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# The *Camellia* Journal



Queen, Nicole Katherine Dugas;  
Consort, George Stewart Jones

Barry Rittenberg

**OFFICIAL PUBLICATION  
OF THE**  
*American Camellia Society*

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# The Camellia Journal

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**OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY**

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## About the Front Cover

Nicole Katherine Dugas reigned as Queen with her Consort George Stewart Jones at the Ozone Camellia Club's forty second camellia show in Slidell, Louisiana. *Photo by Barry Rittenburg Photography.*

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## FROM THE PRESIDENT



*Carl M. Allen, Jr.*

It is indeed a great honor to have been chosen as President of the American Camellia Society for the next two years. Be assured that I will do my very best to live up to the tradition of the great Presidents who have built and led our Society since its founding in 1945.

My sincere thanks to those who have accepted chairmanship of the committee of ACS. These are the people who make things happen.

The Annual meeting at Walnut Creek, California in March was a tremendous success. The planning and execution by the members of the Northern California Camellia Society, and particularly the Convention Chairman, Bob Ehrhart, left nothing to chance. The accommodations, education program, tours, and dinner in the homes of the members were splendid, and a great Camellia Show, and banquet climaxed a most enjoyable meeting. For about thirty of the delegates who continued on the "Camellia Cruise" on the Viking Serenade to Catalina and Ensenada, Mexico, the additional fellowship with "Camellia Folks" was an added treat. Our thanks to Pat Ehrhart for putting this together.

The freezes of 1984 and 1985 severely curtailed the interest in camellias, but in talking with growers and hobbyists in the Atlantic and Gulf regions, there now appears a resurgence in enthusiasm for growing and showing Camellias. For several years, in our area, few nurseries and garden centers stocked many camellias, but now this is happening. This increase in interest gives us a great opportunity to revitalize membership in The American Camellia Society. From the "Camellia-rama" in California, the "Tutorials" on the Gulf Coast, and "Seminars" in North Carolina, local Clubs are making available camellia culture to the public. In our area, we have found that the County Extension Chairman has enthusiastically supported the efforts of the local club. I challenge those clubs that are not now offering camellia culture to the public to seriously consider doing so.

To those "Friends of the Camellia" who so generously supported the Society last year. I extend sincere thanks.

Deane Hall has invited the Boards to meet in Denver, Colorado on September 25th. This should be a beautiful time of the year for a meeting in the Rockies.

I would be remiss if I did not acknowledge with great pride the ability and dedication of our Staff at Masee Lane. They keep the show going.



# Black Root Rot Of Camellias



Luther W. Baxter, Jr.\*

It has been established that black root rot is a serious disease problem on camellias. This disease is caused by the fungus, *Cylindrocladium crotalariae*. This fungus causes diseases on many herbaceous plants including, soybeans, peanuts and kalanchoë species, as well as woody plants, including *Camellia japonica*, *C. sasanqua*, *C. oleifera*, walnut and dogwood trees, to name just a few.

The fungus has three types of reproductive, or spore bodies: conidia, the quick repeating stage; microsclerotia, the surviving state, (it is known that these microscopic bodies can survive for at least nine years); and ascospores, the sexual stage. Since fungi are named by the sexual stage, the proper fungal name is *Calonectria crotalariae*. All reproductive bodies of the fungus are infective to many plants, including camellias.

All stages, conidia, ascospores and microsclerotia are microscopic. In this paper they will be called spores, and more appropriately, spores of the black-root-rot fungus.

Symptoms: Young roots are affected by brown lesions which enlarge to kill entire roots. The fungus progresses toward the stem or main roots. When the fungus enters that region on cuttings at the base of the original stems, leaves of affected plants become pale green in color, and then entire plants may die.

**Transmission or spread of the pathogen** (cause of the disease): Splashing rain or irrigation water can spread it for several inches, or even several feet by blowing rains. Runoff water can carry microsclerotia (the survival stage of the black-root-rot fungus) downhill, contaminating soil in its path, and susceptible plants growing in these contaminated areas can become infected.

The movement of soil in pots or on balled and burlapped plants can be sources of soil contamination.

People or animals walking across contaminated open fields, especially plowed fields can pick up soil (mud) with the fungus imbedded therein on shoes or feet of animals and transfer it for several hundred yards. There can be viable microsclerotia within the soil. Truck or tractor tires can also carry the fungal microsclerotia (survival bodies) considerable distances. Winds that blow dust can also carry microsclerotia, if they happen to be present in the wind-blown soil.

It has been suggested that one sclerotium can infect a root of a susceptible plant.

Creek or river sand is often contaminated with microsclerotia of the black-root-rot fungus. It is possible that people using creek sand around plants for whatever reason may inadvertently contaminate many new areas. Since microsclerotia can survive a long time, and since there are so many hosts of this fungus, areas can become contaminated and the fungus can then live on indefinitely.

Bringing in soil to fill areas (as in new construction) can introduce microsclerotia of the black-root-rot fungus.

Before the black-root-rot fungus was understood, nurserymen could have unknowingly spread it. Forest-tree growers likewise may have been guilty of its spread. This practice by nurserymen and forest-tree growers should not be criticized since they had no way of knowing that they were spreading this fungus, since microsclerotia are microscopic, and further, there are other fungal and bacterial organisms that can cause similar symptoms.

What can be done? One thing is to buy apparently healthy plants from reputable growers and dealers. The fungus is difficult to kill once it is established in the soil. Chemicals, at best, only suppress the fungus

(prevent microsclerotia from germinating, or from growing further if growth had already begun before chemicals were applied).

A second thing that can be done is to plant camellias on slightly built-up sites. If camellias are to be set on non-level soil, prepare a good drainage ditch around the upper side so runoff water does not flow over the proposed planting site.

While only the species, *Camellia japonica*, *C. oleifera*, and *C. sasanqua* have been tested, it is likely that other camellia species also are susceptible. However, control by attempting to find camellias resistant to black root rot deserves further study. It is possible that a resistant seedling might be found that could serve as stock on which susceptible camellias could be grafted.

Using air layering propagation could insure healthy plants, although the soil and site where planted could be either contaminated, or subject to surface water running over it.

A nagging question arises: Can the fungus invade one root and then move within the root (even uphill, for example) and infect the whole plant?

Once established in an area, such as a greenhouse, the fungus is easily spread as we have encountered recently.

While we need not panic or become obsessed by this camellia disease, we do need to be aware that it is potentially life-threatening to camellias. Therefore, we should carry out the most stringent sanitation practices that are feasible. ♦

## ACKNOWLEDGEMENTS

Thanks to Charles and Betty Cruickshank, Volunteers of The South Carolina Botanical Gardens, for help on this project.

*\*Luther W. Baxter, Jr., Professor Emeritus  
Department of Plant Pathology  
and Physiology*

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# *Instant Gratification Is Not Soon Enough*

Bill Donnan

In November, 1991, I moved into a wonderful new Retirement Complex here in Fullerton, California. About one mile Southeast of where I live is the campus of California State University Fullerton. (We shall refer to it as the acronym CSUF.) I was quite pleased on my first visit to the campus to learn that there is a 25 acre Fullerton Arboretum located at the University.

The Arboretum came about in 1970 when CSUF Students, faculty, and individuals from the community came together with a plan for establishing a public arboretum on the CSUF campus. This idea grew as an increasing number of individuals became involved who, in turn, encouraged others to give their support. In 1972 the CSUF Student body voted annual financial support for the Arboretum and the CSUF Board of Trustees gave official approval to its overall concept and dedicated 25 acres of land for the purpose. Subsequent years saw the further development of this entity which formally opened its doors to the public on October 21, 1979. This Arboretum has become a treasured cultural asset for the community and it provides a "Hands-on" workshop for students who major in Horticulture.

Now, since I am the kind of a guy who likes to get his fingers into the soil, I quickly joined the support group known as The Friends Of The Fullerton Arboretum. As some of you may know, I spent 25 years as a volunteer at the Huntington Gardens in San Marino. Thus I was eager to make contacts and offer my volunteer services in their greenhouses. However, when the "Powers That Be" found that they had a new "Eager Beaver" on their hands they suggested that I train as a docent and as a nature guide to show groups around the Arboretum. In order to do this I was obliged to make several trips around through all of the various areas to become familiar with the entity. It was a surprise to me to

learn how extensive the plantings were at the Arboretum. They have a Temperate Zone; a Semi-tropical Zone; a Tropical Zone; and an Arid Zone which includes an extensive Cactus Garden. They have an African Section; a Mediterranean Section; a Foothill Woodland Section; and a Coastal Sage Brush Section to name a few. They have a number of cultivated sections, such as the Deciduous Orchard Section; the Dwarf Citrus Section; a Rare Fruit Grove; a Rose Garden; a Kitchen Garden; and other horticultural plantings.

After my first trip around the Arboretum you can probably imagine my abject consternation when I found that THERE WAS NOT EVEN ONE CAMELLIA PLANT IN THE

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*To the ordinary person this  
admonition that they indeed  
had a place for camellias to be  
planted sounds like Instant  
Gratification.*

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ENTIRE TWENTY FIVE ACRES!!! I just about dropped my teeth!! Here we are in Sunny Southern California — in Orange County — one of the most beautiful counties in the World — in a beautifully landscaped, 25 acre arboretum and NOT EVEN ONE, I repeat, NOT EVEN ONE PLANT OF THAT QUEEN OF SHRUBS, THAT KING OF ALL FLOWERS, NOT EVEN ONE CAMELLIA!!! Hey, let me tell you, I had a major melt down. I actually went ballistic! I began to wail; to gnash my teeth; to tear out my hair. I literally had a fit and fell back in it!! Well, wait just a darn minute. It wasn't quite that bad. But I did call this most grievous error to the attention of "The Powers That Be". The result of all this diatribe was that "The Powers That Be" informed me that they did have a nice spot to start a Camellia Garden But — The BUT means that due to the deflated economy and a stringent budget they

could not, as yet, afford to plant any camellias in the Fullerton Arboretum. To the ordinary person this admonition that they indeed had a place for camellias to be planted sounds like Instant Gratification. BUT (There is that BUT again!) But, to that intrepid camellia hobbyist, Bill Donnan, INSTANT GRATIFICATION IS NOT FAST ENOUGH!! So what does he do? He goes up to Nuccio's Nurseries and he picks out 17, two gallon, camellia plants and he brings them down to the Fullerton Arboretum. The spot where they have been planted is ideal. Part of the area is in the shade of a large, spreading pine tree; part is in semi-shade and part is in full sun. The exposure to people coming into the Arboretum is ideal with a pathway running through the area. The plants that were donated include several *C. sasanqua*, several *C. reticulata* and the rest of them are *C. japonica* - with the formal doubles predominating. (Natch) I also included a plant of the *C. chrysantha*. The reason for this was to whet the Arboretum's appetite for obtaining more species. (The Curator of the Arboretum seems to be interested in species.)

What was that you said? You want me to name the different plants that I donated? Well, O.K. Here is the list: 'Misty Moon'; 'Egao'; 'Yuletide'; 'C. chrysantha'; 'Adolphe Audusson Var.'; 'Bob Hope'; 'Dolores Hope'; 'Fimbriata'; 'Joe Nuccio'; 'Betty's Beauty'; 'Jerry Donnan'; 'Elegans Champagne'; 'Nuccio's Ruby'; 'Harold Paige'; 'Guilio Nuccio'; and 'Buttons 'n Bows'. There is not a poor plant in the entire lot!!

Since installing this new camellia garden the interest in camellias has witnessed a marked increase here in Orange County. Let's all hope that more and more people will come to know this wonderful flower and that we will obtain new hobbyists for our camellia societies. And let's all agree that Bill Donnan is now instantly gratified!!❖

# AN ANCIENT CAMELLIA PLANT

*Located in the Qing Yun-Si Temple,  
Ding-Hu Mountain, Guangdong Province*

*Ning Sheng\**

Last year I went to south of the country for the National Annual Meeting of Botanical Gardens with Prof He, Shan-An of Nanjing Botanical Garden. I was surprised by such a nice plant in the yard suffered with so serious "environmental stresses" for such a long time. It is still growing so wonderful white flowers! I thought, perhaps, it is necessary for my camellia friends to know "her".

Camellia is a traditional flower in China. The cultivation history is more than one thousand years. In Song Dynasty about tenth century camellia had been a popular flower cultivated by people widely. Since its color is so bright and beautiful, its gesture is so changeable and sweet and its blooming period is so long, the exhibitions and shows of camellia flowers have been frequently involved in social events since that time. Its cultivars have increased constantly during the long history. Among all different colors the pure white one was considered the one in very high rank and appreciated very much by literatures and poets. Mr. Ding-Jian Huang, a great poet, also a Chinese printer of North Song Dynasty (A.D. 1045-1105) has written some poems to praise the white camellia and said "Looking at the struggling and fighting among the beautiful camellias with bright purple, shiny red and other great colors in getting people's praise, you can realize what the noble characteristics and nature possessed by the pure white camellias". White camellias symbolized the purity, kindness, nobleness and being aloof from politics and material pursuits and are always appreciated by people.

In China loving camellias is usually considered as a king of heritage of Chinese civilization. Every spring festival there are camellia shows in Fujian and

Guangdong provinces, especially in Guangzhou city.

The ancient camellia plant on the picture has very nice white flowers. It located in the temple inside the Natural Reserve of Ding-Hu Mountains. It is recorded that the tree was planted by the Head Second of the temple, "Zai-Shen", in 1663 A.D. That means the age of the plant is more than 350 years. The plant has suffered with so many disturbances through the long history and survived fortunately. At present it is 2m high with a trunk of 22cm. in diameter. Every year it blooms delicate snowy white flowers and attracts people so much. The flowers are in medium size with a diameter of 6cm.

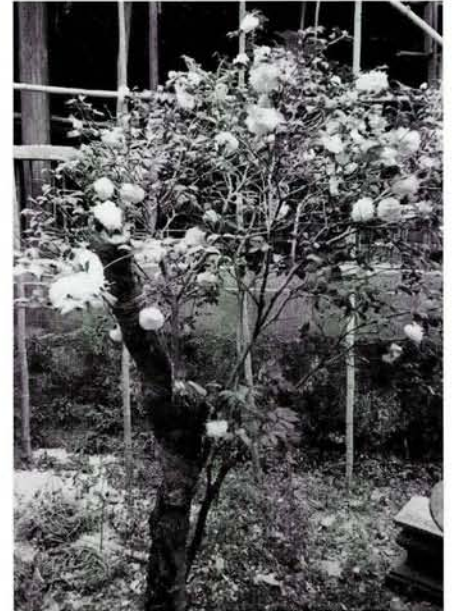
Lovely flowers welcome all visitors from domestic and abroad sources.❖

*Nanjing Botanical Garden  
Mem. Sun Yat Sen  
Nanjing 210014, China*



*The flowers are in medium size with a diameter of about 6cm.*

Photo: Prof. Shan-An He



*The plant's age is more than 350 years. It is still in full blooming.*

Photo: Prof. Shan-An He



*It is 2m high with 2 trunk of 22cm in diameter.*

Photo: Prof. Shan-An He In a special 12-

# PREVENTING COLD INJURY IN CAMELLIAS

*Luther W. Baxter, Jr.\**

In a special 12-page paper on the response of olive trees to freezing published in the journal, *California Agriculture*, January-February 1993, Vol. 47, No. 1, entitled "Freeze damage and coldhardiness in olive: findings from the 1990 freeze", by Martin, et al., their findings were similar to some of our observations regarding camellias at Clemson, South Carolina.

The abstract of the olive paper is as follows: "A once-in-a-century cold front, expressed as an advective freeze, damaged 'Monzanillo' extensively statewide. 'Ascolano,' 'Sevillano,' and 'Mission' received minor damage. Damage included tip burn, defoliation, bark splitting and limb dieback. The next growing season some new leaves were deformed and flower bud damage could be found. Outbreaks of olive knot had also been expected, but few occurred."

The temperatures at different sites in California ranged from 11F to 21F (-11.7 C to -6.1 C).

The part that caught my attention was the lack of any damage from the 1990 freeze by an unpruned cultivar, 'Sevillano'.

However, in this extensive study funded by The California Olive Committee, it was found that olive trees aged 1 to 5 sustained the greatest damage, those aged 6 to 15 sustained less damage, and, in general, the older the trees the less damage sustained. However, the differences in cold damage were slight between older groups from 16 to 30 years old, 31 to 50, and 51 and above.

In a rather large planting of open-

pollinated camellia seedlings at Clemson University, many of these plants were not affected by the 1985 (January 22) freeze when the temperature dropped to -5 F (-23 C). The reasons for the lack of extensive damage to these plants were thought to be caused by the time of the freeze, lack of pruning, and no fertilization. In other words, neglect!

Some well-cared for cultivars, such as 'Lady Clare' in the Clemson area were killed to the ground. In home gardens, such as my own, most all cultivars were damaged, ranging from minor to severe. For example, the main stems of several plants of 'Flame' were killed back to 10" to 15" above ground level. Conversely, plants of 'Governor Mouton,' 'Kumasaka' and 'Paulette Goddard' sustained little, if any, injury.

In another part of the study it was found that early freezes were more severe than late freezes provided there had been enough "cold spells" to acclimate (or acclimatize) the plants before late freezes appeared.

From these studies on olives and from our work on camellias, it is believed that some of the conflicting reports in the literature on camellia response to cold can be resolved.

