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The
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Journal



'Ruta Hagmann'

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OF THE
American Camellia Society

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The
Camellia
Journal

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OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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About the Front Cover

The beautiful 'Ruta Hagmann' is a very large, light blush coral pink, peony form *C. reticulata* chance seedling of 'Curtain Call.' It blooms mid-season to late. This flower was developed by David Hagmann of Orinda, CA and carries ACS registration number 2246.

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FROM THE PRESIDENT



Greg Davis

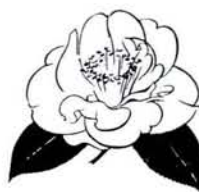
January and February are the best months for camellia enthusiasts in the U.S.A. Our camellia shows are back in full swing after the Christmas vacations. The serious camellia exhibitors are watching each bud which is showing color and is mentally transforming it into a prize winner for this next weekend. Many blooms have already been cut and safely stored in airtight containers in the refrigerator. The total manhours which go into a camellia show are unbelievable.

All camellia growers are now getting serious about how to get a scion of the prize winners at the last show. Should we try to graft it this year or break down and order a two-year old plant from a nursery? We didn't have much luck in grafting last year but this year we plan to get some better grafting stock from our friends in Mississippi.

Our two year old grafts are going to bloom for the first time and we can't wait until we see if our blooms are good as we remember the parent plant blooms. Our first bloom of Hubert's 'Tiffany' certainly didn't look as good as his prize winners but maybe the squirrels somehow switched our tags.

As your parting advice from your outgoing President I am passing along some advice from a Don Herold. "If I had my life to live over again, I would try to make more mistakes. I would relax. I would be sillier than I have been on this trip. I would be less hygienic. I would go to more places. I would climb more mountains and swim more rivers. I would eat more ice-cream and less spinach. I would have more actual troubles and fewer imaginary troubles. I would start by going barefoot a little earlier in the spring and stay like that a little later in the autumn. I would have more dogs. I would keep later hours. I would fish more. I would ride on more merry-go-rounds. I would go to more circuses. If I had my life to live over again, I'd pick more daisies."

Evidently Mr. Herold had not known about camellias!



Do You *Really* Want to Infect Your Camellias With Viruses?

William L. Ackerman*

There is an old saying, "never discuss religion or politics with company if you wish to maintain their friendship." I am beginning to believe this may also apply to discussing the pros and cons of introducing viruses into Camellias. However, sometimes one gets drawn into these things and it becomes necessary to take a position. With this in mind, I wish to offer a viewpoint contrary to that presented by Charles C. Bush in his article in the November issue of the ACS Journal, entitled "Pro Virus."

Frankly, I had not given the subject much thought until last year. We do not indulge in the practice here locally, and I was not aware of its extensive use elsewhere. Then, in October 1992, I receive a letter from Pat Greutert, the Editor of the CAMELLIA REVIEW, asking for a few comments on grafting viruses for their publication. It would appear that the use of variegation virus(es) is rather widespread on the West Coast, and there are strong conflicting feelings on the subject. I wrote a short article and assumed that would probably be the end of it. The following month, I read Mr. Bush's article. Before everyone rushes out to graft virus infected scions onto their favorite camellias, I feel they should be aware of what they may be getting into. Therefore, this is an expanded version of the Camellia Review article.

First, I will agree that the introduction of the camellia color-breaking virus can change a rather drab solid colored cultivar into a

beautiful variegated specimen that may be a real show stopper. The simple act of grafting the right virus-infected material certainly can produce a very spectacular change. It is a perfect example of the ultimate "quick fix." Like most shortcuts, there are also some serious drawbacks. It can develop into a slippery slope and ultimately result in unforeseen complications.

Once you infect a cultivar with a virus, it will remain infected. Thus, virus variegated flowers will rarely, if ever, return to their previously normal form.

To begin, let me enumerate briefly some of the problems and then elaborate on each in turn. A virus is a disease organism, make no

mistake about it. Infecting healthy material is a one way street. Freeing a plant of virus(es) can be done, but it is very expensive. Do not assume that you are dealing with one simple clear-cut virus. Perhaps most potentially hazardous of all is the fact that viruses can be notoriously unstable.

As a pathogen, a virus must invade its host, spend a portion of its life cycle parasitically feeding on that host causing a host reaction (disease) and finally must have a way of disseminating its kind to other hosts. There are all kinds of viruses, attacking all kinds of organisms, resulting in a wide array of symptoms, with all manner of ways of invading its host and disseminating its progeny.

I gained a great respect for viruses from my 25-year experience at the U.S. Plant Introduction Station at Glenn Dale, MD, where our main function was to test tree and small fruit introductions from foreign countries for the presence of viruses. My primary responsibility was the horticultural aspects of two on-going virus-indexing programs working with two virologists and their supporting technicians. Ornamentals were an incidental side-line. Through this, I became familiar with extensive manpower and expense devoted each year by the U.S. Department of Agriculture in its fight against viruses invading food crops. Despite these efforts, the magnitude of devastation that viruses cause on major food crops amounts to millions of dollars annually.

Once you infect a cultivar with a virus, it will remain infected. Thus, virus variegated flowers will rarely, if ever, return to their previously normal form. It is possible for the USDA to remove a virus from, for example, a grape variety, through special heat treatment procedures. However, this is only done on special cases because it requires rather elaborate facilities, much labor, and takes 3 to 4 years for grapes and 5 to 7 years for tree fruit crops. I recall the estimated cost in the 1960's was \$25,000 to free a single grape cultivar of an infecting virus. Thus, for all practical purposes, we may very easily change a solid colored camellia cultivar to a variegated one, but once infected, we cannot change it back again. Who wants all camellias to be variegated?

A mistake many camellia growers make is in thinking that they are dealing with a single-simple variegation virus. Just how many viruses can cause variegation in flowers and/or leaves, I do not know, but I would speculate that there are at least half a dozen. The one we normally think of is called the color-breaking virus and creates clear, well-defined variegation in the flowers without visibly altering the rest of the plant. It is strongly suspected that an often closely-associated virus causes yellow blotching of leaves.

There is at least one color-breaking virus that can be dormant for decades in certain cultivars only to break out unexpectedly when infected material is used as rootstock for some susceptible cultivar. In this respect, I had a bad experience about 15 years ago. At Glenn Dale we had several camellia introductions from Japan that had been grown in one of the greenhouses since the 1950's. In the mid-70's we had no further use for two of these, so I top worked them to a new release of my 'Frost Prince' (a pink single), as a quick way to produce an abundance of scions. The grafts took and the growth was vigorous. However, when these plants flowered, they were unattractively blotched and streaked with white. By the third year, the leaves on new growth appeared crinkled and distorted and plant vigor declined. Both plants were destroyed,

and I lost several years in getting this cultivar released to nurserymen.

I do not know of any specific research studies in camellias regarding the affect of viruses on growth, viability, and adaptation to adverse climatic conditions. Such reductions in ornamentals would not be as easily detected as in food crop yields or distortions in fruits or vegetables, making them unsalable. However, knowing what viruses do to other plant species makes it obvious that even those viruses considered harmless will have some detrimental affects on their hosts. Those that cause variegations and/or distortions in the leaves, have more obvious results.

*A mistake many
camellia growers make
is in thinking that they
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single-simple
variegation virus.*

From a virus standpoint a very important aspect of its pathogenicity is how capable it is in spreading from one host to another. The range of ability to infect new hosts is extremely wide. Fortunately, most known camellia viruses are of the most conservative and restrictive type. Here, the only known method of transfer is through graft inoculation, where infected tissue must unite with a new host through natural or man-made grafts of branches or roots. Other less restrictive means of transfer include a vector, such as certain insects, that after feeding on an infected plant can then transfer the virus to healthy plants (this occurs with aphids on raspberries). Certain viruses can be spread by sap transfer where the juice of an infected leaf can infect through a wound in healthy plants (most common technique used by virologists for transferring virus into vegetable crops). A number of viruses are easily spread by infected pruning tools. An example of the most invasive type of virus is the tobacco mosaic virus. Here smoke from a cigarette, cigar, or pipe, containing

infected tobacco will infect a rather large range of herbaceous host plants (such as tomatoes). Likewise, mere handling of a cigarette and then touching a healthy plant is enough to spread this virus.

So far as we know, the variegation viruses infecting camellias are relatively stable. We are fortunate they are not like the influenza virus that spawns new strains quite regularly. No mutations resulting in new camellia virus strains have been documented. However, this is no assurance that a spontaneous variation may not develop in the future. The probability of this happening increases proportionally with the total reservoir of existing virus in camellias. (Have you ever wondered why most new flu virus strains come out of Asia?) Thus, the more widespread the practice of graft-infecting camellia viruses into healthy plants, the greater the chance of some future new strain. Any mutation may be completely harmless or may cause a disaster. The change can conceivably be in new symptoms in the host plant, or even new or alternate methods in its ability to spread to new hosts. New host symptoms could alter growth or flowering patterns in detrimental ways. A virus mutation resulting in a more infectious pathogen, or if some insect vector came along that spread the virus - we could have a real problem. It could result in widespread distribution of the viruses and eventually cause considerable difficulty in maintaining virus-free specimens.

None of the above may ever take place and I am sure I will be accused of being overly pessimistic. I readily admit that the probability of a worst scenario occurring is remote. However, there is a whole range of lesser problems that can very easily develop if the practice of deliberately graft-inoculating viruses becomes widespread. My question to those advocates of the practice is, considering the risks, is it really worth it?

Let's temper our enthusiasm with knowledge and restraint, so we don't endanger our favorite plant! 🌸

** Research Horticulturist (Retired)
Agricultural Research Service United States
Department of Agriculture.*

MASSEE LANE GARDENS TO HOST JUDGING SCHOOL

A Judging School will be held at Massee Lane Gardens, headquarters of the American Camellia Society, March 6 & 7, 1993. The school will be held in the beautiful facilities of the Annabelle Lundy Fetterman Educational Museum. We will begin promptly at 8:30 a.m. Saturday and continue through the afternoon. It will resume Sunday Morning and draw to a close by noon in order for attendees to return home that evening.

The Middle Georgia Camellia Society will hold their annual spring show in conjunction with the school at Houston Mall in Warner Robins. Participants in the judging school will serve as judges for this show.

The successful completion of an approved judging school is necessary for one to become an ACS Accredited Judge. Certified judges are also required to recertify every five years. They may do this by attending a judging school and passing the examination. These schools are designed to keep the judges informed as to any changes in rules and will also provide a general review of the guidelines used for judging camellias.

Anyone interested in attending this school should contact Betty Hotchkiss at ACS Headquarters before March 1. A \$25 registration fee will cover the expenses of the school.

