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The Camellia

Journal



OFFICIAL PUBLICATION
OF THE
American Camellia Society

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The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOLUME 46

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MAY 1991

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About Our Front Cover

Queen Melissa Mary Faust and Consort Keith Thomas Fields of the 1990 Ozone Camellia Club Court (Photo by Rittenberg Photography).

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FROM THE PRESIDENT

Greg Davis

Thanks to all of you for the opportunity to serve as ACS president. My fellow officers, directors, and committee chairmen are assuming the helm of the best flower society in the United States, and we are all committed to making it even better.

On behalf of the membership, I want to express gratitude to Hal Rambath, our outgoing president, and to the many other dedicated people who have developed the ACS organization and its grand traditions.

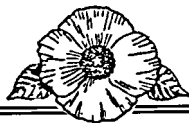
The ACS has come a long way since the organizational meeting in Macon, Georgia, in September, 1945. The dedication of the Annabelle Lundy Fetterman Educational Museum in April of 1989, opened a new era for the ACS. Masee Lane is now a significant tourist attraction in Georgia.

We believe the next two years will be important one for us. As with all growing organizations with ever-expanding programs, our opportunities for spending have developed faster than our income. Your Board is already exploring several options for balancing the budget. Never has our ACS Board been better informed on financial matters. In Pasadena, Treasurer W. C. Wyatt presented financial statements going back to 1982 for both the ACS (operating programs) and the Endowment Fund (Masee Lane Gardens and buildings), two separate corporate entities. Proposed '91-'92 budgets for each corporation are being developed. Eventually, year-to-date expenditures vs. budget will be available each month.

I wish that all ACS members and prospective camellia growers could have attended the February Pasadena Convention. All who were there left with renewed enthusiasm in the beauty of camellias and a vivid reminder that camellia people are the most gracious hosts anywhere. Dave and Alma Wood were instrumental in the smooth running of the entire 5-day event. Buses ran early—not late. John and Sonia Movich hosted a gourmet dinner for the Descanso Show Judges. The Braccis and Jaacks hosted a fine lunch and showed off their San Gabriel camellia gardens—all in full bloom under perfect Southern California skies. The Nuccio family opened their “world’s largest camellia nursery” to the group and also hosted a great picnic lunch. We also visited the Rose Bowl, Huntington and Descanso Gardens, the Descanso Camellia Show, and a Temple City Camellia meeting. As usual, the convention afforded us an opportunity to visit attractions that are likely to be off-limits to the general public.

I am looking forward to the Baltimore ACS Convention in November. Each of you should make plans now to attend.

The Endangered Species



Bill Donnan

Let's face it! "Hobbyiss Camelliiss" is an endangered species and he is now on the list marked for extinction! Each year more and more camellia hobbyists die off or fall away from the society and their rate of replacement is nothing short of pathetic. Why does this occur? Why can't we recruit vigorous, young people to come into the hobby? Why is it so difficult to get new members to join our societies?

Several knowledgeable people have written articles about the difficulty of getting and retaining new members to join our hobby. The articles appeared in CAMELLIA REVIEW, Vol. 40, No. 2; Nov.-Dec. 1978. The late Harold Dryden wrote one of them. It was a very thoughtful article entitled: *"New Members, Are We Going After The Right People?"* The theme of this article was that if each one of us encouraged a friend or a neighbor or a relative to attend our meetings and our shows, they might become interested in the hobby. Then we should make our meetings and our shows interesting enough for these people to continue to attend. They would then join our groups. The second "article" was an open letter to both the American Camellia Society and the Southern California Camellia Society, from the late Mary and Harold Paige, two of the most honorable and well-loved camellia hobbyists in the Bay area of California. The main "point" of their letter was that the staging of "open" camellia shows was killing the interest of prospective hobbyists. They pointed out that a new camellia fancier who might become a society member would eagerly enter his blooms in a show and find himself in competition with someone who had "gibbed" his blooms and he would become discouraged. He would feel that his blooms could not compete with the treated flowers and he would drop out of any interest in joining a camellia group.

Well, dear reader, here comes that intrepid Bill Donnan (who must have been vaccinated with a ball point pen) and he is going to tell everyone just "where the bear walks through the buck wheat" on this problem! He is going to attempt to tell you all how to win friends and influence prospective camellia lovers to join our camellia hobby. So, please listen up!

Some clown made an exhaustive study of the most successful books and plays and found that, if they dealt with the subjects of either (1) Civil Wars; (2) Dogs; or (3) Doctors, they became an instant success. Well, I am going to write about all three of these subjects, so please read on!

(1) CIVIL WARS - If our hobby is going to survive we are going to have to stop having civil wars! We are going to have to close ranks and all begin to pull on the same end of the rope. We have fights between members; between local societies; between area councils; and between regional and national entities! Isn't it about time that we began to work **for** the hobby and not **against** some other person or group? There is too much "in-fighting" and "bad-mouthing". Here are some statements that I have heard, and I quote: "I hate gibbers"! "I hate A.C.S."! "I hate the Southern California Camellia Council's method of judging"! "I hate open shows"! "I hate the Camellia-Rama"! "I hate Joe Dokes"! Now I ask you, isn't that just silly? After all, this is supposed to be a fun hobby! Let's enjoy it. Let's enjoy the fellowship and friendship and forget all of this hate business.

(2) DOGS - The camellia hobby is "going to the dogs" and it is time to turn things around. One trouble with the present status of our hobby

can be summed up with the word: **APATHY!** We all say to ourselves, "Let George do it" or "I'm too busy"! Let me ask you a few questions. How long has it been since you have brought blooms to one of the society meetings? When was the last time you gave one of your blooms, or a new plant to your neighbor? Have you taken some blooms, lately, to your local library or your hospital or to your church social? Have you **ever** brought one of your friends to one of our meetings or to one of our shows? I could go on here but I might sound redundant. What was the reason why we have dropped the intermission demonstrations from our meetings? Have we ever made a real effort to include a new member or a new visitor in our conversations? Have we ever asked a new member to participate in some of the little "Chores" at our meeting? Have we ever asked a new member to serve on our Board of Directors or invited him to set up or take down our shows? **"Naw! Heck, everyone is invited ain't they? Besides, its too much hassle, too much bother. I wanna be with my friends. I wanna talk to old Joe Dokes."**

The same 10 or 12 people run the meetings; they run the shows; they run the societies; and they are going to run the hobby to its death! Hey! I can't fault those same 10 or 12 people! They are great hobbyists. They are the back-bone; the life blood; the "old reliables"! Did I say old? Yep, they sure are old, and sooner or later they are going to die off. And there "goes your old ball game"! We have to turn things around and—somehow—get our new members involved. If we do, we can make **them** into the "old reliables"! Under the guise of the time honored notion that, "It takes too much time" or its "too much bother" we have allowed our

Continued on page 3

MASSEE LANE GARDENS HOSTS JUDGING SCHOOL



A Judging School was held at Massee Lane March 9 and 10, 1991 with fifteen attending. Those attending were from Georgia, Florida, South Carolina, and Mississippi. Leading the discussion were Ann Blair Brown, Dr. Daniel E. Nathan, Dr. C. David Scheibert, and Betty Hotchkiss. Both the participants and the leaders enjoyed a discussion of the rules for judging camellias on Saturday along with the more practical aspects of judging on Sunday. A "mock show" was held on Sunday morning with blooms from the participants as well as blooms cut from Massee Lane Gardens. All participating also

enjoyed the fellowship of discussing camellias with others present. Everyone particularly enjoyed the experience of cutting a hundred or more beautiful camellias from Massee Lane to use in the show. We drew envious stares from the visitors to the gardens who also would have enjoyed cutting the beautiful blossoms. Three judges were recertified, one novice judge completed his requirements for becoming an accredited judge and others became novices at the school. ACS is pleased to recognize the interest of these persons in attending this school.

The Endangered Species *continued* . . .

wonderful hobby to "go to the dogs"! Come on fellas! Let's turn things around!

(3) DOCTORS - Our hobby needs a doctor! Somehow we have got to "doctor things up" so that our wonderful hobby will grow and become vital once more. Our hobby needs a transfusion. Our hobby needs a transfusion of new blood and new ideas. I agree with Harold Dryden when he wrote that we must make our meetings more interesting. Let's revive the "half-time" demonstrations. Why not inaugurate a cut bloom display **for novice and "duffer" members**. Let's have two cut bloom contests at our monthly meetings. One contest would be for people who have never won the year-end prize. The other contest would be for people who have won the year-end prize or for anyone else who wanted to challenge the "pros". Each contest would have the same type of prizes. I contend that we would have many members bringing flowers to our meetings. Let's "pin the rose" on a new member to sell the raffle tickets. Its a good way to become acquainted. Let's promote the rule that an "old reliable" member has to eat his "munches" with someone he doesn't know! Let's ask three or

four new members to put on one of our meetings programs. They could tell us how they got started in the hobby—or describe their ten favorite camellias. Let's do our darndest to get our new members involved!

I agree with Mary and Harold Paige when they wrote that, the staging of "open shows" has hurt our ability to recruit new members. It has also hurt the camellia nurseries who cannot possibly sell those big "cabbage-headed" chemically treated blooms. Hey! I am not against "Gibbers" and the practice of chemical treatment. They are here to stay and the practice does provide early blooms. We here in Southern California pride ourselves on the fact that **we never stage an open show!** All of our shows have these separate Divisions, etc. Hey! You gotta be kidding! Sure, we segregate "gibbed" blooms from non-treated blooms, but we still stage sort of "an open show". You see, we ask our new hobbyists and our prospective hobbyists, and our "duffers to compete with the "old reliables" the "old pros"! We still have, what amounts to an "open show" since it puts the "duffers" in the same Division with the same 10 to 15

people who win 90 percent of the trophies. The "duffers" have about as much chance to win as if they were in a, so-called, "open show".

We have made some sporadic attempts to "Flatten the Playing Field". Some of our shows have established a Children's Division in order to interest young hobbyists. Nearly all of our shows now have a Novice Division and this seems to have sparked some interest in newcomers. I wish to salute to the Pomona Valley Camellia Society for coming up with an idea which should be given careful consideration. They have inaugurated an Intermediate Division in their Camellia Shows. This is a competition for people who have not won more than three Novice Division trophies. I did not count the number of blooms they had in this competition at their 1991 Camellia Show, but it was a considerable number. I did note quite a few new exhibitors and very much interest in this Division. I hope that all of our camellia societies will take this cue from the Pomona Society and set up this new competition for "duffers." I believe that it will be the catalyst for getting new members into our hobby. Another innovation of the Pomona Valley Camellia Society is to have a Mini-Show just for new hobbyists and for "duffers". This Show has created much interest and the idea should be adopted by other camellia societies.

Well, I have outlined some thoughts on how we might revive our camellia hobby. We all yearn for the "old days" when the hobby was on the ascendancy. Some wag has said: "Nostalgia isn't what it used to be"! To heck with the "old days"! Let's all close ranks and make a concerted effort to bring this wonderful hobby back in all of its glory!



BASICS **FOR THE BEGINNER**

BETTY HOTCHKISS

Air layering of camellias is an easy method of propagation that will often result in a blooming plant in just one year. Although popular at one time with nurserymen as a method of propagation, air layering has been replaced by rooted cuttings which will reproduce large numbers of plants inexpensively. For the hobbyist interested in producing one or more plants of different varieties, air layering offers the solution. It is a simpler technique than grafting and results in a larger plant than rooted cuttings. Like grafting or rooted cuttings, air layering is an asexual method of propagation—one which results in a plant identical to its "Mother".

Air layering may be done during any time of the year but proper timing will result in good growth. Air layering can be done in the Spring before new growth emerges. According to Carl Allen, a camellia expert in Wilmington, NC, air layers begun in mid-March may be removed from the plant by early to mid-July.

The technique of air layering is based upon the centuries-old propagating process of layering developed by the Chinese. This is accomplished by placing sections of branches that are still attached to the plant in the ground and covering them with earth. Removing or roughening the bark on the underside will aid in the rooting process. Layering is a slow process that may take 1-1/2 - 2 years to develop sufficient roots. Air layering, however, can be completed in one season. It is different from the layering process with the rooting medium in the air instead of the ground.

To begin air layering, select a well-branched healthy limb and come down from the tip about 12 inches. The stem should not exceed 1/2 inch diameter. Using a sharp knife, cut a ring all the way around the stem completely girdling the bark and vascular tissue. Make a parallel cut at least one inch down the stem. The bark and cambium layer may then be completely removed from between the rings. All traces of the green cambium layer should be removed by scraping with a knife. This prevents any nourishment from traveling to the leaves and buds on the stem tip.

The second step is to apply a rooting hormone to the cut area. Traditionally the powders Rootone® or Hormodin® have been used. A fairly new liquid rooting hormone which contains 10,000 ppm of IBA (Indole butyric acid), is sold under the name C-Mone® and may be used at full strength. The liquid hormone may be applied with a paint brush to the wounded area and should be allowed to dry.

The third step is to wrap the wound with a large handful of pre-soaked sphagnum moss from which the excess water has been squeezed. This may be wrapped tightly with plastic wrap and secured with twist ties above and below the moss. This ball should then be covered with a square of aluminum foil twisted at the top and bottom. The plastic wrap may be omitted, but can help keep the sphagnum moss moist.

Roots will soon begin to form in the moist sphagnum while at the same time the shoots will begin to

grow. Roots may be detected through the foil by squeezing gently. If plastic wrap was used the foil can be carefully opened to check on root formation. It is important that the sphagnum moss does not dry out. Once the air layer is in place, nothing else needs doing before removing from the mother plant.

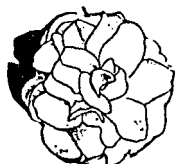
When roots are ready, cut the limb below the rootball and plant in good soil in a pot. Do not try to remove the moss as it will damage the tender roots. Air layers can be soaked in water before planting. At this stage in the plant's development, there is an imbalance between the plant above the soil and that below. It may be helpful to thin out some of the shoot growth at this time. The young plants should be placed in a cool, shady, and humid location for several months to allow for root growth. If available, young plants should be placed under a mist system for a few weeks until the root system becomes strong.

Air layering is a simple method of propagation for camellias and requires little skill or experience. It does, however, require a plant from which to begin. If this is not available to you perhaps your camellia friends will help. Plants other than camellias can also be propagated using this method.



AMERICAN CAMELLIA SOCIETY

46th Annual Fall Meeting



Baltimore, Md.
6-9 November 1991



Wednesday, 6, November, 1991

1 PM to 5:30 PM

Registration in the Lobby of the Sheraton Towson Conference Hotel. 903 Dulaney Valley Road, Towson, Maryland.
(1-(301) 321-7400).

5:30 PM to 7 PM

Hospitality in the President Suite, Pioneer Camellia Society of Maryland. Cocktails and Light Refreshments; Tea, Coffee and Beverages.

7 PM

A Traditional Chicken Salad and Fried Oyster Supper at RAVENSCALL, Stevenson, Maryland, Home of the President of the Pioneer Camellia Society of Maryland. This dinner will be hosted by the President and the Board of the Society, and all are most welcome to attend as our guests for a real first taste of Maryland Hospitality!

Thursday, 7, November, 1991

9 AM to 4 PM

Registration in the Lobby of the Sheraton Towson Conference Hotel. 903 Dulaney Valley Road, Towson, Maryland.
(1-(301) 321-7400).

10 AM to Noon

Set up the Camellia Exhibition at the Sheraton Towson Conference Hotel.

Noon to 2 PM

Enter Blooms for the Camellia Exhibition.

1 PM to 3 PM

Endowment Board Meeting

1 PM to 2 PM

Show Judges Luncheon, Judges will be guests of the Pioneer Camellia Society of Maryland.

2 PM to 4 PM

Judging of the Show.

2 PM to 4 PM

Judging School, Part Number 1

4 PM to 6 PM

Hospitality in the President Suite, Pioneer Camellia Society of Maryland.

6 PM

Board Buses for a Dinner at a Harborplace Restaurant, a tour of the National Aquarium, and Free Time at the Inner Harbor.

10:30 PM

Board Buses for trip back to the Sheraton Towson Conference Hotel.

Friday, 8, November, 1991

9 AM to 11 AM

Registration in the Lobby of the Sheraton Towson Conference Hotel. 903 Dulaney Valley Road, Towson, Maryland.
(1 (301) 321-7400).

9 AM to 11 AM

Governing Board Meeting

9 AM to 11 AM

Judging School, Part Number 2



Noon

Luncheon on your own . . .

1 PM

Board Buses for tour of the National Arboretum lead by Dr. William Ackerman, then a tour of Washington, D.C. and dinner at one of the many Maine Avenue Seafood Restaurants with a twilight tour of Washington before we return to Towson, Maryland.

Saturday, 9, November, 1991

9 AM to 11 AM

Educational Programs with Speakers

9 AM to 11 AM

Judging School, Part III

11 AM to Noon

Luncheon on your own, then a tour of Ladew Topiary Gardens in Monkton, Maryland.

4 PM

Return from the Tour

6 PM to 7:30 PM

Hospitality and Cocktail Party at the President Suite, Sheraton Towson Conference Hotel, Guests of the Pioneer Camellia Society of Maryland.

7:30 PM

Dinner Party in the Hotel Ballroom, Black Tie Optional..

Sunday, 10, November, 1991

9 AM to Noon

Farewell Stop-By and Say Good Bye Brunch at RAVENSCALL, Home of the President of the Pioneer Camellia Society of Maryland, Guests of the Pioneer Camellia Society of Maryland.

SPOTLIGHTING EXCELLENCE

The Gardener JIM PINKERTON



He filled the trophy cases at Columbia High School in the 50's. He filled the trophy cases at A.C. Flora in the 60's. Now he's working on the cabinets and closets at home, and according to wife, Gladys, is about to fill up the attic.

This time it's not football trophies and state AAA championships we're talking about—it is *camellia trophies* from every state in the southeast. The show listings arrive in the fall newsletter and Jim starts plotting his schedule: Mobile, Jacksonville, Gainesville, Fayetteville, Baton Rouge... (He is already quite familiar with the routes from his NCAA basketball officiating days.)

You call and ask him how he did: "Oh, all right I guess." That means he won Best in Show. You learn to interpret: "I didn't do so good" means he only won probably three of the top five awards.

You overhear the camellia men talking and Jim drawls "If you can get your little 10-inch "Showtime" in a cake box, you might as well leave it home from the show..." And you better believe it.

A friend who knows his tactics says it's all very simple: "Jim dots all the I's and crosses all the T's. When it's time to fertilize, he fertilizes. When it's time to spray, he doesn't miss it."

A visit out to the gardener's proverbial dream, 40 acres and a pond, that Jim has outfitted near Lugoff is quite awesome. Behind the house sits an immense greenhouse which is commonly known as "The Lugoff Coliseum." This is the place where the killer camellia blooms begin.

Behind the coliseum lie acres of natural woodland saturated with immense rhododendrons and rare azaleas. Ducks paddle across the pond which serves as a water source



Jim Pinkerton holding two of his prize winning blooms. He is considered one of the best growers and exhibitors on the East Coast.

for the sprinkler system that covers these acres. If you're especially lucky, Jim will give you the Grand Tour in his golf cart (This is assuming, naturally, that you have carefully chosen a day when he is not at his other favorite habitat, the golf course.)

If you're even luckier and can convince him that you are worthy he might even condescend to sell or give you one of his prize plants. That is *only* if he believes that you can keep the precious things alive.

Dotting the I's and crossing the T's. Practice. Practice. Practice. Probably not too different from the basics that won all those football games.

Old champions never die, they just find new fields of competition.

The Editor is indebted to Emily Wheeler, President of Columbia Green; for sending the above article. This was included in the Winter Edition in the Columbia Green publication. This organization is a private, non profit organization that stimulates and promotes gardening, horticulture and conservation.

Young Camellia Judge Married

Darren Smith, son of Judy and Harlan Smith of Modesto, CA and Julie Conner were married at Hope



Mr. and Mrs. Darren Smith after their wedding at Hope Lutheran Church in Santa Clara, CA.

Lutheran Church in Santa Clara on May 26, 1990. Darren is remembered as one of the youngest accredited camellia judges. He began to grow his own plants at the age of 10 and became a judge at 14. He first entered his flowers in the Youth Division in the many shows in Northern California. He graduated from California Polytech, San Luis Obispo with a degree in Ornamental Horticulture. Many camellia friends attended the wedding including Nancy and Jack Mandarich, Chick and Hal Rambath, Helen and John Augis, Lorraine and Fred Heitman, Bob Ehrhart, Virginia Rankin, Linda Williams, John Movich, Hazel Grosso, Helen Caputi, Mary Jo Pinheiro and Mary and Don Bergamini.

BALTIMORE, MY BALTIMORE

Some were traders, some pirates, some teachers and some soldiers, mix in a real handful and everyone else, and you get an idea of the men and the women who settled this town in the mid 1700's. It's Baltimore, Maryland (or as the natives say Bal-Mer!) and welcome. We are a bit more settled now, we still are traders, and teachers, and a lawyer or two, toss in an investment banker, and mix us all up and dump us out, and you will find that the best of us grow Camellias!

We are planning the Convention in the Sheraton Towson Conference Center, and it is one of the finest hotels and Conference Centers in our State. You will see their ad elsewhere in the Journal, and you will note there is a heated pool (bring bathing suits!) as well as all kinds of other amenities.

Registration will begin on Wednesday afternoon, the 6th of November in the Hotel Lobby, and then you are certainly invited to the Pioneer Hospitality Suite on the 12th Floor of the hotel so that we can meet you. We plan to try to assign each of our members to so many guests at the Convention so that you will have a Guest Host who will be able to guide you and answer any questions that you might have. . . this promises to be an adventure for us as well as for you if there are any special things that you want or places you want to go. The Guest Host will be there to work with you. This is a new concept for Baltimore, but we feel it makes for a more intimate way of seeing and enjoying the Convention and Our City!

At 7 p.m. this evening, we are asking all those who arrive on Wednesday to be Guests of the President and Mrs. Kohler at Ravenscall, a small plantation home in the Green Spring Valley for a supper party. This is a very traditional Maryland Supper Party with simple chicken salad and fried oysters as well as the pickles and

John I. Kohler, II

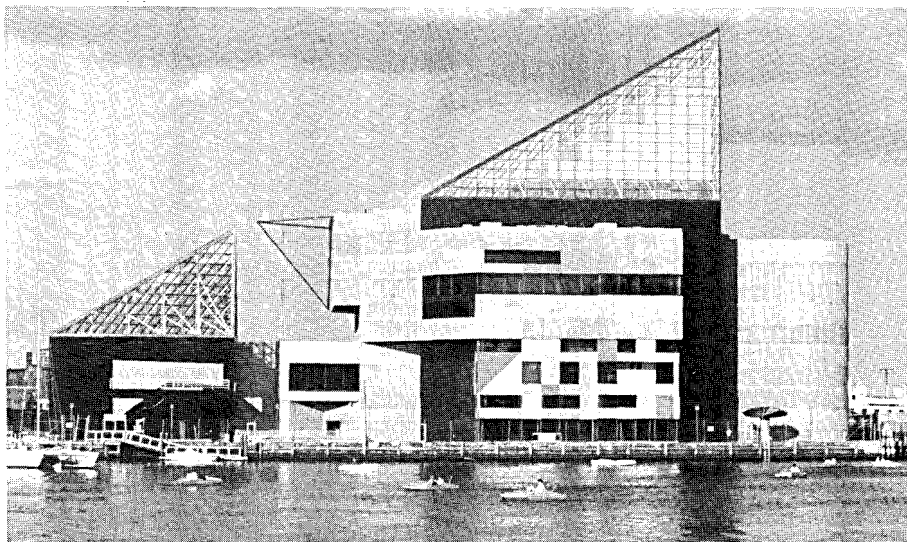
biscuits and other trimmings that make this kind of a supper so 'Maryland.' There will also be an opportunity to tour the greenhouse and so see what it takes to make camellias bloom in Maryland.