Those factors that encourage cold susceptibility in camellias could be due to the following factors:

1) Heavy fertilization during summer and fall, particularly when fertilizer contain high levels of nitrogen;

2) Keeping moisture levels favorable for growth throughout summer and late fall;

3) Age of plants, particularly

young plants that had heavy fertilization and liberal supplies of moisture applied;

4) Heavy pruning, especially late pruning (September, October);

5) Differences in varietal response ('Alba Plena,' for example, is susceptible to cold injury while 'Kumasaka' is resistant);

6) Poor health of camellia plants caused by debilitating diseases such as root rot or nematodes. However, if these pests force plants into early dormancy, there may be an opposite response;

7) Location of plants in response to wind stress and overhead canopy may affect plant response. Plants on the north side of buildings and away from trees seem to suffer less from freeze injury than those plants more exposed to (1) winds that cause desiccation, (2) early freezes, and (3) trees competing for moisture.

8) Duration of freezing period. In general, the longer the freezing period, the more damage plants sustain.

9) Repeat freezing and thawing may cause more damage than continuous freezing if temperatures of continuous freezing are not below 20 F.

Recommendations for camellias grown out-of-doors in the South:

1. Avoid use of heavy applications of fertilizer on outdoor-grown camellias throughout the season. Use 1-1-1 ratio, such as 10-10-10 analysis March, 1-2-2 ratio, such as 5-10-10 analysis June, and 0-1-1 ratio, such as 0-14-14 analysis for September (and December, if desired).

*Continued on page 6*

Continued from page 5

2. Use cold tolerant cultivars for your area. Use old favorites, including 'Pink Perfection', 'Kumasaka', 'Paulette Goddard', 'Governor Mouton', etc. In the Clemson area, plants resulting from the *Camellia saluenensis* x *C. japonica* are quite cold hardy. When *C. reticulata* is crossed with *C. japonica*, *C. saluenensis*, *C. sasanqua*, or even *C. granthamiana* ('China Lady', for example), these hybrids are fairly cold tolerant in the Clemson, South Carolina area.

3. Maintain plants in a healthy state. That is, free of scale, root rot, dieback, mites, etc. Also, by following a fertilization plan as recommended above, and reducing irrigation so that plants are allowed to go into natural dormancy in the fall, this will help protect against early freeze injury.

4. Avoid fall pruning. Severe pruning in September, October, or November can result in death of plants during severe winters.

5. Protect young plants from wind drying. Young plants may need to be irrigated even in winter. Protection by overhead shade provided by pines or hemlocks helps.

6. If camellia plants suffer from bark splitting in winter, they should be sprayed with Captan or some other good fungicide to protect them from the dieback fungus which can gain entry through wounds.

7. Practice good sanitation at all times, and where soils are sandy, as in The Coastal Plains, add as needed dolomitic limestone that contains both magnesium and calcium carbonate. ♦

*\*Professor Emeritus Department of Plant Pathology and Physiology  
Clemson University, Clemson, SC*



## Election of Directors and Directors-At-Large For The Atlantic Coast

Fall 1993 is the time to elect or reelect State Directors and Directors-at-Large for the Atlantic Coast Territory. In accordance with the By-laws of the American Camellia Society, the Atlantic Coast Vice President, Dr. Earl Beatty, Jr., serves as chairman of the Nominating Committee. It is important for you to know that as an ACS member, you have the opportunity to make nominations for the State Director of your state and for the two Directors-at-Large. You *must have permission of the nominee, in writing*, before forwarding the name and a brief biographical sketch concerning the nominee's activities in local, regional, national or international camellia societies.

The names of nominees should be sent to *any member of your State Nominating Committee* on or before June 1. The Chairman will forward to the Editor of *The Camellia Journal* by June 15 the names submitted and the biographical information. This information will be printed in the August issue of *The Camellia Journal*. Ballots will be mailed to the Atlantic Coast ACS members on September 1. If you need further information, you can contact the Atlantic Coast Nominating Committee Chairman, Dr. Earl Beatty, Jr., 603 Forrest Drive, Fort Valley, GA 31030 or telephone (912) 825-2005.

The current Directors and Director-at-Large of the Atlantic Coast are listed below with a brief statement as to whether that person is eligible for reelection.

### STATE DIRECTORS

GEORGIA - John Newsome is completing his first term. He *is eligible* for reelection.

SOUTH CAROLINA - Jim Pinkerton is completing his first term. He *is eligible* for reelection.

NORTH CAROLINA - Fred Hahn is completing the unexpired term of the late Harry Watson. He *is eligible* for reelection.

VIRGINIA - Captain Doug Simon is completing his second term. He *is not eligible* for reelection.

Md/DC/No. VA - Zenobia Kendig is completing her first term. She *is eligible* for reelection.

NORTHEAST U.S. - Louis Daudt is completing his first term. He *is eligible* for reelection.

### DIRECTORS-AT-LARGE

Dr. Herbert Racoff is completing his first term. He *is eligible* for reelection.

Dr. Luther Baxter, Jr. is completing his first term. He *is eligible* for reelection.

The members of the Nominating Committee of each state have been announced by Chairman Beatty as follows:

### GEORGIA

Mrs. Daniel E. (Muriel) Nathan  
P.O. Box 1179, Fort Valley, GA  
31030

Mr. Leslie Cawthon  
2405 Howell Mill Road, NW  
Atlanta, GA 30318

### SOUTH CAROLINA

Mr. Thomas C. Evans  
701 Winged Foot Drive, Aiken, SC  
29801

Mr. Elliott P. Brogden  
3904 Du Bose Drive,  
Columbia, SC 29204

### NORTH CAROLINA

Mrs. L.M. Fetterman  
P.O. Box 306,  
Clinton, NC 28226

Mr. Henry Rehder  
2217 Oleander Drive,  
Wilmington, NC 28403

### VIRGINIA

Dr. James M. Habel, Jr.  
726 Jones Street,  
Suffolk, VA 23434

Capt. Douglas Simon  
508 Fairfax Ave.,  
Norfolk, VA 23507

### Md/DC/No. VA

Mrs. William (Kitty) Ackerman  
P.O. Box 120,  
Ashton, MD 20861

Dr. Arthur Maryott  
4404 Maple Avenue,  
Bethesda, MD 20814

### NORTHEAST U.S.

Dr. Earl Beatty, Jr.  
603 Forrest Drive  
Fort Valley, GA 31030 ♦

# Further Adventures With Cold Resistant Camellias

*Phil C. Astin, Jr., M.D.*

**A**s you no doubt remember, my first communication was right after the 15 degrees below zero temperature that we had in 1985. All of my camellias were frozen to the ground in Carrollton, Georgia. Most of them came back - back from the roots. Those that were grafted came back from the sasanqua rootstock. The plants that were 2-3 years old did not survive. The old established rooted camellias did come back, grew vigorously for a couple of years and bloomed.

In 1990, the third week in February, we had a temperature of 4 degrees below zero and it killed all the blossoms and all the buds. A couple of weeks later I visited the camellia garden at my old home and low and behold there was a camellia plant covered with buds and some open blossoms. The blooms were perfect. The plant was 6-7 feet high and I would estimate that there were 250 flowers. I checked my records to find the name. It was a blotched 'Empress' or a blotched 'Lady Clare' but it looked a bit different. It had one more row of petals than its parent and it was completely white with some small stamens. My experience has been that usually the red flowers are more cold resistant than the white ones. Here was a white camellia bloom that had survived -4 degrees F. It was planted in the open without protection. I believe that it was killed in the 1985 freeze and came back from the roots as a root sport - a natural change in a plant that happened to have extremely cold resistant buds.

I wrote to Julius Nuccio, the renowned camellia breeder, in California and explained what happened. He said that it might well be an excellent cold resistant camellia. I sent him some pictures, flowers and scions. He also said that

it would never be sold as a really pretty camellia but it might sell as an extremely cold hardy plant. Mr. Nuccio propagated it and sent some scions to the National Arboretum in Washington, DC and to other camellia growers throughout the United States.

In doing a little research, I found out that I could name the camellia. When I was in medical school from 1946-1950 in Augusta, Georgia, the hobby of many of the doctors was growing camellias and developing

*All of my camellias  
were frozen to the  
ground in  
Carrollton, Georgia.  
Most of them came  
back - back from the  
roots.*

new ones. Fruitlands Nursery, a commercial nursery, was located in Augusta and had introduced many new varieties since its founding in the mid 1800's. Many of the new camellias were named for the doctors or members of their family. Since I had been a squadron leader in the Air Force many years ago, I decided to break the tradition of doctor and named it 'Squadron Leader Astin'.

I have had some great adventures

in trying to raise cold resistant camellias. At my home in Carrollton, they will grow well in any location. At my farm which is 300 feet more above sea level and 12 miles north of Carrollton, they are an absolute failure unless they are in the dense pine woods where they grow very slowly. I have also tried to grow them in LaFayette, Georgia with no success.

If you would like some scions and cutting of 'Squadron Leader Astin', a super-duper cold resistant camellia, contact me at 702 Dixie Street, Carrollton, GA 30117 and I will be happy to send them to you. I plan to give several rooted plants to the American Camellia Society gardens at Masee Lane.

Andy Warhol, the filmmaker says that everybody has 15 minutes of fame. Maybe this is my 15 minutes of being famous for finding this super cold resistant camellia. ♦

Mary, Jeff and Lisa Beasley  
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# The 1993-1994 Design Contest

## "Reflections of Art Using Camellias"

*Mrs. Sam Hutaff, Chairman*

It has been said that "Art is a reflection of its age", therefore the theme for the Artistic Arrangement Contest was chosen to give a full range of expression for the exhibitor. Art is the most intense mode of individualism that the world knows - thus it is anticipated that there will be many interesting and varied interpretations of this schedule. That is what art is all about - to let yourself go - to express yourself by creating arrangements within the basic principles of design.

A quote from J. F. Kennedy: "If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him." May you have a happy and rewarding journey following your vision with camellias in this contest!

In all the classes, the camellia should be featured whether it be one or many used with other plant material. This should not be too challenging as there are so many varieties from which to choose.

It is difficult to compose a schedule that is appropriate for every part of the country, therefore, we are presenting the minimum number of classes for the Tricolor and for the Creativity awards. Only Sections A and B of 6 classes will be eligible for competition in the American Camellia Society Contest. This gives the local committees the opportunity to add classes that will relate to their area more specifically - such as tables, novice, invitational, etc. if they wish without demanding too large a design section. Any added classes will be eligible for local awards only.

**SECTION A - TRICOLOR CLASSES**  
1, 2, 3 ARE ELIGIBLE FOR THE TRICOLOR AWARD.

The award winning exhibit must

be a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each. Distinction (marked superiority) and creativity (original concept) must be one of the categories included in the scale of points.

To be eligible for the Tricolor Award, all plant material MUST BE FRESH. All other components must be subordinate. One (1) or more accessories may be permitted. The container(s), base(s), and accessory(s) may be made of any material, including those manufactured from wood. Decorative wood (weathered wood) is not permitted in any form. The Tri-color Award shall be represented by a rosette combining blue, red and yellow ribbons. This is to be provided by the local committee.

In reflecting an adherence to the theme of the show, it is suggested that the exhibitor indicate a specific artist or art work if possible.

### REFLECTIONS OF ART IN SPACE

#### Class 1. Oriental

A design reflecting the influence of the Far East.

#### Class 2. French

A design reflecting the French periods.

#### Class 3. Georgian

A design reflecting the English Georgian influence in America.

#### Suggested Scale of Points for Tricolor:

|                                                |     |
|------------------------------------------------|-----|
| Conformance .....                              | 15  |
| Appropriateness to period and expression ..... | 15  |
| Color .....                                    | 25  |
| Design .....                                   | 35  |
| Distinction and creativity .....               | 10  |
|                                                | 100 |

**SECTION B - CREATIVITY**  
CLASSES 4, 5, 6 ARE ELIGIBLE FOR THE CREATIVITY AWARD.

The award winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class.

In classes eligible for the Creativity Award, the exhibitor must have complete freedom to choose the components. The designer may use fresh, dried and/or treated dried plant material unless the design type requires specific plant material.

In reflecting an adherence to the theme of the show, it is suggested that the exhibitor indicate a specific artist or art work if possible.

### REFLECTIONS OF ART OF SPACE

#### Class 4. Neo-impressionism

A design emphasizing brilliant color and space.

#### Class 5. Creative - Eclectic

A free form design where components are interacting with space, plastic organization.

#### Class 6. Abstract

A break from naturalism. A design in which plant material is used as pure form, color and/or texture. Components usually bold - placed in non-traditional manner with no radial placement.

#### Suggested Scale of Points for Classes 4 and 5

|                                 |     |
|---------------------------------|-----|
| Conformance .....               | 15  |
| Design .....                    | 40  |
| Distinction .....               | 20  |
| Creativity and Expression ..... | 25  |
|                                 | 100 |



### Suggested Scale of Points for Class 6

|                                       |     |
|---------------------------------------|-----|
| Conformance .....                     | 15  |
| Design .....                          | 35  |
| Abstract Character .....              | 20  |
| (Selection of<br>components) .....    | 10  |
| (Organization of<br>components) ..... | 10  |
| Distinction .....                     | 15  |
| Creativity .....                      | 15  |
|                                       | 100 |

### DESIGN CONTEST RULES

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.

2. The Standard System of awarding as required by National Council of State Garden Clubs shall be used - one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1987 edition will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.

3. Only blue ribbon winners may be entered in ACS Contest.

4. Class names must adhere to the schedule prepared for the ACS Contest for 1993-1994.

5. Photographs must be received by Mrs. Sam Hutaff, 318 Birnam Drive Fayetteville, N. C. 28305 by May first (1), 1994, or be disqualified and all photographs become the property of ACS.

6. Photographs must be 5" x 7" or 8" x 10" black and white glossies. They should be clear in design. No entries will be accepted that include entry card, ribbons, trophies, or other extemporaneous material. These must be removed from exhibit before picture is taken. Good photography is essential.

7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.

8. Description information must be typed and accompany photograph. Do not write on back of photograph or attached material with pins or clips. The following description information is required: Section and Class, Design Description, Container Description, Materials used - describe color and names of

plant material, background and accessories (if used). Name and color of camellia if possible.

9. On a separate sheet, include name and address of designer and Section and Class name. Name of Show and name of Club(s) sponsoring Show, and date of Show.

10. A schedule of the show must be included with each entry.

11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.

12. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.

13. Exhibitors shall be limited to one entry in each class.

14. The 1993-1994 Design Contest Schedule must be adhered to with the use of camellias.

15. No artificial plant material will be allowed.

16. Schedule may permit treated plant material in Creativity Class.

17. Backgrounds should be plain for photography purposes.

18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

### THE FOLLOWING POLICIES ARE RECOMMENDED

1. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.

2. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangements can often be eliminated by proper lighting when photographing.

3. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.

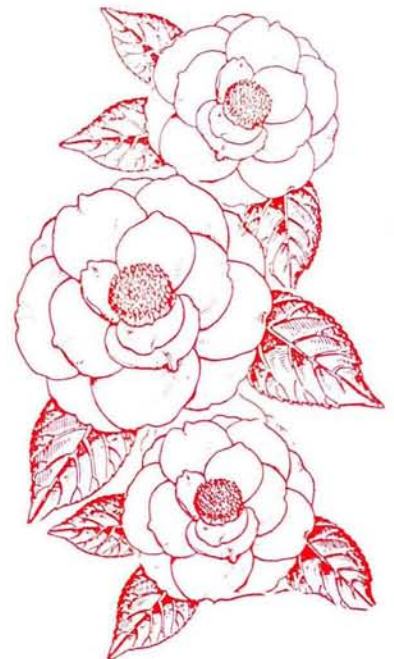
4. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.

5. Exhibitors in the Artistic Division need not be members of a Camellia Society.

6. Designs must be made by the exhibitor.

7. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e. 40" for Tricolor and 48" for Creativity.)❖

*Mrs. Sam. Hutaff (Patti), an "Army Brat", married a native of Fayetteville, N.C. Both husband and wife have been active in the American Camellia Society, being charter members and judges. Patti is a member of local and State garden clubs, served on State level as secretary and horticulture chairman. For over thirty years she has been a member of the Elizabethean Gardens Committee and Board of Governors. She has contributed articles for the ACS Yearbook. She is also a member of local Ikebana International and is a Master Judge.*



# A CLUB WITH A MISSION

*Eileen C. Hart*

**T**he Tampa Bay Area Camellia Society did a wild and crazy thing at their January regular meeting. They voted to participate in the Florida State Fair Horticultural Society's competition. It was not a simple endeavor. The exhibit had to be designed, assembled and manned — not to mention changing the flowers daily. Nothing can stop this club! There is a lot of energy in its 100+ members. Many volunteered, I think 33 in number, to come and explain the exhibit every day.

Paul Dubose, a landscape designer, mentioned he would help design the exhibit and due to his expert abilities his offer was quickly accepted. His right hand man was Roy Davis, who has had lots of experience putting plant exhibits together.

These two spent a week planning the design on paper and then the Sunday before the fair opened — Super Bowl Sunday — they hauled all the plants, straw, etc. to the fairgrounds to execute the set-up. Others assisted along the way. John Shirah sent plants for the exhibit and also the sales area. There was a plant sale area for all societies involved.

