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The
Camellia
Journal



'ACS Jubilee'

The Official 50th Anniversary Camellia

OFFICIAL PUBLICATION
OF THE
American Camellia Society

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The
Camellia
Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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... And the winner is 'ACS Jubilee'

With 211 names submitted, the judges for the "Name That Flower" contest had a difficult job. This beautiful flower is one of the many fine seedlings of Nuccio's Nurseries, Altadena, CA. Through the generosity and continued support of Nuccio's Nurseries with special thanks to Julius this flower was chosen as the 50th Anniversary flower. It is a large, light pink, formal double to rose from double *C. japonica*. The blooming period is early to late. The flower is similar to 'Mathotiana.'

Members were asked to take a careful look, think about the purpose for which it was to be named and submit an entry. The committee was delighted that so many responded all across the country. Submitting the winning entry was Alice Davis of Baltimore, MD. She has been notified of her success and now we are waiting for her choice of prizes. Thanks to all of you for joining in the naming of our 50th anniversary flower.

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FROM THE PRESIDENT



Carl Allen

During the weekend of September 10th, the Annual Fall Board Meeting of the American Camellia Society was held at Massee Lane, Georgia. While this was primarily a business meeting, it afforded those of us attending the opportunity of seeing and being with a dedicated group of "Camellia People."

From the committee reports, the Society is well and healthy.

Particularly of interest was a report given by Dr. Luther Baxter, Chairman of the Research Advisory Committee indicating that a new chemical is being tested with a strong possibility of fighting petal blight. I feel sure that more information will be published in a future Journal.

Betty Hotchkiss, Chairman of the Education Committee, outlined a spreadsheet to be published in a future Journal, with pictures and descriptions of Camellia diseases, and current remedies.

Greg Davis, Chairman of the International Affairs Committee, gave a briefing on the upcoming International Camellia Society Convention in the British Channel Islands next Spring. Details of this convention are described in an article in this Journal.

Buddy Cawthon, Chairman of the Membership Committee, advised that memberships are up from the first of the year. This is good news.

A fine addition to the museum in the Annabelle Lundy Fetterman Building was shown to the Board. This is a magnificent Baldwin Grand piano which was directed to be purchased in the bequest of Elizabeth Cooper.

I urge you to make your plans to attend the 50th anniversary of ACS March 8-11, 1995 at Massee Lane. The staff at Headquarters, the Middle Georgia Camellia Society and Massee Lane volunteers are working to make this a memorable event. Please join us for this celebration of achievement.

The staff at Massee Lane, as usual, organized and executed this meeting with complete precision. Nothing was left to chance. For this and all the fine work they do, we are grateful. ♦

Progress on Hybridizing with *C. chrysantha* at Nuccio's Nurseries

Julius Nuccio

It might be interesting to try to document the progress we have made here at Nuccio's Nurseries with *C. Chrysantha* as one of the interspecific crosses. In this writing we will refer to *C. chrysantha* as such, and not *C. nitidissima* or *C. petelotii*, simply because of the wide spread popularity the specie received as *C. chrysantha*.

Camellia species have been very honest in their behavior until Chrysantha came into our lives. We have so many examples of this in our program such as *C. saluenensis*, which has as little as one-eighth saluenensis in many of the new hybrids, but still gives us its main contribution, a heavy bud set, and at an early age.

Lutchuensis is another example. It has allowed hybridizers to successfully move fragrance even in back crossing (F2 & F3). Granthamiana with only 25% left in its hybrids, will retain its very large, early bloom and distinct foliage and flower buds.

We mention just a few species even though we know of better than 20 in the camellia world that have behaved, shall we say, as

species should, giving the hybridizers what they wanted - their strong characteristic, and in the case of Chrysantha, it should be the color yellow and distinct foliage.

We at Nuccio's are certainly not giving up even though we have had our share of disappointments. Our hybridizing will continue, as you will note, in the remaining report.

One of the first crosses using Chrysantha pollen gave us, up to now, our best results. A camellia hybrid, 'Guilio Nuccio' X Pitardii, was used as seed parent X Chrysantha. Two seed pods were set and developed five seeds. Three germinated and were grafted immediately from seed growth on large root stock. These were labelled as follows: NXO #8727 ('Honeymoon'), NXO #8728 and NXO #8729 ('Golden Glow'). All three bloomed the second year and, we must admit, everyone at Nuccio's was enthused and confident that the future for the yellow camellia should be easy. All we had to do was back cross because yellow was evident in all three seedlings.

Certainly the second time around would add more yellow - not so!

Interesting, but very unusual, it became obvious as we worked with the three new seedlings, that each were distinct and different. Each were influenced separately by the three species involved - Japonica, Pitardii, and Chrysantha.

'Honeymoon' has the largest bloom, creamy white with pink buds, but foliage and growth leaning towards Chrysantha.

'Golden Glow' is a medium, heavy-textured, semidouble with a bit more yellow, also slightly pink buds. Very bushy growth, typical of Japonica.

NXO #8728 is not as large as 'Honeymoon' but larger than 'Golden Glow', and shows no pink on outer petals. Semidouble in form and a nice, even, off-white throughout the petals. The plant growth and foliage definitely influenced by Pitardii.

The only resemblance in the three Chrysantha hybrids is their split stigma, which is very difficult to work with. This is one of the features of Chrysantha that we did not wish to move into new

hybrids. The three above hybrids were all from the same seed pod.

All three hybrids have been difficult in back crossing. 'Honeymoon' has given only one pod (seed did not germinate).

NXO #8728 has yet to set one pod or successful cross. It is possibly not fertile.

'Golden Glow' gave us our first back crosses three years ago. We harvested three pods - two had two seeds each and one had three seeds. Only a total of four seeds germinated and were labelled as follows: NXO #8729 X C-1, NXO #8729 X C-2, NXO #8729 X C-3, and NXO #8729 X C-4. As soon as the seed growth was large enough, these were all grafted on large root stock.

Naturally our hopes were very high, but all four bloomed this season and proved to be a great disappointment.

C-1 is a small, double white with a slight pink edge, with usual Chrysantha yellow at the base of petals.

C-2 is a vigorous, strong plant with foliage resembling Pitardii. Medium to large pink, and again, with the typical Chrysantha yellow at the base of petals.

C-3 is a medium, light pink, single, Japonica type, with a light Chrysantha yellow at the base of petals.

C-4 is a medium to large rose-pink, semidouble with, again, a slight teasing of yellow at the base of petals.

Not one of the above F2s proved to be as good as our first cross. The one strong indicator was the color of the new growth - all four showing the strong bronze color of Chrysantha and split stigma. 'Golden Glow' has given several seeds each year and this season we have set six pods.

We do have several interesting crosses for the future. Three, hopefully, will bloom this coming season. One is our seedling NXO #8426 X Chrysantha. The new growth and

foliage indicate Chrysantha. NXO #8436 is a Reticulata hybrid with coral-red blooms.

Another of our hybrids used in crossing with Chrysantha is a 'Drama Girl' seedling labelled DGS. We have two seedlings of this cross labelled DGS C-1 and DGS C-2. Both are large enough to set buds and bloom this coming season. New growth and foliage look promising.

N #8625 X Chrysantha is a medium, single, white with good texture and strong growth. It is very floriferous.

N #8803 was selected to be a seed parent X Chrysantha because of its very early (October) period and profusion of bloom. It is a medium to large semidouble white with excellent parentage. It is a seedling of Japonica 'White Nun', which is a seedling of 'Sode Kakushi' ('Lotus'). 'Lotus' has given us many fine white seedlings.

The above are the more interesting control crosses. Along with these we have a number of self and open pollinated seedlings of Chrysantha.

Chrysantha has proven to be a real challenge. Seven years ago we decided that because of the many years the Chinese had used Chrysantha pollen, with limited results, that maybe we should give a real effort toward using Chrysantha as a seed parent. We, of course, foolishly volunteered for the project. It proved to be a very difficult task because the *Camellia chrysantha* blossoms are difficult to emasculate.

Several hundred controlled crosses were made and 88 pods were set. It was quite evident that Chrysantha is not the ordinary camellia. First, its buds are difficult to determine when they should be emasculated and to predict when they would open. Chrysantha is guilty of matured pollen before opening its buds and, consequently, self-pollinated. Because of this, we decided to mark all crosses where complete emascula-

tion was doubtful and the ones we felt with confidence were controlled crosses. There were approximately 45 doubtful and 43 controlled. Most all of the doubtful germinated and were, undoubtedly, Chrysantha X Chrysantha, and none of the 43 crosses proved to be fertile. From the above you can see that Chrysantha is no longer being used as the seed parent at Nuccio's even though it might be the best route to take.

Let me close this report, which has been limited to what has been attempted at Nuccio's Nurseries, with a brief opinion of the whole *C. chrysantha* picture. In so far as we can tell, the progress toward a major color break toward yellow has not been forthcoming. ❖

Publication Deadlines

JOURNALS

February Issue

December 1

May Issue

March 1

August Issue

June 1

November Issue

September 15

YEARBOOK

August 15

Material received after the above dates often cannot be added. Please cooperate so that the publications may be mailed as scheduled.

Horticulturally Speaking

How I Keep Records and Maintain the Identity of My Camellias

No matter how many camellias we may have, be it a dozen, a gross, or more, we need to have some kind of identification system. If we do hybridizing and grow out seedling populations, then we need to maintain the parentage and background of each. The time lapse between making a cross and evaluating the resulting flower can be a long one. Even the best of memories can be fallible. So it is also with remembering cultivar names and places. Separate problems exist for plants grown in the ground and those in containers.

Plants need labels, but labels get lost, deteriorate, and/or writing can fade. Some labels last better than others, but these can also be quite expensive. One solution for ground grown plants is to maintain a map or plot plan showing the exact location of each plant. These maps may be quite simple or become elaborate with precise measurements between plants to each other and permanent local objects.

**Bill Ackerman,
Ashton, MD**

Many very good suggestions are given by committee members and I will try not to duplicate them, but perhaps add some emphasis to a few. First, Betty mentioned that for a large collection, a map is essential. I believe

this cannot be over-emphasized. We all know the vulnerability of plant labels, whether it is from birds as described by Barbara, or just plain fading. I cannot tell you how many times over the years I have been saved by resorting to my plot plans. When hanging a label, place it on a good side branch rather than around the trunk or main leader of the plant, especially those ground grown. If you do not get back to loosen the wire as soon as anticipated, girdling at least will not ruin the whole plant.

No matter how many camellias we may have, be it a dozen, a gross, or more, we need to have some kind of identification system.

Labels come in many forms, either purchased or self made. Plastic labels are of limited duration, exposed to sun and weather, they become brittle and break easily. The soft aluminum tags as mentioned by Jim and Hal, are probably among the longest lasting. Indelible ink gives variable results; the best perhaps that of Nursery Marking Pens sold at Garden shops, or laundry

markers. Lacking these, a common No. 2 lead pencil does as good a job as any.

Finally, for those who have the facilities, keeping records on computers as Betty describes, is the best ultimate way for maintaining good retrievable records. Also, an on-going photographic record, especially of promising seedlings, can be an invaluable source of information.

