

The *Camellia* Journal



'Snow Flurry'

A small, white, very floriferous, cold hardy, anemone form *C. hybrid* (*C. oleifera* x 'Frost Princess') early, originated and propagated by
Dr. William L. Ackerman, Ashton, MD.

OFFICIAL PUBLICATION
OF THE
American Camellia Society

Address Communications to: Executive Director, American Camellia Society, 1 Massee Lane, Fort Valley, Georgia 31030

Phones and Fax:

Office—(912) 967-2358

Gift Shop/Tours—(912) 967-2722

Fax Number—(912) 967-2083

Home—(912) 825-7870

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Pymble 2073 N.S.W.

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New Zealand Camellia Society
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The
Camellia
Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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Pacific Coast:

Edith Mazzei
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TREASURER

W.C. Wyatt, Jr.
Fort Valley, GA 31030
511 South Camellia Blvd.

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FROM THE PRESIDENT

G R E G D A V I S

In New Orleans several of us were lamenting that the number of ACS members was not increasing. Attending camellia conventions is such fun and growing camellias so rewarding that it is hard to understand why we continually struggle to maintain our membership.

Boyd McRee, who understands things better than most, agreed to write down why the ACS was not growing. Boyd gave us his list but his list was, let us say, "too colorful".

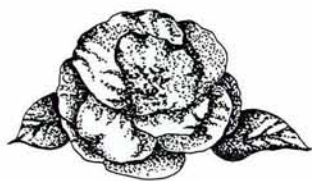
The best strategy for gaining ACS Members is simple - but a real challenge to all of us.

First, we need to seek out all camellia growers both old and new in our own neighborhoods and encourage them to join our local groups.

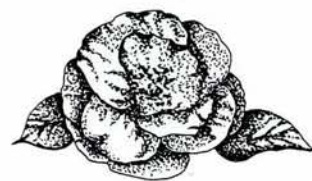
Some camellia growers will grow only big red reticulatas. Others collect only miniatures. Some growers use gib. Others never use gib. Some growers take 150 blooms or more to a show. Others take only 3 blooms and usually win 3 top prizes. Some prize their 'Aunt Jetty' plant. Others think 'Aunt Jetty' is only good for grafting stock. Some camellia growers will go to South Africa for the ICS Congress, others would never go to South Africa. Some grow camellias in Coldspring, Texas. Some grow camellias at Ravenscall, Maryland. The ACS needs all of these camellia growers.

Second, we need to welcome all camellia growers in our local clubs and make them a part of a friendly, enthusiastic group of local camellia growers. Unfortunately, the big red growers tend to stick to the other big red growers, and the gibbers to gibbers, etc. Also, we are more comfortable with people we have known for 20 years and tend not to go out of the way to welcome newcomers. Some old-timers in our local clubs believe that if you didn't know Dave Strother, you probably don't know enough about camellias to make a contribution.

For ACS to grow we need to cultivate all camellia growers no matter what their special interests and make them a part of local camellia activities. Only then will we see the ACS increase in numbers. ♦



Landscaping With Camellias



Charles Torres

Why not plan a new look to your old landscape, one that adds beautiful flowers as well as a beautiful foliage the year around. Camellias are very desirable landscape plants and are complementary to other landscape plants and trees and you do not have to plant them in rows. Try planting in random pattern to suit existing trees and buildings but remember that you will have to mow and work around them so don't crowd. Have you considered a circular planting? One I have seen was a circle about 24 feet in diameter around a 20 foot tall cedar. This particular planting was with sports of 'Betty Sheffield', in two circular rows and when they bloomed it was a sight. You don't need the cedar why not use an upright fast growing camellia.

Why no forget about the new big cabbage size blooms. Most Reticulatas and Hybrids do not do well outdoors and are more susceptible to wind and cold damage. Think about some medium, small or miniature and old varieties that have been around for years. Check your nomenclature book against the varieties that are available in you area and select bushes that grow to suit the lines of your house and surrounding yard. What I mean is choose bushes with vertical upright growth to place at corners; bushes that are slow compact growers to put around and below windows; bushes that are heavy compact growers to make into hedges at fence line and to divide the service areas from the formal areas.

Why not check the nomenclature and also ask the advice of your nurseryman as to the blooming periods for the available varieties. Select some early bloomers, some mid-season bloomers and some late bloomers so that you can have flowers to enjoy over a longer period of the year. Also you will want to consider the color and formation of the flower. Go visit your friends, neighbors and local camellia growers and see what they are growing. Visit local camellia clubs and shows that are in the same climate zone. The local clubs are always

*Camellias are very
desirable landscape plants
and are complementary to
other landscape plants
and trees...*

interested in new people visiting their clubs, but a warning is that they all have scale growing under their arms and you will succumb to the disease and become a good member of the club.

If you live on the "edge" of the area that has not been successful in growing outdoor camellias you will be interested in knowing that our cold hardiness expert Dr. Bill Ackerman has released cold hardy varieties to nurseries in the northern area that had problems before. These will not be "show stoppers" but will be cold hardy plants and will be a flowering evergreen that

will add value to your property. These plants have survived in -18 degree Fahrenheit or 28 degree Centigrade. The open blooms and buds may suffer from cold damage but the bush will survive. The use of early or late blooming plants will insure some blooms and the use of Gib will produce earlier blooms.

Why not now spend a night reviewing old camellia yearbooks and journals and review the correct way to transplant these new bushes and plant accordingly. Also why not visit your county extension agent and get the soil testing sample containers and instructions for collecting the soil to have your soil tested. When the results are received add the ingredients that are recommended so as to make your soil compatible for camellias.

Now that you have spent time in research as to size, shape, color and growth habits and reviewed how to plant Camellias, count how many of each size and shape you will need to redo the landscape. Decide whether you want early, medium or late bloomers in each place in landscape. Go visit that friendly nurseryman and buy good healthy plants. Don't worry if the plants you replace are smaller, because in all probability the plants you just dug out were too big. The new smaller plants will make those passing by think you have a new house.

In transplanting, many plants are potted in a very heavy potting soil and it is a good practice to bareroot these plants. One way to bareroot is to submerge the plant ball in a tub or bucket of water then use a hose

to loosen the soil. By barerooting you can match the soil around the plant with the soil in your beds or yard and you will not have a problem getting moisture and fertilizer to the plant roots. After you have planted your barerooted plants, water well to eliminate air pockets. Then try one of the old mulches such as pine straw, oak leaves, pine bark or maybe a mixture of these. This will help keep down weeds and will retain moisture around your newly planted bushes.

One problem that happens with landscape camellias is that we tend to pamper the bushes and don't do some simple one time per year maintenance pruning. You can keep the bushes trimmed back to a manageable size and height by pruning 30 to 50% each year. Cut out dead, diseased limbs, limbs with scale, limbs that take away from desired shape and limbs that are more than arm high. If you stand back and look at each bush before you start pruning you will see limbs and branches that do not add to a good design. Cut these out. Cut limbs as close to ground as possible, then resurvey the bush. Don't be afraid to cut big limbs down low that go to the center of the bush. This loosens up the center of the bush which is where most of the branches without growth buds, weak limbs, and diseased limbs exist. A lot of times you will find limbs that cross limbs that are your base limbs, these crossed limbs needed to be cut out. Don't worry if the bush has begun to look like a plucked chicken it will soon fill out with new growth. The best time to prune is at the end of the blooming season before new growth starts. Remember the bigger the limbs you take out the less debris you have to clean up when finished.

Yes, camellias do have a place in your landscape plan and provide you with flowers to cut and give your friends and neighbors. This will encourage them to relandscape their yards and make the neighborhood a show place in town.

So why not get out and go to work on your new project now.❖

PACIFIC COAST DIRECTORS ELECTED

As Vice President of the Pacific Coast Territory and Chairman of the Nominating Committee, Edith Mazzei has placed in nomination the following persons as Directors and Directors-at-Large. Those nominated for Directors-at-Large are David Wood, Glendale, CA and James Randall, Sacramento, CA. Robert Ehrhart of Walnut Creek has been nominated as the California Director and James Moon, Portland, Oregon as the Oregon/Washington Director. Since there is no opposition for these offices, they are declared ELECTED and no ballots will be sent in September.

Jim Randall and his wife, Jackie, have been growing camellias since the late 1960's. In 1970 they joined the Sacramento Camellia Society and the American Camellia Society at the Sacramento show. Jim has served two terms as President of the Sacramento Society and show chairman twelve years. He and Jackie are excellent growers as evidenced by their many awards on the northern California circuit. He also served as President of the California Camellia Council for two years. Jim has been an Accredited Camellia Judge since 1981. He has served as a member of the ACS horticultural Committee since 1984 and is currently serving on the ACS Registration and Membership Committees.

David Wood's interest and involvement with camellias span forty-five years. His interest was piqued when his printing firm produced full color labels of camellias for Bassett and Washburn Nurseries. "Since then, I've had some camellias in my garden in ever increasing numbers." After becoming acquainted with Nuccio's

Nurseries and Bill Donnan, he joined the Southern California Camellia Society and became "hooked". He has served as President of the Southern California Camellia Society and also as Director for several terms. He and his wife, Alma, have exhibited in nine shows each year for the past nine years. He is an ACS Accredited Judge. He has been a member of ACS since 1985. Dave served as Convention Chairman of the ACS Convention in Pasadena in 1991. In his brochure for District Governor of Kiwanis, he noted that he was an active member of the American Camellia Society, past President of the Southern California Camellia Society and five camellia societies in California.

Directors-at-Large James Randall and David Wood will take office at the New Governing Board Meeting at Walnut Creek, CA on Thursday, March 11, 1993. Robert Ehrhart, California State Director and James Moon, Oregon/Washington State Director were reelected for a second term. We congratulate our new Directors-at-Large and welcome them to the ACS Board of Directors. We look forward to the continued support from our reelected State Directors, Robert Ehrhart and James Moon.❖



GROW OLD ALONG WITH ME



John C. Braun



I was almost forty before I knew a camellia plant or flower when I saw it. My wife had grown up with them and loved them, but she was not successful in infecting me with the bug. One day she bought two or maybe three from a man selling them from the back of a truck. If they had names we have both forgotten them long ago and I believe they also had no blossoms.

I planted them along with their clay balls in a top-of-a-hill place where no amount of watering could keep them alive. I may also have put them in too deep but they died before that could have killed them. When I pulled them up I washed off the clay and found only tap roots larger in diameter than the trunks and about eight inches long, but no fine roots.

That was an effective lesson in buying any kind of plants. No one's guarantee is of any value if the seller is gone and has left no forwarding address. We bought our next camellias from a local nursery man who even delivered and planted a shoulder-high plant that we still have more than thirty years later.

I didn't really get the bug until my wife showed me a plant of the recently introduced 'Betty Sheffield Supreme' backed by black velvet and displayed in a store window. It had only one or two blossoms, ENOUGH, I was hooked.

When the bug does bite one he or she simply must get more and prettier camellias and can't wait for them to get bigger and have more and larger blossoms. We visited the nursery at

every opportunity and bought plants faster than we could afford. Mostly we bought small rooted cuttings. On one of our trips to the nursery we found the staff grafting. They were happy to have us take away all the tops cut from stock plants. I made a large cutting bed and covered it (with burlap, I believe) and kept it watered. Maybe it was the variety, mostly 'Sarah Frost', but I don't remember having better success later with supposedly better conditions, including a more favorable time of year. Of the hundreds of little plants, I managed to kill the majority by trying various experiments.

Over the years we rooted hundreds of cuttings and grafted good varieties. We gave away many and let many die from one cause or another. Always we wished for them to be taller and have more and prettier blossoms. We visited every nursery we could find in north Florida and southern Georgia and Alabama, mostly looking and longing but occasionally buying if we could find one we couldn't live without and could possibly fit into our very tight budget.

We were bitten by the show bug somewhere along the line and attended all shows in the area. We took blooms to some and had the unfortunate experience of winning enough blue ribbons to keep the disease alive. This is the same as winning the jackpot ensures a gambler will never quit. It was heightened by winning larger prizes including one year BEST IN SHOW.

I have finally learned the folly of having too many (over 200 named varieties at one time) and wanting them so tall and huge. Many plants are now trees over ten feet tall and one that must be more than twenty feet high and twelve across. Although we have lost lots of plants over the years we have added many and may still be near the 200 mark.

When the plants were small and had no more than twenty to forty flowers, I was a younger man. Picking up the fallen blooms was much easier even though there were several bushels. I was careful to pick up shattered parts of flowers to avoid the terrible scourge of petal blight. Now with thousands or even hundreds of thousands of petals and the fact that the ground is so much farther down than it was a quarter century ago, I find it impossible to keep up with fallen flowers.

Another disadvantage in having such huge plants is that one needs a ladder to pick the flowers. Taking care of very tall plants becomes like one of the tasks of Hercules.

If I could start over I wouldn't want tall, single trunk plants, I would try for the shape adopted by many fruit growers, a circle of low branches making a cup-shaped plant I would prune severely enough to keep my plants my size. I might even tie the various trunks into a unit binding each to its neighbor by grafting together lateral branches.

Finally I hope that I might retained the lesson that more in this case, at least, may not really be better. ♦

THE 1992-1993 DESIGN CONTEST

"OUR COUNTRY IS ..."