The show lasted for fourteen days and volunteers were needed every day. If anyone volunteered they got a car pass and a ticket to get in. It was a lot of fun for all. One didn't have to stay at the exhibit all day, you could go see parts of the fair.

There were many people who had never seen a camellia before and wanted to know all about them. There are many northern visitors in Tampa in the winter. The count of people coming to the fair was over a million and at least ten thousand came through the Horticulture area.

We had literature passed out about camellia culture, the American Camellia Society and the Tampa Bay Area Society. We also gave out application forms for both societies and told everyone when they went back north to visit Masee Lane.

Hopefully, they all learned a lot about camellias and maybe we will see a few of them at our meeting or they will show up at Masee Lane.

Our Society members had a great time and voted in the February meeting to enter again next year. Paul Dubose has already volunteered to design the exhibit.

We didn't win the top prize this year but we will next year. Come join us! ♦



*Visitors enjoying the camellias at the Florida State Fair Horticulture Exhibit displayed by the Tampa Bay Area Camellia Society.*



*The camellia exhibit is complete and awaits visitors. Members manned the exhibit and shared culture tips to those attending.*



*Jack Price, Tula Coryell and Alice Price enjoy a brief rest in a lovely setting after working on the exhibit as members of the Tampa Bay Area Camellia Society.*

# Concepts Of Camellia Culture

J. Carroll Reiners

## Judging the Landscape Camellia

The true beauty of a camellia is not on a Show Table, it is only one of its manifestations. Single bloom exhibits do not reveal the aesthetics of total plant performance for landscape usefulness; a Trophy for a single bloom is not a testimonial for landscape quality. Many examples come to mind. Most memorable are 'Lady in Red' and 'Jessie Katz' which may produce superb blooms from miserable difficult to grow plants. 'Elegans Splendor', 'Moonlight Bay' and the 'Tomorrow' complex ('Park Hill', 'Dawn', etc.) illustrate the many cultivars whose flowers hang face down to present an unattractive landscape facade. I would never recommend 'Pink Dahlia', 'Alba Plena', 'Lila Naff', 'Cornelian', etc. whose blooms shatter and are scattered by the wind. The flowers of most late blooming camellias are desiccated by warm dry weather—short lived, wilted, discolored, persistent, messy—and are a demerit in the landscape. Here are a few representative camellias which function above average in most landscapes: 'Monjisu', 'Fashionata', 'Kimberley', 'Purity', 'Debutante', 'Royalty', 'Mouchang', 'Yours Truly', 'Curtain Call', selected Sasanquas, and lastly 'R. L. Wheeler' which is extraordinary.



## CAMELLIA FEVER

The beginning visionary camellia enthusiast is stimulated by the show-table winners, catalogs, new introductions and recommendations of his friends. In addition, there is the unlimited lore of camellia specialties to motivate us in our collecting. Thirty years ago I was on a ten-year ruffled-pink camellia craze; I loved it. Others have included in their collections specialties for white, miniature, fragrant, or cream to yellow cultivars. Don't overlook a collection from the 50 exciting picotees (petals bordered with a contrasting color) such as 'Margaret Davis', 'Tama-no-ura', or 'Elizabeth Dowd Silver'. The frilly-blooms such as 'Massee Lane', 'Ballet Dancer', or 'Jonathan' are worth collecting, as well as the novelties like 'Maui', 'Pink Dahlia', or 'Hawaii'. Accept the challenge to bloom difficult show flowers from the likes of 'Lady-in-Red', 'Jessie Katz', or 'Dixie Knight Supreme'. I remember the fun watching the favorites of the bees, 'Princess Irene'; she had no equal. The introductions, country by country are a specialty. And there is the joy of the beautiful bronze/red fruits such as born by 'Ville de Nantes', 'Bertha Fay Howell', or 'Rudolph'—progenitors of the future. Lastly, the joy forever, the camellia in the landscape; its success lies in its associations with other plants in their textures, shapes and sizes. We can look ahead for hobbies within a hobby.

EDITOR'S NOTE: Carroll Reiners has given permission to ACS to reprint some of his well known Concepts on Camellia Culture. All have been printed in the Camellia Bulletin.



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# Ozone Camellia Club of Slidell, La., Stages Forty-Second Show

Marcia Sabate Williams

Greeting visitors by the door of the Slidell, Louisiana City Auditorium was Camellia judge Bob Gambrell of Slidell. When asked a few questions about the Ozone Camellia Club annual show which was just about to start, Mr. Gambrell said to me, "If you want to know anything about this show and about camellias, ask Mr. Camellia." He pointed to none other than John Geiser. And, of course, Mr. Geiser certainly deserves that title. He was honorary Judges Chairman for 1992 and for many many years has lived on Bayou Liberty with a huge collection of camellia bushes on his property. He is very generous with his teachings about camellias and with cuttings from his bushes. Mr. Geiser directed me to Nick Kooney who was the 1991 show chairman.

Overlooking the tables full of gorgeous entries Nick said the weather had not been kind, not conducive to early blooming, so he thought there were about a thousand blooms at the auditorium compared with about fourteen hundred the year before. "However," he said, "We have all quality blooms."

Nick led me over to camellia judge Art Landry who lives in Baton Rouge and who is Vice-President of the Gulf Coast Division of the American Camellia Society. Art said he has been growing camellias since he was fourteen years old. His family lived in Houma at the time back in the 1950's and he and his dad used to come to shows in Slidell to see the new varieties because in Houma there were no camellia shows. He said there were not nearly so many varieties, just several hundred compared to thousands of varieties now. He would try to get cuttings from the people in Slidell and go around the show saying, "Who's got a 'Lady K'?" and the like.

Then he and his dad would take home their precious scions and graft them the old fashioned way. They would cut the main bush, then use melted bees' wax to protect the junction right on the graft. Then they would cover the whole thing with a glass jar and a bushel basket over that. They never sterilized anything. He said they have varieties no one else in Houma did.

Violet Hass strolled by one of the tables, admiring a collection of pink 'Debutantes'. Violet, an old time Slidellian, said she hasn't missed but one show since 1952. Violet who has won more ribbons and prizes than anyone can remember lives right outside of Slidell in Hasswood, which is still countrified, but is on

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*He said people had come from Georgia, Florida, North Carolina, and Nashville to see the show.*

---

the verge of being invaded by more and more subdivisions.

Bob Stroud, Past President of the Ozone Camellia Club, State Director of the American Camellia Society, and President of Gulf Coast Camellia Society was show chairman for 1992. He was out in the middle of everything seeing to it that things were running smoothly. He, too, mentioned that there were not quite as many entries for 1992 as there are usually are but the quality was fine. He said people had come from Georgia, Florida, North Carolina, and Nashville to see the show. The club was trying something new by having a one-day show at the City Auditorium, then having the supper dance the same night at the Auditorium, he said. The blooms would decorate the tables for the

dance, a totally new concept. Lunch for the judges was a catered one at the Methodist Church across the street from the auditorium. That made everything very convenient. Bob said two hundred forty people were coming to the supper dance.

Maggie Bush and John Edwards chatted while admiring the top winning camellias at the head table. Maggie and her husband Charlie have come year after year to judge the Slidell show. Maggie said she thought it was a beautiful show and she commented on how hospitable the Bob Strouds had been to all the judges and she loved the judges reception which had been held the night before at the bayou Liberty home of Gardner and Ronnie Kole.

John Edwards said he lives in Pensacola and has judged forty-two shows in Slidell. He said he had been growing camellias since 1924 when he was the tender age of nine. "You couldn't buy camellias back then," he said. "You had to get cuttings from people." He would come home with his cuttings and his dad told him to root them in clay, "The worst thing! The cuttings would break off and I'd stick them in the ground and they'd grow anyway." He grinned. "I'd give away bunches of camellias and I killed more than that."

Ginger Davis from Winter Haven, Florida was judging again. She said lots of blooms were late, like 'Debutantes', which usually come out early. She said if you want to enter an early December show, other varieties which bloom early enough come from the 'Mathotiana Rubra' family. That includes 'Scarlett O'Hara', 'C. M. Hovey', 'Mathotiana Alba', 'Fimbriata', and 'Mathotiana'.

Some of the varieties winning the big prizes at the head table were 'Betty Sheffield Supreme', 'Angel Wings', 'Massee Lane', 'Betty Ridley',

'Joy Kendrick', 'Miss Tulare', 'Pink Snow', 'Lady Kay', 'Show Time', 'Pink Perfection', 'Ville de Nantes', and three of the prettiest ones: 'Pink Smoke', a small blossom that looks like a pink orchid; 'Black Lace', a medium-size bloom that is dark red with black edges, so very exotic it was like finding the legendary black orchid from Brenda Star comics in the 1950's; and a large variegated blossom called 'Pirates Gold', grown in the open. It was blackish red, too, with silvery pink stripes running through it—almost unbelievable. Walter Krzymowski, a past president of the Ozone Camellia Club, said you have to consider, though, that probably most flowers are gibbed or they wouldn't be blooming so early.

Susan Fagg, 1992 club president, welcomed everyone to the show and John Geiser announced that the show this year was dedicated to the late Elizabeth Soeller who taught and inspired people in Slidell to grow many flowers as well as camellias, and how to arrange them beautifully. Her knowledge and expertise will be passed down through her students for years to come.

Seniors in high school comprised the traditional Ozone Camellia Club Court. Nicole Katherine Dugas was Queen, George Stewart Jones was her Consort, and Taryn Caroline Percy was her Honor Maid. Her Crown Bearer was Larry Peter Englande, Jr.

Attendants to the Queen were Caroline Rose Collins, Michael Don Meazell, Jennifer Ashley Schedler, Catherine Strain, Richard Charles Faircloth, Jr., Ashley Nicole Salles, and Christopher Schneider.

Maids were Regina Anne Clement, Kimberly McClure, Misty Tweedel, Jessica Dore Eustis, Nicole Kristin Paulsen, Kristy Van Hoose, Erin Elizabeth Lowe, Emily Suzanne Pugh, and Julia Kay Williamson.

Dukes were James Christopher Bethea, Richard Dale Gant, Robert W. Howard III, Robert Aaron deMahy, Jonathon Jeffress, Chris Kelm, Jeffery Alexander Finn, Scott Higgins, and David Kinzeler.

The Maids wore sea blue silk taffeta dresses with puffed sleeves trimmed with silk taffeta camellias and leaves of the same sea blue taffeta. They carried sprays of pink camellias. The Honor Maid wore

turquoise blue silk taffeta. The Queen wore white silk and lace with a mantle glittering with rhinestones. Her train was rose colored velvet trimmed in white fur. A huge pale pink silk camellia glittering with iridescent sequins decorated her train as well. She carried a spray of white and rose colored camellias.

Garden clubs from all over Slidell entered arrangements of Camellias. Mrs. R. Griffen of Magnolia Forest Garden Club won the creativity

award and Pat Riser of the Coin du Lestin Garden Club won the Tricolor award.

Horticulture Report is listed under Show Reports in this issue. ♦



*Louisiana State Representative Pete Schneider crowns the Ozone Camellia Club Queen Nicole Katherine Dugas as her Consort George Stewart Jones looks on. Photo by Barry Rittenburg Photography*



*Queen and Consort, Nicole Katherine Dugas and George Stewart Jones are presented the show along with the twenty seven member court. Photo by Barry Rittenburg Photography*



*John Geiser, Charter Member of the Ozone Camellia Club dances with the 1992-93 OCC President Susan Fagg at the Queen's Supper Ball held at the Slidell City Auditorium and attended by the clubmembers, judges and the Queen and her Court. Photo by Barry Rittenburg Photography*



*Ozone Camellia Court—Back Row L to R: Robert W. Howard, III, Jeremy W. Culligan, W. Grant Black, III, Robert Aaron deMahy, Taryn Caroline Pearcy, George Stewart Jones, Nicole Katherine Dugas, Jonathon Jeffress, Christopher C. Kelm, James Christopher Bethea, Jeffery Alexander Finn, Richard Dale Gant. Front Row L to R: Erin Elizabeth Lowe, Nicole Kristin Paulsen, Julia Kay Williamson, Regina Anne Clement, Ashley Nicole Salles, Michael Don Meazell, Caroline Rose Collins, Christopher Schneider, Catherine Strain, Larry Peter Englande, Jr., Jennifer Ashley Schedler, Richard Charles Faircloth, Jr., Jessica Dore Eustis, Kimberly Elaine McClure, Misty Tweedel, Kristy Van Hoose, Emily Suzanne Pugh. Pictures by: Barry Rittenburg Photography.*

## *Rhizopon-AA Water Soluble Tablets Are Available*

**R**HIZOPON-AA WATER SOLUBLE TABLETS for rooting of plant cuttings and transplant root regeneration has been registered by the US EPA as a plant growth regulator.

Rhizopon-AA Water Soluble Tablets in solution promote rooting of plant cuttings from easy-to-root to the most-difficult to root and promote root regeneration when transplanting rooted plants to help overcome transplant shock.

Use of Rhizopon-AA Water Soluble Tablets is easy. Concentration is measured in tablets per liter of solution. Growers make up their own solutions to their selected concentration by easily dissolving the tablets in liquid. Growers select their favorite method of application based upon individual needs.

Methods of application for rooting of plant cuttings are immersion, total immersion, quick dip, and spray drip down. For root regeneration when transplanting rooted plants the bare roots are immersed in solution by the immersion absorption method.

Rhizopon-AA Water Soluble Tablets contain the active ingredient Indole 3-butyric Acid (20%) in a proprietary formula; the highest concentration of IBA registered with EPA as a plant growth regulator and highest concentration in solution and, **THE ONLY WATER SOLUBLE**. Active ingredients are fully soluble in water up to 500 ppm. Dissolved in water and minimum alcohol, active ingredients are fully soluble to 20000 ppm.

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Rhizopon-AA Water Soluble Tablets are imported by HORTUS USA CORP., P.O. Box 1956, New York, NY 10113-1956 (Phone 212-929-0927, FAX 212-929-0927). The Tablets are available through Authorized Distributors. Horticultural suppliers who purchase products for resale only should contact Hortus USA directly. Growers may request technical information and dealer referral from HORTUS USA.

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# Horticulturally Speaking

## *All Aspects of Growing Camellias In Containers*

### Committee On Horticulture

**I**t is one thing to plant a camellia outdoors in the ground and, if in a good location, let nature take over from there. It is quite another thing to be able to have healthy container-grown plants year after year without having them go into decline. There are so many things that can go wrong, from improper media mixes, watering and/or fertilizing schedules, to allowing them to become pot bound or exposed to excessive heat or cold. Also, some aspects of container culture can vary depending upon prevailing climatic conditions in that region of the country.

#### **Bill Ackerman, Ashton, MD**

Probably the most important single aspect of growing container plants is to have a good media mixture. The mix should be porous, providing good drainage, but yet have enough substance to retain adequate moisture for root development. If these conditions exist, one can get away with other shortcomings without killing the plants. On-the-other-hand, if the media is either too dense or almost pure sand, it is an uphill battle from the start.

We have found the mix recommended by the Horticulture Department of the University of Maryland to be the best for our conditions.

#### **Camellia Potting Mix**

1/3 Pine Bark  
1/3 coarse sand (or Perlite)  
1/3 Compost  
18-6-12 slow release fertilizer  
such as Osmocote or Nutricote

Materials that should **NOT** be used, since they break down and cause considerable shrinkage,

include hardwood bark, peat moss, and vermiculite.

Correct watering is more an art than a science. The main thing is to know when and how much to water. Some people water too little too often. It is best to wait until the media becomes quite dry and then give them a good soaking so that water runs out the bottom. This prevents a buildup of the salts present in most water supplies, and also assures that the entire root system gets adequate moisture — not just the top layer.

I am sure most of us who went barefoot in our youth remember trying to walk across hot blacktop macadam. The same thing can happen to black plastic containers exposed even briefly to direct sunlight. Temperatures exceeding 120°F are not uncommon. It is not difficult to realize what this can do to plant roots, especially if the plants tend to be pot bound. Either find a more shady location, or protect the containers with a layer of straw, etc. One solution we have found helpful, which also greatly reduces watering, is to place the plants in trenches and pull the soil up to just below the top rims. We have used the same trenches each summer for about five years.

This situation also exists at the other extreme — that is, exposure of containers to freezing temperatures. Many camellia growers, including some nurserymen who should know better, think nothing of trying to over-winter container plants above ground without protection. The assumption is that since ground grown plants are subject to frozen soil, why should containers need protection. There is a vast difference! In general, a plant's roots are more sensitive to freezing damage than their tops. The small volume of a

container can quickly freeze solid overnight, then thaw the following day to freeze again at night. This continual freezing and thawing can, not only kill the roots through low temperature fluctuations, it also can cause considerable root breakage. A heavy layer of straw or the use of some insulating material such as Microfoam, or blankets, can easily prevent disaster.

Lastly, plants should be knocked out of their containers periodically and checked for root bound conditions. Anytime the roots have begun to circle the outer perimeter, it is time to repot. Try to match the porosity of the media in the container and finger out and loosen the roots around the edges. If the water retention capacity and density of the old and new media differ widely, and if the outer roots are not freed from their circular pattern, your work will be for nothing. A barrier will develop at the old media line and new root development will not extend out into the new media. I have seen plants that had been repotted several years before whose roots had never grown out beyond the old perimeter.

