

May 1997

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The Camellia

Journal



Queen Regina Marti DuBuisson & Consort Michael Austin Gant

OFFICIAL PUBLICATION
OF THE
American Camellia Society

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The Camellia Journal

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About The Front Cover

Queen Regina Marti DuBuisson is pictured with
her Consort Michael Austin Gant at the 46th
Ozone Camellia Festival held in Slidell, LA.

(Photo by Visions Photography)



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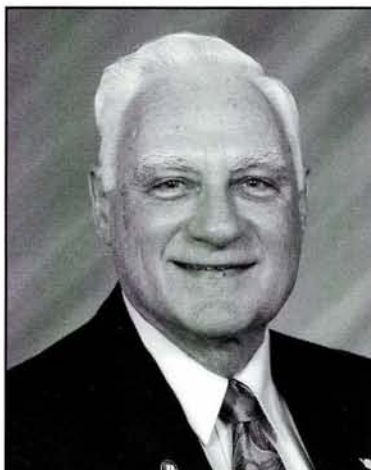
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FROM THE PRESIDENT



Arthur P. Landry

more years than I want to count. I retired from BellSouth several years ago after spending 35 years with them in various capacities. I'm now involved as a volunteer with a number of gardening and business organizations. I love the camellia flower, love the people, and want to spread that interest to everyone I can.

ACS members can be very proud of the healthy organization, good publications, and great headquarters complex we have. Our headquarters complex continues to evolve from the private garden it once was to a garden and museum complex with things of interest to everyone. If you've not visited lately, I urge you to do it when you can. You will be truly proud of the facility.

I think membership must be one of our most important issues at this time. Our membership has been flat over recent years. How can we add new members and retain existing members? We are looking at what's working in each of our ACS regions, as well as those states and local societies which have been most successful, for ideas we can all use. Let us know about successes in your area and share your ideas and suggestions with us. A vibrant and growing membership is the lifeblood of any organization. We need a continuous infusion of new members to bring the fresh ideas the organization needs to remain vibrant and healthy.

We also need your help with our publications. Let us know about things going on in your local societies. Send us photos and copies of local publications and put these notes together for articles, we'll finish them. Our members like to read about what's going on with other members and clubs. Let us know what you would like to see in the Journal and Yearbook in future issues. We want the publications to reflect what you, our members, want to read about.

The ACS has a good group of committees which cover all major aspects of our organization. I feel that one of the keys to a successful organization is an effective system of committees. Matters of concern can be handled by committee members when they come up and then be reported or recommended to the ACS Board at the meetings. Let us know which committee you would like to serve on so that we can benefit from your ideas and involvement.

Our financial situation is stable thanks to the generosity of our members in the 50th Anniversary campaign and over the years as well as a favorable stock market in recent years. In order to continue to improve in future years, we need your continued support through donations, and corporate matching gifts as well as trusts and bequests. As our resources increase, we will be able to improve the gardens, increase research into disease control, and provide more services to our members. Ask us at Headquarters for information on the advantages of the various ways of financially helping your society.

I look forward to serving as your President and welcome your ideas and suggestions. I invite each of you to work with me in helping the ACS become better and better!

Horticulturally Speaking



The Horticulture Committee

The Most Important Improvements I Would Like to See Made in Camellia Culture and/or Research During the Next 20 Years

During our last Horticulturally Speaking which appeared in the November 1996 Journal, we discussed the most important recent improvements in Camellia culture from a personal standpoint. As a follow-up, this time we are looking towards the future.

I am sure that all of us would place a cure for petal blight and dieback at the top of any list. Thus, I have asked committee members not to limit themselves to these two items, but be more diversified in their hopes and expectations.

Bill Ackerman, Ashton, MD —
I would like to see Camellia hybrids developed capable of growing dependably in ARS Zone 5 (-10 to -20° F), suitable for coastal New England and the lower por-

tions of the mid-Western states. Such an advancement would greatly expand the cultural range of camellias, open up new areas for local societies and correspondingly, increase ACS membership.

Although considerable progress has been made towards greater cold hardiness through the use of specific strains of *C. oleifera*, I feel far greater progress is possible with new introductions from Asia. The Chinese have grown *C. oleifera* as a source of cooking oils for many centuries under a wide range of climatic conditions. The strains we have had represent a minuscule fraction of what must be available. In the mid 1980's, the late Dr. Theodore Dudley, plant taxonomist, U.S. National Arboretum, described seeing *C. oleifera* growing

at elevations above 6,000 feet in China, under climatic conditions comparable to New England. Yet, I am unaware of any serious effort ever made to collect plant material in China, specifically with potential cold hardiness in mind. Hopefully, this omission will one day be corrected, making possible the breeding of new improved races of hardy cultivars.

Jim Randall, Sacramento, CA —
I'm sure the number one topic on everyone's list would be a cure for petal blight. In addition, I would also like to see more improvements made in enhancing the fragrance in camellias through hybridizing. In February my wife Jackie and I worked at a local Home & Garden show where the Sacramento

Society had a booth. We were distributing camellia information to the public and also selling camellias as a money raising project for our Society. The front of our booth was highlighted by a large display of cut camellia blooms. People would instinctively bend over to smell the blooms. Most people were quite surprised when informed that only a handful of camellias had a pleasing fragrance. If more fragrant camellia varieties were available this would add another dimension or attribute to camellias and make them attractive to more individuals.

Now, getting back to petal blight. This is our most serious problem facing the hobby today. This is especially true in areas where camellias are grown outdoors for show competition and protected only by lath or shade cloth. Here in Northern California, the best camellia nursery reduced their inventory due to petal blight. One of the owners was so discouraged and disgusted with petal blight that the nursery cut back on their camellia rootings and put more emphasis on propagating azaleas. When the suppliers of our plants for our hobby become disenchanted with propagating camellias due to petal blight, we as hobbyists are in trouble. Until there is some relief from petal blight, I think our membership may continue to decline in areas of outdoor grown camellias.

In closing, I would like to report on our winter weather and its effect on our blooming season. We have had tremendous rains and corresponding floods here in California during the month of January. The rains brought mild temperatures. There have been only a couple of nights of hard freezes to slow down blooming. The mild temperatures have continued into February, but

with only minimum precipitation. Consequently, our blooming season has been accelerated by about two weeks in most areas. If the warm temperatures continue, the later shows may find their bloom count on the downside again this season.

Barbara Butler, Modesto, CA — 2017, a new camellia generation? Perhaps. Our generation came from the land. We were by nature agrarian in our outlook. We had

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untouched by human
hand.*

inherited the knowledge of how to grow things splendidly. The weather controlled our standard of living. The natural elements controlled whether we had a plentiful supply of food. And therefore, our life's happiness and success.

The sky, the sun, the moon, the stars, were our childhood companions. The classrooms had windows to watch the changing seasons. The view from the kitchen window revealed acres of delightful flora.

Today, all that is changed. No classroom windows, no kitchen view. The work place, a cubical, with computer logic windows. We will have produced a generation that has never seen grass. Let alone a camellia plant in full bloom splendor. A generation electronically efficient, but, without an environmental soul. No dirt under the fingernails, no bent back or knees, no joy of having produced a new camellia cultivar.

Biologically, we were the end result of a long line of evolution. We tried to be responsible for our environment. We strove to improve our ecological habitat. World wide we tried to control our over population. That there might still be air to breathe we attempted not to put any more holes in the sky.

Nature is a powerful force that tends to eliminate that which is destructive to the natural order of the universe. So perhaps, in some remote hill-top glen there will be a wild camellia forest, untouched by human hand. Or with luck, the remnants of a camellia garden on an abandoned homestead of hybridized camellia seedlings planted by someones great, great, grandmother, no longer remembered by name.

POST SCRIPT

Winter Weather: Rain, rain, and more rain. Temperature: Two nights of 32 degrees, one night of 24 degrees. Days: Mild, damp, overcast, no sunlight. Camellias are dropping buds. Open flowers on the plants, short lasting. Not the normal floral display.

It will take all summer to dry up the flood waters. The farmers will have a hard time planting and producing a crop. Only the mosquitoes will have produced an over abundance of new generations.

Hal Showalter, Port Arthur, TX — (as submitted by his wife, Aline) It's early February, and Alston's Nursery is advertising in the newspaper, "TOMATO PLANTS ARE READY."

Aline and I have to stop by to get an early start on spring gardening. Selecting a few different varieties and strongest plant is a particular pleasure after January's ice storm. I talked to Mr. Alston with regard to pruning the potted Leland Cypress we use as a Christmas tree. His advice was "LET IT GROW."

Now to check on the camellia plants while still at the nursery. From the fields of Alabama, potted, balled and burlapped plants were displayed. Old favorites, — 'Professor Sargent', 'Purple Dawn', 'Debutante', 'Betty Sheffield' — were all in bloom. I can't pass up a beautiful camellia, so I selected a 'Silver Betty Sheffield' and a variegated 'Mathotiana' to add to the collection. As I write, Aline has a bloom of the Silver Betty on the kitchen table...Think how many wives would be happier with a camellia-for-the-day!

Dr. Ackerman's subject of this season made many mental turns as we thought how to best comment! How's this for Bill's "diversification in our hopes and expectations."

Our son, a dentist, has built, and lived in, five large homes to this date. All homes were fully landscaped by a commercial landscaping concern when completed. You know what? Not one home was graced by a camellia bush! The latest home, in a subdivision called "Spurlock Chase", is on a circle with all these larger homes. Here in the sunny south you would expect at least one camellia plant!

Best I can tell, in this less-than-five-year-old subdivision, the landscape designers didn't know camellia plants can survive and really add beauty to our lives.

Now then, Dr. Ack, I think it is time to attack the problem and get to the root of camellia utilization. Let's move on all the southern landscape designers and nurserymen who supply the plants to become affiliated with the American Camellia Society. One free gift membership to each landscape designer surely may

increase the popularity of camellias. What do we have to lose?

Betty Hotchkiss, Massee Lane Gardens (Fort Valley, GA) — With my training in Plant Pathology, I would also like to see the end of camellia petal blight. However, I feel that we may have to be satisfied with a control, not a cure, for this dreadful disease until technology allows us to transfer genes for resistance. Perhaps this will be in the future in 20 years.

I would also like to see much more attention paid to the use of camellias in the landscape. Many of our hybridizers are more concerned with producing show quality blooms on plants rather than in producing plants with landscape quality blooms. The backbone of the American Camellia Society and the hobby has always been the homeowner who grows camellias in their landscape. We need to identify those camellias that perform well in the landscape in various local areas and then approach nurseries and landscapers to grow and to plant these camellias.

We have found that there is a great deal of interest in the small flowered and fragrant flowered camellias that we have planted at Massee Lane. It is all but impossible to tell someone where they can buy a plant of any of these varieties. They need to be more widely grown and sold. They do not make impressive looking specimens for sale in one gallon pots. However, I do believe there would be a great many sales once people have seen large plants growing and blooming as they do when they visit Massee Lane. So I would like to encourage more hybridizing of landscape potential plants and more contact with nurserymen to grow these newer camellias in addition to the old, standard varieties. ❀



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Atlanta Convention

THE 52ND ANNUAL ACS CONVENTION, ATLANTA, GA

Robert Ehrhart

The Embassy Suites Hotel, was the host Hotel in (Buckhead), Atlanta, GA, February 19-23, 1997, for the 52nd Annual ACS Convention. Registration began in the hotel lobby on Wednesday the 19th. Thanks to the great effort of Anne Rivers Cole and Madina Schlittler, the check-in went without a hitch.

By 2 p.m., the ACS Board meeting was in session, while non board members lounged in the Embassy swimming pool or shopped the local mall in Lenox Square and Phipps Plaza. At 5:30 p.m., everyone met in the Hotel central plaza for cocktails and most enlightening conversation. There was great anticipation among the growers in the group to hear what the latest list of scions consisted of, while most gals found other topics of greater interest, such as the name of that special shop, and its location. Show results in the East and South were discussed and those for the first few shows in California.

In the South, 'Elaine's Betty' seemed to be the easy favorite, followed by 'Melissa Ann.' In the West, 'Junior Prom' was a new surprise winner. 'Frank Houser' and 'Variegated' as well as 'W.P. Gilley Variegated,' still hold high praise in the East, while 'Ruta Hagmann,' and 'Emma Gaeta Variegated' ranked near the top in California.

More about this stuff later.

Thursday was the first full day of activities starting at 9 a.m. with the ACS Development Board meeting. W.C. Wyatt kept to a tight agenda and concluded the business of the board by 11:15 a.m., in time for the departure to Mary Mac's Tea Room where we enjoyed delicious food then off to the Cyclorama to view the enormous painting of the Battle of Atlanta. Next we attended the Southeastern Flower Show to enjoy hundreds of displays of both plants as well as entire garden exhibits. This finished off the entire afternoon. Cocktails from 5:50-7 p.m. then we were off to a most unusual dinner at Nicola's Restaurant, specializing in Middle Eastern Cuisine. The meal was truly different with several courses followed by several more courses culminating with a fine dessert. And, then the entertainment began with our host doing a magnificent dance with his beautiful niece. This in turn aroused the dancers in our group to join in and before long everyone was doing Middle Eastern dances and the Macarena.

