

The *Camellia* Journal



'Slidell Centennial' — *Camellia japonica*

ACS Reg. No. 2064

Sparkling dark rosy pink, large formal double to semidouble to peony form. Blooms mid-season. Long lasting, abundant flowers named to celebrate 100th Anniversary of City of Slidell, Louisiana. Chance seedling of Feroi and Sam Zerkowsky. Fifty large petals in 8 tiers. Available at Tansia Nursery November 1987.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 42, NO. 4 **PRICE \$2.00** **NOVEMBER 1987**



ANNABELLE FETTERMAN

President's Message

We are in the midst of a beautiful fall camellia season and attending as many camellia shows as possible — I hope you are too. What better place to see these treasures of the flower world than at a well organized, nicely laid out camellia show? Many of the individual blooms are fantastic and the overall sight of the blooms neatly placed on the tables is breathtaking. Have you noticed? Viewing a show is one thing — planning and preparation is quite another matter. We all know it's a labor of love and it requires cooperation, dedication, and muscle power by camellia fanciers. The results are worth all this and more.

We are planning to attend several shows we've not seen before. I'm amazed at the individuality of each show. After all, a camellia show is a camellia show, is it not? Yes, but — each show has a different personality as do the individuals putting on the show. One may be more concerned with an outstanding head table display, another features artistic and/or Japanese floral arrangements, perhaps entertaining the judges and/or exhibitors has top priority, helping exhibitors to transport the blooms to the stag-

ing area, perhaps choosing the most pleasant physical location for the show has top priority, another may present outstanding awards for head table blooms, one takes pride in having the largest number of flowers on exhibit, another features garden scenes, while yet another will have a camellia ball with a queen and her court.

In addition to the special features, the wide variety of camellia color and form makes each show interesting. We hope the American Camellia Society Table at your show will be helpful and bring in many new members for ACS. The price is very reasonable and members receive the year book and four (4) journals each year — a real bargain.

Now, when you have plenty of blooms and there are no shows — should you let them bloom with no one around to see that delicate loveliness? Not if you can help it. Take some to Sunday School or church, the ladies will love wearing them. How about the hospital — a patient's day can be brightened by a bloom on his tray. A guest at a nursing home will look a long time at a pretty bloom on her pillow. A Welcome Center, mall, store or bank will provide an attractive setting for any extra blossoms. When you stop at a "Welcome Center" there is always a crowd on hand so lots of folks will see them. Many local banks like a floral display in the lobby to bring smiles to the faces of customers and visitors.

It seems a shame to let these handsome blooms fade without folks to admire God's handiwork. Share them with someone — a friend, neighbor, or shut-in. Remember that by sharing them with others, we are advancing the purpose of the camellia society. We want to encourage everyone to grow more camellias!

In response to my request for an activity report from the officers and directors of ACS, I am happy to tell you that I've had a letter or a phone call from 95% of them. How nice that membership is increasing, that area newsletters are so popular among the local societies. How you raise money by selling corsages, plants and waxed blooms is interesting. A new booklet on "Camellia Culture" is available from ACS. Good attendance at seminars for making paper flowers, etc. Supplying scions to a young man beginning in the camellia grafting business. These are some of the happenings you have told me. Keep up the good work — folks need to know we are an active group.

I want to thank each one of you for your contributions and pledges for our Exhibition and Education Building at Massee Lane. Donations are being received at headquarters almost daily. Several states have already met or surpassed the goal they set for themselves. Ann Brown, Dave Scheibert and the girls get excited every day when the mail comes — looking for more pledges. If you have not given or if you feel you can add to your gift, now is the time to help. It's great to see people working together to make the world around us more pleasant.

We trust that those of you who attended the Convention in Fayetteville, N. C. have many pleasant memories of your visit with us. No one knows how much time and energy was spent by our Award Winning Chairperson, Martha Duell and Co-Chairperson, Louise Mayo, along with their committees to see that everything went as smoothly as possible. We appreciate their dedication. We want you to know that it was our pleasure to have you with us and we thank you for coming.

Here's wishing you a happy, healthy holiday season.

—ACS—

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Mrs. L. C. Davis (Novice)

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Eva McMurrey

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 42

Number 4

November, 1987

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We're Almost There!

The Museum-Educational Building

ANN BLAIR BROWN

Members of the American Camellia Society were challenged by the Lundy Foundation of Clinton, North Carolina to raise \$325,000 for the building of the Museum-Educational Building. A further challenge was an additional \$12,500 to be raised by the ACS for a Maintenance and Repair Fund and matched by the Fetterman family. According to the agreement accepted by the Endowment Board, the Lundy Foundation and the Fetterman family will supply these funds *when the contract has been let and construction on the building has begun.*

The Annabelle L. Fetterman Museum-Educational Building will be located in the pecan grove, adjacent to the Stevens-Taylor Gallery. This building will be the first stop for visitor orientation before entering the garden. There will be ample parking spaces for cars and a let off point for buses. Visitors will have the opportunity to shop in the expanded gift shop. The very successful workshops, which have been held during the past year, will have ample space for the participants. The many large Boehm sculptures, now housed in the lounge and library of the Headquarters, will have adequate space for display. The many fine paintings and prints owned by the society (including two Audubon prints from the Elephant Folio) will be hung.

Several states chose individual rooms as a challenge. As of September 20, Georgia, Texas and Virginia have surpassed their goals. Other states are working hard to reach or surpass their pledges. Since our last report in the August Journal several individuals and families have given generous support including David L. Feathers, Mr. and Mrs. Bill Mann, the Nathan family in honor of Dan, Les Marbury in honor of Dr. James Habel, Evelyn Abendroth in memory of Ab and the Parsons Foundation in memory of Ella and Preacher Parsons.

We're almost there with a total of \$261,779.83 pledged or received as of the September date. It is the desire of the committee to announce at the Fall Meeting of ACS in Fayetteville "Mission Accomplished." This will be an announcement long awaited. It will show the love, work and determination by so many members of the American Camellia Society. The Long Range Planning Committee headed by Dr. James Habel, Jr. will have the responsibility for the project. If you would like more information please contact Alfus Johnson (713) 367-1364, 58 South Longspur, The Woodlands, TX 77380; Ann Blair Brown (912) 967-2358, P. O. Box 1217, Fort Valley, GA 31030; Stuart Watson (912) 436-1545, P.O. Box 2008, Albany, GA 31703-2001 or your State Director.

—ACS—

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SPECIAL GIFTS

(As of September 18, 1987)

Mrs. Harry T. Moore, Jr.: Sixty-five camellia plants.
Dr. & Mrs. Daniel E. Nathan: Contributions honoring the birthdays of Mr. & Mrs. Thomas C. Evans, welcoming Mrs. C. W. Peterson home from the hospital and wishing a speedy recovery to Capt. A. H. Barnett, Jr. and Mrs. Jack Braucht.
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Mrs. Henry S. Stone: Donation of book "Identification, Selection and Use of Southern Plants," autographed by the authors, in memory of Joe Pyron.

The World's Local Authority on Cold Resistant Camellias Rides Again

PHIL C. ASTIN, M.D.

I had never seen a camellia until I went back to medical school at Augusta, Georgia during Christmas, 1946. At the entrance of the old medical fraternity house where I lived, was a tree that had beautiful red blossoms on it. These blossoms had appeared over the Christmas holidays. It looked like what we call at home a japonica (*Ligustrum japonica*). I asked one of the boys what it was and he said that it was a japonica. I further inquired and I found that it was a *Camellia japonica*. In South Georgia these are called camellias.

Augusta, at that time, was having a mild winter and I went on a walking tour of the hoity-toity section of Augusta called "The Hill." I saw thousands of the most beautiful blossoms that I had ever seen; red, white, pink and variegated camellias. I found out later that there had been a pioneer camellia nursery there (Fruitlands) and that camellias had been in Augusta since the late 1700's. Due to a series of warm winters, Augusta had the appearance of a tropical city. There were many more palm trees there than you will see today. Eighty percent of the palm trees were killed in the cold winters in the 60's and 70's and were not replaced. As I remember, down in Frog Hollow, which is the flats below the fall line downtown, there were oleanders growing outside and survived the winter and did very well.

I did a little research on camellias and found that they were more cold resistant than many thought. Camellias will grow outside and bloom in Atlanta, Georgia and Birmingham, Alabama but not in Chattanooga, Tennessee. Carrollton, Georgia where I live is on a line from Atlanta to Birmingham.

My mother is a landscape architect. She qualified during the Depression and has had very few commissions but I grew up surrounded by beautiful gardens that she maintained at our home. She became interested in camellias but at that time camellias were somewhat hard to find. In the late 1940's she acquired five or six of

the common camellias and they were planted at our home. Before they became acclimatized, they were accidentally cut down by a yard man who thought they were persimmon sprouts.

When I returned after wars and medical school, I acquired an old house in the early 1950's that had huge trees, semi-shady conditions and undisturbed topsoil. This was ideal for camellias and over a period of time I collected a couple of hundred camellias. At that time, camellias were difficult to find locally but they were available at the nursery in Augusta. I made several trips to Augusta and also a trip to Gerbing's Nursery at Amelia Island to obtain some camellias. I also purchased approximately 25 bare rooted plants from a liquidation sale in Louisiana. My collection included approximately 200 plants and they grew rapidly.

The usual winter temperature in Carrollton has a low in the high teens with an occasional dip in the low teens. On January 28, 1962, we experienced a low temperature of minus 6 degrees F. accompanied by a northwesterly wind of 20 miles per hour. The windchill factor was minus 35 degrees F.

The 'Pink Perfection' plants as well as the 'Pride of Descanso' plants were all killed. Location did not seem to make a difference. Some of my other plants were in protected places, some on the south side of a fence and others were on the north side of the hill. Every camellia I had defoliated but the branches were not killed and in the spring most of them survived.

I feel it is a waste of time to root cuttings because in my area they grow about 3 inches a year. At this rate, it is several years before you have blooming size plants. I noted that the camellias grafted on *C. sasanqua* understock were killed. It is my opinion that the grafted camellia is not very cold resistant. 'Professor Charles S. Sargent' and 'Debutante' suffered less damage than any other plants in my garden. At that time I

did not have my collection of the very early bloomers such as 'Daikagura' and its many sports. I also lost some of the newer hybrids. Over the next few years, I gradually added to my collection.

Later I acquired an office building and laid out a camellia garden. The plants were growing and blooming well until January 25, 1985 when the temperature reached minus 15 F. with a 15 mile an hour wind. Every plant was killed. We have had several occasions when the temperature dropped to 2 degrees F. This low temperature damaged the leaves and there was some defoliation. At minus 6 F, all leaves were lost and at minus 15 degrees F the plants looked as if they had been flamed by a blow torch and were dead to ground level. None of the plants on grafted stock survived and some of the *C. sasanqua* understock was killed. Some plants that had survived earlier low temperatures were lost. Plants that were 2-3 years old were killed and a thirty-five year old 'Alba Plena' died.

'Governor Mouton' also popularly known as 'Aunt Jetty' is the most cold resistant camellia that I know. It blooms in the latter part of February when we usually have five or six days of warm weather. The Indians referred to this as the false spring. 'Lady Clare' or 'Empress' blooms at the same time.

As of today, most of my camellias are recovering. They are about two feet tall and I had a few blossoms last year. I expect to have a few blooms this year. The early blooming and the late blooming have been the most satisfactory plants. 'Are-jishi' or 'Aloha,' the 'Daikagura' family, 'Debutante' and 'September Morn' are early bloomers that did well. Several of the Japanese camellias and the later blooming 'Kumasaka' have done well.

