

The *Camellia* Journal



'Margo-Anne Loe' — *Camellia japonica*

ACS Reg. No. 2095

Boutonniere, miniature to small, 100 tight flower petals, formal double white with broken pink stripes and reverses to red with white spots. Abundant mid-season blooms on dark green bushy plant. Chance seedling of Fetel and Sam Zerkowsky. Available at Tammia Nursery November 1988.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
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ANNABELLE FETTERMAN

President's Message

Everyone I've talked with tells me their camellias put on phenomenal growth all spring—in fact I took my pruning shears along each time I went to check the slat house. You could not get through the aisles between the rows if I had not kept trimming here and there. We had a good spring for grafting. Almost everyone has reported a high percentage of takes. It seems that many of us have a problem with the new growth wilting when we uncover the graft.

Col. Brogden, Columbia, S. C., says he extends the cover by using 2 or 3 liter plastic drink bottles with tops and bottoms cut out. He stacks one above the other over the graft as the graft outgrows the inside space. The new graft can grow freely inside the cloche for sometime with the cap off the very top bottle to let in a little air. This will keep enough moisture inside the cover so that the new graft does not dry out while hardening off the new growth. He says they really "take off"—he's used as many as five (5)

bottles stacked over one graft. He and others have used this method for a couple of years with good success so I plan to try it next spring.

September will be here shortly along with the time to start gibbing for fall shows. We like to begin Labor Day weekend by treating one bud on a plant. If there's not any plump flower buds on a plant, we skip over it for a week or two. Then we go back every week or ten days and gib one bud each time for six (6) weeks. In about four (4) days you will notice that the bud has begun to elongate—and that's when you begin to get excited about camellia shows. The most fun of all is watching the buds unfurl into lovely blooms.

Maybe you have never tried using gib for extending the blooming season. It is a must if you want beautiful blooms in the fall for early shows. The first show in this region will be held at the South Carolina State Fair in Columbia October 29 and 30. They have a fine new Horticulture Exhibit Hall which is air conditioned and has a special area for staging the show which is appreciated by exhibitors. Fair goers enjoy the many outstanding blooms on display—most of them have been treated. How about treating some buds early this September for exhibiting in a fall show? You will enjoy the fellowship of camellia friends as well as having blooms to share with others.

Maybe you plan to begin your camellia season with a trip to the ACS Fall Convention at the California Camellia-Rama in Fresno. It's a beautiful area to visit and you've seen their interesting and eventful schedule printed in the May Journal. Let's all attend and enjoy the fun they have planned for us.

We had a very successful Board Meeting at Perry on April 9, 1988. There was good discussion and decisions were made based on the facts presented by the officers and directors. A spirit of cooperation prevailed throughout the meeting and as someone said, "We did accomplish a lot in a relatively short time." The result of our deliberations appears elsewhere in this publication. The most far reaching decision by far was the one when we voted to proceed with our new Education/Exhibition building at Mas-

see Lane. Costs are going to exceed the original estimates, however, no one really wanted to make any major changes in the plans to reduce costs. The consensus was that we would raise the additional funds. My family and I have increased our gift accordingly and we are hopeful that those who can, will make an additional contribution.

The building is to be completed in time for the Annual Spring Convention April 5-9, 1989. The builder is making excellent progress and excitement is beginning to mount at headquarters. Folks are already making plans to come to the Convention. Fayetteville's celebrated Convention Chairperson, Mrs. Martha Duell (the famous French maid), has given me a bit of interesting news. She is planning to bring a group to the Convention via bus starting from Fayetteville. She says they will be happy to make stops along the bus route to pick up any additional passengers who might want to journey with them. For more information, call Martha at 919-485-7511 or write her at 611 Westmont Drive, Fayetteville, North Carolina 28305. They are starting now to save the money for lodging, registration fees, bus fare, etc. so funds will be available when it's time to travel. Isn't that a good idea? I think it's such a good plan that I wanted to mention it so that if others are interested in joining this group or making up a group of their own, there is still time.

A recent cover story of TIME magazine, "American Returns To The Garden," explores the reasons for increased interest in growing healthier food in the home garden, wildflower gardening, roof gardening, gardening as creative exercise, growing flowers for Food, and gardening as a retreat. However, there is not a word about camellias and their therapeutic value. Don't they know about camellias? I hope that all of us use every opportunity to inform people about camellias and camellia friends. If a request for a program comes to you, please don't turn it down. Should you need help, call me, another officer or director so we can come to your rescue.

See you along the camellia trail. With best wishes for fabulous blooms in your garden this fall!

The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 43

Number 3

August, 1988

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Election of Directors-at-Large and State Directors For Gulf Coast Territory

As Vice President for the Gulf Coast Territory, Alfus Johnson has reported the following for nomination for Directors-at-Large and State Directors. In accordance with the Bylaws as amended, every effort was made to obtain at least two persons for each position. In most cases this was not possible as the incumbents were so well regarded that others did not wish to enter into nomination in opposition to them. Ballots will be mailed September 1 and must be sent to Headquarters postmarked no later than October 15. Ballots will be counted by a committee appointed by the President of the American Camellia Society.

DIRECTORS-AT-LARGE

Each ACS member in the Gulf Coast Territory will be asked to vote for two (2) Directors-at-Large from the following list of three, Gregory E. Davis, Houston, TX; Marian Dils, Altamonte, FL; H. F. (Pat) Ryan, Theodore, AL.

Gregory E. Davis

Greg is currently serving as a Director-at-Large from the Gulf Coast Territory. He is eligible for reelection as he is completing his first term. He has served in all capacities in the Houston Camellia Society for the last 20 years. He has been very active in the Gulf Coast Camellia Society and is serving at this time as President. He is an unofficial photographer for ACS and has many of his pictures printed in its publications. He has attended many ACS Conventions and recently returned from the ICS Congress in Naples, Italy where he was elected Treasurer.

Marian E. Dils (Mrs. Charles W.)

Marian has had an interest in camellias since her father began growing them in the late 1930's. She and her family have been growing them since 1968. She has served as Corresponding Secretary, Editor of the Newsletter and Vice President of the Camellia Society of Central Florida. She has served with distinction as

clerk, chairman of placement, chairman of judges and show co-chairman of the Camellia Society of Central Florida. She is an ACS Accredited Judge and a member of the Gulf Coast Camellia Society.

H. F. (Pat) Ryan

Pat has served in many capacities, including President of the Camellia Club of Mobile. He has been growing camellias for twenty plus years and when asked his favorite camellia, replied without hesitation 'Purple Dawn' ('Mathotiana'). He is chairman of the Board of Directors of the Mobile Botanical Garden and is also acting in the capacity of fundraiser for it. He is a Mobile native. Those who attend the Gulf Coast meeting in August are aware of his talents in planning and organization. He is a member of the Long Range Planning Committee of the ACS. He is currently the Director of the Southern Region of the Garden Writers of America.

DIRECTORS

Candidates for the position of State Director are listed alphabetically by state. If there is only one candidate, that candidate is declared elected. In Florida and Louisiana, members of those two states will be asked to vote for one.

ALABAMA—William C. Redd of Birmingham is reelected.

ARKANSAS—Dr. Hilery E. Hanna of El Dorado is reelected.

FLORIDA—Marion S. Edwards, Jacksonville and Pearl Terry (Mrs. Carroll)

Marion S. Edwards

Marion has been growing camellias since 1962 and joined the ACS the next year. He is serving as a member of the ACS Research Advisory and Varietal Registration Committees. He served on the Illges Seedling Japonica Award Committee. His outstanding photography is enjoyed by many. He is the unofficial

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photographer for the Atlantic Coast Camellia Society and presents a slide show of Head Table blooms at each annual meeting. He has also given slide presentations at the ACS Conventions. Two of his photographs have appeared on the cover of the ACS Journal. He has served his local Society as President for one term and Show Chairman for eight terms. He holds membership in many camellia societies throughout the world.

Pearl Terry (Mrs. Carroll B.)

Pearl has been a member of the Camellia Society of Central Florida and the American Camellia Society for almost twenty years. She has been an ACS Accredited Judge for fourteen years. She has served on the Florida ACS membership committee for four years. Pearl has been very active in the Camellia Society of Central Florida serving as Treasurer and President. For nine of the Camellia Shows, Pearl has served as Show Chairman. She is also a member of the Gulf Coast Camellia Society.

LOUISIANA—*Arthur P. Landry*, Baton Rouge and *Robert A. Stroud*, Slidell

Arthur P. Landry

Art has been involved with camellias for over 40 years. He served in many capacities in the Camellia Club of New Orleans. He has served the Baton Rouge Camellia Society as President, Show Chairman and Chairman of Judges several times. He has written articles on camellias that have been published in the ACS Journals and Yearbooks. He is currently editor of "Camellia News," newsletter of the Baton Rouge Camellia Society. Recently he was elected Secretary of the International Camellia Society. He is an accredited ACS Judge and holds membership in several camellia societies.

Robert A. (Bob) Stroud

Bob is a Life Member of ACS and an ACS Accredited Judge and judges up to twelve shows each year. He has served as Vice President of the Ozone Camellia

Society for the last two years. He is a member of the New Orleans, Gulfport and Mobile local camellia societies; the Gulf Coast Camellia Society and the International Camellia Society. He grows over 150 camellia plants.

MISSISSIPPI—*W. Harry Stone*

Harry Stone is elected. He is a charter member of the Gulfport Area Camellia Society that is presenting its 37th Annual Camellia Show this year. He has served as President at least six times. He has also been Show Chairman many times and is serving his club as Chairman of Judges. He became an ACS Accredited Judge in 1960 and has been very active in that capacity since that time. As a member of the Gulf Coast Camellia Society he is serving as this club's representative in offering assistance and support to local clubs and to help form new societies. He has attended many ACS Conventions.

TENNESSEE—*George Griffin* is re-elected.

TEXAS—*Boyd C. McRee* is reelected.

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'Margo-Anne Loe'—Cover ACS Journal August 1988

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Reflections on the ICS Congress

Naples, Italy—March 23-24, 1988

BOYD McREE

The Congress was under the direction of John Tooby, president from England, and three vice-presidents—Eric Craig, Australia; Tom Perkins, U.S.A., and Cecily Perring, England. Attendance from the 1,500 membership was 172. Comparative attendance with the Sydney Congress in 1986 is—

	1986	1988
South Africa	2	8
Australia	108	37
America	17	22
England	5	16
Channel Islands	2	7
France	7	7
Japan	23	26
New Zealand	19	13
Germany-Switzerland	2	2
Italy	3	21
Spain	2	2
Unknown	0	11
Total	190	172

Inadequate records were kept in 1988 and some differences may be noted in actual attendance by countries. Primary cause of lower attendance from some countries was the high cost of the Congress and the tours.

Among those representing the U. S. were—

1. Annabelle Fetterman—President of the ACS
2. Ann Brown—Executive Director of the ACS
3. Tom Perkins—V. President of the ICS and President-elect
4. Boyd McRee and Bill Stewart—Directors of the ICS
5. Several officers-elect for the 1989-1991 ICS.

All arrangements for housing, entertainment, food and meeting place in the Castle dell'Ovo were made by the Garden Club of Naples under the direction of its president—Marchesa Maria Grazia Spinola Di Tassarolo. She was outstanding, arranging for meeting with the Mayor of Naples, attendant garden tours in normally inaccessible Villas and a multitude of things like buses, luggage, reservations, cocktail parties, etc. She supervised

all of the pre and post tours, never flagging even while ill from the "bugs" of many nations.

The ICS Directors met several times during this period, mostly late at night. Several things approved at these meetings were—

- (1) Elected a slate of officers for 1989-1991
President, Tom Perkins, III. His slate of officers was approved.
Vice President (American Region), Bill Stewart, Sacramento, CA
Secretary, Arthur Landry, Baton Rouge, LA
Treasurer, Greg Davis, Houston, TX
Editor, Jean Comber, Pensacola, FL
Membership, Edith Mazzei, Concord, CA

Membership Register, Walter Krzymowski, Slidell, LA
Auditor, John Movich, La Verne, CA
A number of Directors from various countries were also approved. All of the new officers will take office Jan. 1, 1989.

- (2) Approved the location of the 1990 ICS Congress at Maizuru, Japan, in conjunction with Japan's International Garden and Greenery Exposition in Osaka. They will provide attractive prices for hotels, etc. The American delegation graciously relinquished their request that the Congress to be held in the U.S.A. but obtained approval for the 1992 Congress to be held in New Orleans. The South African delegates requested consideration that the 1993-4 Congress be held in South Africa. Privately they promised the Americans a safari (cameras) if we would support them.



From left to right: Ann Brown, ACS Executive Director; Lorena McRee, ACS Ways and Means Chairman; and Annabelle Fetterman, ACS President at the ICS Congress in Naples, Italy.

- (3) Reviewed the financial status of the ICS that had a negative income in 1987 of \$3,000. Existing records were hazy but it was reported that quite a variation existed on amounts collected for dues in each country and furnished the ICS but certain deductions were made. Seven countries did not return enough to pay their cost of the *Journal* for their members. After several meetings, the Directors approved a "camel" whereby membership dues were approved differently in each country, most increasing. The fees for U.S.A. increased from \$11 to \$13 for individuals and \$15 to \$16 for couples. Nothing was done about "retained earnings" for each country. Further, dedication of life membership dues to Tom Savage for the International Register approved at Sydney, was rescinded "temporarily" until the ICS finances can be placed on a sound basis.

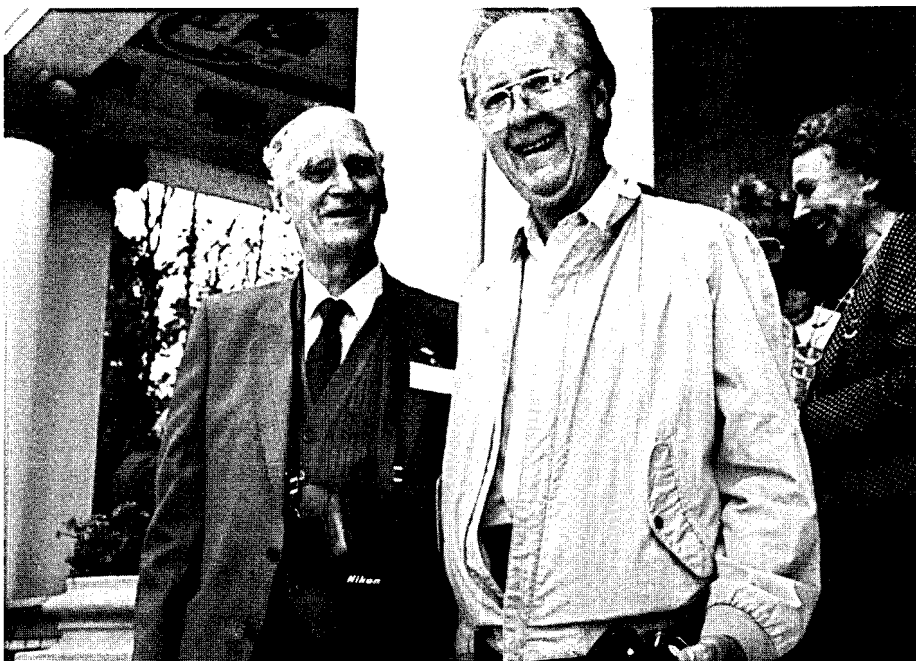
- (4) Agreed that the *Journal* be reduced to no more than 120 pages and all translations to be made in each country.

The papers presented from 4:30 to 7:00 p.m. each day were—

- (1) "The Problems of Caring for Camellias in Conditions of Prolonged Hot Weather." Dr. Ross Hunter, Australia
- (2) "Growing Camellias in a Cold Climate." Peter Fischer, Germany
- (3) "The Proposed Annabelle Lundy Fetterman Building for the ACS." Annabelle Fetterman, U.S.A.
- (4) "Camellia Schereids." Dr. Jean Cr  z  , France
- (5) "In Vitro-Regeneration of Adult Japonica and Sasanqua" L. A. Samartin, Spain
- (6) "Susceptibility of Camellias to Phytophthora Disease." New Zealand Research Society, New Zealand
- (7) "The Flower Types of Camellias in Japan." M. T. Nakamura, Japan
- (8) "The Flower Pigmentation of F₁ Hybrid Between *C. japonica* on *C. chrysantha*." Dr. S. Uemoto, Japan

PRE AND POST CONGRESS TOURS

These tours were prepared by a Naples Tour Agency—Aritur, in cooperation with the Garden Club of Naples. The pre



John Tooby, United Kingdom, outgoing ICS President and Thomas Perkins, U.S.A., incoming ICS President.

tour covered the Southern part of Italy—Sorrento, Capri, Pompeii, Ischia, etc. The time covered was March 19-24. The post tour covered the Northern part of Italy—Rome, Florence, Lucca, Milan, Pisa, Stresa, Borromee Islands, etc.

In addition to viewing ruins and monuments dating back to 500 B.C. and art treasures of their masters, we visited many fine gardens and Villas not open to the public, a few as follows—

- (1) Pope Villa of Castelgandolfo where the Pope resides in the summer and fall
- (2) The Royal Palace at Caserta
- (3) Private garden of Princess de Gregoria di S. Elia at Barra
- (4) The Camellia Show at Villa Campolieto
- (5) Princess d'Avalos mansion and garden
- (6) Lord Howard's Ninfa Garden in Rome
- (7) Sir Harold Acton's Villa at Florence
- (8) Islands of Lake Maggiore near Switzerland at Stresa
- (9) Sir Peter Smither's gardens at Lugano
- (10) Lady Susannah Walton's gardens at Ischia

CRITIQUE

The Congress

The Congress consisted of two general

meetings from 4:30 to 7:00 p.m., tour of the Naples Society Camellia Show and a banquet. Each of the general meetings included a one hour coffee break resulting in only 3 total hours for the entire Congress. Most of the papers presented were read by someone other than the one preparing it. Only one paper had copies available and there was no question or answer period.

The banquet was excellent but given over to thank you's and gift giving, with almost nothing regarding the Congress program and decisions made.

The Camellia Show had about 200 entries. A table was provided for each exhibitor but the flowers were not named, there was no separation among the flowers and no classes of protected and unprotected or otherwise. There was no honor table or winner's circle. However, the flowers were excellent.

I would find it difficult to justify thousands of miles travelled and like dollars spent for the Congress alone.

The Gardens

An excellent job was done in selecting (and arranging for us to see) gardens throughout Italy. All were from the elite, from Sir Walton to the Pope. Generally 99 percent of the camellia shrubs were from 30 to 200 years old with few new plants. Practically every one welcomed us profusely even to serving hors

d'oeuvres, wines and meals. Most had castles or fine homes open to us. There we would see antiques of thousands of years plus paintings and art treasures galore. Meals sometimes last several hours. These visits were the chance of a lifetime and likely never to be repeated.

The Camellias

Generally, camellias were limited to the well-to-do. We saw few along the way in private homes. Most were very old and unknown to most of us. We were given scions of many beautiful varieties and I'm sure we will soon be able to boast of our collection which we will make available to all. I was impressed with one nursery that had several thousand plants for sale with good selections including my favorite—"Tomorrow Park Hill". We did notice a great number of our old varieties such as—

'Tricolor'	'Howard Asper'
'R. L. Wheeler'	'Purity'
'Drama Girl'	'C. M. Wilson'
'Magnoliaeflora'	'Tiffany'
'Mathotiana'	'Pope Pius IX'
'Alba Plena'	'Elegans'
'Donckelarii'	'Donation'
'Mrs. Charles Cobb'	

However, the blooms looked different from those we grow and show.

