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The *Camellia* Journal



Celestine Marie Kooney
Queen

John Daniel White
Consort

OFFICIAL PUBLICATION
OF THE

American Camellia Society

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TABLE OF CONTENTS

PAGE

PRESIDENT'S MESSAGE, <i>Greg Davis</i>	1
BASICS FOR THE BEGINNER, CULTURAL REQUIREMENTS FOR GROWING CAMELLIAS, <i>Betty Hotchkiss</i>	2
COLD HARDY CAMELLIAS, <i>Ray Bond</i>	3
GROWING CAMELLIAS IN CONTAINERS, <i>Ray Bond</i>	5
PHYTOPHTHORA ROOT ROT OF CAMELLIAS, <i>Lutber W. Baxter, Jr.</i>	7
HORTICULTURALLY SPEAKING, THOSE QUALITIES I FEEL MOST IMPORTANT IN A CAMELLIA, Committee on Horticulture.....	8
OZONE CAMELLIA CLUB HOSTS FORTY-FIRST SHOW, <i>Marcia Sabaté Williams</i>	11
POST-CONVENTION CAMELLIA CRUISE.....	13
IF IT'S FUN YOU SEEK, COME TO WALNUT CREEK, <i>Robert E. Ebrhart</i>	13
ACS MEMBERS HONORED AT NEW ORLEANS CONVENTION.....	14
JUDGES RENEW.....	14
SHOW DATES.....	15
FUTURE MEETINGS OF THE ACS.....	15
SOUTHERN HOSPITALITY.....	16
ASK A NOVICE JUDGE.....	18
ADDITIONAL JUDGES APPOINTED.....	21
SHOW REPORTS.....	22
SUSTAINING/JOINT SUSTAINING/PATRONS.....	28
MEMORIAL DONATIONS.....	29
SPECIAL GIFTS.....	30
CAMELLIA REGISTERED WITH THE ACS SINCE THE FEBRUARY 1992 JOURNAL.....	31
FRIENDS OF THE CAMELLIA.....	31
FROM THE DESK OF THE EXECUTIVE DIRECTOR, <i>Ann Blair Brown</i>	INSIDE BACK COVER

About the Front Cover

Ozone Queen Celestine Marie Kooney is pictured with her Consort, John Daniel White, during the Ozone Camellia Club's Forty-First show in Slidell, Louisiana.

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FROM THE PRESIDENT

G R E G D A V I S

Our joint ACS-ICS convention in New Orleans was a great success and probably represents the high water mark of both camellia societies.

Many thanks to the Gulf Coast Camellia Society, the Camellia Club of New Orleans, Marie and Max Mizell, Erin and Bob Stroud, Gerry and Walter Krzymowski, Dr. Alvin Johnson, Will Mangham, Art Landry, and Tom Perkins for doing yeoman work in organizing and running the convention so effectively. New Orleans claims to be the number one tourist attraction in the U.S., and even the Texans admitted there was much to see and enjoy. Although a bit expensive, the Monteleone, the French Quarter, the Creole Queen River Boat Dinner, and the Longue Vue tour and style show made this convention a once in a lifetime experience.

The foreign ICS members outnumbered the ACS attendees. Visiting with Japanese, Australians, New Zealanders, British, French, Italians, Germans, Channel Islanders, and Chinese was a challenge but a very rewarding experience. Although language is still a problem, all could enjoy a lovely hospitality room or viewing camellias with the same degree of enthusiasm.

The two full mornings of technical papers added much to the convention and reminded all of us of the scientific purpose of our camellia societies. Papers ranged from camellias in China, Japan, and Brittany, to "jumping genes", and cold hardiness by Dr. Bill Ackerman.

The ICS announced that the financing of the long-awaited *International Camellia Register* was now assured and that publication would be in the third quarter of 1992. Tom Savige of Australia has been working full time on this project since 1982. The Longwood Foundation started this nomenclature work in 1957 when they commissioned Dr. Ralph Philbrick of the L. H. Bailey Hortorium at Cornell University to administer the publication of this worldwide camellia register. Mr. Shinji Shinoda of Japan has worked on the Chinese and Japanese names for the past two years. The soon-to-be-published Register will contain 32,000 camellia cultivars, 267 camellia species, and has utilized 1,515 sources in compiling the information.

For a great camellia year in 1993, plan to attend the ACS Convention in Walnut Creek, California, March 10-13. Then plan to go to Johannesburg, South Africa, for the ICS Congress on August 11-15, 1993. ♦

Cultural Requirements for Growing Camellias

Betty Hotchkiss

This column will be devoted to some of the basic horticultural practices which should be considered by those interested in growing camellias. In light of providing information for the beginning camellia enthusiast, this discussion will be limited to growing camellias outdoors and in the ground. Cultural requirements for greenhouse and/or potted plants is somewhat different and will not be considered here. Although all of the below information has been accumulated through years of experience, it is important to remember there are exceptions to all rules. If your camellias are happy and productive with their present care there is certainly no need to change.

The selection of a good location is of prime importance in growing good camellias. When selecting such a location it is always a good idea to try to mimic the native habitat of the plant. Camellias, in the Orient, are understory trees and shrubs. This means that light shade is a positive requirement for camellias. Evergreen trees, such as pines, that provide shade in both summer and winter are the best. Camellias grown in full sun will often have yellowed leaves which may even develop "sunburned" necrotic (dead) areas. Shade in the winter time will provide frost protection and prevent delicate blooms from wilting in the hot sun. If shade from trees is not available, consider planting under lathe or next to a building or fence. *Camellia sasanquas* will tolerate more sun than *Camellia japonicas*. Protection from wind should

also be considered when selecting a location for planting.

A well drained soil high in organic matter will mimic the native habitat of camellias. Unfortunately many of us have soil that is either too sandy or too heavy with clay. The addition of organic matter such as a finely ground bark, ground leaves, peat moss, etc. to the soil will improve the texture which provides for good drainage. In addition, this organic matter will provide nutrients to the plant through decomposition. Using organic matter for

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a mulch on top of the ground will also improve soil quality in time as it decomposes and becomes a part of the soil. Planting camellias in low areas where the soil is not well drained

will set up the plants for root problems. Root rot is caused by a soil-borne fungus that thrives in soggy conditions. Here in the southeast, pine straw and pine bark are often used. A layer of 2 - 4 inches is sufficient and fertilizer should always be placed on top of the mulch instead of under it. When planting camellias it is important not to plant them too deeply, especially in areas where drainage is not ideal. Camellias may be planted above the soil level with soil placed on top of the roots and then mulched.

Proper watering is an essential practice in camellia horticulture. This is especially true with young plants. After a number of years as plants become well established they are better able to tolerate periods of drought. However, all camellias will benefit from regular watering. A deep, weekly watering is recommended when rainfall is scarce. Newly planted camellias may need watering every other day during the heat of summer. A camellia plant that is drooping from lack of water is often past recovery. Watering at the ground level will conserve water as less is lost through evaporation. Watering of the foliage is not necessary but will cool the plant in the summer and wash off miscellaneous insects. In areas where the humidity is low then watering of the foliage may be a requirement.

These are only a few of the horticultural practices helpful in growing camellias. Watch future issues for more tips. ♦



COLD HARDY *Camellias*



Ray Bond

Inasmuch as camellias bloom in the winter, the question arises, "How cold can camellias be before being damaged?" and "What camellias grow best in cold weather?"

As a rule, for the two most commonly grown species, *Camellia japonica* and *Camellia sasanqua*, blossom damage will begin at 32°F, bud damage at 30°F, foliage damage at 28°F and root damage at 25°F. If the soil around the roots gets below 25°F, the plant will probably be killed. When the weather gets cold, be sure to have a heavy (preferably pine needle or pine bark) mulch around the base of your camellia plants.

No bona fide scientific study had been done relative to this problem until the early 1960's when Dr. Clifford R. Parks at the Los Angeles State County Arboretum undertook to determine which varieties could best withstand cold temperatures. Dr. Parks began with those *C. japonica* varieties which were generally known to be cold hardy, as testified to by camellia growers who had watched their plants through many winters. From this information, he began to experiment with these varieties, hybridizing *C. japonica* and experimenting with all species and varieties of camellias.

Results were mostly inconclusive for many reasons, one being the relatively mild climate in Southern California. In the early 1970's, studies and trials were moved to Chapel Hill, North Carolina. In Chapel Hill, he could actually test at low temperatures. Each year, the hardier individual varieties were kept for comparison and further observation. Data

kept was used to make cold hardiness choices from those plants brought from California. This work continues today.

The devastating winters of 1983/1985 when temperatures went to -9°F changed everything. For the first time, Dr. Parks saw a substantial selection for winter hardiness in *C. japonica*. A

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few years earlier, Dr. William L. Ackerman at the National Arboretum near Washington, D.C., discovered the -15°F to -17°F cold hardiness of another camellia species, *C. oleifera*. *C. oleifera* was introduced from China in 1948. More about these below.

Based on his studies, camellia hardiness has two partially separated components, foliar and floral. Comparing the overall relative hardiness of *C. japonica* and *C. sasanqua*, he

found that *C. japonica* is more cold hardy than *C. sasanqua*.

Dr. Parks concluded that plant hardiness is hereditary. This is good news because tough plants can be expected to do well year after year. It must be noted that there will be variations because winter patterns are not alike, year to year. But, a plant selected for winter hardiness will usually do better under a broad range of garden conditions in the camellia belt than other varieties with no winter tolerance history.

While working with the foliage and bloom aspects of cold damage, Dr. Parks discovered that most camellias, if frozen during a winter blast, should be cut off at the ground and the stump treated with a (water based) wound paint and mulched as recommended earlier. Chances are great the plants will grow back from the roots.

There are several factors which must be taken into consideration as well as the plant hardiness:

1. Temperature changes. The more gradual and prolonged the cooling prior to severe cold, the more hardy the plant. Camellias gradually cooled down to -1°F withstood damage much better than those hit suddenly with +2°F after weeks of mild weather.

2. Exposure to the elements. Higher extremes of wind, sun and low humidity when temperatures are below freezing will contribute to cold damage. Locating camellias in shaded areas protected from cold winter winds is a big plus.

<u>Name</u>	<u>Color</u>	<u>Size</u>	<u>Form</u>
'Paulette Goddard'	Rose Pink	Medium	Rose form
'Governor Mouton'	Red	Medium	Peony
'Professor C. Sargent'	Red	Medium	Peony
'Berenice Boddy'	Light pink	Medium	Semidouble
'Kumasaka'	Red	Med/Large	Rose form
'Dr. Tinsley'	Pink	Medium	Semidouble

Some of the better fall blooming *C. japonicas* are:

'Are-Jishi'	Salmon red	Medium	Peony
'Daikagura'	Rose pink	Medium/large	Peony
'Debutante'	Pink	Medium	Peony
'Marie Bracey'	Rose pink	Medium/large	Rose
'Yohei-Haku'	White	Medium	Peony

The 'Debutante' plant is one of the most cold hardy, but the bud and bloom are extremely cold sensitive.

Relatively cold hardy mid-winter blooming *C. japonica* selections are:

'C.M. Hovey'	Red	Medium	Formal double
'Donckelarii'	Red/White	Large	Semidouble
'Finlandia' (family)	White to red	Medium	Semidouble
'Flame'	Red	Medium/large	Semidouble
'Goggy'	Shell pink	Medium	Formal double
'Herme'	Pink/White	Medium	Semidouble
'J. Stuart Howard'	Red	Large	Semidouble
'Japanese Fantasy'	Light pink	Small	Single
'Lady Clare'	Deep pink	Medium	Semidouble
'Lady Vansittart'	White/Red	Medium	Semidouble
'Leucantha'	White	Medium	Semidouble
'Pink Perfection'	Pink	Small	Formal double
'Rosea Superba'	Rose pink	Large	Rose form
'White-by-the-Gate'	White	Medium	Formal double

Relatively cold hardy, late blooming *C. japonica* selections are:

'Blood of China'	Red	Medium	Semidouble
'Glen 40'	Red	Medium/large	Formal double
'Greensboro Red'	Red	Medium	Semidouble
'Jacks'	Rose pink	Medium	Formal double
'Rev. John Drayton'	Light pink	Medium	Semidouble

Chart #1

Some of the winter hardy *C. oleifera* hybrid camellias are:

'Polar Ice'	White	Medium	Anemone
'Snow Flurry'	White	Medium	Peony
'Winter's Charm'	Lavender pink	Medium	Peony
'Winter's Dream'	Pink	Medium	Semidouble
'Winter's Hope'	White	Medium	Semidouble
'Winter's Interlude'	Lavender pink	Medium	Anemone
'Winter's Rose'	Shell pink	Miniature	Rose form
'Winter's Star'	Deep pink	Medium	Single
'Winter's Water Lily'	White	Medium	Formal double

Chart #2

*'Marie Bracey' is also sold as 'Spellbound'

'C.M. Hovey' is also sold as 'Col. Firey'

'Herme' is also sold as 'Jordan's Pride'

'Jacks' is also sold as 'Broadrose'

'Yohei-Haku' is also sold as 'September Morn'

In each case, the names used in this article are the correct registrations.

3. Soil moisture. Plants experiencing soil moisture stress during cold weather are often injured more than those of the same variety which are growing in the same area. Plants should be watered properly and evenly during any period, particularly when cold stress may be on the way. Adequate and proper moisture during summer and autumn will help assure winter toughness.

If plants are dry and watered just before freezing weather, the sudden onset of cold can split the plant wide open or otherwise freeze-kill it. The water will be taken up by the cambium layer, but the pulp will not have time to absorb it and transfer it upward. There must be even water distribution within the plant.

4. Plant health. Any plant in poor health will be more likely to be adversely affected by cold.

5. Other reasons. Examples: Varieties with tendencies to leaf out later will be more immune to damage from spring frosts. Late (early spring) blooming varieties are generally more cold hardy.

Dr. Parks states that, "from a practical point of view, it is obvious how a gardener can maximize (camellia) hardiness by manipulating the environment as much as possible."

Now to answer the second question posed at the beginning, "What camellias grow best in cold weather?" In the opinions of most who have studied the subject in depth, the most cold hardy of the *C. japonicas* are, in this approximate order (all bloom in mid-winter and later). (See Chart #1).

As mentioned earlier, Dr. Ackerman found another, not so well known, camellia species, *C. oleifera*, exhibiting the ability to withstand very low temperatures, without the plant or the bud showing damage. The problem was that these did not have blooms worth the trouble.

Dr. Ackerman set about developing new, cold hardy hybrids using *C. oleifera*, crossing with *C. japonica*, *C. sanguina* and others. Some of these hybrids can withstand temperatures

down to -15°F and have good quality blooms.**

Drs. Ackerman and Parks feel very encouraged when considering the cold hardiness of some of these new *C. oleifera* hybrids now being introduced. In my opinion, sales of these new cold hardy hybrids will eventually replace most *C. sasanqua* sales. Their flowers are not meant to be show flowers, but are more for the landscape.

In the landscape, the winter hardy *C. oleifera* hybrids may be more attractive than *C. japonica* and *C. sasanqua* due to their very shiny, dark green leaves. Most winter hardy hybrids begin blooming in the fall and the blooming season may last into January. Some of these hybrids may produce large quantities of blooms. Blooms are not as striking as *C. japonica*, but with few exceptions, they are prettier, last longer and are of superior quality than *C. sasanqua*.

Plant forms may be spreading and pendulous to compact and upright. Colors range from white through many shades of pink to lavender. At this time, there are no reds. Bloom shapes may be any of the camellia shapes. (See Chart #2)

Many thanks to Dr. Clifford R. Parks and his wife, Kai Mei for their help with this article. With his permission, much of it was abstracted from an article they authored for the August 1989 issue of the Journal of the American Camellia Society. Their Camellia Forest Nursery, 125 Carolina Forest Rd., Chapel Hill, NC 27516, has many of the *C. japonica* as well as many *C. oleifera* hybrids named in this article, available for mail order.

Thanks also to Dr. William L. Ackerman for allowing me to abstract from his work, his contributions and the pictures of his cold hardy *C. oleifera* hybrids ♦

***At this writing, fall 1991, Dr. Ackerman's new winter hardy hybrids have not been released in Southern and Western areas. They are being propagated by the wholesale camellia nursery, Cam-Too, of Greensboro, NC.*

GROWING *Camellias* IN CONTAINERS

Ray Bond

Camellias are a happy addiction. They are easy to grow and bring pleasure and beauty to many people. The plants are deep glossy green all year long. *Camellia japonica* blooms, lasting up to three weeks, are breathtaking in winter when most everything else in the garden is colorless.