Many of the local camellia fanciers are very discouraged, except the diehard ones like me. We are going to struggle and do what we can to develop the super cold resistant camellias.

Camellia News Abroad

C. 'ELSIE JURY'*

Trevor Lennard reflects on his experiences with this popular cultivar.

There is no doubt that 'Elsie Jury' is one of the best of the Les Jury registrations. Over the years it has produced some memorable flowers. In America it has frequently been the top show hybrid for the year.

It seems strange that a bush which produces so many beautiful blooms should have such terrible foliage. We tried grafting onto very vigorous stock with no change; we tried C. 'Elsie' growing on her own roots — again, no change.

The edict was then given, "I won't have that plant in my garden any longer. 'Elsie' has to go!" But, a compromise was worked out. The plant would be cut off about 18 inches from the ground and at the right time something else would be grafted on the new growth. "It would be a shame to waste the root system."

Wonder of wonders! I was saved a lot of work. The new growth is looking very well. 'Elsie' can now stay. Well, at least until she flowers next year.

This seems to have been a good example of benefits from hard pruning.

C. 'ELSIE JURY'*

Further comment from Harry Cave

I was interested to hear Trevor Lennard's comments on 'Elsie Jury' (*Camellia Bulletin*, Jan. 1987). Yes, the foliage is terrible, quite the worst of all the Les Jury hybrids.

When I put our first plant in the garden I gave it a bright open site with plenty of sun and air and it grew reluctantly with yellow stunted foliage and poor flowers. Vonnice grafted a second plant, just in case, and I planted that in a shadier place where it grew quite well.

Soon afterwards we visited a certain garden near Te Puke, owned by Mr. and

Mrs. Lennard, and I found the answer. Behind their house was a glossy green-leaved 'Elsie Jury' with superb blooms. Certainly it was fighting with its neighbors for light and air, but the heavy shading seemed to suit it well.

I took the hint, came home, and moved my original plant into heavy shade. The result was excellent, a greener plant and a few of those superb flowers.

A question for other growers. Has anyone noticed that several of the Les Jury saluenensis hybrids seem to have markedly better foliage if given some light shade? 'Elegant Beauty' is the one exception and grows well in all situations.

ALTERNATIVE PROPAGATING MATERIAL:

Camellias — Rhododendrons —
Conifers — Azaleas — Australian
Native Plants*

by T. E. Pierson, St. George-Sutherland Branch

The ideal material for striking cuttings has always been held to be one that is coarsely granular, will hold water on the granular surface but not remain wet, be sterile or sterilisable, will hold air pockets by virtue of the granule size, be readily available and easy to handle. It was previously thought that the closest possible approach to all the foregoing factors was possessed by the use of a coarsely granular sand mixed with peat moss and though this performed quite well, it could become waterlogged with the time taken by some of the slower plants and, of course, sterilising such a mix can be quite involved.

Some thirty years ago, when putting down some camellia cuttings, I was using this sand/peat mix, when I literally ran out of supplies. Casting around, I decided to use some very finely crushed fly-ash which had been thought to be too fine for

drainage and was being used as a filler in concrete. The ash had come from the use of coal in a slow combustion stove and was all too readily available.

Small polythene sachets were filled with ash (wet), a cutting was placed in each one, sealed and stacked in rows under a polythene tent (clear) in full sun. Everything wrong? I really did not expect much in the way of results but I had the cuttings and no other way of disposing of them.

Within four (4) weeks I had a 95% strike of small rooted plants, roots up to two inches in length and the start of new growth from the tips. These were all cuttings of *C. japonica* or *C. sasanqua*. At that time, I did not know *C. reticulata* would strike from cuttings (it does).

Since then I have routinely used fly-ash as the material of preference for striking all cuttings, a granule size of about the head of a match seems to be the optimum; pots are filled with the ash, thoroughly wetted and allowed to drain. The cuttings are dibbled into the surface until the pot is full but not overcrowded and the whole pot is either put into a polythene bag and sealed or placed under misting.

Some years ago, I mentioned this procedure in one of the St. George-Sutherland Branch Newsletters and a nurseryman from the Nowra district of NSW tried using fly-ash made from the burning of Lithgow (NSW) coal. Not only is he achieving an unbelievable strike rate with his cuttings, he has taken the process one step further and uses a large proportion of the ash in his potting mix; root growth has to be seen to be believed; in fact, the process has spread to other nurserymen and is now being used in the propagation of conifers, azaleas, rhododendrons and Australian native plants. I have used it to strike cuttings of Macadamia Nut.

From my own experience, the best results come from using the ash produced by the Lithgow coal, but good results have also been obtained by using coal from the South Coast of NSW. The qualifying factor seems to be the granular size, bottom heat is not necessary. I have struck camellias and azaleas in mid-winter, the azaleas taking four weeks only before potting-on.

* Reprinted with permission from New Zealand Camellia Bulletin. C. 'Elsie Jury'; Trevor Lennard, New Zealand Camellia Bulletin; XV, No. 1, p. 26, January-March 1987; and C. 'Elsie Jury', New Zealand Camellia Bulletin, XV, No. 2, p. 17, April-June, 1987.

* Reprinted with permission from the Australian Camellia Research Society. Alternative Propagating Material, Camellia News, No. 100, p. 7, March, 1987.

Graeme Oke, the Bomaderry nurseryman who first followed my lead, has been instrumental in having an analysis prepared (see below). Perhaps someone can determine whether it is the physical properties that are doing the job or whether there is some hidden chemical clue I have missed; in any case it works like no other has ever done before it.

Sydney Environmental & Soil
Laboratory Pty Ltd Report on
Propagating Mix — containing ash,
22 June 1986

"Your ASH shows some very benign chemical properties with the ability to supply all nutrients in some measure. However, liquid feeding to sustain fast growth will be essential. Note specially a good pH and low salt levels. Physically the mix is near perfect with most water draining out at very low tensions allowing air to enter. Note the pore volume of 60%, one-half of which is air at 20cm of tension. The available water is about 50% of the total water which is really quite good; this could be improved by mixing some organic matter like bark fines or peat in small proportion, say 10%."

The following item appeared in the gardening column of 'The Daily Telegraph,' London, December 6, 1986.

CAMELLIAS COME IN FROM THE COLD* Fred Whitsey

A new windowsill plant of ancient lineage that flowers in winter is being introduced to the flower markets of Europe next month and could become a challenger to the favourite pot azalea. The camellia is about to return to its Western roots, assuming the role of an indoor plant once more.

One of the oldest of cultivated plants, the camellia is known to have been cherished in many varieties by both the Chinese and the Japanese more than a thousand years ago. Not until the eighteenth century, though, did it turn up in Europe. It was quickly embraced by hor-

ticulturists of the time who believed that anything so exotic looking, so waxen and wondrous to them, must be given the protection of glasshouses.

There it remained for more than a century and a half, its varieties proliferating into thousands, until the houses collapsed round the plants from wartime neglect and changed social conditions. Exposed to cold outside weather it revealed a surprising hardiness. Now it is being sent back indoors to become a cash crop that can be grown in small pots from cuttings to flowering in one year.

The camellia's new role is being sponsored by Dutch middlemen looking for plants which will answer to swiftly revolving fashion and will not require expensive greenhouse heat. The plants they will be sending to the Aalsmeer auctions have been grown for them in Cornwall under the direction of Mr. David Knuckey, a partner in the Burncoose and South-down nursery firm near Truro.

Most young camellia plants are now raised from leaf bud cuttings — leaves snipped in late spring from the parent plant with a tiny piece of old stem and a new leaf bud at the base. These take three seasons to grow into saleable plants, longer to begin flowering. But Mr. Knuckey is using sticks already a foot long in autumn. Under polythene covering they produce roots in six to ten weeks, when they are set out three to a four-inch diameter pot like chrysanthemums.

They remain inside airy polythene tunnels until July, when the openings are closed to give the plants inside a chance to get baked by summer heat. "This is what prods them into producing flower buds so early," Mr. Knuckey told me. In glass or polythene houses they begin to show their flowers six months later, little more than a year from when the cuttings were inserted.

A limiting factor is that the method is very extravagant in what growers call cutting material. But Mr. Knuckey's partner, Mr. Charles Williams, who has lately left the world of banking in the city to become a professional horticulturist, is a scion of a celebrated Cornish gardening dynasty.

In his father's garden at Caerhays Castle, almost on the coast a few miles east of the St. Mawes headland, there are many

camellia bushes planted by Charles's great uncle now as big as a pair of semi-detached houses. Whatever is removed from them for cuttings is quickly replaced by the luxuriant growth encouraged by the combination of a mild climate, rich soil, a long growing season and the high rainfall.

The Dutch are predicting a lucrative future for the camellia as a pot plant to grow on windowsills. They are about to contract for the plants to be grown by the hundred thousand.

But there is another camellia world to conquer: the camellias we know for producing pink, white or red flowers have a distant cousin with yellow flowers. Small plants are now coming in from Japan in very limited numbers and are very costly. Species unknown to the West are being recorded by Chinese botanists.

The new technique of regulating flowering could hasten the process of interbreeding too. Mix up the races and we could have a new camellia renaissance within everyone's reach, garden owner or not, with as many colourings as that compatriot of the camellia, the chrysanthemum, offers.

KIWI REFLECTIONS

BY JIM HANSEN*

During April/May, 1987, Dorothy and I were fortunate to be able to spend seven weeks visiting friends in your interesting country. It has long been said, and I trust will continue to be said long into the future, that camellia folk are among the most hospitable and friendly people one could hope to meet anywhere in the world. We have certainly always found this to be true of camellia people we have met during our travels in America.

On previous visits we had confined ourselves to California but our friends in other States have always insisted that we had not really seen America until we had visited their particular territories! So this time we decided to venture further afield

* Reprinted with permission from New Zealand Camellia Bulletin. Camellias Come In From The Cold, New Zealand Camellia Bulletin, XV, No. 3, p. 23-24, July-September, 1987.

* Jim Hansen is the President of the New Zealand Camellia Society. We were delighted to have him and Dorothy visit ACS headquarters.

and managed to see, as well as California, a little of Oregon, Arizona, Utah, Nevada, Texas, Louisiana, Mississippi and Georgia. Apart from the time spent in Portland attending the American Camellia Society's Convention and Show, and a five day coach tour of the Grand Canyon, Bryce Canyon, Zion National Park and Las Vegas, we were privileged to stay in the homes of a number of camellia friends, all of whom had been to New Zealand, and in most cases visited our home in Waikanae.

Starting to write this short account of our visit, I realized very quickly that it was not possible to name all the places we saw and all the people who had contributed to making our travels so enjoyable and such a wonderful experience — space just would not permit! I have therefore confined my remarks to general impressions and observations, so would all those good friends who were so kind to us please forgive me for not giving you a mention in this article!

As far as we were concerned, Portland proved to be a happy choice for the American Camellia Society's Convention and Show, and also proved to be a happy convention. It certainly provided us with the opportunity to meet up with many old friends. The countryside reminded us of parts of New Zealand and we appreciated the chance of seeing something of



Dorothy and Jim Hansen admire the *C. sinensis*, the tea plant on a recent visit to ACS Headquarters. Jim is president of the New Zealand Camellia Society.

the interesting area around Portland. We were surprised by the number and quality of the blooms that appeared in the show, bearing in mind that it was so late in the season. Early April in America is, of course, equivalent to early October in New Zealand, and our last shows are usually finished by mid September.

