

May 1995

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The *Carnellia*

Journal



**OFFICIAL PUBLICATION
OF THE**
American Camellia Society

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The Camellia

Journal

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OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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Ozone Camellia Queen Courtney DuRae Fagg is pictured with her Consort Carl Friedrich Febr at the 44th Camellia Show at Slidell, LA (Photo by Barry Rittenberg)

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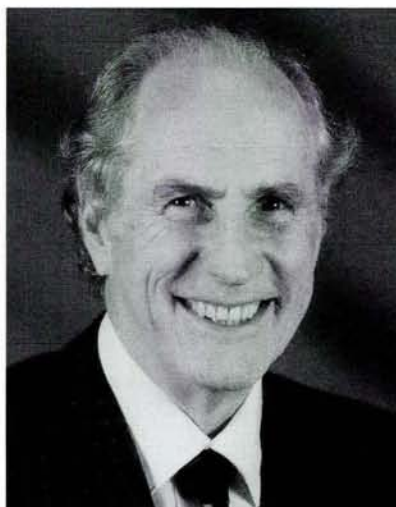
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FROM THE PRESIDENT



Robert E. Ehrhart

It is with much pride and a great happiness that I write to you as your new president. In the course of becoming your president, many members of your Society, members of the ACS Board of Directors, members of my local Society and their Board provided inspiration, support and encouragement. To each and every one of you, I say thank you. I take this responsibility seriously, and pledge to do all that I can to honor your trust in me. In the past year, since being elected President-Elect, I have been congratulated, praised, honored and also been given condolence. I've even been asked to highlight my ACS political platform. At the time of this question-

ing, I wasn't sure the questioner was serious, but I have given this subject a lot of thought, and I have concluded that the membership deserves to know what I think I can do for the Society, what I think the Society should do for the members, and what I think the members should do for the Society.

Many members who are close to me already know that I think the ACS, to be blunt, is on a roll. Your Society has accomplished a great deal, especially in the last ten years. We presently have one of the most impressive horticultural headquarters in all of the US. The Annabelle Lundy Fetterman Educational Museum is unequaled by any other Society, and the gardens have been remarkably improved since the 1985 severe freeze. In addition, the ACS Development Foundation has reached the point where it nearly supports the activities and needs of the Society.

One of my two year goals is to assist the Society's Fiftieth Anniversary Campaign in balancing our budget. We will need your help to do this. Our Executive Director, Mrs. Ann Brown, has recently begun modernizing and improving our quarterly Journals, I hope to aid in this effort by securing more ads for the Journal. I believe that we can do a lot here to alleviate the annual deficit.

I have often been asked to help make the Yearbook more readable. I need your suggestions here, and solicit your contributions.

Following in the footsteps of Mr. Carl Allen will not be an easy task, but, I will do all that I can to equal his superb leadership. Many members are unaware of the fact that our committees play an important part in running the society. I will ask each of these committees to do more, and play an even more meaningful role. To help these committees, I am asking you the members to provide input to them as well as to me. I would like to hear from the membership by letter as to what you want and expect from your Society. Please feel free to write to me with your frank suggestion.

In closing, I want to compliment our Executive Director, and her outstanding staff. It will be my privilege to work with them for the next two years. Thank you again for the honor you have bestowed in me as your president.

AN OUTSTANDING SPECIMEN

William L. Ackerman & Kevin Conrad*

C. oleifera (PI 162475) was introduced as seed from Lu Shan Botanical Garden, Kuling, Peoples Republic of China, on February 6, 1948. Later, a specimen plant was established in the U. S. National Arboretum's *Camellia* collection overlooking Asian Valley. Here, it became an inconspicuous member of a nationally recognized collection of over 950 *Camellias* made up largely of cultivars of *C. japonica* and *C. sasanqua* with a scattering of lesser-known species, including *C. oleifera*.

It was not until after the severe winters of 1977-78 and 1978-79 that the true significance of *C. oleifera* (PI 162475) became apparent. Most *C. sasanquas* were killed that first winter, and the *C. japonicas* were badly injured. The second winter proved the 'coup de grace' for the remaining plants, with but few exceptions. By the early 1980's, the collection had been reduced to less than a dozen struggling plants and sprouting stumps. There was, however, a notable exception. *C. oleifera* (PI 162475) came through those brutal winters unscathed, bore a reasonable crop of flowers the following year, and has been relatively untouched by all subsequent winters (however severe) since.

Camellia oleifera (PI 162475)



Figure 1. - *Camellia oleifera* 'Lu Shan Snow' (PI 162475)

has flourished since its original introduction and conceivably may well be the largest specimen of *C. oleifera* outside the Orient. In 1994, it measured 24 feet in height and 30 feet in spread (Figure 1). Multi-trunked, it measures 22-1/4" in diameter at the base and quickly divides into a series of eleven major and minor trunks, two of which are 7" in diameter, three are 4 to 5", three are 3-1/2" to 3-3/4", and finally, three are 2-1/2" in diameter (Figure 2). The **bark** on the trunks and main branches is a very attractive powdery cinnamon color (a characteristic which does not transmit well to its hybrid

seedlings). The **flowers** are three inches across, white, single with five narrow petals and a bright orange-yellow central cluster of anthers (Figure 3).

The plant blooms from October to November, frequently over six weeks. Unfortunately, the flowers shatter badly when cut and even when left on the plant. The leaves are leathery, semi-glossy, very dark green, ovate, 2-1/2 to 3-1/4" long, 1-1/2 to 1-3/4" wide, with coarsely serrate margins.

Because of its outstanding characteristics as an attractive cold-hardy landscape plant, it was given cultivar status in 1992

*Research Horticulturist (retired) and Horticulturist (Curator of Asian Valley Collection), respectively, U.S. National Arboretum, Washington, DC.

and named 'Lu Shan Snow' symbolic of its Chinese origin from the Lu Shan Botanical Garden. Propagated in substantial quantities by Hines Nursery, Vacaville, CA, it is anticipated that it will be available in the nursery trade in about three years.

Camellia oleifera is widely grown in the Orient, not as an ornamental, but as a source of seed oil used in cooking, as a hair dressing, and in cosmetics. As a flowering ornamental, it is of very limited value. None-the-less, new sources of cold-hardiness were needed by the senior author in his on-going breeding program. It seemed only natural to test other sources of the species, as well as PI 162475. Five strains of *C. oleifera* that had been collected in various regions of the Orient were tested. Only one, PI 162561, also introduced as seed in February 1948, but from the Botanic Garden, Sun Yat-Sen's Memorial Park Commission, Nanking, P.R. of C., was comparable in hardiness to PI 162475.

Between 1979 and 1984, 3,000



Figure 3. - Close-up of flower of same plant.

interspecific hybrids were made utilizing the two *C. oleifera* strains (PI 162475 and PI 162561) in crosses with cultivars of fall flowering *C. sasanqua*, *C. hiemalis*, and *C. vernalis*, and spring-flowering *C. japonica* and *C. x williamsii*. Testing and evaluation has continued to the present. As a result, twelve fall flowering and five spring flowering cold-hardy cultivars suitable to USDA Zone 6a are available in the nursery trade at this time.



Figure 2. - Close-up of the multiple trunk structure of plant shown in Figure 1.

Nursery Sources for Cold Hardy Camellia Hybrids

(Fall Blooming)

January 29, 1995

Roslyn Nursery

211 Burrs Lane
Dix Hills, NY 11746
(516) 643-9347

Camellia Forest Nursery

125 Carolina Forest Road
Chapel Hill, NC 27514
(919) 962-6944

Fairweather Gardens

P.O. Box 330
Greenwich, NJ 08323
(609) 451-6261

Tom Dodd's Nursery

201 Tennessee Avenue, SE
Hanceville, AL

McDonald Nurseries

1139 Pembroke Avenue
Hampton, VA 23661
(804) 722-7463

Cam-Too Nursery (Wholesale)

805 Oakbury Court
Greensboro, NC 27455
(910) 643-3727
1-800-758-8121

Manor View Nursery

(Wholesale)
15601 Manor Road
Monkton, MD 21111
(410) 771-4700
FAX (410) 771-8246

Hines Nurseries, Inc.

(Wholesale)
P. O. Box 1449
Vacaville, CA 95696
1-800-777-1097
FAX (707) 448-9381

Bond Nursery Corporation

(Wholesale)
6420 Del Norte Lane
Dallas, TX 75225
(214) 739-8586
FAX (214) 739-8238

UNDERSTANDING VARIEGATED CAMELLIAS

BASICS FOR THE BEGINNER

Betty Hotchkiss

Variegated species and varieties of ornamental plants have attracted the attention of practical nurserymen for centuries, although the factors responsible for their variegation were not understood until this century. Variegation of plants is defined as having streaks, marks or patches of different colors. In camellias, the interest in variegation concerns the marking of flowers although variegated foliage has achieved much attention with other ornamental plants. Over 200 years ago (1700-1726) English horticulturists discovered that foliage variegation could be transmitted by grafting. Although the cause was not understood, considerable experimental work on the nature of plant variegations was done in England, France, Germany, Belgium, and Holland in the 1800's. It was not until 1935 that variegation of camellias was investigated. It is now recognized that there are two distinct causes of variegation in camellia flowers. Regular patterns of variegation such as borders and stripes are genetic in origin and are non-infectious, that is they cannot be transmitted through grafting. The more irregular patterns seen as white specks or blotches on the flowers are caused by one or more viruses living within the camellia and are considered infectious. They may be

transmitted through grafting.

Variegated camellia flowers are popular with camellia growers in the United States as illustrated on the show circuit. A quick review of Show Reports will illustrate the popularity of these varieties. Some varieties are popularly grown in both the solid and variegated forms. A few examples include 'Miss Charleston', 'Adolphe Audusson', 'Frank Houser' and many more.

Non-infectious variegation is genetic in origin and is expressed in many forms such as the picotee border of 'Betty Sheffield Supreme' or the irregular stripes of 'Lady Vansittart'. Mutations affecting flower color may occur at many different points during the growing of the bud. Certain mutations may result in destruction or inhibition of development of pigment while others result in dilution of pigment. In contrast to variegation caused by virus, non-infectious or genetic variegation rarely, if ever, results in leaf variegation of camellias.

The infectious type of variegation, caused by a graft-transmissible virus, is very common in camellias. It is characterized by breaking of the color of the flowers of pink and red varieties and by yellow or white mottling of the foliage. Since no leaf mottling occurs in the non-infectious variegation of camellias, this is a reliable

distinguishing characteristic. The origin of the virus is unknown although it is assumed to have originated in the Orient and was introduced with the camellia into Europe and America. The only means of transmission of the virus is through grafting. There is no evidence that the virus may be transmitted by insect vectors, through seed or by casual contact with pruning shears, etc. All seedling camellias are free of virus infection when grown on their own roots. The only means of seedling infection is through root grafts between plants grown very close together. The foliage variegation of infected plants is of no definite pattern and can best be described as chlorotic splotching. Sometimes the chlorotic areas occur as a ring-spot pattern. Both the irregular splotching and ring-spot pattern have been seen together on the same plant and even on the same leaf. It is suspected that they may be caused by different viruses. It is also known that different strains of the virus exist and exhibit different patterns of variegation on the flowers. Different varieties also respond differently to virus infection. There are a limited number of varieties that rarely if ever have color breaks of flowers although the foliage shows prominent yellow splotching when infected. Other varieties show prominently

variegated flowers with little or no mottling of the leaves. Many of the white-flowered varieties may also harbor the virus which is exhibited by yellow mottling of the foliage with no color break possible in the flowers.

It is not uncommon for a virus infected variety to produce solid colored flowers occasionally. In most cases the solid colored flower may be produced on a small side branch. Using a scion for grafting of the plant may result in a virus-free or solid flower. Although most viruses move rapidly through herbaceous plants, movement of a virus through woody ornamentals and trees is somewhat slower and may be unevenly distributed within the plant.

There is a known correlation between symptom expression of plant viruses and temperature. More commonly, high temperatures tend to diminish the effect of symptom expressions. However, with camellias it is felt that high temperatures intensify the expression of symptoms on the affected plants. This would make for an interesting experiment.

Viruses are considered disease-producing agents and, therefore, all infected plants are theoretically "sick plants". In most instances the variegation of foliage and flowers does not appear to be too extensive and the plant does not appear to be harmed. However, the lack of chlorophyll in spots will prevent the proper functioning of leaves. Therefore, the greater the virus-affected area, the greater the harm to the general health of the plant. In Europe, every effort is being made to eliminate all viruses by destroying all infected plants. Virus-infected leaves are often sunscalded, especially when the plant is growing in the

open as opposed to partial shade. In the United States, virus infected camellias are popularly grown and admired for the beauty of their flowers. From a practical point of view, it is desirable that we do not grow only the variegated forms of the camellia but also retain the uninfected, solid forms. Care should be taken to produce uninfected rootstock for grafting of solid colored (uninfected) varieties. As far as is known all species of camellia are susceptible to these viruses. Sasanquas which are commonly used for rootstock may be easily infected with the virus. Cuttings taken from infected plants and later used as rootstocks will produce virus-infected plants, regardless of whether or not the scion is infected with the virus.

Every effort should be made to ensure that the solid-colored (uninfected) seedlings should be registered. It is recognized that solid flowers may be variegated through grafting onto virus-infected understock. There is no need to register the variegated form of a variety.

In closing, variegation of camellias may occur as either a genetic factor of the variety or as a result of infection with a virus. Genetic variegation is non-infectious, while virus-induced variegation is transmitted only through grafting. Variegated flowers are quite beautiful and add to the enjoyment of camellias for many. However, one must be cautioned to include both the solid and variegated forms of a variety in their collection. We must not allow our enthusiasm for variegated flowers to result in the permanent loss of the original. It is not possible to "uninfect" a plant once it has been infected with the virus.

Future Meetings of the

AMERICAN CAMELLIA SOCIETY

January 17-20, 1996

Central FL Camellia Society,
Orlando, FL

February 19-22, 1997

North Georgia Camellia Society
Atlanta, GA

Spring 1998

Open

March 3-6, 1999

Sacramento, CA

Election of Directors and Directors-At-Large FOR THE PACIFIC COAST

Fall 1995 is the time to elect or reelect State Directors and Directors-at-Large for the Pacific Coast Territory. In accordance with the Bylaws of the American Camellia Society the Pacific Coast Vice President, Art Gonos, serves as chairman of the Nominating Committee. It is important for you to know that as an ACS member, you have the opportunity to make

nominations for your State Director and the two Directors-at-Large. *You must have the permission of the nominee, in writing, before forwarding the name and a brief biographic sketch of the nominee's activities in local, regional, national and international camellia societies.*

The names of the nominees should be sent to any member OF YOUR State Nominating Committee

on or before June 1. The Regional Vice President will forward to the Editor of *The Camellia Journal* by June 15 the nominees accompanied by a biographic sketch for printing in the August Journal. Ballots will be mailed to all Pacific Coast members on Friday, September 1 and must be received at Headquarters on or before Friday, October 6.

Nominating Committee

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Fresno, CA 93704

James R. Moon
9024 N. Portsmouth
Portland, OR 97203

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CALIFORNIA STATE DIRECTOR

SERGIO BRACCI

is serving the unexpired term of Bob Ehrhart, President. *He is eligible for election as California State Director.*

OREGON/WASHINGTON STATE DIRECTOR

JAMES MOON

is serving his second term.
He is not eligible for reelection.