**Betty Hotchkiss,
Fort Valley, GA**

For a large collection like ours at Masee Lane, record keeping is a major task. We use many different types of plant identification both for our use and for the use of our visitors. For visitor identification, each camellia is labeled with a 3 X 5 inch flexible plastic engraved label with aluminum stake. These labels have both the varietal name and the genus and species. An expensive piece of machinery is necessary for engraving these labels. It is also time consuming. However, these labels may also be purchased from various dealers who will customize them for you. Although more expensive than making your own, it is worth the price since the cost of equipment is also high. Each of these labels cost several dollars. These labels are fairly permanent. Some of ours are eight years old or more, although they can be broken by a

falling limb, etc. They are easily read by someone standing several feet away. Each plant is also identified by a metal label, 1 X 3 inches, that hangs on the plant. These labels are written on with a ball point pen. There are many different types - the one I have selected is "Impress-O-Tags." This is an industrial marker and is very heavy duty. It will last for several years unless you forget and prune the branch containing this label. Each plant is labeled with a name and with a number which corresponds to a map. In a large collection such as ours, a map is essential. Our map has been hand-drawn by me and is modified as necessary from one year to the next. Plants on the map are identified by a number. Each camellia within the gardens has a name and a number. A few plants may just be given a number if they are of an unknown variety. The number helps in locating a particular plant when there is more than one of a variety. It is also necessary if your collection is a large one spread over a large area. A plot plan or map with numbers should correspond to some sort of listing of your camellia varieties and any other information you desire. At the present time we have the following information on each camellia plant stored on computer - varietal name, genus, species, location number, flower color, flower form, flower size, and bloom season. The list can be sorted by one or more of the factors. For instance, all of the red formal double camellias can be sorted out. There are several different programs that have been written to keep up with plant records. These programs are used mostly by large Botanical Gardens. At this time I do not feel one is necessary for our purposes here although we may need to reconsider in the future. Our garden is rather unique in that the majority of plants are all of one genus. Although memory is useful

and all of us can locate many of our plants, none of us should rely solely on memory for labeling. It is much easier to label our plants after purchasing and planting than to try to remember weeks, months, or years down the road. Identification of most camellias must of necessity be done during the bloom season. Before your camellias begin to bloom in earnest, take the time to invest in some sort of labeling system that can be implemented during the bloom season.

Although memory is useful and all of us can locate many of our plants, none of us should rely solely on memory for labeling.

Jim Randall Sacramento, CA

My main interest in our hobby is growing camellias for show. In this facet of the hobby almost all of my plants are container grown. Keeping track of the many varieties is easily done with the use of metal tags or labels. I am currently using soft aluminum tags that allow the hobbyist to print the varietal name on the tag using hand pressure. The printed name appears as an indentation on the tag.

The tags are about 1" wide by 3" long and are made of two pieces of very thin aluminum pressed on to a paper center. Tags are attached to the plants with a soft aluminum wire about 6" long. These tags have proven to be long lasting and inexpensive. The Northern California Camellia Council (through Jim Toland) purchased the tags in large quantities and sold them to hobbyists for about \$5 per package of 50.

These tags have proven legible for long periods of time even though some plants do not last very long in my lathouse if they

become too large or do not produce prize winning blooms. At this juncture these plants are either discarded, sold, given away or in a few instances go in the ground. I have currently only about 20 plants in the ground. Plants that go in the ground have the labels removed so the plant is not girdled by aluminum tie wire at some future time. With so few in the ground I can memorize the names with the location of each variety. After one grows certain cultivars for a period of time they become easily recognized by their leaves and growth habit or posture. During blooming season, one can usually identify the variety by the blossom.

I also keep detailed records for all the varieties that we enter in every show. For each show all cultivars entered are recorded along with the judging results. The performance of each cultivar for each show is summarized for the entire show season. Results are tabulated by categories of trophy, head table, blue ribbon (1st), red ribbon (2nd), white ribbon (3rd) or no award. This process is done on a personal computer using a spread sheet software. An annual summary allows me to quickly ascertain which plants are doing well on the show circuit and those that are not cutting the mustard. Show buffs will generally discard those plants that are not holding their own in show competition.

Barbara Butler Modesto, CA

Our years of drought has seen a decline of our song birds. This spring, there were none to visit my camellia garden during their migration. Only the jays and the crows are growing in number. Eager eaters of the neighbors open store of dry dog food.

My identification system is a lost cause. The dominant jay will tug, peck, and pull until he has removed the name tags. A free source of nesting material, or

perhaps a studied new approach to a phonetical reading program is his intent.

An identification log book of seedling crosses and named camellia varieties is a way to keep track of one's camellia collection.

I use a numbered series that has the date of the cross, the parentage of the cross, the date of the bloom, and the name given to that camellia. Slides of blooms are kept of those plants that do not become grafting stock. This simple method will provide a good source of reference.

Labels can take many forms. I have found that this is all rather boring to the garden visitor, who is concerned with just the floral beauty of a given camellia plant. Giving a seedling a name will help one to remember the camellia plant when it is not in bloom.

No matter how simple or elaborate a coding system may be, it is of little use to anyone but the grower. I have seen a lifetime of data lost when the grower dies and the camellia collection is auctioned off or given away. Nothing remains of a lifetime hobby but an empty lath house. "Is it large?" "Is it red?" "Only whites and pinks left?" "These might be good for grafting stock, or for filling that bare spot under the shade tree."

Whatever form one chooses to use, keep it simple, use large print, and use weatherproof material. Make friends with that jay. The camellia seed he plants might turn out to be the best camellia you will ever raise.

Hal Showalter (as submitted by his wife, Aline)
Port Arthur, TX

Yesterday Aline was busy disbudding camellia plants in the long bed on the east side of the house. I was working nearby, weeding some achimenes that had invaded the bed. "What plant is this?" Aline's voice called. Without looking up, I replied in my studied fashion, "Read the tag." Now, this did not go over very big with the

mistress of the house from her gardener, but read she did! "I can't remember the name of my favorite camellia," she said a few minutes later. "Look how beautiful and shiny and large the leaves are!" "Read the tag," said the gardener.

Double-faced "write-on" aluminum identification markers attached with 8" plastic-covered copper wire from a section of telephone cable has worked fine for us for these many years.

Put on one, or even two, so you can find them on the plant. We print the name of the plant on the front side of the tag, and on the back we put the date and place of purchase. A few of our plants still have the original tags after twenty years!

We use some plant stakes but these get misplaced, writing fades, and the gardener sometimes fails to transfer the stake when transplanting to another pot. Then again, it seems the writing is always turned away from your line of sight!

"Hang up enough tags!" says the gardener.

Marvin Jernigan
Warner Robins, GA

I use several methods of identifying my outdoor camellia plants. I have made a plot plan. In my camellia book, I have transferred the plan for permanent keeping. A full description of all my seedlings is included in this book. Color slides are made of all the seedlings with corresponding seedling numbers. These are filed in a slide box.

On camellias grown in containers, I use two labeling devices on each plant. Unfortunately these devices are not foolproof. I use metal tags on all inground plants as well as container grown plants. For additional identification, a stake with the plant name is placed in each container. Crows and Bluejays cause label problems. They often pull and twist on the labels and then fly off with them. It is, therefore, very important to have more than one label on a plant. ❖

Judging School to be Held at Convention

A judging school will be held on Wednesday, March 8, 1995 immediately prior to the annual convention. The American Camellia Society requires all members who are interested in becoming novice judges to participate in certified judging schools before becoming accredited judges. All accredited judges should also attend a school every five years to remain accredited with the society. Upon successful completion of the school, judges will remain accredited for five years. The purpose of these judging schools is to improve the quality of judging at the various shows by helping judges to become and remain familiar with the rules and regulations governing ACS Cooperative Shows as set forth by the Exhibition and Awards Committee of ACS.

This judging school will provide a unique opportunity for those attending the convention from various parts of the country to interact with fellow judges. A distinguished panel of judges from throughout the country will be leading the discussions. You are encouraged to use this opportunity to learn more about the judging of camellias.

There will be a \$15 fee for those who are attending the judging school which will cover the cost of all handouts and lunch. The school will be held from 9:00 a.m. until 1:45 p.m. at the Holiday Inn in Perry, convention headquarters. Registration should be made in advance when registering for the convention. If you wish to attend the judging school but not the convention, please contact Betty Hotchkiss at ACS headquarters.

A VISIT TO THE BIRTHPLACE OF GOLDEN CAMELLIA

Pei Jia-Mei*

At the invitation of Prof. He, Shan-An, the director of Institute of Botany, Jiangsu Province and Chinese Academy of Sciences and Vice-President of International Association of Botanic Gardens, I attended the International Symposium on *Camellia chrysantha* held from 8 January to 11 January in Fang Chen, Guangxi, China. Totally 130 participants from 10 countries attended the meeting, including U.S.A., Japan, U.K., China and so on.

During the four-day conference, there were 12 participants giving their reports. All participants jointly discussed the ecology, taxonomy, utilization, cultivation and application of *Camellia chrysantha* which was regarded as the "Panda" in the plant world and investigated the State Natural Reserve of Yellow Camellia in Fang Chen County.

Camellia nitidissima is one of Chinese primarily and first class protected plants and treasure in horticulture. Its golden flowers have dedicated pattern and elegant color, develop a school of its own in Camellia family. So it is repudiated as the "Queen of the Camellia Family."

Camellia nitidissima is thermophilous plant, mainly distributed in the south to the Tropic of Cancer, extending in the north to Pinguo and Tiandong in Guangxi, and arriving in the south at Fang Chen County. It can be found on hilly land with an elevation of 50-650m, especially in the broad leaved evergreen forest at the elevation of 120-350m. The soil is lateritic and showing acid reaction, pH 4.5-5.5, deep with loose and high content of organism and water. *Camellia nitidissima* can stand a short period of -5.5° C low temperature and not be injured. The blooming

period is long, normally from November to April of next year. The prosperous blooming period is in January to February. *Camellia nitidissima* is not only an ornamental plant, but also it is a rare nectariferous plant.

In order to protect and develop the horticulture treasure, Jiangsu PIPA Horticulture Company Ltd. has introduced and selected some seedlings of *Camellia nitidissima*. Mr. Pong Feng, the manager of production of PIPA Horticultural Co., Ltd. has put his efforts for supplying stocks of this species to whom interested in. If you need more information, please contact Mr. Pong at the following address:

Mr. Pong Feng
Jiangsu Pipa
Horticultural Co., Ltd.
Nanjing, Jiangsu 210014
People's Republic of China
TEL: 86-25-4433042
FAX: 86-25-4433041 ❖

*Nanjing Botanical Garden Mem Sun Yat-Sen,
Jiangsu Province and Chinese Academy of Sciences

Thomas J. Savage Honored

DEGREE OF MASTER OF SCIENCE IN AGRICULTURE (HONORIS CAUSA)

Presented by the Vice Chancellor and Principal Professor D McNicol

Chancellor,

I have the honor to present Mr. Thomas James Savage OAM for the conferring of the degree of Master of Science in Agriculture (*honoris causa*).

Mr. Savage trained as a draughtsman, rising to become a General Manager of Batterfield Company. However, he had a lifelong standing interest in the camellia, and, on retirement in 1982, he took up the position of Registrar of the International Camellia Society, with the objective of compiling a single listing of all the known species and cultivars of camellia.

This work, which began over 30 years ago, culminated in the production in 1991 of *The International Camellia Register*, two volumes containing 2,208



Presenting a copy of *The Register* to the Librarian, at the Fisher Library, University of Sydney, Australia, is Tom Savage, Editor. Cecil Blumenthal and Eric Craig watch the presentation.

pages. The Register lists 267 species and over 32,000 named camellias, including in many cases their origins, history and synonyms. In producing it, Mr. Savage delved into literature dating back to the 17th century and earlier. Of particular value is his listing of the names of 9,000



Thomas Savage and Dr. Peter B. Goodwin, Reader of Horticulture at the University of Sydney, Australia.

Chinese and Japanese cultivars, giving the correct names to be used for each. The two volumes are an invaluable contribution to stabilizing camellia cultivar names and have become the essential reference for all those interested in the genus.

The work brings order to the world of camellia nomenclature, and sets a very high standard for those entrusted with preparing registers of other genera. Mr. Savage is to be congratulated on the persistence and thoroughness he brought to this task, and on the high standard of scholarship achieved.

It is particularly appropriate that the University of Sydney recognizes Mr. Savage's work as the concept of the Register arose from the early studies of an international group of camellia specialists,

including the late Professor E. G. Waterhouse of this University, initiated over 40 years ago.

Mr. Savage brought together an 84 page bibliography of the books, journals and catalogues used as sources of information for the Register. This bibliography alone is a significant and scholarly contribution.

As Dr. Peter Valder has noted, this is "an astonishing achievement which could only have been carried out by someone with Mr. Savage's years of experience, not only in growing and breeding camellias but in visiting camellia growers, linguists and libraries all over the world."

Chancellor, I have the honor to present Mr. Thomas James Savage OAM for the conferring of the degree of Master of Science in Agriculture (*honoris causa*). ♦

1995 CAMELLIA FESTIVAL

February 10-19

February 10 Candlelight and Camellia Ball

A formal dinner and dance will be held in the beautiful surroundings of the Fetterman Museum. This is the sixth year for this event. Reservations are required one week in advance.