After Portland, we visited all the States listed above and were blessed with fine, warm weather for the whole trip. Our overall impression was of the difficulties your growers face in all areas with extremes of temperature, lack of rain during the summer and the pests that plague them in some parts. There is no doubt

that growers in America have to work a good deal harder at our hobby than we do in New Zealand. The difference in growing conditions between our two countries can be realized when I tell you that in Waikanae our normal range of temperature is between something like 45°F in winter to 75°F/80°F in summer, and our annual rainfall would be somewhere in the vicinity of 40/45 inches. We also have no clearly defined rainy season. We do get more rain in winter but it can rain at any time of the year! Naturally this makes for easier growing than in some of your areas where you can get temperatures of below zero up to 100°F plus. In spite of this we were impressed by the quality of your plants and blooms, and admire the amount of work you put into growing camellias. You certainly produce excellent blooms and your plants and gardens tend to look neater and tidier than some of ours because the average gardener in New Zealand does not prune as heavily, and we are not as diligent in picking up spent blooms because petal blight is not a problem with us!

Dorothy and I did enjoy the opportunity to visit so many places and to see the way you grow camellias in the different areas. Above all we did appreciate the friendliness of everyone we had the pleasure of meeting and the warmth of your hospitality.

ACS

Baton Rouge Camellia Society Annual Tutorium

ART LANDRY

In 1980, the Baton Rouge Camellia Society established a local workshop on camellias and decided to call it a "Tutorium" as a unique identifier. The workshop has become an annual project of the Society and has been most successful in promoting local interest in camellias and obtaining new members. A number of camellia enthusiasts from other areas have expressed interest in what we do at the Tutorium, how we organize it and what we do to make it successful. This article is provided to share our experiences and procedures

with other groups who might want to have similar workshops.

Scheduling:

We have the Tutorium each year on the second Sunday of February from 2 to 5 PM at the Baton Rouge Garden Center. (This year will be February 14, 1988) The facility is reserved well in advance and club members are contacted and assigned responsibility for the various activities.

We have found that scheduling the Tutorium for the middle of February appears to be an ideal time to have the workshop in Baton Rouge. It is in the

middle of the normal grafting season, the flowers are usually at their peak blooming season, and the interest from our camellia show in January is still strong. It is also a good time to plant or transplant new plants and the local nurseries usually have some plants in stock. The combination of the show being held in mid-January and the Tutorium being held in mid-February seems to work well for us.

Location:

Garden Clubs in Baton Rouge are very fortunate to have available for their use the Baton Rouge Garden Center. It was built by the Federation of Baton Rouge



Enjoying the Baton Rouge, LA show are the S. P. Dunns, Lena Ciolino and son, Vince. (Photo by Greg Davis)



Boyd McRee enters a tray of his prize blooms at the Baton Rouge Camellia Society show. Lorena and daughter, Gay, show approval. (Photo by Greg Davis)

Garden Clubs and is available for a nominal fee. The building contains about 3000 sq. ft. and has kitchen facilities, an ample supply of folding tables and chairs and a large parking lot. It is located near the geographic center of the community and is convenient to get to from any section of town. We have had the workshop in the same location each year and this facilitates repeat visits and our publicity each year.

A membership covered dish lunch has been held at the last four workshops. These lunches have been found to be a very effective way to get together, review the flower show we had in January, share experiences and enjoy ourselves. After the lunch, we arrange the Garden Center for the various activities planned for the workshop.

Publicity:

A very essential element to the success of a workshop is the nature and extent of good publicity. We advise the local newspapers of the event and provide a descriptive notice for their calendar of coming events. We also send press releases to the local cable television bulletin board and the educational television community event notices. Radio stations are also sent releases describing the workshop and are asked to help us publicize the event. Sending of the publicity information to the media is timed to meet the deadlines for publication, etc. A typical description sent to the media would be as follows:

"Interested in growing camellias? Then

come to the free workshop on camellia culture and propagation. The workshop will be conducted by the Baton Rouge Camellia Society on Sunday, February 14, 1988, from 2 to 5 PM, at the Baton Rouge Garden Center, 7950 Independence Boulevard."

Another very important aspect of our publicity is the printing of descriptive flyers in advance of our flower show in January for distribution to visitors at our show. Club members circulate among visitors at the show and point out that the emphasis at the show is on enjoying the blooms. Emphasis at the Tutorium is on cultural practices, grafting, and specific problem solving or individual questions. We urge all who are interested in learning more about camellias to take the flyer home and keep it as a reminder of the Tutorium. The publicity in the papers, television, radio, etc. prior to the Tutorium serves as additional reminders. Our experience is that most of our Tutorium visitors had found out about the Tutorium at the show.

Reception:

We have a reception desk at the entrance where we greet the visitors, register them for a door prize (a nice grafted plant), give them a brief idea of what's available and perhaps identify a specific interest the person might have. The Garden Center is arranged so that the visitor can browse by the flower display, the ACS/Membership table, demonstrations of air layering, cutting propagation, grafting demonstration, and the plant

sale. We also have coffee and snacks for their enjoyment. Members wear identifying name tags and some circulate among the visitors while others are conducting the demonstrations.

Flower Display:

We provide an informal display of a representative number of blooms so that visitors can get an idea of the variety available, forms, colors, etc. We try to have a bloom available for as many of the grafting scions as we can. This way, the individual can select the camellia they like by looking at the bloom, take one of the scions to a member to graft and be assured that the resulting plant will be a variety which they like. Many visitors have brought with them a list of varieties which they liked at our show in January, noted on the back of our show schedule. One year, when our regular January show was cancelled due to hard freezes, we had a flower show with judging of the blooms on display. This was appreciated very much by our visitors, but it does require additional work by the members.

Grafting:

Most of the visitors are interested in grafting and we have several members conducting grafting demonstrations at the same time and continuously as long as there is interest or as long as the understock lasts. We will demonstrate grafting on the visitor's own understock if he has brought it or we use some of our own understock. We obtain about 50 (one-gallon size) sasanqua understock for use

blanks are given to prospective members, along with copies of old ACS journals. A new member packet is given to all new local society members (includes past issues of the newsletter, Handbook with membership list, meeting dates, area show dates, etc., and several fact sheets on camellias). Copies of the current issue of *Camellia Nomenclature* are available for sale to interested attendees.

Plant Sale:

We have obtained starter camellia japonica plants for the past two years for sale at the Tutorium. We purchased a group of rooted cutting plants in one-gallon size pots from a wholesale nursery. The plants were well-branched with numerous buds and we were able to sell them for \$5.00 each. This low price encourages beginners to try one or more plants at a very low initial investment. We hope to develop some future growers (and potential club members!) in this way. Printed handout material on basic camellia culture practices is given to each purchaser to improve his chances of a successful planting.

A table is set up for local society and ACS memberships. Publications are displayed, questions answered, dues collected, etc. The advantages of membership in the local society are emphasized, copies are available of past issues of the local member newsletter and Member Handbook, and the enthusiastic help of local members is described. Publications of the ACS are on display and advantages of membership and the publications are presented. ACS Membership application

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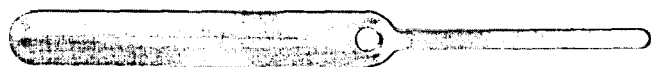
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10 / The Camellia Journal

Attendance:

Attendance at our Tutorium each year has varied from about 40 to 70 people, depending on the weather, the type camellia season we are having or other events on Sunday afternoon. Some are repeat visitors and some are from out-of-town who come to the workshop from a radius of 50 miles from Baton Rouge. We normally have about 20-25 members who participate in the lunch, most of whom stay to participate in the workshop activities. We have usually signed up 4-6 new members at each Tutorium. We have averaged about 35 grafts made at each workshop.

Summary:

The annual workshop produced each year by the Baton Rouge Camellia Society has become our most successful community service project in promoting interest in camellias. The enthusiastic hard work of our dedicated local society members is a key to our success. Publicizing the Tutorium at our camellia flower show in January is another key factor.

Other clubs who are interested in developing a similar program should concentrate on these elements: hardworking local members, good location and facility, and good publicity, including individual flyers at a show before the workshop. Interested clubs or ACS members are welcome to contact the author or any other Baton Rouge Camellia Society member for more information.

—ACS—

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made as of September 18, 1987.)

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'Ferol Zerkowsky' — Back Cover ACS Journal November 1987

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<i>Place, Location, Sponsor</i>	<i>Date</i>
Columbia, SC; State Fair; Mid-Carolina Camellia Society	October 24-25, 1987
Fayetteville, NC; Cross Creek Mall; Fayetteville Camellia Club (In conjunction with ACS Fall Meeting)	October 30, 1987
Norfolk, VA; Virginia Camellia Society	November 7, 1987
Greenwood, SC; Inn on the Square; West Carolina Camellia Society	November 7-8, 1987
Nacogdoches, TX; Texas Camellia Society	November 6-7, 1987
Pensacola, FL; University Mall; Men's Camellia Club, Inc.	November 14-15, 1987
Fort Valley, GA; ACS Headquarters at Massee Lane; Middle Georgia Camellia Society	November 14-15, 1987
Waycross, GA; Trust Company Bank; Federated Garden Clubs of Waycross	November 18-19, 1987
Valdosta, GA; Valdosta Mall; Valdosta Garden Center and First State Bank & Trust Company	November 21-22, 1987
Gulfport, MS; Harrison County Courthouse; Gulfport Area Camellia Society	November 21-22, 1987
Charleston, SC; First Federal; Coastal Carolina Camellia Society & First Federal	November 21-22, 1987
Port Arthur, TX; Southeast Texas Camellia Society	November 21-22, 1987
Albany, GA; Albany Mall; Albany Men's Garden Club	December 5, 1987
Jacksonville Beach, FL; Community Center; Island of Beaches Camellia Society	December 5-6, 1987
Tallahassee, FL; Tallahassee Mall; Men's Camellia Society of Tallahassee	December 5-6, 1987
Lafayette, LA; Natural History Museum; South Louisiana Camellia Society	December 5-6, 1987
Slidell, LA; Ozone Camellia Club	December 5-6, 1987
Houston, TX; Houston Garden Center; Houston Camellia Society	December 5-6, 1987
Brookhaven, MS; Brookhaven Camellia Society	December 12, 1987
Ruston, LA; Holiday Inn; Ruston Men's Camellia Society	January 2-3, 1988
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 9, 1988
New Orleans, LA; Ganus High School Gym; Camellia Club of New Orleans	January 9, 1988
San Marino, CA; Huntington Gardens; Southern California Camellia Society	January 16-17, 1988
Orlando, FL; Colonial Plaza Mall; Camellia Society of Central Florida	January 16-17, 1988
Baton Rouge, LA; Baton Rouge Camellia Society	January 16-17, 1988
Aiken, SC; Univ. of S.C.-Aiken; Aiken Camellia Club	January 16-17, 1988
Lake Charles, LA; Southwest LA Camellia Society	January 23, 1988
Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society & Citadel Mall	January 23, 1988
Dallas, TX; Dallas Arboretum; Dallas Camellia Society	January 23, 1988
Palos Verdes, CA; South Coast Botanical Gardens; South Coast Camellia Society	January 23-24, 1988
Edgewater, FL; Edgewater Community Center; Edgewater Camellia Society	January 23-24, 1988
Fort Walton Beach, FL; Santa Rosa Mall; Fort Walton Camellia Society	January 23-24, 1988
Tuscaloosa, AL; West Alabama Camellia Club	January 30-31, 1988
Lakeland, FL; First Federal Florida	January 30-31, 1988
Shreveport, LA; Barnwell Center; Shreveport Camellia Society	January 30-31, 1988
San Diego, CA; Balboa Park; San Diego Camellia Society	February 6-7, 1988
Tampa, FL; East Lake Square Mall; Tampa Bay Area Camellia Society	February 6-7, 1988
Jackson, MS; Deposit Guaranty National Bank; Jackson Camellia Society	February 6-7, 1988
Charlotte, NC; Charlotte Camellia Society	February 6-7, 1988