I have looked for the "secrets" to growing beautiful camellias, but have discovered there are no secrets. There are simple basics to successfully growing camellias in containers. Let's start with a few guidelines for buying camellias at your nursery:

Inspect the plant closely. If cankers or lesions are apparent, reject the plant. Wholesale nurseries may prune camellia plants to make them look bushy. (Actually, camellias are slow growing trees!) This pruning practice may leave dead stems and twigs which must be removed to the next lower node when you get it home.

Ask the nurseryman to take the plant out of the container and let you inspect it. The roots should look healthy and white. Sick or dead roots are brown. If they are brown all around, it could indicate root rot and the plant should be rejected. If they look brown on one side, they are probably sunburned from the container being exposed to the sun on that side or fertilizer being unevenly distributed. These plants are okay, but the brown roots should be pruned away as soon as possible. Some growers completely bare root new plants and put them in their potting mix, as soon as the new plant is taken home.

A soil medium of about 80% pine bark mulch and 20% sand is excellent for camellias. To this, mix in 1 1/2 cups each of cotton seed meal and com-

posted cow manure and 1/2 cup of dolomitic limestone (to lower the acidity) per cubic foot of soil medium. This is a very light and loose soil medium and camellias will thrive in it.

Cotton seed meal and composted cow manure, as fertilizers, will not burn the plants, but too much can retard drainage. Camellias like a soil which is only slightly acid. Good drainage is more important than acidity, but it is best not to let them become alkaline. Do not use peat moss in camellia soil mix. Peat moss retards drainage and fills the voids in the mixture, denying the roots of needed air space. It is also very acid.

When you get the plant home, prune out any bad areas down to clean wood as mentioned above. After pruning, treat the wound with a *water based* wound paint. Place your camellia containers in areas of filtered sun, avoiding full sun and cold winds. A pine grove surrounded by a windbreak is ideal. Keep camellias out of early morning and direct afternoon sun. Note: Camellias producing red blooms may be able to withstand more sun than plants with pink or white blooms.

Many growers of containerized camellias choose late March, after the plants have finished blooming and before new growth begins, to inspect the plants thoroughly and make any adjustments, including fertilization and pruning as they think necessary. For spring I suggest a good nursery special 12-6-6 fertilizer with trace elements. A good fall fertilizer applied soon after Labor Day, is a balanced fertilizer with slow release nitrogen. Fertilize camellias a little less than recommended on the bag.

Fall is a good time to prune. Fall pruning makes the blooms of some va-

rieties larger. Open your plants up so air can get into them and the breezes can blow through. This retards vermin, mold, mildew or fungus that may be looking for a protected place to hide.

It pays to periodically check the roots and if the plant is root bound, repot the plant in a container one size larger. Prune out bad roots and repot the plant. After a few years, it may be necessary to completely bare root older plants to give them new soil for a fresh start.

If the plant is root bound and you do not wish to move it to a larger container, you may prune the roots back. Do it evenly around the plant. The outer roots are the feeder roots, so it should not be root pruned severely, perhaps two inches in a 5 gallon container. When you root prune remove top foliage to match the volume of roots removed. Place the plant back in the container with new soil.

Mulch and water are keys to camellia happiness. Be sure your camellias are mulched and watered evenly. Do not let the soil around the plant puddle or get soggy. Camellias hate wet feet. In winter, watering assures the plants do well during the cold weather. Also, an under-watered plant will have inferior blooms.

Pine needles and pine bark nuggets make excellent mulches. *Do not* use leaves as they will mat and prevent air from reaching the roots. Primary reason for mulching is to keep the roots cool in summer, warm in winter and prevent moisture loss.

Water when the soil around the top of the plant is dry to the touch. Water more frequently if the plant is approaching being pot bound. Don't water again until the next time it is dry. Generally, this is once a week adjusted to local conditions.

Over-watering will kill camellias just as fast as over-fertilizing. The top of the soil may be dry, but the lower root area may be soggy. This can lead to root rot, a fungal disease which can only be prevented. Prevent the soggy and souring condition by keeping the plant container just a bit larger than the plant. Root rot will not be a problem with a light well drained soil mix. A layer of pine

bark nuggets in the bottom of each container is very helpful. The tendency is to overwater and over fertilize. Set a good schedule and stick to it. Be sure to drench the plants thoroughly when you water to keep fertilizer salts from accumulating in the container.

Before placing camellia containers in their summer locations, place a layer of gravel to the depth of about two inches under them. This will assure good drainage and eliminate puddling. A sheet of polyethylene under the gravel will discourage invading vermin and roots of other plants from growing up into the containers. Be sure to pierce small holes in the polyethylene to let water drain. Maple trees are great shade, but they are particularly invasive. After one month near a maple tree a plant container may become attached to the ground. Many grasses will do this too. Grass loves to grow through a container, right beside the container's rightful occupant. Pest plants invade in order to get to the extra nutrients provided for the rightful owner of the container.

Take care not to plant camellias too deep. The crown of the plant should be above the level of the surrounding soil. Do not cover the surface roots as you can smother them. Camellias need to have a few roots on top of the soil.

On hot summer days, sprinkle the foliage with water in the middle of the afternoon. The plants will love you for the cooling off and thank you by being healthier and happier.

Camellias should be protected from cold winter wind as much as possible. This can best be done via a natural wind break on the north and west side of your plants. If this is not possible, some sort of artificial wind break may be necessary. A wood fence or wire and burlap barrier may suffice. If you do not have a green house or other shelter, group them together in a protected area and mulch deeply around the containers. For further insulation, throw pine needles over the tops of any plants which may remain unprotected.

Before a "blue norther" you may want to cover your plants with burlap or paper or both and cover the paper with black polyethylene. If these aren't

available, a sheet will be better than nothing. This will hold any heat in and will help prevent freezing. Do not let the polyethylene touch the leaves; it will freeze-burn them. Black polyethylene holds heat better than white or clear. White will reflect heat.

30°F will freeze blooms, 29°F will kill buds and 25°F will begin to kill roots of *camellia japonicas*. Sasanquas are a bit less hardy. New, cold hardy hybrids have been developed which can withstand temperatures to -15°F. They have yet to be released in southern and western areas. They will be discussed in a subsequent issue.

Ants and slugs will damage blooms. Ants will herd aphids to the buds and the sucking of the aphids will ruin them. Ants will also go into the bloom for nectar and, if nothing else, you may find your cut blooms filled with ants. If you observe ants, chances are good that aphids are nearby. Get rid of aphids as soon as they are detected. You will usually see them as a mass of black or deep green specks on new growth. They can ruin new growth quickly, and next season's best blooms comes from new growth. Scale can also be a problem on camellias.

Slugs will go into a bloom for a nice bite of the tender inner petals or a drink of nectar. Their slimy trails will leave brown streaks on the petals, thereby ruining the bloom. I have seen potential prize blooms mauled by slugs.

Rodents like to chew the soft bark around the base of camellia plants. Squirrels may completely sever a camellia trunk. The soft cambium is good food for these pests when they cannot get to anything else such as acorns on the ground. Given the opportunity, squirrels will be as destructive as rats.

When any of these problems are detected, eradication methods recommended by your nurseryman for other plants should cure them. Follow directions on the package.

Camellias grow in March and April; they set buds in May and early June. In July they may put on more new growth. After that, they are gathering strength for the blooming season. Follow these simple basics. Think of it: Beautiful flowers in the middle of the winter! ♦

PHYTOPHTHORA ROOT ROT OF CAMELLIAS

Luther W. Baxter, Jr.

There are several things that avid camellia enthusiasts need to know about Phytophthora root rot of camellias (PRRC). The fungus responsible for PRRC is *Phytophthora cinnamomi* Rands. It was first described by Rands in 1922 when it was found infecting cinnamon on the island of Sumatra. Since then it has been found to infect over 150 different species of trees and woody shrubs. A few examples of woody plants affected in the southeastern United States by this fungus are pine, chestnut, Fraser fir, and rhododendron. Elsewhere the avocado tree is affected by this fungus, especially in California, Puerto Rico, and South Africa. As far as is known most, if not all, *Camellia japonica* cultivars and seedlings are susceptible to PRRC.

Included below are several things camellia enthusiasts need to know about the fungus and the disease it causes on camellias.

1. The fungus is a warm-temperature fungus, doing well in South Carolina and other states of the Deep South, and in California. It threatened the camellia industry in Australia for a time. More on this subject a little later.

2. The fungus does especially well on susceptible plants in poorly drained soil, and especially around downspouts. In sandy soils it is only a problem where the water table is high. Heavy clay soils are likely to facilitate fungal development and infection of roots of susceptible plants.

3. The fungus survives as chlamydospores (a thick-walled asexual

sore) and as mycelium, the thread-like strands of the fungus. The fungus can survive in many of our soils of the Southeast as saprophytic mycelium. This means that this fungus can compete well for food with other microorganisms living in the soil. Saprophytic mycelium means that *P. cinnamomi* Rands can live on dead organic material in the soil, such as dead stems,

*The camellia people do
have plants in at least three
camellia species that are
resistant to Phytophthora
cinnamomi and which are
graft compatible with
susceptible species.*

leaves, roots, etc.

The upshot of this information is that once this fungus is introduced into the soil, it can live indefinitely. The chlamydospore stage can be a thick-walled resting stage, able to survive our winters well.

4. This fungus can be introduced on infected roots of many other woody-plant species. For example, the introduction of infected rhododendrons into greenhouses or gardens can bring in this root-rot fungus.

After the infected plant dies, the fungus can still persist in that area almost indefinitely.

5. The fungus has a motile spore stage (zoospores) that require moist soils for dispersal. The reason this disease is severe in California nurseries, especially, is that nurserymen irrigate camellia plants to get maximum growth. The irrigation water supplies all the moisture needed by the fungus.

6. The disease is severe in infested soils where there is excessive soil moisture around roots of susceptible plants. The fungus is a warm-temperature fungus (the optimum is 30 C = 86 F), so in the camellia belt, the warm soils allow it to cause a serious problem on camellias.

7. Other Phytophthora species, such as the one that attacks citrus in sandy soils of Florida (where the water table is high) do not attack camellia roots, or if they do, there is no noticeable damage.

8. The fungus is not present in all soils and, therefore, it is possible to keep it out of orchards, gardens, greenhouses, etc., by insisting on plants that have been inspected and certified free of the fungus. While this exclusionary method is useful between certain states, it is hard to enforce locally. For example, a friend may give someone a camellia plant that is infected. Water runoff after heavy rains can spread the fungus to other areas of the garden.

9. Not all Camellia species are susceptible to PRRC. Notable examples are *C. sasanqua*, *C. oleifera*, and *C. hiemalis*. 'Kanjiro', a cultivar of *C. hiemalis*.

is, is used extensively in Australia as stock on which *C. japonica* cultivars and seedlings are grafted. 'Kanjiro' grows well in The Southeast and California. This plant is easy to root, grows vigorously, has dark-green foliage and a beautiful red flower with frosted petals. It blooms in November and December for us (Clemson, SC area).

C. sasanqua cultivar 'Daydream' has been widely used for stock, as have 'Cotton Candy' and 'Maiden's Blush.' Also, it is a common practice to use seedlings of *C. sasanqua* since they germinate and grow readily under mother plants.

Some seedlings and cultivars of *C. oleifera* possess cold hardiness which in areas, such as Maryland and parts of Virginia and North Carolina might be desirable, especially if temperatures sometime fall below zero degrees Fahrenheit.

No commercially acceptable avocado has been found resistant to *Phytophthora* root rot although seedlings of a sister species, *Persea borbonia*, are highly resistant to this fungus; however, these seedlings are not graft-compatible with the commercial avocado.

The above paragraph is added to stress that the camellia people do have plants in at least three camellia species that are resistant to *Phytophthora cinnamomi* and which are graft compatible with susceptible species.

If *P. cinnamomi* is not present in the soil, plants of susceptible *Camellia* species, such as *C. japonica*, can do well for generations (50 to 100 years) as long as the fungus is not introduced. Old plants, as well as young, are susceptible. If the fungus is introduced, 50-year-old plants can suddenly come down with the disease.

The disease can be controlled chemically with fungicides, such as Subdue, if applied to diseased plants correctly in April or May, but this practice must be done every year.

Grafting eliminates the need for chemicals for control of *Phytophthora* root rot, and it is permanent insurance against the plant of your choice, regardless of age, of ever having *Phytophthora* root rot. ♦

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HORTICULTURALLY SPEAKING

Those qualities I feel most important in a Camellia

Committee on Horticulture

Most of us have our own special interests regarding camellias. Our viewpoints are influenced by past experiences, both good and bad, which, in turn, depend upon where we live and our facilities to modify our environment. Not all of us can afford elaborate, system-controlled greenhouses, so, in our own region, we must contend with what nature provides us. One of my biggest concerns is cold hardiness, hardly of much importance in California (except for last year). Since our group covers a wide climatic range, our individual viewpoints differ widely.

Bill Ackerman, Ashton, MD

I believe Camellia people roughly divide into two main groups: a large group primarily interested in show flowers, and a second smaller group who think of camellias primarily as landscape plants. This division exists in our own family. My wife, Kitty, belongs to the former group, while I belong to the latter. I rarely submit blooms to our local shows, leaving that business to my better half. She is a great fan of my hybrids and always sees that the newest seedlings are represented in our shows. Guess she is my publicity agent! Having said all this, then what do I look for in a camellia?

I feel that the ideal camellia should grow well outdoors, with minimal protection from the elements. It should bloom over a long period. Although open blooms may be frozen, unopened buds should develop normally in the weeks that follow. The flower size may range from small to medium - I dislike large cabbage-like flowers. I enjoy the whole range of flower forms from the delicate singles to the formal doubles. Likewise, the wide diversity of colors can be delightful. However, I do not care for the purplish-pinks that turn more purple with aging. Leaves are also important (you have them all

year long). Here, small is beautiful - large, drooping leaves seem gross. Plant form can take many pleasing shapes from low-pendulous to compact-upright. Open legginess, as in *C. reticulata* cultivars, I find objectionable.

Jim Randall, Sacramento, CA

The attributes that I feel most desirable in camellias, would be: (1) For use as a garden plant; (2) As a fall flowering cultivar; and (3) As a spring flowering cultivar. The camellia as a greenhouse plant is not of much importance here in the great Central Valley of California, although it would have been great to have had access to a greenhouse in December of 1990.

The camellia as a garden plant is really unsurpassed in beauty whether or not it is blooming. Handsome foliage borne on a myriad of growth habits makes the camellia conducive to all types of landscaping situations. Japonicas, with their dark green shiny leaves and general upright growth habit, make an excellent background setting for many landscapes. I use them in my landscape as a backdrop against a weathered Redwood tri-stake fence to provide a interesting contrast. An added bonus is their multitude of colors and blooming sizes, ranging from miniature to very large.

Sasanquas lend themselves to more landscaping possibilities due to their diverse growth habits which vary from low growing to upright. The low growing varieties lend themselves to good foreground shrubs in borders and for use on down slopes of mounds. Both of these type plantings have been incorporated into my backyard landscape. Some cultivars are very pendulous and make good candidates for hanging baskets or containers. I also use all types of sasanquas in various containers for display purposes. The mass blooming characteristic of the Sasanqua makes it a great garden plant.

Fall blooming camellias, especially sasanquas, provide color in my garden after summer blooming plants are winding down. Their mass blooming qualities also make container grown Sasanquas a striking display on my patio and lanai areas. These plants are grown in my lath area and moved onto the patio and lanai when they come into bloom. Here they can be viewed from the family room and kitchen eating areas for everyone's enjoyment.

Spring blooming camellias come along when the garden has little color to offer. Japonicas, Reticulatas and other hybrids begin blooming in the dreariest part of the winter and continue well into the spring. For me this marks the beginning of the show season and for me is the most exciting and interesting time of the year. I enjoy the show competition and look forward to exhibiting each year. With each new spring you get to view new varieties either at the shows or from grafts that are blooming for the first time. I try to evaluate a new flower's show potential for either single or multiple entries. Studying bloom performance in your growing area also can indicate to you the effectiveness of your new fertilizing program, change in pruning methods, your latest soil mix concoction, etc. But really, spring blooming camellias to me mean - - - show time!

Hyman Norsworthy, Beaumont, TX
(as submitted by Aline Showalter, Port Arthur, TX)

On the Texas Gulf Coast, most camellia growers are concerned with only two aspects of camellia culture: in the garden and in the greenhouse. I shall address these only, as we emphasize japonica and reticulata species in our plantings. Nine out of ten growers with a collection of more than 25 plants are deep into camellia shows—participating in six to ten shows annually. There are at least twelve growers between Port Arthur and Dallas who have from 150 to 450 plants. Only one does not have a greenhouse. Most of them have an extensive collection of outside (garden) plants.