Thursday, the 7th, will mean registration for guests who arrive

this morning. We plan to hold the Camellia Show at this time so that people who travel with blooms will be able to show them at their peak. (If you find that you will need some extra travel time, you can certainly call us at (301) 653-3687, and we will give you the name and address of members of the show committee. They will be glad to receive your blooms by air freight, or bus or train, and PROVIDED THAT ALL



Initial work began on the downtown redevelopment in 1959. In 1964 a joint partnership between the city and business community resulted in a 30 year plan. A skyline view of the Inner Harbor, Baltimore, Maryland. Photo by Roger Miller.



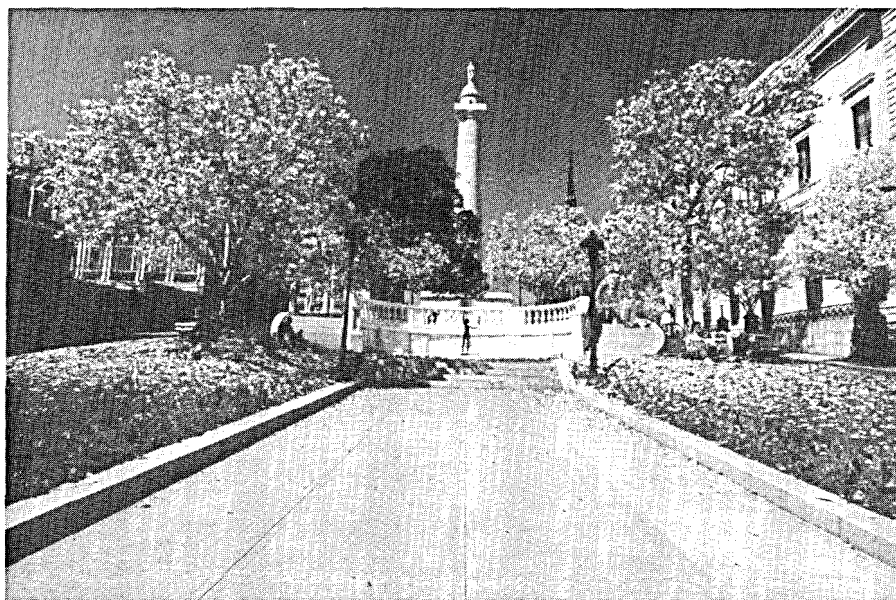
The National Aquarium in Baltimore, Maryland. This is home to more than 5,000 aquatic animals. The aquarium features 12 major themed exhibits including the future Marine Mammal Pavilion. Photo by Roger Miller.

Baltimore, My Baltimore *Continued*

THE PAPERWORK IS FILLED OUT, our show committee will enter them into competition for you.) We will receive blooms from noon to 2 p.m. for entry, with judging beginning as close to 2 p.m. as we can make it. Luncheon will be on your own, as there is much to do today. The Endowment Board Meeting will be from 1-3 p.m., and there will be a luncheon for the Show Judges from 1-2 p.m., as well as the first section of the Judges School from 2-4 p.m. You can see, this is a very busy day. If this sounds a bit confusing, read the full show schedule and you will see that we are trying to place it all on a sound footing. When Ann Blair Brown was here, she asked me what was my goal for the Society, and my answer "an act in every ring and a girl on every trapeze!" and it looks like we are reaching that goal at this Convention on this day!

Evening is a bit more calm, and we will board buses for a dinner at the Inner Harbor, as well as a tour of the National Aquarium (the 8th Wonder of the Known World!) There will be time for those of you whose husbands complain that you don't spend enough money to visit all the shops in the Inner Harbor and part with some good coin and currency of the Republic! We expect to return to the Hotel at about 10:30 p.m. unless we have to fine one of the guests at Hooters, and then we may be a bit later!

Friday is again Registration in the Hotel Lobby, as well as a Governing Board Meeting from 9-11 a.m., and Section II of the Judging School. Luncheon is on your own. At 1 p.m. the buses come back, and we are off to Washington, D.C. with a stop at the the National Arboretum for a lecture and visit with Dr. William Ackerman, who is a National Treasure. When it comes to Camellias, California may have the Nuccios, Georgia may have Ann Blair Brown, and Baton Rouge may have Art Landry, BUT we have Bill Ackerman! His work in the field of cold hardy camellias is known world wide, and this is the chance



Washington Monument, Mt. Vernon Place, Baltimore, Maryland. This was the first formal monument to the Father of our Country and was completed in 1847. Photo by Roger Miller.

to ask all the questions and get all the answers! Dinner is at one of the many Maine Avenue Seafood Restaurants, and then a twilight tour of Washington D.C. with a stop or two tossed in. Then back to Towson, Maryland where the Pioneer Camellia Society will host an 'Uncle Henry Cromer Bedtime Egyptian Punch Party' or a simple nightcap for everyone. Uncle Henry Cromer made up this punch recipe in 1878. He had a stroke in June of 1890, and was dead for two hours when the maid discovered his body. Being a quick thinking Marylander, she quickly ran to the ice box and brought back a cup of Uncle Henry's Famous Egyptian Punch and poured it down his throat. He came back from the dead and married the maid, who was my Aunt Minny that died in 1957 after she had given the family the recipe for the punch. . . YOU WILL NOT WANT TO MISS THIS!!!

Saturday brings Education Programs from 9-11, as well as the final part of the Judging School. The Education Programs are still in the formative stages, but they promise to be exciting and like nothing that we have ever done before!

A quick and early luncheon on your own will bring us to noon, where the buses return. You have a choice of a tour of Ladew Topiary Gardens in Monkton, Maryland or a

tour of Kendiglen, the home of Harry and Zenobia Kendig. BOTH are former Presidents; He, President XIII and She, President XVII of the Pioneer Camellia Society of Maryland. The house was designed and built by Harry and Zenobia to reflect their life long love of Camellias. This is another opportunity to see what is involved in growing camellias in Maryland. Be sure and stay for Zenobia's refreshments as she is one of the best cooks in the Valley!

This evening is the final Convention Dinner Party at the Hotel. If you want to pack a tux and a gown, do it up, this IS our beloved Baltimore. . . dress up the nines! We don't say good-bye this evening, we only say until tomorrow. On Sunday morning there is a Farewell Stop-By and Say Good-Bye Brunch at Ravenscall before you head for the airport and home. We all do need to see you this one last time, so please be sure to place this on your list and make your airplane reservation so that you have time to visit with us.

There will be camellia collars galore for your blooms. About a hundred members of our Society waiting to say "Welcome to Baltimore," and an opportunity for you to allow us to show you true Maryland Southern Hospitality. . . Come see us all in Bal-Mer!

Slidell's Ozone Camellia Club

Presents

Fortieth Show

As individuals we have found excuses for getting together since the beginning of time: the warmth of a good fire, a political rally, women discussing what their rights should be, and occasion for men to show their undue respect to a football or just for the sake of arguing about the local social issues. In Louisiana, the Bayou State, the reasons for getting together are even more diversified. A crawfish boil, which can only be appreciated by native or transplanted Cajuns, and the celebration of "Fat Tuesday", better known as Mardi Gras or "Carnival", are just two more occasions for merriment and enjoying the comradery of our fellow man. As opposed to the everyday menagerie of ideas for gathering, the Camellia Clubs' purpose is for an appreciation of beauty in nature and tradition.

The prized flowers, grown under large, shady trees in Slidell's acidic soils and fed by winding bayous, offer the flower enthusiast a delightful December display of vibrant, winter blossoms which seem to warm December's cold.

Over fifty judges came from a five state area to examine approximately 1500 entries to what is one of the oldest Camellia Shows presented, Slidell's Camellia Show which was organized in 1950. Weekend activities included a Friday night judge reception held at

the home of Brice and Kathy Jones and a traditional noon luncheon given at the home of Bob and Erin Stroud.

Slidell's two day Camellia show with Court presentation and Ball requires months of organizational planning and occasional dabbings of brow. The 1990 Show Chairman, Ginny Fields, mother of the Consort, with her Co-Chairperson; Marilyn Faust, mother of the Queen, Lynn Holmes, Liz Gambrell and Patricia Wilcox worked with many of the show committee members toward making this fortieth anniversary show one to be long remembered. After the invocation was given by Dr. David Sebesta, a warm "Welcome" was extended to the crowd by Bob Stroud, President of the Ozone Camellia Club. The Assistant Executive Director of the American Camellia Society, David

Scheibert, M.D. of Marshallville, Georgia stated upon crowning the Queen, Melissa Mary Faust with her Consort, Keith Thomas Fields by her side, "The Slidell show is one of my favorite Camellia events of the year."

Recognizing the beauty and uniqueness of the Camellia City's namesake, the Ozone Camellia Club held their 40th Annual Show at the Slidell Municipal Auditorium December 1st and 2nd, a blooming tribute to local and regional amateur camellia growers displaying prize-winning blossoms and artistic arrangements. In honor of the club's anniversary, and prior to the court's presentation and crowning of the queen, the past Camellia Court Queens, dating back to 1953, were honored with special

Continued on page 10



Ozone Camellia Club 40th Anniversary Reunion of past Camellia Court Queens. In a fitting ceremony, they were recognized and presented flowers. Photo by Rittenberg Photography.



The 1990 Ozone Camellia Club Court Presentation. Photography by Rittenberg Photography.

Slidell's Ozone Camellia Club presents Fortieth Show

Continued from page 9

recognition and presented with flowers. Visiting Queen of 1959, Dale Dugas Roper, in expressing her pleasure toward being recognized as a former Queen stated, "I have truly enjoyed seeing so many old friends and reliving such fond and beautiful memories of the past."

Following in his father's footsteps, Christopher Schneider acted as Master of Ceremonies. He presented with the Queen and her Consort the Duke of Honor, William Daniel Gilley, and the Attendants to the Queen; Rachael Marie Gorney, Lydia Jacob Lasalle, Justin Bertucci Schmidt, Melissa Kathryn Jones, Melita Alden

Marshall and Matthew Peter Schneider, IV.

The maids were: Meredith Ann Bernard, Dawn Bourgeois, Jane Anna Caire, Danielle Marie Cook, Nicole Michelle Downs, Kristie Hope Fraught, Kelli Delores Kuhlmann, Katherine Elizabeth Loeffler, Timatha Christian Magee, Christy Lea Massengale, Tish P. Mercer, Kelly Lynn Patterson, Christina Michelle Riley, Melody Suzanne Smith and Robin Raner Walters.

The Dukes were: Joshua Douglas Barnes, Michael Jeffrey Brooks, Joel Luke Dugas, James William Ethridge, Christopher Hass, Robert Donald Higgins, Jr., Jeffrey Michael Hoffman, J. Patrick Kinzeler, Christopher Glenn Lindsey, Matthew Doyle McLellan, Anthony Ray Salvaggio, Kurt Douglas Scaggs, Brett William Weaver and Scott Thomas Wheeler.

"Memories", a perfect theme for the artistic arrangements and a club celebrating their anniversary of appreciation for beauty and tradition, inspired some of the most beautiful displays ever presented. The top prizes for the Artistic Arrangements were Hazel Fogg, Class II, of the Bayou Liberty Garden Club for the Tri-Color Award theme "Grandmother's Garden" and Judy Miltenberger, Class VI, also of the Bayou Liberty Garden Club, won the Creativity Award, theme "Anticipation". Sherran Frichter did a wonderful as Chairman of Artistic Arrangements.

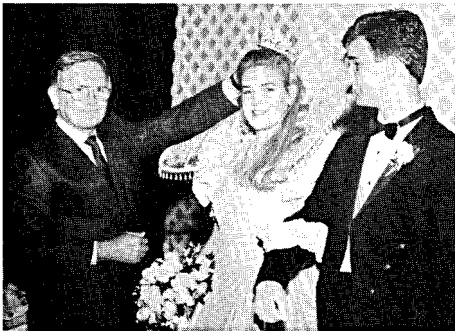
Other awards given: Tri-Color Division Class I: first place, Penny Crawford; second, Liz McHugh; third, Elaine Barber and honorable mention, Donna Murtes. Class II: second, Harriet Mullen; third, Anne Flotte; and honorable mention, Violet Haas. Class III: first place, Nell Forstall; second, Vesta Brogdon; third, Val Erminger; and honorable mention, Thais Siverd.

Creativity Division Winners were: Class IV, first place, Pat Kooney; second, Sharon Wagner; third, Anna Moore; and honorable mention, Penny Crawford. Class V, first place, Vesta Brogdon; second, Wilma

Dickey; third, Joy Pfeffer; and honorable mention, Pat Dalton. Class VI, second, Violet Sanders; third, Virginia Ison; and honorable mention, Shirley Rodriguez.*

As the day ended and the Ball began, the older generation of camellia growers looked on while the court was being presented. A day of enjoyment, a day of reflection, memories of beauty and tradition were brought together in eyes of new and old. Indeed a worthy cause for a gathering of celebration, the Camellia.

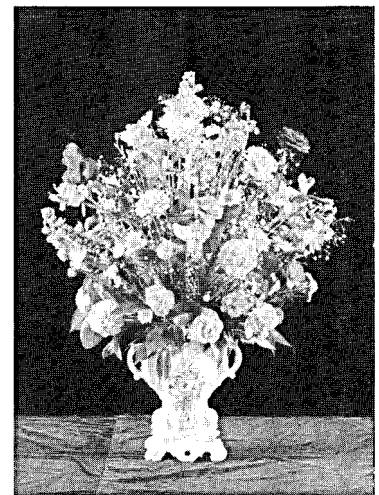
**Other awards may be found in the Ozone show report listed elsewhere in this issue.*



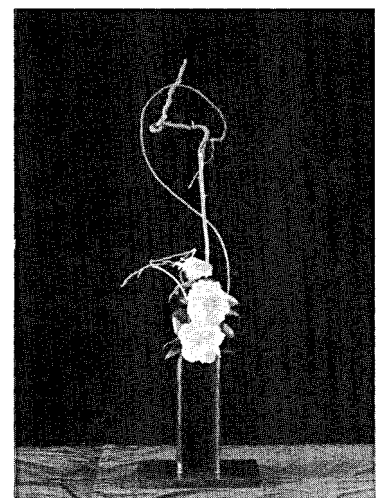
David Scheibert, M.D., Assistant Executive Director of the American Camellia Society crowns Queen Melissa Mary Faust with her Consort Keith Thomas Fields. Photo by Rittenberg Photography.



Queen Melissa Mary Faust and Consort Keith Thomas Fields at the Ozone Camellia Ball. Photography by Rittenberg Photography.



The Tri-Color Award was won by Hazel Fogg for her design, "Grandmother's Garden", Class 2 at the Ozone Camellia Club 40th Anniversary Show. Photo by Rittenberg Photography.



Judy Miltenberger won the Creativity Award for her design "Anticipation", Class 6 at the Ozone Camellia Club 40th Anniversary Show. Photo by Rittenberg Photography.



SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

MOBILE, January 19-20, 1991 (51st Annual)
Sponsor: Camellia Club of Mobile
No. Blooms Displayed: 3,000. Attendance: Several thousand.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large to Very Large: 'Lady Laura',
Don Applegate
Medium: 'Betty Sheffield Blush',
Jane & Sam Zerkowsky
Small: 'Little Man', John Geiser
Miniature: 'Lil Tiff',
Mr. & Mrs. Richard Leon

C. japonica: (Protected)

Large to Very Large:
'Elegans Splendor', Clara & Fred Hahn
Medium: 'Dawn's Early Light',
Jim Pinkerton
Small: 'Maroon & Gold',
Mr. & Mrs. Harry Stone
Miniature: 'Fircone Var.',
George & Jane Griffin

C. reticulata: (In Open)

Large to Very Large:
'Dr. Clifford Parks',
Don Applegate
Miniature to Medium: 'Black Lace',
Walter Creighton

C. reticulata: (Protected)

Large to Very Large: 'Hall's Pride Var',
Jim Pinkerton

C. hybrid: (In Open)

Large to Very Large: 'Waltz Dream',
John Rogers
Miniature to Medium: 'Julia Hamiter',
Ed Atkins

C. hybrid: (Protected)

Large to Very Large: 'Mona Jury Var',
Vi & Jim Newell
Miniature to Medium: 'Julia',
Jim & Vi Newell

Best White:

In Open: 'Man Size', Don Applegate
Protected: 'Charlie Bettes',
Jim & Elaine Smelley

ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. C. C. Torres
Protected: George & Jane Griffin

NUMBER OF ACS MEMBERSHIPS SOLD:
None.

TUSCALOOSA, February 22-23, 1991
(29th Annual)

Sponsor: West Alabama Camellia Club
No. Blooms Displayed: 731. Attendance: 1,350.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Charlie Bettes', James Smelley

C. japonica: (Protected)

Very Large: 'Charlie Bettes', James Smelley
Runner-up: 'Tomorrow Park Hill', Carl Franklin
Medium: 'Cherries Jubilee', C. C. Bush
Small: 'Little Babe', George & Jane Griffin
Miniature: 'Helen B', Mr. & Mrs. Harry Stone

C. reticulata:

'Dr. Clifford Parks', Jim & Vi Newell

C. hybrid:

'Mona Jury', Jim & Vi Newell

Best White:

'Silver Chalice', W. B. Patterson

ACS GOLD CERTIFICATE:

George & Jane Griffin

ACS SILVER CERTIFICATE:

Mr. & Mrs. George Hairston



Maggie Bush and Ed Atkins are all smiles at the Baton Rouge Camellia show. Photo by Greg Davis.



Elizabeth Malone and Fred Lee "sit this one out" at the Shreveport show. Photo by Greg Davis.



Jon Carvain and Ezell Lee pose for the photographer at Baton Rouge. Photo by Greg Davis.

OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Mrs. Mona Ochoa
Creativity: Joyce S. Ochoa
Mrs. Charles Strong

NUMBER OF ACS MEMBERSHIPS SOLD:

CALIFORNIA

BAKERSFIELD, March 2-3, 1991

Sponsor: Camellia Society of Kern County
No. Blooms Displayed: 1,396. Attendance: 1,235.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large: 'Royal Velvet', Dr. & Mrs. Richard Stiern
Runner-up: 'Grand Slam', Robert Stiern
Medium: 'Grace Chow',
Dr. & Mrs. Richard Stiern
Runner-up: 'Margaret Davis',
Mr. & Mrs. Bob Jaacks
Small: 'Hishi-Karaito', Al & Lois Taylor
Runner-up: 'Irene', Mr. & Mrs. Don Martin
Miniature: 'Ellen Daniels',
Wilbur & Mary Anne Ray
Runner-up: 'Lemon Drop',
Wilbur & Mary Anne Ray

C. reticulata:

'Harold Paige', Sergio & Elsie Bracci
Runner-up: 'Curtain Call', Sergio & Elsie Bracci

C. hybrid:

'Kramer's Fluted Coral Var',
Ben & Marie Mackall
Runner-up: 'Elsie Jury', Sergio & Elsie Bracci

Chemically treated:

'Miss Charleston Var.', Al & Lois Taylor
Runner-up: 'Elegans Champagne',
Wilbur & Mary Anne Ray

Best Novice:

'Herme', Carol Thornton

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

LA CANADA, February 23-24, 1991

Sponsor: Southern California Camellia Council

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Bravo', Mr. & Mrs. Marvin Belcher

C. japonica:

Large: 'Huby Cooper',
Mr. & Mrs. Les Baskerville
Runner-up: 'Nuccio's Carousel',
Mr. & Mrs. Larry Pitts
Medium: 'Desire', Mr. Jack Lewis
Runner-up: 'Fire Dance', Mr. & Mrs. Larry Pitts
Small: 'Little Babe Var.', Mr. & Mrs. Larry Pitts
Runner-up: 'Marchioness of Salisbury',
Mr. & Mrs. Wilbur Ray
Miniature: 'Little Slam Var',
Mr. & Mrs. Art Gonos
Runner-up: 'Fircone Var.', Mr. & Mrs. Art Gonos
Non-CA: 'Miss Charleston Var',
Annabelle Fetterman
Runner-up: 'William C. Noell',
Annabelle Fetterman

C. reticulata:

Best CA: 'Bravo', Mr. & Mrs. Marvin Belcher
Runner-up: 'Lasca Beauty',
Mr. & Mrs. Larry Pitts
Non-CA: 'Annabelle Fetterman',
Annabelle Fetterman

C. hybrid:

Best CA: 'Julie', Robert Ehrhart

Continued on page 12

Show Reports

Continued from page 11

C. japonica: (Chemically Treated)

Large: 'Miss Charleston Var',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Elegans Splendor',
Mr. & Mrs. Grady Perigan
Medium: 'Grand Marshall',
Mr. & Mrs. Grady Perigan
Runner-up: 'Midnight', Mr. & Mrs. Sergio Bracci
Min. - Small: 'Little Michael',
Mr. & Mrs. Robert Jaacks
Runner-up: 'Fircone Var',
Mr. & Mrs. Sergio Bracci

C. reticulata:

Not Treated: 'Emma Gaeta Var',
Mr. & Mrs. Les Baskerville
Runner-up: 'Lois Shinault',
Mr. & Mrs. Roger Treischel
Chemically Treated: 'Emma Gaeta Var',
Mr. & Mrs. Ralph Bernhardt
Runner-up: 'Curtain Call',
Mr. & Mrs. Sergio Bracci

C. hybrid: (Not Treated)

Large: 'Debbie', Mr. & Mrs. Milt Schmidt
Runner-up: 'Elsie Jury', Mr. & Mrs. Sergio Bracci
Medium: 'Waltz Time Var',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Freedom Bell',
Mr. & Mrs. William Green

C. hybrid: (Chemically Treated)

Large: 'South Seas', Mr. & Mrs. Sergio Bracci
Runner-up: 'Anticipation',
Mr. & Mrs. Grady Perigan
Medium: 'Pink Dahlia',
Mr. & Mrs. Robert Jaacks
Runner-up: 'Wynne Raynor',
Mr. & Mrs. Robert Jaacks

C. sasanqua: (And Related Species)

Best Bloom: 'Egao', Mr. & Mrs. David Wood
Runner-up: 'Shibori Egao',
Mr. & Mrs. Sergio Bracci

Best Fragrant Bloom:

'Scentuous', Dean Turney

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

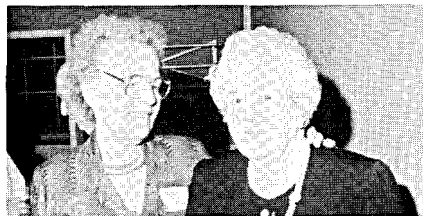
SAN MARINO, January 12-13, 1991

Sponsor: Southern California Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Not Treated)

Large: 'Carter's Sunburst', Russell H. Monroe
Runner-up: 'Grand Slam', Russell H. Monroe
Medium: 'Margaret Davis',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Wildfire', Dean Alltizer
Small: 'Ave Maria', Mr. & Mrs. Pat Novak
Runner-up: 'Maroon and Gold',
Mr. & Mrs. Roger Treischel
Miniature: 'Pink Smoke',
Mr. & Mrs. M. L. Schmidt
Runner-up: 'Kewpie Doll', Dean Alltizer



Ann McKim and Evelyn Abendroth enjoy the hospitality at the party for Judges at Shreveport. Photo by Greg Davis.

