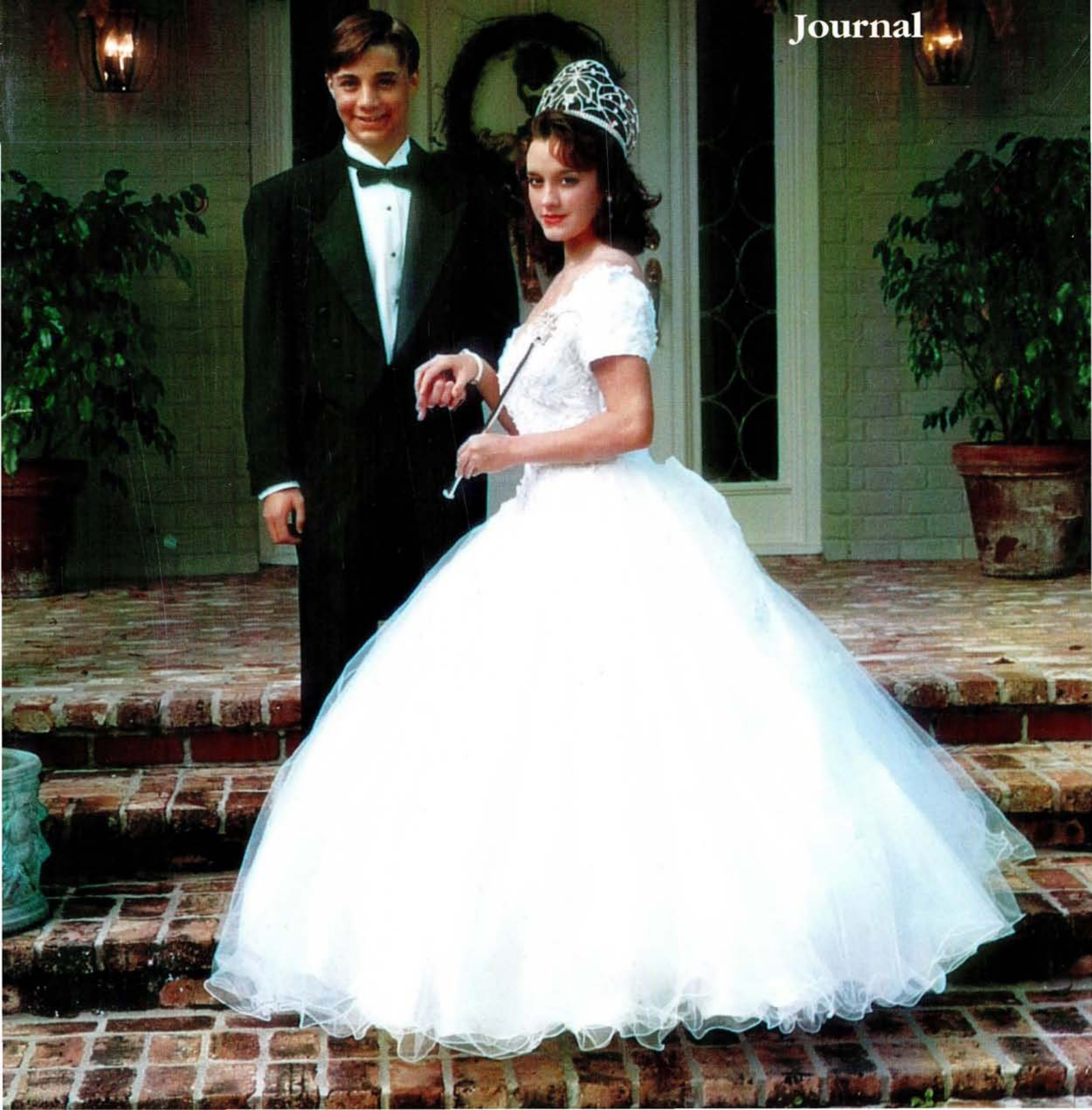


May 1996

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The Camellia

Journal



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OF THE
American Camellia Society

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TABLE OF CONTENTSPAGE

PRESIDENT'S MESSAGE, <i>Robert E. Ehrhart</i>	1
OZONE CAMELLIA FESTIVAL, <i>Rudy Krieger</i>	2
FIELD GUIDE TO THE CAMELLIAS, <i>Bill Finch</i>	4
BASICS FOR BEGINNERS, <i>Betty Hotchkiss</i>	6
CAMELLIAS IN THE LOW COUNTRY, <i>William McDavit</i>	8
AN INTERVIEW WITH JOHN L. ROGERS, <i>Rudy Krieger</i>	9
HORTICULTURALLY SPEAKING, THE HORTICULTURAL COMMITTEE	10
NOVICE JUDGE REQUIREMENTS	12
PO' MOUTHERS, <i>Rupert Drews</i>	13
1996-1997 DESIGN CONTEST, <i>Mrs. Harry Kendig</i>	14
THE 51ST ANNUAL CONVENTION IN ORLANDO, <i>Bob Ehrhart</i>	16
LIFE MEMBER PLAN	17
FUTURE MEETINGS OF THE ACS	17
FRIENDS OF CAMELLIA	17
THE 1996 ANNUAL MEETING	18
MEMORIALS	20
SUSTAINING/JT. SUSTAINING MEMBERS	21
SPECIAL GIFTS	21
SHOW REPORTS	22
SHOW DATES	26
ATLANTIC COAST ELECTION	27
PUBLICATION DEADLINES	28
PATRONS	28
50TH ANNIVERSARY CAMPAIGN	29
NEED A JUDGE?	30
ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES	35
JUDGING SCHOOL TO BE HELD AT MASSEE LANE	35
FROM THE DESK OF THE EXECUTIVE DIRECTOR, <i>Ann Blair Brown</i>	IBC

About The Front Cover

Queen Mary Katherine Percy and her Consort Christopher Bradley
Lowe at the 45 Camellia Festival of the Ozone Club, Slidell, LA.
John Geiser crowned the Queen, assisted by Crown Bearer
Kenneth Michael Faust. (Photo by *Visions Photography*.)

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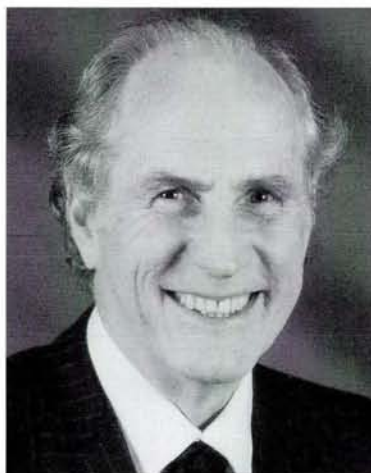
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FROM THE PRESIDENT



Robert E. Ehrhart

I began my second President's message with the phrase, "Information Super Highway." In this message, you will hear for the first time the term, "Internet." Yes, the American Camellia Society is going on the internet. Initially, we will have five pages on the net, introducing viewers to Camellias, the ACS, and Masee Lane. Our objective is simply to encourage the culture of Camellias. Sometimes when I tell my friends that the ACS is going on the internet, they ask me, Why? And I tell them that the tens of thousands of subscribers will see and learn something about Camellias. Most of these people have never been exposed to Camellias, nor have they ever been to a Camellia Show, yet gardening is without question the country's most popular hobby. If we are to reverse this terrible trend of the membership, we must find a way to expose millions to the hobby of growing Camellias. The internet may, over the next few years, become the best way to create this exposure. The next 50 years will certainly be different than the last 50 years.

On another subject, I am pleased to report to you that the ACS, 50th Anniversary Campaign, has surpassed the first goal. We have received donations, or pledges in excess of \$100,000.00. In the first three months, we have recorded over fifty gifts, from ten states, Georgia, providing the most donors, and California in second place; however, North and South Carolina each so far have led in dollar amounts, each with single donations of over \$20,000.00, from each state. Later editions of the Journal will keep you posted as to our results.

They say the first \$100,000.00, of any campaign is the hardest to raise, we'll see. Remember that there are many ways to make gifts to the ACS, and every gift, whether it be large or small is important for the future of ACS. Please refer to the article in the August, 1995, ACS Journal, by Stuart Warson, detailing the ways:

1. A gift will reduce your tax liability
2. Gifts of cash
3. Gifts of Securities
4. Gifts that provide income to you and your family
5. Gifts of life insurance
6. Gifts by will or living trusts
7. A bargain sale option

The beauty of these methods of giving is that you receive tax benefits from most of them or you get to receive income from the property as long as you or your spouse live.

Next, let me say thanks, to someone who has given us no less than four very interesting articles in the recent ACS Journals, Mr. Ray Bond. Keep up the good work Ray. And finally, I want to thank the members of the Camellia Society of Central Florida for the magnificent job they did putting on the 51st Annual Convention of the American Camellia Society, in Orlando. Their convention Spokesman, Jerry Conrad, deserves a great big hand for coming in at the last moment and providing great leadership. For those of you who missed this meeting, I can only offer two ideas, one, come to Atlanta in 1997 and two, read about the Orlando Convention in another article in this Journal. Thanks for your attention.

Ozone Camellia Festival

Rudy Krieger

John L. Rogers from Laurel, MS, was the big winner at the Ozone Camellia Club Festival, Dec. 2, 1995. Rogers won 11 of the 48 prizes given, including Most Outstanding Unprotected Bloom, a 'Betty Sheffield Blush Supreme,' and runner-up, 'Han-Ling Snow.' He also won Most Outstanding Protected Bloom, variety 'Carter's Sunburst,' and runner-up, a 'Betty Sheffield Supreme.'

Sixty-five judges from seven states travelled to the deep south for the 45th annual Ozone Camellia Festival, held in Slidell, LA. They joined the 325 members of the Ozone Camellia Club, many of whom work long hours to make the Festival the success it always is. This year five hundred blooms unprotected and 490 protected blooms filled the tables of the Slidell Municipal Auditorium. Dr. Jim Holmes commented that the show was "scant on blooms, but the quality of those shown was

extremely high." Gladys Menard was heard to say, "I don't know how they filled those tables with outdoor blooms. It was difficult to get blooms to open because of the weather."

Growers congregated in the auditorium with their blooms early Saturday morning. They were labeled and placed for judging. After hours of looking at each bloom, the judges were treated to a luncheon and at 3:00 pm, the doors were opened to the public for the program.

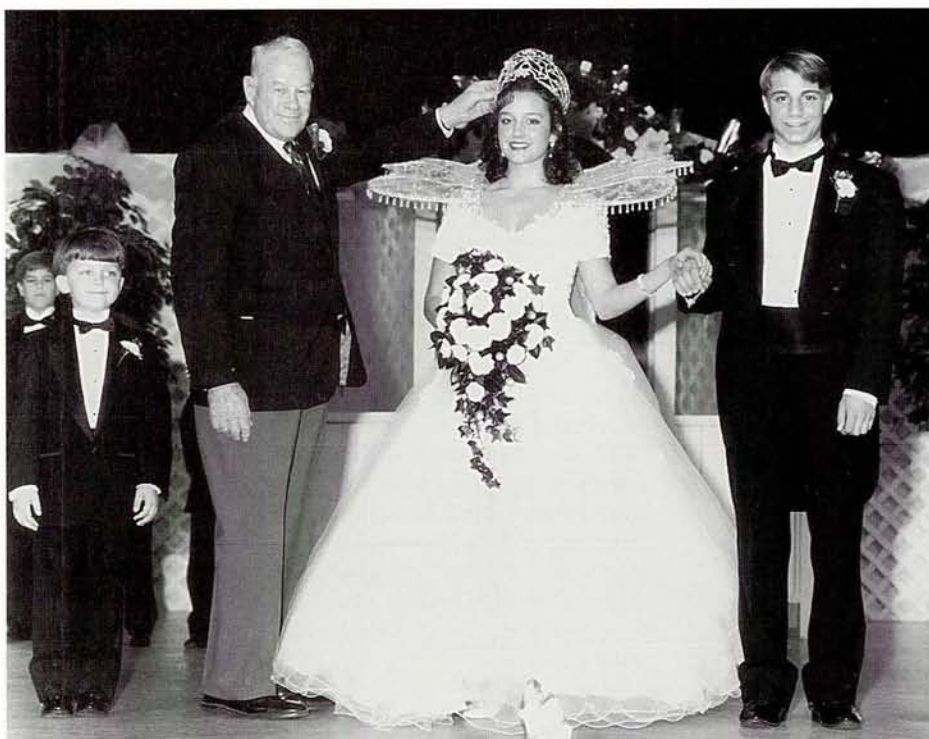
Show chairperson Grant Black

began the 45th Camellia Festival and introduced various show directors: Chip Gant, assistant show chairperson; Liz Gambrell and Nicholas Kooney, co-chairpersons; and John Geiser, honorary chairperson. Deacon Pete Faler gave the invocation. President (of the Camellia Club) Pat Larkin welcomed all members and guests to the show and invited all to "enjoy the beauty of all the blooms."

Walt Krzymowski announced that this year's show had been dedicated to Bob and Erin Stroud for their commit-

ment to the growing and showing of camellias. for their years of service in the Ozone Camellia Club, and for being ambassadors to the Camellia World from Slidell. A commemorative plaque was presented to the Strouds on behalf of the membership.

Speaking for Mayor of Slidell, Sam Caruso, Councilperson Bob Callahan read the mayoral



The Queen is crowned by John Geiser as her Consort and Crown Bearer look on.



The 1996 Ozone Camellia Festival Court.

proclamation naming the week of November 28 through December 4 as Camellia Week in Slidell. Callahan also announced that the city had plans to include a camellia garden in the area behind the old train station, soon to become a city park. He asked for the cooperation and help of the Camellia Club in the planning and planting of the garden.

In special ceremonies, Grant Black announced that the Queen's train was being retired this year. The past one was presented to John Geiser. The

train was designed and made by Marjorie Geiser and had been worn by 30 former Camellia queens. Geiser announced that the train would be displayed in the Slidell City Museum. Joe Johnson, a founding member of the Ozone was not present, due to illness. Well-wishers may send greetings to him at 609 Florida Avenue, Slidell, LA 70458.

Chris Schneider presented the 1995 Ozone Camellia Festival Court and Queen Mary Katherine Percy and her Consort Christopher Bradley Lowe.

John Geiser crowned Queen Mary Katherine Percy, assisted by Crown Bearer Kenneth Michael Faust.

Members of the 1995 Court were: Honor Dukes, H. Scot Dubuissou and Jeremiah Jones; Crown Bearer, Kenneth Michael Faust; Attendants to the Queen, Catherine Melane Collins, Alexis Renee Farmer, Lauren O'Neal Fleming, William Leonard Folse IV, Brett Charles Liuzza, Stephen Dean Liuzza, and Kaylin Michelle Salles; Maids, Kelly Marie Caruso, Sarah Katherine Crow, Kathleen Ann Gendusa, Heather Maria Mancuso, Michelle Renee Massett, Katherine Marie Munzell, Angel Nichol Venable, and Jennifer Charlotte Weller; and Dukes, W. Wesley Barr IV, Wesley Sellars Boudreaux, Henry Denty Dean IV, Scott Parker Inabnet, Timothy Denson Morton, and Ryan Willard Nunez.