Mrs. Esther P. de Salinas, Chairman

One or more camellias must be used in all classes. Additional plant material may be used in all classes: however, in classes where flower(s) other than camellias are used, the camellia(s) must be the dominant flower(s).

Tri-Color Classes 1, 2, 3, 10, 11 & 12 are eligible for the TRI-COLOR AWARD.

The award winning exhibit must be a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. Distinction (marked superiority) and Creativity (original concept) must be one of the categories included in the scale of points.

To be eligible for the Tri-Color Award, all plant material MUST BE FRESH. All other components must be subordinate. One (1) or more accessories may be permitted. The container(s), base(s), and accessory(s) may be made of any material, including those manufactured from wood. Decorative wood (weathered wood) is not permitted in any form. The Tri-Color Award shall be represented by a rosette combining blue, red and yellow ribbons. This is to be provided by the local committee.

SECTION A

"OUR ANCESTRY" Functional Tables
This section, or part of it may be for Novices only. Eligible for the Tri-Color Award.

The award winning exhibit must be a blue ribbon winner scoring 95 or more. All plant material MUST BE FRESH. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. The size

of the table will be specified by the local show committee. A table exhibit must display a unified whole.

Functional table - a table exhibit arranged for the service of food, including dishes, crystal or glassware, linens and floral design(s) with or without other components. Convenience and a sense of order must prevail.

Class 1. The native Indians

Breakfast tray

Class 2. The Pilgrims

Informal luncheon

Class 3. Ethnic influences

Buffet table

Suggested Scale of Points for Functional Tables:

Functionalism.....20

Design.....40

(overall design....20)

(decorative unit....20)

Color and Textural Harmony

.....15

Distinction.....10

Creativity and Expression.....15

Total 100

CREATIVITY CLASSES 4, 5, 6, 7, 8 & 9 are eligible for the Creativity Award

The award winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class.

In classes eligible for the Creativity Award, the exhibitor must have complete freedom to choose the components. The designer may use fresh, dried and/or treated dried plant material unless the design type requires specific plant material

SECTION B

"Looking Into The Future" Eligible for the Creativity Award.

Class 4. Saving the environment

Tell us how

Class 5. Recycling

Use something recycled, or something that can be recycled.

Class 6. Clean Waters

An underwater design

Suggested scale of Points for Creative Designs

Conformance.....20

Design.....40

Distinction.....20

Creativity and Expression

.....25

Total 100

SECTION C

"The Wonders Of Nature" Eligible for the Creativity Award.

Class 7. Gifts from the woods

Using weathered wood

Class 8. When winter comes

Using a branch

Class 9. Rock Magic

Using a mineral rock

Section D

"Happiness" Eligible for the Tri-Color Award. This class, or part of it may be for Novices only.

Class 10. Our freedom

Your most enjoyable form of freedom

Class 11. Going on a cruise

You choose the destination

Class 12. A romantic evening

You choose the location

Design Contest Rules

- Contest is open to exhibitors in Camellia Show held in conjunction with ACS.
- The Standard System of awarding as required by National Council

- of State Garden Clubs shall be used: one blue, one red, one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable mention. The Handbook for Flower Shows, 1987 edition will be used as authority by Judges and exhibitors. This is the Official guide of National Council of State Garden Clubs.
3. Only blue ribbon winners may be entered in ACS Contest.
 4. Class names must adhere to the schedule prepared for the ACS Contest for 1992-1993.
 5. Of the four (4) sections A, B, C, D, you need to choose only three (3), if you so wish. A fourth one has been included for you to choose your favorite three.
 6. Photographs must be received by: Mrs. Esther P. de Salinas (Mrs. Hugo Salinas, Jr.), 84 April Wind South, Montgomery, Tx. 77356 by May 1, 1993 or be disqualified, and all photographs become the property of ACS.
 7. Photographs must be 5" x 7" or 8" x 10" black and white glossies. They should be clear in design. No entries will be accepted that include entry card, ribbons, trophies, or other extemporaneous material. These must be removed from exhibit before picture is taken. Good photography is essential.
 8. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.
 9. Description information must be typed and accompany photograph. Do not write on back of photograph, or attach material with pins or clips. The following description information is required: Section and Class, Design Description, Container Description. Materials used - describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.
 10. On a separate sheet, include name and address of designer

and Section and Class name. Name of Show and name of Club(s) sponsoring Show, date of Show.

11. A schedule of the show must be included with each entry.
12. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
13. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
14. Exhibitors shall be limited to one entry in each class.
15. The 1992-1993 Design Contest Schedule must be adhered to with the use of camellias.
16. No artificial plant material will be allowed.
17. Schedule may permit treated plant material in Creativity Classes.
18. Backgrounds should be plain for photography purposes.
19. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED:

1. The Local Camellia Show Artistic Design Chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However if the local group wishes to compete in the ACS Contest, their schedule must be SELECTED FROM THE ACS SCHEDULE, and all rules of the contest must be adhered to
2. Local groups or clubs may add additional classes, including invitational classes to the official schedule if they so desire.
3. Contest entries will be selected only from the ACS design schedule.
4. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.
5. Lighting adds much to the mood

and beauty of Artistic Design and photographic clarity. Shadows which compete with design or arrangement, can often be eliminated by proper lighting when photographing.

6. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tri-color and Creativity Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.
7. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.
8. Exhibitors in the Artistic Design Division need not be members of a Camellia Society.
9. Designs must be made by the exhibitor.
10. The size of background and space available for each entry should be specified by the local schedule. (However, it is strongly recommended the adequate size be given to staging to allow good design, i.e. 40" for Tri-color, and 48" for Creativity.)❖

Mrs. Esther P. de Salinas, a native of Mexico, member of The Mexico City Garden club, & The Flower Arrangement Club of Mexico City, served as President of both, as well as President of The Mexican Federation of Garden Clubs, & was the first Director of the Mexico City Garden Center, a position that she held for several years. She is also a member of the Mexico City Judges Council. She is a camellia grower in Mexico, where she grafts several hundred camellias every year. She has written a couple of articles about camellias in Mexico, which have appeared in the American Camellia Society Journal. She is a member of Far Corners Garden Club, of which she has served as President, a member of The Houston Federation of Garden Clubs, the Houston Area Judges Council, Ikebana International, American Camellia Society, International Camellia Society, The American Rose Society, The Houston Rose Society, The American Hemerocallis Society, and The Houston Hemerocallis Society. This year she founded The First Acapulco Garden Club and is their President. She is a Master Judge.

Mobile Botanical Gardens

The many friends of Dr. Samuel Faircloth will be pleased to know that he has been appointed Director of the Mobile Botanical Gardens. With his expertise, we will probably see more camellias added to the already established collection. We congratulate him on this appointment. ♦

Massee Lane Seed Available

Once again, Massee Lane Gardens will offer a limited supply of both *Camellia japonica* and *Camellia sasanqua* seed. 100 seeds of either species will be sent to those making a donation of \$10 to the society. These seeds will be sent out as long as available. Please contact Betty Hotchkiss at ACS Headquarters. Please limit your order to no more than 200 seeds.

Mary, Jeff and Lisa Beasley
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LET ME HELP YOU BEAT ME

Jim Pinkerton

Sometime ago I read an article out of California that stated that they were spraying the backs of Camellia flowers with Mum Tite or Clear Life. Mum Tite was too sticky so I have used Clear Life for about two years. Clear Life does a good job in keeping flowers attached to the stem. Some such as most miniatures, 'Ville de Nantes', 'Pink Dahlia', etc. seem to separate from the stem if they are a little old and the trip is long.

Clear Life is also a great help with flowers that roll back such as 'Jean Pursel'. Spray the back, as above, and carefully spread the petals and slip on a large collar and let it dry.

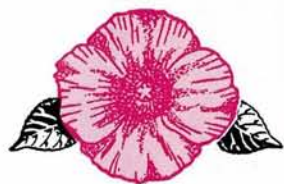
Now to the purpose of this article. Last year I sprayed the front of a few flowers with Clear Life but it left the flowers with a speckled, powdery look. Midway through this past season I picked up a can of Clear Set

and read the directions. It stated that the product would prevent the loss of water from the petals, so I gave it a try - BINGO - I feel this is the finest thing since I heard someone say at the ACS Show in Charleston around 1960 "some of those flowers have been treated with gib".

The flowers I took to New Orleans were cut in the early days of the week, sprayed twice with Clear Set and traveled 700 miles. They did quite well. All my flowers that won at Nashville were sprayed twice with Clear Set. 'Jean Toland' and 'Lady Kay' were cut on Sunday. I felt that 'Jean Toland' looked better at showtime than when it was cut the previous Sunday. Clear Set does nothing to change the looks of the flowers but I think it will help the looks of the flowers on the second day of the show. Better Stock up - a can will do about fifty flowers. Clear Set is made by Flora Life. ♦



Jim Pinkerton holding two of his show winners that had traveled successfully, thanks to the added protection of Clear Life.



PIE IN THE SKY



William L. Ackerman*

Will we someday have outdoor Camellias bloom throughout the entire year--and without the use of chemicals such as gibberellic acid? Perhaps this is already becoming a reality in some southern sections of the country. However, to us here in Maryland and other areas of the mid-Atlantic Region, it has always seemed a fantasy. Yet, it is not completely far-fetched, even for us.

During the winter season of 1990-91, I had an almost continuous display of blooms among the *C. oleifera* hybrids in my garden from early October until the end of January. During this time, we had some very hard freezes that killed all the open flowers. Yet, following a change to more moderate temperatures many of the more immature buds came into flower the following week. One tries not to get too excited about these things. After all, that was, on the whole, a mild winter. I assumed this was an aberration not likely to happen again. I was wrong.

Last autumn, flowering again began in early October among these same completely unprotected camellias. This time I kept readings with a minimum-maximum thermometer attached to a post in the middle of the planting. The first serious flower injury occurred in early November when temperatures of 19°, 15°, and 19° were recorded on the 5th, 6th, and 7th of that month. No open flowers survived, but a change to milder weather the following week brought out a new flush of blooms. These, in turn, were fading when

20° occurred on November 18th. The sequence of alternating warm and cold spells continued throughout the winter with a corresponding cycle of open flowers, injury, followed by another set of healthy blooms. Table I presents a record of the coldest periods during the season. Despite these temperatures, we did not have any period greater than nine days without flowers from early October through mid March!

*... We did not have
any period greater
than nine days
without flowers from
early October
through mid March!*

These flowers developed on both named and unnamed hybrids involving *C. oleifera* crossed with either *C. sasanqua*, *C. hiemalis*, or *C. vernalis*. Although I have always considered these as fall blooming, some of them seem to be spilling over into our normal spring flowering season.

Examination of the hybrids of *C. oleifera* crossed with *C. japonica* or *C. x Williamsii*, indicate that some of these should be coming into bloom shortly. Thus, we are coming close to having a joining of the latest fall

flowering hybrids with the earliest spring flowering types.

Having an almost continuous sequence of blooms between October and March two years in a row seems more than a fluke. Is this the result of globular warming? A glance at the minimum temperatures shown in Table I would refute this. The *C. oleifera* hybrids were developed for the cold hardiness of the plants. I was not thinking of flower bud hardiness at that time. Now, I am beginning to wonder if I may have more here than I anticipated.

The normal spring blooming season (popular *C. japonica* cultivars and my own *C. oleifera* hybrids) extends from now (March 15) through mid May in our area. Following a summer hiatus, the early *C. sasanqua* plants will begin to flower in late August to early September. With these added to the collection, we conceivably could have an almost continuous display of Camellia blooms for nine months of the year. All this without the use of greenhouse, artificial lights, or gibberellic acid. The only missing months would be June, July and August.

The question is, would one even want to fill that summer gap? In this regard, I recall the comments of the Director of the Kurume Research Center in Japan during a visit there in 1977. Although it was part of their job to extend the seasons of strawberries and melons throughout the year by the use of greenhouse culture and artificial lighting, he sometimes questioned it. "It removes all anticipation from that

part of life", he said. "I used to look forward to the first ripe strawberries of the season, but no more. Now, one can have them any time one wants."

I will always remember those remarks. When things come too easy, or too often, we take them for granted. Nevertheless, let me continue.

During the latter part of the 1960's, I carried on a rather extensive interspecific hybridization program to investigate the species compatibility relationships within the genus *Camellia*. As I recall, I wound up with 143 interspecific combinations, including reciprocal crosses (reversing the female-male relationship). Two of these flowered during the months of July and August. the prospects of using them in crosses with

commercial cultivars was never explored. Those particular plants are long gone. If I recall correctly, one of the species involved was *C. kissii*. I do not remember the other. Quite possibly, I could dig out the information in old research records stored in the attic of my barn. Perhaps the cross could even be reconstructed, but what real good would that do? My Japanese friend had a very good point. Let's leave the summer months as a respite for other gardening without camellias. One has to have something to look forward to! Three months is a very short time. ♦

** Dr. Ackerman is retired from U.S. National Arboretum, Washington D.C.*

FACT SHEETS AVAILABLE

The following Fact Sheets are available for your information. These make great handouts for the new camellia grower.

