowski and Jeff Clinkscales fit 40 tables into a 30-table space. They did it, though, and there was plenty of room for every bloom. Marilyn Faust, principal of Little Oak and a Camellia Club member, remarked that they were honored that the Camellia Show was at Little Oak. She called it a "cozy, picnic atmosphere" and she was right.

Although the total number of blooms was less this year than in previous years, the number of blooms submitted by members was doubled. What this statistic means (according to Lynn Holmes) is that there is much more interest in flower growing in the local club and that's a nice thing to hear. John Geiser pointed out, too, that this year there were eight novice judges in our show and 19 new judges in the past four years trained in the Ozone Camellia Club. In addition, there were four ACS memberships given as door prizes in this year's show. That's further

evidence that more and more people are becoming interested in camellias and flower shows and are committing time and energy to promoting the growing of the flower in the South, at least in the Slidell Club. The club is not only growing in numbers, but in enthusiasm.



Michelle Leigh Fields is crowned by Executive Director Ann Brown at the Slidell, LA show. Photo by Barry Rittenberg Photography

The Court was beautiful, as always. It seems that the girls get prettier and the boys handsomer every year. Our Queen was Michelle Leigh Fields, daughter of Ginny and Earl Fields and her consort was Kevin Francis Menard, son of Joan Menard and Sid Menard. Other members of the honor court were: Julie Ann Cappel, maid of honor; Robert Arlen Stroud, II, duke of honor; honor maids Theresa Gilley, Lori Hoffman, Terri Heyerdale and Lauren Schrieffer; and attendants to the Queen, Katie Cappel, Regina Dubuisson and Sarah Fields. Maids were Candace Allred, Wendy Bearden, Jeanne Bienvenu, Elizabeth Downs, Sherry Englande, Laura Ethridge, Bridgette Johnson, Christene Livingston, Kimberly McDonald, Leslie

Pichon, Stacy Smith, and Tracy Walker. Dukes were Chris Abney, Walter Abney, John Alberstadt, Alan Anderson, Clay Burgess, Chawn Cooper, Steward Crockett, David Cry, Blaine Devitt, Eric Epperson, Eric Hartley, Bryon Kyhos, Matt Mire, John Stooke, Jason Taylor, and Stephen Zackary.

The 1986 Camellia Show was dedicated to Jim and Lynn Holmes, who have contributed so much to the Ozone Camellia Club. Jim has been for years in charge of the judges and Lynn has for years been somewhere in charge of the whole show. Then, there are all those

children (6 of them) who have in their own time been in the court. Lynn and Jim, who are co-chairmen of the Horticulture Committee, have worked especially hard this year providing quality camellia plants to our membership at a very nominal price, making several trips to Mississippi to obtain them. Congratulations to them for this honor, and "thanks" from the entire club. The ceremony of dedication was handled by former-Slidellians Barbara Nix (now living in Georgia) and Webb Hart (now living in Baton Rouge). Barbara, of course, was Show Chairman, having done most of the work before she moved. Seeing the two old friends praising Jim and Lynn Holmes was an honor in itself.

A newcomer to our formal ceremonies



Queen Michelle Leigh Fields and Consort Kevin Francis Menard are surrounded by members of the Court. They include Julie Ann Cappel, maid of honor; Robert Arlen Stroud, II, duke of honor; honor maids Theresa Gilley, Lori Hoffman, Terri Heyerdale and Lauren Schrieffer; and attendants to the Queen, Katie Cappel, Regina Dubuisson and Sarah Fields. Maids were Candace Allred, Wendy Bearden, Jeanne Bienvenu, Elizabeth Downs, Sherry Englande, Laura Ethridge, Bridgette Johnson, Christene Livingston, Kimberly McDonald, Leslie Pichon, Stacy Smith, and Tracy Walker. Dukes were Chris Abney, Walter Abney, John Alberstadt, Alan Anderson, Clay Burgess, Chawn Cooper, Steward Crockett, David Cry, Blaine Devitt, Eric Epperson, Eric Hartley, Bryon Kyhos, Matt Mire, John Stoeke, Jason Taylor, and Stephen Zackary. Photo by Rittenberg Photography

was Ann Brown, widow of "Brownie" Brown who passed away last year. Mrs. Brown crowned our Queen, Michelle Fields. We were so pleased that she was able to attend and we thank her for her participation.

Two highlights of the show were the Welcome to the Public by Congressman Bob Livingston (who is now running for governor) and the Welcome to Slidell by our mayor Sam Caruso. Nick Kooney mentioned that the club must really have "clout" because Mayor Caruso came. Apparently, sometimes he promises but doesn't appear, a typical political move. An atypical political performance, however, was turned in by Congressman Livingston, who played "You Are My Sunshine" on his harmonica to a rather

stunned audience. That's all that should be said about that.

Good friends Christopher Schneider and Father Adrian Hall assisted in the ceremonies. Chris always does such a good job as Master of Ceremonies, carrying on a tradition set by his father for many years.

The Artistic Arrangements were housed in a room separate from the rest of the show, a smaller, more intimate room, and well suited for the artistic creations it contained: it was the school's art room. The criteria for each category of arrangements reads like poetry: "discover the beauty of a camellia in the rugged splendor of a wood sculpture"; "a unique framework of a permanent nature for presenting the loveliest of all

flowers"; "discover drama with unique materials, exciting lines, and spaces, and a trio of camellias," etc.

Artistic Arrangements are a mystery to me. Liz Soeller chides me every year, insisting that I, too, can make one, but I still stand in awe before a creation and marvel at the sheer beauty of it. I can, at the time, understand the theme and how the work fits it, but have no idea of where to start to create one for myself. I have the same feeling before a great painting, a Picasso or a Monet, knowing that each is so different and speaks to the viewer so differently, but I know that my expertise lies in other directions. One fertilizes and sprays plants; gibs and prunes for better blooms, but one creates artistic arrangements from something in the soul.

The 1986 winners of the Ozone Camellia Club's Artistic Arrangements were:

- Tri-Color Award — Betty Dyken, Heritage Garden Club
- Creativity Award — Iris Folse, Westchester Garden Club

Section 1, Class 1

- Blue — Mimi Jackson, Coin du Lestin Garden Club
- Red — Stephanie Kooney, Ozone Camellia Club
- Yellow — Lucille Hunter, Eden Isles Garden Club
- White — Joy Dunn, Country Club Estates Garden Club

Class 2

- Blue — Liz McHugh and Crystal Simnacher, Coin du Lestin Garden Club
- Red — Edith Miller, Community Garden Club
- Yellow — Sister Catherine, Westchester Garden Club
- White — Emily Bartholomew, Slidell Garden Club
Virginia Ison, Eden Isles Garden Club

Class 3

- Blue — Betty Dyken, Heritage Garden Club
- Red — Gerry Kryzmowsky, Ozone Camellia Club
- Yellow — Val Erminger, Westchester Garden Club
- White — Mary Massaker, Country Club Garden Club
Nell Forstall, Eden Isles Garden Club
Sharon Fritcher, Bayou Liberty Garden Club

Section II, Class 4

- Blue — Vesta Brogdon, Country Club Garden Club
- Red — Patsy Meyer, Bayou Liberty Garden Club
- Yellow — Harriet Mullen, Coin du Lestin Garden Club
- White — Louise Hamilton, Slidell Garden Club

Class 5

- Blue — Iris Folse, Westchester Garden Club
- Red — Ruth Guder, Country Club Garden Club
- Yellow — Emily Bartholomew, Slidell Garden Club
- White — Anna Moore, Bayou Liberty Garden Club
Pat Wilcox, Ozone Camellia Club

Class 6

- Blue — Margie Kissinger, Country Club Garden Club
- Red — Mimi Jackson, Coin du Lestin Garden Club
- Yellow — Wilma Dickey, Bayou Liberty Garden Club
- White — Chris Bishop, Eden Isles Garden Club
Donna Townsend, Slidell Garden Club



John Geiser makes his point to Twyla Brewer, Marguerite Cannon, Liz Jeffares. Reba Brown is in the foreground. Photo courtesy of Dave Scheibert

It's appropriate at this point to mention the committee chairpeople and their committees and to say "congratulations." There's a lot of work to a camellia show and without the labor of many people, the show would not go on. Fortunately, the Ozone Camellia Club has a lot of those kind of people.