DIRECTORS - AT - LARGE

JIM RANDALL

is serving his first term. *He is eligible for reelection.* David Wood is serving his first term.
He is eligible for reelection.



SHOW REPORTS



ALABAMA

Mobile, January 21-22, 1995 (55th Annual)
Sponsor: Camellia Club of Mobile
Number of Blooms Displayed: 2,800

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica (In Open)

Very Large: 'Elegans Supreme',
George W. Anderson
Runner-up: 'Moonlight Bay', Don E. Applegate
Medium-Large: 'Ville de Nantes',
Walter Krzymowski

Medium: 'Willard Scott', William F. LaRose
Small: 'Buddy Var.', William F. LaRose
Miniature: 'Grace Albritton', William Bennett

C. japonica (Protected)

Very Large: 'Elegans Splendor',
Jim Pinkerton
Runner-up: 'Tomorrow Park Hill',
Jim Pinkerton
Medium-Large: 'Cherries Jubilee',
Walter Creighton
Medium: 'Chie Tarumoto',
George & Jane Griffin
Small: 'Marchioness of Salisbury',
George & Jane Griffin
Miniature: 'Little Slam Var.', Clara & Fred Hahn

C. reticulata

In Open: 'Arcadia', Don E. Applegate
Protected: 'Frank Houser', Jim Pinkerton
Runner-up: 'Frank Houser Var.',
Jim Pinkerton

C. hybrid

In Open: 'Fair Jury', T. F. Lundy
Protected: 'Julie', Walter Creighton
Runner-up: 'Pink Dahlia', Jim Pinkerton
Best White, In Open: 'Lucy Stewart',
Grant & Sylvia Black
Protected: 'Elegans Champagne',
Jim Pinkerton

ACS GOLD CERTIFICATES

In Open: Lyman C. Fillingame
Protected: George & Jane Griffin
Number of ACS Memberships Sold: None

CALIFORNIA

Claremont, February 18-19, 1995
Sponsor: Pomona Valley Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica

Large-Very Large: 'Royal Velvet',
Mel & Bobbie Belcher
Runner-up: 'Moonlight Bay',
Dale & Mary Kay Mittag
Medium: 'Twane', Marvin Belcher
Runner-up: 'Glen 40',
Dale & Mary Kay Mittag
Small: 'Hishi-Karaito', Wilbur & Mary Anne Ray
Runner-up: 'Splash-O-White',
Sergio & Elsie Bracci
Miniature: 'Little Michael', Marvin Belcher
Runner-up: 'Ellen Daniel',
Chris & Art Gonos

C. reticulata

Very Large: 'Lasca Beauty',
Mel & Bobbie Belcher
Runner-up: 'Emma Gaeta Var.', D. T. Gray Family
Large: 'Pink Sparkle', Mr. & Mrs. M. L. Schmidt
Runner-up: 'Larry Piet', Sergio & Elsie Bracci
Small-Medium: 'Betty Ridley', Chris & Art Gonos
Runner-up: 'Dr. Louis Polizzi', Chuck Gerlach

C. hybrid

Large-Very Large: 'Anticipation', Dale & Mary Kay Mittag
Runner-Up: 'Elsie', Chris & Art Gonos
Medium: 'Waltz Time Var.', Marvin Belcher
Runner-up: 'Waltz Time', Marvin Belcher
Miniature-Small: 'Spring Daze',
Les & JoAnn Brewer

Runner-up: 'Pink Dahlia Var.',
Dr. & Mrs. Richard Stiem

C. sasanqua

Best Bloom: 'Egao', Chris & Art Gonos
Runner-up: 'Botan-Yuki', Sergio & Elsie Bracci
Best Fragrant Bloom: 'Scentuous', Marvin Belcher
Best Seedling or Sport: 'Sport of Kramer's
Supreme', D. T. Gray Family
Best Novice Bloom: 'Arcadia', Barbara Wheeler
Number of ACS Memberships Sold: None

Napa, February 4, 1995 (5th Annual)

Sponsor: Napa Valley Camellia Society
Number of Blooms Displayed: 1,250. Attendance: 550.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Lasca Beauty',
Larry & Nancy Pitts

C. japonica (Non-Member NVCS)

Very Large: 'Tomorrow's Dawn', Larry & Nancy Pitts
Runner-up: 'Tata', Larry & Nancy Pitts
Large: 'Helen Bower', Larry & Nancy Pitts
Runner-Up: 'Margaret Davis', Mrs. William R. Breuner
Medium: 'Fire Dance Var.', Jack Lewis
Runner-up: 'Betty Foy Sanders', Art & Chris Gonos
Small: 'Little Red Ridinghood', Larry & Nancy Pitts
Runner-up: 'Ave Maria', Art & Chris Gonos
Miniature: 'Lemon Drop', Eric Hansen
Runner-up: 'Fircone Var.', Chris & Art Gonos

C. japonica (Member NVCS)

Best Bloom: 'Tiffany', Susan Bogar
Runner-up: 'Candy Cane', Donald R. Fretz

C. reticulata

In Open: 'Lasca Beauty', Larry & Nancy Pitts
Runner-up: 'Miss Tulare Var.', Larry & Nancy Pitts
Protected: 'Mary O'Donnell', Don & Mary Bergamini
Runner-up: 'Betty Ridley', Art & Chris Gonos
Member NVCS: 'Hall's Pride', Donald R. Fretz
Runner-up: 'Emma Gaeta Var.', Donald R. Fretz

C. hybrid

Best Bloom: 'Julie Var.', Eric Hansen
Runner-up: 'Mona Jury Var.', H. W. Oliver
Number of ACS Memberships Sold: None

Redwood City, February 11-12, 1995

Sponsor: Peninsula Camellia Society
Number of Blooms Displayed: 1,593. Attendance: 600.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Tomorrow Park Hill',
Jack Lewis

C. japonica

Very Large: 'Tomorrow Park Hill', Jack Lewis
Large: 'Nuccio's Carousel', Larry & Nancy Pitts
Runner-up: 'Betty Foy Sanders',
Larry & Nancy Pitts
Medium: 'Lady Laura', Chris & Art Gonos
Runner-up: 'Ville de Nantes', Bob Ehrhart
Small: 'Wilhelmina', Howard Oliver
Miniature: 'Ellen Daniel',
Larry & Nancy Pitts

C. reticulata

Very Large: 'Emma Gaeta Var.', Eric Hansen
Runner-up: 'Bravo', Chris & Art Gonos
Medium-Large: 'Applause', Larry & Nancy Pitts

C. hybrid

Best Bloom: 'Kramer's Fluted Coral',
Chris & Art Gonos
Best Fragrant Bloom: 'High Fragrance',
Edith Mazzei
Best Yellow Bloom: *C. chrysantha*,
Cam & Jeanette Ainsworth
Best Member Japonica: 'Holly Bright',
Cam & Jeanette Ainsworth
Best Member Reticulata: 'Jean Pursel',
Cam & Jeanette Ainsworth
Number of ACS Memberships Sold: Two.

FLORIDA

Apopka, December 10-11, 1994 (3rd Annual)

Sponsor: Apopka Parks Division
Number of Blooms Displayed: 940. Attendance: 200.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Pearl Terry', Clarence & Lillian Gordy

C. japonica (Untreated)

Large: 'Dennis Vaughn', Clarence & Lillian Gordy
Medium: 'Betty Sheffield Supreme',
Jerry Conrad
Small: 'Lallarook Var.', Clarence & Lillian Gordy

C. japonica (Treated)

Large: 'Helen Bower Var.', Bill & Donna Shepherd
Medium: 'Lallarook', John Spencer
Small: 'Ruby Mathews', Howard Smith

C. japonica

Protected: 'Tomorrow Park Hill',
Buck & Tyler Mizzell

C. reticulata

Untreated: 'Massee Lane Var.',
Clarence & Lillian Gordy
Treated: 'Frank Houser Var.',
Clarence & Lillian Gordy
Protected: 'Lasca Beauty', Buck & Tyler Mizzell

C. hybrid

Untreated: 'Mona Jury',
Clarence & Lillian Gordy
Treated: 'Julia', Clarence & Lillian Gordy
Protected: 'Delores Edwards',
Annabelle & Lewis Fetterman

C. sasanqua

Best Bloom: 'Chansonette', Tom & Mary Adams
Best Miniature: 'Man Size',
Annabelle & Lewis Fetterman
Best Seedling: 'Extra Pink', Dr. Jerry Hogsette
Best White: 'Charlie Bettes', Buck & Tyler Mizzell

ACS Gold Certificate:

Won By: Clarence & Lillian Gordy

ACS Silver Certificate:

Won By: Annabelle & Lewis Fetterman
Number of ACS Memberships Sold: None.

Deland, February 4-5, 1995 (8th Annual)

Sponsor: Volusia County Camellia Society
Number of Blooms Displayed: 1,500. Attendance: 1000-1500.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Julia', Eileen Hart

C. japonica (Untreated)

Large: 'Guilio Nuccio', James & June Norman
Medium: 'Sieur de Bienville',
Lillian & C. M. Gordy
Small: 'Maroon and Gold Var.', John W. Shirah, Jr.
Miniature: 'Man Size', Howard Smith

C. japonica (Treated)

Large: 'Helen Bower', John W. Shirah, Jr.
Medium: 'Gee Homeyer', Howard Smith

C. reticulata

Treated, Large: 'Miss Tulare',
James & June Norman
Treated, Medium: 'Betty Ridley', John W. Shirah, Jr.
Untreated, Large: 'Frank Houser',
James & June Norman
Untreated, Medium: 'Betty Ridley', Howard Smith

C. hybrid

Treated, Large: 'Anticipation', Lillian & C. M. Gordy
Untreated, Large: 'Anticipation Var.',
Lillian & C. M. Gordy
Untreated, Medium: 'Julia', Eileen Hart

C. sasanqua

Best Bloom: 'Chansonette', Tom & Mary Adams
Best White Bloom: 'Mary Alice Cox',
John Spencer

Best Novice Bloom: 'Mary Alice Cox', Joseph Raska

ACS Gold Certificate

Won By: Lillian & C. M. Gordy

ACS Silver Certificate

Won By: John W. Shirah, Jr.

Best Seedling: #36, won by Lillian & C. M. Gordy

Number of ACS Memberships Sold: Five.

Gainesville, January 7-8, 1995 (20th Annual)

Sponsor: Gainesville Camellia Society

Number of Blooms Displayed: 1,373.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Untreated, Large: 'Happy Birthday',

C. M. & Lillian Gordy

Untreated, Small: 'Pink Perfection',

Mrs. Ginger Davis

Untreated, Miniature: 'Tammia',

Tom & Mary Adams

Treated, Large: 'Leila Gibson',

Dr. & Mrs. J. A. Hogsette

Treated, Small: 'Ruby Mathews', Eileen Hart

C. japonica: (Protected)

Large: 'Holly Bright', Dr. C. David Scheibert

Small: 'Black Tie', Annabelle & Lou Fetterman

Miniature: 'Sugar Babe', O. L. Jacobson

C. reticulata:

In Open, Large-Very Large: 'Valentine Day', James Norman

In Open, Medium-Large: 'June Norman', C. M. & Lillian Gordy

Protected, Very Large: 'John Hunt', Annabelle & Lou Fetterman

Protected, Small: 'Freedom Bell', Dr. C. David Scheibert

C. hybrid:

In Open, Large: 'El Dorado', James Norman

In Open, Medium: 'Coral Delight', Dr. & Mrs. J. A. Hogsette

C. sasanqua:

Best Bloom: *C. chrysanthba*, Mrs. John Hintermister

Best Novice Bloom: 'Elegans Supreme', David & Susan Nicolaitis

ACS Gold Certificates

Overall: John Shirah, Jr.

GCS Member: Dr. Howard Smith

Number of ACS Memberships Sold: One.

Jacksonville, December 3, 1994

Sponsor: Camellia Society of North Florida

Number of Blooms Displayed: 904.

C. japonica: (In Open)

Large-Very Large, Not Chem. Tr.: 'Happy

Birthday', Clarence & Lillian Gordy

Small-Medium, Not Chem. Tr.: 'Margaret Davis', John Rumbach

Large-Very Large, Chem. Tr.: 'Helen Bower Var.', Parker Connor

Small-Medium, Chem. Tr.: 'Emperor of Russia', Betty Brown

C. japonica: (Protected)

Large-Very Large: 'Snowman',

Annabelle Fetterman

Small-Medium: 'Ville de Nantes', Paul & Marie Dahlen

C. reticulata:

In Open: 'Miss Tulare',

Clarence & Lillian Gordy

Protected: 'Hall's Pride Var.',

Bill & Mildred Robertson

C. hybrid:

In Open: 'Punkin', Howard Smith

Protected: 'Charlean',

Bill & Mildred Robertson

C. sasanqua:

Best Bloom: 'Star Above Star',

Jay & Debbie Ellis

Best Miniature: 'Something Beautiful', Bill & Donna Shepherd

Best White: 'Mary Alice Cox', Clarence & Lillian Gordy

ACS Gold Certificates

In Open: Parker Connor

Protected: Annabelle Fetterman

ACS Silver Certificates

In Open: Betty Brown

Protected: Bill & Mildred Robertson

Number of ACS Memberships Sold: Five.

Jacksonville Beach, December 3-4, 1994 (13th Annual)

Sponsor: Island of Beaches Camellia Society

Number of Blooms Displayed: 892. Attendance 1,000+.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Elegans Champagne', John Slyker

C. japonica: (Untreated)

Best Bloom: 'Moonlight Bay', T. L. & Carol Everett

C. japonica: (Treated)

Very Large: 'Grand Prix', Eileen Hart

Runner-up: 'Tomorrow Park Hill', Mary Dillard

Large: 'Mrs. D. W. Davis Descanso', Eileen Hart

Runner-up: 'Mary Alice Cox', Tom & Mary Adams

Medium: 'Princess Baciocchi', John Slyker

Runner-up: 'Campari', O. L. Jacobson

Small: 'Ruby Mathews', O. L. Jacobson

Runner-up: 'Mrs. R. L. Wheeler', Tom & Mary Adams

Miniature: 'Man Size', Tom & Mary Adams

C. reticulata:

In Open: 'Valentine Day', Mary Dillard

Runner-up: 'Massee Lane', O. L. Jacobson

C. hybrid:

In Open: 'Mona Jury', T. L. & Carol Everett

Runner-up: 'Julie Var.', T. L. & Carol Everett

C. sasanqua:

Best Bloom: 'Chansonette', Tom & Mary Adams

Best Bloom by Novice: 'Trophy',

Marie & Ray Hall

ACS Gold Certificate

Won by: O. L. Jacobson

ACS Silver Certificate

Won by: Tom & Mary Adams

Number of ACS Memberships Sold: Seven.