- PLANTING AND CARE OF CAMELLIAS
- PRUNING AND DISBUDDING OF CAMELLIAS
- DISEASE PROBLEMS OF CAMELLIAS
- GOOD GARDEN VARIETIES
- GIBBING CAMELLIAS
- GRAFTING CAMELLIAS
- AIR LAYERING
- PROPAGATING CAMELLIAS BY CUTTING AND SEED
- INSECTS AND PESTS OF CAMELLIAS
- FUNDAMENTALS OF BREEDING CAMELLIAS
- CONTAINER CULTURE OF CAMELLIAS
- COLD HARDY CAMELLIAS
- GREENHOUSE CULTURE OF CAMELLIAS
- HISTORY OF CAMELLIAS

Please send a SASE legal-sized envelope with your order. Up to 5 Fact Sheets may be sent for 29¢ postage, 6-10 Fact Sheets may be sent for 52¢ postage, more than 10 may be sent for 75¢ postage.

Table I

Temperatures of 20°F and below at Ashton, Maryland, during the November 1991 to March 1992 Period

Nov 5	19° F	Jan 1	15	Feb 2	16
6	15	6	20	3	3
7	19	8	18	4	18
18	20	12	15	6	15
26	20	15	12	7	18
27	12	16	10	10	7
28	15	17	-1	11	3
Dec 5	18	18	20	12	-2
7	20	19	-2	13	19
16	18	20	8	14	13
17	19	21	18	18	19
19	11	22	15	Mar 1	15
20	8	25	9	12	17
21	12	26	16	13	16
22	18	27	2	14	15
23	20	29	17	15	20
25	19			16	11
28	15			17	15
31	20				

Camellia Sasanqua Seedlings Susceptible To Dieback

Luther W. Baxter*

During the year 1991 and on into 1992, working with grafted camellias, we experienced an inordinate number of graft failures. While grafting camellias this year, December to March, we used only locally-grown scions. Of more than twenty varieties grafted, the most serious varietal offender was 'Katie', a 1979 release by Nuccio's Nurseries (Altadena, California). In this work, scions were taken from a field-grown plant that is exposed to full sun every day. No dieback was detected on the field-grown plant under these conditions.

Scions of 'Katie' were soaked in 10 to 20% Clorox for five minutes without injury. Previous work had revealed that spores of the camellia dieback fungus were killed within 30 seconds when exposed to this concentration of Clorox. Since benomyl (Benlate) had been removed from the market, it was hoped that the Clorox would kill the fungus. Since benomyl is locally systemic, it is probable that the fungus was not reached by the Clorox.

Within the last few years it was established that many rooted *Camellia sasanqua* cuttings died when dipped in a spore suspension of the dieback fungus and then potted. Laboratory work revealed that the fungus was present in the stems but not the roots. The work was repeated this year and the same general results were obtained.

Using the camellia dieback fungus, one-year-old *C. sasanqua* seedling, not cuttings, were dipped

in a spore suspension, and then potted gently into Fafard's soil mix. After eight weeks under greenhouse conditions many of the seedlings, exposed to a spore suspension of the camellia dieback fungus before potting, began to turn a tell-tale, olive-green color and then died. The data from three replications

*Laboratory work
revealed that the fungus
was present in the stems
but not the roots.*

were, 3 of 12, 5 of 12, and 6 of 12 or only 14 of 36 seedlings survived. Controls (not exposed to the camellia dieback fungus) gave these results: 10 of 12, 12 of 12, and 12 of 12, or 34 of 36 *C. sasanqua* seedlings survived.

It would seem that wounds too small for detection may have been present on the plants. Since most of the plants not exposed to the fungus survived, the fungus probably was not a natural inhabitant of these seedlings.

It had previously been found (unpublished data) that young seedlings failed to yield the camellia-dieback fungus when laboratory tests were made.

The fungal-exposed *C. sasanqua* seedlings have now been in the greenhouse two months since exposure. Apparently these plants were not invaded by the camellia-dieback fungus, since repeated tests that were done previously failed to yield any *C. sasanqua* seedlings resistant to the dieback fungus.

The result from *C. sasanqua* cuttings and seedlings, exposed to the camellia-dieback fungus support the idea that when potting cuttings or seedlings, or grafting scions as found from other studies, they should be soaked in a fungicidal suspension for at least thirty to sixty minutes. The fungicides Banner (CIBA-GEIGY) and Captan have given good results in past studies. Studies are currently underway with these two fungicides applied as a soak, separately and in combination. In the meantime, keep in mind that one infected *C. sasanqua* cutting, seedling, or scion can produce spores of the fungus that can spread the fungus to others.

The upshot of these studies strongly suggest that scions, cuttings, and seedlings, grown in the South should be treated (soaked for at least thirty minutes) with an effective fungicide before using.

More information on this subject will be forthcoming in about one year.

Thanks are extended to the personnel at the Plant Problem Clinic for furnishing the cultures of the dieback fungus. ♦

*Luther W. Baxter, Jr., Professor Emeritus
Department of Plant Pathology and Physiology
Clemson University, Clemson, SC 29634-0377

BASICS FOR THE BEGINNER:

PLANTING CAMELLIAS

Betty Hotchkiss

FALL IS FOR PLANTING! This sign may be found at many nurseries during the fall months of the year. A relatively recent trend advises the planting of most trees and shrubs in the fall as opposed to the spring. This advice is well taken by those planting camellias also. Although camellias can be planted most times of the year, if proper aftercare is given, fall planting is ideal. Camellias (and other trees and shrubs) which are planted in the fall will become better established by hot summer weather than those planted during the spring months. Although the upper portion of the plants is relatively dormant throughout the winter months, the roots will continue to grow.

Proper planting of camellias will go a long way toward the production of a healthy plant with beautiful blossoms in years to come. Camellias should not be planted in a deep hole, but a wide hole is recommended. The prepared hole should be at least twice as wide as the root ball and preferably more. The recommended practice for years has been to amend the backfill soil with organic matter (such as peat moss or finely ground pine bark) before refilling the hole. The addition of organic matter to the soil will improve drainage and provide some nutrition to the plants as it decomposes. Recent recommendations from the Extension Service based on a number of studies in various locations do not follow this advice. These recommendations stress the digging of a large (wide) hole before planting with the use of the removed soil **ONLY** for backfill. Tests have

shown there to be no improved growth in plants over a several year period when comparing plants where organic matter was added to backfill and those where it was not added. It has been proposed that the roots of those planted in the amended soil will not grow as readily once they reach the outer edge of the prepared hole as those planted in non-amended soil. The jury is still out on camellias at this time as all growers I have talked to continue to plant in the traditional way. If you have broken away from the trend, please let me know of your results. Following the recommendations of the Extension Service would certainly be easier and cheaper than the traditional methods if the results were not affected.

Once the camellia has been planted, a 2-4 inch layer of mulch should be placed over the root ball area. The advantages of mulch have been touted for years. Mulch will help moderate soil temperature in both summer and winter. Mulch will also help retard the loss of moisture from the soil. In addition, mulch will help retard the growth of weeds with their subsequent competition for water and nutrients. Also, remember that fertilizer should always be placed on TOP of the mulch and allowed to wash in. The removal of mulch and subsequent placing of fertilizer on top of plant roots may burn these roots as they will be growing near the surface. Many things may be used for mulch. Here in the Southeast, two favorites easily obtained are pine straw and pine bark. Peat moss is not recommended as it may prevent

water from reaching plant roots. Once peat moss has been allowed to dry out it is very difficult to wet again and water will often roll off the surface away from the roots.

The aftercare of a newly planted camellia is important to the health and survival of the plant. Consistent watering for the first year is essential. Plants should be watered weekly if there is not rainfall. During the first year of growth, fertilization should be light so as not to burn tender roots.

Selection of proper location for planting is important also. Camellias prefer a shaded location, preferably in an environment protected from harsh winter winds. Camellias used as foundation plants should be planted on either the northern or western exposure. Those planted on the southern or eastern exposure of a building may suffer bark splitting following early morning sun rapidly thawing frozen bark.

A young, newly planted camellia may grow 6-12 inches per year. As plants mature, average yearly growth decreases reaching a maximum height of 20-30 feet after many years. Most young camellias sold by nurseries are rooted cuttings at least three years old. Some grafted plants (1-2 years old) are also sold. Often these are the newest varieties.

The most important aspect of planting is the proper selection of camellia varieties. Not all camellia varieties perform equally in all locations. Visit local camellia shows and talk with local growers for the best varieties to grow in your area.❖

REVISED NURSERY LIST AVAILABLE

The Education Committee has revised and published a new Nursery List for the benefit of our members. A concerted effort was made to include as many nurseries as possible. A survey form was sent to all nurseries who wished to be included on the list asking for information regarding their service. This new list is now available from your ACS Headquarters. To receive a copy, please send \$1.00 to cover the expense of printing and mailing this list. Addresses and telephone numbers are available for all listings. Thanks to Dr. Frank Hubert of Bryan, Texas for his help in assembling this list.



Funny Thing

Bob Ehrhart

Funny thing, when you're putting on a convention, you don't get many phone calls from people asking, what do you need, what can I do to help, or what can our Society do to help? However, when you do get offers of help, let me tell you, it's appreciated.

Right away, when Al Biggs of Sacramento Camellia Society heard that the Northern California Camellia Society was hosting the ACS Convention, he presented our Society with a beautiful stained glass camellia that is absolutely stunning. Upon hearing this, Lois Roberts asked if we would like a camellia painting.

We will offer these and perhaps more lovely items in a raffle, with tickets going on sale this summer at our events.

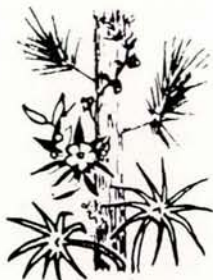
Also, at one of the shows near the end of the season, Jim Randall said to me, "Hey, we're not rich, but the Sacramento Camellia Society will do our fair share helping out in March, just let us know what you want."

In Atwater, Art Gonos sat me down, and explained that the Fresno Society is trying to work out something so that all the camellia growers down there could attend the convention without a show conflict since their show is usually the same week as ours. I received word today that the conflict was resolved so that there will not be two shows that Saturday.

Then just three weeks ago, at the Santa Clara Camellia Society picnic in Felton, California, Bill Allman made it a point to sit down beside me and tell me that he is retiring in June. He said this will give him more time and he wanted to know what he and his wife, Bev, could do between his retirement date and the convention.

The Members on the Northern California Camellia Society, our Board of Directors, the show committee and I appreciate your help and support, and I'm sure those who attend the ACS Convention in Walnut Creek next March will appreciate your help too. ♦

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TWO SHOWS IN ONE WEEK

MIDDLE TENNESSEE CAMELLIA SOCIETY

Ben Channell

The last week of February in 1992 The Middle Tennessee Camellia Society's annual show at Cheekwood's Botanic Hall fell on the weekend of the Nashville Lawn and Garden Show held at the Fairgrounds across town. This overlap created an awkward and busy situation for the 25 members of the Society. Nevertheless the members came through with flying colors for both of the projects.

The twentieth annual Camellia Show displayed the total of 939 blooms entered in the competition. The perimeter of the show was occupied by pedestals supporting the floral arrangements, contributed by invited design artists, adding to the overall display. It was a beautiful show, well attended, and attracting numerous favorable comments.

Earlier in the week, many of the members had been busy gathering materials and making plans for the 2000 square foot exhibit to be constructed at the Lawn and Garden Show. Designed by Dr. Ben Channell, the exhibit entitled "Camille", featured a poignant bedroom scene cut away to the viewer on the front and exposed to a view through large windows on the right and left side of the bedroom. The room was appropriately furnished for the period. A portrait of "The Lady Of The Camellias" hung over the mantle. Around the house a beautiful camellia garden was developed with camellia plants in full bloom. A flaming red amaryllis was

placed in such a position to be seen along with Camille's ruffled, scarlet evening gown hanging near the dressing table. The two reflected in the vanity mirror suggested Camille's scarlet past.

Camille was bedridden, her flowing black hair contrasting with her pallid complexion. Armand, created by a life-like, hand made manikin, stood near the bed looking down in grave concern at Camille.



Middle Tennessee Camillia Society's display at the Lawn and Garden Show in March.



A full view of the outstanding display, Camille, that the Middle Tennessee Society featured at the Lawn and Garden Show.

Camellia Society members were present to dispense two printed handouts and to answer questions pertaining to camellias and the Camellia Societies.

Ticketed attendance at the Lawn and Garden Show Exceeded 16,000. The subsidy provided by the Lawn and Garden Show provides funds that can be used by the Society for future events.

You can be sure we made arrangements to schedule these events on different weeks in 1993.

Camille

In 1848 Alexandre Dumas, Fils wrote "La Dame aux Camélias," which later he dramatized. The play was first condemned by the censor, suffering many vicissitudes before a minister of Napoleon intervened in its favor. It was soon accepted by the public, attracting enthusiastic audiences and earning for its author a prosperous future, including election to the French Academy in 1874.

The story of Camille was used by Giuseppe Verdi as the basis for "La Traviata," Grand Opera in which the role of Camille is assumed by Violetta. A version of the story of Camille was adapted to the screen in a motion picture by the same name, starring Greta Garbo and Robert Taylor, in which the role of Camille is assumed by Marguerite.

The drama concerns a frail and beautiful Parisienne, Camille Gauthier, who had been an embroidress but, owing to her loveliness, was freed from the workshop and **acceeds to the ways of a courtesan.** The camellia was her favorite flower, which she used to advantage in her pursuits. It is said that she wore alternately the white camellia for the duration of a certain period of availability, thereafter the red camellia for a relatively short period of reservation.

