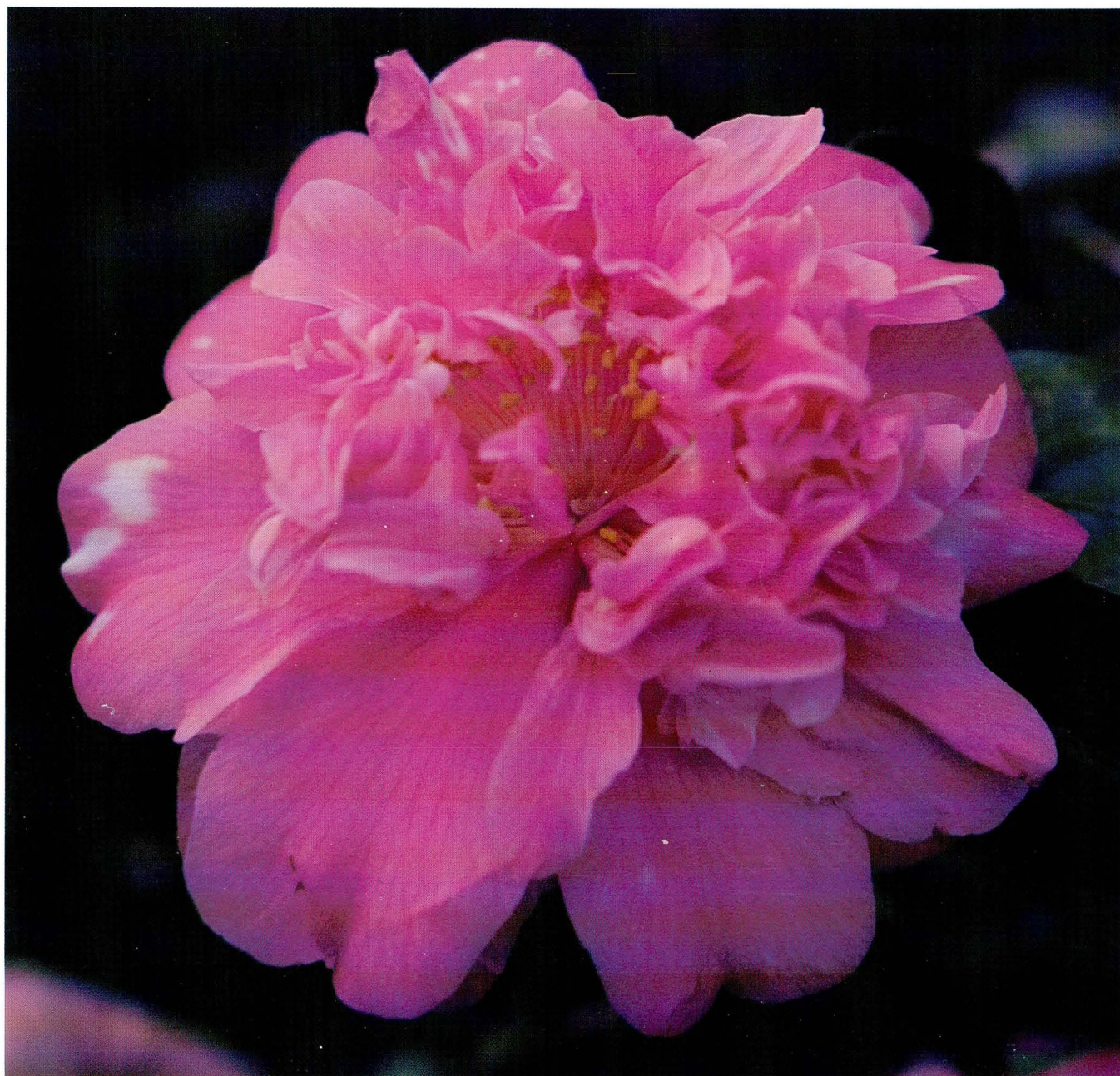


NOVEMBER 1990

\$2⁵⁰

The *Camellia* Journal



'Ann Blair Brown'

(ACS Reg. No. 1441)

A very large, light pink with darker pink petaloids with some tending toward creamy lavender on some blooms, anemone form *C. japonica*.

OFFICIAL PUBLICATION
OF THE

American Camellia Society

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OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOLUME 46

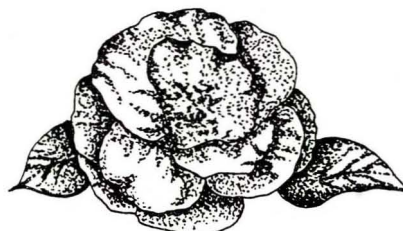
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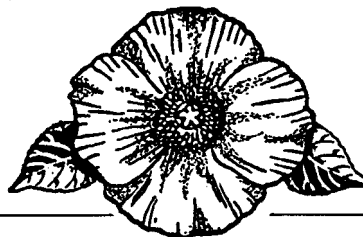
H. C. Rambath

Welcome one and all to the new Camellia season. The next few months will be happy times for all of us with our beautiful flowers and seeing old friends again. Many of us have plants blooming for the first time and it is very exciting to see a flower for the very first time.

I hope all of you have made plans to be in Baton Rouge, LA November 8-10, 1990 and also plan on going to Pasadena, CA on February 20-23, 1991. Belonging to A.C.S. has many advantages other than the fun of Camellia Conventions. One that comes to mind is the many fine publications put out by ACS. The August 1990 Journal is an excellent example. It was a very special issue on culture and I wish to congratulate the contributors to that specific issue. Thanks one and all.

The upcoming Shows offer us a special opportunity for increasing our memberships. Camellias are grown and admired by many people who do not belong to any Camellia organization. These people attend shows, bring flowers and at that time, I feel they are "ready" to become Camellia Club members. They need only to be contacted by a Camellia Club member - invite them to a meeting, talk to them about the advantages of joining one of our organizations. Show time is the best of all times to get the fence sitters to come over and join us.

By now the fall shows are in progress and the Camellia Season is in full swing. May all your flowers be winners. Let's everyone get one new member. Happy Holidays to all.



Some New Thoughts On Cold Hardiness In Camellias

***William L. Ackerman**

The longer I work with the problems of cold hardiness in Camellias, the more I realize the complexity involved and that there are many facets to a plant's mechanisms for survival. Unfortunately, as one digs deeper into the subject, more and more questions develop and fewer answers evolve.

For quite some time now I have been aware that cold hardiness is not merely a plant's ability to withstand sub-freezing temperatures without injury. There is also the matter of prevention of desiccation. We are all quite aware that, if a plant is not properly watered during a hot summer, it will begin to wilt. Plants continually transpire moisture from their leaves - the amount dependent upon temperature and the relative humidity. For any given leaf, the higher the temperature and the lower the humidity, the greater the water loss. Simple, right? During the winter time the same thing happens, although it is not quite so obvious. Here, the ambient temperature may be quite low, yet that just above the leaf surface when exposed to the sun, may be as much as 10 to 15°F higher. Also, the relative humidity some winter days may be comparable to a desert. Any plant that, for an extended period of time cannot maintain a balance between the amount of moisture absorbed, usually through the roots, to that lost through transpiration, is going to die.

To survive, a plant must either take in more, or lose less, water. Deep rooted plants, where the tap root has not been broken, will naturally be capable of absorbing more soil water, especially when the upper layers of soil are frozen. This has been discussed before (1), so will not be dealt

with further. It is the reduction in transpiration that has some interesting aspects relatively new to me.

Many Camellia growers also grow Rhododendrons. There is a well recognized phenomena very characteristic of Rhododendron leaves in that when the plants are subjected to sub-freezing temperatures, the leaves curl upon themselves along the midrib to form tube-like structures. The lower the temperature, the tighter they will curl until they may be the diameter of a pencil (see Figure 1A).



Figure 1A. Leaf Curl Phenomena on Rhododendron hybrid P.J.M. Photo taken at 15°F temperature.

When temperatures return to above freezing, the leaves quickly flatten out to their normal position (see Figure 1B).



Figure 1B. Normal Leaf Pattern of Plant Shown in Figure 1A. Photo taken at 45°F temperature.

As a small boy growing up in northern New Jersey, we had some large Rhododendron growing outside our dining-room window. On cold winter mornings I would look out at the Rhododendrons to gauge how to dress for school that day. With experience, I found these Rhododendrons as adequate as any ther-

mometer in judging weather conditions. In some ways, they were perhaps an even better gauge because their response was due apparently to the chill factor rather than temperature alone.

It would appear this phenomena is not the sole prerogative of Rhododendrons. The leaves of certain Camellia hybrids also express this character. This became evident to me during a prolonged cold spell we had in December. The phenomena is not as extreme among these Camellia hybrids as in Rhododendrons, but still it is quite apparent. My first observation was the week before Christmas (1989). Between December 16 and 25, the maximum temperature did not go above freezing, while the minimums fluctuated between 12° and -8°F. Several of my *C. oleifera* x *C. japonica* hybrids were looking rather badly I thought. Their leaves were hanging limp and tightly curled upon themselves (see Figure 2A). I was sure I was going to have some severe losses among these. Observation during the next several days showed no improvement. Then, on December 26, after a low of 6°F early in the morning, the temperature rose to 42°F, and we had a light rain. When I went out to look at these plants again, they looked fine. Their leaves were a glossy green and had uncurled into the normal position for camellia leaves (see Figure 2B). It finally struck me that what I had witnessed was basically the same phenomena that occurred regularly on the Rhododendrons nearby. During the following weeks I made comparable observations with the Camellia hybrids and the Rhododendrons, response to temperature fluctuations. Interestingly, they were in perfect cadence with each other. What I cannot understand is why I did not notice this condition much sooner. One good reason perhaps is that it occurs only in certain hybrids and that leads to other problems.

You will recall in the beginning of this article I mentioned that at times one can raise more questions than answers. I fear such is the situation here. What appeared at first to be a clear-cut plant response to environmental stress becomes confusing when one starts making comparisons among the camellias themselves. The leaf curling phenomena does not oc-

1. Ackerman, W. L. 1987. Changing Old Habits - to Break or not to Break the Tap Root. *Amer. Cam. Journal* 42(1):20.

cur on any *C. oleifera* plants I have observed, including PI 162475, the primary source of all our cold hardiness. Also, it does not occur on any of the *C. oleifera* crosses with either *C. sasanqua* or *C. hiemalis*. Many of these have demonstrated superior cold hardiness without resorting to the leaf curling phenomena. Thus, they must depend on other characteristics that provide them with protection against sub-zero temperatures. The *C. oleifera* x *C. japonica*



Figure 2A. Leaf Curl Phenomena on *Camellia japonica* x *C. oleifera* hybrid (81-829). Photo taken at 15°F temperature.

hybrids seem to fall into two classes, those whose leaves curl in response to sub-freezing temperatures and those whose leaves do not. Here, fortunately, the situation is rather clear cut. The first group has shown definite superiority to the second group as far as escaping injury from freezing weather. Thus, we can assume that the leaf curling characteristic does have a definite positive effect on plant survival



Figure 2B. Normal Leaf Pattern of Plant Shown in Figure 2A. Photo taken at 45°F temperature.

among these hybrids. The final question is - where is it inherited from if the original *C. oleifera* parents do not show this characteristic themselves? If you are confused, realize that so am I. I wish I had answers but as of this date, I do not. Perhaps in time, and with more observations next winter, I will find some answers.

*Dr. Ackerman retired as research horticulturist at the U.S. National Arboretum, Washington, D.C.

In January 1989 I was given an air ticket "Around the World" by my sons as an 80th birthday present with a rendezvous in mid-February in Melbourne, Australia. It does not seem possible that ten years before I had celebrated my 70th birthday with Ann and Brownie at their delightful home, where we had toasted each other in Camellia Wine; it was a memorable visit.

fine glossy-leaved with bursting buds, *Camellia japonicas*, obstinately not yet in flower, though they had bright scarlet, blue and gold macaws in attendance. They were growing in Guatemala's winter - average temperature 50°F at night 70°F in the day at over 6,000 feet.

The soil in the highlands looks very fertile. The people are poor, but courteous and kind. I was always of-

CAMELLIAS IN CENTRAL AMERICA

Violet Lort-Phillips

This time my route deviated to Guatemala via Miami, where I stayed with American friends in the old capital of Antigua 5,000 feet up, a beautiful city surrounded by volcanoes, which has many expatriated American and European families who have retired there. The houses are hidden behind high walls with fine gardens, a riot of climbing plants.