Ocala, January 14-15, 1995 (4th Annual)

Sponsor: Ocala Camellia Society & Pioneer Garden Club

Number of Blooms Displayed: 1,019. Attendance 2,500.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom in Show: 'Frank Houser', June & James Norman

C. japonica: (Untreated)

Large: 'Show Time', June & James Norman

Medium: 'Esther Smith', June & James Norman

Small: 'Doris Ellis', Alda & Bill Boll

Miniature: 'Something Beautiful',

June & James Norman

C. japonica: (Treated)

Best Bloom: 'Cherries Jubilee', O. L. Jacobson

C. reticulata:

Untreated: 'Frank Houser Var.', June & James Norman

Treated: 'Valentine Day Var.', Lillian & C. M. Gordy

C. hybrid:

Untreated: 'Julia', Lillian & C. M. Gordy

Treated: 'Julie Var.', June & James Norman

C. sasanqua:

Best Bloom: 'Mine-No-Yuki', Tom & Mary Adams

Best White Bloom: 'Snowman', June & James Norman

Best Novice Bloom: 'Professor Sargent Var.', Mary Thompson

ACS Gold Certificate: Won By: O. L. Jacobson

ACS Silver Certificate: Won By: Lillian & C. M. Gordy

ACS Outstanding Arrangement Certificates

Tri-Color: Marge Smith

Linda Hayen

Creativity: Waveline Sutton

Number of ACS Memberships Sold: Four.

Pensacola, December 10-11, 1994 (53rd Annual)

Sponsor: Pensacola Camellia Club

Number of Blooms Displayed: 1,892. Attendance: 1,000+

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open: 'Frank Houser', Vernon Vinson

Protected: 'Hall's Pride', Jim Pinkerton

C. japonica: (In Open)

Large-Very Large: 'Mrs. D. W. Davis', Dr. L. J. Audioun

Medium-Large: 'Nuccio's Cameo', Charles Bush

Medium: 'Prince Eugene Napoleon', Charles Bush

Small: 'Little Man', John Geiser

Miniature: 'Man Size', Bob Gramling

C. japonica: (Protected)

Large-Very Large: 'Show Time',

Jim Pinkerton

Medium: 'Mary Alice Cox',

Elaine & Jim Smelley

Small: 'Hishi-Karaito', Jim Newell

Miniature: 'Men's Mini', Jim Newell

C. reticulata:

In Open: 'Hall's Pride', Ed Atkins

Protected: 'Big Dipper', Jim Pinkerton

C. hybrid:

In Open, Medium-Large: 'Debbie', Don Applegate

In Open, Miniature-Small: 'Cinnamon Cindy',

Bill Bennett

Protected, Medium-Large: 'Mona Jury Var.',

Jim Newell

Protected, Miniature-Small: 'Freedom Bell',

Jim Newell

Best White, In Open: 'Elegans Champagne',

John Davy

Best White, Protected: 'Lucy Stewart', Jim Newell

Best Novice, Large-Very Large: 'Ruffian', Gloria Glaub

Best Novice, Medium: 'Betty Sheffield', Tappore

Best Novice, Small: 'Pink Perfection',

Belinda Mahon

Best Novice, Miniature: 'Man Size',

Mr. & Mrs. M. Hollis

ACS Gold Certificates

In Open: Bill Stout

Protected: Jim Pinkerton

ACS Silver Certificates

In Open: Bob Gramling

Protected: George & Jane Griffin

Number of ACS Memberships Sold: One.

Tallahassee, January 14-15, 1995 (45th Annual)

Sponsor: Camellia & Garden Club of Tallahassee

Number of Blooms Displayed: 1,279.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open: 'Cherries

Jubilee', Paul & Mary Wilson

Protected: 'Frank Houser Var.', Jim Pinkerton

C. japonica: (In Open)

Very Large: 'Drama Girl', Stuart Watson

Large: 'Mike Witman', Lee Roy Smith

Medium: 'Donckelari', Mrs. Roscoe Whiddon

Runner-up: 'Black Gold', Randolph Maphis

Small: 'Something Beautiful', Paul & Mary Wilson

Miniature: 'Grace Albritton', D. A. Archibald

C. japonica: (Protected)

Very Large: 'Tomorrow's Dawn', Mrs. Alfred Bissell

Large: 'Lady Laura', Jim Pinkerton

Medium: 'Nuccio's Jewel', Jim Pinkerton

Small: 'Little Babe Var.', Bill & Sally Hardwick

Miniature: 'Fircone', John T. Newsome

C. reticulata:

In Open: 'Dr. Clifford Parks', Frank E. Bobe, Sr.

Runner-up: 'Miss Tulare', Randolph Maphis

Protected: 'Redwood City Var.',

Bill & Sally Hardwick

Runner-up: 'Frank Houser', Jim Pinkerton

C. hybrid:

In Open: 'Julia Hamiter', Stuart Watson

Runner-up: 'Debbie', Randolph Maphis

Protected: 'Mona Jury Var.', Jim Pinkerton
 Runner-up: 'South Seas', Jim Pinkerton

Best White, In Open: 'Snowman', Rando!ph Maphis
 Best White, Protected: 'Elegans Champagne',
 Jim Pinkerton
 Best Bloom by Novice: 'Mark Chason', Lew Wassler

ACS Gold Certificates:

In Open: Bob & Ann Gramling
 Protected: Jim Pinkerton

ACS Silver Certificates:

In Open: Randolph Maphis
 Protected: Annabelle & Lew Fetterman

Number of ACS Memberships Sold: None.

Tampa, January 12, 1995

Sponsor: Tampa Bay Area Camellia Society
 Number of Blooms Displayed: 727. Attendance: 300.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open: 'Lady in Red',
 John Shirah, Jr.
 Protected: 'Dr. Dan Nathan Supreme',
 Marvin Jernigan

C. japonica: (In Open)

Not Chem. Tr., Large: 'Royal Velvet', Leta &
 Roy Davis
 Not Chem. Tr., Medium: 'Dr. Burnside', Leta &
 Roy Davis
 Not Chem. Tr., Small: 'Pink Perfection',
 Henry A. Boudolf
 Chem. Treated, Large: 'Kubal Kain', John Shirah, Jr.
 Chem. Treated, Medium: 'Evelyn Poe Pink',
 Eileen C. Hart

C. japonica: (Protected)

Large: 'Royal Velvet', Dr. Daniel E. Nathan
 Medium: 'Tama Glitters', Dr. David Scheibert
 Miniature: 'Pearl's Pet', Warren Thompson

C. reticulata:

In Open: 'Frank Houser', John Shirah, Jr.
 Protected: 'Dr. Dan Nathan', Marvin Jernigan

C. hybrid:

In Open: 'Debbie Var.', Eileen C. Hart
 Protected: 'Rose Bouquet', Dr. Dan Nathan

C. sasanqua:

Best Bloom: 'Mine-No-Yuki', Warren Ropes

Best White: 'Francis Council', Deanna Young
 Best Bloom by Novice: 'Carter's Sunburst', Peggy Gray
 Best Seedling: China J223, Won By Marvin Jernigan

ACS Gold Certificate:

Won by: John Shirah, Jr.

ACS Silver Certificate:

Won by: Eileen C. Hart

Number of ACS Memberships Sold: None.

Tampa, February 11, 1995

Sponsor: Tampa Bay Area Camellia Society
 Number of Blooms Displayed: 657.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Anticipation Var.',
 Eileen C. Hart

C. japonica: (Not Chem. Treated)

Large: 'Carter's Sunburst Pink', John Shirah, Jr.
 Runner-up: 'Helen Bower Var.', Deanna Young
 Medium: 'Queen Diana', Dr. Howard Smith
 Runner-up: 'Alba Plena', Mary Blanchard
 Small: 'Maroon and Gold', John Shirah, Jr.
 Runner-up: 'Jane Griffin', Roy & Leta Davis
 Miniature: 'Tammia', Eileen C. Hart
 Runner-up: 'Man Size', Roy & Leta Davis

C. japonica: (Chemically Treated)

Large: 'Royal Velvet', Eileen C. Hart
 Runner-up: 'Leila Gibson', Dr. & Mrs.
 J. A. Hogsette, Jr.
 Medium: 'Emperor of Russia', Dr. & Mrs.
 J. A. Hogsette, Jr.
 Runner-up: 'Nuccio's Cameo', Eileen C. Hart

C. reticulata:

In Open: 'Frank Houser', Deanna Young
 Runner-up: 'Terrell Weaver',
 Dr. Howard Smith
 Protected: 'Curtain Call', Eileen C. Hart
 Runner-up: 'Dr. Clifford Parks', Eileen C. Hart

C. hybrid:

In Open: 'Taylor's Perfection', Eileen C. Hart
 Runner-up: 'Nicky Crisp', Eileen C. Hart

C. sasanqua:

Best Bloom: 'Star Above Star',
 Dr. Howard Smith
 Runner-up: 'C. purpurea', Eileen C. Hart

Best Bloom by Novice: 'Mathotiana', Vivian Davis

ACS Gold Certificate

Won By: John Shirah, Jr.

ACS Silver Certificate:

Won By: Dr. Howard Smith

Number of ACS Memberships Sold: None

Winter Park, January 21-22, 1995 (49th Annual)

Sponsor: Camellia Society of Central Florida
 Number of Blooms Displayed: 2,000. Attendance: 1,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Emma Gaeta', Mr. & Mrs.
 Mack McKinnon

C. japonica: (In Open, Not Chemically Treated)

Large-Very Large: 'Guilio Nuccio',
 Dr. W. Howard Smith
 Medium: 'Esther Smith', Mr. & Mrs. C. M. Gordy
 Small: 'Little Babe Var.', Mr. & Mrs. C. M. Gordy
 Miniature: 'Fragrant Joy', Mr. & Mrs. C. M. Gordy

C. japonica: (In Open, Chemically Treated)

Large-Very Large: 'Helen Bower', Tom Adams
 Medium: 'Margaret Davis', Mr. & Mrs. C. M. Gordy
 Small: 'Ruby Mathews', Dr. & Mrs. Jerry Hogsette

C. japonica: (Protected)

Best Bloom: 'Tomorrow Park Hill',
 Mr. & Mrs. Oliver Mizzell

C. reticulata:

In Open: 'Frank Houser Var.',
 Mr. & Mrs. Paul Wilson
 Protected: 'John Hunt',
 Mr. & Mrs. Oliver Mizzell

C. hybrid:

In Open: 'Julia', Mr. & Mrs. C. M. Gordy
 Protected: 'Mona Jury Var.', Mr. & Mrs. Mack
 McKinnon

C. sasanqua:

Best Bloom: 'Chansonette',
 Mr. & Mrs. Tom Adams

Best White Bloom: 'Mary Alice Cox', Dr. John A.
 Spencer

Best Bloom By Novice: 'Brooklynia',
 Mrs. Janie Upchurch

ACS Gold Certificate:

Won by: John W. Shirah, Jr.

ACS Silver Certificate:

Won by: Mr. & Mrs. C. M. Gordy

Number of ACS Memberships Sold: Two

GEORGIA

Atlanta, February 18-19, 1995 (49th Annual)

Sponsor: North Georgia Camellia Society
 Number of Blooms Displayed: 917. Attendance: 1,900.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Local: 'Tomorrow Var.', Mrs. C. A. Donaldson
 Runner-up: 'Mrs. Charles Cobb', Poppy Cantrell
 Best Out-of-town: 'Sieur de Bienville',
 Mr. & Mrs. C. M. Gordy
 Runner-up: 'Pink Diddy',
 Mr. & Mrs. C. M. Gordy

C. japonica: (Protected)

Very Large: 'Elegans Supreme Var.',

Clara & Fred Hahn

Large: 'Lady Laura', Jim Pinkerton
 Medium-Large: 'Silver Chalice', Clara & Fred Hahn
 Medium: 'Margaret Davis', Clara & Fred Hahn
 Small: 'Maroon and Gold', George & Jane Griffin
 Miniature: 'Grace Albritton', Jim Pinkerton

C. reticulata:

In Open: 'Dr. Clifford Parks', Mr. & Mrs. C. M.
 Gordy

Protected: 'Frank Houser', Clara & Fred Hahn
 Runner-up: 'Curtain Call', Jim Pinkerton

C. hybrid:

Best Bloom: 'El Dorado', Clara & Fred Hahn
 Best White Bloom: 'Han-Ling Snow',
 Clara & Fred Hahn
 Best Bloom by Novice: 'Adolphe Audusson',
 Jim Pruckler

ACS Gold Certificates:

In Open: Mr. & Mrs. C. M. Gordy
 Protected: George & Jane Griffin

ACS Silver Certificates:

In Open: Warren Thompson
 Protected: Jim Pinkerton
 Best Seedling: M-131, Won by Jim Pinkerton

Number of ACS Memberships Sold: Three.

Thomasville, February 25, 1995

Sponsor: Thomasville Garden Club, Inc.
 Number of Blooms Displayed: 546. Attendance: 90.
 ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Curtain Call', Lee Roy Smith

C. japonica:

In Open: 'Donckelarii', Betty Ginright
 Runner-up: 'Guilio Nuccio', Everett Herring
 Protected: 'Royal Velvet', G. Stuart Watson
 Runner-up: 'Faith', G. Stuart Watson

C. reticulata:

Best Bloom: 'Frank Houser',
 Anne & Bob Gramling
 Runner-up: 'Jean Pursel', Lee Roy Smith

Best White Bloom: 'Elegans Champagne', Everett Herring

ACS Gold Certificate: Won By: Anne & Bob Gramling

ACS Silver Certificate: Won By: G. Stuart Watson

Number of ACS Memberships Sold: Three.

Waycross, November 16, 1994 (45th Annual)

Sponsor: Trust Co. Bank & Federated Garden Clubs
 of Waycross
 Number of Blooms Displayed: 542. Attendance: 106.

ACS Outstanding Bloom Certificates:

Most Outstanding Bloom: 'Show Time', Lois Groszmann

C. japonica:

In Open: 'Show Time', Lois Groszmann
 Protected: 'Show Time', Frank Jamison

C. reticulata:

In Open: 'Valentine Day', Mrs. L. A. Dillard
 Protected: 'Howard Dumas Var.',
 Dr. Daniel E. Nathan

C. hybrid:

Best Bloom: 'Mona Jury',
 T. L. & Carol Everett

C. sasanqua:

Best Bloom: 'Mine-No-Yuki',
 Mrs. L. A. Dillard

Best White Bloom: 'Gus Menard', T. L. & Carol Everett

Best Bloom by Novice: 'R. L. Wheeler', Mrs. Linda Thornton

Number of ACS Memberships Sold: One.

LOUISIANA

Lafayette, December 10, 1994 (35th Annual)

Sponsor: South Louisiana Camellia Society
 Number of Blooms Displayed: 828. Attendance: 300.