Friday at 8 a.m., all guests who brought flowers were finished with breakfast, had removed their boxes from the hotel refrigerators, and were on their way to the Camellia show. The show was a good one consisting of over 900 blooms.

Quality of the blossoms was good. Those who had traveled a great distance by auto kept their flowers fresh with ice and proper packaging. And, the cast of winners was varied, with Jim Pinkerton receiving excellent competition from the Hahns, Hardwicks, Gordys and especially from John Newsome, who walked away with about ten prizes, including the top honors. From California, Chris and Art Gonos won the Best Retic with 'Emma Gaeta Var.' as well as the best miniature. Your author won the 'Rachel Tarp' trophy as well as the best unprotected medium Japonica with 'Betty Sheffield Supreme.'

That afternoon, we toured the World of Coca-Cola. What an exhibit to see. It made us all want to own Coca-Cola stock. Then we walked across the street to the Historic Shrine of the Immaculate Conception for an impressive guided tour and lesson by our member Juan Perez Valdes. The tour concluded with a lovely party and hors-d'oeuvres, hosted by the North Georgia Camellia Society. Within walking distance dinner was ready at the Georgia Railroad Depot, an exquisite meal served very properly and elegantly. Our speaker for the evening, Mr. Verlyn B. Moore Jr., entertained us with about fifteen to twenty minutes of the most humor-

ous jokes one could imagine. Many rushed up to him at the conclusion to compliment him on his humor. This left us with just about one hour to shop the underground Atlanta, which consists of many small shops offering souvenirs, jewelry, kites, dolls, etc. We boarded the buses and returned to the hotel to learn about thirty minutes later that a bomb had just exploded near our route home. It was on national TV, and in the newspapers the next day.

Saturday was a day to relax for some, but for others there were lectures by noted Camellia experts, such as Hulyn Smith, Fred Hahn, Clarence Gordy, and Art Gonos. Our moderator and convention chairman, John Newsome, kept the program on schedule and throughout the convention made everyone feel welcome and entertained. The Saturday night banquet was exceptional. The food, steak and salmon, was excellent; the music was romantic, the ladies wore their most exquisite outfits and the men dressed up like never before. There were lots of photos and posing, and lots of final goodbyes. The evening was concluded with presentations of awards with the Allens, Carl and Kathryn receiving the Bronze Plaque and Stuart Watson receiving the Fellow award. We owe thanks to the North Georgia Camellia Society, their leaders, their Board, their convention committee, John Newsome and Buddy Cawthon, and others that I have not mentioned previously, Curtis Smith, Jim Pruckler, Peg and Milt Snoeyenbos, Bonnie Supplee, Kathleen Edwards, Mary Chance, and for prizes Mrs. Sadie Aycock Lyon and Mrs. Clara Hahn.

You all did a wonderful job. Atlanta was fun. ❀

Middle Georgia Camellia Society

*Invites you to Three Camellia Shows
for the 1997-1998 Season*

October 11 - 12, 1997

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Perry, Georgia

November 8 - 9, 1997

Massee Lane Gardens
Marshallville/Fort Valley, Georgia

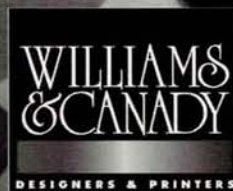
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46th Anniversary

OZONE CAMELLIA CLUB FESTIVAL

by R. Mary DuBuisson

The 46th Annual Ozone Camellia Club Festival
was held on December 7, 1996 in Slidell, Louisiana.

Judges travelled from various states in the south to judge the numerous blooms which made such a beautiful site in the Slidell Municipal Auditorium.

The show chairman, Chip Gant, with the very capable assistance of Rodney Lowe, Liz Gambrell, Jim Holmes, and Nick Kooney, began the day early Saturday morning. The growers filed in with their blooms which were labeled and placed for judging by the many wonderful volunteers.

After hours of carefully studying each bloom, the judges were treated to a luncheon in their honor at the Slidell Senior Citizen Center.

The show was open to the public at 3:00 p.m. A very successful art contest was sponsored this year by the club. Local schools were contacted about participating which brought great response. The students were given a choice to color a printed page or draw free hand our beloved camellias. The pictures were judged with the top pictures winning cash prizes and many ribbons were awarded. It was a very big job but the pictures certainly added to the beauty of the auditorium.

Also, the club had camellia plants for sale, along with educational materials on the planting and caring of the plants. This event helps raise extra money as well as increases the number of plants grown in this the "Camellia City".

This year's show was dedicated to Robert and Sue Cartmill for their years of service in the Ozone Camellia Club. During their past 25 years as members of the club, Bob and Sue have served the club in many ways. On behalf of the membership a plaque, along with a crystal vase, was presented to them.

The president, Grant Black welcomed members and guests to the Festival. State Senator Tom Schedler, representing the Mayor, read the proclamation declaring the period of December 2 to December 8, 1996 as "CAMELLIA WEEK IN SLIDELL".

The 1996 Ozone Camellia Court was introduced beginning with Queen Regina Marti DuBuisson, Consort Michael Austin Gant, Maid of Honor Sarah Elizabeth Fields, Duke of Honor Charles Austin Leake, and Crown Bearer Parker



Queen Regina Marti DuBuisson, Consort Michael Austin Gant and members of the Court present a lovely picture for the 46th Annual Camellia Show of the Ozone Camellia Club. (Photo by Visions Photography)



Queen Regina Marti DuBuisson poses with her Consort Michael Austin Gant and Honorary Show Chairman Joseph Johnson. (Photo by Visions Photography)



Bob Stroud, Ozone Club Past President and ACS Vice President Gulf Coast views the Awards table at the Ozone Show. (Photo by Visions Photography)

Wayne Crout. The Attendants to the Queen were Scott DeLee Frost, Hannah Elizabeth Gambrell, Natalie Gylson Ray, Christopher Morrow Schneider, II, Kathryn Elizabeth Schneider, Ryan Andrew Smith, Rodney Scott Wagstaff and William Andrew Wagstaff. The Maids were Marion Nicole Breeding, McKenzie Lynn Gray, Ashelye Dunbar Inabnet, Hillary Ann Lussen, Kelly Lynn Schmidt, Melissa Arlene Shaw, Jamie Leigh Swartz, Jennifer Maeci Wang, and Jessica Sarah Weller. The Dukes were Walter Hill Clelment, V, Jeffrey Michael Guevera, Lucas

Bernard Leake, Arthur Stephen Liuzza, III, Jonathan Glendower Owen, Gerald Edward Rogers, John Karol Voisey, Jay Bradley Watson, and Michael Neal Williamson.

Joseph B. Johnson, the only living founding member of the Ozone Camellia Club, is also the great-uncle of this year's queen. It was with tremendous pride that he crowned Marti with the assistance of president, Grant Black, show chairman, Chip Gant, and director-at-large of the ACS, Bob Stroud. The queen's tiara and scepter were donated by Mr. & Mrs. Robert

Stroud and the queen's gift tiara was donated by Sylvia's Designs in Jewelry.

Following the presentation of the Queen and her court, guests were invited to view the prize winning blooms of the Camellia Show. Winners of the 46th Annual Festival are listed under Show Reports. The Festival was well attended, with approximately 400 in attendance. The day was brought to a close with a Ball that evening where the court was again presented, followed by dinner and dancing. What a wonderful day it was! ♣



Sue and Robert Cartmill were honored by the Ozone Camellia Club for their 25 years of service. The 46th Annual Camellia Show was dedicated to them. On behalf of the membership, an engraved plaque and a crystal vase were presented to them. (Photo by Visions Photography)

1997-1999

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Give Your Camellias

AIR

Ray Bond

You want to grow camellias. So, you get some dirt together to plant them. This might include sand, peat moss, compost, top soil, leaf mold, pine bark mulch, whatever. And, you must be sure to use plenty of water. You've heard that camellias like acid soil, so a mix of some or all of these should do the trick. If you think like this, you are heading for trouble.

Many camellia growers have become wary of growing and planting camellias. They feel that camellias require "heroic" effort to plant, grow and maintain. They are exactly right, *if* peat moss and some of these other ingredients plus a lot of water are used.

Camellias have a reputation for lasting only four or five years in many areas. I am convinced that this short life, other than frequent lack of protection from the elements, is primarily caused by the use of peat moss and too much water. Camellias are water (not moisture) sensitive. They require *serious* drainage.

Water should be used only when the soil is dry two or three inches deep around the plant. Then the plant should be watered through, but water should *never* be allowed to stand or puddle around the plant. Some camellia cultivars are more water sensitive than others. This is readily demonstrated by the 'Elegans' family and other cultivars such as 'Pink Perfection.'

Years ago, someone probably prescribed peat moss for camellias, probably since azaleas are believed to like it and both are "acid lovers." Many accepted this fallacy as gospel. Perhaps at that time, the primary thought was pH. Since that time, many camellias have been sentenced to an untimely and/or unnecessary death in the name of pH.

Camellias roots must have air. Note that healthy camellia plants have roots on the surface. These roots are on the surface looking for air. I have seen growers deliberately cover these roots as they bump them from one container to another. They water at least once each week, whether or not the water is needed. Then they wonder

why the plant is not happy and slowly dies.

When I started out in early 1970 something, I did the same thing. In fact, I am probably the champion camellia drowner of the decade of the 70's. Water? Drowning? It is always easy to blame it on something else, such as root rot. After all, "everyone knows" that japonicas get root rot.

Peat moss, particularly as it disintegrates, is a primary culprit in the murder of camellias. Peat moss rapidly disintegrates and clogs the air spaces and pores around the roots. The plant drowns or, in the case of *C. japonica* and *C. reticulata*, Phytophthora sets in. Pine bark, a primary ingredient of good camellia soil, contains an agent that retards Phytophthora. Peat moss tends to negate the effects of this agent. Complete disintegration of

peat moss takes two to three years. A water table is created at the base of the plant and guess what happens. The plant dies. **Camellias cannot tolerate wet feet.**

Camellias like pH of 5.5 to 6.5, higher than azaleas. *Good drainage is probably more important than exact pH.* Many camellia growers have had excellent success in soils to pH 7 and higher! Granted, the higher pH robs the plant camellia of the ability to absorb nutrients at an optimum level, but inasmuch as their plants may have excellent drainage, their camellias live and do fairly well.

If you need proof other than what Ray Bond says in a magazine, place a few 2" to 3" size pine bark nuggets in the soil near the roots. Two or three years later or when you repot, look at the roots and you will see them grabbing these

chunks of pine bark. Air is trapped in the pine bark and the roots are going after it!

So, when you think camellias, think simple and think great drainage. The happiest camellias live in a loose, well aerated soil and have nutrients *flushed by* the roots and not in constant direct contact with them. Don't mix fertilizer in the soil. Top dress so that water can flush it by the roots.

Whatever you do, keep your camellia soil mix loose and airy. I continue to recommend 80% 2 to 3 year aged pine bark mulch (1/2" mesh is OK) and 20% sharp sand as the best soil medium for camellias. Add enough dolomitic limestone to this mix to raise the pH to 6. Leave some pine bark nuggets in the mix. You might want to add about 10% pine bark nuggets. You don't have to be too exact.

When planting camellias: (1) Don't even think about peat moss; (2) Leave a few roots on the surface; (3) Don't water when the plant doesn't need it.

If you follow these simple rules, camellia growing is easy. ❀

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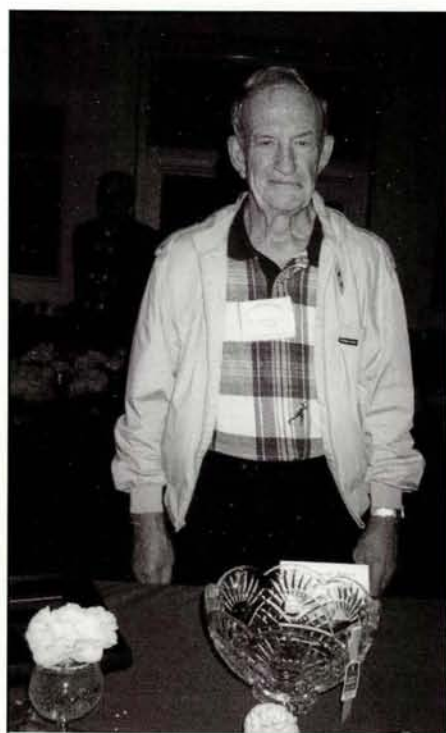
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Jim Pinkerton is the winner of the Frances Shannon Racoff Memorial Award at the Annual Meeting of the ACS in Atlanta, February, 1997. This is the first time that this award has been made. The award is given for the Best Formal Double Japonica Bloom. the winning flower exhibited by Pinkerton was 'Tammia'. (Photo by Betty Hotchkiss)

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(As of March 20, 1997)

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Terms of Judges & Novice Judges listed herein expire December 31, 2002.