I must confess my temporary apostasy. I was looking at and for orchids, also enjoying the magnificent Mayan ruins and museums. Camellias were an unexpected bonus in this paradise of flowers. There were some *Camellia japonica* bushes, all heavily budded, in the private gardens of Antigua and Guatemala City. An exciting and unforgettable end to a visit to the colourful market of Cacicastanango, the hub of the Mayan "Quiche" highlands, where the Mayan Indians sell a multitude of food, locally made cloth and jewelry. On Sunday I attended the Catholic Church on one end of the square which they have made their own, absorbing some of our traditional saints into their culture. They were dressed in their traditional brightly coloured clothes as were the waiters at the Mayan Inn where we went to quench our thirst, lured by the tones of a mariachi band playing what first I thought were xylophones. We discovered a courtyard filled with bouganvillea, roses in full flower, campanulas, fuchsias, clivias. The list is endless and, of course, some very

ferred a seat on the very crowded buses. The government is trying to combat the "slash and burn" policy which erodes the hillsides. They love flowers, even the humblest dwelling had flowers. Remembering the ingenuity of both the Chinese and Japanese in making use of every bit of their camellia forests, I wondered why camellias were not more widely grown.

I flew next to Mexico City for a long weekend, spending a day in the Botanical Gardens of the National University of Mexico where there were many interesting trees but no camellias on show. I also paid my respects to the oldest *Taxodium macronatus* tree planted by Emperor Maximilian II before 1520. It is revered and enclosed by an iron railing so I was not able to indulge my pleasure by clasp its trunk. It is in Chetulpec Park.

Boyd McRee's article in the February *Journal* on "Camellias in Mexico" is very interesting. Has he had news or made contact with Camellia lovers there? I, too, hope to be able to send some plants of species and scented camellias to my friends in Guatemala. For this purpose I visited Nuccio's Nurseries outside Los Angeles. Mr. Nuccio thought it was possible if we had an agent to handle customs and delivery formalities. So far I have failed. I should be grateful for suggestions and help from *The Camellia Journal* readers.

“Fertilizers Yesterday and Today, with Emphasis on Camellias”

“My area of concentration has been the nutrition of plants in containers. Techniques have changed a great deal over the years. When I first came to Maryland in 1962, less than 5% of nursery plants were grown in containers. Of this 5%, nearly 95% were discarded because the plants died over winter. So, my first area of research was overwintering. One of the theories we worked on was that if you gave plants a lot of potassium you could increase success in overwintering. So, we did a whole series of studies on the effects of potassium, phosphorus, and nitrogen. Our conclusion was that no matter how much potassium (or phosphorus or nitrogen) you added to the soil, if it was above what the plant needed, it had no effect whatsoever. In fact, if you gave them too much, it killed the plant.

“A lot of research has been done in the past on nutrition in the ground. However, today, 80% of all plants sold by landscape nurserymen are grown in containers. They are grown without any soil whatsoever. They use peat moss, bark, compost, sand, perlite, styrofoam, that's about it. We are using essentially a soilless mix, so now we have evolved entirely different types of fertilizers. The old granular types wash out in a few weeks. Some, like superphosphate, are completely gone within a few weeks. The media in a pot in the summer on a hot day will get up to 95°-98°. As we increase temperature, we increase solubility. We probably add 30-60% more water on a hot day. So, you have high temperature, more water, and higher leaching of these materials on a daily basis. No wonder our old fertilizer practice is

Dr. Francis R. Gouin*

no longer viable. We have had to change fertilizers and growing media when growing in pots.

“I would like to tell you what goes on in that pot. Whether it is a large or a small pot, the media shrinks. You cannot afford to lose that soil if the plant is to be in a pot for a year or so. The hardwood bark and peat shrink and you need more nitrogen. So, we have changed what we use in a soil mix.

**“No wonder
our old fertilizer
practice is no
longer viable.”**

“Everybody likes to use a 20-20-20 liquid or a 10-10-10-granular. These are all extremely water soluble fertilizers. They do not last in hot weather. You have to apply continuously on a regular basis to keep up the effect. Remember that your *camellia*, *rhododendron*, or *azalea* are slow feeders. So, with these types of plants, *over 60% of your fertilizer goes right out through the bottom*. We have found in Maryland, and other areas near nurseries, that the nitrate level in the ground water is very high - a 3-4% increase. We are

applying much too much fertilizer by this method. It is an inefficient system of fertilizing plants in containers. We also found plants need Magnesium - dolomite limestone (barn grade dolomite - coarse - up to 30%, goes through a 100-mesh screen, the rest through a 90-mesh screen). It is a type of limestone that releases Magnesium slowly. Plants cannot grow without Magnesium.

“Nitrogen is the most soluble nutrient. We need something that is released slowly over a long period of time. It is a whole lot better for the plant and better for the environment.

“Trace elements - with pine bark, peat and sand in the pots, there are hardly any trace elements - you need Cu, Zn, Fe, Manganese. They are not available from the mix. *Micromax* is a good source of minor nutrients. You can use 4 or 5 oz. per bushel. Use Chelates only for Iron. However, you need the proper balance of trace elements to make this iron available. Too much phosphorus also ties up trace elements.” “I worked with *Osmocote* starting back in 1964. These are slow release formula pellets. Often *Osmocote* (14-14-14) is mixed with the soil at potting time. This is *not good* for growing in pots. It will release it all in 4-6 weeks—this is too fast—you lose too much. Something better is *Nutricote*, coming out of Japan. It looks just like *Osmocote* but releases slower. What we need is 18-5-11 which lasts 10-12 weeks, or better yet, 18-6-12 which lasts for 3 to 4 months if applied to the surface (not 6 months as stated on the package). You lose only 10% to the environment. A better way is to use *1 teaspoon per 1 gallon container of Nutricote* and apply it in a hole in

the soil mix. This gives you 6 months of release. **DO NOT MIX IT WITH THE SOIL**, but *drill it into that hole 1/2 way between edge of pot and stem.*

"In 1968, I helped the Sierra Company develop 18-6-12 and we now have 19-6-12 which is good for 3 years (if it is drilled into the soil mix). This is especially good for big planters (as is Nutricote). If it is not drilled in, it will last 2 years. However, plants get pot bound and need to be replanted before then.

"Slow release fertilizers have changed tremendously. They help to reduce pollution by reducing 75-80% of the runoff. You are getting more growth for your fertilizer dollar. Engineers can make fertilizers of any formulation to last any length of time (as seen in the various formulations of Osmocote & Nutricote). The nitrogen level should be high, and phosphorus level low, for proper balance. Very high phosphorus stunts plants and causes them to flower small.

"All slow release fertilizers are different for different conditions. If you want a fast release, you use small particles, if you want a slow release, use the larger particles. If you put Nutricote or Osmocote on top of the soil it reduces your release rate 50%. Drill it in or cover with mulch.

Composted leaves and composted yard waste and sewerage sludge.

"Many Counties are now doing composting - it is a positive sign of the times. The phosphorus and potassium in composted materials are released for one year. However, you need to add more nitrogen (slow release). Some counties (ex: Prince George's) use lime in composting sewerage sludge which ties up all trace elements. Use only for grass. However, where woodchips and sawdust (instead of lime) are used in composting, the final product is much better. These new composting activities save on importing peat and are good for the environment. They are a very good source of trace elements with a good balance of phosphorus and potassium, but you should add nitrogen (Nutricote or Osmocote). Compost gives 4-5 times more iron than any other source. We did studies and compared it with

ProMix. Sludge produced better plants - with darker green foliage.

NEVER use more than 1/3 compost in a potting mix. Use the following mix for your camellias, and other acid loving plants:

Camellia Potting Mix

1/3 compost,

1/3 sand, and

1/3 pine bark.

Nutricote 18-6-12 (Six month)

(or Osmocote-same formula)

"This mix will not shrink because pine bark does not shrink (Lignums in pine bark do not break down) Peat moss shrinks.

• Do NOT use peat moss or HARD-WOOD bark in your mixes since they contain cellulose, which breaks down causing considerable shrinkage!.

Answers to questions from the audience

Is cow manure OK to use? — Cow manure is fine if you get it composted - do NOT use if fresh.

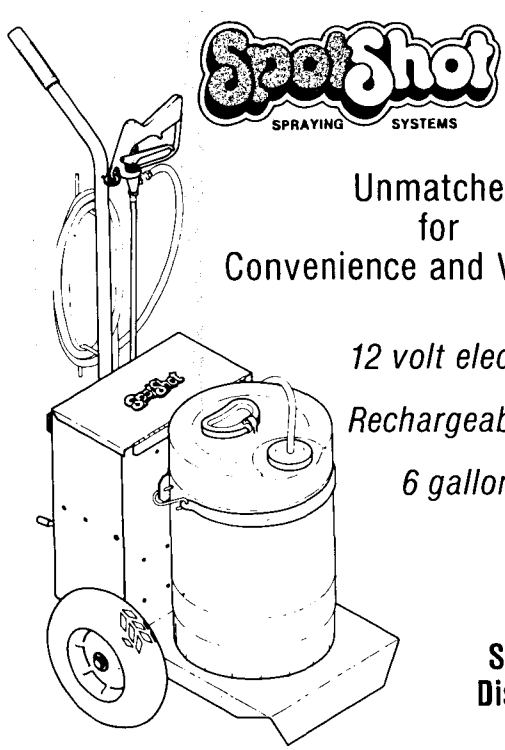
How about Promix and Perlite? — "PROMIX shrinks, be careful how you use it. Do not use perlite, as it disintegrates in winter. You can use ground styrofoam, as it will not break down. Vermiculite breaks down in 3 months. Perlite breaks down in 1 to 2 years.

What should we use for 'In-the-ground' plants? — "For in-the-ground plants, use regular granular fertilizer. Mix with top layer of soil or mulch. Say, 10-10-10, or 10-6-4 is also good.

What kind of lime should I use on non-acid loving plants? — Dolomite lime is very good for it lasts a long time. You can get the granular form from Southern States Farmer's Cooperative. Do not use hydrated lime!"

Professor of Horticulture, The University of Maryland, College Park, Maryland

**A lecture given May 20, 1990 to the Camellia Society of the Potomac Valley at the U.S. National Arboretum, Washington, DC.*



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Camellia Slide Contest 1990 - 91

The Education Committee is once again sponsoring a slide contest for pictures taken of camellias. These slides will be kept on file at ACS Headquarters and will be available for programs for local societies. The contest is divided into various categories and suitable camellia-oriented prizes will be awarded. The color slides should be mailed to the American Camellia Society, One Massee Lane, Fort Valley, GA 31030 and will become the property of the society. The slides must be received by May 15, 1991.

CATEGORY I

(Slide of a single bloom)

- A) *Camellia japonica*
- B) *Camellia sasanqua*
- C) *Camellia reticulata* and *reticulata* hybrids
- D) Non-*reticulata* camellia hybrids

CATEGORY II

(Camellia species other than the four above - may be bloom, spray, or bush)

CATEGORY III

(Camellia plant - any variety or species)

CATEGORY IV

(Camellias in a landscape)

CATEGORY V

(Club activity)

CATEGORY VI

(Creative use of camellias such as Christmas decorations, bonsai, etc.)

Rules:

- 1) Slides should be 2x2" transparencies with flower name printed on the slide. Your name and address along with the category entered should accompany each slide.
- 2) No slide will be returned; they become the property of the American Camellia Society and may be used in its publications.
- 3) No one person may enter more than three slides in any category with the exception of Category I. Three slides may be entered in each class (A - D) for a total of 12 slides in Category I. No more than 27 slides may be entered per person.

ACS Slide Sets

Your Headquarters offers 18 different slide programs for the use of individuals or local societies.

The slide sets are sent First Class Mail about 10 days prior to the date requested. They will be reserved in advance on a first-come, first-serve basis. We currently have 2 or 3 copies of some of the more popular sets. However, a second choice should be indicated. We suggest a \$10.00 donation to cover postage and handling and the cost of updating sets with new slides.