#### **Barbara O. Butler, Modesto, CA**

Our weather the past few years has not been conducive to container culture for camellias. The drought, water rationing, and the extreme cold spells for our area have taxed the container grown camellia. The result of such climatic conditions is that only the hardy survived.

Camellias planted in the ground will last a lifetime if proper care and culture is given at their original planting time. My large Reticulata, Hybrid, and Japonica plants survived in good shape. They had adequate soil volume to sustain a good root system.

For soil mix, I use a mixture of firbark and forest humus. The mix is very light and airy. This mix is then composted with the addition of blood meal, 0-10-10, and iron. I bareroot all new camellias purchased at nurseries. This gets rid of any soil pests and salts. The nurseries use a heavy clay type mix that will hold up in transport and not dry out before they are sold. This type of soil will promote an early demise for the camellia plant. Camellias like a constant source of moisture, but not water logged roots. There must be good air circulation to the root system. With this very light soil mix, one will need to repot about every five years. If you are into competitive flower exhibiting repot every third year.

I prefer to plant my camellias in the ground. They give outstanding bloom performance year after year. Many of my large Japonicas were planted in 1950 at a time when few gardeners were brave enough to plant camellias in their landscape design. My Reticulatas, Hybrids, and Seedlings have been doing well since 1960.

Hybridizing and seedling culture are my main interests. This means that good camellia culture is a long term program for me. I like my garden to be full of camellia flowers; to heighten the spring season with their mass of color rather than see row upon row of container camellias jammed together like rows of clipped hedges. Their flower performance is based solely on flower production for show exhibiting.

As we all grow older, we seek ways to save hand and back labor. Thus, it becomes necessary to limit our pot collection to those camellia cultivars that give us outstanding performance.

Choose your original camellia purchases with care. Bare root, repot in very light soil mix. Water adequately. Fertilize with care. Provide a habitat that is conducive to good cultural practices. Your camellias will be outstanding award winners for all to enjoy.

#### **Aline Showalter, Port Arthur, TX**

It's early February, and "Bill A." says it's time to write about "GROWING CAMELLIAS IN

CONTAINERS." Today I cut a large number of beautiful blooms from container-growing plants. Again, for the third year in a row, we have had over ten inches of rain in the month of January. It sure helps the size of the blooms, and cuts down on the water bill. This year, in this corner of Texas, we have had no winter. Impatiens in the camellia pots and beds are blooming vigorously. Looks like we will have an Impatiens-weeding problem! Now on to the topic...

To quote Nuccio's catalog: "Basically, all camellias require the same culture. They prefer a well-drained soil that is high in humus content and just slightly acid." That pretty well says what you need to know, BUT, I thought I would check with Norman (Alston Nursery) and Herb (Stafford Nursery) and Sam (as of Wal-Mart.)

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### *A must in all container culture is the annual inspection of the root system to insure that the plant is in top condition.*

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In the Pot: GRIT is the Name of the Game around here. (Not to be confused with GRITS, southern-style with red-eye gravy.) Norman and Herb use GRIT for potting all types of plants. Grit in this area is a by-product of the forest paper industry. All the material accumulated on the logs as they are dragged from the forest to the debarking machinery is composed of bark, sand, twigs, moss, etc. The material drains well, is superior at holding moisture, and does not pack, which gives great aeration possibilities.

"SAM'S CHOICE" is "Magic Earth." It is a Georgia forestry product this year, and appears to be like local Grit, with the addition of wood fiber.

Sam's Choice "MAGIC EARTH" is much lighter than mineral soil and helps retain the proper amount of moisture longer and better than mineral soil. As claimed on the bag, I find Magic Earth "helps plants survive dry spells and provides proper drainage and aeration for optimum plant growth."

I am in my two-year cycle of repotting, or at least knocking out of the pot, examining, and returning the plants to the same or larger pots if needed. This year my soil mix is half GRIT and half normal all-purpose potting soil. During repotting: plants are examined, pruned, sprayed, trunk painted with Cygon, fertilized with Osmocote, and given a token watering with a soluble fertilizer to set the soil. Plants seem to go merrily along.

The plants are finally arranged in rows under shade cloth, in a pattern to fit with the spray irrigation system. At least two spray heads are used in each pot.

With everything in place, the plants are fed a cottonseed and fishmeal mixture, and watered. Happy planting!

Next year I will prune and spray a bit as Aline keeps the plants inspected for scale and dieback.

That's all for now—I'm going to weed the impatien beds!

#### **James M. Randall, Sacramento, CA**

Here in Northern California, container culture is generally associated with growing camellias for show exhibition. The two main reasons for this is the ease of testing new varieties or clones and the space limitations in grower's gardens. If a new variety does not pan out as a show flower it is easily discarded. Using containers allows growers to collect and grow more plants in a given space. Other reasons for container culture are: (1) Growing several plants of the same variety for showing multiples blooms; (2) The ease of moving plants allows the grower to provide the right exposure for accelerating or slowing the blooming process and the protection of blooms from the elements; and (3) Provides the luxury of changing patio or porch displays by changing plants as they come into bloom.

Most soil media in container culture are characterized as light weight mixes with excellent drainage. Most mixes usually contain at least 50 percent fir bark and/or organic components. This also allows larger containers to be more easily moved or inspected. A must in all container culture is the annual

inspection of the root system to insure that the plant is in top condition. The plant may be repotted in the same container with a small addition of new mix or it may be moved up to a larger one if there are signs of the plant being root bound.

Watering is probably the most important aspect of this culture. Over watering probably causes more plant failures than any other facet of container culture. Plants should be watered only when needed. Summer watering in Northern California is a never ending chore. Plants generally need water every four to five days during our hottest months of June through September. Afternoon spraying of the foliage is also beneficial during extreme heat and low humidity.

Applications of high nitrogen fertilizers should be done with great care. These types of fertilizers when concentrated in a small volume of soil can cause severe leaf burn or the demise of a plant, especially during an unanticipated period of hot weather. Generally, light frequent applications of cottonseed meal or a balanced slow release fertilizer spaced about four to six weeks apart works the best.

Containers, especially black plastic, should not be exposed to direct sunlight. Temperatures can be so high as to even kill a portion of a root system. During extreme cold weather and drying winds, be sure to remove containers from elevated benches and place them on the ground for added protection. Also, keep them supplied with adequate moisture.

As my friend J. Carroll Reiners would say, "Container culture is easily expandable, portable and expendable".

**Mavin Jernigan, Warner Robins, GA**

Growing Camellias in containers is more difficult than in the ground. To be successful in containers, you must have a good mix. It must drain well but most hold moisture. One thing I recommend is to put all of the plants in the same mix, if not, you will have to water the plants at different times. I use a mix of 90% Pine Bark, 10% Granite sand, buffered to a 6.5 PH with a slow growth fertilizer and trace elements.

This medium gives me good drainage. I have a habit of watering too much and this mix allows for that.

Watering is one of the most critical aspects of growing in containers. There are more camellias killed by over watering than under watering. I water when I can feel the mixture becoming dry to a depth of about 2 inches in the can.

I fertilize with a light application every two months, starting in March and ending in October. I use a slow release fertilizer with trace elements.

I move my plants into the greenhouse in late October, and move them back out under the trees in late April or early May. I have heat in the greenhouse if needed. This winter I have not needed any heat.

I repot when the plant starts to become root bound. This can be checked by turning the plant out of the can and looking at the roots. ♦



## **CAMELLIA FESTIVAL HAPPENINGS**

*Jack Gilchrist*

**T**he third annual Camellia Festival held at Massee Lane Gardens February 5-14 proved to be the most successful yet despite threatening weather that must have kept many people away.

The event's success has to be contributed to a growing public interest in camellias as well as a lot of hard work on the part of staff members and enthusiastic volunteers.

Damp, chilly weather failed to prevent some 300 runners and walkers from participating in the 5K run and fun walk that helped kick off the 10-day festival following a dinner and one act play that drew 80 persons to Massee Lane the previous evening.

Some 47 arts and crafts and seven food vendors helped to interest, entertain and feed the more than 1,000 people who came to tour the gardens and share in activities during the first day's events.

Seventeen different artists participated in the art show and sale on Sunday and Monday, Feb. 7 and 8 and 40 golfers participated in the golf tournament on Feb. 9 while volunteers delivered beautiful camellia blossoms to area businesses, hospitals and schools to call attention to the 10 day affair.

The spring fashion show and luncheon on Wednesday, Feb. 10 pulled some 200 guests with an additional 120 persons paying \$75

per couple to participate in the Candlelight and Camellia Ball on Friday evening, Feb. 12.

An additional 400 people bought tickets for the Marshallville Tour of Home on Saturday, Feb. 13 and of particular interest to those interested in promoting camellias among new growers was the more than 486 blooms entered by 47 novices during the last two days of the event.

Twenty six persons participated in the Beginners Workshop and 28 participated in the Grafting Workshop that helped to highlight the final weekend of activities.

Charlie Haslam of Marshallville exhibited a 'Donckelarii' for best of show in the novice competition. Ernest McGee of Ft. Valley exhibited the best and best runner up among large blossoms, unknowns, while George Culpepper of Ft. Valley showed the best Medium, also an unknown, and Betty Rackley of Ft. Valley exhibited a 'Prof. Sargent' as the runner up medium. ♦



# Camellia Festival



Visitors to Masee Lane unload from a tour bus during the 3rd annual Camellia Festival.

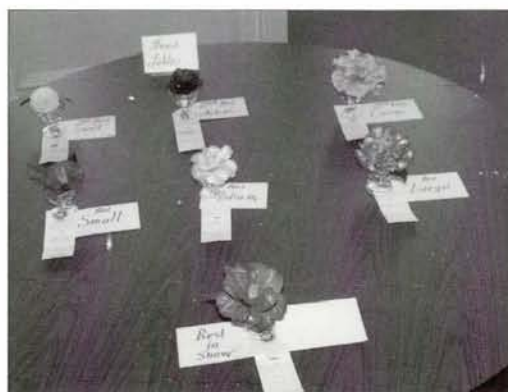


Mr. and Mrs. John Bickley, left, and State Representative and Mrs. Robert Ray share a break during the dinner/dance that drew 60 couples for an evening of food, fun and music.



Gentlemen as well as ladies modeled the latest fashions during the fashion show/luncheon that drew 200 guests.

Camellia Society Executive Director Ann Blair Brown poses with judges following the naming of winners in the novice show.



The winners table shows the work of novice growers.



Visitors chat in the court yard of Masee Lane during festival activities.



The circa 1860s home of Mr. and Mrs. James Liipfert was just one of five homes that drew the interest of 400 visitors to the Marshallville Tour of Homes.

Photo Cre

# al Happenings

Massee Lane horticulturist Betty Hotchkiss works with the novice growers who signed up for the grafting class held on the final day of the Festival.



The auditorium was packed by the more than 300 runners and walkers awaiting the presentation of trophies and awards.



Among the guests for the Camellia Festival dinner/theatre were left to right, Jerry Windham, Wilbur Rumph, Mary Rumph, B. G. Bickley and Jane Bickley.



Smoke drifts from a food vendor booth in the early morning dampness before the clouds lifted and the public started coming to Massee Lane in a crowd.



A winner in the ladies running competition shows off one of the beautiful camellia warm-up sweaters she won.



An Atlanta crafts person shows off her art of hammered copper tin objects that conceal toy music boxes.



Just some of the beautiful art work offered during the art show & sale.

# BASICS FOR THE BEGINNER

Betty Hotchkiss

The American Camellia Society offers many programs and benefits to its members as a source of learning more about camellias. Many of these ideas originate from the Education Committee of which I am presently Chairman. If you have any suggestions, please feel free to contact me at ACS headquarters. Below is a description of the educational material available from your headquarters.

## 1 — SLIDE SETS

There are 18 different slide sets available for use by our members. These are often used as programs for local societies or garden clubs. However, they may also be used by individuals. Slides are available on a reservation basis. When making reservations, it is good to list a second and third choice as well. The titles are listed below. Each slide set comes with a written text or commentary. Individual slides of many varieties are also available for reference.

- 1) Good Garden Varieties
- 2) New Varieties
- 3) Judges Have Spoken
- 4) Camellia Families
- 5) Cold Hardy Camellias
- 6) Award Winning Camellias and Hall of Fame Winners
- 7) Hybridizing is Fun
- 8) Gibbing
- 9) Grafting
- 10) Diseases and Pests
- 11) A Visit to Masee Lane Gardens
- 12) Award Winning Artistic Arrangements
- 13) Camellia Gardens Throughout the U.S.
- 14) Camellia Species
- 15) Promoting Fragrance in the Camellia
- 16) The Miniatures
- 17) Slide Contests
- 18) Top 100 Camellias of the 1980's

## 2 — VIDEOS

Also on hand at headquarters are a few VCR tapes. These may be used for programs or at home. "Great American Camellias" by Jim Darden lasts approximately 20 minutes and is a good introduction to growing camellias as well as showing different varieties. This was professionally produced. Other tapes were made by members and cover topics such as landscaping with camellias, grafting, and various club activities.

## 3 — FACT SHEETS

A series of Fact Sheets was prepared by the ACS Horticulturist on various topics related to camellia culture. Each sheet was written at the beginner's level and contains much the same information found in the booklet "Camellia Culture for the Beginner". To order, please send 25¢ per copy. These may be reproduced by individuals or local societies. The topics are as follows:

- 1) Good Garden Varieties
- 2) Planting and Care of Camellias
- 3) Pruning and Disbudding
- 4) Disease Problems of Camellias
- 5) Gibbing Camellias
- 6) Grafting Camellias
- 7) Air Layering
- 8) Insects and Pests of Camellias
- 9) Propagating Camellias by Cuttings & Seed
- 10) Fundamentals of Breeding Camellias
- 11) Cold Hardy Camellias
- 12) Container Culture of Camellias
- 13) Greenhouse Culture of Camellias
- 14) History of Camellias

## 4 — NURSERY LIST

Prepared by the Education Committee, this small booklet lists various nurseries throughout the U.S. that sell camellias. Other information is given on each nursery including wholesale or retail, rooted cuttings or grafted plants, sizes, numbers of varieties, etc. Please send \$1.00 to receive this list.

## 5 — INFORMATION FOR CAMELLIA SHOWS

### A) Show Kit Application —

Sent out in August to all local societies that held a show the previous year. If you do not receive this information, please write and we will send one. The Show Kit application should be filled out carefully and sent early to headquarters. Please do NOT ask to send "one like last year". We need the application returned.

- B) A small booklet entitled "A Handbook for Camellia Shows" is included with each show kit but can be obtained by anyone.
- C) Show Kits are mailed before the show dates to chairmen. These kits contain all ACS Certificates needed (as marked on application), Journals and other material for membership booth, Culture Booklet, Show Handbook, and ACS seal for use on show schedule.

## 6 — CAMELLIA CULTURE FOR BEGINNERS

This 18-page booklet covers topics of camellia culture including planting, fertilization, diseases and insects, gibbing, propagating, etc. All new ACS members are sent this booklet free of charge. One is also enclosed in each Show Kit. They sell for \$2.00 per copy.

## 7 — RULES AND REGULATIONS GOVERNING PROCEDURES AND JUDGING OF AMERICAN CAMELLIA SOCIETY COOPERATIVE SHOWS.

Revised in March, 1992 this 17-page booklet serves as the handbook for all ACS accredited judges. Each novice judge receives a copy when we receive their application. It also serves as the text for Judging Schools.

## 8 — LIBRARY

The American Camellia Society boasts an outstanding collection of books about camellias and other horticultural subjects. We do not have a subscription service and books must be used on the premises.

## 9 — PUBLICATIONS

The quarterly Journals and one Yearbook are considered among the finest in camellia literature. Each year these publications strive to inform members of the latest advances in the camellia world as well as the basics of camellia culture. New varieties are described and pictured in the Yearbook. Informative articles are solicited.