Wells Wonderland

*When you walk into the garden of Reeves and Margaret Wells,
The beauty which surrounds you so eloquently tells
Of the hours spent in caring for and nurturing each bloom.
This is a world of wonder which dispels all thoughts of gloom.
If you enter this peaceful garden feeling sorrowful and glum,
You'll soon see a brighter side of life due to that Wells green thumb.
You'll forget about the problems of inflation and recession.
You'll forget about politicians and the legislative session.
For you'll see each camellia bush producing enormous, exquisite flowers
And you know you could remain in this enchanted place for hours.*

*Every plant is named and every name is known.
Each is pampered and cherished from seedling to full-grown.
Two very special people have created a floral paradise.
This couple combined their skills and they've received many a prize.
There is no place on earth where God's hand paints more true
Than in this splendid spectacle of every tint and hue.
Each time I tour the garden and the greenhouses at their peak,
I am grateful for knowing two gardeners with talents so unique.
Some people recall cherished scenes and the heart within them swells,
But, none can match the wonderland created by Reeves and
Margaret Wells.*

*Presented to
Dr. and Mrs. Reeves Wells
with
love and appreciation*

*Happy Valentine's Day
Nancy and Walt Turner
February 14, 1993*

EVALUATION OF FRAGRANT CAMELLIAS

John T. C. Wang

Northern California Research Committee

PART I: DEVELOPMENT OF 5-UP RATING SCALE

The research committee of Northern California has recently inherited a wealth of fragrant Camellia plants and the seedlings from the late Mr. Kenneth Hallstone. Most of the plants are in the backyard of my home, but several research committee members such as George Avery, Don Bergamini, Bob Ehrhart, Gordon Goff, Jack Lewis, Edith Mazzei and Jim Toland also took some of Ken's seedlings to propagate. Our first step is to grow hundreds of seedlings into healthy, mature plants. There were environmental stresses upon those plants during a period of transition time. Our second step is to evaluate the quality of fragrant blooms. To our surprise, there is no standard method to rate Camellia fragrance.

Analytical instruments such as gas chromatography, high performance liquid chromatography, etc., are commonly used to measure and to identify the constituents of odor or fragrance. However, sensory evaluation is still the most important criteria in quality assessment of fragrance.

Fragrance intensity of a Camellia bloom reported previously was affected by temperature and humidity. Sensitivity to detect fragrance or odor varies a great deal among individuals. Preference of a fragrance is even more up to each individual. Therefore, it is most difficult to define a standard method to evaluate.

Nevertheless, after we realize all those variable factors which may affect the judgment of fragrance on a common ground among Camellia hobbyists, we need to develop a practical rating format.

Intensity: We selected a 5-up point scale (rather than 7 or 10) because 5 divisions of intensity are more focused. The most fragrant score is 5 with a reference point equal to that of *C. lutchuensis*. "Up" is the possibility for a new cultivar or a new species which has an even stronger aroma. It can be rated at 6 or 7.

SCORE	DESCRIPTION	GENERAL COMPARISON
0	no fragrance	
1	only tinge	(as 'Bertha Harms')
2	slightly	(as 'Tulip Time')
3	obvious	(as 'Kramer's Supreme')
4	pronounced	(as 'Tamaikari')
5	as strong	(as <i>C. lutchuensis</i>)

There will be a variation among panel members in rating the intensity. There are numerous factors affecting the intensity of the fragrance. It is possible for one same bloom to be rated at 3.0, 3.5 or 4.0. It is also possible that blooms from the same plant will release varying amounts of fragrance. A consistent method of judging Camellia fragrance at room temperature would be to concentrate on the smelling and to take two sniffs about one half inch from a bloom, wait 10 seconds before smelling the next bloom. The area for the judging should be free of smoke, perfume or any other types of odors such as wine, onion or garlic.

Preference: 5-Point scale was selected.

1	-	repulsive, annoying odor
2	-	neither like nor dislike
3	-	odor blended with some welcome aroma
4	-	pleasant
5	-	most desirable

Notation: Describing the type of fragrance is optional.

There will be slight variations depending on personal perception, environment, age of the bloom, etc.

For example: (.5 point may be used to express one's judgment.)

Fragrance Rating (intensity/preference notation)		
<i>C. lutchuensis</i>	5/4	crisp sweet, as lemony
Salab	4/4	perfume like
<i>C. gigantocarpa</i>	3/2	woody
Scentuous	4.5/4.5	tangible
Tamaikari	4/4.5	lily like

If this system of rating fragrant Camellia is proven generally workable in the Northern Camellia research group, it might expand from flower show, to eventually be required at all shows with sections for fragrance.

PART II

Evaluation of fragrant intensity at different time stages of a Camellia bloom with 5-up point scale.

1. Plant Preparation

Most Camellias bloom in the winter months when the air temperature is still too cold to bring out the hidden fragrance from Camellia blooms. For practical reasons, the room temperature is constant. In order to evaluate release of fragrance at different time stages, the fragrant Camellia plants or seedlings (1 to 5 gallon size) could be moved into a spare room indoors, (with a sheet of plastic film on floor) 1 to 2 days prior to bloom. When the flower is just open, the first day of bloom was recorded. The intensity of the fragrance was recorded three times daily; early morning, afternoon and late evening. I managed to have three scores on the first day. I also observed that when a plant is at room temperature, the flower of many cultivars would produce aroma and then gradually wilt (or even drop the petals) in a 5 to 7 day cycle.

2. Method of Rating Fragrance

Only intensity score was used (with 5-up point method). An average of the three rating scores in one day was used as the score of the day.

3. Selection of Fragrant Camellia Cultivars

RESULTS

CULTIVAR	FRAGRANCE BY DAY						
	1	2	3	4	5	6	7
18E	2	4	4.5	4.5	4	Petal Dropped	
	2	4	4.5	4.5	4		
	3	4	4.5	4	4		
	2.3	4	4.5	4.3	4		(Average)
Tamaikari	2	4	4	4	4	Petal Dropped	
	3	4.5	4	4	3.5		
	4	4.5	4	4	3		
	3	4.3	4	4	3.5		(Average)
T17①	2	4	4	4	3	2	
	3	4	4	3.5	3	2	
	3	4	4.5	3.2	3	1	
	2.8	4	4.2	3.6	3	1.6	(Average)
D4②	0	0	2	3	3	3	
	0	1	3	2.5	3	2	
	0	1	3	3	3	2	
	0	.6	2.6	2.8	3	2.3	(Average)
Salab	0	2	3	3.5	3		
	0	2	4	3.5	2.5		
	1	2	4	3.5	2		
	.3	2	3.6	3.5	2.5		(Average)
Scentuous	2	4	5	4.5	4.5		
	3	4.5	5	4.5	4		
	4	4.5	5	4.5	4		
	3	4.3	5	4.5	4.2		(Average)
P67②	2.5	4	4.5	4.5	4.5		
	3	4	4.5	4.5	4.5		
	3	4	4.5	5	4		
	2.7	4	4.5	4.6	4.3		(Average)
C. lutchuensis	3	5	5	4.5	4.5		
	4	5	5	4.5	4		
	4.5	5	5	4.5	4		
	3.8	5	5	4.5	4.2		(Average)

DISCUSSION

- I selected the room temperature of my home as the common available temperature (68° - 73°F) to judge fragrance in this study. However, the amount of the fragrance released varies at different temperatures. For example, C. lutchuensis, 'Tamaikari' (Higo) showed an appreciable amount of fragrance at a rather low temperature range (45° to 50°F). On the other hand, when temperature in my green house reached around 80°F, D4② and 'Salab' produced an intensified fragrance.
- The results showed that in general the fragrance is lower when flower is just open. Cultivar D4② and 'Salab' had almost no fragrance at the beginning of first day of bloom. The fragrance increased at later stages of the bloom.
- Cultivars such as C. lutchuensis, 'Tamaikari' and P67② (Ken Hallstone's seedling) showed a noticeable amount of fragrance when the flower was just open. The fragrance increased and persisted to the end of the bloom.
- T17① (Ken Hallstone's seedling) showed a projectile curve in fragrance. It was high at middle period and low at beginning and end of the bloom.
- 'Scentuous' had an abundance of smell even in very early stages of blooming. However, the flower first produced somewhat of a woody aroma. Later, it quickly turned into a sweet, full fragrance. In my opinion, the woody aroma might be the precursor of the fragrance. It seems that biochemical reactions were very active at time of blooming.
- I did not score the intensity of the fragrance over 5 points among the 8 fragrant cultivars. The reference point of 5 was equal to the fragrance of C. lutchuensis. This reference point made the difficult job easier. 'Scentuous' and P67② could be scored at no more than 5.0 or 5.5. This rating format at

Continued on page 7

A CALENDAR OF CAMELLIA CARE

Luther W. Baxter, Jr.

JANUARY

Pick and enjoy blooms. Carry blooms to friends or to camellia shows. Begin grafting new varieties. Pick up fallen blooms to prevent flower blight.

FEBRUARY

This is the peak of the outdoor blooming season. Water plants during dry spells. This is a good time for grafting new varieties. Continue picking up fallen blooms.

MARCH

Bloom season drawing to a close. Pruning begins this month. Begin fertilizer application to stimulate new growth.

APRIL

Continue pruning plants. Spray plants for scale and insect control before the temperature gets too high. Do not spray dormant oil if temperatures are above 80 F. Propagate new plants by air-layering.

MAY

Camellias are growing rapidly at this point and need moisture. Water your plants if it does not rain for 10 days.

JUNE

Apply second dose of fertilizer to encourage flower bud set. Continue to water. Reapply mulch if necessary to conserve water and keep roots cool.

JULY

Care during the summer is often reflected in quality and quantity of blooms. Consistent watering is important to develop good root systems. Cuttings may be taken for rooting.

AUGUST

Remember to water during dry periods. Disbudding may begin this month. Late in the month you may want to begin gibbing. Gibberellic acid is available at Massee Lane.

SEPTEMBER

Gibbing is in full swing this month. Treat a few buds per plant each week to insure a steady supply of blooms later. You may want to fertilize, but don't apply any nitrogen (N). Continue to disbud. Collect seeds as they ripen and plant immediately.

OCTOBER

You should see the results of early gibbing late this month. Spray dormant oil before blooming season if scale is a problem. *Camellia sasanquas* are beginning to bloom at this time.

NOVEMBER

Fun, fun, fun! Flower shows begin. Be sure to bring your best blooms to the Georgia National Fair at Perry in October and at the Massee Lane show the second weekend of each November.

DECEMBER

Use your lovely camellia blooms for holiday decorating. Flowers can be placed on wreaths, with garland, or can be waxed to last a month or more. Contact A.C.S. for instructions on waxing camellias.



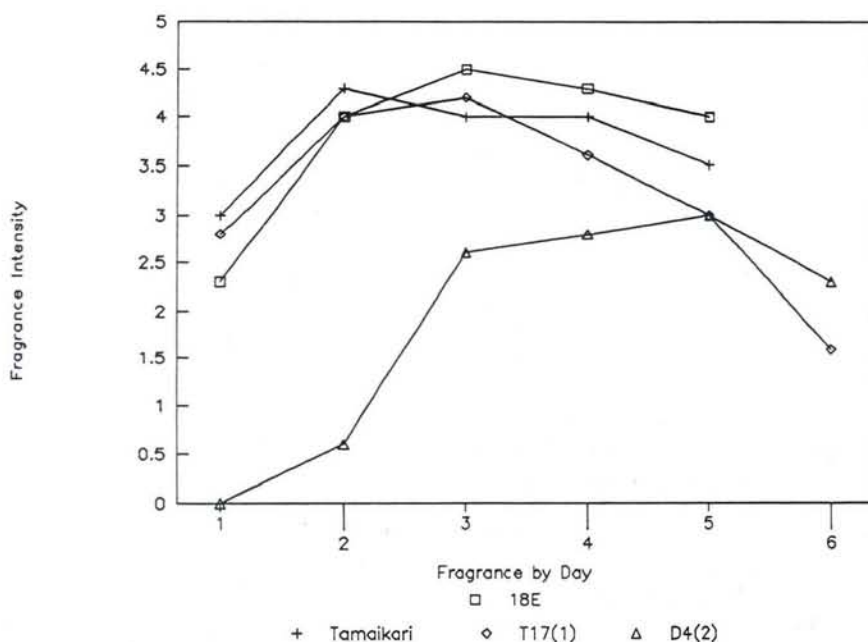
Continued from page 6

least serves the purpose of describing the general comparative idea of the fragrance.