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“God Almighty first planted a garden and, indeed, it is the purest of human pleasures.” Francis Bacon

So you bought a potted camellia for your yard. If it's your first one, then by giving it good care you'll want another and another and...! But where do we plant it (or them)? Camellias do well in partial shade, such as under pine or hemlock trees. A **great** time to buy them is from Valentine's Day to St.

Patrick's Day, two great holidays for giving camellias. A good time to buy them is from January 1st to December 31st. Regardless of when, where, or what you bought, the question is, "How do I plant it?"

First, select the site (as mentioned above) and dig the big hole. How big you ask? The size of a No.

1, galvanized tub (the kind in which some of us took baths during the Depression Years) is a good size. This tub measures about 22" by 11" (Figure 1). The hole should be dug so that the tub fits the hole. Now, why the big hole? The answer is to allow young, newly-transplanted camellias to get

WHY THE BIG HOLE?*

*Luther W. Baxter, Jr.***

established. This is done by cutting and removing tree roots within this area. During periods of water stress, which can occur from about May until September (or later) roots of grown trees have a much-better-watergathering system than roots of young camellia plants that will be transplanted there. Camellia seeds planted in the same

location develop a deep-top-root system and the young camellia seedlings usually do very well without much watering, if any.

Another reason for the big hole (width and deepness) is to locate and remove any rocks that may impede or prevent normal root development. This may be a minor problem in some camellia-growing

areas, such as south Georgia.

Another reason for the big hole is that red Piedmont soils of places like Upstate South Carolina and Georgia need to be amended to loosen the soil so that water collects and penetrates the soil instead of running off. Sand, bark, compost, or a mixture of these, can be used to loosen the soil. If camellias are

**Forty years of opinions laced with a few facts. **Plant Pathologist, Emeritus.*

planted on the north side of the house (but outward beyond the roof line) a smaller hole (in diameter) may be adequate.

Another reason for the big hole (its deepness, especially) is the potential presence of a hard pan which often is found six to fifteen inches below the soil surface which may restrict root development. It may be necessary to use a post-hole digger to remove soil (and rock, if any) to a depth of 15 to 18 inches.

The shade given by the north side of a house gives protection to camellia flowers from sun scald when they are open during mild freezing temperatures (27-32° Fahrenheit). The growth of camellias here is very good.

Wherever you decide to plant your newly-acquired camellia shrub, it's a good idea to construct a berm around it so water is caught (prevented from running off) and then it can penetrate the soil well.

All newly-acquired camellia plants need to be watered regularly during the first (and sometimes the second) growing season (or seasons). With the big hole, especially the first year after planting, apply



Fig. 1 — Tub and tub-size hole.

one to two gallons once or twice weekly. A summer shower (1/4 to 1/2 inch of water) will not replace the need for watering.

I have been accused of watering camellias while rain is falling. The truth is, this accusation is about right.

Plants of most of the original

Camellia japonica varieties, as listed below (Table 1), will do well out-of-doors in the following Southeastern States: South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana and parts of Texas, North

Carolina and along the Tidewater of Virginia. In addition, there are a few additional areas where camellias will thrive, but even within these southern states camellias are not hardy in the mountainous regions. In California, all of these camellias will grow well.

One thing more: buy at least two camellia plants next time! Also, don't forget the *Camellia*

sasanqua varieties (Table 2) which flower primarily in the fall. They can be a delightful addition to your garden.

Finally, George Bernard Shaw put gardening this way: "The best place to seek God [is in a garden]* ...You can dig for Him there." ❀
*[is In a garden)] — added by the author.

Table 1.

List of *Camellia japonica* varieties for beginners.

'Adolphe Audusson'	'Magnoliaeflora'
'Alba Plena'	'Margaret Davis'
'Betty Sheffield Supreme'	'Mathotiana'
'Carter's Sunburst'	'Pink Perfection'
'Debutante'	'R. L. Wheeler'
'Donckelarii'	'Reg Ragland'
'Drama Girl'	'Sawada's Dream'
'Elegans (Chandler)'	'Snowman'
'Grace Albritton'	'Tiffany'
'Guilio Nuccio'	'Tomorrow Park Hill'
'Lady Clare'	'Ville de Nantes'

Table 2.

List of *Camellia sasanqua* varieties for beginners.

'Betty Patricia'	'Jean May'
'Bonanza'	'Pink Snow'
'Chansonette'	'Setsugekka'
'Dawn'	'Shishi-Gashira'
'Dazzler'	'Showa-no-Sakae'
'Egao'	'Star Above Star'
'Kanjiro'	'Yuletide'

YOU WERE G

Thanks North Geo

(PHOTOS BY CAWTHO)



GREAT HOSTS!

Camellia Society

(EHRHART, HOTCHKISS, WYATT)



Regional Meetings

If you have not had the opportunity to attend some of the Regional meetings, you've missed a great opportunity to learn more about our favorite flower, meet interesting people and have great fellowship.

GULF COAST CAMELLIA SOCIETY

September 12-13, 1997

Clarion Hotel - 3101 Airport Blvd.
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Friday, September 12

- 1:00 Registration
- 2:30 GCCS Board of Directors Meeting
- 5:00 Mobile Gardens for Hospitality
- 6:00 Seafood Supper and Auction

Saturday, September 13

- 7:00 Breakfast
- 9:00 General Membership Meeting
- 9:30 - 11:00 Education Program.
Topics to be discussed are: Petal Blight, Standardizing the Color of Cards for Camellia

Show Entry Cards, Camellia Growth and Development, Camellias that Win and a Panel Discussion with Questions and Answers on Camellia Culture.
4:30 President's Reception
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ATLANTIC COAST CAMELLIA SOCIETY AND JUDGING SCHOOL

October 17-18, 1997

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Phone (704) 846-2245 Fred Hahn

In connection with the Annual Meeting of the Atlantic Coast Camellia Society, a Judging School is planned. This is an excellent opportunity for the Novice Judge to attend as well as the ACS Accredited Judge to

renew. Call Fred Hahn (704) 846-2245 for information about the school or annual meeting. The Sand Castle rate is \$48.00 per room plus tax. **A Deposit Must be Made to the Sand Castle by July 1, 1997.**

CAMELLIA RAMA

October 31 - Nov 2

Fresno, CA
Phone (209) 439-2228
Art Gonos

Camellia Rama continues to be a very special weekend. Those attending have excellent educational opportunities as well as great hospitality and fellowship. If you have not attended put

Camellia Rama on your "must do" list. For more information phone Art Gonos at (209) 439-2228. The ACS Boards will meet at Camellia Rama on Friday, October 31.



CAMELLIAS REGISTERED WITH THE ACS



(Since the February 1997 Journal)

<u>NAME AND DESCRIPTION</u>	<u>REG. #</u>	<u>ORIGINATOR</u>
'Carolina Moonmist' , medium, salmon pink, single, <i>C. hybrid</i> (<i>C. oleifera</i> x <i>C. sasanqua</i>), early	2394	E. Ray Bond
'Midnight Ruby' , miniature, dark purple red, rose form double to formal double, <i>C. sasanqua</i> chance seedling, early	2395	Jerry K. Conrad
'Sweetie Pie' , large, blush pink with one or more red stripes, semidouble, <i>C. japonica</i> chance seedling of 'Moonlight Bay', early to mid-season	2396	Jerry K. Conrad
'Tiny Rose' , miniature, rose pink, semidouble, <i>C. japonica</i> chance seedling, mid-season	2397	No. Calif. Cam. Soc.
'Porcelain Doll' , miniature, blush, formal double, <i>C. japonica</i> chance seedling, late	2398	No. Calif. Cam. Soc.
'Hotshot' , miniature, deep dark red, formal double, <i>C. japonica</i> chance seedling, mid-season to late	2399	No. Calif. Cam. Soc.
'Matterhorn' , medium, white, formal double, <i>C. japonica</i> chance seedling of 'Kingyo-tsubaki', mid-season	2400	No. Calif. Cam. Soc.
'Domoto's Petite' , miniature, pink, anemone form, <i>C. japonica</i> chance seedling, mid-season to late	2401	No. Calif. Cam. Soc.
'Freckles' , miniature, white with pink dots and flecks, formal double, <i>C. japonica</i> chance seedling	2402	No. Calif. Cam. Soc.
'Myra Gerbing' , very large, blush pink, anemone form, <i>C. japonica</i> chance seedling, early to late	2403	G. C. Gerbing
'Pat's Prize' , medium, deep red/pink, formal double, <i>C. japonica</i> , early to mid-season	2404	Frank D. Brown

American Camellia Society

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The President of the Development Fund is a member of all Committees.

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the 1997-1998 DESIGN CONTEST

Theme: "Mediterranean Cruise"

Mrs. John H. O'Donnell, Jr.

Mrs. John H. O'Donnell, Jr., Design Chairman for the American Camellia Society 1997-98 Design Contest was awarded the Blanche Capel Covington Leadership Award at the 1996 Florida Federation of Garden Clubs Convention in Jacksonville.

The top award from the Federation, established in 1943, recognizes outstanding personal contributions achieved through sustaining strong leadership. The award citation recognized Cinny's leadership qualities as well as her past presidency of Pensacola Federation, Director of District I, service to the boards of both Florida Federation of Garden Clubs and the Deep South Region of National Council of State Garden Clubs. Her honors included life memberships in both FFGC and National Council, the FFGC Hall of Fame, the Florida Council of Nationally Accredited Flower Show Judges' "Judge of the Year" for 1993, the Pensacola Federation's Roster of Honor and a Presidential Citation for her 1995 chairmanship of FFGC's State Flower Show in Orlando. She is a master flower show judge and a Floral Design Studies instructor and is currently the FFGC Flower Show Schools and Symposium Chairman.

Make your reservations now for our around the "Mediterranean Cruise" aboard the S.S. Camellia. Visit fascinating foreign ports. Enjoy the fun your cruise director has planned for this voyage. Space is limited — so don't delay if you want to join in the festivities.

ELIGIBLE FOR THE TRICOLOR AWARD

This award may be given to a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. ALL PLANT MATERIAL MUST BE FRESH. The Tricolor Award is of blue, yellow and red ribbons. This is to be provided by the local committee.

SECTION A "PORTS OF CALL"

– Tricolor Classes

Class 1 – Lisbon

Bold colors & rhythms will stimulate your senses.

Class 2 – Marseille

A short trip inland brings us to Arles and Aix en Provence favored by Impressionist and Post Impressionist artists who discovered light in color.

Class 3 – Athens

Classic simplicity and beauty are inherent in early Greek architecture.

ELIGIBLE FOR THE DESIGNER'S CHOICE AWARD

The award winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. The exhibitor has complete freedom to choose plant materials and other components, however the camellia must be the dominant flower. The schedule may not specify materials or components other than camellias. It may specify a design type or staging. Designer's Choice Award is of purple ribbons.

SECTION B "ON THE HIGH SEAS" – Designer's Choice Classes

Class 1 – Bon Voyage

A stateroom celebration heralds the beginning of the voyage.

Class 2 – Mardi Gras Night

A gala masquerade party.

Class 3 – Neptune's Court

An evening to honor the Greek god of the sea.

SCALE OF POINTS FOR ALL DESIGN:

Conformance	20
(to schedule requirements)	
Design	42
(Elements & Principals)	
Artistic concept	12
(selection and/or organization)	
Expression.....	10
(Interpretation of class by exhibitor)	
Distinction.....	16
(marked superiority in all respects)	
Total	100

DESIGN CONTEST RULES

Only section A and B of 6 classes will be eligible for competition in the American Camellia Society Contest. This gives the local committees the opportunity to add classes that will relate to their area more specifically — such as tables, novice, invitational, etc. if they wish without demanding too large a design section. Any added classes will be eligible for local awards only.

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.

2. The standard system of awarding as required by National Council of State Garden Clubs shall be used. One blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1997 edition will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared for ACS Contest for 1997-1998.

5. Photographs must be received by Mrs. John H. O'Donnell, Jr., 1245 La Paz St., Pensacola, Florida 32506-9709 by 1 May 1998 or be disqualified. All photographs become the property of ACS.

6. Photographs must be 5" x 7" or 8" x 10" black and white glosses. They should be clear in design. Please remove all entry cards, ribbons, trophies, or other extemporaneous material. These should be removed from exhibit before picture is taken. Good photography is essential.

7. It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become the property of ACS.

8. Description information must be typed and accompany photograph. Do not write on back of photograph or attach material with pins or clips. The following description information is required. Section and Class, Design Description, Container Description,

Materials used — describe color and names of plant material, background and accessories (if used). Name and color of camellia if possible.