Points to consider when discussing important qualities in a camellia for greenhouse culture:

1. Ability to open to normal size in an environment of reduced light.

2. Is the flower form uniform from flower to flower?

3. Does the variety respond well to treatment of flower buds with gibberellic acid?

4. Is the variety more susceptible to attack by *Glomerella cingulata* than other varieties with similar flower size, form and color?

5. Does high daytime temperature stunt flower size?

6. What are the holding characteristics of the variety?

We have visions of winning a blue ribbon and making the head table with each flower we cut for a show. Therefore, varieties to be considered for greenhouse culture must bloom consistently true to size, form and color. As most greenhouses have somewhat less light than the average garden setting, the chosen variety must perform well in reduced light situations.

Camellia shows begin around the middle of November and continue through mid-February in our area. Therefore, we start our gibbing program as early as the first week in September. Chosen varieties must respond to bud treatment in a repeatable manner in order to have the blooms open at the proper time.

Unless one is prepared to replace certain varieties fairly often, those subject to die-back fungus should be avoided. Included in this group are 'Tiffany', 'Aspasia MacArthur', and its mutations, 'Adolphe Audusson', 'Ville de Nantes', etc. Some of these, such as the 'Ville de Nantes' and 'Margaret Davis', are grown knowing of the constant fight needed to keep the plants alive.

High temperatures stunt flower size. Even with good ventilation, daytime temperatures in our greenhouses sometimes go into the nineties. Some varieties are affected more than others. This must be considered.

One of the more important qualities of a greenhouse flower (should I say, any show flower) is its holding characteristics. It is almost impossible to get some varieties to a show. The following are notorious for jumping the stem: 'Lasca Beauty', 'Taylor's Perfection', 'Mary Phoebe Taylor', 'Lady Clare', etc. Most all of our true semidoubles have a tendency to jump stem or shatter. These should be avoided.

With the advent of gibberellic acid,

season of bloom is of little import as we can control bloom time with the chemicals.

Now, let's look at plants for the garden—a whole new ball game. Of primary concern is coldhardiness of the buds. This area rarely experiences prolonged temperatures below 26-28°F each year. However, we usually get one, possibly two, cold blasts that will drop the temperature to 15-20°F for one or two nights. That is enough to ruin any future blooms of formal doubles ('Pink Perfection', etc.) and tight peony forms ('Debutante', etc.). For best garden flowering we should concentrate on the semidouble, anemone, and loose peony forms. This is not to say we should not try a few varieties of the formal and tight peony forms—just don't go overboard with these varieties.

Garden variety plants should be relatively slow growers unless placed in the open as a specimen plant. These can be more rapid in growth habit—a good example would be 'Prof. C. S. Sargent'.

Reticulatas and most reticulata hybrids cannot - repeat, cannot - be grown outside north of a line extending from Baton Rouge through Lafayette and Beaumont to Houston. A deep freeze of 10-15°F every four or five years will kill every one. This is not true for the "hybrids with other than reticulata parentage." Non-retic hybrids such as 'Mona Jury', 'Julia', 'Julie', 'Buttons 'n Bows', 'Debbie', 'Elsie Jury', etc., perform as well outside as in greenhouses in our area. In fact, there are many who declare that 'Julie' develops a deeper, more glowing color when grown outside.

Many large growers in our area throw caution to the winds and grow whatever strikes their fancy—in the greenhouse or in the garden. That is one of the challenges of this hobby of ours—trying to outwit Mother Nature and produce that fantastic bloom that is superior to our peers'. No harm in trying!

Barbara Butler, Modesto, CA

Certain basic qualities are apparent in the varieties of camellias we enjoy growing. Whether, camellias are greenhouse or garden grown; fall or spring flowering; choice is a matter of personal preference. Our camellia collec-

tion reflects our personal taste of color and flower form.

I. **QUALITY:** The camellia plant must be genetically proven, have sturdy growth habits, be weather hardy and produce blooms true to their registration identification.

II. **USE:** Do grow camellias as landscape plants, as show entries, or just grow them for personal enjoyment. Convert your neighbors. Let your community know that your local camellia society exists.

III. **AGE OF GROWER:** Youth has no limitations. Middle age tends to limit the number of camellias in a given collection, unless, one has a helper to do all the work. It is important to maintain good cultural practices. Try the new introductions. Give excess camellia plants to friends, to neighbors, or to the compost pile. At this time of our life we should opt for happiness from our camellia hobby. Not how many entries we can bench at any given show. Leave the sweepstakes to the young.

IV. **FLOWER FORM:** Personal preference aside, flower form is the most important element on the list of camellia qualifications. The basic single form flower rewards the grower, the artist, and the visitor. The beauty of perfect stamens, the arrangement of the petals, the color of the petals are all shown in true splendor. Natural or artificial light only enhances their shadow pattern. To grow a perfect single camellia flower takes courage; proper varietal selection; and research of the art form of simplicity, to stage the single form camellia flower.

At the other end of the scale is the formal double camellia flower. Here, purity of form is even more pronounced. These flowers tolerate no imperfections. Off-centered bud growth, lopsided or imperfect petals are most apparent to the grower, to the viewer, and to the judge.

In the garden, the formal double is a show flower. At shows trays of three or five flowers give many rewards. Single entry formal double flowers more than hold their own in all sections of competition. Buy your old and new favorite camellia varieties. Give them your love, and feed them well. Give them all the water they need to produce outstanding blooms. Variegate those few camellias that offer a chal-

lenge. But, most important of all, have fun. Send blooms to shows, give bouquets to friends, and to visitors. In the long run, perhaps, the most important element of camellia culture is friendship; with people as well as with camellias. We need to make our local societies a growing and happy meeting place. Our numbers are not legion, but, our camellias are.

Betty Hotchkiss, Fort Valley, GA

Having worked closely with camellias for the past 8 1/2 years I have become more impressed with the possibilities of the camellia as a landscape or garden plant than in any other way. Although I must admit that I, too, am awed by the beauty and appeal of the large, perfectly formed, greenhouse flower. However, it is the flower that shines so beautifully on the outdoor plant which has withstood the vigors of wind, rain, and cool temperatures that gives me the biggest thrill.

In my opinion camellias have great possibilities as a landscape plant. Not only do they have the beautiful flowers which we all love so well, they also have beautiful evergreen foliage which responds well to pruning. There are several qualities which I feel are important in a camellia as a garden plant in our area. First, a camellia that has a long blooming season, such as 'Debutante' in our area, is great for adding color to the landscape for several months. Here in middle Georgia the variety 'Debutante' will begin its blooming season in November and will continue until February. Another quality which I appreciate in a garden plant is a camellia which is very floriferous; that is, one which produces a lot of flowers. To produce a good show flower, a grower must limit the number of flower buds on a plant to encourage the production of a few superior blooms. On a good garden variety, however, I prefer a plant which produces a large number of flowers such as 'Governor Mouton'. Although the individual blooms may not be spectacular, the overall effect of the plant in bloom is spectacular. A third quality which I appreciate in a good garden variety is one that responds quickly after freezing weather. In our area, it is common to receive one or more freezes during the winter which brown the open flowers but leaves the

buds unaffected. A camellia which comes back quickly with new open flowers is an asset to any garden. 'Herme' is an old variety which always responds well after a freeze in this area. A final quality which I appreciate in garden camellias is not limited to one variety but to all camellias. I really appreciate all of the different forms, colors, and sizes of camellias. The great diversity of camellia flowers is a wonderful quality for any landscape plant. It is a real treat to be able to walk through the gardens at Massee Lane and to enjoy all of the different camellias from the miniature to the large; from the single to the formal double; and from the purest white to the deepest red. The diversity of the camellia flower is one of its finest attributes. All of the qualities which I have mentioned concern the bloom of the camellia, only, and have not covered the beautiful foliage of the plant throughout the rest of the year. These may be taken for granted and should perhaps be touched on at a later time. As I write this, it is the peak of our blooming season here and my mind is filled with the beauty of the camellia flower.

Marvin Jernigan, Warner Robins, GA

Qualities I feel most important in a camellia as a garden plant — Most people that grow and enjoy camellias are those with a few plants in the yard. Camellia growers who exhibit blooms at shows, protected or unprotected, are a small percent of the membership in ACS.

A camellia should have a good form, nice color, with a good growth habit, and should be pleasing to the eye.

Ideally, in the Southeast, they should have some resistance to die-back, be able to stand our winters where we get a freezer and 2 days later we are back in the 70° range. The leaves should be able to take a good deal of sun without turning color. Hopefully, it would be an early bloomer so we can enjoy the blooms before we begin to have freezing and thawing. The color of the bloom does not make any difference to me, I love them all. ♦

Ozone Camellia Club Hosts Forty-First Show

Marcia Sabaté Williams

If you drive down Teddy Avenue in Slidell, Louisiana, you will see a house built in the early nineteen twenties. Surprise! In the yard is an old camellia bush sporting three different varieties of blooms. Now how did that bush get that way? You can bet that at one time someone who belonged to the Ozone Camellia Club lived in that house, or perhaps they still live in that house and they grafted different flowers to that old bush. All over Slidell, you see yards with dozens of camellia bushes grown by enthusiastic Ozone Camellia Club members.

Mild winters, high ground for the most part, acid soil, and partial shade of many pine trees make Slidell, Louisiana an ideal place to grow camellias, in fact it is officially called "The Camellia City."

Organized in 1950, the Ozone Camellia Club is the largest Camellia Club in the world and this year's show was as beautiful as the many shows of years gone by.

The 1991 show was dedicated to two of the dearest people anyone could want to know. They are long time club members Walter and Gerry Krzymowski who are A.C.S. Accredited Judges. Walter was president of the Slidell club in 1980 and 1981. Hard workers and backbones of the Ozone Camellia Club, the Krzymowskis have attended meetings of regional, na-

tional, and international camellia societies. Their interest in camellias has taken them to England, Italy, and New Zealand. Other club members have visited those countries as well as Australia, Japan, and China in order to study camellias.

Walter said he doesn't know why anyone wouldn't grow camellias. "What else blooms in the winter?" he said. "We (the club) have lots of social activities—such a fine bunch of people." Gerry likes camellias so much she even paints delicate pictures of them on porcelain.

Both Walter and Gerry felt very honored to have the show dedicated to them. And Gerry was flabbergasted when club president, Robert Stroud, presented her with a lovely silver tea service.

Judges love to come to the Slidell



Congressman Robert L. Livingston crowns the 1992 Ozone Camellia Queen, Celestine Marie Kooney as her Consort, John Daniel White watches.
(Photo by Rittenberg).

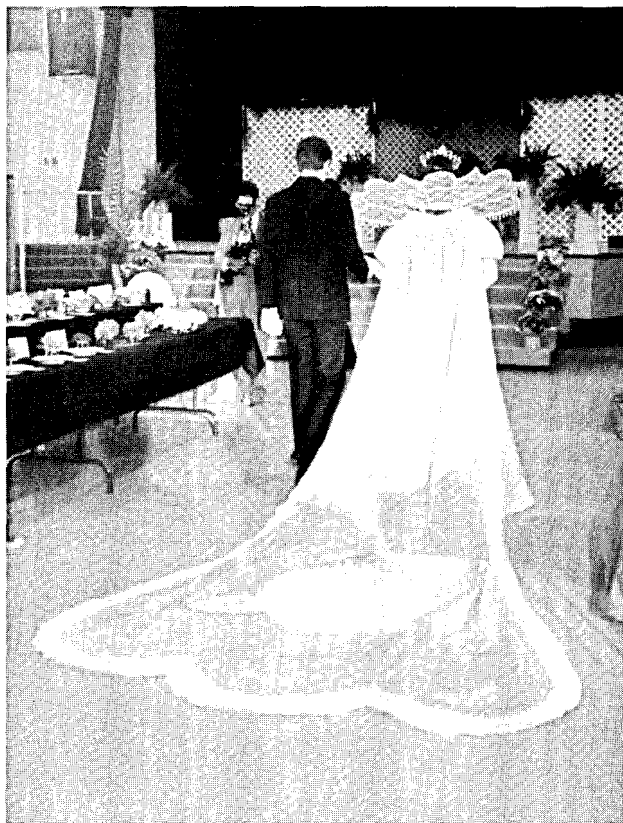
show. Show judge Harry Stone from Gulfport, Mississippi has been coming to Slidell for twenty years. "The show's tremendous!" he remarked. "Slidell always comes up with a good show. I not only enjoy the flowers, but the entertainment and parties are superb."

This year the judges as well as members enjoyed a party at the home of Club President Robert Stroud where the Strouds honored 1991 Club queen, Celestine Marie Kooney, daughter of Nick and Pat Kooney. The Judges

Party was held at the Bayou Liberty home of Mr. and Mrs. George Reine. The day of the show the judges were treated to lunch at Ryan's Steak House in Slidell.

Show judge Dave Scheibert from Marshallville, Georgia commented that "the Slidell show is his favorite on the camellia circuit." He says he goes to twelve to fourteen shows a year. Turning toward a table that looked as if it could fly away with all the big blossoms like 'Tomorrow's Dawn' he said, "I'd like to try putting some salad dressing on one of those. They should taste real good."

President of the International Camellia Society, Tom Perkins from Brookhaven, Mississippi said of the show: "Absolutely beautiful flowers. Good balance of outside and inside



Queen and Consort during the Regal Procession with the Queen's handmade Camellia train flowing behind them. (Photo by Rittenberg).

Congressman Robert L. Livingston came down this year to crown Ozone Camellia Court Queen Celestine Marie Kooney and Slidell Mayor "Sam" Caruso presented both the queen and her consort John Daniel White with the keys to the city. The young girls in the court wore full length dresses in shades of lavender taffeta. Honor maids were Linda Kathryn Larkin and Michelle Christine Schedler. Honor Duke was Brian Willis Baker. Crown Bearer was Matthew Coye Stroud Corey. Attendants to the queen were Kelly Anthony Faciane, Etienne Ruth Martin, Patrick Lewis Frost, and Lauren Mae Pellegrine. Maids were Connie Charlene Council, Allison Marie Gendusa, Alexandra Leslie Faircloth, and Colleen Janel Sabathier. Dukes were Jeffery Paul Barthelmy, Joseph Edward Bearden III, William Harold Heffley III, David Matthew Berault, and Matthew Jonathan Wood.

The court was presented for a second time at the Pinewood Country Club in Slidell at a supper dance.

Best tricolor award for all fresh

varieties." He said he thought the cold damaged many flowers, but it looked to him like there were still about twelve hundred blooms in the show.

Liz and Robert F. Jeffares of Meridian, Mississippi have been judging the Slidell show for thirty years. They feel Slidell works continually and successfully to improve their show. "It's so well organized," Liz said. "We always look forward to being invited back. We've known the people down here in Slidell for many years and think of them as friends."

Charles Young, novice judge from Valpariso, Florida thinks Slidell has a "premier show." "The hospitality is outstanding," he said. "I really appreciated the invitation to come to Slidell."

Novice judge, cute and blond Nonie Cornelison of Slidell said the Slidell show has incredible organization, smooth traveling around the tables, and good flowers. "I don't think you could ever find an ugly flower," she said. This was her fourth show to judge.



Pat and Nick Kooney, Mother and Father of the 1992 Ozone Queen, pictured with Tom Perkins, President of the International Camellia Society. (Photo by Rittenberg).

arrangements went to Mimi Jackson. Other tricolor awards went to Pat Riser, Grace Burkes, Liz Soeller, Marion Finnin, Vesta Brogdon, Joy Williams, Hazel Fogg, Beth Fleming, Nell Forstall, Helen Kunkle, and Donna Murtes.

Best creativity award for fresh and dried arrangements went to Lucie Tachdjian. Other creativity awards went to Mimi Jackson, Anna Moore, Ching Su, Walter Krzymowsky, Anne Flotte, Donna Murtes, Sherran Frichter, Elaine Barber, Elizabeth McHugh, and Joy Williams.

Horticulture awards of the Ozone Show are listed under Show Reports in this issue. ♦



Queen Celestine Marie Kooney and Consort John Daniel White pose with the Court at the Ozone Camellia Society show. (Photo by Rittenberg).

Post Convention Camellia Cruise

March 15-19, 1993

on

***Royal Caribbean's Viking Serenade's
4 Night Mexican Baja Cruise***

The only sad part of an American Camellia Society Convention is having to say good-bye to your friends and return home. Here is a way to postpone that time and add five more fun filled days to your convention vacation.

The first evening the Viking Serenade will sail from Los Angeles to San Diego. At this lovely California city sight-seeing tours are offered to the renowned San Diego Zoo, or Sea World, or you can take a Trolley Ride thru old town, across to Coronado, into Balboa Park and back to the Gas-Light district. Of course flower enthusiasts may prefer to take a short taxi ride to Balboa Park and spend time in the Botanical Building where tropical and sub-tropical plants are on display. No matter where you go in San Diego you will be impressed with the beautiful flowers and lush foliage of this delightful California city.