The winners of the Ozone Camellia Show for 1986 were:

Class I: Best Hybrid, Japonica or Other Species in Show, Grown in the Open

Most Outstanding Bloom — John L. Rogers
— *'Valentine Day'*

Runner-Up Most Outstanding Bloom — Mr. & Mrs. H. J. Stone
— *'Desire'*

Class II: Japonicas Grown in Open

Best Large Bloom — John L. Rogers
— *'Tomorrow Park Hill'*

Best Medium Bloom — Mr. & Mrs. H. J. Stone
— *'Desire'*

Best Small Bloom — John L. Rogers
— *'Grace Albritton'*

Best Miniature Bloom — Charles S. Gaiennie, Jr.
— *'Little Slam'*

Best Ville de Nantes — John L. Rogers
— *'Ville de Nantes'*

Best Betty Sheffield Supreme — John L. Rogers
— *'Betty Sheffield'*

Best Tray of Three Large Blooms, Same Variety — Mr. & Mrs. Leroy Broom
— *'Gus Menard'*

Best Tray of Three Large Blooms, Different Variety — F. F. Becker *'Mikenjaku'*

Best Tray of Three Medium, Small or Miniature Blooms, Same Variety — Paul Huerkamp
— *'Kiku-Toji'*

Best Tray of Three, Same Variety, by Member — Lillian Lambour
— *'Alba Plena'*

Best White by Member — Liz McHugh
— *'Alba Plena'*

Best Pink by Member — Hazel Harrod
— *'Magnoliaeflora'*

Best Variegated by Member — Liz McHugh
— *'Herme'*

Best Red by Member — Wayne Wilcox
— *'Kramer's Supreme'*

Sweepstakes Winner — Mr. & Mrs. H. J. Stone
— *'Lerind'*

Sweepstakes Runner-Up — John L. Rogers
— *'Dr. Clifford Parks'*

Class III: Best Japonica, Hybrid or Other Species in Show, Grown Protected

Most Outstanding Bloom — Jim Newell
— *'Tomorrow Park Hill'*

Most Outstanding Bloom, Runner-Up — John L. Rogers
— *'Dr. Clifford Parks'*

Class IV: Japonicas Grown Under Glass or other Cover, with Humidity

Best Large Bloom — Jim Newell
— *'Tomorrow Park Hill'*

Best Medium Bloom — Mr. & Mrs. R. F. Jeffares
— *'Gloria Nan'*

Best Small Bloom — Jim Newell
— *'Little Babe'*

Best Miniature Bloom — Jim Newell
— *'Man Size'*

Best Tray of Three Large Blooms, Different Varieties — Jim Newell

Best Tray of Three Medium, Small, or Miniature Blooms, Same Variety — C. B. Goodson
— *'Nuccio's Gem'*

Best Ville de Nantes — Mr. & Mrs. R. F. Jeffares
Sweepstakes Winner — Jim Newell
— *'Tomorrow'*

Sweepstakes Runner-Up — John L. Rogers
— *'Tomorrow Park Hill'*

Class V: Hybrids

Best Large Hybrid; not of Reticulata Parentage
— John L. Rogers
— *'Waltz Dream'*

Best Medium Hybrid; not of Reticulata Parentage
— Dr. & Mrs. Alvin E. Johnson
— *'Cinnamon Cindy'*

Best Large Hybrid; Known Reticulata Parentage
— John L. Rogers
— *'Valentine Day'*

Class VI: Hybrids — Grown under Glass or other Protection

Best Large Hybrid — Jim Newell
— *'Elsie Jury'*

Best Medium or Smaller Hybrid; not of Reticulata Parentage — Jim Newell
— *'Julie'*

Best Tray of Three Blooms, Same Variety
— *'Dr. Clifford Parks'*

DIVISION II: OPEN TO AMATEUR, PROFESSIONAL OR COMMERCIAL GROWERS

Class I — Mutations

Best Mutation Bloom — Ferol & Sam Zerkowsky
— *'Extravaganza'*

Class II — Japonica Seedlings — Not Chemically Treated

Best Miniature or Small, 3 inches or less — John Terry
— *'Seedling 'Snow Bird'*

Best Medium or Best Large — Ferol & Sam Zerkowsky
— *'Seedling Japonica'*

Class III — Japonica Seedlings — Chemically Treated

Best Miniature or Small — C. V. Bozeman
— *'Japonica Seedling'*

Best Medium or Best Large — Dave Schiebert
— *'Japonica Seedling'*

DIVISION III: HORTICULTURE, COMMERCIAL

Class I — Most Outstanding Display — Ferol & Sam Zerkowsky

TABLE OF HONOR BLOOMS

Class I — Outside Blooms; 12 best remaining blooms

Mike Cannon — *'Florence Daniels'*
Paul Heurkamp — *'Kiku Toji'*
F. F. Becker — *'Tomorrow Park Hill'*
Walt Krzymowski — *'Elegans Splendor'*
John L. Rogers — *'Nuccio's Gem'*
John Geiser — *'Elena Nobile'*
F. F. Becker — *'Campari'*
John L. Rogers — *'White Empress'*
Dr. & Mrs. Lyle Robertson — *'Moonlight Bay'*
Mike Cannon — *'Coral Pink Lotus'*
Mr. & Mrs. Wm. F. LaRose — *'Fircone'*
R. A. Sansing — *'Helen Bower'*

Class II — Protected Blooms; 12 best remaining blooms

Ann and Fred Lee — *'Dixie Knight Supreme'*
Dave Scheibert — *'Jane Griffin'*

John L. Rogers — *'Tammia'*
Jim Newell — *'Pirates Gold'*
Jim Newell — *'Snow Man'*
Ann and Fred Lee — *'Marie Mackall'*
Jim Newell — *'Carter's Sunburst'*
Jim Newell — *'Carter's Sunburst'*
Jim Newell — *'Elegans Supreme'*
James L. Smelley — *'Magic City'*
Jim Newell — *'Little Slam'*
Jim Newell — *'Pirate's Gold'*

Class III — Hybrids Grown in Open

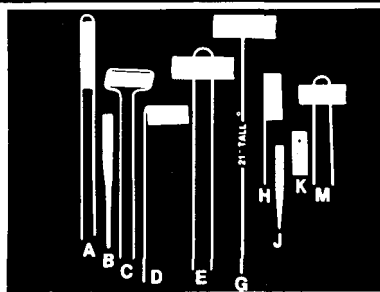
Best Remaining Bloom, not of Reticulata Parentage
Mr. & Mrs. Wm. F. LaRose
— *'Elsie Jury'*

Best Remaining Bloom, known Reticulata Parentage
Mr. & Mrs. Wm. F. LaRose
— *'Redwood City'*

Class IV — Hybrids Grown Protected

Best Remaining Bloom, not of Reticulata Parentage
Jim Newell
— *'E. G. Waterhouse'*
Best Remaining Bloom, known Reticulata Parentage
Jim Newell
— *'Jean Pursel'*

As Camellia Shows go, the 1986 show was not the most memorable, probably because we tend to remember only when things go wrong, and not much did in this one. There were familiar faces there; those that are the spirit of the Ozone Camellia Club — those that remind us of our heritage and the years of successful shows. Then, there were the new ones; those which supply the enthusiasm and excitement, that remind us that as new plants are derived from old ones, so new



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faces are assuming responsibilities that once were overseen by others. *More than twice as many blooms were entered by club members than ever before; nineteen new camellia judges in the past four years — eight in 1986.* Such statistics indicate that Louisiana's Camellia City — Slidell — has a thriving, contributing Camellia Club. See you in '87, the first weekend in December.



Middle Tennessee Camellia Society's exhibit at the recent Lawn and Garden Fair in Nashville, TN. Photo courtesy Dave Scheibert

HORTICULTURALLY SPEAKING

Committee on Horticulture

The Camellia Show as Seen from Both Sides of the Table

Most of us stand on either one side or the other of the camellia show table and often on both sides looking toward the center. What I mean by this is that we act as exhibitors and/or judges, either separately or at the same time. Thus, our topic for discussion this issue is to have views from exhibitors of what is right and wrong with judging *and* views from judges of what is right and wrong about exhibitors. Invariably, human nature being what it is, there is going to be much greater attention given to things that are wrong rather than things that are right. Hopefully, this will be on a constructive level, but nonetheless constitutes personal pet peeves, of which I shall start out with a few of my own.

First, from the exhibitor's viewpoint.

Many judges are unduly impressed with flower size; to them, size completely outweighs aesthetic beauty. We are involved in showing camellias, not cabbages. I have frequently seen an absolutely gorgeous flower in the medium size range in perfect condition bypassed for a misshaped monstrosity. I do not gib myself because I restrict the cabbages in my life to the vegetable garden. I wish more judges felt the same.

In some shows, the seedling section is treated as a poor cousin, stuck away in some corner. Often it is the last to be judged when time is running short before show opening time and the judges are tired and hungry. The result, the seedlings get a once over quickly to be done with them. Actually, it is from the seedling section that new cultivars are born. Without the introduction of new cultivars that possess unique characteristics, increasing the variation among camellia blooms, camellia growing and shows in particular, will stagnate. Thus, instead of being of low exposure and priority, the seedlings should be considered as of the highest importance. Also, judges, having spent the previous few hours looking for the best cultivar, tend to use the same

criteria in judging seedlings. A poor imitation of 'Nuccio's Gem' or 'Betty Sheffield' will appear to outshine a less spectacular but uniquely different single or semi-double. Yet, among seedlings it is what is different that counts.