Birmingham, AL; Birmingham Camellia Society February 13-14, 1988
 Arcadia, CA; L.A. County Arboretum; Temple City
 Camellia Society February 13-14, 1988
 Redwood City, CA; Veterans Memorial Bldg.; Peninsula
 Camellia Society February 13-14, 1988
 Columbia, SC; Columbia Mall; Mid-Carolina
 Camellia Society February 13-14, 1988
 Tyler, TX; First City National Bank; Tyler Camellia Club February 14, 1988
 Claremont, CA; Pomona First Federal; Pomona Valley
 Camellia Society February 20-21, 1988
 Moraga, CA; Campolindo High School; Delta Camellia
 Society February 20-21, 1988
 Atlanta, GA; Atlanta Botanical Garden; North Georgia
 Camellia Society February 20-21, 1988
 Wilson, NC; Parkwood Mall February 20-21, 1988
 Fort Worth, TX; The Conservatory, Botanic Garden;
 Fort Worth Camellia Society February 21, 1988
 LaCañada, CA; Descanso Gardens; Southern California
 Camellia Council February 27-28, 1988
 Santa Clara, CA; Community Recreation Center; Camellia
 Society of Santa Clara County February 27-28, 1988
 Chattanooga, TN; Chattanooga Camellia Club February 27-28, 1988
 Warner Robins, GA; Houston Mall; Middle Georgia
 Camellia Society March 5, 1988
 Bakersfield, CA; Cunningham Art Gallery; Camellia Society of Kern County March 5-6, 1988
 Concord, CA; Northern California Camellia Society March 5-6, 1988
 Fayetteville, NC; Cross Creek Mall; Fayetteville
 Camellia Club March 5-6, 1988
 Nashville, TN; Tenn. Botanical Garden, Cheekwood; Middle
 Tennessee Camellia Society March 5-6, 1988
 Fresno, CA; Fashion Fair Mall; Central California
 Camellia Society March 12-13, 1988
 Sacramento, CA; Sacramento Convention Center; Sacramento
 Camellia Society March 12-13, 1988
 Modesto, CA; Gallo Winery; Modesto Camellia Society March 19-20, 1988
 Atwater, CA; Atwater Camellia Society March 26-27, 1988
 Slidell, LA; Ozone Camellia Club December 3-4, 1988

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Camellia japonica Varieties

'Carter's Sunburst' — Large semi-double bloom, pale pink striped deeper pink.	'Helen Bower' — Rose red with purple shading, large rose form double.	'Mathotiana' ('Purple Dawn') — Crimson, sometimes with purple cast. Very large formal double bloom.	'Professor Charles S. Sargent' — Dark red, medium, full peony.
'Daikagura' — Medium to large, bright rose pink splotched white, peony form bloom.	'Kramer's Supreme' — Turkey red, large to very large, full peony form.	'Miss Charleston Var.' — Deep red blotched white, large semidouble with high center.	'Rose Dawn' — Medium size, deep rose pink bloom, formal to rose form double.
'Debutante' — Medium size pink, full peony form.	'Kumasaka' — Medium size, rose pink bloom, rose form double to peony form.	'Mister Sam' — Soft shell pink, large rose form double bloom.	'Tomorrow Park Hill' — Light soft pink with some white variegation, large semi-double with irregular petals.
'Dr. Tinsley' — Very pale pink at base shading to deeper pink at the edge.	'Mariana' ('Red Waratah') — Dark crimson, medium anemone form.	'Pink Perfection' — Shell pink, small formal double bloom.	'White by the Gate' — Medium size white bloom, formal double.

Camellia sasanqua Varieties

'Bonanza' — Deep red, large semi-peony form.	'Jean May' — Shell pink semi-double.	'Pink Snow' — Light pink with lavender trace. Large semi-double.	'Usuben' — Pale pink.
'Cleopatra' — Rose pink semi-double.	'Mine-No-Yuki' (Snow on Peak) — White large peony form.	'Setsugekka' — White large semi-double.	'Yuletide' — Orange red, small single bloom.
'Cotton Candy' — Clear pink semi-double with ruffled petals.	'Shishi-Gashira' (<i>Camellia hiemalis</i>) — Red semidouble to full double.	'Sparkling Burgundy' — Crimson with a purple cast, medium semi-peony.	

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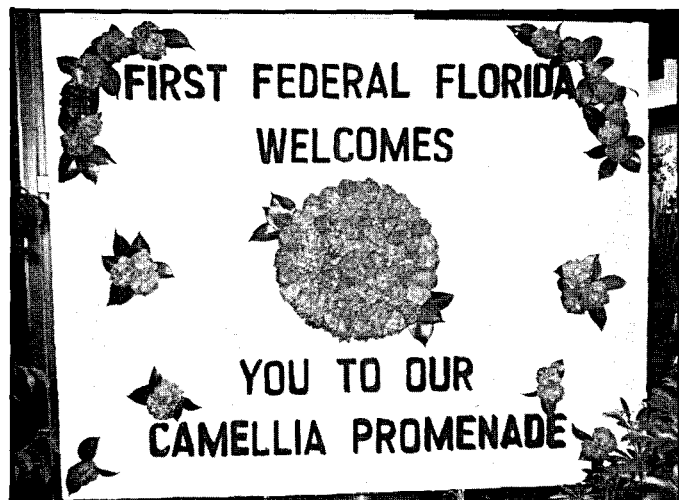
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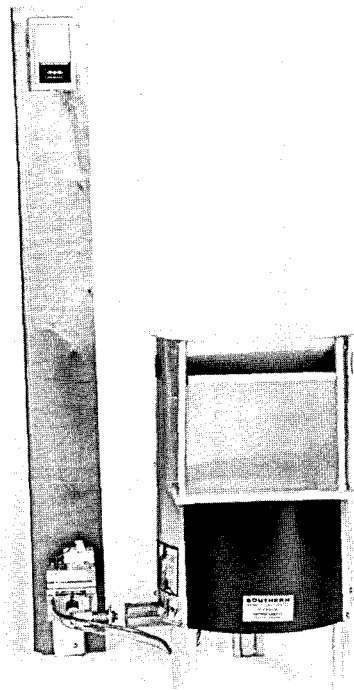
'Professor Charles S. Sargent' camellias decorate the welcoming sign of the First Federal Florida show at Lakeland.

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Spring, 1989 ACS Headquarters, Fort Valley, GA

14 / The Camellia Journal

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'John Bell'

'Marion Edwards'
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'Miss Houston'
'Night Rider'
'Patsy Cline'
'Piquant'
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'Scarlet Glory'

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Club Corner

Notes from the Horticulturist

BETTY HOTCHKISS

The Ozone Camellia Society, Slidell, LA is a very active and enthusiastic club. In order to promote membership in the American Camellia Society, visitors to their camellia show in December are asked to register. Each hour during the show a name is drawn and the winner receives a membership in the ACS. Headquarters appreciates their continued support.

The Southern California Camellia Council is composed of seven camellia societies including Bakersfield, San Diego, Pacific, Pomona, South Coast, Southern California and Temple City. After a busy season of programs and shows, the social activities begin. Pacific Camellia Society has an Awards Dinner and presents a large silver bowl to the individual who has accumulated the most points throughout the year. The winner for 1986-87 was Mr. and Mrs. Sergio Bracci. Placing second was Dr. and Mrs. Lee Chow with Dr. and Mrs. Richard Stiern, third.

At the Temple City Camellia Society dinner, the SCCS presented an award to Frances Butler, a lovely lady from Santa Ana in appreciation "for the more than forty years that she has worked in camellia shows."

In June the Southern California Camellia Society had the Awards Picnic at Descanso Gardens. The awards were given as follows:

Margaret Hertrich Award — Nuccio's 'Show Time'

With the arrival of November, camellia season is upon us in all of her glory. Those first blooms appear truly magnificent no matter what the size or variety. But as the season progresses our hard work earlier in the year is rewarded by the beautiful blossoms that appear.

I need the help of our members for two projects that I have undertaken. First, I am interested in compiling a list of nurseries that sell a good selection of camellias. We receive many requests asking where people can buy plants and we would like to provide this information as a service. Therefore, if you operate a nursery, or are familiar with a nursery that sells camellias, please provide the following information: Name, Address, Variety List, Price List, Availability of Shipping, and any other useful information. Second, I am interested in compiling a master list of camellia varieties grown throughout the country. This master list would be stored in the computer and would provide valuable information on our several thousand camellia varieties. Many varieties have become extinct and many more threaten to become extinct as old gardens are no longer cared for or older plants die from diseases, cold weather, etc. Masee Lane and some of the larger camellia gardens could serve as a repository for varieties that may not usually be grown by individuals. Also, it would help provide information when someone is seeking a variety which is no longer offered in commercial trade. I am asking growers with a large camellia collection, particularly including older varieties, to provide me with a copy of varieties grown and if you would be willing to share scions with others. Please divide your list into *C. japonica*, *C. reticulata*, *C. sasanqua*, and camellia hybrids for my benefit. Thank you for your help with these projects.



Island of Beaches Camellia Society, Jacksonville Petals and Queen include, left to right, Lisa Branyon, Terri Richards, Petals; O. L. Jacobson, Chairman; Kristin Smith, Queen; and Paulette Abdullah, Petal. (Photo by Sun-Times)

William Hertrich Award — 'Betty's Beauty' by Rudy Moore

William Wylam Award — Nuccio's 'Bob's Tinsie'

Dr. John Taylor Award — Kramer's 'Fluted Coral'

Frank Storment Award — 'Fire Chief Var.' 'Howard Asper'

July finds the Pacific South Camellia Society members enjoying a barbeque held under the Oaks at Descanso gardens. Also celebrating in July are the members of the San Diego Camellia Society that host a picnic in the park. These events provide much fun, food and fellowship as well as conversation about the coming camellia season.

The Pioneer Camellia Society of Baltimore, MD recently printed its Yearbook. It is a beautiful book with a red cover, packed with information about meetings, activities and a list of members with addresses and phone numbers. One of the charter members of this society, Richard Waltz, is the president of the Atlantic Coast Camellia Society.



Exhibitors and Judges at the Houston Camellia Society show included Evelyn and Hyman Norsworthy, the late Justine Carroll, Emil Carroll and Aliene and Harold Showalter. (Photo by Greg Davis)



Marion Edwards arranges the blooms under the direction of Hulyn Smith at the show of the Camellia Society of Central Florida, Orlando as the Judges prepare to vote.

The National Gardening Survey Fact Sheet provided some interesting facts about gardening in 1986. One out of every five households did landscaping in 1986. One out of every two households (48 million people) were involved in tree and shrub care in 1986. With all of these people interested in improving their yards you could be the one to introduce them to camellias. Our Membership Chairman, Dave Scheibert, is working hard to obtain new members for ACS, but this cannot be accomplished without your help.

Caring for camellias in November is not difficult. As plants begin to flower it is important to provide adequate water. High humidity is also good for producing large, crisper flowers. Remember, the flower is composed mostly of water so a steady supply is necessary. Gibbing of camellias may still be done in November and December with a high percentage of outstanding blooms.