ACS Outstanding Bloom Certificates:

Most Outstanding Bloom: 'Tomorrow's Dawn Blush',
Hyman Norsworthy

C. japonica: (In Open)

Large-Very Large: 'Marie Mackall', G. Rabalais
Runner-up: 'Elegans Supreme', W. Bares
Medium-Large: 'Ville de Nantes', G. Rabalais
Runner-up: 'Betty Sheffield Supreme',
Dr. & Mrs. Ed Leblanc

Medium: 'Campari White', D. Boudreaux
Runner-up: 'Dixie Knight Supreme', G. Rabalais
Miniature-Small: 'Man Size', G. Davis
Runner-up: 'Kitty', Dr. & Mrs. Ed Leblanc

C. japonica: (Protected)

Large-Very Large: 'Tomorrow's Dawn Blush', H.
Norsworthy

Runner-up: 'Mathotiana Supreme', Pat & Eva
McMurrey

Medium-Large: 'Betty Sheffield Supreme', H.
Norsworthy

Runner-up: 'Gustav Gerbing', H. Norsworthy
Medium: 'Dee Davis', H. Norsworthy

Runner-up: 'Dixie Knight Supreme',
Pat & Eva McMurrey

Miniature-Small: 'Willard Scott', G. Rabalais
Runner-up: 'Little Slam Var.', Pat & Eva McMurrey

C. reticulata:

Large: 'Dana Homeyer', H. Norsworthy
Runner-up: 'Hulyn Smith', Pat & Eva McMurrey

Medium: 'Betty Ridley', G. Rabalais

C. hybrid:

Large: 'Julie', G. Rabalais
Runner-up: 'Delores Edwards',
Pat & Eva McMurrey

Medium: 'Debbie', R. Shaw
Runner-up: 'Buttons 'n Bows', G. Davis

C. sasangua:

Best Bloom: 'Star Above Star',
Dr. & Mrs. Maurice Manuel

Runner-up: 'Shibori Egao', G. Rabalais

Number of ACS memberships Sold: Two.

New Orleans, January 14, 1995.

Sponsor: Camellia Club of New Orleans

Number of Blooms Displayed: 1,375. Attendance: 750.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Lady In Red', James S. Campbell
Runner-up: 'Carter's Sunburst Pink',
Walter Krzymowski

Large: 'Sea Foam', Alfred Breeland
Runner-up: 'Lady Laura', Robert A. Stroud

Medium-Large: 'Cherries Jubilee', A. P. Landry
Runner-up: 'Pink Pagoda',
Mrs. Leonelle Bergeron

Medium: 'Magic City', William F. LaRose
Runner-up: 'Dixie Knight Supreme',
Robert A. Stroud

Small: 'Robert McNeese', Mrs. H. S. Stone
Runner-up: 'Little Babe Var.', Robert A. Stroud

Miniature: 'Buddy Var.', William F. LaRose
Runner-up: 'Fircone', William F. LaRose

C. japonica: (protected)

Large-Very Large: 'Show Time', Jim Newell
Runner-up: 'Tomorrow Blush', Jim Newell

Large: 'Sea Foam', Walter Creighton
Runner-up: 'Nuccio's Pink Lace', Jim Newell

Medium-Large: 'Betty Sheffield Supreme',
Walter Creighton

Runner-up: 'Cherries Jubilee', Walter Creighton
Medium: 'Magic City', Jim Newell

Runner-up: 'Linda Brothers',
James & Elaine Smelley

Small: 'Something Beautiful', Jim Newell
Runner-up: 'Hishi-Karaito', Jim Newell

Miniature: 'Man Size', Jim Newell
Runner-up: 'Men's Mini', Jim Newell

C. reticulata: (In Open)

Large-Very Large: 'Valentine Day', Harold Shelly
Runner-up: 'Lasca Beauty', Frances Moore

Medium-Small: 'Louis Polizzi',
Mr. & Mrs. Leroy P. Broom

Runner-up: 'Black Lace', William F. LaRose

C. reticulata: (Protected)

Large-Very Large: 'Frank Houser', Jim Newell
Runner-up: 'Arcadia', Walter Creighton

C. hybrid: (In Open)

Large-Very Large: 'Julie', Richard Carter
Runner-up: 'Debbie', Robert A. Stroud

Medium: 'Julia Hamiter', Grant & Sylvia Black
Runner-up: 'Spring Festival', Gordon Wesley

C. hybrid: (Protected)

Large-Very Large: 'Mona Jury', Jim Newell
Runner-up: 'Julie', Walter Creighton

Medium-Small: 'First Blush',
James & Elaine Smelley

Runner-up: 'Debbie', Walter Creighton
Best White, In Open: 'Man Size', Robert A. Stroud

Best White, Protected: 'Charlie Bettess',
Jim Newell

Novice Class:

Large-Very Large: 'Carter's Sunburst',
Ms. Virginia Faircloth

Medium: 'Don-Mac', Ron Benko
Miniature-Small: 'Little Babe', Beck Liemann

ACS Gold Certificates:

In Open: Robert A. Stroud

Protected: Jim Newell

ACS Silver Certificates:

In Open: Charles C. Torres

Protected: Walter Creighton

Number of ACS Memberships Sold: Two.

Ruston, January 21-22, 1995 (35th Annual)

Sponsor: Ruston Camellia Society

Number of Blooms Displayed: 574. Attendance: 150.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Nuccio's Gem',
Mr. & Mrs. Clifford D. Kennedy

C. japonica: (In Open)

Large-Very Large: 'Woodville Red',
Mrs. O. E. Chapman

Medium-Large: 'Betty Sheffield Supreme', Mrs. W. E. Lee
Small-Medium: 'White By The Gate',
Mr. & Mrs. R. W. Fowlkes, Sr.

Small: 'Pink Perfection', Mr. & Mrs. R. W. Fowlkes, Sr.
Miniature: 'Grace Albritton', Bob McDonald

C. japonica: (Protected)

Large-Very Large: 'Granada', Jon Laird Carvain
Medium-Large: 'Don-Mac', Mr. & Mrs. Henry Roy

Small-Medium: 'Magic City',
Mr. & Mrs. Clifford D. Kennedy

Small: 'Black Tie', Mr. & Mrs. Clifford D. Kennedy
Miniature: 'Little Slam', James M. Allen

C. reticulata:

Best Bloom: 'Dr. Clifford Parks',
Mrs. Hollis Hearne

Runner-up: 'Jean Pursel Blush',
Mr. & Mrs. Nolan Coleman

C. hybrid:

Best Bloom: 'Julie', Mrs. Hollis Hearne
Runner-up: 'Charlean', Mr. & Mrs. Nolan Coleman

Best White Bloom: 'Man Size', Mr. & Mrs. R. W. Fowlkes, Sr.
Best Novice Bloom: 'White Empress', Susan Griffin

Best White Bloom: 'Man Size', Mr. & Mrs. R. W. Fowlkes, Sr.
Best Novice Bloom: 'White Empress', Susan Griffin

Best White Bloom: 'Man Size', Mr. & Mrs. R. W. Fowlkes, Sr.
Best Novice Bloom: 'White Empress', Susan Griffin

ACS Gold Certificate:

Won By: Mrs. Hollis C. Hearne

Number of ACS Memberships Sold: None.

Slidell, December 3, 1994

Sponsor: Ozone Camellia Club

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open: 'Lady Kay',
John L. Rogers

Protected: 'Big Dipper Var.', Jim Pinkerton

C. japonica: (In Open)

Large: 'Carter's Sunburst Pink Var.', John L. Rogers
Runner-up: 'Oscar B. Elmer', Don Applegate

Medium: 'Magic City', Lyman Fillingame
Runner-up: 'Doris Ellis', Webb Hart

Miniature: 'Little Dixie', Gordon G. Wesley
Runner-up: 'Man Size', Paul R. Huerkamp

C. japonica: (Protected)

Large: 'Tomorrow's Dawn', Jim Newell

Runner-up: 'Helen Bower', Jim Newell

Medium-Large: 'Betty Sheffield Pink Var.', James
& Elaine Smelley

Runner-up: 'Betty Sheffield Supreme', Jim Newell
Medium: 'Magic City', Jim Newell

Runner-up: 'Chie Tarumoto', Jim Pinkerton
Small: 'Ave Maria', Dr. C. David Scheibert

Runner-up: 'Dahlonga', Dr. C. David Scheibert
Miniature: 'Man Size', Jim Newell

Runner-up: 'Little Slam', George & Jane Griffin

C. reticulata:

Large: 'Dr. Clifford Parks', Don E. Applegate
Medium or Smaller: 'Black Lace', Walter Creighton

C. hybrid:

In Open, Large: 'Julie', Robert Stroud
In Open, Medium or Smaller: 'E. G. Waterhouse',
Mrs. O. V. Lewis

Protected, Medium or Smaller: 'Sun Song', James
& Elaine Smelley

Best Novice Bloom: 'Peggy's Blush', Melissa Gant

ACS Gold Certificates:

In Open: Robert A. Stroud

Protected: Jim Newell

ACS Silver Certificates:

In Open: Lyman Fillingame

Protected: Walter M. Creighton

Number of ACS Memberships Sold: Eighteen.

West Monroe, February 18-19, 1995 (29th Annual)

Sponsor: Northeast Louisiana Camellia Club

Number of Blooms Displayed: 726.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Kramer's Supreme',
Mr. & Mrs. Clifford Kennedy

Large: 'Royal Velvet',
Mr. & Mrs. Clifford D. Kennedy

Medium: 'Mrs. Woodrow Hawthorn',
Mr. & Mrs. R. W. Fowlkes, Sr.

Small: 'Lil Schaefer', A. P. Landry
Miniature: 'Fircone', Mr. & Mrs. M. R. Devereux

C. japonica: (Protected)

Very Large: 'Tomorrow Park Hill', Bill O'Rourke
Large: 'Cherries Jubilee', W. F. Mann

Medium: 'Harriet Bisbee', David Rubin
Small: 'Buddy Var.', W. F. Mann

Miniature: 'Man Size', Pat & Eva McMurrey

C. reticulata:

Best Bloom: 'Pharaoh', Jon Laird Carvain

C. hybrid:

Best Bloom: 'Julie', Bill O'Rourke

Best White Bloom: 'Nuccio's Gem',
Dr. & Mrs. Maurice Manuel

Best Novice Bloom: 'Kramer's Supreme',
Nicole O'Rourke

Number of ACS Memberships Sold: Seven.

MISSISSIPPI

Brookhaven, November 26, 1994 (32nd Annual)

Sponsor: Brookhaven Camellia Society

Number of Blooms Displayed: 710. Attendance: 350.

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large-Very Large: 'Show Time', Hyman Norsworthy
Runner-up: 'Clark Hubbs Var.', James Smelley

Medium-Large: 'Betty Sheffield Pink Var.', John Rogers
Medium: 'Pink Diddy', F. F. Becker II

Small: 'Kiku-Toji', Webb Hart
Miniature: 'Tammia', John Rogers

C. japonica: (Protected)

Large-Very Large: 'Show Time', Jim Newell
Runner-up: 'Pirates Gold', Jim Newell

Medium-Large: 'Betty Sheffield Supreme', Walter
Creighton

Medium: 'Magic City', Jim Newell
Small: 'Little Babe', Jim Newell

Miniature: 'Grace Albritton', Jim Newell

C. reticulata:

Best Bloom: 'Curtain Call', Jim Newell
Runner-up: 'Frank Houser', Hyman Norsworthy

C. hybrid

Best Bloom: 'Mona Jury', Jim Newell
Runner-up: 'Julie Var.', Hyman Norsworthy

Best White Bloom: 'Lucy Stewart', Jim Newell

Best Novice Bloom: 'Helen Bower', George Hallas

Number of ACS Memberships Sold: Two.

Gulfport, November 19-20, 1994 (43rd Annual)

Sponsor: Mississippi Gulf Coast Camellia Society
Number of Blooms Displayed: 912. Attendance: 784.

C. japonica:

Very Large: 'Show Time', Jim Newell
Runner-up: 'Nuccio's Pink Lace', Jim Newell
Medium-Large: 'Betty Sheffield Blush', John Rogers
Runner-up: 'Betty Sheffield Supreme', John Rogers
Medium: 'Margaret Davis', Walter Creighton
Runner-up: 'Magic City', Walter Creighton
Small: 'Kiku-Toji', Paul Huerkamp
Runner-up: 'Little Babe', Ed Atkins
Miniature: 'Fircone Var.', Mr. & Mrs. W. F. LaRose
Runner-up: 'Man Size', Paul Huerkamp

C. reticulata:

Large-Very Large: 'Arcadia', Walter Creighton
Runner-up: 'Valentine Day', Walter Creighton
Small-Medium: 'Black Lace', Ed Atkins

C. hybrid:

Large-Very Large: 'Mona Jury', Jim Newell
Runner-up: 'Waltz Dream', John L. Rogers
Small-Medium: 'Debbie', Jim Newell
Runner-up: 'Freedom Bell', Dr. C. David Scheibert

Best White Bloom: 'Han-Ling Snow', Jim Newell

Best Novice Bloom: 'Mathotiana', Gloria Glaab

ACS Outstanding Arrangement Certificates:

Tri-Color: Betty Throop
Creativity: Brirley Acker

Number of ACS Memberships Sold: Seven.

Jackson, February 4-5, 1995 (43rd Annual)

Sponsor: Jackson Camellia Society
Number of Blooms Displayed: 977. Attendance: 650.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Helen Bower', James & Elaine Smelley

C. japonica:

Large-Very Large: 'Helen Bower', James & Elaine Smelley
Runner-up: 'Guilio Nuccio', Mrs. Jack Davis
Medium-Large: 'Cherries Jubilee', William F. Mann
Runner-up: 'Pink Frost', James & Elaine Smelley
Medium: 'Margaret Davis', Walter Creighton
Runner-up: 'Dee Davis', Mrs. Jack Davis
Small: 'Little Babe Var.', Jim Newell
Runner-up: 'Buddy Var.', W. F. Mann
Miniature: 'Men's Mini', Jim Newell

C. reticulata:

Best Bloom: 'Harold L. Paige', Jim Newell
Runner-up: 'W. P. Gilley Var.', William F. Mann

C. hybrid:

Large-Very Large: 'Mona Jury', Jim Newell
Small-Medium: 'Debbie', Don Applegate

Best White Bloom: 'Charlie Bettes', Jim Newell

Number of ACS Memberships Sold: None.

NORTH CAROLINA

Charlotte, February 4, 1995 (13th Annual)

Sponsor: Charlotte Camellia Society
Number of Blooms Displayed: 751

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom: 'Margaret Davis', Parker Connor

Runner-up: 'Lady Laura', Parker Connor

C. japonica: (Protected)

Large-Very Large: 'Clark Hubbs Var.', Mabel & Joe Austin

Runner-up: 'Tomorrow Park Hill', Mabel & Joe Austin

Medium: 'Guest Star', Ann & Mack McKinnon
Runner-up: 'Margaret Davis', Clara & Fred Hahn

Small: 'Grace Albritton Starfire', Ann & Mack McKinnon

Miniature: 'Tammia', Ann & Mack McKinnon
Runner-up: 'Man Size', John Newsome

C. reticulata:

Best Bloom: 'Tony's Joy', Mabel & Joe Austin
Runner-up: 'Curtain Call', Mabel & Joe Austin

C. hybrid:

Best Bloom: 'Mona Jury', Ann & Mack McKinnon

Best White Bloom: 'Han-Ling Snow', Clara & Fred Hahn

ACS Gold Certificates:

In Open: Parker Connor

Protected: Jim Pinkerton

ACS Silver Certificates:

In Open: Betty Brown

Protected: Jim Pinkerton

Best Seedling: M313, Won by Jim Pinkerton

Number of ACS Memberships Sold: None.