Second, from the judge's viewpoint.

Judging camellia flowers requires one's complete attention. Distractions can be annoying and compromise one's efficiency. Although the judge's job is a prestigious one, the difference between experienced and inexperienced judges' aids can make judging a pleasure or a nightmare. ACS Accredited Judges must meet certain standards but there are none for judges' aids. Frequently, this job is delegated to people at the last minute who are not busy on other show duties. The minimum here would seem to be a training session for judges' aids prior to the show. Otherwise, this training takes place on site by the judges during the show itself, compromising them with double duty.

The standard ACS exhibitor entry card has a place for indicating whether the

flower has been chemically treated (gibbed) — Yes or No. More often than not, this portion of the card is left blank. Actually, other than listing the correct cultivar name and class, this is perhaps the most important part of the card. How else is a judge to properly evaluate a flower if he does not know whether it is gibbed or not? If this is important among cultivars, it is even more important among seedling entries. Flower size is divided into very specific categories from miniatures (2½" or less) to very large (over 5 inches). A gibbed flower normally attains a larger size and can easily fall into a higher size category than if it had not been gibbed. Not all of us strive for increased size. A dainty miniature type flower can not only be ruined by gibbing, it can also become misclassified because of its increased size.

From Betty Hotchkiss, Horticulturist, ACS Headquarters, Fort Valley, GA.

I would like to comment about the training and requirements for becoming an ACS Accredited Judge. There are presently two ways of becoming a judge.



Catching up on the latest camellia news at the Jackson, MS show is Bill Mann, Jackie Mann, Fred Lee and Bob Stroud. Photo courtesy of Dave Scheibert

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The first way is to attend and pass an ACS affiliated Judge's School. These schools are held by various local societies when a need is felt. One of the disadvantages is that there is no set schedule for holding these schools throughout the different areas of the country. Usually it is up to the local societies when these will be held. A second way to become a judge is to serve as a Novice Judge in 5 different shows within a five-year period. You must then be approved by some of the judges with whom you served as a novice and by an ACS committee.

Once you are appointed as an accredited judge, however, there are no further requirements for keeping this title up to date. I would like to suggest the need for refresher courses for judges to learn new camellia varieties and to become aware of any changes in the rules and regulations governing shows. As an example, the Artistic Arrangement Judges of the Federated Garden Clubs of America are required to take a refresher course every three years to keep their certificate up to date. Perhaps something like this would be good for ACS Ac-

credited Judges. I also would like to suggest a standardization of Judges' Schools in the form of a packet from ACS Headquarters. A final suggestion is the holding of Judges Schools on a regular schedule in conjunction with (either before or after) ACS conventions or regional meetings. I would like to see these more stringent requirements for judges enforced NOT to prevent people from becoming ACS judges but rather to make the title ACS Accredited Judge the honor that it should be. Better informed judges will certainly make for a better run show, something we would all like to see.

From Lois Boudreaux, Port Neches, Texas.

When it comes to what is right and what is wrong with judging I could go on and on. And I do not criticize because I think I know it all — I am quite aware that I have plenty of room for improvement when it comes to judging. I know that I must, among other things, work on learning more varieties and how various varieties bloom differently. But I do think I know a good bloom from a bad

bloom.

I firmly believe that ACS cannot publish too many articles in connection with judging. I know I cruised through quite a few years that I did little to improve my judging skills until it dawned on me that "things were pretty poor in that area." Not only for me but for many others also.

I note from going through some old Southern California, Carolina, and Atlantic journals that other parts of the country have, or used to have, fairly frequent gatherings and symposiums on judging. We had about a 3-hour program during a Texas Camellia Society meeting last October but you can only hit the high spots in that short a time. I have suggested to the man in charge of the program for this fall that we have a critique of the show. We always have an early, rather small show (mostly for the enjoyment of the members) and we could go into the site of the show and have some interesting and lively discussions on the judging of the show that afternoon. Maybe after awhile, we will get a fire set under some of the judges to work on improvement.

Looking at horticulture from a different aspect — the end result — the camellia show, I list observations both beneficial and detrimental, in my view, in connection with shows.

A camellia show is a beautiful, lovely and enjoyable affair, both for the public and for all camellia enthusiasts. Experienced growers man the ACS booth and try to recruit new members and answer any questions with regard to camellias and their culture. On occasion, they have good literature on camellia culture available for interested persons. Teams of judges vote and choose the best bloom in the show.

Some details that could be improved upon, in my opinion, in connection with various phases of camellia shows are listed below:

Chairman of Judges should know the capabilities and idiosyncrasies of each judge so that he can make better team assignments. He should not put three ultra conservative judges on the same team; nor should three extra lenient judges be teamed together. If a judge is known to dislike unprotected blooms, he should not be assigned to judge unprotected blooms. A very important goal of the Chairman of Judges and Show Chairman should be to strive to see that all blooms get due consideration during judging.

The Chairman of the Judges or the person in charge of tallying votes should not show up without prior preparation for the task at hand. That person should have some sort of form on which to record voting results for each bloom. If any controversy or question arises about resulting votes on any bloom, the information is readily available from the form. Runner-up blooms (that which gets next to the highest number of votes) can readily be determined. ACS show results can easily be obtained from these tally sheets.

The workers in shows should strive to become more knowledgeable on size categories and should be able to determine the correct placement for retics and hybrids.

Show workers should be familiar with required work to be done or be instructed on specific duties after entries close and before judging begins so that the blooms may be rapidly placed in proper order and placement in order to make judging easier and more efficient for the judges.

The tallying person should ensure that before a seedling receives a provisional certificate that it got at least two-thirds of the votes of the total number of accredited judges.

Exhibitors should be more selective in blooms entered for competition. Why waste time and subject the public to viewing terribly old, or malformed, or unduly damaged blooms?

Further observations in the judging phase of shows which may be improved are:

1. Judges who let personal preferences influence their judging ability, i.e., thinks all unprotected blooms are inferior; judges who don't like certain varieties or certain colors.

2. Judges who become complacent with regard to judging skills and who do little toward improving their skills.

3. Out of date judges who never make an effort to visit other shows in the region and only see the one show per year to which they are invited to judge, and grow few, if any, camellias any more.

4. Judges who dominate the judging and don't give their teammates a chance to voice their opinions.

5. Judges who announce after the blue ribbon is awarded in a variety that it makes no difference which blooms win second and third awards. (Judges are invited to judge a whole show — not just the parts they enjoy the most. They should not accept an invitation to judge if they are not pleased to do all phases involved.)

6. Judges who insist on giving inferior blooms a blue ribbon “to encourage some person who went to the trouble to bring and enter it.”

7. Judges who insist on giving a blue ribbon to a bloom that is fresh even though it may be lopsided and flat; or judges who opt to give an unopened bloom a blue ribbon merely because it is fresh.

8. Judges who enter “garbage quality” blooms in a show.

9. Judges who think that a blue ribbon must be given in each variety even though in some varieties there are no blooms worthy of a blue.

From Barbara Butler, Modesto, CA.

There is no difference on either side of the camellia table. All the benched ca-

mellia flowers are grown by judges and judged by judges. These accredited individuals are all qualified as highly specialized gib growers. They use the best and the latest scientific culture methods. These abilities enable the judges to routinely produce a very high quality specialized camellia bloom. The judge-growers know their flowers will be judged by fellow judges who have the same expertise. Size, color, and the perfection of the gibbed flower is the paramount consideration.

This very largeness of the camellia flower is a reason why there has been such a rush to grow miniatures. A return to smallness. Tiny size is a beautiful specialized criteria to be judged. The miniature grower can still win trophies and not be a gibber.

The hybridizers have their special category of seedlings. Here the exhibited flowers are also not tarnished by gib. Seedling blooms are judged on whether or not a given bloom is liked, or has general appeal to all judges. Does the seedling flower have a new color, form, or fragrance? Is its appeal something that a nurseryman can sell? Nothing is ever said about the rarity of the cross that has been made, or the parentage that would enhance a future cross that might serve as a bridge to new forms, colors, hybrids, or plant hardiness.

So where is the beef? It is the fact we have left the general public out in the cold. We have alienated the very people who should become our new members. We have killed this membership source with the use of gib. One cannot explain to the visitor why his home grown camellia bloom is not as beautiful as the gibbed flower. These new people just do not want to run around juicing small camellia buds at odd times, just to be a part of our elite Judges Camellia Show.

I do not exhibit many flowers anymore, except in the Seedlings and Special Sections; for I do not gib, and therefore am at a disadvantage when competing with the judge-gib-grower. I would like to see the use of gib limited, as there is no reason to use it in California except to win trophies.