Sightseeing

I was asked several times if I had camellias and if it was true that Americans were primarily interested in tours. When I replied that I have 500 *Camellia japonica* and 400 *Camellia sasanqua* plants, they would say—Oh!—But who would go that far and not see the wonders of Italy. I never dreamed I would be able to see the wonders of this land with the culture of many nations embroidered into it. Blessed with many mountains of various colored marbles and granites, the land is filled with fine architecture and sculptures unequalled anywhere. The art, sculpture and paintings preserved by the Roman Catholic Church were for us to see, wonder at and relive bygone eras of beauty, splendor, misery and intrigue. They speak to the heart of kings, princesses, music, balls, pomp and gallantry releasing in us a glowing fascination losing itself in the reality of fabulous beauty. I am indebted!

Some Highlights of Annual Meeting ACS Governing Board

ANN BLAIR BROWN

The ACS Governing Board met on April 9, 1988 at the New Perry Hotel, Perry, GA with President Annabelle Fetterman presiding.

Dave Scheibert, Membership Chairman, reported that membership at this time is 215 above last year. Two new clubs have been established in Florida at Tampa Bay and Edgewater Beach. Directors were given lists of members to contact in their territory of members that had not renewed.

Bob Kellas issued an invitation from the Northern California Camellia Society to host the 1992 Spring Meeting at Walnut Creek, CA. Tom Hughes requested that the Los Angeles, CA invitation for Spring 1990 be changed to Spring 1991. Greg Davis, member of the Convention Committee approved the invitation as well as the change in date. The Board accepted.

Paul Dahlen, Education Chairman, reported that the new culture book had been reprinted. Due to increased cost of printing and postage, the price is now \$2.00. He also reported that a video tape is being prepared on camellia culture.

Betty Hotchkiss reported for Luther Baxter, Research Chairman. Dr. Baxter's research is focusing on three major diseases: Black Rot, Glomerella Fungus (Dieback) and Flower Blight. The *Journal* will have more detailed information as the work progresses.

Ann Brown gave the Ways and Means report for Lorena and Boyd McRee, chairmen. Thirty one clubs purchased show prizes and the sale of plants has been very successful. The greatly increased number of visitors has boosted the gift sales. Tom Dodd Nurseries, Dean's Nursery and Old South Nurseries donated plants. Ways and Means is expanding the number of items. If any member has suggestions for new items, please contact the McRees at 41 Winged Foot, Conroe, TX 77304.

Tom Hughes, Investment Chairman, reported that the financial condition of

the Society is in good shape, heavily based in income stocks.

Exhibition and Awards Chairman, Herb Racoff, reported several recommendations from this committee. All were passed by the Governing Board. They are:

1. Change in the wording for clarity and workability for the Ralph Peer Sasanqua Award, the Harris Hybrid Award, the Sewell Mutant Award and a policy regarding the recipient for all ACS Awards. These will be in detail in the November *Journal*.
2. That there be an "Exemption from Judging Schools" requiring Accredited Judges to certify that they have judged and/or exhibited in at least ten shows during the past 3 years and reviewed the latest Rules and Regulations for Judging.
3. That Judges have the right to know the names of the blooms they are judging. During the final judging, the show committee must write the name of each flower on a slip of paper and place it under the flower so that it may be seen by the judges.

Publications report was given by Ann Brown. E. C. Snooks, Chairman, would like suggestions as to the topic for a special issue. Send your ideas to him at 6114 La Jolla Blvd., La Jolla, CA 92037.

At the request of Stuart Watson, Chairman of the Endowment Board, the Long Range Planning Committee with Dr. James Habel, Jr., as Chairman is serving as the Building Committee for the Annabelle Lundy Fetterman Education Museum. Work will begin mid April with completion within eight months.

The recommendation of the Varietal Registration Committee with William Donnan, Chairman, was adopted by the Board. It is "That the American Camellia Society, as a matter of both policy and courtesy, will not accept new registrations for camellia cultivars originating outside the United States except with the

formal approval and consent of the relevant body in the country of origin."

Directors-at-Large Carl M. Allen, Jr., Thomas E. Hughes, Robert Kellas and Greg Davis reported outstanding shows this year. Kellas reported a successful Judging School with 31 judges and 2 novices. He also reported very little petal blight. Greg Davis stated a record attendance at the Gulf Coast Society in August. The first phase of the Judging School was completed and the second phase was held in Houston, TX and Fort Walton Beach, FL.

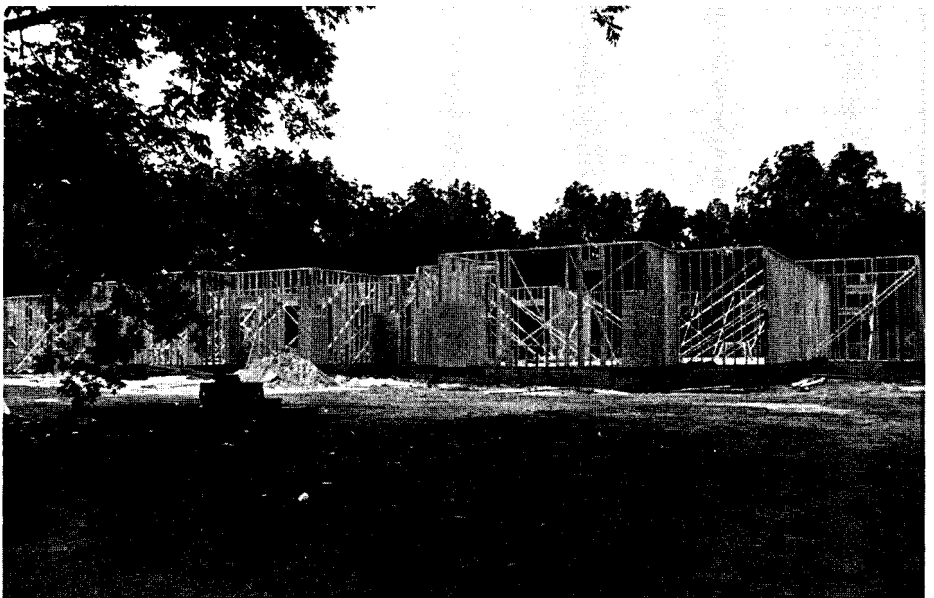
Bill Redd, Alabama Director, stated that the camellia collection at the Birmingham Botanical Garden in Birmingham is being upgraded. E. L. Atkins, Florida Director reported that Florida is leading all states in the number of new members. Letters to members not renewing were sent by him and Kay Berridge did the followup. He has accumulated over 3,000 cuttings for nurseryman, Roscoe Dean. Dean expects to have a thousand varieties, mostly old cultivar, for growers. He praised the Florida members for exceeding their goal for the new building. Alton Parker, Oregon/Washington Director, reported that education has been a top priority for the area. One camellia program was given to the Oregon State University Extension Service and two are scheduled in May. Bill Shepherd, Director from South Carolina, reported much work on membership. His local society purchased the ACS Culture booklets and distributed them to the membership. He and Donna conducted a workshop at ACS on the making of paper camellias. They also attended the Judging School sponsored by the Middle Georgia Camellia Society.

Executive Director Ann Brown reported that she had judged in thirteen shows during the past season. She attended the Atlantic Coast and Gulf Coast Regional meetings as well as the ICS in Naples, Italy. Tourism continues to increase at Massee Lane with registered guests from 40 states, the District of Columbia, all provinces in Canada and three other countries.

The Governing Board adopted the budget for 1988-89 as presented by treasurer, W. C. Wyatt, Jr. Income is anticipated at \$117,250 with expenses in the amount of \$115,107. The computer for



The Annabelle Lundy Fetterman Education Museum has begun. This early May, 1988 shot was taken from the rose garden. Photo by Dave Scheibert.



Workmen built this framing in temperatures almost reaching 100 degrees. The framing completed, gives us an idea of the size of the Annabelle Lundy Fetterman Education Museum. Photo by Mike Hotchkiss.

bookkeeping has been purchased and the finances for the ACS and the Endowment Board will be completed by June 30, 1988.

Endowment Board

G. Stuart Watson, chairman, presided and reported that through March, 1988 the total pledged for the 40th Anniversary is \$1,033,727.70. The amount received to date is \$821,258.20. Designated

for the Education-Museum Building is \$486,172.11. The Board voted, if necessary, to move from the "undesignated funds" of the 40th Anniversary to the "Museum Building" the needed funds to complete the building. Members were asked to seek additional funds in their area.

Sammy Thompson, Architect for the Annabelle Lundy Fetterman Education-Museum reported that with the deletion of two items, the base price of the build-

ing would be \$886,669.00. Watson was directed by the Board to sign the contract with Alcon as soon as the contract could be prepared.

Investments Chairman, H. C. Rambath, stated that the worst seemed to be over for the stock market. He felt that the Endowment Fund investment is properly proportioned.

Horticulturist Betty Hotchkiss reported that the garden has made a good recovery from the 1985 freeze. Many new plants have been added. The slide sets have been used 64 times and there are 16 topics available. Suggestions for new topics are welcome. A list of nurseries—wholesale and retail—is being compiled. Members are asked to send in names and addresses for this list. The ACS garden at the Atlanta Flower and Garden Show brought much publicity to the ACS. Several memberships were secured and a good number of visitors came to Masee Lane to purchase plants. Research continues on tissue culture, flower blight and crosses with *C. chrysanthra*.

Dr. Dan Nathan reported that the arboretum project is on hold until the completion of the new building.

Ann Brown, Secretary, reported that Georgia, Florida, North Carolina, Texas and Virginia had exceeded their state pledge goals. Since the 40th Anniversary Campaign continues until the end of 1989, there is still time to reach the target. Eight new porcelain sculptures have been added this year. Tourism continues to rise with guests registered from 40 states, the District of Columbia, all provinces of Canada and three overseas countries. The \$1.00 per person fee for bus tours has been very successful.

Board of Directors

Chairman of the ACS Board of Directors, Carl Allen, Jr., announced the following had been elected: President Elect, H. C. Rambath; Vice Presidents—Atlantic Coast, Kathryn Allen; Gulf Coast, Greg Davis; Pacific Coast, Edith Mazzei. Executive Director/Editor, Ann Blair Brown; Assistant Director, Dr. C. David Scheibert and Treasurer, W. C. Wyatt, Jr. were reelected.

How To Make Your Club Grow

E. RAY BOND

Maintaining an active club of more than twenty members is a difficult and ongoing problem for many camellia clubs. In fact, few things occupy more time and concern than that of membership retention and membership building. Is there a solution to this problem? Is it possible to turn a dwindling club around?

The answer is yes, but it takes commitment and belief on the part of all club members, particularly the officers. Members are the only ones who can effect a change in a club's circumstances. Each camellia club has a personality and this personality must be positive and supportive.

For clubs willing to commit to improvement and growth, the following six point program gives a framework upon which to build.

1. First impressions: Your club must know what it is doing. Guests and potential new members can only judge a club by what they hear and see at the first meeting or meetings they attend. If the meetings are disorganized, unfriendly or argumentative, if the programs are boring and trite, potential members will never find reason for joining. If constructive member assistance, however much members may disagree on cultural practices (and we all do) is absent, new members will be scared away. Club leaders must work constantly to ensure that standards of friendship and excellence are maintained.

Guests at meetings should be immediately welcomed and made to feel at home. Otherwise they may be like a fish approaching a hook, nibbling the bait and then swimming away, uninterested. Someone should be designated to greet guests and to introduce them to the rest of the members. Make sure an experienced member or officer sits next to each guest during the meeting to answer any questions and to help each guest feel comfortable. *Be sure to get each guest's name correctly* and get their addresses so that a club officer can follow up with a letter or short "thank you for attending and please come back" note.

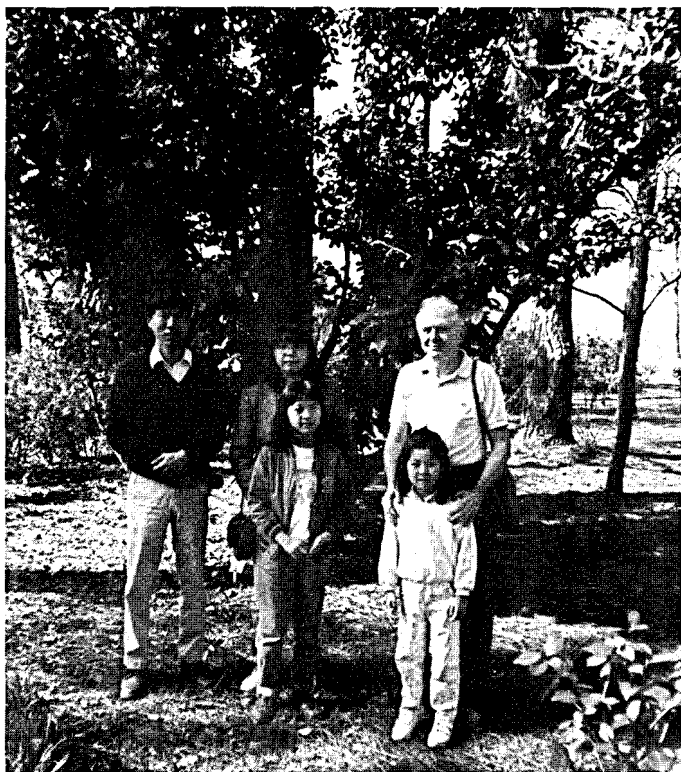
Each member should take a minute after the meeting to thank each guest for attending and invite them back to future meetings. Be certain any questions are answered. Above all, ask each guest to join. This is very important and often overlooked. The psychology is to make the guest feel wanted and important. After all, that is what they are.

2. Recruiting: Inviting guests to meetings is a must. Publicity is very helpful in recruiting and the best place to recruit is at the shows. But the most effective method of recruiting new members is by personal invitation. You may meet camellia enthusiasts, who are not members, at a show. Take an interest in them and invite them to join. Talk camellias to other potential members. Many people can benefit from camellia club membership and the American Camellia Society, but they have never heard of our organization.

Remember that most of all new visitors and guests are "outsiders." That is, they are new to the group. Generally, it takes a few meetings for this feeling to begin to change. They must be made to feel at home and part of the group. This is the job of all club members and officers. They probably did not join the club because they knew everybody or because Annabelle Fetterman is such a great lady or Ray Bond is a nice fellow. They joined because they want to learn more about camellias. Finding out that camellia people are great people is a fringe benefit.

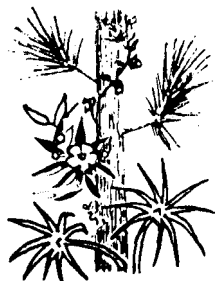
3. Potential members: Who are potential members for the local camellia societies and the ACS? Those who may just be getting into a gardening hobby or who may be interested in pretty flowers are good prospects. Let people know that you are interested in camellias. Many potential members have never heard of the American Camellia Society or known about local clubs. They may have just a few plants in the yard and want to know more about how to take care of them.

Who should we look for as new Camellia Club and ACS members? Yuppies are, in general, not the people for us. The same goes for the younger set who do not



Dr. Walter Homeyer, Endowment Board Member with Takayuki Tanaka, his wife and children. The plant is 'Mihata' and is the only plant in the front garden that is the same height as before the January 12, 1985, minus six degree temperature. Photo by Mike Hotchkiss.

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fall into the Yuppie category. Yes, in some situations, these people may be interested and should be encouraged to join. These groups probably have other, more important (at this time) things on their minds than camellias. They may have to raise a family of young children or have other obligations which make camellia culture a secondary or even tertiary concern. There are excellent and notable exceptions to this guide and we all know them, but they are a minority.

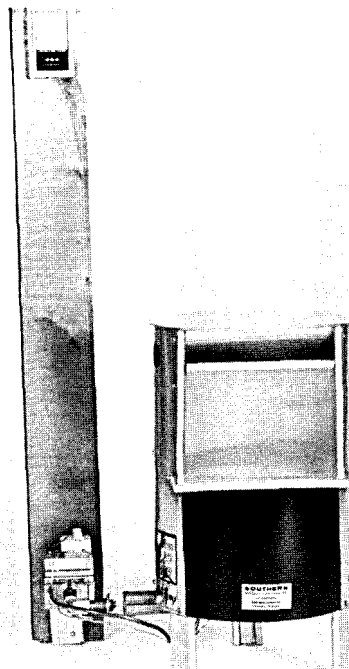
Look at the odds. Our best potentials

are those people whose families have matured. Suddenly, their nests are either empty or just about empty. They may be nearing retirement or perhaps have cut back their work load, looking forward to retirement. There are people who are searching for outside activities to interest them whether they realize it or not. They may be likely to get into "gardening" or something enabling them to express themselves creatively or socially. Camellias fill this bill. In short, people who fall into these groups are those who should be

actively recruited.

4. Shows: A good show is the quickest way for any club with low membership to attract new members. After completing a good show many people who showed interest in joining a club can be convinced to join for further enhancement of a potential new hobby. Those who do join at a show should be immediately contacted to be sure they follow through with their intentions and congratulated on their good thinking by joining.

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A guest book should be kept at each show for interested potentials to sign. It should be at the greeting table. This is an excellent tool for following up and if they don't join this year, perhaps they will join next year. If they have a plant or two, encourage them to enter the Novice class in a subsequent show. Get potential members involved. A booklet about camellia culture in the local area can be sold to the public and given to those who join.

5. Education: As noted above, people join societies and clubs because they want to learn about, in our case, camellia culture. The month to month education of all members will only happen with a plan. Officers should set educational goals for each club and the program chairman should be innovative to keep the programs interesting.

A member interest survey form can be devised to enable club members to learn what is on each member's mind so as to better prepare meetings and agendas. It is important that all members be given the opportunity to do a job or research in some area, however small. Each of these tasks should be treated as important. Many clubs have trouble getting members to volunteer to help with shows, from set up to take down. There is some very important work which must be done and someone has to do it, one way or another. These jobs are all important, and should not be denigrated.

For instance, frequently there is a shortage of Show Clerks. What better way is there to learn which bloom is which? I have had to act as clerk in many shows I have visited to enter blooms. I am an ACS Accredited Judge, but I will not hesitate to clerk when called upon, if I am not judging. It is tough to keep my mouth shut, sometimes, particularly on the rare occasion when I see a flower that I am sure is misidentified and (my) judges go along with it. But I volunteer and I love it.

Older members and frequent winners should not give the appearance of keeping secrets or having "secret formulas." This can be demoralizing to new members. I have heard one or two long time members and superior growers tell other members in answer to a "how do you do

it" question, "When you quit growing blooms for competition, I will tell you how I do it" or words to that effect. In my opinion, such an attitude is inexcusable. Certainly, it is a sure way to turn off new members.

Three of the finest camellia growers and gentlemen in the history of the ACS would not hesitate to tell how they did it. I refer to the late J. Stewart Howard, Roy Stringfellow and G. F. Abendroth. When it came to camellia culture, they would tell all and in minute detail. I am happy to say I learned from each of them. These men were real (and consistent) winners.

Several excellent growers told all in the November 1987 issue of *The Camellia Journal*. Fred Hahn gave his complete formula, plus when and how he does everything. Fred always has beautiful, winning blooms. His attitude is great: "Here is how I do it. Copy it if you will and give me your best shot." More of us should be as open as these gentlemen.

If all of us would be so open, we would have more camellia society members! They would be encouraged to stay and take us on. That's good. The very appearance of having "secrets" is detrimental to membership growth and the entire ACS. It behooves all members to be open with each other and with new members in particular. Bear in mind that new members want to win, too. Helping them on their way to this goal helps to keep them interested. When they do win, they are hooked!