Following the presentation of the Queen and her Court, guests were invited to view the prize winning blooms of the Camellia Show.

Winners of the 45th Annual Camellia Festival are listed under Show Reports.



Guests admire the prize winning blooms at the Head Table.



The 1996 Camellia Show was dedicated to Erin and Bob Stroud.

Field Guide To the Camellias

Now is the time to take a second look at the beauties of a Mobile institution.

"Ya'll come on out. We've got your red camellias, we've got your white camellias, we've got your pink camellias."

The voice was barking on my radio the other day, with the energy of someone selling 99-cent-a-gallon house paint.

Like azaleas, camellias have suffered the indignity of becoming a Mobile institution. Everybody knew they had to have a camellia if they were going to live here, so they bought one. To make the trip to the nursery more exciting, they got to decide whether they wanted red, white, or pink.

Bobby Green, owner of Green Nurseries in Fairhope, didn't grow up with that class of camellias. His father saw to it that the young man was brought up in the company of the finest camellias the world had to offer. They maintain a dark presence around Green's family home.

You won't appreciate his family's passion for camellias if you imagine hard, sober shrubs holding down a corner of the house, the primary function of camellias in the modern landscape. You have to think back, instead to the days when dozens of camellias waltzed slowly around the lawn - rather stiffly, for that is the style of Japonicas, but with elegance and self-assurance. Each shrub bore its own fashion of flower, its own extensive pedigree. No one dared describe these dignitaries as red, white, or pink.

There's no good place to start with the camellia's lineage, except to say that the ones we grow in our gardens are not native to Mobile. They first

found their way here at least 150 years ago by the way of the Carolinas and the greenhouse growers of New Jersey who bought them from Europeans, who stole them from Japan and China (where they grew wild) about 300 years ago.

We imported the Japonicas first - the winter and spring blooming camellias, with their thick, stiff presence, leaves dark as polished leather. The sasanquas - mostly fall-blooming camellias, with graceful trunks and bite-sized leaves - came later. Other species and hybrids followed. But it is the Japonica that gardeners around Mobile Bay think of when they think camellia.

The oldest Mobilians, in fact, were far more likely to have been conceived under a camellia bush, rather than among the upstart azaleas, as local legend holds. Green talks about the ancient white Alba Plena camellias, which have bloomed far more than a century in some Eastern Shore gardens.

Bessie Bellingrath, it is said, originally designed her famous garden on Fowl River to display camellias, until some South Carolina sweet talker convinced her that azaleas were to die for.

And for the first half of this century, nurseries in Mobile and Baldwin counties competed to produce the world's perfect camellia, as they did a

generation later with the azaleas.

Many of our old Japonica favorites still earn respect because they could never be improved. 'Pink Perfection' is surely that: perfectly petaled flowers sweet as sugar icing. The trim blooms fit neatly in a twist of hair, the preferred means of displaying cut camellias in the old days. Perfection is one of the hardiest and most vigorous camellias around, and blooms well even in a cold season.

Other popular standards have more dubious claims to fame. Mobile debts have been known to deflower bushes in pursuit of the fussy pink 'Debutante.' The attraction is the name, I hope, and not the frowzy bloom.

The ubiquitous corner-of-the-house camellia, 'Professor Charles S. Sargent,' sports ruffled red blooms reminiscent of the velour flowers on your grandmother's house slippers.

And the purplish platters of the perennially popular 'Purple Dawn' (a k a 'Mathotiana') are, by dusk, a bruised and cadaverous blue.

Constant exposure to these overblown and overused varieties may have colored our modern perception of the entire lot. Purge them from memory if you expect to see the camellia again in its proper light.

Green's collection of ancient and modern varieties is a pleasant reminder of the proud glory of well-

bred camellias - from the blush white simplicity of 'Magnoliaeflora' to the delightfully deconstructed 'Tulip Time,' each pink petal artfully skewed around a solid column of stamens.

Many of the best have long and intimate associations with Mobile Bay, like the signal red 'Glen 40,' which has set the world standard for abundance of bloom since it was introduced in the 1940's. Many camellia specialists credit its introduction to the former Azalea Glen Nursery in Loxley, though the folks at Glen St. Mary Nursery in Jacksonville, Fla., have argued the point.

No one disputes, however, that the late K. Sawada of Mobile's Overlook Nursery created the heartbreaker 'Sawada's Dream.' In his book "The Colour Dictionary of Camellias," Australian garden writer Stirling Macoboy called it "possibly the most perfect of all formal double camellias." From a nip of white, the spiraling petals swirl slowly to the

verge of pink.

A flower so hard to describe is not likely to appeal to those who like their camellias plain red, white or pink. But if Mobile ever finds its passion for camellias again, it will be because we rediscover the rich beauty of Mr. Sawada's dream.

Bobby Green and his partner, George Wright, are trying to save a complete collection of the myriad camellias once grown around Mobile Bay. If you have a large, old camellia you've had a hard time identifying, bring a flowering branch to Green Nurseries and Landscape Design on North Greeno Boulevard in Fairhope. Or call Green at 928-8469.

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NEW ZEALAND 1997



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BASICS

For The Beginner

How Light and Temperature Affect Camellia Development

Betty Hotchkiss

How do light and temperature affect camellias? Any school child can tell you that camellias, along with other green plants, require light for the process of photosynthesis, where plants produce their own food. All forms of life on earth are dependent on this process and therefore we all recognize the importance of light to plants. However, light also plays another interesting role in the development of plants, including camellias. Photoperiods, the relative lengths of light and dark during a 24-hour period, help to determine whether the plant grows vegetatively or whether it produces flowers and seeds. The length of these photoperiods greatly influences vegetative growth and flower bud initiation and opening. Temperatures also affect both the vegetative growth and flowering of camellias. Temperatures that are too high may be detrimental as are those that are too low.

Harold Hume, in his book, *Camellias in America*, states that the growth cycle of camellias can be divided into four fairly distinct periods which merge into one another with even natural growth. These four stages are as follows:

1. Spring vegetative growth.
2. Period of flower-bud and vegetative bud enlargement and development.
3. Flowering period.
4. Rest period.

During the first period, new shoots with leaves develop from the overwintering vegetative buds. This growth takes place during the Spring over a relatively short period of time. Each individual shoot may need only one to two weeks for the shoot to grow to its full length. However, since all do not start growing at the same time this process occurs over several weeks. At first the growth is soft and light green. However, as the twigs harden and mature the bark changes to darker shades of tan or brown and perhaps gray. The leaves will grow to full size and change from a bright green color to darker green and leathery. At the end of this stage a small bud may be seen in the axil of each leaf and several terminal buds may be observed. One or more flower buds will be distinguished from the vegetative buds. The flower buds are plump and rounded while the vegetative buds are long and slender. If there are two flower buds at the tip of the branch the vegetative bud will be located between them. If there is one flower bud, the vegetative bud is located between the flower bud and where the leaf is attached to the stem.

During the second stage of development the vegetative and flower buds found at the end of the stem will continue to grow and enlarge. Those vegetative buds located further down the stem in the leaf axils will not change. They remain small unless the twig is cut back at some time when they may be forced into growth. The flower

buds become plump and full with thick scales to protect the tender growth within. These bud scales are usually green and may be tipped brown on the margins. The shoot buds will grow out to a length of 1/2 to two centimeters and are slender, pointed and green.

During the third stage, or flowering period, the camellia flowers open, each variety according to its own season. Hume felt that the time of flower opening was related to the time at which the shoot or twig on which it was born started into growth the previous spring. He also stated that the many varieties of camellia which open over a wide period of time may be explained by the wide geographical range of the native plant.

Following the flowering period, the plants have a period of rest. This period will vary in length according to the bloom period of the variety. Early blooming camellias will have a rest period of two to three months while the late blooming varieties will have only a few short weeks or days. Occasionally the flowering and new shoot growth may even occur at the same time.

These growth periods of the plant should be observed when planning the care of your plants. Fertilizer should be applied during the rest period of the plants a few weeks prior to spring growth. Grafting should also be done during the rest period. Repotting of container grown plants is usually done following flowering during this rest

period. Transplanting should also be done either during the flowering period or during the rest period. Rooted cuttings are usually taken after the spring growth has begun to harden off.

A great deal of research has been conducted to determine the effect of photoperiods and temperature on camellias. Generally, it is agreed that photoperiods of long days and short nights (at least 13.5 hours) are required for the initiation or formation of flower buds. High temperatures are also required for flower bud initiation. One experiment by Bonner found that a continuous temperature regime of 80F day and night produced abundant flowers. If the day temperature remained at 80F and the night was decreased to 65F fewer flower buds were produced. If the night temperatures were further reduced to 60F, no flower buds at all were produced. In summary, camellia flower buds are formed when days are long and temperatures are high (summer). During cool and cloudy summers the number of flower buds formed may be reduced.

Temperature and photoperiods also have an effect on the opening of camellia flowers. Short days of 8-9 hours of

light per 24 hours favor flower opening, while long days of 13.5 hours or more slow the opening of flower buds and induce extensive bud drop of camellias. Similarly, cool temperatures seem to be necessary for the proper opening of camellias. If camellia plants are maintained under high temperatures of 80F during the day and 65F at night, flower buds are formed in abundance but these buds do not open and result in normal flowers and many fall off. Favorable temperatures for the opening of camellia blossoms may be 65F during the day and 60F or lower at night. Periods of extremely warm temperatures during the bloom season will result in inferior flowers which are smaller and less intense in color and in excessive bud drop.

Photoperiods and temperature should also be considered when focusing on maximum vegetative growth of the plant. Conditions that are ideal for flower bud initiation and opening may not be the same as the ideal for vegetative growth. Camellia seedlings placed under a continuous regime of long light periods will produce much more vegetative growth than those plants given a short day period. The camellia fancier may speed up the

growth of seedlings, cuttings or grafted scions by the use of light to produce longer day length periods. However, when flower bud formation is desired, the regime must be changed.

Light and temperature have an enormous affect on the growth and development of camellias. Plants that receive too much shade will fail to produce flower buds. Conversely, those that receive too much sun may produce flower buds which fail to open properly. Temperature will also limit camellia growth and bloom. We all know that camellias are limited in their growth and bloom by cold temperatures with many areas of the country unsuitable for camellia culture because of this. However, heat can also be limiting to camellias. For normal growth of *C. japonica* varieties, it is necessary to have a certain amount of chilling during the winter season. Without this there is a shortening of shoot growth and development of an abnormal number of flower buds per stem. Although as camellia fanciers we may be unable to change either light or temperature (unless we are growing in a greenhouse) perhaps we will better be able to understand the response of our plants to these phenomenon.



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Camellias In The N.C. Low Country

A Continuing Eight Year Study

William McDavit

Along about August of 1988, Mary and I started to plant and experience the beauty of Fall and Winter flowering ornamentals known as 'Camellias'. Originally, we resided in Maryland and retired here in June of 1988 from electronics and library careers. Previously, we had been familiar with camellias, by name only. After moving into our newly constructed cedar home about a mile inland from Sunset Beach, N.C., the need for landscaping the wooded lot became obvious.

Azaleas were our first choice because of past landscape experiences. While searching for some "orange" ones, Camellias became a target of choice when we first spied one, and asked the nursery man what the "Beautiful waxy leaved evergreen shrub over there was". Consequently, we purchased it, our very first camellia, ever. That chance choice happened to be (what we now know) as an old time favorite with camellia folks, the Japonica hybrid, 'Adolfe Audusson'.

Prior to this time period, we were strictly home gardeners known as the Red-White-Pink-and-Purple Crowd. Then, we were awakened to the fact that camellias had registered varietal hybrid names from sundry different species groups. Continuing acquisitions since then have ballooned our present in-ground varieties to one hundred fifty six. Compared

to many of you all, that number is a drop in the bucket. And, pray be, please don't think us vane or arrogant.....twenty five have bitten the dust, besides. We've only just begun to have fun, though!!

Conditions mushroomed after that, when we became consumed with trying to acquire as many different varieties as we could find, and / or afford, for our yard. We have a passionate time with our collection, and we're on a crusade now with information - passing to garden clubs, or whatever other interested group wants to listen. We try to spread the Good Word!!

We don't sell, but we buy a lot. We don't "show", but we enjoy shows. We don't gib, but we admire the results. We don't graft, but we attempt to do

rootings. We belong to the Camellia Society, and we've gleaned much from their literature. We don't have a green house or an environmentally controlled area, so we don't attempt to grow any of those varieties known to be too tender for this area, i.e., pure C. Reticulata varieties. However, as chance would have it, one of our best Good-Doers is 'Brian', a Retic cross.

Admittedly, the following alphabetical list of our Good-Doers is very insignificant appearing, when compared with the thousands of varieties we have not acquired and tested, as yet. Eventually, our 3/4 acre lot will be full and we will have to find room elsewhere. Camellias, being one of three plant projects we have undertaken, take up about 10% of the total.

BEST GOOD-DOERS OF AN IN-GROUND EIGHT YEAR STUDY

VARIETY	GENEOLGY	(a) TYPICAL BLOOM TIME
'Betty Sheffield'	Japonica	January-February
'Blue Danube'	Williamsii x Japonica	January-February
'Bonanza'	Sasanqua	October-November
'Brian'	Saluenensis x Reticulata	February-March
'Chansonette'	Sasanqua x Hiemalis	October-November
'Dresden China'	Saluensis x Japonica	February-March
'El Dorado'	Pitardii x Japonica	March
'Elegans (Chandler)	Japonica	February-March
'Governor Mouton'	Japonica	February-March
'Kanjiro'	Hiemalis	November-December
'Kramers Supreme'	Japonica	February-March
'Lady Vansittart'	Japonica	February-March
'Letitia Schrader Var'	Japonica	February
'Magnoliaeflora'	Japonica	February
'Mary Phoebe Taylor'	Saluenensis	March
'Mathotiana'	Japonica	February-March
'Mine-No-Yuki'	Sasanqua	October-November
'Pearl Maxwell'	Japonica	February-March
'Prof Chas S Sargent'	Japonica	January-February
'R L Wheeler Var'	Japonica	February-March
'Setsugekka'	Sasanqua	October
'Silver Waves'	Japonica	February-March
'Sparkling Burgandy'	Sasanqua	October-December

(a) ...Dates are variable based on unusual weather conditions

An Interview

With John L. Rogers

Rudy Krieger

I was impressed with the man who won 11 of 48 awards given at this year's show including most outstanding protected and unprotected blooms and runner-up in both categories, so I spoke to John Rogers, trying to learn some of his secrets.