I would like to see more space and emphasis placed on the Species, Yellow, Fragrant, Higo, Sports, and Seedling sections. These sections hold the future of

our societies. They should be judged by judges who have interest, training, and knowledge in these areas.

We have lost the participation of the small local grower and the home gardener as a way to renew our membership. We need to tap this younger (forty to sixty) age group, who grow camellias and are avid gardeners. They love to grow camellias, but have no interest in joining a society where their garden grown blooms have little chance of catching the judge's eye. Give us back the old-fashioned camellia show where anyone on a given morning of a show could go outside and cut his best bloom and take it to the local camellia show and be a part of this community effort. And still stand an equal chance to win a trophy.

From Fred Hahn, Matthews, North Carolina.

We need to encourage more people to become judges, especially exhibitors. With more judges our shows could rotate some of the judges which would be good.

Exhibitors need to remember that judges are human and with so many good blooms it sometimes comes down to personal preference (I am sure they have blooms they like better than others).

Shows should pay more attention to the selection of the Court of Honor after the best bloom in each category is selected. It is not good to see a large, old, one-sided bloom on the Court of Honor and other blooms with better formation and quality being sent back to the tables. I realize that sometimes one or two blooms receive all the votes and it is difficult to pick the Court of Honor. If this happens, the judges should be asked to vote for a set number of blooms from which the court could be selected.

It is hoped that most exhibitors realize that it takes a good bloom and then a lot of luck to win a blue ribbon and/or best in a category:

1. Shows sometimes have to use inexperienced help in bloom placement and blooms can be damaged or not placed with others of that variety (We always try to train people helping in the show but this sometimes fails).
2. In malls the public sometimes damages a bloom.
3. Blooms being crowded when final selection is being made is not good.

If shows try to keep the above things from happening, these problems can be reduced. One final comment — if one exhibits over a period of time, things average out.

and 1987 Huntington Gardens Camellia Shows. It won Best Species at the 1984 "Gib" Show; the 1985 Temple City Show; the 1985 Descanso Show; and the 1986 South Coast Show. In the 1984 and 1985 Pacific Shows it won both Best and Runner-up tray of three bloom awards and Best and Runner-up single bloom awards. ('Egao' and 'Shibori Egao' traded off being Best or Runner-up at those shows.) So that you can see that this camellia has really caught on with the judges.

This brings up the question — just what species is 'Egao'? Tom Savage who is the International Registration Authority for the genus camellia and who has compiled a listing of about 30,000 camellia cultivars indicates that "There is a higo 'Egao' and an 'Egao Tsubaki'; an 'Egao' vernalis and an 'Egao' sasanqua." The CAMELLIA NOMENCLATURE, 1981 Edition and subsequent revised editions list 'Egao' as a *C. vernalis*. Be that as it may, this book goes on to qualify *C. vernalis* as probably not being a separate species, but rather a non-retic hybrid cross of *C. sasanqua* x *C. japonica*.

As has been indicated above, Nuccio's Nurseries has always listed and sold 'Egao' as a sasanqua even though they realized that it, probably, is not strictly a sasanqua. What's that old saying: "If it walks like a duck, and quacks like a duck and looks like a duck, it's probably a duck"! The plant 'Egao' blooms like a sasanqua, it looks like a sasanqua, and it

THE ENIGMA OF 'EGAO'

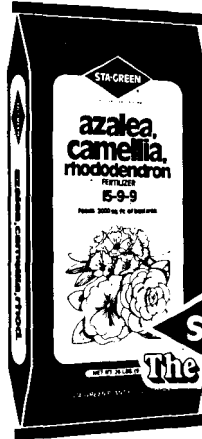
BILL DONNAN

You have all heard that T.V. jingle that goes: "It's a bird; it's a plane; it's Superman"! Well, I am going to tell you about a super camellia cultivar, namely 'Egao'. One could easily paraphrase that jingle and exclaim: "It's a vernalis; it's a sasanqua; it's a higo"! and be partly right on all three counts. However, if recent scientific analysis is correct the camellia cultivar 'Egao' is probably a non-retic hybrid. But I am getting way ahead of my story. First I want to tell you how 'Egao' came to California and how it is sweeping all of the trophy awards in the species classification at our California shows.

When Julius and Bonnie Nuccio made their first trip to Japan in 1977 they were looking for satsuki azaleas. Naturally, if

they saw any good camellia cultivars they would try to get them also. When their good friend Terada found out that we did not have 'Egao' here in the United States he insisted that they import it. Thus the cultivars 'Egao' and its variegated form 'Shibori Egao' along with 'Tama-no-ura'; 'Nan-ban-ko' and a few others were shipped home to California. Scions were grafted and propagation began. The bloom is a medium to large, deep pink, semi-double. The cultivar was introduced as a sasanqua in the Fall of 1981 and it was not long before it began to sweep the Best Species trophy from many of our California Camellia Shows. 'Egao' or its variegated form won Best Species at the 1982, 1983, 1985, 1986,

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seeds like a sasanqua, so that's why they sell it as a sasanqua!

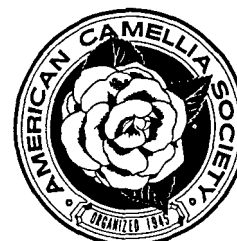
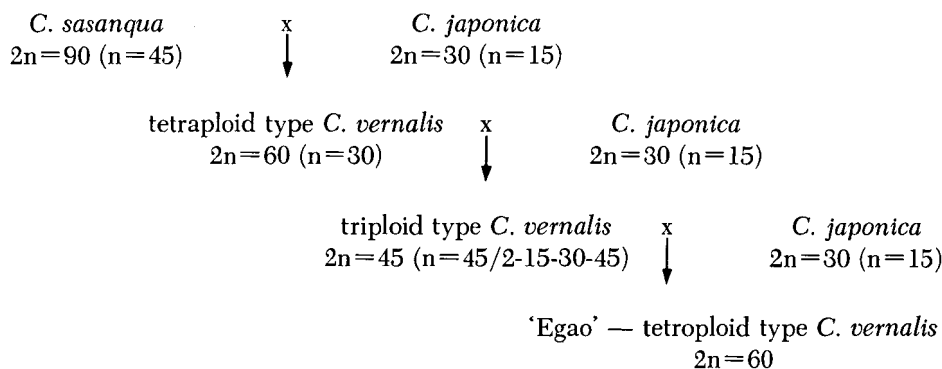
All of this conjecture about the true category of species in which to place the cultivar 'Egao' would not have surfaced except for the fact that the American Camellia Society has been looking for new and outstanding camellia cultivars to consider for their Ralph Peer Sasanqua Seedling Award. 'Misty Moon' was suggested as an outstanding candidate for the Peer Award but, although it is sold as a sasanqua there is little doubt that it must be about half *C. kissi*. ('Misty Moon' is fragrant and its seeds resemble *C. kissi* seeds.) Next 'Egao' was nominated as a cultivar to consider for the award but it was discovered that it had never been registered with the American Camellia Society and thus could not qualify unless its ancestry could be traced back to a date prior to 1945. The question was: when was 'Egao' developed and released and by whom? Tom Savige lists 'Egao' as having been released in 1912 by Tan-

iguchi. Whether this is the same cultivar now being propagated and sold here in California is open to question.

Meanwhile, we have just recently acquired a reprint from the *Journal of the Japanese Society of Horticultural Science*. The paper is entitled: "Cytogenetic Studies On The Origin Of *Camellia Vernalis*; II Grouping Of *C. Vernalis* Cultivars By Chromosome Numbers And Relationships Between Them," Vol. 55, No. 2, pgs. 207-214, September 1986, by Takayuki Tanaka, Naotoshi Hakoda, and Shunpei Uemoto. This paper quite conclusively proved that *C. vernalis* is a hybrid species derived from crossing *C. sasanqua* x *C. japonica*. If such a cross can be determined to be a separate species, then 'Egao' which is a cultivar obtained by this same cross, is a species of *C. vernalis*. The laboratory analysis made by these scientists counting the chromosomes, reveals the following introgressive hybridization between *C. sasanqua* and *C. japonica* to produce 'Egao'.

In closing it occurs to me that we gain very little ground for the camellia hobbyist by trying to convert 'Egao' into a non-retic hybrid. Even such experts as Sealy in his "Revision of The Genus *Camellia*" and Chang Hung Ta in his monumental book "Camellias" (Translated by Bartholomew) fail to definitely rule out *C. vernalis* as a true species. I suggest that we consider *C. vernalis* to be, in fact, a separate species, albeit one, which is still open to question and to further analysis by botanical scientists. Meanwhile we can categorize 'Egao' as a *C. vernalis*; list it in CAMELLIA NOMENCLATURE as a *C. vernalis* species; and exhibit it in the Species classification at our California Camellia Shows.