C. japonica: (Chemically Treated)

Large: 'Elegans Champagne',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Miss Charleston Var',
Mr. & Mrs. Sergio Bracci
Medium: 'Margaret Davis',
Mr. & Mrs. Les Baskerville
Runner-up: 'Midnight', Chuck Gerlach
Small: 'Splash-O-White', Dean Alltizer
Runner-up: 'Dahlohnega',
Mr. & Mrs. R. T. Jaacks
Miniature: 'Little Michael',
Mr. & Mrs. R. T. Jaacks
Runner-up: 'Shala's Baby',
Mr. & Mrs. Sergio Bracci

C. reticulata:

Not Treated: 'Valentine Day',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Francie L', E. C. Snooks
Chemically Treated: 'Valley Knudsen',
Mr. & Mrs. A. Summerson
Runner-up: 'Emma Gaeta Var',
Mr. & Mrs. Les Baskerville

C. hybrid:

Not Treated: 'Waltz Time Var',
Mr. & Mrs. Sergio Bracci
Runner-up: 'Freedom Bell', Chuck Gerlach
Chemically Treated: 'South Seas',
Mr. & Mrs. R. T. Jaacks
Runner-up: 'Julia',
Mr. & Mrs. Ralph E. Bernhardt

C. Sasanqua (And Related Species)

Best Bloom: 'Shibori-Egao',
Mr. & Mrs. David Wood

Continued on page 13

Sheraton
Baltimore North
 HOTEL
 TOWSON, MARYLAND

We Welcome You, THE AMERICAN CAMELLIA SOCIETY, to Baltimore, Maryland—November 6, 7, 8, 9 and 10, 1991

The Sheraton Baltimore North Hotel is pleased you have selected us for your upcoming visit. We look forward to welcoming you to our hotel!

- * Skywalk to the Towson Town Mall
- * Full service restaurant and room service
- * Carnegie's Piano Bar Lounge
- * Warfield's Nightclub

- * Deluxe Guest Rooms
- * Indoor heated pool, jacuzzi, saunas and exercise area
- * Free Parking

SPECIAL GROUP RATES ARE \$69.00 SINGLE OR DOUBLE

CALL 1-800-433-7619 OUTSIDE OF MARYLAND OR 1-301-321-7400 IN MARYLAND

Name _____

Address _____

City _____ State _____ Zip _____

Arrival _____ Departure _____

Name(s) of person(s) sharing accommodations _____

☐ Check or Money Order Enclosed

☐ Diner's Club

☐ American Express

☐ Visa

☐ MasterCard Card # _____

Expiration Date _____

Signature _____ Phone _____

Check out time is 12:00 p.m. Check-in is 3:00 p.m. Deposits will be refunded if cancellation notice is given 24 hours prior to arrival.

I authorize the Sheraton Baltimore North Hotel to charge my account for one night's deposit and all other applicable taxes.

☐ Single (1 Person)
☐ Double (2 Persons) 1 Bed
☐ Double (2 Persons) 2 Beds
☐ Smoking
☐ Non-Smoking
Cut-Off Date _____
Reservations received after this date will be taken on a space availability basis. Suite reservations are held until 6 p.m. unless accompanied by first night's deposit or credit card guarantee.

Show Reports

Continued from page 12

NUMBER OF ACS MEMBERSHIPS SOLD:
None.

FLORIDA

EDGEWATER, February 2-3, 1991
Sponsor: Volusia County Camellia Society
No. of Blooms Displayed: 505. Attendance: 1,500

ACS OUTSTANDING BLOOM CERTIFICATES

Most Outstanding Bloom:

'Pink Pagoda', Raymond Crawford

C. japonica:

Very Large: 'Fashionata Var.',
Mr. & Mrs. Harold Goforth
Runner-up: 'Mrs. D. W. Davis', Gladys Ristig
Large: 'Carter's Sunburst', Raymond Crawford
Runner-up: 'Show Time', Raymond Crawford
Medium: 'Pearl Maxwell', Helen Daley
Runner-up: 'Nuccio's Cameo',
Robert Summerbell
Small: 'Prince Eugene Napoleon',
O. L. Jacobson
Runner-up: 'Pink Perfection', Gladys Ristig

C. reticulata:

'Royalty', Dale Fitzgerald
Runner-up: 'Valentine Day', Raymond Crawford

C. hybrid:

'Barbara Ratliff', O. L. Jacobson
Runner-up: 'Charlean', O. L. Jacobson

C. sasanqua:

'Taylor's Perfection' (sic), John Slyker
Runner-up: 'Showa-No-Sakae', John Slyker

NUMBER OF ACS MEMBERSHIPS SOLD:
None.

GAINESVILLE, January 5, 1991 (16th Annual)
Sponsor: Gainesville Camellia Society
No. Blooms Displayed: 1,230. Attendance:
Thousands.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open, Not Chem. Treated)
Large: 'Lady Laura', Donna & Bill Shepherd
Medium: 'Doris Ellis', Bill & Alda Boll

C. japonica: (In Open, Chem. Treated)
Large: 'Show Time', J. Norman
Medium: 'Cherries Jubilee', Dr. Howard Smith

C. japonica: (Protected)
Large: 'Show Time', Bill & Sally Hardwick
Medium: 'Campari', Jim Pinkerton

C. reticulata: (In Open)
Large: 'Dr. Clifford Parks', J. Norman
Medium: 'Betty Ridley', Paul & Mary Wilson

C. reticulata: (Protected)
Large: 'Frank Houser', Clara & Fred Hahn
Medium: 'Crinoline', Jim Pinkerton

C. hybrid:
'Punkin', Bill & Alda Boll

C. sasanqua:
'Shibori-Egao', Ivan Mitchell

ACS GOLD CERTIFICATE:
Annabelle Fetterman

NUMBER OF ACS MEMBERSHIPS SOLD:
Four.

TALLAHASSEE, January 5-6, 1991 (41st Annual)
Sponsor: The Camellia and Garden Club of
Tallahassee, FL
No. of Blooms Displayed: 1,264.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

In Open: 'Mike Witman', David Lang
Protected: 'Show Time', Frank D. Jamison

C. japonica: (In Open)

Large to Very Large: 'Dennis Vaughn',
Ann & Bob Gramling
Medium: 'Fran Mathis', Lewie Moates
Small: 'Pink Perfection', Sally Allen

C. japonica: (Protected)

Large to Very Large: 'Tomorrow Blush',
Jim & Vi Newell
Medium: 'Dawn's Early Light',
Marie & Paul Dahlen
Small: 'Little Babe Var.', Jim & Vi Newell

C. reticulata: (In Open)

Large to Very Large: 'Dr. Clifford Parks',
Lewie & Gladys Moates
Medium: 'Black Lace', Ann & Bob Gramling

C. reticulata: (Protected)

Large to Very Large: 'Miss Tulare',
Frank D. Jamison
Medium: 'Harold Paige', Jim & Vi Newell

C. hybrid: (In Open)

Large to Very Large: 'Julie Var',
Randolph Maphis
Medium: 'Gay Time', Mr. & Mrs. Tom Adams

C. hybrid: (Protected)

Large to Very Large: 'Julie Var.', G. Stuart Watson
Medium: 'Freedom Bell', Jim & Vi Newell

Best Miniature:

In Open: 'Tammia', Mr. & Mrs. Tom Adams
Protected: 'Man Size', Jim & Vi Newell

Best White:

In Open: 'Snowman', Marion J. Lawless
Protected: 'Charlie Bettes', Jim & Vi Newell

ACS GOLD CERTIFICATES:

In Open: Ann & Bob Gramling
Protected: Jim & Vi Newell

ACS SILVER CERTIFICATES:

In Open: Lee Roy Smith
Protected: Frank D. Jamison

NUMBER OF ACS MEMBERSHIPS SOLD:
Seven.

GEORGIA

ATLANTA, February 16-17, 1991 (45th Annual)
Sponsor: North Georgia Camellia Society
No. Blooms Displayed: 1,063. Attendance: 807.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)
Local: 'Donckelarii', Bette & Bonneau Dickson
Runner-up: 'Mark Alan Sup.',
Bette & Bonneau Dickson
Non-Local: 'Donckelarii',
Leroy & Frankie Stevens
Runner-up: 'Carter's Sunburst Pink Var.',
Stuart Watson
'Magnoliaeflora', Elliott P. Brogden

C. japonica: (Protected)

Large to Very Large: 'Tomorrow Park Hill',
Mr. & Mrs. Oliver Mizell
Runner-up: 'Elegans Supreme Var.',
Jim Pinkerton
Medium to Large: 'Ville de Nantes',
John Newsome
Runner-up: 'Betty Sheffield Pink Var.',
Ann & Mack McKinnon
Medium: 'Margaret Davis', Clara & Fred Hahn
Small: 'Little Babe', Mr. & Mrs. R. F. Jeffares
Runner-up: 'Maroon & Gold',



ICS President Tom Perkins, ACS President
Greg Davis and Pat Kooney at Baton
Rouge party for Judges.

Mr. & Mrs. George Griffin
Miniature: 'Mini Pink',
Mr. & Mrs. George Griffin
Runner-up: 'Bonbon', Clara & Fred Hahn

C. reticulata:

'Jean Toland', Jim Pinkerton
Runner-up: 'Mandy Smith', Jim Pinkerton

C. hybrid:

'Mona Jury Var.', Jim Pinkerton
Runner-up: 'Julie Felix', Jim Pinkerton

Best White:

'Ruffian', Clara & Fred Hahn

Best Novice:

'Aunt Jetty', Gary Spikula

ACS GOLD CERTIFICATES:

In Open: Bette & Bonneau Dickson
Protected: George & Jane Griffin

ACS SILVER CERTIFICATES:

In Open: Mr. & Mrs. W. Lee Poe, Jr.
Protected: Clara & Fred Hahn

NUMBER OF ACS MEMBERSHIPS SOLD
Eight.

WARNER ROBINS, March 2, 1991

Sponsor: Middle Georgia Camellia Society
No. Blooms Displayed: 427

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

In Open: 'Magnoliaeflora', Austin Barnett
Protected: 'Pleasant Memories',
Bill & Sally Hardwick

C. japonica: (In Open)

Large: 'Reg Ragland', Warren Thompson
Runner-up: 'Gulio Nuccio', E. D. McDowell, Sr.
Medium: 'Cabeza de Vaca', Austin Barnett
Runner-up: 'Ville de Nantes', Wyman Priester
Small: 'Tammia', Dan Nathan
Runner-up: 'Maroon & Gold', Dan Nathan

C. japonica: (Protected)

Large: 'Rena Swick Var.', Bill & Sally Hardwick
Runner-up: 'Chow's Han-Ling', Frank Jamison
Medium: 'Mary Alice Cox', Frank Jamison
Runner-up: 'Fran Mathis', Frank Jamison
Small: 'Black Tie', Dave Scheibert
Runner-up: 'Hishi-Karaito', Dave Scheibert
Miniature: 'Man Size', Dave Scheibert
Runner-up: 'Fragrant Joy', Dave Scheibert

C. reticulata:

'Dr. Clifford Parks', Bill & Sally Hardwick
Runner-up: 'Francie L', Frank Jamison

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C. hybrid:

'Anticipation Var.', Bill & Sally Hardwick
 Runner-up: 'Mary Phoebe Taylor',
 Warren Thompson

PROVISIONAL COMMENDED SEEDLING CERTIFICATE:

C. reticulata seedling #J-223 originated and
 exhibited by Marvin Jernigan

NUMBER OF ACS MEMBERSHIPS SOLD:
 Three.

LOUISIANA

BATON ROUGE, January 5-6, 1991 (19th Annual)
 Sponsor: Baton Rouge Camellia Society
 No. Blooms Displayed: 1,145. Attendance: 500
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large to Very Large: 'Helen Bower',
 John Geiser
 Medium to Large: 'Ville de Nantes',
 M/M Wm. F. LaRose
 Medium: 'Margaret Davis', H. R. Norsworthy
 Small to Medium: 'Ave Maria',
 Nick & Pat Kooney
 Small: 'Black Tie', M/M H. S. Stone
 Miniature to Small: 'Tammia', John Geiser
 Miniature: 'Man Size', Bob & Erin Stroud

C. japonica: (Protected)

Large to Very Large: 'Tomorrow Park Hill',
 John L. Rogers
 Medium to Large: 'Ville de Nantes',
 John L. Rogers
 Medium: 'Margaret Davis', John L. Rogers
 Small to Miniature: 'Hopkins Pink',
 Richard Carter

C. reticulata: (In Open)

'Al Gunn', H. R. Norsworthy

C. reticulata: (Protected)

'Harold L. Paige', M/M Alfus Johnson
 Runner-up: 'Dr. Clifford Parks', Ed Atkins

C. hybrid: (In Open)

'Miss Tiny Tot Princess', M/M H. S. Stone

C. hybrid: (Protected)

'Waltz Dream', John L. Rogers
 Runner-up: 'El Dorado', John L. Rogers

C. sasanqua:

'Shibori-Eago', Jane & Sam Zerkowsky

Best White:

In Open: 'Coronation', Ashley McComb
 Protected: 'Elegans Champagne', Ed Atkins

Best Novice:

'Rose Dawn Var.', Teresa Boren

ACS GOLD CERTIFICATES:

In Open: M/M H. S. Stone
 Protected: M/M John Rogers

ACS SILVER CERTIFICATES:

In Open: M/M Bob Stroud
 Protected: Ed Atkins

NUMBER OF ACS MEMBERSHIPS SOLD:
 None.

LAFAYETTE, December 8, 1990 (32nd Annual)
 Sponsor: South Louisiana Camellia Society
 No. Blooms Displayed: 716. Attendance: 450

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Helen Bower Var.', Alfus Johnson

C. japonica: (In Open)

Very Large: 'Tomorrow Park Hill',
 Hyman Norsworthy
 Runner-up: 'Tomorrow Var.', Bob McAdams
 Medium to Large: 'Betty Sheffield Supreme',
 Lois Manuel
 Runner-up: 'Lady Kay Var.', Mrs. George Harris
 Medium: 'Magic City', Hyman Norsworthy
 Runner-up: 'Harriett Bisbee', Dan Scholtz
 Miniature to Small: 'Grace Albritton Blush',
 Alfus Johnson
 Runner-up: 'Fircone', Mrs. W. E. Lee

C. japonica: (Protected)

Very Large: 'Helen Bower', Bob Stroud
 Runner-up: 'Show Time', Thomas Weeks
 Medium to Large: 'Rachel Tarpy',
 Dr. Pat McMurrey
 Runner-up: 'Betty Sheffield Blush Sup.',
 Gordon Rabalais
 Medium: 'Gone Again Blush',
 Dr. Pat McMurrey
 Runner-up: 'Justine Carroll', Thomas Weeks
 Miniature to Small: 'Tammia', Thomas Weeks
 Runner-up: 'Fircone', Dr. Pat McMurrey

C. reticulata: (In Open)

'Dr. Clifford Parks', Alfus Johnson
 Runner-up: 'Jean Pursel Blush', Alfus Johnson

C. reticulata: (Protected)

'Forty-Niner', Hyman Norsworthy
 Runner-up: 'Massee Lane', Lois Manuel

C. hybrid: (In Open)

'Debbie Var.', Hyman Norsworthy
 Runner-up: 'Mary Phoebe Taylor',
 Hyman Norsworthy

C. hybrid: (Protected)

'Julie', Alfus Johnson
 Runner-up: 'Waltz Time Supreme',
 Thomas Weeks

C. sasanqua:

'Bonanza', Gordon Rabalais
 Runner-up: 'Star Above Star', Dr. Pat McMurrey

Best White:

'Lucy Stewart', Hyman Norsworthy

Best Novice:

'Pink Perfection', Singie Dubois

ACS GOLD CERTIFICATES:

In Open: Hyman Norsworthy
 Protected: Dr. Pat McMurrey

ACS SILVER CERTIFICATES:

In Open: Judge Charles S. King
 Protected: Thomas Weeks

NUMBER OF ACS MEMBERSHIPS SOLD:
 Three.

MONROE, December 1, 1990

Sponsor: Northeast Louisiana Camellia Club
 No. Blooms Displayed: 339. Attendance: 5,000.

ACS OUTSTANDING BLOOM CERTIFICATES

C. japonica: (In Open)

Very Large: 'Granada', Mrs. Oreand Chapman
 Runner-up: 'Christmas Beauty', Lonzo Pierce
 Large: 'Campari', Bob & Betty Henry
 Runner-up: 'Rachel Tarpy',
 M/M C. D. Kennedy
 Medium: 'Magic City', Bob & Betty Henry
 Runner-up: 'Debutante', Bob & Betty Henry
 Small: 'Pink Perfection', Mrs. W. C. Lee
 Miniature: 'Fircone', Mrs. W. C. Lee
 Runner-up: 'Kiku-Toji', M/M Woodrow Hathorn



Judges Ann McKim and Elizabeth Malone
 pose with Jackie Mann, a member of the
 host society at Shreveport. Photo by Greg
 Davis.

C. japonica: (Protected)

Very Large: 'Show Time', David Rubin
 Runner-up: 'Tick Tock', H. H. Roy
 Large: 'Tom Knudsen', H. H. Roy
 Medium: 'Dixie Knight Supreme', Fred Lee
 Runner-up: 'Carvain's Silk Moire',
 Bess Laird Carvain
 Small: 'Pink Perfection', Mrs. Hollis Hearne
 Runner-up: 'Something Beautiful', W. F. Mann
 Miniature: 'Hopkins Pink', David Rubin
 Runner-up: 'Lil Tiff', W. F. Mann

C. reticulata:

'Dr. Clifford Parks', Fred Lee

C. hybrid:

'Julie', W. F. Mann

Best White:

'Man Size', Bess Laird Carvain

NUMBER OF ACS MEMBERSHIPS SOLD:
 None.

RUSTON, January 12-13, 1991 (30th Annual)

Sponsor: Ruston Camellia Society
 No. Blooms Displayed: 213. Attendance: 300

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Tomorrow Park Hill', William Jackson

C. japonica: (In Open)

'Berenice Boddy', S. R. Aycok

C. japonica: (Protected)

Large to Very Large: 'Tomorrow Park Hill Pink',
 Bess Laird Carvain
 Medium to Large: 'Cherries Jubilee',
 W. F. Mann
 Medium: 'Margaret Davis', W. F. Mann
 Small: 'Grace Albritton', Dr. Fred Lee
 Miniature: 'Hopkins Rose Pink', David Rubin

C. reticulata:

'Delta Dawn', W. F. Mann
 Runner-up: 'Francie L Var.', W. F. Mann

C. hybrid:

'Julie', David Rubin
 Runner-up: 'Mona Jury Var.', W. F. Mann

Best White:

'Man Size', Bill O'Rourke

ACS GOLD CERTIFICATE:

Protected: W. F. Mann

ACS SILVER CERTIFICATE:

Protected: Henry Roy

NUMBER ACS MEMBERSHIPS SOLD:
 None.

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SHREVEPORT, January 26-27, 1991 (36th Annual)
Sponsor: Shreveport Camellia Society
No. Blooms Displayed: 510.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Mathotiana Supreme Var.', Alfus Johnson

C. japonica: (Protected)

Very Large: 'Mathotiana Supreme Var.',
Alfus Johnson
Runner-up: 'Charlie Bettes', Thomas M. Weeks
Large: 'Moonlight Sonata', Evelyn Abendroth
Runner-up: 'Silver Chalice',
Eva & Pat McMurrey
Medium: 'Margaret Davis', William B. Jackson
Small: 'Something Beautiful', William F. Mann
Miniature: 'Ann Clayton', William F. Mann

C. reticulata:

'Pharaoh', Eva & Pat McMurrey

C. hybrid:

Large to Very Large: 'Mona Jury Var.',
Thomas M. Weeks
Miniature to Medium: 'Lavender Prince II',
Thomas M. Weeks

Best White:

'Seafoam', The Jack Greenbergs

NUMBER OF ACS MEMBERSHIPS SOLD:

Two.

SLIDELL, December 1-2, 1990 (40th Annual)
Sponsor: Ozone Camellia Club
No. Blooms Displayed: 1500. Attendance: 1000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

In Open: 'Carter's Sunburst Pink',
John L. Rogers
Protected: 'Tomorrow Var.', John L. Rogers

C. japonica: (In Open)

Large: 'Mathotiana Supreme',
Mr. & Mrs. Robert Stroud
Med.-Large: 'Cherries Jubilee', John Geiser
Medium: 'Margaret Davis', Webb Hart
Small: 'Grace Albritton', John Geiser
Miniature: 'Bon Bon',
Dr. & Mrs. James Holmes

C. japonica: (Protected)

Large: 'Tomorrow, Leanne's', John L. Rogers
Med.-Large: 'Cherries Jubilee',
Walter M. Creighton
Medium: 'Margaret Davis', John L. Rogers
Small: 'Tammia Fire Opal', Gordon G. Wesley
Miniature: 'Bon Bon', Richard C. Carter

C. reticulata: (In Open)

Large: 'Harold L. Paige',
Mr. & Mrs. William LaRose
Med. or Smaller: 'Black Lace Var.',
Walter M. Creighton

C. reticulata: (Protected)

Large: 'Dr. Clifford Parks', Mr. & Mrs. Jim
Newell
Med or Smaller: 'Black Lace',
Walter M. Creighton

C. hybrid: (In Open)

Large: 'Julie', Don E. Applegate
Med. or Smaller: 'Waltz Time',
Mr. & Mrs. Robert Stroud

C. hybrid: (Protected)

Large: 'Waltz Dream', John L. Rogers
Med. or Smaller: 'Freedom Bell',
Mr. & Mrs. Jim Newell



Alvin Johnson and John Geiser are all set to judge at the Baton Rouge Camellia Show. Photo by Greg Davis.