The Workshop Programs sponsored by ACS and held at the Headquarters during 1986-87 have been quite successful. One final workshop will be held in 1987 and will be of great interest to flower arrangers. Mrs. Clarence (Ann) Dodson of Plains, GA will direct a workshop entitled "Flower Arranging with Camellias." Mrs. Dodson, a Master Flower Show Judge of the Garden Club of Georgia, is also an avid camellia grower. Mrs. Dodson was in charge of arranging camellias for the White House for the inauguration of President Jimmy Carter in 1976. The workshop will be held Thursday, December 10th from 1:00-4:00 p.m. A registration fee of \$10.00 should be paid in advance. Participants should bring their own vase for making an arrangement. If any local societies are interested in having any type of camellia workshop in their area, I will be glad to work with them. This is a good way to promote interest in camellias and to obtain new members for both local societies and ACS.

We are anticipating another beautiful blooming season here at ACS Headquarters and extend an invitation to visit. Two societies are making plans to charter a bus and take a trip to Masee Lane. We would love to see more of you do this. See you here!

HORTICULTURALLY SPEAKING

Committee on Horticulture

Hints and Suggestions for Producing Superior Show Flowers

Camellias are grown for two primary purposes: (1) as landscape plants, and (2) for flowers to be judged in competition in camellia shows. At this time, we have chosen the latter aspect as our topic of discussion. A superior flower may be the product of nature, but most frequently it needs the love, attention, and skill of the grower to attain perfection. Production of perfect flowers is not something that comes easily to most of us and its attainment takes on many ramifications. This involves everything from the care and culture of the plants themselves, to the handling of the flowers, from their removal from the plant to their possible storage and subsequent delivery to the show. Camellia flowers are far more delicate than eggs and a beautiful flower on the plant will not remain so if handled like a sack of potatoes. Thus, it is not enough to be a good horticulturist, one must also have expertise in packing and transporting of these fragile works of art.

Now let us hear from our committee members regarding their experiences in seeking perfection in this rather complex business of producing trophy winning entries.

From Jim Randall, Sacramento, CA.

Producing superior show flowers begins with a sound cultural program. Let's quickly review some basic principles:

LIGHT OR EXPOSURE

Many camellias are grown in too much shade. Try to have your camellias exposed to the equivalent of 50 to 60 percent sunlight. Plants with proper light produce a thick leathery leaf, whereas plants with low light levels have thin leaves.

SOIL MIX

If you grow your plants in containers be sure you have a light and fast draining soil mix. Most successful hobbyists check *all* their container plants each year to prevent them from becoming root bound.

FERTILIZER

There are as many fertilizer programs as there are hobbyists. Container culture requires light and frequent applications of fertilizers about every four to six weeks.

PRUNING

Pruning is your key to the head table. Established plants should be pruned heavily. The best blooms are produced on vigorous healthy growth. Always prune prior to the beginning of each year's new growth cycle to prevent wasting plant energy.

WATERING

Of course a religious watering program is necessary. Deep water container plants when required. Consider overhead sprinklers for summer cooling. Flood lath areas during blooming season to increase humidity on those dry windy days.

DISBUDDING

Heavy disbudding is required to produce large exhibition type blooms. Leave only buds that will open freely, are easily protected and one to a branch terminal. Remember, the more complex the flower, the more disbudding that is required.

ADDITIONAL NOTES

During the blooming season, successful exhibitors spend time with their camellias *everyday* during the week prior to a show. They are busy protecting blooms by pinning back leaves with clothes pins or removing unwanted growth with pruning shears. Container plants are continually on the move for protection from the elements or placed in cooler or warmer locations to slow down or speed up bud opening. Superior blooms that reach their peak in mid-week are cut and held under refrigeration for the Saturday show.

Most serious exhibitors refrigerate outstanding blooms. The most important as-

pect is to pick the flowers at their peak. Place in a plastic cup (Do not use orchid pics) covered with tin foil so only the stem is in contact with the water. Use a flower preservative in warm water. Store in a plastic box with no additional moisture added. Then seal the box with masking tape to make it air tight. Blooms can be easily held for two or three days and blooms held five to ten days are not uncommon. If you really want to keep up with the "Joneses", order yourself a florist refrigerated display case to hold your flowers. These are beginning to be acquired by a few hobbyists in Northern California.

Cut your flowers the morning of the show if possible. Place blooms in plastic cups or orchid pics and transport in boxes containing material that will not bruise your blooms. Also, place a damp towel in the very bottom of your boxes for humidity. You might try adding a few ice cubes to each box for added cooling.

Presentation of your flowers at the show is also very important, but single blooms of superior quality will almost always get to the head table. Growing outstanding exhibition blooms is hard work and your rewards will be directly related to the effort you put forth.

From Lois Boudreaux, Port Neches, TX.

First, a correction should be noted to my write-up in the May, 1987, issue of "Horticulturally Speaking." It is hoped that all members will make a notation in their May Journals. On page 30, the first paragraph in the middle column at the top of the page indicates that a seedling must be voted on by at least two-thirds of the votes of the total number of accredited judges at the show. The correct number of judges who must vote on a seedling for a provisional certificate is three-fourths.

On the subject of suggestions or hints for producing superior show flowers, I can comment primarily only on blooms

grown unprotected, since we do not grow camellias in a greenhouse.

Naturally, the first requisite for producing superior blooms would be an excellent program of cultivation. This should consist of a sound fertilization schedule; a sufficient spraying schedule; mulching with an outstanding medium (ours is finely chopped oak leaves, pine needles and pine bark mulch); and ample watering throughout the year. During dry periods in the spring, summer and fall, plants must be watered more than just enough to keep them alive. Ample moisture is highly important in producing fine blooms since bloom substance is primarily water.

Of course, disbudding must be accomplished, beginning in late July or early August. The extent of disbudding is determined by whether one wishes to grow plants for landscaping purposes or merely to produce the most superior blooms possible by leaving only a half dozen or so buds on a medium to small plant.

For those outside growers who are lucky enough to grow excellent blooms

which escaped falling tree branches, wind swishing another branch across the blooms, bees having a party in the centers, heavy rains, etc., the next important aspect is handling and transporting the blooms to the show. The blooms must be handled very carefully to prevent bruises and most require some sort of cushioning such as Dacron stuffing if being taken any distance. They must be kept sufficiently cool, yet not exposed to freezing temperatures.

To produce a superior bloom, transport it to a show and get it to the exhibition table in perfect condition is quite a feat in itself. It doesn't happen automatically.

From Barbara Butler, Modesto, CA.

Superior show flowers are the result of intensive, carefully planned horticultural practices and favorable atmospheric conditions. Each year the weather plays a vital roll in the success of a given blooming season. We can modify these conditions to a certain extent by providing water, and protection from extreme heat

and cold. A controlled environment will give the exhibitor an advantage in producing outstanding blooms.

Careful plant and scion selection is a must. Only the best quality of plant should be purchased. A visit to a camellia nursery during the blooming season will show a wide variation between the bloom quality of a given variety in a nursery row. The buyer should make a point of selecting the plant which has the superior blooms. This selected cultivar will continue to produce outstanding blooms because of its hereditary superiority. The same is true in selecting scions from a friend or nurseryman. Pick the scion while you can judge the quality of the bloom produced. The perfect flower on a given scion, is the scion to graft. The rooting stock must be superior too. It should be a hardy seedling, disease free, and compatible with the scion. This combination will produce a healthy plant capable of producing outstanding blooms year after year.

What varieties to buy? Consult the A.C.S. Yearbook, the Camellia Review,

1987-1988		<i>Greenhouse Camellia Scions</i>		MINIMUM ORDER \$10.00	
		\$5.00			
'Ailsa James'	'Carter's Sunburst'	'Gene King'	'Liz Carter'	'Silver Lace'	
'Baby Rhodo'	'Dallas Price'	'Guy Lennard'	'Lovely Lady'	'Simpatica'	
'Baozhu Cha'	'Dark Jewel'	'Holly Bright'	'Mandy'	'Softly'	
'Beverly Piet Var.'	'Dawn's Early Light'	'Jan's Chance'	'Mark Cannon'	'Spring Formal'	
'Big Apple'	'Dennis Vaughn'	'Jean's Unsurpassable' (Pink)	'Midnight Magic'	'Standing Ovation'	
'Bill Goertz'	'Dr. Emil Carroll & Var.'	'Jim Rivett'	'Miss Penny Smith'	'Takanini'	
'Black Opal'	'Dusty'	'John Bell'	'Murray Shores'	'Tomorrow White'	
'Blair Brown'	'Early Crimson'	'Lasandra Var.'	'Rachel Tapy Red'	'Virginia Mathis'	
'Bright Beauty'	'Evelyn Kilsby'	'Leah Baggs'	'Raspberry Ice'		
'Burgandy Boy'	'Fair Jury'	'Lila Akel'	'Royal Velvet'		
'Carol Humphrey Var.'	'Fiesta Grande'	'Linton Baggs'	'Saimudan'		
		\$3.00			
'Annabelle Fetterman'	'Elsie Hughes'	'Jo-Jo'	'Moutancha'	'Sara Oliver'	
'Applause'	'Ernest McDonald'	'Lacy Love'	'Mrs. D. W. Davis Special'	'Something Beautiful'	
'Baby Bear'	'Harold L. Paige'	'Lucille Harkey'	'Nell Watson'	'S. P. Dunn'	
'Bagby Hall'	'Hilda Jamieson'	'Margaret Bernhardt'	'Our Kerry'	'Spencer Walden'	
'Bethany Fatharee'	'Howard Dumas'	'Margaret Davis Ashley'	'Parkes Red Glow'	'Stuart Watson'	
'Buttons & Bows'	'Hulyn Smith & Var.'	'Margaret Davis Picotte'	'Patsy Cline'	'Tomorrow Park Hill Blush'	
'Cherries Jubilee'	'James McCoy'	'Margaret Hilford & Var.'	'Paul Harkey'	'Tomorrow's Dawn's Bessie'	
'Curtain Call'	'Janet Smith'	'Mary Kay'	'Pink Dahlia'	'Wandin Sebire'	
'Delta Dawn'	'Jean Pursel Var.'	'Miss Dallas'	'Pleasant Memories'	'Warwick Berg'	
'Dr. Alvin Johnson'	'Jean Pursel Blush'	'Miss Houston'	'Redwood City'	'Woodford Harrison'	
'Dr. Clifford Parks'	'John Newsome Var.'	'Miss Santa Clara'	'R. L. Brent'		
'Dr. Jack Davis'	'Judith Toomajian'	'Mona Jury Var.'	'Roy Stringfellow'		
'Dr. Reeves Welles'	'Juliana Regina'	'Moonlight Bay'	'Sara Dunham'		
		VERY VARIEGATED \$3.00			
'Dixie Knight Supreme'	'Lady Kay' (Bush)	'Miss Charleston'	'Terrell Weaver'	'Mike Witman'	
'Dr. Clifford Parks'	'Lady Kay' (Lewis)	'Rosea Superba'	'Woodford Harrison'		

I have many other varieties not listed at \$2.00 each. Please send me your want list.

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and the seedling sections of your local shows. Here, one will find varieties currently popular with the judges, growers, and exhibitors. If one hopes to win a trophy, these are the varieties that one will be competing against. A few old-time cultivars are always on the head table, but it is the new introductions that will rate the most attention from the judges.