6. Meetings: A clear, detailed time schedule or agenda is necessary to ensure each meeting is a worthwhile meeting. Clubs sometimes allow one part of the meeting to intrude upon another part or extra, non-productive discussion to intrude upon the meeting schedule. Consequently, important business may be shunted aside or members may be cheated of important educational benefits. This is not to say meetings should be stultifying. They should be loose and comfortable, but to the point.

Above all, any contentiousness or appearance of faultfinding must not be tolerated. There is no place in any camellia club meeting for politics, ill feelings or axes to grind. New members and guests have been discouraged and run off by

senior members who would make pointed remarks or who might be prone to add conflict to meetings.

Care should be taken during the educational session not to "snow" or confuse new members. Many people are afraid to ask questions. This can be countered by asking for questions and by older members asking questions which newer members usually or possibly should ask.

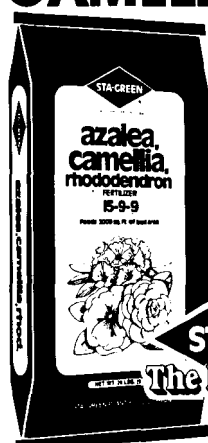
The social segment of the meeting should take place after the business and the program have been completed. New members and potential new members should be paid special attention to during this period. This period should emphasize socializing rather than "entertaining" and refreshments.

These six points constitute the base upon which your club can build a framework. Low membership clubs can benefit by implementing these guidelines.

If you are a club officer or senior club member it is your responsibility to guide your club and implement the goal of building excellence in your club. You must get the membership committed to help you. Start today and take one step at a time. Everyone in your club and the ACS will share in the benefit.

Remember: Each year, each club will lose 20% of its members. If we do not find new members, in five years, we will be gone.

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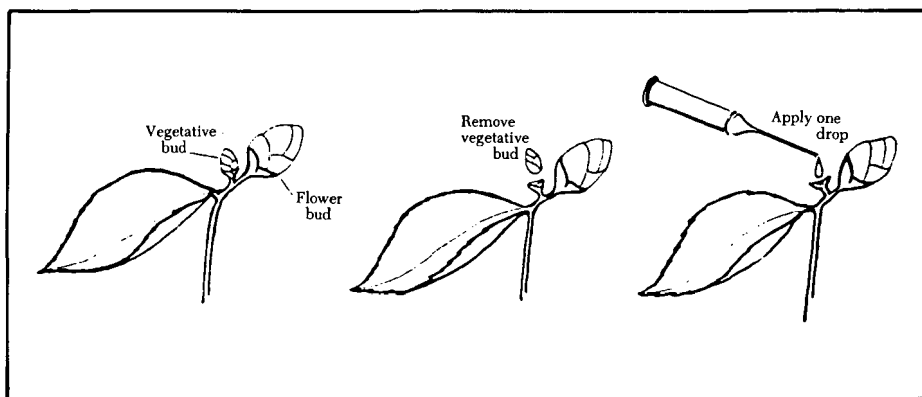
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Start Gibbing Now!!

BETTY HOTCHKISS

Gibberellic acid has now been used by camellia fanciers for over 25 years. There is little doubt that the use of gib has had a positive influence on the camellia hobby. A glance through old ACS publications reveals that whereas camellia shows had been held only during a 3-month period (January through March) they are now regularly held over a 5-month period (November through March) throughout the country. There are even a few EARLY shows in late October. Through the use of gib it is possible to have camellia blooms for six months out of each year. Although a few "purists" refrain from the use of gib, most camellia growers welcome the opportunity to extend the camellia season.

The new grower may ask the question "Why gib?" Following treatment with gibberellic, camellia blooms will begin to



open in November and December. These early blooms usually appear before cold weather takes its toll in January and February. Also, the early blooms are not affected by flower blight which is only observed in late winter and early spring. In addition to the bonus of earlier blooms there is a second reason many growers gib. Flowers treated with gibberellic acid are usually larger than those which are not treated.

The novice camellia gibber may wonder about the nature of gibberellic acid. Gibberellic acid or gib is a complex organic chemical compound that is

found naturally in most higher plants. It is known as "plant growth regulator" or "plant hormone." These plant growth regulators (and there are others) control various functions of the plant. Only minute quantities are needed. The gibberellic acid which we apply to camellias has a very localized effect. It will affect the flower cycle and cause the flower to bloom earlier. It will also allow for increased cell size and plasticity of flowers resulting in larger blooms.

Gibberellic acid is generally applied to individual flower buds. (See diagram.)



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ARTISTIC ARRANGEMENTS (See May 1988 issue of
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The powder, which may be purchased from ACS Headquarters, will dissolve in a slightly alkaline solution. This may be accomplished by adding a small amount of ammonia to distilled water. Each bud requires only one small drop of solution to be effective. The response time cannot be predicted accurately. It varies according to the maturity of the bud treated (early blooming varieties treated with gib will open earlier than late blooming varieties treated at the same time) and environmental conditions. Warmer temperatures will speed up the effect of gib if adequate rainfall and humidity are present.

Before going all out with gib, keep in mind that some cautions must be observed. Gib can distort the blooms of some varieties. It is best to experiment on new varieties. Several blue-toned flowers such as 'Mathotiana' may appear even more blue following treatment with gib. Too much gibberellic acid may cause the flower bud to darken and shrivel. Flowers treated with gib should be cut at least to the next healthy growth bud as the top vegetative bud is removed in the gib process. It is also wise not to treat more than ¼ of the buds on a plant and not to treat a very young plant.

Although gibberellic acid is not a substitute for good cultural practices, the results you get may be surprising. New growers will find that gibberellic acid is easy to apply and gives good success most of the time. Labor Day is a good time to begin gibbing a few flower buds. Continue weekly until Christmas to be assured of camellia blooms throughout the season. Let's all start gibbing now!!

Notes from the Horticulturist

With the heat of August upon us it is often difficult to believe that camellia season is upon us. However, a quick look at the fat flower buds forming is enough to assure us that cooler weather and beautiful camellias are in store.

As the flower buds continue to form it is essential that camellias receive water regularly to ensure beautiful blooms. It is also time to begin gibbing early and mid-season blooming camellias. See the article in this Journal on gibbing for more information. Once again, ACS will offer powdered gib for sale at \$6.50 per gram. Instructions for mixing are included.

As Fall approaches it is also the time of year to disbud camellias. Many plants will set a large number of flower buds. To produce larger blooms of better quality, many growers will reduce the number of flower buds to one per terminal or less. The flowers which form will usually be larger as the energy of the plant is concentrated into fewer flowers. Show winners often disbud very heavily leaving only few flowers to open. However, at a display garden such as Massee Lane or for landscape purposes, many buds may be left on the plant to produce a lot of color. However, it is good to limit flower buds to one at the end of each stem in order to open fully without interference from other buds. To disbud, simply twist off the extra flower buds.

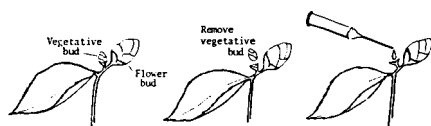
Fall planting of outdoor camellias is considered by many to promote faster

growth than spring planting. Although there is no vegetative growth of leaves or stems, the roots will grow and develop throughout the winter. This in turn will encourage more vegetative growth than those planted in early spring. So, if there is one more variety that you have been anxious to add to your collection, Fall is a good time to plant.

The camellia collection at Massee Lane has put on much new growth during the summer. Young plants planted after the freeze of 1985 are beginning to reach a nice size. Although there are very few camellias of tree size in the garden any more, most of the camellias show a promising number of buds. If the weather cooperates as it has for the last two years, we should have a dazzling display of color in the greenhouse and gardens.

One group which has recently completed a project to promote camellias is the Marshallville Garden Club. Many of you will recall the large camellia plants which lined the streets of Marshallville (planted in the 1940's). Many of these plants were killed by the cold of 1985. During the last two years, the garden club has planted approximately 300 young camellias along the main street of town. These ladies are to be congratulated for their dedication and love of beauty.

As camellia season approaches, all members should take it upon themselves to encourage others to become interested in camellias. This can be accomplished by giving away plants and blooms, inviting a friend to a local society meeting or show, and helping someone to learn more about camellias in any way you can.



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The Central California Camellia Society

EDWIN STREIT*

We are especially honored to be the Host Society for the Fall 1988 Meeting of the American Camellia Society. As this is our Fortieth Anniversary Year, the event will add a lot of frosting to our cake. Our activities center around the annual Camellia Shows in Fresno and the annual California Camellia-Ramas, to be discussed later in detail. We think they provide us with a lot of motivation.

How We Began and Have Grown

This is the story of the Central California Camellia Society, from the time the seed was planted in 1948 until the present, and of the activities and some of the members we think make it tick. Early in

* The writer is a member of CCCS, the Southern California Camellia Society and the American Camellia Society. He is a member of the CCCS Board of Directors, chairman of the garden committee, immediate past president, and a member of the California Camellia-Rama committee.

that year Milo and Agnes Rowell and Ruth Pettey while on a business trip to Southern California decided for pleasure to attend the Southern California Camellia Show. There they met Carl Tourjé, who became their tour guide and sold them on the idea that Fresno should have a camellia society.

Enthusiastic, upon their return to Fresno they invited a number of other local camellia hobbyists to a meeting to determine their interest. A dozen responded and met March 10, deciding to form a Fresno County Camellia Society. Next was a call for an organizational meeting on April 2, with Milo Rowell as chairman, at which by-laws were adopted and a board of directors and officers elected. However, the unanimous decision was for a name change to Central California Camellia Society.

This was a wise choice, as over the years the Society has drawn membership,

in addition to Fresno County, from Madera and Merced Counties on the north and Kings and Tulare Counties on the south. As a matter of fact, in recent years, with a membership of well over one hundred, a quarter is non-resident, that is, from outside our primary area, with members from Los Angeles and San Bernardino Counties in the south to Sacramento County in the north and points between. We believe California Camellia-Rama has encouraged this, with so many attending wanting to be active participants.

To assist in the initial organization of the Society, a delegation from the Southern California Camellia Society led by Dr. L. John Taylor, and from the Kern County Camellia Society (Bakersfield) attended. The first slate of officers was: Milo Rowell, president; Hilliard Giffen, first vice president; Arlo Fairall, second vice president; Jenny (Mrs. Ralph) Wat-

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son, treasurer; and Ruth (Mrs. Frank) Pettey, secretary.

The new Society was now in business, with plans in the making for educational and promotional meetings, and for its first show in 1949. Among its purposes was to demonstrate that camellias would grow and thrive in the San Joaquin Valley's Mediterranean type climate, if properly planted and cared for.



MILO E. ROWELL

The Society remained unincorporated until 1960, when the Board of Directors decided to incorporate, with articles of incorporation filed with the California Secretary of State on April 28. The Board at the time consisted of Dr. Lynn W. Fawns, Mel K. Gibbs, William B. Johnston, Rey M. Merino, Maynard Munger, Thelma E. Reinold, Milo E. Rowell, Patricia A. Simonson, and Homer C. Wilson. Officers were Rey Merino, president; Al J. Jessen, vice president; and Karen L. Ahrens, secretary and treasurer.

At the time officers were not necessarily members of the Board, which anomaly was not corrected until 1981, when revised by-laws were adopted. The Board was then increased to twelve members, with the provision that all officers and committee chairmen must be Board members.

In 1964 the Society planted a camellia garden of nearly 200 camellias in a grove of oak trees in Fresno's Roeding Park. Society president Mert Weymouth, a nurseryman, organized the effort, cre-

PROGRAM OF EVENTS

ACS Fall Convention California Camellia-Rama XIV

NOVEMBER 1 TO 6, 1988

TUESDAY, NOVEMBER 1st

4 to 8 p.m. ACS Registration and Hospitality
8 p.m. Yosemite preview (Slide Show)

WEDNESDAY, NOVEMBER 2nd

8 a.m. Board Greyhound Bus for YOSEMITE EXCURSION (Optional)
including lunch at WORLD FAMOUS AHWAHNEE HOTEL
COST: \$35.00 per person
6 to 9 p.m. ACS Registration and Hospitality
8 p.m. Ken Hallstone presentation on 'Fragrance'

THURSDAY, NOVEMBER 3rd

8 to 12 p.m. ACS Registration
9 to 12 p.m. ACS Endowment Fund Board Meeting
2 to 5 p.m. ACS Governing Board Meeting
6:30/7:30 p.m. Champagne Hospitality
7:30 p.m. ACS AWARDS BANQUET . . . "HAWAIIAN LUAU"
(Hawaiian or casual dress required—ties will be snipped at the door by an ACS Director)
7:30 p.m. Entertainment: Hawaiian/Polynesian Dance Group

FRIDAY, NOVEMBER 4th

7 a.m. Deluxe Continental Breakfast with Fruit and Rolls
8 a.m. Board Greyhound Bus for "FRESNO COUNTY AGRICULTURAL TOUR" with stops at a Winery, Cotton Gin, Sun Maid Raisins, the Harris Feed Lot and/or Dairy. This tour will be co-hosted by the 'California Women for Agriculture' with a tour guide on each bus. A visit to the Shin-Zen Japanese Garden in Fresno and a Swedish Smorgasbord Lunch in Kingsburg are included.
6 p.m. CAMELLIA-RAMA BEGINS WITH OUR FAMOUS "HOSPITALITY ROOM"
8:30 p.m. 'Camellia-Rama History in Slides' by Bob & Ruth Marcy

SATURDAY, NOVEMBER 5th

8 to 9 a.m. CAMELLIA SHOW ENTRIES—"Early Gib Show" of Single Camellia Blooms (Refrigeration provided)
9 to 11:30 a.m. Morning Camellia Symposium
12 p.m. Buffet Luncheon
12:30 p.m. Camellia Show Judging
2 to 5 p.m. Afternoon Camellia Symposium
6:30/7:30 p.m. CHAMPAGNE HOSPITALITY
7:45 p.m. BANQUET (Prime Rib Dinner)
THEME: "RAISIN' RAISIN FUN & FANTASY"
(Costumes optional . . . Any Fantasy goes)
Dixieland Band and Sing-a-long
9 p.m. Costume Parade with prizes
9:30 p.m. World's Greatest Raffle

ACS CONVENTION including CAMELLIA-RAMA . . . \$100.00 per person

(All of the above activities included except Optional Bus
Excursion to Yosemite National Park—\$35.00 additional)

ACS

ated the landscape design, and supervised the planting. Plants were donated, as well as funds for the purchase of others. At ceremonies February 28 the garden was dedicated as the Homer C. Wilson Camellia Garden, to honor the beloved early Fresno camellia grower and charter member of the Society. He had been superintendent of the Fresno City School System until his retirement, and was in his 90s when he passed away in 1974. Mert lived to the age of 87, until his passing in 1981.

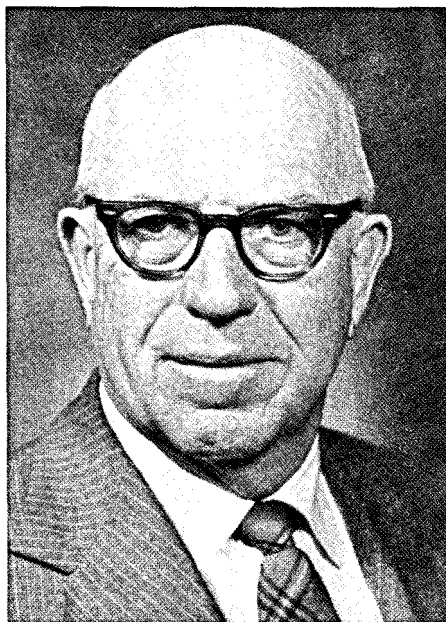
The Shin Zen Japanese Garden in Fresno's Woodward Park became the object of our attention in 1982. Negotiations with the City of Fresno Parks Division and the Board of Directors of the Shin Zen Friendship Garden, Inc. resulted in a three-party agreement for the development of a camellia and azalea garden in the Spring Section. After planning delays, finally in the spring of 1985 we made the first planting of camellias, followed by similar ones in 1986 and 1987, and City Parks' planting of azaleas in 1986. An additional planting of camellias will be in place by the time this article appears in *The Camellia Journal*, bringing the total to over 100 representative cultivars. The full story appeared in the February 1988 *Camellia Journal*.

Our main concerns are the Camellia Shows, California Camellia-Rama, and monitoring the two Camellia Gardens. In addition, the Society has four monthly membership meetings during the winter, the one in February devoted to final preparations for the Show in March. Also there is a Kickoff Breakfast the first Saturday in October to start the camellia year, usually held at a member's home on a garden terrace. After Show Season there is a year-end barbeque and annual meeting early in April, held at the Ornamental Horticulture Building on the California State University campus.

Camellia Shows

The first CCCS Camellia Show was

held in 1949, in Fresno's now long gone Civic Auditorium. From that small beginning and with several changes in location and format, the Show has grown over the years until it is one of California's major Camellia Shows. Typically about 2,000 blooms are entered, with currently 28 classifications of entries, over 40 Trophy Awards (Head Table), and more than 50 Court of Honor Awards.



WILLIAM B. JOHNSTON

Ours was a one-day show held on Sundays until 1983, when it became a two-day show. By then it had been moved to its current Fresno Fashion Fair Mall location in 1980, from Fresno City College, the location for many years. It has been an American Camellia Society Cooperative Show since its beginning, and an open show since 1983.

In its 40 years the Show has had many chairmen, as he or she serves two years as co-chairman, then two as chairman. Currently Chris Gonos is chairman, Wilbur Ray co-chairman. Wilbur served in 1972-76, now is repeating. Remarkably, the Show has had few chairmen of judges. Milo Rowell and Bill Johnston served for many years, until Milo's pass-

ing in 1977 and Bill's in 1979. Wilbur and Mary Anne Ray have served as a team since 1980.

Fragrant, higo and yellow sections were added in 1985. Because of declining interest in the Artistic Division, in 1987 it was replaced with a Stem or Spray Section.

California Camellia-Rama—
"Camellia Fun and Culture"

How time flies when we're having fun! And California-Rama XIV, with all plans now complete, is a teen-ager, and thriving! It all began in 1975, and the story unfolds.

Beginning with California Camellia-Rama I in November 1975, CCCS has been pleased to serve as the host Society. However, the seed of the idea had been planted and nurtured into being in Modesto January 25, 1975. It was called California Camellia Conclave, held in combination with Modesto's annual kickoff dinner. It included a full day's program and was attended by members of many local societies, but very few from Southern California. The stated purpose of the Conclave was "to bring the southern and northern societies together to form closer friendships, to learn from one another, and to further interest in camellias."

The Conclave chairman was John Augis, president of the Santa Clara County Camellia Society and of the Northern California Camellia Council, assisted by Ron Kellogg, president of the Modesto Camellia Society, Mel Gum, president of the Pacific Camellia Society and ACS vice president, and others. The Conclave was honored with the presence of ACS president Terrell Weaver, and Pete Grosso and Jack Mandarich, ACS directors.

The idea of a statewide California Camellia Society or Council had been proposed and discussed for a number of years. Mel Gum, Harold Dryden and Judy Simmons, all from Southern California, were among the leading proponents and spokesmen. There was reason for hope that this first statewide Conclave would generate sufficient interest to lead to the creation of a statewide organization, perhaps a union of the Southern California and Northern Cal-



WILBUR RAY and MARY ANNE RAY

ifornia Camellia Councils. However, as noted, attendance from the south was sparse, and from that time to the present no statewide organization has come into being.

At the conclusion of the Conclave it was decided that the next should be held in Fresno because of its central location, with the hope this would encourage attendance from the south. The proposal of course required approval of the CCCS Board of Directors. For a number of years CCCS had been conducting annual fashion show-luncheons as fund raisers for its annual Camellia Shows. After review of the proposal, the CCCS Board agreed to host a second Conclave, provided it be permitted to conduct a raffle and retain the proceeds to support its Camellia Show, as it would not then hold a fashion show-luncheon. Further, the event was to be held in November, beginning in 1985, and, at the suggestion of one of its Board members, the event was to be named California Camellia-Rama instead of Conclave, its name ever since.