Best Novice: 'Little Babe Var.', Viola Cocran

ACS GOLD CERTIFICATES:

In Open: Ashley McComb
Protected: Mr. & Mrs. Jim Newell

ACS SILVER CERTIFICATES:

In Open: H. S. Stone
Protected: John L. Rogers

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Hazel Fogg
Creativity: Judy Miltenberger

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

MARYLAND

HUNT VALLEY, February 23, 1991 (33rd Annual)
Sponsor: Pioneer Camellia Society of Maryland
No. Blooms Displayed: 535. Attendance: 8,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Baltimore Area)

Large: 'Pink Diddy', Harry & Zenobia Kendig
Runner-up: 'Jeffrey Hood',
John & Agnes Kohler
Medium: 'Kramer's Supreme',
Harry & Zenobia Kendig
Runner-up: 'Mrs. R. L. Wheeler',
Harry & Zenobia Kendig
Small: 'Shuchuka', John & Agnes Kohler
Miniature: 'Pearl's Pet', John & Agnes Kohler

C. japonica: (General Area)

Large: 'Easter Morn', Mrs. William Sette
Runner-up: 'Elegans Sup.', Mrs. William Sette
Medium: 'Magic City', R. L. Waltz
Runner-up: 'Mrs. R. L. Wheeler',
Mrs. William Miller
Small: 'Man Size', R. L. Waltz
Miniature: 'Fircone Var.', R. L. Waltz

C. reticulata:

'Valentine Day', Harry & Zenobia Kendig
Runner-up: 'Valley Knudsen',
Harry & Zenobia Kendig

C. hybrid:

'Buttons 'N Bows', John & Agnes Kohler
Runner-up: 'Fragrant Joy', William Ackerman

ACS GOLD CERTIFICATES:

Baltimore Area: Harry & Zenobia Kendig
General Area: Mrs. William Miller

ACS SILVER CERTIFICATES:

Baltimore Area: John & Agnes Kohler
General Area: R. L. Waltz

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Miss Pauline Neigsch
Creativity: Mrs. Phyllis Wilkinson
Creativity: Mrs. Jeanette Waltz

NUMBER OF ACS MEMBERSHIPS SOLD:

One.

MISSISSIPPI

BROOKHAVEN, December 8, 1990
Sponsor: Brookhaven Camellia Society
No. Blooms Displayed: 586. Attendance: 108.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Donckelarii', W. L. Shappley
Runner-up: 'Pirates Gold Var', W. L. Shappley
Large: 'Ville de Nantes', Webb Hart
Medium: 'Campari', Bob & Betty Henry
Small: 'Grace Albritton', F. F. Becker, II
Miniature: 'Lil Tiff', Mr & Mrs. Richard Leon

C. japonica: (Protected)

Very Large: 'Tomorrow Var.' John L. Rogers
Runner-up: 'Carter's Sunburst', John L. Rogers
Large: 'Betty Sheffield', John L. Rogers
Medium: 'Linda Brothers', John L. Rogers
Small: 'Hishi-Karaito', Richard Carter
Miniature: 'Bonbon', Richard Carter

C. reticulata:

'Hulyn Smith', Thomas Perkins III
Runner-up: 'Dr Clifford Parks', John L. Rogers

C. hybrid:

'Waltz Dream', John L. Rogers
Runner-up: 'Mona Jury Var.', W. F. Mann

Best White:

'Swan Lake', Mrs. Clyde Copeland

Best Novice:

'Betty Sheffield Pink', Elaine Doerr

Best Seedling:

Exhibited by Jane Zerkowsky

NUMBER OF ACS MEMBERSHIPS SOLD:

Six.

JACKSON, February 2-3, 1991 (39th Annual)
Sponsor: Jackson Camellia Society
No. Blooms Displayed: 735. Attendance: 250.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Lady Laura', Don E. Applegate

C. japonica: (Protected)

Large to Very Large: 'Lady Laura',
Don E. Applegate
Runner-up: 'Elegans Champagne',
Eva & Pat McMurrey
Medium to Large: 'Betty Sheffield Sup.',
John L. Rogers
Runner-up: 'Cherries Jubilee', Jack Greenberg
Medium: 'Margaret Davis', H. R. Norsworthy
Runner-up: 'Blood of China', Thomas M. Weeks
Small: 'Little Babe Var.', Charles B. Malone, Jr.
Runner-up: 'Purple Swirl', Vincent J. Ciolino
Miniature: 'Shikibu', George & Jane Griffin

C. reticulata:

'Aztec Var.', Mrs. Clyde Copeland
Runner-up: 'Delta Dawn', W. F. Mann

C. hybrid:

'Waltz Dream', Mrs. Clyde Copeland
Runner-up: 'Julia', W. F. Mann

Best White:

'Swan Lake', Mrs. Clyde Copeland

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

NORTH CAROLINA

CHARLOTTE, February 2, 1991 (9th Annual)
Sponsor: Charlotte Camellia Society
No. Blooms Displayed: 815. Attendance: 2,500.

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ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom: 'Lady Laura', Parker Connor
 Runner-up: 'Miss Charleston Var.',
 Parker Connor

C. japonica: (Protected)

Large to Very Large: 'Elegans Supreme Var.',
 Jim Pinkerton
 Runner-up: 'Mathotiana Supreme Var.',
 Clara & Fred Hahn
 Medium: 'Margaret Davis', Clara & Fred Hahn
 Runner-up: 'Dawn's Early Light', Jim Pinkerton
 Small: 'Little Susie', W. H. Rish
 Miniature: 'Man Size', John Newsome
 Runner-up: 'Fircone Var.', Elliott Brogden

C. reticulata:

'Curtain Call', Jim Pinkerton
 Runner-up: 'Bev Piet Var.', Jim Pinkerton

C. hybrid:

'Pink Dahlia', Jim Pinkerton

Best White:

'Charlie Bettes', Mr. & Mrs. Oliver Mizell

Best Novice:

'Herme', Julia Hite

Best Seedling:

#576 Originated by Dr. Walter Homeyer,
 exhibited by Fred Hahn

ACS GOLD CERTIFICATES:

In Open: Parker Connor
 Protected: Jim Pinkerton

ACS SILVER CERTIFICATE:

Protected: Clara & Fred Hahn

NUMBER OF ACS MEMBERSHIPS SOLD:

None

FAYETTEVILLE, March 2, 1991

Sponsor: Fayetteville Camellia Club
 No. Blooms Displayed: 863. Attendance: 4,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Veiled Beauty Var.', Parker Connor
 Runner-up: 'Tiffany Var.',
 Donna & Bill Shepherd
 Medium: 'Ville de Nantes',
 Dr. & Mrs. Herbert Racoff
 Small: 'Pink Perfection', Joe Tomasson

C. japonica: (Protected)

Very Large: 'Helen Bower Var.', Ray Bond
 Medium: 'Ville de Nantes', Harry Watson
 Small: 'Jessie Connor', Clara & Fred Hahn
 Miniature: 'Dr. Bob', Jim Pinkerton

C. reticulata:

'Blair Brown', Joe Austin

C. hybrid:

'Elsie Jury', Ray Bond

ACS GOLD CERTIFICATES:

In Open: Parker Connor
 Protected: Mr. & Mrs. Lester Allen

NUMBER OF ACS MEMBERSHIPS SOLD:

One.

SOUTH CAROLINA

AIKEN, January 12-13, 1991 (38th Annual)

Sponsor: Aiken Camellia Club
 No. Blooms Displayed: 1,253. Attendance: 3,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Tomorrow Park Hill', Mr. & Mrs. Oliver Mizell

C. japonica: (In Open)

'Lady Laura', Parker Connor, Jr.
 Runner-up: 'Donckelarii', Elizabeth Brown

C. japonica: (Protected)

Very Large: 'Tomorrow Var.',
 Mr. & Mrs. Oliver Mizell
 Medium: 'Ethel Rhyne', Clara & Fred Hahn
 Small: 'Little Babe', Jim Pinkerton
 Miniature: 'Mini Pink', Elliott Brogden

C. reticulata:

'Big Dipper', Jim Pinkerton

C. hybrid:

'Mona Jury', Jim Pinkerton

Best White:

'Silver Chalice', Joe Austin

Best Novice:

'Spring Sonnet', Tim Garvin

ACS GOLD CERTIFICATES:

In Open: Parker Connor, Jr.
 Protected: Jim Pinkerton

ACS SILVER CERTIFICATES:

In Open: Lib Scott
 Protected: Mrs. Alfred Bissell

NUMBER OF ACS CERTIFICATES SOLD:

Four.

CHARLESTON, January 26, 1991 (41st Annual)

Sponsor: Coastal Carolina Camellia Society
 No. Blooms Displayed: 1,106. Attendance: 5,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large: 'Tiffany', Pete Lambrakos
 Runner-up: 'Julia France', T. E. Powers
 Medium: 'Feathery Touch', Parker Connor, Jr.
 Runner-up: 'Ville de Nantes', Elizabeth Brown
 Small: 'Tom Thumb', Jim Pinkerton
 Runner-up: 'Purity', Louise & Roy Homans

C. japonica: (Protected)

Large: 'Tomorrow's Dawn', Mrs. Alfred Bissell
 Runner-up: 'Tomorrow Park Hill',
 Mr. & Mrs. Oliver Mizell
 Medium: 'Betty Sheffield Sup.', Jim Pinkerton
 Runner-up: 'Dawn's Early Light',
 Clara & Fred Hahn
 Small: 'Kay Berridge', Annabelle Fetterman
 Runner-up: 'Black Tie', Annabelle Fetterman

C. reticulata:

In Open: 'Francie L', M. S. Edwards
 Protected: 'Hall's Pride', Jim Pinkerton

C. hybrid:

In Open: 'Jubilation', Paul & Mary Wilson
 Protected: 'Mona Jury',
 Mr. & Mrs. Oliver Mizell

Best White:

In Open: 'Seafoam', Parker Connor, Jr.
 Protected: 'Ruffian' Ann & Mack McKinnon

ACS GOLD CERTIFICATES:

In Open: Parker Connor, Jr.
 Protected: Jim Pinkerton

ACS SILVER CERTIFICATES:

In Open: Elizabeth Brown
 Protected: Annabelle Fetterman

NUMBER OF ACS MEMBERSHIPS SOLD:

None

COLUMBIA, February 9-10, 1991 (37th Annual)

Sponsor: Mid-Carolina Camellia Society
 No. of Blooms Displayed: 1467.
 Attendance: 10,000+.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

In Open: 'Guilio Nuccio Var.', Parker Connor
 Protected: 'Hall's Pride', Jim Pinkerton

C. japonica: (In Open)

Very Large: 'Emma Grace Var.', Parker Connor
 Runner-up: 'Drama Girl Var.',
 Mrs. Alfred Bissell
 Large: 'Granada', Parker Connor
 Runner-up: 'Tiffany', Parker Connor
 Medium: 'Jean Clere', Mr. & Mrs. Bill Hardwick
 Runner-up: 'Betty Sheffield Supreme', Lib Scott
 Small: 'Tom Thumb', Parker Connor
 Runner-up: 'Wilamina', Parker Connor

C. japonica: (Protected)

Very Large: 'Mrs. D. W. Davis',
 Mrs. Alfred Bissell
 Runner-up: 'Show Time', Jim Pinkerton
 Large: 'Nuccio's Pink', Mr. & Mrs. Fred Hahn
 Runner-up: 'Elegans Supreme', Jim Pinkerton
 Medium: 'Dawn's Early Light', Jim Pinkerton
 Runner-up: 'Ville de Nantes', John Newsome
 Small: 'Little Babe Var.',
 Mr. & Mrs. Bill Hardwick
 Runner-up: 'Dahlohnega',
 Annabelle Fetterman

C. reticulata:

Very Large: 'Arcadia', Mr. & Mrs. Fred Hahn
 Runner-up: 'Curtain Call',
 Mr. & Mrs. Fred Hahn
 Large to Small: 'Nuccio's Ruby', John Newsome
 Runner-up: 'Terrell Weaver',
 Mr. & Mrs. Mack McKinnon

C. hybrid:

Best Bloom: 'Mona Jury Var.',
 Mr. & Mrs. Oliver Mizell

Best White:

In Open: 'Chow's Han Ling', Parker Connor
 Protected: 'Silver Cloud',
 Mr. & Mrs. Oliver Mizell

Best Novice: 'Mathotiana', R. C. Quillian

ACS GOLD CERTIFICATES:

In Open: Parker Connor
 Protected: Jim Pinkerton

ACS SILVER CERTIFICATES:

In Open: Pete C. Lambrakos
 Protected: Mr. & Mrs. Bill Hardwick

Best Miniature: 'Fircone Var.', Elliott Brogden

Best Seedling: 'Buster Bush', Mr. & Mrs. Fred Hahn

NUMBER OF ACS MEMBERSHIPS SOLD:

Two.

TENNESSEE

NASHVILLE, March 2-3, 1991 (19th Annual)

Sponsor: Middle Tennessee Camellia Society
 No. Blooms Displayed: 775. Attendance: 650.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Protected)

Large to Very Large: 'Elegans Splendor',
 Curt Smith
 Runner-up: 'Julia France', John Newsome
 Medium to Large: 'Ville de Nantes',
 John Newsome
 Runner-up: 'Pink Frost', Louise Poe Hairston
 Medium: 'Margaret Davis', William Brewer
 Runner-up: 'Harriet Bisbee', William Brewer

Continued on page 17

Show Reports

Continued from page 16

Small: 'Grace Albritton', Herb & Reba Brown
 Runner-up: 'Pink Perfection', Elsie Quarterman
 Miniature: 'Tammia', George & Jane Griffin
 Runner-up: 'Bonbon', George & Jane Griffin

C. reticulata: (Protected)

'Jean Pursel', John Newsome
 Runner-up: 'Jean Hunt', John Newsome

C. hybrid: (Protected)

'Debbie', John Newsome
 Runner-up: 'Charlean Var.', John Newsome

Best White:

'Ragland Sup.', George & Jane Griffin

Best Novice:

'Rob Roy', Pat & Margaret Boyd

ACS GOLD CERTIFICATE:

George & Jane Griffin

ACS SILVER CERTIFICATE:

John Newsome

NUMBER OF ACS MEMBERSHIPS SOLD:

One.

TEXAS

CONROE, January 12-13, 1991

Sponsor: Couthatta Camellia Society

No. Blooms Displayed: 419. Attendance: 200.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large to Very Large: 'Guilio Nuccio',
 Gordon & Ruth Rabalais
 Medium to Large: 'Ville de Nantes',
 Lois H. Manuel
 Medium: 'Woody Estes', Raymond Shaw
 Miniature to Small: 'Grace Albritton',
 Ruth Pope

C. reticulata:

Large to Very Large: 'John Hunt',
 Mr. & Mrs. Alfus Johnson
 Medium to Large: 'George Firth Var.',
 T. W. Weeks

C. hybrid:

Best Bloom: 'Elsie Jury', H. R. Norsworthy
 Large to Very Large: 'Julie',
 Gordon & Ruth Rabalais
 Miniature to Medium: 'Buttons 'N Bows',
 Dr. & Mrs. S. P. McMurrey

ACS GOLD CERTIFICATE:

In Open: Mrs. Lois H. Manuel

ACS SILVER CERTIFICATES:

In Open: Mr. H. R. Norsworthy
 Protected: Dr. & Mrs. S. P. McMurrey

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

DALLAS, January 19-20, 1991 (38th Annual)

Sponsor: Dallas Camellia Society

No. Blooms Displayed: 365. Attendance: 450.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Mathotiana Supreme Var.', Bill O'Rourke

C. japonica:

Large to Very Large: 'Mathotiana Supreme Var.',
 Bill O'Rourke

Runner-up: 'Tomorrow's Dawn's Bessie',
 Thomas M. Weeks

Medium to Large: 'Dawn's Early Light',
 The Jack Greenbergs

Runner-up: 'Eleanor Martin Sup.',
 Thomas M. Weeks

Medium: 'Jean Clere', William B. Jackson

Runner-up: 'Margaret Davis',
 William B. Jackson

Small: 'Pink Perfection', Charles B. Malone, Jr.
 Runner-up: 'Grace Albritton',
 Charles B. Malone, Jr.

Miniature: 'Lil Tiff', William F. Mann
 Runner-up: 'Fircone Var.', William F. Mann

C. reticulata:

'Frank Houser', Thomas M. Weeks
 Runner-up: 'Mandy Smith', Thomas M. Weeks

C. hybrid:

Anticipation Var.', Thomas M. Weeks
 'Mona Jury', Mr. & Mrs. Alfus Johnson

Best Boutonniere:

'Fircone Var.', William F. Mann

ACS GOLD CERTIFICATE:

Eva & Pat McMurrey

ACS SILVER CERTIFICATE:

Thomas M. Weeks

NUMBER ACS MEMBERSHIPS SOLD:

None.

FORT WORTH, February 16, 1991 (33rd Annual)

Sponsor: Fort Worth Camellia Society

No. Blooms Displayed: 478. Attendance: 500

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Protected)

Large to Very Large: 'Clark Hubbs Var.',
 Dr. & Mrs. S. P. McMurrey
 Runner-up: 'Katie', Jack Greenberg
 Medium to Large: 'Ville de Nantes',
 Dr. & Mrs. S. P. McMurrey
 Runner-up: 'Rachel Tarpy Red',
 Dr. & Mrs. S. P. McMurrey
 Medium: 'Carvain's Silk Moire', Jack Greenberg
 Runner-up: 'Blood of China', Thomas M. Weeks
 Small: 'Little Babe Var.', Charles B. Malone, Jr.
 Runner-up: 'Grace Albritton',
 Charles B. Malone, Jr.
 Miniature: 'Little Slam Var.',
 Mrs. Temple P. Bowen
 Runner-up: 'Fircone Var.',
 Mr. & Mrs. Herman Reese

C. reticulata:

'Jean Toland', Jack Greenberg
 Runner-up: 'Pharaoh',
 Dr. & Mrs. S. P. McMurrey

C. hybrid:

'Debbie', Dr. Emil Carroll
 Runner-up: 'Elsie Jury',
 Dr. & Mrs. S. P. McMurrey

Best Novice:

'Nuddio's Gem', Dr. Blanche Terrell

ACS GOLD CERTIFICATE:

Dr. & Mrs. S. P. McMurrey

ACS SILVER CERTIFICATE:

Jack Greenberg

NUMBER OF ACS MEMBERSHIPS SOLD:

None

HOUSTON, December 1, 1990 (35th Annual)

Sponsor: Houston Camellia Society

No. Blooms Displayed: 504. Attendance: 350+.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Tomorrow', Hyman Norsworthy
 Runner-up: 'Tomorrow Park Hill',
 Hyman Norsworthy
 Medium: 'Magic City', Hyman Norsworthy
 Runner-up: 'Campari', Tommy M. Weeks
 Small: 'Kiku-Toji', Tommy M. Weeks
 Runner-up: 'Wilamina', Tommy M. Weeks
 Miniature: 'Jane Eagleson Var.',
 Dr. R. A. Kringel
 Runner-up: 'Man Size', Hyman Norsworthy

C. japonica: (Protected)

Very Large: 'Marie Brace', Dr. Pat McMurrey
 Runner-up: 'Royal Velvet', Alfus Johnson
 Medium: 'Campari Rose Var.',
 Tommy M. Weeks
 Runner-up: 'Cherries Jubilee',
 Dr. Pat McMurrey
 Small: 'Something Beautiful', Dr. Emil Carroll
 Runner-up: 'Ave Maria', Tommy M. Weeks
 Miniature: 'Hopkins Pink', Dr. Pat McMurrey
 Runner-up: 'Fircone Var.', L. H. Reese

C. reticulata: (In Open)

'Pleasant Memories', Hyman Norsworthy
 Runner-up: 'Dr. Clifford Parks',
 Dudley Boudreaux

C. reticulata: (Protected)

'Miss Tulare', Dr. Pat McMurrey
 Runner-up: 'Dr. Clifford Parks',
 Dr. Pat McMurray

C. hybrid: (In Open)

'Mona Jury Var.', Hyman Norsworthy
 Runner-up: 'Julie', Hyman Norsworthy

C. hybrid: (Protected)

'Waltz Dream', Alfus Johnson
 Runner-up: 'Waltz Time Supreme',
 Tommy M. Weeks

C. sasanqua:

'Glad Tidings', Dr. Emil Carroll

ACS GOLD CERTIFICATES:

In Open: Hyman Norsworthy
 Protected: Dr. Pat McMurrey

ACS SILVER CERTIFICATES:

In Open: Boyd McRee
 Protected: Tommy M. Weeks

NUMBER OF ACS MEMBERSHIPS SOLD:

Four.

TYLER, February 10, 1991 (42nd Anniversary)

Sponsor: Tyler Camellia Club & First City National Bank

No. of Blooms Displayed: Approx. 800.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom: 'Mathotiana Supreme Var.',
 Mr. & Mrs. Bob Henry

C. japonica: (Protected)

Very Large: 'Jean's Unsurpassable',
 Dr. & Mrs. S. P. McMurrey
 Runner-up: 'Helen Bower Var.',
 Dr. & Mrs. S. P. McMurrey
 Med.-Large: 'Cherries Jubilee',
 Dr. & Mrs. S. P. McMurrey

Continued on page 18

Camellia Slide Contest 1990 - 91

The Education Committee is once again sponsoring a slide contest for pictures taken of camellias. These slides will be kept on file at ACS Headquarters and will be available for programs for local societies. The contest is divided into various categories and suitable camellia-oriented prizes will be awarded. The color slides should be mailed to the American Camellia Society, One Massee Lane, Fort Valley, GA 31030 and will become the property of the society. The slides must be received by May 15, 1991.

CATEGORY I

(Slide of a single bloom)

- A) *Camellia japonica*
- B) *Camellia sasanqua*
- C) *Camellia reticulata* and *reticulata* hybrids
- D) Non-*reticulata* camellia hybrids

CATEGORY II

(Camellia species other than the four above - may be bloom, spray, or bush)

CATEGORY III

(Camellia plant - any variety or species)

CATEGORY IV

(Camellias in a landscape)

CATEGORY V

(Club activity)

CATEGORY VI

(Creative use of camellias such as Christmas decorations, bonsai, etc.)

Rules:

- 1) Slides should be 2x2" transparencies with flower name printed on the slide. Your name and address along with the category entered should accompany each slide.
- 2) No slide will be returned; they become the property of the American Camellia Society and may be used in its publications.
- 3) No one person may enter more than three slides in any category with the exception of Category I. Three slides may be entered in each class (A - D) for a total of 12 slides in Category I. No more than 27 slides may be entered per person.