1. **GOOD GARDEN VARIETIES**—This set contains about 60 slides of camellia varieties which do well in outdoor plantings in most camellia areas. Different forms, colors and blooming season are given in the text.
2. **NEW VARIETIES**—This set of 90 slides is continually being revised as new varieties from throughout the U.S. are registered with ACS. The text gives the originator and parents of the new variety if known as well as other information on bloom size and season. Slides are provided by the person registering the variety.
3. **JUDGES HAVE SPOKEN**—Over 80 slides in set. Features varieties which were big show winners during the 1989-90 season. Taken from the Yearbook article each year.
4. **CAMELLIA FAMILIES**—Over 60 slides. This interesting set of slides illustrates some of the major camellia families including the 'Betty Sheffield', 'Tomorrow' and 'Elegans' families.
5. **COLD HARDY CAMELLIAS**—About 45 slides. Includes slides of Dr. Ackerman's newest releases of camellia hybrids which are hardy to temperatures of -12°F. Also included are *C. japonicas* which will bloom successfully in camellia growing areas following all but the most severe winters.
6. **AWARD WINNING CAMELLIAS**—Over 135 slides. This set includes slides of all ACS National Camellia awards. Included are the Ilges Seedling Japonica Award, the Peer Sasanqua Award, the Sewell Mutant Award, the Harris Hybrid Award, the Armita Cawood Award, the Harold Cawood Award, the John A. Tyler, Jr. Miniature Award, the Australian Camellia Research Society Trophy and the Hall of Fame Winners.
7. **HYBRIDIZING IS FUN**—40 slides. Learn how the experts produce new varieties. These excellent "how-to" slides and text describe how simple it is for anyone to become a camellia hybridizer.
8. **GIBBING**—20 slides. The articles and slides describe what gibberellic acid is, what it does for camellias, and how to apply it to obtain earlier and larger camellia blooms. Excellent for novice growers.
9. **GRAFTING**—24 to 50 slides. This set includes sections on cleft grafting, cutting grafts and grafting the big ones. Articles on grafting are included with the text. Another excellent set for novice growers.
10. **DISEASES AND PESTS**—About 45 slides. This set of slides illustrating common camellia problems is designed to help both the novice and experienced grower diagnose camellia ills.
11. **A VISIT TO MASSEE LANE**—Approximately 47 slides. The year 1988 marked the 20th anniversary of the ACS Headquarters move to Massee Lane, our permanent home. This slide set highlights the beautiful gardens and interesting collections of Massee Lane. Many new slides have been added this year to illustrate the changes of the past few years, particularly the Annabelle Lundy Fetterman Educational Museum.
12. **AWARD WINNING ARTISTIC ARRANGEMENTS**—Approximately 40 or 80 slides as requested. Camellia arrangements which have won in various camellia shows throughout the country are shown here.
13. **CAMELLIA GARDENS THROUGHOUT THE U.S.**—60 slides. This slide set illustrates some of the major gardens in the U.S. which feature camellias. Nine gardens are included.
14. **CAMELLIA SPECIES**—Approximately 60 slides. This set includes most of the camellia species which are now known in the U.S. Descriptions of each species are included. These slides illustrate the diversity within the camellia family.
15. **PROMOTING FRAGRANCE IN THE CAMELLIA**—32 slides. Prepared by Ken Hallstone, this slide set records the development of fragrant camellias by major hybridizers in the U.S.
16. **THE MINIATURES**—About 80 slides. Miniature camellias are becoming more popular throughout shows in the U.S. They also make excellent additions to the landscape. The text includes information on the blooming season and originator if known.
17. **1988-89 and 1989-90 SLIDE CONTESTS**—83 slides. This set features the winning slides and some of the entries in the slide contest held by ACS and judged in April. Many entries were received and these slides will make a beautiful and interesting program.
18. **TOP 100 CAMELLIAS OF THE 1980's**—Sandra Williams has reviewed "The Judges Have Spoken" for the decade of the 80's and these are presented in order of their winning at camellia shows.

BASICS FOR THE BEGINNER

Insects and Pests of Camellia

Betty Hotchkiss

Damage to camellias from insects and pests is quite common although it will often go unrecognized. Insect pests will rarely kill a camellia, however, the damage caused by these pests is unsightly and will reduce the vigor of the plant. Because many pests are small, it is important to examine plants regularly. Often, pest problems are identified by the damage to the plant rather than identification of the pest.

Scale Insects

These insects are among the most widespread and serious pests of camellias. There are many types of scale insects. Most are found on the underside of leaves while a few may be found on the stems of camellias. Scale insects feed on plant juices and have sucking mouthparts. Scale insects can be divided into the armored scales and the soft scales. The armored scales secrete a waxy hard covering which is not an integral part of the insect's body. Examples of armored scales include the tea scale, the camellia scale, the Florida red scale, the peony scale, the oyster shell scale, and the greedy scale. Soft scales have a waxy covering that is an integral part of the insect's body. They are larger than armored scales. Examples include the brown soft scale, hemispherical scale, and the cottony camellia scale.

Tea scale is the most common and damaging pest of camellias. It is found on the underside of leaves. Infected leaves will appear yellow on the top side and will drop off if not

controlled. Tea scales are approximately 1/25 inch long and appear as dark brown. A cottony mass is often observed on the underside of leaves.

The camellia scale may be found on the top as well as the bottom surface of leaves. Adults are light brown in color.

The peony scale is less common than either tea or camellia scale but it is a serious problem which may result in death of a plant. Peony scale is found on the stems of camellias and is very difficult to control.

Recommendations for control of scale insects may vary from state to state. It is suggested that you check pesticide recommendations in your state before applying to camellias. As with any chemicals, be aware of the danger involved and take proper precautions. Phytotoxicity may be a problem, especially when temperatures are above 85 F or below freezing. Petroleum oils have been used for years as a method of scale control. It is important to cover the underside of leaves as scales are effectively smothered by this spray. Apply in the fall prior to blooming or in the spring immediately following blooming. Other recommended insecticides include Cygon, Orthene, malathion, and diazinon.

Spider Mites

Spider mites or red spider are very serious pests of many ornamentals. They are almost microscopic in size and often go undetected until damage becomes obvious. Spider

mites generally feed on the underside of leaves by puncturing with needle-like mouthparts. This results in a speckled appearance on the leaf. Heavily infested leaves appear to have a grayish or tan cast often along the midrib. Mites are often a serious problem during hot, dry weather. Washing of leaves with water will do a great deal to control mites. Miticides or acaricides must be used for control of these pests. Vendex, Ovid, Morestan, and Kelthane are all recommended.

Aphids

Aphids, or plant lice, are found on nearly all types of plants. Generally they are found on camellias only during the spring and early summer when they cluster on the shoots of new growth. Aphids injure plants by sucking their juices and may cause new leaves to become curved and crinkled. Aphids also secrete honeydew, a sticky substance that promotes growth of sooty mold, a fungus. This is more unsightly than damaging to the plant. Aphids are naturally controlled by other insects such as ladybug beetles. They may also be eliminated with a weak soapy solution. Chemical sprays are often not necessary, but Orthene, Cygon, and malathion are all recommended.

All insects have natural enemies which will help control their population. If populations are low, spraying with a hard stream of mild soapy water may control the problem. Although pesticides will kill the problem pests, they will also eliminate any natural control and it is best not to spray unless a problem develops. This will also help prevent resistance of insect pests to certain chemicals. Plants should be examined closely for insect damage on a regular basis. It is much easier to control a low population than an epidemic.

Horticulturally Speaking

'My Special Interest In Camellias—What It Is and Why'

Committee on Horticulture

Over the years we have covered many aspects of Horticulture, ranging from propagation and purchase of plants through culture to the preparation and handling of blooms for the Camellia show. These are the basics for almost all camellia growers, but beyond this, we may differ in our point of view. As individuals, we become specialists because of our particular interests. Thus, for one person it may be *flower arranging*, for a second it may be the thrill of having his/her *entries winning awards*, for a third the satisfaction obtained from *judging*, for a fourth it may be *introducing new seedling selections*, or the satisfaction of *getting new members*, and so on.

The discussion for this issue of Horticulturally Speaking concentrates on the special interests of each of the contributing committee members as follows:

Bill Ackerman, Ashton, MD - I find no greater satisfaction in working

with camellias than that of creating a unique new cultivar. It should be something of beauty, at least to my eye, which in some way is, hopefully, better than those before it. The enjoyment is magnified with the realization that this particular cultivar is the end product of as much as ten years of loving and tender care. One progresses from the original choice of its parents through the growing on of the seed to flowering, and then the years of testing and evaluation to prove its actual worth. Here, the old adage "Nothing that comes easily is truly appreciated as well as that achieved through hardship" is especially true. Breeding new plants requires a great deal of patience and fortitude. It also requires a degree of ruthlessness. Perhaps the most difficult thing to learn is how to cull out the less desirable from a large seedling population. As much thought as may have gone into the selection of the parents, the resulting seedlings are merely the random shuffling and mixing of the gene pools of the two. Thus, the worst possible gene combinations are just as likely to surface in the seedlings as the best gene combination and everything in between. Limitations of space alone dictate that a large percentage of the seedlings from a population must be

discarded before the ultimate final selection of the best. It is this challenge that makes plant breeding and selection so interesting.

Betty Hotchkiss, Fort Valley, GA - As Horticulturist for ACS, it is natural that I have a great many interests in camellias. However, my most recent special interest with camellias has been to promote a greater use of camellias in the landscape. I feel that Australia and New Zealand do a much better job of this than we do here in the U.S. For many of the serious growers in our country, camellias are grown primarily for the beauty and quality of the bloom as a show flower. The plants themselves are rarely considered for their beauty but rather as a utilitarian source of nutrition and support for the flower.

As an evergreen plant, the camellia offers an elegance and beauty that cannot be matched by other plants. The dark green, glossy foliage provides an excellent background for other plants or for camellia blossoms, while the exquisite beauty of the flowers is rarely matched by other plants. The beauty of flowers such as the orchid, iris, and rose is well appreciated, but the plants are woefully inadequate when compared to camellias.

With the species and varieties of camellia available today, it is possible to achieve a well-rounded collection of camellias that will bloom up to eight months of the year. With their unusual season of bloom, camellias reach their peak in the garden during an otherwise dull time of the year. Camellias also offer a great diversity in flower size, form, and

EXTEND THE CAMELLIA SEASON WITH RHODODENDRONS

Rhododendrons and azaleas are ideal companions for camellias, coming into bloom just after the major flush of camellias is finished and requiring a similar location in the garden. We grow a large selection of rhododendrons suited to the South. Also many azaleas, maples, and rare natives. For a free catalogue containing cultural instructions, please write or call:

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color with a cultivar sure to suit almost any taste.

Many of the varieties desirable for the landscape will never reach the Head Table in a camellia show. However, these varieties should be perpetuated for their beauty in the landscape. Most new members are much more interested in varieties suitable for outdoor enjoyment rather than those destined to be a winner in a show. As a camellia enthusiast, I encourage you to enjoy camellias for their beauty as a flowering plant, not simply for the flowers they produce.

Barbara Butler, Modesto, CA - Our gardens are influenced by the oriental culture. The ancient camellia plants that bloom in the temple gardens, and the wild varieties that grow in the remote forest regions, have revived our collecting instincts. The acquisition of these new species, along with the extended development of new camellia cultivars, caused new camellia societies to form world-wide. This cultural exchange gave us new horticultural practices, new ideas, and new friendships.

The camellia hobby is one that offers many avenues of interest. Over the years, most hobbyists have tried them all. Each year a few new categories are added to our camellia shows to provide a new focal point of interest for the viewing public. For example, this year in the floral arrangement section, miniature species of camellias were given a special setting. Each entry was staged within a five-inch size frame. The staging, vase, and species of camellia flower could not exceed that area limit. There were many favorable comments as the viewers admired these tiny floral creations. The camellia flowers used were 'Fragrant Pink', 'Cinnamon Cindy', a pink *C. tsaii* hybrid, and *C. lutchuensis*.

Change is constant. A natural condition where one's field of study changes over the decades. Our enthusiasm is as strong as ever, but the years take their toll. Our physical ability to garden as strenuously as in our youth now becomes a real task. Therefore, our safe occupations are the exchange of correspondence, writing articles, and artistic pursuits. As a camellia hobbyist, there is a need to leave a record of our work.

We compose a new poem. We produce a special colored slide or video. We cherish the many friendships maintained through a lifetime of correspondence. Which of these aspects of camellia culture is more important, more satisfying, more treasured? Is it the striving to create a new flower form, color, or fragrance in a camellia? Or, the joy that our camellia collection inspires? Or, is it the sadness that time is all too short to accomplish all these images we thought possible? As long as records are kept, and camellia articles published, there will be a remembrance of our work.

