

February 1997

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The
Camellia
Journal



'Angelia Dean'

OFFICIAL PUBLICATION
OF THE
American Camellia Society

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The *Camellia* Journal

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About The Front Cover

'Angelia Dean' is a large, deep red with frosted sheen,
semidouble C. reticulata ([C. reticulata x C. japonica
'Silver Mist'] x C. reticulata 'Nuccio's Ruby'). The
blooming period is midseason to late. The originator
of this flower is Marvin Jernigan, Warner Robins, GA.



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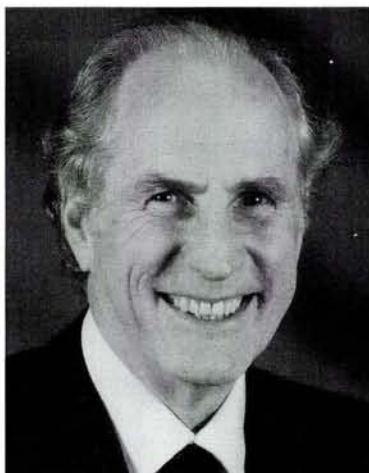
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FROM THE PRESIDENT



Robert E. Ehrhart

They say that time passes fast when you're having fun. Two years have done just that. I thank you the membership for that time which you provided me to serve as your president. I thoroughly enjoyed the privilege and hope that some good has come from the event.

In the past two years, we have launched the 50th Anniversary Campaign, thanks to the fine ground-work of Deane Hall, and to date raised over \$300,000.00. (We have enjoyed a most spectacular rise in stock prices;

hence a sharp gain in the value of the ACS Endowment portfolio.) We have initiated our World Wide Web site, and have received our first membership from it already. We expect to gain much more exposure from this new media. Our address is, <http://www.Peach.Public.Lib.Ga.USA/ACS/acs.htm>. I hope that this address will soon be shortened.

For the past two years we have seen a rise in membership and hope that this is not just a blip in the past downtrend.

We have begun the exploration of the Environmental Garden at Massee Lane, and wait to hear more about this in late February from Dr. Dan Nathan.

I want to express my sincere gratitude to the members of the ACS Board of Directors and to the members of the Development Board, for their continual cooperation. For the past two years, your Committees have done a great job, and I appreciate all their efforts. Special thanks are needed for Jim Pinkerton who has done a great job as chair of the Exhibition and Awards, and to Carl Allen who has had the tough job of following our investments in this wild stock market. Committees, properly chosen and chaired, allow us to accomplish more and they shorten tedious Board meetings.

I thank Jean Comber for the accurate minutes she takes at the Board meetings, and to W.C. Wyatt for the meticulous financial reports that he delivers at both Boards.

I thank Ann Brown, our Executive Director and Editor, for her stimulating support and her invaluable guidance, not to mention the tremendous job of publishing these Journals and the Yearbook; Betty Hotchkiss for the outstanding job she is doing as the Society Horticulturist, and for her educational articles; Helen Bryan for her super help, and always being there when I called, and Bobby Allen too for his generous help over and over; Frances Bowden for the many messages she took for me or delivered to me; and lastly, I thank Tammi Sledge for taking over in the gift shop so quickly. Tammi is the person to ask for when you call headquarters for ACS trophy table items.

It has been an exciting period of enjoyable conventions and excellent fall meetings and there is another one coming up in Atlanta in February. Plan now to attend. It's a great city to visit. John Newsome, Buddy Cawthon and the North Georgia Camellia Society have promised to make this a spectacular event. You can bring blooms, there is a show on Friday.

As I leave you, I welcome a very nice, friendly and knowledgeable camellia grower as your President, Mr. Art Landry from Baton Rouge, LA. Thanks again to everyone for your loyalty and support. I sincerely appreciate you all.

Enthusiastically,
Bob



BASICS

For The Beginner

Popular Camellias From Around the World

Betty Hotchkiss

This summer the ACS staff spent a number of hours evaluating and updating the slide sets which are currently offered as programs. A number of new ideas for programs were selected including "Camellias from Around the World". While planning for this program I contacted one camellia grower from each of five different countries and asked them to select five to ten of the "most popular" camellia varieties in their country along with any comments they might like to share. I hope that you will find the results as interesting as I did.

AUSTRALIA

Kylie Waldon, who provided this information, selected ten varieties but commented that it would take at least 50 varieties to really include everyone's favorite! She included some old favorites as well as some of the newer cultivars of the 90's. Her list includes the following:

'Great Eastern' – This *C. japonica* of Australian origin dates back to

the 1870's. It is well known for its large, red semidouble flowers and sun tolerance. It is a good garden variety and is readily available at nurseries.

'Elegans Splendor' – This *C. japonica* is an American sport of 'C.M. Wilson' which was itself a sport of the old, well-known, English variety 'Elegans'. This anemone form flower is light pink edged white with deep petal

serrations. It has a very delicate texture and is quite popular at camellia shows along with 'Elegans Supreme' and 'Elegans Champagne'. In Australia it requires part to full shade with a cold and moderately wet winter. Generally it performs better inland than on the coast.

'Polar Bear' – This *C. japonica* is a seedling of 'Great Eastern' and is also a good reliable garden plant.

The blossom is a large, white semi-double.

'Margaret Davis' – This popular sport of 'Aspasia McArthur' is another *C. japonica* whose popularity equals that of 'Betty Sheffield Supreme' in the U.S. which it closely resembles. Australians prefer it because it is less prone to sporting. Originated in Australia.

'Roger Hall' – Another *C. japonica* variety that originated in Australia. The flower is a medium, red formal double which appears bright red in warmer areas and black red in cooler areas. This variety has been winning in shows across the country.

'E.G. Waterhouse' – This non-reticulata hybrid was registered by Prof. Waterhouse in 1954. It has light pink, medium formal double blooms and makes a beautiful thick bush. It is late in the season to flower and is especially stunning when grown in the variegated form.

'Spring Festival' – This non-reticulata hybrid originated in California. This reliable plant produces miniature, pink, rose form double blooms.

'Dr. Clifford Parks' – This Reticulata hybrid which originated in California in 1971 is still the most well known of the Retic hybrids grown in Australia. The large bright red flowers are often show winners but this is also an excellent garden variety with strong growth supporting the large blooms.

'Winter's Own' – This Reticulata hybrid was registered in Australia in 1985 and is a seedling of 'Lasca Beauty'. Its light pink flowers have more petals and is less full than its

parent. It is highly favored in New South Wales.

'John Hunt' – This Reticulata hybrid originated from John Hunt of Victoria and has already achieved great popularity on the show circuit in the U.S. as well as in its homeland. It has huge pale pink flowers that stand tall to form a volleyball shape. What a great flower to end the top ten of Australia!

*"In Australia
['Elegans Splendor']
requires part to full
shade with a cold
and moderately wet
winter. Generally it
performs better inland
than on the coast."*

GERMANY

The top ten varieties from this country were taken from a poll of members of the German Camellia Society and reported by Gerhard Kasimir.

'Hagoromo' – This old *C. japonica* variety is known in the United States as 'Magnoliaeflora' and was brought from Japan to Italy in 1886. Blooms are a blush pink, semidouble and medium in size.

'Debbie' – A non-reticulata hybrid of New Zealand origin with

beautiful clear pink large peony form blossoms.

'Mrs. Tingley' – A *C. japonica* variety introduced in the U.S. in 1949. The flowers are medium, beautiful salmon pink and formal double. They open midseason to late.

'Black Lace' – A *C. reticulata* hybrid which was introduced in the U.S. in 1968. Flowers are a beautiful dark velvet red rose form double to formal double.

'Elegans' – An old *C. japonica* variety from England with large to very large anemone form blooms. The beginning of a large, sporting family of blooms.

'Bob Hope' – A 1972 *C. japonica* introduction from Nuccio's Nurseries. The flowers are large, semidouble and black red in color.

'Guilio Nuccio' – Another *C. japonica* from Nuccio's Nurseries of California. This variety features large, coral rose pink semidouble flowers on vigorous plants.

'Margaret Davis' – A *C. japonica* of Australian origin. (Also in the top ten from Australia.)

'Dr. Tinsley' – a 1949 *C. japonica* introduction from the United States. Its delicate semidouble blooms are pale pink shading toward darker pink at the edge.

'Nuccio's Gem' – This is a white formal double *C. japonica* again introduced by Nuccio's Nurseries in 1970.

JAPAN

These ten popular varieties in Japan were selected by Yoshiaki

Andoh of Kobe.

'Tama-No-Ura' – This *C. japonica* variety features small to medium single blooms with distinctive coloring. Flowers are red with a white border.

'Enishi' – This is a Higo sasanqua with small pink profuse blooms.

'Sukiya' – Flowers are soft pink, small and of a tubular form. It is a tearoom flower.

'Shuchuka' – This is an old *C. japonica* variety featuring white flowers with a narrow picotee border of red.

'Usu-Otome' – *C. japonica*. Not the same as 'Otome' which is the original name of the variety we know in the U.S. as 'Pink Perfection'. This formal double flower is medium sized and lighter pink in color.

'Kishutsukasa' – Another formal double *C. japonica* with deep pink to red flowers with heavy petals. Plants have a spreading growth.

'Miyakodori' – Flowers are pure white, semidouble of the water lily form. *C. japonica*.

'Twane-Shibori' – Another old variety featuring heavily marbled red and white semidouble flowers. *C. japonica*.

'Ohkan' – A new Higo *C. japonica* which is a sport of 'Yamato-Nishiki'.

'Kyobotan' – Another old variety of Japan with semidouble flowers having striped variegation.

NEW ZEALAND

These popular varieties were selected by Vonnice Cave, an excellent camellia grower and

*'Donation' ~
The orchid pink
semidouble blooms
never fail to bloom
even in the northern
areas of England,
Northern Ireland,
and Scotland where
the light intensity often
results in the failure of
C. japonicas.*

photographer from New Zealand.

'Anticipation Var.' – A non-reticulata hybrid. One of the few camellias that holds its variegation in New Zealand. Does well in shows. The flowers are large, rose pink peony form. Les Jury introduction.

'Bett's Supreme' – Another non-reticulata hybrid that makes a handsome garden plant. The soft pink blooms are an open semidouble form which darken in color with age. Blooms also stay fresh in shows. P. Betts introduced this variety.

'Elegant Beauty' – Another non-reticulata hybrid registered in 1962 but still popular in gardens. Plant has a strong open growth and can be used as an espalier or hedging plant.

'Itty Bit' – Non-reticulata hybrid. Flowers are miniature pale pink with loose petaloids on a dwarf growing plant. Plants have great garden merit.

'Jubilation' – Another Les Jury introduction. *Camellia hybrid*. Pink flowers are very large rose form double on an upright, open plant. Does well in shows.

'Julie Felix' – *Camellia hybrid* raised by Felix Jury. Flowers are large, soft pink rose form double.

'Nicky Crisp' – This variety is one of the most popular garden plants in New Zealand but also does well in shows. Raised by Mrs. Durrant from a cross of *C. pitardii* and *C. japonica*.

'Night Rider' – This hybrid features miniature to small semidouble flowers of a very dark black red. The new growth on the plant is also bright red.