Camellias Registered With The ACS Since The February 1991 Journal



Name and Description	Registry Number	Originator
'Martha Smith', miniature, light pink with deeper pink on outer petals, formal double <i>C. japonica</i> chance seedling, early to mid-season	2201	Mrs. H. C. Scott
'Winter's Interlude', miniature, pink, anemone form, <i>C. hybrid</i> (<i>C. oleifera</i> x <i>C. sp.</i> 'Pink Tea'), early	2202	William L. Ackerman
'Winter's Waterlily', small, white, anemone to formal double <i>C. hybrid</i> (<i>C. oleifera</i> x <i>C. sasanqua</i> 'Mine-no-yuki'), early	2203	William L. Ackerman
'Spring's Promise', small, rose opal, single, <i>C. japonica</i> ('Berenice Boddy' x 'Kumasaka') early	2204	Clifford R. Parks
'Japanese Fantasy', miniature, white in center shading to pink at tip of petals, single, <i>C. hybrid</i> (<i>C. japonica</i> 'Berenice Boddy' x [<i>C. saluenensis</i> x <i>C. rosaeiflora</i> ']), early	2205	Clifford R. Parks
'Spring Awakening', miniature, Carmine shaded to lighter color in center of flower, semidouble, <i>C. hybrid</i> (<i>C. japonica</i> 'Ville de Nantes' x [<i>C. saluenensis</i> x <i>C. rosaeiflora</i> ']), early to mid-season	2206	Clifford R. Parks
'Aunt Jetty', medium, basic Oriental red, semidouble, <i>C. japonica</i> chance seedling, mid-season	2207	Unknown

Show Reports

Continued from page 17

Runner-up: 'Glen 40 Var',
Mr. & Mrs. H. R. Norsworthy
Medium: 'Magic City',
Mr. & Mrs. Charles Malone
Min.-Small: 'Tammia', Thomas Weeks
Runner-up: 'Buddy Var', W. F. Mann

C. reticulata:

Best Bloom: 'Dr. Clifford Parks',
Dr. & Mrs. S. P. McMurrey
Runner-up: 'Our Kerry', W. F. Mann

C. hybrid:

Best Bloom: 'Mona Jury Var.', Jack Greenberg
Runner-up: 'Anticipation Var.', Bill O'Rourke

ACS GOLD CERTIFICATE (Tie)

Dr. & Mrs. S. P. Murrey and
Mr. & Mrs. H. R. Norsworthy

ACS SILVER CERTIFICATE

Thomas Weeks

NUMBER OF ACS MEMBERSHIPS SOLD:

None.



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IMMATURE EMBRYO CULTURE OF *CAMELLIA SANSANQUA*

Janice H. Haldeman
Erskine College



The aseptic culture (free from molds and bacteria) of embryos can be useful for increasing the number of seedlings from desired interspecific crosses¹. A seed may begin to develop within the fruit only to be lost to disease or other causes. Seeds containing immature embryo can be removed from the fruit when they are still developing. These immature embryos can be placed in a sterile culture medium where they continue to develop, and then germinate into viable seedlings. Even when seeds are almost fully developed, embryos may require treatments with hormones such as gibberellic acid in order for them to germinate successfully. The younger the embryo the more complex the medium must be for sustaining growth and development².

The objectives of this study were (1) to obtain the maximum number of viable uncontaminated seedlings from embryos removed from fruits of *Camellia sasanqua*, and (2) to test the effects of gibberellic acid on germination of immature embryos. The seeds harvested for the study were incompletely developed and embryos were immature. When seeds mature and are released naturally from the fruit, removal of the inner seed coat is sometimes difficult. This was found to be true for *C. sasanqua*, a problem not encountered with embryo cultures of *C. sinensis*³. Successful embryo culture requires removal of seed coats. The inner seed coat adheres tightly to cotyledons of mature seeds, and its removal requires excessive handling of seeds which increases the risk of contamination and damage to embryos. When seeds are removed from the fruit, before the seed coats have fully developed, they (the coats) are easily removed with a minimum of handling.

However, when embryos are harvested too early, the germination percentage decreases. It was found that culturing younger embryos with gibberellic acid, can overcome this problem.

Materials and Methods

Fruits from plants of *C. sasanqua* cv. 'Maiden's Blush' growing near the Erskine Building on the campus of Erskine College, Due West, South Carolina were harvested at approximately two week intervals beginning on August 8, 1990. Harvested fruits were washed for 10 minutes in a 10% Clorox solution to which were added several drops of liquid detergent. Then they were rinsed thoroughly with tap water. All subsequent work was aseptically performed on a table top that had been wiped with a 1% Clorox solution. Seeds were removed and placed in a 1% Clorox solution, and then cracked. The outer seed coats of the first group harvested were ivory colored, thin, and not completely hardened. These embryos were readily removed from both coats. The seeds of subsequent groups had browned and thickened. They were placed on dry paper towels and held overnight to permit the seed contents to dry a bit so they would pull away from the outer seed coat. Once the outer seed coat hardens and forceful cracking is necessary, the embryos are easily bruised, and they may break when cracked open immediately after removal from the fruit.

The embryos were placed in sterilized petri dishes as removed and then rinsed with autoclaved distilled water. After rinsing, embryos were placed aseptically (using aseptic forceps) into 4 oz. jars each containing 30 ml of vermiculite and 25 ml of liquid medium. The jars had been

sterilized previously in an autoclave for 15 minutes at 250°F and 15 psi. The liquid medium consisted of Peters 20-20-20 mixed with distilled water according to manufacturers directions. Gibberellic acid (Ga_3) was added to the medium at 50 mg per liter before autoclaving. Controls had no Ga_3 added. The embryos were evaluated after six weeks. Results are presented in Table 1. Samples of seedlings in culture vessels are shown in Fig. 1.

Results and Discussion

Germination percentages of embryos from groups 1 and 2 were greatly enhanced by the addition of gibberellic acid to the medium. Embryos in group 3 however, germinated almost as well with Ga_3 (100%) as without (91%). There may be a critical stage of development reached by maturing seeds that occurred between the harvest dates of groups 2 and 3. The outer seed coats of group 3 were dark brown, while the inner seed coats were light purple. Some seedlings were removed and transferred successfully to soil, and some were retained under sterile conditions for further use (sources of aseptic material for tissue culture). The overall contamination rate for the cultures was only about 3%; harvesting seeds from fruit in this manner has the benefit of reducing loss by contamination, and easy seed coat removal. For ordinary tissue culture purposes it would probably be best to harvest at the later stage when seed coat development is almost complete and the addition of gibberellic acid would not be necessary.

It might be desirable to remove and culture embryos from even earlier stages of development, to salvage the products of hybridization such as between *C. corymbosa* and other species of camellias. It is hoped that information gained from these investigations can be used to foster growth of camellias resulting from either propagation or hybridization.

¹Ackerman, W.L. 1971. Genetic and cytological studies with *Camellia* and related genera. U.S. Agricultural Research Service, Technical Bulletin 427. pp. 7,8.



Gulf Coast members enjoying the outstanding hospitality at Pasadena. From left to right, Walter Krzymowski, Bertha Johnson, Gerry Krzymowski, Erin and Bob Stroud. Bob is the Louisiana State Director.



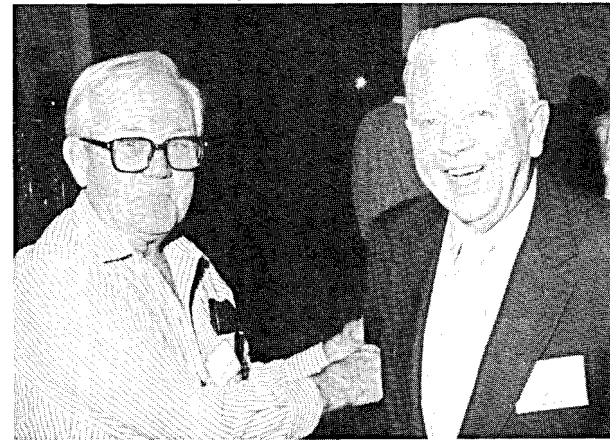
Enjoying the festivities are Don Fret, Erin Stroud, Alfus Johnson, Art Landry, Gulf Coast Vice President, and Tom Nuccio.



SOUTHERN HOSPITALITY

ACS Convention

February



Two longtime friends, Julius Nuccio and Bill Donnan.

Admiring the flowers at the Temple City Mini Show are from left to right, Ken Hallstone, Stuart Watson, Boyd and Lorena McRee and Erin and Bob Stroud. Stuart Watson is Endowment Board Chairman. Boyd McRee serves as Texas State Director, and Bob Stroud is the Louisiana Director.

Photo

Edith Mazzei, Pacific Coast Vice President, Ann and Boynton Cole and Tom Perkins, Convention Chairman and ICS President.



CALIFORNIA ALITY

Madena, California

-24, 1991



Betty Kellas, Jackie Randall, Lowell Cordas and Jim Randall enjoy refreshments prior to the Saturday banquet.



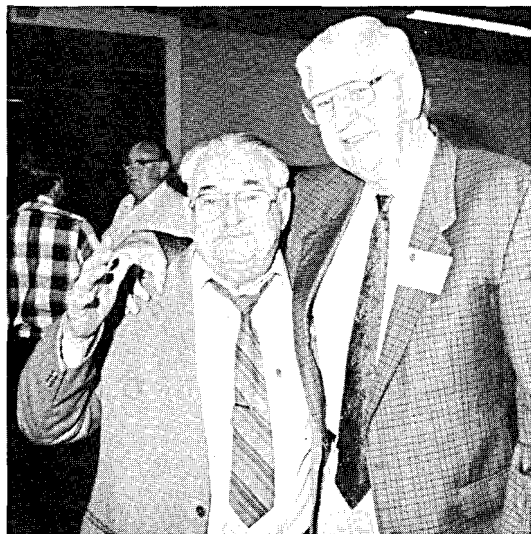
Jean Comber, ACS Publications Chairman and John Newsome, newly elected Georgia Director and Chairman of the Board of Directors.

g Davis

John Rogers, Marian Garner and Tom Hughes en route to the Saturday banquet. Tom Hughes is Pacific Coast Director-at-Large.



Two good friends, John Movich and Lew Fetterman. Both serve as Directors on the Endowment Board.



Alma Wood presents a bouquet to Elsie Bracci in appreciation for her many hours preparing for the convention. David Wood, Convention chairman, watches the presentation.



HORTICULTURALLY SPEAKING



"My Six Favorite Spring Flowering Camellias"



I am sure you have yet to meet a truly unbiased person, regardless of the subject. We all form our own opinions, starting from when we are very young. These are based on past experiences, and that, in turn, structures the way we think. This is no less true regarding what camellias are our favorites.

Most camellias are attractive to at least someone. Yet, we do not all favor the same ones. Camellia growing would be a restrictive and monotonous hobby if we did. We all have preferences concerning size, type, and color of the flowers. This may range from the large to miniature, full peony to formal double or even single, etc. Others may be more concerned with the vigor, shape, unique leaves, or floriferous nature of the plants.

Our Horticulturally Speaking topic this month, hopefully, goes beyond our merely listing our favorites. Where possible we have also indicated why we feel the way we do. This may include some philosophy, or even some poetry. You may not agree with our choices, but that is what creates interest and diversity in the hobby of camellia growing.

Bill Ackerman, Ashton, MD - I happen to like camellias with small flowers, which are balanced with small leaves. Also, the plant should be compact, floriferous and slow growing, so it does not outgrow its container too quickly. I shy away from the very large flowers, perhaps because they do not thrive for us here in Maryland.

1. **'Pink Perfection'** - The delicate shades of pink on a perfectly symmetrical flower, which looks like it was sculptured in porcelain, has a beauty all its own. It is also long lasting as a cut flower giving many days of enjoyment.

2. **'Bandai'** - This is a Japanese cultivar which I first saw in a bonsai

show in Tokyo in 1977. It has miniature, single, fire engine red flowers with bright yellow anthers. These are accompanied by small, closely set leaves. The plants are very compact, floriferous and slow growing. Excellent for bonsai. It often blooms at Christmas when the bright red flowers against the dark green leaves, makes it very appropriate for the holidays.

3. **'Ville de Nantes' (and 'Iwane-shibori')** - Here I am cheating a bit by including two cultivars (from opposite sides of the world) together. They both have the sharp contrast of red and white in clear cut mottled variegation which I find especially pleasing. In addition, 'Ville' has those fimbriated margins which add that special touch. As proof of its knock-out pizzazz—the records show that 'Ville' has won more "Best in Shows" than any other Japonica!

4. **'Herme' (and all its relatives)** - Here I am cheating again, which proves how difficult it is to narrow one's sights down to a mere half dozen. (I could have gone overboard and included the 'Betty Sheffield' clan, another favorite). The 'Herme' group represents a color range of tones and hues of red, pink, and white with all its variations, which can be both subtle and captivating—some even have fragrance! My fondest memory of the Hermes is from when Kitty and I enjoyed the hospitality of Stewart Howard, of Laurel Lake Gardens, NC, back in the '60's. A grand gentleman who introduced us to the Hermes, he generously gave us many cuttings. We always think of him and his family when this favorite blooms.

5. **'Don Mac'** - What I particularly enjoy is that "Mac" can "sit right up and look at you" with a very fresh appearance, that lasts for a long time. I have had flowers in shows

which had been picked many days before and yet still looked fresh. That clean bright red is hard to beat. I still remember our winning Best in Show (as novice camellia growers) for the first time with a "Mac" back in the '60's.

6. **Seedlings** - I can't leave the list without mentioning that all my hybrid "babies" are favorites. After making a cross, and nursing it along for several years, it is always a thrill when the blooms appear. Many lovely surprises have occurred in the past 30 years through my tinkering with nature—especially in the crosses between species (interspecific crosses). Of them all, **'Cinnamon Cindy'** has a special place in my heart as it is one of the loveliest of the fragrant series. This variety is especially popular in Australia where it flourishes outdoors.

Barbara Butler, Modesto, CA -

MEASURED RHYME

For all the hands I have held,

For all the love I have given,

For all the seed I have planted,

For all the flowers gathered to

man's glory in the sun,

Bright success of sterling failure,

Woman's measured rhyme,
Endures through all goodbyes spoken

in the moon's soft caress,
Comfort my walk through yet another

open door,

In time's constant gentle passing,

There is newness to explore.*

Continued on page 23

Horticulturally Speaking *Continued*

My six selected camellias are each unique. Some chosen for certain memories, some because of their floriferous nature, and others represent hybridizing achievements of a life time. But, mainly, because of their respected and cherished places they hold in my garden. Each year they provide a loveliness and splendor in my garden. A springtime gift to all who come to walk through my garden. Each spring there is newness to explore.

1. **'Kumasaka'** - My first camellia plant was given to me in 1939. In 1950, it was planted outside my kitchen window. Without fail it has produced masses of flowers each season. It is a favorite source of food for hummingbirds and other small migrating birds. Over the years 'Kumasaka' has graced the tables of many social events and meetings. 'Kumasaka' is a true friend who has given much pleasure to all visitors.

2. **'William Hertrich'** - 'William Hertrich,' my first Reticulata hybrid, was planted in 1962. Today it is at

home in a big half barrel. The plant is as tall as the garage roof. It finds a happy existence beneath the shade of a forty year old apricot tree. Its height and grandeur cause one to look skyward to appreciate its beauty against the blue sky. It is a good seed setter. I have used it with success in my hybridizing program. Its seedlings have produced excellent new cultivars. Our recent hard freeze has turned its leaves brown, and caused a few buds to drop. But, I expect this noble plant to fully recover.

3. **'Orlena'** - A white seedling #87 crossed in 1971 ('William Hertrich' x 'Madge Miller'). It first bloomed in 1987. The flower is large to very large, rose form double, fifty-four incurve petals. It is a long lasting beautiful flower and blooms mid-season. It is a sturdy plant with large leaves and beautiful green japonica-like foliage. It is not registered. The plant is as tall as the interior roof of our teahouse.

4. **'Measured Rhyme'** - A Lutchuensis x Fraterna cross, made in 1970, is not registered. It has a

small to miniature semi-double flower of lavender pink. The flower has a very sweet fragrance. The foliage is small. Its blooms are aligned along the branch much as in Lutchensis. In full bloom, one can detect its sweet fragrance, its lacy victorian quality. The blooms drop whole. It has a healthy growth habit and neat plant appearance.

5. **'Dr. William D. Battle'** - My one and only registered (1984) camellia, is on page 121 of the 1990 Nomenclature. This camellia has a long blooming season, November through March. The narrow light green leaves provide the perfect background for the soft pink flowers. The flowers grow along the stem much in the manner of Fraterna. The flowers fall in one piece. The petals are thick, wavy to ruffled and centered by a boss of golden stamens. The flowers are large.

All choices listed above are my personal preference. I believe that camellias should have a strong healthy growth habit. Camellias should produce many flowers over

Continued on page 24

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THE NEW INTRODUCTIONS FOR 1990-91

'Bravo'
'Brighteyes'

'Demure'
'Taiyo'

NEW SPECIES FOR 1990-91

C. chekiangoleosa

Closed Wednesday & Thursday

Horticulturally Speaking *Continued*

a long blooming season. They should be cold hardy. Camellias should be landscape useful. And not just container grown specimens raised as trophy headtable flowers. Beautiful, successful garden camellias will encourage the home gardener to buy a camellia plant. Then, perhaps, he will bring a bloom to a camellia show and join a camellia society.

(Poem by Barbara Butler
1/26/91 from the series Dry
Screams)

Mrs. Harold J. Showalter, Port Arthur, TX - Given what used to be our normal Gulf Coast winters, and plenty of gib, I would find it difficult to say what is or is not a Spring Flowering Camellia: our Springs are usually about 3 weeks long—a month at most—and then it is Summer! Most of our plants bloom from mid-October through March (I often tell non-growers they bloom from Halloween to Easter,) with the untreated flowers often still coming on the plants in April, even though new growth is beginning to push out. Some plants do seem to bloom a little later than others, but the time difference is not great enough to label one “fall flowering” or “spring.”

We have never been too worried about growing our plants unprotected because the “normal” winter would bring a low temperature of 33°F for maybe 18 hours, once or twice in the season. Times have changed, however, as have the weather patterns, and we are now coming out of our second successive winter with *no blooms* for the January shows. All treated buds were killed in December of both 1989 and 1990 by fast-moving cold fronts (“Blue Northers”) that came speeding down off the Texas High Plains and dropped the temperature about 40° overnight, down to 15-18°! And now, in February, even though we are having some 75° days and color is beginning to show, it's hard to recall what a camellia bloom in the spring would look like—it's been so long since we've seen one! So I will just list our six over-all favorites and

hope we get to see some of them “live and kicking” next season.

Of our first six camellia plants (circa 1955), the only variety on this list is the “classic camellia”, the ‘Mathotiana.’ At almost any show a poll would indicate that this is the favorite of most people, and is the one that conjures up the mental picture of what a camellia bloom should look like. In addition, the sports—‘Mathotiana Supreme,’ ‘Eugenia Howell,’ ‘Rosea Superba’—are welcome additions to any collection. The buds generally open well, and the foliage is of a distinct form and beauty.

Second on my list would definitely come the ‘Bettys.’ Even with their tendency to bullnose in our Gulf Coast temperature changes, they would rank at the very top for their gorgeous form. Some of the paler shades, especially the ‘Funny Face Betty’, look like melted strawberry ice cream, with their softly curved center petals—good enough to eat with a spoon! The plants are nicely symmetrical, and the dark, smooth foliage provides a perfect background for the just-the-right-size-blooms.

‘Kramer's Supreme’ and ‘Vulcan’ are two “work-horse” varieties that provide bloom after trustworthy bloom throughout the season. After this latest freeze, the ‘Vulcans’ were the first to flower—not large, but respectable. In a normal year these dependable varieties will show their two distinctive shades of red throughout the season.

‘Carter's Sunburst’ is a plant that “looks good” in the garden, has buds that open with little or no bullnosing, gives blooms of a good size, and it comes in many shades and forms. What more could a grower ask?

Number six, another Hody Wilson seedling (along with ‘Vulcan’) that we like is ‘Man Size.’ This perfectly formed white miniature with its neat collar makes a beautiful sight when the plant is in full bloom. It opens well after cold, and when the blooms are gone the dark green, compact, well-formed plant is still a fine asset to the garden.

Next year may be a better year

for our camellias, but I don't think we will have any better camellias than these six. And if camellias have feelings, I apologize to the fine varieties that didn't make it to the final phase of this contest. As with the “Miss America: girls. . . all are beautiful and talented, but someone has to lose.

Jim Randall, Sacramento, CA - When one has a collection in excess of two hundred camellias, it is extremely difficult to select your six favorites. My collection of plants, most of which are in containers, range in size from one gallon plastic pots to half wine barrels. I have been growing camellias for about twenty years and have been active on the “show circuit” since about 1975.

Selecting my favorite camellias is in some ways influenced by their performance at the shows. Over the years these varieties have changed, but as you can see, many have been around for a long time. Currently my “six favorite spring flowering camellias and why I like them” are:

‘Grand Slam’ - This camellia is a real knockout when it is shown as multiples. The great contrast between the brilliant dark red petals and golden yellow stamens is hard to surpass in the sheer beauty. You could not ask for a better plant. I think this is one of our best all around camellias.

‘Eleanor Martin Supreme’ - What turns me on with this variety is the great variegation you get with some flowers. The rich red coloring with a moired variegation can't be beat. Although this great combination does not occur often, it's worth the wait. A real show stopper. The strong upright growth also makes it a great plant.

‘Elegans Splendor’ - This flower has many things going for it. The light pink petals with a white picotee border and deep petal serrations makes this a very unusual bloom. These attributes, combined with a golden creamy petaloid center makes this a great show flower. The bloom is also very long lasting on the plant.

Continued on page 25

Horticulturally Speaking

Continued

'Dr. Clifford Parks' - Everyone will agree that this is one of our most popular Reticulata hybrids. The judge's eye is really caught by the contrast between the bright red color and golden yellow stamens. Besides being an outstanding flower, this bloom also has some additional meaning to me. In 1978, Coretta King was speaking at a meeting in a room adjacent to our show exhibit hall. Someone with the Camellia festival was looking for a corsage for Mrs. King to wear. I happened to have two beautiful 'Dr. Clifford Parks' in one of my boxes. We selected one which she wore for her speech and tour of Sacramento. The other Dr. C. Parks became the best large Reticulata at the show.

'Lasca Beauty' - I love the light soft pink coloring on this semi-double bloom that has very heavy textured petals and gets real large without gib. The bloom is borne on an excellent strong growing upright plant. This cultivar has only one flaw and that is the premature dropping of blooms due to the size and weight. In 1986 this bloom became one of my all time favorites at Modesto's 25th anniversary show. Jackie and I thought we had a beautiful tray of three 'Lasca Beauty's'. When I lifted one of these from the box, "plop", the bloom fell off the calyx onto the floor. Well, the tray was out, so we selected the best of the remaining two and entered it as a single. To our surprise the bloom was voted the best Reticulata and went on to become "Best in Show". In this case a camellia fault led to a most successful show that we will always remember.

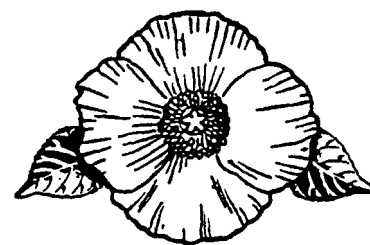
'Valley Knudsen' - This is my favorite of all camellias. To me this flower is a real standout due to the different and unusual color. The deep orchid pink color is unique among Reticulata hybrids. The plant is also excellent with a vigorous compact upright growth. This was one of the first varieties that I grafted when I first became interested in the hobby. The graft matured into a beautiful plant which produced the blooms that won our

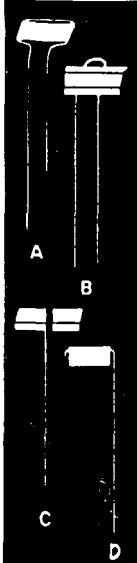
first piece of silver. Since that time, 'Valley Knudsen' has provided both exquisite blooms and trophies for our enjoyment.