Hours: 7:30-12:00 midnight

Admission: \$75.00/couple

February 11 Golf Tournament

This event will be held at Pine Needles Country Club. Teams of four or individuals may sign up.

February 11 Camellias for the Beginner Workshop

Learn about camellia culture including planting, fertilizing, pruning and other topics. All participants will receive a free camellia plant.

Hours: 1:00 p.m. - 4:00 p.m.

Admission: \$10 Members - \$13 Non-members

February 12 Luncheon at Massee Lane & Matinee

Peach Area Community Theater will present a comedy matinee preceded by a buffet luncheon in the Museum room of the Fetterman Building. Reservations are required one week in advance.

Hours: Luncheon 12:30-1:30/Matinee 2:00

Admission: \$15.00 each

February 13 Waxing Camellia Demonstration

Betty Hotchkiss, ACS Horticulturist, will demonstrate waxing camellias. This process allows you to enjoy blooms for an extended time.

Hours: 10:30 a.m. and 2:00 p.m.

Fetterman Auditorium

Admission: Free with garden admission

February 14 Fashion Show & Luncheon

A seated luncheon will be held in the Fetterman Museum followed by an entertaining fashion show. Reservations are required one week in advance.

Hours: 12:00 Noon Admission: \$15.00 each

February 15 Lunch & Learn

A buffet lunch will be held in the Fetterman Museum followed by a workshop on flower arranging with camellias conducted by Dora Etheridge of Warner Robins. Reservations required one week in advance.

Hours: 12:00 Noon Admission: \$12.00 each

February 16-17

Exhibit of Flower Arrangements & Ikebana Display

The Peachland Garden Council and Middle Georgia Ikebana Society will display flower arrangements featuring camellias.

Hours: 9:00 a.m. - 5:00 p.m.

Admission: Free with garden admission

February 18 Novice Camellia Show

Amateur camellia growers are invited to participate in a show designed for outdoor growers only. Anyone who has never won a prize in a camellia show in the past is eligible to enter this show. Prizes of camellia plants will be awarded to the winners.

Hours: 11:00 a.m. - 5:00 p.m. Admission: Free with garden admission

February 18 Tour of Homes

Hours: 1:00 - 5:00 p.m.

Admission: \$10 In Advance - \$12.50 At Door

February 18 Art Show and Sale

Hours: 10:00 a.m. - 5:00 p.m.

Admission: Free with garden admission

February 19 Novice Camellia Show

Hours: 1:00 p.m. - 5:00 p.m.

Admission: Free with garden admission

February 19 Art Show and Sale

Hours: 1:00 p.m. - 5:00 p.m.

Admission: Free with garden admission

Name _____

Address _____

City _____ State _____

Zip _____ Daytime Phone _____

Please reserve space for me in the following events:

1. _____ Spaces \$ _____ Fee
2. _____ Spaces \$ _____ Fee
3. _____ Spaces \$ _____ Fee

Return this reservation form with your check or money order made payable to: American Camellia Society, One Massee Lane, Fort Valley, GA 31030. Phone: (912) 967-2358 or 967-2722

The American Camellia Society

– A First Hand Account –

Walt Wilson

My love for camellias started in 1942. That year I left my job of eleven years at a neighborhood grocery store in Augusta, Georgia and went to work for Fruitland Nurseries in Augusta. Oliver Anderson, head plant propagator, asked me to help him do some rooting in April and May of that year. I had observed his grafting procedures before that time. As my good luck would have it, Oliver and his wife went to Memphis, Tennessee to visit relatives. While there he bought a nursery. James G. Bailey, owner of Fruitland Nurseries then needed a new full-time propagator. He asked me to give it a try. Through prayer and faith, I was very successful in rooting cuttings and grafting camellias.

In February and March of 1943, I helped collect camellia blooms for the Augusta, Charleston, Savannah and Macon flower shows. I did this again in 1944 and 1945.

On February 10, 1945, the Savannah Camellia Show was held in the Oglethorpe Hotel. Mr. Bailey and I set up over 100 blooms on our display table.

Mr. Bailey and I were invited to attend a dinner meeting with Judge Arthur W. Solomon. At this meeting we discussed the need to have a camellia society. We all decided that a society should be formed. He appointed several committees to report back later.

After three years of shows, I could look at a camellia with a

leaf on it and tell the name of it. I was also getting 98% to 100% success on my grafting.

On September 29, 1945, I attended the organizational meeting of the American Camellia Society at the Dempsey Hotel in Macon, Georgia. I was one of forty-one attending. We had a wonderful meeting and adopted a charter and by-laws for our new society. As I look back, we started the American Camellia Society to help members grow the greatest flowers that God has given us.

The first yearbook was printed in 1946. I remember writing an article on grafting in the 1947 edition. That particular article has been reprinted two different times. I have now been paying dues to our Society for fifty years. I still have every quarterly and every yearbook, except 1947. More about how I lost my 1947 yearbook a little later.

After gaining more show experience, I was made an accredited judge. Over the years I have judged many shows and have talked to many garden clubs. I urged my audience to join the Camellia Society at every opportunity. I even carried membership applications, a yearbook and a quarterly magazine with me to share. That's how I lost the 1947 yearbook that I mentioned earlier. I was making a talk and, at the time, was driving a new 1980 Ford LTD. In the car was my 1947 yearbook. Unfortunately,

someone stole my car with my yearbook. I never got my yearbook back. I hope the thief liked camellias.

I left Fruitland Nurseries and went to work as Park Superintendent at Hillcrest Memorial Park in Augusta, Georgia. That was 46 years ago. In my new job, I continued to do grafting talks, rooting camellias, judging shows, and planting camellia seed. At the same time I went to Hillcrest, I planted my first camellia at my home. This led to my rooting, seeding, gibbing, grafting, and air layering for the next 46 years.

I have never been too busy not to graft a camellia. Once I was visiting Mr. D. C. Strother and he had some scions come in. He asked me to graft them there on the spot, and I did. At one show in Macon, Dr. W. G. Lee asked me to graft a camellia for him. The only problem was that the plant was fifteen feet tall and six inches around. I told him that I would give it a try. It cut it down and put six scions on it. The plant went crazy! It grew seventy two inches the first year.

I have always loved to share my knowledge of camellias with anyone that would listen. In addition to garden clubs, I have done television and produced educational video tapes. The Georgia Farm & Home television show started in 1953 on WJBF in Augusta. I was one of the first guests. My topic was grafting camellias. Over the last 25 years, I

was a yearly guest on that show. The show helped me distribute over 5,000 written bulletins on grafting camellias. More recently I have devoted time to making educational video tapes. These tapes are now being used by nurserymen, teachers, and extension agents.

In October of 1990 I was honored to have a camellia garden named for me. Local commercial nurserymen planned and planted it in Pendleton King Park in Augusta. The garden was dedicated in October of 1990. The Walter A. Wilson Camellia Garden serves as a home for over fifty rare camellias.

Growing camellias is fun, but I believe I have even more fun giving them away. Each month for the last two years I have given away a camellia plant at the monthly Aiken, Richmond and Columbia County Grower's Association meetings. I have even sent a plant to a friend in Pittsburgh. He enjoys it in the warm months and protects it in his cellar during the winter. On December 16, 1993 I was 82 years old. I grafted eighty plants that year, including many new ones. I have grafted over seventy in 1994. I always found that camellias make great Christmas gifts; however, I do not give all of them away. I kept a few for myself and added them to my own garden. I now have over 300 different varieties.

After 52 years of camellia cultivation I have no plans for slowing down. I am going to add on to the Wilson Camellia Garden, make more video tapes, develop new varieties, and supply local nurseries with thousands of top quality cuttings.

EDITOR'S NOTE:

Mr. Wilson, Augusta, GA was in attendance at the Organizational Meeting of the American Camellia Society, Sept. 29, 1945 at the Dempsey Hotel, Macon, GA.

Outstanding Speakers for Convention

Speakers from throughout the country will share their camellia expertise with those attending the convention at Masee Lane. A super program has been planned with thirteen different speakers who will look back at the accomplishments of the American Camellia Society and the camellia world in general for the past fifty years, and who will make challenges for the next fifty. The program will be divided into two sessions—one to meet Thursday evening and the other to meet Saturday afternoon.

Ann Blair Brown, ACS Executive Director, will highlight some of the accomplishments of the American Camellia Society during the past fifty years. Outstanding camellia personalities from the past fifty years (and their flower namesakes) will be recognized by ACS Horticulturist, Betty Hotchkiss. Jim Randall, State Director from California, will discuss some of the most popular camellia varieties from the past up to the present. Discussing some of the very first camellias in America will be Shaun Martin of Leu Gardens, Orlando, Florida, and David Bennett and Carmen Maglio of Boston, Massachusetts. Art Gonos of central California will give an interesting lecture on some of the trends in camellia shows that have been seen throughout the last fifty years. As these speakers focus on the past, we will gain a better understanding of the people and issues that have helped to make our society strong.

Our Saturday morning speakers will look at where we are now and where we hope to be in the future. Bill Ackerman, Sergio Bracci, Bob Ehrhart, Boyd McRee, and Parker Conner, all outstanding outdoor camellia growers, will look at this aspect of camellia culture. They will highlight those things that are popular in their part of the country today and predict trends for the future. John Newsome, Georgia State Director, will discuss greenhouse culture of camellia—little known fifty years ago, this form of camellia culture is continuing to become more popular. Completing our outstanding list of speakers is Hulyn Smith of Valdosta, Georgia. Hulyn will pull out his crystal ball and make some predictions for the future of camellias.

Make your plans now to attend. You will not want to miss this once in a lifetime chance to hear from some of the "Top Camellia Growers" in this country.

Varietal Registration Update

At the American Camellia Society's Fall meeting in Denver, Colorado, on September 25, 1993, some changes were made in the procedure for registering new camellia varieties. The Varietal Registration Committee recommended, and the Governing Board approved, having two ACS Accredited Judges sign the registration form stating, "We, the undersigned, consider this cultivar sufficiently different from introduced varieties and worthy of registration and that the descriptive information on the application is accurate as far as we can determine." This means that the person making application for registration is responsible for seeking out these judges and having them review the completed application and signing it before the applicant sends it to ACS headquarters to be processed.

It is no longer a requirement that the variety be exhibited in three shows for it to qualify for registration. This presents somewhat of a hardship for those living in areas where very few shows are held. Also, some varieties presented for registration bloom at times earlier or later than the time when shows are held in the registrant's particular area.

The varietal registration fee remains at \$30.00. It is mandatory that two color slides or prints be included with each application. Slides are preferred as they can be included in the Slide Set "Newest Varieties" as well as being included in the Yearbook.

The ACS Varietal Registration Form, Revised 8/93, is the correct form for registering camellias. These may be obtained by writing to American Camellia Society, One Masee Lane, Fort Valley, GA 31030 or calling (912) 967-2358, 967-2722 or Faxing (912) 967-2083.

A Note on International Symposium on *Camellia chrysantha*

Gu, Yin and Zhang, Zhaohui*

On 8 January 1994 the International Symposium on *Camellia chrysantha* was held in Nanning, Guangxi. It lasted four days from 8-11 January. Co-sponsors included Chinese Society of Forestry, Chinese Flower Association, Chinese Society of Environmental Science, International Camellia Society, Guangxi Association of Science and Technology, Guangxi Society of Forestry, Guangxi Association of Flower and Bonsai, Guangxi Society of Environment Protection. It is the first scientific conference on *Camellia chrysantha* in the world. There were altogether 130 participants from ten countries and regions. The largest delegation was from Japan that consisted of 45 persons. Many important professors and researchers on *Camellia chrysantha* gave lectures on the meeting. The presentations included studies on taxonomy, morphology, tissue, culture, cytology, cultivation, medicinal uses and utilization of leaves and so on. One thing is important to be mentioned that is the name of *Camellia chrysantha*, although it was still used in the name of the symposium, was changed to *Camellia nitidissima* Chang by Prof. Chang Hungta from China, who gave a very important speech about the taxonomy of *Camellia*. Prof. Parks from USA presented a scientific report on his research on the systematic. Dr.