Rogers started working with camellias in 1969 when he joined the American Camellia Society, but became much more involved when he retired in 1983 when he got the time to devote to growing and showing the flower. He was introduced to camellias by a fellow employee of the power company at which they worked and got "hooked" when he took home his first prize. I asked him how many plants he has and he just said "a bunch," including two greenhouses full and some "over the hill." Rogers also raises calla lilies.

Rogers has won the "grand slam" at the Slidell show, taking the top four prizes, three times in his career: 1988,

'89, and '95. He didn't say how many other slams he had won at other shows. He usually attends 6-7 shows a year.

When I asked him for his secrets for producing prize-winning blooms, he laughed and said, "Well, you just talk to the plants and tell them what you want them to do, and threaten them if they don't do it." He then went on to say that you have to plan when you go to a show. You have to think about what's winning that year and take those varieties, though he always includes some of the old favorites, like 'Betty Sheffield Supreme.' This year he brought 40 indoor and 20 outdoor blooms for competition in the Slidell show.

Rogers uses Fertilome camellia / azalea fertilizer which he applies the middle of March and again in July. He also adds basic slag around his plants because he says the pine straw mulch that many people use lowers the pH of the soil so that the soil is too acid. Basic slag also contains trace minerals that fertilizers don't have.

Well, that does it for me. John Rogers must be doing something right because he wins, A LOT. I'm going out tomorrow to buy Fertilome camellia / azalea fertilizer and basic slag. And, goodness knows, I talk to those darned camellias every day. Maybe I could add a few nice words. Then next year, watch out John L. Rogers!

Camellias Registered With The ACS Since The November 1995 Journal

Name and Description	Registry Number	Originator
'Carolyn Felkel', a large, white with pink and pink edges, rose form double <i>C. japonica</i> chance seedling, late.	2364	Bruce M. Haniford
'Flora Stout', medium, rose pink veined lighter, semidouble <i>C. sasanqua</i> chance seedling, early.	2365	William C. Stout
'Melissa Anne', large, white, loose to full peony, <i>C. japonica</i> chance seedling, early to late.	2366	Dr. Legrand J. Audioun

HORTICULTURALLY SPEAKING

The Effectiveness of Preservatives for Keeping Camellia Flowers

Many things in life are heavily dependent upon timing. This certainly includes preparing and entering camellias in the proper condition at the time of camellia show judging. Days, or even hours, too early or too late, can make the difference between success or failure.

Fortunately, there have been quite a few recent advances in the florist industry for the preservation of flowers. Products now on the market, such as: 'Crowning Glory', 'Flora -Life', 'Clear-set'. 'Clear Life', and 'Crystal', are making extraordinary claims of keeping flowers fresh for extended periods. With so many choices, the question arises - which is best? One of the purposes of this report is to find out.

There are other chemicals which we may not generally think of as preservatives, but yet are a means of keeping flowers in presentable condition (in this case, against Flower Blight). This was brought to my attention by Betty Hotchkiss as follows:

Betty Hotchkiss
Fort Valley, GA

We are quite optimistic about the effectiveness of a new chemical, LYNX, that we are testing. It is not systemic within the flower bud, but seems to provide good control on the open blossom when sprayed. I can see that this may be something to treat blooms in the future to prevent Flower

Blight in shows and on cut blooms.

Bill Ackerman
Ashton, MD

The two most popular preservatives by commercial florists and camellia show people in the Potomac Valley area are 'Crowning Glory' (John Henry Company) and 'Clear Set' (Floralife Company). Crowning Glory is used widely for wedding bouquets which are usually white and very fragile. Because of this, we camellia people have tended to use it in preference to other preservatives. It is widely available in the Washington area at local florists.

Here, in the Potomac Valley area, we do not have the luxury of numerous shows over a short time period within acceptable driving distances. When you have the option of only one or two shows during the entire spring season, timing can be critical. Of considerable importance is the ability to pick the flower at the proper stage in relationship to show time. This may entail picking a flower considerably before it is fully open. If picked too soon, the flower will not fully devel-

op, if picked too late, it may not keep until show time. The art here is proper timing. Then comes a thorough spraying, both front and back, with 'Crowning Glory' or 'Clear Set'. 'Clear Set' is said to be especially useful in keeping the calyx and lower petals sealed, preventing the flower from falling apart. After air drying for one half hour, the flower is placed on Easter Grass (paper - not plastic) in an air-tight container and placed in the refrigerator, preferable near 38 ° F. Some exhibitors have been known to keep individual flowers for up to three weeks and still win trophies.

Fred Hahn
Charlotte, NC

For many years I used sugar water (two teaspoons per pint of water). I then switched to 'Crystal', which I used for several years. I now use 'Flora-Life' and really cannot see a whole lot of difference in either of the three. The last two are a great improvement over sugar water, which is so messy.

I cut my blooms early in the morning and dry any moisture from the

bloom and then spray the front and back with 'Clear-Set'. I make a slanting cut on the stem and place the bloom stem in a cup containing a lukewarm solution of 'Flora-Life' (one package per pint of water). I let the bloom suck up the solution for about fifteen minutes and then insert the stem in an orchid tube containing the 'Flora-Life' solution. On blooms that have a tendency to shatter or drop their heads, I spray the back with 'Clear-Life'. I place the bloom in a dry container and make sure all petals are resting on polyester fiber. I place the container in a refrigerator set at about 38 ° F. I have followed the above procedure for many years and have had good results on blooms cut on Monday, or later, for a weekend show. Remember, this does not work on old blooms, they have to be fresh.

Mrs. Barbara Butler
Modesto, CA

Each camellia exhibitor has his own method of extending the life of a camellia show flower. The use of elaborate cold storage boxes, orchid tubes, special liquid solutions, and a dutiful wife are essential. Perhaps, of all the above, the dutiful wife is paramount, and the main reason for the exhibitor's success.

Basically, the less a camellia flower is handled, the happier it will be on the honor table. A few basic rules apply:

1. Proper cultural methods maintained throughout the long bud maturation season.
2. Heavy disbudding, removal of interfering leaves.
3. Optimum use of a gib.
4. Correctly estimating when the peak of a bloom will occur.
5. Gentle handling at picking time.
6. An assembly-line set-up of fully prepared storage boxes.
7. Cleanliness of hands, cups, shredded paper, and boxes. All done to keep the invasion of petal blight at bay.
8. Liquid solution: Distilled water plus one's favorite floral life extender.

9. The dutiful wife picks the head table bloom the morning of the show while the husband is starting the car.
10. Bench your camellia bloom with gentle inspection just before placement.
11. A truly fresh picked flower will win over a cold storage bloom, all other categories being equal.

The ideal peak of perfection soon loses its radiance, no matter how hard we try to preserve it.

Personally, I have had good luck using 'Flora-Life'. Dissolve the mixture in distilled water according to directions. Fill each cup with this solution for over-night storage in the refrigerator. Upon arrival at the show, just lift your flower, cup and all, and place that bloom in its proper category. Be sure to leave your name card next to your flower. Relax and enjoy the show. Your camellia flower and your dutiful wife will appreciate your kindness.

James M. Randall
Sacramento, CA

To be competitive on the Northern California camellia show circuit or anywhere else for that matter, one has to preserve camellia blooms through refrigeration. I would say that all of the top growers and showers use a flower preservative in conjunction with refrigeration. The most popular preservative is "Chrysal", but I think many others probably work just as well. Did you know that there are ten (10) formulations of "Chrysal"? There is an excellent article on "Chrysal" in the November, 1995, New Zealand Camellia Bulletin.

Basically, the main ingredient required for bloom nourishment is sugar, supplied by preservatives in the form of sucrose. In addition some sort of bactericide is necessary to prevent the formation of bacteria. These two basic items are probably found in all preservatives, but in varying percentages. Of course the main ingredient is water.

The basic procedure for preserving blooms would be to first mix your preservative with warm water.

Placing perlite in your cups before adding the preservative, will give the bloom some stability. Then cut the bloom and place in the cup and let it stand in the warm solution for about an hour. Blooms that have a tendency to fall apart easily can be sprayed on the back with "Clear Set" before they are placed in the preservative solution. Then the bloom can be placed in a covered box and stored in your refrigerator or reach-in cooler. No matter what products or type of refrigeration you use, the primary criteria is to cut the bloom at its' peak of perfection.

I would suggest using cups (dixie cup size) when refrigerating blooms, especially for larger flowers. It is amazing how much liquid a large bloom can consume during three or four days under refrigeration. More and more hobbyists are using cups to pre-stage their blooms before going to a show. This eliminates excess handling of flowers and speeds up putting out one's blooms at the show.

Orchid tubes are best for transporting blooms to a show that are cut that morning. Miniature blooms could be refrigerated using orchid tubes without fear of them going dry. Using orchid tubes does increase the chance of damaging good blooms due to more handling in the staging process.

Most of the successful hobbyists on the show circuit today rely on a florist type reach in refrigerated box for bloom preservation. It should have a fan to insure good air circulation through out the box. For storing limited numbers of flowers, an extra old refrigerator in the garage will suffice. The consensus among growers is that a constant temperature in the 38-40 degree range should be maintained.

Flowers preserved using the above guidelines can be easily maintained for two or three days. But, some varieties will keep up to a week and still be as good as when they were cut. Refrigeration of blooms is most beneficial when showing multiple entries and of course for that outstanding bloom that just will not hold until the show.

Showing camellias in the last few years has become much more sophis-

ticated. Twenty years ago there was little preservation of blooms using refrigeration. Pre-staging of blooms was almost unheard of and using flower preservatives was not a prime consideration. Growing and showing camellias today still is great fun, but it is strictly high-tech.

Hal & Aline Showalter Port Arthur, TX

Our friend Norma and I sang the last hymn at church on Sunday morning with great "gusto". With the last Amen, Norma jump-started to distribute the camellia blooms in the narthex to the departing congregation. What a pleasure to stand back and watch the selection process by child and "little old ladies".

Yes, we use preservatives to be more effective in having flowers to give. Simply put, we cut and place blooms in refrigerated 2 foot x 2 foot x 7 inch styrofoam boxes with preservative water in baby food jars. Each box can hold up to 20 blooms.

THE FREEZES ARE COMING!! THE FREEZES ARE COMING!! After three years of mild winters in Port Arthur, with undamaged impatiens, etc., the plants and blooms will need our attention. Blooms must be cut, the storage boxes are filled, and we runneth over with flowers. A telephone call to friend Ray, and he will take four "Coke" boxes of blooms to Regional State Center for Mentally Handicapped Children and Adults.Ray's special blessing to those with so little. And Ray, with his kindness, has provided Flower Preservative in abundance to us. The product is VITA GRO by Swallowtail Corp. in Boulder, Colorado. IT WORKS!

Friend Louise needs flowers for the 'Pink Ladies' meeting at the hospital. (In return, we receive a big box of homemade divinity!) Good friend Jimmy gets the best of the rest of the flowers in his hospital room while he recovers from back surgery.

Our routine.....Cut, Store, Give. We don't need an Everlasting Preservative. The Lord has blessed the Cheerful Givers!

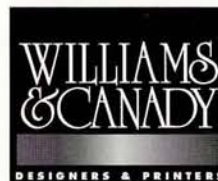
NOVICE JUDGE REQUIREMENTS

The Society at its governing Board Meeting at Massee Lane on September 10, 1994, amended the requirements for novice judges to include the following: "(a) Any person who has been a member of the American Camellia Society for at least two (2) years, is at least sixteen years of age and has worked in at least one ACS Cooperative Show may be designated as a Novice Judge by making a written request therefore with the Executive Director of ACS.

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PO' - MOUTHERS

Rupert Drews

Having coached high school football for fifteen years and growing camellias for twice that length of time, I'm often amused at the similarity of the coach and the camellia grower. The wonderful characteristics of the two groups are too numerous to mention, but one characteristic they have in common is that they're the worst "po-mouthers" in the world. *(Gullah for understated).

Typical coaching "po-mouthing" run along these lines:

"I won't have a thing this year. We graduated twenty-five seniors." (Actually he has twenty-two 19 year-old freshmen returning who weigh over 220 lbs. each and shave daily.)

"My quarterback broke his right arm in a water skiing accident this summer and last year he could throw the ball over fifty-five yards." (In reality that QB is ambidextrous and can throw the football eighty yards with his left arm).

"The best field goal kicker this school has ever had recently moved. Last year he was consistent at 40 yards." (A Nigerian exchange student recently enrolled and can kick the ball

over fifty yards with either foot.)

"I sure hate to open the season with Lee High School this year. They have an outstanding program and their coach has done a remarkable job." (Last year they beat Lee 72-0, the game was called at half-time, and the coach was fired.)

"Ten of my most outstanding players may fail and become ineligible this year." (These ten players scored over 1400 on the SAT and were merit scholars.)

"I don't think we'll win a game this year - all of my assistant coaches recently resigned." (He just hired Tom Landry, Don Schuler and Mike Ditka as assistants.)

"Po-mouthing" among camellia growers goes something along this vein.

"Blooms sure look bad this year. We haven't had any rain in three months." (In reality he has nine automatically controlled Sears pumps constantly and doesn't care if it doesn't rain in the next three years.)

"Boy the freeze sure wiped me out. Don't think I'll be going to a show this year." (Actually he has over four hun-

dred different varieties planted on nine acres and the only plant he lost was a sasanqua that had terminal die-back.)

"The rats are eating the roots of my plants. I put some poison down three years ago and it nearly killed all of my camellias." (This grower has seven hungry cats patrolling the yard and won "Best in Show" in ten shows that he entered last year.)

"It's been raining for six days and all of my blooms are completely ruined." (Look out for this grower - he picked his blooms seven days in advance and owns a walk-in cooler.)

"Last year I fertilized my camellias with something new and they really look terrible." (His plants grew 4 1/2 feet in one year.)

"Don't think I'll have a flower for the first show." (He'll bring 28 coolers and win the Gold Sweepstakes.)

"Between the tea scale and petal blight, I don't think I'll grow camellias any longer." (This grower has so many blooms that he brings the blooms to the show in a Hertz Rental Truck.)

Have to run---Hertz is on the phone!

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The 1996-1997



DESIGN CONTEST

Theme: Celebrating Camellia Designs From The Land Of Their Origin

Mrs. Harry J. Kendig

Our beautiful flower grows in the wild of China, Japan, Taiwan and Indochina. In Japan it's name is "Tsubakki". How it came to be called Camellia is due to the world's most famous botanist Carolus Linnaeus who was born in Sweden in 1707. He gave the generic name Camellia in his 'Systems Naturae' in 1735 to honor, posthumously, a missionary and botanist George Joseph Kamel whose last name in Latin was 'Camellus'. Kamel had entered the Society of Jesus in 1682 as a lay brother. He went out to the Pacific as a missionary interested in plants that could be used to heal human illnesses. He died in Manila in 1706. His only real connection with the Camellia was by the honor bestowed upon him by Linnaeus in 1735.