SOUTH CAROLINA

Aiken, January 7-8, 1995 (42nd Annual)

Sponsor: Aiken Camellia Club
Number of Blooms Displayed: 954. Attendance: 3,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Frank Houser Var.', Mr. & Mrs. W. H. Rish

C. japonica: (In Open)

Best Bloom: 'Clark Hubbs Var.', Parker Connor, Jr.
Runner-up: 'Dixie Knight Supreme', Parker Connor, Jr.

C. japonica: (Protected)

Very large: 'Tomorrow's Dawn', Sandra & John Penny
Medium: 'Margaret Davis', Mabel & Joe Austin
Small: 'Little Susie', Mabel & Joe Austin
Miniature: 'Man Size', John Newsome

C. reticulata:

Best Bloom: 'Big Dipper', Jim Pinkerton

C. hybrid:

Best Bloom: 'Mona Jury Var.', Jim Pinkerton

Best White Bloom: 'Ruffian', Jim Pinkerton

ACS Gold Certificates:

In Open: Parker Connor, Jr.

Protected: Jim Pinkerton

ACS Silver Certificates:

In Open: Mrs. N. J. Scavens

Protected: Mrs. Alfred Bissell

Number of ACS Memberships Sold: Four.

Beaufort, February 22, 1995

Sponsor: Beaufort Council of Garden Clubs
Number of Blooms Displayed: 425. Attendance: 1500+

ACS Outstanding Bloom Certificates:

Most Outstanding Bloom: 'Curtain Call', Jim Pinkerton

C. japonica: (In Open)

Beaufort County: 'Guilio Nuccio', Louis Wright
Non-Beaufort Co.: 'Guilio Nuccio', Bea Garvin

C. japonica: (Protected)

Best Bloom: 'Tomorrow's Dawn', Jim Pinkerton

C. reticulata:

Best Bloom: 'Hall's Pride', Jim Pinkerton

C. hybrid:

Best Bloom: 'Pink Dahlia', Jim Pinkerton

Best Miniature: 'Man Size', Jim Pinkerton

Best White Bloom: 'Swan Lake', Jim Pinkerton

Best Novice Bloom: 'Ville de Nantes', Emily Olson

Best Seedling: 'Georgia National', Jim Pinkerton

ACS Gold Certificate: Won By: Jim Pinkerton

ACS Outstanding Arrangement Certificates:

Tri-Color: Nancy Paul

Creativity: Nancy Shepard & Phillipa Lord

Number of ACS Memberships Sold: Six.

Charleston, January 28, 1995 (45th Annual)

Sponsor: Coastal Carolina Camellia Society
Number of Blooms Displayed: 947. Attendance: 1,000.

ACS Outstanding Bloom Certificates:

C. japonica: (In Open)

Large: 'Cherries Jubilee', Parker E. Connor, Jr.
Runner-up: 'Borom's Gem', Parker E. Connor, Jr.

Medium: 'Black Gold', Parker E. Connor, Jr.

Runner-up: 'Maroon and Gold', Parker E. Connor, Jr.

Small: 'Hishi-Karaito', Dr. & Mrs. Herbert Racoff

Runner-up: 'Pink Perfection', Louise & Roy Homans

C. japonica: (Protected)

Large: 'Vernon Mayo Var.', Mable & Joe Austin
Runner-up: 'Tomorrow Park Hill Fimbriated', Sandra & John Penny

Medium: 'Cherries Jubilee', Clara & Fred Hahn

Runner-up: 'Margaret Davis', Mable & Joe Austin

Small: 'Little Susie', Clara & Fred Hahn

Runner-up: 'Something Beautiful', Jim Pinkerton

C. reticulata:

In Open: 'Valentine Day', Parker E. Connor, Jr.
Protected: 'Big Dipper Var.', Jim Pinkerton

C. hybrid:

In Open: 'Dr. Zhivago', T. E. Powers
Protected: 'Mona Jury', Sandra & John Penny

Best White, In Open: 'Swan Lake', Parker E. Connor, Jr.

Protected: 'Elegans Champagne', Jim Pinkerton

Best Novice Bloom: 'R. L. Wheeler Var.', Miles Beach

ACS Gold Certificates:

In Open: Parker E. Connor, Jr.

Protected: Annabelle & Lew Fetterman

ACS Silver Certificates:

In Open: T. E. Powers

Protected: Clara & Fred Hahn

Number of ACS Memberships Sold: Three.

Number of ACS Memberships Sold: Three.

Number of ACS Memberships Sold: Three.

Columbia, February 11-12, 1995 (47th Annual)

Sponsor: Mid-Carolina Camellia Society
Number of Blooms Displayed: 750.

ACS Outstanding Bloom Certificates:

Most Outstanding Bloom: 'John Hunt', John Newsome

C. japonica: (In Open)

Large-Very Large: 'Tiffany Var.', Parker Connor
Runner-up: 'Melinda Hackett', Parker Connor

Small-Medium: 'Dixie Knight Supreme', Parker Connor
Runner-up: 'Betty Sheffield Supreme', Parker Connor

C. japonica: (Protected)

Large-Very Large: 'Elegans Champagne', Sandra & John Penny

Runner-up: 'Tomorrow Park Hill Pink', Ann & Mack McKinnon

Small-Medium: 'Alyne Brothers', Ann & Mack McKinnon

Runner-up: 'Harriet Bisbee', Sandra & John Penny

Miniature: 'Fircone Var.', Jim Pinkerton

Runner-up: 'Man Size', Clara & Fred Hahn

C. reticulata:

Very Large: 'Frank Houser', Jim Pinkerton

Runner-up: 'Jean Pursel', Jim Pinkerton

Small-Large: 'Miss Tulare Var.', Jim Pinkerton

C. hybrid:

Best Bloom: 'Mona Jury Var.', Sandra & John Penny

Runner-up: 'Mona Jury', Sandra & John Penny

Best White, In Open: 'Lillian Gordon',
Lillian & Clarence Gordy
Protected: 'Lila Gibson', Jim Pinkerton

ACS Gold Certificates:
In Open: Parker Connor
Protected: Jim Pinkerton

ACS Silver Certificates:
In Open: Lillian & C. M. Gordy
Protected: Sandra & John Penny

Number of ACS Memberships Sold: None.

TENNESSEE

Nashville, February 25-26, 1995 (23rd Annual)
Sponsor: Middle Tennessee Camellia Society
Number of Blooms Displayed: 675. Attendance: 500.

ACS Outstanding Bloom Certificates:

C. japonica:
Large: 'Guilio Nuccio Var.', Mrs. Jack Davis
Medium-Large: 'Cherries Jubilee Var.', Walter B. Patterson
Medium: 'Elizabeth Cooper', Mrs. Jack Davis
Small: 'Jane Griffin', Richard Frank, Jr.
Miniature: 'Man Size', John T. Newsome
C. reticulata:
Best Bloom: 'Miss Santa Clara', John T. Newsome
C. hybrid:
Best Bloom: 'Swan Lake', William R. Brewer

Best White: 'Elegans Champagne', William R. Brewer
Best Novice Bloom: 'Moss Point Var.', K. Fetters

ACS Gold Certificate:
Won By: George & Jane Griffin

ACS Silver Certificate:
Won By: John T. Newsome

Number of ACS Memberships Sold: None.

TEXAS

Conroe, January 14-15, 1995. (26th Annual)
Sponsor: Couthatta Camellia Society
Number of Blooms Displayed: 848. Attendance: 300.

ACS Outstanding Bloom Certificates:
Most Outstanding Bloom: 'Curtain Call',
Gordon Rabalais

C. japonica: (In Open)
Very Large: 'Mike Witman', Gordon Rabalais

Runner-up: 'Tomorrow's Dawn',
Pat & Eva McMurrey
Large: 'Lady Laura', Bertha Johnson
Runner-up: 'Marie Mackall', Gordon Rabalais
Medium-Large: 'Betty Sheffield Blush Supreme',
James A. Penninger
Medium: 'Dixie Knight Supreme', Gordon Rabalais
Small: 'Pink Perfection', Lorena McRee
Miniature: 'Dryade', Hyman Norsworthy

C. japonica: (Protected)
Very Large: 'Carter's Sunburst', Jon Laird Carvain
Runner-up: 'Tomorrow Park Hill', Bill O'Rourke
Large: 'Elizabeth Weaver', Jack Greenberg
Runner-up: 'Veiled Beauty', Pat & Eva McMurrey
Medium-Large: 'Cherries Jubilee', Charles Malone
Medium: 'Dixie Knight Supreme', Pat & Eva McMurrey
Small: 'Little Babe Var.', Bertha Johnson
Miniature: 'Little Slam Pink', Hyman Norsworthy

C. reticulata:
Best Bloom: 'Massee Lane', Hyman Norsworthy
Runner-up: 'John Hunt', Hyman Norsworthy
C. hybrid:
In Open: 'Charlean', Hyman Norsworthy
Protected, Large-Very Large: 'Rose Bouquet',
Gordon Rabalais
Protected, Miniature-Medium: 'Debbie Var.',
Hyman Norsworthy

Best Novice Bloom: 'Carter's Sunburst', Norma Ray
Runner-up: 'Carter's Sunburst Blush', F. C. Church

ACS Gold Certificates:
In Open: Gordon Rabalais
Protected: Pat & Eva McMurrey

ACS Silver Certificates:
In Open: Hyman Norsworthy
Protected: Hyman Norsworthy

Number of ACS Memberships Sold: Two.

Dallas, January 21, 1995. (42nd Annual)
Sponsor: Dallas Camellia Society
Number of Blooms Displayed: 385. Attendance: 853.

ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Mrs. D. W. Davis Special',
C. B. Malone, Jr.

C. japonica:
Very large: 'Elegans Champagne',
Pat & Eva McMurrey
Runner-up: 'Guilio Nuccio Var.', Jack Greenberg
Large: 'Veiled Beauty Var.', H. R. Norsworthy
Runner-up: 'Lady Laura', H. R. Norsworthy
Medium-Large: 'Cherries Jubilee', C. B. Malone, Jr.

Runner-up: 'Ville de Nantes', Jack Greenberg
Medium: 'Justine Carroll', Jack Greenberg
Runner-up: 'Campari', D. P. Boudreaux
Small: 'Grace Albritton', Jack Greenberg
Runner-up: 'Hishi-Karaito', Dudley P. Boudreaux
Miniature: 'Men's Mini', H. R. Norsworthy
Runner-up: 'Fircone Var.', Bill O'Rourke

C. reticulata:
Best Bloom: 'Frank Houser', H. R. Norsworthy
Runner-up: 'Frank Houser Var.',
Eva & Pat McMurrey

C. hybrid:
Best Bloom: 'Mona Jury', H. R. Norsworthy
Runner-up: 'Delores Edwards',
Eva & Pat McMurrey

ACS Gold Certificate: Won By: H. R. Norsworthy

ACS Silver Certificate: Won By: Jack Greenberg

Number of ACS Memberships Sold: None.

Fort Worth, February 11, 1995. (37th Annual)
Sponsor: Fort Worth Camellia Society
Number of Blooms Displayed: 381.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:
Very Large: 'Tomorrow's Dawn Bessie',
Jon Laird Carvain
Runner-up: 'Carter's Sunburst Blush', Bill O'Rourke
Large: 'Midnight Magic Var.', H. R. Norsworthy
Runner-up: 'Mary Alice Cox', H. R. Norsworthy
Medium: 'Margaret Davis', Bill O'Rourke
Runner-up: 'Harriet Bisbee', David Rubin
Small: 'Something Beautiful', Mrs. Temple Bowen
Runner-up: 'Buddy Var.', H. R. Norsworthy
Miniature: 'Man Size', Eva & Pat McMurrey
Runner-up: 'Tinsie', John C. Selover

C. reticulata:
Best Bloom: 'Miss Houston', H. R. Norsworthy
Runner-up: 'Pharaoh', Eva & Pat McMurrey

C. hybrid:
Best Bloom: 'Julie', Ray Bond
Runner-up: 'Charlean', David Rubin

ACS GOLD CERTIFICATE:
Won By: H. R. Norsworthy

ACS SILVER CERTIFICATE:
Won By: Bill O'Rourke

Number of ACS Memberships Sold: None.

JUDGING SCHOOLS NEEDED

The American Camellia Society authorizes and encourages local, state, and/or regional camellia societies to establish schools for the training and refreshing of novice and accredited camellia judges. Any society proposing to hold such a school shall either *request an approved Schedule of Instruction and Examination from ACS*

headquarters or shall prepare and forward such a schedule and examination of their own for approval prior to the school. Following completion of the school, the organization shall submit all names and addresses to ACS headquarters of those who completed the school and passed the approved examination.

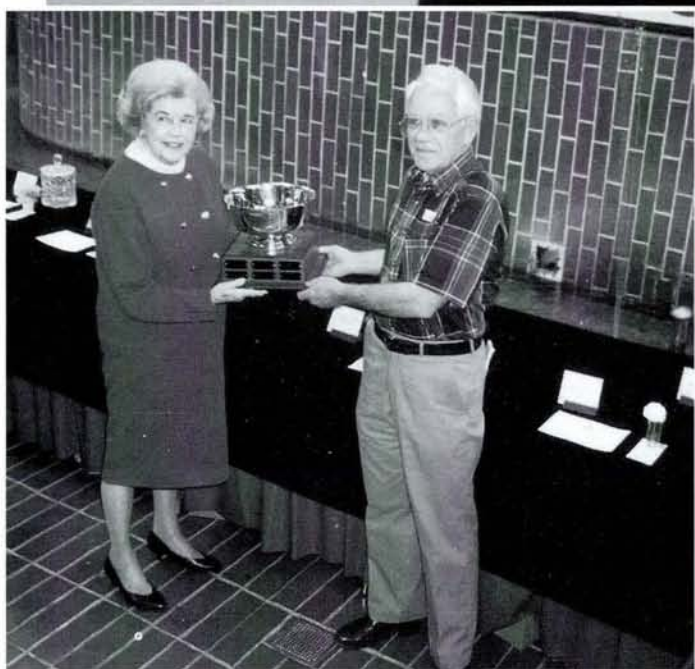
Photographic Highlights From Gainesville and Pensacola Shows

Photo At Right : Some of the many outstanding designs with camellias at the Pensacola Camellia Show.

Photo At Center: Show tables at the 53rd annual Camellia Show at Pensacola, FL

Photo Below Left: James Norman is the first recipient of the Founder's Trophy at the Gainesville, FL Camellia Show, January 7, 1995. Making the presentation is the ACS Executive Director, Ann Blair Brown. (Photo by Frankie Stevens)

Photo Below Right: The ACS Membership Table at the Pensacola Camellia Show is manned by two of Florida's finest ACS promoters.



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'High Fragrance'

'Koto-No-Kaori'

'Midnight Var.'