9. On a separate sheet, include name and address of designer and Section and Class name, Name of Show and Name of Club(s) sponsoring Show, and date of Show.

10. A schedule of the show must be included with each entry.

11. Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.

12. The Standard System of judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.

13. Exhibitors shall be limited to one entry in each class.

14. The Design Contest Schedule must be adhered to with the use of camellias.

15. No artificial plant material will be allowed.

16. Backgrounds should be plain for photography purposes.

17. Photographs should be made as soon as possible after judging is completed to capture the freshness of the bloom(s).

THE FOLLOWING POLICIES ARE RECOMMENDED

1. The Design Judges and the Contest Judges must be accredited by the National Council of State Garden Clubs in order to uphold the Standard System

of Judging.

2. Lighting adds much to the mood and beauty of Artistic design and photographic clarity. Shadows which compete with design or arrangement can often be eliminated by proper lighting when photographing.

3. Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Designer's Choice Rosettes. ACS provides certificates for the Most Outstanding Arrangements in the contest.

4. The local club is responsible for staging and for the rules for exhibiting and judging to conform to those of the ACS contest.

5. Exhibitors in the Artistic Division need not be members of a Camellia Society.

6. Designs must be made by the exhibitor.

7. The size of the backgrounds and space available for each entry should be specified in the local schedule. (However, it is strongly recommended that adequate size be given to staging to allow good design, i.e. 40" for Tricolor and 48" for Designer's Choice. ♣

Camellias for beautiful gardens:

Heritage Collection of japonicas, also sasanquas, species and cold hardy hybrids.

Send \$1.00 for catalog.

**Brookhill Gardens,
1109 Heath Avenue,
Lynchburg, VA 24502.**

Art Landry, Dave Scheibert, Bill LaRose and Jim Newell with Helen Bower Clark (center) at the Camellia Club of Mobile's 57th annual show. Helen's father, T.O. Bower registered the flower 'Helen Bower' with ACS in 1964. (Photo by David Nihart)



Charitable Trusts

IT PAYS TO GIVE!

Dave Jeffords

As the stock market continues its climb, most of us wonder when — or if — the dreaded “correction” will occur. And if it does “correct,” how much will the correction be and how long will it take the market to recover? As we sit back and enjoy watching our portfolios continue their upward spiral, we often lose sight of an important consequence of our success — the tax consequences of the capital gain if we sell the appreciated stock.

Suppose in 1981 you invested \$20,000 in the house wine of the South - Coca Cola®. Assuming you reinvested all the dividends, at the end of December 1996, that original investment would be worth approximately \$1 million. Sounds good so far, but you are now at the stage in your life where you are more concerned about income than appreciation.

Your first thought is to increase your income by using the dividends from Coke®, but then you realize its projected annual dividend is less than 1% or about \$9,000. Next you consider selling the stock to buy a treasury bond paying about 6.5% or \$65,000 until you realize that - depending on your tax bracket - the federal and state income taxes could consume over a third of the proceeds of the stock sale or \$340,000.

WHAT OPTIONS DO I HAVE?

One alternative is a Charitable Trust. There are a number of trust options, but for illustration, we will consider the Charitable Remainder

Unitrust or CRUT. Under the CRUT, you make an irrevocable gift to a qualifying charity (like the American Camellia Society) via the CRUT. The trust pays income to you and/or your spouse, or any person you choose for life or for a set number of years. When the trust ends, the property passes to the American Camellia Society.

When you create the trust, you choose annual payments of at least 5% of market value. For example, if you put the \$1 million of Coke® stock in an 8% Unitrust, your first year's income will be \$80,000. If the trust increases to \$1.1 million at the beginning of the next year, your second year's income will be \$88,000. Since your income is always based on the market value of the trust, it could go down as well.

Now you have gifted the stock by setting up an 8% CRUT. How does that compare with one of the other alternatives? If you had sold the stock, you would have about \$660,000 after taxes. If you invest in a bond paying 6.5%, your income will be about \$42,000 a year with no protection against inflation.

WHAT ABOUT INCOME TAX BENEFITS?

Charitable remainder trusts offer significant income tax benefits. As long as the charity you choose is qualified and your gift meets tax law requirements, you can claim an income tax deduction for the present value of the charity's remainder interest in the trust in the year you

create the charitable remainder trust. Certain IRS limitations may apply.

IS IT POSSIBLE TO REPLACE WHAT GOES TO THE AMERICAN CAMELLIA SOCIETY?

Depending on your age and insurability, you may be able to purchase what some refer to as *wealth replacement* life insurance. It is sometimes possible to use a portion of the increased income generated by the CRUT to purchase life insurance to replace the charitable gift. That insurance could be owned by a third party so that it would not be included in your taxable estate.

WHAT IS THE BEST ALTERNATIVE?

This is just one of many income and estate tax savings strategies. The tax-limiting plan that is best for any one individual depends on specific family and financial circumstances. If you want to know more about how a charitable trust fits into your overall financial and tax planning, consult your attorney, accountant, financial adviser or trust officer or call Ann Brown at the American Camellia Society at (912) 967-2358.

Dave Jeffords is Vice President at NationsBank, N.A. (South) in Macon, Georgia and a member of the State Bar of Georgia.

“Coca Cola” and “Coke” are registered trademarks of The Coca-Cola Company. ♣



PROPAGATING CAMELLIAS BY AIR LAYERING

Basics for the Beginner

Betty Hotchkiss

Propagating camellias by air layering is an easy way for beginning camellia enthusiasts to obtain new plants for their collection. What do you need to begin? First and most importantly, one must have a friend with some fairly large camellias that they will allow you to place your air layer on. In addition to the plants you must also have some sphagnum moss, rooting hormone (either liquid or powder), aluminum foil, and plastic wrap (?).

Air layers are placed on the plant in the late spring to early summer and removed from the plant in the late summer to early fall. At this time a good root ball should have formed on the layer. We have air layered camellias almost every year since I have been at Massee Lane and have had a very high percentage of success every year. Occasionally a few layers will not form roots. These are then just removed from the original plant in the fall when the last of the air layers are taken off. We have had great success with air layering both *Camellia japonicas* and *Camellia sasanquas*. We have not air layered many *C. reticulatas*. However, I know that some will do quite well and others not as

well. The general rule of thumb is that a variety that roots easily from cuttings will also root easily as an air layer. Once an air layer is removed from the original plant I usually

*We have air layered
camellias almost
every year since I have
been at Massee Lane
and have had a very
high percentage of
success every year.*

plant it in a pot for six months to a year before planting it outdoors. This will allow the grower to keep a closer watch on the plant and provide water when needed. When first removed from the plant the root system is quite small when compared with the top of the plant. One must be careful to water enough but not to overwater these young plants. Sometimes it is necessary to remove some of the top by pruning when the air layer is first removed from the original plant. It is also wise to

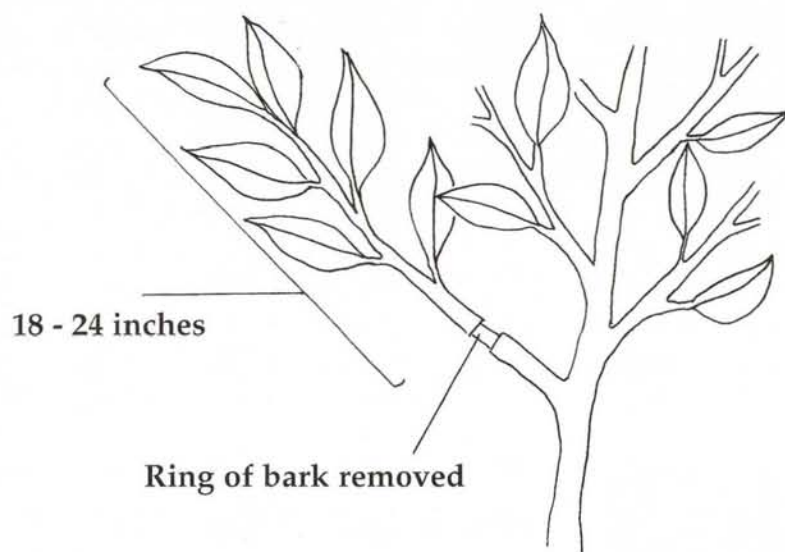
remove many of the flower buds if there is a heavy bud set. This pruning and disbudding will allow the new young plant to achieve a better balance between the root system and the shoot system of the plant.

The process of air layering is easy. By following these simple steps you will be amazed at the success even a novice can obtain. (Air layering is also successful on many other woody ornamentals.)

1) Select a side or top branch to be used for the air layer. One should look for a small branch with a nice shape which will result in a well shaped plant when removed after layer has rooted. The size of the branch can vary. Those new to the practice of air layering should satisfy themselves with a branch that is 18 – 14 inches long. Those who are more experienced have achieved success with much longer branches — up to several feet long.

2) Remove a ring of bark all the way around the branch where you wish for the roots to form. This ring should be about 1/2 to 1 inch from top to bottom. This can be done with a pocket knife, clippers or other sharp instrument. During the late spring the bark will usually slip right off the plant once a thin

Figure 1. Air layer on end of branch.



cut has been made with a sharp knife. If the bark sticks to the branch it can be scraped off with the knife. It is necessary to remove the dark green layer which is just inside of the bark. This layer is called the cambium layer. (Roots will eventually form from the cambium layer at the top cut and grown downward into the moss.)

3) Once this ring of bark has been removed a rooting hormone should be applied. If using a liquid a small, cheap paintbrush can be used to apply this hormone making sure to apply to top of the cut area where the bark has been removed. If a powdered hormone is used I usually apply this to the sphagnum moss before placing the moss on the plant. I have found that the liquid is easier to use.

4) Then a large handful of sphagnum moss which has been soaking in a bucket of water should be squeezed out (like a sponge) and wrapped around the area where the bark has been removed. The moss should be damp but not dripping wet. I try to squeeze the moisture out of the moss just like I would squeeze a wet sponge before using.

5) Then I generally cover the air

layer with a square of kitchen plastic wrap and a square of aluminum foil on top of that. Many people do not use the plastic wrap since it does add another step to the process. However, I feel that it helps to protect the root system as it forms. I recommend that you turn the dull side of the aluminum foil out as the shiny side attracts birds who will then peck holes in the foil. I have found that it is better to use the heavier, more expensive brands of plastic wrap and foil rather than the

cheapest store brand. These tear up very easily. The wrap must remain on the plant for three or more months so it needs to be strong to withstand weather and wildlife. The foil should be wrapped very tightly around the top and bottom of the moss. This will keep the moisture of the loss inside and keep the rain water outside. I do not think that it is good for the air layer to get sopping wet during each rainfall.

6) After the moss has been covered with foil the next step is to wait for three or more months while the roots are forming. Once the roots have formed then the layer may be removed from the original plant. If you have a layer of plastic wrap covered by a layer of aluminum foil then you can easily check on the progress of root formation during the summer by unwrapping the foil and looking at the sphagnum moss/root ball which remains covered by the plastic wrap. When the new young plant is ready to be removed from the original you should see a white mass of roots that has formed within the moss.

7) After removing the new young plant from the original you

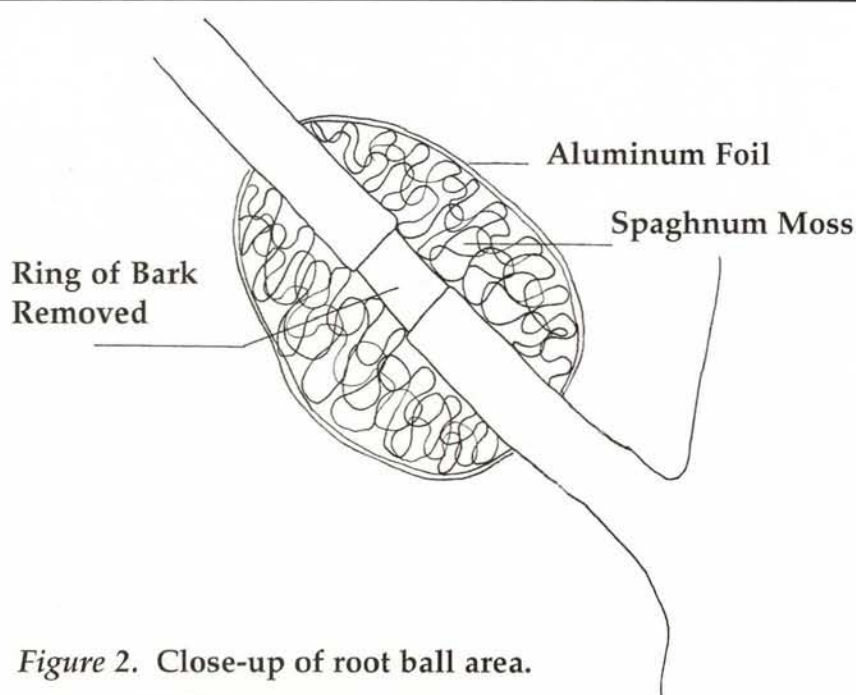


Figure 2. Close-up of root ball area.

should cut off the bottom of the branch even with the bottom of the root ball. Do not try to remove the sphagnum moss from the roots. This will probably result in the roots being torn up. I generally soak the air layers in a bucket of water for about 30 minutes or more before planting in a one gallon pot containing a well-drained potting soil. These new young plants should be kept in the shade and protected until they are planted

out. If possible they could be kept in the greenhouse which will protect the plants from freezing temperatures. At the time of potting, I will often prune off some of the top growth and disbud some of the flower buds to keep from putting a strain on the plant as the new root system is growing.