What do you do with your newly purchased plant once you bring it home? Repotting is a must. Bare rooting is a necessity. Carefully wash the soil from the plant's roots to free the roots from the compacted nursery container soil. Unwind the knotted roots and repot in your favorite light soil mix. Or, ideally, plant it in the ground with special care. Use a light soil mix and any necessary soil amendments. It will grow very nicely in your shade house. Under these ideal soil conditions one should have more successes than failures.

Now to the yearly routine care. It is the new growth that one is watching; for this is the ideal time to prune. Most exhibitor's trophy plants look like hat-racks. These growers allow only six to eight buds per plant. They will disbud further in early August. The idea is to force all the plant's resources and energies into a few remaining blooms. For multiple bloom entries, some growers have six or more plants of a given variety from which to choose their flowers.

The day after the last camellia show, all remaining blooms are removed from the camellia plants. This allows new growth to begin at once and readies the camellia plants to start bloom production for the next blooming season. A liquid application of vitamin B1 is applied as a growth stimulant and conditioner. Early spring weather is generally too cool for dry fertilizer to break-down and be usable as plant food. Once the new growth has hardened off, it is time for the first feeding of iron. An available supply of iron will improve the flower's color and substance. And will enhance the leaf structure in producing chlorophyll in the form of carbohydrates by photosynthesis. When water has a high alkalinity content dry fertilizers tend to become locked within the soil particles and are thus unavailable as a food source for the plant.

The use of Bandini 7 Iron (7-7-7-plus 7% iron) is most helpful. The May feeding of blood meal provides a good organic base. June and July cottonseed meal is used. In late August, if the weather is cool, apply another liquid application of Iron Sulfate (20%). August is the time for more disbudding. Leave only those buds that will produce trophy flowers. Late August or early September begins the use of 0-10-10; every month until the blooms show color. Then it is back to vitamin B1 to put the show blooms in a peak condition. The start of another show season, where the big job is to pick, pack, transport, and bench each glorious bloom.

From Fred Hahn, Matthews, NC.

Our subject, *Hints and Suggestions for Producing Show Flowers*, means that you have to start at the very beginning with good basic camellia culture. All my camellias are greenhouse grown in containers with the following soil mix:

- 3 parts fine pine bark
- 1 part sand
- ½ part soil
- ½ part loose peat

When I purchase a new plant, it is bare rooted regardless of the time of year and placed in my soil mix in the smallest container possible.

I prune heavy in March by removing one half or more of the prior year's growth and prune lightly when placing my plants in the greenhouse the middle of October.

Disbudding is necessary on all japonicas, reticulatas, and hybrids (excluding miniatures), if you are going to have show quality blooms. I do not care how healthy, how large, or how much you fertilize, if you do not disbud your plants, you will not get superior show flowers. I start disbudding as soon as I can identify bloom buds, leaving one per terminal. Then comes the hard part in September and October of guessing how many terminal buds to leave based on the size of the plant. I never disbud enough.

I usually close my greenhouse about the first week in December (depending on the weather) and keep it closed until my plants have finished blooming. I have a humidifier which I set on 55 to 60%. Also, I have sawdust on the floor which I

wet down by hand occasionally. *Plants should be wet* when you feed, and during the winter feeding program your *humidity should be kept high*. Below is the fertilization schedule which I follow:

Per 5-gallon container:

- March — two tablespoons of Dixie Pixie
- May — three tablespoons lime
- June — three tablespoons cottonseed meal
- August — two tablespoons 20% superphosphate
- November — four tablespoons fish oil emulsion per gallon of water, then applying one quart dilution.

When it turns cold, I apply one quart of the following every two to three weeks, alternately:

1. Three tablespoons blood meal and one tablespoon Peters 20-20-20 per gallon of water.
2. One quarter cup ammonium nitrate to five gallons of water.
3. Two tablespoons Peters 20-20-20 per gallon of water.

All my buds are gibbed as most shows in the southeast do not differentiate between gibbed and non-gibbed.

After all the above is done, if we have luck, we will have some show quality blooms. When cutting blooms during the week before a show, I mix a solution of four teaspoons of sugar to a pint of water. I put the sugar water in orchid tubes and cut my blooms in the morning and place in the tubes. I take polyester fiber and put some between the leaves and the petals and place the bloom on polyester fiber in an air-tight container and place in a refrigerator (set at 38 to 40°F).

When carrying blooms to a show, I use styrofoam fish boxes. I place frozen cold packs or ice in the bottom of the box and place polyester fiber on top of this. I place my blooms in the box so that they do not touch each other. I feel that after caring for your plants for a year, it is important that you care for your blooms properly. It is better to take fifty quality blooms to a show than take seventy-five and have a lot damaged from careless packing.

From Marvin Jernigan, Warner Robins, GA.

Producing show winning Camellia flowers starts months before the show season. The plants need to be severely pruned in early spring. The plants then should be fertilized and watered on a regular basis. I have found that letting the plants stress for lack of water even a few times over the summer will affect the blooms. I fertilize every month and water twice a week and in the hot dry summer here I even water some every day. Along in August and September I start debudding and try to be as severe with this as in pruning. Some of the top show winners will only leave 6 or 8 buds on a large plant. This way they will all be good.

From C. Adair Roberts, Alameda, CA.

All our grafts are made on *C. reticulata* seedlings. This understock is grown from our own seed. Only vigorous understock are selected after they have bloomed and the bloom shows no promise as being introduced as a named variety. The following fertilizer program is

used: Cottonseed meal is given to each plant, one tablespoon for a one gallon container and two tablespoons for a two gallon container and a handful or so for larger plants. One nice thing about cottonseed meal, it does not burn the plants. This fertilizer is applied three times a year, April, June and in late July. From late fall starting in mid October we use a liquid fertilizer 2-10-10 every month through the blooming season. We have stopped using 0-10-10 as we did not see any difference in bloom size or color of the flower. The 2% nitrogen in the 2-10-10 really seems to give the plants a boost and to enlarge the flowers. Really have a better looking plant overall.

As we live in a cool area, 9 miles from Union Square in San Francisco on the east side of San Francisco Bay, and do not use gibberellic acid we have to depend upon a cool winter, low temperatures about 36°F. or should I say a warm winter with about 6" of rainfall during the month of January. This gives a chance to compete with the growers in the Sacramento and San Joaquin valleys

who have over 30 days during the summer with temperatures 100 degrees or above. We probably get two-three days a year at 90° F. with most of our summer temperatures ranging from 57-75° F. Our *C. reticulatas* do bloom earlier than other growers. The Chinese (1980) *C. reticulatas* are generally in full bloom in January. The earlier Chinese (1948) *C. reticulatas* are in full bloom the last two weeks of February. Gibberellic acid does not really work in this area as the plants will bloom too early for the shows.

We pick the blooms the first thing in the morning before the sun strikes the flowers and at any time if it is going to rain as all of our plants are grown unprotected. The flowers are picked before they are fully opened trying to time the flower so that it will be opened for the morning of the show. After picking, the flowers are put in plastic cups as used in the shows with a mixture of "Floral Life" and water in saturated cotton. The flowers are then placed in plastic containers and stored in the refrigerator until transported to the show.

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Name and Description	Registry Number	Originator
'Patricia Kooney', large to very large, medium pink semidouble to rose form double <i>C. japonica</i> chance seedling, mid-season	2058	Ferol & Sam Zerkowsky
'Reda Scott', medium, white, formal double <i>C. japonica</i> chance seedling, mid-season to late	2059	Elizabeth R. Scott
'Emerson Waltz', large, pale, pale pink (almost white), semidouble <i>C. japonica</i> (['Kuro-Tsubaki' x 'Mrs. Bertha A. Harmes'] x 'Fragrant Star'), late season	2060	Dr. William L. Ackerman
'Helen's Ballerina', large, very pale shell pink, formal double <i>C. japonica</i> chance seedling of 'White Giant', late season	2061	Mrs. Helen Hill
'Pete Scott', large, bright red, semidouble to peony form <i>C. japonica</i> chance seedling, late season	2062	Mrs. H. C. Scott
'Unforgettable', large, light pink, anemone to peony form <i>C. japonica</i> chance seedling, early to late	2063	Matt Talia
'Ferol Zerkowsky', very large, bluish pink, semidouble to peony form <i>C. japonica</i> chance seedling, mid-season to late	2064	Ferol & Sam Zerkowsky
'Slidell Centennial', large, dark rosy pink, peony form to rose form double to formal double <i>C. japonica</i> chance seedling, mid-season	2065	Ferol & Sam Zerkowsky
'Cherry Frost', miniature, red with red and white petaloids, anemone form, <i>C. japonica</i> chance seedling, mid-season to late	2066	Don Bergamini
'Pretty In Pink', miniature, pink with lighter pink center, formal double <i>C. japonica</i> chance seedling, mid-season to late	2067	Don Bergamini
'Shaman', very large, crimson, peony form <i>C. hybrid</i> (<i>C. japonica</i> 'Hinomaru' x <i>C. reticulata</i> 'Buddha') late season	2068	Yoshiaki Andoh

ACS

A Capital Idea!

ED A. COMBATALADE

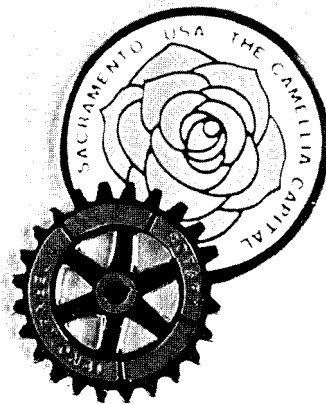
The miners came in '49. The camellias came in '49. The Rotary Club of Sacramento came in 1913 as Club 97. There are now 23,084 clubs with 1,038,890 members.

The camellias and Rotary came together in 1987! How did they make this delightful match?

Several years ago this writer was President of the Sacramento Camellia Society. His interest in camellias developed from two wee slips that his mother rooted in a glass on his window sill. She enjoyed green leaves when the blooms fell off. One of these, a 'Covina', now is 12 feet tall in front of his home. Each year it has hundreds of blooms, a beautiful bouquet.

All this led to the idea — why shouldn't Sacramento have a festival like Pasadena and Portland honoring the camellia? Since first advertised for sale in the Sacramento Union on February 7, 1852, the camellia has become the official flower of the city and county.

In 1954 a group of local leaders got together and started the Camellia Festival, building it around the annual Camellia Show that is sponsored by the Camellia Society. This is the oldest continuous, and the best, Camellia Show in



A joint effort at the Camellia Festival — the logo of Sacramento and the Rotary Club.

the U.S.A., if not the world. The Camellia Festival Association is currently preparing for its 34th annual Festival.

The writer is also a Rotarian. With the organization motto "Service Above Self" many Rotarians have participated in the Camellia Festival, several as President and many as Escorts (Gold Coaters) and in other capacities. Escorts are community leaders selected to escort the Royal Court during the Festival. The luckiest one draws the Queen.

One of our Rotarians, Ludy Langer, an ardent pin collector, felt that we should let Rotarians around the world know that Sacramento is the Camellia Capital and that Club #97 endorses the idea. So he designed a pin for distribution to the 485 members of our club and for the exchange of pins at the Annual Rotary International Convention in Munich in May of this year. They were received by conventioners with great pleasure, and as a result our members came home with a variety of pins from around the world — a fun way of letting our international friends know that SACRAMENTO IS THE CAMELLIA CAPITAL OF THE WORLD!

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Israel was the Honored Country for the 1987 Festival. Their float in the parade featured red and white camellias and leaves.