The second day of our cruise will find us on fabled Catalina Island. Only 22 miles from the mainland, but a world apart. For 10 years from 1919-1929, the island was owned by the chewing gum king Walter Wrigley Jr. The Wrigley Memorial and Botanical Garden will be a must on your tour of the island. Various other excursions, via glass bottom boat or a helicopter are also offered by Royal Caribbeans's Shore Excursion department.

Our final port of call will be Ensenada, Mexico - not that far from California, but definitely not the United States. Numerous sight seeing tours are offered or you can always "shop till you drop". We will offer you a special haggeling seminar before you reach port. No one pays full price in Mexico!.

Now that you have a brief summary

of our ports of call, let me enlighten you on the main joys of this cruise. IT'S FUN!! It's being completely taken care of and totally pampered every minute you are on board this lovely ship. It's spending four nights being entertained with great music and shows, or paying for your cruise with your casino profits. It's trying to push back from meal after meal of excellent food and then vowing to walk off the calories on brisk strolls around the deck. But most importantly it's spending five post-convention days with people you like, sharing hours of fun with your own circle of compatible friends. We'll even throw in a few camellia oriented activities for good measure.

I have reserved 20 cabins for this cruise at a savings of up to 30% over regular rates. Inside cabins, cruise only, from \$409.00 per person, and outside cabins from \$563.00 per person cruise only. Cruise prices from various gate way cities are available with air included. This could in fact save you money traveling to the convention. Since there is no set rule or formula for this, I will be happy to figure out the best price for you on an individual basis.

Space is limited so please call or write to me as soon as possible. I will also be happy to take care of airline tickets, car rentals, or any other pre or post convention travel arrangements. Having been involved with the camellia world since 1960, I know camellia people are the best and therefore deserve the best. ♦

Pat Ehrhart-Donato World Travel
2108 Hadden Rd.
Walnut Creek, Ca. 94596
510-945-8930 or Fax 510-935-6963

***If It's Fun
You Seek,
Come To***

WALNUT CREEK

Robert E. Ehrhart

In March, 1993, the Northern California Camellia Society, invites you to the 1993 American Camellia Society Convention, in Walnut Creek, Ca.

With San Francisco less than 60 minutes away, come and explore the city, and the entire Bay Area. Yes, San Francisco, voted the favorite city of travelers all over the world.

Come early, spend a week, two, or more visiting nearby Carmel By the Sea, wineries of Napa Valley, and the 49er Gold Rush country, etc.

And don't forget, there's an opportunity to extend your visit by signing up for the post convention cruise.

Northern California promises you'll enjoy camellias like you've never seen before, grown outdoors, with just shade added.

The Northern California Camellia Society, founded in 1945, has had the good fortune of many renown members such as Dave Feathers, Harold Paige, Frank Pursel, Ken Hallstone, and Woodford Harrison, to name just a few who have contributed to the exciting hobby of Camellias.

At this convention, guests will be treated to an educational program headed by speaker, Guilio Nuccio. It's going to be a convention you won't want to miss. ♦

ACS Members Honored at New Orleans Convention

At the Saturday evening banquet of the ACS-ICS convention, ACS President, Greg Davis presented awards to several members.

Dr. Walter Homeyer and Julius Nuccio were designated as FELLOWS. *The designation as Fellow is bestowed on a person who has been recognized as having made substantial and new contributions to scientific knowledge in the culture, care and knowledge of camellias or in development of out-camellia clones or hybrids or similar advances to camellia culture.* The first designated Fellow was in 1947. Dr. Homeyer and Mr. Nuccio will join the previously named twenty-two members so honored.

The BRONZE PLAQUE was awarded to Annabelle Lundy Fetterman, Past President of the American Camellia Society. *The Recognition Bronze Plaque is awarded for outstanding contributions to the advancement and welfare of the Society or to the accomplishments of the aims and purposes of the Society.* The Bronze Plaque was first awarded in 1951 and Mrs. Fetterman is the thirtieth recipient of this honor.

Four members were honored with the CERTIFICATE OF COMMENDATION. They were Col. Tom Durrant, Thomas Savige, Edgar Sebire and W. C. Wyatt. This award was first made in 1979. *The Certificate of Commendation is awarded in recognition of worthy contributions to the welfare of the Society and to its aims and purposes.* Eleven members have been honored prior to the New Orleans meeting. ♦

JUDGES RENEW

A Judging School for accreditation of ACS Judges will be held at Massee Lane Gardens, ACS Headquarters on Saturday, August 29, 1992. This school will be held in an effort to help all judges meet reaccreditation requirements.

The *Rules and Regulations Governing Procedures and Judging of ACS Cooperative Shows*, revised March 5, 1992 state:

Section 6 — JUDGES REACCREDITATION:

All Judges are urged to avail themselves of the opportunity to attend Judging Schools in order to increase their knowledge and sharpen their Judging Skills.

In order to remain Accredited, each Judge must every five years comply with one of the following:

- (a) Complete an ACS Approved Refresher Course which includes passing an ACS Approved Written Test or Examination . . .
- (b) Judges can be exempt from attending Judging Schools in order to be Reaccredited by complying with and executing an "Exemption from Judging School Form" to be obtained from ACS Headquarters.

- (c) Judges Emeritii shall meet the same requirements as other Judges in order to be Reaccredited or can be Reaccredited by passing an ACS Approved Test or Examination.

The first 5-year period since this revision ends December 31, 1992. All current judges whose terms will expire were sent a letter so stating this. To become reaccredited they must fulfill one of the above requirements.

The 1993 Roster containing a list of all ACS members will be for sale in November 1992. To be listed as a judge in this Roster you must have met one of the above requirements.

For more information on the Judging School to be held at Massee Lane please contact Betty Hotchkiss, ACS, One Massee Lane, Fort Valley, GA 31030. ♦



SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR	DATE
Waycross, GA; Trust Company Bank of SE GA; Federated Garden Clubs & Trust Co. Bank	November 18-19, 1992
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society	November 21-22, 1992
Biloxi, MS; Community Hospital; Gulfport Area Camellia Society	November 21-22, 1992
Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia Society	November 28, 1992
Albany, GA; Albany Mall, Albany Men's Garden Club	December 5, 1992
Houston, TX; Houston Garden Club at Hermit Park; Houston Camellia Society	December 5-6, 1992
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 5-6, 1992
Daytona Beach, FL; Volusia County Camellia Society	February 6-7, 1993
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 9, 1993
Conroe, TX; First Christian Church; Goushatta Camellia Society	January 9-10, 1993
Tallahassee, FL; Tallahassee Mall; Camellia & Garden Club of Tallahassee	January 16-17, 1993
Ocala, FL; Appleton Culture Center; Ocala Camellia Society and Ocala Pioneer Garden Club	January 23-24, 1993
Lakeland, FL; First Federal Florida; First Federal Florida	January 30-31, 1993
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 20-21, 1993
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 4-5, 1993
Lakeland, FL; First Federal Florida; First Federal Florida	January 29-30, 1994

Future Meetings of the

AMERICAN CAMELLIA SOCIETY

November 6-10, 1991

Sheraton Hotel,
Baltimore, MD

January 26 - February 2, 1992

Hotel Monteleone,
New Orleans, LA
(In conjunction with the ICS)

Spring 1993

Walnut Creek, CA

Spring 1994

Open

Spring 1995

Massee Lane
(50th Anniversary)

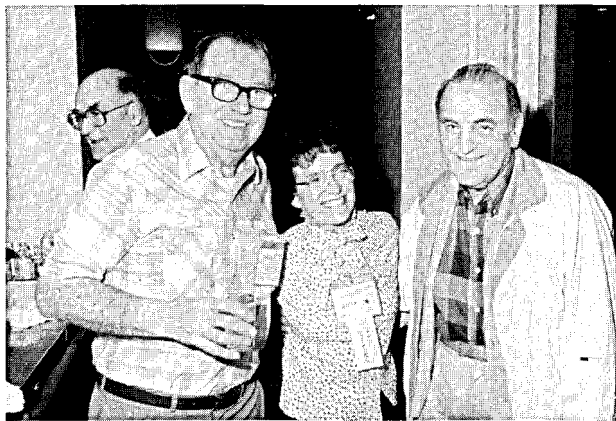
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Dr. Bill Ackerman, ACS Horticulture Chairman with his wife, Kitty, and Dr. Dan Nathan, Environmental Center Chairman.

Southern

NEW ORLEANS

ACS-ICS C

January 28 - F

(All photos)



ACS President, Greg Davis greets Jack Kohler, President of the Pioneer Camellia Society.



Ann Bushell and Mayda Reynolds from Jersey, Channel Islands, enjoy refreshments. Mayda is the ACS United Kingdom representative.



Bill Stewart and Leslie Riggall listen intently to plans for the ICS meeting in South Africa.



Charles Torres, Jack and Nancy Mandarich and Sergio Bracci are ready for the Saturday evening banquet. Jack is ACS Varietal Registration chairman.

Hospitality

S, LOUISIANA
ONVENTION

bruary 1, 1992

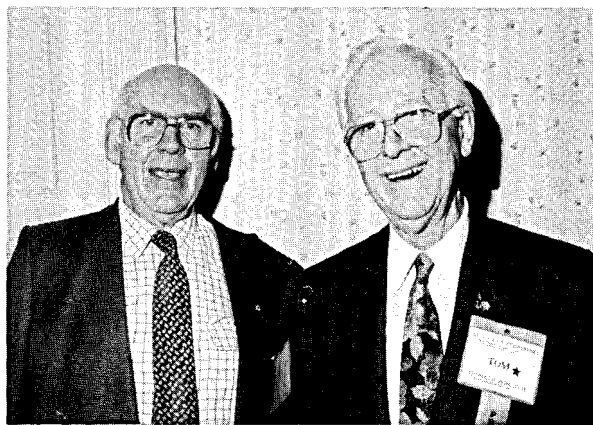
(Greg Davis.)



Nick and Pat Kooney with their daughter, Celestine, are ready for Saturday's banquet. Celestine is the Ozone Camellia Society's Camellia Queen.



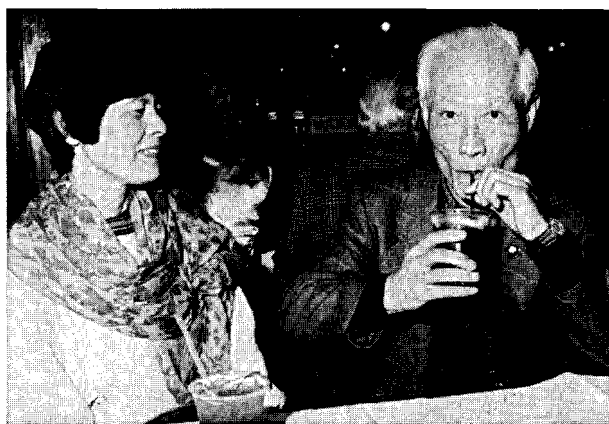
Camellia friends, East and West, enjoy a pleasant evening on the Riverboat Cruise during the ACS-ICS Conference.



The two Toms enjoy a visit in New Orleans. Tom Savage is the editor of the International Camellia Register and Tom Perkins is ICS President.



Art Landry, ACS Gulf Coast Vice President and Max Mizell take a moment to relax in the Hospitality Room.



Kiyomi and Shinji Shinoda pause for refreshments on the Riverboat cruise. The Shinodas are the newest ACS Life Members.

Ask a NOVICE JUDGE

A list of the Novice Judges has been prepared to help the Chairman of Judges select their teams for the upcoming shows during the 1992-93 camellia season. Please invite several Novice Judges to assist in judging at your show. A Novice must judge in six shows before applying for the Accredited Judge status.

According to the ACS Judging Handbook, "Each team or panel of three judges must include at least two ACS Accredited Judges, except that the team or panel assigned to judge the seedlings must be composed entirely of ACS Accredited Judges". Novice Judges should be used as often as possible in filling the third spot on teams or panels. Not only will you be helping a Novice to fulfill the requirements for becoming an Accredited Judge but you will add new personalities to the judging team.

To become a Novice Judge, the ACS member must clerk in an ACS Cooperative Camellia Show. The next step is to write to the Executive Director requesting a Novice Judge Application. When the application is completed and the \$10.00 fee included and sent to Headquarters, the Novice will be listed in the next Camellia Journal. Listed below are the current Novice Judges for your selection.