7. One of our club research committee members picked up a 'Scentuous' bloom and kept it in a refrigerated temperature for days. The bloom won the best fragrant bloom in the show. So we know the biochemical reaction can be slowed down to preserve the potential fragrance.

It is a new chapter in the hybridizing for fragrance by the research committee of NCCS to continue the mission work left by the late Dr. Cutter and Mr. Ken Hallstone. We appreciate the chance to recognize many of their fragrant Camellia blooms. We are thankful for their creative ways of enhancing the intensity of the aroma by crossing *fragrance onto fragrance*, *species onto species* and *fragrance onto non-fragrance*. 🌸

EVALUATION OF FRAGRANT CAMELLIAS



SOME THOUGHTS ON CAMELLIA VARIEGATION CAUSED BY VIRUS

Luther W. Baxter, Jr.*

Just as there are several strains of the "flu virus" that attacks people, there is a virus, with several strains that attacks camellias. Dr. A. G. Plakidas of LSU worked out this problem in the early 1950's. His studies were published in one of the American Camellia Society Yearbooks.

There are several things camellia enthusiasts should know about the camellia virus that causes leaf and/or flower variegations:

1. The camellia virus destroys color, whether it is the greenness of leaves of the pink or red color of flowers;

2. Virus variegation is usually blotchy, rather than having a regular pattern;

3. The virus is not passed through seeds, regardless of what camellia species it is. Thus, young seedlings are virus-free;

4. The camellia virus is composed of several strains that cause different symptoms, and varying degrees of variegation;

5. Generally speaking, once a camellia plant becomes infected with a virus, it remains infected for the plant's life;

6. Infection occurs through men's grafting, and sometimes naturally through root grafting.

For example, root grafts sometimes occur between closely spaced camellia plants. If plant one is infected and plant two is not, movement of the virus takes place through root grafts between plants one and two. In our garden, for example, a non-infected plant of cultivar 'Kanjiro' (*Camellia hiemalis*) was set near a plant of cultivar 'Dawn'. Within the span of a few years, variegated leaves and flowers were detected on this Kanjiro plant. Our 'Dawn' plants occasionally show leaf variegation.

For the virus to move from plant to plant, there must be tissue union, between these plants that, for example, occurs during cleft grafting. If the grafted scion is virus infected (though there may be neither leaf nor flower variegation), the understock becomes infected when union of tissue occurs. If the scion grows but then dies, the understock is infected. Cuttings that may be taken later from the stock plant will now carry the virus, and so it can be spread by means of cuttings taken from the understock. This is the typical method by which man spreads this virus;



7. Generally, variegation is more severe if new growth occurs during warm to hot weather, as opposed to plant growth occurring during cooler weather as one might experience in San Francisco. This

phenomenon is also true with one of the rose viruses. The foliage (of infected roses) that occurs during late spring and summer is very distorted, while new fall growth, though still infected, shows little or no infection;

8. The virus moves slowly throughout camellia plants. It is not unusual for flowers and/or leaves on one camellia branch to be infected while another branch is free of symptoms;

9. Adding magnesium sulfate around infected plants will lower the amount of variegation caused by the virus as expressed in leaves. Magnesium is the center of the chlorophyll molecule;

10. While some people (the French, for example) abhor any virus expression in camellias (either in flowers or leaves) others find virus desirable in some camellias, including cultivars 'Adolphe Audusson', 'Flame', 'Jessica', 'Miss Charleston', and 'Ville de Nantes', to name a few. The virus is not expressed in flowers of white cultivars, such as 'White Empress', 'Snowman', 'Dawn' or 'Setsugekka'. In white flowers, there is no color to destroy.

11. The virus seems to have little effect on rooting infected cuttings or on grafting of virus infected scions compared to scions virus-free, or on growth, or on plant performance or survival. However, leaves heavily variegated can be burned if exposed to non-shaded conditions.

12. Probably most camellia cultivars and species can be experimentally infected by grafting variegated scions onto them. It is known that many species can be infected.

Dr. A. G. Plakidas, an esteemed plant pathologist at LSU for more than thirty-five years and a fellow of

the American Camellia Society, was an excellent and a dedicated scientist who thought through these camellia virus questions very carefully. He was an astute observer. It was my good fortune to have worked with him while a graduate student at LSU during the period September, 1950 to August 1954.

It is easy for other people to fill in the gaps after the concept is firmly established. His work was readily accepted by the members of The American Camellia Society although reluctantly by some horticulturists not trained in this line of thinking. When we consider that his work on this problem began more than forty years ago, it is easy to understand the difficulty that some people had in comprehension of a virus as being the cause of camellia leaf and flower (only colored ones) variegation.

While French pathologists do not condone virus infection in camellias, one only needs to look at variegated flowers of such camellia cultivars as 'Adolphe Audusson', 'Jessica', 'Miss Charleston', or 'Ville de Nantes' to grasp its importance. If the virus caused problems in propagation, performance or survival of infected camellia plants, American pathologists would be quick to recommend the necessary changes to remedy any problem, but we have not found this to be true.

Admittedly, there may be some camellia cultivars or species that are seriously affected by virus infection, but until these are found, camellia enthusiasts will continue to enjoy both solid and variegated camellias.

However, it is not recommended that camellias be indiscriminately infected by this virus. It is my opinion that understock used for grafting should not be virus infected.

Much additional work could be done comparing virus-infected and virus-free plants for its effect on cold survival and long-range performance, but it is felt that camellias have more pressing problems, such as dieback in the South and flower blight, on which pathologists should devote their time. 

* Professor Emeritus, Department of Plant Pathology and Physiology, Clemson University, Clemson, SC 29634-0377.

BASICS FOR THE BEGINNER: NEW YEAR'S RESOLUTIONS

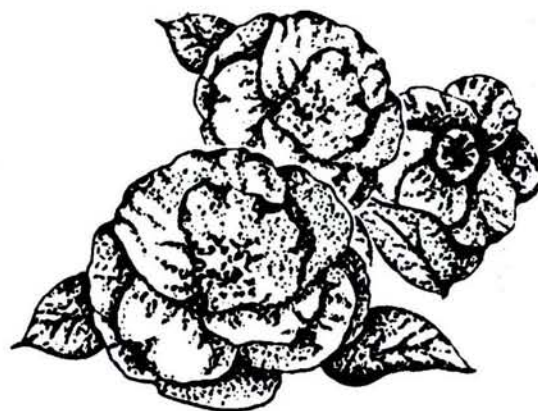
Betty Hotchkiss

NEW YEAR'S RESOLUTIONS:

- 1) I resolve not to attempt to grow every camellia variety that "catches my eye" at a show or that I see pictured on a Journal. Instead, I will investigate which varieties grow best under the conditions I have to offer (greenhouse or outdoors, mild or cold climate, etc).
- 2) I resolve to purchase only top quality, healthy plants. I will avoid those that are diseased, insect infested, or unthrifty in appearance. A sale plant is only a bargain if it is strong and healthy.
- 3) I resolve to observe my plants carefully - looking for insect or disease problems at an early stage when they can be best treated.
- 4) I resolve to water my plants faithfully during dry periods. This is especially important for young camellias which have not become well-established. At least weekly for in ground plants and more frequently for potted plants.
- 5) I resolve not to plant my camellias too close together, realizing that the diameter of a mature plant is much larger than a young plant. I will also consider location when planting camellias, realizing they grow to be small trees unless pruned annually.
- 6) I resolve to attend more camellia shows. This is a great opportunity to learn about new flowers as well as the old. Much useful information can be learned by talking with other growers at a show.
- 7) I resolve to visit gardens featuring camellias in my area. This is a good way to see first-

hand which camellias will perform best in your area.

- 8) I resolve not to over-fertilize my camellias using the philosophy that "if a little is good, alot must be better". Too much fertilizer can easily injure or kill a young plant.
- 9) I resolve to use chemicals (pesticides) sparingly. Every effort should be made to avoid over-use of pesticides. If using pesticides, I will follow the safety guidelines.
- 10) I resolve to propagate more camellias than I need to share with someone else. What a great way to interest a friend in the camellia hobby.
- 11) I resolve not to plant camellias too deeply. When planting a camellia, the hole should be shallow and wide. Roots prefer to be near the soil surface.
- 12) I resolve to tell a friend about the camellia hobby. It is a hobby which has given enjoyment to many over the years.



GARDENING WITH CAMELLIAS

A New Zealand Guide
Jim Rolfe

A Review by Betty Hotchkiss

This excellent book by Jim Rolfe is an important addition to any camellia library. For the experienced enthusiast, you will find this a comprehensive book including the history, species, and landscape potential as well as information on pests and diseases and hybridizing of our favorite flower. The novice camellia grower will especially enjoy the beautiful color photographs of Yvonne Cave and comprehensive lists of cultivars and species. One very worthwhile contribution is the lists of camellia varieties provided for various landscape uses of camellias. These include camellia varieties for open shrubbery, specimen trees, standards, hedging, espalier, and ground covers. Although the book is written for the New Zealander, most of the text is applicable to other locations where camellias may be grown. The emphasis is on camellias in the outdoor garden.

The author, Jim Rolfe, is an experienced camellia grower whose love of camellias is evident throughout the book. Over 175 high quality color photographs enhance the beauty of this book.

You may purchase this book from the American Camellia Society for \$45 plus \$3.50 postage and handling for a total of \$48.50. I encourage all camellia enthusiasts to consider this book for either your coffee table or library shelf where it will be enjoyed for years to come.

THE ELIZABETHAN GARDENS

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March 26-28, 1993

After the long winter months, a gala garden festival in your Elizabethan Gardens is what every gardener needs — where camellias as high as ten feet are laden with spectacular blooms!

March 26 (Friday) Opening festivities begin at the Elizabethan Inn in Manteo with an Elizabethan Banquet — "a Five-course Feast and Elizabethan Jollity."

March 27 (Saturday) Exciting lectures: one in the morning by Sydney Love, member of the Royal Horticulture Society, on "Camellias-Queen of Winter Bloom"; one in the afternoon by Daphne Love, demonstrator and teacher at RHS Wisley Gardens. During the day activities include a stroll through your Elizabethan Gardens, a box lunch, and high tea on the Overlook Terrace.

March 28 (Sunday) Culmination will be "From England with Love," by both Daphne and Sidney Love with slides, lecture, and demonstration covering a wide variety of Elizabethan lifestyles.

FEES: **Lecture series** (3 lectures, garden admission, tea) \$85.00
Address: Mrs. Sam Hutaff, 318 Birnam Drive Fayetteville, NC 28305

Accommodations: Elizabethan Inn (Tudor architecture but 20th century amenities) Single: \$114.00 (Friday Banquet, Saturday breakfast and lunch, Double: \$173.00 Sunday breakfast)

Address: Mrs. Martha Pitts, The Elizabethan Inn
Main Highway, Manteo, NC 27954
Phone: 1-800-346-2466



'Kanjiro' For Grafting Stock

Luther W. Baxter, Jr.*

'Kanjiro' is an excellent camellia plant for the Clemson, South Carolina area. Botanically it is a member of the camellia group, *Camellia hiemalis*. It roots easily, grows vigorously, and flowers well, primarily in November.