'Rose Bouquet' – A hybrid raised by Felix Jury features pink flowers that are large to very large rose form double. Color tends to fade when blooming in hot sun.

'Sugar Dream' – A *C. reticulata* hybrid with outstanding early flowers. Flowers are light pink, anemone form.

UNITED KINGDOM

A poll was taken with five varieties selected as the clear favorites. Information was provided by Herbert Short. These varieties are listed in order of popularity. Most camellias are preferred as landscape plants.

'Donation' – This Williamsii

camellia hybrid was registered in 1941 from a cross made by Sir Ralph Stephenson Clarke. The orchid pink semidouble blooms never fail to bloom even in the northern areas of England, Northern Ireland, and Scotland where the light intensity often results in the failure of *C. japonicas*.

'Anticipation' – Popular in both N. Zealand and England. This hybrid has deep rose peony form flowers. Has become a favorite over the past 15 years.

'Debbie' – Another favorite from New Zealand that performs well in the U.K. Withstands frost damage well. Flowers are a deep rosy pink semidouble to peony form. (Also in the top ten from Germany.)

'Inspiration' – A cross of *C. reticulata* and *C. saluenensis* hybrid. Its bright semidouble flowers are considered of better quality than

'Donation', the old favorite.

'Adolphe Audusson' – The only *C. japonica* favorite from the U.K. This old variety originated in France in 1877. The large red semidouble blooms were considered the most popular in England for many years before the Williamsii hybrids were introduced. It may be found in most old established gardens.

CONCLUSION

In conclusion I would like to list my opinion of the top ten favorites in the United States. As I considered this I realized just what a difficult task I had asked of these representatives. What is popular? And how do we determine it? Many favorites are regional in their appeal while others may be widely popular. As you read this article I challenge you to select what you feel would win in a popularity poll.

My selections are listed here, feel free to make your own. Order is not important as I feel all ten are equally popular! 'Betty Sheffield Supreme', 'Pink Perfection', 'Ville de Nantes', 'Man Size', 'Guilio Nuccio', 'R. L. Wheeler', 'Dr. Clifford Parks', 'Valentine Day', 'Frank Houser', and 'Delores Edwards'. With the exception of the two oldest varieties – 'Pink Perfection' and 'Ville de Nantes' – all of these are of U.S. origin. Most have been grown for many years and have achieved popularity through the years. The two most recent introductions in this list are 'Frank Houser' and 'Delores Edwards', two very promising varieties both introduced in 1989.

As you evaluate your camellia collection and plan for new additions I hope this list will be a helpful place to start. ❀



Vera (Mrs. Alton) Parker is shown with good friends, Nancy and Jack Mandarich and Chick Rambath at Masee Lane. Vera was honored by the Oregon Camellia Society members on her 90th birthday. She and her late husband, Al, became ACS members in 1950.

CAMELLIA FESTIVAL

FEBRUARY 8 - 12, 1997

[Schedule of Events]

SATURDAY, FEBRUARY 8

Family Fun Day

9:00 a.m. - 5:00 p.m.

Face painting, sidewalk chalk, sand art, origami, clowns, dancers, singers, and more. A day of fun for children of all ages. Free admission.

Art Show and Sale

9:00 a.m. - 5:00 p.m.

Various artists from the middle Georgia area will display their works.

Camellias for the Beginner Workshop

9:00 - 12:00 noon

\$10 members \$13 non-members

Participants will learn about all facets of camellia culture with an emphasis on different methods of propagation. Each participant will receive a free camellia plant.

SUNDAY, FEBRUARY 9

Lunch and Matinee

12:30 p.m.

\$17.50 per person

Peach Area Civic Theater will present one of the three acts from Neil Simon's comedy *Plaza Suite* in the auditorium at 2:00 p.m. following a buffet lunch in the museum. Reservations required.

Art Show and Sale

1:00 - 5:00 p.m.

Continued display of works.

MONDAY, FEBRUARY 10

Camellia Demonstrations

10:00 a.m. and 2:00 p.m.

Free with Garden Admission of \$2

These demonstrations will include waxing camellias, preparing chocolate camellia leaves, making camellia corsages, and flower arrangements. Attendees will be allowed to participate if flowers are available.

TUESDAY, FEBRUARY 11

Senior Citizens Day

9:00 a.m. - 5:00 p.m.

\$8.00 per person includes box lunch

Entertainment will be presented at 10:00 a.m. and 2:00 p.m. as a musical comedy show. There will also be a quilt show on display as well as garden and museum tours. Reservations required.

WEDNESDAY, FEBRUARY 12

Fashion Show and Luncheon

12:00 Noon

\$17.50 per person

A Spring fashion show will follow an elegant luncheon in the Fetterman Museum. Reservations required.



Camellia Flower Blight, *An Old Disease*

Old soldiers never die, they just fade away," from war song, British Army (1914-1918) was quoted by Douglas MacArthur at a Joint Meeting of Congress. (April 19, 1951)

Camellia flower blight, caused by the fungus *Ciborinia camelliae* (formerly *Sclerotinia camelliae*), is neither going to die or to just fade away. It is safe to say that the disease caused by this fungus, "flower blight of camellias", has been a plague of camellias for thousands of years in their (camellias') native home (China and Japan, mostly).

First, Snyder and Hanson (California) described this disease



*Luther W. Baxter, Jr.,
Betty Hotchkiss,
and Charlie Thomas*

very well and worked out the life history of the fungus. Picking up blighted flowers to control the disease is a problem. Dr. A.G. Plakidas (Louisiana), after trying many control methods, including chemicals, stated that "flower blight is a community problem." The spores (fungal seeds, if you will) are airborne for a distance of one-half to one mile in random directions.

Thus, we can pick up every petal of every flower of every camellia plant and still do little towards controlling this disease since the fungus arising from previously infected camellia flowers can infect (distance permitting) camellia flowers in gardens where each year all petals have been picked up and destroyed.

What next? A number of years ago the camellia enthusiasts of Augusta, GA decided on a method to break the back (life cycle) of the fungus by disbudding all camellia plants for a few years (four, I think) so the fungus could not reproduce. It didn't work!

What next? Various fungicides were tried over the years. PCNB (pentachloronitrobenzene) was found to be effective against the stipe (stem) of the fungus. The problem: getting all soil within the camellia area properly treated. While effective locally, in the long run it didn't work. Other chemicals worked no better.

What next? Dr. Gordon Holcomb at Louisiana State University (Baton Rouge, LA) treated plants (by spraying) with the fungicide Bayleton, and in comparison plots (treated and non-treated plants) found that this series of treatments, concentration of fungicide, etc. was about 67% effective in controlling flower blight. Dr. Holcomb, however, did not feel that this was a satisfactory control level. Next, during these years miscellaneous treatments (Stella Dobbs used tea as a drench around camellia plants) were tried, but proved to be ineffective in adequately controlling camellia flower blight. Next, a new chemical, HWG 1608 (Lynx), closely related to Bayleton was tried by Baxter and Thomas at Clemson, S.C. as a drench applied to large isolated camellia plants (from one another by ten to twelve feet). It was used at different rates with varying numbers of application. After three years and scores of plants they found this system to be ineffective.

Still later Baxter and Thomas dipped infected and apparently non-infected camellia flowers in Lynx plus Ivory liquid at different rates for different periods. The

results were outstanding. All flowers soaked for ten minutes at the higher rates and rinsed immediately in warm water (plus Ivory liquid) did not develop blight, nor did the surviving stage of the fungus (the sclerotial form).

Next, like the results of Dr. Holcomb at LSU, flowers (Hotchkiss) were sprayed with Lynx similarly to those sprayed by Dr. Holcomb. Results at this time are inconclusive.

What next? Perfect the best system of dipping. To do this we must have the following information: The chemical, its concentration, how many times applied, availability, toxicity controls, non-treated flowers same in number compared to treated, where and when studies were done, and, if there were camellia plants non-treated in the nearby area, was there a sanitation program (picking up fallen flowers), etc.

1 The chemical name of the fungicide and trade name; we need its formulations and concentration: for example, liquid, dry flowable, or solid; concentration (for example – 25%, 50%, etc. active ingredient). Was it used at one, two, three, or four teaspoonfuls per gallon of water (with or without liquid detergent)?

2 We must have controls (treated and non-treated camellia flowers).

3 Was this done to flowers with blight, or with symptomless flowers? We need at least twenty flowers replicated five times non-treated to find the percentage of natural infection.

4 The next thing needed: how long were the flowers treated with each chemical concentration? Were the flowers rinsed or not rinsed?

5 What time of year was the work done? Symptom expression is slower to develop with cooler temperatures.

6 How were the treated flowers incubated? For example, large plastic boxes, as opposed to bags. This fungus has high oxygen requirements, so a large flower put in a sealed quart plastic bag will not permit sclerotial formation.

7 How long can one submerge open flowers and then rinse off surplus chemical without damaging treated flowers?

NOTE: The fungicide settles fairly quickly so the suspension must be stirred well while treating.

NOTE 2: We know that the chemical in the water suspension remains fungicidal for at least 12 days. Be sure to stir.

As a result of this work (soaking flowers with HWG 1608 (Lynx) we feel comfortable in giving flowers to neighbors, friends and people in nursing homes and hospitals without fear of spreading the fungus responsible for the disease.

We can't wish away this problem and doing the so-called easy things will not control this disease.

Document all papers with detailed information. Keep The American Camellia Society well posted. Let's all work cooperatively so that we can grow and enjoy camellia flowers without them **browning out!** ♦

ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein
expire December 31, 2001.

ALABAMA

Dothan

Bill Moon (Novice)

CALIFORNIA

Bakersfield

Melvin G. Canfield

Citrus Heights

Hal Burch

Clovis

Robert L. Kellas (Judge
Emeritus)

Sacramento

Jacquelin A. Randall

FLORIDA

Dover

Roy G. Davis

Jacksonville Beach

Marie Hall

Raymond Hall

Micanopy

Annabelle Leitner

Nancy Leitner

GEORGIA

Statesboro

Mrs. R. J. Kennedy, Jr.

LOUISIANA

Marrero

Leona L. Cole (Novice)

Metairie

Joyce LaRose

MISSISSIPPI

Biloxi

Helen Bounds

Kenneth Bounds

Brookhaven

Dan T. Keel, Jr. (Novice)

Rose Keel (Novice)

Thomas H. Perkins, III

Lynn Richardson

Madison

Walter B. Patterson

Mrs. Walter B. Patterson

Moss Point

Elaine Smelley

James Smelley

OREGON

Portland

Vera Parker (Judge
Emeritus)

Terms of Judges & Novice Judges listed herein
expire December 31, 2002.