The ancient Chinese legend concerning the discovery of the tea plant 'Camellia sinensis' you can learn by reading the book "The Camellia" by David L. Feathers & Milton H. Brown the American Camellia Society.

For the following Sections A & B in the Design Schedule there is a desirable feature, that of economy of materials. The effectiveness and beauty of the Camellia flower will be enhanced by a restrained choice of components. There is no need to adhere to any particular Ikebana school such as Ikenobo or Sogetsu. Arranging in 'the Oriental Manner' should be the guide. You may wish to ask your local Ikebana Chapter to participate or offer suggestions.

ELIGIBLE FOR THE TRICOLOR AWARD

The award winning exhibit must be a blue ribbon winner scoring 95 or more. There must be a minimum of three (3)

classes with at least four (4) exhibits in each. Distinction (Marked superiority) and creativity (original concept) must be one of the categories included in the scale of points.

To be eligible for the Tricolor Award all plant material MUST BE FRESH. All other components must be subordinate. One or more accessories may be permitted. The container(s) base(s) and any accessory may be made of any material, including those manufactured from wood. Decorative Wood (weathered wood) is not permitted in any form. The Tricolor Award shall be presented by a Rosette combining blue, red & yellow ribbons. This is to be provided by the local committee.

SECTION A - CHINA Tricolor Classes

- Class I IN THE TEMPLE
The branches of apricot blossoms waft their fragrance nearby.
- Class II ON THE RIVER
The Sampan sail dips up and down.
- Class IV IN THE FAMILY
A design featuring a figure.

Suggested Scale of Points for Tricolor

Conformance	15
Design	35
Distinction	15
Suitability	20
Creativity & Expression.....	15
	100

ELIGIBLE FOR THE CREATIVITY AWARD

The award winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of

three (3) classes with at least four (4) exhibits in each class. In classes eligible for the Creativity Award the exhibitor must have complete freedom to choose the components. The designer may use fresh, dried and / or treated dried plant material unless the design type requires specific plant material. The Camellia(s) Must Be The Dominant Flower.

SECTION B - JAPAN Creativity Classes

- Class IV HONORING THE MOON
She is shining with divine light.
- Class V FLOATING LANTERNS
A memorial ceremony.
- Class VI SHOGUN, THE WARRIOR

Scale of points for Creativity Classes

Conformance	15
Design	40
Distinction	20
Creativity & Expression.....	25
	100

DESIGN CONTEST RULES

Only Sections A and B of 6 classes will be eligible for competition in the American Camellia Society Contest. This gives the local committees the opportunity to add classes that will relate to their area more specifically - such as tables, novice, invitational, etc. if they wish without demanding too large a design section. Any added classes will be eligible for local awards only.

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.
2. The standard System of awarding as required by National Council of State Garden Clubs shall be used. One blue, one red and one yellow ribbon

- may be given each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1987 edition, as amended, will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.
3. Only blue ribbon winners may be entered in the ACS contest.
 4. Class names must adhere to the schedule prepared for the ACS Contest for 1996-1997.
 5. Photographs must be received by Mrs. Harry J. Kendig, 1014 Chestnut Ridge Drive, Lutherville, Maryland 21093 by May 1, 1997 or be disqualified and all photographs become the property of ACS.
 6. Photographs must be 5" x 7" or 8" x 10" black and white glosses. They should be clear in design. Please remove all entry cards, ribbons, trophies, or other extemporaneous material. These should be removed from exhibit before picture is taken. Good photography is essential.
 7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become property of ACS.
 8. Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. the following description information is required: Section and Class, Design Description, Container Description, Materials used - describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.
 9. On a separate sheet, include name and address of designer and Section and Class name. name of Show and Name of Club(s) sponsoring Show, and date of Show.
 10. A schedule of the show must be included with each entry.
 11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
 12. The Standard System of judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
 13. Exhibitors shall be limited to one entry in each class.
 14. The Design Contest Schedule must be adhered to with the use of camellias.
 15. No artificial plant material will be allowed.
 16. Schedule may permit treated plant material in Creativity Class.
 17. Backgrounds should be plain for photography purposes.
 18. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).
- beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangement can often be eliminated by proper lighting when photographing.
3. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.
 4. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.
 5. Exhibitors in the Artistic Division need not be members of a Camellia Society.
 6. Designs must be made by the exhibitor.
 7. The size of the backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e. 40" for Tricolor and 48" for Creativity.)
- Mrs. Harry J. Kendig, Zenobia, and husband have been growing Camellias for over 30 years and are American Camellia Society Judges. Their Camellia Garden in Lutherville is often on Garden Tours. Zenobia & Harry are Past Presidents of the Pioneer Camellia Society. Zenobia is a Master Flower Show Judge. State Chairman for Gardening Study Courses of the Federated Garden Clubs of Maryland and has been State Horticulture Chairman and is a Past President of the Baltimore Chapter of Ikebana International.*

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System of Judging.
2. Lighting adds much to the mood and

PLANT LABELS/ MARKERS that last for years - custom engraved the way you want - any size, any color - for camellia collectors, serious gardeners, and botanical gardens. Free brochure-Garden Graphics, 17 Woodfield Road, Pomona, NY 10970 (914-354-3981).

In Orlando

The 51st Annual Convention

Bob Ehrhart

If you missed Orlando, you missed a fun Convention. Lots of us arrived early or stayed over so as to visit Disney World, Epcot Center, and MGM Studios. The weather was beautiful, not a drop of rain all week. Many thanks to the Camellia Society of Central Florida, their Board, and their Convention committee. The food was great, the southern hospitality most hospitable as always, and the events were interesting and plentiful. From the time of registration on Wednesday till eleven pm Saturday, we were kept very busy, and well entertained. I especially want to recognize Jerry Conrad, their Society President. Jerry was ever present at each event, with a bright and cheerful smile, and enthusiastic leadership.

If you've never been to Winter Park, (that's the City within the City of Orlando), or stayed at the Langford Resort Hotel, (it truly must have been a resort at one time), then you've missed an eventful time in your life. Both the City and the hotel are reminiscent of many good old times.

We started by registering on Wednesday, and received our diddy bags presented by Pearl Terry, helped by Helen Daley, who had taken our money and had carefully spent it, mostly it seems on food. Immediately following was a cocktail party in Pearl's suite. This was well attended because of the charming hospitality of Bonnie Jean Vermillion, who helped with so many details. Oh, yes, I forgot

to say that name tags were the work of Carol Stoltz who also wore many other hats.

Bright and early on Thursday, we entered our blooms in their show. Yes a show on Thursday, this is to enable more members to bring blooms and not have to refrigerate them as many days. It was a nice show, with diverse winners from North Carolina to Orlando. There were lots of good blooms and even a couple of winners from California. Its always fun to go to show where Jim Pinkerton, Fred Hahn, Parker Conner, Annabelle and Lew Fetterman, The Gordys, Tom Adams, Jim Norman, Bill Hardwick and more top growers get real serious about their entries. The best flower of show was 'Frank Houser Var.' by Austin, from Four Oaks, North Carolina.

The show exhibit hall was the beautiful new headquarters building at the Harry P. Leu Gardens in Orlando. I can't help but remember at this point, Robert Bowden, the curator of the gardens, for his wonderful friendship and guidance. The gardeners and staff are doing a splendid job of rebuilding and expanding the 17 or so acres of gardens.

Thursday afternoon we were the audience of three speakers, Thomas Selvig, Mark Crawford, and Charles Bethke, who educated all of us regarding new products developed for Camellias. That evening, dinner was provided at the Church Street Station

restaurant complex. Dinner was followed by lively entertainment at the world famous Rosie O'Grady's good time saloon. By ten pm, everyone was very tired, on the buses headed home.

Many members purchased plants for their own gardens. All in all it was a fun filled morning and afternoon. That evening, the dinner party was at the Rosemont Country Club, planned and executed with precision, before taking us back to Leu Gardens for the evening educational question and answer panel, with John Shirah, Hulyn Smith, Jerome Hogsette, Jim Pinkerton, Fred Hahn, Annabelle Fetterman, Sergio Bracci, and Jim Randall. This panel fielded questions of all types on Camellia culture, from petal blight to new gib.

Saturday morning was booked with tours of gardens including the Carol Crawford and the Harry P. Leu gardens. Oh yes there were other activities such as the ACS Development Board meeting. And I forgot the ACS Board meeting was on Wednesday afternoon. And finally, Saturday evening, as usual, the Champagne reception and Convention banquet was a real highlight. Lots of camera shots of the fancy dressed ladies and well groomed couples. The evening was a splendid event with a very interesting key note speaker, Henry Swanson, who is recognized as one of Florida's outstanding horticultural spokespersons.

Jerry kept the evenings activities

flowing, including reports from your president as to the ACS Board meeting business, such as the election of your new President-elect, Art Landry from Baton Rouge La. Stuart Watson reported on the present financial status of the Society, and the election of W.C. Wyatt as president of the Development Board. Carl Allen gave

a nice tribute to Stuart Watson for his 20 years of service as president of the Development Board.

Many other members of their local society should be recognized for the hard work and excellent planning, such as the general Convention Chairman, Don Farmer, Frank Harris for the work that he did on the show

in addition to being the tour director, Alan Grant for his help with the banquets, Annie Sundquist for making all events run smoothly. Ron Stoltz and Bob Sweeney for the show luncheon, Helen Sweeney, the show chairperson, and many more that I did not get a chance to meet. Atlanta, you've got a hard act to follow. Good luck.



Future Meetings of the *American Camellia Society*

February 19-22, 1997
North Georgia Camellia
Society
Atlanta, GA

Spring 1998
Mississippi Gulf Coast
Camellia Society

March 3-6, 1999
Sacramento, CA

Life Member Plan

You might want to consider becoming a Life Member or Joint Life Members. Should you choose to do this, you would join a select group of approximately 400 Life Members of ACS. In 1994, the Governing Board devised a plan to make it easier financially to gain this new status.

The single Life Membership is \$400. This fee can be paid in the amount of \$100.00 for four consecutive quarters. For joint Life Membership status, the cost is \$450.00. The first quarterly payment is \$150.00 with a \$100.00 payment for each of the following three quarters.

By becoming a Life Member, you avoid receiving a yearly statement for dues and the continuity of your ACS publications is assured. Think it over. If you desire to gain this new status, notify us at Headquarters and we will be happy to process your application.

FRIENDS OF CAMELLIA

(through March 15, 1996)

Japanica

BellSouth Matching
Mr. Art Landry's Gift
Mrs. Dorothy D. Copeland
Mr. Robert E. Ehrhart

Sasanqua

Mrs. John Hintermister

The 1996 Annual Meeting v



Camellia Society of Central Florida

Photos by Greg Davis

was great! Thanks!



Memorials

(through March 15, 1996)

Mrs. Martha Anglyn
Fort Valley, Georgia
Mrs. Ann Blair Brown

Mrs. Helen Augis
San Jose, California
Mr. Robert E. Ehrhart
Mrs. Edith Mazzei
Mr. and Mrs. Harvey L.
Morton
Peninsula Camellia Society
Mrs. Linda L. Williams
Jim and Jackie Randall

Mr. Kiah Barton
Sunnyvale, California
Dr. and Mrs. William Allman

Mrs. Robert (Helen) Bothfield
Gulf Breeze, Louisiana
Mrs. Jean Comber and Carol

Mr. John Herbert Chappell
Butner, North Carolina
Atlantic Coast Camellia
Society

Mr. C. Boynton Cole
Atlanta, Georgia
Mrs. William B. Johnston

Mrs. Nelson (Peggy) Condit
Aberdeen, North Carolina
Mrs. C. C. Duell
Fayetteville Camellia Club
Mrs. Sadie A. Lyon

Mr. Gustave Robert DuBus
Savannah, Georgia
Mr. and Mrs. A. R.
Andrews, Jr.

Mr. and Mrs. Paul A. Dahlen
Alice and Ed Johnston

Dr. Jackson Faustman
Sacramento, California
Jim and Jackie Randall

Mrs. Eleanor Owens Grant
Dothan, Alabama
Mrs. Marion G. Hall

Mr. Robert Gravely
Tallahassee, Florida
Camellia and Garden Club of
Tallahassee

**Mrs. Woodrow (Annie Mae)
Hathorn**
Monroe, Louisiana
Mr. and Mrs. J. C. Crawford
Northeast La. Camellia Club

Mr. Ray E. Hertel
Sacramento, California
Jim and Jackie Randall

Mr. Arthur J. Lancaster, Jr.
Portsmouth, Virginia
Dr. and Mrs. J. M. Habel, Jr.
Mrs. Ann Blair Brown

Mr. Ernest O'Hair
California
Peninsula Camellia Society

Mrs. Herbert (Frances) Racoff
Columbia, South Carolina
Mrs. Evelyn L. Lane

Mr. H. C. Rambath
Sacramento, California
I. John and Sonia Movich

Mrs. Avis Roup
Fresno, California
Mr. Robert E. Ehrhart
Mrs. Linda L. Williams

Mr. Dick Ruhling
Statesboro, Georgia
Dr. and Mrs. Daniel E.
Nathan

Mr. Bill Schrage
Gainesville, Georgia
Mrs. Ann Blair Brown
Dr. and Mrs. Daniel E.
Nathan
Mr. W. C. Wyatt, Jr.

Mr. John N. Sewell
Jacksonville, Florida
Mrs. Estelle V. Sewell

Sister Sheffield
Savannah, Georgia
Mr. Jephtha Liipfert

Mr. David C. Strother
Fort Valley, Georgia
Mrs. Charles B. Evans

Mr. Harrison Watson
Albany, Georgia
Mr. and Mrs. Carl M.
Allen, Jr.
Mrs. Ann Blair Brown
Mr. and Mrs. L. M. Fetterman
Dr. J. M. Habel, Jr.
Dr. and Mrs. Daniel E.
Nathan
Dr. Herbert Racoff
Staff at Masee Lane
Mr. W. C. Wyatt, Jr.