The camellia cultivar 'Egao' will continue to be an enigma and it seems appropriate to contend that, as you pick one of its blooms and examine it closely, it stares up at you with a superior smirk. After all, the name 'Egao' means — "Smiling Face"!



— ACS —

Election of Directors and Directors-at-Large For Atlantic Coast Territory

This Fall is the time to elect or reelect State Directors and Directors-at-Large for the Atlantic Coast Territory. In accordance with the bylaws the Vice-President for the Atlantic Coast Territory Lew Fetterman is in charge of the Nominations Committee for each State Director and for the Directors-at-Large. It is important for you to know that *you* as an ACS member or your local *camellia club* or *society* have an opportunity to send in a name for nomination for your State Director and Directors-at-Large. The

names should be sent in promptly so that the Chairman of the Nominating Committee can send in the names and a one paragraph description of the candidates for publication in the August issue of *The Camellia Journal*.

This is the opportunity, in accordance with the Bylaws, where every member of the Society has the right to participate actively in the nomination as well as in the election of the Director and Directors-at-Large. Send in your proposed names for nomination to Lewis Fetter-

man, P. O. Box 306, Clinton, NC 28328 before June 1. The chairman will then forward the names of the candidates and a one paragraph description to ACS Headquarters by June 15 for publication in the August Journal.

The current Directors and Directors-at-Large are listed below with a statement as to whether that person can be reelected or is completing a second term and is, therefore, not eligible for reelection.

STATE DIRECTORS

D. C.-Maryland — Philip Ireland is completing his second term.

Philip is *not* eligible for reelection.

Virginia — Robert O. Matthews is completing his first term.

Bob is eligible for reelection.

North Carolina — Fred Mayo is completing his second term.

Fred is *not* eligible for reelection.

South Carolina — Bill Shepherd is completing his first term.

Bill is eligible for reelection.

Georgia — Wally Freshwater is completing his first term.

Wally is eligible for reelection.

Northeast U. S. — Everitt Miller is completing his second term.

Everitt is *not* eligible for reelection.

DIRECTORS-AT-LARGE

Mrs. C. C. Mason — Edith has completed the unexpired term of her late husband. She is completing her first term. Edith is eligible for reelection.

Carl M. Allen, Jr. — Carl is completing his first term.

Carl is eligible for reelection.

Chairman Fetterman named the following to the Nominating Committee for the Atlantic Coast Territory for State Directors.

D. C.-Maryland — Philip Ireland

Richard Waltz

Virginia — Dr. James Habel, Jr.

Mrs. Charles Urquhart, Jr.

North Carolina — Fred Mayo

Mrs. Carl Allen, Jr.

South Carolina — Elliott Brogden

Dr. Herbert Racoff

Georgia — Dr. Daniel Nathan

Stuart Watson

Northeast U. S. — Everitt Miller

Those named by the chairman for the Nominating Committee for the Atlantic Coast Territory for Directors-at-Large are:

Dr. James Habel, Jr.

Dr. Daniel Nathan

remember to water camellias regularly during the warm months of the year especially if rainfall becomes scarce. An excellent idea for gardeners is to keep a rainfall diary listing date and amount of rainfall. That way there is never any question about when it last rained. On the average, camellias need about 1 inch of rain per week during the warmer months.

With such an outstanding year of bloom for camellias we should all do our part in obtaining new members for ACS. Many times members may lose interest when we have a "bad blooming" year such as the last several seen in the East. With the good season behind us we should do all we can to promote interest in camellias. Give away plants, share information, do whatever you can for camellias.

I hope that many of our members will take an opportunity to visit Massee Lane this summer as they travel. The Scheibert Rose Garden and Abendroth Japanese Garden will both be beautiful spots during the summer months while the camellias at Massee Lane are dormant.

We have been holding a series of workshops at ACS Headquarters about different aspects of growing camellias. In February, a workshop on grafting was held at Massee Lane and was very well attended. Participants each carried home a grafted plant. Listed below are the remaining workshops scheduled for 1987. Plan to come or tell a friend.

MAKING PAPER CAMELLIAS

Tuesday, June 2, 1987

Time: 10:00 am - 3:00 pm

Instructor: Mr. and Mrs. William T. Shepherd
Fee: \$10.00

LANDSCAPING WITH CAMELLIAS

Thursday, August 27, 1987

Time: 7:30 - 9:30

Instructor: Betty Hotchkiss, ACS Horticulturist
Fee: \$8.00

BOEHM PORCELAIN WORKSHOP

Thursday, October 15, 1987

Time: 1:30 - 3:00 pm

Instructor: Ann Blair Brown
Fee: \$6.00

FLOWER ARRANGING WITH CAMELLIAS December 1987

Time: 1:00 - 4:00 pm

Instructor: To be announced
Fee: \$10.00

NOTES FROM THE HORTICULTURIST

What a beautiful blooming season this has been! A quick look at show reports will reveal an unusually large number of blooms throughout the shows in the East. Mother Nature has been kind to us this year and blessed us with a mild winter. Here at your Headquarters the gardens bloomed beautifully for several months. They seemed especially beautiful this year as we have had very few outdoor blooms for the past 3 years due to the extremely cold weather in December 1983 and January 1985. In many shows it seemed that the outdoor blooms were as pretty or even prettier than the greenhouse flowers.

With the end of the camellia blooming season there are many camellia lovers who would like nothing better than to sit down, prop up their feet, and relax. HOWEVER, spring and summer should be a time for action to ensure that next year's blooms will be the best they can be. Spring is the season to begin fertilizing camellia plants. We recommend a dose of fertilizer in the spring to encourage new growth on the plants and a second dose in June when flower buds are beginning to form. Pruning is another impor-

tant job. Most camellia growers prune their camellias once a year as the blooming season ends. We recommend spring as the time for the primary pruning of camellias but suggest that pruning continue throughout the year whenever the need arises. Camellias should be pruned not only for shape but also for the health of the plant. Branches that are spindly or diseased (with cankers) should be removed completely and burned. Also, any branches that grow toward the center of the plant instead of outwards or branches that cross other branches or rest on the ground should be removed. A well pruned plant will have good air circulation throughout the plant which will reduce insect and disease problems and make spraying easier. This is also the time of the year to place or renew mulch around your camellias. Mulching your plants before summer will help to protect the roots from hot temperatures and will also help the soil retain moisture. A 2-4 inch mulch of pine straw, pine bark, or other organic material will not only serve as a mulch but will also provide valuable nutrition to the plants as it decomposes.

Last, but certainly not least, we should

Camellias in the Sarah P. Duke Gardens

WILLIAM LOUIS CULBERSON

Camellias are so indelibly associated with Southern gardens that it is hard to think of one without the other. They flower from fall until spring, a few blossoms at a time over many weeks or all at once in a brilliant explosion. The time of flowering depends upon the species — the tempo, upon the weather. *Camellia sasanqua* begins in October and continues until December, and then *Camellia japonica* takes over and goes on into spring. After a few successive, sunny, frost-free winter days, flowers appear here and there, but prolonged cold followed by sudden warmth is celebrated by a massive burst of bloom.

In spite of their adaptability to Southern gardens, camellias are foreign to this continent. The large genus *Camellia*, with some 200 species, ranges through the warm-temperate and subtropical parts of China, India, and Japan, explaining why camellias are suited for outdoor culture in America only in the South and on the West Coast. It also explains why the freeze of the night of 20-21 January 1985 — when the temperature fell to -9°F in Durham, the coldest night of the century during which weather records have been kept — decimated the camellias in the Sarah P. Duke Gardens.

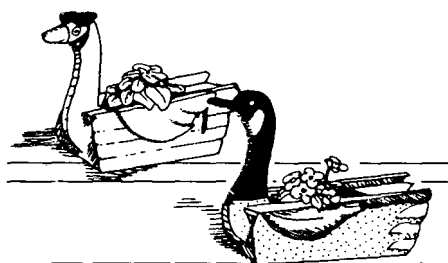
The Japanese camellia, *Camellia japonica*, was independently domesticated in China and Japan with strikingly different results. (Although named *C. japonica* by Linnaeus, the species is actually native to China as well as to Japan.) The Chinese perfected large-flowered fully double cultivars in keeping with their traditional taste for double flowers as in the roses, peonies, and poppies that they were also the first to domesticate. The Japanese cultivars, on the other hand, had single or only slightly double flowers with masses of yellow stamens in the center as in the wild species. Centuries later this dichotomy in the flower types of the two groups of cultivated races was to determine European taste by a simple accident of history.