MARYLAND

Baltimore

Frederick (Frits) Morsink

VIRGINIA

Hampton

O. E. Minor (Novice)

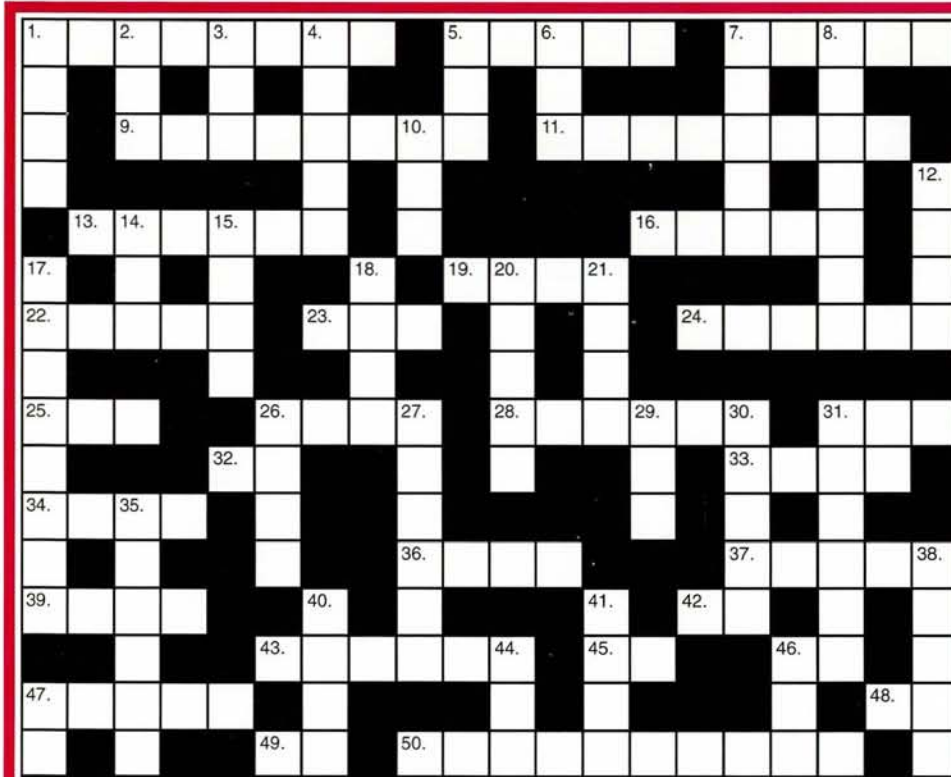
Norfolk

Carol Lee Sutherland

Camellia Crossword Puzzle

By Jeanette Graham
Mt. Pleasant, SC

See answers on page 26.



ACROSS

1. Diddy's Pink ____ Sport of 'Diddy Mealing'. Dawn Pink at base blending to light Pink toward edge of petals & edged white.
5. Mary Agnes ____ China Rose. Large rose form double with some upright, fimbriated petals.
7. Alba ____ White. Medium, formal double.
9. Carter's ____ Pale Pink, striped or marked deeper Pink.
11. ____ Davis Sport of 'Aspasia MacArthur'. White to Cream White with a few Rose Red lines & dashed & edged bright Vermillion.
13. Moonlight ____ Soft Light Pink. Med. to Lg. semidouble to loose peony form.
16. ____ France Light Pink. Large, semidouble with fluted petals.
19. Bob ____ Black Red. Large, semidouble with irregular petals.
22. ____ Blush White edged Coral. Large, semidouble. (U.S. 1965 - Wilson)
23. ____ Baldwin Wood White striped Phlox Pink. (Has two popular sports: 'Thelma Dale' and 'Charlotte Bradford'.)
24. ____ Katz (Plant Patent No. 1107) Sport of 'Troubadour'. Large Watermelon Pink. Semidouble with creped & wavy petals.
25. Kick ____ Pale Pink marked deep Pink. Large to very large, loose peony form. (Has a sport named 'Touchdown'.)
26. Judge Marvin ____ Dark Red. Large, semidouble to formal double.
28. ____ E. Youtz White 'Daikagura'.
31. ____ Parade Pink. Large, semidouble with upright petals.
32. ____ Peppermint White to pale Pink striped Carmine. Med. rose form double.
33. ____ Head Reticulata. Deep Turkey Red. Large to very large with irregular, heavy, crinkled petals near base, arching over & covering center as flower develops.
34. Elsie ____ Marshall Light Pink to light Purplish Pink. Large rose form double to loose peony form.
36. Magic ____ Fire Red variegated White. Medium, peony form.

37. Jean ____ Sport of 'Aspasia MacArthur' - Red with narrow band of White around edge of petals.
39. Suzy ____ Light to medium Salmon Pink. Large, peony form.
42. Ville ____ Nantes Sport of 'Donckelarii' - Dark Red blotched White.
43. Frances ____ Soft Rose Pink. Medium to large, loose peony form with twisted, fluted petals.
45. ____ Dorado Hybrid. Light Pink. Large, full peony form.
46. Mrs. ____ . Wheeler Light Pink with occasional deeper Pink or Red marking. Med. formal double with pointed petals toward center.
47. ____ Wilson Light Pink. Medium, semidouble to loose peony form.
48. ____ Tinsley Very pale Pink at base shading to deeper Pink at edge with reverse side Flesh Pink. Medium, semidouble.
49. Elizabeth ____ Bey Light Rose Pink. Large, loose to full peony form with large petals & large, erect petaloids.
50. Miss ____ Deep Red. Large, semidouble with high center.

DOWN

1. Sunset ____ Sport of 'Finlandia'. Pale Pink edged deep Pink.
2. ____ Menard White with Canary Yellow petaloids. Large, anemone form with center petals divided by petaloids.
3. White ____ White. Very large, semidouble.
4. ____ White. Medium to large, semidouble. (U.S. 1939 - Overlook)
5. ____ La Motte Jones Glowing Pink. Lg. full peony to rose form double.
6. ____ Cat Light Rose Pink. Lg. semidouble irregular fluted petals.
7. ____ Harbor Dark Red. Medium, semidouble with irregular petals.
8. ____ Splendor Sport of 'C. M. Wilson'. Light Pink edged White with deep petal serrations.
10. ____ Hackney Blush Pink. Large, semidouble to loose peony form with twisted petals.

12. Thelma ____ Phlox Pink form of 'Mrs. Baldwin Wood'.
14. ____ Alone Blush Pink. Large, loose peony form. (U.S. 1961 - Ashby)
15. Mark ____ Wine Red. Large, semidouble to loose peony with small petals.
17. ____ Park Hill Light soft Pink generally deepening toward edge with some White variegation.
18. ____ Farmer White washed & shaded Orchid Pink. Large, semidouble to loose peony form with twisted, curled petals.
20. ____ Variegated form of 'Lady Clare' (Pink Empress) Deep Pink marbled White.
21. Mrs. Leroy ____ Sport of 'Lady Clare'. Pink striped White & Rose.
26. ____ Eleven Cherry Red. Large, semidouble with wavy upright petals.
27. Guilio ____ Coral Rose Pink. Large to very large, semidouble with irregular petals.
29. High ____ Light Pink sport of 'Daikagura'.
30. Mary ____ Cox White. Medium to large, formal double with slightly cupped petal ends.
31. Eugenia ____ Sport of 'Mathotiana Variegated'. Deep Pink to Red spotted & flecked White. Very large, loose peony form.
35. ____ Miniature. Red outer guard petals & White peony center.
38. ____ Prevatt Deep Purplish Pink. Large, full peony form.
40. Massee ____ Red. Large, anemone form (Seedling of Hybrid 'Phyl Doak').
41. Rebel ____ White striped, speckled & moired Red. Large, semidouble to peony form with creped, twisted & curled petals.
44. ____ King Blush. Large, semidouble with stamens intermingled with petaloids. (U.S. 1969 E. J. Prevatt, Bonneau, S.C.)
46. ____ Rita Red Sport of 'Anita'.
47. ____ . Waterhouse Hybrid. Light Pink. Medium, formal double.

Memorials

(As of January 7, 1997)

Mr. Hugh H. Boswell
Memphis, Tennessee
Mrs. Lawrence R. Smith

Mr. J. B. Burns
Chattanooga, Tennessee
Chattanooga Camellia Club
Mrs. Gloria F. Lee

Ms. Mayling Butler
Modesto, California
Mr. and Mrs. Robert W. Dorn

Mr. Mark Cannon
Dothan, Alabama
Jane and George Griffin

Miss Venia Chamlee
Milledgeville, Georgia
Dr. and Mrs. Daniel E. Nathan

Mrs. Carrie Coats
Lugoff, South Carolina
Mrs. Ann Blair Brown
Mr. and Mrs. Fred G. Hahn, Jr.
Bill and Mildred Robertson

Mrs. Alton (Margaret) Costley
Atlanta, Georgia
North Georgia Camellia Society

Mr. Harold Downing
High Springs, Florida
Gainesville Camellia Society

Mrs. Karen Fowels
San Jose, California
Bev and Allman

Dr. James B. Gahan
Gainesville, Florida
Mrs. Ann Blair Brown
Gainesville Camellia Society
Mrs. Margaret H. Gahan

Mr. John I. Kohler, II
Stevenson, Maryland
Board of Directors ACS
Board of Directors ACS Development Fund
Mrs. Ann Blair Brown
Mrs. Annabelle L. Fetterman
Dr. and Mrs. Daniel E. Nathan

Mrs. Joe (Nellie) Pritchett
Tuscaloosa, Alabama
West Alabama Camellia Club, Inc.

Mrs. Ethel Rhyne
Cramerton, North Carolina
Mrs. Kermit E. Agee

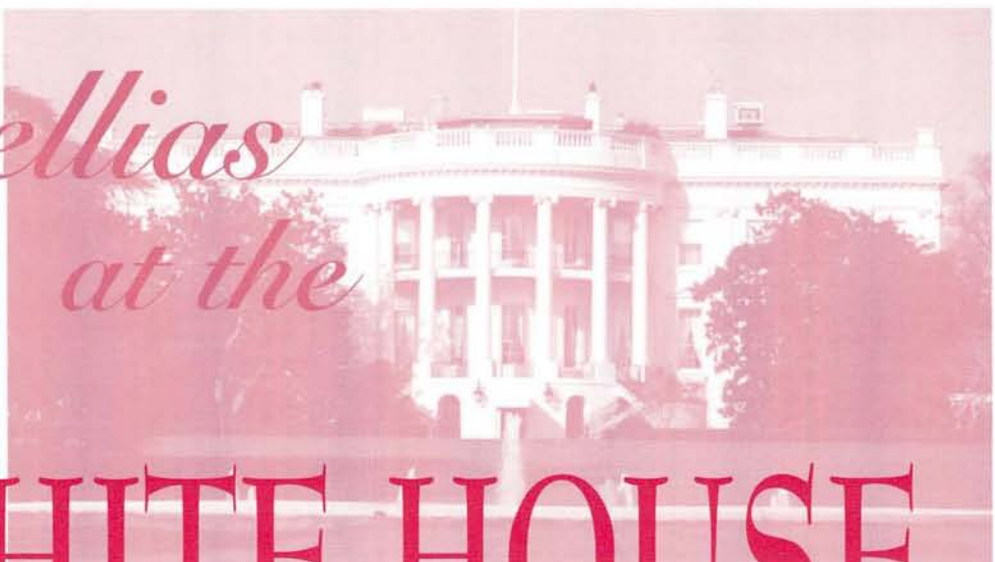
Dr. D. Lyle Robertson
Louisville, Texas
Mr. Alfred A. Breeland
Jean and Carol Comber

Mr. John N. Sewell
Jacksonville, Florida
Mrs. Estelle V. Sewell

Dr. Lee J. Sonnier
Lafayette, Louisiana
Mr. and Mrs. Ted Allis
The Lane Family



Camellias *at the* WHITE HOUSE



Ann Blair Brown

With the Presidential Inauguration in January, I thought you might be interested in camellias at the White House in past years. In an article "Plants of Presidents – White House Garden Indoors" in the August 1976 issue of Plants Alive the author writes "Prior to the Civil War, James Buchanan (1857-1861) was persuaded by his niece and official hostess, Harriet Lane, to construct a large greenhouse on the White House lawn. As one newspaper of the time commented, 'the President's niece walked here amongst her camellias to escape the constant whirl of fashion.' "

When President Eisenhower was inaugurated, the Presidential Reviewing Stand in front of the White House was bordered by

dozens of blooming 'Lady Clare' plants. The idea was initiated by members of the Camellia Society of the Potomac Valley and viewers throughout the world saw these lovely flowers. Two were later planted on the White House grounds and remaining plants were sold. The requests for these plants far exceeded the number of plants available.