Every spring will bring the gift of camellia flowers to our garden. This loveliness, this renewal, is my special interest. A camellia spring makes our life a world-wide journey. One that is, and will always be, worth traveling.

Marvin Jernigan, Warner Robins, GA - The high point in my camellia activity is when I walk into the greenhouse each morning and see a seedling (with its first bloom) that I had put pollen on a flower 6 to 7 years before and cared for the plant until this time. It really does not have to be a show quality bloom. I prefer a good bloom but still feel good knowing I was involved with this bloom from its inception. I enjoy walking out each morning to see what has opened up during the night. I always like to look at a good bloom and good plants. But the high point for me is when one of my seedlings blooms for the first time.

Mrs. Harold J. Showalter, Port Arthur, TX - Of all the types and varieties of plants now growing in our yard (hibiscus and crotons by the hundreds, caladiums by the thousands, plus a great number of other tropicals), our camellias were the first things we ever grew, and still are regarded as "Queen of the Show." We first began our association with these wonderful plants in 1952 when we moved into a new (to us) home. The existing plants there consisted of three azaleas, four small live oaks, and one scrawny camellia plant - a 'Professor Sargent.' There were no flower beds at all. Now, the oaks shade most of the yard, and we are the keepers and tenders of 200 camellia plants. All of this because of our camellia-loving new neighbor

who came over while the furniture was still in the van. He introduced himself and said to my husband, Hal, "You've got to dig that plant up and raise it; if you don't it's going to die. Welcome to the neighborhood!" When the plant grew to be 10 feet tall, Hal cut it off and grafted five strains of 'Guilio Nuccio' on it. It had 15 more years of a productive life!

We had not been growers of anything up to that time (I did plant ranunculus tubers once - upside down!), but soon realized we both were interested in, and captivated by 'growing things.' Soon, we owned a few more camellias; Hal joined the Men's Garden Club (pre-NOW); camellia societies were formed in our area; we became members, and things just went from there. Now, we have a greenhouse and grow many other kinds of plants. However, through almost 40 years, our main interest has remained with the camellias - these beautiful evergreen plants that bloom in the cold and need care and tending all year long. They do not get lopped off and moved inside in November as the hibiscus do, or dug up and stashed away in September as do the caladiums, but instead are at their peak when all other plants have gone to their winter rest.

We are fortunate in that both of us regard our growing of camellias from the same viewpoint; of all the aspects of the world of camellias, we enjoy most the actual hands-on care of the plants and the sharing of the flowers during the blooming season. The division of labor is nicely allotted, too. Hal does what he likes best - fertilizing, spraying, major pruning, and grafting, while my chosen job is to disbud, gib, cut and store the blooms, and get them ready for the shows. Hal says that he grows the plants and I grow the flowers! Where we live, the weeds never die. It is all routine care, but it gives great pleasure to both of us. The required contact with the camellias during all seasons of the year brings special closeness and a feeling of having a share in the outcome - the beautiful blooms.

We look forward to the show season, and do participate in several each year. However, we do this more for the purpose of helping to fill the tables than to win awards, and we treasure the friendships we have

made through the years. Yet, our main joy in growing these blooms is in sharing them with others. Almost every day during the season someone will call and ask for a boxful of flowers to take to the nursing home or hospital, or to a special friend. Often, friends will bring visitors from out of town to see our garden in bloom. We especially like our "tourists" to be from up North - they are astounded by these perfect flowers in the middle of the winter, and some take them back home on the plane. On Sundays, 2 or 3 boxes will go to church, to be placed in the narthex for people to pick up and take along home. The children are especially fascinated by them and will pass the boxes around with care.

To see the pleasure afforded by even one single flower is reward enough for any trouble it may be to supply them. Then, we know that all those hours spent holding the hose, crawling on hands and knees pulling nut grass, picking up fallen petals, or hauling the sprayer around have been well worth the effort, and we will continue to do it as long as we can.

Jim Randall, Sacramento, CA - Many people will say that the greatest thing about camellias is the people they meet. I will have to agree that this is a great aspect of our camellia hobby, but for me at this time it is the showing of camellias and the competition it provides among exhibitors. With this in mind, I am always looking for good new and different varieties that will catch the eye of the judges.

To achieve this, I am constantly searching articles for reference to new varieties that could be show stoppers. Belonging to the Australian and New Zealand societies gives me access to descriptions of their new registered introductions. In addition, I devour each new edition of *Camellia Nomenclature* seeking new blooms. The ACS Journal also provides new cultivar registration descriptions four times each year. Using these descriptions, I try and visualize which varieties may have some distinctive change in form or color that will make them stand apart from current introductions. From these sources I then develop my "want list" of new varieties.

Most everyone says - see the bloom before you graft or buy it. But, if you

wait to see the flower - everyone else has it. The point is to be the *first* to have it in your area. To do this you have to take some risks in propagating some less than outstanding camellias. The old adage of "nothing ventured, nothing gained" surely applies in this case.

Something else to keep in mind is that geography has a great influence on the performance of camellias and what does well in one area may do poorly in another. Of course, the opposite of this is also true.

Upon completing my "want list," I then scour lists of scions for sale to see if I can match any up and then send away for them. Scions are also obtained from prominent scroungers and growers who always seem to have the newest varieties and are willing to share with everyone.

Upon receiving the new scions, I graft them on to my best understock. I enjoy grafting very much, although presently I do not do as much as a few years ago. Using good understock will give your scions a boost and provide blooms for you within a year or two. Remember, the object is to bloom the new cultivars as quickly as possible. I then sit back and wait with great anticipation for the new "red hot" varieties to bloom.

Blooms generally turn out rather ordinary, but every once in awhile you will run across a truly outstanding variety. It is amazing how different the new blooms look in comparison to what you thought they would look like from the originator's description. To me, it is a big thrill to be the first one in my area to bloom a new good cultivar and, better yet, to be the first to enter the bloom in a competitive show. Although you may end up with some camellias that are less than outstanding, you can always cut them off and graft on another new "red hot" scion, or better yet, give them to family or friends.

For those of you out there in camellia land that do not have 'Crinoline,' you had better sharpen up your grafting knife.

Walter F. Homeyer, Jr., Macon, GA - My interest in growing camellias gravitated from growing show-winning blooms to hand pollinating camellias to create new varieties in

about 1965. Prior to that time, gibberellic acid was not used to treat camellia flowers and ability to grow good flowers depended solely on one's ability as a grower. Prior to that, I was regarded as one of the best (and dirtiest) camellia show competitors in the Southeast (and was so voted by my contemporaries).

After the advent of gib, any grower could get good, large (but often distorted) blooms. For some reason, this took the fun out of shows for me and I turned to crossing camellias. I further had a friend, Lilette Witman, who was knowledgeable in hybridizing and provided me with plant materials and 'know-how' to begin crossing.

Shortly after this, Bill Ackerman and his wife visited Lilette and me. Then Bob Cutter spent a day with me enroute from a medical meeting. Both of these hybridizers were most helpful. Bob Cutter spurred me on with plant material.

In October of 1966, I bloomed my first hand-pollinated cross - it was an 'Elizabeth Boardman' x 'Clarise Carleton' which I labeled 10-66, and several years later registered as 'Elizabeth Weaver' at her husband's insistence.

I should also mention that Lilette's husband, Mike Witman, was quite astute as an observer. He didn't have his wife's horticultural knowledge, but he gave good advice. He often said two things: "Elizabeth Boardman's a good mother," and "bloom a seedling at least three years before deciding on its merit."

I can't overstate the importance of these two statements. The few times I ignored the second of his rules, I have lived to regret it.

There is no greater joy (other than my family and friends) than seeing a new cross bloom after growing it to this stage, particularly, if it seems to be a good one, but I learn even if it is a poor one. It is a continual learning process, both from experience and advice from others. My only regret is that it is a lonesome pursuit - rarely do I have knowledgeable visitors or even someone with similar interests to talk to. However, whether it is lonely or not, I enjoy it, whether it is crossing for color breaks (a japonica) or hybridizing to extend blooming season, or to get very large blooms.

The Tallahassee Camellia Club Dedicates Camellia Garden at Westminster Oaks



Lee Roy Smith and George Lumsden of the Tallahassee Camellia Club in the recently dedicated Westminster Oaks Camellia Garden.



The stone marker designates the Camellia Garden which was developed by the Camellia and Garden Club of Tallahassee, Florida, Inc. and dedicated May 24, 1990.

Lee Roy Smith (left) George Lumsden (right).

Hoytte Rigby

The objectives of the Camellia and Garden Club of Tallahassee are to encourage the growing of camellias and other plants of horticultural interest, to disseminate information concerning their culture and to participate in the beautification of Tallahassee. At the present time the Club has three camellia garden projects in progress.

On May 24, 1990, The Tallahassee Camellia Club dedicated the camellia garden that the Club developed at Westminster Oaks and Village - a Presbyterian Retirement Community. Westminster Oaks in Tallahassee is located on ninety six acres of beautiful rolling hills. The Club has been asked to assist in the future planting of camellias. Tallahassee Club member Lee Roy Smith is the Chairman of the Westminster Oaks project.

About Our Front Cover Camellia

'Ann Blair Brown'

The camellia 'Ann Blair Brown' was named for ACS Executive Director, Ann Blair Brown. This flower was originated by Richard E. Dodd, Marshallville, GA.

This cover was donated to honor Ann Blair Brown by Sam and Jane Zerkowsky who are happy to have several plants of this variety (solid and variegated) in their private collection. This and other fine varieties can be obtained from Dean's Nursery, Lucedale, MS.

Jane P. Zerkowsky

A Blissful Day at Live Oak Gardens

Lois Boudreaux

Very early on Saturday morning, March 10, three of us (from Texas) took off for an outing with Louisiana camellia friends at Live Oak Gardens at Jefferson Island, Louisiana. The day was absolutely gorgeous, being marred only by rather strong winds. The gardens were established by the late J. Lyle (Jack) Bayless on property purchased in 1917 by his parents who obtained the land from the estate of the original owner, Joseph Jefferson, an artist, actor, and writer. Jefferson was well known in his time for portraying the character of Rip Van Winkle.

The function was hosted by Jim Foret, Jr., Horticulturist at the gardens, and the South Louisiana Camellia Society, headquartered in Lafayette. There were several persons in attendance from the Southwest Louisiana Camellia Society in Lake Charles. A total of 31 persons sat out on an octagon shaped wooden platform in front of a second home built by Jack in the gardens. (The first home was a showplace 2-story house which was gobbled up by Lake Peigneur at the time of a catastrophic accident in the lake in 1980, and all that remains is some 20 to 30 feet of a second floor chimney protruding out of the water.)

Jim Foret made arrangements with restaurant personnel to supply tasty, hot biscuits, jelly, and coffee to the group before the program began. Jim then gave an interesting and enlightening program on camellia propagation by air layering and rooting cuttings. Jim then showed us inside one of the many hydronic greenhouses on the grounds before the group headed for lunch in a delightful little restaurant with a tea room-like atmosphere where the food was good indeed.

After lunch the group viewed a 15-minute captivating film showing



Jim Foret, Jr., Horticulturist at Live Oak Gardens, Jefferson Island, LA, gives program for the South Louisiana Camellia Society members and guests on March 10, 1990.

scenes from the garden and what happened at the time of the catastrophe in Lake Peigneur. The double screen displayed a scene from a distance on one side while showing a beautiful closeup view of some flower or plant from that scene on the other screen. It showed how an oil company barge in 1980 while drilling in the lake penetrated the salt dome layer and through that hole the entire contents of the lake drained into the salt mine. Several oil barges and large pieces of oil field equipment were pulled under. Some of the oil barges bobbed back up but none of the heavy equipment surfaced.



South Louisiana Camellia Society members and guests at Live Oak Gardens, Jefferson Island, La. listen intently to horticulturist, Jim Foret, Jr.

Many trees and vegetation were ruined, Jack's fabulous house and a large, beautiful new glass conservatory for rare plants slipped out of sight forever. There was considerable damage. But miraculously, no lives were lost. There was enough warning for all persons in and around the lake to scramble to safety. Today the lake is considerably larger and hundreds of feet deeper than before the accident.