8) After six to twelve months in a pot the plant should have a strong enough root system to plant out of doors.

Air layering will produce a much large plant than rooted cuttings in the same period of time. The plant produced will be identical (clone) to the plant from which it is removed. I hope that you will try air layering and enjoy the satisfaction of producing your own plants. This is a great way to start and build a camellia collection. It is both cheaper and easier for the novice than grafting and will result in a blooming, plantable camellia in one year. ♣



G. Stuart Watson served 20 years as President of the ACS Development Fund. At the Annual Meeting in Atlanta in February 1997, he received several awards in appreciation for his service. On the left, Nell Watson holds the Gavel Plaque from ACS; Stuart is holding the Resolution from the Development Board and the Executive Director is displaying the certificate declaring that Stuart Watson is now a Fellow in the American Camellia Society. (Photo by W.C. Wyatt, Jr.)

Future Meetings of the *American Camellia Society*

JANUARY 28-31, 1998
Mississippi Gulf Coast
Camellia Society

MARCH 3-6, 1999
Sacramento, CA

SPRING 2000
Massee Lane Gardens

Publication Deadlines

JOURNALS

February IssueDecember 1
May IssueMarch 1
August IssueJune 1
November IssueSeptember 15

YEARBOOK

September 1

Material received after the above dates often cannot be added. Please cooperate so that the publications may be mailed as scheduled.

SHOW DATES

(ACS Cooperative Shows)

Place, Location, Sponsor	Date
Columbia, SC; SC State Fair; Mid-Carolina Camellia Society	October 3-4, 1997 (Friday & Saturday)
Perry, GA; Georgia National Fair – Agricenter; Middle Georgia Camellia Society	October 11-12, 1997
Fort Valley, GA; Massee Lane Gardens; Middle Georgia Camellia Society	November 8-9, 1997
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society & First State Bank & Trust	November 15-16, 1997
Waycross, GA; Suntrust Bank of SE GA; Federated Garden Clubs of Waycross	November 19-20, 1997
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 6, 1997
Albany, GA; Albany Mall; Men's Garden Club of Albany	December 6, 1997
Jacksonville Beach, FL; Island of Beaches Camellia Society	December 6-7, 1997
Apopka, FL; Fran Carlton Center; Apopka Parks Department	December 13-14, 1997
Pensacola, FL; The Wright Place; Pensacola Camellia Club	December 13-14, 1997
Lafayette, LA; Holiday Inn Central; South Louisiana Camellia Society	December 13-14, 1997
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 10-11, 1998
Tallahassee, FL; Tallahassee Mall; Camellia & Garden Club of Tallahassee	January 10-11, 1998

Orlando, FL; Leu Gardens; Camellia Society of Central Florida	January 17-18, 1998
Aiken, SC; Aiken Mall; Aiken Camellia Club	January 17-18, 1998
Tuscaloosa, AL; West Alabama Camellia Club	Jan. 31-Feb. 1, 1998
White Springs, FL; Stephen Foster State Folk Culture Center; Stephen Foster State Folk Culture Center	February 7-8, 1998
Columbia, SC; Columbia Mall; Columbia Mall Merchants Assn. & Mid-Carolina Camellia Society	February 14-15, 1998
Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society	February 28, 1998

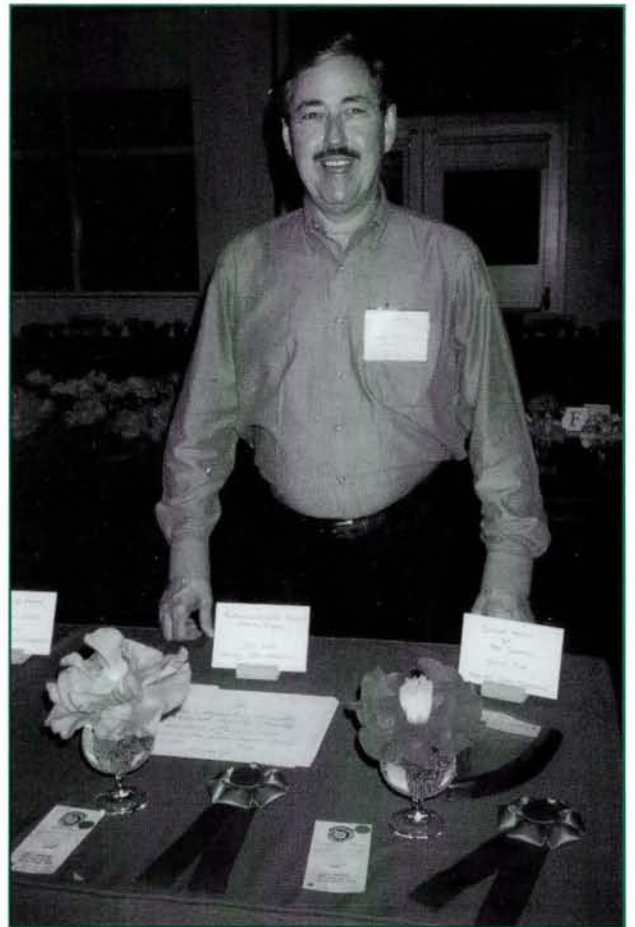
(If your show date does not appear in this listing, send it to ACS Headquarters before June 1 for inclusion in the August issue of The Camellia Journal.)



President Ehrhart presents the prestigious Bronze Plaque to Kathryn and Carl Allen, Jr. for outstanding contributions to the advancement and welfare of the American Camellia Society. We regret that Kathryn could not be present for the presentation. (Photo by Buddy Cawthon)



Robert Ehrhart is presented the Gavel Plaque by the ACS Executive Director on behalf of the Society for his outstanding work as President of the American Camellia Society 1995-97.



John Newsome is all smiles as his 'John Hunt' won the Australian Camellia Research Award and 'Grand Prix' won the Arminta Cawood Award. (Photo by Betty Hotchkiss)

SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)

ALABAMA

Birmingham, February 8-9, 1997 (47th Annual)

Sponsor: Birmingham Camellia Society

Number of Blooms Displayed: 945

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Very Large: 'Show Time', Dee Davis
Large-Very Large: 'Deen Day Smith',
James & Elaine Smelley
Runner-up: 'Tomorrow Park Hill',
Louise Poe Hairston
Large: 'Nuccio's Pink Lace',
James & Elaine Smelley
Runner-up: 'Helen Bower',
James & Elaine Smelley
Medium-Large: 'Cherries Jubilee',
Walter Creighton
Runner-up: 'Nuccio's Gem',
G. W. Crawford
Medium: 'June Stewart Supreme',
Ralph Davidson
Runner-up: 'Elaine's Betty',
James & Elaine Smelley
Small-Medium: 'Black Gold',
Walter Patterson
Small: 'Little Babe', James & Elaine Smelley
Runner-up: 'Marchionness of Salisbury',
Curt Smith
Min.-Small: 'Kitty', John Edwards, Jr.
Miniature: 'Mini Pink', Curt Smith
Runner-up: 'Man Size', Curt Smith

C. reticulata:

Very Large: 'Dr. Clifford Parks',
James & Elaine Smelley
Runner-up: 'Bubbles Rivett',
James & Elaine Smelley
Med.Lg.-Very Large: 'Miss Tulare',
Walter Creighton
Runner-up: 'Betty Ridley',
Walter Creighton
Min.-Medium: 'Black Lace Peony',
James & Elaine Smelley

C. hybrid:

Med.Lg.-Very Lg.: 'Elsie Jury',
Randy Bowling
Runner-up: 'Debbie Var.', James &
Elaine Smelley
Sm.-Med.: 'Buttons 'n Bows',
Walter Creighton

Best White, Med.Lg.-Very Lg.:

'Mrs. Hooper Connell', W. Lee Poe, Jr.
Best White, Min.-Medium: 'Ruffian',
Walter Creighton

ACS GOLD CERTIFICATE:

Won By: James & Elaine Smelley

ACS SILVER CERTIFICATE:

Won By: Louise Poe Hairston

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Mobile, January 18-19, 1997 (57th Annual)

Sponsor: Camellia Club of Mobile

Number of Blooms Displayed: 1,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica (In Open)

Large-Very Large: 'Lady Laura',
Edward O. Alsip
Runner-up: 'Brother Rose Var.',
Mr. & Mrs. Richard Leon
Medium-Large: 'Ville de Nantes',

Mrs. Monta V. Horton
Medium: 'Rutledge Minnix',
Blanche Olsen
Small: 'Little Babe',
William Y. Bennett
Miniature: 'Fircone Var.',
Mr. & Mrs. William F. LaRose

C. japonica: (Protected)

Large-Very Large: 'Show Time Var.',
W. F. Mann
Runner-up: 'Rena Swick',
Gordon G. Wesley
Medium-Large: 'Mary Alice Cox',
James & Elaine Smelley
Medium: 'Elaine's Betty',
James & Elaine Smelley
Small: 'Buddy Var.', W. F. Mann
Miniature: 'Spring Festival',
Dr. C. David Scheibert



The special ACS flower awards are photographed at the Annual Meeting in Atlanta in February 1997. (Photo by Hotchkiss)

C. reticulata:

In Open: 'Frank Houser', David Nihart
Protected: 'Frank Houser Var.',
James & Elaine Smelley
Runner-up: 'Hall's Pride Var.',
James & Elaine Smelley

C. hybrid:

In Open: 'Julia', Edward O. Alsip
Protected: 'Tom Perkins',
James & Elaine Smelley
Runner-up: 'Cile Mitchell',
James & Elaine Smelley

ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. C. C. Torres

Protected: George & Jane Griffin

NUMBER OF ACS MEMBERSHIPS SOLD: None.

CALIFORNIA

Bakersfield, March 1-2, 1997 (49th Annual)

Sponsor: Camellia Society of Kern County

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Large-Very Large: 'Tomorrow Park Hill',
Dr. & Mrs. Richard A. Stiern
Runner-up: 'Royal Velvet',
Mel & Bobbie Belcher
Medium: 'Candy Apple',

Dr. & Mrs. L. E. Chow
Runner-up: 'Firedance',
Jim & Armida Wilkin
Small: 'Red Hots', Joe Roup
Runner-up: 'Maroon And Gold',
Dr. & Mrs. L. E. Chow
Miniature: 'Something Beautiful',
Sergio & Elsie Bracci
Runner-up: 'Lemon Drop',
Dr. & Mrs. L. E. Chow

C. reticulata:

Best Bloom: 'Wandin Sebire',
Mr. & Mrs. M. L. Schmidt
Runner-up: 'Emma Gaeta',
Mr. & Mrs. R. Jaacks

C. hybrid:

Best Bloom: 'Elsie Jury',
Sergio & Elsie Bracci
Runner-up: 'Waltz Time Var.',
Dr. & Mrs. Richard A. Stiern

C. sasanqua:

Best Bloom: 'Shibori-Egao',
Wilbur & Mary Anne Ray
Runner-up: 'Egao',
Wilbur & Mary Anne Ray

Novice Class:

C. japonica:

Lg.-V.Lg.: 'Marie Brace', Jane Brady
Runner-up: 'Silver Waves', Gerry Wilson
Medium: 'Magnoliaeflora', Bev Barnett
Runner-up: 'Nuccio's Pearl',
R. D. & Edith Lyons
Small: 'Pink Perfection', Gerry Wilson

C. hybrid:

'Buttons 'n Bows', Jane Brady

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Pittsburg, February 15-16, 1997

Sponsor: Delta Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES

Most Outstanding Bloom: 'Ruta Hagmann',
David Hagmann

C. japonica:

Very Large: 'Mary Fischer',
Larry & Nancy Pitts
Runner-up: 'Fashionata', E. F. Achterberg
Large: 'Silver Cloud', Larry & Nancy Pitts
Runner-up: 'Junior Prom', Larry & Nancy Pitts
Medium: 'Feathery Touch',
Larry & Nancy Pitts
Runner-up: 'Desire', Gordon H. Goff
Small: 'Something Beautiful',
Harold & Deane Burch
Runner-up: 'Black Tie', Larry & Nancy Pitts

C. reticulata:

Over 5 1/2": 'Ruta Hagmann',
David Hagmann
Runner-up: 'W. P. Gilley',
Larry & Nancy Pitts

Under 5 1/2": 'Dobro', Clem & Lois Roberts
Runner-up: 'Massee Lane', Gordon H. Goff