The year 1745 marked the first record of the camellia in Europe. A plant with single red flowers, which from published descriptions may have been the wild species, blossomed in Lord Petre's greenhouse in Essex. Although no mention exists, it must have come from China inasmuch as Japan was then closed to foreign trade. This plant and the few seedlings descended from it were for some time the only camellias known in Europe. These few plants — and travellers' reports of beautiful garden varieties of camellias seen in China — whetted the desire of European connoisseurs of conservatory plants. The last decades of the 18th century saw vast numbers of camellias imported to Europe, significantly all of them from China and consequently all with flowers in the fully double Chinese style. Lord Petre's modest single red one was forgotten, and the fashion for what was to become the most popular greenhouse subject of the 19th century was set.

Camellia houses were soon built throughout Europe, and the plants were also grown outdoors wherever the climate permitted — notably the mildest parts of Britain, the French Riviera, and Italy. A monograph published in 1837 listed 282 varieties, and Pierre Redouté painted many of them for his sumptuous book "Les Camélias." In 1848, the younger Alexandre Dumas made a tragic heroine of "La Dame aux Camélias," and a few years later Giuseppe Verdi transformed the novel into his opera "La Traviata." At about this time Queen Victoria, in a moment of indolent non sequitur, wheezed in her copious correspondence: "If we have no mountains to boast of, we have the sea, which is ever enjoyable, and we have

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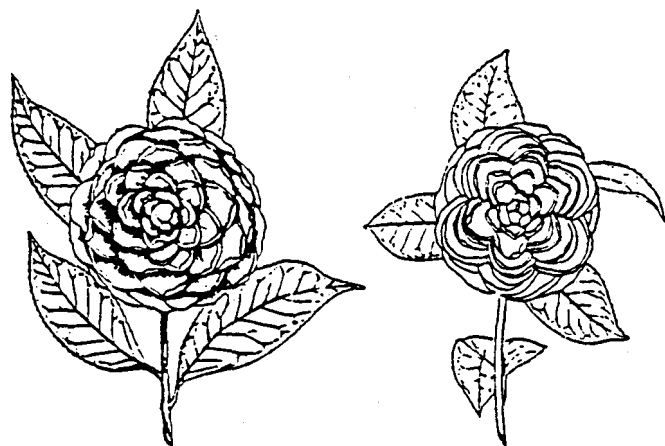
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camellias . . ." In 1850, a Belgian nursery offered some 700 varieties, but the public still cried for more.

New varieties of camellias, it turned out, were easy to obtain. In fact, many invented themselves by a natural process horticulturally called sporting. For example, a new branch of a white-flowered camellia may produce only pink flowers instead. The change is due to the random event of genetic mutation. Mutations may occur in any living cell, but only those in reproductive cells, gametes, can be passed on to subsequent generations. The ones in somatic or body cells die with the death of the mutant individual. But this prosaic



Camellia granthamiana



Fully double Chinese cultivars of *Camellia japonica* (above) and single or semidouble Japanese ones. From G. Krüssmann's "Handbuch der Laubgehölze" (1976).

biological truth can be abridged in horticulture. If a vegetative bud forms from a patch of stem tissue that descended from a cell with a mutation affecting, say, flower color, then cuttings made from the branch that grows from that mutant bud will yield plants whose flowers all have the new color. Such bud sports were the spontaneous source of most of the camellia cultivars that proliferated in the 19th century. A sample (taken from "Le Bon Jardinier pour l'Année 1869") of the names given to such new cultivars by horticulturists of the

period reveals the social status of the intended clientele: 'Baron de Vrière', 'Comtesse Ricci', 'Duc de Bretagne', 'Impératrice Eugénie', 'Lady Taunton', 'Reine de Danemark' — and the list went on for pages.

The first camellias arrived in America about 1800, just after the initial wave of their importation from China to Europe. They came not to the South but to New York where, as in most of Europe, they were destined for greenhouse culture. Many greenhouses to produce camellias for the cut-flower market were established in Harlem, then on the outskirts of New York City, and wealthy Bostonians emulated the European aristocracy by growing the plants in elaborate private conservatories. According to H. Harold Hume's "Camellias in America" (1946), Marshall Wilder, an early president of the Massachusetts Horticultural Society, had 150 varieties under glass in the 1830s. Philadelphia was also soon to become a nucleus of camellia culture, and therein lay the Southern connection.

The Landreth Seed Company in King Street of Charleston, South Carolina, was closely affiliated with the horticultural establishment of Philadelphia. The British proprietor, David Landreth, was soon selling the first camellias to reach the South, and the plants were an immediate success in the gardens of the Carolina Low Country. The Civil War, however, soon put an end to that commerce, and the Landreth firm disappeared. During Reconstruction times, the Fruitland Nursery of Augusta, Georgia, usurped the camellia (and azalea) business. Established by Julius Berckmans, a knowledgeable and enterprising Belgian horticulturist, Fruitland was for the rest of the last century and well into this one the premier supplier of quality landscape plants in the South. Most of the fine old camellias that you see in the historical gardens of Savannah, Natchez, Mobile, and New Orleans originally came from that source, thus dating from after the Civil War, not before as commonly assumed (and as their owners might like for you to think).

The most famous camellia of all, however, is not an aristocratic

ornamental but the common Tea plant of commerce. The origin of the Asiatic custom of drinking an infusion made from the dried leaves of *Camellia sinensis* is lost in prehistory, but tea is unquestionably the most abundantly consumed beverage in the world. More impressed with the plant's economic importance than with its intrinsic characteristics, Linnaeus considered it to belong to a genus of its own, *Thea*, and early natural-product chemists called the stimulating alkaloid that it contains theine. Today botanists regard *Thea* as indistinct from *Camellia*, and chemists long ago discovered that theine and caffeine are identical compounds (although camellia and coffee are unrelated plants). Attempts to establish commercial plantations of tea in Georgia and South Carolina in the late 18th and early 19th centuries failed, but tea — a tidy evergreen shrub — is still found in many Southern gardens, its single dime-sized white flowers in the fall adding a restrained note of historical curiosity to splashy collections of camellias.

Camellias do best in moist acidic soil and light shade — under tall pines is an ideal situation. Their root system is superficial, and planting them too deeply is perhaps the commonest mistake. The shallow roots also mean that watering the plants well during droughts can make the difference between success and failure. Camellias planted against buildings have extra winter protection, and this is a simple way to extend their culture somewhat farther north. If you are lucky enough to garden in the South, plant camellias by all means, even if an occasional winter takes its toll. It sometimes seems that we live in a world of recommended substitutes for everything good, but there is no substitute for camellias. Queen Victoria could have told us that. — W.L.C.

EDITOR'S NOTE: The author, William Louis Culberson, is the Hugo L. Blomquist Professor of Botany and Director, Sarah P. Duke Gardens at Duke University, Durham, N. C. It was first printed in *Flora*, number 10, Summer 1986. It is with his permission that this article is printed.

ACS

A Camellia Prescription

JACK LEWIS

My very good friend Frank Pursel got me started in hybridizing camellias in 1981. He germinated the few seeds I had to give me every encouragement. After they had been transplanted into the potting mix, I asked several camellia growers how often they fed the seedlings. The answer they gave me was that they were little plants and the kernel would give them some nourishment. Feeding once a month with a fish emulsion would be enough. I tried that for three years and I was not happy with the results I got. I

began thinking about how Vera (my wife) and I had two babies and we were feeding them very often. Since the seedlings were babies maybe they needed the same treatment.

When we were at a convention, either at Nashville or New Orleans, I was given a sample of Schultz fertilizer and they recommended the Schultz water feed once a week. That made sense to me, so in 1984 I gave it a try and the growth rate was fantastic. Plants that were two years old were from 36 inches to 48 inches tall and putting out laterals. When they were eighteen months old and in one gallon pots, they were packed with roots. I asked several camellia growers the question, "Do I transplant them or do I restrict the

root system and try to force early blooms?" No one knew the answer, so I transplanted some and some I left in the one gallon pots. I have a feeling that they should be transplanted so that they get good plant growth to produce a better flower. I have had the experience of having such a root mass form that it was hard to get water penetration. I will follow with a report on which gave the better results when I get a bloom comparison.

The plant mix is 1/3 Delta Humus, 1/3 rice hulls (with sewage sludge added) and 1/3 fiber bark (Redwood bark ground) and 10% crushed lava rock. The rice hulls have a lot of silicon in them so they take from six to eight years to decompose. This helps keep the mix loose for air

penetration.

I use the Schultz-Instant (dry) which is 20-30-20, ¼ teaspoon per gallon of water, watering once a week. Plain water is used when needed in between. Generally the faster the plants grow the more food and water they need. I also tried this treatment on my new grafts and I got the same amazing results.

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Camellias planted in ¼ Delta Humus, ¼ rice hulls (with sewage sludge added) and ¼ fiber bark (Redwood bark ground) and 10% crushed lava rock. The fertilizer used is Schultz-Instant (dry) which is 20-30-20, ¼ teaspoon per gallon.