During the walking tour of the gardens, we went by the authentic Japanese house and by the beautiful old home which Joseph Jefferson had built. It has been restored and among the beautiful things exhibited in the house are extensive groupings of linens which were made using various types of handiwork by the ladies of the era.

The name of the gardens was changed some years ago from Rip Van Winkle to Live Oak Gardens because of the many beautiful, spreading very old grandiose oak trees, several of which are 300 to 350 years old, scattered around the property.

Growing throughout the gardens are several hundred camellia plants, of course, as a result of Jack's great love for camellias, which was initiated when he was a young boy visiting in Mississippi.

After the walking tour of the gardens, the three of us declined an enticing boat tour of Lake Peigneur in order to go by some river property acquired by a couple who are members of the South Louisiana Camellia Society. We made an additional walking tour, this time over 5 fascinating acres of land on the banks of the Vermillion River, where a future family residence is to be built. We were shown quite a number of camellias as well as many other plants that are already growing on the property. There is one small very old house on the property, which is quaintly furnished as a retreat from the "daily grind" or from working out on the land. We were served generous samplings of several different desserts, compliments of members of the South Louisiana Camellia Society, before departing for our 2-1/2 hour trip home, which terminated some 13 hours or so after departure.

Massee Lane Receives a Silver Service

Beautiful silver pieces were often awarded to the winners at camellia shows years ago. Way back in 1962 the Fayetteville Camellia Club was awarded a handsome 7 piece silver service for having won the most ribbon points at shows during the 1962 camellia season. The past 28 years has seen the service used in serving refreshments at Fayetteville Camellia Club functions and made an attractive display at the annual show. It was used to a lesser degree as time went on. On May 20, 1990 at the Annual Club picnic, Joe Austin made a motion that the Silver Service be presented to the American Camellia Society for display in the Annabelle L. Fetterman Educational Museum. Fred Mayo cheerfully seconded the motion. The request was made for Annabelle Fetterman to deliver the silver service and present it to Massee Lane Gardens. It was delivered and presented to Ann Blair Brown, Executive Director of the American Camellia Society on June 30, 1990 with the request that a suitable plaque be displayed with it showing the following information:

Annabelle L. Fetterman



Annabelle Fetterman presents the Silver Service on behalf of the Fayetteville, NC Camellia Club to Executive Director, Ann Blair Brown, for use in the Fetterman Museum Building. (Photo by Donna Shepherd)

Continued on next page

SILVER SERVICE

AWARDED TO THE
FAYETTEVILLE CAMELLIA CLUB (NC)
BY THE CAMELLIAN
JULY, 1962
IN RECOGNITION OF THE
SINGLE UNIT CLUB IN THE
UNITED STATES
WHOSE MEMBERS ACCUMULATED
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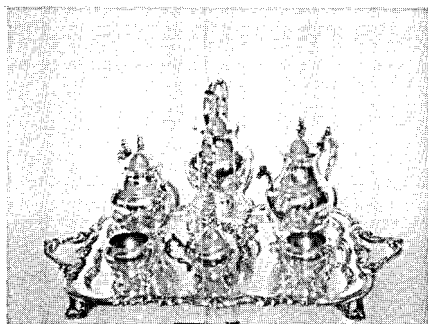
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A close view of the handsome Silver Service which was presented on June 30 on behalf of the Fayetteville NC. Camellia Club. (Photo by Donna Shepherd)

It was mentioned that the contest would not have been won by the Fayetteville Camellia Club had it not been for Fred Mayo who tallied and mailed in the total ribbon points won by members of the Society that year. It seems that the Secretary forgot about doing it until after the deadline and everyone thought it was too late. Fred had remembered. He prepared the information requested and mailed it in plenty of time.

Editor's Note: Dr. Herbert Racoff sent a reprint from the September 1962 *Camellian*. On page 25 it was headlined "Fayetteville, N.C. Camellia Club Wins with 35,720 Points. The article continued "The members of the Fayetteville Camellia Club are to be congratulated. We have never heard of a more enthusiastic group of camelliaphiles and they went all out to accumulate as many points as possible. Members of this group entered shows from Washington, D.C. to Savannah, GA."

Camellia Seeds from Northern California

Sasanqua Seed	\$ 5.00 / 100
Japonica Seed	\$ 7.00 / 100
Reticulata Hyb.	\$20.00 / 100
Non Retic Hyb.	\$15.00 / 100

Northern California Summer
Camellia Forum

Robert Ehrhart
2081 Norris Rd.
Walnut Creek, Ca. 94596

ACS Workshops 1990 - 91

November 3 2:30 - 5:00 p.m.

November 4 1:00 - 5:00 p.m.

ANNUAL CAMELLIA SHOW

Sponsored by the Middle Georgia Camellia Show, this show features hundreds of camellia blossoms and artistic designs in competition. Exhibitors and Judges from several states regularly attend this event. All are invited to attend and to enter blooms.

FREE!!

December 2 2:00 - 4:00 p.m.

CHRISTMAS OPEN HOUSE

A Christmas gift from Massee Lane Gardens to the community. The second annual Festival of Trees will be on display. Music, shopping, and refreshments will make this a fun day for the family.

FREE!!

December 3 - 20

FESTIVAL OF TREES

The Annabelle Lundy Fetterman Educational Museum will glow with holiday spirit during this annual event. Live trees are beautifully decorated by local civic groups according to selected themes. These trees will be on display for your viewing pleasure during museum hours. **FREE/ACS members \$2.00 admission - nonmembers**

January 12 1:00 - 3:30 p.m.

GRAFTING CAMELLIAS

Techniques for this popular method of propagating camellias will be discussed and demonstrated. Faster than rooted cuttings, grafting will usually result in a budded plant within two years. ACS Horticulturist, Betty Hotchkiss, will lead this workshop. Each participant will graft a plant to take home.

**\$8.00/ACS Member \$10.00/non-members
Limit of 20**

CAMELLIA FESTIVAL

February 9-15, 1991

February 9 9:00 - 12:00 noon

CAMELLIAS FOR THE BEGINNER

Learn to grow camellias and enjoy flowers from November through March. Camellia culture will be taught from planting to fertilizing and everything in between. Betty Hotchkiss, ACS Horticulturist, will lead this workshop. Those attending will receive a free plant.

\$10.00/ACS Members

\$13.00 Non-members

1:00 - 4:00 p.m. Open to the public
NOVICE CAMELLIA SHOW

Novice growers are invited to bring their camellia blooms for competition to Massee Lane Gardens. There will be prizes for several categories of flowers including one for unnamed varieties. Flowers will be entered between 8:00 and 10:00 a.m. **FREE!!**

1:00 - 5:00 p.m.

HOME AND GARDEN TOUR

Selected homes and gardens featuring camellias will be on tour Saturday to begin this exciting week of events. Begin your tour at Massee Lane Gardens as you view the show and walk through the gardens.

\$10.00

February 11

CAMELLIA APPRECIATION DAY

Cut camellias will be taken to selected merchants in middle Georgia to be given away to the public.

5:00 - 7:00 p.m.

CHAMBER AFTER HOURS

Members of the Peach County Chamber of Commerce will tour the facilities and enjoy the hospitality of the ACS staff.

February 12 12:00 Noon

LUNCHEON AND FASHION SHOW

Those attending will enjoy a delicious catered luncheon in beautiful surroundings. A fashion show featuring formal wear for the Friday night ball will add to the enjoyment of those attending.

\$10.00

February 13 4:00 - 7:00 p.m.

BOTANICAL ART SHOW AND SALE

An Art Show featuring botanical art will be held in the Annabelle Lundy Fetterman Educational Museum. Art will be available for purchase. The public is invited to attend.

FREE!!

February 14 12:00 Noon

LUNCHEON

A luncheon and tour will be held for groups of 25 or more. Must schedule this at least two weeks in advance.

\$15.00

February 15 8:00 - 12:00 midnight

CANDLELIGHT AND CAMELLIAS

A formal dinner and dance will be held in the beautiful surroundings of the Fetterman museum. This is the second year for this popular event. Purchase tickets early to reserve your spot.

\$75.00/couple \$32.50/single

March 9 & 10

ACS JUDGING SCHOOL

Participants will undergo two days of

instruction and practical experience followed by an examination to obtain accreditation as an ACS Judge. Reservations must be made in advance.
\$25.00

April 6 1:30 - 3:00 p.m.

AIR LAYERING CAMELLIAS

Learn the techniques for this simple method of propagation. New plants can be produced in 4 - 6 months. Helen Teeter and Betty Hotchkiss, ACS staff, will lead this workshop.

\$5.00/ACS Members \$7.00 Non/Members

May 9 10:00 - 3:00 p.m.

MAKING PAPER CAMELLIAS

A repeat of a favorite program. Donna and Bill Shepherd of Charleston, SC will return to lead a workshop on making paper camellias. Participants will construct a lifelike camellia from typing paper to take home.

\$10.00/ACS Members

\$12.00 Non/Members

10:00 a.m. - 12:00 noon

DAYLILY GARDENING

John and Loneece Cranshaw will describe the use of daylilies in the garden. Basic culture of the plants will be discussed. An afternoon trip to the Cranshaw's garden, One Horse Farm, is optional.

\$6.00/Members \$8.00 Non-members

July 22 - 26 9:00 - 12:00 noon daily
"DISCOVER NATURE" DAY CAMP

For children ages 6 - 9. Program, crafts, and activities are planned for each day.
\$35.00

Package Tours

A selection of tours is available for groups. Reservations should be made in advance to ensure tour guides.

STANDARD TOUR

Guided tours are available every day. Tours include a 13-minute slide presentation, a visit to two porcelain galleries, and a stroll through the gardens. Fee of \$2.00 per person with ACS members and children under 12 admitted free.

DELUXE TOUR

Offered Tuesdays and Thursdays from January through March, the peak of the camellia season. Must have a minimum of 25. Groups will be served an elegant luncheon surrounded by beautiful porcelains. A short talk by the ACS Horticulturist will follow lunch. Guided tours through the museums and gardens and the slide presentation will complete the visit. Cost for the package is \$15 per person with payment and confirmation due 10 days in advance.

HOLIDAY TOUR

Offered on Tuesdays and Thursdays from December 1 - 20. Groups of 25 or more will enjoy the second annual "Festival of Trees" featuring live trees decorated according to various themes. An elegant luncheon followed by a demonstration on waxing camellias for decorating will make this a festive occasion. Guided tours of the museums and gardens and the slide presentation will complete the visit. Cost for the package is \$15 per person with payment and confirmation due 10 days in advance.

40th ANNIVERSARY CAMPAIGN

The following have made pledges or contributed to the Campaign since the August 1990 *Journal*.

Mrs. Thomas A. Davis
Mr. & Mrs. Woodrow W. Harris
W. F. Mann
G. Stuart Watson

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THE NEW INTRODUCTIONS FOR 1990-91

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'Brighteyes'

'Demure'
'Taiyo'

NEW SPECIES FOR 1990-91

C. chekiangoleosa

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SPECIAL GIFTS

(As of September 20, 1990)

Mrs. R. M. Langer:

Seven American Camellia Yearbooks

Dr. Hilery E. Hanna:

Contribution wishing a Happy 94th Birthday to Les Marbury

Dr. & Mrs. J. M. Habel, Jr.:

Contribution wishing a Happy 94th Birthday to Les Marbury

Capt. & Mrs. Ralph C. Graber:

Gazebo chairs and table in memory of Frances Ellen Bales

Anonymous Donor:

Signs for Massee Lane Gardens

Mr. Adiel Ware, Ware

Greenhouses:

Twenty-five flats of Impatiens and Gerbera Daisies for Massee Lane Gardens

Mr. Roy Wilmot:

The Bronze Plaque awarded posthumously in 1951 to R. J. Wilmot, first ACS Secretary. Given by his son to be displayed in the Annabelle Lundy Fetterman Museum.