President and Mrs. Carter requested that the White House designs feature Georgia plants and flowers during the Inaugural festivities. The Garden Club of Georgia, Inc. formed a committee of outstanding Georgia flower designers for the purpose of decorating the White House for this special occasion. Mrs. Clarence Dodson of Plains served as chair-

man. Trucks from all over Georgia carried foliage and flowers from Georgia to Washington. Members from the Middle Georgia Camellia Society and the ACS staff cut hundreds of greenhouse blooms from Masee Lane and Middle Georgia area. Members of the Marshallville Garden Club wired each bloom and packed flowers according to color in large florist boxes.

Spencer Walden contacted growers in South Georgia. When all the camellias were wired and packed, one plane transported those from South Georgia and another plane carried those from the Middle GA area. They arrived in perfect condition and many beautiful designs featuring camellias graced the White House for the reception of President and Mrs. Carter. ❀

50th Anniversary Campaign

(As of January 7, 1997)

Kathryn and Carl Allen
Ann Blair Brown
Leslie P. Cawthon, Jr.
Thomas J. Cerny
Mr. and Mrs. Rupert E. Drews
Mrs. Charles B. Evans
Mr. and Mrs. T. C. Evans
Annabelle and Lew Fetterman
Mrs. Mary Grantham
Mrs. Liza Pierce
Dr. and Mrs. James M. Habel, Jr.
Dr. and Mrs. Walter F. Homeyer, Jr.
Mr. James B. Jeffrey

Mr. Gene A. Miller
Dr. and Mrs. Daniel E. Nathan
Mr. John T. Newsome
Dr. Herbert Racoff
Jim and Jackie Randall
Dr. and Mrs. C. David Scheibert
Mrs. Elizabeth T. Sheerer
Donna and Bill Shepherd
Ms. Carol Lee Sutherland
Mrs. Helen Teeter
Cheryl and Warren Thompson
Mr. and Mrs. G. Stuart Watson
Mr. W. C. Wyatt, Jr.

FRIENDS OF CAMELLIA

(As of January 7, 1997)

VERNALIS

Mr. and Mrs. Carl Allen, Jr.
Mrs. Annabelle L. Fetterman

SASANQUA

Page and Bobby Allen

Publication Deadlines

JOURNALS

February IssueDecember 1
May IssueMarch 1
August IssueJune 1
November IssueSeptember 15

YEARBOOK

September 1

*Material received after the above dates
often cannot be added. Please cooperate
so that the publications may be mailed
as scheduled.*



Special Gifts

(As of January 7, 1997)

Dr. and Mrs. Earl Beatty
Brass Plaques for Fetterman Building

Mr. David Bennett
For Reticulata Garden

Mrs. Ann Blair Brown
Dr. and Mrs. Daniel E. Nathan
Happy 90th Birthday to Mrs. Vera Parker

Mrs. Ann Blair Brown
Computer for Internet Access

Dr. and Mrs. Bruce L. Bullock
International Camellia Register
for Library

Camellia & Garden Club of Tallahassee
Honorarium to Betty Hotchkiss

Mr. Leslie P. Cawthon, Jr.
Congratulations to John Newsome
on Retiring

Mr. Thomas C. Evans
1946-1995 ACS Yearbooks

Mr. Jack Gilchrist
14 Potted Reticulata Hybrids

Island of the Beaches Camellia Society
Wall Hangings "Graphics for the Blind"
by Mrs. Raymond Hall

Mr. and Mrs. Frank D. Jamison
Garden Tools

Mrs. Miki Mathews
Paper Camellias for Gift Shop

Dr. and Mrs. Daniel E. Nathan
To The Environmental Center

Mr. John Newsome
12 Potted Reticulata Hybrids

North Georgia Camellia Society
Honorarium to Betty Hotchkiss

Dr. Herbert Racoff
For The Reticulata Hybrid Garden

Mrs. F. Cooper Ratliff
"1946-1989 The American Camellia
Yearbook" and "Camellia Journals"

Bill and Mildred Robertson
Mrs. Helen Emerson's 85th Birthday

Mrs. Helen Teeter
Gift to American Camellia Society



CAMELLIAS REGISTERED WITH THE ACS



(Since the August 1996 Journal)

<u>NAME AND DESCRIPTION</u>	<u>REG. #</u>	<u>ORIGINATOR</u>
'Angelia Dean' , large, deep dark red with frosted sheen, semidouble <i>C. reticulata</i> [<i>C. reticulata</i> x <i>C. japonica</i> 'Silver Mist'] x <i>C. reticulata</i> 'Nuccio's Ruby'), mid-season to late	2389	Marvin Jernigan
'Dr. Carl Beard' , large, red and white variegated, semidouble <i>C. japonica</i> ('Donckelarii' x 'Pirate's Gold'), mid-season to late	2390	Marvin Jernigan
'Susanna Beard' , large, white with pink outer edge fading to white in center, peony form <i>C. japonica</i> ('Nina Avery' x 'Donckelarii'), early to mid-season	2391	Marvin Jernigan
'Mary Musante' , large, red, rose form double to formal double <i>C. reticulata</i> (<i>C. reticulata</i> 'Arch of Triumph' x [<i>C. reticulata</i> x <i>C. reticulata/japonica</i> 'Jean Pursell']), mid-season	2392	Jack Mandarich
'Mario Bergamini' , large to very large, red, semidouble to anemone form <i>C. japonica</i> chance seedling, mid-season	2393	Jack Mandarich

SHOW DATES

(ACS Cooperative Shows)

Place, Location, Sponsor

Date

Jackson, MS; Deposit Guaranty National Bank Plaza;
Jackson Camellia Society February 1, 1997

Deland, FL; First Presbyterian Church;
Volusia County Camellia Society February 1-2, 1997

White Springs, FL; Stephen Foster State Folk Cultural Center February 1-2, 1997

Pineville, NC; Carolina Place Mall; Charlotte Camellia Society February 1-2, 1997

Fort Worth, TX; Fort Worth Garden Center; Fort Worth Camellia Society. . . . February 8, 1997

Birmingham, AL; Birmingham Botanical Gardens,
Birmingham Camellia Society..... February 8-9, 1997

Redwood City, CA; CAB Building, 1400 Roosevelt Avenue;
Peninsula Camellia Society February 8-9, 1997

Columbia, SC; Columbia Mall; Columbia Mall Merchants Association &
Mid-Carolina Camellia Society..... February 8-9, 1997

Tampa, FL; Florida State Fair; Tampa Bay Area Camellia Society February 8, 1997

Pittsburg, CA; Pittsburg Community Center;
Delta Camellia Society February 15-16, 1997

Nashville, TN; Cheekwood Botanic Hall;
Middle Tennessee Camellia Society February 15-16, 1997

- West Monroe, LA; Glenwood Medical Mall;
Northeast Louisiana Camellia Club. February 15, 1997
- Wilmington, NC; Independence Mall; Tidewater Camellia Club February 15-16, 1997
- Atlanta, GA; Atlanta Botanical Gardens; North Georgia Camellia Society
(In Conjunction with ACS Convention) February 21-22, 1997
- Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society March 1, 1997
- Fayetteville, NC; Cross Creek Mall; Fayetteville Camellia Club March 1-2, 1997
- Fresno, CA; Fashion Fair Mall; Central California Camellia Society March 8-9, 1997
- Burlington, NC; Holly Hill Mall; Piedmont Camellia Club March 8-9, 1997
- Chesapeake, VA; Chesapeake Square Mall; Virginia Camellia Society. April 5, 1997
- Washington, DC; U.S. National Arboretum; Camellia Society of
The Potomac Valley April 12-13, 1997
- Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society &
First State Bank & Trust. November 15-16, 1997
- Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club December 6, 1997

(If your show date does not appear in this listing, send it to ACS Headquarters before March 1 for inclusion in the May issue of *The Camellia Journal*.)

HELP FROM HOBBYISTS AND GROWERS IS REQUESTED!

Have you ever noticed tumor-like enlargements on the stems of your camellias? These would be noticeable ball-like growths about twice the size of the normal stem. They might occur near the ground, but could be found further up. These growths may be caused by *Agrobacterium tumefaciens*, a bacterium which holds promise for genetically engineering blossom-blight resistance into camellias. If you observe such growths on any of your camellias, **please** contact Jan Haldeman at the Department of Biology, Erskine College, Due West, SC 29639. Tel. 864-379-8724, or 864-379-8354.

Why Don't YOU Write An Article For ACS?

Ann Blair Brown

An Editor of any publication, magazine, book, newspaper, etc. – always has a plea: “Why don’t you write an article?” Your editor is making the same one “Why don’t you write an article for the ACS?”

The Camellia Journal and The American Camellia Society Yearbook have the highest readership in the camellia world. By having an article printed in one of these publications, you will reach possible readership in some 40 states in our country and 26 overseas countries.

You may feel you “cannot write”; the answer to any such doubt in your mind is that you can. What you may be doing in some phase of camellia culture or camellia-related matters will certainly be of interest to others. You may wonder why an article that you sent in does not appear in the very next publication. The answer is that some articles are more appropriate for publication at a particular season of the year or that your article may be more relevant for the

Yearbook than to the Journal.

Our belief also is that a good black and white or colored photo will do much to enhance an article and break up the monotony of page after page of text. Again, you do not have to be a professional photographer – just a good clear photo is all that is needed.

Articles for the Journals should be at Headquarters as follows: Publication of:

- February Journal – December 15
- May Journal – March 15
- August Journal – June 15
- November Journal – September 15

Material for the Yearbook should be received at Headquarters by September 15. Of course, the editor would be delighted to receive your material prior to the deadline dates.

NOW – pick up your pen, pencil or engage your typewriter or computer and write that article that you always thought should be printed but then said to yourself, “I just cannot write.” **You can — and**

CAMELLIAS DOWN UNDER



NEW ZEALAND AND
AUSTRALIA TOURS
AUGUST 1997

The scenery is spectacular, the people are friendly and the gardens will be superb for the International Camellia Congress.

For tour packages of New Zealand, North and/or South Islands, also Australia, including the NZ Convention and Show, camellia gardens, scenic highlights and airfare from the U.S. call:



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Use Less
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you should share your knowledge with your fellow camellia grower. Mail to American Camellia Society, 1 Massee Lane, Fort Valley, GA 31030 or FAX to American Camellia Society, 912-967-2083. ❖

SLIDE SETS AVAILABLE



The American Camellia Society currently offers 16 different slide programs for the use of individuals or local camellia societies.