Ackerman from USA has submitted a report: "A different approach in the hybridization of *Camellia chrysantha*, which was read by Mr. Shorter on the conference. Ms. Xia Lifang gave a report on her group's work on evaluation of *Camellia chrysantha*. Prof. Chen Junyu read out his paper: "Twenty Years in Yellow *Camellias* Breeding Research." Thirty-six (36) abstracts were received by the symposium. After one and half days plenary meeting for scientific presentations, participants were taken to nurseries, farms, institutes and the natural reserve of yellow camellia. The genebank of yellow camellia

is located at the Xinzhu nursery. All participants were satisfied with visiting the natural reserve of yellow camellia in Fang Chen County, located in southeast of Nanning City, the capital of Guangxi. It takes three hours by car from Nanning to that area and then with 20 or 30 minutes walk to get the reserve. Participants were divided into two groups to see the wild plants of different species. The meeting is successful and the participants enjoy it very much. It was decided that in 1995 there will be another international meeting in Kunming, China and in 1998 again another symposium in Hangzhou, China. ❖



A magnificent branch of *Camellia chrysantha*.

*Institute of Botany, Jiangsu Province and Chinese Academy of Sciences.

ROOTING CAMELLIA CUTTINGS IN STERILIZED RIVER SAND AFTER SOAKING IN COMMON HOUSEHOLD BLEACH

Luther W. Baxter, Jr. and Betty and Charles Cruickshank***

Rooting camellias is fairly straightforward. Cuttings are typically made from current-season's growth. In this study cuttings were taken from current-season, terminal growth of *Camellia hiemalis* cultivar 'Kanjiro'. Three to six leaves were left on each cutting, and the lower inch of each stem was scored (scraped with a knife); then they were dipped in Hormodin No. 3 and after the excess Hormodin was shaken off by slightly tapping each completed cutting against the Hormodin can, the cuttings were stuck.

The material in which cuttings were rooted was sterilized creek or river sand (sometimes called red sand in red-clay country). Standard two-gallon, black-plastic pots purchased from the Lerio Corporation, Mobile, Alabama, were partially filled (about 1/3) with standard potting soil, and then the remaining 2/3 of each pot was filled with sterilized red sand. The potting soil, put in the bottom of the pot, keeps sand from running out of the holes. Incidentally, this sand before using was sterilized by autoclaving it

within pots for two hours at a pressure of 5 to 10 pounds. Plastic pots can withstand these temperatures. Also, by using two pots stacked one inside another, instead of using only one, was satisfactory. To do this, one sheet of paper kitchen towel was folded twice and placed in the bottom between the center holes of the two pots, and the pots were nested so that the four side holes of each pot did not coincide with those of the other pot. Using this procedure, no potting soil was needed.

Five cuttings were placed in each two-gallon pot and covered with a three-liter, plastic, soft-drink bottle without top. The bottoms were cut off (if a 3-liter RC bottle was used) where the black plastic bottom meets the clear plastic further up. The cuttings in this arrangement were rooted in a greenhouse maintained at a minimum temperature of 68° F.

A second variable was introduced to these cuttings. Before cuttings were stuck, they were submerged in a solution of tap water containing a common household bleach (5.25% sodium hypochlorite at the rate of 5 tablespoonsful per gallon), and a

common dishwashing liquid detergent (1/2 teaspoonful per gallon). Five tablespoonsful of a 5.25% bleach (75 ml) per gallon is approximately 1000 parts per million active ingredients (ppmai). This concentration is more than adequate to kill spores of either *Cylindrocladium* or *Glomerella*, the cause of black root rot and dieback of camellia, respectively.

The cuttings were stuck on 3 March 1994 and evaluated on 9 June 1994.

The results can be noted in *Table 1* on Page 14.

RESULTS AND DISCUSSION

While the results (Table 1) show small differences in the number of cuttings rooted, most of those counted as not rooting callused quite well. Only four cuttings died and no more than one died in any one pot. There was also no difference between treatments.

The root system was excellent on those cuttings judged to be rooted (78 of 100). Also, there was no detectable injury sustained by cuttings exposed to the household bleach (1000 ppmai) in any treatment. (NOTE: The cuttings were rinsed in tap

*Professor Emeritus Department of Plant Pathology and Physiology and Volunteer at S.C. Botanical Garden.

**Volunteers, S.C. Botanical Garden.

water after they had been submerged in the household bleach plus soap before sticking).

It had been suggested that pressure sterilization (autoclaving) of river sand might release poisonous levels of certain soil minerals that would result in either poor rooting or cause toxic symptoms to occur on leaves, roots, and stems. We did not find this to be true.

This practice could represent a satisfactory treatment for rooting camellias, as opposed to using captan and benomyl.

'Kanjiro' is an excellent camellia that is resistant to root rot, caused by *Phytophthora cinnamoni* and when grown out-of-doors it escapes camellia dieback, caused by *Glomerella cingulata* f. sp. *camelliae*.

In conclusion, neither rooting camellia cuttings in steam sterilized river sand nor soaking cuttings in common household bleach (5.25%) at 5 Tbsp/gallon (1000 parts per million, active ingredient) caused any damage to cuttings of *Camellia hiemalis* cv. 'Kanjiro'. The rooted cuttings removed on 6-9-94 looked good. ❖

Table 1. The effect of sterilized river sand and household bleach on rooting of *Camellia hiemalis*, cv. 'Kanjiro.' Experiment began 3 March 1994 and was completed on 9 June 1994.

Treatment	Exposure to bleach	Number					Total
		1	2	3	4	5	
1	(control) ^b	5/5*	3/5 ^a	5/5	3/5 ^a	3/5 ^a	19/25
2	(5 minutes)	4/5 ^a	5/5	4/5 ^a	5/5	2/5 ^{a**}	20/25
3	(10 minutes)	4/5 ^a	3/5 ^{a**}	5/5	4/5 ^a	3/5 ^a	19/25
4	(20 minutes)	3/5 ^a	5/5	4/5 ^{**}	3/5 ^{a**}	5/5	20/25
							78/100

*Denominator represents number of cuttings attempted; numerator, number of cuttings rooted.

**One dead.

^aOne or more cuttings alive but without good root system. All had callous and some had one or two small roots. For example, in treatment 3, pot 2, one cutting was dead, one cutting was not well rooted, and three cuttings were well rooted.

^bSoaked in water and soap, only.

ACKNOWLEDGMENT: Research supported in part by The American Camellia Society.

American Camellia Society and American Camellia Society
Development Fund, Inc.

Fort Valley, Georgia 31030
Combined Balance Sheet
June 30, 1994

ASSETS

Cash	65,126
Cash Investments	91,350
Marketable Securities	715,207
Accounts Receivable	968
Inventories	51,429
Prepaid Expense	10,497
Property and Equipment	1,401,157
TOTAL ASSETS	2,335,734

LIABILITIES AND FUND BALANCES

Accounts Payable	5,396
Deferred Amounts	
Life Memberships	58,455
Other	124,608
40th Anniversary - Designated	51,482
40th Anniversary - Undesignated	20,835
Environmental Center	126,492
TOTAL DEFERRED AMOUNTS	381,872
TOTAL LIABILITIES	387,268

FUND BALANCES

SUPPORT AND REVENUE	
Membership Dues	57,796
Merchandise Sales	39,595
Advertising	3,952
Investment Income	47,795
Donations	60,956
Friends of the Camellia	16,845
Rental Income	21,716
Other Income	17,343
TOTAL SUPPORT AND INCOME	265,998
EXPENSES	
Garden and Greenhouse Maintenance	54,618
Membership and Publications	46,027
Research	8,128
General Administration	158,770
Depreciation	66,961
TOTAL EXPENSES	334,504
Deficiency of Support and Revenue Over Expenses	(68,506)
FUND BALANCES - BEGINNING OF YEAR	2,018,472
Reclassification of Prior Year Research Grant	(1,500)
FUND BALANCES - END OF YEAR	1,948,466
TOTAL LIABILITIES AND FUND BALANCES	2,335,734

For a copy of the 1993-94 auditor's report please contact the treasurer.

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Landscaping with Camellias

BASICS FOR THE BEGINNER

Betty Hotchkiss

Although camellias are grown by most enthusiasts for the beauty of their blossoms, camellias can also add much to the landscape as an evergreen shrub. With beautiful dark green foliage and an elegant appearance, the camellia is a welcome addition to any landscape plan. The unusual winter blooming habit of camellias will add beauty to the landscape during those months when most plants are dormant.

To obtain the best results with camellias in the landscape, it is important to understand the basic cultural requirements of the plant. An unhealthy plant will never be attractive in the landscape regardless of the design. Camellias are native to the Orient, growing naturally on hillsides as an understory tree. Underneath the camellias, the ground is covered with a thick organic layer of decaying leaves and twigs. Frequent showers help the soil to remain moist, and the humidity high. In the landscape, camellias will do best when planted in rich soil under light shade with frequent watering.

The key to successful use of camellias in the landscape is to evaluate the possibilities presented by each situation.

There are many different types of camellias that may be used in these different situations. Some of the possibilities and solutions will be presented below.

1) FOUNDATION PLANTINGS -

Foundation plantings are those plants that are planted at the base of the house or other structure. It is suggested that camellias be best used as foundation plants around larger homes or buildings since the majority of camellias will become rather large if left to grow without pruning for a number of years. Care should be taken not to plant camellias below a first story window. Camellias planted in this location will necessitate frequent pruning to maintain a level below window level as the plants mature. Camellias will do better if planted on the western or northern exposure in most locations. Cold damage from the splitting of bark will occur more often on those plants with southern and eastern exposures. *Camellia japonica* varieties do better in shaded locations than those in direct sunshine. Varieties of *Camellia sasanqua*, a Fall blooming species of camellia, will grow in direct sunlight and should be used when the occasion demands it. Color of blossoms

should also be considered with camellias that are used as foundation plants. Certain shades of pink might not be as attractive when planted in front of a red brick home as white blooms. Tall, pyramidal shaped plants may be used to soften the corners of houses or planted on both sides of the front door. This will add to the formal appearance of the landscape.

2) WOODLAND PLANTINGS

Camellias adapt wonderfully well to this situation as it most nearly mimics that which is their native habitat. Evergreen trees, such as pine, that provide a filtered shade both in summer and winter make the ideal over-story planting. Here at Masee Lane our camellias are planted under pines. We find that this protects them from the harsh sun of the summer as well as adding protection from frost and sunburn of blossoms in the winter. Camellias that are planted in dense shade will grow but will not set as many flower buds. Space should be allowed between plants to prevent root competition for moisture. Pine straw or decaying leaves will provide adequate mulch for plants. Avoid planting camellias in low areas where drainage is poor since root

rot can be a problem. Camellias in this setting will mix well with azaleas or rhododendrons, plants which will add bloom color at other times of the year.

3) OPEN PLANTINGS

Camellias are often used in flower beds or other locations in the landscaped yard. They will provide an excellent background plant for other shorter shrubs or bedding plants. If using varieties of *Camellia japonica* shade should be provided by trees. If there is no shade, varieties of *Camellia sasanqua* are recommended.

**Camellias are often
used in flower
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locations in the
landscaped yard.**

4) HEDGES

Camellias may be used either as formal or informal hedges. They can be planted along a fence or boundary line or used simply to establish different "rooms" within large landscaped areas. If left unpruned, camellias will produce a large, informal hedge. Regular pruning will result in a more formal hedge which can be pruned to various levels of height. To plant a hedge, camellias should be planted approximately three feet apart. Using the same variety will result in a more uniform hedge as different varieties have different growth habits. *C. sasanqua*s will make excellent hedges with their smaller leaves and willowy growth habit. Certain *japonica* varieties will also adapt well to this.

5) SPECIAL USES

ESPALIER refers to the training of plants against a wall, fence, or trellis. Again, *sasanqua*s do better

in this fashion although *japonica*s with a willowy growth habit may also be trained in this fashion. Diligent pruning is necessary to keep these plants at their best appearance.

STANDARDS are camellias which are grown in a tree form. Most types of camellia may be used, although the *japonica* varieties will do especially well. A strong, straight-stemmed plant must be selected for this purpose. The lower branches should be pruned off leaving sufficient top growth to balance with the trunk. The top should also be pruned to achieve a pleasing appearance. A slow growing variety is best used for this method.