During the first several years a committee of representatives from the south and north selected the programs and speakers. Members were John Augis, Mel Gum, Jack Mandarich, and Bill Johnston, followed by Judy Simmons of La Crescenta, Walter Harmsen of Claremont, Don Bergamini of Martinez, Rudy Moore of Huntington Gardens, and Wilbur Ray of Fresno. After 1981 the selection of programs and speakers was left to CCCS. As Art Gonos was the 1973-75 CCCS president, he was designated general chairman for California Camellia-Rama I. He has served as chairman since, except for 1979 to 1981, when Wilbur Ray was chairman.

The initial selection for the location of the event was the Hotel Hilton in downtown Fresno. A schedule change at the Hilton required a late date shift of the location. Cam-Ram I was moved to the newly opened Smuggler's Inn at Blackstone and Dakota Avenues, and was held as planned on November 8.

This proved a fortuitous move, as the Smuggler's has in all respects been an excellent facility and location for Cam-Ram, with the best of cooperation and attention from its staff. A bit of nostalgia: would you believe the room rates that year were \$18 single, \$21 double, and registration, lunch and dinner were a total of \$13?

Some one hundred members, with south and north about equally represented, registered for California Camellia-Rama I. The committee's decision after dinner that evening was to have the 1976 edition in Fresno at the Smuggler's, and the rest is history. Over the years there has been good representation from throughout the state, and each year members are attending for the first time. Registrations have ranged from 140 to 160, with dinner attendance some years of over 170.

"Camellia Fun and Culture" has been the theme from the beginning, with equal emphasis on the two. The successful record is credited to excellent and varied programs, whole-hearted participation by CCCS members; non-resident as well as resident, in the planning and work involved, an abundance of raffle and door prizes from a long list of contributors, and exciting entertainment, with a new theme each year. Among our many benefactors have been Nuccio's Nurseries of Altadena and



ART GONOS and CHRIS GONOS

Kramer Bros. Nurseries of Upland (retired from business a couple of years ago), with donations of camellia plants for the raffle. And Special Raffle features have been quilts handcrafted by Mary Anne Ray and Doris Thompson, Wilbur Ray's finished barrel halves, Jack and Ann Woo's macrame, Al Biggs' stained glass, etc., etc.

A veritable cornucopia of subjects have been covered in the series of thirteen programs to date. The speakers, presenters, and panel members comprise a Who's Who of the Camellia World. While most have been California members and guest speakers, we have been honored to have "Son" Hackney, Neal Rogers, and Milton Brown from the Old South, as well as Maise Chettle, Dr. John Pedler, Tom Savige, and Dr. Bob Withers from Australia, and many authorities from the horticultural world. Some of the subjects have been fragrance hybridizing, disease prevention, judging and rules, tissue culture, reports of trips to China and Japan, photographing camellias, care and culture, staging at shows, and many more. Our "official" photographers have been Walt Harmsen of Claremont, Bob Marcy of San Jose, and Grady Perigan of Arcadia, each of whom, and Ruth Marcy, have presented us with numerous slide shows. Our events, including hilarious fun, have been well recorded on film, be assured. In addition we have numerous "unofficial volunteer" photographers.

Each Saturday event is preceded by a Friday night welcome party in the Cam-Ram hospitality rooms. In 1981 Jack and Ann Woo invited registrants to Sunday breakfast at their beautiful home and garden, assisted by CCCS members, and again each year until 1984. By then the response was so great that in 1985 it was decided to have the Sunday breakfast at the Smuggler's where it has been since.

A feature each year has been a Mini-Show, the earliest Camellia Show in California. There are now more than 300 blooms entered, with trophy awards for six classes and a Best of Show trophy.

Leaders, Past and Present

In recognizing some CCCS leaders and not others, the obvious risk is to offend by omission many who over the years have



THE CALIFORNIA CAMELLIA-RAMA

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NOVEMBER 1 to 6, 1988

ACS REGISTRATION INCLUDING CAMELLIA-RAMA

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HOTEL RESERVATIONS will be held without deposit and must be made through the ACS CONVENTION REGISTRATION COMMITTEE. Please do not call the Hotel directly for reservations as you will not receive the special ACS Convention Room rate. **Please DO NOT SEND MONEY FOR HOTEL RESERVATIONS.** The Smuggler's Inn provides an Airport Courtesy Van . . . please use the direct phone line (in the baggage area).

PLEASE COMPLETE THIS FORM for ALL RESERVATIONS and MAIL to:

**CALIFORNIA CAMELLIA-RAMA
ATTN: CHRIS GONOS
P.O. BOX 16427
FRESNO, CALIFORNIA 93755**

NAME _____
(First and Last name of each person)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

If additional information is needed please call: CHRIS or ART GONOS at (209) 439-2228.

contributed in significant degree, and still do, to the success of the Society. But space has its constraints, so to the unheralded, apologies and kudos.

Milo Edwin Rowell, a CCCS founder and its first president, show chairman, and chairman of judges, must be recognized above all. An attorney and member of a pioneer and prominent Fresno family, Milo was a civic leader and honored in his profession. An avid gardener, he developed from scratch a beautiful garden surrounding his home on ten acres in a suburban area on Butler Avenue east of the city of Fresno, including hundreds of camellias. His military career was climaxed, as a Judge Advocate Department officer and member of General MacArthur's staff in Japan, in the drafting of Japan's post World War II constitution. In the camellia world, he participated on local, state, national and international levels. He joined the American Camellia Society in 1951 as a Life Member. He served as ACS Pacific Coast vice president, as State Director for California, and on several committees. The ACS Yearbook-1967 was dedicated to Milo, the dedicatory article written by his good friend Maynard Munger, also a CCCS charter member.

He and wife Agnes, Aggie to her friends, were world travelers, and made friends throughout the camellia world. Aggie is a recognized artist in water colors, especially in, what else, but camellias. (This writer is the proud owner of her water color of blooms of 'Joshua Youtz'). Milo passed away in October 1977, with California Camellia-Rama III dedicated to his memory. Aggie still lives in Fresno.

William B. Johnston, a Fresno attorney, while not a CCCS charter member, became a member in the 1950s. What brought him in? You've guessed right: he bought some camellia plants, entered seven blooms in a CCCS Show, won five ribbons, was hooked, and the rest is history. He served in each CCCS office, as show chairman, then as chairman of judges for many years, and was an ACS accredited judge. He became an ACS Life Member in the 1960s, serving as a Director and as vice president for the Pacific Coast, and on the Board of Directors of the ACS Endowment Fund. He

was elected President of the American Camellia Society and served from 1977 to 1979.

Bill and wife Evelyn were world travelers, with two trips to Australia and New Zealand. The ACS Yearbook-1978 was dedicated to Bill, the dedication written by his good friend Judge Sherrill Halbert, an ACS past president. Bill passed away in September 1979 while he and Evelyn were on their return from a trip to Egypt. Evelyn still lives in Fresno.

Arthur and Christine Gonos became CCCS members in 1963 and of ACS soon thereafter. They entered their first Show in 1963, and still tell the story that it took them nine years to win their first trophy award. And they've been at the Head Table ever since. Not a single flower family, Art and Chris have for many years also been members, leaders, and show exhibitors in the Fresno Dahlia Society. They, and five children while growing up, have always participated as a family in Camellia Society and Dahlia Society events, with all show entries in the name of the Art Gonos Family.

Art served as CCCS vice president and president in the 1970s, followed by his tenure as California Camellia-Rama chairman starting in 1975 and in the years since, except for 1979 to 1981. Chris has been Cam-Ram registration chairman from year one. Her two year term as CCCS Show chairman, following two years as co-chairman, ended this year. Then, with no time to rest on laurels, in April she was elected to the office of CCCS president. For the past two years she also has been secretary of the Northern California Camellia Council. Both are currently members of the CCCS Board of Directors. Art is an ACS accredited judge, Chris a novice.

Robert L. and Betty Kellas have been CCCS members for 25 years, and of ACS for almost as long. Bob, an ACS accredited judge, and Betty are regular participants on the show circuit. Bob served two year terms as CCCS vice president and president in the 1960s and again ten years ago. He was Show co-chairman and chairman in the 1970s and again 1982-86. Betty has served as Show clerks chairman for several years.

Long time active in ACS affairs, Bob in 1986 was elected as Director at Large for

the Pacific Coast, beginning his term of office at the Spring Meeting in Portland in April 1987. For the past two years he has served as president of the Northern California Camellia Council. For the ACS 1988 Meeting-California Camellia-Rama Bob is serving as a co-chairman.

Wilbur and Mary Anne Ray have been members of CCCS and ACS since the 1960s. Both are ACS accredited judges and regular participants on the show circuit as judges and exhibitors.

Wilbur served terms as CCCS vice president and president in the 1970s, also as Show co-chairman and chairman in that period. He will again head the Show in 1989 and 1990. He is a past president of the Northern California Camellia Council, and currently is CCCS treasurer. He has been Cam-Ram co-chairman from the beginning, except for the years 1979-81 when he was chairman.

Succeeding Bill Johnston, Wilbur and Mary Anne have served as Judges Chairmen since the 1980 Show.

After serving as secretary for ten years, Mary Anne in 1983 was elected CCCS president and filled that office until 1986. Following that she was secretary again, and in April was elected vice president.

This article is based in part on the one Mary Anne Ray wrote for the *Camellia Review* of the Southern California Camellia Society. It appeared in a 1978 issue and covered the first thirty years of CCCS history.

—ACS—

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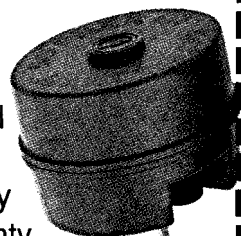
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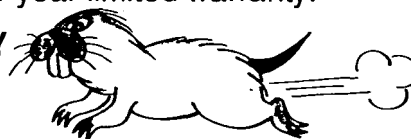
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ACS FALL CONVENTION

CALIFORNIA CAMELLIA-RAMA XIV

NOVEMBER 1 to 6, 1988

ART GONOS, Chairman

The Central California Camellia Society (CCCS) located at Fresno, California, annually hosts the California Camellia-Rama the first Saturday in November. This year (1988) the Camellia-Rama will also host the Fall Convention of the ACS starting on Tuesday, November 1, 1988. Tuesday evening, there will be a hospitality room and a slide show that will be a preview of Wednesday's optional bus excursion to Yosemite National Park.

On Wednesday, (November 2nd) Greyhound Charter will transport camellia lovers to one of God's masterpieces . . . Yosemite National Park (cost: \$35.00). This beautiful spot was created by the retreat of the last Ice Age some 10,000 years ago. Yosemite will be clothed in beautiful fall colors and we will visit waterfalls and giant 2,000-year-old redwood trees. Lunch (included in

the price) will be served at the World Famous Ahwahnee Hotel dining room where Presidents, Kings and Queens have dined.

Wednesday evening the hospitality room will open once again and at 8:00 p.m. Ken Hallstone, perhaps the world's leading authority on fragrance in camellias, will present slides and a current update on research pertaining to camellia fragrance.

Thursday (November 3rd) will be a full day involving the ACS Fall Convention. The Endowment Fund and Governing Boards will meet during the day. Other committee chairmen may also call meetings as numerous meeting rooms will be available. In the early evening the CCCS will host a champagne hour. This will be followed by the ACS Awards Banquet. The dinner will be a "HAWAIIAN

LUAU." Hawaiian clothing is suggested but 'casual' clothing will be required. Bob Kellas, ACS Director, will be at the door with his scissors . . . he will cut off all ties—be forewarned!! The evening's entertainment will be provided by a delightful group of Polynesian dancers.

Friday (November 4th) will begin with a deluxe continental breakfast. Following breakfast there will be a full day tour of Fresno County—the richest agricultural county in the United States. The tour will begin at the Shin-Zen (Friendship) Japanese Garden at Woodward Park in Fresno. We will then visit (weather permitting) a winery, the Sun-Maid Raisin Plant, a cotton gin, the Harris Feed Lot and a dairy. There will be a contest and prizes for those who come closest to guessing the number of cattle at the feed lot, and those who wish may actually milk a cow at the dairy. Lunch will be served at an authentic Swedish Smorgasbord in Kingsburg and later in the day there will be, of course, a wine tasting. Each bus will have a personal tour guide from the "California Women

for Agriculture" who will provide full narration during the tour.

CALIFORNIA CAMELLIA-RAMA XIV will officially begin at 6 p.m. on Friday with its hospitality room featuring local delicacies prepared by CCCS members. At 8:00 p.m., Bob and Ruth Marcy will present thirteen years of Camellia-Rama History in slides.

Saturday (November 5th) will consist of an early gib camellia show (refrigeration will be provided for anyone who needs it), a superb luncheon buffet and 4 to 5 hours of Camellia Fun and Culture. Speakers include (1) Annabelle Fetterman, ACS President (2) Ann Brown, ACS Executive Director (3) Julius Nuccio, an Italian from Altadena (4) Dr. Robert Raabe—Plant Pathology Department of the University of California in Berkeley (5) A culture panel of "Veteran California Camellia Growers" sharing their finest "secrets"—this panel will be moderated by Mary Anne Ray (6) California

in slides with Walt Harmsen and (7) Grady Perigan's slides on California show winners and new introductions. Saturday evening will feature another champagne hospitality hour followed by a magnificent prime rib dinner. Dressing in costumes is optional—the theme this year is "RAISIN' RAISIN FUN & FANTASY" i.e., 'anything goes.' Prizes will be awarded for the best costumes. In honor of our guests from the South a Dixieland Band will entertain during the dinner. A sing-a-long and a "raffle to end all raffles" will also be part of the evening's festivities.

Sunday morning (November 6th) we will conclude this wonderful week with a complete "Farewell" breakfast. The total cost for all the meals and events mentioned above is \$100.00 per person plus an additional \$35.00 per person for the optional Yosemite Bus Excursion.

(Please use the Registration form found elsewhere in this periodical.)

A New Type of Injury Affecting Camellia Leaves

L. W. BAXTER, JR., R. A. HAYGOOD, S. G. FAGAN, and S. B. SEGARS

Department of Plant Pathology and Physiology
Clemson University, Clemson, SC 29634-0377

During the past January (1988), a wide swath of plant injury was left in the wake of an unusually heavy snowfall. Observations revealed that a large number of leaves on camellias growing outside in our area (Clemson, SC) had many unusual spots. Further observations revealed similar spots on leaves of *Cleyera japonica*, *Daphne odora*, *Aucuba japonica*, *Photinia x Fraseri*, *Ligustrum japonicum* and many other broadleaf-evergreen, woody-ornamental plants. Even leaves of *Ilex opaca* (American holly) were covered with unusual black spots, probably caused by forces similar to, or identical with, that which caused spots on camellia leaves.

Leaves of many cultivars of *Camellia japonica*, *C. sasanqua*, *C. oleifera*, and *C. x Williamsii* hybrids were affected with spots.

Description of the spots: Each spot was usually discrete, but two or more spots may have coalesced to form irregular patterns. Usually, individual spots on camellia leaves were small, roughly circular, dull brown to gray in the center, bordered by a reddish ring (Fig. 1). Affected leaves of an unrelated plant species, *Ligustrum japonicum*, had circular to irregular spots that were light- to medium-brown in color, usually without conspicuous red borders. Spots varied in number from a few to more than 100 per leaf. The size of the spots varied from less than 1 to more than 5 millimeters, averaging about 2 millimeters ($1/12$ inch).

The leaf spots were randomly distributed, without any apparent pattern. Most of the leaf spots that were seen on the top surfaces of leaves were also visible on their under surfaces.

Cause of the spots. The cause of the spots is unknown but laboratory isolations failed to yield any biological organism (either fungal or bacterial) associated with them.

The spots occurred rather suddenly after a 12-inch snow fell on January 7, 1988. Insects, mites, bacteria, fungi and other biological organisms that could cause this type of problem are not normally active in the Clemson area at this time of year. Since the problem occurred after the big snow on January 7, 1988, but before March 1, 1988, the likelihood that it was caused by any biological pathogen seems remote. This is supported also by the well-established principle that biological pathogens that cause leaf-spot diseases rarely attack unrelated plants. *Daphne*, *Ligustrum*, *Photinia*, *Aucuba* and *Camellia* are genera of unrelated plant families.

At first it was thought that the action of sunlight on snow-covered, frozen leaves might be a factor, but afterwards affected leaves were found on ligustrum plants located in permanent January shade on the north side of Long Hall at Clemson University.

The problem was found to occur on leaves of many broadleaf evergreen plants growing throughout the Clemson, South Carolina area. As far as can be determined the problem is rarely, if ever, found on rhododendrons but it does occur on evergreen azaleas. Evergreen rhododendron leaves roll downward and under when temperatures drop below freezing. This rolling under may afford protection against injury caused by ice and snow since complete rolling under of leaves may prevent heat exchange between snow coupled with wind and the internal cells of leaves. All leaves of susceptible plants, such as camellias, azaleas, and photinias, are not affected. This may be because their leaves are not properly positioned which would either allow snow to adhere to the leaves or to allow wind to remove heat from internal cells.

Another possible cause of this injury is acid rain that may accompany major precipitation, such as the recent 12-inch snow. Acid rain has been widely cited as causing vegetation injury in and around large cities where industrial pollutants contaminate the atmosphere. Major snowfalls may help purge the air of its

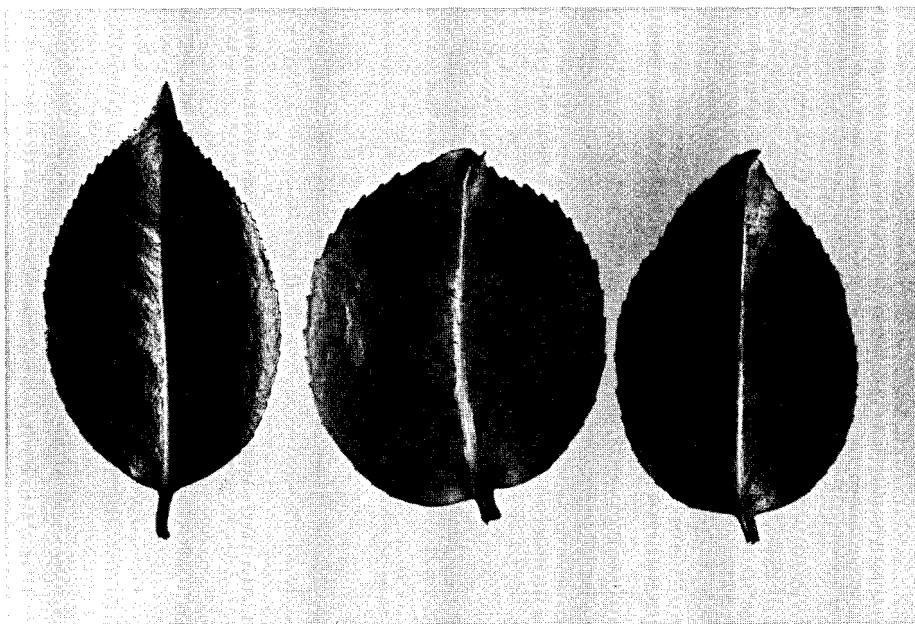


FIGURE 1. Leaf spot of *Camellia sasanqua* caused by cold injury sustained at the time of a major snow storm.

load of industrial pollutants but in so doing exposed leaves, such as broadleaf evergreens, may be vulnerable to injury by these pollutants. Cities in our area, such as Atlanta and New Orleans, may be major contributors to atmospheric pollu-

tants, such as acid rain.