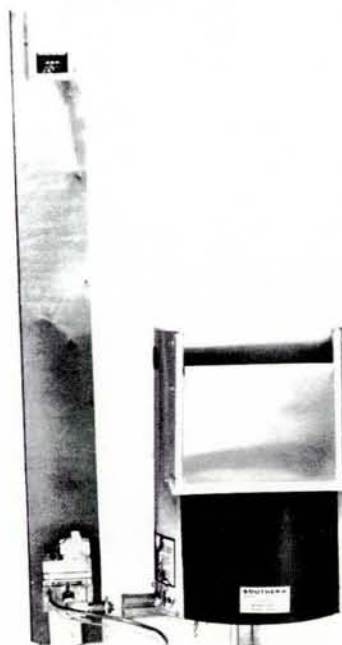
In short, **Camille is frustrated by the combination of a vivacious personality, poor health, the fast life of Paris, obligations to admirers and patrons, financial pressures, etc., altogether torn by**

true love for Armand, with whom she dares hope for a purer, calm, peaceful, serene life. Armand Duval is the son of Receiver-General at Tours, a handsome man who has shyly loved Camille but feared an introduction. **Eventually the two meet and fall passionately in love,** living together in the country, **but the relationship is soon thwarted** by the protests of Armand's father, who persuades Camilla to end the relationship in the interest of

Armand's good name.

A long period of self-imposed denial of love for Armand is ended by the return of Armand, with whom Camille is reconciled. Although, alas, too late! She expires of consumption in the tragic death scene depicted here, handing Armand a bouquet of withered, faded flowers - those picked for her the morning of their parting after a brief summer of bliss spent together at their country retreat. ♦

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ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges and Novice Judges listed herein expire December 31, 1995.

MISSISSIPPI

Jackson:

C.B. Goodson

Terms of Judges and Novice Judges Listed herein expire December 31, 1996.

FLORIDA

Melrose:

Ivan J. Mitchell

Panama City:

Frank E. Bobe, Sr.

LOUISIANA

Lafayette:

Dr. Maurice Manuel
(Novice)

Pearl River:

Sam M. Zerkowsky

MISSISSIPPI

Gulfport:

Dr. D. Lyle Robertson
Mrs. D. Lyle Robertson

Jackson:

Dorothy Copeland

SOUTH CAROLINA

North Charleston:

William T. Shepard
Donna W. Shepard

TEXAS

Tyler:

John C. Selover

Terms of Judges and Novice Judges listed herein expire December 31, 1997.

ALABAMA

Birmingham:

Ralph B. Davidson
Louise P. Hairston

Ozark:

Mrs. R.D. Hicks
(Judge Emeritus)

CALIFORNIA

Alameda:

C. Adair Roberts
Mrs. C. Adair Roberts

Anderson:

Mrs. Donald R. George

Auburn:

Robert H. Steele

Bakersfield:

Marvin Belcher
Glenn Burroughs
Dr. Richard A. Stiern

Carmichael:

Thomas S. Lee
L. Jocelyn Vervalle

Citrus Heights:

Elmer F. Achterberg

Claremont:

Marilee Gray

Clayton:

Edith Mazzei

Clovis:

Robert L. Kellas

Concord:

Jack Lewis
James Toland
Jean Toland

Fair Oaks:

Bruce Henz

Folsom:

R.C. Adrian

Fresno:

Arthur A. Gonos

Chris Gonos
Richard Pozdol
Wilbur Ray
Mary Anne Ray
Al Taylor
Jack P. Woo

Glendale:

Leone M. Summerson
Mrs. R.P. Treischel

LaCanada:

Thomas E. Hughes

LaCrescenta:

Charles J. Gerlach

Lafayette:

John A. Dutro
Gordon H. Goff
Dr. Fred E. Heitman
Mrs. Fred E. Heitman
Kay Hallstone
Harvey L. Morton
Catherine Morton

Laguna Hills:

Ralph E. Bernhardt

LaVerne:

Melvin Belcher

Laytonville:

James D. Grant

Martinez:

Don Bergamini
Mary Bergamini

Menlo Park:

Jack L. Mandarich

Modesto:

Barbara O. Butler
(Judge Emeritus)
Peter Grosso
Dr. Fred Rankin
Virginia Rankin
Harlan E. Smith

Napa:

Judge Donald Fretz

Orinda:

Elena Griffing

Ramona:

Robert C. McNeil
(Judge Emeritus)
Shala J. McNeil
(Judge Emeritus)

Sacramento:

Herbert J. Martin
H.C. Rambath
Chick Rambath
James M. Randall
Gary Schanz
Ray Soehren

Salida:

Ronald R. Jackson

Salinas:

Bob Jones

San Gabriel:

Robert Jaacks
Alice Jaacks
Sergio Bracci
Elsie Bracci

San Jose:

Robert Marcy, III

Van Nuys:

Virgil Novak

Walnut Creek

Robert E. Ehrhart
Bill E. Lockwood
Fran Zurilgen

FLORIDA**Dover:**

Mrs. Roy G. Davis

Gainesville:

Jerry Hogsette

Gulf Breeze:

David Archibald
Robert Bothfeld
Thelma L. Wenning (Novice)

Jacksonville:

William J. Boll
Alda K. Boll
Marion S. Edwards
Delores R. Edwards

Lakeland:

John W. Shirah, Jr.

Odessa:

Eileen C. Hart

Orlando:

Pearl Terry

Pensacola:

Don E. Applegate
Peggy Applegate (Novice)
W.Y. Bennett
Mrs. John R. Comber
John K. Edwards
Charles W. Merritt, Jr.
Jim Newell
Gordon Wesley

Shalimar:

Col. (Ret) Edwin L. Atkins

Tallahassee:

R.B. Gramling

Winter Park:

Carmen Kolodney

GEORGIA**Albany:**

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Atlanta:

Leslie P. Cawthon, Jr.
John Newsome

Augusta:

Mildred M. Nunnery (Novice)
Murry E. Nunnery (Novice)

Brunswick:

Tamara Drury (Novice)

Fort Valley:

Capt. A.H. Barnett, Jr.
Ann Blair Brown
Betty Hotchkiss
Mike Hotchkiss

Macon:

Louise Priester
Wyman Priester

Marshallville:

James R. Allen (Novice)

Millen:

Mrs. G. Clyde Dekle, Jr.
(Judge Emeritus)
Mrs. A.P. Mulkey
(Judge Emeritus)

Savannah:

Mrs. Duncan King
J. Wallace Winn
(Judge Emeritus)

Shiloh:

Clifford M. Clarke

Valdosta:

Hulyn Smith
Dr. John Youmans

Waycross:

Mrs. C.W. Barfield
T.L. Everett (Novice)
Lois Groszmann

INDIANA**Delphi:**

Lewis M. Fetterman

LOUISIANA**Arnaudville:**

Gordon Rabalais

Baton Rouge:

Arthur P. Landry
Eda B. Mangham (Novice)
Douglas Mayfield
Henry S. Stone
Vi Stone

Covington:

Vincent J. Ciolino
John E. Thurman
(Judge Emeritus)
Mrs. John E. Thurman
(Judge Emeritus)

Minden:

Fred Lee

Metairie:

William F. LaRose
Maddox W. Mizell
Marie Mizell

New Orleans:

Mrs. Lloyd Huerkamp
Paul R. Huerkamp

Shreveport:

W.F. Mann
J.A. Peninger

Slidell:

Susan Fagg (Novice)
Virginia Faircloth (Novice)
Nicholas Kooney
Patricia Kooney
Walter Krzymowski
Geraldine Krzymowski
Robert A. Stroud
Mary Erin Stroud

West Monroe:

Clifford D. Kennedy (Novice)

MISSISSIPPI

Brookhaven:

F.F. Becker, II
Thomas H. Perkins, III

Gulfport:

Alton R. LeFebvre (Novice)
W. Harry Stone
Una Stone

Jackson

Charles C. Bush
Mary Alice (Maggie) Bush
Mrs. C.B. Goodson
(Judge Emeritus)

Lumberton:

Nell B. Eubanks

Madison:

Mrs. Walter B. Patterson

Meridian:

Robert F. Jeffares
Mrs. Robert F. Jeffares

Moss Point:

James L. Smelley
Mrs. James L. Smelley

NORTH CAROLINA

Charlotte:

Fred G. Hahn, Jr.
Clara Hahn

Clinton:

Annabelle L. Fetterman

Raleigh:

Anne C. Clapp (Novice)

SOUTH CAROLINA

Aiken

W. Lee Poe, Jr.

Elloree:

Oliver Mizzell
Tyler Mizzell

Lugoff:

Jim Pinkerton

TENNESSEE

Chattanooga:

Mrs. Herbert T. Brown, Jr.
Herbert T. Brown, Jr.

Hermitage:

Elizabeth Cooper
(Judge Emeritus)

Nashville:

Richard Frank, Jr.
Katherine B. Frank
George N. Griffin
Jane J. Griffin

TEXAS

Arlington:

Charles B. Malone
Elizabeth B. Malone

Houston:

Gregory E. Davis
Mrs. Gregory E. Davis

Livingston:

Betty K. Henry

Port Neches:

Dudley P. Boudreaux
Lois B. Boudreaux

Tyler:

L.H. Reese
Mrs. L.H. Reese

VIRGINIA

Falls Church:

John J. Rountree (Novice)

Norfolk:

Edith C. Mason

Suffolk:

Dr. J.M. Habel, Jr.



A.C.S. Gib

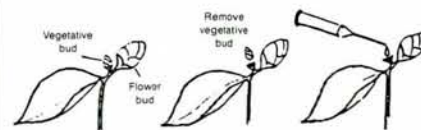
Gibberellic Acid Powder



CAMELLIA FLOWER BUD REGULATOR

Active Ingredient: Gibberellic acid 90% w/w (min.)
Inert Ingredients 10% w/w (max.)

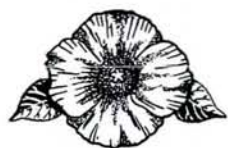
A.C.S. Gib, gibberellic acid, stimulates the growth of flower buds on camellias. It will advance flowering time of partially chilled flower buds to bloom before frost or hard freeze.



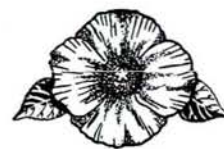
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Ft. Valley, GA 31030

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ACS SLIDE SETS



Your Headquarters offers 18 different slide programs for the use of individuals or local societies.

The slide sets are sent First Class mail about 10 days prior to the date requested. They will be reserved in advance on a first-come, first-serve basis. We currently have 2 or 3 copies of some of the more popular sets. However, a second choice should be indicated. We suggest a \$10.00 donation to cover postage and handling and the cost of updating sets with new slides.

1. **GOOD GARDEN VARIETIES** - This set contains about 60 slides of camellia varieties which do well in outdoor plantings in most camellia areas. Different forms, colors and blooming season are given in the text.
2. **NEW VARIETIES** - This set of slides is continually being revised as new varieties from throughout the U.S. are registered with ACS. The text gives the originator and parents of the new variety if known as well as other information on bloom size and season. Slides are provided by the person registering the variety. Varieties registered from 1989-1992 are shown.
3. **JUDGES HAVE SPOKEN** - Over 80 slides in set. Features varieties which were big show winners during the 1990-91 season. Taken from the Yearbook article each year.
4. **CAMELLIA FAMILIES** - Over 60 slides. This interesting set of slides illustrates some of the major camellia families including the 'Betty Sheffield', 'Tomorrow' and 'Elegans' families.
5. **COLD HARDY CAMELLIAS** - About 45 slides. Includes slides of Dr. Ackerman's newest releases of camellia hybrids which are hardy to temperatures of -12°F. Also included are *C. japonicas* which

will bloom successfully in camellia growing areas following all but the most severe winters.

- 6A. **AWARD WINNING CAMELLIAS** - The slide set contains slides of ACS National Awards including the Illges Seedling Japonica Award, the Peer Sasanqua Award, the Sewell Mutant Award, the Harris Hybrid Award, the Arminta Cawood Award, the Harold Cawood Award, the John A. Tyler, Jr. Miniature Award, the Australian Camellia Research Society Trophy and the Kathryn & Les Marbury Award.

- 6B. **HALL OF FAME** - includes slides of initial selections and subsequent additions to this list.

7. **HYBRIDIZING IS FUN** - 40 slides. Learn how the experts produce new varieties. These excellent "how-to" slides and text describe how simple it is for anyone to become a camellia hybridizer.

8. **GIBBING** - 20 slides. The articles and slides describe what gibberellic acid is, what it does for camellias, and how to apply it to obtain earlier and larger camellia blooms. Excellent for novice growers.

9. **GRAFTING** - This set includes sections on cleft grafting, cutting grafts and grafting the big ones. Articles on grafting are included with the text. Another excellent set for novice growers.

10. **DISEASES AND PESTS** - About 45 slide. This set of slides illustrating common camellia problems is designed to help both the novice and experienced grower diagnose camellia ills.

11. **A VISIT TO MASSEE LANE GARDENS** - This slide set highlights the beautiful gardens and interesting collections of Massee Lane. Many new slides have been added to illustrate the

changes of the past few years, particularly the Annabelle Lundy Fetterman Educational Museum.