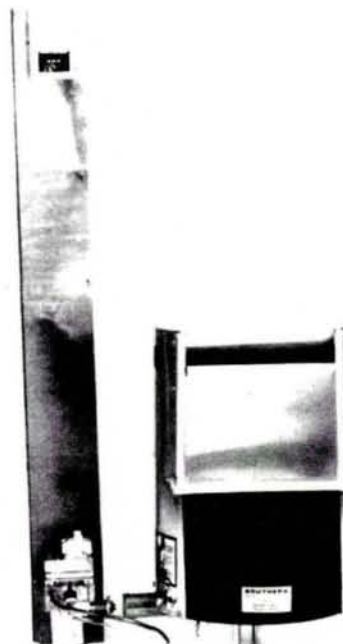
## 10 — BOOKS

Camellia publications are offered to members as available. Presently we have on hand:

- 1) "The Colour Dictionary of Camellias" by Sterling Macoboy Over 200 pages containing more than 500 camellias photographed in full color. \$50.00 plus \$3.50 postage and handling. GA residents should add \$2.50 sales tax.
- 2) "The Camellia — Its History, Culture, Genetics, and a Look into its Future Developments" by D. L. Feathers and Milton H. Brown. A book on all phases of camellia culture: 476 pages plus 25 in color. \$15.00 plus \$2.50 postage and handling. GA residents should add 75¢ sales tax.
- 3) "All About Azaleas, Camellias & Rhododendrons" by Ortho Books. 96 pages with many colored photos of these plants. \$9.20 postpaid. GA residents add 46¢ sales tax.
- 4) Membership Roster  
A complete list of all ACS members as of Sept. 30, 1992. \$5.00 postpaid. GA residents add 25¢ sales tax.
- 5) "Camellia Nomenclature" published by the Southern California Camellia Society. A revised list of varieties of various species and hybrids generally grown by amateur hobbyists throughout the U.S. \$15.00 plus \$1.00 postage. GA residents add 75¢ sales tax. ➔



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# 1993-95 Committee Chairmen

*The President of the American Camellia Society and the Executive Director are ex officio members of each Committee*

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## Future Meetings of the AMERICAN CAMELLIA SOCIETY

**February 23-27, 1994**

Slidell, LA

**February 22-25, 1995**

(50th Anniversary of ACS)

Massee Lane Gardens

**Spring 1996**

Central FL Camellia Society,  
Orlando, FL

**Spring 1997**

Baltimore, MD

**Spring 1998**

Open

**Spring 1999**

Sacramento, CA

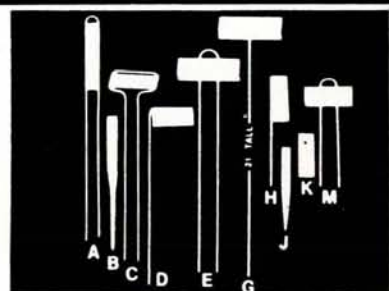


# SHOW DATES

## (ACS Cooperative Shows)

### PLACE, LOCATION, SPONSOR.....DATE

|                                                                                                       |                      |
|-------------------------------------------------------------------------------------------------------|----------------------|
| Fort Walton Beach, FL; Westwood Retirement Community;<br>Fort Walton Camellia Society .....           | November 13, 1993    |
| Waycross, GA; Trust Co. Bank of SE GA; Federated Garden Clubs<br>of Waycross and Trust Co. Bank ..... | November 17-18, 1993 |
| Valdosta, GA; Valdosta Garden Center; Valdosta Camellia<br>Society .....                              | November 20-21, 1993 |
| Jacksonville Beach, FL; Jacksonville Beach Women's Club;<br>Island of Beaches Camellia Society .....  | December 4-5, 1993   |
| Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia<br>Club .....                               | December 4-5, 1993   |
| Apopka, FL; Fran Carlton Recreation Center; Apopka<br>Parks Department .....                          | December 11-12, 1993 |
| Lafayette, LA; University of Southwestern LA Campus;<br>South Louisiana Camellia Society.....         | December 11-12, 1993 |
| Aiken, SC; University of South Carolina-Aiken;<br>Aiken Camellia Club.....                            | January 8-9, 1994    |
| Mobile, AL; Springdale Mall; Camellia Club of Mobile .....                                            | January 15-16, 1994  |
| Winter Park, FL; Camellia Society of Central Florida .....                                            | January 15-16, 1994  |
| Ocala, FL; Appleton Culture Center, Ocala Camellia Society .....                                      | January 22-23, 1994  |
| Tuscaloosa, AL; West Alabama Camellia Club .....                                                      | January 29-30, 1994  |
| Lakeland, FL; First Federal Florida; First Federal Florida .....                                      | January 29-30, 1994  |
| Lafayette, LA; University of Southwestern LA Campus;<br>South Louisiana Camellia Society.....         | December 10-11, 1994 |



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## WE GOOFED!

In the membership roster printed in December 1992, the following were unintentionally omitted. We regret these errors. Please add the following to your Roster and list of Judges.

### LOUISIANA

#### LAFAYETTE

Mrs. Maurice Manuel, Jr. (Lois)

Judge

Dr. Maurice Manuel, Jr. (Novice)

Mrs. Ella Ruth Pope (Novice)

Raymond Shaw - Judge

## ADDITIONAL JUDGES APPOINTED and RECERTIFIED JUDGES

Terms of all Judges and Novice Judges listed  
herein expire December 31, 1997.

### FLORIDA

#### Fort Walton Beach:

Catherine P. Berridge

### GEORGIA

#### Fort Valley:

Muriel H. Nathan

### NORTH CAROLINA

#### Fayetteville:

Michael P. Weis (Novice)

### TEXAS

#### Dallas:

E. Ray Bond

Terms of all Judges and Novice Judges listed  
herein expire December 31, 1998.

### CALIFORNIA

#### Bakersfield:

Marvin Belcher

#### Citrus Heights:

Mrs. Deane Burch

#### Claremont:

Marilee Gray

#### Glendale:

Mrs. A. L. Summerson

Mrs. R. P. Treischel

Alma Wood

David G. Wood

#### LaCrescenta:

Charles J. Gerlach

#### LaVerne:

Melvin Belcher

#### San Gabriel:

Elsie Bracci

Sergio Bracci

Alice Jaacks

Robert Jaacks

### FLORIDA

#### Jacksonville:

Mrs. Leroy Stevens

#### Ocala:

Lilian Gordy (Novice)

#### Tallahassee:

Anne A. Gramling

Irene Keeler

Jim Keeler

A. Hoytte Rigby

#### Valparaiso:

Charles E. Young

#### Zephyrhills:

Warren C. Ropes (Novice)

### GEORGIA

#### Bonaire:

Edward D. McDowell, Jr. (Novice)

Peggy Perdue (Novice)

#### Fort Valley:

Cheryl Thompson

C. Warren Thompson

### MARYLAND

#### Baltimore:

Alice R. Davis

### LOUISIANA

#### Slidell:

Frances K. Black (Novice)

Elizabeth Gambrell

Robert M. Gambrell

Frances Moore

Herman O. Moore

#### West Monroe:

Mrs. Geraldine Kennedy

### NORTH CAROLINA

#### Durham:

Allison H. Pickard (Novice)

William W. Pickard (Novice)

### SOUTH CAROLINA

#### Lugoff:

Ann W. McKinnon

M. S. McKinnon

#### Ridge Spring:

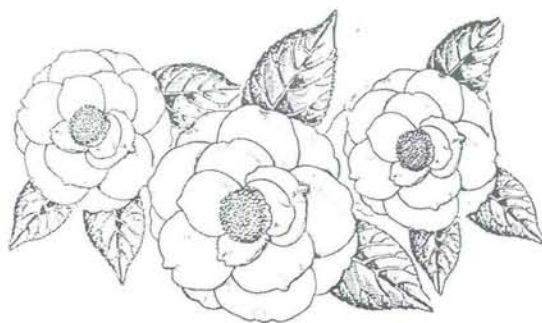
Mrs. Eulee L. Wheeler

## **Sustaining / Joint Sustaining (Since February 1993 Journal)**

Norm & Cyriline Cantrell, Fort Valley, GA  
Capital Nursery Company, Sacramento, CA  
Mr. & Mrs. Louie J. Coulter, Columbus, GA  
Mr. & Mrs. Charles L. Ellison, Jr., Macon, GA  
Mr. & Mrs. H. W. Goforth, Ocala, FL  
Mrs. Henry T. Sherman, Valdosta, GA  
Mr. Tom B. Wight, Macon, GA  
Charles E. & Audrey D. Young, Valparaiso, FL

## **Patrons (Since February 1993 Journal)**

Butler, Williams & Wyche CPA'S,  
Macon, GA  
Mr. & Mrs. L. B. Schrage,  
Gainesville, GA  
Shreveport Camellia Society,  
Shreveport, LA  
Mrs. Charles F. Urquhart, Jr.,  
Courtland, VA



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'Hina Wabisuke'  
'John Hunt'

'Judith'  
'Kago Tsurube'  
'Otohime'  
'Shiro Wabisuke'

'Sakiya Little Princess'  
'Tama-Ikari'  
'Tancho'

*Closed Wednesday & Thursday*



# SHOW REPORTS



(Reports of ACS Cooperative Shows In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species)

## ALABAMA

**TUSCALOOSA**, January 30-31, 1993  
Sponsor: West Alabama Camellia Club  
Number of Blooms Displayed: 790  
Attendance: 600

### *C. japonica*: (protected)

Very Large: 'Helen Bower Var.', Don Applegate  
Runner-up: 'Granada', George Crawford  
Medium: 'Ville de Nantes', John Newsome  
Small: 'Maroon and Gold', Curt Smith  
Miniature: 'Grace Albritton', Carl Franklin  
Best Bloom: 'Dee Davis', Dee Davis

### *C. reticulata*:

Protected: 'Pleasant Memories', Jim Newell

### *C. hybrid*:

Protected: 'Mona Jury Var.', Jim Newell

### Best White Bloom:

'Lucy Stewart' Jim Newell

### GOLD CERTIFICATES:

Protected, won by: Mr. and Mrs. George Griffin

### SILVER CERTIFICATES:

Protected, won by: Ralph Davidson

### Best Seedling:

Louise Poe Hairston

Runner-Up: Ralph Davidson

### CREATIVITY CERTIFICATE, WON BY:

Joyce Ochoa

NUMBER OF ACS MEMBERSHIP SOLD: None

**MOBILE**, Springdale Mall, January 16-17, 1993,

53 Annual Report

Sponsor: Camellia Club of Mobile

Number of Blooms Displayed: 1600

Attendance: Mall Traffic

### *C. japonica*: (In Open)

Very Large: 'Lady Laura' Robert Stroud  
Runner-up: 'Showtime Var.', Mr. and Mrs. William LaRose  
Large: 'Midnight Magic Var.', Mr. and Mrs. William LaRose  
Medium 'Dixie Knight Supreme', Don Applegate  
Small: 'Buddy Var.', W. F. Mann  
Miniature: 'Tammia', Robert Stroud

### *C. japonica*: (protected)

Very Large: 'Showtime', Thomas M. Weeks  
Runner-up: 'Lady Laura Red', James and Elaine Smelley  
Large: 'Cherries Jubilee', Walter Creighton  
Medium: 'Margaret Davis' Walter Creighton  
Small: 'Buddy Var.', W. F. Mann  
Miniature: 'Tammia', Jim Newell

### *C. reticulata*:

In Open: 'Harold Paige', Mr. and Mrs. William LaRose  
Protected: 'Terrell Weaver Var.', C. C. Bush  
Runner-up: 'Frank Houser', C. C. Bush

### *C. hybrid*:

In Open: 'Spring Daze', Robert Stroud  
Protected: 'Cile Mitchell', James and Elaine Smelley  
Runner-up: 'Pink Dahlia', C. C. Bush

### Best White Bloom:

'Man Size', Robert Stroud

### Best White Bloom Protected:

'Lucy Stewart', Jim Newell

### Best Bloom By Novice:

'Mister Sam', Blanche Olsen

### GOLD CERTIFICATES:

In open, won by: Robert Stroud  
Protected, won by: Jane and George Griffin

### Best Seedling:

'Delores Drinkard', Blanding Drinkard

NUMBER OF ACS MEMBERSHIP SOLD: None

## CALIFORNIA

**ARCADIA**, The Los Angeles County Arboretum,

January 30-31, 1993

Sponsor: Southern California Camellia Society

### *C. japonica*: (In Open)

Large: 'Ivory Tower', Leone Summerson  
Runner-up: 'Donckelarii', Roger and Virginia Treischel  
Medium: 'Iwane', Marvin and Virginia Belcher  
Runner-up: 'Candy Apple', Leland and Arlene Chow  
Small: 'Marchioness of Salisbury', Dave and Alma Wood  
Runner-up: 'Alison Leigh Woodroof', Bob and Alice Jaacks  
Miniature: 'Grace Albritton', Milt and Marian Schmidt  
Runner-up: 'Kitty', Sergio and Elsie Bracci

### *C. japonica*: (Treated)

Large: 'Elegans Champagne', Sergio and Elsie Bracci  
Runner-up: 'Lady Laura', Sergio and Elsie Bracci  
Medium: 'Nuccio's Jewel', Dean Alltizer  
Runner-up: 'Cherries Jubilee', D. T. Gray Family  
Small: 'Demi-Tasse', Sergio and Elsie Bracci  
Runner-up: 'Maroon and Gold', Dean Alltizer  
Runner-up: 'Something Beautiful', Sergio and Elsie Bracci

### *C. reticulata*:

In Open: 'Emma Gaeta Var.', Lee and Emma Gaeta  
Runner-up: 'Larry Piet', Sergio and Elsie Bracci  
Treated: 'Harold L. Paige', Dean Alltizer  
Runner-up: 'Pharaoh', Sergio and Elsie Bracci

### *C. hybrid*:

In Open: 'Waltz Time Var.', Mel and Bobbie Belcher  
Runner-up: 'Julia', D. T. Gray Family  
Treated: 'Pink Dahlia', Bob and Alice Jaacks  
Runner-up: 'Elsie Jury', Sergio and Elsie Bracci

*Best Species:*

- Best Bloom: 'Shibori-Egao', Mel and  
Bobbie Belcher  
Runner-up: 'Star Above Star', D. T. Gray  
Family

NUMBER OF ACS MEMBERSHIP SOLD: None

**PITTSBURG**, The Marina Center, February 20-  
21, 1993

Sponsor: Delta Camellia Society  
Number of Blooms Displayed: 2496  
Most Outstanding Bloom In Show: 'Arcadia',  
Larry and Nancy Pitts

*C. japonica:*

- Very Large: 'Mrs. D. W. Davis Descanso',  
Larry and Nancy Pitts  
Runner-up: 'Tomorrow's Dawn',  
Mr. and Mrs. James Randall  
Large: 'Betty Foy Sanders', Mr. and Mrs.  
D. Lesmeister  
Runner-up: 'Raspberry Ice', Larry and  
Nancy Pitts  
Medium: 'Nuccio's Jewel', Larry and  
Nancy Pitts  
Runner-up: 'Jennie Mills', Larry and  
Nancy Pitts  
Small: 'Demi-Tasse', Tom and Marge Lee  
Runner-up: 'Little Babe Var.', Jocelyn  
Vervalle  
Miniature: 'Little Michael', D. Kendall  
Runner-up: 'Lemon Drop', Wilbur and  
Mary Anne Ray

SHOW SPONSOR: Delta Camellia Society

*C. reticulata:*

- Very Large: 'Arcadia', Larry and  
Nancy Pitts  
Runner-up: 'Jean Toland', Mr. and Mrs.  
James Toland  
Large: 'Ruta Hagmann', Don and  
Mary Bergamini  
Runner-up: 'Valley Knudsen', Larry and  
Nancy Pitts

*C. hybrid:*

- Best: 'Julie', Mr. and Mrs. E. F. Achterberg  
Runner-up: 'Julie Var.', Mr. and Mrs. E. F.  
Achterberg

*Best White Bloom:*

'Seafoam', Edith Mazzei

*Best Seedling:*

Garth and Marcia Jacober

*Best Youth Boutonniere:*

'Kristy Piet', Joshua Bergamini

*Best Youth japonica:*

'Grand Slam', Audrey Schumer

*Best Youth hybrid:*

'E. G. Waterhouse', Joshua Bergamini

*GOLD CERTIFICATES:*

- In open, won by: Don and Mary Bergamini  
*SILVER CERTIFICATES:*  
In open, won by: Robert Ehrhart

NUMBER OF ACS MEMBERSHIP SOLD: None

**REDWOOD CITY**, February 13-14, 1993, 32nd  
Annual Report

Sponsor: Peninsula Camellia Society  
Number of Blooms Displayed: 1409  
Attendance: 350

Most Outstanding Bloom In Show:

'Mrs. D. W. Davis', Mr. and Mrs.  
E. F. Achterberg

*C. japonica:*

- Very Large: 'Mrs. D. W. Davis',  
Mr. and Mrs. E. F. Achterberg  
Large: 'Miss Charleston Var.',  
Larry and Nancy Pitts  
Runner-up: 'Margaret Davis', Mr. and Mrs.  
Don Lesmeister  
Medium: 'Nuccio's Jewel', Larry and  
Nancy Pitts  
Runner-up: 'Rudy's Magnoliaeflora', Jim and  
Jackie Randall  
Small: 'Fimbriata', Bob Ehrhart  
Miniature: 'Fircone Var.', Mrs. William  
Breuner  
Member's Best: 'Nuccio's Carousel', Norma  
McCoy

*C. reticulata:*

- Very Large: 'Harold Paige', Larry and  
Nancy Pitts  
Runner-up: 'Emma Gaeta Var.', Bob and  
Joan Conlin  
Medium-Large: 'Curtain Call', Bob and  
Joanne Logan  
Member's Best: 'Bethany Fatherree',  
Howard Oliver

*C. hybrid:*

In Open: 'Julie Var.', Larry and Nancy Pitts

*Seedling:*

*Best japonica:* Kay Hallstone  
*Best hybrid:* Bob Ehrhart

*Best Fragrant Bloom:*

'High Fragrance', Mrs. Edith Mazzei

*Best Yellow Bloom:*

'Jury's Yellow', Mr. and Mrs.  
E. F. Achterberg

*GOLD CERTIFICATES:*

In open, won by: Bob Ehrhart

*SILVER CERTIFICATES:*

In open, won by: Larry and Nancy Pitts

NUMBER OF ACS MEMBERSHIP SOLD: None

**SOUTH COAST BOTANIC GARDEN**, January

23-24, 1993

Sponsor: The South Coast Camellia Society  
*C. japonica:* (In Open Treated)

- Large: 'Lady Laura', Sergio and Elsie Bracci  
Runner-up: 'Royal Velvet', D. T. Gray Family  
Medium: 'Midnight', Sergio and Elsie Bracci  
Runner-up: 'Cherries Jubilee', D. T. Gray  
Family