C. hybrid:

Best Bloom: 'Julie Var.', Don & Mary Bergamini
Runner-up: 'Anticipation Var.', Gordon H. Goff
Best White: 'Silver Cloud', Larry & Nancy Pitts
Best Miniature: 'Night Rider', Eric Hansen
Runner-up: 'Little Slam Var.',
Larry & Nancy Pitts

Youth Division:

Best Japonica: 'Matterhorn', Joshua Bergamini
Best Ret. or Hybrid: 'Julie Var.', Joshua Bergamini
Best Boutonniere: 'Mama Sans', Joshua Bergamini

ACS GOLD CERTIFICATE:

Won By: Don & Mary Bergamini

ACS SILVER CERTIFICATE:

Won By: Robert Ehrhart

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Redwood City, February 8-9, 1997

Sponsor: Peninsula Camellia Society

Number of Blooms Displayed: 1304. Attendance: 550.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Pleasant Memories',
Larry & Nancy Pitts

C. japonica:

Very Large: 'Mary Fischer', Larry & Nancy Pitts
Large: 'Swan Lake', Howard Oliver
Runner-up: 'Junior Prom', Larry & Nancy Pitts
Medium: 'Miss Charleston Var.', Larry & Nancy Pitts
Runner-up: 'Nuccio's Gem', Larry & Nancy Pitts
Small: 'Betsy', Mr. & Mrs. Don Lesmeister
Miniature: 'Little Slam Var.',
Larry & Nancy Pitts

C. reticulata:

Very Large: 'Pleasant Memories',
Larry & Nancy Pitts
Runner-up: 'Lauretta Feathers',
Eric Hansen
Medium-Large: 'Miss Tulare Var.',
Larry & Nancy Pitts

C. hybrid:

Best Bloom: 'Mona Jury', Howard Oliver
Best Fragrant Bloom: 'High Fragrance',
Bob Ehrhart

Best Yellow: 'Brushfield's Yellow',
Hal & Deane Burch

ACS GOLD CERTIFICATE:

Won By: Bob Ehrhart

ACS SILVER CERTIFICATE:

Won By: Don & Mary Bergamini

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Sacramento, March 1-2, 1997 (73rd Annual)

Sponsor: Camellia Society of Sacramento

Number of Blooms Displayed: 3,774. Attendance: 2,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Mrs. D. W. Davis
Special', Elmer & Bernice Achterberg

C. japonica:

Very Large: 'Moonlight Bay',
Elmer & Bernice Achterberg
Runner-up: 'Elegans Champagne',
William Stewart
Large: 'Mrs. D. W. Davis Special',
Elmer & Bernice Achterberg
Runner-up: 'Margaret Davis',
Helmuth & Leone Wildemann
Medium: 'Nuccio's Pearl', Robert Ehrhart
Runner-up: 'Little Susie',
Bob & Ruth Marcy
Small: 'Something Beautiful',
Larry & Nancy Pitts
Runner-up: 'Black Tie', Robert Ehrhart
Miniature: 'Kitty', Robert Ehrhart
Runner-up: 'Lemon Drop Formal',
Jim & Jean Toland

C. reticulata:

Over 6": 'Bravo', Ron & Elsie Morrison
Runner-up: 'Miss Tulare', Robert Ehrhart
Under 6": 'Crimoline',
Don & Mary Bergamini
Runner-up: 'Lauretta Feathers', Jack Lewis

C. hybrid:

Best Bloom: 'Jubilation Var.', Edith Mazzei
Runner-up: 'Julia Hamiter',
Larry & Nancy Pitts

Best White: 'Ivory Tower', Robert Ehrhart

ACS GOLD CERTIFICATE:

Won By: Don & Mary Bergamini

ACS SILVER CERTIFICATE:

Won By: Robert Ehrhart

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Santa Clara, February 22-23, 1997 (56th Annual)

Sponsor: Santa Clara County Camellia Society

Number of Blooms Displayed: 2,482. Attendance: 1,500.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Miss Charleston
Var.', Mr. & Mrs. Larry Pitts

C. japonica:

Very Large: 'Royal Velvet',
Mr. & Mrs. Elmer Achterberg
Large: 'Nuccio's Jewel',
Mr. & Mrs. James Randall
Runner-up: 'Lady Laura',
Mr. & Mrs. Elmer Achterberg
Medium: 'Charles O'Malley',
Robert Ehrhart
Runner-up: 'Sawada's Dream',
Mr. & Mrs. Tom Lee
Small: 'Little Babe Var.',
Mr. & Mrs. Elmer Achterberg
Runner-up: 'Marchioness of Salisbury',
Mrs. Edith Mazzei
Miniature: 'Botan-Yuki',
Mr. & Mrs. Larry Pitts
Runner-up: 'Little Man Formal',
Mrs. Mary Jo Pinheiro

C. reticulata:

Large-Very Large: 'Lilette Witman',
Mr. & Mrs. Larry Pitts
Runner-up: 'Lasca Beauty',
Mr. & Mrs. Elmer Achterberg
Small-Medium: 'Mary O'Donnell',
Howard Oliver
Runner-up: 'Vannine', Robert Ehrhart

C. hybrid:

Large-Very Large: 'Mona Jury Var.',
Mr. & Mrs. Elmer Achterberg
Runner-up: 'Julie Var.',
Mr. & Mrs. Don Bergamini
Small-Medium: 'Pink Dahlia', Eric Hanson
Runner-up: 'Nicky Crisp',
Mr. & Mrs. Don Lesmeister

Best Novice Bloom:

C. japonica: 'Magnoliaeflora',
Mrs. Linda Lowary

C. reticulata: 'Harold L. Paige',
L. E. Gackstetter

NUMBER OF ACS MEMBERSHIPS SOLD: None.

FLORIDA

Gainesville, January 11-12, 1997 (22nd Annual)

Sponsor: Gainesville Camellia Society

Number of Blooms Displayed: 1,018.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open - Untreated)

Large: 'Granada', Dr. Howard Smith
Medium: 'Herme', Dr. Sidney Marshall
Small: 'Ruby Mathews',
Dr. Sidney Marshall
Miniature: 'Mini Pink',
James & June Norman

C. japonica: (In Open - Treated)

Large: 'Clark Hubbs Var.',
James & June Norman
Medium: 'Mary Alice Cox', Joseph Raska
Small: 'Ruby Mathews', Cecil Simmons

C. japonica: (Protected)

Large: 'Nuccio's Pink Lace',
Clara & Fred Hahn
Medium: 'Feathery Touch',
Clara & Fred Hahn
Miniature: 'Tinsie', George & Jane Griffin

C. reticulata:

In Open, Very Large: 'Frank Houser',
James & June Norman
In Open, Medium-Large: 'Valley Knudsen',
Dr. Howard Smith
Protected, Very Large: 'Frank Houser',
Clara & Fred Hahn

C. hybrid:

In Open, Large: 'Julia', Cecil Simmons
In Open, Small: 'Buttons 'n Bows',
O. L. Jacobson
Protected, Small-Med.: 'Kramer's Fluted
Coral Var.', George & Jane Griffin

C. sasanqua:

Best Bloom: *C. chrysantha*,
Mrs. John Hintermister
Best Novice Bloom: 'Guilio Nuccio',
John Thrasher, III

ACS GOLD CERTIFICATE:

Won By: George & Jane Griffin

NUMBER OF ACS MEMBERSHIPS SOLD: Five.

Lakeland, January 25, 1997

Sponsor: Lakeland Camellia Society

Number of Blooms Displayed: 722. Attendance: 350.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: In Open:

'Cherries Jubilee', Paul & Mary Wilson

Protected: 'Charlie Bettles', John L. Spencer

C. japonica: (In Open - Untreated)

Very Large: 'Coral Pink Lotus', Anita Reed
Large: 'Elegans Splendor',
Lillian & Clarence Gordy
Runner-up: 'Mattie O'Reilly',
Mrs. Bernard Langston
Medium: 'Lallarook', John L. Spencer
Runner-up: 'Betty Sheffield Supreme',
Mrs. Bernard Langston
Small: 'Black Tie', Deanna Young
Runner-up: 'Pink Perfection',
Elizabeth Dedrick
Miniature: 'Dr. Bob', Paul & Mary Wilson
Runner-up: 'Cinnamon Cindy',
Deanna Young

C. japonica: (In Open - Treated)

Large: 'Pirate's Gold Var.', Paul & Mary Wilson
Runner-up: 'Nuccio's Ruby',
John L. Spencer
Medium: 'Lallarook', John L. Spencer
Small: 'Takanini', Eileen Hart

C. japonica: (Protected - Treated)

Medium: 'Twilight', John L. Spencer

C. reticulata:

In Open: 'Frank Houser Var.',
Paul & Mary Wilson
Protected: 'Frank Houser', Jerry Conrad

C. hybrid:

In Open: 'Black Opal', John L. Spencer
Runner-up: 'Debbie Var.',
Lillian & Clarence Gordy

C. sasanqua:

Best Bloom: 'Star Above Star',
Allena W. Halliday

Best White: 'Mary Alice Cox', John L. Spencer

Best Novice Bloom: 'Rose Dawn', Dawn Dick

ACS GOLD CERTIFICATE:

Won By: Eileen Hart

ACS SILVER CERTIFICATE:

Won By: Lillian & Clarence Gordy

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Ocala, January 25-26, 1997 (6th Annual)

Sponsor: Ocala Camellia Society

Number of Blooms Displayed: 880. Attendance: 2,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (Untreated)

Large: 'Elegans Splendor',
June & Jim Norman
Runner-up: 'Carter's Sunburst',
June & Jim Norman
Medium: 'Dixie Knight', Howard Smith
Runner-up: 'Cherries Jubilee',
Howard Smith
Small: 'Black Tie', Francis Blackmon
Runner-up: 'Pink Perfection',
Howard Smith
Miniature: 'Mini Pink', June & Jim Norman
Runner-up: 'Man Size', Howard Smith

C. japonica: (Treated)

Best Bloom: 'Helen Glenn Var.',
Howard Smith
Runner-up: 'Mabel Bryan', Frankie Stevens
C. reticulata:
Untreated: 'Terrell Weaver Var.',
Meg & Harold Goforth
Runner-up: 'Frank Houser',
June & Jim Norman
Treated: 'Frank Houser Var.',
June & Jim Norman

C. hybrid:

Untreated: 'Sun Song', June & Jim Norman
Treated: 'Mona Jury Var.',
Meg & Harold Goforth
Runner-up: 'Taylor's Perfection',
David Mikolaitis

C. sasanqua:

Best Bloom: 'Star Above Star',
Mrs. H. C. Abelain, Jr.
Best White: 'Mary Alice Cox',
Mr. & Mrs. Joseph Raska
Best Novice Bloom: 'Betty Sheffield Silver',
Pauline Heffley & Earl McGue
Best Mutant: *C. japonica* 'Omega Rose',
June & Jim Norman
ACS GOLD CERTIFICATE:
Won By: Howard Smith
ACS SILVER CERTIFICATE:
Won By: O. L. Jacobson
NUMBER OF ACS MEMBERSHIPS SOLD: One.

Orlando, January 18-19, 1997 (51st Annual)

Sponsor: Camellia Society of Central Florida
Number of Blooms Displayed: 1,586. Attendance: 1,000.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Clown',
Lillian & Clarence Gordy

C. japonica: (In Open) (Untreated)

Large-Very Large: 'Elegans Supreme',
Lillian & Clarence Gordy
Runner-up: 'Nuccio's Pink Lace',
Dr. & Mrs. John Spencer
Medium: 'Margaret Davis',
Paul & Mary Wilson
Runner-up: 'Elegans Splendor',
Sidney P. Marshall
Small: 'Little Babe',
Lillian & Clarence Gordy
Runner-up: 'Dixie Maid', Howard Smith
Miniature: 'Something Beautiful',
Lillian & Clarence Gordy

C. japonica: (In Open) (Treated)

Large: 'Tomorrow Var',
Lillian & Clarence Gordy
Medium: 'Glen 40 Var',
Lillian & Clarence Gordy
Runner-up: 'Brassenie', Jefferson Pipes
Small: 'Ruby Matthews', Sidney P. Marshall
Runner-up: 'Pink Perfection',
Mrs. Joseph Raska

C. japonica: (Protected)

Best Bloom: 'Miss Charleston',
Elliott Brogden
Runner-up: 'Elegans Champagne',
Elliott Brogden

C. reticulata:

In Open: 'Larry Piet',
Lillian & Clarence Gordy
Runner-up: 'Harold Austin Var',
Lillian & Clarence Gordy
Protected: 'Hall's Pride', Elliott Brogden

C. hybrid:

In Open: 'Punkin', Eileen Hart
Runner-up: 'Glenn's Orbit',
Lillian & Clarence Gordy
Protected: 'Anticipation Var',
Elliott Brogden

C. sasanqua:

Best Bloom: 'Star Above Star',
Bryan Harper
Best White: 'Han-Ling Snow',
Lillian & Clarence Gordy
Best Novice Bloom: 'Pink Perfection',
Frank Hellinger
ACS GOLD CERTIFICATE:
Won By: Lillian & Clarence Gordy
ACS SILVER CERTIFICATE:
Won By: John Shirah
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Pensacola, December 14-15, 1996 (55th Annual)

Sponsor: Pensacola Camellia Club
Number of Blooms Displayed: 1,709. Attendance: 2,000.