Ozone, or other atmospheric pollutants, may also cause this type of injury.

SUMMARY

The cause of an unusual and rarely

seen camellia leaf spot is unknown, but this type of problem is not associated with a contagious pathogen; that is, it does not spread from plant to plant. Laboratory isolations from affected leaves failed to yield biological subjects. Also, many unrelated plants were affected by the injury, but most plant pathogens, especially those attacking specialized plant organs, such as leaves, rarely attack unrelated plants. Finally, the time of year (winter) when this problem occurred usually does not favor infection by biological pathogens. Also, plants susceptible to leaf spot diseases usually do not have susceptible tissue at this time of year.

It is therefore proposed that this is a fairly rare type of injury that occurred in association with a snow storm, probably caused by cold but in some unknown way.

ACKNOWLEDGMENTS

Thanks are extended to Dr. O. J. Dickerson for critiquing the manuscript, and to Mr. Jim Martin for furnishing the photograph.

—ACS—

Show Reports

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

CALIFORNIA

ATWATER, March 26-27, 1988. (10th Annual)
Sponsor: Atwater Garden Club & Camellia Society
Number Blooms Displayed: 2,000. Attendance: 200.

ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Moonlight Bay', Mr. & Mrs. Larry Pitts

C. japonica:

Large-Very Large: 'Moonlight Bay', Mr. & Mrs. Larry Pitts

Runner-up: 'Katie Var.', Mrs. William R. Breuner

Medium: 'Nuccio's Gem', Darren & Harlan Smith

Runner-up: 'In The Pink', Mr. & Mrs. Al Taylor
Small: 'Olé', Mr. & Mrs. James Toland

Runner-up: 'Black Tie Var.', Mr. & Mrs. Don Lesmeister

Miniature: 'Sugar Babe', Mr. & Mrs. Pete Grosso

C. reticulata:

Best Bloom: 'Emma Gaeta Var.', Mr. & Mrs. Art Gonos

Runner-up: 'Valentine Day Var.', Mr. & Mrs. Don Bergamini

C. hybrid:

Best Bloom: 'Dream Boat', Jack Mandarich

Runner-up: 'Elsie Jury', Mr. & Mrs. Jack Woo

Best White: 'Charlie Bettes', Mr. & Mrs. Jack Woo
ACS GOLD CERTIFICATE:

Mr. & Mrs. Jack Woo

ACS SILVER CERTIFICATE:

Robert Ehrhart

Best Fragrant: *C. yunnanensis*

NUMBER OF ACS MEMBERSHIPS SOLD: Two.

FRESNO, March 12-13, 1988. (40th Annual)

Sponsor: Central California Camellia Society

Number Blooms Displayed: 1,648. Attendance: 10,000.

ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Miss Charleston Var.',

Dr. & Mrs. H. C. Schumacher

C. japonica:

Very Large: 'Miss Charleston Var.', Dr. & Mrs. H. C. Schumacher

Large: 'Mathotiana', Mr. & Mrs. Art Gonos

Medium: 'Magnoliaeflora', Mr. & Mrs. Jack Woo

Runner-up: 'Nuccio's Jewel', Mr. & Mrs. James Randall

Small: 'Little Babe Var.', Mr. & Mrs. Elmer Achterberg

Runner-up: 'Kramer's Fluted Coral', Dr. & Mrs. H. C. Schumacher

Miniature: 'Man Size', Mr. & Mrs. Jack Woo

Runner-up: 'Grace Albritton', Mr. & Mrs. Maurice Vervalle

C. reticulata:

Best Bloom: 'Cornelian Var.', Mr. & Mrs. Elmer Achterberg

Runner-up: 'Lasca Beauty', Mr. & Mrs. James Randall

C. hybrid:

Best Bloom: 'Pink Dahlia', Marvin Belcher

Runner-up: 'Waltz Time Var.', Dick Stiern

Best White: 'Swan Lake', Mr. & Mrs. Jack Woo

Best Novice: 'Nuccio's Gem', Evalyn Adams

NUMBER OF ACS MEMBERSHIPS SOLD: One.

MODESTO, March 19-20, 1988. (27th Annual)

Sponsor: Modesto Camellia Society

Number Blooms Displayed: 2,980. Attendance: 5,000+.

ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Dr. Clifford Parks'

C. japonica:

Very Large: 'Show Time', Mrs. William Breuner

Runner-up: 'Holly Bright', Thomas Lee

Large: 'Magnoliaeflora', Art Gonos Family

Runner-up: 'Helen Bower Var.', Art Gonos Family

Medium: 'Margaret Davis', Art Gonos Family

Runner-up: 'China Doll', Virginia Rankin

Small: 'Little Babe Var.', Mr. & Mrs. E. F. Achterberg
 Runner-up: 'Shala's Baby', Mr. & Mrs. Sergio Bracci
 Miniature: 'Papoose', Virginia Rankin
 Runner-up: 'Black Tie Var.', Darren & Harlan Smith

C. reticulata:

Best Bloom: 'Dr. Clifford Parks', Art Gonos Family
 Runner-up: 'Emma Gaeta', Richard Pozdol

C. hybrid:

Best Bloom: 'Angel Wings', Mr. & Mrs. K. C. Hallstone
 Best White: 'Swan Lake', Mr. & Mrs. Jack Woo
 Best Seedling, Med.-Large: 7 Special, Mr. & Mrs. K. C. Hallstone
 Best Seedling, Min.-Small: Hybrid Seedling, Mr. & Mrs. Ben Mackall
 Best Fragrant: P 21, Mr. & Mrs. K. C. Hallstone
 Best Yellow: *C. chrysanth*a, Mr. and Mrs. Sergio Bracci

Youth Division:

Best Japonica: 'China Doll', Vanessa Yonan
 Best Retic or hybrid: 'Julie Var.', Joellen Bergamini
 Best Miniature: 'Shikibu', Vanessa Yonan

NUMBER OF ACS MEMBERSHIPS SOLD: None.

SANTA CLARA, February 27-28, 1988.

Sponsor: Camellia Society of Santa Clara County
 Number Blooms Displayed: 3,272. Attendance: 1,200.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Mrs. D. W. Davis Special', Mr. & Mrs. E. F. Achterberg
 Runner-up: 'Fashionata', Mrs. William Breuner
 Medium: 'Sweet Dreams', Edith Mazzei
 Runner-up: 'Bob Hope', Mr. & Mrs. Jack Woo
 Small: 'Little Babe Var.', Mr. & Mrs. E. F. Achterberg
 Runner-up: 'Black Tie', Mr. & Mrs. E. F. Achterberg
 Miniature: 'Lemon Drop', Mr. & Mrs. Donald Lesmeister
 Runner-up: 'Bob's Tinsie', Mr. & Mrs. James Toland

C. reticulata:

Best Bloom: 'Emma Gaeta', Mr. & Mrs. James Randall
 Runner-up: 'Pharaoh', Mr. & Mrs. Larry Pitts

C. hybrid:

Best Bloom: 'Pink Dahlia', Mr. & Mrs. James Randall
 Runner-up: 'Julie Var.', Mr. & Mrs. Don Bergamini

ACS GOLD CERTIFICATE:

Robert E. Ehrhart

ACS SILVER CERTIFICATE:

Darren & Harlan Smith

Best Japonica Seedling: #188, Matt Talia
 Best Hybrid Seedling: Reticulata Seedling, Mr. & Mrs. Don Bergamini
 Best Fragrant Seedling: L-19 (2), Mr. & Mrs. K. C. Hallstone
 Youth Division:
 Best Bloom: 'Moonlight Bay', Janeen Bergamini



With temperatures near 100 degrees, it is refreshing to see the ACS Headquarters with snow in January, 1988. Photo by Mike Hotchkiss.

Runner-up: 'Little Slam', Janeen Bergamini
 NUMBER OF ACS MEMBERSHIPS SOLD: None.

DISTRICT OF COLUMBIA

WASHINGTON, April 9-10, 1988, (34th Annual)

Sponsor: Camellia Society of the Potomac Valley
 Number Blooms Displayed: 702. Attendance: 6,500.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

In Open: 'Jessie Bryson', Mrs. Douglas Deane Hall
 Runner-up: 'Marjorie Magnificent', Mrs. Douglas Deane Hall
 Protected: 'Kramer's Supreme', Mr. & Mrs. William Sette
 Runner-up: 'Diddy's Pink Organdie', William L. Miller

C. reticulata:

Best Bloom: 'Francie L.', Mrs. Margaret White
 Best White: 'Shiro Chan', Mrs. Margaret White
 Best Seedling: *C. japonica* #50, Mrs. Helen Hill
 NUMBER OF ACS MEMBERSHIPS SOLD: None.

FLORIDA

EDGEWATER, January 23-24, 1988. (1st Annual)

Sponsor: Southeast Volusia Camellia Society
 Number Blooms Displayed: 617. Attendance: 1,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large: 'Elegans Splendor', Mr. & Mrs. John Braun
 Runner-up: 'Tomorrow Park Hill', O. L. Jacobson
 Medium: 'Sarah Frost', Ruby Kraljic
 Runner-up: 'Cameo Pink', O. L. Jacobson
 Small: 'Grace Albritton', O. L. Jacobson
 Miniature: 'Tammia', Mr. & Mrs. Paul Ristig

Runner-up: 'Tinsie', D. E. Taylor

C. japonica: (Protected)

Large: 'Elegans Supreme', William Houser

Runner-up: 'Moonlight Bay', Frank Jamison

Medium: 'Frances Homeyer', Dr. Walter Homeyer

Miniature: 'Fircone Var.', Frank Jamison

Runner-up: 'Men's Mini', Dr. C. David Scheibert

C. reticulata:

In Open: 'El Dorado', Mrs. C. B. Terry

Runner-up: 'Charlean Var.', Mr. & Mrs. Charles Dils

Protected: 'Elsie Jury', Frank Jamison

Runner-up: 'Rose Bouquet', Frank Jamison

Best White, In Open: 'Gus Menard', O. L. Jacobson

Best White, Protected: 'Charlies Bettes', Frank Jamison

ACS PROVISIONAL COMMENDED SEEDLING CERTIFICATE:

C. hybrid #290 originated by Dr. Walter Homeyer
 NUMBER OF ACS MEMBERSHIPS SOLD: None.

TAMPA, February 6-7, 1988. (1st Annual)

Sponsor: Tampa Bay Area Camellia Society.

Number Blooms Displayed: 1,300. Attendance: Approx., 3,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large: 'Tiffany', Mr. & Mrs. Tom Adams

Medium: 'Margaret Davis', Frank Long

Small: 'Wilamina', William M. Skipper, Jr.

Miniature: 'Tammia', Mr. & Mrs. Tom Adams

C. japonica: (Protected)

Best Bloom: 'Ruffian', Frank Jamison

C. reticulata:

Best Bloom: 'Terrell Weaver', Mr. & Mrs. Tom Adams

C. sasanqua:

Best Bloom: 'Star Above Star', Frank Long

ACS GOLD CERTIFICATE:

Mr. & Mrs. Tom Adams
 ACS SILVER CERTIFICATE:
 O. L. Jacobson
 Best Seedling: *C. japonica* 'Myrt', John G. Williams
 NUMBER OF ACS MEMBERSHIPS SOLD: One.

LOUISIANA

MONROE, February 20-21, 1988. (23rd Annual)
 Sponsor: Northeast Louisiana Camellia Club
 Number Blooms Displayed: 450. Attendance: 350.
 ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Christmas Beauty', Mr. & Mrs. Woodrow Hathorne

Large: 'Ville de Nantes', Mr. & Mrs. Woodrow Hathorne

Medium: 'Anita', Henry Ray

Miniature: 'Kitty', Mr. & Mrs. C. B. Goodson

C. japonica: (Protected)

Very Large: 'Tomorrow Park Hill', Bagby Hall

Large: 'Ville de Nantes', Otto Klick

Medium: 'Carvain's Silk Moire', Bess Laird Carvain

Small: 'Grace Albritton', Bagby Hall

Miniature: 'Man Size', Bess Laird Carvain

C. reticulata:

Best Bloom: 'Royalty', Bagby Hall

C. hybrid:

Best Bloom: 'Charlean Var.', Estate of Roy Stringfellow

Best White: 'Swan Lake', Richard Carter

NUMBER OF ACS MEMBERSHIPS SOLD: None.

MARYLAND

BALTIMORE, February 27, 1988. (30th Annual)
 Sponsor: Pioneer Camellia Society of Maryland, Inc.

Number Blooms Displayed: 485. Attendance: 7,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Baltimore Area: 'Swan Lake', Richard Waltz

Runner-up: 'Grand Prix', Mr. & Mrs. Harry Kendig

General Area: 'Sawada's Dream', Mr. & Mrs. Louis Daudt

Runner-up: 'Omega', Mr. & Mrs. Arthur Maryott

C. reticulata:

Best Bloom: 'Valentine Day', Mr. & Mrs. Frank Chandler

Runner-up: 'Lila Naff', Mr. & Mrs. Harry Kendig

ACS GOLD CERTIFICATES:

Baltimore Area: Mr. & Mrs. Harry J. Kendig

General Area: Mr. & Mrs. Louis Daudt

ACS SILVER CERTIFICATES:

Baltimore Area: Charles LeBoutillier

General Area: Mr. & Mrs. Arthur Maryott

Best Seedling: *C. japonica* 'Pink Blush', Zenobia Kendig

NUMBER OF ACS MEMBERSHIPS SOLD: Three.

NORTH CAROLINA

FAYETTEVILLE, October 30-31, 1987.

Sponsor: Fayetteville Camellia Club

Number Blooms Displayed: 350. Attendance: 5,000.



Millstones and rocks covered with snow during the 1988 winter. The scene is in the lovely Japanese Garden. Photo by Mike Hotchkiss.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Woodville Red Blush', Col. & Mrs. Ed Atkins

Runner-up: 'Woodville Red', Parker Connor

Medium: 'Miss Charleston', Rupert Drews

Runner-up: 'Dawn's Early Light', Mr. & Mrs. Alfus Johnson

Miniature: 'Dolly Dyer', Mr. & Mrs. J. K. Blanchard

Runner-up: 'Ellen Daniel', Mr. & Mrs. J. K. Blanchard

C. japonica: (Protected)

Very Large: 'Rena Swick', Mr. & Mrs. J. K. Blanchard

Runner-up: 'Dautel's Supreme', Mr. & Mrs. Jack Teague

Medium: 'Nuccio's Jewel', Mr. & Mrs. Mack McKinnon

Runner-up: 'Guest Star', Mr. & Mrs. Mack McKinnon

C. reticulata:

Best Bloom: 'Dr. Clifford Parks', C. T. Freeman

Runner-up: 'Harold L. Paige', Joe Austin

C. hybrid:

Best Bloom: 'Jubilation', Elliott P. Brogden

Runner-up: 'Corinne Dawn', Dr. C. David Scheibert

C. sasanqua:

Best Bloom: 'William Lanier Hunt', Jim Darden

ACS GOLD CERTIFICATES:

In Open: Parker Connor

Protected: Mr. & Mrs. J. K. Blanchard

ACS SILVER CERTIFICATES:

In Open: T. E. Lundy

Protected: Mr. & Mrs. L. M. Fetterman

NUMBER OF ACS MEMBERSHIPS SOLD: None.

FAYETTEVILLE, March 5-6, 1988.

Sponsor: Fayetteville Camellia Club

Number Blooms Displayed: 1,500. Attendance: 7,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom: 'Guilio Nuccio Var.', Pete Lambrakos

Runner-up: 'Carter's Sunburst Var.', Parker Connor

C. japonica: (Protected)

Very Large: 'Mrs. D. W. Davis', Mr. & Mrs. Bill Howell

Medium: 'Dawn's Early Light', Mrs. Ray D. Watson

Small: 'Grace Albritton', Mr. & Mrs. Bill Howell

Miniature: 'Tammia', Parker Connor

C. reticulata:

Best Bloom: 'Nuccio's Ruby Var.', Joe Austin

C. hybrid:

Best Bloom: 'Mona Jury', William C. Robertson

ACS GOLD CERTIFICATES:

In Open: Parker Connor

Protected: Mrs. Ray D. Watson

NUMBER OF ACS MEMBERSHIPS SOLD: Seven.

WILMINGTON, February 27-28, 1988.

Sponsor: Tidewater Camellia Club.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Curtain Call Var.', Joe Austin

C. japonica: (In Open)

Large-Very Large: 'Marie Bracey', Pete C. Lambrakos

Medium: 'Ella Ward Parsons', Pete C. Lambrakos

Small: 'Tammia', Parker Connor

C. japonica: (Protected)

Large-Very Large: 'Katie', Mr. & Mrs. Mack McKinnon

Medium: 'Alyne Brothers', Mr. & Mrs. Mack McKinnon

Show Dates

(ACS Cooperative Shows)

Small: 'Grace Albritton', Mr. & Mrs. Bill Howell
 Miniature: 'Fircone Var.', Mrs. Ray Watson
C. reticulata:
 Best Bloom: 'Dr. Clifford Parks Var.', Mr. & Mrs. Robert Fowler
C. hybrid:
 Best Bloom: 'Mona Jury Var.', Mr. & Mrs. Fred Hahn
 Best White: 'Swan Lake', Mr. & Mrs. Robert Fowler
 ACS GOLD CERTIFICATES:
 In Open: Parker Connor
 Protected: Ray Watson
 ACS SILVER CERTIFICATES:
 In Open: Pete Lambrakos
 Protected: Joe Austin
 Best Seedling: #363, Mr. & Mrs. Fred Hahn
 NUMBER OF ACS MEMBERSHIPS SOLD: None.

OREGON

BEAVERTON, March 26, 1988.
 Sponsor: Oregon Camellia Society
 Number Blooms Displayed: 535. Attendance: 3,000.
 ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Elegans Supreme', Larry Landauer
C. japonica:
 In Open: 'Nuccio's Gem', James Moon
 Runner-up: 'Doris Ellis', R. A. Schaad
 Protected, Large: 'Elegans Supreme', Larry Landauer
 Runner-up: 'Grand Slam', Larry Landauer
 Protected, Miniature: 'Jingle Bells', Mr. & Mrs. Alton Parker
 Runner-up: 'Cardinals Cap', Mr. & Mrs. Alton Parker
C. reticulata:
 Best Bloom: 'Willow Wand', Oscar Tinkle
 Runner-up: 'Harold L. Paige', Margaret Macdonald
C. hybrid:
 Best Bloom: 'Anticipation Var.', Ken McWilliams
 Runner-up: 'Pink Dahlia', Mr. & Mrs. Al Parker
 ACS GOLD CERTIFICATES:
 In Open: James Moon
 Protected: Larry Landauer
 ACS SILVER CERTIFICATES:
 In Open: Oscar Tinkle
 Protected: Mr. & Mrs. Alton Parker
 ACS OUTSTANDING ARRANGEMENT CERTIFICATE:
 Creativity: Five Oaks Garden Club
 NUMBER OF ACS MEMBERSHIPS SOLD: None.