**Sustaining/
It. Sustaining**
(Since the February Journal)

Major & Mrs. H. R. Bauer
Sumter, SC

Mr. David Bennett
Mr. Carmen M. Maglio
Haverhill, MA

Mr. & Mrs. B. G. Bickley
Marshallville, GA

Fort Valley Main Street
Fort Valley, GA

Four Seasons Garden Club
Atlanta, GA

Mr. L. G. Griffith
Meadow Vista, CA

Mrs. William B. Johnston
Fresno, CA

Mr. Harold Karman
Newark, DE

Dr. Lamar E. Little
Winnsboro, LA

Mr. & Mrs. Robert L. Marchman, III
Fort Valley, GA

Mr. & Mrs. F. Manson Markette
Americus, GA

Dr. R. P. McDonald
Fort Worth, TX

Mrs. Shala J. McNeil
Boise, ID

Mr. Charles Lake Morris
Gainesville, GA

Peach County Chamber of Commerce
Fort Valley, GA

Special Gifts

(through March 15, 1996)

Mrs. Jane W. Bickley
Honoring Frances and Ronnie Bowden

Mrs. Ann Blair Brown
Honoring Mr. and Mrs. Carl Allen
on their 50th Wedding Anniversary

Mrs. Ann Blair Brown
Wishing Mrs. Evelyn Abendroth a Speedy
Recovery

Camellia & Garden Club of Tallahassee
Honorarium to Betty Hotchkiss

Oglethorpe Garden Club
Honorarium to Betty Hotchkiss

Mr. Leslie Cawthon
Video "A Gardener's Diary"

Mrs. Miki Mathews
Paper Camellias to Gift Shop

Dr. and Mrs. Daniel E. Nathan
Honoring Mr. Ray Blackman

Dr. and Mrs. Daniel E. Nathan
Honoring Mr. and Mrs. Carl Allen
on their 50th Wedding Anniversary

Dr. and Mrs. Daniel E. Nathan
Wishing Mrs. Evelyn Abendroth a Speedy
Recovery

Mrs. Louise Priester
Paper Camellias to Gift Shop

Mr. Jack Teague
Gift of a Complete Set of ACS Yearbooks in
Memory of Dr. Smuel B. Marks

Mrs. Pearl R. Terry
Proceeds from Flag Raffle

SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.

ALABAMA

Mobile, January 20-21, 1996
(56th Annual)

Sponsor: Camellia Club of Mobile
Number of Blooms Displayed: 1100.
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica (In Open)

Large-Very Large: 'Lady Laura', Edward O. Alsip
Runner-up: 'Holly Bright', Mr. & Mrs. William LaRose
Medium-Large: 'Ville de Nantes', Mr. & Mrs. William LaRose
Medium: 'Donckelarii', Lyman C. Fillingame
Small: 'Ellen Daniel', Gabriel C. Olsen

C. japonica (Protected)

Large-Very Large: 'Sea Foam', Walter Creighton
Runner-up: 'Mike Witman Var.', John L. Rogers
Medium-Large: 'Ville de Nantes', Mrs. R. F. Jeffares
Medium: 'Elaine's Betty', James & Elaine Smelley
Small: 'Cardinal's Cap', George & Jane Griffin
Miniature: 'Candy Mint', George & Jane Griffin

C. reticulata:

In Open: 'Tony's Joy', Mr. & Mrs. William LaRose
Protected: 'Graem Yates', John K. Edwards
Runner-up: 'Frank Houser Var.', James & Elaine Smelley

C. hybrid:

In Open: 'Massee Lane', Melissa & Chip Gant
Miniature: 'Cinnamon Cindy', Edward O. Alsip
Protected: 'Debbie', Walter M. Creighton
Runner-up: 'Freedom Bell', Ed & June Atkins
Best White, In Open: 'Silver Triumph', Mr. & Mrs. William LaRose

Best White, Protected: 'Lucy Stewart', Jim Newell
ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. William LaRose
Protected: George & Jane Griffin

NUMBER OF ACS MEMBERSHIPS SOLD: None.

CALIFORNIA

LaVerne, February 17-18, 1996

Sponsor: Pomona Valley Camellia Society
Number of Blooms Displayed: 1700.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Chow's Han-Ling', Les & JoAnn Brewer
Runner-up: 'Royal Velvet', D. T. Gray Family
Medium: 'Firedance Var.', Dale & Mary Kay Mittag
Runner-up: 'Firedance', Chris & Art Gonos
Small: 'Red Hots', Mel & Bobbie Belcher
Runner-up: 'Hishi-Karaito', David J. Trujillo
Miniature: 'Little Michael', Mel & Bobbie Belcher
Runner-up: 'Men's Mini', Sergio & Elsie Bracci

C. reticulata:

Very Large: 'Harold L. Paige', D. T. Gray Family
Runner-up: 'Dr. Clifford Parks', Les & JoAnn Brewer
Large: 'Bravo', Chris & Art Gonos
Runner-up: 'Cornelian', Mr. & Mrs. Robert Jaacks
Medium-Small: 'Fiesta Grande', Les & Edna Baskerville

C. hybrid:

Large-Very Large: 'Anticipation', Dale & Mary Kay Mittag
Runner-up: 'Elsie Jury', Les & Edna Baskerville
Medium: 'Waltz Time Var.', Mel & Bobbie Belcher
Runner-up: 'Debbie', Mr. & Mrs. M. L. Schmidt
Miniature-Small: 'First Blush', Sergio & Elsie Bracci
Runner-up: 'Spring Daze', David J. Trujillo



Bill Patterson of Waycross, GA entered 2 blooms at the Island of the Beaches, FL and won best in show.

C. sasanqua:

Best Bloom: 'Shibori Egao', Mel & Bobbie Belcher
Runner-up: 'Egao', Mel & Bobbie Belcher
Best Yellow: 'Dahlohnega', Les & Jo Anne Brewer
Best Fragrant: 'Scentuous', Sergio & Elsie Bracci
Best Novice Bloom: 'Kramer's Supreme', Molly & Joe Johnson
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Napa, February 4, 1996 (6th Annual)

Sponsor: Napa Valley Camellia Society & Northern California Camellia Society

Number of Blooms Displayed: 738. Attendance: 400.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Julie', Larry & Nancy Pitts

C. japonica:

Very Large: 'Katie Var.', Mrs. William Breuner
Runner-up: 'Easter Morn', Larry & Nancy Pitts
Large: 'Grand Slam Var.', Larry & Nancy Pitts
Runner-up: 'Edmund B.', Larry & Nancy Pitts
Medium: 'Gee Homeyer', Larry & Nancy Pitts
Runner-up: 'Nuccio's Pearl', Eric Hansen
Small: 'Ave Maria', Hal & Deane Burch
Runner-up: 'Black Tie', Larry & Nancy Pitts
Miniature: 'Betsy', Mr. & Mrs. Don Lesmeister
Runner-up: 'Lemon Drop', Eric Hanson

C. reticulata:

In Open: 'Howard Dumas', Larry & Nancy Pitts
Runner-up: 'Hulyn Smith', Edith Mazzei
Protected: 'Kohinor', Don & Mary Bergamini
Runner-up: 'Lovely Lady', Larry & Nancy Pitts

C. hybrid:

Best Bloom: 'Julie', Larry & Nancy Pitts
Runner-up: 'Elsie Jury', Art & Chris Gonos
Best Seedling: Hallstone, Larry & Nancy Pitts
Best Novice: 'C. M. Wilson', J. Win Payne
Runner-up: 'Betty Foy Sanders', Paul & Stacy Neumiller
Best Youth: 'Pearl's Pet', Amanda Steele
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Pittsburg, February 17-18, 1996

Sponsor: Delta Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES

Most Outstanding Bloom: 'Lady Laura', Virginia Rankin

C. japonica:

Very Large: 'Lady Laura', Virginia Rankin
Runner-up: 'Katie Var.', Mr. & Mrs. Achterberg
Large: 'Helen Bower Var.', Larry & Nancy Pitts
Runner-up: 'Laura Walker', Larry & Nancy Pitts

Medium: 'Midnight Magic', Mr. & Mrs. D. Lesmeister

Runner-up: 'Dixie Knight Supreme', G. H. Goff

Small: 'Little Babe Var.', Mr. & Mrs. Achterberg

Runner-up: 'Demi Tasse', Larry & Nancy Pitts

Miniature: 'Wilamina', Skip & Carolyn Evans

Runner-up: 'Ann Clayton', Mr. & Mrs. D. Lesmeister

C. reticulata:

Over 5 1/2": 'Hall's Pride', Edith Mazzei

Runner-up: 'Pleasant Memories', Edith Mazzei

Under 5 1/2": 'Pearl Terry', Larry & Nancy Pitts

Runner-up: 'Dr. Clifford Parks', Ms. Earlene Cevasco

C. hybrid:

Best Bloom: 'Julie Var.', Mr. & Mrs. D. Lesmeister

Runner-up: 'Waltz Time Var.', Mr. & Mrs. D. Lesmeister

Best White: 'Elegans Champagne', Mr. & Mrs. James Randall

ACS GOLD CERTIFICATE:

Won By: Robert Ehrhart

ACS SILVER CERTIFICATE:

Won By: Don & Mary Bergamini

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Rancho Palos Verdes, January 27-28, 1996

Sponsor: South Coast Camellia Society

Number of Blooms: 1300

ACS OUTSTANDING BLOOM CERTIFICATES

C. japonica: (Untreated)

Large: 'Moonlight Bay', Mr. & Mrs. Tom Gilfoy
Runner-up: 'Adolphe Audusson', Mr. & Mrs. Jim Wilkin
Medium: 'Margaret Davis', Mr. & Mrs. Sergio Bracci
Runner-up: 'Fire Dance Var.', Mr. & Mrs. Sergio Bracci
Min.-Small: 'Little Babe, Var.', Dr. & Mrs. Leland Chow
Runner-up: 'Alison Leigh Woodroof', David J. Trujillo

C. japonica: (Chemically Treated)

Large: 'Katie Var.', Mr. & Mrs. Sergio Bracci
Runner-up: 'Swan Lake', Mr. & Mrs. Sergio Bracci
Medium: 'Magnoliaeflora', D. T. Gray Family
Runner-up: 'Cherries Jubilee', Mr. & Mrs. Sergio Bracci
Min.-Small: 'Red Hots', Mr. & Mrs. Sergio Bracci
Runner-up: 'Tom Thumb', Mr. & Mrs. Robert Jaacks

C. reticulata:

Untreated: 'Queen Bee', Mr. & Mrs. Dave Wood
Runner-up: 'Emma Gaeta Var.', Mr. & Mrs. Robert Jaacks
Treated: 'Queen Bee', Mr. & Mrs. Sergio Bracci
Runner-up: 'Emma Gaeta Var.', D. T. Gray Family

C. hybrid:

Untreated: 'Spring Daze', Dr. & Mrs. Richard Stiem
Runner-up: 'Waltz Time Var.', Dr. & Mrs. Richard Stiem
Treated: 'Anticipation', Mr. & Mrs. Robert Jaacks
Runner-up: 'Buttons 'n Bows', Mr. & Mrs. Robert Jaacks

C. sasanqua:

Best Bloom: 'Star Above Star', Mr. & Mrs. Charles Gerlach
Runner-up: 'Egao', Mr. & Mrs. Robert Jaacks
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Redwood City, February 10-11, 1996

Sponsor: Peninsula Camellia Society

Number of Blooms Displayed: 1554. Attendance: 320.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Black Magic', Larry & Nancy Pitts

C. japonica:

Very Large: 'Miss Charleston Var.', Larry & Nancy Pitts
Large: 'Black Magic', Larry & Nancy Pitts
Runner-up: 'Eleanor Martin Supreme', Larry & Nancy Pitts
Medium: 'Ragland Supreme', Edith Mazzei
Runner-up: 'Nuccio's Jewel', Larry & Nancy Pitts
Small: 'Demi-Tasse', Larry & Nancy Pitts
Miniature: 'Ann Clayton', Don Lesmeister

C. reticulata:

Very Large: 'Howard Asper Var.', Bob Ehrhart
Runner-up: 'Valentine Day', Don Lesmeister
Medium-Large: 'Jack Mandarin', Bob Ehrhart

C. hybrid:

Best Bloom: 'Julie Var.', Larry & Nancy Pitts
Best Fragrant: 'High Fragrance', Hal & Deane Burch
Best Yellow: C. *sasanqua*, Cam Ainsworth

ACS GOLD CERTIFICATE:

Won By: Don & Mary Bergamini

ACS SILVER CERTIFICATE:

Won By: Bob Ehrhart

NUMBER OF ACS MEMBERSHIPS SOLD: None.

FLORIDA

Deland, February 3-4, 1996 (9th Annual)

Sponsor: Volusia County Camellia Society

Number of Blooms Displayed: 871. Attendance: 800.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Mary Alice Cox', Mr. & Mrs. Joseph Raska

C. japonica:

Large: 'Granada', Eileen Hart
Medium: 'Brilliant', Meg & Howard Goforth
Small: 'Black Gold', Eileen Hart
Miniature: 'Man Size', Howard Smith

C. reticulata:

Untreated: 'Frank Houser', Howard Smith
Treated: 'Valentine Day Var.', Eileen Hart

C. hybrid:

Untreated: 'Buttons 'n Bows', Tom & Mary Adams
Treated: 'Debbie', Howard Smith

C. sasanqua:

Best Bloom: C. *purpurea*
Best White Bloom: 'Satsuma', Ray & Mary Hall

Best Novice Bloom: 'Elegans', Helen Brumbaugh

Best Seedling: S105, Ron & Mary Hall

ACS GOLD CERTIFICATE:

Won By: O. L. Jacobson

ACS SILVER CERTIFICATE:

Won By: Tom & Mary Adams

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Gainesville, January 6-7, 1996
(21st Annual)

Sponsor: Gainesville Camellia Society

Number of Blooms Displayed: 1290.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open, Untreated)

Large: 'William Forrest Bray Var.', C. M. & Lillian Gordy
Medium: 'Betty Sheffield Supreme', C. M. & Lillian Gordy
Miniature: 'Fircone Var.', James & June Norman

C. japonica: (In Open, Treated)

Large: 'Lady Laura', Eileen Hart
Small: 'Pink Diddy', Howard Smith

C. japonica: (Protected)

Large: 'Lady Laura', Col. E. L. Atkins
Small: 'Little Babe', Col. E. L. Atkins
Miniature: 'Baby Sis', George & Jane Griffin

C. reticulata:

Very Large: 'Phillip Mandarin', James & June Norman
Medium-Large: 'Betty Ridley', John Shirah, Jr.

Protected: 'Hall's Pride Var.', Col. E. L. Atkins

C. hybrid:

In Open, Large: 'Sun Song', James & June Norman
In Open, Medium: 'Night Rider', James & June Norman
Protected, Large-Very Large: 'Debbie', George & Jane Griffin
Protected, Small-Medium: 'Freedom Bell', Dr. David Scheibert

C. sasanqua:

Best Bloom: 'Star Above Star', Tom & Mary Adams

Best Novice Bloom: 'Jessie Burgess Var.', Ruth Milton

ACS GOLD CERTIFICATE:

Won By: John Shirah, Jr.

NUMBER OF ACS MEMBERSHIPS SOLD: Four.