Boutonniere: 'Maroon and Gold',  
Chuck Gerlach

Runner-up: 'Demi-Tasse', Sergio and  
Elsie Bracci

*C. japonica:* (In Open Not Treated)

- Large: 'Nuccio's Carousel', Mel and  
Bobbie Belcher  
Runner-up: 'Royal Velvet', Dean Alltizer  
Medium: 'Candy Apple', Leland and  
Arlene Chow  
Runner-up: 'Nuccio's Gem', Sergio and  
Elsie Bracci  
Boutonniere: 'Baby Pearl', Sergio and  
Elsie Bracci  
Runner-up: 'Maroon and Gold', Chuck and  
Rosamond Gerlach

*C. reticulata:*

- In Open Treated: 'Emma Gaeta Var.',  
Bob and Alice Jaacks  
Runner-up: 'Harold L. Paige', Bob and  
Alice Jaacks  
Not Treated: 'Valentine Day', Sergio and  
Elsie Bracci  
Runner-up: 'Dr. Clifford Parks', Dean Alltizer

*C. hybrid:*

- In Open Treated: 'Pink Dahlia', Sergio and  
Elsie Bracci  
Runner-up: 'South Seas', Bob and  
Alice Jaacks  
Not Treated: 'First Blush', Leland and  
Arlene Chow  
Runner-up: 'Freedom Bell', Chuck and  
Rosamond Gerlach

*C. japonica:* (In Open South Coast Members  
Only)

- Large: Margaret Davis', Tom and Elsie  
Hughes  
Medium: 'Demi-Tasse', Tom and Elsie  
Hughes

*C. reticulata:*

In Open: 'Shanghai Lady', Tom and  
Elsie Hughes

NUMBER OF ACS MEMBERSHIP SOLD: None



## FLORIDA

**APOPKA**, December 12, 1992, First Annual

Sponsor: Parks Division, City of Apopka

Number of Blooms Displayed: 857

Attendance: 500

Most Outstanding Bloom In Show: 'Delores Edwards', Jim Pinkerton

*C. japonica*: (In Open)

Very Large: 'Sawada's Dream', C. M. and Lillian Gordy

Miniature: 'Something Beautiful', Bill and Alda Boll

*C. japonica*: (In Open and Treated)

Very Large: 'Lady Laura', Paul and Mary Wilson

Runner-up: 'Veiled Beauty', Bill and Alda Boll

*C. japonica*: (protected and treated)

Very Large: 'Easter Morn', Jim Pinkerton

*C. reticulata*:

In Open: 'Flower Girl', John V. Slyker

*C. reticulata*: (Treated)

In Open: 'Dr. Clifford Parks', Eileen Hart

Runner-up: 'Harold Paige', C. M. and Lillian Gordy

Protected: 'Valentine Day Var.', Jim Pinkerton

*C. hybrid*:

In Open: 'Delores Edwards', Tom and Mary Adams

*C. hybrid*: (Treated)

In Open: 'Julia Hamiter', Tom and Mary Adams

Protected: 'Julie Var.', Jim Pinkerton

*C. sasanqua*:

Best Bloom: 'Star Above Star', Marion Edwards

**GOLD CERTIFICATES:**

In Open, won by: C. M. and Lillian Gordy

**SILVER CERTIFICATES:**

In open, won by: O. L. Jacobson

**NUMBER OF ACS MEMBERSHIP SOLD: 3**

**GAINESVILLE**, January 9-10, 1993, 18th Annual Show

Sponsor: Gainesville

Number of Blooms Displayed: 1345

Attendance: several thousand

*C. japonica*: (In Open - Untreated)

Very Large: 'Scarlet O'Hara', O. L. Jacobson

Medium: 'Turner Davis', John and Helen Hintermister

*C. japonica*: (In Open - Treated)

Very Large: 'Bill Boll', Bob and Anne Gramling

Medium: 'Jean Clere', O. L. Jacobson

*C. japonica*: (protected)

Very Large: 'Miss Charleston Var.', Annabelle Fetterman

Small: 'Little Susie', Annabelle Fetterman

Miniature: 'Men's Mini', Annabelle Fetterman

*C. reticulata*: (In Open)

Very Large: 'Valentine Day', C. M. & Lillian Gordy

Small-Large: 'Betty Ridley Var.', Dr. Howard Smith (Protected)

Very Large: 'Frank Houser', Annabelle Fetterman

Small-Large: 'Nonie Haydon', Annabelle Fetterman

*C. hybrid*:

In Open: 'Dream Boat', Ivan Mitchell

Protected: 'Delores Edwards', Annabelle Fetterman

*C. chrysanth*:

Best Bloom: John and Helen Hintermister

**Best Bloom By Novice:** 'Pink Perfection', Mark Battiste

**GOLD CERTIFICATES:**

In open, won by: Dr. Howard Smith

**GAINESVILLE CERTIFICATE:**

In open, won by: Dr. Howard Smith

**NUMBER OF ACS MEMBERSHIP SOLD: 2**

**JACKSONVILLE BEACH**, December 5-6, 1992, 11th Annual

Sponsor: Island of Beaches Camellia Society

Number of Blooms Displayed: 968

Attendance: not counted

Most Outstanding Bloom In Show: 'Elegans Champagne', C. M. & Lillian Gordy

*C. japonica*:

Very Large: 'Nuccio's Pink', T. L. and Carol Everett

Runner-up: 'Tiffany', John Rumbach

Large: 'Don-Mac', T. L. and Carol Everett

Runner-up: 'Mary Alice Cox', C. M. and Lillian Gordy

Medium: 'Campari', T. L. and Carol Everett

Runner-up: 'Veiled Beauty', O. L. Jacobson

Small: 'Doris Ellis', O. L. Jacobson

Runner-up: 'Rose Perfection', O. L. Jacobson

Miniature: 'Grace Albritton', Betty Naylor

*C. reticulata*:

In Open: 'Dr. Clifford Parks', C. M. and Lillian Gordy

Runner-up: 'Valentine Day', Mary Dillard

*C. hybrid*:

In Open: 'Julie Var.', C. M. and Lillian Gordy

Runner-up: 'Mona Jury', T. L. and Carol Everett

*C. sasanqua*:

Best Bloom: 'Star Above Star', O. L. Jacobson

**Best Bloom By Novice:** 'Margaret Davis', R. J. Lowther

**GOLD CERTIFICATES:**

In open, won by: O. L. Jacobson

**SILVER CERTIFICATES:**

In open, won by: C. M. and Lillian Gordy

**CREATIVITY CERTIFICATE:**

Won by: Mrs. Mary Heaton

**NUMBER OF ACS MEMBERSHIP SOLD: 6**

**LAKELAND**, January 30, 1993, 11th Annual Report.

Sponsor: First Federal of Florida

Number of Blooms Displayed: 1350

Attendance: 1100

Most Outstanding Bloom In Show: 'Tammia', Jim Pinkerton

*C. japonica*: (In Open Not Treated)

Large: 'Rosea Superba Var.', Paul and Mary L. Wilson

Medium: 'Dennis Vaughn', C. M. and Lillian Gordy

Small: 'Pink Perfection', Howard Smith

Miniature: 'Fircone Var.', Fred Hahn

*C. japonica*: (In Open Treated)

Medium: 'Cherries Jubilee', Paul and Mary L. Wilson

*C. japonica*: (protected)

Large: 'Margaret Davis', Fred Hahn

Small: 'Little Babe Var.', Bill and Sally Hardwick

*C. reticulata*:

In Open: 'Frank Houser Var.', Paul and Mary L. Wilson

Protected: 'Frank Houser Var.', Bill and Sally Hardwick

*C. hybrid*:

In Open: 'Julia Hamiter', Tom and Mary Adams

Protected: 'Pink Dahlia', Bill and Sally Hardwick

**Best White Bloom:**

'Silver Cloud', Jim Pinkerton

*Best Bloom By Novice:* 'Ville de Nantes',  
Natalie Smith

**GOLD CERTIFICATES:**

In open, won by: C. M. and  
Lillian Gordy  
Local won by: Cecilia Smith

*Best Seedling:*

H564 by Walter Homeyer, won by Bill  
Hardwick

**NUMBER OF ACS MEMBERSHIP SOLD:** none

**PENSACOLA**, December 12-13, 1992

Sponsor: Pensacola Camellia Club  
Number of Blooms Displayed: 1234  
Attendance: 2000  
Most Outstanding Bloom In Show: 'Pirate's  
Gold', Jim Newell

*C. japonica:* (In Open)

Best Bloom: 'Helen Bower', Bob Stroud  
Very Large: 'Pirate's Gold', Jim and  
Elaine Smelley  
Medium: 'Sawada's Dream', Ed Alsip  
Small: 'Kay Berridge', Anne and  
Bob Gramling  
Miniature: 'Grace Albritton', Anne and  
Bob Gramling

*C. japonica:* (protected)

Very Large: 'Sea Foam', W. H. Creighton  
Large: 'Ville de Nantes', Jim Newell  
Medium: 'Margaret Davis', W. H. Creighton  
Small: 'Kay Berridge', Anne and  
Bob Gramling  
Miniature: 'Pink Smoke', George and  
Jane Griffin

*C. reticulata:*

In Open: 'Black Lace', Walter Creighton

*C. hybrid:*

In Open Large: 'Robyn McMinn',  
Robert Stroud  
In Open Medium: 'Buttons 'N Bows',  
Gordon Wesley  
Protected Large: 'Julia', Monta Horton  
Protected Medium: 'Buttons 'N Bows'

*C. sasanqua:*

Best Bloom: 'Star Above Star', John Edwards  
Runner-up: 'Mine-No-Yuki', Dave Scheibert

*Best White Bloom:* 'Snowman', W. Krzymowski

*Best White Bloom Protected:* 'Lucy Stewart',  
Jim Newell

*Best Bloom By Novice:* 'Mathotiana',  
Blanche Olsen

**GOLD CERTIFICATES:**

In open, won by: Anne and Bob Gramling  
Protected, won by: Jim Newell

**SILVER CERTIFICATES:**

In open, won by: Robert Stroud  
Protected, won by: W. M. Creighton

**BEST SEEDLING:** Ed Atkins

**BEST MUTATION:** Elaine and Jim Smelley

**TRI-COLOR CERTIFICATE, WON BY:**  
Iris Hightower

**CREATIVITY CERTIFICATE, WON BY:**  
Monta Horton

**NUMBER OF ACS MEMBERSHIP SOLD:** 1

**TALLAHASSEE**, January 16, 1993, 43rd  
Annual Report.

Sponsor: The Camellia and Garden Club of  
Tallahassee, Inc.  
Number of Blooms Displayed: 1512  
Attendance: Mall Traffic  
Most Outstanding Bloom In Show: 'Frank  
Houser Var.', W. H. Rish

*C. japonica:* (In Open)

Very Large: 'Moonlight Bay', Paul and  
Mary Wilson  
Runner-up: 'Mathotiana Var.', Mac and  
Quinnie Gilchrist  
Large: 'Lady Laura', L. R. Smith  
Medium: 'Ville de Nantes', Doris Wheldon  
Small: 'Queen Anne's Lace', L. H. Davi  
Miniature: 'Grace Albritton', D. R. Archibald

*C. japonica:* (protected)

Very Large: 'Tomorrow Var.', Jim Pinkerton  
Large: 'Elegans Splendor', Jim Pinkerton  
Medium: 'Cherries Jubilee', Annabelle  
Fetterman  
Small: 'Grace Albritton', Dave Scheibert  
Miniature: 'Tammia', Dave Scheibert

*C. reticulata:*

In Open: 'Frank Houser', Bob and  
Ann Gramling  
Runner-up: 'Valentine Day', Hoytte Rigby  
Protected: 'Trophy', Jim Pinkerton  
Runner-up: 'Hall's Pride', Jim Pinkerton

*C. hybrid:*

In Open: 'Charlean', Paul and  
Mary Wilson  
Runner-up: 'Freedom Bell', Dave Scheibert  
Protected: 'Charlean', Annabelle Fetterman

*Best White Bloom:* 'Tomorrow White',  
Jim Pinkerton

*Best Bloom By Novice:* 'Mr. Sam',  
Paul Hunt

**GOLD CERTIFICATES:**

In open, won by: Paul and Mary Wilson  
Protected, won by: Jim Pinkerton

**SILVER CERTIFICATES:**

In open, won by: Alda and Bill Boll  
Protected, won by: Annabelle Fetterman

**TRI-COLOR CERTIFICATE, WON BY:**  
Cynthia White

**NUMBER OF ACS MEMBERSHIP SOLD:** none

**TAMPA**, January 9, 1993, 5th Annual Report

Sponsor: Tampa Bay Area Camellia Society  
Number of Blooms Displayed: 849  
Attendance: not given  
Most Outstanding Bloom In Show: 'Helen  
Bower Var.', D. Scheibert  
Most Outstanding Unprotected Bloom In Show:  
'Pirates Gold Var.', Paul and Mary Wilson

*C. japonica:* (In Open)

Very Large:  
Runner-up: 'Lady In Red', William Skipper  
Large: 'Reg Ragland', Warren Thompson  
Runner-up: 'Kramer's Supreme', Roy Davis  
Medium: 'Margaret Davis', Paul and  
Mary Wilson  
Runner-up: 'Marie Camp', Eileen Hart  
Small: 'Grace Albritton', Paul and  
Mary Wilson  
Runner-up: 'Margaret Williams', Allena  
Halliday  
Runner-up: 'Purity', Warren Ropes

*C. japonica:* (protected)

Large: 'Nanban-Koh', D. Scheibert  
Runner-up: 'Sue Ann Mouton', D. Scheibert  
Medium: 'Amazing Graces', D. Scheibert  
Runner-up: 'Commander Mulroy', D.  
Scheibert  
Small: 'Pink Perfection', D. Scheibert  
Runner-up: 'Jane Griffin', D. Scheibert  
Runner-up: 'Wilamina', D. Scheibert

*C. reticulata:*

In Open: 'Betty Ridley Var.', Tom Adams  
Runner-up: 'Tongzimian', F. Long  
Protected: 'Our Kerry', D. Nathan  
Runner-up: 'Valentine Day', D. Nathan

*C. hybrid:*

In Open: 'Delores Edwards', Tom Adams  
Protected: 'Sun Song', D. Scheibert  
Runner-up: 'Charlean Var.', D. Scheibert

*C. sasanqua:*

Best Bloom: 'Shishi-Gashira', Warren Ropes

*C. japonica:* (In Open Chemically Treated)

Large: 'Rena Swick', Paul and Mary Wilson  
Runner-up: 'Katie Var.', Paul and  
Mary Wilson  
Medium: 'Dixie Knight Supreme', Paul and  
Mary Wilson  
Runner-up: 'Tar Baby', Paul and Mary  
Wilson

Small: 'Little Babe Var.', Paul and Mary Wilson  
Runner-up: 'Little Babe Var.', Paul and Mary Wilson

*C. reticulata:* (Chemically Treated)

In Open: 'Massee Lane Var.', Paul and Mary Wilson  
Runner-up: 'Valentine Day', Paul and Mary Wilson

*Best White Bloom Unprotected:* 'Mary Alice Cox', Paul and Mary Wilson

*Best White Bloom Protected:* 'Elegans Champagne', D. Nathan

*Best Bloom By Novice:* 'Adolphe Audusson Special', Betty Jo Kelly

**GOLD CERTIFICATES:**

In open, won by: Paul and Mary Wilson  
Protected, won by: D. Scheibert

**CREATIVITY CERTIFICATE:**

Won by: Deanna Young

NUMBER OF ACS MEMBERSHIP SOLD: 3

## GEORGIA

**ALBANY**, December 15, 1992, Nineteenth Annual Show

Sponsor: The Men's Garden Club of Albany  
Number of Blooms Displayed: 650  
Attendance: Mall Traffic

Most Outstanding Bloom In Show: 'Dr. Clifford Parks', Bill and Sally Hardwick

*C. japonica:*

Very Large: 'Nuccio's Pink Lace', Jim Pinkerton  
Medium: 'Nuccio's Jewel', Jim Pinkerton

*C. reticulata:*

Best Bloom: 'Dr. Clifford Parks Var.', John Newsome

*C. hybrid:*

Best Bloom: 'Rose Bouquet', Frank Jamison

*Best White Bloom:* 'Lucy Stewart', John Newsome

*Best Red Bloom:* 'Harold Paige', Frank Jamison

**GOLD CERTIFICATES:**

In open, won by: Bob and Anne Gramling

**SILVER CERTIFICATES:**

In open, won by: Bill and Sally Hardwick

*Best Seedling:*

H390, Bill and Sally Hardwick

NUMBER OF ACS MEMBERSHIP SOLD: 1

**ATLANTA**, February 20-21, 1993, 47th Annual Report

Sponsor: North Georgia Camellia Society  
Number of Blooms Displayed: 1019  
Attendance: 715

*C. japonica:* (In Open Local)

Best Bloom: 'Tomorrow Var.', Mrs. C. A. Donaldson  
Runner-up: 'Donckelarii', Rev. Bonneau Dickson

*C. japonica:* (In Open Outside Atlanta)

Best Bloom: 'Ville de Nantes', Mr. and Mrs. R. F. Jeffares  
Runner-up: 'Pink Perfection', C. M. and Lillian Gordy

*C. japonica:* (protected)