As you can see from my list of favorites, they are almost all large flowers. This may give the impression that I only grow the larger varieties, but in fact I have several miniatures and smalls, which my wife Jackie enjoys exhibiting very much. I might also add that all of these varieties went through two weeks of the coldest weather ever recorded this past December in Sacramento with little or no damage to foliage or buds. If I had to expand my list to select my ten best or favorite camellias, I would round out the above list with 'Tomorrow Park Hill,' 'Margaret Davis,' 'Charlie Bettes' and 'Nuccio's Jewel.'

Betty Hotchkiss, Fort Valley, GA - The selection of my six favorite camellias is based on the performance of these camellias at Masse Lane Gardens. Although I admire many different forms and sizes of camellias, I find that I am somewhat partial to the formal double blooms. 'Grace Albritton' has proved itself to be extremely hardy, having survived and come back nicely from the 1985 freeze. The blooms are beautiful with their pink shading and the plant is covered with blooms during the peak season. Another favorite of mine is 'Sawada's Dream'. Although this variety is not as reliable as the others which I will mention, I find that the beauty of one perfect bloom from this variety is well worth the wait. Two varieties have proved themselves to be worthy additions to almost any landscape, at least in our area. 'Lady Clare', an old variety of the semidouble form will bloom for months in the garden starting in the Fall and lasting through the Spring. The blooms are especially attractive when gibbed and also nice when variegated. Another old favorite which has really proven itself in the garden here is 'Governor Mouton.' This is a very floriferous variety which covers itself with color for many weeks in the winter. It is usually beautiful here for 'Valentine Day' and seems quite festive with its

red and white blossoms. My favorite camellia hybrid is 'Valley Knudsen.' Although this does not make it to the head table at many camellia shows I am quite impressed with the beautiful orchid color and the contrasting yellow stamen. These stamen rarely turn dark, a characteristic that I admire. The plant of 'Valley Knudsen' is also much more attractive than some of the reticulata hybrids having smaller leaves and a more orderly pattern of growth. 'Valley Knudsen' is a saluenensis x reticulata cross which seems to be more influenced by the saluenensis. Another favorite hybrid is 'Tamsin Coull'. I enjoy the beautiful color of this bloom and once again admire the formal double form. It has an abundance of flowers and is quite striking with the occasional incurved petals. I could easily name others and might if this question were presented to me another time. However, I feel that all of these camellias certainly have a worthy place in the landscape if not on the Head Table.





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THE 1991-1992 DESIGN CONTEST

"SKETCHES"

Mrs. Esther P. de Salinas
Chairman

ONE OR MORE CAMELLIAS MUST BE USED IN ALL CLASSES:

Additional plant material may be used in all classes: however, in classes where flower(s) other than camellias are used, the camellia(s) must be the dominant flower(s).

TRI-COLOR CLASSES 1, 2, 3, 4, 5 & 6 ARE ELIGIBLE FOR THE TRI-COLOR AWARD.

The award winning exhibit must be a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each. Distinction (marked superiority) and creativity (original concept) must be one of the categories included in the scale of points.

To be eligible for the Tri-Color Award, all plant material MUST BE FRESH. All other components must be subordinate. One (1) or more accessories may be permitted. The container(s), base(s), and accessory(s) may be made of any material, including those manufactured from wood. Decorative wood (weathered wood) is not permitted in any form. The Tri-Color Award shall be represented by a rosette combining blue, red and yellow ribbons. This is to be provided by the local committee.

THE FRESH APPROACH

Class 1. Double Delights

Complementary designs presented in two containers. Identical or different containers may be used.

Class 2. Woven Wizardry

Design presented in a basket.

Class 3. Flair Fantastic

A creative design. Express yourself.

Suggested Scale of Points for Creativity classes and those not specifying type of design:

Conformance.....	15
Design.....	40
Distinction.....	20
Creativity.....	25
Total	100

SECTION B: HIGHLIGHTS

Functional tables. Two place settings.

The award winning exhibit must be a blue ribbon winner scoring 95 or more. All plant material MUST BE FRESH. There must be a minimum of three (3) classes with at least four (4) exhibits in each. The size of the table will be specified by the local show committee. A table exhibit must display a unified whole.

FUNCTIONAL TABLE - a table exhibit arranged for the service of food, including dishes, crystal or glassware, linens and floral design(s) with or without other components. Convenience and a sense of order must prevail.

Class 4. Bright Beginnings

Informal breakfast. Must include some fruit.

Class 5. Leisurely Luncheon

Casual. Name the theme.

Class 6. Evening Event

Semi-formal. Name your event.

Suggested Scale of Points for Functional Tables:

Functionalism.....	20
Design.....	40
(overall design 20)	
(decorative unit 20)	
Color and Textural	
Harmony.....	15
Distinction.....	10
Creativity and Expression.....	15
Total	100

CREATIVITY CLASSES 7, 8 & 9 ARE ELIGIBLE FOR THE CREATIVITY AWARD.

The award winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class.

In classes eligible for the Creativity Award, the exhibitor must have complete freedom to choose the components. The designer may use fresh, dried and/or treated dried plant material unless the design type requires specific plant material.

SECTION C: VERSATILE EXPRESSION

Class 7. Marvelous Moments

Remember some of the precious moments in your life.

Class 8. Colorful Contrast

With emphasis on contrast. (ex. line, color, shape, etc.)

Class 9. Dynamic Design

A forceful design implying movement.

Suggested Scale of Points for Creative Designs:

Conformance.....	15
Design.....	40
Distinction.....	20
Creativity and Expression.....	25
Total	100

DESIGN CONTEST RULES

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.

2. The Standard System of awarding as required by National Council of State Garden Clubs shall be used - one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1987 edition will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.

3. Only blue ribbon winners may be entered in ACS Contest.

4. Class names must adhere to the schedule prepared for the ACS Contest for 1991-1992.

5. Photographs must be received by: Mrs. Esther P. de Salinas (Mrs. Hugo Salinas Jr.), 84 April Wind

Continued on page 28

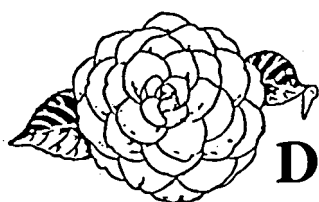


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ELECTION OF DIRECTORS AND DIRECTORS-AT-LARGE FOR THE GULF COAST

Fall 1991 is the time to elect or reelect State Directors and Directors-at-Large for the Gulf Coast Territory. In accordance with the By-laws of the American Camellia Society, The Gulf Coast Vice President, Art Landry, serves as Chairman of the Nominating Committee. It is important for you to know that as an ACS member, you have the opportunity to make nominations for the State Director of your state and for the two Directors-at-Large for the Gulf Coast Territory. You must have permission of the nominee, in writing, before forwarding the name to your State Nominating Committee.

State Directors currently serving are as follows:

Arkansas - Dr. Hilery E. Hanna.

We regret to announce that Dr. Hanna died March, 1991.

Alabama - James Oates. He has served one term and is eligible to be reelected.

Florida - Mrs. Carroll (Pearl) Terry. She has served one term and is eligible to be reelected.

Louisiana - Bob Stroud. He is currently serving the unexpired term of Art Landry, Vice President, and is eligible for election.

Mississippi - Harry Stone. He has served one term and is eligible for reelection.

Tennessee - George Griffin. He has served two terms and is not eligible for reelection.

Texas - Boyd McRee. He has served two terms and is not eligible for reelection.

Directors-at-Large currently serving are as follows:

Mrs. Charles (Marian) Dils. She has served one term and is eligible for reelection.

H. F. (Pat) Ryan. He has served one term and is eligible for reelection.

The names of nominees should be sent to any member of your

State Committee on or before June 1.

The Chairman will forward to the Editor of The Camellia Journal by June 15 the nominees for State Directors and Directors-at-Large. These names will be accompanied by a brief biographical sketch advising the membership of what each has done in the American Camellia Society, the regional or local societies. This information will be printed in the August Journal. Ballots will be mailed to all Gulf Coast members on Friday, September 6. Ballots must be returned to Headquarters with a postmark on or before October 18.

For further information you may contact the Chairman, Art Landry, 10522 Ferncliff Avenue, Baton Rouge, LA 70815 or the following member of the Nominating Committee.

Alabama - Walter Creighton, 2705 Snow Road, Semmes 36575

Herb Segner, 118 Batre Lane, Mobile 36608.

Arkansas - Mrs. J. C. Finnell, 5404 Centerwood Road, Little Rock 72207. Mrs. E. N. Kimes, 2111 E. Main Street, El Dorado 71730.

Florida - Jean Comber, 105 Shasta Road, Pensacola 32507.

Ed Atkins, P.O. Box 812, Shalimar, 32579.

Louisiana - John Geiser, P.O. Box 58, Slidell 70459.

Vi Stone, 3060 Oleander Street, Baton Rouge 70806.

Mississippi - Thomas Perkins, P.O. Box 750, Brookhaven 39601.

Elaine Smelley, 4831 Devon Street, Moss Point 39563.

Tennessee - George Griffin, 1136 Stonewall Jackson Court, Nashville 37220.

Elizabeth Cooper, McKendree Manor, Box 134, 4347 Lebanon Road, Hermitage 37076.

Texas - Alfus Johnson, 58 South Longspur, The Woodlands 77380. Boyd McRee, 41 Winged Foot, Conroe 77304.

ADDITIONAL JUDGES APPOINTED

Terms of all Judges and Novice Judges listed herein expire December 31, 1995.

CALIFORNIA

Auburn:

Ralph G. Celestre (Novice)

LOUISIANA

Baton Rouge:

Irene M. Turner (Novice)

New Orleans:

John P. Campora

West Monroe:

Geraldine Kennedy (Novice)

MISSISSIPPI

Brookhaven:

Robert P. Jones (Novice)

VIRGINIA

Norfolk:

Carol L. Sutherland (Novice)

Terms of all Judges and Novice Judges listed herein expire December 31, 1996.

CALIFORNIA

Arcadia:

Marion Schmidt
Milton L. Schmidt

Bakersfield:

Melvin C. Canfield
Dr. Leland Chow
Dr. Richard E. Stiern

Claremont:

Marilee Gray

Encinitas:

Mildred Murray

Glendale:

Mrs. R. P. Treischel
Roger P. Treischel

LaCrescenta:

Charles J. Gerlach

Laverne:

Melvin C. Canfield
I. John Movich

Rancho Cucamonga:

Marie Mackall
Ben Mackall

San Gabriel:

Elsie Bracci
Sergio Bracci
Alice Jaacks
Robert Jaacks

FLORIDA

Clearwater:

Mary L. Wilson

Jacksonville

Mrs. Leroy Stevens, Jr. (Novice)

Continued on page 28

1991-92 Design Contest "Sketches" *Continued*

South, Montgomery, Tx. 77356 by May 1, 1992 or be disqualified, and all photographs become the property of ACS.

6. Photographs must be 5"x7" or 8"x10" black and white glossies. They should be clear in design. No entries will be accepted that include entry card, ribbons, trophies, or other extemporaneous material. These must be removed from exhibit before picture is taken. Good photography is essential.

7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.

8. Description information must be typed and accompany photograph. Do not write on back of photograph or attached material with pins or clips. The following description information is required:

Section and Class
Design Description
Container description

Materials used - describe color and names of plant material, background and accessories (if used). Name and color of camellia, if possible.

9. On a separate sheet, include name and address of designer and Section and Class name. Name of Show and Name of Club(s) sponsoring Show, and date of Show.

10. A schedule of the show must be included with each entry.

11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.

12. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.

13. Exhibitors shall be limited to one entry in each class.

14. The 1991-1992 Design Contest Schedule must be adhered to with the use of camellias.

15. No artificial plant material will be allowed.

16. Schedule may permit treated plant material in Creativity Class.

17. Backgrounds should be plain for photography purposes.

18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The local Camellia Show Artistic Design Chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However if the local group wishes to compete in the ACS Contest, their schedule must be **SELECTED FROM THE ACS schedule** and all rules of the contest must be adhered to.

2. Local groups or clubs may add additional classes, including invitational classes to the official schedule if they so desire.

3. Contest entries will be selected only from the ACS design schedule.

4. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.

5. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangement, can often be eliminated by proper lighting when photographing.

6. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.

7. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.

8. Exhibitors in the Artistic Division need not be members of a Camellia Society.

9. Designs must be made by the exhibitor.

10. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e. 40" for Tricolor, and 48" for Creativity.)

Esther P. de Salinas, a native of Mexico, member of The Mexico City Garden Club, & The Flower Arrangement Club of Mexico City, served as President of both, as well as President of the Mexican Federation of Garden Clubs, and was Director of the Mexico City Garden Center for several years. She is a camellia grower in Mexico, where she grafts several hundred camellias every year. She has written a couple of articles about camellias in Mexico which have appeared in the American Camellia Society Yearbook.

She is a member & President of Far Corners Garden Study Club, Member of Ikebana International, Houston Federation of Garden Clubs, Couthatta Camellia Society, American Camellia Society, International Camellia Society, and the American Rose. She is a Master Judge.



Additional Judges Appointed

Continued from page 27

GEORGIA

Americus:

Rebecca McNeill (Novice)

Statesboro:

Mrs. R. J. Kennedy

Thomasville:

Mrs. J. J. Crawford

Warner Robins:

Mrs. Wm. T. Etheridge (Novice)

LOUISIANA

Slidell:

M. W. "Webb" Hart

MISSISSIPPI

Madison:

Mrs. W. B. Patterson (Novice)
Walter B. Patterson

SOUTH CAROLINA

Columbia:

Emily Wheeler (Novice)

Hilton Head Island:

Elizabeth L. Brown (Novice)

Ridge Spring:

Eulee

AMERICAN CAMELLIA SOCIETY 1991-1992 COMMITTEE CHAIRMEN

ARTISTIC DESIGN CONTEST

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84 April Sound S.
Montgomery, TX 77356
(409) 588-2417

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10 Massee Lane
Fort Valley, GA 31030
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Racoff, Dr. Herbert
5029 Wofford Avenue
Columbia, SC 29206
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511 S. Camellia Blvd.
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Seneca, SC 29678
(803) 882-4533

WAYS AND MEANS

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One Massee Lane
Fort Valley, GA 31030
(912) 967-2358 or 2722

VARIETAL REGISTRATION

Mandarich, Jack
700 Woodland Avenue
Menlo Park, CA 94025
(415) 323-6436

HISTORIAN

Hall, D. Deane
386 Madison Street
Denver, CO 80206-4437
(303) 322-8338

Sustaining / Joint Sustaining

(Since February 1991 Journal)

Baton Rouge Camellia Society,
Baton Rouge, LA
Mr. & Mrs. D. P. Boudreaux,
Port Neches, TX
Mr. & Mrs. Thomas G. Casey, Sr.,
Kingsland, GA
Dr. & Mrs. Paul H. D'Amato,
Macon, GA
Mrs. A. W. Garner,
Glendale, CA
Mr. & Mrs. C. G. Malmberg,
Brookeville, MD
Mr. & Mrs. W. C. Redd,
Fork Union, VA
Dr. & Mrs. Noel Stow,
Washington, DC
Tom Dodd Nurseries,
Semmes, AL
Mr. & Mrs. Robert P. Woltz, Jr.,
Fort Worth, TX

Patrons

(Since February 1991 Journal)

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Shreveport, LA
Mr. & Mrs. J. Edward Flournoy,
Manassas, VA
Mrs. Alfred Gamper,
La Canada, CA
Harry P. Leu Gardens,
Orlando, FL
Mr. & Mrs. M. E. MacDonell,
Lafayette, LA
Mrs. F. Preston Rose,
Decatur, GA
Shreveport Camellia Society,
Shreveport, LA
Mr. & Mrs. W. Solomon, III/Insurance
Agency, Macon, GA
Walton & Walton,
Fort Valley, GA



Future Meetings of the AMERICAN CAMELLIA SOCIETY

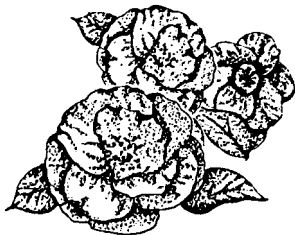
November 6-10, 1991
Sheraton Hotel, Baltimore, MD

January 26 - February 2
Hotel Monteleone, New Orleans, LA
(In conjunction with the ICS)

Spring 1993
Walnut Creek, CA

Spring 1994
Open

Spring 1995
Massee Lane
(50th Anniversary)



CAMELLIA DIEBACK IN THE SOUTHEAST

In the Deep South, dieback of camellia continues to be a problem. In the dry Far West, the environmental conditions are unsatisfactory for the establishment and spread of the dieback fungus (*Glomerella cingulata* f. sp. *camelliae*). Greenhouse culture, either in the South or Far West, has conditions favorable for spread of the fungus, but spread and survival of the dieback fungus depends on the nature of the greenhouse construction. This discussion, however, will be confined to camellia plants grown outdoors. The following topics will be discussed: the environment that supports growth of camellias; the camellia, largely cultivars of *Camellia japonica* and *C. sasanqua*; the fungus, *Glomerella cingulata* f. sp. *camelliae*; the disease, dieback of camellias; and control of camellia dieback.

THE ENVIRONMENT

Camellias are native to the The Orient, primarily from parts of China and Japan. The areas of these two countries where camellias grow as native plants are warm and humid, as in the humid South. However, many camellia species developed in the southern part of China, such as the geographical region around Kunming. One such camellia species is *C. chrysantha*, the yellow camellia. It is so sensitive to cold that, in the Clemson, South Carolina area, members of one clone (a single plant that developed from a sexual seed) died from a light freeze. True *C. reticulata* plants (not *C. reticulata* hybrids) are also sensitive to cold. However, certain *C. reticulata* hybrids, such as *C. reticulata* crossed with either *C. saluenensis* or *C. japonica*, show considerable cold tolerance. However, all that we had in our collection during the freeze of 1985 (-5°F) were killed.

Most *C. japonica* plants perform better under partial shade than in

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full sun. Shade provided by native pines, or shade provided by planting on the north side of houses or other buildings, gives some protection against frost but not against deep freezes (10°F or lower).

Pine shade or its equivalent, can create humid conditions by encouraging the retention of dew or the aftermath of rain. The dieback fungus is dependent on rain (moisture) for two things; spread of its asexual spores (conidia) and penetration by the germinating spore of the host through some sort of wound (breaking of stems, or old leaves falling, leaving leaf scars, for example).

In the Far West where rainfall is sparse and humidity is low, the dieback fungus does not survive. (Incidentally, a serious bean disease, anthracnose, caused by a very close relative of the camellia dieback fungus, has been controlled well by using western-grown seed. This pathogen typically survived in seeds, and with disease-free seed from The West and a two-year rotation, it was eradicated. Now it is almost impossible to find specimens of this disease for teaching purposes).

The side effect of this low rainfall and humidity is that camellias, both plants and scions, from the West Coast are free of the dieback fungus. Also, camellias grown in areas farther north, Tidewater, Virginia and Washington, DC for example, are usually free of dieback.

THE CAMELLIA

While hybrids are being used increasingly in the South, especially

the Williamsii type, *Camellia saluenensis* crossed with *C. japonica* ('Elegant Beauty,' for example), *C. japonica* and *C. sasanqua* still make up most of the camellia plant numbers found outdoors in the camellia-growing part of the Southeast (including parts of Texas and southern Arkansas).

Taken as a group, the cultivars and seedlings (C&S) of *C. sasanqua* are more highly susceptible to the dieback fungus than are *C. japonica* C&S. There are exceptions; 'Ville de Nantes,' 'Tiffany' and 'Adolphe Audusson' are well known *C. japonica* exceptions, these being highly susceptible to the dieback fungus.

Among the many *C. sasanqua* C&S, there are some that are easily infected in the Clemson, SC area by natural means. However, most *C. japonica* C&S escape infection (field resistance) even though they may be susceptible to the fungus when wound-inoculated. Examples of field resistant *C. japonica* cultivars are 'Reverend John G. Drayton,' 'Dr. Tinsley,' and 'Debutante.' 'Governor Mouton' and 'Professor Charles S. Sargent' are highly resistant even when wound inoculated, and so, too, is 'Cho-Cho-San,' according to Bertus (Australia). I have these three *C. japonica* cultivars growing outside in our yard and no cankers have been seen on them.

I also have a solid 15-year-old 'Ville de Nantes' (*C. japonica*) growing under two *C. sasanqua* seedlings and it has remained free of dieback, even after the 1985 (January 22) freeze when temperatures got to -5°F. Some *C. sasanqua* C&S at that time were so weakened and became so infected by the dieback fungus that they died. As mentioned earlier, most *C. japonica* C&S are far more hardy than *C. sasanqua* C&S. Cold

Continued on page 31



Camellia Dieback *Continued*

tolerance might account for the low incidence of dieback, even in 'Ville de Nantes' and 'Tiffany' since frost cracks may have been either small or non-existent.

One serious problem may be encountered in the future involving Williamsii hybrids that have the parentage, *C. saluenensis*, highly susceptible, crossed with susceptible *C. japonica* cultivars. For example, the hybrid 'Donation' has the parentage *C. saluenensis* x *C. japonica* cv. 'Donckelarii,' the latter being the parent of a sport 'Ville de Nantes.' Both 'Donckelarii' and 'Ville de Nantes' are extremely susceptible to dieback under the right conditions, and so, too, is the hybrid, 'Donation.'

No cankers have been found on cv. 'Tulip Time,' a Williamsii hybrid released by Dave Feathers in 1978. Yet, it is growing alongside three very susceptible *C. sasanqua* seedlings, each having many cankers and much dieback although many spores undoubtedly have been spread to 'Tulip Time.'

Since many hybridizers do not identify the *C. japonica* parent, there is no way to predict the response of hybrids to dieback. The hybrid 'Utsukushi-Asaye' (*C. japonica* cv. 'Dr. Tinsley' x *C. saluenensis*), should be highly susceptible, but like 'Dr. Tinsley', it may be field resistant. 'Dr. Tinsley' is highly susceptible to the dieback fungus when wound-inoculated, forming large slow-healing cankers. The *C. williamsii* hybrid, 'Debbie' (*C. saluenensis* x *C. japonica* cv. 'Debutante'), should be field resistant as is its *C. japonica* parent, 'Debutante.' It is for us in the Clemson area. 'Coral Delight,' a *C. williamsii* hybrid having the same parents as cv. 'Utsukushi-Asaye,' but having cv. 'Dr. Tinsley' as the male parent (pollen source), should make an interesting study. For us 'Coral Delight' is field resistant but whether or not it is inherently resistant is unknown.

When the *C. williamsii* hybrids are developed elsewhere, such as New Zealand, Australia or U. S. West

Coast, there is no way to predict their response to the dieback fungus when these hybrids are grown in the Deep South.