TEXAS

DALLAS, January 28, 1988.
 Sponsor: Dallas Camellia Society
 Number Blooms Displayed: 675. Attendance: 598.
 ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Dr. Clifford Parks Var.', W. F. Mann
C. japonica:
 Large-Very Large: 'Tomorrow's Dawn', Bess Laird Carvain

Place, Location, Sponsor	Date
Columbia, SC; South Carolina State Fair; Mid-Carolina Camellia Society	October 22, 1988
Nacogdoches, TX; Lá Quinta Inns; Texas Camellia Society	October 29, 1988
Fresno, CA; Camellia-Rama; Central California Camellia Society (In conjunction with ACS Fall Meeting)	November 5, 1988
Fort Valley, GA; Massee Lane; Middle Georgia Camellia Society	November 12-13, 1988
Thomasville, GA; Thomasville Garden Center; Thomasville Garden Clubs	November 12-13, 1988
Waycross, GA; Trust Company Bank; Waycross Federated Garden Clubs & Trust Co. Bank	November 16-17, 1988
Valdosta, GA; Valdosta Garden Center, N. Patterson Street; Valdosta Camellia Society & First State Bank & Trust	November 19-20, 1988
Gulfport, MS; Harrison County Court House; Gulfport Area Camellia Society	November 19-20, 1988
Charleston, SC; First Federal of Charleston; Coastal Carolina Camellia Society & First Federal	November 19-20, 1988
Port Arthur, TX; Central Mall; Southeast Texas Camellia Society	November 19-20, 1988
Fort Walton Beach, FL; Westwood Retirement Center; Fort Walton Camellia Society	November 26, 1988
Jacksonville, FL; Market Square Mall, Camellia Society of North Florida	December 3-4, 1988
Jacksonville Beach, FL; Community Center; Island of Beaches Camellia Society	December 3-4, 1988
Slidell, LA; Ozone Camellia Club	December 3-4, 1988
Houston, TX; Houston Garden Center; Houston Camellia Society	December 3-4, 1988
Brookhaven, MS; State Bank & Trust Co.; Brookhaven Camellia Society	December 10, 1988
Pensacola, FL; The Wright Place, 80 East Wright Street; Men's Camellia Club of Pensacola	December 10-11, 1988
Gainesville, FL; Gainesville Camellia Society	January 7, 1989
Tallahassee, FL; Camellia & Garden Club of Tallahassee	January 7-8, 1989
Baton Rouge, LA; Baton Rouge Camellia Society	January 7-8, 1989
Ruston, LA; Holiday Inn; Ruston Men's Camellia Society	January 7-8, 1989
New Orleans, LA; Ganus High School Gymnasium; Camellia Club of New Orleans	January 14, 1989
Orlando, FL; Olympia Place, 800 Magnolia Avenue; Camellia Society of Central Florida	January 14-15, 1989
Dallas, TX; Dallas Civic Garden Center at Fair Park; Dallas Camellia Society	January 21, 1989
Mobile, AL; Springdale Mall; Camellia Club of Mobile	January 21-22, 1989
Aiken, SC; University of S. C.; Aiken Camellia Club	January 21-22, 1989
Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society	January 28, 1989
Tuscaloosa, AL; Central High East; West Alabama Camellia Club	January 28-29, 1989
Lakeland, FL; First Federal Florida; First Federal Florida	January 28-29, 1988
Tampa, FL; Eastlake Square Mall; Tampa Bay Area Camellia Society, Inc.	February 4-5, 1989
Jackson, MS; Deposit Guaranty National Bank Plaza; Jackson Camellia Society	February 4-5, 1989
Birmingham, AL; Eastwood Mall; Birmingham Camellia Society	February 11-12, 1989
Atlanta, GA; Day Hall—Atlanta Botanical Garden; North Georgia Camellia Society	February 18-19, 1989
Wilson, NC; Parkwood Mall; Wilson Garden Club	February 18-19, 1989
Wilmington, NC; Independence Mall; Tidewater Camellia Club	February 25-26, 1989
Chattanooga, TN; Eastgate Mall; Chattanooga Camellia Club	February 25-26, 1989
Fayetteville, NC; Cross Creek Mall; Fayetteville Camellia Club	March 4-5, 1989
Nashville, TN; Tenn. Botanical Garden, Cheekwood; Middle Tennessee Camellia Society	March 4-5, 1989
Modesto, CA; E. J. Gallo Administration Bldg.; Modesto Camellia Society	March 18-19, 1989

Runner-up: 'Tomorrow', Bess Laird Carvain
 Med.-Large: 'Ville de Nantes', Bill O'Rourke
 Runner-up: 'Don-Mac', Charles Malone
 Medium: 'Margaret Davis Picotee', Ethel Worley
 Runner-up: 'Sawada's Dream', Bill O'Rourke
 Small: 'Little Ginger', Jack Greenberg
 Runner-up: 'Little Babe Var.', Estate of Roy Stringfellow
 Miniature: 'Ann Clayton', Estate of Roy Stringfellow

Runner-up: 'Man Size', Charles Malone
C. reticulata:
 Best Bloom: 'Valentine Day', Alfus Johnson
 Runner-up: 'Our Kerry', Alfus Johnson
C. hybrid:
 Best Bloom: 'Mona Jury', W. F. Mann
 Runner-up: 'Charlean Var.', Thomas M. Weeks
 Best Novice: 'Nuccio's Gem', Archie Moore
 ACS GOLD CERTIFICATE:
 Thomas M. Weeks

ACS SILVER CERTIFICATE:
Mr. & Mrs. Pat McMurrey
NUMBER OF ACS MEMBERSHIPS SOLD: None.

CAMELLIA WORKSHOPS

VIRGINIA

NORFOLK, March 26, 1988.

Sponsor: Virginia Camellia Society.

Number Blooms Displayed: 567. Attendance: 200.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large: 'Betty Sheffield Supreme', Julia Dunaja

Runner-up: 'Tomorrow's Dawn', Mrs. G. C.

Crockett

Medium: 'Purity', A. Schwarz-Miller

Runner-up: 'Sunset Oaks', M. Stallings

Small: 'Black Tie', J. Walsh

Runner-up: 'Kitty', Ira Hefner

Miniature: 'Fircone', Dr. J. M. Habel

Runner-up: 'Lemon Drop', Ira Hefner

C. japonica: (Protected)

Large: 'Tomorrow Park Hill', Eugene Worrell

Runner-up: 'Moonlight Sonata', Eugene Worrell

Medium: 'Ella Ward Parsons', Dr. J. M. Habel

Runner-up: 'Guest Star', Dr. J. M. Habel

Small: 'Botan Yuki', Dr. J. M. Habel

Runner-up: 'Hishi-Karaito', Dr. J. M. Habel

C. reticulata:

Best Bloom: 'Hody Wilson', Eugene Worrell

Runner-up: 'Freedom Bell', Ira Hefner

C. hybrid:

Best Bloom: 'Tali Queen', Eugene Worrell

Runner-up: 'Freedom Bell', Ira Hefner

Best White: 'Mrs. Harry Sinclair', Mrs. G. C.

Crockett

Runner-up: 'Sea Foam', Grover C. Miller

NUMBER OF ACS MEMBERSHIPS SOLD: One.

—ACS—

1988 Camellia Workshops Continue

Two additional camellia workshops are planned for 1988. We have had good interest and attendance at the previous workshops and are pleased that more people are becoming interested in the camellia hobby. If you are interested in attending please return the reservation form to ACS Headquarters to assure a space. The workshops will be held at the Headquarters.

1. GIBBING CAMELLIAS IS EASY—This course is designed for the novice camellia grower who has never used "gib" on camellias and would like to learn the "how-to's" and "why's" of gibbing camellias. It includes a demonstration on the mixing, storing, and application of gib. Cost of the workshop includes 1 gram of gibberellic acid—enough to treat at least 200 buds. Enjoy bigger and

Name _____

Address _____

City _____ State _____

Zip _____ Daytime Phone _____

Please reserve space for me in the following workshops:

1. _____ Spaces \$ _____ Fee

2. _____ Spaces \$ _____ Fee

3. _____ Spaces \$ _____ Fee

Return this reservation form with your check or money order made payable to American Camellia Society. Mail To: ACS, P. O. Box 1217, Fort Valley, GA 31030

earlier blooms with the use of gibberellic acid.

Thursday, August 25

7:30 p.m.-9:00 p.m.

Members: \$6.50

Non-members: \$8.00

2. CAMELLIA CARE THROUGH THE YEAR—This course covers all aspects of camellia culture including propagation, pruning, fertilization, and common pests and diseases. A tour through the gardens and greenhouses will offer participants a chance to view hundreds of camellia varieties. Participants will receive a free camellia plant.

Saturday, November 19

1:00 p.m.-4:00 p.m.

Members: \$10.00

Non-members: \$13.00

—ACS—

ACS Slide Sets

Your Headquarters offers 15 different slide programs for the use of individuals or local societies. Each set comes with a text which may be used by the person presenting the programs. These slide sets deal with various aspects of camellia

culture and illustrate many camellia varieties.

The slide sets are sent First Class Mail about 10 days prior to the date requested. They will be reserved in advance on a first-come, first-serve basis. We currently have 2 or 3 copies of some of the more popular sets, however, a second choice should be indicated. We suggest a \$10 donation to cover postage and handling and the cost of updating sets with new slides.

1. GOOD GARDEN VARIETIES—

This set contains about 60 slides of camellia varieties which do well in outdoor plantings in most camellia areas. Different forms, colors, and blooming season are given in the text.

2. NEW VARIETIES—This set is continually being revised as new varieties from throughout the U. S. are registered with ACS. The text gives the originator and parents of the new variety if known as well as other information on bloom size and season. Slides are provided by the person registering the variety.

3. JUDGES HAVE SPOKEN—Over 80 slides in set. Features varieties which were big show winners during the 1986-87 season. Updated in De-

- ember to include those from 1987-88. Taken from the Yearbook article each year.
4. **CAMELLIA FAMILIES**—Over 60 slides. This interesting set of slides illustrates some of the major camellia families including the 'Betty Sheffield', 'Tomorrow', and 'Elegans' families.
 5. **COLD HARDY CAMELLIAS**—About 60 slides. Includes slides of Dr. Ackerman's newest releases of camellia hybrids which are hardy to temperatures of -12°F . Also included are *C. japonicas* which will bloom successfully in camellia growing areas following all but the most severe winter.
 6. **AWARD WINNING CAMELLIAS**—Over 80 slides. This set includes slides of all ACS National Camellia awards. Included are the Illges Seedling Japonica Award, the Peer Sasanqua Award, the Sewell Mutant Award, the Harris Hybrid Award, the Arminta Cawood Award, the Harold Cawood Award, the John A. Tyler, Jr. Miniature Award, the Australian Camellia Research Society Trophy, and the Hall of Fame Winners.
 7. **HYBRIDIZING IS FUN**—40 slides. Learn how the experts produce new varieties. These excellent "how-to" slides and text describe how simple it is for anyone to become a camellia hybridizer.
 8. **GIBBING**—20 slides. The articles and slides describe what gibberellic acid is, what it does for camellias, and how to apply it to obtain earlier and larger camellia blooms. Excellent for novice growers.
 9. **GRAFTING**—57 slides. This set includes sections on cleft grafting, cutting grafts, and grafting the big ones. Articles on grafting are included with the text. Another excellent set for novice growers.
 10. **DISEASES AND PESTS**—About 50 slides. This set of slides illustrating common camellia problems is designed to help both the novice and experienced grower diagnose camellia ills.
 11. **A VISIT TO MASSEE LANE**—Approximately 80 slides. The year 1988 marks the 20th anniversary of the ACS Headquarters move to Massee Lane, our permanent home. This slide set highlights the beautiful gardens and interesting collections of Massee Lane. Many new slides have been added this year to illustrate the changes of the past few years.
 12. **AWARD WINNING ARTISTIC ARRANGEMENTS**—Approximately 40 or 80 slides as requested. Camellia arrangements which have won in various camellia shows throughout the country are shown here.
 13. **CAMELLIA GARDENS THROUGHOUT THE U. S.**—60 slides. New last year. This slide set illustrates some of the major gardens in the U. S. which feature camellias. Nine gardens are included.
 14. **CAMELLIA SPECIES**—Approximately 60 slides. New last year. This set includes most of the camellia species which are now known in the U. S. Descriptions of each species are included. These slides illustrate the diversity within the camellia family.
 15. **PROMOTING FRAGRANCE IN THE CAMELLIA**—32 slides. New last year. Prepared by Ken Hallstone, this slide set records the development of fragrant camellias by major hybridizers in the U. S.
 16. **THE MINIATURES**—About 80 slides. New!! Miniature camellias are becoming more popular throughout shows in the U. S. They also make excellent additions to the landscape. The text includes information on the blooming season and originator if known.

—ACS—

1989 Annual ACS Convention Date Changed

ANN BLAIR BROWN

Change your calendar from March to April 5-9 for the annual meeting and Convention at Massee Lane. Your ACS staff is busy planning a fun-filled as well as an educational visit. The Annabelle Lundy Fetterman Education-Museum will be dedicated and fully used for the first time. This handsome building will house the Gift Shop which will be overflowing with choice items for your shopping needs. The Exhibition and Banqueting Hall will feature many outstanding porcelain sculptures. The Auditorium will provide the necessary space for our meetings and educational programs.

A Judging School for Novice Judges will be held on Wednesday, April 5 from 9-4 if twenty sign up by *March 1, 1989*. Accredited Judges are welcome to brush up on their skills also. Exciting trips are planned for your enjoyment with a visit to the Sibley Center and the Day Butterfly Center at Callaway Gardens. The Sibley Center is a new concept of indoor-outdoor garden splendor covering several acres. The Butterfly Center is a glass enclosed tropical butterfly garden, the largest in North America. Other interesting activities are planned. The November *Journal* will carry the full schedule for the Convention.

April is a very busy time in the Middle Georgia area as the motels are filled with those going or returning from Florida. The *Holiday Inn* in Perry, GA will be the *Headquarters Hotel*. The Convention rate is \$38.00 per room (sleeps one to four) plus the 7% hotel tax. The Holiday Inn is located at I-75 and U.S. route 341. The mailing address is P.O. Box 615, Perry, GA 31069. They can be reached by phone at (912) 987-3313. Sara Betty Bearden, Sales Director promises a warm welcome and fine service. Located adjacent to the Holiday Inn is the Days Inn, 800 Valley Drive, Perry, GA 31069. The telephone number is (912) 987-2142. Both will offer transportation to and from the Macon Airport. Located across route 341 is the Quality Inn. The mailing address is 1500 Sam Nunn Blvd., Perry and the phone number is (912) 987-1345. Approximately one mile away is the New Perry Motel, located at 800 Main Street. The New Perry can be reached by calling (912) 987-1000. I urge you to make your reservations as soon as possible as many book several months ahead during this busy season. All of us at Massee Lane invite you to come for this very special Convention.

In Memorium

Ferol Ilene Slay

Zerkowsky

SAM ZERKOWSKY

After a final brief illness, Ferol Ilene Slay Zerkowsky, on Wednesday June 8, 1988, passed to her eternal rest.

Ferol was 78 years young, she was born in Holloway, Louisiana near Alexandria. She was a retired Horticulturist, a member of Slidell United Methodist Church, The International Plant Propagators' Society, The American Camellia Society, The Ozone Camellia Club of Slidell, one of the Originators and past President of The Gulf Coast Camellia Society.

Ferol's strength and inspiration came from her love of and faith in God. She lived by the following:

'May we be grateful for the privilege of being a co-worker with God in the creation of even one tiny flower and grant that we may know the great Joy that comes from sharing with others.'

Ferol is internationally known and respected for many beautiful *Camellia japonicas*, hybrids, and a *reticulata* she originated, developed, and introduced at Tammia Nursery in her 44 years as a propagator and hybridizer. She loved anything that grew, originating new azaleas, flowering plants, trees, and other evergreens.

Friends of the Camellia world will remember her by the sparkling white formal double japonica 'Ferol Ilene' shown on the back outside cover of the A.C.S. Journal, November 1982, and her own Memorial japonica 'Ferol Zerkowsky' appearing on the back outside cover of the A.C.S. Journal, November 1987.

Ferol will also be remembered as a charming person by all who met and knew her. An insight into her character is illustrated by some things she wrote:

There is something about a garden just watching things that grow
That teaches heaps of lessons which
God wants us to know.

There is something about the earth as spading turns it to light
That brings content within the heart and makes the world more bright.
There is something about the planting, placing in a row each tiny seed
That gives birth anew to faith and hope to replace the urge for greed.
There is something about the watching day by day for tiny bits of green
And great the joy that comes along as unfolding leaves are seen.

There is something about the gathering of blooms so richly grown
Oh, its so much fun to give bouquets picked from that garden all my own.

My mother's flowers were the best I've ever seen

With blooms so large and graceful with leaves so bright and green.

I asked her once the reason why her plants excelled the rest.

She rocked a little faster as she smilingly confessed

I have the roots divided when the blooming season ends

And all my plants are strengthened by the ones I give my friends.

I've often watched the proving of the words she spoke that day

For what I have seems better when I give a part away.

I think a person who loves the soil who bends above the fertile earth

And plants the seed with calloused hands must be a gentle one of worth.

A man who cherishes the sod must surely be a friend of God.

I think a man who loves the soil who nurtures every growing thing

And watches with expectancy for Nature's fruitful harvesting

Who oft has plowed the earth he's trod must be a partner of God.

I think a man who loves the soil finds happiness in rich supply.

Though toil he must to earn his bread he reaps more than wheat or rye.

For with each little grain or pod he cultivates a faith in God.

Thank you for reading what I've tried to write. If any of it has helped just one person for a moment you have made another happy.

Survivors include her husband Sam Zerkowsky of Slidell, one step-daughter Ellen Daniel of New York, a sister-in-law Janette Zerkowsky Habas of Natchez, Miss., a son-in-law Mike Buono of Orlando, Florida and six sisters, Ola Smith of Holloway, Connie Rush and Lura Stockstill, both of Picayune, Miss., Doris Curtis of Pineville, Lillie Luneau of Alexandria, and Delpha Ludvik of Buckeye, Louisiana.

Dr. Mervin B. Wine

Dr. Mervin B. Wine, Thomasville, GA, died May 20, 1988, at his residence. Services were conducted at St. Thomas Episcopal Church and interment followed in Laurel Hill Cemetery.

Dr. Wine has been a member of The American Camellia Society for thirty-seven years. He was past president of the South Georgia Camellia Society.

He is survived by his wife, the former Hettie Love Douglas, and three daughters. In 1981 he originated a large light pink semidouble *C. japonica* which he named 'Hettie Love Wine'.

—ACS—

Camellia Nursery List Available

The first U.S. Camellia nursery list will be available October 1, 1988 from ACS Headquarters. The list will be organized by states. Each nursery listing will give the name, address, phone number, number of varieties available, availability of shipping, and catalog availability. Only retail nurseries will be included in this list. It would be impossible to list all varieties sold by all nurseries due to space, however, ACS will have this information on hand should you be looking for a specific variety.

Nursery owners and managers should send information immediately to Betty Hotchkiss at ACS Headquarters if you wish to be included on this list. To receive this list please send a SASE to Betty Hotchkiss, American Camellia Society, P. O. Box 1217, Fort Valley, GA 31030.

A Green Thumb Is Mostly Muscle*

JESSIE W. KATZ
Covington, Louisiana

All the conversation that follows has actually taken place at one time or another, though not during one afternoon's visit. All characters are purely fictitious, except the author and the man who tore down his garage to make room for his camellias. They are real, believe it or not!

It was a day in early March with the sun peeking out at intervals between scudding clouds. I was working feverishly, trying to finish grafting the precious scions that I had brought home from my recent trip to camellia shows and gardens. It was late in the grafting season and I was just beginning to hope I could set all the scions before the rain came again, when she drove up and got out of her car, looking trim in a pretty spring suit, hat and bag to match, sables draped over her shoulders and dainty shoes with spike heels. I looked around, speculating on whether or not I could dash undetected into the house to wash up a bit, but it was too late—she'd already seen me. I got up to greet her, brushed a stray lock of hair back from my face, thereby managing to smear dirt from my muddy hands onto my forehead and cheek. I hastily shook out my skirt, but I could still see the damp imprint of one knee on it.