Very Large: 'Tomorrow Park Hill', Tyler and Buck Mizzell  
Runner-up: 'Guilio Nuccio Var.', Clara and Fred Hahn  
Large: 'Helen Bower', Clara and Fred Hahn  
Runner-up: 'Saudade de Martins Branco', Bill and Sally Hardwick  
Medium-Large: 'Ville de Nantes', John Newsome  
Runner-up: 'Lady Kay', Mr. and Mrs. R. F. Jeffares  
Medium: 'Margaret Davis', Clara and Fred Hahn  
Runner-up: 'Diddy's Pink Organdie', Jim Pinkerton  
Small: 'Tom Thumb', George and Jane Griffin  
Runner-up: 'Little Babe Var.', Bill and Sally Hardwick  
Miniature: 'Tammia', George and Jane Griffin  
Runner-up: 'Sugar Babe', Dave Scheibert

*C. reticulata:*

Protected: 'Delta Dawn Var.', Jim Pinkerton  
Runner-up: 'Larry Piet', Bill and Sally Hardwick  
Second Runner-up: 'Harold Paige', Clara and Fred Hahn

*C. hybrid:*

Protected: 'Mona Jury', Clara and Fred Hahn  
Runner-up: 'Fair Jury', Clara and Fred Hahn  
*Seedling:*  
Best Bloom: Homeyer 564, by Bill and Sally Hardwick

*Best White Bloom:* 'Silver Chalice', Clara and Fred Hahn

Runner-up: 'Elegans Champagne', Clara and Fred Hahn

*Best Bloom By Novice:* 'Magnoliaeflora', Mr. and Mrs. F. Bart Smith

**GOLD CERTIFICATES:**

In open, won by: C. M. and Lillian Gordy  
Protected, won by: George and Jane Griffin

**SILVER CERTIFICATES:**

In open, won by: Victor A. Boudolf  
Protected, won by: Clara and Fred Hahn

NUMBER OF ACS MEMBERSHIP SOLD: 4

**WAYCROSS**, November 18-19, 1992, 43rd Annual

Sponsor: Trust Company Bank of Southeast Georgia and Federated Garden Clubs of Waycross  
Number of Blooms Displayed: 387  
Attendance: 250

Most Outstanding Bloom In Show: 'Carter's Sunburst', Sallie Strickland

*C. japonica:* (In Open)

Very Large: 'Carter's Sunburst', Sallie Strickland  
Runner-up: 'Tomorrow Var.', Carrie Williams

*C. japonica:* (protected)

Very Large: 'Ruby Mathews', Marvin and Ruth Jernigan

*C. reticulata:*

In Open: 'Valentine Day Var.', Marvin and Ruth Jernigan  
Runner-up: 'Dr. Clifford Parks Var.', Mary Dillard  
Runner-up: 'Valley Knudsen', Lois Groszmann

*C. hybrid:*

In Open: 'Mona Jury Var.', T. L. and Carol Everett

*C. sasanqua:*

Best Bloom: 'Bonanza', Evelyn Murray

*Best White Bloom:* 'Chow's Han-Ling', Mary Dillard

*Best Bloom By Novice:* 'White Empress', Pat Prevatt

*Best Seedling:* O. L. Jacobson

Runner-up: Cora Drawdy

NUMBER OF ACS MEMBERSHIP SOLD: None

## LOUISIANA

**BATON ROUGE**, January 9-10, 1993, 22nd Annual Report

Sponsor: Baton Rouge Camellia Society

Number of Blooms Displayed: 1231

Attendance: 526

### *C. japonica*: (In Open)

Very Large: 'Tomorrow's Dawn', L. Bergeron

Large: 'Cherries Jubilee', J. Geiser

Medium: 'Margaret Davis', R. S. McGee

Small: 'Grace Albritton', F. F. Becker, II

Miniature: 'Man Size', V. Ciolino

### *C. japonica*: (protected)

Very Large: 'Charlie Bettes', Jim Newell

Large: 'Ville de Nantes', Mr. and Mrs.

R. F. Jeffares

Medium: 'Dixie Knight Supreme', Mr. and Mrs. R. F. Jeffares

Miniature: 'Men's Mini', Jim Newell

### *C. reticulata*:

In Open: 'Black Lace', D. Scholz

Protected: 'John Hunt', Mr. and Mrs. R. F. Jeffares

Runner-up: 'Jean Pursel', Jim Newell

### *C. hybrid*:

In Open: 'Waltz Dream', R. Stroud

Protected: 'Mona Jury', Jim Newell

Runner-up: 'Waltz Dream', Jim Newell

### *C. roseaeflora*:

Best Bloom: F. F. Becker, II

*Best White Bloom*: 'Bea Rogers', Richard Leon

*Best White Bloom Protected*: 'Elegans Champagne', Bess Laird Carvain

### GOLD CERTIFICATES:

In open, won by: Mr. and Mrs. H. S. Stone

Protected, won by: Jim Newell

### SILVER CERTIFICATES:

In open, won by: R. Stroud

Protected, won by: Mr. and Mrs. R. F. Jeffares

NUMBER OF ACS MEMBERSHIP SOLD: 5

**SHREVEPORT**, January 30-31, 1993

Sponsor: Shreveport Camellia Society

Number of Blooms Displayed: 536

### *C. japonica*: (Open Show)

Very Large: 'Tomorrow's Dawn', Charles B. Malone, Jr.

Runner-up: 'Guilio Nuccio Var.', David Rubin

Large: 'Veiled Beauty', Evelyn Abendroth

Runner-up: 'Mary Agnes Patin', B. Laird Carvain

Medium-Large: 'Silver Chalice', Eva and Pat McMurrey

Runner-up: 'Betty Sheffield Blush Supreme', Emil Carroll

Medium: 'Margaret Davis', Bill O'Rourke

Small: 'Little Babe Var.', Emil Carroll

Miniature: 'Bonbon Blush', Eva and Pat McMurrey

### *C. reticulata*:

In Open: 'Jean Pursel', Eva and Pat McMurrey

### *C. hybrid*:

Open Show: 'Mona Jury', H. R. Norsworthy

Runner-up: 'Pink Dahlia Var.', Emil Carroll

*Best White Bloom*:

'Elegans Champagne' Evelyn Abendroth

*Best Seedling*: Powell Layton

*Best Hybrid Seedling*: Thomas Weeks

NUMBER OF ACS MEMBERSHIP SOLD: None

**SLIDELL**, December 5-6, 1992, 42nd Annual Report

Sponsor: The Ozone Camellia Club

Most Outstanding Bloom In Show: 'Lady Kay', Mrs. O. V. Lewis

### *C. japonica*: (In Open)

Very Large: 'Tomorrow Park Hill', John L. Rogers

Runner-up: 'Pirates Gold Var.', John L. Rogers

Large: 'Lady Kay', John L. Rogers

Runner-up: 'Mary Alice Cox', Gordon Rabalais

Medium: 'Dixie Knight Supreme', Robert Stroud

Runner-up: 'Campari', Gordon G. Wesley

Small: 'Little Babe Var.', Robert Stroud

Runner-up: 'Kiku-Toji', Paul Huerkamp

Miniature: 'Fircone Var.', Richard Leon

Runner-up: 'Little Red Riding Hood', Robert Stroud

### *C. japonica*: (protected)

Most Outstanding Bloom: 'Betty Sheffield Supreme', John L. Rogers

Very Large: 'Tomorrow Var.', John L. Rogers

Runner-up: 'Helen Bower', James and Elaine Smelley

Large: 'Mary Alice Cox', Gordon Rabalais

Runner-up: 'Funny Face Betty', James and Elaine Smelley

Medium: 'Magic City', John L. Rogers

Runner-up: 'Just Sue', Walter M. Creighton

Small: 'Something Beautiful', E. L. Atkins

Runner-up: 'Little Babe Var.', Jim Newell

Miniature: 'Fircone Var.', Jim Newell

Runner-up: 'Pink Smoke', George and Jane Griffin

### *C. reticulata*:

In Open Large: 'Miss Tulare', Walter Creighton

In Open Medium: 'Black Lace', Walter Creighton

Protected: 'Betty Ridley', Gordon G. Wesley

### *C. hybrid*:

In Open Large: 'Julie', Paul Huerkamp

In Open Medium: 'Betty Ridley', Raymond Shaw

Protected Large: 'Debbie', Jim Newell

Protected Medium: 'Angel Wings Var.', Walter M. Creighton

### *Best Bloom By Novice*:

'Pink Perfection', Raymond L. Beck

### GOLD CERTIFICATES:

In open, won by: Mr. and Mrs. H. S. Stone

Runner-up: Robert Stroud

Protected, won by: Jim Newell

Runner-up: John L. Rogers

NUMBER OF ACS MEMBERSHIP SOLD: None

**WEST MONROE**, February 20, 1993, 27th Annual Report

Sponsor: Northeast Louisiana Camellia Club

Number of Blooms Displayed: 632

Attendance: 280

Most Outstanding Bloom In Show: 'Tomorrow Park Hill Pink', Ms. Opal Hearne

### *C. japonica*: (In Open)

Very Large: Carter's Sunburst', Mr. and Mrs. Robert Henry

Large: 'Pink Frost', Mr. and Mrs. Clifford Kennedy

Medium: 'Corsage', Ms. Margie Chapman

Small: 'Kay Berridge', Mr. and Mrs. Robert Henry

Miniature: 'Men's Mini', Mr. and Mrs. Robert Henry

### *C. japonica*: (protected)

Very Large: 'Tomorrow's Dawn', Ms. Helene Roy

Large: 'Ville de Nantes', Mr. and Mrs. Robert Henry

Medium: 'Commander Mulroy', Wallace Herbert

Small: 'Little Michael', Mr. and Mrs. Clifford Kennedy

Miniature: 'Dolly Dyer Var.', W. F. Mann

*C. reticulata:*

Protected: 'El Dorado', Mr. and Mrs.  
J. C. Crawford

*Best White Bloom in open:*

'Man Size', Mr. and Mrs. Clifford Kennedy

*Best White Bloom protected:*

'Han-Ling Snow', Henry Roy, Jr.

NUMBER OF ACS MEMBERSHIP SOLD: None

## MISSISSIPPI

**BROOKHAVEN**, November 28, 1992, 30th Annual Show

Sponsor: Brookhaven Camellia Society

Number of Blooms Displayed: 820

Attendance: 120

*C. japonica:* (In Open)

Very Large: 'Pirate's Gold, Var.', H. R. Norsworthy

Runner-up: 'William Forrest Bray', Bill LaRose

Large: 'Betty Sheffield Blush Supreme', F. F. Becker, II

Medium: 'Willard Scott', H. R. Norsworthy

Small: 'Little Babe Var.', H. R. Norsworthy

Miniature: 'Bonbon Red', H. R. Norsworthy

*C. japonica:* (protected)

Very Large: 'Showtime Var.', J. Newell

Runner-up: 'Carter's Sunburst', John Rogers

Large: 'Ville de Nantes', John Rogers

Medium: 'Magic City', J. Newell

Small: 'Little Babe', J. Newell

Miniature: 'Firecone Var.', John Rogers

*C. reticulata:*

Best Bloom: 'Hall's Pride', J. Pinkerton

Runner-up: 'Standing Ovation', J. Smelley

*C. hybrid:*

Best Bloom: 'Mona Jury', J. Newell

Runner-up: 'Nonie Hayden Var.', J. Pinkerton

*Best White Bloom:* 'Snowman', J. Newell

*Best Bloom By Novice:* 'Magic City', Bill Perkins

Runner-up: 'Marie Brace', Mrs. Townsend

*Best Seedling:* Pursel's #2200, Fred Lee

NUMBER OF ACS MEMBERSHIP SOLD: None

**JACKSON**, February 6-7, 1993, 41st Annual Report

Sponsor: Jackson Camellia Society

Number of Blooms Displayed: 1065

Attendance: 450

Most Outstanding Bloom In Show: 'Elegans Champagne', F. F. Becker

*C. japonica:* (protected)

Very Large: 'Elegans Champagne', F. F. Becker, II

Runner-up: 'Guilio Nuccio Var.', W. B. Hairston

Large: 'Midnight Magic', Dr. and Mrs. S. P. McMurrey

Runner-up: 'Cherries Jubilee', Dr. and Mrs. S. P. McMurrey

Medium: 'Dixie Knight Supreme', Hyman Norsworthy

Runner-up: 'Margaret Davis', Mrs. Dorothy Copeland

Small: 'Little Babe Var.', Jim Newell

Runner-up: 'Grace Albritton', Richard Carter

Miniature: 'Men's Mini', Dr. and Mrs. Dave Scheibert

*C. reticulata:* (Protected)

Large: 'John Hunt', Hyman Norsworthy

Runner-up: 'Frank Houser', Hyman Norsworthy

*C. hybrid:* (Protected)

Large: 'Mona Jury', Jim Newell

Medium: 'Waltz Time', Mrs. Dorothy Copeland

*Best White Bloom:* 'Lucy Stewart', Pat Patterson

*Best Bloom By Novice Large:* 'Guilio Nuccio', Bill Shappley

*Best Bloom By Novice Medium:* 'Margaret Davis', Mrs. Kip Higdon

*Best Seedling Not Treated:* 79A, by Mrs. Vi Stone

*Best Seedling Treated:* Creation2, by F. F. Becker

NUMBER OF ACS MEMBERSHIP SOLD: None

## NORTH CAROLINA

**CHARLOTTE**, February 6, 1993, 11th Annual Report

Sponsor: Charlotte Camellia Society

Number of Blooms Displayed: 1052

Attendance: Mall Traffic

*C. japonica:* (In Open)

Best Bloom: 'Lady Kay', Donna and Bill Shepherd

Runner-up: 'Elegans Supreme', Parker Conner

*C. japonica:* (protected)

Very Large: 'Elegans Supreme Var.', Clara and Fred Hahn

Runner-up: 'Elegans Champagne', Mabel and Joe Austin

Medium: 'Ville de Nantes', Clara and Fred Hahn

Runner-up: 'Margaret Davis Picotee', Clara and Fred Hahn

Small: 'Little Susie', Mabel and Joe Austin

Miniature: 'Tammia', Parker Conner

Runner-up: 'Man Size', John Newsome

*C. reticulata:*

Protected: 'Hall's Pride Var.', Gist Duncan

Runner-up: 'Jean Toland', Mabel and Joe Austin

*C. hybrid:*

Protected: 'Mona Jury', Mabel and Joe Austin

*Best White Bloom:* 'Lucy Stewart', John Newsome

*Best Red Bloom:* 'Han-Ling Snow', Ann and Mack McKinnon

*Best Bloom By Novice:* 'Lady Clare', Margaret A. Allison

*Best Bloom By Novice Protected:* 'Curtain Call', Delores Colesworthy

**GOLD CERTIFICATES:**

In open, won by: Parker E. Conner

Protected, won by: Clara and Fred Hahn

**SILVER CERTIFICATES:**

Protected, won by: Jim Pinkerton

NUMBER OF ACS MEMBERSHIP SOLD: None

## SOUTH CAROLINA

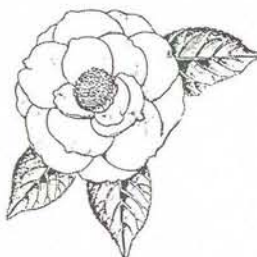
**CITADEL MALL, CHARLESTON**, January 23, 1993, 43 Annual Report

Sponsor: Citadel Mall Merchant's Association

Number of Blooms Displayed: 1490

Attendance: 4500

Most Outstanding Bloom In Show: 'Little Slam' Mrs. Annabelle Fetterman



*C. japonica*: (In Open)

Large: 'Tomorrow Park Hill', Albert V. Ewan  
Runner-up: 'Clark Hubbs',  
Parker E. Connor, Jr.  
Medium: 'Dixie Knight Var.', Parker E.  
Connor, Jr.  
Runner-up: 'Magic City', Parker E.  
Connor, Jr.  
Small: 'Cheerful', Elizabeth L. Brown  
Runner-up: 'Tammia', Parker E. Connor, Jr.

*C. japonica*: (protected)

Large: 'Tomorrow Park Hill', Mr. and Mrs.  
Oliver Mizzell  
Runner-up: 'Diddy's Pink Organdie',  
Sandra and John Penny  
Medium: 'Margaret Davis', Joe and  
Mabel Austin  
Runner-up: 'Margaret Davis Picotee', Clara  
and Fred Hahn  
Small: 'Grace Albritton', Bill and  
Mildred Robertson  
Runner-up: 'Black Tie Var.', Marie and  
Paul Dahlen

*C. reticulata*:

In Open: 'Valentine Day', Pete Lambrakos  
Protected: 'Frank Houser', Jim Pinkerton

*C. hybrid*:

In Open: 'El Dorado', Donna and Bill  
Shepherd  
Protected: 'Julia', Annabelle Fetterman

*Best White Bloom*: 'Bea Rogers', Parker E.  
Connor, Jr.

*Best White Bloom Protected*: 'Elegans  
Champagne', Sandra and John Penny

*Best Bloom By Novice*:

'Professor Charles Sargent', Brady Hair

**GOLD CERTIFICATES:**

In open, won by: Parker E. Connor, Jr.  
Protected, won by: Jim Pinkerton

**SILVER CERTIFICATES:**

In open, won by: Betty L. Brown  
Protected, won by: Annabelle Fetterman

**NUMBER OF ACS MEMBERSHIP SOLD:** None

**COLUMBIA**, February 13-14, 1993

Sponsor: Mid-Carolina Camellia Society  
Number of Blooms Displayed: 1602  
Attendance: 10000+  
Most Outstanding Bloom In Show: 'Elegans  
Splendor', Joe and Mabel Austin

*C. japonica*: (In Open)

Very Large: 'Carter's Sunburst Var.',  
Parker E. Connor, Jr.