ALABAMA

Scott H. Black
29 Cherokee Road
Tuscaloosa, AL 35404

Mrs. Scott H. Black
29 Cherokee Road
Tuscaloosa, AL 35404

Ralph G. Celestre
3865 Verena Court
Auburn, AL 95603

W. B. Hairston, Jr.
2540 Aberdeen Road
Birmingham, AL 35223

Charles Mann
217 Tennessee Avenue, S.E.
Hanceville, AL 35077

Chris Schauble
Route 3, Box 177A
Ozark, AL 36360

ARKANSAS

Dr. L. H. Horton
1005 Walnut Street
Crossett, AR 71635

CALIFORNIA

Beth A. Kalal
560 H Avenue
Coronado, CA 92118

Tom Mahurin
2613 7th Street
Hughson, CA 95326

H. W. Oliver
550 St. Francis Court
Menlo Park, CA 94025

Robert H. Steele
11190 Bobolink Way
Auburn, CA 95603

Mrs. Carol Rippey
4009 N. Angus St.
Fresno, CA 93726

Ms. Jan Wilkens-Veras
2546 Regis Drive
Davis, CA 95616

FLORIDA

Mrs. Barnette W. Allen
818 Lake Shore Drive
Tallahassee, FL 32312

Betty Allison
603 Legion Drive
Destin, FL 32541

Joseph A. Allison
603 Legion Drive
Destin, FL 32541

John D. Covington
550 Fairpoint Drive
Gulf Breeze, FL 32561

Mrs. William C. Daley
1205 Kumquat Court
Longwood, FL 32779

Mrs. Roy G. Davis
3214 McIntosh Road
Dover, FL 33527

Mrs. Allena W. Halliday
527 So. Larry Circle
Brandon, FL 33511

Mrs. Eileen C. Hart
16921 Crawley Road
Odessa, FL 33556

Dr. Jerome A. Hogsette, Jr.
11407 S. W. 24th Avenue
Gainesville, FL 32607

Mary A. Hurt
6 Sharilyn Drive
Shalimar, FL 32579

Irene Keeler
3209 Del Rio Terrace
Tallahassee, FL 32312

James H. Keeler
3209 Del Rio Terrace
Tallahassee, FL 32312

Frank K. Long
8710 Elmdale Place
Tampa, FL 33637

Gerald L. Petty
610 Kensington Court
Fort Walton Beach, FL 32547

Mabel Shaw
114 Glenhaven Terrace
Tallahassee, FL 32312

John W. Shirah, Jr.
8220 Walt Williams Rd.
Lakeland, FL 33809

John V. Slyker
P.O. Box 151
Glenwood, FL 32722-0151

Mrs. Leroy Stevens, Jr.
4748 Avon Lane
Jacksonville, FL 32210

Charles E. Young
153 Kelly Lane
Valparaiso, FL 32580

Mary L. Wilson
2055 Larchmont Way
Clearwater, FL 34624

Mrs. Jeanne Westbrook
127 Lithia Road, South
Brandon, FL 33511

GEORGIA

James R. Allen
P.O. Box 174
Marshallville, GA 31057

Tamara Drury
Route 1, Box 221
Brunswick, GA 31525

Mrs. Wm. T. Etheridge
515 Navarro Drive
Warner Robins, GA 31088

Carol C. Everett
203 Carol Street
Waycross, GA 31501

T. L. Everett
203 Carol Street
Waycross, GA 31501

Rebecca L. McNeill
Route 1
Americus, GA 31709

Mildred M. Nunnery
2436 Peach Orchard Road
Augusta, GA 30906

Murry E. Nunnery
2436 Peach Orchard Road
Augusta, GA 30906

Marte Shaw-Shelton
1475 Council Bluff Dr., NE
Atlanta, GA 30345

Dr. Lewis S. Shelton
1475 Council Bluff Dr., NE
Atlanta, GA 30345

Grady Stokes
P.O. Box 79
Marshallville, GA 31057

Ronald L. Wolfe
1300 Fifth Avenue
Albany, GA 31707

LOUISIANA

Sylvia Black
61431 Hwy. 1091
Slidell, LA 70458

W. Grant Black
61431 Hwy. 1091
Slidell, LA 70458

George A. Brandt
P.O. Box 397
Baker, LA 70704-0397

James D. Busby
Route 11, Box 1443
Lake Charles, LA 70611

Mrs. Mike Cannon
5 Holly Drive
Covington, LA 70433

Sanders Cazedessus
1055 Steele Blvd.
Baton Rouge, LA 70806

Ms. Nonie Cornelison
330 Brakefield Street
Slidell, LA 70458

Robert S. Dolese
7113 Joliet Avenue
Baton Rouge, LA 70806

Patricia L. Gardner
4403 Pleasant Drive
Lake Charles, LA 70605

M. W. Webb Hart
P.O. Box 1694
Slidell, LA 70459

Clifford D. Kennedy
245 Lakewood Loop Drive
West Monroe, LA 71291

Mrs. Geraldine Kennedy
245 Lakewood Loop Drive
West Monroe, LA 71291

Georgia Lagarde
117 Bienville Drive
Slidell, LA 70458

Will G. Mangham
177 E. Riveroaks Drive
Baton Rouge, LA 70815

Ashley McComb
61495 LA Hwy. 1091
Pearl River, LA 70452

Ella Ruth Pope
132 Green Oaks Drive
Lafayette, LA 70503

Gordon Rabalais
1036 South River Dr.
Arnaudville, LA 70512

Raymond Shaw
507 Bonnie Drive
Lafayette, LA 70503

Robert W. Thau
Route 11, Box 851
Lake Charles, LA 70611

Irene M. Turner
301 Riverview Drive
Baton Rouge, LA 70816

J. Patrick Wilson
P.O. Box 53527
Lafayette, LA 70505

MARYLAND

William R. Allen
507 Walker Avenue
Baltimore, MD 21212-2624

Alice R. Davis
216 Oakdale Road
Baltimore, MD 21210

Helen M. Habermann
801 Beaverbank Circle
Towson, MD 21204

John I. Kohler
Ravenscall
Stevenson, MD 21153

Aurelia Loveman
327 Harlem Lane
Catonsville, MD 21228

Carol Y. Perkins
2307 Seminole Street
Adelphi, MD 20783

Agnes West-Kohler
Ravenscall
Stevenson, MD 21153

MISSISSIPPI

Mrs. Nell B. Eubanks
P.O. Drawer 342
Lumberton, MS 39455-0342

Robert P. Jones
Route 4, Box 77A
Brookhaven, MS 39601

Alton R. LeFebvre
15226 Government Street
Gulfport, MS 39503

Mrs. W. B. Patterson
1002 Hwy. 51
Madison, MS 39110

NORTH CAROLINA

Dr. John B. Codington
624 Forest Hills Drive
Wilmington, NC 28403

Sandra A. Penny
Route 4, Box B-1
Four Oaks, NC 27524

John A. Penny
Route 4, Box B-1
Four Oaks, NC 27524

NEW JERSEY

Jeanne Cross
318 Belmont Drive
Cherry Hill, NJ 08002

NEVADA

Fred C. Parvin
3050 Hebard Drive
Las Vegas, NV 89121

SOUTH CAROLINA

Elizabeth L. Brown
20 Spanish Wells Plant. Rd.
Hilton Head Is., SC 29926

Mrs. Emily Wheeler
4125 Kilbourne Road
Columbia, SC 29205

Eulee L. Wheeler
Route 2
Ridge Spring, SC 29129

TENNESSEE

Katherine B. Frank
1018 Stonewall Drive
Nashville, TN 37220

Richard Frank, Jr.
1018 Stonewall Drive
Nashville, TN 37220

TEXAS

Mrs. Emil Carroll
4 Briarwood
Conroe, TX 77301

Ms. Carita E. Conoly
1630 Palisades Drive
Carrollton, TX 75007

Mrs. Robert M. Henry
Route 5, Box 310
Livingston, TX 77451

David C. Prichard
1630 Palisades Drive
Carrollton, TX 75007

VIRGINIA

Kathleen Graham
8906 Beauchamp Drive
Alexandria, VA 22309

Ira E. Hefner
3909 Davis Street
Norfolk, VA 23512

Capt. Douglas M. Simon
508 Fairfax Avenue
Norfolk, VA 23507

Melvin C. Stallings
633 Norcova Drive
Chesapeake, VA 23320

Carol L. Sutherland
1135 Cambridge Crescent
Norfolk, VA 23508

John K. Walsh
3360 Litchfield Road
Virginia Beach, VA 23452

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'Joe Nuccio'
'Matilija Poppy'

'Merry Christmas'
'OO-LA-LA!'
'Robin's Candy'
'TaTa'

Closed Wednesday & Thursday

ADDITIONAL JUDGES APPOINTED

Terms of Judges listed herein expire
December 31, 1995.

NORTH CAROLINA

Wilmington:

Carl M. Allen, Jr.
Kathryn S. Allen

TENNESSEE

Nashville:

James S. Lively
Milbrey W. Lively

Terms of Judges and Novice Judges listed
herein expire December 31, 1996.

FLORIDA

Fort Walton Beach:

Monta V. Horton

GEORGIA

Dalton:

William R. Brewer
Twila M. Brewer

LOUISIANA

Slidell:

John Geiser

VIRGINIA

Oakton:

Mrs. Yoshiko G. Doherty

Terms of Judges and Novice Judges listed
herein expire December 31, 1997.

CALIFORNIA

Hughson:

Tom Mahurin (Novice)

Los Angeles:

Jim McQuiston (Novice)
Dorothy McQuiston (Novice)

Woodside:

Mrs. C. F. O'Malley (Judge Emeritus)

FLORIDA

Brandon:

Jeanne H. Westbrook

Glenwood:

John V. Slyker (Novice)

Gulf Breeze:

John D. Covington (Novice)

Jacksonville:

Irma Amlung
Marvin C. Fields

Ocala:

Harold W. Goforth

Tallahassee:

Lee Roy Smith

Winter Haven:

Mrs. Atlee W. Davis

GEORGIA

Albany:

G. Stuart Watson

Marshallville:

Grady Stokes (Novice)

Waycross:

Mrs. Leonard A. Dillard
Carol C. Everett (Novice)

LOUISIANA

Lafayette:

Raymond Shaw

New Iberia:

Jim Foret, Jr.

NORTH CAROLINA

Four Oaks:

Joe Austin
Mabel Austin

Smithfield:

Sadie Aycock Lyon

SOUTH CAROLINA

Aiken:

Mrs. H. C. Scott

Columbia:

Elliott P. Brogden
Lawanda C. Brogden

TEXAS

Gladewater:

Bill O'Rourke

Kilgore:

David S. Rubin




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SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

MOBILE, January 18-19, 1992 (52nd Annual)
Sponsor: Camellia Club of Mobile, Inc.
Number of Blooms Displayed: 3200
Attendance: Thousands

C. japonica: (In Open)
Very Large: 'Helen Bower', Robert Stroud
Small: 'Buddy', Dr. Alvin Johnson
Miniature: 'Fircone', Mr. and Mrs. C. C. Torres

C. japonica: (protected)
Very Large: 'Elegans Champagne', Jim Pinkerton
Medium: 'Betty Sheffield Var.', Jim Pinkerton
Small: 'Little Babe', Jim Pinkerton
Miniature: 'Fircone Var.', Jim Pinkerton

C. reticulata:
In Open Large: 'Valentine Day', Webb Hart
In Open Medium: 'Black Lace', Walter Creighton
Protected Large: 'Hall's Pride', Jim Pinkerton
Protected Medium: 'Black Lace', Walter Creighton

C. hybrid:
In Open Large: 'Debbie', Webb Hart
In Open Medium: 'Freedom Bell', Mona Horton
Protected Large: 'Mona Jury', Jim Newell
Protected Medium: 'Freedom Bell', Jim Newell

Best White Bloom:
'Lucy Stewart', Don Applegate
Protected: 'Lucy Stewart', Jim Newell

Best Bloom By Novice:
'Jeffrey Hood', L. W. Lockhart

GOLD CERTIFICATES:
In open, won by: Mr. and Mrs. C. C. Torres
Protected, won by: Mr. and Mrs. Jim Newell

NUMBER OF ACS MEMBERSHIP SOLD: None.

CALIFORNIA

NAPA, February 8, 1992 (2nd Annual)
Sponsor: Napa Valley Camellia Society and Northern California Camellia Society
Number of Blooms Displayed: 800
Attendance: 550

Most Outstanding Bloom In Show: 'Howard Dumas',
Larry and Nancy Pitts

C. japonica: (In Open)
Very Large: 'Mrs. D. W. Davis Special', Mr. and Mrs. E. A. Achterberg
Runner-up: 'Carter's Sunburst', Chris and Art Gonos
Large: 'Miss Charleston', Al and Lois Taylor
Runner-up: 'Fashionata', Larry and Nancy Pitts
Medium: 'Mrs. George Bell', Mr. and Mrs. E. A. Achterberg
Runner-up: 'Alta Gavin', Al and Lois Taylor
Small: 'Little Man Formal', Robert E. Ehrhart
Runner-up: 'Black Tie', Mr. and Mrs. Donald Lesmeister
Miniature: 'Something Beautiful', Don and Mary Bergamini
Runner-up: 'Little Red Ridinghood', Larry and Nancy Pitts

C. reticulata: (In Open)
Large: 'Howard Dumas', Larry and Nancy Pitts
Runner-up: 'Lasca Beauty', Larry and Nancy Pitts
Medium: 'Black Lace', Mr. and Mrs. E. A. Achterberg
Runner-up: 'Fiesta Grande', Sergio and Elsie Bracci

C. hybrid:
In Open: 'Joe Nuccio', Mr. and Mrs. Donald Lesmeister
Runner-up: 'E. G. Waterhouse, Var.', Larry and Nancy Pitts

Best White Bloom:
'Julie Var.', Mr. and Mrs. Jim Grant
Runner-up: 'San Dimas', Gary Sampson

Best Bloom By Novice:
'Curtain Call', Carmen Deibert
Runner-up: 'Magnoliaeflora', Jill Barwick

NUMBER OF ACS MEMBERSHIP SOLD: None.

CALIFORNIA

REDWOOD CITY, February 22-23, 1992 (31st Annual)
Sponsor: Peninsula Camellia Society
Number of Blooms Displayed: 1906
Attendance: 500

C. japonica: (In Open)
Very Large: 'Nuccio's Gem', Larry and Nancy Pitts
Large: 'Swan Lake', Mr. and Mrs. Pete Grosso

Runner-up: 'In The Pink', Mr. and Mrs. Donald Lesmeister
Medium: 'White Deb', Howard Oliver
Runner-up: 'Sawada's Dream', Larry and Nancy Pitts
Small: 'Ave Maria Var.', Mr. and Mrs. Don Bergamini
Miniature: 'Wilamina', Tony and Natalie Miranda

C. reticulata:
Very large: 'Harold Paige', Mr. and Mrs. Thomas E. Pulos
Runner-up: 'Arcadia', Jack and Ann Woo
Medium-Large: 'Edith Mazzei', Mr. and Mrs. Thomas E. Pulos

C. hybrid:
Best Bloom: 'Mona Jury', Jack and Ann Woo

Best White Bloom:
'Nuccio's Gem', Larry and Nancy Pitts

Best *C. japonica* Seedling: Mr. and Mrs. E. F. Achtenberg

Best *C. hybrid* Seedling: Jack Mandarich

NUMBER OF ACS MEMBERSHIP SOLD: None.

CALIFORNIA

PITTSBURG, February 15-16, 1992.
Sponsor: Delta Camellia Society
Most Outstanding Bloom In Show: 'Silver Cloud',
Mr. and Mrs. Larry Pitts

C. japonica: (In Open)
Very Large: 'Mrs. D. W. Davis Special', Mr. and Mrs. Elmer Achterberg
Runner-up: 'Royal Velvet', Mr. and Mrs. Larry Pitts
Large: 'Betty Foy Sanders', Mr. and Mrs. Larry Pitts
Runner-up: 'In The Pink', Edith Mazzei
Medium: 'Dahlohnega', Mr. and Mrs. Elmer Achterberg
Runner-up: 'Fimbriata', Robert Ehrhart
Small: 'Lady Hume's Blush', Mr. and Mrs. Don Bergamini
Runner-up: 'Francis Council', Harland Smith
Miniature: 'Pink Smoke', Robert Ehrhart
Runner-up: 'Pink Doll', Robert Ehrhart

C. reticulata:
Very Large: 'Miss Tulare Var.', Mrs. Edith Mazzei
Runner-up: 'Lasca Beauty', Mr. and Mrs. Larry Pitts

Large: 'Black Lace', Mr. and Mrs. Elmer Achterberg
Runner-up: 'Massee Lane', G. Jacober

C. hybrid:

In Open: 'Julie Var.', Mr. and Mrs. Larry Pitts
Runner-up: 'Debbie', Mr. and Mrs. Larry Pitts

Best White Bloom:

'Silver Cloud', Mr. and Mrs. Larry Pitts

GOLD CERTIFICATES:

In open, won by: Robert Ehrhart

SILVER CERTIFICATES:

In open, won by: Mr. and Mrs. Larry Pitts

NUMBER OF ACS MEMBERSHIP SOLD: None.

FLORIDA

OCALA, Pioneer Garden Club House, January 25-26,

1992 (1st Annual)

Sponsor: Ocala Camellia Society and Pioneer Garden Club of Ocala

Number of Blooms Displayed: 1758

Attendance: 2000

Most Outstanding Bloom In Show: 'Frank Houser',

Paul and Mary Wilson

C. japonica: (In Open)

Very Large: 'Rena Swick Var.', Paul and Mary Wilson

C. japonica: (protected)

Very Large: 'Tomorrow Parkhill', Marvin and Ruth Jernigan

Miniature: 'Dryade Var.', Paul and Mary Wilson

C. reticulata:

In Open: 'Miss Tulare', Paul and Mary Wilson
Protected: 'Frank Houser', Marvin and Ruth Jernigan

C. hybrid:

In Open: 'Super Star', Dale and Louise Fitzgerald
Protected: 'Debbie', Marvin and Ruth Jernigan

C. sasanqua:

Best Bloom: 'Star Above Star', Mark Gregory

Best Bloom By Novice:

'Omega', Manuel Cepeda

GOLD CERTIFICATES:

In open, won by: John W. Shirah, Jr.

SILVER CERTIFICATES:

In open, won by: Paul and Mary Wilson

TRI-COLOR CERTIFICATE:

Won by: Donna Trexler

CREATIVITY CERTIFICATE:

Won by: Zena Rightmire

NUMBER OF ACS MEMBERSHIP SOLD: One.

FLORIDA

TALLAHASSEE, January 4-5, 1992 (42nd Annual)

Sponsor: Tallahassee Camellia and Garden Club
Number of Blooms Displayed: 1275

Attendance: Mall traffic

Most Outstanding Bloom In Show: 'Valentine Day',

Leon Blain

Protected: 'Showtime', James Newell

C. japonica: (In Open)

Very Large: 'Tomorrow's Dawn', Mary Marshall

Large: 'Helen Bower', Lee Roy Smith

Medium: 'Betty Sheffield Supreme', Lee Roy

Smith

Small: 'William Penn', Evangel Cooksey

Miniature: 'Kitty', Bob McVety

C. japonica: (protected)

Very Large: 'Tomorrow Parkhill', Jim Newell

Large: 'Chow's Han-Ling', Jim Newell

Medium: 'Martha Anne', Annabelle L. Fetterman

Small: 'Maroon and Gold', Annabelle L. Fetterman

Miniature: 'Something Beautiful', Jim Newell

C. reticulata:

In Open Very Large: 'Dana Homeyer', George Lumsden

In Open Large: 'Valentine Day', Hoyte Rigby

Protected Very Large: 'Pleasant Memories', James Newell

Protected Large: 'Valentine Day', Annabelle L. Fetterman

C. hybrid:

In Open Large: 'Pop Gee', Lee Roy Smith

In Open Medium: 'Galaxie', Ann and Bob Gramling

Protected Large: 'Mona Jury', James Newell

Protected Medium: 'Freedom Bell', James Newell

Best White Bloom:

'Snowman', Quinnie and James Gilchrist

Protected: 'Sea Foam', Annabelle L. Fetterman

Novice Classes Best Blooms:

Red: 'Carter's Sunburst', David Archibald

White: 'Snowman', Ida Hankin

Variegated: 'Adolphe Audusson', David Archibald

GOLD CERTIFICATES:

In open, won by: Ann and Bob Gramling

Protected, won by: Annabelle L. Fetterman

SILVER CERTIFICATES:

In open, won by: Lee Roy Smith

Protected, won by: James Newell

TRI-COLOR CERTIFICATE:

Won by: Lee Floy Brinkley

CREATIVITY CERTIFICATE:

Won by: Laura Mock

NUMBER OF ACS MEMBERSHIP SOLD: None.