"Hello, Rita. So nice to see you," I said, wiping furiously at hands and elbows with kleenex extracted from my bulging pocket, then remembering to scrub at my chin which must certainly be smudged, as it invariably itches the moment I get my hands dirty.

"Oh, dear," she replied, "I have had so much to do this season, but I finally managed to get over to see your flowers. I can see you're busy; do go right ahead and finish what you're doing, I'll just watch. Then we can look at the flowers."

"No, let's go now before it rains. It's pretty late in the season for camellias, but

there are some varieties still blooming. Let me get you a pair of shoes with flat heels; those will sink in the soft ground."

"Heavens, no, don't bother about these old things, they're last year's and anyway, we won't have to go all around. You know, Marilyn is engaged and I thought I'd bring home some of those lovely flat white ones, what do you call them, Alba something, for the table for the tea I'm giving tomorrow."

"No Alba Plenas left, Rita; they bloom early in the season."

"Well, for goodness sake, I thought the nice thing about camellias was that they bloom all winter when florist flowers are so expensive. Well, just give me a few trays full of 'Pink of Perfections'; those are my favorite ones anyway. They really look like camellias. No more of those either? Well let's see what there is that I could use, although I do hate to change my color scheme. No, thanks dear, I wouldn't like those, the yellow stamens show and sort of spoil them. Those are japonicas anyway, and I like camellias much better. Mama told me that the single-looking ones are called japonicas. By the way, she said to ask you what to do for one of her plants. It doesn't look so well."

"What seems to be the trouble with it?"

"Well, goodness, if she knew that she could fix it herself. But she knows you've had so much experience with them that you could tell her what to put on it. If not, she can just move it again or perhaps you could send her some pieces so she could use the sick bush to graft on. What? Not use a sick bush for understock? Well, mercy, I thought you used the ones you didn't *want* to graft on; who'd want to cut down a perfectly good one? She also said to tell you 'hello' and ask why you never come in to parties any more. I can't think why you don't. What do you do with your time, anyway?"

"Rita, do you realize this is an occasion? You're the one-millionth person who has asked that same question. As a reward I really ought to answer it fully, but it would take hours. Among other things, just look at the garden we've made and have to take care of. Think of the time we spend attending camellia shows and meetings and looking for new varieties. Sigmund takes care of most of the correspondence with other camellia collectors, cuts and sends off the scions people ask for each year. I do the grafting. Then it takes a lot of time for both of us to take care of the plants and keep them healthy."

"Oh, you've just got a green thumb, Jessie. Things just naturally grow well for you. Well, I guess you do have to water a lot, that's one thing. My neighbor spends hours at it every afternoon but, poor man, all his plants nearly died while he was away last summer."

"No, very little watering is done here except for a few newly moved plants. We let our plants get accustomed to taking care of themselves."

"I just can't understand that. Mr. Nabors says they need lots of water and, you see, his did die when he left them all summer to go to Europe."

"Well, if he'd been feeding his dog regularly and it never had to forage for food, the dog would die too if they left him locked up without anyone to take care of him. There are a lot of birds and squirrels and rabbits all around us here and they wouldn't die if we went to Europe and were gone all summer. They're used to taking care of themselves."

"Oh, that's silly. You can't fool me—you probably don't want anyone to know how you take care of your plants. Anyway, camellias just grow practically wild over here—your soil is so rich and you don't have to spray for all the bugs and diseases way out here."

"No," I explained, wiggling my toes as

* Reprinted from *American Camellia Yearbook*, 1953.

unobtrusively as possible, trying to shake some of the sand, of which our soil is largely composed, out of my shoes, "this is a pretty good place to grow them, but not really perfect, as you think. Our soil isn't rich; we have to fertilize several times a year. We do have to spray and dust a lot even way out here. While you have to acidify the soil in New Orleans, we find we have to keep applying basic slag because we got our soil too acid. We also have a lot of work to do trying to control dieback and canker."

"What's that?"

"You see those little brown twigs and wilted new growth? (Hmm, I wonder how Sigmund overlooked all that.) That's caused by dieback. And look at this big branch here that has brown and dying foliage—that's due to that canker down there toward the base. No, Rita, I said canker, not cancer. We've sprayed with different things, but that doesn't seem to help, so we have to dig out the cankers clear down to good wood. See there, I've painted that one to keep out infection."

"Well, my goodness, why didn't you just cut that bush down? You've got so many. Anyway, what can you do with so many more flowers than you can wear, and more than you need to keep your house simply full of them. Well, of course, I know you make arrangements with them all the time but I can't see what you want with so many kinds. You don't go out often enough to wear that many, and some of these shades wouldn't be becoming to you, dear, you're so sunburned even this early in the year."

"Honestly, that question is a hard one to answer, Rita. We just like growing them and having them bloom here for everyone to see. I don't know anything about arrangements nor do we like too many flowers in the house. We just like them best against their own background of green leaves on the bushes."

"I really don't understand you—most women like to wear them or at least make lovely arrangements for the house, you don't seem to have a feminine attitude about them at all. Why don't you just sell them, then? You could sell hundreds of them, I know they bring big prices, as much as for orchids, in the East."

"Oh, no. We like keeping our amateur standing. It's more fun that way."

"I see, you can compete for prizes in the big shows as amateurs."

"No, we never enter them for competition; we just like seeing them and having people come here to admire them when they bloom."

"Well, really, Jessie, you are unusual, to put it nicely. It's just not good for you to stay way out here with practically nothing to occupy your time. What's that one?"

"A new variety, isn't it lovely? We haven't named it yet."

"Oh, I know, that's what you were doing, grafting; you mix up the colors that way and get new ones, how interesting!"

"No, that's a seedling."

"Do those things have seeds? I never saw any. Show me some seeds."

"By now they're all gone. The new ones are just beginning to form and are too small for you to see. Last year we had to pick thousands of seeds off before they matured because they bore so heavily after a good blooming season. We thought so many would retard the growth of the plants. It took weeks to do it. The few that were left we gathered later and sent to friends who grow them."

"Why don't you grow them yourself?"

"I don't have the room. One has to grow hundreds of seedlings to get a few valuable ones. We're pretty crowded, as

you can see."

"Why, that's ridiculous, look at all that lawn going to waste, you've got lots of room. Why, I know a man with hundreds of them on his city lot, he tore down his garage to plant more, and keeps his car on the street. He even plants them on the roof of the office building where he works."

"Yes, I know him too; but those aren't unknown seedlings, many of which prove to be worthless. His are good varieties, named ones."

"Now, that's what I can't understand. How can you remember all those names? They all look more or less alike to me, except those sweet 'Pink of Perfections'—they're my favorite ones you know, they're so perfect and so much prettier than those strange untidy looking ones you seem to be so fond of. I must go now, dear, it's getting ready to rain and I'll have to stop and get red candles for the table if all you can give me are those Blood of Japan, or was it China you said? Frankly, I don't think they'll go at all well with the dress I was going to wear, but thank you a lot, dear. I do wish you'd drive in for the tea. I said to Marilyn 'No use sending Jessie an invitation, she won't come into town any more, she doesn't even play bridge now. Honestly, I can't *think* what she does with her time'."



Rosemary Gibson and Doris Breeland at the Judges Party at the Houston Show. Photo by Greg Davis

AN EDITORIAL

Cutting Back Camellias

LUTHER W. BAXTER, JR.,
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and SALLY B. SEGARS
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It is early April; the camellia flowering season is essentially over except for flowers occurring on a few very-late-season cultivars, such as 'Blood of China'. Now is the time to cut back camellia plants that have outgrown their location, or those that have become too straggly to suit our fancies.

But then, what is cutting back? What do we mean? Generally we mean not only to bring the plant back within bounds, but also to shape it to fit some model of the ideal camellia plant, whatever we perceive that to be. One additional factor should be included; to remove weak branches that bend excessively when there are open blossoms.

When pruning plants, such as roses, it is recommended that we do the following steps: cut out the dead, cut out the dying, cut out the weak, and cut out the objectionable twigs and branches, such as those that criss-cross or project in wrong directions.

The ideas projected for rose plants hold true for camellia plants. In addition, plants of many camellia cultivars sometimes get too large because many camellia species, such as *Camellia japonica* and *C. sasanqua*, are really small, slow-growing trees. Plants 20 to 50 years old are often too large to suit our needs. Pruning them back just after the flowering period allows adequate time for vegetative buds to develop and grow so that there are enough leaves to sustain the needs of woody tissue and roots through the following winter. Only leaves capture energy needed to sustain life in woody tissue and roots. While stems and roots can store energy, they cannot capture energy unless the stems are green. Some plants, such as aucuba and rose, have green stems, but camellia stems lose their green color early on and then all parts of plants are dependent on leaves

for energy. Camellias are broad-leaved evergreen shrubs or small trees. This means that unless they have leaves during most of the winter (all leaves of older plants can be removed after February 1 and plants still survive), they will not survive because they need a continuous supply of energy, and because they cannot store enough to sustain them during the relatively long winter months.

Camellia plants can be cut back so that no leaves remain on them, and yet plants still live. As stated already, the larger stems at this time (February or March, for instance) have considerable food (stored energy) in stems (provided they were not cut back earlier) that can be used for growth. Also, many plant genera and species, including commonly-grown camellias, have the ability to form adventitious vegetative buds that grow into twigs and branches. Adventitious vegetative buds are buds like those normally formed in the axils of leaves but which arise elsewhere on the stem. Thus, cambial cells just under the bark can generate vegetative buds. Camellia plants cut back in March or later so that no leaves are left, begin to generate and put out growth within about 60 days.

On the day that camellia plants are cut back, it is a good practice to spray cut surfaces with benomyl at recommended rates ($\frac{1}{2}$ tablespoonful per gallon of water). This provides protection against the dieback fungus (*Glomerella cingulata*) until stems heal. Neither non-wounded nor healed stem tissue is susceptible to infection by this fungus.

When cutting back camellias, it is better to leave portions of some smaller branches than to cut back to one large central trunk. This is because more branches put out growth and the total growth is divided between many new stems rather than just a few. Growth of just a few stems can result in extremely long, flexible growth which bends over or breaks off. Bending over or breaking can be prevented by pruning new growth so that it doesn't get too long but this requires periodic (monthly or bimonthly) attention.

If camellia branches are one inch or more in diameter, a pruning saw should probably be used; exercise care so cut branches do not split. Pruning of most

camellias should be done during April, May or June. We have pruned large plants during July but then there is limited growth by the end of the growing season. A severe winter following severe pruning may kill camellia plants, while such plants might survive mild winters, such as the winters of 1986-87 or 1987-88.

We feel that the best time to cut back camellia plants is April. Experiments revealed that all camellia plants died when cut back severely in the fall (September, October or November). Unfortunately we have no evidence on cutting back camellia plants during August. All plants cut back in February, March or April lived, with a small percentage of them surviving when cut back in December or January.

As a last thought, we suggest that large camellias (two inches or more in stem diameter) not be fertilized during the year that they are cut back. Fertilizer supports large amounts of vegetative growth, and large vigorous plants usually put out new twigs that grow too long. However, these could be cared for as stated above.

—ACS—

GRAFTING IS FUN

DR. FRANK (CY) ECHOLS
with JOHN HARLEY

You may have heard several times lately the statement that the grafting of camellias may become an obsolete art. Rooted cuttings and air layers are so easy and so profitable that it does not seem practical to continue to graft camellias. This is all very well as far as it goes.

The *Camellia japonica* and the *Camellia sasanqua* will root fairly easily. They also will air layer fairly easily—at least most varieties of them will. But it's a different story with the hybrids.

In recent years most of us have been turning to the hybrids to get the large blooms and the glorious colors that are present in some of the new varieties of them. Most varieties of the hybrids will not root. Some of them will not air layer. And there's another angle also. Hybrids, when grown on their own root systems,

make very poor plants. (I know you may have a couple of plants in your yard that are hybrids and are on their own roots. I have too. But I also have a camellia graveyard full of hybrids that didn't make it.) The hybrid needs the root strength of a growthy japonica or sasanqua, and the only way to get that hybrid on there is to graft it.

The camellia hybrid is not unique in its need for this root strength. The satsuma is grown on root stock, usually of the mock orange varieties. Pecans are grown on seedling pecans onto which they are budded or grafted. Roses are on the root stock of the wild rose. This is usual among a number of the stars in the plant kingdom. So why not go first class with your hybrid and graft it on a stock that will give you a good plant!

Completely aside from the horticultural aspects of the hybrids, grafting, to me, is the fun game in the whole camellia hobby. We did our first graft of a camellia some 46 years ago. Since that time we grafted a few; we have taught other people how to graft; we have gone through some good years and some bad years.

But still, when January comes along, we start looking around for something we can graft on. We start reading the *Journal* to find out what new varieties are

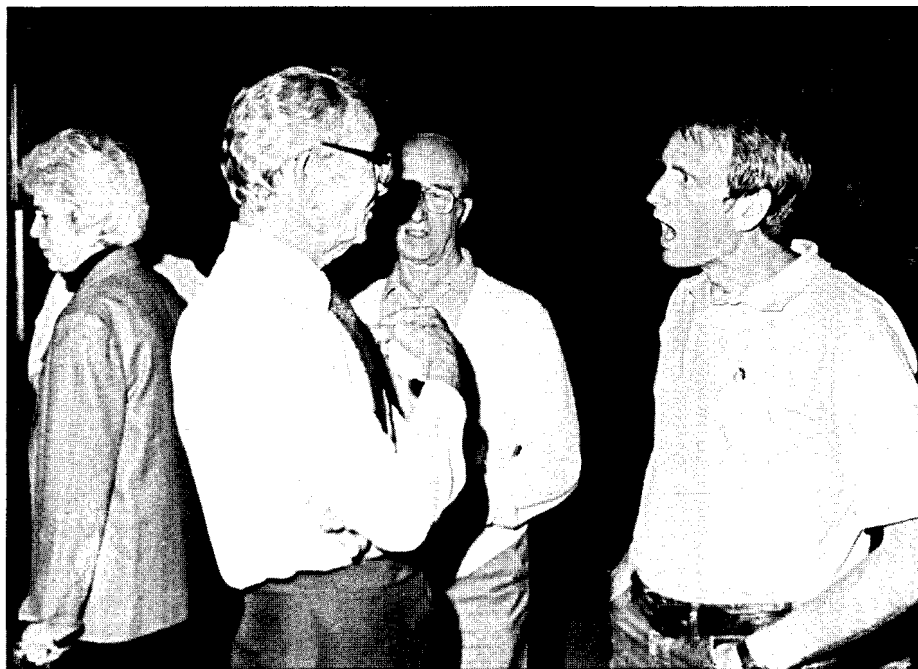
showing up that we don't have. We then begin to talk to our friends about scions of varieties we need. We usually wind up ordering a few scions from one of the dealers who advertise in the *Journal*. So grafting is a fun game.

After the grafts are made, we have to wait 3, 4, or even 5 weeks before we can even peek at our grafts to see who's taking or who isn't. "Looking at the grafts"—we usually do this all on one day. We have some 15 or 20 grafts each year, as a rule. So "Graft Looking" is a big day. It kind of rivals opening your packages at Christmas time. You wonder who made it and who didn't.

So you begin to lift the jars, look in, see who has some pretty little green leaves beginning to sprout out on the scion. You make notes of these new members of your camellia family. This is the fun game in the whole camellia hobby.

Now if you can't graft, you ought to learn to graft. Why be a spectator in the hobby when you could be a player? All real hobbyists should be able to graft. They also should be able to gib their blooms. They need to really get into the game instead of sitting on the sidelines and asking someone else to do these things for them.

May we wish you many happy Peek Days!



Mike Hotchkiss seems greatly surprised at the statement our South Carolina Director, Bill Shepherd has made. In the background, Annabelle Fetterman, ACS President, and Ed Atkins, Florida Director. Photo by Greg Davis.

SPECIAL GIFTS

(As of June 20, 1988)

Honoring the Henry S. Stones on their 50th wedding anniversary with contributions to The American Camellia Society were Mr. & Mrs. L. M. Fetterman, Mr. & Mrs. A. B. Cooper, Mrs. Milton H. Brown, Mrs. Joseph J. Ciolino, Mr. Vincent J. Ciolino, Mr. & Mrs. W. F. Mann, Mr. & Mrs. William F. LaRose, Mr. & Mrs. Maddox W. Mizell, Lee & S. William Senfeld, Dr. C. David Scheibert, Dr. & Mrs. Daniel E. Nathan, Mr. & Mrs. W. T. Shepherd, Mrs. James M. Ciaravella, Mr. & Mrs. George N. Griffin, John Geiser and Dr. & Mrs. Bernard S. Pressburg.

Marilyn Batt: Honorarium for program at Healdsburg Garden Club.

Marvin Jernigan: Plants for garden and greenhouse.

Mrs. Milton H. Brown: Contributions wishing a speedy recovery to George Griffin and Carl Mullins, in honor of the wedding anniversaries of the Thomas C. Evans and Daniel E. Nathans and in honor of Dr. Daniel E. Nathan's birthday.

Mr. & Mrs. W. T. Shepherd: Paper camellias, plantation dolls and flower making supplies for gift shop.

Mrs. Ed Matthews and Mrs. Douglas Miller: Paper camellias for gift shop.

Mr. & Mrs. Thomas C. Evans: Contributions honoring the birthdays of Mrs. Milton Brown and Dr. Daniel E. Nathan and the Nathans' wedding anniversary.

Mr. Nick Strickland: Contribution to ACS Endowment Fund.

Mr. & Mrs. A. B. Cooper: Contributions wishing a speedy recovery to George Griffin and Carl Mullins.

Mr. Thomas H. Perkins, III: Presentation of a hand painted camellia plaque to Mr. J. Tooby, ICS President 1985-88, on behalf of ACS.

Dr. & Mrs. Daniel E. Nathan: Contributions honoring the wedding anniversary of the Thomas C. Evans and Mrs. Milton H. Brown's birthday.

Mr. & Mrs. Wally Freshwater: Contribution to ACS in appreciation for such a warm welcome home by Fort Valley friends.

Fort Valley High School Class of 1938. Contribution in memory of the deceased members of the class: Joe Davidson, Victor Duke, Fred Barnette, William Holcomb, Katie Joyner, Jim Liipfert, Fred Murphy, Polly Teece, Carolyn Wadsworth and Eloise Williams.

—ACS—

New Dates for Publications

Articles and advertising for the *Camellia Journals* must be at Headquarters as follows:

For November issue—September 1

For February issue—December 1

For May issue—March 1

For August issue—June 1

Concepts of Camellia Culture Container Soils

J. CARROLL REINERS*

The soil is a residual depository for surplus chemicals which enter the camellia container during watering and fertilizer programs. We add organic amendments to our container soil to buffer these poisonous chemicals but there is a limit on how long and efficiently buffers can protect the plant from damaging toxicity. Water from our hose faucets contains many minerals; some are trapped in the container media. The treated City water has had calcium added at the filtration plant to resist pipe corrosion; calcium, in residual excess, is deleterious to camellia culture. Eventually, the soil becomes high in chlorides with a high electrical conductivity. Most container soils become very high in phosphorus and potassium, for neither leaches easily. Soils high in phosphate can cause micro-nutrient deficiency in plants. The oversupply of phosphate promotes the same leaf symptoms as would result from too much salt.

As the soil collects more residual nutrients and chlorides the camellia becomes less tolerant to hot-dry weather and is adversely sensitive to fertilizers. The total condition in container soils, of 5 years or more, may be one of deterioration. The plants will be alive and bloom freely but the leaves may be dull green and the flowers of deteriorating quality. At this point, the usual remedy is to bare-root and repot, or get new young plant replacements. Can we avoid this drastic procedure, is there a better way?