'Minato-No-Abebono'

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CAMELLIAS REGISTERED WITH THE ACS

SINCE THE FEBRUARY 1995 JOURNAL

<u>Name and Description</u>	<u>Registry Number</u>	<u>Originator</u>
'Mary Jane Leu', miniature, medium rose shading to light pink and streaked white, formal double <i>C. japonica</i> chance seedling, mid-season to late	2313.....	Thomas J. Martin
'Marvin Jernigan', very large, red with white variegation, semidouble to peony form, <i>C. japonica</i> ('Ville de Nantes' x 'Granada'), mid-season to late	2314.....	E. Hulyn Smith
'Dr. Henry B. Harvey', small, soft rose red, formal double, <i>C. japonica</i> ('High Wide'n Handsome' x 'Brothers Rose'), early to mid-season	2315.....	Mrs. Henry S. Stone
'Dr. Fred E. Heitman', very large, deep bright red with flourescent sheen, rose form double, <i>C. reticulata</i> ('Nuccio's Ruby' x 'Lilette Witman'), mid-season	2316.....	Jack L. Mandarich
'Jack Mandarich', very large, spirea red, rose form double to formal double, <i>C. reticulata</i> (<i>C. reticulata</i> 'Lilette Witman' x [<i>C. reticulata</i> x <i>C. japonica</i> 'Hulyn Smith']), early to late	2317.....	Jack L. Mandarich
'Patricia Haskee', very large, pink, rose form double, <i>C. reticulata</i> (<i>C. reticulata</i> 'Lilette Witman' x [<i>C. reticulata</i> x <i>C. japonica</i> 'Hulyn Smith']), early to mid-season.....	2318.....	Jack L. Mandarich
'Johnny Aldrich', large, deep purplish pink shading darker at margin, loose peony form, <i>C. japonica</i> chance seedling, mid-season	2319.....	Johnny Aldrich
'Clyde Lester', small red, semidouble, <i>C. japonica</i> chance seedling, late	2320.....	Walter A. Wilson
'Barbara Botts', large, white with pink stripes, semidouble, <i>C. japonica</i> chance seedling, mid-season to late	2321.....	Walter A. Wilson
'Elbert Botts', medium, pink, star shaped rose form double, <i>C. japonica</i> chance seedling, mid-season to late	2322.....	Walter A. Wilson
'Jenny D.', medium, pink, formal double, <i>C. japonica</i> chance seedling, early to late	2323.....	William H. Smith
'Dr. Judge', medium, pale blush pink with darker pink at edges, semidouble, <i>C. japonica</i> chance seedling, mid-season to late	2324.....	William H. Smith
'Jackie D.', small, dark red, formal double, <i>C. japonica</i> chance seedling, mid-season to late	2325.....	William H. Smith

Ozone Camellia Club Show

Even a veritable deluge could not daunt the spirit of the camellia growers nor the size of the crowd at the Ozone Camellia Club Show (now Festival), Slidell, Louisiana.

And rain it did on that first Saturday in December, 1994, when the photograph of the Queen and her Consort had to be made under umbrellas held by their parents, one umbrella sheltering the camera. But flower growers are used to fickle Mother Nature: blooms had been picked long before the storm began so that there was no damage to delicate petals and raincoats took care of the rest.

When Show Chairman Grant Black officially opened the Forty-fourth annual Ozone Camellia Show, crowds had assembled, the court was in place (albeit a little damp), judges had done their job with aplomb, and no one seemed to notice the weather.

Camellia Week in Slidell started with several new activities which had been added to the Camellia Show agenda for 1994. The Camellia Trail, a home and garden tour, was held on Sunday, November 27, for Camellia Club members and guests. In addition, the Club sponsored a mixed-media art show, featuring the camellia, in cooperation with senior high school art departments. Four of the five area high schools submitted entries.

The new activities were a rehearsal for 1995 when the Club joins with the City of Slidell to celebrate the Slidell Camellia Festival featuring the Ozone Camellia Show as the pivotal event. Plans

being discussed include a parade, a road race, the home and garden tour open to the public, a poster contest, and merchant participation in sales and special events.

The 1994 Camellia Show featured about 1200 blooms exhibited by members and guests. Top honors were won by John L. Rogers for 'Lady Kay' (grown unprotected) and Jim Pinkerton for 'Big Dipper' (grown protected).

was crowned Queen of Camellias by city councilman Thomas Schedler. She was escorted by Carl Friedrich Fehr.

Serving as honor maids were Kate Elizabeth Larkin and Mindy Allison Martin. Crown bearer was Brandon Simpson. Attendants to the Queen were Katie Lea Baker, Yvette Marie Barr, Dinah Leigh McManus, Jennifer Simpson, Paul Douglas Slocum, Jr., Sarah Kaye



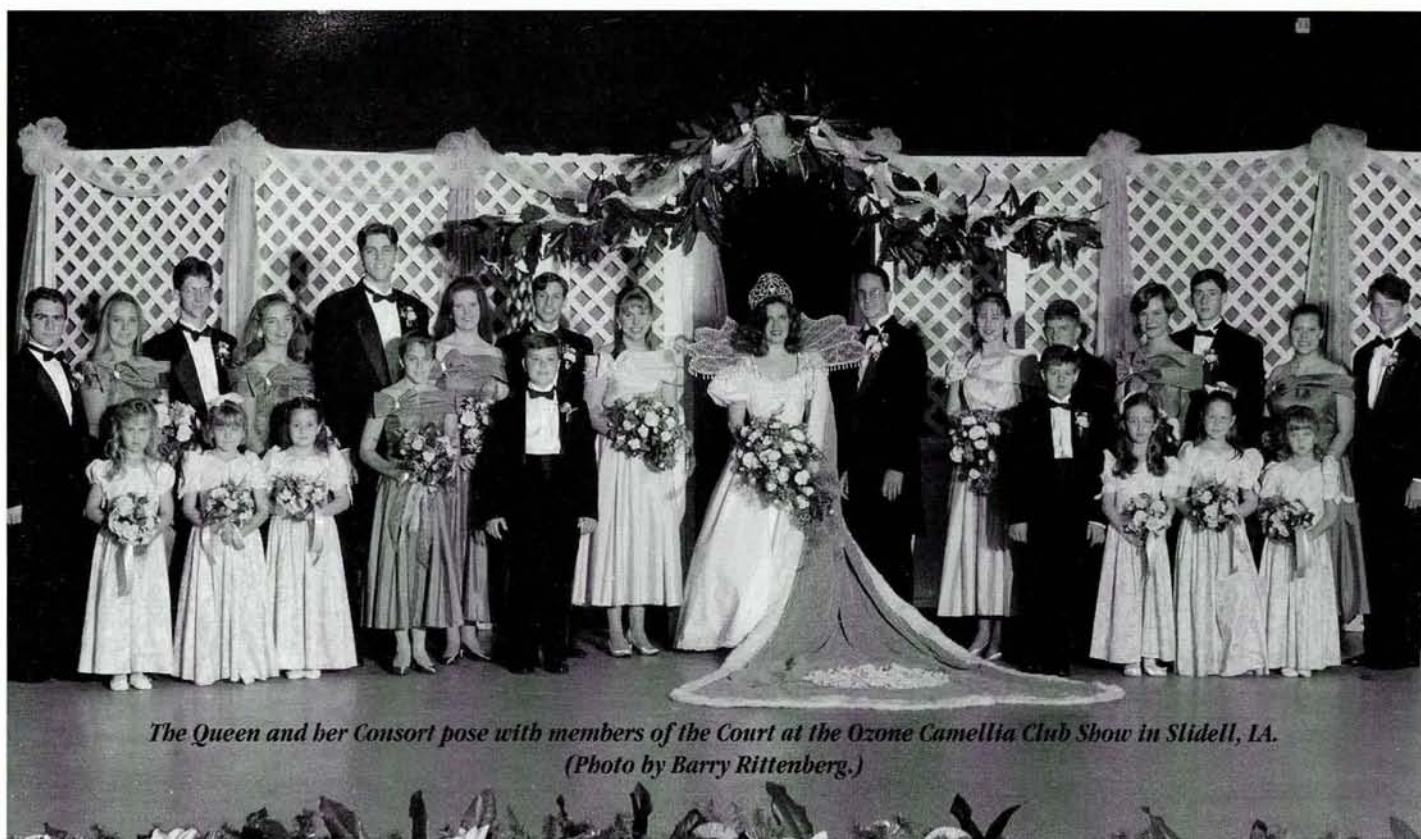
While photographing the Queen, umbrellas were held by the Queen's father and the Consort's mother, Marjorie Geiser Fehr. (Photo by Barry Rittenberg)

Following the invocation by Deacon Pete Faler, and the welcome to the show from Club President Pat Larkin, Chris Schneider introduced the 1994 Camellia Festival Queen, Consort, and Court. Courtney DuRae Fagg

Slocum, Jennifer Josephine Stanton, and Kelsey Elizabeth Stanton.

Maids were: Lindsay Michelle Gray, Lisa Kathleen Mitchell, Mary Elizabeth Shelby, Megan Marie Watson, and Laura Rae Williamson.

Dukes were Christopher Stephen



*The Queen and her Consort pose with members of the Court at the Ozon Camellia Club Show in Slidell, LA.
(Photo by Barry Rittenberg.)*



*Members of the Ozon Camellia club admire the winners at the Head Table.
(Photo by Barry Rittenberg)*

Chabreck, Andrew Johnson Clouatre, Mathew Hodge England, Patrick Benjamin Morris, Beau Roget Pichon, Brett Wayne Tweedel, and Thomas David Van Geffen.

According to Show Chairman Grant Black, co-chairmen Liz

Gambrell and Nick Kooney, and honorary chairman John Geiser, the blooms this year were of the highest quality. As usual, reds outnumbered whites and there were more large varieties than small.



Queen Courtney is crowned by Councilman Thomas Schedler as her Consort, Carl Fehr looks on. (Photo by Barry Rittenberg)

***For winners
of this show, see
Ozon Camellia Show
under "Show Reports"
in this Journal.***

A Treasure Trove of *New Imports*

Bill Donnan

The motto for Nuccio's Nurseries is, "World Famous Grower of Rare Camellias and Azaleas." They have, over the years, developed more than 150 new named varieties of camellias and upwards of 100 new azaleas. However, they have also imported many new cultivars from other countries. This article will attempt to name and describe some of the recent imports which have been made by the nursery and which are now under test in their propagation and test shed.

If you have read their 1994-95 catalog, you will note that they list over 40 camellia species which they offer for sale. During the last several months they have imported 13 more new species. The first three of these, on the following list, have yellow blooms similar to *C. chrysantha* and could be the ones which might produce a yellow color break in the quest for a good yellow camellia.

HERE IS THE LIST OF THE NEWLY IMPORTED SPECIES WHICH ARE BEING PROPOGATED AT NUCCIO'S:

<i>C. impressinervis</i>	<i>C. cardifolia</i>
<i>C. chysanthoides</i>	<i>C. tachunsis</i>
<i>C. pubipetala</i>	<i>C. crassissima</i>
<i>C. rhytidocarpa</i>	<i>C. gaudichaudii</i>
<i>C. glabsipetala</i>	<i>C. edithae</i>
<i>C. lapidea</i>	<i>C. euryoides</i>
<i>C. fluviathilis</i>	<i>C. puniceiflora</i>

Speaking of the quest for yellow colored cultivars, there has been some progress toward this goal in Japan. Nuccio's Nurseries has imported 5 named varieties from Tadao Yamaguchi as follows: 'Shoko', 'Ko No Joman', 'Kicho', 'Ki No Gozen', 'Kiho'. these are all japonicas X chrysantha and hopefully will be good for future crossing.

They also have a start of 'Ko-No-Chyo' which is another chrysantha hybrid developed by Mr. Shunsuke Hisatomi.

Nuccio's Nurseries has arrangements with several nurseries in New Zealand to exchange scions of camellias which offer promise. As such, they have succeeded in importing the following named and registered cultivars. The first two are from Nevil Haydon:

'Chrissie's Retic' - very large peony form, white in center shading to pale pink at edge.

'Takanini' - Deep purplish red. Medium semidouble. Excellent Garden variety. Long Blooming.

THE NEXT TWO ARE FROM JIM FINLAY:

'Souza's Pavlova' - Clear pink, medium peony form. Fragrant.

'High Fragrance' - Pale ivory pink with deeper pink shading at edge. Medium loose peony. Fragrant.

The Nursery has just received these new fragrant hybrids. All by Jim Finlay:



'Yume'

'Drifting Scent', 'Ice Melted', 'Lavender Swirl', 'Paddy's Perfume', 'Pristine Fragrance', 'Fragrant Boutiniere', 'Super Scent', 'Jim Finlay's Fragrance'

The following seedlings developed by the late Les Jury and propagated by Duncan and Davies Nursery in New Zealand. These are basically non retic hybrids and a few straight japonica.

'Burgundy Gem' - japonica
'Cameo Rose' ('Fantastic' X 'Elsie Jury')

'Empire Rose' (Seedling of hybrid 'Rendezvous')

'Les Jury' (Seedling of hybrid 'Rendezvous')

'Opal Princess' ('Berenice Boddy' X 'Mona Jury')

'Parisienne' (Granthamiana X 'Jury's Yellow')

'Polyana' (hybrid 'Dark Night')

'Sir Victor Davis' (Hybrid Seedling)

'Strawberry Parfait' (Hybrid Seedling)

The nursery has been interested in obtaining new camellia culti-

vars for commercial landscaping and for floral displays in gardens. As such, they have recently succeeded in importing some of the Carlyon Camellias from Wales, England. They are as follows:

'China Clay' (J.C. Williams' x 'Marjorie Magnificent')
 'Cornish Spring' ('Rosea Simplex' x *cuspidata*)
 'Duchess of Cornwall' ('Saluenensis' x 'Aldolphe Audusson')
 'Edward Carlyon' ('Saluenensis' x 'Aldolphe Audusson')
 'Etr Carlyon' (J.C. Williams' x 'Aldolphe Audusson')
 'Gwavas' (J.C. Williams' x 'The Mikado')
 'Hooker' ('Juno' x 'Salutation')
 'Jenefer Carlyon' ('Saluenensis' x 'C.M. Wilson')
 'Tregrehan' ('Salunensis' x 'Marjorie Magnificent')
 'Tristrem Carlyon' ('Rosea Simplex' x 'Salutation')
 'William Carlyon' ('Juno Japonica' x 'Donation')
 'Marjorie Waldegrave' ('Saluenensis' x 'Marjorie Magnificent')
 'Jovey Carlyon' ('Apple Blossom' (J) x 'Tomorrow')
 'Admiral Spry'
 'Barbara Hillier' Retic hybrid

For the past 14 years, Nuccio's Nurseries has been supplying upwards of 1000 blooms to the famous Atagawa Camellia show held each February in Tokyo, Japan. Whomever takes the camellias to this show usually spends a week looking for new Japanese Camellia varieties. About seven or eight years ago, they brought back a camellia variety named, 'Oshima'. This was a *C. japonica* wild seedling found on the Island of Oshima. It is a beautiful single form, profuse bloom-

ing variety which comes in 3 colors namely red, white and pink. This variety has been propagated at Nuccio's Nurseries and will be offered for sale in the fall of 1995. A color photo of this variety can be found on the cover of Vol. 56, No. 3, January - February, 1995 issue of *Camellia Review*. There are three new fragrant varieties with heavy blooms and are named, 'Minato No Akebano', 'Minato No Haru', and 'Koto No Kaori'. These are all *C. lutchuensis* hybrids from Japan.