Mrs. Ed Mathews:

Paper camellias for gift shop

Herbert Jewelers:

One Hummel Annual Plate, two Boehm Wildlife Plates and five Boehm Bird Plates to be displayed in the Annabelle Lundy Fetterman Museum

Mr. & Mrs. Carl M. Allen, Jr.:

Contribution wishing a Happy Birthday to Helen Teeter

Sam & Jane Zerkowsky:

Camellia postcards with stamps attached and camellia tote bags for gift shop

Mr. & Mrs. Robert Marcy:

Set of camellia slides in Honor of Mr. & Mrs. Hal Rambath

Continued on page 17

Camellia Oleifera Cuttings Response to the Dieback Fungus



Luther W. Baxter, Jr.
and
Sally B. Segars *

Camellia sasanqua has long been used for both a flowering shrub and as stock for grafting. *C. japonica* cultivars are susceptible to root rot, caused by the fungus *Phytophthora cinnamomi*. *C. sasanqua* has more tolerance to root rot and it is thus used as a stock for camellias having less tolerance to this root-rot fungus. Being a water mold it has motile asexual spores, termed zoospores. Motile spores require free moisture for production and spread which, in soil, is usually associated with poor drainage.

Another camellia species, *C. oleifera*, is also used as stock for grafting purposes. From our studies of six years, *C. japonica* cultivars are

equally compatible on *C. oleifera* and *C. sasanqua*. Dr. William Ackerman (personal correspondence) found that camellia plants growing in the National Arboretum survived when they were grafted onto *C. oleifera*, while those cultivars grafted onto *C. sasanqua* died from the severe cold (-17°F) sustained in 1985.

This species might be the best choice of stock to use in peripheral camellia-growing regions. In the Deep South, however, it is rare for *C. sasanqua* seedlings and cultivars to be killed by freezes. The use of *C. oleifera* stock might allow camellias to grow in extended areas of some states including Arkansas, Maryland, North Carolina, Tennessee and Virginia. Also when cold-hardy *C.*

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japonica cultivars such as 'Governor Mouton' and 'Paulette Goddard' are grafted onto *C. oleifera* they might survive, at least most years, in parts of Kentucky, Missouri and Oklahoma.

When grafting, it might be important to know its relative susceptibility to dieback and canker, caused by the fungus *Glomerella cingulata* f. sp. *camelliae* if it is to be used in widely divergent locations for stock. Field studies on several *C. oleifera* seedlings revealed that all were highly susceptible to this disease when wound inoculated. Although large cankers were formed, they rarely caused death of 15 - to 18-month-old stems while stems of current season growth were killed.

There is some variability in response to dieback and canker among *C. oleifera* seedlings, as there is among seedlings and cultivars of *C. sasanqua* to this disease.

In highly susceptible *C. sasanqua* cultivars, such as 'Cleopatra', there is spreading of dieback and canker when California-grown plants are wound-inoculated. These plants, however, were grown for seven years before being wound-inoculated (1989) with an isolate of *G. cingulata* f. sp. *camelliae*. No spreading was observed in seedlings of *C. oleifera* although all were highly susceptible to this *G. cingulata* isolate.

A field study using cuttings of *C. sasanqua* seedling was made in 1988. Surprisingly, all rooted cuttings of *C. sasanqua* were killed when newly-rooted cuttings were removed from the cutting bench, dipped in a spore suspension (isolate no. 9) and planted in two-gallon pots in the field (May 1988). No additional wounding was done to cuttings.

A study was then initiated in the greenhouse in May, 1989 comparing cuttings of *C. sasanqua* with cuttings of *C. oleifera*. Three cuttings of *C. sasanqua* were transplanted into each of eight, one-gallon pots (total 24 cuttings) without dipping of cuttings in a spore suspension; 24 additional cuttings of *C. sasanqua* (3 per pot = 8 pots) were dipped instantaneously in a spore suspension and then planted. The same routine and

number of *C. oleifera* cuttings were done as with the *C. sasanqua* cuttings.

All cuttings of both species that were non-wounded dip-inoculated died. Twenty-one of twenty-four cuttings (controls) of the non-dipped (not inoculated) *C. sasanqua* cuttings survived; twenty-two of twenty-four non-dipped (non-inoculated) *C. oleifera* cuttings survived.

Infections were limited to stem tissue, the fungus not being isolated from the roots. Since no leaves fell at this time, newly formed leaf scars, a natural place of ingress by the fungus, were not present. Apparently handling the cuttings at transplanting time may reinjure the healed leaf scars. Normally, newly-formed leaf scars heal within 24 to 48 hours to the extent that infection fails to occur. The base of rooted cuttings also may remain vulnerable to infection for a long time period.

Whatever the mechanism of infection (48 to 48 cuttings) the reality remains that all newly-rooted transplants of both *C. oleifera* and *C. sasanqua* died when dipped in a spore suspension of *G. cingulata* f. sp. *camelliae*.

When transplanting from the rooting bench it would probably be good to first soak rooted cuttings in a captan-benomyl suspension for 30 to 60 minutes. Use captan at the rate of two level tablespoonsful and benomyl at one-half tablespoonsful per gallon of ordinary tap water.

Well-drained soil or pots filled with various substrates is highly encouraged even though these two species are resistant to *Phytophthora* root rot.

(1) Dr. Baxter is Professor emeritus and formerly Agricultural Research Associate, respectively, Dept. Plant Pathology and Physiology, Clemson University.

(2) Published with the approval of the Department of Plant Pathology and Physiology.

(3) Thanks extended to Dr. O. J. Dickerson, Head, Dept. Plant Pathology and Physiology for reading and offering valuable suggestions for the manuscript.

F. F. Becker, II, and Thomas H. Perkins, III:

Tape: The Durant Camellias

Fayetteville Camellia Club:

Silver Service to be displayed in the Annabelle Lundy Fetterman Museum

Mr. G. Stuart Watson:

Contribution to Endowment Fund of ACS to pay for legal services for Living Trust Agreements

Mr. & Mrs. Donald R. Martin:

Tape: Landscaping with Camellias

Mrs. H. L. Berridge:

Set of camellia slides

Mr. & Mrs. Greg Davis:

Curtis Monograph Title Page, text and three prints

Ken Weaver:

Painting of camellias for gallery in Annabelle Lundy Fetterman Building

Farley's Old and Rare Books:

'The Ladies' Wreath and Parlor Annual', November 1855, with water color of red and white camellias inside

Mr. & Mrs. Wilbur V. Ray:

Contribution honoring the Andrew Rippeys on their 50th Wedding Anniversary

Mrs. Emily Harp:

Pen and ink sketch of garden scene for new Massee Lane Garden brochure

Mrs. Milton H. Brown:

Contributions honoring the Birthdays of Dotty and Tom Evans

Dr. & Mrs. Daniel E. Nathan:

Contributions honoring the Birthdays of Dotty and Tom Evans

South Georgia Camellia Society:

\$1,079.50 Remainder in treasury in memory of Spencer Walden



JUDGING SCHOOL TO BE HELD AT MASSEE LANE

The American Camellia Society will sponsor a Judging School to be held at Massee Lane Gardens March 9-10, 1991. Anyone interested in becoming an ACS Accredited Judge, a Novice Judge, or renewing as a Judge should plan to attend. For more information please write Betty Hotchkiss, Education Chairman, American Camellia Society, One Massee Lane, Fort Valley, GA 31030.

THE Coushatta Calendar

Hyman R. Norsworthy

The Coushatta Camellia Society of Conroe, Texas is an aggressive club with members from a large area surrounding Conroe and Montgomery County. In order to promote interest in good camellia culture, the Society

decided to put together a camellia calendar for the entire year.

Dr. Frank A. Hubert, Bryan, Texas has undertaken the task of soliciting and tabulating the information and publishing the calendar for the Society. Basically, the calendar is a month-by-month time frame within which the camellia grower may carry out needed chores. It suggests "what-to-do" and "when-to-do" for a selected

range of activities. For the "how-to-do", it refers the user to one or more of several authoritative sources such as *The Camellia*, *The Camellia Journal* and the *ACS Yearbook* of a specified year. Topics covered in the calendar include: Buying New Plants, Planting and Transplanting, Fertilizing, Disbudding, Pruning, Spraying, Gibbing and Grafting.

Dr. Hubert has done a magnificent job with this monumental task—one that has brought members closer together and created new interest in growing camellias. Other camellia clubs may wish to consider this or a similar project. It is an idea that can bring your club closer and may generate renewed enthusiasm in growing this beautiful flower.

ADDITIONAL JUDGES APPOINTED

Terms of all Judges and Novice Judges listed herein expire December 31, 1995.

CALIFORNIA

Arcadia:

Milton L. Schmidt
Marian A. Schmidt

Fresno:

A. W. Taylor (Judge Emeritus)

FLORIDA

Jacksonville:

Irma Amlung (Novice)
Marvin Fields (Novice)

MARYLAND

Stevenson:

Agnes West-Kohler (Novice)
John I. Kohler, II (Novice)

SOUTH CAROLINA

Columbia:

Mrs. Jack W. Teague

VIRGINIA

Chesapeake:

Melvin C. Stallings (Novice)

Norfolk:

Capt. Douglas M. Simon (Novice)



Sustaining / Joint Sustaining

(Since August 1990 Journal)

Joseph Florio, East Haven, CT
Mr. & Mrs. John H. Hawthorne, Salinas, CA

Camellias Registered With The ACS Since The November 1989 Journal

Name and Description	Registry Number	Originator
'Virginia Nalle', small, white, formal double, <i>C. japonica</i> chance seedling, early to mid-season	2184	S. R. & Va. Faircloth
'David Wilson', large, white, peony form, <i>C. japonica</i> chance seedling, mid-season to late	2185	Walter A. Wilson
'Lisa Rhody', large, dark pink, rose form double <i>C. japonica</i> chance seedling, mid-season	2186	Sam M. Zerkowsky
'My Kelley', large, medium pink, rose form double to formal double, <i>C. japonica</i> chance seedling, mid-season	2187	Sam M. Zerkowsky
'Audrey Claire', large, white, formal double <i>C. japonica</i> chance seedling, early to mid-season	2188	Maye Ridley Walker
'Caroline Leonard', large, pink & white variegated, formal double <i>C. japonica</i> chance seedling, early to mid-season	2189	Glen Johnson
'Robin's Candy', medium, pink with red stripes, formal double <i>C. japonica</i> chance seedling, early to mid-season	2190	Wilbur & Mary Anne Ray
'Sheridan Wilson', large, peppermint, semidouble <i>C. japonica</i> chance seedling of 'Lady Vansittart', mid-season	2191	Walter A. Wilson
'Nancy Lynn', medium, rich pink, formal double <i>C. japonica</i> chance seedling, mid-season	2192	Bill & Alda Boll
'Brooke', medium, dark rose pink, formal double <i>C. japonica</i> chance seedling, early to mid-season	2193	Edwin & June Atkins
'Barbara Harrison', large, pale blush pink, anemone form <i>C. japonica</i> seedling ('Pirouette' x 'Mrs. Bertha A. Harms'), early to late	2194	Woodford Harrison
'Ella Gayle Hamlin', very large, vivid pink, peony form <i>C. japonica</i> chance seedling, mid-season	2195	Ferol & Sam Zerkowsky
'Ashley McComb', large, medium pink, peony form <i>C. japonica</i> chance seedling, early to mid-season	2196	Ferol & Sam Zerkowsky
'Jackie Nugent', very large, dark rich red, semidouble <i>C. japonica</i> chance seedling of 'Lady In Red', mid-season	2197	Charles M. Nugent
'Mollie O. Odom', medium, red, peony form <i>C. japonica</i> chance seedling of 'Jarvis Red', mid-season	2198	Lindsey A. Odom
'Leah Gay', medium, blush to pink on edge, formal double <i>C. hybrid</i> , early to mid-season	2199	Taylor's Nursery

Reg. #1900 'Something Beautiful' - change size from "miniature" to "miniature to small"

Reg. #2118 'Shalimar Sunset' - change description to: "medium to large, dark red, rose form double - sometimes blooms formal double"

Reg. #2167 'Jeffrey Webster' - change description to: "medium, pure white with a few pink stripes, semidouble to loose peony form."