Ocala, January 13-14, 1996 (4th Annual)

Sponsor: Appleton Cultural Center & Pioneer Garden Club

Number of Blooms Displayed: 1012. Attendance: 3500.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large: 'Oniji', O. L. Jacobson
Runner-up: 'Grand Slam', Kaye & Jack James
Medium: 'Governor Mouton', Irma Amlung
Runner-up: 'Rutledge Minnix', David & Susan Mikolaitis
Small: 'Purple Swirl', James & June Norman
Runner-up: 'Colletii', Kaye & Jack James
Miniature: 'Mini Pink', James & June Norman
Runner-up: 'Fircone Var.', James & June Norman
Treated: 'Dennis Vaughn', Howard Smith
Runner-up: 'Veiled Beauty', O. L. Jacobson

C. reticulata:

Untreated: 'Dream Girl', Francis Blackmon
Treated: 'Frank Houser Var.', James & June Norman
Runner-up: 'Frank Houser', James & June Norman

C. hybrid:

Treated: 'Cile Mitchell', James & June Norman
Runner-up: 'Night Rider', James & June Norman

C. sasanqua:

Best Bloom: 'Star Above Star', Irma Amlung
Runner-up: 'Yuletide', Irma Amlung



Final judging at the Annual ACS meeting sponsored by the Camellia Society of Central Florida.

ACS GOLD CERTIFICATE:

Won By: O. L. Jacobson

ACS SILVER CERTIFICATE:

Won By: James & June Norman

Best Youth Bloom: 'Purple Swirl', Gary Norman

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Pensacola, December 9-10, 1995 (54th Annual)

Sponsor: Pensacola Camellia Club

Number of Blooms Displayed: 1276.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open: 'Han-Ling Snow', John L. Rogers

Protected: 'Elaine's Beauty', Elaine & Jim Smelley

C. japonica: (In Open)

Large-Very Large: 'Show Time', Don Applegate
Medium-Large: 'Betty Sheffield Supreme', Walter Creighton
Medium: 'Dixie Knight Supreme', Sylvia & Grant Black
Small: 'Black Tie', Reid Leonard
Miniature: 'Little Red Ridinghood', Ed Alsap

C. japonica: (Protected)

Large-Very Large: 'Nuccio's Pink Lace', Jim Newell
Medium: 'Margaret Davis', Walter Creighton
Small: 'Kay Berridge', Mrs. R. F. Jeffares
Miniature: 'Fircone Var.', John Rogers

C. reticulata:

In Open: 'Massee Lane', Vernon Vinson
Protected: 'Frank Houser', Pat & Jim Pinkerton

C. hybrid:

In Open, Medium-Large: 'Mona Jury', Betty Vinson

In Open, Miniature-Small: 'Fragrant Pink', Reid Leonard

Protected, Medium-Large: 'Julie', Ann & Bob Gramling

Protected, Miniature-Small: 'Buttons 'n Bows', Walter Creighton

C. sasanqua:

Best Bloom: 'Star Above Star', Don Applegate
Runner-up: 'Misty Morn', John Edwards
Best Novice Bloom Large-Very Large: 'Donckelarii', Bob Moulton

Medium: 'Pink Perfection', Bob Moulton
Small: 'Something Beautiful', Gloria Glaab

ACS GOLD CERTIFICATES:

In Open: L. Fillingame
Protected: Elaine & Jim Smelley

ACS SILVER CERTIFICATES:

In Open: Ann & Bob Gramling
Protected: Jim Newell

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Creativity: Jan Nix
Tri-Color: Cinny O'Donnell
NUMBER OF ACS MEMBERSHIPS SOLD: Three.

Tampa, February 10, 1996

Sponsor: Tampa Bay Area Camellia Society

Number of Blooms Displayed: 385.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'El Rojo', Deanna Young

C. japonica: (In Open)

Large: 'Elegans Supreme', John Shirah
Medium: 'Finlandia', Atlee & Ginger Davis
Small: 'Jane Griffin', Roy & Leta Davis

C. japonica: (Protected)

Large: 'Royal Velvet', Eileen Hart
Medium: 'Cherries Jubilee', John Shirah
Small: 'Takanini', Eileen Hart

C. reticulata:

Untreated: 'Frank Houser', John Shirah
Treated: 'Gael's Dream', Eileen Hart

C. hybrid:

Best Bloom: 'Punkin', Eileen Hart

C. sasanqua:

Best Bloom: 'Star Above Star', Allena Halliday

Best Miniature: 'Little Slam', Roy & Leta Davis

Best Novice Bloom: 'Elegans Splendor', Mrs. Richard Coryell

ACS GOLD CERTIFICATE:

Won By: John Shirah

NUMBER OF ACS MEMBERSHIPS SOLD: Five.

White Springs, February 2-3, 1996
(1st Annual)

Sponsor: Stephen Foster State Folk Culture Center

Number of Blooms Displayed: 946.

Attendance: 278.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Elegans Splendor', Jim & Pat Pinkerton

C. japonica: (In Open)

Large-Very Large: 'Tomorrow's Dawn', Bob & Gail Reese
Runner-up: 'Guilio Nuccio', Bob & Gail Reese

Medium: 'Grand Marshall', James & June Norman
Runner-up: 'Helen Glenn', Helen Hintermister

Small: 'Ruby Matthews', Clarence & Lillian Gordy
Runner-up: 'Pink Perfection', David & Susan Mikolaitis

Miniature: 'Grace Albitton', James & June Norman
Runner-up: 'Little Red Ridinghood', Clarence & Lillian Gordy

C. japonica: (Protected)

Very Large: 'Guest Star', Jim & Pat Pinkerton
Miniature: 'Man Size', Jim & Pat Pinkerton

C. japonica: (Treated)

Best Bloom: 'Show Time', James & June Norman
Runner-up: 'Elegans Supreme', James & June Norman

C. reticulata:

In Open: 'Frank Houser', T. L. & Carol Everett
Runner-up: 'Dobro', James & June Norman

Protected: 'Dr. Dan Nathan Supreme', Jim & Pat Pinkerton

Runner-up: 'Frank Houser Var.', Jim & Pat Pinkerton

C. hybrid:

In Open: 'Night Rider', James & June Norman



Bill Bennett and Bob Stroud with clerks at the Annual Show.



Carl Allen, Fred Hahn and Sergio Bracci check a flower description.

Runner-up: 'Anticipation Var.', Clarence & Lillian Gordy
Protected: 'Mona Jury Var.', Jim & Pat Pinkerton
Runner-up: 'Delores Edwards', Jim & Pat Pinkerton
C. sasanqua:
Best Bloom: 'C. chrysanthia', Helen Hintermister
Runner-up: 'Star Above Star', Elmer & Judy Yawn
Best White Bloom: 'Ruffian', Jim & Pat Pinkerton
Best Novice Bloom: 'Ville de Nantes', Brant Helverston
Runner-up: 'Laura Wheeler Var.', John & Eleanor Thrasher
ACS GOLD CERTIFICATE:
Won By: James & June Norman
ACS SILVER CERTIFICATE:
Won By: Jim & Pat Pinkerton
NUMBER OF ACS MEMBERSHIPS SOLD: One.

GEORGIA

Atlanta, February 17-18, 1996 (50th Annual)
Sponsor: North Georgia Camellia Society
Number of Blooms Displayed: 652.
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)
Local: 'Governor Mouton', Pegeen Snoeyenbos
Runner-up: 'Pink Perfection', Gary Spikula
Other: 'Candy Stripes', Lee Poe, Jr.
Runner-up: 'Royal Velvet', Warren Thompson
C. japonica: (Protected)
Very Large: 'Mrs. D. W. Davis Special', Jim & Pat Pinkerton
Runner-up: 'Silver Chalice', Clara & Fred Hahn
Large: 'Miss Charleston Var.', Clara & Fred Hahn
Runner-up: 'Helen Bower Var.', Tyler & Buck Mizzell
Medium: 'Elaine's Betty', Clara & Fred Hahn
Small: 'Little Susie', Clara & Fred Hahn
Runner-up: 'Kay Berridge', Jim & Elaine Smelley
Miniature: 'Man Size', Curt Smith
Runner-up: 'Fircone Var.', Warren Thompson
C. reticulata:
Best Bloom: 'Janet', Jim & Pat Pinkerton
Runner-up: 'Hall's Pride Var.', Clara & Fred Hahn
C. hybrid:
Best Bloom: 'Rose Bouquet', Clara & Fred Hahn
Runner-up: 'Elegans Beauty', John T. Newsome
Best White Bloom: 'Elegant Champagne', Jim & Pat Pinkerton
Runner-up: 'Sarah Alice Ruffin', Clara & Fred Hahn
ACS GOLD CERTIFICATE:
Won By: George & Jane Griffin
ACS SILVER CERTIFICATE:
Won By: John T. Newsome
NUMBER OF ACS MEMBERSHIPS SOLD: Twelve.

Thomasville, January 27, 1996

Sponsor: Thomasville Garden Club, Inc.
Number of Blooms Displayed: 653. Attendance: 105.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Faith', G. Stuart Watson
Runner-up: 'Grace Albritton', Anne & Bob Gramling
C. japonica: (In Open)
Untreated: 'Guilio Nuccio Var.', L. R. Smith
Runner-up: 'Ville de Nantes', L. R. Smith
Treated: 'Pleasant Memories', L. R. Smith
Runner-up: 'Helen Bower Var.', L. R. Smith
C. japonica: (Protected)
Best Bloom: 'Pirate's Gold', E. L. Atkins
Runner-up: 'Tomorrow Park Hill', E. L. Atkins

C. reticulata: (In Open)
Untreated: 'Frank Houser', Anne & Bob Gramling
Runner-up: 'Valentine Day', A. Hoytte Rigby
Treated: 'Black Lace', Anne & Bob Gramling
Runner-up: 'Frank Houser', Anne & Bob Gramling
C. reticulata: (Protected)
Best Bloom: 'Margaret Hilford', G. Stuart Watson
Runner-up: 'Susan Golombiewski', G. Stuart Watson
Best White Bloom: 'Chow's Han-Ling', Frank Jamison
Runner-up: 'Swan Lake', Frank Jamison
Best Miniature: 'Fircone Var.', Matthew Hollis
Runner-up: 'Man Size', Anne & Bob Gramling
Best Seedling: James Gramling G-10, Anne & Bob Gramling
Runner-up: C-35 Seedling, Anne & Bob Gramling
ACS GOLD CERTIFICATE:
Won By: Anne & Bob Gramling
ACS SILVER CERTIFICATE:
Won By: L. R. Smith
NUMBER OF ACS MEMBERSHIPS SOLD: Three.

LOUISIANA

Lafayette, December 9, 1995 (36th Annual)
Sponsor: South Louisiana Camellia Society
Number of Blooms Displayed: 687. Attendance: 500.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Frank Houser Var.', Gordon Rabalais
C. japonica: (In Open)
Large-Very Large: 'Snowman', Dr. Ed & Gert Leblanc
Runner-up: 'Marie Bracey Var.', G. Rabalais
Medium-Large: 'Don Mac', Dr. Ed & Gert Leblanc
Runner-up: 'Betty Sheffield Blush', C. Kennedy
Medium: 'Magic City', H. Norsworthy
Runner-up: 'Clair Gothard', H. Norsworthy
Miniature-Small: 'Little Dixie', Webb Hart
Runner-up: 'Little Slam Var.', Dr. Ed & Gert Leblanc
C. japonica: (Protected)
Large-Very Large: 'Kramer's Supreme', Pat & Eva McMurrey
Runner-up: 'Tomorrow's Dawn', H. Norsworthy
Medium-Large: 'Fran Mathis', G. Rabalais
Runner-up: 'Nuccio's Cameo', Pat & Eva McMurrey
Medium: 'Justine Carroll', T. Weeks
Runner-up: 'Campari Var.', T. Weeks
Miniature-Small: 'Little Slam Pink', H. Norsworthy
Runner-up: 'Lilemac', T. Weeks

C. reticulata:
Large: 'Frank Houser Var.', G. Rabalais
Runner-up: 'Harold L. Paige', H. Norsworthy
C. hybrid:
Large: 'Mona Jury', Webb Hart
Runner-up: 'Sylvia Mae Wells', H. Norsworthy
Medium: 'Betty Ridley Var.', G. Rabalais
Runner-up: 'Betty Ridley', H. Norsworthy
Small: 'Fragrant Joy', Webb Hart
Runner-up: 'Buttons 'n Bows', H. Norsworthy
C. sasanqua:
Best Bloom: 'Bonanza', Art Landry
Runner-up: 'Buttons 'n Bows', Vi Stone
ACS GOLD CERTIFICATE:
Won By: H. Norsworthy
ACS SILVER CERTIFICATE:
Won By: Webb Hart
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Slidell, December 2, 1995

Sponsor: Ozone Camellia Club
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: In Open: 'Betty Sheffield Blush Supreme', John L. Rogers
Runner-up: 'Han-Ling Snow', John L. Rogers
Protected: 'Carter's Sunburst', John L. Rogers
Runner-up: 'Betty Sheffield Supreme', John L. Rogers
C. japonica: (In Open)
Medium: 'Margaret Davis', John L. Rogers
Runner-up: 'Gary's Red', Don E. Applegate
Small: 'Kiku-Toji', Gordon G. Wesley
Runner-up: 'Buddy', Lyman Fillingame
Miniature: 'Little Dixie', Webb Hart
Runner-up: 'Little Slam', Robert Stroud
C. japonica: (Protected)
Medium: 'Sawada's Dream', James & Elaine Smelley
Runner-up: 'Peggy's Blush', James & Elaine Smelley
Small: 'Hishi-Karaito', Jim Newell
Runner-up: 'Maroon and Gold', Dr. C. David Scheibert
Miniature: 'Man Size', Jim Newell
Runner-up: 'Fircone', Jim Newell
C. reticulata:
In Open: 'Valentine Day', John L. Rogers
Protected, Large: 'Dr. Clifford Parks', John L. Rogers
Protected, Small-Medium: 'Black Lace', Walter M. Creighton
C. hybrid:
In Open, Large: 'Charlene', John Geiser
In Open, Small-Medium: 'Buttons 'n Bows', James & Elaine Smelley
Protected, Large: 'Mona Jury', Jim Newell
Protected, Small-Medium: 'Buttons 'n Bows', Walter M. Creighton
C. sasanqua:
Best Bloom: 'Kelly McKnight', Gordon G. Wesley
Runner-up: 'Star Above Star', Webb Hart
Best Novice Bloom: 'Helen Bower', Debbi Cocran
ACS GOLD CERTIFICATES:
In Open: Lyman Fillingame
Protected: Jim Newell
ACS SILVER CERTIFICATES:
In Open: Webb Hart
Protected: James & Elaine Smelley
NUMBER OF ACS MEMBERSHIPS SOLD: Ten.