ACS

Comparative Occurrence of *Glomerella cingulata*, the Cause of Camellia Dieback, in Apparently Healthy Vegetative Buds from Camellias Grown in the South and Far West

L. W. BAXTER, JR., SUSAN G. FAGAN, and SALLY B. SEGARS

Dieback is a common camellia disease in the South because of warm, humid conditions. This camellia disease is not common on the west coast because of dry environmental conditions (low humidity and short leaf-bud and stem-wetness periods) during the period of plant vulnerability. Black spot of rose, a fungal leaf spot disease, is rarely serious there for the same reason, while in the South roses must be protected during spring and fall when the fungus is active.

Symptoms of camellia dieback are (a) sudden wilting of new growth (Fig. 1), (b) appearance of cankers on stems at base of new growth (Fig. 2), (c) death of larger stems (Fig. 3), and (d) graft failure (Fig. 4). Occasionally leaves are affected (Fig. 5). At times, large plants die suddenly.⁵

Camellia dieback, including twig blight, canker, death of either large stems or entire plants, and graft failure, is caused by a strain of *Glomerella cingu-*



FIGURE 1. Twig blight of terminal and lateral twig while lower right twig is healthy. Natural infection of *Camellia japonica* by *Glomerella cingulata*.

lata, a well-known, fungal plant pathogen⁷ (Fig. 6). This fungus is a wound pathogen. Its natural method of infection is by germinating asexual spores (conidia) entering through leaf-abscission wounds.^{3, 4} The fungus survives in cankers¹ and in buds.^{2, 6, 7} Gill⁷ suggested that the fungus is actually inside the tissue, not just occurring between the bud

scales. He was able to show that about 8% of the bud scales from one planting yielded the dieback fungus, but less than 1% of buds from another planting yielded the fungus.

The purpose of this study was to compare the survival capability of the camellia strain of the camellia dieback fungus, *Glomerella cingulata*, in vegetative buds



FIGURE 2. Stem canker of *Camellia sasanqua* caused by *Glomerella cingulata*. Note small twig (dead) attached. Infection occurred through leaf scar at base of dead twig.

of southern grown and far western grown camellias.

Camellia scions (cultivars 'Adolphe Audusson', 'Donation', 'Mathotiana', 'Tiffany', and 'Ville de Nantes') were purchased from Nuccio's Nursery, Altadena, California. Comparison scions from the South were selected from one cultivar and four seedlings from a large planting of *C. japonica* at Clemson, South Carolina. Five buds were removed from each scion and a total of 100 scions from each location were included in the study. The five cultivars selected from California were known to be highly susceptible to dieback. Unfortunately these cultivars were not available at Clemson.

After buds were removed (100 of each cultivar or seedling), they were soaked 5 minutes in a 20% Clorox-surfactant (Joy) combination. The commercial liquid detergent (Joy) breaks surface tension that permits better sterilization of the buds.



FIGURE 3. Death of terminal branch of *Camellia sasanqua* caused by *Glomerella cingulata*. Note healthy tissue at bottom.

After soaking, the buds were placed on acidified, streptomycin-amended carrot juice agar (CJA), a common laboratory medium used to support growth of fungi (Fig. 7). The acidification (with lactic acid) and amendment of CJA with streptomycin (100 micrograms per ml) suppress most commonly occurring bacterial contaminants, allowing most fungi to grow freely. The buds on CJA were incubated in intermittent light at 22 C for 7 days. Fungal colonies emanating from sterilized buds (Fig. 8) were identified

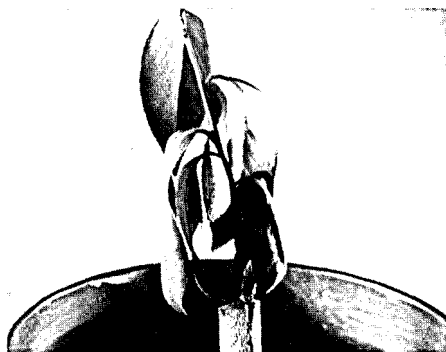


FIGURE 4. Dying scion of *Camellia japonica* grafted onto *C. sasanqua* stock. Note drooping leaves. The pale green color did not show in the black and white print.

microscopically.

Glomerella cingulata was not recovered from any of the California scions (Table 1). However, *G. cingulata* was recovered from 24 buds of the 500 tested from camellias grown at Clemson. The four *G. japonica* seedlings tested and 'Rev. John G. Drayton', a recognized old *C. japonica* cultivar, were not particularly susceptible to dieback and canker. Camellia cultivars selected from the California nursery were all known to be very susceptible to dieback and canker. Also, it has been observed during the past 20 years that dieback and canker of camellia is not a serious problem in upcountry South Carolina on outdoor-grown camellias as it is in the Charleston, South Carolina area, or as it is in greenhouses.

With approximately 5% of camellia-scion buds infected with *G. cingulata* in the Clemson area, it would not be surprising for higher percentages of camellia

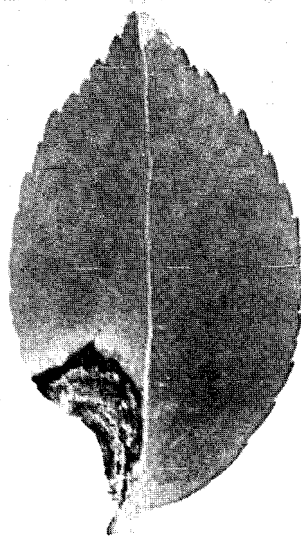


FIGURE 5. Natural leaf infection of *Camellia sasanqua* caused by *Glomerella cingulata*.

buds, particularly highly susceptible ones, to be infected in more favorable environments, such as Charleston, South Carolina.

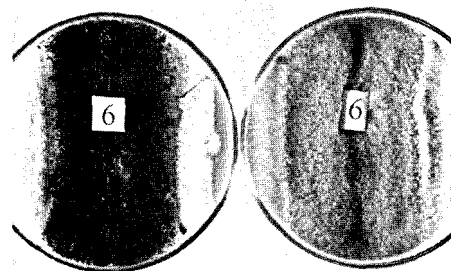


FIGURE 6. Scraped (dark growth) and non-scraped lighter-colored growth of *Glomerella cingulata* isolated from *Camellia sasanqua*.

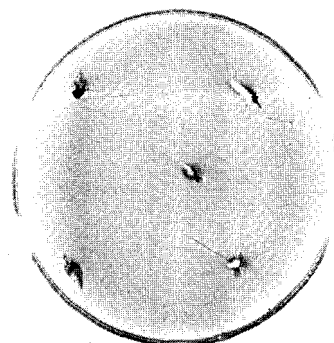


FIGURE 7. Sterilized buds of *Camellia japonica* plated onto carrot juice agar. Plants grown in South Carolina.

Currently, data reveal that soaking a scion in a benomyl-captan suspension effectively controls graft failure. While *Camellia japonica* 'Rev. John G. Drayton' is not highly susceptible to dieback and canker, stem-wound inoculations with known virulent isolates of *G. cingulata* cause cankers, and further that scions of this cultivar are killed if dipped in a spore suspension of the fungus just prior to grafting (unpublished data). In the 1985-86 season, 76 grafting attempts were all successful when scions were soaked for a 30-minute period in a benomyl ($\frac{1}{2}$ tablespoon/gallon)-captan (2 tablespoons/gallon) suspension prior to grafting. Immediately after the scion was set, some of the benomyl-captan suspension was poured over the scion-stock graft before the graft was covered.

Several other fungi have been isolated from *C. japonica* buds from the Clemson area, such as unidentified species of *Phomopsis*, *Epicoccum*, and *Pestalotia*, but none caused graft failure. Inoculations of

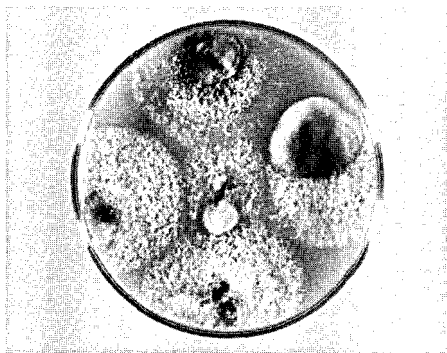


FIGURE 8. Fungal growth from sterilized buds of *Camellia japonica* plated onto carrot juice agar. Plants grown in South Carolina.

grafts made with scions of *C. japonica* or camellia hybrid cultivars on stock of *C. sasanqua* or *C. oleifera* is considered to be the most critical test to determine pathogenicity of fungi isolated from buds. Only *G. cingulata*, the camellia dieback fungus, has caused graft failure. When inoculated with *G. cingulata*, many times stocks are killed in addition to scions. We graft camellias in a greenhouse maintained at a minimum temperature of approximately 21 C (70 F). The combination of high humidity, warm temperature, and wounded, susceptible tissue provide ideal conditions for *G. cingulata*.