CONTAINER culture is another type of specialty culture that can be used with camellias. Containers of all sorts and sizes may be used. The greatest advantage to container growing is the mobility of the plants. They may be placed in the limelight when in bloom while growing in the background during the rest of the year. Camellias in containers require more care as they must receive all of their food and water requirements from the grower. The roots of the plant are more susceptible to freezing than those camellias which are planted in the ground. Containers are often used in a greenhouse situation.

BONSAI is a form of container growing that requires skill and patience. Camellias may be trained as bonsai plants. Those with smaller leaves and flowers are best used in this situation.

As camellia enthusiasts we should all remember that camellias may be used in a wide variety of landscape situations. Not everyone is interested in producing a show winning bloom. Many people grow camellias for the beauty they can add to the landscape or for their beauty as cut flowers in the home. Below I have listed some varieties that are excellent landscape plants here at Masee Lane Gardens.



Camellia sasanqua
and related species

'Sparkling Burgundy'

'Yuletide'

'Our Linda'

'Bonanza'

'Dawn'

'Star Above Star'

'Cotton Candy'

'Mine-No-Yuki'

'Shishi-Gashira'

Camellia japonica

'Lady Clare'

'Debutante'

'Pink Perfection'

'Governor Mouton'

'R. L. Wheeler'

'Herme'

'Lady Vansittart'

'Mrs. Lyman Clarke'

*Camellia hybrids and
species*

Camellia rosaeiflora

'Donation'

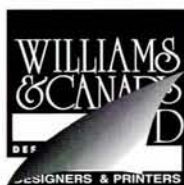
'Cinnamon Cindy'

'Fragrant Pink'

'Gay Baby'



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ACS JUBILEE

\$50 FOR THE 50TH

'ACS Jubilee' is the name chosen for the flower featured on the front cover of the August 1994 Journal. This special flower is a new seedling from Nuccio's Nursery and has been chosen to commemorate the **fiftieth** anniversary of the founding of the American Camellia Society. In keeping with this theme, **fifty** small plants will be available to our members in 1995. These plants will be exclusively offered by the society and will not be available from any other source this year. This *C. japonica* has a beautiful large, light pink, rose form to formal double blossom. Those who have observed this seedling report that it blooms all season long and is very similar to 'Mathotiana' in its form and substance.

Each ACS member is offered the opportunity to be one of the first **fifty** to own this very special plant. How will the lucky recipients be chosen? A drawing will be held on March 11, 1995, the last day of our Annual Convention. To be eligible for this drawing, a **\$50** donation must be made to the American Camellia Society Development Fund between November 1 and March 11, 1995. For each additional **\$50** donation, your name will be entered into the drawing another time.

The **fifty** winners will be announced at the closing banquet of our annual convention. The plants must then be picked up at Masee Lane. We will not be able to ship these plants to the winners.

To enter the contest, send your check or money order for **\$50** to the ACS Development Fund. Mail your contribution to **ACS Jubilee**, American Camellia Society, One Masee Lane, Fort Valley, GA 31030.

LUNCH AND LEARN PROGRAMS

Seven innovative programs have been planned for the 1994-95 camellia year. These events begin with a delicious buffet lunch at noon and are followed by interesting programs in the Fetterman Museum. Reservations for each event **MUST** be made one week in advance. For ACS members the cost is \$13.00 and for non-members—\$15.00.

"Perennials/Landscaping with Native Plants" was outstanding as the September event. "Drying of Natural Plants and Their Use in Decorating" offered many new and exciting ideas in October. Future programs are "Ikebana Flower Arranging" on January 18 with Mrs. B. G. Harless of the Middle Georgia Ikebana Society will demonstrate the techniques of the Ikebana style of flower arranging featuring camellias in the design. On March 15, Mrs. Leon Neel of Thomasville will entertain the audience with ideas for making your yard a garden for butterflies by using certain plants at the "Gardening for Butterflies."

"Propagating and Air Layering of Woody Ornamentals" will be the topic for the April 19 Lunch and Learn. This will be demonstrated by our own horticulturist, Betty Hotchkiss. May 17 will find the very talented Lena Belle Duke demonstrating "Flower Arranging" for your enjoyment in the home and church. Mrs. Duke will emphasize using many types of flowers, especially those growing in your garden.

The final program of the season on June 21 will be "Vacations and Cruises Fashion Show." Janice Walker of the Travel Agency in Perry will peak your interest as she discusses vacation and cruise options. Vicki Stesanski of the Tog Shop in Perry will entertain the audience with fashions for vacations. Come and join in the Lunch and Lean Programs. Reservations may be made by telephoning Vennie Moss at (912) 967-2358.

LET'S HELP OUR BE THE BEST

Donna W. Shepherd

Judges have the responsibility of not only being conscientious judges of camellia blooms, but of guiding any novice judge assigned to their judging team. I am a lucky person. I know I am, because I had excellent judges who helped and guided me when I was a novice judge. I was in the right place at the right time, and with the right people, as I was being indoctrinated into the ways of a camellia judge. I still recall with pleasure the two judges who helped me the most: Mrs. Louise Mayo of Fayetteville, North Carolina, and Gus Dubus of Savannah, Georgia, both knowl-

edgeable and experienced judges—real authorities in their field—they freely gave of their expertise in helping and guiding me and instilled in me enthusiasm over the beauty of the camellia.

As a novice I was a little apprehensive the first time, as I didn't know what part I was to play on a team. I felt inadequate to be with renowned, experienced judges. These team leaders introduced themselves and others on the team and they not only made me feel welcome but that they were honored to have me. They indicated it was their pleasure to help and guide me. I later became a competent judge by

observing and remembering what I had been shown and told about judging camellias. As we moved along judging blooms, they had me take my turn in selecting what I considered first, second or third choice. They either agreed with my choice or they pointed out the most outstanding bloom in that variety and why that one particular bloom was better, compared to an almost identical bloom. Since a team needed to complete its judging as quickly as possible, too much time couldn't be taken in pointing out the flaws in other blooms or why the blooms did not measure up to the standards set forth in the Camellia Nomenclature book or the qualities for point scoring. After the judging was completed, Louise Mayo or Gus Dubus always took time with me to go back over the blooms which had been judged. They explained why or why not blooms merited ribbons. They showed me similarities in camellia blooms and how to use the Nomenclature book to differentiate between these blooms and their various forms—the difference between rose form double and semidouble, and anemone and peony, and how I should judge the bloom by the description given in the Nomenclature book, and not the way that bloom grew in our gardens. They showed me how to use point scoring in judging. They whipped up my enthusiasm for appreci-



Marie Dablen, ACS Accredited Judge shares her expertise with Novice Judge Michael Weis at the Fayetteville Camellia Club Show, Fayetteville, NC.

NOVICE JUDGES THEY CAN BE

ating the beauty of each camellia. They also instilled in me the importance of taking and using my Nomenclature book. Although much is covered by the instructions given at a judging school, the detailed observations and criticisms of blooms at a show by a knowledgeable judge are of tremendous importance. I was and still am thankful for the extra time Louise Mayo and Gus Dubus spent with me to help me better understand the standards by which camellia blooms are judged.

At the Fall show in Valdosta, Georgia, a novice couple were comparing a tray of three and a tray of five on the head table with other trays on tables which had been judged. They were confused as to why the particular trays on the head table had been judged best of all trays. I stopped and talked with them and pointed out the quality of the blooms, the showmanship in which they had been displayed, and the flaws in the blooms left on the other tables. Then we walked around the various tables and discussed the characteristics and qualities of the blooms. I enjoyed talking with them as they were most interested in what they saw and they asked questions. They had recently retired and now had the time to devote to camellias and shows. They were looking forward to making new acquaintances among camellia enthusiasts.

Later, I was pleasantly surprised to receive a letter from them telling me how much they appreciated my interest in them and my help. (I recognized in them one of the attributes of a camellia judge—courtesy!)

This past Spring in Fayetteville, North Carolina, Marie Dahlen and I had a "first-time" novice on our team. We had him take his turn in judging blooms, and then briefly explained why we did or did not agree with his choice. We kept up our pace judging so that we did not hold up the final judging; however, at Fayetteville, the judges' luncheon precedes the judging, so as soon as all judging was over, Marie spent time with this novice going back over the blooms which had been judged and giving him a detailed critique of the blooms. He was most appreciative of the help. He noted that there was a wider variety of blooms at the show than there had been at the judging school and that Marie's help had been in more detail.

Some show chairmen provide novice judge badges along with judge badges for distribution at the time the chief judge charges the individual teams. Novices should wear a novice badge similar to a judge badge so that all judges would know a newcomer was in their midst and should be made to feel welcome. Extra time should be given by other judges to help the novice

learn more about judging blooms.

Judging on a team with a novice isn't to be taken lightly. Our novice judges will some day be the judges taking the place of judges who no longer judge, and these current novice judges will be the ones to educate and guide our future novice judges. We want only the best, and the way to get the best is to take every opportunity to make them feel welcome, wanted, and to help them to be the best they can be by showing our interest and explanations. At the end of each show, as important as it is to thank our host for inviting us to judge, and to thank our team clerks for their help, it is just as important to thank our novice judge for participating as a novice. Judges should always be courteous, gracious, cooperative, and set an example for others. ♦

EDITOR'S NOTE:

The editor has a letter from a couple in Waycross, Ga that served as Novice Judges in the Valdosta Show. They were most appreciative of the courtesies shown to them by the members and judges. She noted the support of Donna Shepherd; "Everyone was very nice to us, but you made a special effort to be friendly to two very insecure novice judges. It was especially nice of you to take the time to help me understand about judging trays. We both appreciate your kindness and helpfulness."

SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR	DATE
Hilton Head Island, SC; Shelter Cover Mall; Coastal Carolina Camellia Society and Shelter Cove Merchants' Assn.	November 5, 1994
Fort Walton Beach, FL; Westwood Retirement Community; Fort Walton Camellia Society	November 12, 1994
Port Arthur, TX; Holiday Inn Park Central; Texas Camellia Society	November 12, 1994
Fort Valley, GA; Massee Lane Gardens; Middle Georgia Camellia Society	November 12-13, 1994
Waycross, GA; Trust Co. Bank of SE Georgia; Federated Garden Club of Waycross & Trust Co. Bank ..	November 16-17, 1994
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society and First State Bank & Trust Company	November 19-20, 1994
Gulfport, MS; West Side Community Center; Mississippi Gulf Coast Camellia Society	November 19-20, 1994
Brookhaven, MS; State Bank & Trust Co.; Brookhaven Camellia Society	November 26, 1994
Jacksonville, FL; Swaim Memorial United Methodist Church; Camellia Society of North Florida	December 3, 1994
Albany, GA; Albany Mall; Albany Men's Garden Club	December 3, 1994
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 3, 1994
Jacksonville Beach, FL; Womens Club; Island of Beaches Camellia Society	December 3-4, 1994
Houston, TX; Herman Park Garden Center; Houston Camellia Society	December 3-4, 1994
Apopka, FL; Apopka Parks Department	December 10-11, 1994
Pensacola, FL; Pensacola Camellia Club	December 10-11, 1994
Lafayette, LA; University of Southwestern LA Campus; South Louisiana Camellia Society	December 10-11, 1994
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 7-8, 1995
Baton Rouge, LA; Premier National Bank; Baton Rouge Camellia Society	January 7-8, 1995
Aiken, SC; USC-Aiken; Aiken Camellia Club	January 7-8, 1995
Tampa, FL; Tampa Garden Center; Tampa Bay Area Camellia Society	January 14, 1995
Ocala, FL; Appleton Culture Center; Ocala Camellia Society	January 14-15, 1995
Tallahassee, FL; Tallahassee Mall; Camellia & Garden Club of Tallahassee	January 14-15, 1995
Conroe, TX; First Christian Church, Loop 336, West Monroe; Coushatta Camellia Society	January 14-15, 1995
Dallas, TX; Dallas Arboretum; Dallas Camellia Society	January 21, 1995
Mobile, AL; Springdale Mall; Camellia Club of Mobile	January 21-22, 1995
Ruston, LA; Lomax Hall, Louisiana Tech; Ruston Camellia Society	January 21-22, 1995
Tuscaloosa, AL; West Alabama Camellia Club	January 28-29, 1995
Lakeland, FL; First Federal Florida; First Federal Florida	January 28-29, 1995
Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society and Citadel Mall Merchants' Association	January 28, 1995
Deland, FL; First Presbyterian Church; Volusia County Camellia Society	February 4, 1995
Jackson, MS; Deposit Guaranty National Bank; Jackson Camellia Society	February 4-5, 1995
Pineville, NC; Carolina Place Mall; Charlotte Camellia Society	February 4-5, 1995
Fort Worth, TX; Fort Worth Botanic Garden & Conservatory; Fort Worth Camellia Society	February 11, 1995
Birmingham, AL; Birmingham Botanical Garden; Birmingham Camellia Society	February 11, 12, 1995
Columbia, SC; Columbia Mall; Mid-Carolina Camellia Society	February 11-12, 1995
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 18-19, 1995
West Monroe, LA; Kiroli Park, Northeast Louisiana Camellia Club	February 18-19, 1995
Beaufort, SC; National Guard Armory; Beaufort Council of Garden Clubs	February 22, 1995
Thomasville, GA; Thomasville Garden Center; Thomasville Garden Club, Inc.	February 25, 1995
Wilmington, NC; Independence Mall; Tidewater Camellia Club	February 25-26, 1995
Nashville, TN; Botanic Hall at Cheekwood; Middle Tennessee Camellia Society	February 25-26, 1995
Fayetteville, NC; Cross Creek Mall; Fayetteville Camellia Club	March 4-5, 1995
Warner Robins, GA; Galleria Mall; Middle Georgia Camellia Society	March 9, 1995
Fresno, CA; Fashion Fair Mall; Central California Camellia Society	March 11-12, 1995
Burlington, NC; Holly Hill Mall; Piedmont Camellia Club	March 11-12, 1995
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 3, 1995
Gainesville, FL; The Oaks Mall; Gainesville Camellia Society	January 6-7, 1996