Each slide is sent First Class Mail U.S. Postal Service approximately 10 days prior to the date requested. They will be reserved in advance on a first-come, first serve basis. We suggest a \$10 donation per slide set to cover the postage and handling and the cost of updating slide sets. We ask that you return these slides the day following the program as many slide sets are very popular during the camellia season.

Those slides sets with an * are new this season.

*1. **POPULAR LANDSCAPE CAMELLIAS:** These varieties will grow and bloom well most years where camellias will grow out of doors. These are recommended for out-door plantings.

2. **NEW VARIETIES:** This set of slides is revised each year to include all new varieties that have been registered as well as those in the recent past. The text gives information on the originator, parents of the new variety if known, as well as information on bloom characteristics.

3. **JUDGES HAVE SPOKEN:** Features varieties which were the top show winners during the 1995-96 show season. Taken from the Yearbook article.

4. **CAMELLIA FAMILIES:** This set of slides illustrates some of the outstanding camellia families including the 'Betty Sheffield', 'Tomorrow' and 'Elegans'.

*5. **FAVORITES OF THE HYBRIDIZERS:** Different hybridizers from throughout the country were polled to find out their favorites of those they have registered throughout the years.

6. **AWARD WINNING CAMELLIAS:** This slide set contains slides of all ACS National Camellia Awards.

*7. **HISTORICAL CAMELLIAS:** This slide set features varieties that are at least 50 years old or older and are still popularly grown today.

8. **GIBBING CAMELLIAS:** Only 20 slides. This slide set describes gibberellic acid and how it should be applied to obtain earlier and larger camellia blooms. For the novice grower.

9. **GRAFTING:** Cleft grafting, the most commonly used type of graft for camellias is featured in this slide set. Articles are also included on cutting grafts and grafting large plants.

10. **PESTS AND DISEASES OF CAMELLIAS:** This slide set illustrates the most common camellia problems encountered. Should help both the novice and experienced grower to identify camellia ills.

11. **MASSEE LANE GARDENS:** Highlights of Massee Lane Gardens, headquarters of the American Camellia Society, are featured in this set.

*12. **POPULAR CAMELLIAS FROM OTHER COUNTRIES:** Camellia grower from other countries have been asked to identify what they feel are the top 5-10 camellias grown in their country.

13. **CAMELLIA GARDENS IN THE U.S.:** This slides set illustrates some of the major gardens in the United States which feature camellias.

*14. **DIVERSITY OF THE CAMELLIA:** Different will be featured which demonstrate the diversity of the genus camellia. Various flower forms, colors, sizes, will be included in this set.

*15. **CAMELLIA PERSONALITIES:** This slide set features various camellias which have been named for outstanding personalities in the camellia world. Blossoms will be fully described. Some of these are well-known flowers and others may be obscure.

*16. **CAMELLIAS NAMED FOR FAMOUS PEOPLE OR CHARACTERS:** This slides set will feature many camellias which throughout the years have been named for famous politicians, actors, fictional characters, etc. Flowers will be described.



TEA PLANTS GROW IN SOUTH CAROLINA

Sarah Fleming McLester



*One of the many fields of tea at the Charleston Tea Plantation on Wadmalaw Island, SC.
You may tour this unique operation May through October beginning at 10 A.M. through
1:30 P.M. beginning on the half hour. It is recommended that you call as changes may occur.
Call (800) 443-5987 or Fax (803) 559-3049.*

Ornamental camellias share a kinship with the USA's favorite summertime refreshment – iced tea! Botanically, tea is *Camellia sinensis* and is the “working cousin” of our familiar *sasanquas* and *japonicas*.

Wadmalow Island, South Carolina, United States of

America – not a likely site for a tea plantation? On this small island, two longtime members of the tea world are doing the impossible – growing tea in America. Despite skepticism from all corners, William Barclay Hall and Mack Fleming began harvesting, processing, and packaging AMERICAN CLASSIC TEA in 1987,

becoming America's only commercial tea plantation.

Their unlikely partnership began with a challenge – could tea be grown and marketed successfully in America? For answers, the pair turned to South Carolina history. Tea has roots in South Carolina dating back to 1799, when Andre Micheaux brought plants and seeds to what is now Middleton Place Gardens near Charleston, South Carolina.

The first commercial attempt to produce tea in the U.S. was in 1848 at Golden Grove Plantation in Greenville, South Carolina by Dr. Junius Smith. Efforts at propagation were successful, but the operation was discontinued after the death of Smith in 1853. The next attempt was in 1874 by Dr. Alexis Forster, whose Georgetown, South Carolina farm was also halted by his untimely death in 1879. Strangely enough, both men were victims of murder in their fifth year of operation. In 1888, Dr. Charles Shepard established the Pinehurst Plantation in Summerville, South Carolina. Pinehurst gained fame for its oolong tea which claimed 1st prize at the 1904 World's Fair in St. Louis. Dr. Shepard's plantation was an innovative and celebrated experimental farm that flourished until his death in 1915 – fortunately of



This is a closer view of the tea field. The harvesting cycle is every 15-18 days during the season, May through October.

natural causes and past the unlucky fifth year. Fleming and Hall are also relieved to be past the five year mark that proved deadly for Smith and Forster.

The remains of Pinehurst were wild and overgrown by the time Thomas J. Lipton, Inc. arrived in 1963 to create a research station on nearby Wadmalaw Island with Dr. Shepard's remaining plants – rescuing them from destruction by impending residential development of Pinehurst. Lipton's

experiments with these plants on this sea island 24 miles south of downtown Charleston, South Carolina reinforced the idea that tea could be grown in the United States. In 1978, Mack Fleming stepped into the research station as the new director and immediately began designing and building a mechanical harvester to reduce the labor costs that had plagued the earlier farms – labor costs. With this step, the research station was able to support more valuable research on the flourishing plants.

When Lipton began losing interest in maintaining the station two decades later, Fleming began looking for new opportunities – but as America's only tea horticulturist, options in the tea business meant moving out of his native South Carolina. Then fate stepped in to lend a hand.

While on his way to the U.S. Tea Convention, Hall had happened upon an article on the history of tea in America. Intrigued, he flew to Charleston after the convention to learn more. While studying documents about Pinehurst, he learned of the Lipton experiment station. A trip to Wadmalaw led him to Fleming, and an idea began to form. Suppose a tea taster and the only tea horticulturist in America teamed up to do something no one else could do – grow tea commer-

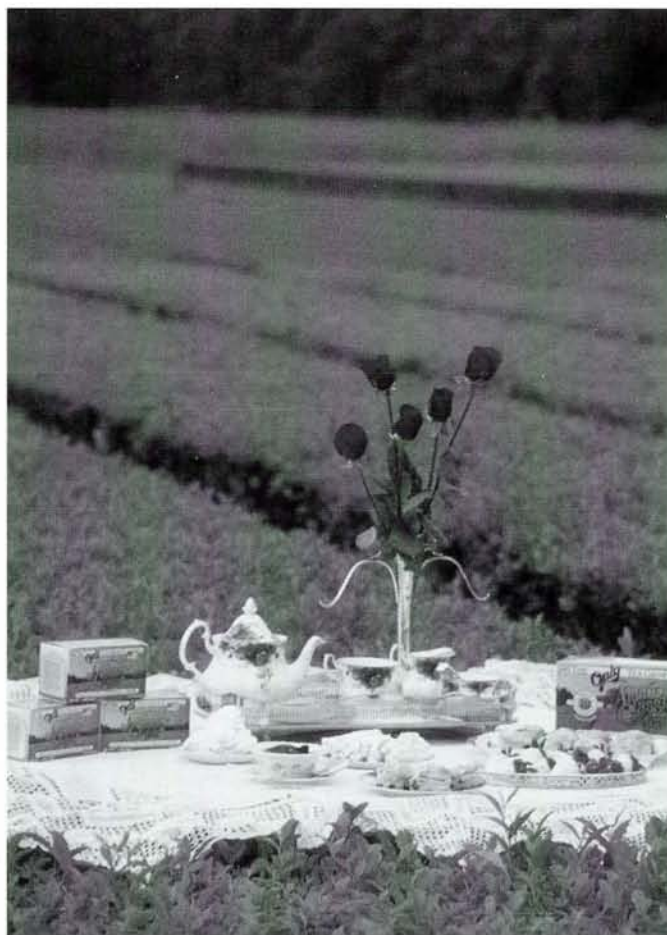
cially in this country? A similar idea had been brewing in Fleming's mind for some time, and the partnership was born.

William Barclay Hall and Mack Fleming are veterans of the tea business, with more than 40 years of combined experience. Hall's training in tea tasting assures the highest quality from each day's harvest. Fleming is a tea horticulturist whose extensive research skills stem from his long association with Lipton. Both have traveled the world learning about tea "from the bush to the cup." Now they can also claim experience in the harsh world of the grocery industry.

"It's a dog-eat-dog world," Fleming says as he explains that marketing and advertising are a nightmare for small companies. "We have a good American product, we provide much needed employment opportunities in a rural community; we are environmentally responsible, but we don't have the budget of the large, multi-national companies."

Marketing has proven to be the most difficult part of their operation, due to the challenge of competing with bigger companies already well known to the consumer. Getting the product to the consumer can be frustrating, but Fleming and Hall keep a positive

attitude. Their commitment and perseverance have resulted in the doubling of sales every year. Through considerable efforts in promoting AMERICAN CLASSIC TEA, it is now available in all supermarket chains in South and



What could be more refreshing than a cup of American Classic Tea and freshly made cucumber sandwiches and sweets after a busy day. In this case, the table is the tea plants.

North Carolina, with some distribution in supermarkets in California, Ohio, New York, Maryland, Georgia and Virginia. Also contributing to market penetration are many gourmet and specialty shops that are interested in the novelty of an American tea in addition to the usual mix of imports.

A growing portion of sales now comes from mail order direct sales to customers in the United States and abroad who cannot purchase AMERICAN CLASSIC locally. Mail order has proven to be an ideal outlet for many U.S. coffee and tea importers, so it seemed an ideal extension for AMERICAN CLASSIC TEA. Their catalog includes tea by the case and "tea shirts," as well as tea related gift items. Several export shipments have been made to Japan, Spain and Germany, with more export business expected in coming years. Through the introduction of new Ready-to-Drink products, Hall and Fleming hope to increase supermarket sales and build greater brand loyalty among the "Buy America" consumer while the gourmet consumer continues to appreciate the smooth, fresh taste and its unique niche as the only tea grown in America, making the tea appealing to a broader consumer base.

At the Charleston Tea Plantation, ideal conditions for tea growing exist – hot, humid summers and sandy soils for good drainage. Fleming monitors the growth of the tea plants without the use of any insecticides or fungicides. Many other Camellia varieties flourish in South Carolina's coastal area and Camellia sinensis is no exception.