FLORIDA

EDGEWATER, February 2, 1992 (5th Annual)

Sponsor: Volusia County Camellia Society

Number of Blooms Displayed: 758

Attendance: 1500

Most Outstanding Bloom In Show: 'Valley Knudsen',

Mrs. H. C. Abelein

C. japonica: (In Open)

Very Large: 'Lady Kay', O. L. Jacobson

Best Miniature: 'Grace Albritton', O. L. Jacobson

Best Untreated: 'W. F. Bray', Mr. and Mrs. Dale Fitzgerald

C. reticulata:

In Open: 'Forty Niner', O. L. Jacobson

C. hybrid:

In Open: 'Garden Glory', Robert Summerbell

Best Untreated: 'Charlean Var.', Mr. and Mrs. Dale Fitzgerald

C. sasanqua:

Best Bloom: 'Bonanza', O. L. Jacobson

Best White Bloom:

'Julia France', John Slyker

Best Bloom By Novice:

'Elegans Supreme', Helen F. Daley

GOLD CERTIFICATES:

In open, won by: Mr. and Mrs. Dale Fitzgerald

SILVER CERTIFICATES:

In open, won by: John Slyker

PROVISIONAL COMMENDED SEEDLING CERTIFICATE:

C. japonica certificate won by Mr. and Mrs. Michael Rahill for chance seedling, originated by Jan Rahill

NUMBER OF ACS MEMBERSHIP SOLD: None.

FLORIDA

FORT WALTON BEACH, November 9, 1991

Sponsor: Fort Walton Camellia Society

Most Outstanding Bloom In Show: 'Dr. Clifford Parks', Jim and Vi Newell

C. japonica:

Large - Very Large: 'Carter's Sunburst', Jim and Vi Newell

Runner-up: 'Mathotiana Supreme Var.', Jim and Vi Newell

Medium: 'Rosea Plena', Ed and June Atkins

Runner-up: 'Magic City', Ed and June Atkins

Small: 'Little Babe Var.', Jim and Vi Newell

Runner-up: 'Brooks', June and Ed Atkins

Miniature: 'Fircone', Jim and Vi Newell

Runner-up: 'Something Beautiful', Jim and Vi Newell

C. reticulata:

Best Bloom: 'Dr. Clifford Parks', Jim and Vi Newell

Runner-up: 'Harold L. Paige', Jim and Vi Newell

C. hybrid:

Best Bloom: 'Waltz Dream', Jim and Vi Newell

Runner-up: 'Julie Var.', C. C. Crutcher

C. sasanqua:

Best Bloom: 'Star above Star', Jim and Vi Newell

Best White Bloom:

'Snowman', Jim and Vi Newell

Best Bloom By Novice:

'Alba Plena', Robert Law

GOLD CERTIFICATES:

In open, won by: Jim Newell

SILVER CERTIFICATES:

In open, won by: Ed Atkins

NUMBER OF ACS MEMBERSHIP SOLD: None.

FLORIDA

PENSACOLA, Wright Place, December 14-15, 1991 (50th Annual)
Sponsor: Pensacola Camellia Club
Number of Blooms Displayed: 2052
Attendance: 1500

C. japonica: (In Open)

Best Bloom: 'Show Time', Don Applegate
Very Large: 'Dennis Vaughn', Bob Gramling
Large: 'Nuccio's Cameo', Gordon Wesley
Medium: 'Margaret Davis', Fred Jennings
Small: 'Little Babe Var.', Irvin Roberts
Miniature: 'Something Beautiful', Ed Atkins

C. japonica: (protected)

Best Bloom: 'Mona Jury', Jim Newell
Very Large: 'Tomorrow Var.', Jim Smelley
Large: 'Cherries Jubilee', W. M. Creighton
Medium: 'Margaret Davis', W. M. Creighton
Small: 'October Affair', Reid Leonard
Miniature: 'Something Beautiful', Jim Newell

C. reticulata:

In Open: 'Dick Goodson', Dr. L. Robertson
Protected: 'Jean Pursel', Jim Newell

C. hybrid:

In Open Large: 'Galaxie', Bob Gramling
In Open Medium: 'Cinnamon Cindy', Don Applegate
Protected Large: 'Mona Jury Var.', Mrs. C. Copeland
Medium: 'Freedom Bell', Jim Newell

C. Other Species (sasanqua, etc.):

Best Bloom: 'Botan-Yuki', James G. Griffin
Runner-up: 'Star Above Star', Jim Newell

Best White Bloom Protected:

'Lucy Stewart', Jim Newell
Best Large: 'Purple Dawn', Leo Davis
Best Medium: 'Peppermint', J. Freymeyer
Best Small: 'Grace Albritton', D. A. Archibald

GOLD CERTIFICATES:

In open, won by: Gordon Wesley
Protected, won by: James Smelley

SILVER CERTIFICATES:

In open, won by: Don Applegate
Protected, won by: Jim Newell

TRI-COLOR CERTIFICATE:

Won by: Cinny O'Donnell

CREATIVITY CERTIFICATE:

Won by: Mrs. Emerson Boner

NUMBER OF ACS MEMBERSHIP SOLD: One.

FLORIDA

JACKSONVILLE, December 7, 1991

Sponsor: Camellia Society of North Florida

Number of Blooms Displayed: 800

Attendance: 200

C. japonica: (In Open)

Very Large: 'Betty Sheffield Supreme', Parker E. Connor (treated)
Very Large: 'Mrs. Hooper Connell', Betty Brown
Medium: 'Doris Ellis', Marion Edwards (treated)
Small-Medium: 'Kiku-Toji', Betty Brown

C. japonica: (protected)

Very Large: 'Nuccio's Pink Lace', Jim Pinkerton
Small-Medium: 'Harriet Bisbee', Annabelle L. Fetterman

C. reticulata:

In Open: 'Mandy Smith', Ivan Mitchell
Protected: 'Hall's Pride', Jim Pinkerton

C. hybrid:

In Open: 'Punkin', Alda Boll
Protected: 'Mona Jury Var.', Jim Pinkerton

C. sasanqua:

Best Bloom: 'Shibori-Egao', Glynn Oglesby

Best White Bloom: 'Mary Alice Cox', Bill

Hardwick

Best Miniature: 'Fircone Var.', Bill Hardwick

Best Local Bloom: 'Diddy Mealing', Ed Brown

GOLD CERTIFICATES:

In open, won by: Parker E. Connor
Protected, won by: Annabelle Fetterman

SILVER CERTIFICATES:

In open, won by: Betty Brown
Protected, won by: Bill Hardwick

NUMBER OF ACS MEMBERSHIP SOLD: None.

FLORIDA

GAINESVILLE, January 5, 1992 (17th Annual)

Sponsor: Gainesville Camellia Society

Number of Blooms Displayed: 1516

Attendance: 2500 estimate

C. japonica: (In Open)

Very Large: 'Elegans Supreme', (treated), Floyd McHenry
Large: 'Veiled Beauty', Raymond K. Crawford
Medium: 'Sawada's Dream', C. M. Gordy
Small: 'Ruby Mathews', (treated), O. L. Jacobson

C. japonica: (protected)

Very Large: 'Tomorrow Var.', Jim Pinkerton
Medium: 'Margaret Davis Picotee', Clara and Fred Hahn

C. reticulata:

In Open Large: 'Harold L. Paige', C. M. Gordy
In Open Medium: 'Black Lace Peony', Tom and Mary Adams
Protected Large: 'Larry Piet', Bill and Sally Hardwick
Protected Medium: 'Fortieth Anniversary', Jim Pinkerton

C. hybrid:

In Open: 'Julia Var.', James Norman
Protected: 'Elegant Beauty', Clara and Fred Hahn

Best White Bloom:

'Snowman', Dr. Howard Smith

Best Miniature: 'Fircone Var.', Jim Pinkerton

PROVISIONAL COMMENDED SEEDLING CERTIFICATES

C. japonica certificate won by Marvin Jernigan for J-223, Originated by Marvin Jernigan

NUMBER OF ACS MEMBERSHIP SOLD: Two.

GEORGIA

ATLANTA, Atlanta Botanical Garden, February 15-16, 1992 (46th Annual)

Sponsor: North Georgia Camellia Society

Number of Blooms Displayed: 1,518

Attendance: 1352

Most Outstanding Bloom In Show:

C. japonica: (In Open)

Large: 'Governor Mouton', Bonneau Dickson
Runner-up: 'Donckelarii', Bonneau Dickson
Medium: 'Sawada's Dream', C. M. and Lillian Gordy
Runner-up: 'Elegans Splendor', Grady Stokes

C. japonica: (protected)

Very Large: 'Elegans Supreme Var.', Mr. and Mrs. Fred Hahn
Runner-up: 'Boron's Gem', Jim Pinkerton
Large: 'Oscar Elmer Var.', Louise Poe Hairston
Runner-up: 'Vernon Mayo', Mr. and Mrs. Fred Hahn
Medium: 'Feathery Touch', Mr. and Mrs. Fred Hahn
Runner-up: 'Campari', Mr. and Mrs. Fred Hahn
Small: 'Little Susie', Mr. and Mrs. Fred Hahn
Runner-up: 'Baby Pearl', Mr. and Mrs. George Griffin
Miniature: 'Man Size', John Newsome
Runner-up: 'Tootsie', Mr. and Mrs. George Griffin

C. reticulata:

Protected: 'Jean Pursel Var.', Jim Pinkerton
Runner-up: 'Harold Paige', Jim Pinkerton

C. hybrid:

Protected: 'Julie', Frank Jamison
Runner-up: 'Mona Jury Var.', G. R. Bowling

Best White Bloom:

'Silver Chalice', Mr. and Mrs. Fred Hahn

Best Bloom By Novice:

'Governor Mouton', Leon Silver

GOLD CERTIFICATES:

In open, won by: Victor A. Boudolf
Protected, won by: Mr. and Mrs. George Griffin

SILVER CERTIFICATES:

In open, won by: C. M. & Lillian Gordy
Protected, won by: Jim Pinkerton

NUMBER OF ACS MEMBERSHIP SOLD: 5.

LOUISIANA

BATON ROUGE, January 4-5, 1992 (21st Annual)

Sponsor: Baton Rouge Camellia Society

Number of Blooms Displayed: 1221

Attendance: 514

C. japonica: (In Open)

Large - Very Large: 'Donckelarii', Mr. and Mrs.

Richard Leon
 Medium Large: 'Betty Sheffield Supreme', Bob and Erin Stroud
 Medium: 'Thelma Dale Blush Var.', Doug Mayfield
 Medium-Small: 'Ave Maria', Hyman Norsworthy
 Small: 'Little Babe Var.', Bob and Erin Stroud
 Small-Miniature: 'Kitty', Paul Huerkamp
 Miniature: 'Bonbon', Bob and Erin Stroud

C. japonica: (protected)
 Large - Very Large: 'Tomorrow Park Hill Pink', Jim Smelley
 Medium-Large: 'Mary Alice Cox', Hyman Norsworthy
 Medium: 'Dixie Knight Supreme', Ed and June Atkins
 Small-Miniature: 'Man Size', Ed and June Atkins

C. reticulata:
 In Open: 'Harold Paige', Hyman Norsworthy
 Protected: 'Frank Houser', Jim Smelley
 Runner-up: 'Pleasant Memories', Jim Smelley

C. hybrid:
 In Open: 'Julie', Bob and Erin Stroud
 Protected: 'Julie', Mr. and Mrs. Alfus Johnson
 Runner-up: 'Rose Bouquet', Richard Carter

C. sasanqua:
 Best Bloom: 'Honjo Shiro', Mr. and Mrs. H. S. Stone

Best White Bloom:
 'White By The Gate', Nick and Pat Kooney
 Protected: 'Ruth Seibels', Jim Smelley

Best Bloom By Novice:
 'Rose Dawn', Al and Frankie Platte

GOLD CERTIFICATES:
 In open, won by: Hyman Norsworthy
 Protected, won by: Jim Smelley

SILVER CERTIFICATES:
 In open, won by: Mr. and Mrs. H. S. Stone
 Protected, won by: Alfus Johnson

NUMBER OF ACS MEMBERSHIP SOLD: One.

LOUISIANA

LAFAYETTE, December 14-15, 1991 (33rd Annual)
 Sponsor: South Louisiana Camellia Society
 Number of Blooms Displayed: 1400
 Attendance: 600
 Most Outstanding Bloom In Show: 'Frank Houser', T. Weeks

C. japonica: (In Open)
 Very Large: 'Mrs. D. W. Davis Descanso', Vi Stone
 Runner-up: 'Tomorrow Leanne's Var.', H. Norsworthy
 Large: 'Betty Sheffield Supreme', Bob and Betty Henry
 Runner-up: 'Betty Sheffield Special', Bob Stroud
 Medium: 'Magic City', Bobby and Betty Henry
 Runner-up: 'Harriet Bisbee', H. Norsworthy
 Miniature: 'Little Red Ridinghood', H. Norsworthy
 Runner-up: 'Mini Pink', not given

C. japonica: (protected)
 Very Large: 'Mary Agnes Patin', Jon Carvain

Runner-up: 'Carter's Sunburst Blush', T. Weeks
 Large: 'Cherries Jubilee', Pat McMurrey
 Runner-up: 'Betty Sheffield Pink Var.', Jon Carvain
 Medium: 'Linda Brothers', H. Norsworthy
 Runner-up: 'Nuccio's Jewel', Dr. F. Hubert
 Small: 'Little Slam', Pat McMurrey
 Runner-up: 'Kay Berridge', T. Weeks

C. reticulata:
 Large & Very Large: 'Dr. Clifford Parks', T. Weeks
 Runner-up: 'Mandy Smith', H. Norsworthy
 Medium: 'Black Lace', Vi Stone
 Runner-up: 'Sara Dunham', T. Weeks

C. hybrid:
 Large and Very large: 'Julie', Dudley Boudreaux
 Runner-up: 'Debbie Var.', H. Norsworthy
 Medium: 'Julia', H. Norsworthy
 Runner-up: 'Buttons 'n Bows', A. Johnson

C. sasanqua:
 Best Bloom: 'Kyo Nisiki', Vi Stone
 Runner-up: 'Star Above Star', Ed. Leblanc

Best White Bloom:
 'Swan Lake', H. Norsworthy

BEST BLOOM BY NOVICE:
 Betty Sheffield Supreme', Maurice Manuel

GOLD CERTIFICATES:
 In open, won by: H. Norsworthy
 Protected, won by: Eva and Pat McMurrey

SILVER CERTIFICATES:
 In open, won by: Vi Stone
 Protected, won by: Tommy Weeks

NUMBER OF ACS MEMBERSHIP SOLD: Four.

LOUISIANA

SLIDELL, December 7, 1991
 Sponsor: Ozone Camellia Club
 Number of Blooms Displayed:
 Attendance:
 Most Outstanding Bloom In Show: 'Helen Bower Var.', Don E. Applegate
 Medium: 'Magic City', Walter Creighton
 Runner-up: 'Desire', Mr. and Mrs. H. S. Stone
 Small: 'Pink Perfection', Walter Krzymowski
 Runner-up: 'Little Babe Var.', Robert Stroud
 Miniature: 'Hopkins Pink', Gordon and Ruth Rabalais
 Runner-up: 'Little Slam Red', Webb Hart

C. japonica: (protected)
 Large: 'Carter's Sunburst', John L. Rogers
 Runner-up: 'Show Time', Jim Newell
 Medium-Large: 'Betty Sheffield Supreme', John L. Rogers
 Runner-up: 'Dawn's Early Light', Mr. and Mrs. R. F. Jeffares
 Medium: 'Linda Brothers', Mrs. Clyde Copeland
 Runner-up: 'Campari', Gordon G. Wesley
 Small: 'Little Ginger', Jim Newell
 Runner-up: 'Little Babe Var.', Mr. and Mrs. R. F. Jeffares
 Miniature: 'Grace Albritton', Richard Carter
 Runner-up: 'Man Size', Edwin Atkins

C. reticulata:
 In Open: 'Betty Ridley', Raymond Shaw

Runner-up: 'Black Lace', Walter Creighton
 Protected: 'Valley Knudsen', John L. Rogers
 Runner-up: 'Black Lace', Walter Creighton

C. hybrid:
 In Open: 'Waltz Dream', John L. Rogers
 Runner-up: 'Buttons 'n Bows', Webb Hart
 Protected: 'Waltz Dream', John L. Rogers
 Runner-up: 'Freedom Bell', Jim Newell

C. sasanqua:
 Best Bloom: 'Showa-Na-Sakae', Gordon and Ruth Rabalais

Best Bloom By Novice:
 'Tom Knudsen', John Cartmill

GOLD CERTIFICATES:
 In open, won by: Mr. and Mrs. H. S. Stone
 Protected, won by: John L. Rogers

SILVER CERTIFICATES:
 In open, won by: Robert A. Stroud
 Protected, won by: Jim Newell
NUMBER OF ACS MEMBERSHIP SOLD: None.