12. **AWARD WINNING ARTISTIC ARRANGEMENTS** - Approximately 40 to 80 slides as requested. Camellia arrangements which have won in various camellia shows throughout the country are shown here.

13. **CAMELLIA GARDENS THROUGHOUT THE U.S.** - 60 slides. This slide set illustrates some of the major gardens in the U.S. which feature camellias. Nine gardens are included.

14. **CAMELLIA SPECIES** - Approximately 60 slides. This set includes most of the camellia species which are now known in the U.S. Descriptions of each species are included. These slides illustrate the diversity within the camellia family.

15. **PROMOTING FRAGRANCE IN THE CAMELLIA** - 32 slides. Prepared by Ken Hallstone, this slide set records the development of fragrant camellias by major hybridizers in the U.S.

16. **THE MINIATURES** - About 80 slides. Miniature camellias are becoming more popular throughout shows in the U.S. They also make excellent additions to the landscape. The text includes information on the blooming season and originator if known.

17. **SLIDE CONTESTS** - 83 slides. This set features the winning slides and some of the entries in the slide contest held by ACS. Many entries were received and these slides will make a beautiful and interesting program.

18. **TOP 100 CAMELLIAS OF THE 1980's** - Sandra Williams has reviewed "The Judges Have Spoken" for the decade of the 80's and these are presented in order of their winning at camellia shows.

GIBBING *CAMELLIAS*

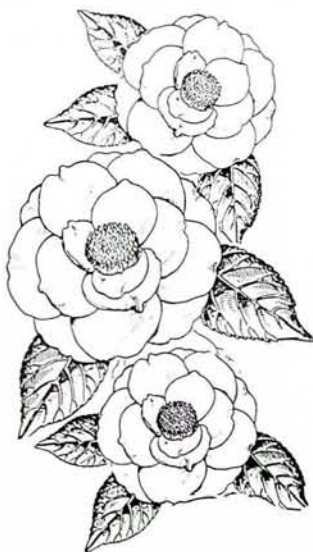
The use of gibberellic acid by camellia growers is a popular practice. Gibberellic acid is a growth-regulating chemical produced by most plants in very small quantities. A solution of gibberellic acid applied to individual flower buds will break dormancy allowing buds to open much sooner than normal. Treated buds are usually much larger, also.

Testing of gibberellic acid by camellia growers over the years has proved that the time required for a treated bud to flower cannot be accurately pre-determined. The general condition of the plant, the size of the flower bud, and the temperature and rainfall are a few of the variables which affect the time element. Considerable variation will occur among varieties. Early flowering camellias will naturally respond faster than the late flowering ones. Generally speaking, flower buds will open from 4 - 8 weeks following treatment. Experimenting with different varieties will provide some guidelines.

Treatment with gibberellic acid will usually begin in the early fall about Labor Day. It may continue throughout the camellia season. Each flower bud must be treated individually. A solution of gibberellic acid must be applied with an eye dropper with only one drop per bud needed. To treat, select a vegetative bud next to a well-developed plump flower buds. Twist out the vegetative bud leaving a small "cup" into which the drop of solution is placed. This drop is slowly absorbed by the plant and makes its way to the adjacent flower bud. Not all flower buds should be treated on a camellia. Treat only a few on a smaller bush,

while many may be treated on a larger bush.

To order gibberellic acid, send \$7.50 to the American Camellia Society, One Massee Lane, Fort Valley, GA 31030 (912) 967-2358 or 967-2722. ♦



BOOK REVIEW

Betty Hotchkiss

CAMELLIAS: The Complete Guide by Logan Edgar

Distributed by Trafalgar Square
North Pomfret, Vermont 05053

\$34.95

5-1/2" x 8-1/2"

221 Pages

Crowood Press

Publication date July 1, 1992

This excellent book was written to provide simple, straightforward advice and help to all growers of camellias. Good information is provided for the novice or the more advanced grower. This is an inclusive book which covers eleven chapters on various topics including the history, cultivation, propagation, and pest of camellia. Clear illustrations throughout the book add to the text.

Written in Great Britain by a veteran camellia grower and nurseryman, this book relies heavily on practical experience and personal opinion. With a slant toward growing conditions and varieties common to Great Britain, this book is an excellent choice for anyone with a thirst for more knowledge about our favorite flower - the camellia. The price, however, does seem a little steep for this book of 221 pages. ♦



'Charlie Bettes' shown by Mary and Paul Wilson won Best White at First Federal of Florida's "camellia Promenade" their 10th show.

FAYETTEVILLE TO HOST JUDGING SCHOOL

The Fayetteville Camellia Society will host a Judging School on Saturday, October 31, 1992 from 9:00 - 4:00 at the St. John Episcopal Church. There will be a \$25 fee for those attending. This fee will cover the expenses of the school and lunch on Saturday. All novices who wish to attend or current judges who wish to recertify are invited to attend this school.

For more information and to register for the school please contact Martha Duell, 611 Westmont Dr., Fayetteville, NC 28305, (919) 485-7511 or Patti Hutaff at (919) 484-7215. ♦



MASSEE LANE JUDGING SCHOOL

A Judging School will be held at Massee Lane Gardens on Saturday, August 29, for novices and judges who wish to fulfill this requirement for recertification. All novice judges are required to attend a Judging School and pass the examination in addition to serving as a novice at six camellia shows in order to become an accredited camellia judge. All accredited judges are required to attend a judging school every five years or to complete an exemption form for recertification. All judges who have not recertified in the last five years must complete this requirement by December 31, 1992. Fun, fellowship, and learning more about the flower we love so much are the basics behind each Judging School. Since there will be no flowers to judge at this time of year the school has been abbreviated to a one day school. The cost for the school will be \$25 per person and will include the lunch meal. All persons interested in attending should contact Betty Hotchkiss, ACS, One Massee Lane, Fort Valley, GA 31030, (912) 967-2358 or 967-2722. ♦

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Future Meetings of the **AMERICAN CAMELLIA SOCIETY**

March 10-13, 1993

Embassy Suites
Walnut Creek, CA

Spring 1994

Slidell, LA

Spring 1995

(50th Anniversary of ACS)
Massee Lane Gardens

Spring 1996

Central FL Camellia Society,
Orlando, FL

Spring 1997

Baltimore, MD



SHOW REPORTS



(Reports of ACS Cooperative Shows In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species)

Correction Show Report in May Journal

Columbia Show
Mid-Carolina Camellia Society
Four memberships were sold

ALABAMA

BIRMINGHAM, February 8-9, 1992,
(43rd annual)

Sponsor: Birmingham Camellia Society

Number of Blooms Displayed: 1107

Attendance: good

Most Outstanding Bloom In Show:
'Mathothiana Var', Jerry Hayden

C. japonica:

Very Large: 'Mathotiana Supreme Var', W. Lee Poe, Jr.

Runner-up: 'Mrs. D.W. Davis Special', J.L. Smelley

Large to Very Large: 'Tomorrow's Dawn', Mr. and Mrs. R.F. Jeffares

Runner-up: 'June Stewart', Jim Newell

Large: 'Lady Laura', W.B. Patterson

Runner-up: 'Swan Lake', Jim Newell

Medium to Large: 'Coed', W. Lee Poe, Jr.

Runner-up: 'Cherries Jubilee', J.L. Smelley

Medium: 'Dixie Knight Supreme', Mr. and Mrs. R.F. Jeffares

Runner-up: 'Margaret Davis', Jane & George Griffin

Small to Medium: 'Maroon and Gold', R.C. Mullins

Runner-up: 'Tom Thumb', Jane and George Griffin

Small: 'Little Babe', Jim Newell

Runner-up: 'Little Ginger', Jim Newell

Miniature to Small: 'Something Beautiful', Jane & George Griffin

Miniature: 'Men's Mini Var.', Jane & George Griffin

Runner-up: 'Fircone Var.', George Crawford

C. reticulata or *Reticulata Hybrid*:

Best Bloom: 'Curtain Call', Jim Newell

Runner-up: 'Harold L. Paige', Jim Newell

C. hybrid:

Best Bloom: 'Mona Jury', Jim Newell

Runner-up: 'Elsie Jury', Jim Newell

Best White Bloom Medium to Large:

'Charlie Bettes', Jim Newell

Runner-up: 'Snowman', Jim Newell

Best White Bloom Miniature to Medium:

'Man Size', Jane & George Griffin

Runner-up: 'White Perfection', Jane & George Griffin

Gold Certificates:

Won by: Jane & George Griffin

Silver Certificates:

Won by: Jim Newell

Tri-Color Certificate:

Won by, Mrs. Louise McCleney

Creativity Certificate:

Won by, Mrs. Paul Boone

Table Arrangement:

Ms. Betty Taylor

Number of ACS Membership Sold: None

CALIFORNIA

CLAIRMONT, February 22-23, 1992

Sponsor: Pomona Valley Camellia Society

Number of Blooms Displayed: 1900

Attendance: not given

C. japonica: (In Open)

Very large: 'Royal Velvet', Mel Belcher

Runner-up: 'Hilda Jamieson', Mel Belcher

Medium: 'Grand Marshall', Mel Belcher

Runner-up: 'Magnoliaeflora', Dr. and Mrs. Lee Chow

Small: 'Demi-Tasse', Mel Belcher

Runner-up: 'Hishi Karaito', Marvin Belcher

Miniature: 'Tammia', Mr. and Mrs. Sergio Bracci

Runner-up: 'Little Michael', D.T. Gray Family

C. reticulata: (In Open)

Very Large: 'Emma Gaeta', Glenn Smith

Runner-up: 'Emma Gaeta Var.', Mel Belcher

Large: 'Cornelian', Mr. and Mrs. Sergio Bracci

Runner-up: 'Four Winds', Mr. and Mrs. A. Summerson

C. hybrid: (In Open)

Medium: 'Waltz Time Var.', Dr. and Mrs. Richard Stiern

Runner-up: 'E.G. Waterhouse Var.', Mr. and Mrs. Dave Wood

Small: 'First Blush', Mr and Mrs. Ben Mackall

Runner-up: 'Virginia R.', Mr. and Mrs. Ben Mackall

Miniature: 'Little Lavendar', Mr. and Mrs. Wilbur Ray

Best Yellow Bloom:

C. chrysanth, Gene Snooks

Best Fragrant Bloom:

'Scentuous', Mr. and Mrs. Sergio Bracci

Best Bloom By Novice:

'Bill Woodroof', Paul Karukstis

NUMBER OF ACS MEMBERSHIP SOLD: None.

FRESNO, Fashion Fair Mall, March 13-14, 1992

Sponsor: Central California Camellia Society

Most Outstanding Bloom in Show:

'S.P. Dunn', Jim and Jackie Randall

C. japonica: (In Open)

Large: 'Grand Prix', Jack and Anne Woo

Runner-up: 'Katie', Jocelyn Vervalle

Medium: 'Mrs. George Bell', Jim and Jackie Randall

Runner-up: 'Nuccio's Jewel', Jim and Jackie Randall

Small: 'Spring Daze', Marvin Belcher
 Runner-up: 'Dahlohnega', Harlan Smith
 Miniature: 'Spring Festival', Jack and Ann Woo
 Runner-up: 'Something Beautiful', Mary Jo Pinheiro

C. reticulata:

In Open: 'S.P. Dunn', Jim and Jackie Randall
 Runner-up: 'Miss Tulare', Al Taylor

C. hybrid:

In open: 'Mona Jury', Jack and Ann Woo
 Runner-up: 'Anticipation Var.', Harlan Smith

Best White Bloom:

'Silver Cloud', Chris and Art Gonos

Best Bloom By Novice:

'Betty Sheffield Supreme', Helen Brown

Best Bloom By CCCS Novice Member:

'Taylor's Perfection', Kristina Steele

Best Seedling:

(not named), Jack and Ann Woo

NUMBER OF ACS MEMBERSHIP SOLD: NONE.

LA CANADA, Descanso Garden, February 29, March 1, 1992

Sponsor: Southern California Camellia Council
 Number of Blooms Displayed: 1954

C. japonica: (In Open)

Large: 'Royal Velvet', Mr. and Mrs. Art Gonos
 Runner-up: 'Katie Var.', Mr. and Mrs. Sergio Bracci
 Medium: 'Magnoliaeflora Var.', Dr. Lee Chow
 Runner-up: 'Sawada's Dream', Dr. and Mrs. Richard Stiern
 Small: 'Hishi-Karaito', Marvin Belcher
 Runner-up: 'Alison Leigh Woodroof', Dr. and Mrs. Richard Stiern
 Miniature: 'Tammia', Dr. and Mrs. Lee Chow
 Runner-up: 'Something Beautiful', Dr. and Mrs. Lee Chow

C. japonica: (Treated)

Large: 'Royal Velvet', Mr. and Mrs. Sergio Bracci
 Runner-up: 'Tomorrow Park Hill', Mr. and Mrs. Art Gonos
 Medium: 'Cherries Jubilee', Mr. and Mrs. Art Gonos
 Runner-up: 'Betty Sheffield Supreme', Mr. and Mrs. Art Gonos

C. reticulata:

In Open: 'Emma Gaeta Var.', Lee Gaeta

Runner-up: 'Dr. Clifford Parks', Mr. and Mrs. Jack Woo
 Treated: 'Larry Piet', Mr. and Mrs. Sergio Bracci
 Runner-up: 'Lasca Beauty', Mr. and Mrs. Jack Woo

C. hybrid:

In Open: 'Spring Daze', Marvin Belcher
 Runner-up: 'Waltz Time Var.', Mr. and Mrs. Art Gonos
 Treated: 'Pink Dahlia Var.', Mr. and Mrs. Art Gonos
 Runner-up: 'Waltz Time Var.', Mr. and Mrs. Art Gonos

C. sasanqua:

Best Bloom: 'Shibori-Egao', Marvin Belcher

Runner-up: 'Egao', Mr. and Mrs. Jack Woo

Best Bloom by Novice: 'Tiffany', Lloyd Kiff

Best Fragrant Bloom: 'Scentuous', Mr. and Mrs. Pat Novak

NUMBER OF ACS MEMBERSHIP SOLD: None

SACRAMENTO, March 7-8, 1992, (68th annual.)