Colonel T. Durrant, in his book, *The Camellia Story*, shows a picture of a flower of *C. hiemalis* 'Kanjiro' on page 16. W. L. Ackerman in his paper, *Part I - Hybridization and Genetics*, lists *Camellia hiemalis*, *C. miyagi*, *C. tenuifolia*, *C. uraku*, *C. vernalis*, and *C. wabisuke* under the major heading of Dubiae. *C. sasanqua* is listed under Panacamellion (see pages 334-345¹).

Ackerman lists the chromosome

counts of the cultivars 'Bill Wylam', 'Kanjiro', 'Milandy', 'Shishi-Gashira', and 'Winsome' (p. 343) and with the exception of 'Milandy', they have 90 chromosomes. 'Milandy' has 102 (Kondo, 1977).

'Kanjiro', with a balanced number of chromosomes (90) is fertile. Its cold hardiness seems to be about like *C. sasanqua* cultivars 'Daydream', 'Pink Snow', and 'Texas Star'.

Reaction to diseases

Dieback - In our garden, 'Kanjiro' apparently has field resistance, since no cankers have been seen on our two large 12 - to 15-year-old plants. There are other cultivars that are field resistant to the dieback and canker fungus, such as 'Dawn'. However, stems form cankers when wound inoculated with virulent cultures of *Glomerella cingulata* f. sp. *camelliae*. These wound-inoculated cankers on 'Kanjiro' heal completely within two growing seasons. Overall, 'Kanjiro' is about as resistant to dieback and canker as any cultivar in any of the groups *C. hiemalis*, *C. sasanqua* and *C. vernalis*.

Root rot - 'Kanjiro' is highly resistant to root rot, caused by *Phytophthora cinnamomi*. If root rot is a problem this is our plant of choice, since it is vigorous, has a beautiful flower, and it is a beautiful plant.

Virus - 'Kanjiro' shows virus variegation in both leaves and flowers, though it is not excessively variegated, at least with the virus strain that infects our plant. The one plant that is infected in our garden was planted near the cultivar 'Dawn'. Since root grafts occur, most likely this is its source of infection. Apparently, many 'Dawn' plants are infected by some strain of the camellia mottle virus. It is recommended that cuttings or scions be taken from virus-free plants. Do not plant virus-free 'Kanjiro' plants near virus-infected camellia plants.

Exobasidium Leaf Gall - This disease is not often seen on *C.*

japonica but varies from light infection to severe on *C. sasanqua* cultivars. 'Kanjiro' plants show light infection in the Clemson, South Carolina area. 'Daydream', 'Texas Star', and other *C. sasanqua* plants show many galls each year. Another plant that shows very light infection by the *Exobasidium* Leaf-Gall fungus is 'Showa-no-Sakae'. We have three large plants and only one or two galls on each are seen each year although other very susceptible plants grow nearby. Sometimes the branches of 'Showa-no-Sakae' are intermingled with other susceptible plants. 'Showa-no-Sakae' is also field resistant to dieback and canker, and to root rot.

SUMMARY:

Camellia hiemalis, cultivar 'Kanjiro' is a vigorous plant, roots easily and blooms well, particularly in November.

'Kanjiro' is resistant to root rot, dieback and canker, and *Exobasidium* leaf gall. It is susceptible to virus.

If dieback and canker, root rot, and *Exobasidium* leaf gall are problems in your garden, it is suggested that 'Kanjiro' may be a good cultivar to grow.

C. japonica and camellia hybrids graft easily on 'Kanjiro' plants used as understock.

*'Kanjiro' can be purchased from Nuccio Nurseries, 3555 Chaney Trail, Altadena, CA. 91001; mailing address: P.O. Box 6160, Altadena, CA 91003. There may be other sources. Insist on virus-free plants if they are intended to be used for grafting purposes.

**Thanks to the volunteers at The Botanical Gardens of Clemson University for their help.

Luther W. Baxter, Jr. Professor Emeritus Department of Plant Pathology and Physiology Clemson University, Clemson, SC 29634-0377

¹*The Camellia, Its History, Culture, Genetics and a Look Into Its Future Development*. David L. Feathers, Editor, and Milton H. Brown, Associate Editor. 1978. Copyright © 1978 by American Camellia Society. Printed by The R. L. Bryan, Co., Columbia, South Carolina.

Future Meetings of the AMERICAN CAMELLIA SOCIETY

March 10-13, 1993

Embassy Suites
Walnut Creek, CA

Spring 1994

Slidell, LA

February 22-25

(50th Anniversary of ACS)
Massee Lane Gardens

Spring 1996

Central FL Camellia Society,
Orlando, FL

Spring 1997

Baltimore, MD

AMERICAN CAMELLIA SOCIETY CONVENTION

March 9, 10, 11, 12 & 13, 1993

**Embassy Suites Hotel
1345 Treat Boulevard
Walnut Creek, CA 94596
Call 1-800 EMBASSY**

Tuesday, March 9

1:00 - 5:00 p.m. Registration
5:30 - 7:30 p.m. Cocktails, compliments of Embassy Suites
Dinner on your own

Wednesday, March 10

7:30 - 9:30 a.m. Breakfast, compliments of Embassy Suites
9:30 - 11:00 a.m. Registration - Judging school
(if enough applicants)
1:00 p.m. Educational Program (consult your
program for speakers)
5:30 - 6:30 p.m. Cocktails, compliments of Embassy Suites
6:30 p.m. Dinner in the homes of Members of the
Northern California Camellia Society

Thursday, March 11

7:30 - 9:00 a.m. Breakfast, compliments of Embassy Suites
9:00 - 11:30 a.m. American Camellia Society Board Meeting
12:00 Noon Lunch on your own
1:00 p.m. Napa Valley - Wine Tour - Shopping
(see your program for details)
1:30 - 5:00 p.m. ACS Development Fund Meeting
5:30 - 6:30 p.m. Cocktails, compliments of Embassy Suites
6:30 p.m. Cocktails and hors d'oeuvres compliments of
Sacramento Camellia Society. Dinner at the
Museums at Blackhawk, A dressy affair,
photographer on site

Sunday, March 14

7:30 - 10:30 a.m. Breakfast, compliments of Embassy Suites
Leave for home or your post Convention
Cruise. Camellia show open until 4:00 p.m.

Friday, March 12

7:30 - 9:00 a.m. Breakfast, compliments of
Embassy Suites
9:00 a.m. Buses leave for Filoli Gardens, then
Lunch at the home of Mrs. Marge
O'Malley. Return trip through San
Francisco, Pier 39, and Tulip Mania
(see story for details)
5:30 - 7:30 p.m. Cocktails, compliments of
Embassy Suites
Dinner on your own

Saturday, March 13

7:00 - 10:30 a.m. Breakfast, compliments of
Embassy Suites
10:30 a.m. Buses leave for Judges to the
Camellia Show
11:00 a.m. Buses leave for those not judging, to
the luncheon at the home of your
Convention Chairman, Robert Ehrhart
Throughout the day Buses back and forth from Luncheon
to Show and hotel
5:30 - 7:00 p.m. Cocktail party at the Embassy Suites,
compliments of your Pacific Coast
ACS Vice President Mrs. Edith Mazzei
7:00 p.m. Grand Banquet at the Embassy Suites,
a dressy affair, *Black tie optional*,
photographer on site

Registration Fees (per person)

Full Convention: \$175.00 - after February 1, 1993: \$185.00

By the Day:

Wednesday	\$30.00
Thursday	40.00
Friday	50.00
Saturday	70.00

Registrar:

Mr. Don Bergamini
2023 Huntridge Ct.
Martinez, CA 94553

**If you are flying into the San Francisco Bay Area, try to land at the Oakland Airport for more convenient travel to Walnut Creek.

FILOLI THE HOUSE AND ITS SPLENDOR

Convention participants will visit the world famous Filoli Gardens and Home on Friday. Following this visit, you will travel to the lovely home of Marge O'Malley for lunch.

Filoli was built early in the present century (1915-1917) for Mr. and Mrs. William B. Bourn II, prominent San Franciscans. They chose California architect Willis Polk to design their mansion. Bruce Porter, with the subsequent help of Isabella Worn, laid out the 16 acres of garden. The site was chosen because of its proximity to the holdings of the Spring Valley Water Company, which was headed by Bourn, and also because of its resemblance to the Lakes of Killarney in Ireland. The Bourns lived at Filoli until their deaths in 1936. The estate was then acquired by Mr. and Mrs. William P. Roth, in whose possession it remained until 1975, when Mrs. Roth generously deeded it to the National Trust for Historic Preservation. The house is an important example of country house architecture in the United States, and is one of the few in California that remains intact in its original setting. The magnificent setting is protected as Filoli lies within the Crystal Springs Watershed south of San Francisco. The gardens, now mature, have benefited from loving and meticulous care, and harmonious additional plantings provided during the nearly forty years of the Roth's occupancy.

Filoli Center, a non-profit corporation, was established in 1976 to administer the property on behalf of the National Trust for Historic Preservation and is governed by a local Board of Trustees. The National Trust is a private non-profit organization which was chartered by Congress to help protect America's historic and cultural heritage by preserving and interpreting elements

from the past.

The Friends of Filoli, a volunteer support group, was created to provide both financial and operational assistance to maintain and preserve the property.

A showcase for artistic vision, for living history and prehistory and for scientific discovery — The UC Berkeley Museum opens with a special inaugural series of exhibitions and programs that will delight all ages.

In "The Artistic Spirit: *Selections from the Collection of the Lowie Museum of Anthropology*," visitors voyage through 5000 years of the world's great cultural treasures. Enduring beauty and craftsmanship are reflected in each of nearly 300 artifacts dating from as far back as 3500 B.C.!

For further exploration of interests, the Museum offers stimulating lectures, classes and hands-on workshops. An outdoor plaza is the stage for related cultural events and performances.

Within the dramatic glass and granite Behring Auto Museum, some of the finest automobiles ever shaped gleam rare like gems. But visitors are not only dazzled by colorful fender curves and sparkling

chrome. They stroll through a history of magnificent machinery — seeing turn-of-the-century horseless carriages, the speedsters of the Jazz Age, the classics built between the world wars, the fast and popular cars of the '50s and '60s.

In the second floor gallery, the Museum presents rotating exhibits of vehicles loaned from local, national and international collectors.

At the touch of a fingertip, visitors also enjoy video interaction with the designers of the Tucker, Duesenbergs, the 1955 Ford Thunderbird and many other classics. 