LOUISIANA

SHREVEPORT, January 25, 1992
 Sponsor: Shreveport Camellia Society
 Number of Blooms Displayed: 528
 Attendance: 100

C. japonica: (Open Show)
 Very Large: 'Ruffian', Eva and Pat McMurrey
 Runner-up: 'Tomorrow's Dawn', David Rubin
 Large: 'Ville de Nantes', Bob and Betty Henry
 Runner-up: 'Rachel Tarpey', Eva and Pat McMurrey
 Medium: 'Linda Brothers', David Rubin
 Small: 'Buddy Var.', Bill Mann
 Miniature: 'Fircone Var.', David Rubin

C. reticulata:
 Open Show: 'John Hunt', Mr. and Mrs. Alfus Johnson

C. hybrid:
 Open Show Large: 'Julie Var.', David Rubin
 Open Show Medium: 'Pink Dahlia', Dr. Emil Carroll

NUMBER OF ACS MEMBERSHIP SOLD: None.

LOUISIANA

W. MONROE, February 8, 1992 (26th Annual)
 Sponsor: Northeast Louisiana Camellia Club
 Number of Blooms Displayed: 417
 Attendance: 235

C. japonica: (In Open)
 Very Large: 'Donckelarii', Mr. and Mrs. Woodrow Hathorn
 Large: 'Ville de Nantes', J. A. Peninger
 Medium: 'Governor Mouton', Mr. and Mrs. J. C. Crawford
 Small: 'Buddy Var.', Mr. W. F. Mann
 Miniature: 'Little Slam Red', Mr. and Mrs. Clifford Kennedy
C. japonica: (protected)
 Very Large: 'Moonlight Bay', David Rubin
 Large: 'Tom Knudsen', Ms. Helen Roy
 Medium: 'Linda Brothers', Mr. David Rubin
 Small: 'Something Beautiful', Ms. Bess Laird Carvain
 Miniature: 'Hopkins Pink', Mr. David Rubin

C. reticulata:
Protected: 'Our Kerry', Mr. W. F. Mann

C. hybrid:
Protected: 'Julie, Var.', Mr. David Rubin

Best White Bloom:
'Sea Foam', Mr. Nolan Coleman

NUMBER OF ACS MEMBERSHIP SOLD: None.

MARYLAND

COCKEYSVILLE, Hunt Valley Mall, February 22, 1992
Sponsor: Pioneer Camellia Society of Maryland, Inc.
Number of Blooms Displayed: 543
Attendance: 3000

C. japonica: (Protected) — in Baltimore
Large: 'Nuccio's Gem', Harry and Zenobia Kendig
Runner-up: 'Elegans Chandleri', Joan George
Medium: 'Herme', Jack and Agnes Kohler
Runner-up: 'Jacks', Jack and Agnes Kohler
Small: 'Little Michael', Jack and Agnes Kohler
Runner-up: 'Bob's Tinsie', Jack and Agnes Kohler
Miniature: 'Lipstick', Jack and Agnes Kohler

C. japonica: (protected) General Area
Large: 'Governor Mouton', Betty and Lou Daudt
Runner-up: 'Blood of China', Betty and Lou Daudt
Medium: 'Wildwood', Betty and Lou Daudt
Runner-up: 'Carter's Sunburst', Betty and Lou Daudt
Small: 'Mrs. R. L. Wheeler', Bill Miller

C. reticulata:
Protected: 'Lasca Beauty', Harry and Zenobia Kendig
Runner-up: 'Dr. Clifford Parks', Jack and Agnes Kohler

C. hybrid:
Protected: 'Buttons 'n Bows', Jack and Agnes Kohler
Runner-up: 'Fragrant Joy', Bill Miller

GOLD CERTIFICATES:
Baltimore Area, won by: Zenobia and Harry Kendig
General Area, won by: Betty and Louis Daudt

SILVER CERTIFICATES:
Baltimore Area, won by: Agnes and John Kohler
General Area, won by: Bill Miller

OUTSTANDING ARRANGEMENT CERTIFICATES
Tri-color Certificates: Jack Kohler, Mrs. Harris (Joan) George
Creativity Certificate: Mrs. William (Nori) Allen

NUMBER OF ACS MEMBERSHIP SOLD: None.

MISSISSIPPI

BILOXI, November 23-24, 1991 (40th Annual)
Sponsor: Gulfport Area Camellia Society, Inc.
Number of Blooms Displayed: 700
Attendance: 250
Most Outstanding Bloom In Show: 'Magic City', J. L. Rogers

C. japonica: (In Open and Protected)
Large: 'Lucy Stewart', Jim Newell

Runner-up: 'Granada', Jim Newell
Medium: 'Magic City', J. L. Rogers
Runner-up: 'Betty Sheffield Supreme', J. L. Rogers
Small: 'Pink Perfection', John Geiser
Runner-up: 'Little Babe Var.', Jim Newell

C. reticulata:
Large: 'Francie L. Var.', J. L. Rogers
Runner-up: 'Dr.. Clifford Parks', Jim Newell
Medium: 'Black Lace', E. L. Atkins
Runner-up: 'Black Lace Var.', Jim Newell

C. hybrid:
Large: 'Mona Jury', Jim Newell
Runner-up: 'Mona Jury Var.', Jim Newell
Medium: 'Buttons n' Bows', Jim Smelley
Runner-up: 'Julia', Jim Newell

Best Bloom By Novice:
'Helen Bower', Mrs. Evelyn O'Steen

TRI-COLOR CERTIFICATE:
Won by: Regina Kietzer

CREATIVITY CERTIFICATE:
Won by: Betty Throop

NUMBER OF ACS MEMBERSHIP SOLD: None.

MISSISSIPPI

JACKSON, January 11-12, 1992 (40th Annual)
Sponsor: Jackson Camellia Society
Number of Blooms Displayed: 727
Most Outstanding Bloom In Show: 'Show Time', Jim Newell

C. japonica: (In Open)
Large: 'Vulcan Var.', A. P. Fatherree
Small: 'Pink Perfection', Mrs. Gayera Trabont

C. japonica: (Protected)
Very large: 'Show Time', Jim Newell
Runner-up: 'Pirates Gold Var.', Jim Newell
Large: 'Betty Sheffield', John Rogers
Runner-up: 'Mary Alice Cox', J. L. Smelley
Medium: 'Guest Star', W. F. Mann
Runner-up: 'Pink Diddy', W. B. Patterson
Small: 'Grace Albritton', Richard Carter
Runner-up: 'Princess Baciocchi', Dr. M. Manuel
Miniature: 'Man Size', Richard Carter

C. reticulata:
Best Large: 'Frank Houser', J. L. Smelley
Runner-up: 'John Hunt Var.', J. L. Smelley

C. hybrid:
Best Large: 'Mona Jury Var.', Jim Newell
Runner-up: 'Freedom Bell', John Rogers

Best White Bloom:
'Lucy Stewart', Jim Newell

Best Bloom By Novice:
'Vulcan Var.', A. P. Fatherree

NUMBER OF ACS MEMBERSHIP SOLD: None.

NORTH CAROLINA

CHARLOTTE, February 1, 1992
Sponsor: Charlotte Camellia Society
Number of Blooms Displayed: 800
Attendance: 3000

C. japonica: (In Open)
Large: 'Betty Sheffield Supreme', Parker Conner
Runner-up: 'Carter's Sunburst Var.', Parker

Conner

C. japonica: (protected)
Large: 'Elegans Splendor', Joe Austin
Runner-up: 'Tomorrow Marburys, Pink Var.', Joe Austin
Medium: 'Margaret Davis', Clara and Fred Hahn
Runner-up: 'Silver Chalice', Joe Austin
Small: 'Hishi Karaito', Mrs. Alfred Bissell
Miniature: 'Man Size', Harry Watson
Runner-up: 'Fircone', Elliott Brogden

C. reticulata:
Protected: 'Doris Fowler', W. H. Rish
Runner-up: 'Emma Gaeta', Joe Austin

C. hybrid:
Protected: 'Pink Dahlia Var.', Joe Austin

Best White Bloom:
'Elegans Champagne', Joe Austin

Best Bloom By Novice:
'Celestine', Harry Fazio

GOLD CERTIFICATES:
In open, won by: Parker Conner
Protected, won by: Clara and Fred Hahn

SILVER CERTIFICATES:
Protected, won by: Jack Teague

NUMBER OF ACS MEMBERSHIP SOLD: None.

NORTH CAROLINA

WILMINGTON, February 22-23, 1992 (42nd Annual)
Sponsor: Tidewater Camellia Club
Number of Blooms Displayed: 1064
Attendance: thousands
Most Outstanding Bloom In Show: 'Ville de Nantes', Clara and Fred Hahn

C. japonica: (In Open)
Large: 'Tiffany', Parker E. Connor, Jr.
Medium: 'Ville de Nantes', Mr. and Mrs. J. K. Blanchard
Small: 'Les Marbury', Dr. and Mrs. J. M. Habel

C. japonica: (protected)
Large: 'Elegans Champagne', Joe Austin
Medium: 'Dawn's Early Light', Clara and Fred Hahn
Small: 'Little Babe Var.', Jim Pinkerton
Miniature: 'Tammia', Elliott P. Brogden

C. reticulata:
Protected: 'Miss Tulare Var.', Mabel and Joe Austin

C. hybrid:
Protected: 'Mona Jury Var.', Mabel and Joe Austin

Best White Bloom:
'Ruffian', Mabel and Joe Austin

Best Bloom By Novice: 'Judge Marvin Mann', Betty Ames

GOLD CERTIFICATES:
In open, won by: Parker Connor
Protected, won by: Jim Pinkerton

SILVER CERTIFICATES:
In open, won by: Ed Powers
Protected, won by: Fred and Clara Hahn

TRI-COLOR CERTIFICATE:

Won by: Mrs. Nelson Brown

CREATIVITY CERTIFICATE:

Won by: Mrs. Nelson Brown

PROVISIONAL COMMENDED SEEDLING CERTIFICATE

C. japonica certificate won by Dr. and Mrs. J. M. Habel for, (not named) Originated by Dr. and Mrs. J. M. Habel

NUMBER OF ACS MEMBERSHIP SOLD: None.

SOUTH CAROLINA

AIKEN, January 11-12, 1992 (38th Annual)

Sponsor: Aiken Camellia Club

Number of Blooms Displayed: 1062

Attendance: 3000

Most Outstanding Bloom In Show: 'Hall's Pride Var.',

W. Gist Duncan

C. japonica: (In Open)

Very Large: 'Miss Charleston Var.', Parker Connor, Jr.

Runner-up: 'Dawn's Early Light', Parker Connor, Jr.

C. japonica: (protected)

Very Large: 'Tomorrow Pink Var.', Jack Teague

Medium: 'Betty Sheffield Supreme', Ann and Mack McKinnon

Small: 'Little Babe Var.', Curtis Smith

Miniature: 'Man Size', John Newsome

C. reticulata:

Protected: 'Frank Houser', Joe Austin

C. hybrid:

Protected: 'Mona Jury', Joe Austin

Best White Bloom:

'Silver Cloud', Jim Pinkerton

Best Bloom By Novice:

'Doris Ellis', A. E. Symonds

GOLD CERTIFICATES:

In open, won by: Parker Connor, Jr.

Protected, won by: Mrs. Alfred Bissell

SILVER CERTIFICATES:

In open, won by: Ed Powers

Protected, won by: Jim Pinkerton

NUMBER OF ACS MEMBERSHIP SOLD: None.

SOUTH CAROLINA

CHARLESTON, January 25, 1992 (42nd Annual)

Sponsor: Citadel Mall's Merchant Association

Number of Blooms Displayed: 994

Attendance: 5000

C. japonica: (In Open)

Large: 'Carter's Sunburst', Albert E. Ewan

Runner-up: 'Helen Bower', Parker E. Connor, Jr.

Medium: 'Margaret Davis', Parker E. Connor, Jr.

Runner-up: 'Wildfire', Parker E. Connor, Jr.

Small: 'Grace Albritton', Elizabeth Brown

Runner-up: 'Cheerful', Elizabeth Brown

C. japonica: (protected)

Large: 'Elegans Supreme', Joe Austin

Runner-up: 'Easter Morn', Ann and Mack McKinnon

Medium: 'Guest Star', Ann and Mack McKinnon

Runner-up: 'Margaret Davis Ashley', Clara and Fred Hahn

Small: 'Pink Perfection', Annabelle L. Fetterman

Runner-up: 'Tammia', Jim Pinkerton

C. reticulata:

In Open: 'Valentine Day', Pete C. Lambrakos

Protected: 'Hall's Pride', Jim Pinkerton

C. hybrid:

In Open: 'Pink Dahlia', Parker E. Connor, Jr.

Protected: 'Julia', Geary M. Serpas

Best White Bloom:

'Mary Alice Cox', Marion S. Edwards

Protected: 'Elegans Champagne', Clara and Fred Hahn

Best Bloom By Novice:

'Ville de Nantes', John B. Causey

Best Miniature: 'Little Dixie', Parker E. Connor, Jr.

Best Seedling: 'no name', Fred Hahn

GOLD CERTIFICATES:

In open, won by: Parker E. Connor, Jr.

Protected, won by: Jim Pinkerton

SILVER CERTIFICATES:

In open, won by: Elizabeth Brown

Protected, won by: Annabelle L. Fetterman

NUMBER OF ACS MEMBERSHIP SOLD: None.

SOUTH CAROLINA

COLUMBIA, Columbia Mall, February 8-9, 1992

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 1376

Attendance: 10,000

C. japonica: (In Open)

Very Large: 'Elegans Supreme Var.', Parker E. Connor, Jr.

Runner-up: 'Carter's Sunburst Blush', Parker E. Connor, Jr.

Medium: 'Ville de Nantes', Marion S. Edwards

Runner-up: 'Betty Sheffield Supreme', Dr. and Mrs. Herbert Racoff

Small: 'Lady Hume's Blush', Dr. and Mrs. Herbert Racoff

Runner-up: 'Pink Perfection', Ray and Beulah Smith

C. japonica: (protected)

Very Large: 'Elegans Supreme Var.', Mabel and Joe Austin, Jr.

Runner-up: 'Moonlight Bay', Annabelle L. Fetterman

Medium: 'Magic City', Jim Pinkerton

Runner-up: 'Ethel Rhyne', Jim Pinkerton

Small: 'Little Susie', Clara and Fred G. Hahn, Jr.

Runner-up: 'Little Babe Var.', Sally and Bill Hardwick

Miniature: 'Bonbon', Clara and Fred G. Hahn, Jr.

Runner-up: 'Fircone', Mrs. Alfred Bissell

C. reticulata:

Protected: 'Curtain Call', Clara and Fred Hahn

Runner-up: 'Dr. Jack Davis Var.', Jim Pinkerton

C. hybrid:

Protected: 'Joe Nuccio', Annabelle L. Fetterman

Runner-up: 'Mona Jury Var.', Mabel and Joe Austin

Best White Bloom:

'Lucy Stewart', Parker E. Connor, Jr.

Best White Bloom (protected): 'Silver Chalice', Clara & Fred Hahn, Jr.

Best Bloom By Novice:

'Ville de Nantes', L. R. Loehr

GOLD CERTIFICATES:

In open, won by: Parker E. Connor, Jr.

Protected, won by: Clara and Fred G. Hahn, Jr.

SILVER CERTIFICATES:

In open, won by: Elizabeth L. Brown

Protected, won by: Jim Pinkerton

TRI-COLOR CERTIFICATE:

Won by: Nita White

CREATIVITY CERTIFICATE:

Won by: Millie McConkey

NUMBER OF ACS MEMBERSHIP SOLD: None.

TENNESSEE

NASHVILLE, February 29-March 1, 1992 (20th Annual)

Sponsor: Middle Tennessee Camellia Society

Number of Blooms Displayed: 939

Attendance: 1000

C. japonica: (Protected)

Medium Large: 'Lady Kay', Jim Pinkerton

Large: 'Miss Bakersfield', Jim Pinkerton

Medium: 'Gee Homeyer', Reba and Herb Brown

Small: 'Grace Albritton', Mr. and Mrs. Richard Frank

Miniature: 'Fircone Var.', Dr. Dave Scheibert

C. reticulata:

Protected: 'Jean Toland', Jim Pinkerton

C. hybrid:

Protected: 'Charlean Var.', Mr. and Mrs. R. F. Jeffares

Best White Bloom:

'Ruffian', Jim Pinkerton

GOLD CERTIFICATES:

Protected, won by: George and Jane Griffin

SILVER CERTIFICATES:

Protected, won by: John T. Newsome

PROVISIONAL COMMENDED SEEDLING CERTIFICATES

C. reticulata (including hybrids with *reticulata* parentage) certificate won by Jim Pinkerton

NUMBER OF ACS MEMBERSHIP SOLD: None.