Camellia hybrids involving either *C. saluenensis* or *C. sasanqua* crossed with *C. reticulata* might have cold tolerance, and from that standpoint, do well outdoors in the Deep South. Since all of these parents are highly susceptible to the dieback fungus, hybrids of these plants may develop serious dieback problems.

However, camellia cultivars having the parentage of either *C. reticulata* x *C. japonica* or *C. japonica* x *C. reticulata* should have some cold tolerance, and some resistance to dieback unless the cultivar of *C. japonica* used was highly susceptible to this disease.

Hybrid cultivars, 'Capricious' and 'Terrell Weaver' (*C. reticulata* 'Crimson Robe' x *C. japonica* 'Ville de Nantes') probably are highly susceptible to the dieback fungus, since both parents are susceptible; however, they could be field resistant.

As of now, however, it is not clear whether field resistant camellia cultivars, as expressed in the Clemson, SC area, such as 'Dr. Tinsley' (*C. japonica* cultivar) would be field resistant at other locations, such as Baton Rouge, LA, Mobile, AL, or Fort Valley, GA.

THE FUNGUS, GLOMERELLA CINGULATA F. SP. CAMELLIAE

The fungus, *Glomerella cingulata* f. sp. *camelliae* causes twig blight, canker, and dieback of camellias. Occasionally it infects young leaves and pods of camellias.

Typically, the fungus survives from growing season to growing season in cankers, although it survives in some vegetative buds, as described by Dr. D. Gill, and confirmed by the author. Dieback usually describes one of two things; the twig blight problem or death of twigs or branches (woody tissue) distal to a canker. Sometimes cankers are so large or difficult to define that the cause of death of branches may not be readily apparent.

In the laboratory, the fungus can be isolated and grown on several

different media. In our laboratory it has been grown largely on carrot juice agar (12 ounces carrot juice, 16 grams agar/liter), although it grows well, for example, on potato-dextrose agar, oatmeal agar and tomato juice agar.

Most isolates of this fungus, unlike the apple-bitter-rot fungus, do not form asexual spores (conidia) well in culture unless the vegetative part of the fungus that is growing on media is scraped after five to seven days of growth in the laboratory at temperatures of approximately 22°C (72°F). Then, it is necessary to put the scraped cultures under light, either continuously, such as under fluorescent lamps, or placed on window sills with northern exposures. Whether or not it is in light before development makes little if any difference in spore production. After two to three days of development in light after scraping, billions of asexual spores (fast repeating stage) are produced. This is what happens on the camellia plant; that is, conidia are produced in abundance on canker tissue during warm moist days of spring.

During the short days of November, December and January the fungus, when grown in the laboratory is prone to develop ascospores, the sexual-spore stage. Ascospores have two important roles in nature, to survive adverse conditions and to furnish a source of variation. When strains of fungi are mentioned, the ascospore stage is one of the primary means by which strains of this type of fungus arise. Whether or not the sexual stage of the camellia dieback fungus serves any role in survival is not known.

There are many strains of the fungus; some are very virulent, others intermediate, while others are weak. Some strains (or isolates) are distinguishable from others by their appearance when grown in the laboratory. Whether or not each isolate, when grown in pure form on laboratory media can cause dieback can be determined only by testing it on known susceptible camellia plants, such as *C. sasanqua* C&S.



Camellia Dieback *Continued*

The bitter rot fungus, a closely related organism, can be separated visually from the camellia dieback fungus.

An isolate of the dieback fungus can mutate (change) to a non-virulent form while being propagated under laboratory conditions. This is a particularly troublesome problem faced by plant pathologists.

Since the fungus does not occur, or is practically nonexistent in California, plants and scions gotten from there are free of the dieback fungus. However, flower blight, root rot caused by *Phytophthora cinnamomi* Rands, and the yellow mottle virus can be present on or within California-grown camellia plants.

If dieback-free camellia plants are brought into gardens throughout the Southeast and planted among infected or infested¹ plants, particularly among *C. sasanqua* C&S, the fungus can be spread from plant to plant by rain, particularly in the spring (May, for example) when rain is accompanied by wind. However, without wind, the rain droplets can spread spores over a circle that is several feet in diameter and also, they could be spread up and down, within the same plant. The camellia dieback fungus does not attack plants outside the genus *Camellia*, but it can probably attack, although not in equal virulence, most all species of the genus, *Camellia*. However, tea, *C. sinensis* does not seem to be affected by the dieback fungus, but extensive studies have not been done.

The fungus survives the entire year on or in camellia tissue, unlike the flower blight fungus which survives as sclerotia apart from the host plant, and thus the dieback fungus can be transported long distances on or in camellia plant tissue.

THE DISEASE, DIEBACK OF CAMELLIA

Although there are some minor

forms of the disease, camellia dieback is seen in three major forms; twig blight, canker, and dieback. During warm, wet and cloudy days the fungus fruits on tissue on the outside of diseased tissues of the host, and during rain it is spread to other parts of the same plant or to nearby plants. This is also the time when senescent (old) leaves fall. The final stage of leaf fall is prompted in many instances, by raindrops. Newly created leaf scars provide temporary openings in which the fungus germinates and penetrates.

Infected lateral twigs are killed quickly, within one to two weeks after infection, depending on temperatures. A small canker or lesion then begins to form at the base of the twig and, on susceptible camellia cultivars, small branches distal to this canker may die. The canker kills tissue locally, cutting off the water supply. Young terminal twigs (current season) are also vulnerable to infection by the dieback fungus but the time necessary for the fungus to kill them is more than that time necessary for lateral twigs. This is because lateral twigs are serviced only by a portion of the vascular tissue that is on the side of the lateral twig; the terminal bud is serviced by vascular tissue throughout the stem. For this reason current season (May) terminal twigs live longer after infection than do lateral ones.

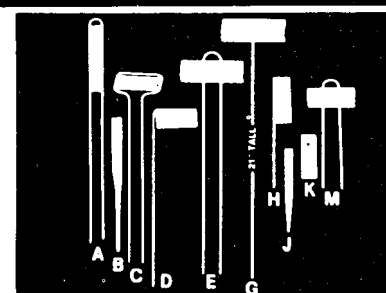
Twig blight is generally restricted in meaning; it refers only to current-season, spring growth occurring within the months of late April, May, or early June; at least that is when spring growth occurs in the Clemson, SC area. Once growth of current season twigs hardens off, death would no longer be called twig blight. By the time this happens, the energy within the stem from which twigs arose would have been replenished, so infected lateral stems may not die from infection for many months, on not at all. New shoots, like expanding flower buds, use nearby energy in the stem, making it vulnerable to infection and rapid canker formation.

Canker development usually

occurs at the base of twigs suffering from twig blight. Cankers can develop on stems of most camellia plants. However, some camellia stems, such as those of *C. chrysantha* are so sensitive to infection and rapid spread of the fungus within the plant that cankers may not form before stems die. Wounds created by freeze cracks, falling branches, and insects can become infected by the dieback fungus and develop cankers. During grafting (wounds that are manmade) if the dieback fungus is present as spores, it usually kills the scions and may also kill very susceptible stock. Large, partially-resistant stocks usually do not die but put out shoots (suckers) below the graft. These plants may overcome infection. Infected stock of highly susceptible *C. sasanqua* cultivars, such as 'Rosea' and 'Cleopatra' die.

The dieback fungus in cankers resulting from infection may survive for years on large plants, and furnish a source of asexual spores in spring (late April to early June). On some camellia cultivars, such as 'Kanjiro', cankers on large branches or trunks heal at the end of the second growing season. In other

Continued on page 33



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Camellia Dieback *Continued*

words, infection that occurred in the spring (May) of 1989, healed by October, 1990. Cankers heal on many *C. japonica* cultivars, such as 'Debutante' and 'Tomorrow.'

Dieback in plants, by definition, is the infection by organisms that progress from tip to base without interruption in growth of the fungus brought on by the plant. The fungus in the plant is speeded up or slowed down by the environment, growing very slowly during winter months and fast in summer. Azalea stem dieback, caused by a *Phomopsis* species, is a true dieback disease. Camellia dieback, however, is death of a stem, or trunk in smaller plants, that dies from the canker. The distal end from the canker is not infected but the canker interrupts the water supply so that the distal part of the stem dies from the lack of water. This usually happens, but not always, during the hot summer months because of the greater water demands put on water-conducting time by the leaves and also, because the fungus grows faster in warmer weather.

C. chrysantha is so sensitive to the dieback fungus that cankers may not appear because the fungus grows rapidly from the entry point, wherever that may be on the branch. Cankers, in reality, result from a resistance mechanism within the plant, so that in effect the continued growth of the fungus within the wood is essentially stopped. Actually, cankers in most *Camellia japonica* and *C. williamsii* hybrids signal the beginning of a healing process. As mentioned earlier, cankers on stems or trunks of cultivar 'Kanjiro' (*Camellia hiemalis*) heal after two seasons of growth after stems have been wound-inoculated in early May.

The cultivar, 'China Lady' (*C. reticulata* hybrid 'Buddha' x *C. grantbhamiana*) is a vigorous upright growing plant, but is extremely sensitive to the twig blight and canker phases of dieback. However, it is not a true dieback since sharply defined cankers form.

The plant in our collection is partially shaded by a large, vigorous *C. sasanqua* seedling, which has several cankers that provide an abundance of asexual spores in spring that are rain spread to the 'China Lady' plant beneath, with infection occurring through leaf scars.

Incidentally, the camellia cultivar 'Buddha,' a hybrid, has the parentage *C. reticulata* x *C. pitardii* 'Yunnanica,' and was introduced into this country by Descanso Gardens in 1950. It, too, is highly susceptible to dieback fungus.

CONTROL OF CAMELLIA DIEBACK

There are four primary disease control methods, the use of which may help to control camellia dieback. These are exclusion, eradication, protection and the use of resistant varieties.

(1) *Exclusion* — Simply stated, this means to keep out the disease, or cause of the disease; not to allow it to enter. Here's how: plants or scions from California are free of the dieback fungus and could be brought in and established. This method is practical only where all the plants on a given area were gotten from there. This method of importing disease-free material is one way to have disease-free and fungus-free plants. Keeping highly susceptible *C. sasanqua* plants isolated from *C. japonica* cultivars and seedlings, and from hybrids involving *C. japonica* as one parent may be worth trying. Locating plants well spaced from others might prove to be fruitful.

(2) *Eradication* — This means to get rid of the disease and fungus after establishment. If many plants are involved, this method is difficult to apply. Cutting out cankers, thinning the plants to permit more air movement for more rapid drying is helpful. However, newly established infection sites on the camellia stems are difficult to detect. Complete removal of badly infected plants might be worthy of consideration.

(3) *Protection* — Soaking scions and cuttings in a fungicidal suspension is advisable if anyone is

serious about growing camellias. Spraying plants at the time of leaf-fall is helpful (late April until early June). Spraying at pruning time is also beneficial, allowing healing to occur before infection (penetration) by the dieback fungus occurs.

(4) The use of resistant cultivars or the avoidance of highly susceptible cultivars can give good results. Many *C. japonica* cultivars are either inherently (physiologically) resistant or field resistant. Some hybrid-camellia cultivars in addition to most *C. japonica* cultivars have some resistance.

Field resistance should be studied at three to four locations, such as the areas around Fort Valley, GA, Mobile, AL, Clemson, SC, and perhaps Houston, TX.

Finally, a word of caution: In the absence of any dieback in the Far West, the response of each new cultivar that is developed there will have to be tested individually when introduced to our location.

However, if the newly-released cultivars are *C. japonica* seedlings, the probability is that they will have some resistance, especially where the disease pressure is low, such as the Clemson, SC area. Camellia cultivars with field resistance at Clemson, however, does not necessarily mean that they will be field resistant at another location, such as Baton Rouge, LA.

¹Infected plants means the fungus has penetrated the camellia tissue; infested plants have the fungus on the outside, not within tissues.



CAMELLIA WEEK IN MOBILE

Our beloved flower, the camellia, was honored in Mobile, Alabama, during Camellia Week. January 14-20, 1991, was proclaimed "Camellia Week" in Mobile by the mayor. The camellia is the official Alabama state flower and is loved by people around the world. This interest is shared by the people of Mobile. This is evidenced by the huge number of plants growing in yards throughout the city. One may see many old, large bushes around family homes. Many new varieties have originated in Mobile, and are registered in the Southern California nomenclature book.

The week began with picture taking and reading of the proclamation by the mayor at City Hall. The week ended with the 51st Annual Camellia Show sponsored by the Camellia Club of Mobile in cooperation with the American Camellia Society. The club was successful in promoting interest in camellia culture and encouraging amateur growers. The weather was very cooperative during the week. Many bushes were covered with beautiful blooms of varied colors. This was a great sight to see in the drab winter months when other flower blooms are nowhere to be seen. The camellia show was widely publicized by the news media

Walter M. Creighton

throughout the week. Everyone was urged to attend the show and to exhibit blooms. The show was officially opened by the mayor with a ribbon cutting ceremony. Participation in the show was very good with a large number of local people working and many entering blooms. Students from a local high school provided much needed help by working in all phases of the show. This interest by our youth was very much welcomed. Judges and

exhibitors from eleven different states took an active part. The club was thankful and enjoyed having these out-of-town guests. Over 3,000 blooms were exhibited as thousands of people passed through observing the specimens on display. Many people visited the membership and educational booth showing their interest. As a result, the club was successful in obtaining 16 new memberships.

Camellia Week in Mobile was a huge success. This love and common interest shared is a great means by which people can come together in friendship.



SHOW DATES (ACS Cooperative Shows)



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DATE

Perry GA; Georgia National Fairgrounds, Middle Georgia Camellia Society.....	October 11-12, 1991
Columbia, SC; South Carolina State Fair; Mid-Carolina Camellia Society.....	October 26-27, 1991
Fort Walton Beach, FL; Westwood Retirement Center; Fort Walton Camellia Society.....	November 9, 1991
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society.....	November 16-17, 1991
Waycross, GA; Trust Company Bank of SE Ga.; Federated Garden Clubs of Waycross & Trust Co. Bank.....	November 20-21, 1991
Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia Society.....	November 30, 1991
Jacksonville Beach, FL; Community Center; Island of Beaches Camellia Society.....	December 7-8, 1991
Houston, TX; Houston Garden Center; Houston Camellia Society.....	December 7-8, 1991
Ruston, LA; Holiday Inn; Ruston Camellia Club.....	January 4-5, 1992
Mobile, AL; Springdale Mall; Camellia Club of Mobile.....	January 18-19, 1992
Dallas, TX; Civic Garden Center at Fair Park; Dallas Camellia Society.....	January 18-19, 1992
Tuscaloosa, AL; Central High School; West Alabama Camellia Club.....	January 25-26, 1992
Lakeland, FL; First Federal Florida; First Federal Florida.....	January 25-26, 1992
Ocala, FL; Ocala Pioneer Garden Club Ctr. in Appleton Culture Center; Ocala Camellia Society and Pioneer Garden Club.....	January 25-26, 1992
New Orleans, LA; Monteleone Hotel, 214 Royal St.; Camellia Club of New Orleans (In conjunction with ICS and ACS Conventions).....	February 1, 1992
Columbia, SC; Columbia Mall; Mid-Carolina Camellia Society.....	February 8-9, 1992
Lake Charles, LA; Gayle Hall, McNeese State University; Southwest Louisiana Camellia Society.....	February 15, 1992
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society.....	February 15-16, 1992
Chattanooga, TN; Chattanooga Camellia Club.....	February 22-23, 1992
Fayetteville, NC; Fayetteville Camellia Club.....	March 7-8, 1992

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A NEW SYSTEM FOR ROOTING CAMELLIA CUTTINGS

Chalmers M. Butler
and
Luther W. Baxter, Jr.*

*Professor, Department of Electrical and Computer Engineering and Professor Emeritus, Department of Plant Pathology and Physiology, Clemson University

Camellia cuttings can be rooted in several ways including the use of flats under mist, sand benches in greenhouses, and others. Many home growers of camellias do not have elaborate facilities for the propagation of camellias by rooting. An effective procedure, readily implementable by a home grower with minimal facilities, is described below.

MATERIALS AND METHODS

Camellia cuttings were taken from mature wood of field-grown plants on July 14, 1990. Two-gallon black plastic pots filled with white (builder's) sand were used for rooting cuttings; 12 to 15 cuttings were placed in each pot. A total of 24 pots were used in this study. Cuttings of three camellia species were placed in separate pots, *Camellia japonica*, *C. oleifera* and *C. sasanqua*, or *C. sasanqua*-like plants¹. Twelve to fifteen cuttings from each of eight cultivars or seedlings of each species were made.

C. japonica cultivars used were 'Alta Gavin,' 'Governor Mouton,' 'Guilio Nuccio,' 'Ivory Tower,' 'Professor Sargent,' 'Rev. John Drayton,' 'R. L. Wheeler,' and 'White Empress.'

C. oleifera seedlings used were a pink seedling and other seedlings numbered one through seven.

C. sasanqua or *C. sasanqua*-like plants used were 'Kanjiro,' 'Little Pearl,' an unnamed seedling ('Ralph'), 'Setsugekka,' 'Shinonome,' 'Showa-No-Sakae,' 'Star Above Star,' and 'Yuletide.'

For each cutting of *C. japonica*

cultivars two mature leaves were usually left intact while three or four leaves were left on each cutting of both species, *C. oleifera* and *C. sasanqua* or *C. sasanqua*-like cultivars.

The stem length of each cutting was about 5 to 6 inches with the lower one inch scored. The scored end of each cutting was dipped in a fungicidal-fungistatic mixture of Banrot® and Captan® at rates directed on the package. The excess liquid was removed by tapping the cuttings onto a solid object, such as the edge of a table. The cuttings were then dipped in Hormodin® No. 3, with the excess removed as with removal of liquid above.

The two-gallon plastic pots were partially sunk into white sand within a wooden cold frame made from 2" x 10" treated lumber. The 12 to 15 prepared cuttings were so spaced in the pots that a one-gallon milk or orange juice (translucent) plastic container (jug) with bottoms removed would fit over them. The jugs were placed over the cuttings with the cut edges pressed gently into the sand to a depth of approximately one to two inches, with tops left in place during the entire rooting period. This bed was located under an overstory of *Quercus nigra* (water oak). All pots were watered as needed and the data were harvested October 30, 1990.

RESULTS AND DISCUSSION

Some cuttings of all cultivars rooted. However, the results within cultivars were variable (Table 1). About one-half of the cuttings of cultivars 'Ivory Tower,' 'R. L. Wheeler,' and 'White Empress' developed excellent roots, while cuttings of 'Governor Mouton' and 'Rev. John Drayton' developed only poor to fair root systems.

Cultivars 'Kanjiro' and 'Little Pearl' developed good root systems,

while the roots of 'Setsugekka' cuttings ranged from fair to excellent.

Cuttings rated as fair would survive transplanting if given excellent care, such as transplanting into sterilized media and placed in shade for a few weeks. Cuttings of *C. oleifera* seedling No. 4 developed good root systems which would survive transplanting if given adequate care (shade for about two weeks).

Results of a collateral greenhouse study were more favorable. Eleven of 12 cuttings of 'Kanjiro' developed excellent root systems. All survived when transplanted into a mixture of potting soil and sand (V/V)². Cuttings of immature wood (new growth) of 'Kanjiro' rooted well but took an extra month to do so. Softwood cuttings of cultivar 'China Lady' also rooted well. All rooted cuttings survived well in the medium listed above.

The outside system could be improved. Under dense shade, with translucent plastic jugs covering the cuttings, photosynthesis was probably reduced too severely. Less shade probably would have provided more photosynthetic energy and thus better rooting. No additional shade was provided to the cuttings under translucent jugs in the greenhouse so temperatures fluctuated, ranging from 70 to 95°F during summer. These greenhouse temperatures did not seem to cause any detrimental effects.

Sterilization of the sand by steam, dry heat or chemicals, would have eradicated root pathogens from the sand, although under the conditions of the study (outside), they may have re-invaded the sand.

Further studies are needed to find out whether or not cuttings will root under the same conditions except having the jug-pot system in full sun. In this system, the translucent jugs would provide the only shade. However, the cuttings under these rooting conditions may be exposed to temperatures too high for rooting or survival.

During the 1950's Mr. W. Pryce Magee of Folsom, LA., rooted tens

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New System for Rooting Camellia Cuttings

Continued from page 35

of thousands of azalea cuttings in a non-ventilated glass greenhouse during July and August. He kept the humidity high by sprinkling the entire greenhouse three to five times per day. The conditions were stifling, almost burning the lungs while breathing. No fungi invaded the azalea cuttings while they were being rooted in the greenhouse. The azaleas rooted well. Camellia cuttings may withstand these excessively high temperatures.

The extreme variability found in rooting cuttings of some cultivars, such as 'R. L. Wheeler,' is puzzling since strict attention was paid to size and maturity of cuttings. It is possible that the low energy levels within cuttings was the source of the problem, since some cuttings could have been taken from the sunny side of donor plants while others may have been taken from the shady side. Cuttings were not soaked in a benomyl-captan suspension, they were only dipped; sand and pots were not sterilized. Therefore, fungal infections may have been responsible for some of the dead cuttings. Another reason for the differences in rooting of different cultivars may have been due to the conditions under translucent plastic jugs. While they were neither dry nor crowded, light reaching individual jugs may have varied.

One desirable feature of the rooting method herein described is that young immature growth can be rooted, although the time required is considerable longer than when using mature cuttings. Cuttings could be made from camellia branches damaged by storms in early May through June, and thus newly developed immature wood could be salvaged.

Since benomyl or Banrot® and Captan® break down slowly in the soil, application of a combined drench of the two chemicals at the time of "sticking" cuttings would probably be sufficient to prevent fungal attack.

In summary, camellia cuttings can be rooted with a minimum of facilities. Under these conditions cuttings of one *C. oleifera* seedling

(no. 4) and several *C. sasanqua* or *C. sasanqua*-like cultivars, such as 'Kanjiro' and 'Little Pearl,' rooted well; both species are resistant to root rot, caused by *Phytophthora cinnamomi*. Three *C. japonica* cultivars rooted well, although they are susceptible to root rot.

¹*Camellia sasanqua*-like plants included cultivars in the taxons, *C. biemalis* and *C. vernalis*.

²Equal volumes of potting soil and sand.

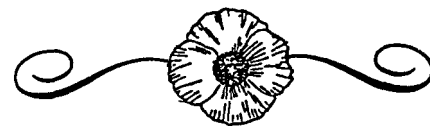


TABLE 1.
Rooting capabilities of selected camellia cultivars and species
when placed under translucent, plastic, one-gallon-jugs under
field conditions.