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1992 Re

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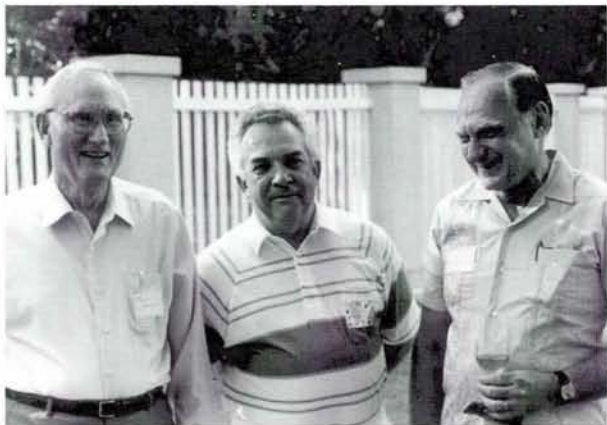


Reflections

S-ICS Convention



Massee Lane Visitors



ONCE UPON A TIME

(The Story of Dablobnega)

Hal & Deane Burch

- *The nice man Jude* — Julius Nuccio, Nuccio's Nursery, Altadena, CA
- *Mama and Papa A* — John and Helen Augis, Santa Clara County Camellia Society, San Jose, CA
- *Mama and Papa M* — Elsie and Ron Morrison (Ron is Sacramento, CA Society's President)
- *The nice man Harlan* — Harlan Smith, Modesto, CA, and also has been Chairman of Atwater, CA's shows.

Once upon a time, in the sunny foothills of a lovely valley, there lived an older couple called Mama and Papa B. They had coddled and pampered their children who were now grown and had left the nest to seek their own fortune. One day, Mama B found a catalog where one could adopt children. The catalog stated they came in different sizes - one gallon, two gallons, five gallons and, sometimes as large as ten or fifteen gallons; but, it was a long way from where they lived. She had adopted two one gallon and one five gallon near her home and had been very pleased with their progress. One day, Papa B asked Mama B what she would like for her birthday. Mama B, never being one to pass up a golden opportunity, said she would like to venture down to the adoption center to pick out "just one more 'little one'".

When Mama and Papa B arrived, they were both mesmerized by all of the children that were available for adoption. Mama B could not make up her mind which child she wanted. A nice man, named Jude, who was the owner of the adoption home told her to take her time, and look around. Not being backward and having heard how vast the home was, she had packed her

Reebucks. She took off for "parts unknown", wandering through, what seemed like eighty acres. Under beautiful palm trees, she discovered rows and rows of neatly placed children. Two hours passed, and Papa B became worried because Mama B was known to become lost very easily. So, the nice man Jude and Papa B mounted a golf cart and began searching for her. They finally found Mama B under a big palm, resting and slightly sunburned, with

**But, the nice
man Jude
calmed her
fears, saying it
was only a
harmless virus
and would not
hurt the
children.**

two babies sitting in front of her, trying to decide which one she would take home. Papa B being a kind and understanding husband, said she could have both. The nice man Jude loaded the two babies onto the cart and started back to the office to register the adoptions. Mama B decided to walk. When she finally returned to the office, she seemed very sad. Papa B noticing, and knowing Mama B, after thirty-five years of living with this woman, said "Oh, Oh, you found another

one". As stated before, Mama B who was never one to pass up an opportunity, said "No dear, I found seventeen more". Papa B, knowing Mama B, knew there would be no peace if he did not allow her to adopt all she had chosen. The nice man Jude laughed and said "Now you are hooked". Mama B did have one concern—Some of the pink and red children had white blotches on their faces. She was worried that they may have measles or chicken pox. But, the nice man Jude calmed her fears, saying it was only a harmless virus and would not hurt the children. So happily, the new parents started back to their home in the foothills above the lovely valley with their nineteen new babies nestled snugly in the back of their old pickup.

They planted their new family the next week, taking into consideration, the color of their faces as some were more delicate than the others. They were red, pink and white. The children flourished. This made Mama and Papa B very proud. They decided to venture down and visit the nice man, Jude, again two months later. This time they adopted seventeen more. Again, these seventeen new children flourished; and Mama and Papa B were so proud of their new brood.

Fellow employees of the pair had learned of their good fortune and happiness with their new family, and asked if Mama and Papa B would bring them some little ones when they went down to see the nice man Jude again. So, Mama and Papa B hit the road one more time. This trip resulted with close to one hundred children being brought back and placed in various homes in the valley. Of course, Mama and Papa B

just had to adopt thirteen more!!!

A year later, the nice man Jude sent Mama and Papa B a new catalog which listed the new children that were ready for adoption. Now, it must be said, that the nice man Jude is not one to place children in homes until he is sure they are ready to be adopted. He had "propagated" a beautiful child whose skin was of a cream to yellow color. Mama B told Papa B about this, and asked if they could adopt "Just one more". Papa B, knowing Mama B, reluctantly agreed.

And, thus begins the story of the life and love of Dahlohnega, who came to be known as "Little D", as Mama and Papa B had heard so many different ways to pronounce her name. You see, the nice man Jude, always named the children before he put them up for adoption.

A lovely lady who worked with Papa B, and who was all alone with her two cats and beautiful garden, asked if the B's would bring her one of the new children. Papa B, (as stated many times before) knowing Mama B decided it would be safer to order the new babies by mail. With the order placed, everyone waited with bated breath for the arrival of their new adoptees. The package arrived when Mama and Papa B were not home. When they returned and excitedly brought the package inside, examining it thoroughly, they found a large hole in the bottom. To their dismay, there was only one baby inside. So, Mama B called the nice man Jude. The nice man Jude became very upset and called UPS. UPS finally found the other baby on the dock, one step away from death's front door. The nice man Jude growled at UPS and told them to deliver the B's new baby to them immediately. Thus, being thoroughly chastised, UPS packed the baby in a large box and stuffed heavy wrapping paper around and on top of her and delivered her to Mama and Papa B. When she arrived, most of her leaves and all of her buds had fallen off. She was so dehydrated, that their didn't seem to be any hope for her to survive. Mama B called the nice man Jude and asked him what she should do with the poor little thing. The nice man Jude, not being one to be able to look at a withered

child, told Mama B to throw the baby away, and he would send her a healthy one. Now, Mama B, having only lost a few of her extended family to their four-legged child named "Doobie", refused to be beaten. She planted the sickly child in a corner, far away from the rest of the family (to make sure her illness was not contagious). Mama B visited

much to the delight of her parents, who by this time had come to realize that she was a spunky little kid. Papa B, having fallen completely in love with his new family, prepared a new area in the back yard to give his children a permanent home . . . as it appeared they were here to stay. Little D was given a special place under the

UPS finally found the other baby on the dock, one step away from death's front door.

her daily, giving words of encouragement. By the next year, the sickly child began to sprout new leaves and even a few buds. This made Mama and Papa B very happy. So, they decided to move her back into the fold with the other children.

Every year, parents from all over, get together to show off their children, taking great pride in their accomplishments. The B's took their once-sickly child, along with several of their healthy ones, hoping she would be accepted. To the B's dismay, she was much smaller and did not have good color as did her other cousins. Mama and Papa B were heart-broken, because they had thought she was beautiful. They did not know what to do, as they were new to the world of being adoptive parents. The others couldn't give any advice—only mumbling and shaking their heads. Something struck Mama B . . . Was it that Little "D" had some hidden qualities that, some day, she might become the fairest in the land?

During the next year, the B's nurtured their extended family and found much happiness in their growth and beauty. Then, came a horrible freeze. Mama and Papa B were not prepared. They mourned the loss of two of their children. Then, they heard that other parents had lost many more of their children than the B's had . . . They mourned the other parent's losses also.

Little "D" survived the freeze,

spreading branches of Mr. Paige, who was one of the first to be adopted. The new year brought heavy rains. The B's, fearing the faces of their children would be damaged, put their heads together and came up with the idea of protecting them with umbrellas. The colors of the umbrellas were as numerous as the colors of the children's faces. Some people laughed; others just shook their heads; one parent wanted pictures for the adoptive parents' scrapbook.

Undaunted by such skepticism, Mama and Papa B prepared to attend the SCC show. They had met many gracious parents attending other shows (two were Mama and Papa A) and wanted to see what their children were like. The night before the show, Mama B went out to ask her children if they would like to go along. They all yelled "YES"!!

But, many were "late bloomers" and would have to wait until later in the year to attend. There, Mama B noticed one of Little D's shining faces staring up at her — so small and so beautiful, that Mama B could not turn her down. Because she still was very small, not having caught up with her other brothers and sisters in size, Mama B felt she did not have a chance in the world to win a prize. But, being loving parents Mama and Papa B decided to take her along. Their other children, along with Little D were packed in their traveling boxes and gently placed in the back

of the B's Bronco for the long drive to SCC. Mama and Papa B had high hopes for some of their other children — one being Silver Lace, who, between the afore mentioned Doobie and alkali in the soil had also almost “bit the dust”. Lace only had produced one lovely face that year — BUT — she also was still alive (Mama B, to this day, blames herself for coming so close to losing so many of her other children due to lack of knowledge on how to raise adoptive children).

When Mama and Papa B arrived in SCC, each child was placed in a container with water, to be sure they would have a drink whenever needed. Upon finishing, the B's went around to each child and told them to behave and smile prettily for the judges; then left them on their good behavior.

A lovely luncheon was provided, and the B's, famished, as always, sat down and enjoyed good company and delicious food; sharing stories of each other's children. Mama B, became worried, because she could not find two of her children before she sat down to eat. She got up from the table and went looking for her strays. When Mama B could not find them anywhere, she asked a very helpful father named Harlan if he had seen them. He asked when the last time Mama B had seen her lost children. She stated that she had seen Lace on a strange table against the wall; but, could not figure out how she got there, as Lace could not walk or jump. She told the nice man Harlan that she still hadn't found Little D and was very worried, because she was so small. The nice man Harlan gave Mama B a big grin and took off looking in another direction. Mama B asked Papa for her keys to the Bronco, saying she need a Kleenex, as she was one step away from crying. The feared that Little D had displeased the judges and they had sent her to “Never Land” where all children were sent when they misbehaved. When Mama B returned, she saw Papa B and the nice man Harlan, leaving by another door. Mama B took this to mean that the two fathers were going to search further for Little D. When the two fathers did not return, Mama B decided to go back to the

big room and look one more time. There she saw Papa B and the nice man Harlan, smiling up at a large round table. Near the top, in all her glory sat Little D. By her side sat a lovely crystal trophy, and a sign stating BEST SMALL JAPONICA, JOHN BETTINCOURT TROPHY!!!! Lace, still perched on the strange table against the far wall, was seen clapping her petals vigorously. She was so happy and proud of her little sister. Lace was heard to say that she would rather be sitting with Little D, but realized there was no room for her on the large round table. There were just too many other beautiful children there already.

Still in shock, Papa B bolted for his camera; and, Little D was photographed from every angle imaginable. Papa and Mama B's good friends Papa and Mama M were so excited for the B's that they neglected to notice that they too had won a trophy. To the M's dismay, they had forgotten their camera. So, Papa B took pictures “all around”. Papa and Mama B's to be kept for “posterity” in the family album.

Then, the nice man Harlan strolled by to congratulate Mama and Papa B—Still displaying his “Leprechaunish” grin, and pointed to the big round table. He, too, had won a trophy!!! But, unlike Mama and Papa B and Mama and Papa M, both his feet were still on the ground. The B's had learned that the nice man Harlan had been an adoptive parent for many, many years. So this must have been “Old Hat” for him.

Little D and Lace wanted to return to their home to tell all their brothers and sisters about their wonderful experience. But, to their dismay, were told they would have to stay where they were. So, being good children, they minded their manners and obeyed, not knowing what the future held for them.