TEXAS

CONROE, January 11-12, 1992 (23rd Annual)

Sponsor: Couthatta Camellia Society

Number of Blooms Displayed: 1000

Attendance: 400

Most Outstanding Bloom In Show: 'Frank Houser'

Tommy Weeks

C. japonica: (In Open)

Very Large: 'Tomorrow's Dawn', Hyman Norsworthy

Large: 'Cherries Jubilee', Betty and Bob Henry
Medium: 'In The Pink', Dudley Boudreaux
Small: 'Men's Mini', Bob and Betty Henry

C. japonica: (protected)

Very Large: 'Tomorrow's Dawn', Bess Laird Carvain

Large: 'Mary Alice Cox', Tommy Weeks
Medium: 'Dixie Knight Supreme', Hyman Norsworthy
Small: 'Pink Perfection', Charles Malone

C. reticulata:

In Open: 'Harold Paige', Hyman Norsworthy
Protected: 'Frank Houser', Tommy Weeks
Runner-up: 'Dr. Clifford Parks', Dr. Emil Carroll

C. hybrid:

In Open: 'Mona Jury', Hyman Norsworthy
Protected: 'Julie', Gordon Rabalais
Runner-up: 'Waltz Dream Var.', Alfus Johnson

Best Bloom By Novice:

'Silver Waves', Bob Destiche

GOLD CERTIFICATES:

In open, won by: Boyd and Lorena McRee
Protected, won by: Pat and Eva McMurrey

SILVER CERTIFICATES:

In open, won by: Hyman Norsworthy
Protected, won by: Tommy Weeks

NUMBER OF ACS MEMBERSHIP SOLD: None.

TEXAS

DALLAS, Fair Park, January 18, 1992 (39th Annual)

Sponsor: Dallas Camellia Society
Number of Blooms Displayed: 500
Attendance: 150

Most Outstanding Bloom In Show: 'Show Time', H. R. Norsworthy

C. japonica: (Open Class)

Very Large: 'Show Time', H. R. Norsworthy
Runner-up: 'Tomorrow', Bess Laird Carvain
Large: 'Ville de Nantes', W. F. Mann
Runner-up: 'Dawn's Early Light', Eva and Pat McMurrey
Medium: 'Dixie Knight Supreme', H. R. Norsworthy
Runner-up: 'Mary Baine', Mr. and Mrs. Alfus Johnson
Small: 'Little Babe Var.', H. R. Norsworthy
Runner-up: 'Buttons 'n Bows', Thomas M. Weeks
Miniature: 'Men's Mini', Eva and Pat McMurrey
Runner-up: 'Bonbon', H. R. Norsworthy

C. reticulata:

Protected: 'Annabelle Fetterman', W. F. Mann
Runner-up: 'Royalty', W. F. Mann

C. hybrid:

Best Bloom: 'Julie Var.', H. R. Norsworthy

Best Bloom By Novice:

'Kramer's Supreme', Irvin Berlin

GOLD CERTIFICATES:

Protected, won by: H. R. Norsworthy

SILVER CERTIFICATES:

Protected, won by: Eva and Pat McMurrey

NUMBER OF ACS MEMBERSHIP SOLD: None.

TEXAS

HOUSTON, December 7-8, 1991 (34th Annual)

Sponsor: Houston Camellia Society
Number of Blooms Displayed: 510
Attendance: 520
Most Outstanding Bloom In Show: 'Mathotiana', Barbara Hughes

C. japonica: (In Open)

Very Large: 'Lady Laura', Boyd C. McRee
Runner-up: 'Royal Velvet', H. R. Norsworthy
Medium: 'Magic City', Bob and Betty Henry
Runner-up: 'Clair Gothard', H. R. Norsworthy
Small: 'Pink Perfection', Boyd C. McRee
Runner-up: 'Ave Maria', Boyd C. McRee
Miniature: 'Little Slam Pink', H. R. Norsworthy
Runner-up: 'Man Size', H. R. Norsworthy

C. japonica: (protected)

Very Large: 'Showtime', Mr. and Mrs. Alfus Johnson
Runner-up: 'Snowman', Mr. and Mrs. Alfus Johnson
Medium: 'Ville de Nantes', Eva and Pat McMurrey
Runner-up: 'Margaret Davis Picotee', Eva and Pat McMurrey
Small: 'Irene', Mr. and Mrs. Alfus Johnson
Runner-up: 'Little Susie', Mr. and Mrs. Alfus Johnson
Miniature: 'Something Beautiful', Eva and Pat McMurrey
Runner-up: 'Man Size', David Rubin

C. reticulata:

In Open: 'Hulyn Smith', H. R. Norsworthy
Runner-up: 'Massee Lane Var.', Meade Wheless
Protected: 'Hulyn Smith', Thomas M. Weeks
Runner-up: 'Harold L. Paige', Mr. and Mrs. Alfus Johnson

C. hybrid:

In Open: 'Julie Var.', H. R. Norsworthy
Runner-up: 'E. G. Waterhouse Var.', Bob and Betty Henry
Protected: 'Rose Bouquet', Thomas Weeks
Runner-up: 'Julie Var.', H. R. Norsworthy

C. sasanqua:

Best Bloom: 'Chansonette', W. T. Slick, Jr.

GOLD CERTIFICATES:

In open, won by: H. R. Norsworthy
Protected, won by: Thomas Weeks

SILVER CERTIFICATES:

In open, won by: Boyd C. McRee
Protected, won by: Eva and Pat McMurrey

NUMBER OF ACS MEMBERSHIP SOLD: None.

TEXAS

TYLER, First City, February 9, 1992

Sponsor: Tyler Camellia Club
Number of Blooms Displayed: 400
Attendance: not counted

C. japonica: (In Open)

Large: 'Lady Laura', Mr. and Mrs. Alfus Johnson
Medium: 'Dawn's Early Light', Mr. and Mrs. Bob Henry

Small: 'Herme', Mr. and Mrs. L. H. Reese
Miniature: 'Grace Albritton', Mr. and Mrs. L. H. Reese

C. japonica: (protected)

Very Large: 'Tomorrow's Dawn', Ms. Bess Laird Carvain
Runner-up: 'Snowman', Mr. and Mrs. Chas. Malone, Jr.
Large: 'Rachel Tarpy', Dr. and Mrs. Pat McMurrey
Runner-up: 'Ville de Nantes', Mr. and Mrs. Bob Henry
Medium: 'Midnight', Mr. and Mrs. Bob Henry
Runner-up: 'Margaret Davis', Dr. and Mrs. Pat McMurrey
Small: 'Hopkins Pink', Dr. and Mrs. Emil Carroll
Runner-up: 'Little Susie', Mr. and Mrs. Chas. Malone, Jr.

C. reticulata:

Protected: 'S. P. Dunn, Var.', Mr. and Mrs. Hyman Norsworthy
Runner-up: 'Frank Houser', Mr. and Mrs. Hyman Norsworthy

C. hybrid:

Protected: 'Debbie', Dr. and Mrs. Pat McMurrey
Runner-up: 'Pink Dahlia', Dr. and Mrs. Pat McMurrey

GOLD CERTIFICATES:

Protected, won by: Dr. and Mrs. Pat McMurrey

SILVER CERTIFICATES:

Protected, won by: Mr. and Mrs. Alfus Johnson

NUMBER OF ACS MEMBERSHIP SOLD: None.

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Camellias Registered With The ACS Since The February 1992 Journal

<u>Name and Description</u>	<u>Registry Number</u>	<u>Originator</u>
'California Fantasy', very large, glowing Amer-beauty pink, semidouble to loose peony form, <i>C. reticulata</i> hybrid of 'Carl Tourje', mid-season	2234	Houghton S. Hall
'Crimson Fantasy', large, crimson, rose form double, <i>C. japonica</i> chance seedling of ('Lady Mary Cromartie' x 'Ville de Nantes Red') x unknown male parent, mid-season	2235	Houghton S. Hall
'Fragrant Girl', medium to large, shell pink, formal double, <i>C. japonica</i> chance seedling, mid-season to late	2236	Houghton S. Hall
'Kay Hallstone', very large, light pink washed white, semidouble, <i>C. reticulata</i> hybrid (<i>C. saluenensis</i> x <i>C. japonica</i> 'Brigadoon') x <i>C. reticulata</i> 'Mouchange', mid-season to late	2237	Houghton S. Hall
'Lucky Strike', very large, cerise pink, peony form <i>C. reticulata</i> hybrid of 'Mouchang', mid-season	2238	Houghton S. Hall
'Spindrift', miniature, white with light pink stripes, semidouble, <i>C. japonica</i> seedling of 'Finlandia Var.', mid-season to late	2239	Houghton S. Hall
'Roberta Hardison', large, deep rose with purple overcast, formal double, <i>C. japonica</i> chance seedling, mid-season	2240	D. P. Hardison
'Clair Gothard', medium, cherry red, formal double, <i>C. japonica</i> chance seedling mid-season	2241	Grover C. Comstock
'John Holliman' medium to large, medium pink, anemone form, <i>C. japonica</i> chance seedling, early to mid-season	2242	John Holliman
'Ruth Hightower', large, carmine rose, semidouble, <i>C. japonica</i> chance seedling, mid-season	2243	Wm. H. Hightower, Jr.

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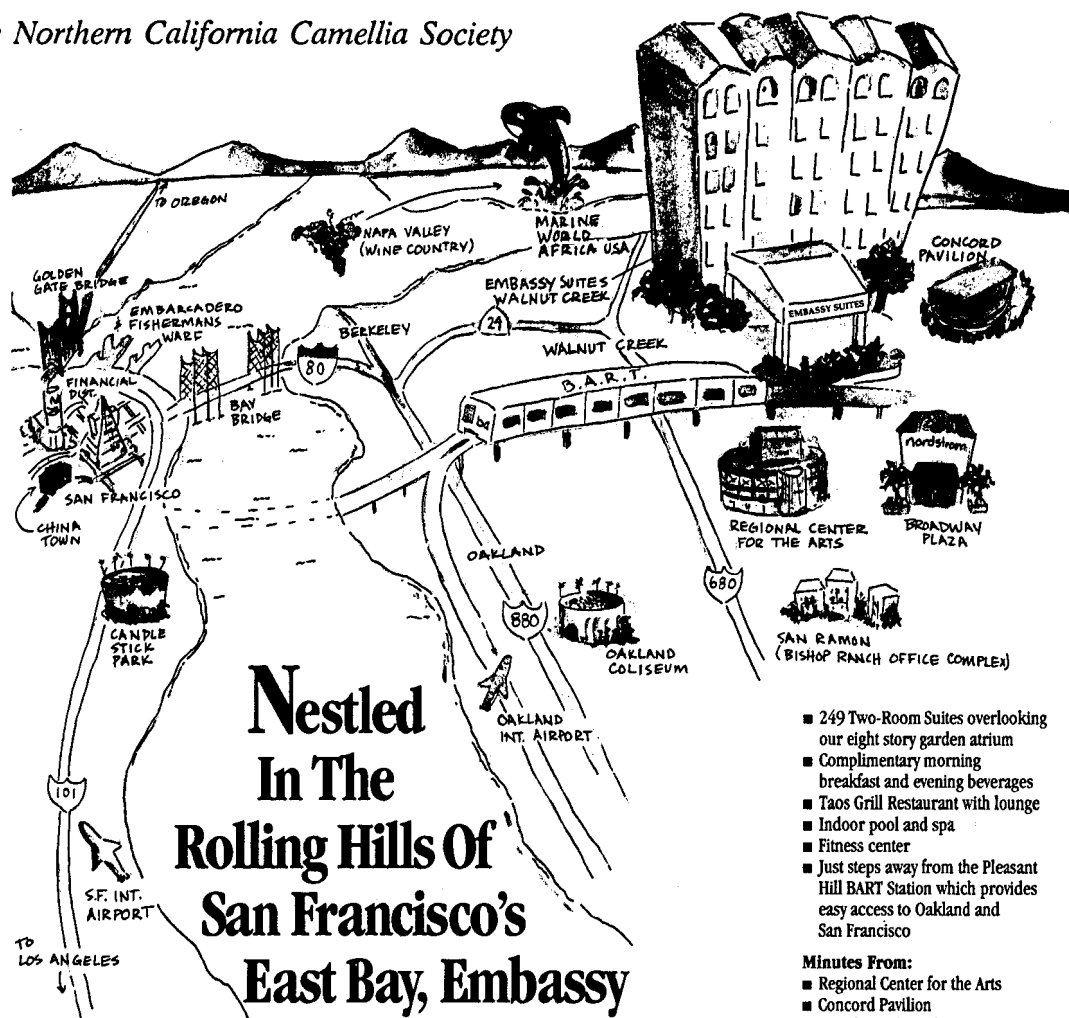
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SIGNATURE _____

Occupancy: ☐ Single ☐ Double ☐ Triple ☐ Quad
*ALL SUITE RATES ABOVE ARE BASED UPON 1-2 PERSONS PER NIGHT. ADD \$15 FOR EACH ADDITIONAL PERSON OVER 12, SHARING THE SAME SUITE. SUITE RATES ARE SUBJECT TO APPLICABLE COUNTY ROOMS TAX.

- Every suite consists of a private bedroom and a separate living room with sofa bed and a well-lighted work area, two telephones and two remote control televisions with cable and in-room movies. Galley kitchens in each suite include a sink, mini-bar/refrigerator, microwave and coffeemaker. 50% of the suites are non-smoking.
- Complimentary, full, cooked-to-order breakfast daily.
- Hosted two-hour Manager's Reception daily, with beverages* of your choice. *Subject to state and local laws.

From the Desk of the EXECUTIVE DIRECTOR



Ann Blair Brown

The camellias at Massee Lane have been spectacular this season. We have had plenty of visitors to enjoy them. From November 1 through March 31 our hours are extended. On Monday through Saturday, we are open 9 A.M. to 5 P.M. and Sunday 1 P.M. to 5 P.M. The weekends have brought many new visitors to the gardens. Although much of the country has seen a decrease in the number of visitors and sales, I am happy to report that we have seen a substantial increase in both areas this year.

Judging from the show reports and the many shows that I have attended, this has been a banner year for our favorite flower. It was a pleasure to see the show tables overflowing with quality blooms. Now is the time to get those new members for ACS and your local clubs. You will be doing your friends a favor by asking them to become a part of the camellia world.

Much pruning has been done at Massee Lane and the rest will be completed soon. Already there is much new growth in the greenhouse and on the outdoor plants. Those bright new leaves give promise for good things to come.

Last November, our Garden Committee and experienced volunteers planted 130 camellias. They are doing well. In March this group planted 115 more. The windbreak has been planted and should, in time, offer good

protection from the cold winds.

We are now enjoying the waning camellia blooms but the Dogwood trees and the evergreen and native azaleas are putting on a fine show. We still have some daffodils, but they, like the camellias, are past their peak.

The Judging School at Massee Lane in March attracted 25 participants. The Middle Georgia Camellia Society invited the Judging School participants to judge their Mini-Show in the Mall in Warner Robins. The Accredited Judges who were renewing and the Novice Judges had an excellent opportunity to work together. ACS appreciates the invitation that the Middle Georgia Camellia Society extended for the Judging School.

The ACS-ICS Convention in New Orleans is now just a pleasant memory but a very pleasant memory it is. Congratulations to the Camellia Society of New Orleans, the Gulf Coast Camellia Society and their members that provided the leadership for the fine gathering of the American Camellia Society and the International Camellia Society.

We enjoyed having so many of our ACS overseas members visit. Prior to the convention, Dorothy and Bill Stewart traveled to Massee Lane with

members from South Africa, New Zealand, the Channel Islands, England, France and China. A large group from Australia traveled with Eric Craig. For several of our Australian members, it was a third visit. Following the convention, we were delighted to have our Japanese members to visit. A local high school girl has been chosen to study in Japan. She had the opportunity to meet our guests and she was overwhelmed by their interest.

If you need to renew your judging this year, I urge you to do it promptly. This is the year that the Roster is printed and we list all judges in the Roster. Since this is done only every three years, we would like to have it up to date. We begin to work on the Roster early in September.

The Second Camellia Festival was a great success. The Staff and volunteers did an outstanding job. We had excellent local support and I want to thank our out of town Board members that supported us by being a sponsoring member. Next year, the Board members will again have the opportunity to be a part of the Camellia Festival. If you missed this year, you can be a sponsor for the 1993 Camellia Festival.

From all of us at Massee Lane, have a fine summer. Come and visit when you can. ♦



LIMITED EDITION PRINT

Original watercolor is by Genell Murphy Boozer and hangs in our Annabelle Lundy Fetterman Educational Museum at Massee Lane. (It was a gift of North Florida Camellia Society.) Each print is numbered and authenticated by the Executive Director of the A.C.S. This print is 23" x 17 1/2" and is printed on high quality paper and frames beautifully.

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