Cultivars	No. Cuttings Made	<u>Ratings of root system</u>				Dead	Alive no roots
		Poor	Fair	Good	Excellent		
<i>Camellia sasanqua</i>							
'Little Pearl'	16			16			
'Yuletide'	16		13d				3
'Shinonome'	15	2		8		5	
'Setsugekka'	16		<----- 16 ----->				
'Showa-no-Sakae'	12		10				2
'Ralph'	15	14					1
'Kanjiro'	15			15d			
'Star Above Star'	15		<----- 15 ----->				

NOTES:

- A. For a number above which falls between two categories, the interpretation is that the rooting quality is between the two categories.
 B. Wide variation in rooting of cuttings
 C. Dead but with roots
 D. Would survive with care.

TABLE 1.
Rooting capabilities of selected camellia cultivars and species
when placed under translucent, plastic, one-gallon-jugs under
field conditions.

Cultivars	No. Cuttings Made	Ratings of root system				Dead	Alive no roots
		Poor	Fair	Good	Excellent		
<i>Camellia oleifera</i>							
c.o. Pink	16	3	9	4			
c.o. No. 1	14	4	5			1	4
c.o. No. 2	14	4	5		3		2
c.o. No. 3	12	2		1	2	7	
c.o. No. 4	15			14			1
c.o. No. 5	14		13				1
c.o. No. 6	13		4		2	7	
c.o. No. 7	12		5		3	3	1

Continued on page 37

A New System for Rooting Camellia Cuttings

Continued from page 36

TABLE 1.
Rooting capabilities of selected camellia cultivars and species
when placed under translucent, plastic, one-gallon-jugs under
field conditions.

Cultivars	No. Cuttings Made	Ratings of root system				Dead	Alive no roots
		Poor	Fair	Good	Excellent		
<i>Camellia japonicas</i>							
'Gov. Mouton'	13	<-----13----->					
'Rev. John Drayton'	13	5	7	1			
'Prof. Sargent'	14			14a			
'White Empress'	14			2	7	5c	
'Alta Gavin'	16	7		8		1	
'Ivory Tower'	14	1	2	2	8	1	
'R. L. Wheeler'	17	5			7	5	
'Guilio Nuccio'	16		1	7		8	

THE IMPOSSIBLE (?) HAPPENED

John Selover

Unbelievable! On Sunday, February 10, 1991, at the Tyler Camellia Show, Tyler, Texas, when winners were being counted to determine the sweepstakes winner for protected blooms, there was a tie of first place blues; then second place reds were counted and the tie continued. But, alas, when third place yellows were counted, there was still a tie between Dr. & Mrs. S. P. McMurrey and Mr. and Mrs. Hyman Norsworthy. At that point, the Show Committee decided that it would be necessary to present two trophies for Protected Sweepstakes.

Immature Embryo Culture of *Camellia Sasanqua*

Continued from page 19

²Haldeman, J.H., and R. L. Thomas. 1988. Embryo culture of tea, *Camellia sinensis*, on media amended with antimicrobials. The Camellia Journal. 43(1):22-23.

³Yeung, E. C., T. A. Thorpe and C. J. Jensen. 1981. In vitro fertilization and embryo culture. In Plant Tissue Culture Methods and Applications in Agriculture, T. A. Thorpe, ed., Academic Press, New York. pp. 253-271.

The author expresses appreciation to Dr. Luther Baxter for reviewing this paper, and to the American Camellia Society for support of this research.

Fig. 1. Eighteen week-old aseptic embryos of *Camellia sasanqua*, in jars containing vermiculite based medium.

TABLE 1.
Embryo Culture of *C. sasanqua* at different stages of
development with and without Gibberellic acid.

Group	Ga3 mg/L	No. Cultured	Germination		Contamination No.
			No.	percent	
1	0	20	6	30	1
	50	20	18	90	0
2	0	12	4	30	0
	50	12	12	100	0
3	0	11	10	91	2
	50	11	11	100	0



INVITE NOVICE JUDGES TO YOUR SHOW



In order to assist the Chairman of Judges for camellia shows in the 1991-92 season, a current list of Novice Judges has been prepared. When selecting your teams for the show, include several Novice Judges.

In order to become an Accredited Judge, the Novice must have experience in judging with seasoned judges. As an Accredited Judge you can share in the excitement of helping the Novice.

According to the ACS Judges

Handbook, "Each team or panel of three judges must include at least two Accredited ACS Judges, except that the team or panel assigned to judge seedlings must be composed entirely of ACS Accredited Judges." Novice Judges should be used as often as possible in filling the third spot on teams or panels. We encourage you to invite a Novice Judge to assist in judging at your show. Not only will you be helping a Novice to fulfill the necessary requirements for becoming

an Accredited Judge but you will be introducing new personalities to the judging teams.

Any ACS member wishing to become a Novice Judge may do so by having clerked in one ACS Cooperative Show and then writing ACS Headquarters requesting a Novice Judge Application. There is a \$10.00 application fee.

Listed below are the names and address of all current ACS Novice Judges.

ALABAMA

Mr. Charles Mann
217 Tennessee Avenue, S.E.
Hanceville, AL 35077

Mr. William B. Hairston, Jr.
2540 Aberdeen Road
Birmingham, AL 35223

Mr. & Mrs. S. H. Black
29 Cherokee Road
Tuscaloosa, AL 35404

ARKANSAS

Dr. L. H. Horton
1005 Walnut St.
Crossett, AR 71635

CALIFORNIA

Mrs. L. E. Kalal
560 H Avenue
Coronado, CA 92118

Mrs. Carroll Rippey
4009 N. Angus St.
Fresno, CA 93726

Mr. H. W. Oliver
550 St. Francis Ct.
Menlo Park, CA 94025

Dr. & Mrs. William W. Allman
1466 Brookdale Drive
San Jose, CA 95125

Mr. Ronald R. Jackson
P.O. Box 909
Salida, CA 95368

Mr. James D. Grant
P.O. Box 1521
Laytonville, CA 95454

Mr. Robert Steele
11190 Bobolink Way
Auburn, CA 95603

Mr. Ralph G. Celestre, Jr.
3865 Verena Court
Auburn, CA 95603

Jan Wilkens-Veras
2546 Regis Dr.
Davis, CA 95616

Mr. Raymond Hertel
9495 So. Wales Way
Elk Grove, CA 95758

Mr. E. Robert McDowall
7067 Wilshire Circle
Sacramento, CA 95822

FLORIDA

Mrs. Leroy Stevens, Jr.
4748 Avon Lane
Jacksonville, FL 32210

Mrs. Irma Amlung
11674 Tyndel Creek Drive
Jacksonville, FL 32223

Mr. Marvin C. Fields
7330 Ricker Rd.
Jacksonville, FL 32244

Mr. Lee Roy Smith
701 Ty Ty Road
Tallahassee, FL 32301

Mr. H. A. Boudolf
111 Yacht Club Ct. NE
Ft. Walton Bch., FL 32548

Judy Benson
Route 1, Box 259
Laurel Hill, FL 32567

Mr. James B. Young
8 Hickory Ave.
Shalimar, FL 32579

Dr. Jerry Hogsette
11407 SW 24th Ave.
Gainesville, FL 32607-1208

Mr. H. W. Goforth
2114 SE 14th Lane
Ocala, FL 32670

Mrs. E. C. Simmons
P.O. Box 872
Mt. Dora, FL 32757

Mrs. William C. Daley
1205 Kumquat Court
Longwood, FL 32779

Jeanne H. Westbrook
127 Lithia Pinecrest Rd.
Brandon, FL 33511

Mrs. Allena W. Halliday
527 S. Larry Circle
Brandon, FL 33511

Mrs. Roy G. Davis
Route 3, Box 436
Dover, FL 33527

Mrs. Robert S. Hart
16921 Crawley Road
Odessa, FL 33556

Mr. Wilson Sistrunk
3302 Nakora Drive
Tampa, FL 33618

Mr. Frank Long
8710 Elmdale Pl.
Tampa, FL 33637

Mr. John W. Shirah, Jr.
8220 Walt Williams Road
Lakeland, FL 33809

Mrs. Douglas Dedrick
451 School Bus Rd.
Frostproof, FL 33843

Mary L. Wilson
2055 Larchmont Way
Clearwater, FL 34624

GEORGIA

Mr. Curtis V. Smith
654 Kimberly Lane, NE
Atlanta, GA 30306

Continued on page 39.

Invite Novice Judges *Continued*

Dr. & Mrs. Lewis Shelton
1475 Council Bluff Drive, NE
Atlanta, GA 30345

Rev. James A. Fennell
Route 1, Box 49
Glenwood, GA 30428

Mr. Joel F. Barfield
Route 1
Ideal, GA 31041

Mrs. William T. Etheridge
515 Navarro Drive
Warner Robins, GA 31008

Mrs. Lois H. Groszmann
229 Riverside Drive
Waycross, GA 31501

Mrs. Rebecca L. McNeill
Route 1
Americus, GA 31709

KENTUCKY

S. B. Carter, III
Route 1
Trenton, KY 42286

H. E. Bartle
Route 1
Trenton, KY 42286

LOUISIANA

Mrs. Mike Cannon
Tchefuncta Cl. Est., 5 Holly Dr.
Covington, LA 70433

Mr. & Mrs. Herman O. Moore
168 West Pinewood Drive
Slidell, LA 70458

Mr. M. W. Hart
P.O. Box 1694
Slidell, LA 70459

Mrs. Ella Ruth Pope
132 Green Oaks Drive
Lafayette, LA 70503

Mr. Raymond Shaw
507 Bonnie Dr.
Lafayette, LA 70503

Mrs. Lois H. Manuel
P.O. Box 53473
Lafayette, LA 70505

Mr. Gordon Rabalais
1036 South River Drive
Arnaudville, LA 70512

Mr. James A. Foret, Jr.
284 Rip Van Winkle Rd.
New Iberia, LA 70560

Patricia L. Gardner
4403 Pleasant Dr.
Lake Charles, LA 70605-4419

Mrs. Camilla B. Truax
"Shadowlawn", Box 246
St. Francisville, LA 70775

Mr. Sanders Cazedessus
1055 Steele Blvd.
Baton Rouge, LA 70806

Mr. & Mrs. Robert S. Dolese
7113 Joliet Ave.
Baton Rouge, LA 70806

Mr. Will G. Mangham
177 E. Riveroaks Dr.
Baton Rouge, LA 70815

Irene M. Turner
301 Riverview Dr.
Baton Rouge, LA 70816

Mrs. Clifford D. Kennedy, Sr.
245 Lakewood Loop Dr.
West Monroe, LA 71291

MARYLAND

Mrs. Rix D. Perkins
2307 Seminole Street
Adelphi, MD 20783

Mr. & Mrs. John I. Kohler, II
Ravenscall
Stevenson, MD 21153

Alice R. Davis
216 Oakdale Rd.
Baltimore, MD 21210

Mrs. Joseph H. Loveman
327 Harlem Lane
Catonsville, MD 21228

MISSISSIPPI

Mrs. W. B. Patterson
1103 Hwy. 51
Madison, MS 39110

Mrs. Michael J. Eubanks
P.O. Box 342
Lumberton, MS 39455

Mrs. W. Harry Stone
2314 Broadmoor Place
Gulfport, MS 39501

Mr. Robert P. Jones
Rt. 4, Box 77A
Brookhaven, MS 39601

NEVADA

Mr. Fred C. Parvin
3050 Hebard Drive
Las Vegas, NV 89121

NORTH CAROLINA

Mr. & Mrs. John Penny
Route 4, Box B-1
Four Oaks, NC 27524

Dr. John B. Codington
624 Forest Hills Dr.
Wilmington, NC 28403

SOUTH CAROLINA

Mrs. Eulee L. Wheeler
Route 2
Ridge Spring, SC 29129

Ms. Emily L. Wheeler
4125 Kilbourne Rd.
Columbia, SC 29205

Elizabeth L. Brown
20 Spanish Wells Pltn. Rd.
Hilton Head Is., SC 29926

TENNESSEE

Mr. & Mrs. Richard Frank, Jr.
1018 Stonewall Drive
Nashville, TN 37220

TEXAS

Mr. David Conan Prichard
1630 Palisades Drive
Carrollton, TX 75007

Carita E. Conoly
1630 Palisades
Carrollton, TX 75007

Mrs. Emil Carroll
4 Briarwood
Conroe, TX 77301

Mr. & Mrs. Robert M. Henry
Route 5, Box 312A
Livingston, TX 77351

VIRGINIA

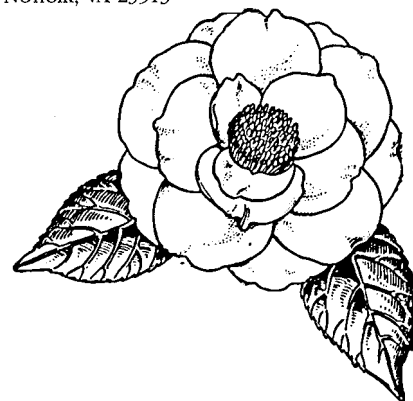
Richard & Jeannette Waltz
4705 Snowmass Rd.
Glen Allen, VA 23060

Mr. Melvin C. Stallings
633 Norcova Drive
Chesapeake, VA 23320

Capt. Douglas M. Simon
508 Fairfax Avenue
Norfolk, VA 23507

Ms. Carol L. Sutherland
1135 Cambridge Crescent
Norfolk, VA 23508

Mr. Ira E. Hefner
3909 Davis Street
Norfolk, VA 23513



SPECIAL GIFTS

(As of March 12, 1991)

W. C. Wyatt, Mr. & Mrs. W. T. Shepherd, Mr. & Mrs. John Comber:

Donations to ACS as "Friends of Camellia Festival"

Mr. J. Wallace Wynn:

Large collection of Boehm porcelain sculptures and books; Cybis and Lenox porcelains.

Mrs. T. S. Clower, Mrs. William B. Johnston, Mrs. Clyde X. Copeland, Mrs. L. V. Teeter:

Contributions to ACS Endowment Fund

Mrs. Mary Anna Hosford:

Book "The Camellia Treasury"

Mrs. Ed Mathews:

Paper camellias for gift shop

Mrs. James C. Liipfert:

Contribution to ACS

Mrs. Douglas Deane Hall:

Contributions to ACS Arboretum

Betty Hotchkiss:

Honorariums for various club programs

Mr. & Mrs. Carl M. Allen, Jr.:

Contribution to establish Kathryn and Les Marbury Award

Sadie Aycock Lyon:

Painting of 'Annabelle Fetterman' camellia

Ann Blair Brown:

Donations to honor Muriel Nathan on her birthday, to honor Mr. & Mrs. Gus Dubus on their 50th wedding anniversary, to purchase an electronic scale for weighing mail and honorariums for programs for Green Thumb Garden Club and East Georgia Judges Council.

Mr. & Mrs. Thomas C. Evans:

Contribution to honor Muriel Nathan on her birthday.

Mr. & Mrs. Stephen K. Myers:

Contribution to honor Mr. & Mrs. Gus Dubus on their 50th wedding anniversary.

Annabelle Fetterman:

Contribution to ACS

Lundy Foundation:

Contribution to ACS Endowment Fund

Mr. & Mrs. Robert Marcy, III:

Large collection of slides of camellias in honor of the Hal Rambaths

Mrs. Paschal Muse, Mr. Carlton O. Parker and Dr. C. David Scheibert:

Contributions to 40th Anniversary Campaign

Memorial Donations

(The name in boldface type indicates the person in whose memory the donation has been made as of March 12, 1991)

Mr. Paul B. Agnew, Orangeburg, SC
Marian & Charles Dils

Mr. Haig Ashuckian, Lafayette, CA
(Died July 8, 1988)
Mrs. Virginia R. Moncrief

Mrs. Haig S. Ashuckian, Lafayette, CA
(Died December 19, 1990)

Mrs. E. S. Ashuckian
Mr. & Mrs. Sydney H. Smith, Jr.
Mr. & Mrs. Kenneth Hallstone
Mrs. Edith Mazzei
Delta Camellia Society
Mr. & Mrs. Don Bergamini
Northern California Camellia Society
Mrs. Frank V. Pursel
Mrs. Milton H. Brown
Mr. & Mrs. Richard L. Hill
Mr. & Mrs. Robert L. Kellas
Mr. & Mrs. K. Anooshian

Mr. Harold G. Austin, New Zealand
Mrs. H. L. Berridge
Mrs. Milton H. Brown

Mrs. Warrington Burns, Aiken, SC
Mr. & Mrs. Thomas C. Evans

Mr. M. U. Chambless, Richland, GA
Mr. & Mrs. Clarence Dodson
Mrs. Milton H. Brown

Daphne D. Gatlin
Mrs. John N. Sewell

Mrs. George Hancock, Fort Valley, GA
Mr. & Mrs. William A. Hardwick
Dr. & Mrs. Daniel E. Nathan

Mr. James L. Holden, Aiken, SC
Mr. & Mrs. Thomas C. Evans

Dr. Alex D. Jordon, Gulf Breeze, FL
Mr. & Mrs. Raymond Coldwell
Mr. & Mrs. Robert Rothfeld

Mr. Wilbur Jordan, Reidsville, GA
Mr. & Mrs. Clarence Dodson
Mrs. Milton H. Brown

Mrs. Ellamae Ellis League, Macon, GA
Dr. & Mrs. Daniel E. Nathan

Mr. Stuart Leslie Marbury,
Wilmington, NC
Mrs. Sam Hutaff
Mrs. Alton B. Parker

Mr. Fred B. Mayo, Fayetteville, NC
Mr. & Mrs. Thomas C. Evans
Mr. Ivan J. Mitchell

Dr. John B. McFerrin, Gainesville, FL
Mr. Ivan J. Mitchell

Mr. Alton B. Parker, Riverton, OR
Mrs. Virginia R. Moncrief
Mr. & Mrs. Robert Marcy, III

Mrs. Otis D. Rackley, Albany, GA
Dr. & Mrs. Earl Beatty, Jr.

Mr. David Rankin, West Monroe, LA
Northeast Louisiana Camellia Club

Mr. William J. Sette, Bethesda, MD
Camellia Society of the Potomac Valley

Mr. John N. Sewell, Jacksonville, FL
Mrs. John N. Sewell

Mr. Mathew P. Talia, Santa Clara, CA
Mr. & Mrs. Albert E. Buckholz
Mr. & Mrs. Robert Marcy, III
Camellia Society of Santa Clara County
Mrs. Milton H. Brown
Dr. & Mrs. William W. Allman

Mrs. W. Waites Thomas, Atlanta, GA
Four Seasons Garden Club

Mrs. John C. Walker, Marshallville, GA
Dr. & Mrs. Earl Beatty, Jr.
Mrs. Milton H. Brown
Dr. & Mrs. Daniel E. Nathan
Mr. & Mrs. Charles Bryan
Mrs. L. V. Teeter
Mr. W. C. Wyatt
Dr. & Mrs. C. David Scheibert
Mrs. Katherine S. Walker
Mr. & Mrs. Rhett Moody
Middle Georgia Camellia Society

Mr. Avery Watt, Hixson, TN
Chattanooga Camellia Club

Mrs. George Wise, Columbia, SC
Annabelle Fetterman
Donna & Bill Shepherd

ACS PUBLICATION DEADLINES

November Journal September 1
February Journal December 1
May Journal March 1
August Journal June 1
Yearbook August 1

Material should be received by the Editor on or before the above date. Articles should be typed, double spaced if possible. Black and white photographs may accompany articles.

From the Desk of the



Executive Director

Ann Blair Brown

Massee Lane has been beautiful this year. With the exception of two nights in mid February, we have had a very mild winter. On February 14 and 15th, the temperatures dropped to the mid 20's. The opened blooms were frozen but within a few days, the gardens were again wearing spectacular colors. Fortunately, we have enjoyed record visitation. For several years, the staff has been working to lure more tour buses off Interstate 75. This year it paid off. As I write this in February, I have been informed that we have 25 tours scheduled for this month and we have had 10 unscheduled tours to this point. While we enjoy prior notice so that we can work with our volunteers, we are happy to share the beauty of Massee Lane at any time.

From the first of November until the end of March, the hours have been extended. During this time, we are open Monday through Saturday from 9 to 5 p.m. and on Sunday from 1 to 5 p.m. We have been amazed at the number of weekend visitors. We are fortunate in having enthusiastic Lea Barr as the weekend coordinator. She is assisted by a staff member or a volunteer. In addition to showing the slide presentation, taking admissions, working in the gift shop and giving information about the Massee Lane treasures, she has gained several new members for the Society. She is a student at Macon College and we are delighted to have her with us.

The first Camellia Festival was a tremendous success. This was held February 9-15. It began with a workshop for beginning camellia growers and attracted students from Jacksonville, Florida to Atlanta and points in between. The finale was the Candlelight and Camellia Ball on the 15th. The ACS received tremendous support from the Middle Georgia area and the Leader Tribune did a Special Edition. We have had "rave" reviews about the events and we plan the second Camellia Festival for next February. The August Journal will feature

pictures of the events. Your Massee Lane staff did an outstanding job in planning and carrying out the events. Our volunteers and members of the Peachland Council Garden Clubs went way beyond the call to make this a success. We are indebted to all who worked long hours on behalf of the ACS.

Dr. David Scheibert who has served as Assistant Executive Director is retiring as of March 29th. Dave has been working part time for the past year. He will continue as Membership Chairman and as a volunteer for garden improvements. As a staff member, Dave worked with membership, was the coordinator for the slide program, served as advertising manager for the Journal and managed the Chinese collection of camellias. He will continue to collect scions and graft them to increase this collection. We thank, Dave, for his work done at Headquarters since July 1987.

By the time that you read this, our new Fetterman Building Coordinator and Gift Shop manager, Michelle Heidt, will be Mrs. Allen. Michelle came aboard on January 2 and has done an outstanding job. She will be married on March 16 and her reception will be, you guessed it, at the Fetterman Building.

Life at Massee Lane continues to be active and interesting. We are now planning for 1992. Come and visit when you can.



**COLLECT
A BOUQUET
OF
BERLESE
CAMELLIAS
AND
SUPPORT
THE ACS**



In December Ann Blair Brown, Director of the ACS, and Tam O'Neill of the W. Graham Arader III Gallery, mailed the details of a collecting opportunity to the members of the American Camellia Society. In a nutshell, the Arader Gallery has agreed to make their collection of original rare, camellia engravings by Laurent Berlese, available to ACS members at special prices. As well, 10% of each sale will be a tax deductible contribution to the ACS.

Berlese's work published in Paris circa

1840, is considered to be the most beautiful work on Camellias ever produced. Each engraving was individually hand pulled from a stipple-engraved copper plate, (in the same manner that Redoute' made famous with his Roses), and then detailed by hand with watercolor. The lush color, and the delicate composition of the full bloom arranged on the sheet, make these outstanding examples of the art of botanical illustration. The work encompasses over three hundred varieties,

ranging from delicate variegated types, to rich deep pinks.

To see a sample of photographs of available images, call Tam O'Neill at (415) 788-5115. She would be delighted to discuss these beautiful engravings with you. The engravings are priced at \$1200 each, 2 for \$2000, or 4 for \$3200. As 10% of the purchase price will be a tax deductible donation to the ACS, this is an excellent plan to acquire some wonderful original artwork, and help the American Camellia Society.

AMERICAN CAMELLIA SOCIETY
One Massee Lane
Fort Valley, Georgia 31030