Sponsor: Camellia Society of Sacramento

Number of Blooms Displayed: 4900

Attendance: 8000

Most Outstanding Bloom In Show:
 'Lasca Beauty', Tom and Marge Lee

C. japonica: (In Open)

Very Large: 'Royal Velvet Var.', Don and Joan Lesmeister
 Runner-up: 'Elegans Splendor', Harlan Smith
 Large: 'Snowman', Elmer and Bernice Achterberg
 Runner-up: 'Grand Marshall', Larry and Nancy Pitts
 Medium: 'Margaret Davis', Elmer and Bernice Achterberg
 Runner-up: 'Dahlohnega', Mrs. Edith Mazzei
 Small: 'Little Michael', Harold and Chick Rambath
 Runner-up: 'Little Babe Var.', Elmer and Bernice Achterberg
 Miniature: 'Wilamina', Jim and Jean Toland
 Runner-up: 'Jesse Conner', Don and Mary Bergamini

C. reticulata: (In Open)

Very Large: 'Lasca Beauty', Tom and Marge Lee
 Runner-up: 'Nuccio's Ruby', The Griffins

Medium Large: 'Valentine Day', Don and Joan Lesmeister




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Runner-up: 'Valentine Day Var.', Don and Mary Bergamini

C. hybrid:

In Open: 'Julie' Var., Larry and Nancy Pitts

Runner-up: 'Pink Dahlia Var.', Gary and Carol Schanz

Best White Bloom:

'Ivory Tower', Larry and Nancy Pitts

Best Bloom By Novice:

'Kumasaka', Sue Mayer

Best Chemically Treated C. japonica:

'Royal Velvet', Gary and Carol Schanz

Best Chemically Treated C. reticulata:

'S.P. Dunn', Jim and Jackie Randall

GOLD CERTIFICATES:

In Open, won by: Robert Ehrhart

SILVER CERTIFICATES:

In Open, won by: Don and Mary Bergamini

CREATIVITY CERTIFICATE:

Won by: Connie Thomas

NUMBER OF ACS MEMBERSHIP SOLD: None.

TEMPLE CITY, February 15, 1992

Sponsor: Southern California Camellia Society

C. japonica: (In Open)

Large: 'Carter's Sunburst', Mel Belcher

Runner-up: 'Grand Prix', Mel Belcher

Medium: 'Grand Marshall', Mel Belcher

Runner-up: 'Ragland Supreme', Mel Belcher

Small: 'Maroon and Gold', Mr. and Mrs. Roger Treischel

Runner-up: 'Ave Maria', Mr. and Mrs. Wilbur Ray

Miniature: 'Lemon Drop', Mel Belcher

Runner-up: 'Little Michael', Mel Belcher

C. japonica: (Treated)

Best: 'Elegans Champagne', Mr. and Mrs. Jack Woo

Runner-up: 'Silver Chalice', Mr. and Mrs. Art Gonos

C. reticulata:

In Open: 'Arcadia', Mr. and Mrs. Robert Jaacks

Runner-up: 'Al Gunn', Dean Turney

C. reticulata: (Treated)

Best: 'Miss Tulare', Mr. and Mrs. Sergio Bracci

Runner-up: 'Larry Piet', Mr. and Mrs. Sergio Bracci

C. hybrid:

In Open: 'Waltz Time Var.', Mr. and Mrs. Sergio Bracci

Runner-up: 'Joe Nuccio', Mr. and Mrs. Geo. Butler

C. hybrid: (Treated)

Best: 'Elsie Jury', Mr. and Mrs. Sergio Bracci

Runner-up: 'Angel Wings Var.', Mr. and Mrs. Robert Jaacks

C. sasanqua:

'Egao', Marvin Belcher

Best Seedling:

Lee Gaeta

Best Fragrant Bloom:

'Scentuous', E.C. Snooks

NUMBER OF ACS MEMBERSHIP SOLD: None

FLORIDA

JACKSONVILLE BEACH, December 10, 1991, (10th annual)

Sponsor: Island of Beaches Camellia Society

Number of Bloom Displayed: 742

Most Outstanding Bloom In Show:

'Valley Knudsen', Dr. John & Mrs. Molly Braun

C. japonica: (In Open)

Very Large: 'Carter's Sunburst', Lois Groszmann

Runner-up: 'Don Mac', Lois Groszmann

Large: 'Rena Swick Var.', O.L. Jacobson

Runner-up: 'Marguerite Sears', O.L. Jacobson

Medium: 'La Peppermint', Dale & Louise Fitzgerald

Runner-up: 'Magnoliaeflora', Betty Naylor

Small: 'Kyo-Kanoko', O.L. Jacobson

Runner-up: 'Little Slam Var.', O.L. Jacobson

C. reticulata:

In Open: 'Valley Knudsen', Dr. John and Mrs. Molly Braun

Runner-up: 'Dr. Clifford Parks', Mr. and Mrs. T.L. Everett, Jr.

C. hybrid:

In Open: 'Flower Girl', Sumner Wilsey

Runner-up: 'Dreamboat', O.L. Jacobson

C. sasanqua:

Best Bloom: 'Star Above Star', O.L. Jacobson

Best Bloom By Novice:

'Mathotiana', Sully Daly

GOLD CERTIFICATE:

In Open, won by, O.L. Jacobson

SILVER CERTIFICATE:

In Open, won by, Lois Groszmann

CREATIVITY CERTIFICATE:

Won by, Ann McDowell

NUMBER OF ACS MEMBERSHIP SOLD: 4

LAKELAND, February 1-2, 1992, (10th annual)

Sponsor: First Federal Florida

Number of Blossoms Displayed: 905

Attendance: 1300

Most Outstanding Bloom In Show:

'Francie L. Var.', Marvin and Ruth Jernigan

C. japonica: (In Open)

Large: 'Mark Alan Var.', C.M. Gordy

Medium: 'Cherries Jubilee', Tom and Mary Adams

Small: 'Pink Perfection', Jeanne Westbrook

Miniature: 'Man Size', Alda and Bill Boll

C. japonica: (In Open Treated)

Large: 'Snowman', Mary and Paul Wilson

Medium: 'Betty Sheffield Supreme', Mary and Paul Wilson

C. japonica: (Protected)

Large: 'Tomorrow Park Hill', Marvin and Ruth Jernigan

Medium: 'Dr. Burnside Var.', Marvin and Ruth Jernigan

C. reticulata:

In Open: 'Dick Goodson Var.', Mary and Paul Wilson

Protected: 'Tali Queen', Marvin and Ruth Jernigan

C. hybrid:

In Open: 'Charlean', Mary and Paul Wilson

Protected: 'Anticipation', Marvin and Ruth Jernigan

Best White Bloom:

'Charlie Bettes', Mary and Paul Wilson

Best Bloom By Novice:

'Mathotiana Supreme Var.', H.L. Morrison

Best Seedling:

'J-219', Marvin Jernigan

GOLD CERTIFICATE:

In Open, won by, Mary and Paul Wilson

Local: Cecilia Smith

NUMBER OF ACS MEMBERSHIP SOLD: 2

Tampa, January 11, 1992 (4th annual)

Sponsor: Tampa Bay Area Camellia Society

Number of Blooms Displayed: 1168

Attendance: 700

Most Outstanding Protected Bloom In Show:
'Frank Houser Var.', Dr. Dan Nathan

Most Outstanding Unprotected Bloom In Show:
'Valentine Day', Tom and Mary Adams

C. japonica: (In Open Treated)

Large: 'Marie Bracey', Paul and Mary Wilson

Medium: 'Happy Birthday', John W. Shirah, Jr.

Small: 'Takanini Var.', Paul and Mary Wilson

Miniature: 'Men's Mini', Paul and Mary Wilson

C. japonica: (In Open Not Treated)

Large: 'Frances Boswell Var.', Paul and Mary Wilson

Medium: 'Sawada's Dream', Paul and Mary Wilson

Small: 'Little Babe Var.', Paul and Mary Wilson

C. japonica: (Protected)

Large: 'Chow's Han-Ling', Frank Jamison

Medium: 'Cherries Jubilee', Frank Jamison

Small: 'Cardinal's Cap Var.', Dr. Dave Scheibert

C. reticulata:

In Open: 'Valley Knudsen' C.M. Gordy

Runner-up: 'Betty Ridley', Paul and Mary Wilson

Protected: 'Francie L', Frank Jamison

C. hybrid:

In Open: 'Waltz Time Var.', Paul and Mary Wilson

Protected: 'Elsie Jury', Frank Jamison

C. sasanqua:

Best Bloom: 'Star Above Star', Paul and Mary Wilson

Best White Bloom, Protected:

'Charlie Bettes', Frank Jamison

Best White Bloom, In Open:

'Snowman', Ray Crawford

Best Bloom By Novice:

'Julia France', Dan Santini

GOLD CERTIFICATE:

In Open, won by, Paul and Mary Wilson

Protected, won by, Frank Jamison

CREATIVITY CERTIFICATE:

Won by, Peggy Gray

NUMBER OF ACS MEMBERSHIP SOLD: None

WINTER PARK, January 18-19, 1992, (43th Annual)

Sponsor: The Camellia Society of Central Florida

Number of Blooms Displayed: 1745

Attendance: 3000

Most Outstanding Bloom In Show:

'Hall's Pride', W. Gist Duncan

C. japonica: (In Open, Untreated)

Best Bloom: 'Cherries Jubilee', Marvin C. Fields

Runner-up: 'Happy Birthday', John W. Shirah, Jr.

Miniature: 'Man Size', O.L. Jacobson

Runner-up: 'Men's Mini', Mr. and Mrs. Paul Wilson

C. japonica: (In Open, Treated)

Best Bloom: 'Mathotiana', Mr. and Mrs. Tom Adams

Runner-up: 'Happy Birthday', John W. Shirah, Jr.

C. japonica: (Protected)

Best Bloom: 'Silver Cloud', Mr. and Mrs. Elliott P. Brogden

C. reticulata: (In Open Untreated)

Best Bloom: 'Betty Ridley', Mr. and Mrs. Paul Wilson

C. reticulata: (In Open Treated)

Best Bloom: 'Valley Knudsen', Mr. and Mrs. Paul Wilson

Runner-up: 'Betty Ridley', Mr. and Mrs. Paul Wilson

C. reticulata: (Protected)

Best Bloom: 'Mandy Smith', Annabelle Fetterman

C. hybrid: (In Open Untreated)

Best Bloom: 'Gay Time', Mr. and Mrs. Tom Adams

Runner-up: 'Charlean', Mrs. H.C. Abelein, Jr.

C. hybrid: (In Open Treated)

Best Bloom: 'Punkin', Mr. and Mrs. Bill Boll

Runner-up: 'Charlean Var.', Mr. and Mrs. Paul Wilson

C. hybrid: (Protected)

Best Bloom: 'Anticipation Var.', Mr. and Mrs. Elliott Brogden

C. sasanqua:

Best Bloom: 'Chansonette', Marian E. Dils

Runner-up: 'Star Above Star', Mrs. H.C. Abelein, Jr.

Best White Bloom:

'Silver Triumph', Annabelle Fetterman

Best Bloom By Novice:

'William Jackson', Ms. Carol A. Crawford

GOLD CERTIFICATE:

Won by, John W. Shirah, Jr.

SILVER CERTIFICATE:

Won by, O.L. Jacobson

NUMBER OF ACS MEMBERSHIP SOLD: 8

GEORGIA

ALBANY, December 7, 1991, (18th Annual)

Sponsor: Albany Men's Garden Club

Number of Blooms Displayed: 362

Attendance: 5000

Most Outstanding Bloom in Show:

'Francie L.', John Newsome

C. japonica: (In Open)

Very Large: 'Show Time', John Newsome

Medium: 'Amazing Graces', Dr. and Mrs. Dan Nathan

C. reticulata:

In Open: 'Frank Houser', Ruth and Marvin Jernigan

C. hybrid:

In Open: 'Mona Jury', Dr. and Mrs. Dan Nathan

Best White Bloom:

'Charlie Bettes', John Newsome

Best Bloom By Novice:

'Lady Jane', Dr. Tom Johnson

GOLD CERTIFICATE:

In Open, won by: Ann and Bob Gramling

SILVER CERTIFICATE:

In Open, won by, Dr. and Mrs. Dan Nathan

NUMBER OF ACS MEMBERSHIP SOLD: None

WARNER ROBINS, March 14, 1992

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 418

Attendance: Mall traffic

Most Outstanding Bloom in Show:

'Cornelia Walden', Ed McDowell, Jr.