The harvesting cycle is every 15-18 days during the season, May through October. Each afternoon, the mechanical harvester cuts the young leaves from the tops of the bushes. Leaves are then brought into the small factory for an 18 hour wither. Next, the leaves are macerated and allowed to oxidize. After oxidation, the tea is dried, sealing in the tea juices for a rich, black tea. AMERICAN CLASSIC TEA is then ready to be tasted by Hall and allocated according to quality for blending with other day's production. This method assures a constant quality and flavor profile despite climactic differences during the long growing season. Trained in a four year apprenticeship program in London, Hall says "tea does not improve with age; it deteriorates," and "the fresher the tea, the smoother and more mellow the flavor. Tea turns harsh and bitter with age – we can have our tea from the field to the consumer in a month's time during the harvest period," he explains.

Now the spotlight turns to packaging and the local women who provide this essential quality control. "The ladies in packaging are the heart and soul of this operation," Fleming says. He appreciates their loyalty and reliability; they appreciate the teamwork philosophy of the business and of being treated as valued employees. Once the tea is bagged and boxed, it is placed on pallets to await shipment to grocery stores. The Charleston Tea



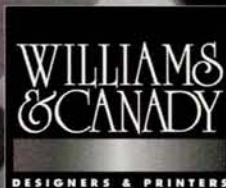
Although the plantation is private,
tours are available at scheduled times
during the harvest season.

For more information on tours
or for a copy of their mail order catalog,
contact the Charleston Tea Plantation at:

6617 Maybank Hwy.,
Wadmalaw Island, SC 29487 USA,
(800) 443-5987.



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Plantation is a model of vertical integration, with all growing, processing, and packaging activities done on the farm.

Fleming and Hall are increasing the acreage under cultivation at this time and hope to utilize the unique advantages of American technology in irrigation and horticulture to assist in bringing young plants to harvestable height sooner than usually projected. Combining this with the use of less labor-intensive manufacturing techniques, the pair are able to reduce loss and dramatically increase yields per acre as demand increases. By reintroducing tea as a crop in the U.S., Fleming and Hall hope to show that innovations in agriculture are happening, and that farming has entered a new era of specialization. Through continuing research, the two plan to make improvements on the over 300 varieties of tea now growing on their Wadmalaw farm. By experimenting with their extensive clonal bank of plant material, they hope to produce tea plants that thrive more and produce even better in the coastal region of South Carolina.

Although Hall and Fleming still have hard work ahead in marketing their American tea, they enjoy the island lifestyle of resident tea producers. From their vantage point among the moss-draped live oak trees on a quiet sea island, they see a bright future in American tea leaves. ❀

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RSVP deadline until capacity or February 21. Massee Lane Gardens is the National Headquarters of the American Camellia Society. (912) 967-2358

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(Since the November 1996 Journal)

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 18. Erin

Betty Hotchkiss

"CAMELLIAS The Complete Guide"

by Logan A. Edgar

This excellent book is a practical guide to camellia growing for all – from the beginner to the advanced grower. As an experienced camellia nurseryman, the author has covered all aspects of camellia culture quite thoroughly with information based on his years of experience growing camellias in the English climate. If there is one drawback to this book it is that consideration must be given to the differences in the climate and cultural conditions of the United States as compared to England. However, the author does point out these differences in some instances.

The topics covered include the history and origin of this fascinating group of plants as well as all aspects of cultivation from pot to greenhouse to outdoor gardening. Pests and diseases of camellia as well as their treatment is also covered.

Information about buying camellias and specific varieties that have done well for the author throughout his years of experience are discussed. Also included is some information pertaining to fragrance and the introduction of yellow colored blooms.

This is an excellent book for those who wish to learn more about the practical care of camellias. A thorough study of this book could eliminate some problems that are often encountered by new camellia enthusiasts. Line drawings and a few color photographs of camellias provide interest. This is a very readable book.

First published in 1991 by the Crowood Press Ltd. with the Paperback edition published in 1996. Distributed by Trafalgar Square, North Pomfret, Vermont 05053. 224 pages.

SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

FLORIDA

Apopka, December 14-15, 1996
(5th Annual)

Sponsor: City of Apopka Parks Division
Number of blooms displayed: 845.
Attendance: 250.

ACS OUTSTANDING BLOOM CERTIFICATE:

Most Outstanding Bloom:

'Happy Birthday', Annabelle &
Lew Fetterman

C. japonica: (In Open) (untreated)

Large: 'Fran Mathis Var.',
Howard Smith
Medium: 'Magic City',
Lillian & Clarence Gordy
Small: 'Pink Perfection',
Howard Smith
Miniature: 'Tootsie',
Lillian & Clarence Gordy

C. japonica: (Protected)
(untreated)

Large: 'Tomorrow Var.',
Bill & Mildred Robertson
Medium: 'Sawada's
Dream', Annabelle &
Lew Fetterman
Small: 'Grace Albritton',
Annabelle & Lew Fetterman
Miniature: 'Man Size',
Pat & Jim Pinkerton

C. japonica: (treated)

Large: 'Tomorrow Var.',
Jay & Debbie Ellis
Medium: 'Fran Mathis Var.',
Lillian & Clarence Gordy
Small: 'Little Babe Var.',
Lillian & Clarence Gordy

C. reticulata:

In Open: 'Harold L. Paige',
John Spencer
Runner-up: 'Fire Chief Var.',
Howard Smith
Protected: 'Frank Houser Var.',
Pat & Jim Pinkerton
Treated: 'Valentine Day Var.',
Lillian & Clarence Gordy
Runner-up: 'Frank Houser',
John Shirah

C. hybrid:

In Open: 'Galaxie', Eileen Hart
Runner-up: 'Cile Mitchell Var.', Lillian
& Clarence Gordy
Protected: 'Phil Piet Var.',
Pat & Jim Pinkerton
Treated: 'Julia', Eileen Hart
Runner-up: 'Galaxie', Eileen Hart

C. sasanqua:

Best Bloom: 'Kanjiro', Joan Haney
Best White: 'Mary Alice Cox',
Tom & Mary Adams
Best Novice Bloom: 'Gael's Dream',
Konrad & Nancy Hooper
Best Seedling: *C. japonica* R-106,
W. H. Rish



'Pink Perfection', one of the many beautiful post-cards available at the Massee Lane Gift Shop.

ACS GOLD CERTIFICATE:

Won By: Lillian & Clarence Gordy

ACS SILVER CERTIFICATE:

Won By: Annabelle & Lew Fetterman

NUMBER OF ACS MEMBERSHIPS SOLD:

None.

Fort Walton Beach, November 9, 1996
(35th Annual)

Sponsor: Fort Walton Camellia Society
Number of Blooms Displayed: 572.
Attendance: 300.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom:

'Lucy Stewart', Jim Newell

C. japonica: (In Open)

Large: 'Helen Bower', E. L. Atkins
Medium: 'Magic City', Don Applegate
Small: 'Pink Perfection',
Henry Boudolf
Miniature: 'Frances Councill',
J. B. Young

C. japonica: (Protected)

Large: 'Tomorrow's Dawn',
Jim Newell
Medium: 'Magic City', Jim Newell
Small: 'Something Beautiful',
Jim Newell
Miniature: 'Frances Councill',
James & Elaine Smelley

C. reticulata:

In Open: 'Valentine Day',
Robert Kammer
Protected: 'Pleasant
Memories', James &
Elaine Smelley

C. hybrid:

Protected: 'Debbie',
Jim Newell

C. sasanqua:

Best Bloom: 'Botan Yuki',
Jim Newell
Best White: 'Purity',
Monta Horton
Novice, Large-Very Large:
'Mathotiana Var.',
Neil & Georgeanne Reily
Novice, Medium: 'Professor
Charles S. Sargent',
R. C. Maclellan
Novice, Miniature:
'Mine-No-Yuki',
R. C. Maclellan

ACS GOLD CERTIFICATES:

In Open: Monta Horton
Protected: Jim Newell

ACS SILVER CERTIFICATES:

In Open: E. L. Atkins
Protected: James & Elaine
Smelley

NUMBER OF MEMBERSHIPS SOLD:

None.

Jacksonville Beach, December 7-8, 1996
(15th Annual)

Sponsor: Island of Beaches
Camellia Society

Number of Blooms Displayed: 792.

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom:

'Rosea Superba',
Tom & Mary Adams

C. japonica:

Very Large: 'Tiffany', Tom &
Mary Adams

Runner-up: 'Tiffany', O. L. Jacobson

Large: 'Show Time',

Tom & Mary Adams

Runner-up: 'Mathotiana', Tom &
Mary Adams

Medium: 'Granada', Eileen Hart

Runner-up: 'Donna Newton',

Tom & Mary Adams

Small: 'Tama Beauty', O. L. Jacobson

Runner-up: 'Debutante',

Carol & T. L. Everett

Miniature: 'Tinsie', O. L. Jacobson

Runner-up: 'Man Size', O. L. Jacobson

C. reticulata:

In Open: 'Forty Niner',

O. L. Jacobson

Runner-up: 'Betty Ridley

Var.', O. L. Jacobson

C. hybrid:

In Open: 'Punkin',

Eileen Hart

Runner-up: 'Mona Jury',

Carol & T. L. Everett

C. sasanqua:

Best Bloom: 'Star Above Star',

Marie & Ray Hall

Best White Bloom:

'Masterpiece', O. L. Jacobson

Best Novice Bloom: 'Black Magic',

Jim Knight

ACS GOLD CERTIFICATE:

Won By: O. L. Jacobson

ACS SILVER CERTIFICATE:

Won By: Tom & Mary Adams

NUMBER OF ACS

MEMBERSHIPS SOLD: Six.

GEORGIA

Albany, December 7, 1996

Sponsor: Albany Men's
Garden Club

Number of Blooms Displayed: 655.

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Frank
Houser', Paul B. Robertson

C. japonica: (In Open)

Large-Very Large: 'Show Time',

Paul B. Robertson

Medium: 'Fran Mathis',

A. Hoytte Rigby

Miniature-Small: 'Fircone Var.',

Edward D. McDowell, Jr.

C. japonica: (Protected)

Large-Very Large: 'Show Time',

John T. Newsome

Medium: 'Ville de Nantes',

John T. Newsome

Miniature-Small: 'Tinsie',

John T. Newsome

C. reticulata:

In Open: 'Valentine Day',

Dr. & Mrs. Dan Nathan

Protected: 'Harold L. Paige',

G. Stuart Watson

C. hybrid:

Best Bloom: 'Mona Jury',

Dr. & Mrs. Dan Nathan

Best White: 'Lucy Stewart',

John T. Newsome

ACS GOLD CERTIFICATE:

Won By: G. Stuart Watson

ACS SILVER CERTIFICATE:

Won By: Dr. & Mrs. Dan Nathan

NUMBER OF ACS MEMBERSHIPS SOLD:

One.



845 blooms were judged at the
Apopka Parks Department show in December, 1996.

Fort Valley, November 9-10, 1996

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 783.

Attendance: 750.