However, the most remarkable importation of the year has been the arrival of two new seedlings which have just recently been discovered in Japan. They both are quite unusual and they offer promise of new and unique color breaks to attract the interest of many camellia hobbyists. The first of these new cultivars has been named, 'Yume'. It was developed by Dr. Kaoru Hagiya. The bloom

has petals which alternate in color - one petal pink and the next petal white. It is a hybrid cross of 'Shishi Gashira' X *C. yusenensis* and it is going to be a great addition to our list of camellia varieties. The second new variety is a natural hybrid found in the wild of the Yabu Tsubaki region of Japan. All wild Japonicas are called 'Yabu Tsubaki'. Throughout Japan, 'Yuki Tsubaki' are show camellias. It has been named 'Aoi Sangosyo' which translated means Coral Sea. The Coral Sea of Japan has a bright blue-purple color. This camellia is a single form purple-blue color with yellow stamens. This variety has been propagated by two nurseries in Japan and will be offered for sale in the fall of 1995 at a cost of \$95. These nurseries have orders for over 1000 two year grafts.

Nuccio's Nurseries is propagating 'Aoi Sangosu' and will probably have plants ready for sale in the fall of 1996.



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 'Grand Slam'
 'Holly Bright'
 'Leucantha'
 'Lady Clare Var.'
 'La Peppermint'
 'Masterpiece Alba'
 'Mark Chason'
 'Marie Bracey'
 'Otome'
 'Pink Perfection'
 'Mathotiana'
 'Prof. Sargent'
 'Rose Dawn'

'Rutledge Minnix'
 'Rev. John Drayton'
 'Sawada's Dream'
 'Sensation'
 'Sinense Rosa'
 'Tiffany Var.'
 'Tomorrow'
 'Winifred Womack'
 'White Empress'

CAMELLIA SASANQUA

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 'Conversation Piece'
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 'Del Valley White'
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 'Festive'
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 'Goyet'
 'Gloria'
 'Gumpo Varig.'
 'Gunjo'
 'Gwenda'
 'Girard Crimson'
 'Geisha Girl'
 'Gyokushin'

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 'Gulf Pride'
 'Gay Paree'
 'Girard Rose'
 'Hershey Red'
 'Himekagami'
 'Hino'
 'Illusion'
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 'Joseph Hill'
 'Judd'
 'Joga'
 'Kintalyo'
 'Kerrigan Super Red'
 'Karen's'
 'Keisetsu'
 'Kate Arendall'
 'Lavender Beauty'
 'Matsuyo'
 'Myogi'
 'Mardi Gras'
 'Michael Hill'
 'Nuccios Happy Days'
 'Orange Bells'

'Orange Christmas'
 'Cheer'
 'Pink Pancake'
 'Pink Cascade'
 'Princess Augusta'
 'Pride of Mobile'
 'RedRuffles'
 'Rukizon'
 'Red Formosa'
 'Refrain'
 'Rosebud'
 'Sekaino Hikari'
 'Snow'
 'Stewartstonian'
 'Souviner'
 'Sakuragata'
 'Sherwood Cerise'
 'Scarlet Picotee'
 'Silver Sword'
 'S.D. Pink Picotee'
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 'Trouper'
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'Target'
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THE BEST AND WORST THINGS *About Growing Camellias*

The Horticulture Committee

Most of us are aware of strong and weak points in growing camellias in our particular region of the country. It seems that no area is ideal in all respects - the problems for some of us are of only minor consequence for others. Perhaps this is for the best, because if there was not some challenge, we just might take camellias too much for granted and get bored with them.

In my own case, I have worked with camellias for over three decades and do not believe I will ever get bored. Perhaps because they are unique among flowering plants, and the people who grow them are among my closest friends.

Camellias are unique in that they bloom during the dormant season when very few other plants are in flower and none that can approach camellias for their sheer splendor.

Camellias can be propagated vegetatively in a number of ways: 1) by rooting from either soft or hardwood cuttings under a wide range of conditions, 2) by grafting with one of any number of techniques, and 3) by air layering, where one can obtain a sizeable flowering plant in a matter of a year or two.

What other flowering plant has such a wide range of flower sizes, colors, and forms. No, we do not have commercial type flowers in yellow or blue, but we are working on it. After all, we do need some challenges and goals to look

forward to the future.

No plant is without its own problems. Here, in Maryland, the greatest challenge is the overwintering of camellias outside. From time to time I am asked, since I have this obsession with camellias and am retired, why I do not move South where I might grow them with far less trouble. My answer is that I would rather contend with problems I am familiar with than trade them for unknown problems. We, in Maryland, do not have to worry about petal blight or dieback.

Another problem that can be frustrating. We have an abundance of deer (and rabbits) and camellias are high on their list of favorite plants. It was only after erecting an eight foot high fence around 2-1/2 acres that we gained control!

From Mr. James M. Randall, Sacramento, CA

I'm sure most people would say that the best aspect of growing camellias is the people you meet and the life long friendships that are formed. As a hobby, camellias provides an outlet for me to escape the everyday pressures of the work place. It also is a hobby that is great for couples to enjoy together. For those of us who enjoy competition, of course we have our shows, which are a thing of beauty and truly enjoyed by the camellia hobbyist as well as the

general public.

The myriad of sizes, forms and colors of the camellia bloom to me are breathtaking. Also, through our hybridizers these aspects of camellias are constantly changing to the delight of the hobbyist. Show buffs are in seventh heaven each fall when the new varieties and scions appear for sale in the catalogs.

Another aspect that I truly enjoy is the grafting of new varieties. The anticipation of possibly being the first in your area to see a particular flower is exciting. I'm sure this excitement and anticipation is also shared by the many hobbyists who focus their energies on growing seedlings.

To me there is only one really bad thing about camellias and that is petal blight! How discouraging it is to give your plants that "tender loving care" for a whole year, only to have a perfect bloom spoiled by that horrible fungus, *Ciborinia camelliae*. I believe part of the declining membership in both ACS and local societies is directly related to our problem of petal blight. If it were not for the people and friendships established through camellias, I would probably be looking for a new hobby.

From Mrs. Barbara Butler, Modesto, CA

Except for the weather, the camellia grower can control most

elements of successful camellia culture. The grower tries hard to compensate even for adverse weather conditions. The camellia plant will survive even adverse weather temperatures if such periods of stress are of short duration.

Therefore, one can argue that growing camellias successfully is a joined battle to be waged each year. Success, will vary with ones devotion to the selection of hardy varieties, good cultural procedures, and personal devotion to bloom production. This double edged sword, this balance of the best and the worst of things that occur, is what growing camellias is all about. It is this challenge to our energies to cope with what nature decrees for a given season that keeps the camellia hobbyist a challenged and devoted patron. This is an art. The ups, the downs, the memory of success, the customized face of your favorite camellia flower, is the carrot extended to us.

Why do we accept this challenge? Passion, love, control, the need to conquer? Is it the psychological concept to produce a thing of beauty that is nurtured by our devotion to over-come every day bleakness? It is our ego trip. We must produce a beautiful camellia flower. To grow it without defects that is superior and that even challenges the best that your neighbor can produce. Competition, thy name is trophy winning.

Without competitive shows, only those who trod your garden path, mid fields of your camellia collection, would ever see what you have wrought. It is comparative competition, the best, the worst, that vie for our attention.

Perhaps, the poet says it best. Camellias are members of our extended family. The ratio of

The Worst Thing: A Garden Without a Camellia Spring

one to the other is complex, yielding, yet unyielding. A blend of devotion that has lasted through centuries of time. My camellia, this lovely flower, was admired, cultivated, hybridized, passed hand to hand. Yet, it still remains as lovely as its first seedling bloom eons ago. To grow camellias is to grow the best of historical culture. The best thing, to pass our sword to a new generation of devotees. The worst thing is a garden without a camellia spring.

From Aline and Hal Showalter, Port Arthur, TX

I entered the auto body shop, to see Leon, the office manager, at his desk, phone in hand. A camellia bloom was displayed in a glass jar on the front corner of the desk. "Leon! what bloom do you have today?" "Friend! That is a 'Bob Eagleson' - It's a seedling of my Uncle Tom's, named for my father, Bob Eagleson." The solid or variegated variety has been on display each time I visit. Leon speaks with "pride"!

Paul Pearce on the phone,

says Aline. "Hello! This is Paul Pearce. Remember, I told you how I rooted camellia cuttings in open-ended cans? One of my cuttings is blooming and I have several more buds." I could tell Paul was excited. "Paul, I'll walk right down to see your plant and flower." Paul waited in his yard as I approached from two blocks away. "Come! Look at this flower! The mother plant is always in full bloom at Valentine's Day." Paul is "proud"!

The chairs were all in place for Aline's meeting at our home girls all. My job on Monday morning was to fill the alabaster epergnes and small display bowls with moss and camellia blooms. I went to work in the greenhouse until the meeting broke up near noon. I gathered a stem of three camellia blooms ('Betty Sheffield') and entered the dining room as Alice, the preacher's wife, was leaving. "Alice! Have a flower!" The phone rang at ten o'clock that night. Alice spoke to Aline about her flowers. Alice, that is "happiness"!

The best of camellia growing is not all about winning, there is much more for each of us to give or accept. "Pride - Proud - Happiness"

The worst thing---

Plants die---People pass away. Boyd; Alfus; Frances McRee, our former back-door neighbor; all departed. Frances and Doc's beautiful yard, with camellias surrounding a swimming pool area, are all gone.

Taking flowers to church most Sundays and watching the eagerness of the children and adults as they select their special bloom, it occurs to me that the worst thing of camellia growing is not sharing the beauty. Enjoy we must!

ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein expire December 31, 1999.

ALABAMA

Birmingham:

William B. Hairston

MISSISSIPPI

Biloxi:

Alfred A. Breeland

Terms of Judges & Novice Judges listed herein expire December 31, 2000.

CALIFORNIA

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Marian Schmidt

Milton L. Schmidt

Claremont:

Marilee Gray

Etiwanda:

David Trujillo (Novice)

Glendale:

Alma Wood

David G. Wood

LaCanada:

Thomas E. Hughes

LaCrescenta:

Charles Gerlach

LaVerne:

Melvin B. Belcher

San Gabriel:

Sergio Bracci

Alice Jaacks

Robert Jaacks

FLORIDA

Fort Walton Beach:

Gerald L. Petty

Hawthorn:

Jack Janes

Jacksonville Beach:

Raymond E. Hall (Novice)

Marie S. Hall (Novice)

Mary Esther:

Michael P. Hollis (Novice)

Micanopy:

Annabelle Leitner (Novice)

Nancy Leitner (Novice)

Pensacola:

Robert W. Moulton (Novice)

Blanche R. Olsen (Novice)

Gabriel C. Olsen (Novice)

GEORGIA

Albany:

Ronald L. Wolfe

Dalton:

Bill Brewer

Twila Brewer

Fort Valley:

Dr. Daniel E. Nathan
(Judge Emeritus)

Muriel E. Nathan
(Judge Emeritus)

MARYLAND

Ashton:

Dr. William L. Ackerman

Kitty Ackerman

Bethesda:

Arthur Maryott

Lelia Maryott

Lutherville:

Harry Kendig

Zenobia Kendig

MISSISSIPPI

Gulfport:

Alton R. LeFebvre

TEXAS

Houston:

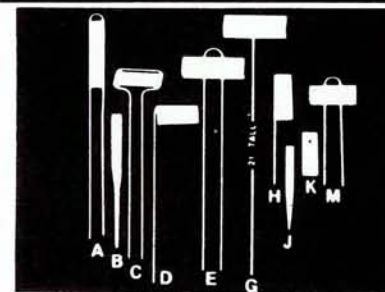
Claire Surles (Novice)

Milton Surles (Novice)

Port Neches:

Ronald White (Judge Emeritus)

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November Issue

September 15

YEARBOOK

August 15

Material received after the above dates often cannot be added. Please cooperate so that the publications may be mailed as scheduled.

Camellia Varieties

(One Man's Opinion)

Luther W. Baxter, Jr.

Over the past 15 to 25 years, the following *Camellia japonica* cultivars and *Camellia* hybrids are recommended for growth in areas as far north as Clemson, SC because of flower prolificacy, flower quality, cold hardiness and ease of growing.

Camellia japonica cultivars:

'Aldolphe Audusson'*
'Akashigata' (syn. 'Lady Clare')*
'Alta Gavin'*
'Betty Sheffield'*
'Blood of China'*
'Carter's Sunburst'*
'Cho-cho-san' (S)
'Daikagura'*
'Debutante'*
'Don Mac'*
'Dr. Tinsley'* (S)
'Drama Girl'*
'Finlandia'*
'Flame'* (S)
'Frank Brownlee'a
'General Dwight Eisenhower'
'Governor Mouton'* (S)
'In the Pink'* (late)
'Ivory Tower'*
'J. Morgan Sprott'a?
'Jarvis Red' (S)
'Jessica'* (S)
'Kishu-tsukasa' (syn. 'Admiral Nimitz')
'Kramer's Supreme'*
'Kumasaka'*
'Latifolia'*
'Lila Fretwell'a
'Masterpiece'*
'Mathotiana'* (SS)
'Otome' (syn. 'Pink Perfection')* (SS)
'Paulette Goddard'*
'Professor Sargent'*
'R.L. Wheeler'*
'Rachel Tarpy'c
'Reverend John G. Drayton'*
'Roosevelt Blues'
'Sawada's Dream'* (S)

'Show Time'*
'Silver Waves'*
'St. Andre'*
'Terry Gilley'*
'Thanksgiving'*
'Tiffany'*
'Tomorrow'*
'Ville de Nantes'*
'White Empress'*
'Wildwood'

*Grows and performs well in the Clemson, South Carolina area.

a Unavailable.

b Highly susceptible to dieback.

c Good for fall gibbing.

d Very showy in full bloom.

(S) - Shatters.

(SS) - Sometimes shatters.

Camellia hybrid cultivars:

'China Lady'b
'Coral Delight'*
'Debbie'*
'Donation'* (S)
'Dr. Clifford Parks'*
'El Dorado'*
'Elegant Beauty'*
'Elsie Jury'
'Flirtation'*
'Francie L'*
'Freedom Bell'
'Julie'*
'Lasca Beauty'*
'Mona Jury'*
'Rose Parade'* (SS)
'Ruth Lennon'a
'Tiptoe'
'Titirangi'* (S)
'Tulip Time'*
'Valley Knudsen'*
'Wilber Foss'*

Top thirteen Camellia cultivars.

For beginners, this list would be difficult to beat.

'Adolphe Audusson'
'Akashigata' (syn. 'Lady Clare')
'Betty Sheffield'
'Kumasaka'

'Masterpiece'
'Otome' (syn. 'Pink Perfection')
'Paulette Goddard'
'R.L. Wheeler'
'Show Time'
'Tiffany'
'Ville de Nantes'
'Valley Knudsen'
'Mathotiana' (for bakers dozen)

While it is admitted that my neck is stuck out far too far, these cultivars are easy to grow, and with flower blight as a serious problem, the fallen flowers of these are relatively easy to pick up, although two or three of these will occasionally shatter. On the other hand, three beautiful cultivars, 'Dr. Tinsley', 'Sawada's Dream', and 'St. Andre', have been omitted for the baker's dozen because of extreme shattering. While 'Debutante' and 'Rachel Tarpy' are beautiful when gibbed in the early fall, they are practically worthless for us in the Clemson area in the spring following a hard winter freeze (10°F or less).