Let's Make Better Use of an Old Plant Disease Control Method, Escape, for Camellia Flower Blight Control

Luther W. Baxter, Jr. and Betty and Charles Cruickshank***

People of the deep south have grown camellias for more than a hundred years. Camellias grow well out-of-doors from the tidewater of Virginia to parts of east Texas. But at some time around the 1950's the disease, camellia flower blight, was found to cause a serious problem, but only to flowers. After it is established, it just keeps lingering on, and on, and on.

Many things have been tried to eradicate this camellia disease caused by the fungus, *Ciborinia camelliae*, but none have worked well. Only flower parts, however, are infected by this fungus.

Just recently I have had communication with Professor Stewart of New Zealand where camellia flower blight has recently become established. Until then this fungal disease had been excluded from that camellia haven. Exclusion (keeping it out) is still the best control method for this pesky camellia disease.

Reports from throughout the southeastern United States and the West Coast have established that the camellia-flower-blight fungus is deeply entrenched. While many things have been tried to control this disease, one thing stands out and should be used more frequently where this camellia disease is a problem. What is this facet of camellia

flower blight? It is this: The fungus that causes camellia flower blight is not active during the Fall which allows two approaches to camellia flower blight control.

First, natural Fall-flowering camellias can be used with impunity, since the fungus is dormant at this season. Examples of Fall-flowering camellias are 'Arajishi', 'Daikagura' and 'Debutante'. There are others. Thus, by planting these Fall-flowering varieties, blight-free camellia flowers can be enjoyed.

The second approach is to plant camellia cultivars that respond well to gibbing. For details, see Goertz, Willard F. 1978. Gibberellic acid and camellias in *The Camellia: Its History, Culture, Genetics, and a Look into its Future Development*. Feathers, David L. and Milton H. Brown. R. L. Bryan Company, Columbia, South Carolina.

Goertz gave several examples of camellias that "gib" well: 'Clark Hubbs', 'Fashionata', 'Lila Naff', 'Tiffany', 'Alta Gavin', 'Mathotiana Supreme', 'Pink Frost', 'Kramer's Supreme', 'Guilio Nuccio', and 'Grand Prix'.

Additional examples that did well which we use regularly around Clemson, South Carolina are: 'Debutante', 'Governor Mouton', 'Frank Brownlee', 'Lady Clare', 'Professor Charles S.

Sargent', 'Marie Bracey', 'Pink Perfection', 'Granada', 'Kumasaka', 'Show Time', 'Dr. Tinsley', 'Masterpiece', and 'Reverend John G. Drayton' (although it is rather slow to respond).

These two facets of handling camellias provide an interesting way of controlling a plant disease—escape. Fall flowering *C. sasanqua* varieties fall into this category.

Escape is used here to mean that the potentially susceptible plant part (camellia flower) is present at a time when the fungus, though present, is dormant. This method of plant disease control is not new, but it does need to be emphasized that beautiful camellia flowers can be produced in the south throughout October and November. When we consider the normal flowering period of most *C. japonica* cultivars around Clemson, South Carolina is from about 15 February to 15 April, we can have two additional months of camellia flowers in the Fall by gibbing.

One last point: It is highly probable that dozens, if not hundreds, of additional camellia varieties will be found that "gib" well. Most of these varieties listed here which are known to respond well to gibbing are available from various nurseries. ♦

*Professor Emeritus and Volunteer at S.C. Botanical Gardens

**Volunteers, S.C. Botanical Gardens

BALDWIN GRAND PIANO NOW IN THE FETTERMAN BUILDING

The many friends of the late Elizabeth and A. B. Cooper will be happy to learn that a piano has been placed in the Exhibition Hall of the Annabelle Lundy Fetterman Educational Museum in their memory. The love of camellias and the American Camellia Society played important roles in their lives. According to a conversation that the Executive Director had with Elizabeth several months before her death, she stated that she and A. B. had decided several years ago to leave one-third of their estate to the ACS.

Elizabeth was an accomplished musician on piano and organ. She requested that part of the money be used "to

purchase at least one good wheelchair and also an appropriate piano for the Fetterman Building". Through the efforts of Bob Stroud, ACS Director of Arkansas/Louisiana, two wheelchairs were purchased and have been put to good use during the past season.

A seven foot Baldwin grand piano with a matching bench was purchased in August. Member Mary Jane Evans of Brevard, NC and W. C. Wyatt, Treasurer, were responsible for locating this at the Brevard Musical Festival. Many hours were spent checking the many Baldwin pianos used at this well known Festival. This is a most welcome addition to the Fetterman Building.

On an ACS sponsored trip to the Orient in the late 1970's, there was a three day visit to Thailand. While dining in a very large Thai Restaurant, Elizabeth spotted a piano. Since she had been on the trip, she had not had an opportunity to play. She asked the manager if she might play it. He consented and in a short time, Elizabeth was entertaining the guests with "The Tennessee Waltz", "Dixie" and other notable Southern songs. Many of the diners joined her and a songfest ensued. It was a very happy spontaneous concert of thirty minutes. These additions will be reminders of these two thoughtful and generous people - Elizabeth and A. B. Cooper.

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The Camellia Needs Better Public Relations

Bill Donnan

Our beloved flower—the camellia, needs better public relations! This fact was brought home to me quite forcefully during a recent 15 day bus tour up the west coast of the United States into Canada. Everyone seems to know all about roses, tulips, daisies, and geraniums. They even know about the poor old dandelion for gosh sakes! But no one seems to know what one is talking about when I mention the camellia! We have an identity crisis of the first magnitude when it comes to discussing the camellia flower. If one mentions the word camellia, nine times out of ten, one comes up with a blank stare! Here we have the queen of all shrubs and the king of all flowers, and many, many, people do not know what we are talking about!

For example, our tour bus had stopped at The Korbel Winery in northern California and while we were waiting for some of our tourists to get out of the restrooms so we could make a tour of the winery, I engaged the winery guide in conversation. I said: "Gosh, you have two fine sasanqua camellias flanking the winery entrance. Do you know

what variety they are?" He said, "Those are gardenias and they have red flowers but they don't have a gardenia fragrance!" I guess that I know a sasanqua camellia when I see one and these were no gardenias!

*Even in the famous
Butchart Gardens in
Victoria, no one
appeared to know that
the camellia is an
important member of
the plant kingdom.*

On the bus load of 40 tourists there were two couples from Sidney, Australia. One night we were eating dinner with them and in an attempt at making conversation I asked: "Have you ever visited Eryldene, the home and camellia garden of the famous Professor E. G. Waterhouse?" They all looked puzzled. "What about MacArthur Park and Camden Gardens?" These are famous camellia gardens in and near Sidney. No spark of recognition!

There was another couple from England on our tour and they kept talking about how they could hardly wait to visit the famous Butchart Gardens in Victoria, British Columbia. I thought to myself, ah ha, these people will know all about flowers and plants. Maybe they will know something about the camellias in England. One night, at dinner, I said: "Have you ever visited Bodnant Gardens in north Wales?" Blank stare! I pressed on. "Let's see— you indicated that you came from Devonshire, have you ever had a chance to visit Chatsworth, the trust house which is the ancestral home of The Dukes of Devonshire? The thing which struck me the most there was to see the 150 year old Reticulata camellia named 'Captain Rawes' which is still growing in its individual small greenhouse there!" Their answer was that indeed they had visited Chatsworth but it was on boxing day and the crowds were most awful. No, they had not seen the camellia!

The foreign tourists on our bus did not seem to know whether a camellia was a plant or a place name! Even in the famous

Butchart Gardens in Victoria, no one appeared to know that the camellia is an important member of the plant kingdom. We toured the gardens during the last week of June and the roses and begonias were in full bloom. The gardens have a vast gift shop which covers about a half acre of space. In there they have every kind of book, postcard, dish, cup, ceramic, tile trivet, and gimcrack of memorabilia depicting the plant kingdom. However, after a diligent search, I could not find anything which dealt with or looked like a camellia! One part

Even here at home we
do not seem to stress
the camellia very much.

of the shop houses a vast seed department where they sell bulk seeds and packets of seeds of every imaginable flower and vegetable. They boast that they have every kind of seed in their store house. I asked the pink-cheeked young girl who waited on me for "one dozen camellia seeds please!" She exclaimed: "Camellia seeds? Just a minute sir." She turned to someone who was in charge and they quickly consulted a two volume hortus (the dictionary of the plant world). After a short wait, I was informed that Butchart Gardens Gift Shop was "out of camellia seeds at the present time!"

There were about 15 members of our tour group who came from Florida, mostly from Jacksonville. One night we happened to have dinner with six of them and as per usual, I brought up the subject of camellias. I asked, "Have you ever visited Massee Lane in Georgia? It is the headquarters of the American Camellia

Society and they have a nice camellia garden there." One guy said, "Marge, isn't that the place where they filmed *Gone with the Wind*?" She answered, "No George, don't you remember? That was where we saw that wonderful collection of porcelain figurines." Was there any mention about the camellias? Blank stare!

On our trip into the Canadian Rockies, we stopped one night at the Thompson River Guest Ranch about 10 miles east of Kamloops, British Columbia. This ranch has riding horses, an 18 hole golf course, a huge lounge and dining area, and about 40 guest rooms down a long hall. Each of the guest rooms is designated with a name on the door—mostly names of cities in Europe—like Segovia, Granada, or Alhambra. We had adjoining rooms named Glencove and Athens but just down the hall was a room named camellia! Ah ha! I exclaimed to myself. Here would be someone who has heard about my favorite flower. That evening, as we were drinking a glass of wine, I chanced to see the manager and I eagerly asked, "How did you come to name one of the rooms camellia?" He told me that they had wanted to name the rooms after cities in Europe and that his

wife, Lutmilla, had come across the word camellia and they thought it might be the name of a city in Portugal. And since it rhymed with Ludmilla they had chosen the name camellia for one of the guest rooms!!!