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom, In Open:

'Helen Bower', Lib Scott

Most Outstanding Bloom, Protected:

'Frank Houser', Lew &

Annabelle Fetterman

C. japonica: (In Open)

Large: 'Edna Bass', Parker Connor

Runner-up: 'Show Time',

Parker Connor

Medium: 'Lady Kay', Lib Scott

Runner-up: 'Lady Vansittart', Lib Scott

Small: 'Something Beautiful',

Parker Connor

Runner-up: 'Ruby Mathews',

Parker Connor

Miniature: 'Little Slam',

Clarence & Lillian Gordy

Runner-up: 'Little Slam',

Parker Connor

C. japonica: (Protected)

Large: 'Moonlight Bay',

John Newsome

Runner-up: 'Show Time',

Jim & Pat Pinkerton

Medium: 'Magic City',

Lew & Annabelle Fetterman

Runner-up: 'Campari',

Lew & Annabelle Fetterman

Small: 'Little Susie',

Bill & Mildred Robertson

Runner-up: 'Kiku-Toji Var.',

Jim & Pat Pinkerton

Miniature: 'Tama Bambino',

Lew & Annabelle Fetterman

Runner-up: 'Man Size',

Curt Smith

C. reticulata: (In Open)

Very Large: 'Frank Houser

Var.', Clarence & Lillian Gordy

Runner-up: 'Star Is Born',

Clarence & Lillian Gordy

Medium-Large: 'Valentine

Day Var.' Lib Scott

Runner-up: 'Valentine Day',

Parker Connor

C. reticulata: (Protected)

Very Large: 'Dr. Dan Nathan

Supreme', Dan &

Muriel Nathan

Runner-up: 'Dr. Clifford

Parks', John Newsome

Medium-Large:

'Valentine Day',

Bill & Mildred Robertson

C. hybrid: (In Open)

Large-Very Large:

'Mona Jury',

Clarence & Lillian Gordy

Small-Medium: 'Debbie Var.',

Marvin & Ruth Jernigan

Runner-up: 'Joe Nuccio',

Charles Bush

C. hybrid: (Protected)

Large-Very Large: 'Rose Bouquet',

Frank & Margaret Jamison

Runner-up: 'Julia',

Jim & Pat Pinkerton

Small-Medium: 'Debbie Var.',

Curt Smith

C. sasanqua:

Best Bloom: 'Star Above Star',

Clarence & Lillian Gordy

Runner-up: 'Leslie Ann',

Sonny Ethridge

Best White: 'Gus Menard', John Newsome

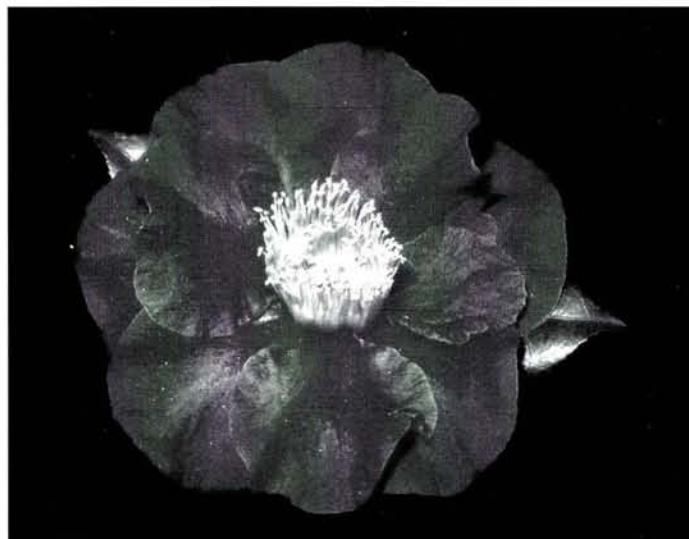
Best Novice, Large: 'Sultana',

Tommie Bowman
 Best Novice, Medium: 'Debutante',
 Tommie Bowman
 ACS GOLD CERTIFICATES:
 In Open: Parker Connor
 Protected: Lew &
 Annabelle Fetterman
 ACS OUTSTANDING
 ARRANGEMENT CERTIFICATES:
 Tri-Color: Ernestine Bennett
 Creativity: Zona McCrary
 NUMBER OF ACS MEMBERSHIPS SOLD:
 One.

Perry, October 12, 1996 (7th Annual)
 Sponsor: Middle Georgia Camellia Society
 Number of Blooms Displayed: 423.
 ACS OUTSTANDING BLOOM
 CERTIFICATES:
 Most Outstanding Bloom, In Open:
 'Edna Bass', Parker Connor
 Most Outstanding Bloom,
 Protected:

'Julia', Jim & Pat Pinkerton
C. japonica: (In Open)
 Large-Very Large: 'Carter's
 Sunburst', Lib Scott
 Runner-up: 'Mathotiana',
 Eileen Hart
 Medium: 'Dawn's Early
 Light', Parker Connor
 Runner-up: 'Linda
 Brothers', Parker Connor
 Small: 'Alison Leigh
 Woodruff', Parker Connor
 Runner-up: 'Ava Maria',
 Parker Connor
C. japonica: (Protected)
 Large-Very Large:
 'Wedding Cake',
 Lew & Annabelle Fetterman
 Runner-up:
 'Mathotiana Supreme',
 Clarence & Lillian Gordy
 Medium: 'Nuccio's Gem',
 Frank Jamison
 Runner-up: 'Tamma
 Glitters', Lew &
 Annabelle Fetterman
 Small: 'Kiku-Toji', Bill Hardwick
 Runner-up: 'Little Hooper',
 Lew & Annabelle Fetterman
C. reticulata:
 Large, In Open: 'Laska Beauty',
 Lib Scott
 Runner-up: 'Delores Edwards',
 Parker Connor
 Medium, In Open: 'Betty Ridley',
 Eileen Hart
 Runner-up: 'Anticipation',
 Parker Connor
 Extra Large, Protected:
 'Dr. Clifford Parks', Lew &
 Annabelle Fetterman

Runner-up:
 'Pleasant Memories',
 Jim & Pat Pinkerton
 Large, Protected: 'Valentine
 Day', Dave Scheibert
C. hybrid:
 Large, In Open: 'Julia',
 Parker Connor
 Medium, In Open: 'Debbie
 Var.', Eileen Hart
 Small, In Open: 'Night
 Rider', Parker Connor
 Runner-up: 'Freedom Bell',
 Parker Connor
 Large, Protected: 'Julie Var.',
 Jim & Pat Pinkerton
 Medium, Protected: 'Delores
 Edwards', Dr. Dan Nathan
 Small, Protected: 'Buttons 'n
 Bows', Grady Stokes



*'Nuccio's Grand Prix' is not only a fine flower but this
 postcard photograph attracts many visitors.*

C. sasanqua:
 Best Bloom: 'William Lanier Hunt',
 Lew & Annabelle Fetterman
 Best Miniature: 'Fircone Var.',
 Clarence & Lillian Gordy
 Runner-up: 'Little Red Riding Hood',
 Parker Connor
 Best White: 'Chow's Han-Ling',
 Parker Connor
 Best Novice: 'Daikagura', Betty Waller
 Runner-up: 'Governor Mouton',
 Inman English
 ACS GOLD CERTIFICATE:
 Won By: Parker E. Connor
 ACS SILVER CERTIFICATE:
 Won By: Clarence & Lillian Gordy
 NUMBER OF ACS MEMBERSHIPS SOLD:
 One.

Valdosta, November 16-17, 1996
 (32nd Annual)
 Sponsor: Valdosta Camellia Society &
 First State Bank
 Number of Blooms Displayed: 804.
 Attendance: 128.
 ACS OUTSTANDING BLOOM
 CERTIFICATES:
 Most Outstanding Bloom: 'Melissa Ann',
 James & Elaine Smelley
C. japonica: (In Open)
 Large-Very Large: 'Helen Bower Var.',
 Parker E. Connor
 Medium: 'Dawn's Early Light',
 Carl R. Maphis
 Small: 'Ruby Mathews',
 David & Susan Mikolaitis
 Miniature: 'Grace Albritton',
 G. Stuart Watson
C. japonica: (Protected)

Large-Very Large: 'Lucy
 Stewart', Jim Newell
 Medium: 'Magic City',
 James & Elaine Smelley
 Small: 'Little Babe Var.',
 Jim Newell
 Miniature: 'Man Size',
 Curt Smith

C. reticulata:
 In Open: 'Pleasant
 Memories', Clarence &
 Lillian Gordy
 Protected: 'Dr. Clifford Parks
 Var.', John Newsome
 Runner-up: 'Robert's Jewel',
 Jim Newell

C. hybrid:
 In Open: 'My Diane',
 Clarence & Lillian Gordy
 Protected: 'Mona Jury Var.',
 James & Elaine Smelley

C. sasanqua:
 Best Bloom: 'Star Above Star',
 Frank D. Jamison
 Best White, In Open: 'Chow's

Han-Ling', Searcy McClure
 Best White, Protected:
 'Charlie Bettes', Jim Newell
 ACS GOLD CERTIFICATE:
 Won By: Parker E. Connor
 ACS SILVER CERTIFICATE:
 Won By: Clarence &
 Lillian Gordy
 NUMBER OF ACS MEMBERSHIPS SOLD:
 One.

Waycross, November 20-21, 1996
 (47th Annual)
 Sponsor: Federated Garden Clubs
 of Waycross and SunTrust Bank
 Number of Blooms Displayed: 529.
 Attendance: 300.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica:

In Open: 'Tomorrow Park Hill',
Mary Dillard
Runner-up: 'Betty Sheffield Supreme',
Eunice Paulk
Protected: 'Nuccio's Gem',
Frank Jamison

C. reticulata:

In Open: 'Valentine Day',
Mary Dillard
Runner-up: 'Pleasant
Memories', Clarence &
Lillian Gordy
Protected: 'Bill Hardwick',
Dr. Dan Nathan

C. hybrid:

Best Bloom: 'Julie Var.',
Mrs. H. C. Abelein, Jr.

C. sasanqua:

Best Bloom: 'Shishi Gashira',
Mrs. Linda Thornton

Best White: 'Wings of Song',
Mary Dillard

Best Novice Bloom: 'Berenice
Boddy', Graig Mingo

NUMBER OF ACS MEMBERSHIPS
SOLD: One.

MISSISSIPPI

D'Iberville, November 23, 1996
(45th Annual)

Sponsor: Mississippi Gulf Coast
Camellia Society

Number of Blooms Displayed: 952.