Most Outstanding Bloom, In Open:

'Harold L. Paige', Monta Horton

Most Outstanding Bloom, Protected:

'Frank Houser', Elaine & Jim Smelley

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large-Very Large: 'Pirate's Gold', Ed Atkins
Medium-Large: 'Betty Sheffield',
Helen Bands
Medium: 'Miss Lucy', Don Applegate

Small: 'Little Babe', Robert Goeltz
Miniature: 'Little Red Ridinghood',
Al Lefebvre

C. japonica: (Protected)

Large-Very Large: 'Tomorrow Park Hill',
Elaine & Jim Smelley
Medium-Large: 'Mary Alice Cox',
Elaine & Jim Smelley
Medium: 'Margaret Davis',
Walter Creighton
Small: 'Willard Scott', W. B. Patterson
Miniature: 'Fircone', Jim Newell

C. reticulata:

In Open: 'Frank Houser', Betty Vinson
Protected: 'Dr. Clifford Parks',
Elaine & Jim Smelley

C. hybrid:

In Open: 'Mona Jury', Gloria Glaab
Protected, Med.-Lg.: 'Mona Jury',
Jim Newell
Protected, Min.-Small: 'Spring Daze',
Walter Creighton

C. sasanqua:

Best Bloom: 'Star Above Star',
Don Applegate
Runner-up: 'Bonanza', Bill Stout
Best White, In Open: 'Gus Menard', Ed Atkins
Best White, Protected: 'Melissa Anne',
Elaine & Jim Smelley
Best Novice, Large-Very Large: 'Lady Laura',
Mrs. I. Roberts
Best Novice, Medium: 'October Affair',
Marian Piazza
Best Novice, Small: 'Fragrant Pink',
Rhoda Dessommes

ACS GOLD CERTIFICATES:

In Open: William LaRose
Protected: Elaine & Jim Smelley

ACS SILVER CERTIFICATES:

In Open: Charles Torres
Protected: Walter Creighton

ACS OUTSTANDING ARRANGEMENT
CERTIFICATES:

Tri-Color: Rev. Pam Sims

Creativity: Betty Frankina

NUMBER OF ACS MEMBERSHIPS SOLD: One.

Tallahassee, January 11-12, 1997 (46th Annual)

Sponsor: Tallahassee Camellia & Garden Club
Number of Blooms Displayed: 1,421.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open:
'Cherries Jubilee', Roberta Hardison

Most Outstanding Bloom, Protected:
'Frank Houser Var', Jim Pinkerton

C. japonica: (In Open)

Very Large: 'Tomorrow Park Hill',
Pat B. Johnson
Runner-up: 'Mathotiana Supreme',
Lillian & Clarence Gordy
Large: 'Elegans Splendor',
Lillian & Clarence Gordy
Runner-up: 'Tom Knudsen',
Steve & Gail Lawrence
Medium: 'Mary Alice Cox',
Lillian & Clarence Gordy
Runner-up: 'Ville de Nantes', Leon Blair
Small: 'Ruby Matthews',
Lillian & Clarence Gordy
Runner-up: 'Pink Perfection',
Barbara Roady
Miniature: 'Fircone',
Lillian & Clarence Gordy

Runner-up: 'Kitty', Barnette Allen

C. japonica: (Protected)

Very Large: 'Tomorrow Var',
Bill & Sally Hardwick
Runner-up: 'Lady Laura', Stuart Watson
Large: 'Mrs. D. W. Davis Special',
Pat & Jim Pinkerton
Runner-up: 'Marbury's Tomorrow',
Bill Robertson
Medium: 'Dawn's Early Light',
Pat & Jim Pinkerton
Runner-up: 'Margaret Davis',
Pat & Jim Pinkerton
Small: 'Springhead Gem', Stuart Watson

Runner-up: 'Pink Perfection', Bill Robertson
Miniature: 'Fircone', Bill & Sally Hardwick
Runner-up: 'Man Size',
Annabelle & Lew Fetterman

C. reticulata: (In Open)

Very Large: 'Frank Houser',
Lillian & Clarence Gordy
Runner-up: 'Redwood City',
Steve & Gail Lawrence
Large: 'Terrell Weaver', Hoyte Rigby
Runner-up: 'Hulyn Smith',
Lillian & Clarence Gordy
Medium: 'Black Lace Peony',
Lillian & Clarence Gordy

C. reticulata: (Protected)

Very Large: 'Frank Houser',
Pat & Jim Pinkerton
Runner-up: 'Graem Yates',
Pat & Jim Pinkerton

Large: 'Tony's Joy', Pat & Jim Pinkerton

C. hybrid: (In Open)

Large: 'My Diane',
Lillian & Clarence Gordy
Runner-up: 'Julie Var',
Steve & Gail Lawrence
Medium: 'Debbie Var',
Lillian & Clarence Gordy
Runner-up: 'Mona Jury', Bill Robertson

C. hybrid: (Protected)

Large: 'Delores Edwards',
Pat & Jim Pinkerton
Runner-up: 'Coral Delight',
Annabelle & Lew Fetterman
Medium: 'String of Pearls', Stuart Watson
Best White, In Open: 'Gus Menard',
Lillian & Clarence Gordy

Best White, Protected: 'Elegans Champagne',
Pat & Jim Pinkerton

Best Seedling: P2200, Jim Pinkerton

ACS GOLD CERTIFICATES:

In Open: Lillian & Clarence Gordy
Protected: Annabelle & Lew Fetterman

ACS SILVER CERTIFICATES:

In Open: Roberta & Dick Hardison
Protected: Pat & Jim Pinkerton

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Tampa, January 11, 1997

Sponsor: Tampa Bay Area Camellia Society
Number of Blooms Displayed: 883.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open) (Untreated)

Large: 'King Solomon',
Mr. & Mrs. Hillary Perdue
Medium: 'Spring Sonnet', Deanna Young
Small: 'Little Babe Var', Roy & Leta Davis
Miniature: 'Man Size', Ray & Marie Hall

C. japonica: (In Open) (Treated)

Large: 'Grover Meaders',
Warren & Cheryl Thompson
Medium: 'Brassenie', Jason Stevens
Small: 'Kay Berridge', Eileen Hart

C. japonica: (Protected)

Best Bloom: 'Rudy's Magnoliaeflora',
Dr. C. David Scheibert

C. reticulata:

In Open, Large: 'Pleasant Memories',
Deanna Young
In Open, Medium: 'Betty Ridley',
Eileen Hart
Protected: 'Valentine Day',
Tom & Mary Adams

C. hybrid:

In Open: 'Julia', Deanna Young
Protected: 'Sun Song',
Dr. C. David Scheibert

C. sasanqua:

Best Bloom: 'Star Above Star',
Deanna Young
Best White: 'Charlie Bettes',
Tom & Mary Adams
Best Novice Bloom: 'Carter's Sunburst',
Gayle Belhomer

ACS GOLD CERTIFICATE:

Won By: Eileen Hart

ACS SILVER CERTIFICATE:

Won By: Tom & Mary Adams

NUMBER OF ACS MEMBERSHIPS SOLD: One.

Tampa, February 8, 1997 (3rd Annual)
Sponsor: Tampa Bay Area Camellia Society
Number of Blooms Displayed: 825.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom: 'Harold L. Paige',
John Spencer

C. japonica: (Untreated)

Large: 'Lady Laura', Jason Stevens
Runner-up: 'Lady In Red', Wilson Sistrunk
Medium: 'Glen 40 Var.',
Lillian & Clarence Gordy
Runner-up: 'Ville de Nantes',
Howard Smith
Small: 'Ruby Matthews',
Lillian & Clarence Gordy
Runner-up: 'Black Gold', Nancy Spooner
Miniature: 'Shuchuka',
Lillian & Clarence Gordy
Runner-up: 'Man Size', Howard Smith

C. japonica: (Treated)

Large: 'W. F. Bray Var.', Howard Smith
Runner-up: 'Helen Bower Var.',
Howard Smith
Medium: 'Dr. Judge', Howard Smith
Runner-up: 'Tom Knudsen', Howard Smith
Small: 'Jackie D', Eileen Hart
Runner-up: 'Black Gold', Eileen Hart

C. reticulata:

Untreated: 'Frank Houser Var.',
Lillian & Clarence Gordy
Runner-up: 'Massee Lane', John Spencer
Treated: 'Dr. Louis Polizzi', Howard Smith
Runner-up: 'Curtain Call', Eileen Hart

C. hybrid:

Best Bloom: 'Sun Song', Dr. Jerry Hogsette
Runner-up: 'Punkin', Eileen Hart

C. sasanqua:

Best Bloom: 'Gresse', Eileen Hart
Runner-up: *C. sasanqua*, Eileen Hart
Best Novice Bloom: 'Miss Charleston Var.',
Joanna Henriquez

ACS GOLD CERTIFICATE:

Won By: Howard Smith

NUMBER OF ACS MEMBERSHIPS SOLD: None.

White Springs, February 1-2, 1997 (2nd Annual)
Sponsor: Stephen Foster State Folk Culture Center
Number of Blooms Displayed: 1,124. Attendance: 511.
ACS OUTSTANDING BLOOM CERTIFICATES:
Most Outstanding Bloom In Show:

'Royal Velvet', Cheryl & Warren Thompson

C. japonica: (In Open)

Large-Very Large: 'Elegans Var.',
James & June Norman
Runner-up: 'Charlie Bettes', Paul & Mary Wilson
Medium: 'Cherries Jubilee', W. Howard Smith
Runner-up: 'Queen Diana', W. Howard Smith
Small: 'Shuchuka', James & June Norman
Runner-up: 'Ruby Matthew', Lillian & Clarence Gordy
Miniature: 'Just Darling', W. Howard Smith
Runner-up: 'Man Size', James & June Norman

C. japonica: (Treated)

Large-Very Large: 'Miss Charleston', L.R. Smith
Medium: 'Midnight Magic Var.', James & June Norman
Runner-up: 'Midnight', W. Howard Smith
Small: 'Ruby Matthews', W. Howard Smith

C. reticulata:

Best Bloom: 'Harold L. Paige',
James & June Norman
Runner-up: 'Philip Mandarich',
James & June Norman

C. hybrid:

Best Bloom: 'Joe Nuccio',
Mr. & Mrs. John L. Spencer
Runner-up: 'Mary Phoebe Taylor',
Cheryl & Warren Thompson

C. sasanqua:

Best Bloom: 'Star Above Star', Mrs. H. C. Abelein, Jr.
Runner-up: 'Botan Yuki', Lillian & Clarence Gordy
Best White: 'Charlie Bettes',
Paul & Mary Wilson
Runner-up: 'Purity', Sidney P. Marshall
Best Novice Bloom: 'Maroon And Gold',
Robert Leitner
Runner-up: 'Professor Charles Sargent',

Stephen Foster Center
ACS GOLD CERTIFICATE:
Won By: W. Howard Smith
ACS SILVER CERTIFICATE:
Won By: John Shirah, Jr.
NUMBER OF ACS MEMBERSHIPS SOLD: One.

GEORGIA

Atlanta, February 21-22, 1997 (51st Annual)
Sponsor: Atlanta Camellia Show Association
Number of Blooms Displayed: 919. Attendance: 874.
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom, Atlanta Area: 'Ville de Nantes',
Rev. & Mrs. Bonneau Dickson
Runner-up: 'Destiny',
Rev. & Mrs. Bonneau Dickson
Best Bloom, Other: 'Betty Sheffield
Supreme', Robert Ehrhart
Runner-up: 'Ville de Nantes',
Victor Boudolf

C. japonica: (Protected)

Very Large: 'Mathotiana Supreme',
Clara & Fred Hahn
Runner-up: 'Guilio Nuccio Var.',
John Newsome
Large: 'Veiled Beauty', John Newsome
Runner-up: 'Nuccio's Pink Lace',
James & Elaine Smelley
Medium: 'Lady Kay', Clara & Fred Hahn
Runner-up: 'Eleanor Martin Supreme',
John Newsome
Small: 'Little Babe', John Newsome
Runner-up: 'Buddy Var.', Robert Ehrhart

C. reticulata:

In Open: 'Emma Gaeta Var.',
Chris & Art Gonos
Protected: 'Beth Dean',
James & Elaine Smelley
Runner-up: 'Larry Piet',
Pat & Jim Pinkerton

C. hybrid:

Best Bloom: 'El Dorado', Clara & Fred Hahn
Runner-up: 'Mona Jury Var.', Clara & Fred Hahn
Best Miniature: 'Little Slam', Chris & Art Gonos
Runner-up: 'Man Size', John Newsome
Best White: 'Han-Ling Snow',
Clara & Fred Hahn
Best Novice Bloom: 'Mathotiana',
Dr. Del & Caroline Mixon

ACS GOLD CERTIFICATES:

In Open: Lillian & Clarence Gordy
Protected: John Newsome

ACS SILVER CERTIFICATES:

In Open: Victor Boudolf
Protected: Clara & Fred Hahn

NUMBER OF ACS MEMBERSHIPS SOLD: Two.