C. japonica: (In Open)

Large: 'Reg Ragland', Dr. D.E. Nathan

Medium: 'Ville de Nantes', Millie Botesky

Small: 'Pink Perfection', Grady Stokes, Jr.

C. japonica: (Protected)

Very Large: 'Tomorrow Park Hill', Bill and Sally Hardwick

Medium: 'Candy Cane', Bill and Sally Hardwick

Small: 'Black Tie', Dr. C. David Scheibert

Miniature: 'Little Dixie', Mr. and Mrs. R. H. Frank, Jr.

C. reticulata:

Protected: 'Frank Pursel', Bill and Sally Hardwick

C. hybrid:

Protected: 'Ole', Bill and Sally Hardwick

Best Protected Bloom:

'Miss Charleston Var.', Bill and Sally Hardwick

NUMBER OF ACS MEMBERSHIP SOLD: 2

MASSEE LANE GARDENS, November 23-24, 1991, (19th Annual)

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 1097

Attendance: 700

Most Outstanding Bloom (In Open):

'Elizabeth Weaver', Parker Connor

Most Outstanding Protected Bloom:

'Francie L.', John T. Newsome

C. japonica: (In Open)

Large: 'Tiffany', Dick Bullock

Medium: 'Betty Sheffield', Elizabeth Brown

Small: 'Kiku-Toji', Elizabeth Brown

C. japonica: (Protected)

Large: 'Clark Hubbs Var.', Jim Pinkerton

Medium: 'Betty Sheffield', Clara and Fred Hahn

Small: 'Wilamina', Curt Smith

C. reticulata:

Best Bloom: 'Pleasant Memories', Lee Roy Smith

C. hybrid:

Best Bloom 'Debbie', John T. Newsome

C. sasanqua:

'Show Me', Elizabeth and Dave Scheibert

Best White Bloom:

'Mary Alice Cox', Bill Hardwick

ACS GOLD CERTIFICATE:

Parker Conner

ACS SILVER CERTIFICATE:

Elizabeth Brown

TRI-COLOR CERTIFICATE WINNER:

Harriette Spears

TRI-COLOR TABLE WINNER:

Lena Belle Duke

CREATIVITY CERTIFICATE WINNER:

Dora Etheridge

NUMBER OF ACS MEMBERSHIP SOLD: 3

NORTH CAROLINA

FAYETTEVILLE, March 7, 1992, (46th Annual)

Sponsor: Fayetteville Camellia Club

Number of Blooms Displayed: 1107

Attendance: 5000

C. japonica: (In Open)

Very Large: 'Clark Hubbs Var.', Parker Connor

Runner-up: 'Helen Bower', Bill and Molly Howell

Medium: 'Ville de Nantes', Marjory Wallace

Small: 'Black Tie Var.', Marie and Paul Dahlen

C. japonica: (Protected)

Very Large: 'Elegans Champagne', Joe Austin

Medium: 'Ferol Ilene', Sandra and John Penny

Small: 'Ruby Mathews', Ivan Mitchell

Miniature: 'Tootsie', Annabelle Fetterman

C. reticulata:

Protected: 'Hall's Pride', Joe Austin

C. hybrid:

Protected: 'Pink Dahlia', Sandra and John Penny

Best Seedling:

Dr. J.M. Habel

Best Bloom By Novice:

'Miss Charleston Var.', Kathleen Britt

GOLD CERTIFICATES:

In Open, won by, Parker Conner

Protected, won by, Joe Austin

NUMBER OF ACS MEMBERSHIP SOLD: 5

OREGON

PORTLAND, March 21-22, 1992, (11th annual)

Sponsor: Oregon Camellia Society

Number of Blooms Displayed: 349

Attendance: 2250

Most Outstanding Bloom In Show:

'Margaret Davis', Mr. and Mrs. Oscar Tinkle

C. japonica: (In Open)

Large: 'Elegans Splendor', Mr. and Mrs. Lee Kolb

Runner-up: 'Commander Mulroy', Oscar Tinkle

Medium: 'Margaret Davis', Mr. and Mrs. Oscar Tinkle

Runner-up: 'Guilio Nuccio Var.', Mr. and Mrs. Lee Kolb

Miniature: 'Hopkins Pink', James Moon

C. japonica: (Protected)

Large: 'Dixie Knight Var.', Larry Landauer

Runner-up: 'Ville de Nantes', Larry Landauer

C. reticulata:

In Open: 'Lila Naff', James Moon

Runner-up: 'Francie L.', James Moon

C. hybrid:

In Open: 'El Dorado', Alan Taft

Runner-up: 'Angel Wings', James Moon

GOLD CERTIFICATES:

In Open, won by, James Moon

Protected, won by, Larry Landauer

SILVER CERTIFICATES:

In Open, won by, Oscar Tinkle

Protected, won by, Garland Bayley

NUMBER OF ACS MEMBERSHIP SOLD: None

SOUTH CAROLINA

BEAUFORT, January 24, 1992

Sponsor: Council of Beaufort Garden Clubs

Number of Blooms Displayed: 430

Attendance: 350

Most Outstanding Bloom In Show:

'Tomorrow', Agnes Neighbors Carter

C. japonica: (In Open)

Beaufort County Special: 'Ville de Nantes', Hampton K. Snell

Other Than Beaufort County: 'Helen Bower Var.', Adam Andrews

C. japonica: (Protected)

Best Bloom: 'Julia France', Hampton K. Snell

C. reticulata:

Best Bloom: 'Cameron Cooper', Adam Andrews

Best White Bloom:

'Snowman', S.E. Waskiewicz

GOLD CERTIFICATE:

In Open, won by, Agnes Neighbors Carter

TRI-COLOR CERTIFICATE:

Won by, Mrs. Walter Rodgers

CREATIVITY CERTIFICATE:

Won by, Elizabeth McCaslin

NUMBER OF ACS MEMBERSHIP SOLD: None

TEXAS

FORT WORTH, February 15, 1992, (34th annual)

Sponsor: Fort Worth Camellia Society

Number of Blooms Displayed: 510

Attendance: 1000

C. japonica: (Protected)

Very Large: 'Tomorrow Var.', Bess Laird Carvain

Runner-up: 'Tomorrow', Bess Laird Carvain

Large: 'Clark Hubbs Var.', David Rubin

Runner-up: 'Mrs. D.W. Davis Descanso', Emil Carroll

Medium: 'Feathery Touch', Charles B. Malone

Runner-up: 'Doris Ellis', Mr. and Mrs. Alfus Johnson

Small: 'Little Babe Var.', Charles B. Malone

Runner-up: 'Pink Perfection', Mr. and Mrs. Alfus Johnson

Miniature: 'Man Size', Emil Carroll

Runner-up: 'Hopkins Pink', David Rubin

C. reticulata:

Protected: 'Jean Pursel', Mr. and Mrs. Alfus Johnson

Runner-up: 'Harold L. Paige', Charles B. Malone

C. hybrid:

Protected: 'Debbie', Eva and Pat McMurrey

Runner-up: 'Charlene Var.', Eva and Pat McMurrey

GOLD CERTIFICATES:

Protected, won by, Eva and Pat McMurrey

SILVER CERTIFICATES:

Protected, won by, Emil Carroll

NUMBER OF ACS MEMBERSHIP SOLD: None

VIRGINIA

NORFOLK, March 28-29, 1992, (45th annual).

Sponsor: Virginia Camellia Society

Number of Blooms Displayed: 546

Attendance: 500

Most Outstanding Bloom In Show:

'Big Apple', Ira E. Hefner

C. japonica: (In Open)

Large: 'Lawrence Walker', Capt. and Mrs. R. Nitschke

Runner-up: 'Ville de Nantes', Wm. C. Redwood

Medium: 'Moonlight Sonata', Mr. and Mrs. M.C. Stallings

Runner-up: 'Celebrity', Mr. and Mrs. M. Stallings

Small: 'Grace Albritton', Capt. and Mrs. D.M. Simon

Runner-up: 'Dahlonega', Ira E. Hefner

Miniature: 'Ann Clayton', Dr. and Mrs. J.M. Habel

Runner-up: 'Grace Albritton', Mr. and Mrs. M.C. Stallings

C. japonica: (Protected)

Large: 'Seafoam', Mr. and Mrs. R. Waltz

Medium: 'Evelyn Poe Pink', Dr. and Mrs. J.M. Habel

Small: 'Tammia', Mr. and Mrs. R. Waltz

C. reticulata:

Protected: 'Valentine Day', Ira E. Hefner

Runner-up: 'Bill Goetz', Ira E. Hefner

C. hybrid:

Protected: 'Kramer's Fluted Coral', Ira E. Hefner

Runner-up: 'Pink Dahlia', Ira E. Hefner

Best White Bloom

'Leucantha', Capt. and Mrs. R. Nitschke

RUNNER-UP:

'Elegans Champagne', Mr. and Mrs. M.C. Stallings

PROVISIONAL COMMENDED SEEDLING CERTIFICATES:

C. japonica certificate won by Dr. and Mrs. J.M. Habel for #125, originated by Dr. and Mrs. J.M. Habel

NUMBER OF ACS MEMBERSHIP SOLD: None

WASHINGTON D.C.

WASHINGTON, D.C., April 11-12, 1992, (38th annual)

Sponsor: Camellia Society of the Potomac Valley

Number of Blooms Displayed: 816

Attendance: 7000

C. japonica: (In Open)

Best: 'Nuccio's Gem', Mrs. William Sette

Runner-up: 'Don Mac', Mr. and Mrs. Arthur Maryott

C. japonica: (Protected)

Best: 'Clown', Mr. and Mrs. Arthur Maryott

Runner-up: 'Ville de Nantes', Mr. and Mrs. William Miller

C. reticulata:

Protected: 'Miss Tulare', Mrs. John C. White

Best White Bloom

'Nuccio's Gem', Mrs. William Sette

NUMBER OF ACS MEMBERSHIP SOLD: None



The donors of the Boehm California Condor, Ed and Mary Flournoy and Jeanette and Otis Gunn recently visited Masee Lane. Seated with the visitors is Ann Brown, Executive Director

MEMORIAL DONATIONS

(The name in boldface type indicates the person in whose memory the donation has been made as of June 1, 1992)

Mrs. Joseph Ciolino, New Orleans, Louisiana

The Camellia Club of New Orleans
Mr. and Mrs. Maddox W. Mizell
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Aiken Camellia Club

Mr. Bob Waters, Kilgore, Texas
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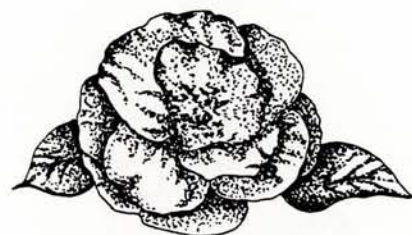
VERNALIS

W.F. Mann

Sustaining/ Joint Sustaining

(Since May 1992 Journal)

Abbey of Regina Laudis, Bethlehem, CT
Judge Donald R. Fretz, Napa, CA



SPECIAL GIFTS

(As of June 1, 1992)

Mrs. Ann Blair Brown
Mr. and Mrs. Thomas Evans
Happy birthday Dr. Nathan

Mr. and Mrs. W.T. Shepherd
Get well wish Mrs. Muriel Nathan

North Georgia Camellia Society
Camellia and Garden Club of
Tallahassee
Honorarium to Mrs. Betty Hotchkiss

Roslyn Hills Garden Club
Belmont Travelers
Honorarium to Mr. and Mrs.
Richard Waltz

Mr. W.C. Wyatt
Lamp for Library

Estate of Mrs. Warren G. Merrin
Set of Camellia Journals and
Yearbooks

Mrs. Louise Priester
Camellia Note Cards for sale in
Gift Shop

Miki Mathews
Paper Camellias for sale in Gift Shop

Mrs. Robert Eliassen
Funds not restricted

Col. and Mrs. Hillary Perdue
Mrs. Ann Blair Brown
Mr. and Mrs. Thomas Evans
Dr. and Mrs. Daniel E. Nathan's
Fiftieth Anniversary



Levie Smith, Chairman of First Federal of Florida is shown with his wife Annie Laurie and Pearl Terry, Florida ACS State Director. At this 10th annual show, the Honor Court was dedicated to Mrs. Terry in appreciation of her support.



Workshop participants are hard at work making paper camellias. This workshop conducted by Donna and Bill Shepherd is very popular each year.



MIDDLE GEORGIA CAMELLIA SOCIETY

*Invites you to participate in
THREE CAMELLA SHOWS for 1992-1993*

1. OCTOBER 16-17, 1992 at GA Living Center,
National Fairgrounds, Perry, GA. Entries 8:00-11:00 a.m.,
October 16. Show Chairman Marvin Jernigan,
231 Ravenwood Way, Warner Robins, GA 31093.
2. NOVEMBER 14-15, 1992 - Twentieth Annual
Fall Camellia Show at Massee Lane Gardens.
Entries 7:00 - 10:30 a.m., November 14. Show Chairman Dora
Etheridge, 515 Navarro Drive, Warner Robins, GA 31088.
3. March 6, 1993 - Spring Camellia Show at Houston Mall,
Warner Robins, GA.