Attendance: 543.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica:

Large-Very Large:
'Helen Bower',
Robert A. Stroud
Runner-up: 'Pirate's Gold Var.',
Jim Newell
Medium-Large: 'Lady Kay',
Lyman C. Fillingame
Runner-up: 'Betty Sheffield
Supreme', Walter M. Creighton
Medium: 'Linda Brothers',
James & Elaine Smelley
Runner-up: 'Soshi-Arai',
Thomas H. Perkins, III
Small: 'Buddy Var.',
Mrs. R. F. Jeffares
Runner-up: 'Brooke',
Col. Edwin Atkins
Miniature: 'Little Slam', Grant &
Sylvia Black
Runner-up: 'Hopkin's Pink',
Robert A. Stroud

C. reticulata:

Large-Very Large: 'Frank Houser',

James & Elaine Smelley
Runner-up: 'Hulyn Smith Var.',
Jim & Pat Pinkerton
Medium: 'Black Lace',
Walter M. Creighton
Runner-up: 'Betty Ridley Var.',
Grant & Sylvia Black

C. hybrid:

Large-Very Large: 'Phil Piet',
Jim & Pat Pinkerton
Runner-up: 'Mona Jury',
James & Elaine Smelley
Medium: 'Julie',
Dr. & Mrs. Edward LeBlanc
Runner-up: 'Buttons 'n Bows',
Walter M. Creighton

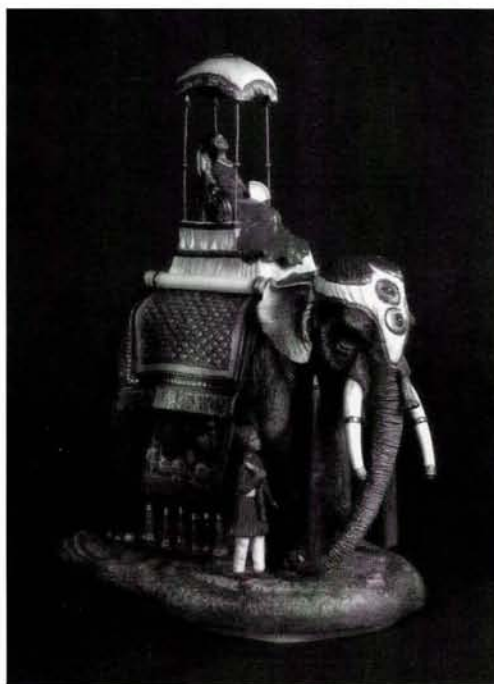
Best White: 'Mary Alice Cox',

James & Elaine Smelley

Best Novice Bloom: 'Mine-No-Yuki',

Fay Browne

NUMBER OF ACS MEMBERSHIPS SOLD:
Three



*The Ceremonial Elephant by Edward
Marshall Boehm is one of many outstanding
porcelain sculptures in the Fetterman
Museum. This is a very popular post card
available in our gift shop.*

SOUTH CAROLINA

Columbia, October 5, 1996

Sponsor: Mid-Carolina Camellia
Society & S.C. State Fair

Number of Blooms Displayed: 316.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Tiffany', Lib Scott
Runner-up: 'Carter's Sunburst',
Lib Scott
Medium: 'Dawn's Early Light',
Parker Connor
Runner-up: 'Daikagura',
Lib Scott
Small: 'Pink Pearl', Lib Scott
Runner-up: 'Nuccio's Red',
Parker Connor
Miniature: 'Fircone Var.',
Parker Connor

C. japonica: (Protected)

Very Large: 'Tick Tock
Speckled', Lew &
Annabelle Fetterman
Runner-up: 'Marie Bracey',
Bill & Mildred Robertson
Medium: 'Doris Ellis',
Mack & Ann McKinnon
Runner-up: 'Betty Sheffield
Silver', Buck & Tyler Mizzell
Small: 'Kiku-Toji Var.',
Jim & Pat Pinkerton
Runner-up: 'Pink
Perfection',
Bill & Mildred Robertson

C. reticulata:

Best Bloom: 'Harold L. Paige',
Mack & Ann McKinnon
Runner-up: 'Dr. Clifford
Parks Var.',
Lew & Annabelle Fetterman

C. hybrid:

Best Bloom: 'Charlean Var.',
Lib Scott

C. sasanqua:

Best Bloom: 'Sparkling
Burgundy', Dr. Carter Bays
Best White: 'Lucy Stewart',
Parker Connor

Best Novice Bloom: 'Daikagura',
E. B. Goodlet, Jr.

ACS GOLD CERTIFICATE:

Won By: Parker Connor

ACS SILVER CERTIFICATE:

Won By: Lib Scott

NUMBER OF ACS MEMBER-
SHIPS SOLD: None.

TEXAS

Beaumont, November 16, 1996

Sponsor: Texas Camellia Society

Number of Blooms Displayed: 350.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica:

Very-Large: 'Show Time',
Gordon Rabalais

Runner-up: 'Helen Bower',
Dr. & Mrs. Edward LeBlanc
Large: 'Rena Swick',
Dudley Boudreaux
Runner-up: 'Bobbie Fain Var.',
Dudley Boudreaux
Medium: 'Magic City',
Dr. & Mrs. Edward LeBlanc
Runner-up: 'El Rojo', Dr. & Mrs.
Edward LeBlanc
Small: 'Ave Maria',
Dudley Boudreaux
Runner-up: 'Ellen Daniel',
H. R. Norsworthy
Miniature: 'Little Slam Var.',
Dr. & Mrs. Edward LeBlanc
Runner-up: 'Fircone',
H. R. Norsworthy

C. reticulata:

Best Bloom: 'Dr. Clifford Parks
Var.', H. R. Norsworthy
Runner-up: 'Dr. Clifford
Parks',
Dr. & Mrs. Edward LeBlanc

C. hybrid:

Best Bloom: 'Delores
Edwards',
Thomas B. Shelfer
Runner-up: 'Cile Mitchell',
H. R. Norsworthy

ACS GOLD CERTIFICATE:

Won By: H. R. Norsworthy

ACS SILVER CERTIFICATE:

Won By: Dr. & Mrs. Edward
LeBlanc

NUMBER OF ACS MEMBERSHIPS
SOLD: None.

Houston, December 6-7, 1996
(39th Annual)

Sponsor: Houston Camellia
Society

Number of Blooms Displayed: 450.

Attendance: 200.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Rosea Superba',
Dudley Boudreaux
Runner-up: 'Show Time',
Hyman Norsworthy
Medium: 'Linda Brothers',
Hyman Norsworthy
Runner-up: 'Justine Carroll',
Gordon Rabalais
Small: 'Buddy Var.',
Gordon Rabalais
Runner-up: 'Ellen Daniel',
Greg Davis
Miniature: 'Little Slam Pink',
Greg Davis
Runner-up: 'Fircone Var.',
Hyman Norsworthy

C. japonica: (Protected)

Very Large: 'Tomorrow',
Hyman Norsworthy
Runner-up: 'Moonlight Bay',
Pat McMurrey
Medium: 'Betty Sheffield
Supreme', Hyman Norsworthy
Runner-up: 'Dixie Knight Supreme',
Hyman Norsworthy
Small: 'Pink Perfection',
Hyman Norsworthy
Runner-up: 'Something Beautiful',
Hyman Norsworthy



*Mr. Peacock is one of two male peacocks at
Massee Lane Garden. He and his cohort alert
us to visitors. He is a good garden sentry.*

Miniature: 'Fircone',
Hyman Norsworthy
Runner-up: 'Little Slam Pink',
Hyman Norsworthy

C. reticulata

Best Bloom: 'Frank Houser',
Hyman Norsworthy
Runner-up: 'Betty Ridley',
Dudley Boudreaux

C. hybrid:

Large, In Open: 'Cile Mitchell',
Hyman Norsworthy

Runner-up: 'Charlean Var.',
Pat McMurrey
Medium-Large: 'Julia',
Dudley Boudreaux
Runner-up: 'Debbie Var.',
Gordon Rabalais

C. sasanqua:

Best Bloom: 'Star Above Star',
Gordon Rabalais
Runner-up: 'Yuletide', Pat McMurrey

ACS GOLD CERTIFICATES:

In Open: Gordon Rabalais

Protected: Pat McMurrey

ACS SILVER CERTIFICATES:

In Open: Hyman

Norsworthy

Protected: Hyman

Norsworthy

NUMBER OF ACS MEMBERSHIPS

SOLD: None.

VIRGINIA

Chesapeake, November 2, 1996

Sponsor: Virginia Camellia Society

Number of Blooms Displayed: 256.

ACS OUTSTANDING BLOOM
CERTIFICATES:

C. japonica:

Large: 'Mary Agnes Patin
Var.', Dr. J. M. Habel
Medium: 'Rachel Tarp',
Dr. J. M. Habel
Small: 'Kitty',
Capt. & Mrs. D. M. Simon
Miniature: 'Man Size',
Capt. & Mrs. D. M. Simon

C. hybrid:

Best Bloom: 'Buttons 'n
Bows', Kathryn & Carl Allen

C. sasanqua:

Best Bloom: 'Sparkling
Burgundy', Mel Stallings
Best White: 'Sea Foam',
T. Winston Gouldin
Best Novice Bloom: 'Han-Ling
Snow', Jerry &
Brenda Holmes

NUMBER OF ACS MEMBERSHIPS

SOLD: One.

FROM THE DESK OF THE EXECUTIVE DIRECTOR

It is hard to believe that 1997 has arrived. It seems such a short time ago when we were welcoming 1996. This past year was a good one for Masee Lane and we look forward to 1997 as even better.

As I write this for the Journal, we have had very mild weather with the exception of two December days. At the moment, the garden looks like early spring. Many of the mid-season camellias are in flower with many other buds ready to open. Our beautiful, white *Magnolia denudata* buds are beginning to burst. Unfortunately, this large tree is often hit with frost while in bloom. The Japanese quince is in full bloom and the forsythia is beginning to show its golden blossoms. We will enjoy them and hope that they will not be zapped by sudden low temperatures.

The camellia shows are in full swing and I hope that you are actively participating in them. So much help is needed to put on a good show. Surprise your Show Chairman by volunteering for either a specific job or to help where needed. Please keep those Show Reports coming in so that we can give results promptly to our readers. Several have mentioned that they make their lists for new plants from show reports. If a person finds that a particular variety is winning on a regular basis, that grower adds the variety to his "want list".

I hope that I will have the opportunity to visit with you at

the ACS Annual Meeting and Convention in Atlanta this month. The North Georgia Camellia Society has worked diligently to provide many interesting activities, education and fine dining. For those of you that have not been in Atlanta for a few years, you will note a completely different skyline. Atlanta has stretched out in all directions.

The brick work on the patio of the Annabelle Lundy Fetterman building is progressing well, weather permitting. With the elimination of some flower beds, there will be more space for outdoor activities. When completed, it will not only be beautiful but much safer since the bricks are being laid on concrete. There are many requests for the patio in spring, summer and fall. The bookings continue heavy throughout the year.

The Open House and Festival of Trees was a great success. Approximately 500 people attended the event. Our volunteers, staff and community organizations are to be commended for their outstanding participation.

The next issue of the Journal will bring you up to date on the Environmental center and also the cold hardy test garden. The latter should provide much information for our members.

We had a net gain of members in 1996. Let's do even better in 1997. Encourage all your members in your local club to become ACS members. You'll be doing them a favor and ACS will certainly benefit.



Ann Blair Brown

GIVE A GIFT OF MEMBERSHIP

Share the Beauty of Nature Expressed in the Camellia Flower by Giving a Gift Membership in the American Camellia Society.

The American Camellia Society is a non-profit, educational, and scientific organization devoted to the study and promotion of the genus Camellia. Your membership helps us to support this mission.

Basic Membership provides the following benefits:

- Quarterly Issues of *The Camellia Journal*
- 18-page booklet *Camellia Culture for Beginners*
- Bound Copy of *The American Camellia Yearbook*
- Free admission to *Massee Lane Gardens* (Headquarters of the American Camellia Society)
- Workshops, extensive library, slide sets, fact sheets, nursery information, interesting conventions, and other educational opportunities.

Supporting Membership: Contributes to operating fund. *All funds over basic membership fee are tax deductible*

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☐ I wish to receive information about volunteer opportunities with ACS!

THANK YOU FOR YOUR SUPPORT!

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