Even here at home we do not seem to stress the camellia very much. There was one couple on our tour bus from Ontario, California and one night during dinner our conversation turned to home. I indicated that I had spent a few years volunteering at the green house at the Huntington Gardens and asked whether they had ever visited there. The wife said, "Oh yes, we have been there twice. Henry likes to see the cactus and I go to see the paintings—the "Blue Boy" and "Pinky." I asked, "Have you ever seen the camellias in the North Vista?" She answered, "No, Henry likes the cactus and I like the paintings!"

And so, dear reader, we are going to have to get busy and do some more public relations in support of our favorite flower—the camellia!! Somehow, we have to make more people cognizant of all the attributes of this flower and this shrub. If we don't, we will find that the camellia will fade into the mists of the past!! ♦

FLORIDA STATE DIRECTOR ELECTED

William Y. (Bill) Bennett was elected by the ACS members of Florida to serve as Director for the next three years. Since there was only one nomination for the other State Directors and two nominations for the two Directors-at-Large positions, only members of Florida had to cast their votes. All other State Directors and Directors-at-Large were declared elected. The balloting was heavy and both nominees received excellent support. ALL DIRECTORS will assume their duties at the NEW Governing Board meeting, March 8, 1995 at the Holiday Inn, Perry, Georgia.

Those elected are: State Directors

ALABAMA - William T. (Bill) Sharpe; ARKANSAS/LOUISIANA - Maddox W. (Max) Mizell; FLORIDA - William Y. (Bill) Bennett; MISSISSIPPI - Alton R. (Al) LeFebvre; TENNESSEE - James S. (Jim) Lively, Jr. and TEXAS - S. P. (Pat) McMurrey.

Directors-at-Large

Robert A. (Bob) Stroud and Alfus O. Johnson were elected. Due to the untimely death of Alfus Johnson, a new election will be held for this position. All elected directors have been notified and their duties as defined by the GOVERNING BOARD OF ACS have been sent to each Director.

ACS OFFERS SLIDE SETS FOR PROGRAMS

16 different slide sets are available from your ACS Headquarters for use by our members. These are often used for local society or garden club programs. Slides are available on a reservation basis. When making reservations, it is a good idea to list a second and third choice as we often have conflicts. Each slide set comes with a written text or commentary. A \$10.00 donation is requested to help offset the cost of shipping and handling.

1. Good Garden Varieties
2. New Varieties
3. Judges Have Spoken
4. Camellia Families
5. Cold Hardy Camellias
6. Award Winning Camellias and Hall of Fame Winners
7. Hybridizing is Fun
8. Gibbing
9. Grafting
10. Diseases and Pests
11. A Visit to Masee Lane Gardens
12. Camellia Gardens Throughout the U.S.
13. Camellia Species
14. Promoting Fragrance in the Camellia
15. The Minatures
16. Top 100 Camellias of the 1980s

CORRECTION:

In the article "Need a Judge?" in the August 1994 *The Camellia Journal*, the following names were listed in the Novice Judge List:

Angelo J. Cramer
Louis R. Daudt

Both are Accredited Judges.

ADDITIONAL JUDGES APPOINTED and RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed
herein expire December 31, 1998.

GEORGIA

Warner Robins:

Marvin Jernigan

Terms of Judges & Novice Judges listed
herein expire December 31, 1999.

CALIFORNIA

Citrus Heights:

Deane Burch

FLORIDA

Lithia:

Deanna Young

Pensacola:

Capt. George W. Anderson (Judge Emeritus)

GEORGIA

Atlanta:

Dr. Lewis S. Shelton
Marte Shelton

Gray:

Brenda P. Briley

LOUISIANA

Lafayette:

George W. Harris, Jr. (Judge Emeritus)

West Monroe:

Robert W. Fowlkes, Sr.

NORTH CAROLINA

Raleigh:

Anne C. Clapp

SOUTH CAROLINA

Columbia:

Dr. Herbert Racoff (Judge Emeritus)

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Celebrate the 50th Anniversary at Massee Lane

Hotel Headquarters – Holiday Inn, Perry, GA

Call (912) 987-3313 for reservations. Convention rate – \$41.00 plus tax

Rooms: First come, first served for the 75 rooms held by Holiday Inn through Feb. 21, 1995. Make your reservations EARLY!

Tentative Schedule 1995 ACS Convention March 8-11, 1995

WEDNESDAY, MARCH 8

9:00 a.m. - 1:45 p.m. Judging School - Motel
9:00 a.m. - 12 Noon ACS Committee Meetings
1:00 - 4:00 p.m. Registration
2:00 - 5:00 p.m. ACS Board Meetings - Holiday Inn
6:00 - 8:00 p.m. Cocktail Buffet - Massee Lane
8:00 p.m. Return to Motel
8:30 p.m. Any committee meetings needed

THURSDAY, MARCH 9

8:00 - 9:00 a.m. Registration
3:30 - 4:30 p.m.
8:00 - 10:00 a.m. Enter Blooms in Show
9:15 a.m. Buses depart from Motel
10:15 - 11:45 a.m. Air Force Museum
12:00 - 12:30 p.m. RAFB Memorial Camellia Garden
12:45 p.m. Lunch & Fashion Show
RAFB Officers' Club
2:00 p.m. Depart for Mall - view camellia show
3:30 p.m. Buses depart for Motel
5:00 p.m. Buses depart for Massee Lane
5:30 p.m. Hospitality Hour
6:30 - 7:30 p.m. Dinner - Fetterman Museum
7:30 - 9:30 p.m. Educational Programs at Massee Lane
9:30 p.m. Buses return to Motel

FRIDAY, MARCH 10

8:30 - 11:30 a.m.
9:00 - 11:00 a.m.
1:00 p.m.
4:30 p.m.
6:00 - 7:00 p.m.
7:00 p.m.

ACS Development Board Meeting -
Holiday Inn
Registration
Lunch on your own
Buses depart for Macon to tour
Hay House and Sidney Lanier
Cottage
Buses depart for Perry
Hospitality - Library at Day's Inn
next door to Holiday Inn
Dinner at Motel - Speakers & Awards

SATURDAY, MARCH 11

9:00 a.m.
10:00 - 11:00 a.m.
11:00 a.m.
12:00 Noon
1:30 - 3:30 p.m.
3:45 p.m.
6:15 p.m.
6:45 p.m.
7:30 p.m.

Buses depart Motel for Massee Lane
50th Anniversary Gala Ceremony
Reception, Tour Gardens, Museum
& Gift Shop
Brunch - Home of Wilbur & Mary
Rumph, Marshallville
Educational Programs - Massee Lane
Buses depart for Motel
Buses depart for Massee Lane
Hospitality - Fetterman Museum
Closing Banquet - Fetterman Museum

1995 CONVENTION REGISTRATION

FULL CONVENTION: Before February 1, 1995 - \$175.00 _____
After February 1, 1995 - \$195.00 _____

EACH DAY: Wednesday, March 8 - \$ 10.00 _____
Thursday, March 9 - \$ 60.00 _____
Friday, March 10 - \$ 60.00 _____
Saturday, March 11 - \$ 65.00 _____

JUDGING SCHOOL, WEDNESDAY, MARCH 8 - \$ 15.00 _____



NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Check Payable to ACS CONVENTION In The Amount of \$ _____

CREDIT CARD: _____ VISA _____ MASTER CARD _____

CARD NO. _____ EXP. DATE _____ AMOUNT _____

SIGNATURE: _____

NAME TAG(S) TO READ: _____

MAIL TO:

W. C. WYATT
511 S. CAMELLIA BOULEVARD
FORT VALLEY, GA. 31030

CAMELLIAS REGISTERED WITH THE ACS SINCE THE AUGUST 1994 JOURNAL

Name and Description

Registry Number

Originator

'Kathryn Spooner', large, white, peony form, <i>C. japonica</i> chance seedling, early to late.....	2302	R. B. Gramling
'Renee Land', very large, pink, semidouble, <i>C. reticulata</i> ('Crimson Robe' x 'Jean Pursel'), mid-season to late	2303	Frank Pursel
'Marlena Bozeman', large, dark red, semidouble, <i>C. japonica</i> chance seedling, mid-season	2304	C. V. Bozeman
'Beth Dean', very large, red, semidouble, <i>C. reticulata</i> , mid-season to late	2305	Frank Pursel

CORRECTION FROM LISTING IN MAY 1994 JOURNAL:

'Evelyn Kilsby', large, deep red, semidouble, <i>C. reticulata</i> chance seedling, mid-season to late	2288	Frank Pursel
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SIZE CHANGE BY ORIGINATOR:

'Mayor Talia' size is changed from "medium" to "medium to large" and color is changed from "light lavender pink" to "pink to light lavender".

SPECIAL GIFTS

(As of August 31, 1994)

Mr. and Mrs. Charles W. Blair, Sr.

Dr. and Mrs. Daniel E. Nathan
Wedding Anniversary

Dr. and Mrs. Daniel E. Nathan

Get Well to Ruth Jernigan

Mrs. Ann Blair Brown

Refrigerator for
Fetterman Building

Mrs. Ann Blair Brown

Table Runners for
Fetterman Building

Mr. and Mrs. Ira E. Hefner

To ACS

New Life Member Plan

Would you like to join the almost 400 Life Members of ACS? The Governing Board has devised a plan to make it easier financially. The single Life Membership is \$400. You can become a Life Member by paying \$100 in four consecutive quarters. For joint Life Member status, the fee is \$450. The first quarterly payment is \$150 with a \$100 payment for each of the following three quarters. By becoming a Life Member, you avoid receiving a yearly statement for dues and the continuity of your ACS publications is assured. Think it over. If this is for you, let your ACS staff know your intentions and we will process your application.

Memorial Gifts

(as of August 1, 1994)

Mr. Dean Alltizer

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Mr. Thomas E. Hughes
Mr. & Mrs. G. Stuart Watson

Mrs. Julia DuPont Andrews Bissell

Aiken, South Carolina
Atlantic Coast Camellia Society
Mr. and Mrs. Fred G. Hahn, Jr.

Mrs. Alfred (Doris) Breeland

Biloxi, Mississippi
Mrs. Ann Blair Brown
Jean and Carol Comber
Mr. John Geiser
Mrs. Elizabeth Jeffares
Dr. D. Lyle Robertson

Mrs. Neal Brown

Chattanooga, Tennessee
Mrs. Elizabeth Jeffares

Mrs. Arnold B. (Evelyn) Chace

Yemassee, South Carolina
Atlantic Coast Camellia Society
Mr. and Mrs. Fred G. Hahn, Jr.

Mr. H. C. Cravens

Chattanooga, Tennessee
Chattanooga Camellia Club

Mrs. Neil Chester Embrey

Pflugerville, Texas
Mr. Grover Chester
Mrs. Jean Kernaghan

Mrs. Hazel B. Francisco

Lafayette, Louisiana
Dr. and Mrs. Lee J. Sonnier

Mrs. Richard Frank, Jr.

Nashville, Tennessee
Mrs. Ann Blair Brown
Mr. and Mrs. George N. Griffin
Mrs. Elizabeth Jeffares

Mrs. John W. (Doris) Freeman

Leesburg, Florida
Kathryn and Carl Allen
Camellia Society of Central Florida
Helen F. and William C. Daley
Mrs. Pearl R. Terry
Mr. and Mrs. G. Stuart Watson

Mrs. Ruby Hartness Hinkle

Fort Valley, Georgia
Mr. W. C. Wyatt, Jr.

Mrs. Sam (Evelyn) Matthews

Fort Valley, Georgia

Mrs. Ann Blair Brown
Mr. W. C. Wyatt, Jr.

Mr. Robert W. McCutchen, Jr.

Winter Park, Florida
Camellia Society of Central Florida
Helen F. and William C. Daley

Mr. Ivan J. Mitchell

Melrose, Florida
Atlantic Coast Camellia Society
Mr. and Mrs. W. J. Boll
Mr. and Mrs. Elliott P. Brogden
Camellia Society of North Florida
Camellia Society of Central Florida

Mr. and Mrs. Paul A. Dahlen
Mr. and Mrs. Marion S. Edwards
Margaret and Jim Gahan
Gainesville Camellia Society
Clarence and Lillian Gordy
Mr. and Mrs. Fred G. Hahn, Jr.
Dr. and Mrs. Jerome A. Hogsette, Jr.
Mr. Jim Pinkerton

Dr. and Mrs. Herbert Racoff
Gail and Robert Reese
Donna and Bill Shepherd
Mr. and Mrs. William H. Smith
Jim and Esther Smith
Janet and Hulyn Smith
Timmins Family

Mr. Walter M. Morgan, Jr.