— ACS —

THE CAMELLIA JUDGING

SCHOOL, GCCS, 1987

C. DAVID SCHEIBERT

On July 31 and August 1, 1987, an ACS approved school for camellia judges and novices was held in conjunction with the Gulf Coast Camellia Society meeting in Mobile, AL. George Anderson of Pensacola, FL, coordinated with the GCCS and acted as director. The course was attended by 80 judges and novices. Two afternoon sessions (total 4½ hours) were devoted to Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Shows as revised in 1987 with subjects and faculty as follows:

I. Cooperative Show Rules, Book 1, Chapter 1, were presented by Mrs. H. L. (Kay) Berridge who used questions to the audience to create involvement and aid memory.

II. Book 1, Chapter 2 on recently revised Certificates and Awards for Cooperative Shows was well covered by Mrs. James (Elaine) Smelley.

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'Charles Newman'	'Hulyn Smith Var.'	'Mary Kay'	'S. P. Dunn'
'Coral Chalice'	'Ida Cossom'	'May Westbrook Var.'	'Sally J. Savage'
'Crimoline'	'Jane Griffin'	'Miss Rebecca'	'Sutherland Rotary'
'Donna Timmins'	'Julia Palix'	'Mrs. George Bell'	'Winner's Circle'
'Dr. Dan Nathan' & Var.	'Kramer's Beauty'	'Our Selection'	
'Dr. Jack Davis' & Var.	'Little Black Bud'	'Pirouette'	
'Dr. T. R. Pierson'	'Lovely Lady'	'R. L. Brent' & Var.	

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'Ack-scent Spice'	'Delta Dawn'	'Lillette Witman'	'Show Time'
'Ack-scent Star'	'Dr. Brian Doak' & Var.	'Little Babe' & Var.	'Silver Cloud'
'Ack-scent White'	'Dr. Ed'	'Lowanna'	'Snow Drop'
'Adorable'	'Dr. Harry Moore' & Var.	'Mandalay Queen' & Var.	'Springtime'
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'Andrea Sebire'	'Edith Hall' & Var.	'Mary Fisher'	'Steve Blount' & Var.
'Ann Blair Brown'	'Edward Marshall Boehm'	'May Westbrook'	'Suzanne Withers'
'Arcadia Var.'	'Elizabeth Astles'	'Miss Santa Clara'	'Temple Festival'
'Betty's Beauty'	'Fairy Bouquet'	'Miss Tulare' & Var.	'Terrell Weaver' & Var.
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'Black Tie Var.'	'Gypsy Rose'	'Notre Dame'	'Tomorrow's Dawn's Bessie'
'Buddy Bills'	'Happy Days'	'Nuccio's Jewel'	'Tomorrow's Lisa'
'Burgundy Queen'	'Helen Boehm'	'Our Kerry'	'Vickie Galvin'
'Cameron Cooper'	'Hettie Love Wine'	'Parkes Red Glow'	'Waltz Time Supreme'
'Carter's Sunburst Blush'	'Hulyn Smith'	'Pat Guernsey'	'Wandin Sebire'
'Cissy Purvis'	'Janet Smith'	'Pharaoh'	'Wedding Cake'
'Cleve James'	'Jean Pursel' & Var.	'Phyllis Austin'	'Yvonne Rolf'
	'Jean Pursel Blush'	'Pop Homeyer' & Var.	
	'Judge Jackson'	'Rachel Tarpy'	

GROUP C — \$2.00 EACH

'Arch of Triumph'	'Dolores Hope'	'Lasca Beauty'	'Pirates Gold' & Var.
'Betty Sheffield Supreme'	'Dr. Clifford Parks' & Var.	'Lila Naff' & Var.	'Raspberry Ice'
'Black Lace' & Var.	'Dream Boat'	'Lois Shinault'	'Rena Swick' & Var.
'Black Tie'	'Elegans Champagne'	'Margaret Davis'	'Terry Gilley' & Var.
'Bonbon blush'	'Elegans Splendor'	'Mark Alan' & Var.	'Tiffany' & Var.
'Brooksie's Rosea Var.'	'Elizabeth Dowd Silver'	'Marguerite Cannon' & Var.	'Tomorrow'
'Brushfield's Yellow'	'Fircone' & Var.	'Mathotiana Supreme' & Var.	'Tomorrow Park Hill'
'Chinese Lanterns'	'Guilio Nuccio' & Var.	'Miss Charleston' & Var.	'Tomorrow Peony Var.'
'Chittagong'	'Harold L. Paige'	'Mrs. D. W. Davis Descanso'	'Tomorrow Queen'
'Chow's Han-Ling'	'Helen Bower' & Var.	'Nancy Mandarin'	'Tomorrow's Tropic Dawn'
'Circuit Rider'	'Ivory Tower'	'Nuccio's Gem'	'Valentine Day' & Var.
'Clark Hubbs' & Var.	'Jean Clere'		

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III. Ed Atkins presented Book 1, Chapters 3 and 4 on Rules for Judging Horticultural Exhibits.

IV. George Griffin covered Book 2, Chapters 1 through 4 on Judging Seedlings and Mutants.

V. Book 2, Chapter 5 and Book 3 on Appointment of Judges was presented by Dave Scheibert with lively discussion from the audience particularly related to a required written examination.

VI. Sergio Bracci then added comments as the recent ex-president of the Southern California Camellia Society. Hulyn Smith summarized and pointed out that the updated Rules and Regulations would be further finalized by the Exhibition and Awards Committee of ACS before publication in the 1987 *Yearbook*. Most of the participants of this first half session were supplied with a 1987 revised copy of the Rules.

The second half of this judging school will be completed with 3 hours of supervised flower judging and critique followed by a written exam as required every 5 years by the revised regulations. The second session will be held at various locations on the Gulf Coast such as Pensacola, FL, under George Anderson on November 28, 1987; Slidell, LA, with John Geiser on December 4 or 6, 1987; and Houston, TX, under Lois Boudreaux at 2 P.M. on December 5, 1987, in conjunction with the Flower Shows in the latter two locations. This plan should give easier access to those needing to complete the second half. Now that the ice is broken by the GCCS other Camellia Clubs and locations are planning future judging schools.

Saturday morning began with a Board of Directors meeting, refreshments and a general membership meeting. The Society gave \$1,500 to the ACS Endowment Fund and \$100 to Mobile Botanical Garden. Julius Nuccio then delighted the group with excerpts from his rich camellia career and travels and specific comments on hybridizing camellias.

A two-hour judging school that afternoon completed the rules and regulations with closing remarks by Hulyn Smith and Sergio Bracci. Greg Davis then hosted the President's cocktail reception in the attractive motel lounge without the Nuccios and Braccis who were lost in Pritchard, AL.

The banquet was attended by 139 persons who enjoyed Sergio Bracci's after dinner remarks. An afghan donated by Vi Stone was won by Lawanda Brogden. Jean Comber received a camellia coffee pot and six cups and saucers in appreciation of her many years as secretary. Greg Davis then accepted the office of President and a successful happy meeting with 149 in attendance was adjourned. The meeting had a transcontinental flavor with Hulyn Smith, Annabelle Fetterman, Elliott Brogden and Richard Waltz

—ACS—

THE GULF COAST CAMELLIA SOCIETY MEETING 1987

C. DAVID SCHEIBERT

Bonnie and Julius Nuccio and Elsie and Sergio Bracci toured the Gulf Coast for a week before and after the meeting in Mobile, Alabama July 31-August 1, 1987. The meeting began July 30th with 35 early arrivals honoring the Nuccios and Braccis at a dinner at Pier 4 arranged by Elaine and Jim Smelley.

The next morning Julius enjoyed a red carpet tour of Flowerwood Nursery where he helped select and load 95 camellias for Masee Lane. Roscoe Dean was kind enough to again sell camellias at the motel. Lunch at Wentzels lived up to everything Julius had heard about it in California.

A camellia judging school attended by 80 persons and organized by George Anderson occupied Friday afternoon. The evening Seafood Jamboree at Mobile Botanical Garden catered by All Seasons was alive with fun, fellowship and excellent food. These 125 revelers participated in a plant auction headed by Bill Robertson.



Newly elected officers of the Gulf Coast Camellia Society include: Front row, left to right, Annabelle Fetterman, ACS President and Honorary Director; Frances Julian, Secretary; Donna Shepherd, VP South Carolina; Jane Griffin, Treasurer. Middle row, left to right, Woodford Harrison, VP Tennessee; Marvin Jernigan, VP Georgia; Gus Lenert, VP Florida; John Geiser, VP Louisiana; Greg Davis, President. Third row, left to right, Sergio Bracci, VP California; Tom Perkins, VP Mississippi and Pat Ryan, VP Alabama. Not present are Nick Kooney, Vice President-At-Large and Tommy Weeks, VP Texas. (Photo by Dave Scheibert)

as past and present presidents of the ACCS and Jean Pursel, Nuccios and Braccis from California.

On Sunday we went our separate ways with renewed enthusiasm for the coming camellia season and aware of the ACCS meeting in Myrtle Beach, SC October 2nd and 3rd and the Fall ACS meeting in Fayetteville, NC October 29-31, 1987. The Nuccios and Braccis left with a good taste of southern hospitality to depart in two days from New Orleans, LA. Sergio paid Julius the supreme compliment by saying that if he had to graft a perfect man he would take the scion from Julius Nuccio.

HELP WANTED

Enthusiastic young-at-heart camellia lovers to obtain new memberships for ACS and man ACS Show Booth.

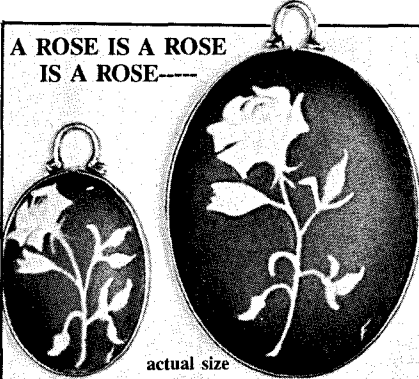
Reply to:

Dr. Dave Scheibert

P.O. Box 1217

Fort Valley, GA 31030-1217

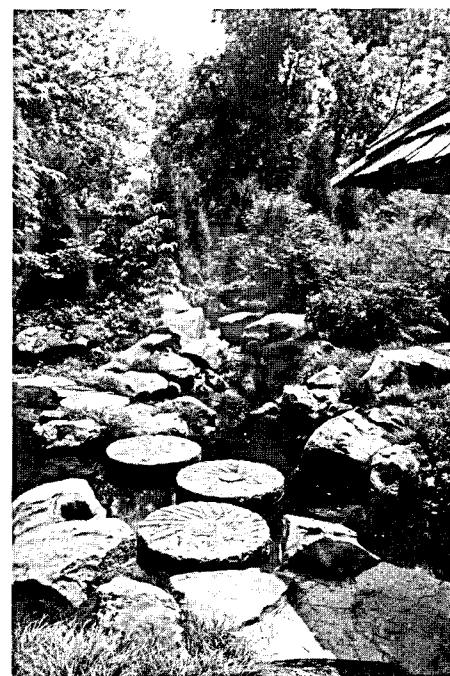
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Restful view of the Japanese Garden at Massee Lane in late August. (Photo by Betty Hotchkiss)

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THE AMERICAN CAMELLIA SOCIETY MEMBERSHIP FOR 1977

Become Involved

Membership in ACS is up by 113 in the last 1½ months after reaching a low point of about 3712 in July 1987. Our country-wide ACS Membership Committee is in place and functioning with over 80 members even down to the Club or local level. The regional and state members of the committee appeared in the May 1987 *Journal*.