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made as of September 20, 1990)

Dr. Carter Anderson, Tyler, TX

Tyler Camellia Club
Mr. & Mrs. L. H. Reese
Mr. John C. Selover
Dr. Emil Carroll
Mr. William F. Barbish
Mr. Clair S. Gothard

Mr. Dwight W. Andrus, Lafayette, LA

Dr. & Mrs. Lee J. Sonnier

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Mrs. Fred B. Mayo

Mr. Frank Griffin, Sr., Columbia, SC

Judge & Mrs. Sherrill Halbert

Mr. James L. Holden, Aiken, SC

Mr. & Mrs. Paul A. Dahlen
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Mr. Carl F. Wagner
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Curt Smith & Juan Perez-Valoes

Dr. Alex D. Jordan

Mr. & Mrs. Paul A. Dahlen

Mr. Otto Klick, Bastrop, LA

Dr. Fred Lee
Mr. & Mrs. Charles B. Malone, Jr.
Mr. & Mrs. Christy Roberts
Northeast Louisiana Camellia Club
Shreveport Camellia Society

Mr. William S. Lucas, Birmingham, AL

Birmingham Camellia Society

Mr. George E. Luce, Fort Valley, GA

Mrs. Milton H. Brown

Mr. Stuart Leslie Marbury, Wilmington, NC

(Died July 28, 1990)
Annabelle L. Fetterman
Ann Blair Brown
Mr. & Mrs. Thomas C. Evans
Dr. & Mrs. Daniel E. Nathan
Helen H. Teeter
Dr. & Mrs. C. David Scheibert
Mrs. Elizabeth M. Tyson
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Dale Lanier, Employees of
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Mr. & Mrs. James T. Oates

Mrs. D. Lurton Massee, Sr., Marshallville, GA

Mr. & Mrs. Boynton Cole

Mr. Fred B. Mayo, Fayetteville, NC.

(Died June 5, 1990)

Mrs. H. V. Modlin
Jean, John & Carol Comber
Janet M. Pearsall
Dr. Hilery E. Hanna
Judge & Mrs. Sherrill Halbert
Mr. & Mrs. Elliott P. Brogden
Mr. & Mrs. A. Scott Kelly
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Mrs. Charles C. Mason
Col. & Mrs. Jean W. Hollstein
Mrs. C. C. Duell
Fayetteville Camellia Club
Mr. Gordon P. Howell

Mrs. Robert McDonald, Fort Worth, TX

(Died May 7, 1990)

Mr. & Mrs. Charles B. Malone, Jr.
Texas Camellia Society
Mr. John C. Selover

Future Meetings of the AMERICAN CAMELLIA SOCIETY

November 8-10, 1990

Baton Rouge, LA

February 20-23, 1991

Pasadena, CA

Fall 1991

Baltimore, MD

Spring 1992

(In Conjunction with ICS)

New Orleans, LA

Spring 1993

Walnut Creek, CA

Spring 1994

Open

Spring 1995

Massee Lane

(50th Anniversary)

NEW ORLEANS CLUB CELEBRATES 50th

The New Orleans Camellia Club held their last meeting of the year on May 6, 1990 at the home of John and Hi Thurman in Covington, Louisiana. The New Orleans Club is celebrating their 50th year of organization and John Thurman was instrumental in getting the group organized in 1940. John was the only charter member present at the May meeting but charter member Gus Menard was represented by Gladys and Dr. Joseph Ciolina was represented by Lena. There were 37 members and guests in attendance at the covered dish lunch. Champagne was served after lunch in celebration of the 50th anniversary of the club.

Besides President Marie Mizell and other officers of the New Orleans Camellia Club, several other societies were represented. The International Camellia Society was represented by Tom Perkins, President and Art Landry, Secretary. The Gulf Coast Camellia Society was represented by Nick Kooney, President, Bob Stroud, Treasurer, Alvin Johnson, La. Vice President and several other members. The American Camellia Society was represented by Art Landry, Vice President of Gulf Coast Region and state Director and several other members. The Ozone Camellia Society was represented by Bob Stroud, President, John Geiser and several others.

Good fellowship and discussing events spanning the 50 years combined with excellent food and a beautiful patio and garden setting, made this event a truly enjoyable and memorable experience for all who attended. It proves once again that "Camellia People" are the best friends to have in the whole world!

In Memoriam

Alton Parker

Al Parker, a most enthusiastic camellia grower and ACS supporter died in Oregon on May 28, 1990. He became interested in camellias in 1952 when he attended a camellia meeting in Glendale, CA. According to Al, "I gave up roses when I fell for the camellias". Al and his devoted wife, Vera gave unstintingly of their time and resources in the love of their favorite flower.

Many will remember the outstanding ACS meeting at Disneyland in 1961 for which Al served as the chairman. Al and Vera organized the Sonoma County Camellia Society and had its first show in 1966. Both served as President of that active camellia society. Friends in Northern California have written "Both are great camellia enthusiasts and have spoken at many garden clubs and organizations on camellias."

In 1981 the Northern CA. Camellia Council honored Vera and Al by jointly naming them as Camellia Persons of the Year. In 1981, they were recognized by ACS and were awarded the ACS Certificate of Commendation in recognition of worthy contributions for the welfare of the Society and its aims and purposes.

The late Bill Johnston, former President of ACS asked the Parkers to serve as the Ways and Means Chairmen for the Society. It was under their direction that Head Table Cooks was printed and increased the ACS finances immensely. Al serves ACS as State Director for California and Washington-Oregon. He also served as Vice President for the Pacific Coast.

Al's last attendance at Massee Lane was for the dedication of the Annabelle Lundy Fetterman Museum and ACS Annual Meeting in April 1989. Although ill at the time, he wanted to attend and with the courage of Vera and the assistance of good friends, his dream came true. He was delighted with all that he saw and told the Director that "the gift shop is just what we need."

He was an ACS Life Member and Judge Emeritus. His contributions were many, including a delightful

sense of humor. His death left a void in the camellia world. Al was buried in Portland, Oregon on June 1, 1990.

Les Marbury

In the dedication of the 1958 Yearbook to Les Marbury, his devoted friend, Dr. James Habel, Jr. wrote "There are very few people who have been more influential in the American Camellia Society than Les Marbury." This statement remained true until his death on July 28, 1990. Shortly before his death, he celebrated his ninety fifth birthday and was remembered by his many camellia friends with telephone calls, cards, and other expressions of love and appreciation.

After moving to Wilmington, NC in 1940, he and his late wife, Kathryn, became interested in camellias. He consulted with the Sprunts of Orton Plantation and the first plantings graced the garden of their home.

Les became a Charter Member of the ACS in 1945. He was a Life Member and a much sought after ACS Accredited Judge. He became President in 1956 and supported the ACS generously with his time and resources throughout his life. He was the first to promote a camellia plant for sale with the benefits to go to ACS. The plant was 'Laura Walker' which grows so well at Massee Lane.

He was very interested in the nomenclature of plants and was instrumental during his presidency in establishing standard nomenclature for camellias. He was also interested in new varieties and introduced and registered several with ACS. Two very beautiful flowers which he introduced were 'Kathryn Marbury' for his late wife and 'Kathryn Snow' for his devoted niece Kathryn Allen. For his new introductions, he was elected a Fellow in 1975.

Les was always available to speak and judge shows. He made time available to help a new grower get started in this hobby. He played a significant part in the gift of Massee Lane to the ACS from Dave Strother and helped to establish the Endowment Fund, being the first to make a substantial gift.

In 1967, he was awarded the Bronze Plaque in recognition of his outstanding contributions to the

advancement and welfare of the American Camellia Society.

At the graveside service held on July 30, his minister stated "Les Marbury was a man who loved nature and a man who cared about other people. In thinking about his life, especially his love of all beautiful things, but most especially his love of camellias, and in thinking about how he cared for other people, so often behind the scenes without any recognition, two passages of Scripture come to mind." Those scriptures were the eighth Psalm and words of the prophet Micah. "He has showed, O man, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God."

Les' last visit to Massee Lane was for the Annual Meeting and Dedication of the Annabelle Lundy Fetterman Educational Museum. No one enjoyed this time with family and friends more than Les did. In a note to the Executive Director, he wrote "I don't know when I have enjoyed a meeting more. The building is beautiful and should be a great help to the society."

His life and devotion give pause for all to remember Les Marbury.

Fred Mayo

It was a great loss to the camellia world to learn of the death of Fred Mayo on June 5, 1990 in Fayetteville, NC. Fred and Louise, his devoted wife, were excellent growers and shared their beautiful flowers with many. They were sought after as Judges and traveled the East Coast extensively during the season. The ACS Director remembers, with pleasure, when they traveled to the Northern Virginia area to judge the Potomac Valley Camellia Show in the 1960's. As our houseguests, we wanted to show them several plantings in the Metropolitan area of camellias. Through past ACS literature, the Mayos were aware of the plantings and were delighted to view them.

Fred and Louise joined the ACS in 1953. Fred served as the North Carolina State Director and also served on several ACS Committees. He, with the help of his wife, constantly promoted the benefits of the American Camellia Society. It was always a pleasure to have them visit

Massee Lane, which they often did.

Louise and Fred had a lovely garden at their home and when they sold it a few years ago, they took with them the beautiful urns which had been an integral part of their garden's design. In 1989 they gave these lovely urns to the ACS. Today, they grace the courtyard of the Annabelle Lundy Fetterman Educational Museum. This gift is much enjoyed by the many visitors and another expression of devotion from them.

The first talk that the late Executive Secretary, Milton Brown, made was to the Fayetteville Club. Fred and Louise were very active members of this club. Fred had contacted the new Secretary and asked him to stop for

supper and visit the club en route to assuming duties at Massee Lane. It was a very pleasant stopover and a good beginning.

Louise and Fred attended the Fayetteville Camellia Club Picnic this past Spring. Joe Austin and Fred proposed that the handsome Silver Service that the Club had won for points accumulated by members at Camellia shows in 1962, be given to the ACS. The members agreed and it was presented in July.

During his lifetime, Fred promoted among many other things, his love of camellias, the Fayetteville Camellia Club and the American Camellia Society. He leaves a host of friends. He was buried in Fayetteville.

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Continued from page 19

Mr. Jack L. Nelson, Dallas, TX
Mr. Clair S. Gothard
Mr. William F. Barbish

Mr. Alton O. Parker, Beaverton, OR
(Died May 28, 1990)

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Mr. & Mrs. G. Stuart Watson
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Ocala Camellia Society

Mr. Paul Ristig, Orlando, FL
Mrs. Pearl R. Terry

Mr. William J. Sette, Bethesda, MD
Mr. & Mrs. Charles Keaton
Mrs. Milton H. Brown

Mr. Hugh Shackelford, Albany, GA
(Died September 15, 1990)
Albany Men's Garden Club
Mrs. Milton H. Brown
Mr. & Mrs. G. Stuart Watson

Mrs. Wilbur Smith, Fayetteville, NC
Mr. & Mrs. A. Scott Kelly

Mrs. C. C. Duell
Fayetteville Camellia Club

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SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

CALIFORNIA

FRESNO, March 10-11, 1990 (42nd Annual)
Sponsor: Central California Camellia Society
No. Blooms Displayed: 2,000. Attendance: 10,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Eleanor Martin Supreme', Jim & Jackie Randall

C. japonica:

Large-Very Large: 'Royal Velvet',

Mr. & Mrs. Elmer Achterberg

Runner-up: 'Lady Laura',

Mr. & Mrs. Elmer Achterberg

Medium: 'Eleanor Martin Supreme',

Jim & Jackie Randall

Runner-up: 'Cherries Jubilee',

Chris & Art Gonos

Miniature: 'Fircone Var.', Virginia Rankin

Runner-up: 'Lemon Drop',

Paul & LaVerne Baker

C. reticulata:

'Dr. Clifford Parks', Jim & Jackie Randall

Runner-up: 'Emma Gaeta Var.', Al Taylor

C. hybrid:

'Anticipation Var.', Jim & Jackie Randall

Runner-up: 'Julie', Mr. & Mrs. Elmer Achterberg

Best White:

'Snowman', Mr. & Mrs. Elmer Achterberg

Best Other Species:

'Star Above Star', Chris & Art Gonos

Best Fragrant:

'Jack Osegueda', Dr. Holtzman

Best Yellow:

'Jury's Yellow', Mr. & Mrs. Elmer Achterberg

Best Seedling:

Exhibited by Elmer Achterberg

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

TENNESSEE

CHATTANOOGA, February 24-25, 1990
(26th Annual)

Sponsor: Chattanooga Camellia Club

No. Blooms Displayed: 718. Attendance: 1,000±.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Very Large: 'Veiled Beauty', Bartle & Carter