Nashville, Tennessee
Mrs. Ann Blair Brown
Middle Tennessee Camellia Society

Mrs. Ben (Eleanor) Parker

Suffolk, Virginia
Kathryn and Carl Allen
Mrs. Ann Blair Brown
Dr. and Mrs. J. M. Habel, Jr.

Mrs. Jim (Gladys) Pinkerton

Lugoff, South Carolina
Kathryn and Carl Allen
Atlantic Coast Camellia Society
Dr. and Mrs. Earl Beatty, Jr.
Lawanda and Elliott Brogden
Mrs. Ann Blair Brown
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Mr. and Mrs. Rupert E. Drews
Mr. and Mrs. John K. Edwards, Jr.

Mr. John Geiser
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Mr. and Mrs. Fred G. Hahn, Jr.
Mr. Thomas E. Hughes
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Mr. and Mrs. Robert L. Kellas
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Mr. and Mrs. G. Stuart Watson
Ms. Emily L. Wheeler
Mrs. Eulee Wheeler
Mr. W. C. Wyatt, Jr.

Mr. David W. Scheibert

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Middle Georgia Camellia Society
Dr. and Mrs. Daniel E. Nathan
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Mr. W. C. Wyatt, Jr.

Mrs. Alma M. Sonnier

Houma, Louisiana
Dr. and Mrs. Lee J. Sonnier

Mr. Louis Squyres

Tyler, Texas
Mr. and Mrs. L. H. Reese
Tyler Camellia Club

Mrs. Arthur (Rilla) Squyres

Tyler, Texas
Mr. and Mrs. L. H. Reese

Mr. L. Leon Tidwell

Birmingham, Alabama
Mr. and Mrs. G. W. Crawford

Mr. Sam M. Zerkowsky

Pearl River, Louisiana
Mr. and Mrs. G. W. Crawford



Friends of Camellias

(as of August 31, 1994)

Future Meetings of the AMERICAN CAMELLIA SOCIETY

March 8-11, 1995

(50th Anniversary of ACS)
Massee Lane Gardens

Spring 1996

Central FL Camellia Society,
Orlando, FL

February 12-15, 1997

North Georgia Camellia
Society
Atlanta, GA

Spring 1998

Open

March 3-6, 1999

Sacramento, CA

Vernalis

Mr. and Mrs. Jack Greenberg

Japonica

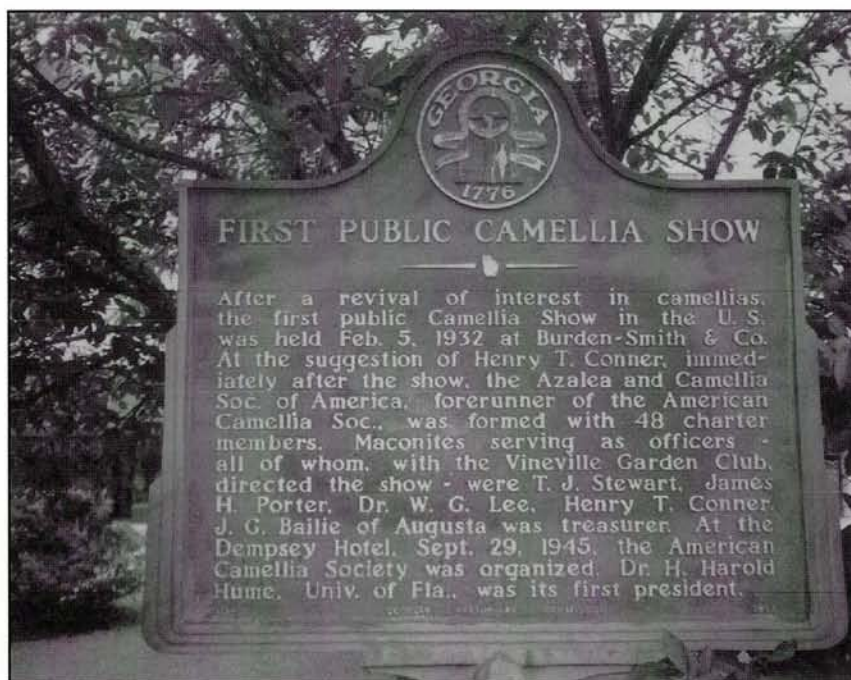
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Capt. and Mrs. A. H. Barnett, Jr.
Tyler Camellia Club
Mr. O. L. Jacobson
Mr. and Mrs. Harry J. Kendig
Kinney Nursery
Mr. Joseph P. Luce
Mr. and Mrs. W. Lee Poe, Jr.
Mrs. Betty F. Rayburn
Dr. W. H. Turner

Sasanqua

Mr. and Mrs. George M. Bacon, Jr.
Dr. Emil Carroll

Mr. and Mrs. Rupert E. Drews

Mr. Eric Hansen
Mr. Boulton D. Mohr
New Perry Hotel, Inc.
Mrs. Elizabeth B. Sette
Mr. Alan R. Giever
Mr. T. C. Huang
Frank E. and Bulah B. Bohe
Mrs. Rufus E. Brown
Mr. and Mrs. Otis B. Gunn
Mr. Philip Kadison
Pioneer Camellia Society
Dr. Susan R. Raybourne
Malcolm D. Smith
Mr. Edward G. Peterson
Rev. Thomas H. Johnson, Sr.
Mrs. Richard Freeman



*The marker is located in the Third Street Park opposite the building where the Burden-Smith Company was located. This handsome marker commemorates the first public camellia show held February 5, 1932.
(photograph by Wyman Priester)*

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 'La Peppermint'
 'Masterpiece Alba'
 'Mark Chason'
 'Marie Bracey'
 'Otome'
 'Pink Perfection'
 'Mathotiana'
 'Prof. Sargent'
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'Rutledge Minnix'
 'Rev. John Drayton'
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 'White Empress'

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 'Chrissie's Retic' 'Minato-No-Abebono' 'Something Beautiful'
 'High Fragrance' 'Minato-No-Haru' 'Souza's Pavlova'
 'Koto-No-Kaori' 'Puniceiflora' 'Spring Daze'

Closed Wednesday and Thursday



Ann Blair Brown

I am happy to report that the great flood of 1994 spared Massee Lane. We were very fortunate as the flood waters devastated many of our neighbors. Montezuma is about 10 miles from us and suffered water at second floor level in downtown. Americus not only suffered flood damage but the greatest loss was of many lives from flash floods. Macon had terrific property damage and was without water for over two weeks. Even parts of I-75 were damaged and closed for several days. Detours became a way of life and many are still in existence. The roads and bridges are being rebuilt as rapidly as possible. Out of this disaster came good. The support of those not affected was outstanding. Hundreds of thousands of volunteer hours have been donated by people locally and throughout the nation to help rebuild homes, clear areas of debris and provide hope for the victims. Financial support has been a great help to those who lost everything. It has been truly People helping People. Thanks to all of you from the Pacific Coast to the East Coast that

FROM THE DESK OF THE EXECUTIVE DIRECTOR

called ACS. Your concern was greatly appreciated.

The Fetterman Building has been very busy this summer. Although there were detours in order to reach Massee Lane, the activities continued at a record pace. Middle Georgia Camellia Society will have its show November 12 and 13 at Massee Lane. This has been a tradition for many years. Exhibitors from several states are expected.

Our Gift Shop has many new items. You will note some of them on the back cover. Call or write and we will be happy to take care of your holiday needs. We'll gift wrap, enclose your message and mail them for you. Many thanks to the shows that shop for prizes in the gift shop. Our buyers are always looking for new items at the Gift Mart featuring camellias. If you see an attractive and appropriate gift in a shop, please let us know and we will make every effort to locate it for our shop.

Summertime is our slow time for visitors and this summer was extremely slow due to the loss of roads and bridges. Visitation is picking up and many groups are making reservations. Our volunteers are the GREATEST. They are very knowledgeable about the garden, the history of ACS and Massee Lane and our collection of rare books and porcelain in the museums. Their expertise greatly enhances the tours.

The show season has begun and I hope that you are a participant. If you have been reluctant to show your camellias, take the plunge. You will enjoy the exhibitors as well as the beautiful flowers. As an ACS member, support the shows in your area

and invite others to do the same. The fellowship among the camellia growers is outstanding.

On Sunday, December 4, we will host our Open House and Festival of Trees. Our buildings will be dressed in their holiday finery of fresh fruits and greenery. The fragrance of the Frazer Fir trees at each window in the gallery of the Fetterman Building is delightful. Each tree will be decorated with a theme. There will be special music and delicious refreshments. The Handbell Choir of the First Baptist Church in Fort Valley and the Meistersingers from Atlanta will entertain our guests. It is our way of saying thank you to the community. We anticipate several hundred visitors between 1 and 5 p.m.

The dates for the Camellia Festival are February 10-19, 1995. See the schedule elsewhere in the Journal and make plans to attend some of the events. A new program of Lunch and Learn has been initiated. This allows you to have a delicious lunch and an opportunity to explore new techniques and subjects through an excellent speaker or demonstrator.

We hope that you have made plans to attend the 50th anniversary at Massee Lane, March 8-11, 1995. *I urge you to make hotel reservations immediately at the Holiday Inn, Perry, GA (912) 987-3313.* This is the convention hotel. They are holding rooms for the convention but with the Agricenter hosting a show that weekend, finding a hotel accommodation will be difficult. CALL TODAY.

From all of us at Massee Lane, we wish you a happy holiday season. Our hope is that 1995 will be the best year ever for you and those dear to you.

See Photos On Back Cover

ACS GIFT SHOP

QUANTITY	ITEM	PRICE	TOTAL	QUANTITY	ITEM	PRICE	TOTAL
1. CAMELLIA PLACEMATS & COASTERS Cork backed with slick finish. 4 placemats per set and 6 coasters per set.				5. CAMELLIA SHIRTS			
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_____	Camellia Coasters	\$12.00	_____	_____	Long Sleeve Sheeting Shirt	\$15.00	_____
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_____	Camellia Tray	\$30.00	_____	_____	Sweat Shirts	\$10.00	_____
_____	Coasters	\$15.00	_____	_____	Sweat Pants	\$10.00	_____
3. CAMELLIA PLATTER 14" platter in shape of camellia bloom.				Please specify S, M, L, XL. The above are Christmas Sale Prices.			
_____	Platter	\$25.00	_____	6. LASER ENGRAVED GIFTWARE			
4. BONE CHINA CAMELLIA Fine Bone China by Aynsley from England. (Stand not included.)				_____	Valet/Jewelry Box	\$30.00	_____
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1994-95

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'Ernest McDonald'
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'Sara Oliver'
'Sarah Dunham'
'Shalimar Sunset'
'Showtime'
'Shuchuka'
'Something Beautiful'
'S. P. Dunn'
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'Donckelarii'
'Dryade'

'Eleanor Martin Supreme'
'Fire Chief'
'Francie L'
'Forty Niner'
'Granada'
'Grand Marshal'
'Guilio Nuccio'
'Ginny Anderson'
'Helen Bower'
'Julie'
'June Stewart Supreme'
'Katie'
'Kramer's Supreme'
'Lady Kay' (Bush)
'Lady Kay' (J. Lewis)
'Lady Kay' (Mrs. O. V. Lewis)
'Lasandra'
'Little Babe'

'Magic City'
'Margaret Hilford'
'Marguerite Sears'
'Massee Lane'
'Mathotiana Supreme'
'Midnight Magic'
'Mike Witman'
'Miss Charleston'
'Mona Jury'
'Oscar B. Elmer'
'Pirate's Gold'
'Premier'
'Rena Swick'
'Royalty'
'S. P. Dunn'
'Steve Blount'
'Terrell Weaver'
'Terry Gilley'

'Tiffany'
'Tomorrow'
'Valentine Day' (Houser)
'Vernon Mayo'
'Ville' (Carroll)
'Ville' (Carter)
'Ville' (Gilley)
'Ville' (Newsome)
'Ville' (Strother)
'Ville Double'
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