SOUTH CAROLINA

Aiken, January 6, 1996
Sponsor: Aiken Camellia Club
Number of Blooms Displayed: 750. Attendance: 2000.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Hall's Pride', Mr. & Mrs. W. H. Rish
C. japonica: (In Open)
Best Bloom: 'Miss Charleston Var.', Parker Connor, Jr.
Runner-up: 'Helen Bower Var.', Parker Connor, Jr.
C. japonica: (Protected)
Very Large: 'Tomorrow's Lisa', Sandra & John Penny
Medium: 'Nuccio's Jewel', Sandra & John Penny
Small: 'Something Beautiful', Sandra & John Penny
Miniature: 'Ann Clayton', Elliott Brogden
C. reticulata:
Best Bloom: 'Jean Pursel', Joe Austin
Runner-up: 'Frank Houser Var.', Pat & Jim Pinkerton
C. hybrid:
Best Bloom: 'Delores Edwards', Pat & Jim Pinkerton

Runner-up: 'Julie Var.', Sandra & John Penny
 Best White: 'Charlie Bettes', Julia Leisenring
ACS GOLD CERTIFICATES:
 In Open: Parker Connor, Jr.
 Protected: Annabelle & Lew Fetterman
ACS SILVER CERTIFICATES:
 In Open: Ed & Lou Powers
 Protected: Pat & Jim Pinkerton
NUMBER OF ACS MEMBERSHIPS SOLD: Two.

Charleston, January 27, 1996 (45th Annual)
 Sponsor: Coastal Carolina Camellia Society and Citadel Mall Merchant's Association
 Number of Blooms Displayed: 1087. Attendance: 1100.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large: 'Lady Laura', Parker E. Connor, Jr.
 Runner-up: 'Tomorrow Var.', Parker E. Connor, Jr.
 Medium: 'Magic City', Parker E. Connor, Jr.
 Runner-up: 'Funny Face Betty', Bob & Gail Reese
 Small: 'Black Tie', Parker E. Connor, Jr.
 Runner-up: 'Lady Hume's Blush', Parker E. Connor, Jr.
C. japonica: (Protected)
 Large: 'Elegans Splendor', Mabel & Joe Austin
 Runner-up: 'Lady Laura', Tyler & Buck Mizzell
 Medium: 'Magic City', Pat & Jim Pinkerton
 Runner-up: 'Betty Sheffield Supreme', Ann & Mack McKinnon
 Small: 'Grace Albritton Starfire', Ann & Mack McKinnon
 Runner-up: 'Les Marbury Var.', Mabel & Joe Austin
C. reticulata:
 Best Bloom: 'Harold L. Paige', Ann & Mack McKinnon
C. hybrid:
 In Open: 'Waltz Time', Parker E. Connor, Jr.
 Protected: 'Phil Piet Var.', Ann & Mack McKinnon
 Best Miniature: 'Tama Bambino', Donna & Bill Shepherd
 Best White, In Open: 'Snowman', Bob & Gail Reese
 Best White, Protected: 'Ruffian', Pat & Jim Pinkerton
 Best Novice Bloom: 'Betty Sheffield', K. Rish
ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Protected: Annabelle & Lew Fetterman
ACS SILVER CERTIFICATES:
 In Open: Louise & Roy Homans
 Protected: Pat & Jim Pinkerton
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Columbia, February 10-11, 1996 (48th Annual)
 Sponsor: Mid-Carolina Camellia Society & Columbia Mall Merchants Association
 Number of Blooms Displayed: 677. Attendance: 5000.
ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Hall's Pride Var.', Pat & Jim Pinkerton
C. japonica: (In Open)
 Large: 'Pirate's Gold', Parker E. Connor, Jr.
 Runner-up: 'Lady Laura', Parker E. Connor, Jr.
 Medium: 'Te Deum', Brenda & Miles Beach
 Runner-up: 'Margaret Davis', Parker E. Connor, Jr.
 Small: 'Little Babe Var.', Parker E. Connor, Jr.
C. japonica: (Protected)
 Large-Very Large: 'Swan Lake', W. H. Rish
 Runner-up: 'Clark Hubbs Var.', Buck Mizzell
 Medium: 'Alyne Brothers', Ann & Mack McKinnon
 Runner-up: 'Margaret Davis', Pat & Jim Pinkerton
 Small: 'Grace Albritton', Buck Mizzell
 Miniature: 'Man Size', Annabelle Fetterman
 Runner-up: 'Tammia', W. H. Rish
C. reticulata:
 Very Large: 'Frank Houser Var.', Pat & Jim Pinkerton
 Runner-up: 'Hall's Pride', Pat & Jim Pinkerton
 Small-Large: 'Trophy', W. H. Rish
 Runner-up: 'Ruta Hagmann', Joe Austin, Jr.
C. hybrid:
 Best Bloom: 'Mona Jury Var.', Sandra & John Penny
 Runner-up: 'Julia', Pat & Jim Pinkerton
 Best White: 'Mary Alice Cox', Sandra & John Penny
 Best Novice Bloom: 'Magnoliaeflora', Marie Hammond
 Best Formal Double (Frances Shannon Racoff Memorial): 'Sawada's Dream', Clara & Fred Hahn

ACS GOLD CERTIFICATES:
 In Open: Parker E. Connor, Jr.
 Protected: Annabelle Fetterman
ACS SILVER CERTIFICATE:
 Protected: Pat & Jim Pinkerton
NUMBER OF ACS MEMBERSHIPS SOLD: None.

TENNESSEE

Nashville, February 24-25, 1996 (24th Annual)
 Sponsor: Middle Tennessee Camellia Society
 Number of Blooms Displayed: 850. Attendance: 500+
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 Large: 'Nuccio's Pink Lace', John Newsome
 Medium-Large: 'Cherries Jubilee', Mr. & Mrs. Richard Frank, Jr.
 Medium: 'Chie Tarumoto', John Newsome
 Small: 'Dahlohnega', G. W. Crawford
 Miniature: 'Mini Pink', George & Jane Griffin
C. reticulata:
 Best Bloom: 'Dick Goodson', John Newsome
C. hybrid:
 Best Bloom: 'Elegant Beauty', John Newsome
 Best White: 'Lucy Stewart', Dee Davis
ACS GOLD CERTIFICATE:
 Won By: George & Jane Griffin
ACS SILVER CERTIFICATE:
 Won by: John Newsome
NUMBER OF ACS MEMBERSHIPS SOLD: None.

TEXAS

Conroe, January 13-14, 1996 (27th Annual)



Some of the more than a thousand blooms at the Ozone Show, Slidell, LA.

Sponsor: Couchatta Camellia Society
 Number of Blooms Displayed: 401. Attendance: 250.
ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Frank Houser', Charles B. Malone
C. japonica: (In Open)
 Very Large: 'Edna Bass Var.', Hyman Norsworthy
 Runner-up: 'Mathotiana', G. E. Davis
 Large: 'Lady Laura', Hyman Norsworthy
 Runner-up: 'Swan Lake', Hyman Norsworthy
 Medium-Large: 'Ville de Nantes', Gordon Rabalais
 Medium: 'Feathery Touch', Hyman Norsworthy
 Small: 'Ave Maria', Hyman Norsworthy
 Runner-up: 'Little Ginger', Gordon Rabalais
 Miniature: 'Baby Sargent', Lorena McRee
 Runner-up: 'Fircone', G. E. Davis
C. japonica: (Protected)
 Very Large: 'Guilio Nuccio', David Rubin
 Runner-up: 'Tomorrow's Dawn', Bess Laird Carvain
 Large: 'Ruffian', Bill O'Rourke
 Runner-up: 'Mrs. D. W. Davis', Hyman Norsworthy
 Medium-Large: 'Cherries Jubilee', W. F. Mann
 Runner-up: 'Mrs. Woodrow Hawthorn', Pat & Eva McMurrey
 Medium: 'Magic City', Hyman Norsworthy
 Runner-up: 'Feathery Touch', Hyman Norsworthy
 Small: 'Little Babe', Hyman Norsworthy
 Runner-up: 'Pink Perfection', Charles B. Malone
 Miniature: 'Man Size', Bess Laird Carvain
C. reticulata:
 In Open: 'Frank Houser', Hyman Norsworthy

Runner-up: 'Mandy Smith', Hyman Norsworthy
 Protected, Large-Very Large: 'Frank Houser', Tommy Weeks
 Runner-up: 'Trophy', Charles B. Malone
 Protected, Miniature-Medium/Large: 'Betty Ridley', Hyman Norsworthy
C. hybrid:
 In Open: 'Helen B', Gordon Rabalais
 Runner-up: 'Night Rider', Gordon Rabalais
 Protected, Large-Very Large: 'Mona Jury Var.', Charles B. Malone
 Protected, Medium-Large: 'Waltz Time', Hyman Norsworthy
 Best Novice Bloom: 'Mathotiana', Art Dezeeuw
ACS GOLD CERTIFICATES:
 In Open: Gordon Rabalais
 Protected: Hyman Norsworthy
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Dallas, January 20-21, 1996 (43rd Annual)
 Sponsor: Dallas Camellia Society
 Number of Blooms Displayed: 325. Attendance: 300.
ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Big Apple', Charles B. Malone, Jr.
C. japonica:
 Large-Very Large: 'Carter's Sunburst Pink Var.', Jon Laird Carvain
 Runner-up: 'Tomorrow Park Hill', Eva & Pat McMurrey
 Large: 'Pirate's Gold Var.', H. R. Norsworthy
 Runner-up: 'Mary Alice Patin Var.', David Rubin
 Medium-Large: 'Ville de Nantes', H. R. Norsworthy
 Runner-up: 'Julia Var.', David Rubin
 Medium: 'Mrs. Woodrow Hathorn', C. B. Malone, Jr.
 Runner-up: 'Margaret Davis Picotee', H. R. Norsworthy
 Small: 'Buddy', James A. Peninger
 Runner-up: 'Buddy Var.', H. R. Norsworthy
 Miniature: 'Fircone Var.', H. R. Norsworthy
 Runner-up: 'Little Slam Pink', Eva & Pat McMurrey
C. reticulata:
 Best Bloom: 'Big Apple', C. B. Malone, Jr.
 Runner-up: 'John Hunt Var.', C. B. Malone, Jr.
C. hybrid:
 Best Bloom: 'Charlean', Eva & Pat McMurrey
ACS GOLD CERTIFICATE:
 Won By: H. R. Norsworthy
ACS SILVER CERTIFICATE:
 Won By: Eva & Pat McMurrey
ACS PROVISIONAL COMMENDED SEEDLING CERTIFICATE:
 Won By: Jon Laird Carvain for BLC #1
NUMBER OF ACS MEMBERSHIPS SOLD: Four.

Fort Worth, February 10, 1996 (38th Annual)
 Sponsor: Fort Worth Camellia Society
 Number of Blooms Displayed: 295. Attendance: 350.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica:
 Very Large: 'Tomorrow Park Hill Pink', Bess Laird Carvain
 Runner-up: 'Marie Mackall', H. R. Norsworthy
 Medium-Large: 'Betty Sheffield Blush', H. R. Norsworthy
 Runner-up: 'Ville de Nantes', David Rubin
 Medium: 'Happy Memories', H. R. Norsworthy
 Runner-up: 'Dixie Knoght Var.', H. R. Norsworthy
 Small: 'Something Beautiful', Charles B. Malone, Jr.
 Runner-up: 'Little Babe Var.', Charles B. Malone, Jr.
 Miniature: 'Man Size', Bess Laird Carvain
C. reticulata:
 Best Bloom: 'S.P. Dunn Var.', H. R. Norsworthy
 Runner-up: 'S.P. Dunn', Charles B. Malone, Jr.
C. hybrid:
 Best Bloom: 'Julie Var.', H. R. Norsworthy
 Runner-up: 'Waltz Time', H. R. Norsworthy
ACS GOLD CERTIFICATE:
 Won By: H. R. Norsworthy
ACS SILVER CERTIFICATE:
 Won By: Charles B. Malone
NUMBER OF ACS MEMBERSHIPS SOLD: Two.

SHOW DATES

(ACS Cooperative Shows)

Place, Location, Sponsor	Date
Columbia, SC; South Carolina State Fair; Mid-Carolina Camellia Society	October 5-6, 1996
Perry, GA; GA National Fair Grounds, Middle Georgia Camellia Society	October 12-13, 1996
Fort Walton Beach, FL; Okaloosa County Fair Grounds, 1958 Lewis Turner Blvd.; Fort Walton Camellia Society	November 9, 1996
Fort Valley, GA; Massee Lane Gardens, Middle Georgia Camellia Society	November 9-10, 1996
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society	November 16-17, 1996
Waycross, GA; Suntrust Bank of SEGA; Federated Garden Clubs of Waycross ...	November 20-21, 1996
Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia Society	November 30, 1996
Jacksonville Beach, FL; Jacksonville Beach Womens Club; Island of Beaches Camellia Society	December 7-8, 1996
Pensacola, FL; Wright Place; Pensacola Camellia Club	December 14-15, 1996
Tampa, FL; Tampa Garden Center; Tampa Bay Area Camellia Society	January 11, 1997
Mobile, AL; Springdale Mall; Camellia Club of Mobile	January 18-19, 1997
Thomasville, GA; Thomasville Garden Center; Thomasville Garden Club	January 25, 1997
White Springs, FL; Stephen Foster State Folk Cultural Center	February 1-2, 1997
Columbia, SC; Columbia Mall; Columbia Mall Merchants Association & Mid-Carolina Camellia Society	February 8-9, 1997
Wilmington, NC; Independence Mall; Tidewater Camellia Club	February 15-16, 1997
Warner Robins, GA; Houston Mall, Middle Georgia Camellia Society	March 1, 1997



Election of Directors and Directors-at-Large for the Atlantic Coast Territory



Fall 1996 is the time to elect or reelect the State Directors and the Directors-at-Large for the Atlantic Coast Territory. Hulyn Smith, Vice President Elect of the Atlantic Coast is serving as the Chairman of the Nominating Committee. It is important for you to know, that as an ACS member, you have the opportunity to make nominations for the State Director of YOUR state and for the two Directors-at-Large. You must have permission of the nominee, in writing, before forwarding the name and a brief biographical sketch concerning the nominee's activities in local, regional, national or international camellia societies.

The names of nominees should be sent to any member of your State Nominating Committee on or before June 1. The Chairman will forward to the Editor of The Camellia Journal by June 15 the names submitted and the biographical information will be printed in the August issue of The Camellia Journal.

Ballots will be mailed to Atlantic Coast ACS members on Monday, September 2. If you need further

information, you can contact Atlantic Coast Nominating Committee Chairman, Hulyn Smith, 2436 Meadowbrook Drive, Valdosta, GA 31602, Phone: (912) 242-1390.

The current Directors and Directors-at-Large of the Atlantic Coast are listed below with a brief statement as to whether that person is eligible for reelection.

State Directors

Georgia - John Newsome has completed his second term. He is not eligible for reelection.

South Carolina - Jim Pinkerton has completed his second term. He is not eligible for reelection.

North Carolina - Fred Hahn has completed one term. He finished the unexpired term of the late Harry Watson. He is eligible for reelection.