Runner-up: 'Grand Prix', Bill Brewer

Large: 'Ville de Nantes', Bartle & Carter

Runner-up: 'Elegans Champagne',

Herb & Reba Brown

Medium: 'Wildfire', George & Jane Griffin

Runner-up: 'Glen 40', Curt Smith

Runner-up: 'Mrs. R. L. Wheeler',

Ralph Davidson

Small: 'Little Babe Var.', John Newsome

Runner-up: 'Shuchuka', Bartle & Carter

Miniature: 'Tiny Princess', John Newsome

Runner-up: 'Little Dixie',

Mr. & Mrs. Richard Franks

C. reticulata:

'Jean Pursel', Louise Poe Hairston

Runner-up: 'Valentine Day', John Newsome

C. hybrid:

'Debbie', Curt Smith

Best White:

'Swan Lake', Bill Brewer

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR

DATE

Port Arthur, TX; Holiday Inn - Park Central; Texas Camellia

Society/Southeast Texas Camellia Society November 3, 1990

Virginia Beach, VA; Pembroke Mall; Virginia Camellia Society November 3, 1990

Fort Valley, GA; Masee Lane Gardens;

Middle Georgia Camellia Society November 3-4, 1990

Baton Rouge, LA; Baton Rouge Camellia Society November 9-10, 1990

Ft. Walton Beach, FL; Westwood Retirement Center;

Ft. Walton Camellia Society November 10, 1990

Waycross, GA; Trust Co. Bank of SE GA;

Federated Garden Clubs of Waycross & Trust Co. Bank November 14-15, 1990

Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Club November 17-18, 1990

Gulfport, MS; Gulfport Area Camellia Society November 17-18, 1990

Jacksonville, FL; Marina Hotel, St. Johns Place;

Camellia Society of North Florida December 1, 1990

Albany, GA; Albany Mall; Albany Men's Garden Club December 1, 1990

Monroe, LA; Pecanland Mall; Northeast Louisiana Camellia Club December 1, 1990

Jacksonville Beach, FL; Community Center;

Island of Beaches Camellia Society December 1-2, 1990

Slidell, LA; Slidell City Auditorium; Ozone Camellia Club December 1-2, 1990

Houston, TX; Garden Center - Hermann Park;

Houston Camellia Society December 1-2, 1990

Brookhaven, MS; State Bank and Trust Co.;

Brookhaven Camellia Society December 8, 1990

Pensacola, FL; The Wright Place; Pensacola Camellia Club December 8-9, 1990

Lafayette, LA; Univ. of Southwestern LA;

South LA Camellia Society December 8-9, 1990

Tallahassee, FL; Tallahassee Mall;

Camellia & Garden Club of Tallahassee January 5-6, 1991

Baton Rouge, LA; Premier Bank; Baton Rouge Camellia Society January 5-6, 1991

Tampa, FL; Tampa Bay Area Camellia Soc., Inc. January 12-13, 1991

New Orleans, LA; Ganus School Gymnasium;

Camellia Club of New Orleans January 12, 1991

Ruston, LA; Holiday Inn; Ruston Camellia Society January 12-13, 1991

Aiken, SC; USC - Aiken; Aiken Camellia Club January 12-13, 1991

Conroe, TX; NCNB Building; Coughatta Camellia Society January 12-13, 1991

Lake Charles, LA; Gayle Hall, McNeese State University;

Southwest Louisiana Camellia Society January 19, 1991

Winter Park, FL; Winter Park Mall; Central FL Camellia Society January 19-20, 1991

Dallas, TX; Civic Garden Center in Fair Park;

Dallas Camellia Society January 19-20, 1991

Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society January 26, 1991

Shreveport, LA; Barnwell Garden Center;

Shreveport Camellia Society January 26-27, 1991

Daytona Beach, FL; Volusia County Camellia Society February 2-3, 1991

Lakeland, FL; First Federal Florida; First Federal Florida February 2-3, 1991

Jackson, MS; Deposit Guaranty National Bank Plaza;

Jackson Camellia Society February 2-3, 1991

Charlotte, NC; Eastland Mall; Charlotte Camellia Society February 2-3, 1991

Birmingham, AL; The Botanical Garden;

Birmingham Camellia Society February 9-10, 1991

Columbia, SC; Columbia Mall; Mid-Carolina Camellia Society February 9-10, 1991

Tyler, TX; First City National Bank; Tyler Camellia Club February 10, 1991

Fort Worth, TX; Conservatory, Botanic Garden; Fort Worth

Camellia Society February 16, 1991

Cloverdale, CA; Cloverdale Citrus Fair; Cloverdale Citrus Fair February 16-17, 1991

Thomasville, GA; Thomasville Garden Center;

Thomasville Garden Club, Inc. February 16-17, 1991

Cockeysville, MD; Hunt Valley Mall; Pioneer Camellia Society February 23, 1991

Chattanooga, TN; Eastgate Mall; Chattanooga Camellia Club February 23-24, 1991

Nashville, TN; TN Botanical Garden at Cheekwood;

Middle Tennessee Camellia Society March 2-3, 1991

Fresno, CA; Central California Camellia Society March 9-10, 1991

Norfolk, VA; Norfolk Botanical Garden; Virginia Camellia Society March 30-31, 1991

SEE PHOTOS ON BACK COVER

ACS GIFTSHOP . . .

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_____	*10 inch Dinner Plates, set of 6	\$100.00	(\$18.00 each)
_____	12 inch Platter	\$ 30.00	
_____	12 inch Cake Stand on Pedestal	\$ 40.00	
_____	Bonbon / Coasters, set of 6	\$ 30.00	(\$5.00)
_____	Mugs, set of 6	\$ 52.00	(\$9.00)
_____	*Cups and Saucers, set of 6	\$ 65.00	
_____	6 1/2 inch Cachepot	\$ 40.00	
_____	8 inch Bowl	\$ 45.00	
_____	*Coffee Pot	\$ 40.00	
_____	*Sugar and Creamer	\$ 32.50	

2. BRASS & GLASS AND CAMELLIA

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_____	Andrea Pink Porcelain Camellia	\$ 13.50	

3. CAMELLIA GIFTWARE

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PACKING & DELIVERY

For Orders Totalling	Include:	For Orders Totalling	Include:
Up to \$9.99	\$2.15	\$40.00-49.99	\$6.55
\$10.00-19.99	\$3.50	\$50.00-74.99	\$8.00
\$20.00-29.99	\$4.35	\$75.00-99.99	\$8.80
\$30.00-39.99	\$5.25	\$100.00-149.00	\$11.00

Over \$150.00 actual cost will be added to bill or credit card.

METHOD OF PAYMENT.

☐ CHECK ☐ MONEY ORDER ☐ MASTERCARD ☐ VISA

MAKE CHECKS PAYABLE TO
AMERICAN CAMELLIA SOCIETY

X _____
AUTHORIZED SIGNATURE

QUANTITY	ITEM	PRICE	TOTAL
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4. PLACE MATS & COASTERS

_____	Camellia Place Mats, Cork Backed (Clean With Damp Cloth), set of 4	\$ 28.00	
_____	Camellia Coasters, Cork Backed, (Clean With Damp Cloth), set of 6	\$ 12.00	

5. SHIRTS

Picture shown is design on new T-Shirts, Sheeting Shirts and Sweat Shirts. Flowers are 'Betty Sheffield Supreme', 'Carter's Sunburst' and 'Nuccio's Cameo'. Colors brighter than shown.

_____	T-Shirts	\$ 9.00	
_____	Sheeting Shirt, Half Sleeve	\$ 22.00	
_____	Sheeting Shirt, Long Sleeve	\$ 25.00	
(Specify size: M - L - XL - XXL)			
_____	Sweat Shirt	\$ 19.00	
(Specify size: S - M - L - XL)			

6. ADDRESS BOOK

_____	Flower Address Book, 9 1/4" x 8", 128 pages, floral divider for each letter of alphabet	\$ 18.95	
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A. TOTAL MERCHANDISE PRICE . . . \$ _____

B. PACKING & DELIVERY . . . \$ _____
Add Packing & Delivery charges (see left) on TOTAL MERCHANDISE PRICE.

C. SALES TAX . . . \$ _____
Add applicable 6% Sales Tax for shipment to Georgia.

**TOTAL AMOUNT
OF THIS ORDER . . . \$** _____

A Gift \$ _____
ON THE OCCASION OF

OCCASION

NAME

GIVEN BY

NAME

ADDRESS

CARD TO BE SEND TO PERSON
DESIGNATED ABOVE AT

ADDRESS

CITY/STATE/ZIP

PLEASE SHIP THIS ORDER TO:

NAME _____

STREET ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME TELEPHONE NUMBER (_____) _____
AREA CODE

**SEND THIS ENTIRE PAGE (OR A COPY OF IT) ALONG WITH YOUR REMITTANCE TO
American Camellia Society • One Massee Lane • Fort Valley, Georgia 31030**

From the Desk of the



Executive Director

Ann Blair Brown

We are enjoying some excellent blooms after a very long, hot and dry summer in Middle Georgia. Because of the sustained high temperatures for several weeks, the Massee Lane Gardens were watered almost continuously. Our 1968 irrigating system served us adequately during the most difficult times, but it had to be reworked in late September. Our volunteers have assisted in gibbing and this has been a tremendous help. As the "snowbirds" head to Florida for the season, we are happy to have camellias for them to see. For many, this is their first experience.

The shorter days and cooler weather, turn our thoughts to the approaching holiday season. Two ideas come to mind. Why not give a membership to a good friend that is not currently a member of ACS? Just let us know and we will be happy to send a card to the recipient announcing your thoughtful gift. You will note on the back cover some of the lovely items featuring camellias in our gift shop. If you will let us know your needs, we will be happy to gift wrap and mail your packages for you.

The ACS property has never had a name so the Board of Directors named it Massee Lane Gardens, Home of the American Camellia Society. In going over the Minutes of the Society, many references were found to Massee Lane. The name Massee refers to Needham Massee who acquired several hundred acres of property in the Land Lottery of 1827. The ACS property is a small part of that tract. Descendants of Needham Massee still own the major portion of the original property. We are sporting new signs around and throughout the garden. The signs feature a lovely deep pink camellia with green leaves. This theme will be

used when it becomes necessary to purchase new stationery. We are grateful to an anonymous donor for funding the cost of the new and reworked signage.

Summer is the slowest time for us for visitors. We experienced a good increase this summer and we are working to have color in the garden at all seasons. Many functions, both private and corporate, have used the Fetterman Museum this summer. It is a lovely setting for wedding receptions, dinners and other social functions. It also brings to our gardens, many that might not otherwise come. Recently, at a reception for 400 with many out of town guests, several of the visitors indicated that they would return for a visit. During the summer we try to make all necessary repairs to the buildings. The Stevens Taylor Gallery has new lighting in the handsome cabinets and the air-conditioner was replaced by a more energy efficient one.

There are some excellent workshops planned which can be found in another part of the Journal. These workshops continue to grow in the number of participants each year. We are able to attract some excellent teachers that give of their time on our behalf.

Open House at Massee Lane will be on Sunday, December 2. Our guests will enjoy the Festival of Trees, special music and light refreshments. The buildings will be sporting their Christmas finery. The garden clubs and other local organizations

decorate live Christmas trees. Each tree has a theme and qualified judges award prizes. Each tree is placed in front of the French doors in the Fetterman Building. It is a beautiful sight to drive to the building and see the twinkling lights and handsomely decorated trees. Also in December, we are offering "Camellias for the Holidays". Tour groups of 25 or more with prior reservations can enjoy the decorations, a beautifully catered luncheon, a 13 minutes slide presentation, the gardens and the porcelain. These special days will be Tuesday and Thursday. We are offering a similar program in January through March. A talk on camellias or porcelain at Massee Lane is offered during these months. Our camellia china will be used for these luncheons.

At the height of the blooming season, we are having a Camellia Festival. It begins on Saturday, February 9, with a novice camellia show, workshops and a Home and Garden Tour. Throughout the week there will be many activities such as Camellia Appreciation Day when blooms are distributed to merchants, luncheon and fashion show, art show and sale and ending with the Candlelight and Camellia Ball on Friday, February 15. It promises to be an exciting week.

I hope that this will be a banner year for our favorite flower. There are plenty of shows in which to participate and I hope that you will. Enjoy those beautiful blooms and if possible, share with a friend. There is something special about taking a flower to a friend in winter. From all of us at Massee Lane, we hope that your holidays will be very meaningful and that our service men and women will be home for the holidays.



Bavarian China



Brass & Glass and Camellia

ACS GIFTWARE



Camellia Giftware



Placemats and Coasters

(ORDER FORM ON PAGE 24)

Camellia Shirts



Address Book