Within 5 years, container soils tend to become increasingly high in minerals and chloride salts, often toxic to the plant. Unlike the animal, the plant does not possess a system for excreting toxic or waste into the surrounding environment. Each plant cell has its own internal garbage can—the vacuole. Over-concentration of salts in the vacuole can lead to reduced plant vigor, wilting, edge-of-leaf burn and other symptoms. Toxicity

is controlled by management of soil, fertilizer and watering.

Water. Know and understand your water analysis. Example #1: Sacramento City adds calcium to the water at the filtration plant, to prevent iron pipe corrosion. This increases the normal pH from 7 to 8.8. Camellias will tolerate a range of pH from 5 to 8 but are best at about 6pH. To keep the soil within the range of 6pH, we use acidic soil formulations, acidic fertilizers, acidifying agents with iron sulphate, and flush watering. Example #2: Water in some areas is high in boron. Treatment includes sharp drainage and container flushing at every watering. Soils must be flocculated annually with gypsum. Use a surfactant (soil penetrant) in the water once per month to aid sharp drainage. The surfactant reduces soil surface tensions, hence increases water leaching potential, dramatically in some soils. For extreme boron problems, provide a scree type soil, low in organics and high in coarse angular sand or crushed rock.

In container soils, residual elements can be damaging to the camellia. The most common problems may be high pH and soil salinity, each with nearly opposite symptoms.

In the Sacramento area, *high pH* is usually caused by water with a high pH. Moderately high pH will cause dull-yellowish leaves and reduced bloom size. Very high pH, in the soil, affects the plant when about one quarter through the blooming period. Suddenly the flowers become small in size; concurrently the tip growth and newest leaves degenerate at the top of the plant. Within a month the plant can die back, dropping its yellowish leaves from the top down. By then, the wood at the ends of the twigs will be dead. The bottom part of the plant may linger for months.

Soil salinity, caused by native soil minerals, over fertilization or saline water, shows symptoms on the oldest leaves and then progressively toward the newer

parts of the plant. Moderate salinity will cause leaves to become dull green and flowers to reduce in size. Wilting will be common in early spring. High salinity will cause leaf scald at the edges. As the damage progresses the leaves fall. Hot dry weather accelerates symptoms of salinity.

Summarized, high pH causes plant deterioration from newest to old growth; salinity causes deterioration in the oldest leaf growth first.

Probably the most common camellia malady is caused by poor container drainage. Poor drainage causes root rot and a soil high in chemical residuals, both deadly to the camellia. Laboratory analysis of 24 container soils from 12 growers reported that 90% were dangerously high in electrical conductivity, phosphate and potassium. Only 10% were high in nitrogen.

The solution to these dilemmas is to supply sharp drainage to the container soil-mix and adopt a watering program of FLUSH & DRAIN. For sharp drainage provide a modified scree-type mix of soil ingredients with 25% of coarse angular sand, crushed rock, or equivalent. Copiously water these plants until the water runs out of the container at the bottom; this is FLUSH & DRAIN. As an example, I have a *Magnolia grandiflora*, in a container for 30 years, with a camellia type culture; the watering has been FLUSH & DRAIN resulting in a vigorous healthy plant with no signs of root rot or evidence of dangerous residual chemicals in the soil.

FLUSH & DRAIN will require more nitrogen in the fertilizer program because nitrogen readily leaches. Avoid unbalanced fertilizers, such as 0-10-10, and/or fadistic trends in fertilizers.

—ACS—

Cover Flower 'Margo-Anne Loe'

The front outside cover *Camellia japonica* was chosen by an attractive and active member of the Slidell Ozone Camellia Club to bear her name. In and around their beautiful home she, her husband Bobby and daughter Kressandra enjoy many camellias and other colorful flowers.

EDITOR'S NOTE: This article was published in four parts in the Camellia Society of Sacramento's Newsletter. Thanks to Carroll Reiniers for permission to print it in the *Journal* and to Jim Randall for making the arrangements.

* ACS Member since 1957—Judge.

Sustaining/Joint Sustaining 1988

(Since May 1988 Journal)

Dr. Robin J. Barry, Lafayette, LA
Mr. James Pleydell-Bouverié, Perry, GA
Mr. & Mrs. James F. Bowman,
Greenville, NC
Mr. & Mrs. John M. Taylor, Savannah,
GA
Capt. & Mrs. S. D. Wright, Jacksonville,
FL

—ACS—

Additional Judges Appointed

Terms of all Judges and Novice Judges
listed herein expire December 31, 1993.

CALIFORNIA

Fresno:
Carroll Rippey (Novice)

GEORGIA

Fort Valley:
Cheryl Thompson
Tifton:
Ellsberry Brightwell

LOUISIANA

Covington:
Vincent J. Ciolino



Seabrook is the home of Amy and Parker Connor, Jr., where the Coastal Carolina Camellia Society recently held a picnic. This lovely home was built by Parker's great-grandfather. Photo by Dave Scheibert.

Slidell:

Robert M. Gambrell
Elizabeth Gambrell
Herman O. Moore
Frances C. Moore

TENNESSEE

Chattanooga:
Gloria F. Lee

Coastal Carolina Camellia Society Picnic

Amy and Parker Connor, Jr., have a lovely slice of coastal South Carolina on Edisto Island. The beautiful home, Seabrook, was built and Oak Island Plantation developed by Parker's great-grandfather. Parker added 400 camellias. A 160-year-old red camellia seedling graces the lawn under live oak trees with trunk 64 in. circumference, 30 ft. height and span 50 ft. The tree was photographed surrounded by Federal troops during the Civil War in 1861.⁽¹⁾

In this peaceful setting Amy and Parker hosted a weather-perfect picnic on May 28, 1988. The 84 guests brought a variety of foods fit for kings. An auction was held to benefit the Coastal Carolina Camellia Society. Conversation was copious and the happy gradually dispersed in the late afternoon of a perfect day.

⁽¹⁾ Darden, Jim. Parker Connor and Oak Island Plantation. Atlantic Coast Camellias, Vol. 35, p. 12-17, Spring, 1988.



Shaded by giant Live Oak trees, members of the Coastal Carolina Camellia Society and guests enjoy a weather perfect picnic at Seabrook, home of Amy and Parker Connor, Jr. Photo by Dave Scheibert.

Camellias Registered with the ACS Since the May 1988 Journal

Name and Description	Registry Number	Originator
'Little Slam Pink', miniature, bright pink, peony form <i>C. japonica</i> sport of 'Little Slam', early to mid-season	2089	Martha Vallery
'Jo Anna Wilson', miniature, bright scarlet red, rose form double <i>C. japonica</i> chance seedling, late	2090	John T. Wilson
'Graem Yates', very large, electric red, peony form <i>C. reticulata</i> hybrid (<i>C. reticulata</i> 'Francie L.' x <i>C. japonica</i> 'Jonathan Var.'), early to mid-season	2091	Graem Yates
'John E. Thurman', medium, white to light blush toward center, peony form <i>C. japonica</i> chance seedling, early to mid-season	2092	John E. Thurman
'Mrs. Mildred Lambrakos', medium, deep pink, formal double <i>C.</i> <i>japonica</i> chance seedling, mid-season to late	2093	Pete C. Lambrakos
'Marky Cooper', large, pink outer shading to white inner, rose form double <i>C. japonica</i> chance seedling, late	2094	Joseph W. Cooper, Jr.

—ACS—

Small Camellia Society Has Big Success

JAMES A. YOUNG

Whoever it was that said a small group of people could not make a big impact on their community just haven't met the folks in the Southeast Volusia County Camellia Society. Their first ever camellia show held January 23rd at the Edgewater Community Center was a great testimonial to what a small group of camellia fanciers can do when their heart is in it.

This show was the climax of many months of work and anxious planning by Bob Harmon, president of the society. It all started last spring when Bob brought together a handful of people in Edgewater, Florida and organized the camellia society. "Finding enough people in this small town who appreciate camellias is tough," Bob confided, "they just haven't had any exposure in this area." Bob never let that slow him down. Despite the lack of members, Bob began to plan a camellia show. "Maybe this will get their attention," Bob said. Some people thought he was . . . well . . . ! In any event, everyone that knew Bob, wished him well, including his beloved wife, who was just a little apprehensive about Bob biting off more than he could chew.

As the date drew near, a million details still had to be solved. Where to get awards, what about the show program,

etc. When I drove up to Bob's home the morning of the show, I sensed that everything was going to turn out just great. Sure enough it did.

When we arrived at the Community Center, people were already there with their blooms anxious to get started. Practically all the active members of The Camellia Society of Central Florida were on hand, doing their small part to help make the show a success. It wasn't long before the place was buzzing with people registering and placing blooms. Then came lunch and then the judging.

Dr. Dave Scheibert was the head judge for this show. The pressure was really on. Not only did we get a late start judging, but there was a large crowd pressing at the doors anxious to get in to see the magnificent blooms. Dave did a fantastic job working under all this pressure. When the doors were finally opened, it was standing room only. What a sight to see!

The questions must be asked. Why were all these people here? What was it that brought some of these people hundreds of miles? From the look on every face it was easy to see that it wasn't the prospect of winning an award that brought these people together. It was plain old simple love! Not just the love of

camellias, although I am sure many of the strangers were intrigued by them. It was the love all society members share for one another and the urge to help anyone who is struggling to do something for our cause.

What made his show a success was not the efforts of one person but rather the efforts of many stimulated by a common love. When you can feel the love in the air you know a show is a success.

Bob knew the show was a success. "For the first time in twenty nine years my wife has been wrong about something," he said, smiling from ear to ear. As we drove home that evening and I pondered the events of the day, a lump began to swell in my throat. I smiled too.

—ACS—

Attention Libraries

The ACS has an excess of some Journals and Yearbooks. Not all Journals or Yearbooks are available but we will be happy to supply your Public Library, College Library or your Society Library with those issues that are missing, if possible. This will be on a first-come, first-serve basis. There is no charge for the materials but a \$5.00 charge for Journals and a \$5.00 charge for Yearbooks for labor plus the actual cost of postage will be billed. Unfortunately, we cannot extend this to individuals. This will be a fine way for us to dispose of those copies not needed and also help to complete a library collection. If you are interested, please write to ACS Headquarters, P.O. Box 1217, Fort Valley, GA 31030 immediately. We will do our best to fill your needs.

—ACS—

40th Anniversary Campaign

The following have made pledges or contributed to the Campaign since the May 1988 Journal.

Mr. & Mrs. Haig S. Ashuckian
Dr. & Mrs. H. L. Berridge
Camellia Society of Central Florida
Ned E. Downs
Mr. & Mrs. L. M. Fetterman
Fort Walton Camellia Society
W. F. Freshwater

Mr. & Mrs. Alfus O. Johnson
 Evelyn W. Johnston
 Mr. & Mrs. James S. Lively
 Marshallville Foundation
 Men's Camellia Club of Charlotte
 Mrs. J. B. Nachman
 Northern California Camellia Society
 Lee & S. William Senfeld

—ACS—

Perkins Elected ICS President

ANN BLAIR BROWN

Thomas Perkins, III, ACS Director from Mississippi and an Accredited Judge, was elected President of the International Camellia Society at the 1988 ICS Congress held in Naples, Italy. This is the first time that the presidency of this organization has been headquartered in the United States.

He is an excellent grower and his blooms will be found on the Head Table in the many shows in which he exhibits. In his worldwide travels, he has collected many species which are growing well at his home in Brookhaven, MS.

The ICS was founded in 1962 by the late Professor E. G. Waterhouse of Australia, Albert Fendig of the United States and Charles Puddle of the United Kingdom. Membership today is approximately 1800 members in 27 countries. Those countries having the largest number of members are Australia, Japan, United Kingdom and the United States.

The ACS and the ICS have enjoyed close ties for many years. The three ICS founding members as well as all ICS presidents have enjoyed membership in the ACS. The American Camellia Society fully supports the aims and goals as set by the ICS in 1962 in fostering close contacts between camellia growers throughout the world, contributing to the knowledge of camellia nomenclature, propagation, breeding, pathology, research and providing the necessary leadership in all matters of international importance.

The Society is currently working on a checklist of camellia names. This massive undertaking is under the direction of Thomas Savage of Australia. As past President of the ICS, Mr. Savage traveled widely and studied camellias and nomenclature in many countries. He brings a wealth of knowledge to the task. It was

originally thought that the number of names in existence was in the range of 14,000 but that number has been expanded to more than 23,000. When completed this monumental undertaking will be a tremendous breakthrough for camellia lovers worldwide.

Mr. Perkins will be assisted in his presidency by three vice presidents, a number of regional directors, membership representatives, an international registrar and officers throughout the camellia growing world. Those serving from the United States include Bill Stewart, Vice President; Art Landry, Secretary; Greg Davis, Treasurer; Jean Comber, Editor; John Movich, Auditor; Edith Mazzei, Membership; and Directors Vi Stone, Boyd McRee and Lew Fetterman.

The American Camellia Society commends the ICS for its fine leadership and pledges continued support and cooperation to this prestigious organization.

—ACS—

Air Mail for Overseas Members

Some of our Overseas Members have asked about the feasibility of sending our ACS publications to them via Air Mail. It is feasible; the cost of air mailing the publications shown below is *in addition* to the cost of the membership dues.

COST OF AIR MAILING JOURNALS

The cost for mailing via Air Mail the four issues of *The Camellia Journal* is as follows:

Australia &

New Zealand US \$14.92
 Japan and

the Far East US \$14.92
 United Kingdom &

W. Europe US \$11.76
 Argentina &

S. America US \$11.76

COST OF AIR MAILING YEARBOOK

The cost for mailing via Air Mail one issue of *The American Camellia Yearbook* is as follows:

Australia &

New Zealand US \$8.28
 Japan and

the Far East US \$8.28
 United Kingdom &

W. Europe US \$6.14
 Argentina &

S. America US \$6.14

If an Overseas Member wishes all the publications to be sent via Air Mail, he need only add the two relevant figures above: \$23.20 for Australia, New Zealand, Japan, China, Korea; and \$17.90 for United Kingdom and Western Europe and Latin America. The additional cost for mailing via Air Mail must be sent prior to 1 January 1989.



One of many beautiful show tables seen at the Camellia Society of Central Florida Show.

From the Desk of the Executive Director

Summer has not arrived officially but the many 90 plus degree days leads me to believe that the calendar has not caught up with the weather. We enjoyed a delightful Spring at Massee Lane. After the camellias, came the azaleas—both deciduous and evergreen. With the cool nights and warm days, we were able to enjoy them for an extended blooming period. Never have the roses been more beautiful than they were this Spring in the Scheibert Rose Garden. Our many visitors marveled at the outstanding array of color and health of the roses. The Japanese Garden continues to bring a sense of peace and order. The unfolding of the new leaves on the trees gave promise of another season of beauty and serenity.

Each day it is exciting to see what has been accomplished in the building of the Annabelle Lundy Fetterman Education-Museum. All of us at Headquarters assume the status of official, but unpaid, superintendents of this structure. We watched as the massive equipment removed the large pecan trees and the site made ready for the foundation. Heavy duty trucks brought soil from another area of our property to build up the site. Many loads of concrete were poured and smoothed to perfection and now the framing is moving rapidly in place. I wish you could share in the joy of watching this dream take shape. According to our contract, the building is to be completed in eight months. This building when completed will be the first stop for our ever increasing visitors. Even though it is the middle of June, we have had two bus tours this week.

As noted in the highlights of the Annual Meeting in April, the new building is costing a good bit more than was anticipated several years ago. If you have not made a pledge or contribution to the 40th Anniversary Campaign, won't you consider doing so now. If you have already made a pledge or donation, you might want to add to it.

I do hope that you are planning to go to Fresno in November for the ACS Fall meeting and Camellia-Rama. If you



ANN BLAIR BROWN

have never had the opportunity to attend Camellia-Rama, you are in for a delightful surprise. Do plan also to be a part of the Annual meeting and Convention next April at Massee Lane. You will note in the President's Message that the Fayetteville Club is planning to bring members on a bus. The staff at Massee Lane is working to make this a memorable occasion. One of the highlights will be the dedication of the Annabelle Lundy Fetterman Education-Museum.

We are also in the planning stage for the 2nd Annual Atlanta Flower and Garden Show. It is to be held in February which is ideal for a camellia garden. Most of the flower and garden shows are too late for us. All of us feel that the exposure received at the show in February was excellent. Many who visited our garden were seeing camellias for the first time and were surprised to find them blooming during the winter. In rereading this column in the May issue, I somehow left out Mike Hotchkiss as one of the key people in preparing the Atlanta Garden. He did a superb job and I apologize for my error.

Helen Teeter was honored by the staff at Massee Lane at a surprise party in May

marking her twenty years of service to the ACS. For several months in 1968 she commuted daily to Tifton before the Headquarters building was completed. The cookout was held at Dave Scheibert's log home on the lake. It was a beautiful evening in a lovely setting. She was presented with a Boehm porcelain camellia. Helen is hard to surprise but the staff truly pulled this off without her knowledge.

Membership has increased slightly but there are many that have not renewed. *Don't put it off a day longer.* As soon as we receive your renewal, Frances will send your back issues of the Journal. Your support is needed. While you're writing the check, why not include a gift membership to a good friend. It is a lovely way to say "thank you" to someone special.

The summer annuals are providing lots of color in the garden. The contrast between the lush new growth on the camellias and the bright hues of the annuals is striking. As you may know, we have a number of peacocks which are admired by the staff and visitors. Our peacocks have gourmet taste in food. They are extremely fond of the tender leaves of newly set plants. Betty Hotchkiss devised a way with wire to allow the plants to become established. We are now enjoying the beauty without the wire fencing.

Thanks to our 20 year old irrigating system, we have been able to keep our plants watered. Although it requires more repairs each year, we are happy that it is still functioning. The late Spring has been extremely dry and at the moment there is no relief in sight.

Helen and Charles Bryan's daughter, Susan was married to Ricky Plummer this month. Many of you will remember Susan as the very pretty brunette who was a Southern Belle for several of the Middle Georgia Shows and often served at ACS receptions. All of us wish this couple a long and happy life together. We send our best wishes to you for a very fine summer and lots of good flower buds for the coming season.

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made as of June 20, 1988.)

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Mr. Peyton Anderson, Macon, GA
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Mrs. John W. Sewell
Mrs. William E. Woodroof, Sherman Oaks, CA
Mrs. William B. Johnston
Mrs. Sam Zerkowsky, Slidell, LA (Died June 9, 1988)
Dr. C. David Scheibert
Mrs. L. V. Teeter
Mrs. Milton H. Brown

Future Meetings of the ACS

November 3-5, 1988 Camellia-Rama, Fresno, CA
April 6-9, 1989 Mausee Lane, ACS Headquarters
Fall 1989 Natchez, MS
Spring 1990 Open
Fall 1990 Open
Spring 1991 Descanso Gardens, Los Angeles, CA
Fall 1991 Open
Spring 1992 Walnut Creek, CA

Warren Wallace Honored

The Flower Study Club of Fairmont, NC placed a volume of "Colour Dictionary of Camellias" by Stirling Macoboy in the Robeson County Public Library in memory of Mr. Warren Wallace who died earlier this year. Mr. Wallace had been a member of The American Camellia Society since 1959. Mrs. Wallace is currently Co-Chairman of the 1988-1989 Design Arrangement for ACS.

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The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 43

Number 3

August 1985



The striking arrangements of camellias were grown by Charlie Bush and used in the Sanctuary of the Christ United Methodist Church, Jackson, MS on January 25, 1987. Two blooms of ten varieties were provided Mrs. Gayle Doty who arranged the blooms. The containers were made by Charlie, also. One member told him that they were the prettiest "roses" she'd ever seen.