*Bill Shepherd demonstrates a technique to Louise
and Wyman Priester at the Making Paper Camellia
Workshop at Massee Lane in May.*



NUCCIO'S NURSERY

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THE NEW INTRODUCTIONS FOR 1991-92

'Candy Apple'
'Jewel Box'
'Joe Nuccio'
'Matilija Poppy'

'Merry Christmas'
'OO-LA-LA!'
'Robin's Candy'
'TaTa'

Closed Wednesday & Thursday

CAMELLIAS REGISTERED WITH THE ACS SINCE THE MAY 1992 JOURNAL

<u>NAME AND DESCRIPTION</u>	<u>REGISTRY NUMBER</u>	<u>ORIGINATOR</u>
'Betty Sette', medium, pink, formal double, <i>C. japonica</i> ('Frost Queen' x 'Variety Z'), late.....	2252	William L. Ackerman
'Fire'n Ice', medium to large, bright red, semidouble to rose form double, <i>C. hybrid</i> (<i>C. japonica</i> 'Tricolor' x <i>C. oleifera</i>), late.....	2253	William L. Ackerman
'Ice Follies', medium to large, bright pink, semidouble, <i>C. hybrid</i> (<i>C. x Williamsii</i> 'November Pink' x <i>C. oleifera</i>), late.....	2254	William L. Ackerman
'Spring Frill', large, bright iridescent pink, rose form double, <i>C. hybrid</i> (<i>C. oleifera</i> x <i>C. vernalis</i> 'Egao' [tetraploid]), late.....	2255	William L. Ackerman
'Dixie Beggs', medium, red, semidouble, <i>C. japonica</i> chance seedling, mid-season to late.....	2256	William C. Stout
'Mayor Talia', medium, light lavender pink, semidouble, <i>C. reticulata</i> chance seedling, early to mid-season.....	2257	Albert E. Buchholz
'Bill Colsen', large, dark rose, semidouble <i>C. japonica</i> chance seedling of 'Mathotiana', early to late.....	2258	G.C. Gerbing
'Pearl Terry', very large, rose pink, formal double opening to rose form double, <i>C. reticulata</i> ('Buddy Bills' x 'Jean Pursel'), early to late.....	2259	Hulyn Smith
'Dr. Dave', very large, dark red with heavy frosting, semidouble <i>C. reticulata</i> ('Crimson Robe' x ['Crimson Robe' x <i>C. lutchuensis</i>]), mid-season to late.....	2260	Frank Pursel
'Phillip Madarich', very large, pink, semidouble <i>C. reticulata</i> ('Arch of Triumph' x 'Jean Pursel'), early to late.....	2261	Jack L. Mandarich
'Rocco', very large, rose red, semidouble, <i>C. reticulata</i> ('Mouchang' x 'Purple Gown'), early to late.....	2262	Jack L. Mandarich
'Dobro', very large, red, rose form double to formal double, <i>C. reticulata</i> ('Hulyn Smith' x 'Harold L. Paige'), early to late.....	2263	Jack L. Mandarich
'Mary O'Donnell', medium to large, phlox pink, peony to rose form double to formal double <i>C. reticulata</i> ('Lillette Witman' x 'Hulyn Smith'), early to late.....	2264	Jack L. Mandarich
'Geraldine Pember', large, bright rose red, anemone form, <i>C. japonica</i> chance seedling, mid-season.....	2265	Robert Ehrhart
'Mrs. Walter A. Wilson', medium, red, rose form double <i>C. hybrid</i> chance seedling of 'Donation', very late.....	2266	Walter A. Wilson

SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR

DATE

Perry, GA; Georgia National Fair at Agricenter; Middle Georgia Camellia Society	October 16-17, 1992
Columbia, SC; South Carolina State Fair; Mid-Carolina Camellia Society	October 24-25, 1992
Hilton Head Island; Shelter Cove Mall; Coastal Carolina Camellia Society and Hilton Head Merchants Assn.	November 7, 1992
Port Arthur, TX; Holiday Inn - Park Central; Texas Camellia Society and Southeast Texas Camellia Society	November 14, 1992
Fort Valley, GA; Massee Lane Gardens; Middle Georgia Camellia Society	November 14-15, 1992
Waycross, GA; Trust Company Bank of SE Georgia; Federated Garden Clubs & Trust Co. Bank	November 18-19, 1992
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society	November 21-22, 1992
Biloxi, MS; Community Hospital; Gulfport Area Camellia Society	November 21-22, 1992
Brookhaven, MS; State Bank & Trust Co; Brookhaven Camellia Society	November 28, 1992
Albany, GA; Albany Mall; Albany Men's Garden Club	December 5, 1992
Jacksonville Beach, FL; Jacksonville Beach Women's Club; Island of Beaches Camellia Society	December 5-6, 1992
Houston, TX; Herman Park Garden Center; Houston Camellia Society	December 5-6, 1992
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 5-6, 1992
Pensacola, FL; The Wright Place; Pensacola Camellia Club	December 12-13, 1992
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 9, 1993
Tampa, FL; Tampa Garden Center; Tampa Bay Area Camellia Society	January 9, 1993
Baton Rouge, LA; Premier Bank of Baton Rouge; Baton Rouge Camellia Society	January 9-10, 1992
Conroe, TX; First Christian Church; Coshatta Camellia Society	January 9-10-1993
Aiken, SC; University of SC-Aiken; Aiken Camellia Club	January 9-10, 1993
Winter Park, FL; Winter Park Mall; Camellia Society of Central Florida	January 16-17, 1993
Tallahassee, FL; Tallahassee Mall; Camellia & Garden Club of Tallahassee	January 16-17, 1993
Ruston, LA; Lomax Hall, LA Tech University; Ruston Camellia Society	January 16-17, 1993
Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society and Shelter Cove Merchants Assn.	January 23, 1993
Ocala, FL; Appleton Culture Center; Ocala Camellia Society and Ocala Pioneer Garden Club	January 23-24, 1993
Lakeland, FL; First Federal Florida; First Federal Florida	January 30-31, 1993
New Orleans, LA; Clifton Ganus School; New Orleans Camellia Society	January 30, 1993
Daytons Beach, FL; Volusia County Camellia Society	February 6-7, 1993
Jackson, MS; Deposit Guaranty National Bank Plaza; Jackson Camellia Society	February 6-7, 1993
Pineville, NC; Carolina Place Mall; Charlotte Camellia Society	February 6-7, 1993
Birmingham, AL; Brmingham Botanical Garden; Birmingham Camellia Society	February 13-14, 1993
Columbia, SC; Columbia Mall; Mid-Carolina Camellia Society	February 13-14, 1993
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 20-21, 1993
Nashville, TN; Tennessee Botanical Garden at Cheekwood; Middle Tennessee Camellia Society	February 27-28, 1993
Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society	March 6, 1993
Fresno, CA; Fashion Fair Mall; Central CA Camellia Society	March 6-7, 1993
Walnut Creek, CA; Northern California Camellia Society (In conjunction with ACS Annual Meeting)	March 13, 1993
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 4-5, 1993
Lakeland, FL; First Federal Florida; First Federal Florida	January 29-30, 1994

QUESTIONS ? AND ? ANSWERS

We expect to initiate a new column in the Journal concerning camellias, culture, history of camellias, shows and any topic related to this hobby. If you have a question or would like to see a specific topic discussed in the Journal, please address it to Questions and Answers, American Camellia Society, One Massee Lane, Fort Valley, GA 31030. We will do our best to find one of our many expert growers to answer it for you in a future Journal.



"Have I had bad luck? I'll say. My car was wrecked, my house burned down, my company went broke and now the camellia bug has bit me."

Mansfield Latimer has been a member of ACS since 1952. He was very active in the South Carolina Camellia Society and was the ACS South Carolina State Director. He is a man of many talents.

AMERICAN CAMELLIA SOCIETY

1993 CONVENTION

Hosted by The Northern California Camellia Society



WALNUT CREEK/PLEASANT HILL MARCH 10-13, 1993 CONVENTION SCHEDULE

- WEDNESDAY, MARCH 10: Educational Programs. Dinner in the homes of Members of the Northern California Camellia Society.
- THURSDAY, MARCH 11: American Camellia Society Board Meetings
Shopping Tour and no host lunch for those not involved with meetings
- FRIDAY, MARCH 12: After breakfast, buses leave for a tour of Filoli Gardens, followed by lunch at the home of Mrs. Marge O'Malley and a tour of San Francisco.
- SATURDAY, MARCH 13: Shuttle bus will take you back and forth between the Camellia Show, lunch at Robert Ehrhart's home, and the hotel - Grand Banquet.
- SUNDAY, MARCH 14: After breakfast, leave for home or your Post-Convention Cruise.

The Northern California Camellia Society wishes to thank Embassy Suites-Walnut Creek/Pleasant Hill and Donato World Travel for their help in make 1993 an outstanding Convention.

Registration Fee (per person) Full Convention \$175.00: Convention Hotel; Embassy Suites \$95.00, deluxe suite including breakfast and 2 hour - Happy Hour Daily.

POST CONVENTION CAMELLIA CRUISE MARCH 15-19, 1993

ROYAL CARIBBEAN'S 4 NIGHT MEXICAN BAJA CRUISE ON THE VIKING SERENADE

When the fun-filled convention is over, many of you will have to say good-bye to old friends and travel back across the United States. Here is a way to extend your vacation, save money on air-fare, and cruise for a group rate savings of up to 30%.

While you sail from Los Angeles to San Diego, Catalina, Ensenada and back, you will experience the 5 star service, cuisine, and entertainment of a Royal Caribbean Cruise. We will also have some camellia activities for you to enjoy along the way, in other words, a special cruise for special people.

Our cruise only rates per person

WERE

Inside cabin from \$409.00, regular rate \$685.00;
Outside cabin from \$563, Regular rate \$805.00

NOW

Our cruise only rates per-person;
Inside cabin from \$295;
Outside cabin \$355

Royal Caribbean announced these fantastic low rates just after the May Issue of the Camellia Journal was published. They will apply to a few select cruises on the Viking Serenade in 1993 and our cruise was one of them. At these prices the 20 cabins will soon be gone!

Contact: Pat Ehrhart • Donato World Travel • 2108 Hadden Rd • Walnut Creek, CA 94596 • Phone (510) 945-8930

From the Desk of the EXECUTIVE DIRECTOR



Ann Blair Brown

As we approach June 30th, the end of the fiscal year for the ACS, I have given much thought to the past year. It has been a banner year at Massee Lane. We have enjoyed more visitors than ever and we had the great pleasure of having so many of our overseas members visit both before and after the ACS-ICS Convention in New Orleans. For most, it was a first visit to Massee Lane but for several it was a return. Thank you for your many complimentary remarks and letters.

As I look out the window of my office, I see a tremendous amount of new growth on the camellias. We are also beginning to see flower buds developing. I only hope that we can have a repeat performance of the 1991-1992 season in 1992-1993. Never have I seen so many quality blooms as I saw this past season. The over 250 camellias planted by our garden volunteers during the Fall and early Spring are growing well. It looks like we are going to have another good crop of seeds this year. The windbreak planted during the winter has put on new growth and in a few years should give good protection to the camellias.

Although there are few visitors during the summer, we continue to have good rentals for parties, weddings, receptions and banquets - both in the private as well as the corporate sector. Many who attend these functions, experience for the first time our favorite flower. From

these, we have a good number of repeat visitors to purchase plants and join the ACS. Summertime is the time when we try to make any property repairs and improvements. It is also the time to go through the files and catch up on the projects which can't be accomplished during the busy season.

Our shoppers will be headed to the Merchandise Mart in Atlanta in July to seek new camellia and horticultural related items for the gift shop. If you have any ideas about such items, please contact Michelle Allen at Headquarters. Also thanks to all of you show chairmen that purchased prizes for your shows. Many thanks to you that allowed us to send your gifts for all occasions. Your support is greatly appreciated.

I hope that you are planning to attend your camellia regional meetings during Summer and early Fall. Several societies are having summer meetings as well. This is a great way to keep up with your camellia friends and get a headstart on the camellia season.

Our Summer Day Camp plans are complete and registration has begun. This is a great experience for children that have completed grades 1-3 to learn about their world. The past sessions have been very successful and we look forward to this camp in July.

The Camellia Festival in February 1993 will be bigger and better. Our volunteers and staff have planned outstanding events. We have received excellent support from the area and this year promises even greater success.

It has been exciting to read all the newspaper and magazine articles that you have sent concerning your shows and other activities of your camellia society. From what I have received, it seems that your publicity chairmen are getting excellent results. Several have included letters concerning good television and radio coverage as well.

This is the year for the printing of the Roster of Members. It is also time for many to renew their judging accreditation. You will note elsewhere in this Journal two more Judging Schools in 1992. Letters were sent out earlier this year to those who must renew. Many thanks to you who have responded so promptly.

To those of you who move or marry, please send us the proper changes. The Post Office will not deliver your Journals and Yearbooks to another address because it is not first class mail. If a forwarding address has been given by you, the Post Office cuts off the label, writes the new address and sends to us for a fee. The Journal at the Post Office is destroyed and we send you a new one. Please notify us of any change. All of us send our best wishes to you and yours for a very pleasant summer.❖

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