Based on our studies, California-grown camellias are free of *G. cingulata* and growers need not soak scions in a benomyl-captan (fungicidal) suspension before grafting, but any scions or stocks

grown in parts of the South (especially the warmer, more-humid areas) are susceptible. In the latter case we urge that growers soak scions immediately prior to grafting. For those people in the South who purchase scions from California, the scions are free of *G. cingulata* but strict sanitation is urged since the fungus is widespread on camellias in the South.

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Jacksonville Beach Camellia Show features (Left to right) Lisa Branyon, Petal; Terri Richards, Petal; Kristin Smith, Queen; Paulette Abdullah, Petal; and Michelle Crispin, Former Queen 1984-85. (Photo courtesy of Sun-Times)

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TABLE 1. Recovery of the camellia strain of *Glomerella cingulata* from vegetative buds of *Camellia japonica*, December 1986 — California buds, and January 1987 — Clemson buds.

Camellia buds	
CALIFORNIA	
<i>Camellia japonica</i>	
Adolphe Audusson	0/100*
Ville de Nantes	0/100
Mathotiana	0/100
Tiffany	0/100
Hybrid (<i>C. saluenensis</i> x <i>C. japonica</i> 'Donckelarii')	
Donation	0/100
Subtotal	0/500
SOUTH CAROLINA	
<i>Camellia japonica</i>	
Rev. John G. Drayton	0/100
Seedling 1	9/100
Seedling 2	8/100
Seedling 3	1/100**
Seedling 4	6/100
Subtotal	24/500

* Numerator, number isolates *G. cingulata*; denominator, number attempts.

** In addition to the one isolate of the camellia strain of *G. cingulata*, 11 isolates of the apple-bitter-rot strain of *G. cingulata* were obtained.

Articles and advertising for the *Camellia Journals* should be at Headquarters as follows:

For November issue — September 15
For February issue — December 15
For May issue — March 15
For August issue — June 15

SPECIAL GIFTS

(As of March 20, 1987)

Dr. & Mrs. Daniel E. Nathan: Contributions honoring Ann Brown for her "Athena" Award, Wally Freshwater's and Ann Brown's birthdays and contributions given with a "Hope you're feeling better" wish for Amy Liipfert, Willouise Luce and Ann Cole.

Mrs. Milton H. Brown: Contributions honoring the birthdays of Muriel Nathan, Wally Freshwater and Spencer Walden, Jr., honoring the Emil Carrolls on their Wedding Anniversary, and contributions given with a "Hope you're feeling better" wish for Amy Liipfert, Willouise Luce and Ann Cole.

New Zealand Camellia Society: Bound volumes of *New Zealand Camellia Society Bulletin* 1985-86.

Mr. & Mrs. Thomas C. Evans: Contributions honoring the birthdays of Ann Brown and Muriel Nathan.

Men's Camellia Club of Pensacola: \$508.45 — Balance from Fall ACS Meeting contributed to Society.

Mr. & Mrs. Fred G. Hahn: Honorarium for Coventry Garden Club program.



Enjoying the party at the Atlanta, GA show are Mr. and Mrs. Richard Waltz and Mrs. Bill Robertson. Photo courtesy Dave Scheibert

(ACS Cooperative Shows)

<i>Place, Location, Sponsor</i>	<i>Date</i>
Nacogdoches, TX; Texas Camellia Society	November 6-7, 1987
Fort Valley, GA; ACS Headquarters at Massee Lane; Middle Georgia Camellia Society	November 14-15, 1987
Pensacola, FL; Mariner's Mall; Men's Camellia Club, Inc.	November 14-15, 1987
Gulfport, MS; Harrison County Courthouse; Gulfport Area Camellia Society	November 21-22, 1987
Tallahassee, FL; Tallahassee Mall; Men's Camellia Society of Tallahassee	December 5-6, 1987
Slidell, LA; Ozone Camellia Club	December 5-6, 1987
Brookhaven, MS; Brookhaven Camellia Society	December 12, 1987
New Orleans, LA; Ganus High School Gym; Camellia Club of New Orleans	January 9, 1988
Orlando, FL; Colonial Plaza Mall; Camellia Society of Central Florida	January 16-17, 1988
Baton Rouge, LA; Baton Rouge Camellia Society	January 16-17, 1988
Lake Charles, LA; Southwest LA Camellia Society	January 16-17, 1988
Dallas, TX; Dallas Arboretum, Dallas Camellia Society	January 23, 1988
Lakeland, FL; First Federal Florida	January 30-31, 1988
Charlotte, NC; Charlotte Camellia Society	February 6-7, 1988
Slidell, LA; Ozone Camellia Club	December 3-4, 1988

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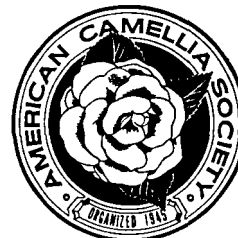
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From the Desk of the Executive Director/Editor

Massee Lane

Spring has sprung in all of its glory at Massee Lane. Never have I seen the outdoor blossoms as beautiful as they have been this season. Several varieties that have been just mediocre in the past have produced show blooms. After several years of devastating weather, we have enjoyed temperatures that have produced outstanding quality in the garden. It has been exciting to see our many visitors stroll leisurely through the gardens examining these exquisite blossoms. For many these are the first camellias they have ever seen. Being just a few miles off Interstate 75 we have large numbers of visitors from the Midwest and Canada. Imagine their delight when coming from frigid temperatures to find such beauty abounding.

Visitors

We've had the visitors by the hundreds, traveling by car, bus, vans, truck or camper. We are now host to many "tour buses" as a result from our participating in the Tourist Division of the Department of Industry and Trade. As a result our gift shop has been extra busy. Ways and Means Committee is chaired by Lorena and Boyd McRee and they have done a super job in promoting ACS gifts for show prizes. The annual report shows that the Ways and Means provides an excellent income for the Society.

Membership

Because of the severe weather in the last few years, membership has decreased. Now is the time for each member to get another member for ACS. This fine season has resulted in over 90 members who did not renew for 1986 to renew for 1987. I feel sure that each member knows of at least one person who should be a member of the ACS. We could greatly increase our number and we would be doing a great favor to the person, to introduce that person to our Society. Dave Scheibert has been appointed by our President, Annabelle Fetterman,



ANN BLAIR BROWN

to serve as Membership Chairman. Dave has assembled a fine committee throughout the country to assist him. Now is the time to get behind Dave and support him by securing many new members. I cannot think of a finer welcome for him when he begins his duties on July 1.

Shows

It has been a real treat to visit the camellia shows this season. By the time I return from Portland, I think I will have judged in fourteen shows. The quality and quantity of blooms have been outstanding. This has been a great year to be a show chairman. Several shows have had to add extra tables for the outdoor blooms. For me, the camellia trail has extended along the Atlantic and Gulf Coasts and a trip to California. The hospitality of camellia people can't be beat. I hope to visit shows next year that I couldn't make this year. It is my aim to visit every ACS show in the country.

Fortieth Anniversary Challenge

Annabelle and Lew Fetterman have challenged the membership in the building of the Educational-Museum Build-

ing. They have generously offered \$325,000 (half of the funds needed) if the membership will supply the rest. This building is greatly needed. We are extremely crowded in the Headquarters building. At the moment, the gift shop is located in my office. It is very difficult to work or use the phone when the office is filled with prospective purchasers of our gifts. The library cannot be used as a library because it is now filled with beautiful Boehm porcelain. This new building will be the first stop for our visitors to get an overview of the Society and garden by video. Now is the time to push and take our Fortieth Anniversary campaign over the top.

Future Meetings

Plan to keep up with your camellia friends by attending some of the regional meetings. The first will be the Gulf Coast meeting in Mobile July 31-August 1. This will be followed by the Mid South meeting in Nashville in late August. The Atlantic Coast will hold its meeting at Myrtle Beach, SC the first weekend in October. The Fall meeting of the ACS will be October 29-31 in Fayetteville, NC. Camellia-Rama will be held in Fresno, CA in November. Begin to plan to attend the International Camellia Society meeting March 15-20 in Naples, Italy. All of these are outstanding meetings and provide real camellia friendship.

—ACS—

(continued from page 23)

Mr. J. A. Timmerman, Greenwood, SC
Mr. & Mrs. Paul A. Dahlen
Mr. & Mrs. W. T. Shepherd
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Volume 32

Number 2

May 1987



"TOMORROW PARK HILL BLUSH"

ACS Reg. No. 1597

This is a large, very large, double, light pink, repeat-flowering camellia. It is a new selection from the "The Future" series, which was developed by the author. It was registered by the American Camellia Society in 1977. The author is a member of the American Camellia Society and the American Camellia Society of America.