As you look at our current membership map with 3825 total members and that of 10 years ago, you note a total membership of 5466 in 1977 and it was over 6000 in 1976 and 6219 in 1975. Let us keep our present upward trend moving and aim for 4000 in 1988 and 5000 members in 1989. Be a good camellia ambassador, as well as for your Church, and we'll quickly exceed the above goals. Our high point of membership was 7733 in 1950.

As in most recent years, the Directors of the Governing Board and the Endowment Fund are being asked to obtain a Christmas present for Masee Lane of 5 new members each. The most fertile field for ACS members are non-ACS members of our Camellia Clubs and including a spouse with a joint membership. Another missed opportunity is to utilize the ACS Show Booth with enthusiasm to recruit new members. After all show reports are in following the 87-88 show season, the top 3 Clubs in recruiting ACS members will be recognized in the ACS *Journal*. You do a great favor for a person when you introduce them to the joy, beauty, fellowship and better health that comes from the camellia hobby.

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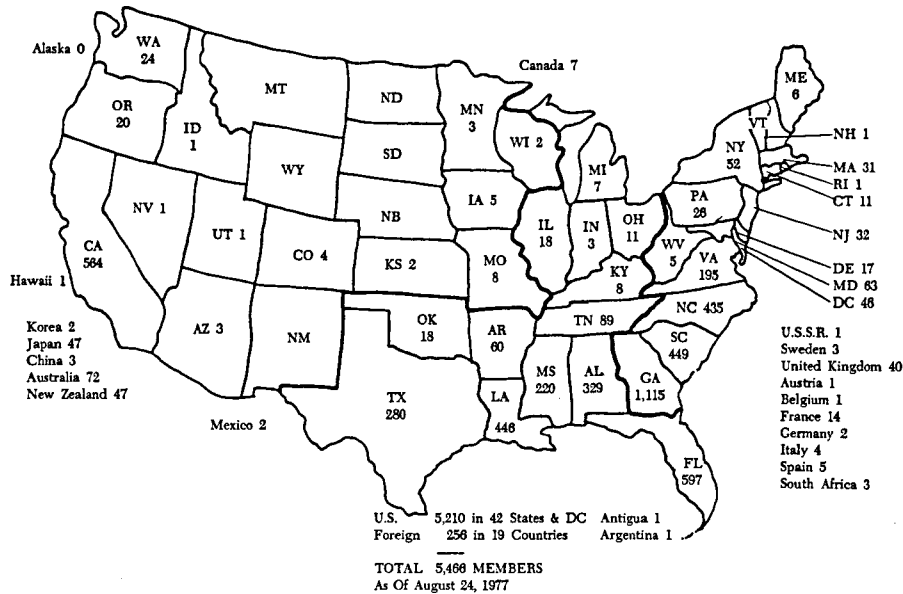
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Every thing you grow."

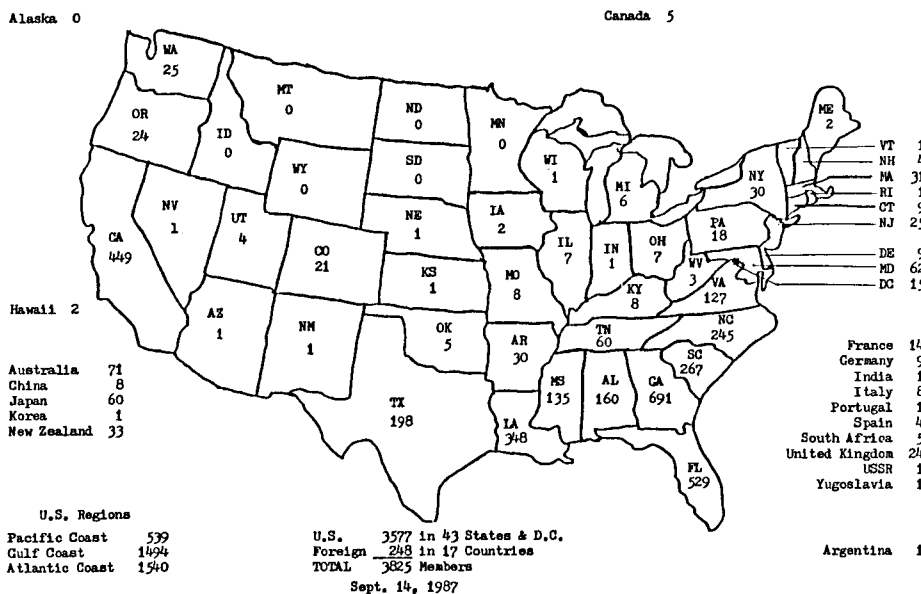
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THE AMERICAN CAMELLIA SOCIETY MEMBERSHIP FOR 1987



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Articles and advertising for the *Camellia Journals* should be at Headquarters as follows:

For November issue — September 15
For February issue — December 15
For May issue — March 15
For August issue — June 15

From the Desk of the Executive Director/Editor

After a long hot and dry summer in Middle Georgia, we were rewarded with our first bloom of the 1987-88 season, 'Are-Jishi' on August 11. What a treat to see a lovely blossom after several bloomless months. The absence of these lovely blossoms during the late spring and summer serves to increase the pleasure of the earliest blooms. 'September Morn' and 'Debutante' have also begun to flower. We have a good bloom set and many fat buds — the promise of good things to come. We have been gibbing for several weeks so that we can have some blooms for our early Fall visitors to enjoy. The past season was outstanding for outdoor blossoms. The show tables were filled with these fine flowers. We are looking forward to another excellent season.

The roses have been unusually pretty this summer and the annuals have added much color. Although we have not had the great number of visitors that we have during the camellia blooming season, we have had a steady stream of visitors during the summer. We were host to nine tour leaders in August. These representatives were in Georgia seeking interesting places to bring a tour. Included were leaders from Canada, Scotland, and the states of Washington, Oregon, Virginia and Iowa. From a similar group that visited us in December we had several tours during the Spring.

Atlanta is planning a Spring Garden and Flower Show February 10-14 at the Apparel Mart. This will be the first time that Atlanta has sponsored such a display for the public. It is expected to be an annual event. It will be patterned after the very successful and long-running New York and Philadelphia shows. It is expected to have an impact on gardening in the southeast. ACS will have a display garden with camellias as the focus but with companion plants and bulbs for added interest. Will Goodman, Atlanta, is the architect for this garden.



ANN BLAIR BROWN

The Gulf Coast Camellia Society meeting in Mobile was a tremendous success. Approximately 125 registered for the events and over 70 attended the ACS Accredited Judging School. The Board has approved the local societies holding Judging Schools. Please note that the schedule, subject matter and instructors must be approved ahead of time by the

ACS. As always there was much learning, fellowship and fun.

By the time that you receive your Journal, the Atlantic Coast Camellia Society meeting at Myrtle Beach, SC and the Fall meeting of ACS at Fayetteville, NC will be happy memories. Many will be anticipating Camellia-Rama in California as will I. These regional groups add another dimension to camellia lovers and the ACS.

November is the month when the camellia shows begin in earnest. I do hope that you are planning to attend and exhibit in several shows. I will be helping to judge from the East to the West Coast. It is always an interesting experience to visit the many shows, renew long-standing friendships and make new friends. I hope that this will be a banner year for you and your camellias.

Why not consider giving an ACS membership to a friend as a Christmas gift? For only \$15.00 single or \$17.50 joint you can share our hobby and also help the ACS. Contact Dave Scheibert here at the Headquarters. He will be happy to add more new members. Happy and healthy holidays to you.



Roses in many colors may be enjoyed from Spring through Fall in the Rose Garden at Massee Lane. (Photo by Betty Hotchkiss)

ACS Gift Shop

BAVARIAN CHINA (Figures 1 & 2) Fine Bavarian China. Plates, mugs, cups and saucers sold in sets of six decorated with six different named camellia varieties.

8 inch Dessert Plates set of 6	\$40.00 (\$7.00 each)	
10 inch Dinner Plates set of 6	\$75.00 (\$12.50 each)	not pictured
12 inch Platter	\$25.00	
12 inch Cake Stand on Pedestal	\$32.00	not pictured
Bonbon/Coasters set of 6	\$25.00 (\$4.50 each)	
Mugs set of 6	\$40.00 (\$7.00 each)	
Cups and Saucers set of 6	\$50.00	
6½ inch Cachepot	\$35.00	not pictured
8 inch Bowl	\$45.00	
Coffee Pot	\$35.00	
Sugar and Creamer	\$25.00	

ORIENTAL GIFTWARE (Figure 3)

12½ inch round Plate	\$14.00	Floral design
12½ inch round Plate	\$14.00	Boat scene
8½ inch Blue Peacock Plate	\$ 8.50	
Blue Peacock Covered Bowl	\$14.00	
Blue Peacock Bowl 7½ x 2½	\$ 7.50	

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ASSORTED GIFTWARE (Figure 4)

White Peacock Vase (5 inch) on Stand	\$ 9.00 (with stand \$14.00)
White peacock Vase 5¼ inch	\$ 7.00
Bluebird Porcelain Figurine 2½ inch	\$ 5.00
Robin Porcelain Figurine 2½ inch	\$ 5.00
Camellia Potpourri	\$10.00
Camellia on Oak Base	\$12.00
Florida State Bird & Flower	\$10.00
Texas State Bird & Flower	\$10.00
Georgia State Bird & Flower	\$10.00
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APPLIQUED CAMELLIAS (Figure 5)

Tote Bag with Pink Camellias	\$20.00
Tote Bag with Red and White Camellias	\$20.00
Place Mat with Pink Camellia	\$ 5.00 (Available in January)
Place Mat with Red Camellia	\$ 5.00 (Available in January)

COOKBOOK AND APRON (Figure 6)

Head Table Cooks	\$10.00 (ACS members)
Matching Apron	\$10.00 (Regularly \$15.00)
SPECIAL CHRISTMAS PACKAGE!!!	
Cookbook and Apron	\$15.00 (\$25.00 value)



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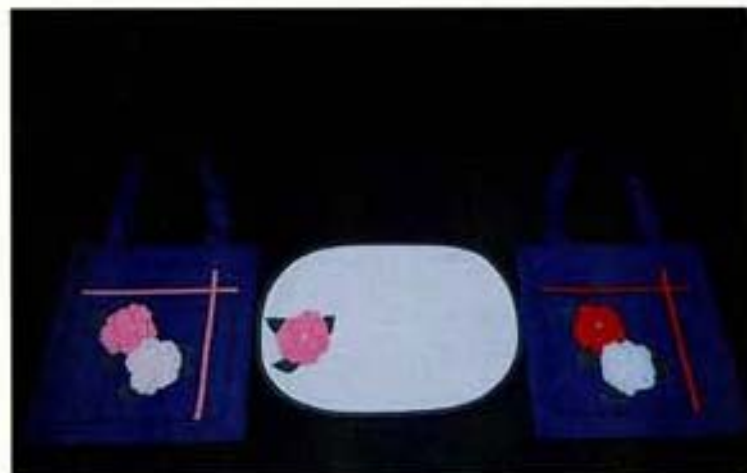
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The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 42

Number 4

November 1987



'Ferol Zerkowsky' — *Camellia japonica*

Most beautiful? Unusual? Long lasting, most different camellia originated at Tamonia Nursery by Ferol and Sam Zerkowsky in its 41 year existence! Very large blush pink peony form 3 1/2 x 4 inches untreated. Mid-season, abundant blooms. A fitting tribute to a true camellia Lady! One year grafts November 1987.