'Kumasaka' and 'Paulette Goddard' are extremely cold hardy for us.

"While 'Governor Mouton' gibs well and is cold tolerant, it shatters excessively.

Perhaps 'St. Andre' (syn. 'Rose Hill Rubra') might be included in the baker's dozen because of the beautiful dark-green foliage and its excellent growth habit. But it shatters!

There are obviously scores of other cultivars that would also do well here. For example, I do not have the cultivar, 'Guilio Nuccio', but in the South Carolina Botanical Gardens this cultivar is superb, and eventually, it will be located in a conspicuous location at our home.

Try your luck with these dozen cultivars for excellence in performance, year after year.

THE 1995-1996 DESIGN CONTEST

Theme "Dramatic Camellia Designs Inspired by Shakespeare's Plays"

Mrs. Harry J. Kendig

Shakespeare has inspired gardeners, singers, actors and dramatists for hundreds of years. Shakespeare gardens have been planted including the flowers and plants so lyrically woven into his poetry. The National Cathedral Gardens in Washington, D.C. include a Shakespeare section of the Bishop's Garden. Northwestern University in Evanston, Illinois planted a Shakespeare Garden for visitors to enjoy and to study. Johns Hopkins University in Baltimore had a Botanical Garden which included Shakespeare's choice of flowers and herbs.

Artistic inspiration for Camellia designers can draw on the rich and colorful ideas found in the Plays. So "Brush Up Your Shakespeare" as the song and dance number advised in the Broadway Musical "Kiss Me Kate".

ELIGIBLE FOR THE TRICOLOR AWARD

The award winning exhibit must be a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each. Distinction (Marked superiority) and creativity (original concept) must be one of the categories included in the scale of points.

To be eligible for the Tricolor Award all plant material MUST BE FRESH. All other components must be subordinate. One or more accessories may be permitted. The container (s) base (s) and any

accessory may be made of any material, including those manufactured from wood. Decorative Wood (weathered wood) is not permitted in any form. The Tricolor Award shall be represented by a Rosette combining blue, red, & yellow ribbons. This is to be provided by the local committee.

Section A - Tricolor Classes 1,2,3, are eligible for the Tricolor Award.

Class 1 **The TEMPEST** - A ship at sea or Ariel, a swift-flying spirit.

Class 2 **MIDSUMMER NIGHT'S DREAM** - Titania, Queen of the Fairies or Puck, her faithful servant.

Class 3 **ROMEO AND JULIET** - Juliet, aged 14, a "bud of love" or Romeo, "with love's light wings did I o'er perch these walls." (spoken in the balcony scene).

Other interpretations may be used. Comment on a 3 by 5 card by the designer will be helpful.

Suggested Scale of Points
for Tricolor:

Conformance.....	15
Design.....	35
Distinction	15
Suitability	20
Creativity and Expressions	15
	100

ELIGIBLE FOR THE CREATIVITY AWARD

The award winning exhibit must be

a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. In classes eligible for the Creativity Award the exhibitor must have complete freedom to choose the components. The designer may use fresh, dried and/or treated dried plant material unless the design type requires specific plant material. **The Camellia (s) Must Be The Dominant Flower.**

Section B - Creativity Classes 4,5,6 are Eligible for the Creativity Award.

Class 4 Taming of the Shrew - Petruchio:- "we will have rings and things and fine array and kiss me Kate, we will be married o'Sunday."

Class 5 Two Gentlemen of Verona- "Who is Silvia? What is shee?? That all our swains commend her? Holy, fair, and wise is she; The heavens such grace did lend her That she might admired be."

Design using two containers.
Class 6-As You Like It - "It was a lover and his lass,
That o'er the corn-field did pass
While birds do sing, hey, ding and ding ding;
Sweet lovers love the Spring."

These suggestions are a guide. Others may be used.

Interpretive comments by the Designer will be helpful.

Scale of points for Creativity Classes	
Conformance.....	15
Design.....	40
Distinction	20
Creativity and Expression	25
	100

DESIGN CONTEST RULES

Only Sections A and B of 6 classes will be eligible for competition in the American Camellia Society Contest. This gives the local committees the opportunity to add classes that will relate to their area more specifically - such as tables, novice, invitational, etc. if they wish without demanding too large a design section. Any added classes will be eligible for local awards only.

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.
2. The Standard System of awarding as required by National Council of State Garden Clubs shall be used - One blue, one red and one yellow ribbon may be given each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1987 edition, as amended, will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.
3. Only blue ribbon winners may be entered in the ACS contest.
4. Class names must adhere to the schedule prepared for the ACS Contest for 1995-1996.
5. Photographs must be received by Mrs. Harry J. Kendig, 1014 Chestnut Ridge Drive, Lutherville, Maryland 21093 by May 1, 1996, or be disqualified and all photographs become the property of ACS.
6. Photographs must be 5" x 7" or 8" x 10" black and white glosses. They should be clear in design. Please remove all entry cards, rib-

bons, trophies, or other extemporaneous material. These should be removed from exhibit before picture is taken. Good photography is essential.

7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.
8. Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. The following description information is required: Section and Class, Design Description, Container Description, Materials used - describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.
9. On a separate sheet, include name and address of designer and Section and Class name. Name of Show and Name of Club(s) sponsoring Show, and date of Show.
10. A schedule of the show must be included with each entry.
11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
12. The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
13. Exhibitors shall be limited to one entry in each class.
14. The Design Contest Schedule must be adhered to with the use of camellias.
15. No artificial plant material will be allowed.
16. Schedule may permit treated plant material in Creativity Class.
17. Backgrounds should be plain for photography purposes.
18. Photographs should be made as soon as possible after judging is completed to capture the freshness

of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The Design Judges and the contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.
2. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangement can often be eliminated by proper lighting when photographing.
3. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.
4. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.
5. Exhibitors in the Artistic Division need not be members of a Camellia Society.
6. Designs must be made by the exhibitor.
7. The size of backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be give to staging to allow good design, i.e. 40" for Tricolor and 48" for Creativity.)

Mrs. Harry J. Kendig, Zenobia, and husband have been growing Camellias for over 30 years and are American Camellia Society Judges. Their Camellia Garden in Lutherville is often on Garden Tours. Zenobia & Harry are Past Presidents of the Pioneer Camellia Society. Zenobia is a Master Flower Show Judge, State Chairman for Gardening Study Courses of the Federated Garden Clubs of Maryland and has been State Horticulture Chairman and is a Past President of the Baltimore Chapter of Ikebana International.

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(ACS Cooperative Shows)

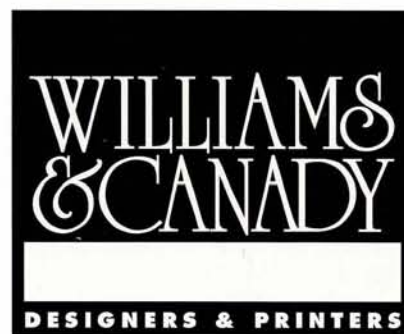
Place, Location, Sponsor

Date

Perry, GA; Georgia National Fair - Agricenter, Middle Georgia Camellia Society	October 14-15, 1995
Waycross, GA; Trust Company Bank of SE GA; Federated Garden Clubs of Waycross	November 15-16, 1995
Valdosta, GA; Valdosta Garden Center, Valdosta Camellia Society and First State Bank & Trust Co.....	November 18-19, 1995
Brookhaven, MS; State Bank & Trust Company, Brookhaven Camellia Society	November 25, 1995
Albany, GA; Albany Mall; Albany Men's Garden Club	December 2, 1995
Jacksonville Beach, FL; Womens Club; Island of Beaches Camellia Society	December 2-3, 1995
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club.....	December 3, 1995
Apopka, FL; Fran Carlton Center; Apopka Parks Department.....	December 9-10, 1995
Pensacola, FL; The Wright Place; Pensacola Camellia Club, Inc.....	December 9-10, 1995
Gainesville, FL; The Oaks Mall; Gainesville Camellia Society	January 6-7, 1996
Aiken, SC; Aiken Camellia Club.....	January 6-7, 1996
New Orleans, LA; Clifton Ganus School; Camellia Club of New Orleans.....	January 13, 1996
Mobile, AL; Springdale Mall; Camellia Club of Mobile.....	January 20-21, 1996
White Springs, FL; Stephen Foster State Folk Cultural Center; Stephen Foster State Folk Cultural Center	February 3-4, 1996
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 17-18, 1996

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Camellias

Barbara Butler

Camellias, suitors of my heart,
Why do I love them with such passion?
For their flowers only, I think not.
One tends to plant them in neat borders,
groves, and forests natural.
Such arrogance, such beauty of manhood,
Unstable money wise, with gift giving
beyond their market value.
They are successful lovers, who grow
ancient with time.
The beauty of their genes not always realized.
Such prowess, such lore are known by
worldwide societies.
Centuries have kept intact their dynasty.
These rare heros enthall damsels everywhere,
Who pluck their beauty without care,
For bouquets, shows, and picture art.
These manly souls need gentle care,
Homes prepared with elements rare,
Enhance their legend even more.
If they call at your house asking for tea,
Envite them in with certain risk,
They will stay for more than dinner,
They need a bed all fluffy made,
Sheltered curtains four-poster shade.
All the elements of nature, plus more
love than your treasure measures.
Camellias have become members of your family.
Their honor and smiling nature will make
your garden the envy of your neighbors.
Beware their hold upon your soul,
One can't escape the enchantment of
their flower gifts bold.
That's why I love them with such passion.
My camellias, suitors of my heart.



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Mrs. Yates Green, Perry, GA
Mr. & Mrs. A. H. Geil, Wilmington, DE
Shreveport Camellia Society, Shreveport, LA
Butler, Williams & Wyche CPA's, Macon, GA

SPECIAL GIFTS

(as of March 7, 1995)

Mr. Bob Anthoine
Hurricane Lantern Cradles

Dr. Phil C. Astin, Jr.
Palm Trees for Garden

Atlantic Coast Camellia Society
For Any Purpose

Camellia Society of Central Florida
Congratulations on your Fortieth Anniversary
Lillian and Clarence Gordy

Coastal Carolina Camellia Society
Honorarium Dr. Herbert Racoff

Fox Valley Printing
Contribution for Camellia Festival

Clara and Fred Hahn
Camellia Flag & Flag Pole

Mrs. Georgia W. Hatcher
Honoring Mrs. Jane W. Bickley

Jolly Nut Company
Contribution for Convention

Mrs. Ethel S. Lamb
For Returning Pocketbook

Dr. and Mrs. William E. Lisenby
Honoring Cleon Moore's Retirement

Mr. and Mrs. Robert Marcy
Color Slides of Camellias

Mrs. Miki Mathews
Paper Camellias to Gift Shop

Dr. and Mrs. Daniel E. Nathan
Gift to Environmental Center

Potpourri Garden Club
Honorarium Mrs. Betty Hotchkiss

Reidsville Garden Club
General Fund

Sherrie and Laurie Schrage
Environmental Center Honoring
Dr. and Mrs. Daniel E. Nathan

Donna and Bill Shepherd
Appreciation for W. C. Wyatt, Jr.

Southport Garden Club
Honorarium to Mr. Carl Allen

Ms. Carol Venable
Collection of Year Books From
Mr. and Mrs. Leonard S. Venable

Mr. and Mrs. G. Stuart Watson
Get Well to Mr. Frank Jamison

Mr. George Wucivic
To ACS Library
Hume's "Camellias in America"

Dr. and Mrs. Daniel E. Nathan
Happy Birthday to
Ann Brown
Elizabeth Scheibert
Warren Thompson

Happy Anniversary to Dottie and Tom Evans
Happy 50th Anniversary to Janet and Barney Barnett

Mr. and Mrs. Geary Serpas
Camellia Mail Box

FROM THE DESK OF THE EXECUTIVE DIRECTOR



Ann Blair Brown

This past season was the best for our favorite flower, the camellia, that any of us at Massee Lane can remember. We began to have many blooms in October and the plants flowered into April. We were concerned that with so many fine Fall blooms that many of the plants would be bloomed out before the Camellia Festival in February and our 50th Anniversary in March. Our highest number of visitors range from mid January through March. Fortunately we did have good blooms for both occasions. Now the dogwoods, azaleas, both evergreen and deciduous, irises and perennials are putting on a Spring show. The daffodils bloomed earlier for fine color. The Kitty Frank collection of daffodils were exceptionally beautiful this year. Now all the camellias, both in the greenhouse and outdoors are putting on much new growth a promise of good things to come.

In contrast to last Spring, it

is very dry in Middle Georgia. It has been over a month since we have had any rain and so our irrigating system is working overtime. It has been very warm with some records for temperature being surpassed.

Thanks to many friends, staff and volunteers, the Camellia Festival was a fine success. Although the weather in February was not the kindest, all events had excellent attendance. Many out of town tours came. Our tour groups grow greater in number each year with many making advance plans for the following year.

What a joy it was to have so many attend the 50th Anniversary celebration of the founding of the American Camellia Society. From all over the U. S. our members came for fellowship and joy of being together for the special events. The programs were outstanding and members enjoyed the displays of early ACS happenings. Mr. Walter Wilson of Augusta was the only survivor of the 43 persons attending the organizational meeting of the American Camellia Society September 29, 1945 at the Dempsey Hotel, Macon, GA. He was very excited about being a speaker and made plans to attend in July 1994. Unfortunately, he died the Sunday before the convention began. In speaking to his granddaughter, the Executive Director was told "that Grandfather looked forward to speaking to the 50th anniversary gathering". Augusta

honored him by naming the Walter A. Wilson Camellia Garden for him. He was responsible for many people becoming camellia enthusiasts. He was with the Fruitland Nursery for many years.

Fifty members went home with 'ACS Jubilee' plants as a result of the drawing on Saturday, March 11. Nuccio's Nurseries donated these plants in honor of the ACS 50th Anniversary. We are indebted to them for their generous donation.

Planning has begun for the summer Nature Camp in July at Massee Lane for children who have completed grades 1-3. This has become very popular with many children attending all three years. It is our way of helping children to understand their surroundings and to be a part of protecting and improving the environment.

You can be a most important part of increasing membership in the ACS. Just ask a friend to join. If you need any tips on obtaining members you can contact Membership Chairman, Buddy Cawthon or our immediate past President, Carl Allen. Carl said that he was going to get 20 new members this past year. Did he succeed? In a few weeks, he surpassed his goal by three for a total of 23 new ACS members. How did he do it? He asked camellia friends to join. Try it.

From all of us at Massee Lane, have a most enjoyable summer.

50th Anniversary Commemorative Paperweight



(Actual Size)
Bronze, 3" diameter paperweight
With raised lettering and ACS Seal

Limited Edition of 250
Price - \$20.00
Hurry While Supply Lasts!

#1647	Bronze Paperweight	# Ordered _____	@ \$20.00 = _____
	Postage & Insurance	Each _____	@ \$ 2.50 = _____
	Georgia Residents Add 6% Sales Tax		_____
		Total :	_____
Payable by check, _____ VISA or _____ Master Card _____			
Card # _____ Exp. Date _____ Amount _____			
Name _____ Address _____			
City, State _____ Zip _____			

AMERICAN CAMELLIA SOCIETY
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