Medium: 'Betty Sheffield Supreme',  
Parker E. Connor, Jr.  
Runner-up: 'Pink Pagoda',  
Parker E. Connor, Jr.  
Small: 'Angelo Botti', Elizabeth L. Brown  
Runner-up: 'Pink Perfection',  
Grady Stokes, Jr.

*C. japonica*: (protected)

Very Large: 'Tomorrow Var.', Oliver and  
Tyler Mizzell  
Runner-up: 'Tomorrow's Dawn Bessie',  
Clara and Fred G. Hahn  
Medium: 'Ville de Nantes', Clara and  
Fred G. Hahn  
Runner-up: 'Nuccio's Jewel', Clara  
and Fred G. Hahn  
Small: 'Little Susie', Mabel and Joe Austin  
Runner-up: 'Hishi Karaito', Mrs. Alfred  
Bissell  
Miniature: 'Dr. Bob', Elliott and  
Lawanda Brogden  
Runner-up: 'Tammia', Marvin and  
Ruth Jernigan

*C. reticulata*:

Protected: 'Jean Pursel', Mabel and  
Joe Austin  
Small: 'Margaret Vickery', Clara and  
Fred G. Hahn  
Best Bloom: 'Valentine Day Var.', Dot and  
Jack Teague

*C. hybrid*:

Protected: 'Mona Jury Var.', Mabel and  
Joe Austin  
Runner-up: 'Mona Jury', Clara and  
Fred G. Hahn

*Best White Bloom*: 'Swan Lake', Parker E.  
Connor, Jr.

*Best White Bloom Protected*: 'Elegans  
Champagne', Mabel and Joe Austin

*Best Bloom By Novice*:

'Magnoliaeflora', Nancy and Sam Suaudom

*Best Seedling Treated*:

Homeyer H290, by Jim Pinkerton

*Best Seedling Not Treated*:

Homeyer H390, by Bill Hardwick

**GOLD CERTIFICATES:**

In open, won by: Parker E. Connor, Jr.  
Protected, won by: Clara and  
Fred G. Hahn, Jr.

**SILVER CERTIFICATES:**

In open, won by: Elizabeth L. Brown  
Protected, won by: Mabel and Joe Austin

**TRI-COLOR CERTIFICATE, WON BY:**

Shirley Paquet

**CREATIVITY CERTIFICATE, WON BY:**

Esther Sheppard

**NUMBER OF ACS MEMBERSHIP SOLD:** None

**AIKEN**, January 9-10, 1993, 40th Annual  
Report

Sponsor: Aiken Camellia Club  
Number of Blooms Displayed: 1237  
Attendance: 3000  
Most Outstanding Bloom In Show: 'Hall's  
Pride  
Var.', Sandra and John Penny

*C. japonica*: (In Open)

Very large: 'Lady Laura', Parker Connor, Jr.  
Runner-up: 'Miss Charleston Var.',  
Parker Connor, Jr.

*C. japonica*: (protected)

Very Large: 'Tomorrow's Lisa', Sandra and  
John Penny  
Medium: 'Sawada's Dream', Tyler and  
Oliver Mizzell  
Small: 'Purple Swirl', Mrs. Alfred Bissell  
Miniature: 'Man Size', Mrs. Alfred Bissell

*C. reticulata*:

Protected: 'Cameron Cooper', Sandra and  
John Penny

*C. hybrid*:

Protected: 'Delores Edwards', Clara and  
Fred Hahn

*Best White Bloom*: 'Elegans Champagne',  
Sandra and John Penny

*Best Bloom By Novice*: 'Mathotiana', Ed Mann

**GOLD CERTIFICATES:**

In open, won by: Parker Connor, Jr.  
Protected, won by: Jim Pinkerton

**SILVER CERTIFICATES:**

In open, won by: Elizabeth Brown  
Protected, won by: Mrs. Alfred Bissell

**NUMBER OF ACS MEMBERSHIP SOLD:** 4

**TEXAS**

**CONROE**, January 9-10, 1993

Sponsor: Couthatta Camellia Society  
Number of Blooms Displayed: 1049  
Attendance: Not Taken  
Most Outstanding Bloom In Show: 'Moonlight  
Bay', Alfus and Bertha Johnson

*C. japonica*: (In Open)

Very Large: 'Pirates Gold Var.',  
H. R. Norsworthy

Runner-up: 'Elegans Supreme',  
Eva and Pat McMurrey  
Large: 'Midnight Magic', Gordon Rabalais  
Runner-up: 'Ville de Nantes', Alfus Johnson  
Medium: 'Diddy's Pink Organdie',  
Emil Carroll  
Runner-up: 'Magic City', H. R. Norsworthy  
Small: 'Maroon & Gold', Gordon Rabalais

*C. japonica*: (protected)

Very Large: 'Helen Bower', Eva and  
Pat McMurrey  
Runner-up: 'Mrs. D. W. Davis Special',  
Charles B. Malone  
Large: 'Cherries Jubilee', Bob and  
Betty Henry  
Runner-up: 'Lady Kay Red', H. R.  
Norsworthy  
Medium: 'Dixie Knight Supreme', Pat and  
Eva McMurrey  
Runner-up: 'Mrs. Woodrow Hathorn',  
Frank W. R. Hubert  
Small: 'Kristy Piet', Thomas M. Weeks

*C. reticulata*:

In Open: 'Valentine Day Var.', H. R.  
Norsworthy  
Protected: 'Frank Houser', H. R. Norsworthy  
Runner-up: 'Jean Pursel', Pat and  
Eva McMurrey

*C. hybrid*:

In Open: 'Waltz Dream', Thomas M. Weeks  
Protected: 'Nonie Haydon', Pat and  
Eva McMurrey  
Runner-up: 'Pink Bouquet', Thomas M.  
Weeks

*Best Bloom By Novice*:

'Mary Alice Patin', Bud and Bev Welter

**GOLD CERTIFICATES:**

In open, won by: H. R. Norsworthy  
Protected, won by: Eva and Pat McMurrey

**SILVER CERTIFICATES:**

In open, won by: Bob and Betty Henry  
Protected, won by: Thomas M. Weeks

**TRI-COLOR CERTIFICATE, WON BY:**

Lorena McRee

**CREATIVITY CERTIFICATE, WON BY:**

Lorena McRee

**NUMBER OF ACS MEMBERSHIP SOLD: 2**

**DALLAS**, January 23-24, 1993, 40th Annual  
Report

Sponsor: Dallas Camellia Society  
Number of Blooms Displayed: 593  
Attendance: 1265

Most Outstanding Bloom In Show: 'Tomorrow  
Park Hill Blush', Bess Laird Carvain

*C. japonica*:

Very Large: 'Tomorrow's Dawn', Bess  
Laird Carvain  
Runner-up: 'Mathotiana Supreme Var.',  
H. R. Norsworthy  
Large: 'Midnight Magic', Eva and Pat  
McMurrey  
Runner-up: 'Dawn's Early Light', H. R.  
Norsworthy  
Medium: 'Guest Star', H. R. Norsworthy  
Runner-up: 'Dixie Knight Supreme', Eva  
and Pat McMurrey  
Small: 'Tammia', Emil Carroll  
Runner-up: 'Buddy Var.', William F. Mann  
Miniature: 'Little Slam Var.', Eva and  
Pat McMurrey  
Runner-up: 'Shikibu', Eva and Pat McMurrey

*C. reticulata*:

Best Bloom: 'Frank Houser', H. R.  
Norsworthy  
Runner-up: 'John Hunt', H. R. Norsworthy

*C. hybrid*:

Best Bloom: 'Mona Jury Var.', Charles  
Malone, Jr.  
Runner-up: 'Julie Var.', David Rubin

*Best Boutonniere*: 'Little Slam Var.', Eva and  
Pat McMurrey

**GOLD CERTIFICATES:**

Won by: Eva and Pat McMurrey

**SILVER CERTIFICATES:**

Won by: H. R. Norsworthy

*Best Seedling*: 'Raspberry Flambe',  
Thomas M. Weeks

**NUMBER OF ACS MEMBERSHIP SOLD: 1**

**FORT WORTH**, February 20, 1993

Sponsor: Fort Worth Camellia Society  
Number of Blooms Displayed: 422  
Attendance: 450

*C. japonica*: (protected)

Very Large: 'Miss Charleston Var.', H. R.  
Norsworthy  
Runner-up: 'Elegans Splendor', Roy Bond  
Large: 'Lady Kay', Emil Carroll  
Runner-up: 'Pink Frost', Ray Bond  
Medium: 'Just Sue', Bill O'Rourke  
Runner-up: 'In The Pink Var.', Mr. and Mrs.  
Alfus Johnson  
Small: 'Kay Berridge', Mr. and Mrs.  
Alfus Johnson  
Runner-up: 'Little Babe Var.', Eva and Pat  
McMurrey  
Miniature: 'Men's Mini Var.',  
H. R. Norsworthy  
Runner-up: 'Man Size', David Rubin

*C. reticulata*:

Protected: 'Bethany Fatherree',  
Eva and Pat McMurrey

Runner-up: 'Pharaoh', Eva and Pat  
McMurrey

*C. hybrid*:

Protected: 'Jury's Yellow', Mr. and Mrs.  
Alfus Johnson  
Runner-up: 'Lavender Prince II', Ray Bond

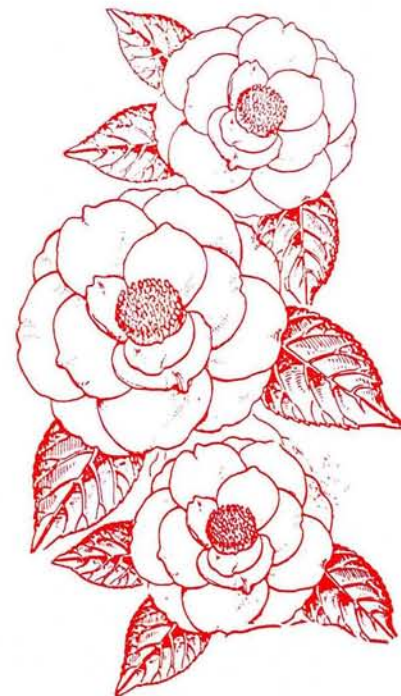
**GOLD CERTIFICATES:**

Protected, won by: H. R. Norsworthy

**SILVER CERTIFICATES:**

Protected, won by: Eva and Pat McMurrey

**NUMBER OF ACS MEMBERSHIP SOLD: 1**



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(The name in boldface type indicates the person in whose memory the donation has been made as of March 11, 1993).

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## Special Gifts

(As of March 11, 1993)

**Dr. and Mrs. Daniel E. Nathan**  
Get Well Mrs. Evelyn Anderson

**Dr. and Mrs. Daniel E. Nathan**  
Get Well Mr. Boynton Cole

**Dr. and Mrs. Daniel E. Nathan**  
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**Mrs. G.F. Abendroth**  
Birth of Grandson Briggs Rockne,  
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**Mr. and Mrs. Louis Daudt**  
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**Dr. and Mrs. Daniel E. Nathan**  
Gift to Environmental Center

**Mrs. Ann Blair Brown**  
Microwave Oven

**Mr. David B. Flanagan**  
Operating Fund

**Mr. O.L. Jacobson**  
Video Tape Island of Beachs  
Camellia Year

**Dr. and Mrs. Daniel E. Nathan**  
Special thanking all who worked  
with the Camellia Festival

## Friends Of The Camellia

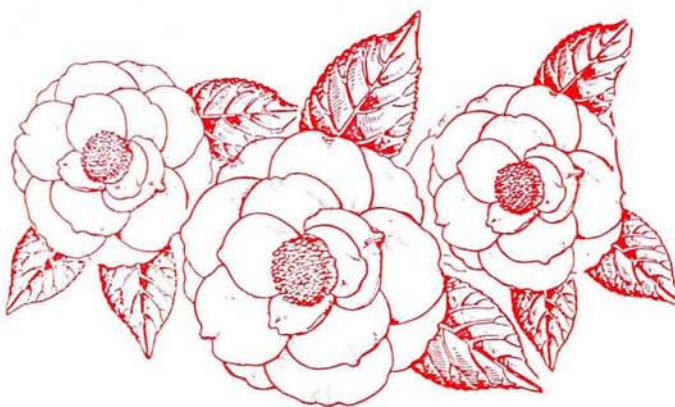
(As of March 11, 1993)

The generous contributions made to the Friends of the Camellia by our members are improving the quality and appearance of the gardens at Massee Lane. Many camellia plants have been added to the existing plantings. A collection of perennials for spring and summer color has been added and will be expanded. A brick sidewalk has been added to connect the garden paths with the Japanese Garden. Work on improving the entrance to the garden is being planned. The small garden in back of the Headquarters which was begun by Helen Teeter is being reworked. A small refreshment stand is planned for our visitors. Through your continued support, we will continue to improve our beloved camellia garden at Massee Lane.

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Mr. and Mrs. Donald R. Martin  
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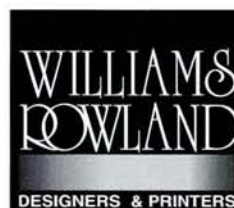
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*Ann Blair Brown*

## FROM THE DESK OF THE EXECUTIVE DIRECTOR

day with between 250 and 300 participants in the 5K Run and Health Walk. The circular driveway in front of the Fetterman Building was filled with beautiful antique cars. Arts and Crafts and Food booths lined the driveway around the Headquarters Building and also filled the barn. Sunday and Monday we held the Art Show and Sale. Artists from the Middle Georgia area were in attendance.

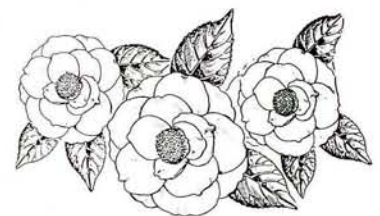
On Tuesday, our volunteers carried trays of camellias to local businesses, libraries, nursing homes and the hospitals in Middle Georgia. Our first annual Golf Tournament was held at the Waterford Golf Club. Ikebana International displayed lovely flower designs featuring camellias for the enjoyment of our visitors. A sold out Fashion Show and Luncheon was held on Wednesday. Both men and ladies modeled the beautiful outfits. The very successful Candlelight and Camellia Ball was the highlight of Friday. A delicious filet mignon dinner was served and molded chocolate camellia leaves were a part of the elegant dessert. Volunteers and staff had a great time molding the leaves earlier in the month.

Saturday began with a three hour Camellia Workshop for the Beginner with excellent attendance. In the Exhibition Hall of the Fetterman Building, a Novice Camellia Show was held with 487 blooms. Visitors streamed in both Saturday and Sunday for this exhibit. From one to five p.m. on Saturday, an excellent Tour of Homes was held in Marshallville. One of the homes

featured was the Neednam Massee home. Massee Lane is a part of the original property owned by Neednam Massee. This home has been occupied by his family since 1827. The Festival has been evaluated and plans will soon be made for the 1994 Camellia Festival. We are grateful for the excellent support received and look forward to next year's events.

Our longer hours, November 1 - March 31 - Monday through Saturday 9 am to 5 pm and Sunday 1 pm to 5 pm will end for the season. We will be back to the Monday through Friday hours. This is the time when the staff catches up on things left undone during the busy season. This is also the time when repairs are made and necessary painting is done. It is also the housecleaning time. The buildings are spruced up, new projects are begun in the garden and we prepare for weddings, receptions etc. This is a time when we work on the files, begin work on the Yearbook and plan for the coming season.

I hope that you have enjoyed this terrific camellia season and that before long, you will be experiencing much new growth and good budset. From all of us have a great summer.



**A** I write this, the view from my office is spectacular. 'Mathotiana', 'Guilio Nuccio', 'Beau Harp' and 'Grace Albritton' are decked out in their finest splendor. The daffodils are beginning to come into bloom and the Japanese magnolias are in full array. We have enjoyed a very mild winter and I hope the few weeks before spring arrives will not offer any surprises. We have enjoyed camellia blooms since early November and fortunately we have had record numbers of visitors to admire them.

Thanks to members, volunteers, staff and some corporate sponsors, the Third Annual Camellia Festival, February 5-14 was an outstanding success. We experienced some cool and cloudy weather but it did not stop our visitors. We began on Friday evening, February 5 with the Dinner Theater and the play, "The Betrothal" in the lovely Fetterman Building. Saturday was a very active

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to Join Us as a Member of the American Camellia Society*

The American Camellia Society is a non-profit, educational and scientific organization devoted to the study and promotion of the genus Camellia. Your membership helps to support this mission.

**BASIC MEMBERSHIP** - Provides the following benefits:

- Quarterly Issues of **The Camellia Journal**
- 18-page booklet **Camellia Culture for Beginners**
- Bound copy of **The American Camellia Yearbook**
- Free admission to **Massee Lane Gardens**  
(Headquarters of the American Camellia Society)
- Workshops, extensive library, slide sets, fact sheet, nursery information, interesting conventions, and other educational opportunities



**Individual - \$20.00**

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*All funds over basic membership fee are tax deductible.*

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*Thank You For Your Support!*

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