Virginia - George Bacon has completed one term but due to illness he has not met the attendance requirements.

He is not eligible for reelection.

Md/DC/No.VA - Jack Kohler has completed one term. Due to illness he has not met the attendance requirements. He is not eligible for reelection.

Northeast U.S. - Louis Daudt has completed his second term. He is not eligible for reelection.

Directors-at-Large

Dr. Herbert Racoff - Dr. Racoff has completed his second term. He is not eligible for reelection.

Dr. Luther Baxter, Jr. - Dr. Baxter has completed his second term. He is not eligible for reelection.

The members of the Nominating Committee for each state have been announced by Chairman Smith. The Chairman serves on each State Nominating Committee and all members serve as the Nominating

State Nominating Committees

Georgia -

John Newsome
2405 Howell Mill Road NW
Atlanta, GA 30318

Dr. Daniel Nathan
P.O. Box 1179
Fort Valley, GA 31030

South Carolina -

Jim Pinkerton
631 Hite Road
Lugoff, SC 29078

Oliver (Buck) Mizell
Rt. 1, Box 112
Elloree, SC 29047

North Carolina -

Carl M. Allen, Jr.
1812 Live Oak Parkway
Wilmington, NC 28403

Ed Powers
234 Braxlo Lane
Wilmington, NC 28403

Virginia -

Dr. James M. Habel, Jr.
726 Jones Street
Suffolk, VA 23434

George M. Bacon, Jr.
248 N. Blake Road
Norfolk, VA 23505

MD/DC/No.VA -

Dr William L. Ackerman
P.O. Box 120
Ashton, MD 20861

Dr. Arthur Maryott
4404 Maple Avenue
Bethesda, MD 20814

Northeast U.S. -

Louis R. Daudt
40 Beaver Dam Drive
Seaford, DE 19973

Publication Deadlines JOURNALS

February Issue

December 1

May Issue

March 1

August Issue

June 1

November Issue

September 15

YEARBOOK

August 15

Material received after the above dates often cannot be added. Please cooperate so that the publications may be mailed as scheduled.

PATRONS

(Since the February Journal)

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Mrs. Mayo Lacy, Fort Valley, GA

Shreveport Camellia Society, Shreveport, LA

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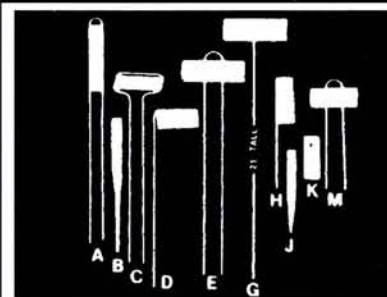


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50th Anniversary Campaign

(As of March 15, 1996)

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Mrs. Frances Bell
Fort Valley, Ga

Mr. Leslie P. Cawthon, Jr.
Atlanta, Ga

Leona and Louis Cole
Marrero, La

Mr. and Mrs. Paul A. Dahlen
Aiken, SC

Mr. Robert E. Ehrhart
Walnut Creek, Ca

Mrs. Charles B. Evans
Fort Valley, Ga

Annabelle and Lew
Fetterman
Clinton, NC

Mrs. J. L. Gallemore
Perry, Ga

Clarence and Lillian Gordy
Ocala, Fl

Dr. and Mrs. James M. Habel, Jr.
Suffolk, Va

Mr. and Mrs. Houghton
S. Hall
San Anselmo, Ca

Mr. Harrison Hubbard
Norfolk, Va

Jackson Camellia Society
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Mr. and Mrs. Roy W. Tess
Fallbrook, Ca

Mrs. Edward L. Tolson
Whispering Pines, NC

Dr. Wilson Turner
Dothan, Al

Need A Judge?

The following is a list of ACS Accredited Judges, Novice Judges and Judges Emeriti whose 1996 dues have been paid as of March 8, 1996. These are included for your convenience in selecting panels for the upcoming camellia shows. Judges are listed alphabetically by zip code. Find your area and invite both Accredited and Novice Judges to participate in your show. In order to complete the requirements for accredited status, a novice must judge in six shows in not less than two nor more than five years. Give a boost to a novice and help the person become accredited by judging in your show.

Accredited Judges

Mr. Louis R. Daudt 40 Beaver Dam Drive Seaford, DE 19973	Mrs. Lloyd D. Bryant, Jr. 504 Francis Lane Cary, NC 27511	Mr. Oliver Mizzell Route 1, Box 112 Elloree, SC 29047	Mr. John T. Newsome 2405 Howell Mill Road, NW Atlanta, GA 30318
Mrs. Louis R. Daudt 40 Beaver Dam Drive Seaford, DE 19973	Mr. Joe Austin, Jr. P.O. Box 297 Four Oaks, NC 27524	Mrs. Oliver Mizzell Route 1, Box 112 Elloree, SC 29047	Mrs. Francis L. Edmondson 2640 Mabry Road, NE Atlanta, GA 30319
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Orlando, FL 32804

Mrs. Carroll B. Terry
8520 Honolulu Drive
Orlando, FL 32818

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Jackson, MS 39211

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Baton Rouge, LA 70815

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Dallas, TX 75214

Judge Paul Harkey
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Dallas, TX 75222

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Tyler, TX 75701

Mrs. L. H. Reese
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Tyler, TX 75701

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4866 Seven Hills Road
Castro Valley, CA 94546

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2987 Marshall Road
Crows Landing, CA 95313

Mrs. Barbara O. Butler
1016 Sycamore Avenue
Modesto, CA 95350

Mrs. Charles B. McKee
913 Piedmont Drive
Sacramento, CA 95822

Mr. Russel Gainer
1100 North Meridian Street
Newberg, OR 97132

Mrs. Alton B. Parker
2020 NW Northrup Street
Apartment 1019
Portland, OR 97209

Mr. Peter Eberle
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Vancouver, WA 98684

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And for the First Time in our Catalog:

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'Himekoki'
'Kamo-Honnami'

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'Okuni'
'Oshima Pink'
'Oshima Red'

'Oshima White'
'Satsuma Kurenai'
'Tsushima-no-Musume'
'Wakamurasaki'

Closed Wednesday and Thursday

ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein expire December 31, 2001.

ALABAMA

Mobile:
David A. Nihart (Novice)

CALIFORNIA

Arcadia:
Marian Schmidt
Milton Schmidt

Auburn:
Bob Steele

Bakersville:
Marvin Belcher

Carmichael:
Joan L. Lesmeister (Novice)
Don Lesmesiter

Claremont:
Marilee Gray

Clayton:
Edith Mazzei

Clovis:
Bob Kellas

Concord:
Jack Lewis
Jim Toland

Crows Landing:
Dr. Jake Holtzman

Fair Oaks:
Bruce Henz

Fresno:
Chris Gonos
Art Gonos
Richard Pozdol
Mary Anne Ray
Joe Roup (Novice)

Glendale:
Alma Wood
Dave Wood

La Verne:
John Movich

Lafayette:
Catherine Morton
Harvey Morton

Martinez:
Don Bergamini

Menlo Park:
H. W. Oliver

Modesto:
Anthony Miranda
Harlan Smith

Sacramento:
Jim Randall
Gary Schanz
Ray Soehren
Bill Stewart

San Diego:
Dean Turney (Novice)

San Gabriel:
Elsie Bracci
Sergio Bracci
Alice Jaacks
Bob Jaacks

San Jose:
Beverly Allman
Dr. Bill Allman

Walnut Creek:
Robert E. Ehrhart
Fran Zurilgen

Yuba City:
Roger Seaman (Novice)

FLORIDA
Orlando:
Pearl R. Terry (Judge Emeritus)

Plymouth:
Jerry Conrad (Novice)

Winter Springs:
Albert J. Partington (Novice)

LOUISIANA
Baton Rouge:
Arthur P. Landry
Vi Stone

Bogalusa:
R. Stanley Magee
W. D. Norton (Novice)

Lafayette:
Mrs. Ella Ruth Pope

New Orleans:
Ronald Benko (Novice)
Mrs. Dean Myrick Benko (Novice)
John P. Campora
Paul R. Huerkamp
William F. LaRose
Doug Mayfield
Marie Mizell
Max W. Mizell

Slidell:
Sylvia Black
Grant Black
Virginia B. Faircloth
Chip Gant (Novice)
Melissa P. Gant (Novice)
Rodney C. Lowe (Novice)
Denise F. Stanton (Novice)
Robert D. Stanton (Novice)
George N. Stitch, Jr. (Novice)
Mary Erin Stroud
Robert A. Stroud

MISSISSIPPI
Gulfport:
Alton LeFebvre
Doris M. LeFebvre (Novice)

Jackson:
Mrs. C. X. Copeland
(Judge Emeritus)

Purvis:
Lyman C. Fillingame (Novice)

SOUTH CAROLINA
Lugoff:
Mrs. Pat Pinkerton (Novice)

TEXAS
Tyler:
L. H. Reese (Judge Emeritus)
Mrs. L. H. Reese
(Judge Emeritus)

JUDGING SCHOOL TO BE HELD AT MASSEE LANE

A Judging School will be held at Massee Lane Gardens on Friday, November 8 from 9:00 a.m. until 3:00 p.m. All those who are interested in becoming Novice Judges or who are already Novice Judges and would like to become Accredited Judges are encouraged to sign up for this event. Accredited Judges may also attend to update their accreditation for five years. Immediately following the Judging School, the Middle Georgia Camellia Society will hold their annual fall show at Massee Lane Gardens. Those attending the Judging School will be invited to participate in the show by serving as runners, clerks, and judges. A fee of \$15 will be charged to cover the expenses of the school. This will include lunch during the day.

If you are interested in participating in the Judging School please contact Betty Hotchkiss at ACS Headquarters.

Missing Page

The following page was inadvertently left out of the 1995 Yearbook. This page is to be placed between pages 220 and 221. We regret this error.

Kilgore
David S. Rubin

Kingwood
Mrs. B. L. Schneider

Liberty
Mr. & Mrs. C. B. Stratton

Longview
Pat Lester
Mrs. Gahagan Pugh

Magnolia
Robert F. Carroll

McKinney
Clarence Killian

Montgomery
Jeff Odum
Mrs. Esther P. deSalinas

Mt. Pleasant
Ms. Miriam G. Bills

Nacogdoches
Mrs. Kermit E. Agee
S. F. Austin St. Univ.

Nederland
Mr. & Mrs. R. L. Sauls

Orange
Mr. & Mrs. S. P. Dunn

Port Arthur
Dr. & Mrs. R. S. Browne
Mr. & Mrs. H. Showalter

Port Neches
Mr. & Mrs. D. P.
Boudreaux
Mr. & Mrs. W. R. Coons, Jr.
Mr. & Mrs. Ronald White

Seguin
Mr. Leon Kubala

Spring
H. A. Hurd

The Woodlands
Mrs. Alfus O. Johnson

Tyler
Herbert F. Coursey
William B. Jackson
Mr. & Mrs. L. H. Reese
John C. Selover

Village Mills
Mr. & Mrs. H. R. Woodrom

Waco
Robert Talasek

UTAH

Moab
George J. Andersen

VERMONT

Stowe
Ms. Virginia C. Wood

VIRGINIA

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William L. Miller
Richard Ray
Stephen VanD. Baer
Mr. & Mrs. Fred Wilson

Annandale
Jim Holbert

Arlington
Margaret Davidson
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Ms. Susan Retz

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Burkeville
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Chesapeake
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Mr. & Mrs. M. C. Stallings
Mr. & Mrs. Joel Vanscoy

Chester
David F. Sauer

Courtland
Mrs. C. F. Urquhart Jr.

Deerfield
American Boxwood Soc.

Deltaville
Dr. B. L. Parrish

Exmore
John E. Tankard, Jr.

Fairfax
Mr. & Mrs. G. R. Higdon

Falls Church
Cam. Soc. Potomac Valley
John J. Rountree
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Forest
Malcolm S. Underwood

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W. C. Redd

Glen Allen
Mr. & Mrs. Richard Waltz

FROM THE DESK OF THE EXECUTIVE DIRECTOR

In early January when I wrote the Executive Director's message for the February Journal, I mentioned that the garden had suffered from high winds and temperatures down to 22 degrees Fahrenheit. Unfortunately that was only the beginning for some rather severe and unusual temperatures in the Middle Georgia area. Twice in a three week period, the thermometer dipped to 12 degrees. We were at the full blooming period and all blooms were frozen. The dead flowers were removed and each time with moderating temperatures we had some nice flowers. In early March our temperature registered 16 degrees and of course, the same thing happened. Due to a very heavy bud-set, we now have some good blooms. For the peach growers, it has been devastating. Many of the peach trees were in full flower in the early March freeze and those peaches are lost. Those blooming now, hopefully, will produce some peaches later in the season.

The Camellia Festival was a tremendous success. The kick-off was held on Friday night, February 9 in the Fetterman. "Prelude to Spring" was the theme for this fund-raiser for the garden. The volunteers and staff did a tremendous job and letters, phone calls and verbal comments from those attending have been most complimentary.

Florists in the area outdid themselves with beautiful designs throughout the Fetterman Building. Six caterers offered delicious foods from their beautifully decorated tables. The Exhibition Hall was beautiful and soft piano selections were enjoyed as guests sampled the delectable food. Two outstanding entertainment programs were held at the auditorium. Each lasted about 45 minutes with six performances by individuals or groups. The first performance was classical and the second performance was more casual. Between the programs guests could return for more food and beverages. There was truly something for everyone. The Art for everyone the following day brought out a great number of participants. The children were very fond of the Chalk Art that was judged, the sand painting, balloon art and the music singalong and the clown. Forty people attended the Workshop for Beginners. Numerous other programs were enjoyed.

The early shows that I attended had fewer blooms as the flowers were slow to come into bloom. I was amazed that the later shows had such good quality blooms with the weather being quite harsh. Unfortunately three shows had to be canceled. One of these had a great amount of ice and the members thought it unsafe to



Ann Blair Brown

travel. Now we look forward to the 1996-97 season and good camellia growing weather.

Many of you have sent articles from your local newspapers about growing camellias, local growers and your shows. It seems that there has been more coverage recently. Several national magazines have also been publishing articles on camellias - National Gardening "The Camellias," by Kevin Connelly, February 1996; Colonial Homes "Camellias in Full Bloom" February 1996 and Family Motor Coaching, February 1996. In this magazine, Judith Karst devoted five pages to Masee Lane Gardens. The pictures in color add much to her excellent coverage.

The dogwood trees and the azaleas are now coming into bloom as our beloved camellias diminish for the season. We'll be looking for new growth soon. Have a great summer!

Give A Gift of Membership

Share the Beauty of Nature Expressed in the Camellia Flower
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The American Camellia Society is a non-profit, educational, and scientific organization devoted to the study and promotion of the genus Camellia. Your membership helps us to support this mission.

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