The long drive home did not seem as dreary. Mama B drove, as usual (because Papa B likes to watch the world go by) and Papa B dozed—snoring all the way!! Once in awhile, he would wake and give a low, grunting chuckle—very happy and proud of his adoptive children. He informed Mama B that he wanted to take more

responsibility in the children's upbringing. This made Mama B very happy, because, she had learned that most of the adopting Papas were the ones who cared for the children. And, since Papa B was the one congratulated by the other papas (and Mama B only receiving a nod from some) she thought this was a good idea. Mama and Papa B were very sad that they could not bring Little D and Lace home with them. They did not have the heart to tell them that even after strutting their stuff and minding their manners, they would be sent to “Never Land”—from which they would never return.

Little D's “replacement” is also thriving . . . But HE hasn't earned the fame that his sickly little SISTER has. So Papa B has decided to take on HIS SON as his new project. With the competitive nature of the B's, it will be interesting to see who comes out “smelling like a rose” (Little D—forgive Mama B for such a horrible pun).

Mama and Papa B are not young any more, and worry about getting to the shows. But, who knows, as intelligent as their children are, they may even learn to drive. And, since this is a story of “Once upon a time”, ANYTHING can happen!! Let's pretend a little further . . . WHAT IF all the adopted children grew very, very large (without taking “Vitamin Gib”). WHAT IF the children could transport the “Old Folks” on their large petals in the sky. (Not to worry, the children have been taught to clean up their messes, and would NEVER think of carrying spores through the air). Wouldn't that be a wonderful sight! . . . A brand new kind of rainbow . . . With colors of white, yellow, pink, red—and Turkey Red. And, if the nice man Jude has his way . . . even BLUE!!!

We are All dreamers at heart. We ALL believe that miracles DO happen. And we ALL believe that Day Dreams DO come true . . . So, why not let your imagination run away with you?

Here ends the story of the life and love of Dahlohnega . . . OR, DOES IT? 

SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR.....DATE

Edgewater, FL; Volusia County Camellia Society	February 6-7, 1993
Jackson, MS; Deposit Guaranty National Bank Plaza; Jackson Camellia Society	February 6-7, 1993
Pineville, NC; Carolina Place Mall; Charlotte Camellia Society	February 6-7, 1993
Birmingham, AL; Birmingham Botanical Garden; Birmingham Camellia Society	February 13-14, 1993
Columbia, SC; Columbia Mall; Mid-Carolina Camellia Society	February 13-14, 1993
Tyler, TX; Tyler Camellia Club	February 14, 1993
Pittsburg, CA; Marina Center; Delta Camellia Society	February 20-21, 1993
Thomasville, GA; Garden Center; Thomasville Garden Club	February 20, 1993
West Monroe, LA; McGuire United Methodist Church; Northeast Louisiana Camellia Club	February 20, 1993
Fort Worth, TX; Fort Worth Botanic Garden Center; Fort Worth Camellia Society	February 20, 1993
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 20-21, 1993
Redwood City, CA; Peninsula Camellia Society	February 23-24, 1993
Wilmington, NC; Tidewater Camellia Club	February 27-28, 1993
Nashville, TN; TN Botanical Garden at Cheekwood; Middle Tennessee Camellia Society	February 27-28, 1993
Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society	March 6, 1993
Fresno, CA; Fashion Fair Mall; Central CA Camellia Society	March 6-7, 1993
Fayetteville, NC; Cross Creek Mall; Fayetteville Camellia Club	March 6-7, 1993
Walnut Creek, CA; Northern California Camellia Society (In conjunction with ACS Annual Meeting)	March 13, 1993
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 4-5, 1993
Apopka, FL; Fran Carlton Recreation Center; Apopka Parks Department	December 11-12, 1993
Lafayette, LA; University of Southwestern LA Campus; South Louisiana Camellia Society	December 11-12, 1993
Lakeland, FL; First Federal Florida; First Federal Florida	January 29-30, 1994
Lafayette, LA; University of Southwestern LA Campus; South Louisiana Camellia Society	December 10-11, 1994

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SHOW REPORTS



(Reports of ACS Cooperative Shows In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

WASHINGTON, D.C.

NATIONAL ARBORETUM, November 8, 1992
Sponsor: Camellia Society of the Potomac Valley
Number of Blooms Displayed: 169
Attendance: 225
Most Outstanding Bloom In Show: 'La Peppermint', Mr. & Mrs. W. L. Miller

C. japonica:

Large: 'La Peppermint', Mr. & Mrs. W. L. Miller
Runner-up: 'High Hat', Mr. & Mrs. Harry Kendig

C. reticulata:

Best: 'Jean Pursel', John Pumphrey

C. hybrid:

In Open: 'Frost Princess', Mr. & Mrs. W. L. Miller
Runner-up: 'Winter's Fancy', Dr. & Mrs. W. L. Ackerman

C. sasanqua:

Best Bloom: 'Bonanza', Mr. & Mrs. W. L. Miller
Runner-up: 'Sparkling Burgundy', Mr. & Mrs. W. L. Miller

Best White Bloom:

'Snow Flurry', William Allen

PROVISIONAL COMMENDED SEEDLING CERTIFICATES:

C. hybrid (with other than *reticulata* parentage) Certificate won by: Dr. & Mrs. W. L. Ackerman for No. 80-229, 'Winter's Fire' Originated by Dr. W. L. Ackerman

C. hybrid (with other than *reticulata* parentage) Certificate won by: Dr. & Mrs. W. L. Ackerman for No. ABC-1, 'Winter's Darling' Originated by Dr. W. L. Ackerman

NUMBER OF ACS MEMBERSHIP SOLD: None

FLORIDA

FORT WALTON BEACH, November 14, 1992
(30th Annual Report)
Sponsor: Fort Walton Camellia Society
Number of Blooms Displayed: 433
Attendance: 375
Most Outstanding Bloom In Show: 'Show Time', Jim Newell
Runner-up: 'Harold L. Paige', R. F. Jeffares

C. japonica: (In Open)

Very Large: 'Show Time', Jim Newell
Runner-up: 'Nuccio's Pink Lace', Jim Newell
Medium: 'Magic City', Jim Newell
Runner-up: 'Margaret Davis', Walter M. Creighton
Small: 'Something Beautiful', Jim Newell
Runner-up: 'Little Babe Var.', Jim Newell
Miniature: 'Little Slam', Gordon Wesley
Runner-up: 'Little Man', W. C. Stout

C. reticulata:

Best: 'Pleasant Memories', Jim Newell
Runner-up: 'Harold L. Paige', R. F. Jeffares

C. hybrid:

Best: 'Debbie', Jim Newell
Runner-up: 'Mona Jury', Jim Newell

C. sasanqua:

Best Bloom: 'Star Above Star', Jim Newell

Best White Bloom:

'Lucy Stewart', Jim Newell
Runner-up: 'Little Man', W. C. Stout

Best Bloom By Novice:

Large to Very Large: 'Lady Clare', Peggy Kammer
Medium: 'Imperator', Gerald Petty
Small: 'Pink Perfection', Peggy Kammer

Best Seedling:

Not named, W. C. Stout

GOLD CERTIFICATES:

In open, won by: Jim Newell

SILVER CERTIFICATES:

In open, won by: Ed Atkins

NUMBER OF ACS MEMBERSHIP SOLD: None

GEORGIA

PERRY, October 16, 1992, 3rd Annual
Sponsor: Middle Georgia Camellia Society
Number of Blooms Displayed: 420
Attendance: Georgia National Fair attendees

C. japonica: (In Open)

Large to Very Large: 'Woodville Red', Parker Connor
Runner-up: 'Dawn's Early Light', Parker Connor
Medium: 'Feathery Touch', Parker Connor
Runner-up: 'Ville de Nantes', Bob Gramling
Small: 'Kiku-Toji', Elizabeth Brown
Runner-up: 'Pink Perfection', Bob Gramling
Miniature: 'Man Size', Bob Gramling
Runner-up: 'Fircone Var.', E. P. Brogden

C. japonica: (protected)

Very Large: 'Tomorrow's Dawn Peony', Jim Pinkerton
Runner-up: 'Louise Whiting', Bill Hardwick
Medium: 'Amazing Grace', Dan Nathan
Runner-up: 'Dixie Knight Supreme', Jim Pinkerton
Small: 'Kiku-Toji', Bob Gramling

C. reticulata:

In Open: 'Massee Lane', Bob Gramling
Runner-up: 'Betty Ridley', Bob Gramling
Protected: 'Dr. Clifford Parks Var.', Dan Nathan
Runner-up: 'Miss Tulare Var.', Bill Hardwick

C. hybrid:

In Open: 'Mona Jury', Dan Nathan
Runner-up: 'Mona Jury', Bob Gramling
Protected: 'Julie Var.', Bob Gramling
Runner-up: 'Miss Tiny Tot Princess', Parker Connor

Best White Bloom:

'Elegans Champagne', Dan Nathan

GOLD CERTIFICATES:

In open, won by: Parker Connor

SILVER CERTIFICATES:

In open, won by: Dan Nathan

NUMBER OF ACS MEMBERSHIP SOLD: None

GEORGIA

MASSEE LANE, November 14-15, 1992,
(20th Annual Report)
Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 770

Attendance: 2000

Most Outstanding Bloom In Show:

'Miss Charleston Var.', Parker Connor

Most Outstanding Protected Bloom:

'Pleasant Memories', Frank Jamison

C. japonica: (In Open)

Large: 'Helen Bower', Parker Connor

Runner-up: 'Elegans Splendor',
Parker Connor

Medium: 'Magic City', Parker Connor

Runner-up: 'Something Beautiful',
Donna & Bill Shepherd

Small: 'Kiku-Toji', Denise Heyman

Runner-up: 'Something Beautiful',
Donna & Bill Shepherd

Miniature: 'Dolly Dyer', Parker Connor

Runner-up: 'Man Size', Annabelle Fetterman

C. japonica: (protected)

Large: 'Edna Bass', Jim Pinkerton

Runner-up: 'Royal Velvet', Dr. Dan Nathan

Medium: 'Nuccio's Jewel', Jim Pinkerton

Runner-up: 'Ville de Nantes',
Ann & Bob Gramling

Small: 'Brooke', Bill & Sally Hardwick

Runner-up: 'Baby Pearl', Curt Smith

C. reticulata: (In Open)

Very Large: 'William Sellers',
Ann & Bob Gramling

Runner-up: 'Terrell Weaver',
Ann & Bob Gramling

Large: 'Arcadia', Ann & Bob Gramling

Runner-up: 'Betty Ridley', Elliott Brogden

C. reticulata: (Protected)

Very Large: 'Dr. Clifford Parks',
Frank Jamison

Runner-up: 'Jean Pursel', Jim Pinkerton

Large: 'Valentine Day', Dr. Dan Nathan

Runner-up: 'Valley Knudsen',
Ann & Bob Gramling

C. hybrid: (In Open)

Very Large: 'Jubilant', Parker Connor

Runner-up: 'Julie Var.', Ann & Bob
Gramling

Large: 'Debbie Var.', Marvin Jernigan

Runner-up: 'Mona Jury Var.',
Ann & Bob Gramling

C. hybrid: (Protected)

Very Large: 'Julie Var.', Jim Pinkerton

Runner-up: 'Delores Edwards Var.',
Jim Pinkerton

Large: 'Ruth Smith', Dr. Dan Nathan

Runner-up: 'Julie Felix', Elliott Brogden

C. sasanqua:

Best Bloom: 'Mine-No-Yuki',

Dr. Dave Scheibert

Best White Bloom:

'Charlie Bettes', Ann & Bob Gramling

Best Bloom By Novice:

'Debutante', Evelyn McBride

GOLD CERTIFICATES:

Overall, won by: Parker Connor

SILVER CERTIFICATES:

Overall, won by: Elizabeth Brown

TRI-COLOR CERTIFICATE:

Won by, Marthann Hudson & Elizabeth Shy

CREATIVITY CERTIFICATE:

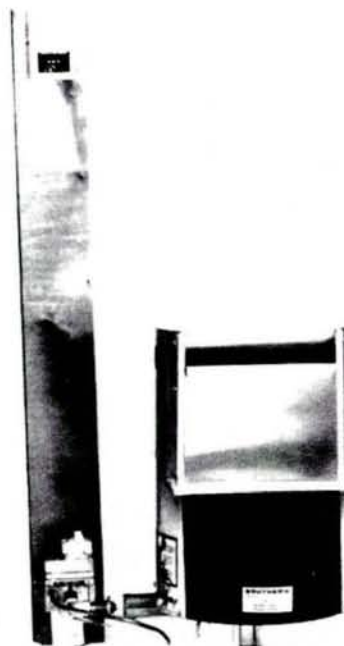
Won by, Dora Etheridge

NUMBER OF ACS MEMBERSHIP SOLD: None

VALDOSTA, November 21-22, 1992,
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Number of Blooms Displayed: 985

Attendance: 110

Most Outstanding Bloom In Show:

'Mary Alice Cox', C. M. & Lillian Gordy
Most Outstanding Protected Bloom In Show:
'Helen Bower Var.', Billy & Sally Hardwick

C. japonica: (In Open)

Large to Very Large: 'Miss Charleston Var.',
L. R. Smith

Medium: 'Betty Sheffield Supreme Blush',
Dr. Daniel Nathan

Small: 'Kiku-Toji', Parker E. Connor, Jr.

Miniature: 'Frances Councill', Ivan J.
Mitchell

C. japonica: (protected)

Large to Very Large: 'Tiffany Var.',
John T. Newsome

Medium: 'Clown', Curt Smith

Small: 'Kiku-Toji', Jim Pinkerton

Miniature: 'Fircone', Elliott P. Brogden

C. reticulata:

In Open: 'Harold L. Paige', C. M. & Lillian
Gordy

Protected: 'Valentine Day', Frank L. Jamison

C. hybrid:

In Open: 'Anticipation', Parker E. Conner
Protected: 'Elegant Beauty', Jim Pinkerton

Best White Bloom:

'Dorothy Copeland', G. Stuart Watson

Best Protected White Bloom:

'Ruffian', Elliott P. Brogden

GOLD CERTIFICATES:

In open, won by: Parker E. Conner

SILVER CERTIFICATES:

In open, won by: Ann & Bob Gramling

NUMBER OF ACS MEMBERSHIP SOLD: 2

LOUISIANA

LaFAYETTE, December 12, 1992
(35th Annual Report)

Sponsor: South Louisiana Camellia Society

Number of Blooms Displayed: 611

Attendance: 100

Most Outstanding Bloom In Show:

'Lady Laura', H. Norsworthy

C. japonica: (In Open)

Very Large: 'Helen Bower', T. Weeks

Runner-up: 'Marie Mackall', H. Norsworthy

Medium-Large: 'Betty Sheffield Supreme',
H. Norsworthy

Runner-up: 'Betty Sheffield Silver',
H. Norsworthy

Medium: 'Margaret Davis Picotee',
G. Rabalais

Runner-up: 'Carvain's Silk Moire',
H. Norsworthy

Miniature: 'Little Slam Var.', G. Davis

Runner-up: 'Man Size', B. Henry

C. japonica: (protected)

Very Large: 'Tomorrow's Dawn Blush',
H. Norsworthy



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Runner-up: 'Tomorrow's Dawn Bessie',
P. McMurrey
Medium-Large: 'Funny Face Betty',
G. Rabalais
Runner-up: 'Eleanor Martin', T. Weeks
Medium: 'Linda Brothers Blush', A. Johnson
Runner-up: 'Diddy's Pink Organdie', T.
Weeks
Miniature: 'Ann Clayton', A. Johnson
Runner-up: 'Hopkins Pink', B. Henry

C. reticulata:

Large: 'Hulyn Smith', P. McMurrey
Runner-up: 'Frank Houser Var.',
H. Norsworthy
Medium: 'Betty Ridley Var.', G. Rabalais
Runner-up: 'Black Lace', L. Sonnier

C. hybrid

Large: 'Elsie Jury', P. McMurrey
Runner-up: 'Delores Edwards', P. McMurrey
Medium: 'Night Rider', G. Rabalais
Runner-up: 'Debbie', A. Johnson

C. sasanqua:

Best Bloom: 'Bonanza', G. Rabalais
Runner-up: 'Star Above Star', G. Rabalais

Best White Bloom:

H. Norsworthy

Best Seedling:

not named, D. Boudreaux

Best 'Mathotiana', L. Sonnier

Best 'Pink Perfection', R. Pope

GOLD CERTIFICATES:

In open, won by: V. Stone
Protected, won by: P. McMurrey

SILVER CERTIFICATES:

In open, won by: H. Norsworthy
Protected, won by: T. Weeks

NUMBER OF ACS MEMBERSHIP SOLD: 3

MISSISSIPPI

BILOXI, November 21, 1992, (41st Annual)

Sponsor: Gulfport Area Camellia Society

Number of Blooms Displayed: 700

Attendance: 275

Most Outstanding Bloom In Show:

'Tomorrow Var.', John L. Rogers

C. japonica: (In Open and Protected)

Large: 'Helen Bower Var.', Robert A. Stroud
Runner-up: 'Silver Cloud',
Mrs. Clyde Copeland
Medium: 'Shalimar Sunset Var.',
H. R. Norsworthy

Runner-up: 'Betty Sheffield Blush Supreme',
John L. Rogers

Small: 'Little Babe Var.', Edwin L. Atkins

Runner-up: 'Ave Maria', H. R. Norsworthy

Miniature: 'Something Beautiful',
Ed & June Atkins

Runner-up: 'Man Size', Jim Newell

C. reticulata: (In Open and Protected)

Large: 'Valentine Day Var.',
Walter M. Creighton

Runner-up: 'Pleasant Memories', Jim Newell

Medium/Small: 'Black Lace',
Walter M. Creighton

Runner-up: 'Betty Ridley Var.',
James Smelley

C. hybrid: (In Open and Protected)

Large: 'Waltz Dream', John L. Rogers

Runner-up: 'Julie', Webb Hart

Medium/Small: 'E. G. Waterhouse Var.',
Webb Hart

Runner-up: 'Julia Var.', John L. Rogers

NUMBER OF ACS MEMBERSHIP SOLD: None

SOUTH CAROLINA

HILTON HEAD, November 7-8, 1992,
(2nd Annual)

Sponsor: The Mall at Shelter Cove Merchants'
Association

Number of Blooms Displayed: 887

Attendance: 2000

C. japonica: (In Open)

Large/Very Large: 'Tiffany', Lib Scott

Runner-up: 'Miss Charleston',
Donna & Bill Shepherd

Small/Medium: 'Ville de Nantes', Lib Scott

Runner-up: 'Betty Sheffield Silver',
Donna & Bill Shepherd

Miniature: 'Man Size', Parker E. Connor

Runner-up: 'Shuchuka', Parker E. Connor

C. japonica: (protected)

Large/Very Large: 'Show Time', Jim
Pinkerton

Runner-up: 'Mathotiana Supreme Var.',
Dot & Jack Teague

Small/Medium: 'Betty Sheffield Supreme',
Jim Pinkerton

Runner-up: 'Betty Sheffield Blush Supreme',
Clara & Fred Hahn

C. reticulata:

In Open: 'Dr. Clifford Parks',
Donna & Bill Shepherd

Protected: 'Hall's Pride', W. Gist Duncan

C. hybrid:

In Open: 'Anticipation',
Donna & Bill Shepherd

Protected: 'Mona Jury Var.',
Mr. & Mrs. Oliver Mizzell

C. sasanqua:

Best Bloom: 'Yuletide', Elliott P. Brogden

Runner-up: 'Mine-no-yuki', Elliott P.
Brogden

Best Seedling:

'W. Homeyer's #568', Clara & Fred Hahn

Runner-up: not named,
Donna & Bill Shepherd

Best Bloom By Novice:

'Rena Swick', Denise Heyman

Runner-up: 'Mathotiana Supreme',
Denise Heyman

Best Untreated Bloom:

'Kiku-Toji', Elizabeth Brown

Runner-up: 'Arajishi Var.', Elizabeth Brown

GOLD CERTIFICATES:

In open, won by: Parker E. Connor
Protected, won by: Dot & Jack Teague

SILVER CERTIFICATES:

In open, won by: Elizabeth Brown
Protected, won by: Jim Pinkerton



NUMBER OF ACS MEMBERSHIP SOLD: 1

COLUMBIA, October 24, 1992,

Sponsor: Mid Carolina Camellia Society and
South Carolina State Fair

Number of Blooms Displayed: 564

Attendance: 6000

Most Outstanding Bloom In Show:

'Helen Bower', Oliver & Tyler Mizzell

C. japonica: (In Open)

Very Large: 'Miss Charleston', Parker
Connor

Runner-up: 'Helen Bower Var.',
Parker Connor

Medium: 'Anita', Parker Connor

Runner-up: 'Elizabeth Weaver Var.',
Marvin & Ruth Jernigan

Small: 'Kiku-Toji', Elizabeth Brown

Runner-up: 'Pink Perfection',
Marvin & Ruth Jernigan

Miniature: 'Fircone Var.',
Bill & Donna Shepherd

C. japonica: (protected)

Very Large: 'Miss Charleston Var.',
Bill & Sally Hardwick

Runner-up: 'Sea Foam', Gist Duncan

Medium: 'Lady Kay', Jim Pinkerton

Runner-up: 'Campari', Annabelle Fetterman

Small: 'Jessie Conner', Jim Pinkerton

Runner-up: 'Ave Maria',
Elizabeth & Dave Scheibert

C. reticulata:

Best Bloom: 'Emma Gaeta Var.',
Jim Pinkerton

Runner-up: 'Dr. Clifford Parks',
Oliver & Tyler Mizzell

C. hybrid:

Best Bloom: 'Joe Nuccio',
Bill & Sally Hardwick

C. sasanqua:

Best Bloom: 'Double Rainbow', Carter Bays

Best White Bloom:

'Lucy Stewart', Annabelle Fetterman

Best Bloom By Novice:

'Debutante', Dr. & Mrs. Ben Stands

Best Seedling japonica:

Elizabeth Brown

GOLD CERTIFICATES:

In open, won by: Parker Connor

SILVER CERTIFICATES:

In open, won by: Elizabeth Brown

NUMBER OF ACS MEMBERSHIPS SOLD: None

TEXAS

**HOUSTON, GARDEN CENTER, HERMANN
PARK**, December 5-6, 1992 (35th Annual
Show)

Sponsor: Houston Camellia Society

Number of Blooms Displayed: 300

Attendance: 300

C. japonica: (In Open)

Large-Very Large: 'Lady Laura',
Bob & Betty Henry

Runner-up: 'Tomorrow', H. R. Norsworthy

Medium: 'La Peppermint', W. H. Wheless

Runner-up: 'Cherries Jubilee',
H. R. Norsworthy

Small: 'Little Babe Var.', H. R. Norsworthy

Runner-up: 'Pink Perfection',
Mr. & Mrs. Gregory E. Davis

Miniature: 'Grace Albritton Starfire',
Mr. & Mrs. Gregory E. Davis

Runner-up: 'Hopkins Pink', H. R.
Norsworthy

C. japonica: (protected)

Large-Very Large: 'Helen Bower Var.',
Eva & Pat McMurrey

Runner-up: 'Mary Agnes Patin',
Eva & Pat McMurrey

Medium: 'Sawada's Dream',
Thomas M. Weeks

Runner-up: 'Rachel Tarpy',
Eva & Pat McMurrey

Small: 'Tammia', Eva & Pat McMurrey

Runner-up: 'Something Beautiful',
Eva & Pat McMurrey

Miniature: 'Hopkins Pink',
Eva & Pat McMurrey

Runner-up: 'Man Size', David Rubin

C. reticulata:

In Open: 'Ernest McDonald',
H. R. Norsworthy

Runner-up: 'Black Lace', W. M. Wheless

Protected: 'Gael's Dream Var.',
H. R. Norsworthy

Runner-up: 'Hulyn Smith', Thomas M.
Weeks

C. hybrid:

In Open: 'Joe Nuccio', Bob Ackerley

Protected: 'Debbie', Eva & Pat McMurrey

Runner-up: 'Julie Var.', Bill O'Rourke

C. sasanqua:

Best Bloom: 'Glad Tidings', Dr. Emil Carroll

Best Red Japonica:

'Tom Knudsen', Mrs. Hubert Groves

Best Bloom By Novice:

Nuccio's Gem', Douglas Askew

GOLD CERTIFICATES:

In open, won by: H. R. Norsworthy

Protected, won by: Eva & Pat McMurrey

SILVER CERTIFICATES:

In open, won by:

Mr. & Mrs. Gregory E. Davis

Protected, won by: Eva & Pat McMurrey

NUMBER OF ACS MEMBERSHIP SOLD: None

PORT ARTHUR, November 14, 1992,

Sponsor: Texas Camellia Society and
Southeast Texas Camellia Society

Number of Blooms Displayed: 451

Attendance: 250

Most Outstanding Bloom In Show:

'Frank Houser', Hyman Norsworthy

C. japonica: (Open Show)

Very Large: 'Mathotiana',
Bob & Betty Henry

Runner-up: 'Granada',
Hyman Norsworthy

Large: 'Kathryn Funari', Thomas M. Weeks

Runner-up: 'Snowman',
Pat & Eva McMurrey

Medium to Large: 'Betty Sheffield Blush
Supreme', Dudley Boudreaux

Runner-up: 'Rachel Tarpy', Gordon Rabalais

Small to Medium: 'Carvain's Silk Moire',
Hyman Norsworthy

Runner-up: 'Nuccio's Jewel',
Thomas M. Weeks

Miniature to Small: 'Little Slam Pink',
Bob Stroud

Runner-up: 'Fircone Var.',
Hyman Norsworthy



C. reticulata:

Best: 'Frank Houser', Hyman Norsworthy

Runner-up: 'Harold L. Paige',

Pat & Eva McMurrey

Best: 'Debbie', Pat & Eva McMurrey

Runner-up: 'Dolores Edwards',

Pat & Eva McMurrey

C. sasanqua:

Best Bloom: 'Star Above Star',

Gordon Rabalais

GOLD CERTIFICATES:

won by: Hyman Norsworthy

SILVER CERTIFICATES:

won by: Thomas M. Weeks

PROVISIONAL COMMENDED SEEDLING

CERTIFICATE

C. hybrid (With other than *reticulata* parentage) certificate won by Thomas M.

Weeks for 'Raspberry Flambe Var.',
originated by Mary Love Gentry

NUMBER OF ACS MEMBERSHIP SOLD: None



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(The name in boldface type indicates the person in whose memory the donation has been made as of December 21, 1992).

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CAMELLIAS REGISTERED WITH THE ACSSINCE THE NOVEMBER 1992 JOURNAL

<u>Name and Description</u>	<u>Registry Number</u>	<u>Originator</u>
'Nancy "K"', medium, pink with darker specks and streaks, semidouble <i>C. japonica</i> chance seedling, mid-season	2269	Edwin & June Atkins
'Winter's Darling', miniature, deep cerise pink, anemone form, <i>C. hybrid</i> (<i>C. biemalis</i> 'Shishi-Gashira' x <i>C. oleifera</i>), early	2270	William L. Ackerman
'Winter's Fire', medium, bright reddish pink, semidouble <i>C. hybrid</i> [<i>C. oleifera</i> x <i>C. sasanqua</i>] x <i>C. vernalis</i> 'Takarazuka', early	2271	William L. Ackerman
'Jerry Donnan', large, pale light pink with deeper pink bud center, formal double, <i>C. japonica</i> sport of 'Donnan's Dream', early to late	2272	Art Gonos

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(As of December 21, 1992)

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Mr. Leslie P. Cawthon, Jr.
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Fax Line

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Mrs. Louise Priester
4 Paper Camellias to Gift Shop

Ann Blair Brown
Dance Floor

Sue B. & Clarke W. Duncan
ACS Operating Fund

Camellia & Garden Club of Tallahassee
Honorarium for Betty Hotchkiss

Mr. Joseph P. Luce
Mr. Albert L. Luce, Jr.
Festival of Trees

Roswell Historical Society
Honorarium for Mr. & Mrs. W. C. Rumph

Mr. Hyman Norsworthy
Camellia Slides

Dr. & Mrs. C. David Scheibert
Copy of International Camellia Society Register

Mr. & Mrs. Otis B. Gunn
Honoring Mrs. W. P. Stevens





Ann Blair Brown

This has been a spectacular blooming season for the camellias at Massee Lane. In the almost twenty years that I have been in the Middle Georgia area, I have never seen finer camellia blooms in the garden. We had plenty of rain this Fall which was a nice change from former years. We have enjoyed a good bit of fog which has literally blown up the ungibbed buds. The temperatures have been quite mild and fortunately we have enjoyed many visitors traveling by car or with tour groups. Our Saturday and Sunday hours, November 1 through March 31, have greatly increased visitation.

Your local show seems to be getting more and more publicity from the many articles that you send from newspapers and your letters telling of television coverage. Congratulations! Keep up the good work. *Southern Living* magazine had an article on camellias in the January 1993 issue. Mark Stith who is now the Garden Editor for *Southern Living* visited Massee Lane when he was in Atlanta with the *Atlanta Constitution* newspa-

FROM THE DESK OF THE EXECUTIVE DIRECTOR

per. In the article our own Betty Hotchkiss and Bill Ackerman are quoted. *Georgia Journal* magazine will be featuring Massee Lane in an upcoming issue. AAA magazine listed our Festival of Trees and Open House on December 6 and we had several visitors from Canada and the midwestern states that visited en route to Florida. Please send me any material concerning your publicity for our files.

The Festival of Trees and Open House attracted over 300. It was a very rainy day and we were delighted to see so many brave the elements. The buildings were decked in their Christmas finery with greens, fresh fruit and velvet ribbons. Our volunteers did a superb job in spreading the spirit. Nine foot plus live Frazer Fir trees were decorated with a theme and placed before the glass doors in the Fetterman Building Gallery. Hundreds of tiny white lights adorned the trees and the wonderful fragrance permeated the building. Guests were entertained with very special Christmas music by the very talented Teeter family from Atlanta. Thanks to our former ACS staff member, Helen Teeter, her family has become an ACS Christmas tradition. Our guests lingered over cups of warm spiced cider or cool punch and enjoyed the many delicious refreshments provided by staff and volunteers. It was a delightful day.

Camellia shows are now in full swing and I hope that you are exhibiting and participating in them. It is a great opportunity to renew friendships and encourage the new grower. It is also a fine time to make a list of those plants that you want to add to your collection. Recently one of our Florida members wrote that she and her husband give new neighbors a camellia plant as a housewarming present. They help the neighbor to select a good location and then help them to plant it properly. Over the last few

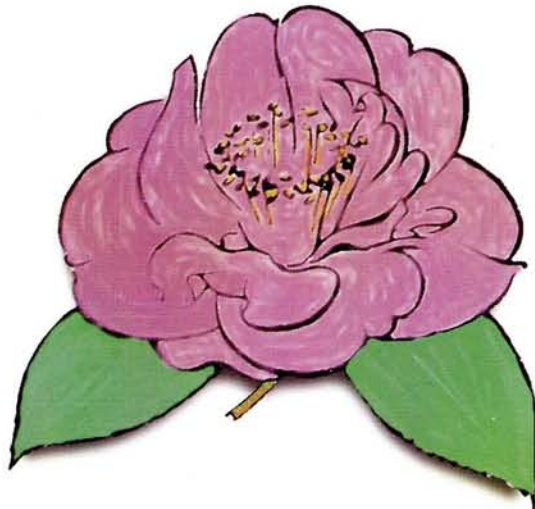
years, they have invited and taken their new friends to their camellia club meetings and several have joined. The hosts have made sure that their friends were introduced to other growers and included in social functions as well. This kind of nurturing has paid off for them. I encourage all of us to try this. It is so easy for us to gather with friends of longstanding and unintentionally miss the opportunity to share with new or prospective members. Let's make it a priority in 1993 to include and bring new members to your local society and the ACS. The joys are limitless.

By the time you receive this Journal, the Third Annual Camellia Festival will be underway. As you will note from the schedule, it has been expanded. We feel that it gets bigger and better each year. The idea originated at a staff meeting four years ago and the First Festival was in 1991. It was very well received so in 1992 more volunteers and community members became a part of it. The 1993 Festival will include an even greater number of local supporters. I am extremely proud of the fact that the staff commitment and enthusiasm grow stronger each year. I hope that you can attend some of the events.

I hope to see you at the Annual ACS Convention in Walnut Creek in March. In addition to the fine educational programs, there are many other fine activities planned. Come prepared to enjoy the fine California hospitality. Happy camellia growing.

CAMELLIA FESTIVAL

February 5-14, 1993



Friday, February 5
7:00 p.m.
Dinner Theater

Saturday, February 6
Camellia 5K Run, Fun Run & Walk
Arts and Crafts Fair
9:00 a.m. - 4:00 p.m.
Antique Car Display
12:00 noon - 5 p.m.

Sunday, February 7
1:00 - 5:00 p.m.
Art Show and Sale

Monday, February 8
9:00 a.m. - 5:00 p.m.
Art Show and Sale

Tuesday, February 9
9:30 Shotgun Start
1st Annual Golf Tournament

Wednesday, February 10
Spring Fashion Show
and Luncheon
12 Noon

Thursday, February 11
Ikebana Flower Designs
9:00 a.m. - 5:00 p.m.

Friday, February 12
7:30 - 12:00 Midnight
4th Annual Candlelight & Camellia Ball

Saturday, February 13
Novice Camellia Show
Registration - 8:30 a.m. - 10:00 a.m.
Show - 12 Noon - 5 p.m.
Tour of Homes - Marshallville
1:00 - 5:00 p.m.

Saturday, February 13
9:00 - 12:00
"Camellias for the Beginner" Workshop

Sunday, February 14
1:00 - 5:00 p.m.
Novice Camellia Show
2:00 - 4:00 p.m.
"Grafting Camellias" Workshop

AMERICAN CAMELLIA SOCIETY
One Massee Lane
Fort Valley, Georgia 31030