Thomasville, January 25, 1997
Sponsor: Thomasville Garden Club, Inc.
Number of Blooms Displayed: 795. Attendance: 100.
ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, General:

'Terrell Weaver', A. Hoytte Rigby
Most Outstanding Bloom, Garden Club:
'Frank Houser', Mrs. Leon Blair

C. japonica: (General)

Very Large: 'Mike Witman', L. R. Smith
Medium: 'Elegans Splendor', Jim Keeler
Miniature: 'Springhead Gem',
G. Stuart Watson

C. japonica: (Garden Club)

Very Large: 'Elegans Splendor',
Mrs. D. Everett Herring
Large: 'Grand Slam', Mrs. Leon Blair

C. reticulata:

In Open: 'Dr. Clifford Parks', L. R. Smith
Protected: 'Miss Tulare', Frank D. Jamison
Garden Club: 'Valentine Day', Mrs. Leon L. Blair

C. hybrid:

Best Bloom: 'Elsie Jury', Mrs. Everett Herring
Best White, General: 'Swan Lake', Frank D. Jamison
Best White, Garden Club: 'Onetia Holland',
Mrs. Leon Blair

ACS GOLD CERTIFICATES:

General: G. Stuart Watson

Garden Club: Mrs. Leon Blair
ACS SILVER CERTIFICATES:
General: Lee Roy Smith
Garden Club: Mrs. Everett Herring
NUMBER OF ACS MEMBERSHIPS SOLD: Seven.

Warner Robins, March 1, 1997 (11th Annual)
Sponsor: Middle Georgia Camellia Society
Number of Blooms Displayed: 550. Attendance: 500.
ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom, In Open:
'Valley Knudsen', Ed McDowell
Most Outstanding Bloom, Protected:
'John Hunt', John Newsome

C. japonica: (In Open)

Large: 'Grand Slam', Dan & Muriel Nathan
Medium: 'Betty Sheffield Supreme',
Warren & Cheryl Thompson
Small: 'Maroon And Gold',
Clarence & Lillian Gordy

C. japonica: (Protected)

Large: 'Pirate's Gold Var.',
Bill & Sally Hardwick
Medium: 'Jubilee', John Newsome
Small: 'Jessie Conner', John Newsome

C. reticulata:

In Open: 'Terrell Weaver Var.', Ron Wolfe
Protected: 'Valley Knudsen',
John Newsome

C. hybrid:

Best Bloom: 'Rose Bouquet', Frank Jamison
Best Miniature: 'Man Size', John Newsome
Best Novice Bloom: 'Lil Bessie', B. Boyette
Best Seedling: J-349, Marvin Jernigan
NUMBER OF ACS MEMBERSHIPS SOLD: None.

LOUISIANA

Baton Rouge, January 4, 1997 (26th Annual)
Sponsor: Baton Rouge Camellia Society
Number of Blooms Displayed: 1,070. Attendance: 314.
ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Very Large: 'Royal Velvet', Gordon Rabalais
Runner-up: 'Edna Bass Var.',
Hyman Norsworthy
Medium-Large: 'Ville de Nantes',
Hyman Norsworthy
Runner-up: 'Candy Apple',
Hyman Norsworthy
Medium: 'Magic City', Ronald Benko
Runner-up: 'Elaine's Betty', W. F. LaRose
Small: 'Demi-Tasse', G. E. Davis
Runner-up: 'Black Gold', Richard Leon
Miniature: 'Men's Mini', C. C. Torres
Runner-up: 'Little Slam', G. E. Davis

C. japonica: (Protected)

Very Large: 'Mary Fisher',
James & Elaine Smelley
Runner-up: 'Elegans Supreme',
Pat & Jim Pinkerton
Medium-Large: 'Betty Sheffield Supreme',
Pat & Jim Pinkerton
Runner-up: 'Lady Kay', Pat & Jim Pinkerton
Medium: 'Elaine's Betty',
James & Elaine Smelley
Runner-up: 'Happy Memories',
James & Elaine Smelley
Miniature-Small: 'Little Babe Var.',
Ronald Benko
Runner-up: 'Jane Griffin', R. Jeffares

C. reticulata:

In Open: 'Valentine Day', Hyman Norsworthy
Protected: 'Hall's Pride', Pat & Jim Pinkerton
Runner-up: 'Frank Houser', Pat & Jim Pinkerton

C. hybrid:

In Open: 'Debbie Var.', Hyman Norsworthy
Protected: 'Debbie', James & Elaine Smelley
Runner-up: 'Buttons 'n Bows',
Gordon Rabalais

Best White, In Open: 'Nuccio's Gem',
G. E. Davis
Best White, Protected: 'Melissa Anne',
James & Elaine Smelley

Best Novice Bloom: 'Julie', Lynn Vicknair
ACS GOLD CERTIFICATES:

In Open: Mr. & Mrs. C. C. Torres

Protected: James & Elaine Smelley
ACS SILVER CERTIFICATES:
 In Open: Hyman Norsworthy
 Protected: Pat & Jim Pinkerton
NUMBER OF ACS MEMBERSHIPS SOLD: One.

Lafayette, December 14, 1996 (37th Annual)
 Sponsor: South Louisiana Camellia Society
 Number of Blooms Displayed: 630. Attendance: 200.
ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom: 'Julie',
 Gordon Rabalais

C. japonica: (In Open)
 Large-Very Large: 'Show Time',
 Gordon Rabalais
 Runner-up: 'Moonlight Bay',
 Drs. Edward & Gertrude LeBlanc
 Medium-Large: 'Elaine's Betty',
 Gordon Rabalais
 Runner-up: 'Betty Sheffield Blush
 Supreme', Gordon Rabalais
 Medium: 'Margaret Davis',
 Drs. Edward & Gertrude LeBlanc
 Runner-up: 'Justine Carroll',
 Gordon Rabalais
 Small: 'Buddy Var.',
 Drs. Edward & Gertrude LeBlanc
 Runner-up: 'Kay Berridge',
 Gordon Rabalais
 Miniature: 'Man Size', Greg Davis
 Runner-up: 'Lil Tiff', A. P. Landry
C. reticulata:
 Best Bloom: 'Hulyn Smith',
 Pat & Eva McMurrey
 Runner-up: 'Frank Houser',
 Gordon Rabalais
C. hybrid:
 Large-Very Large: 'Rose Bouquet',
 Drs. Edward & Gertrude LeBlanc
 Medium-Med.Lg.: 'Julie', Gordon Rabalais
 Small: 'Buttons 'n Bows', Ronald Benko
 Best White: 'Snowman', Gordon Rabalais
ACS GOLD CERTIFICATE:
 Won By: Drs. Edward & Gertrude LaBlanc
ACS SILVER CERTIFICATE:
 Won By: Gordon Rabalais
NUMBER OF ACS MEMBERSHIPS SOLD: One.

New Orleans, January 11, 1997 (57th Annual)
 Sponsor: Camellia Club of New Orleans
 Number of Blooms Displayed: 1,050.
 Attendance: 1,500.

ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Very Large: 'Edna Bass Var.',
 Mr. & Mrs. William F. LaRose
 Runner-up: 'Carter's Sunburst Blush',
 Hyman R. Norsworthy
 Large: 'Donckelarii',
 Mr. & Mrs. Charles C. Torres
 Runner-up: 'Lady Laura',
 Missy & Chip Gant
 Medium-Large: 'Lady Kay',
 Gordon Rabalais
 Runner-up: 'Eleanor Martin',
 Gordon G. Wesley
 Medium: 'Elaine's Betty', Gordon Rabalais
 Runner-up: 'Astronaut', Gordon Rabalais
 Small: 'Kiku-Toji', Gordon Rabalais
 Runner-up: 'Buddy', Lyman Fillingame
 Miniature: 'Men's Mini',
 Walter Krzymowski
 Runner-up: Shikibu',
 Thomas H. Perkins, III
C. japonica: (Protected)
 Very Large: 'Show Time', Walter Creighton
 Runner-up: 'Nuccio's Pink Lace',
 Jim Newell
 Large: 'Ruth Seibels',
 James & Elaine Smelley
 Runner-up: 'Snowman', Walter Creighton
 Medium-Large: 'Ville de Nantes',
 James & Elaine Smelley
 Runner-up: 'Cherries Jubilee',
 Walter Creighton
 Medium: 'Linda Brothers',
 James & Elaine Smelley

Runner-up: 'Alyne Brothers',
 James & Elaine Smelley
 Small: 'Willard Scott', Walter Patterson
 Runner-up: 'Little Babe Var.', Jim Newell
 Miniature: 'Man Size', Walter Creighton
 Runner-up: 'Something Beautiful',
 Jim Newell
C. reticulata: (In Open)
 Large-Very Large: 'Frank Houser',
 Hyman R. Norsworthy
 Runner-up: 'Lasca Beauty',
 Mr. & Mrs. William F. LaRose
 Small-Medium: 'Black Lace', Richard Leon
C. reticulata: (Protected)
 Large-Very Large: 'Dr. Clifford Parks',
 James & Elaine Smelley
 Runner-up: 'Miss Tulare', Walter Creighton
 Small-Medium: 'Black Lace',
 Nick & Dale Piazza
 Runner-up: 'Mary O'Donnell',
 Hyman R. Norsworthy
C. hybrid: (In Open)
 Large-Very Large: 'Julia', Don E. Applegate
 Runner-up: 'Waltz Time Var.',
 Hyman R. Norsworthy
 Small-Medium: 'Night Rider', Gordon Rabalais
 Runner-up: 'Joe Nuccio', Arthur P. Landry



*Members enjoy viewing the outstanding flowers
 at the ACS Annual Meeting in Atlanta, GA
 and hosted by the North Georgia Camellia Society.*

C. hybrid: (Protected)
 Large-Very Large: 'Rose Bouquet',
 Gordon Rabalais
 Runner-up: 'Julia', Walter Creighton
 Small-Medium: 'Buttons 'n Bows',
 Walter Creighton
 Runner-up: 'Spring Daze',
 James & Elaine Smelley
 Best White, In Open: 'Man Size', Amy Law
 Best White, Protected: 'Melissa Anne',
 James & Elaine Smelley
 Best Novice Bloom, Large-Very Large: 'Helen Bower',
 Jean Matkin
 Medium-Large: 'Imura', Carrie Lee Pierson
 Min.-Small: 'Man Size', Mike & Laine Gambrell
ACS GOLD CERTIFICATES:
 In Open: Mr. & Mrs. Charles C. Torres
 Protected: James & Elaine Smelley
ACS SILVER CERTIFICATES:
 In Open: Hyman R. Norsworthy
 Protected: Jim Newell
NUMBER OF ACS MEMBERSHIPS SOLD: None.

Slidell, December 7, 1996 (46th Annual)
 Sponsor: Ozone Camellia Club
 Number of Blooms Displayed: 1,012.
 Attendance: 350.
ACS OUTSTANDING BLOOM CERTIFICATES:
 Most Outstanding Bloom, In Open: 'Lasca Beauty',
 Herman Moore
 Most Outstanding Bloom, Protected: 'Hall's Pride',
 James & Elaine Smelley
C. japonica: (In Open)
 Very Large: 'Helen Bower', Robert Stroud
 Runner-up: 'Tomorrow's Dawn',
 Dr. Edward & Gertrude LeBlanc
 Large: 'Nuccio's Gem', John L. Rogers
 Runner-up: 'Don-Mac', Ronald Benko

Medium: 'Magic City', Lyman Fillingame
 Runner-up: 'Juanita Smith', George N. Stich, Jr.
 Small: 'Something Beautiful',
 Dr. Edward & Gertrude LeBlanc
 Runner-up: 'Little Babe Var.', John L. Rogers
 Miniature: 'Fircone Var.', John L. Rogers
 Runner-up: 'Little Slam Var.',
 Dr. Edward & Gertrude LeBlanc
C. japonica: (Protected)
 Very Large: 'Carter's Sunburst', Jim Newell
 Runner-up: 'Elegans Supreme', Jim Newell
 Large: 'Betty Sheffield Supreme', John L. Rogers
 Runner-up: 'Cherries Jubilee', Walter Creighton
 Medium: 'Magic City', James & Elaine Smelley
 Runner-up: 'Margaret Davis',
 James & Elaine Smelley
 Small: 'Little Babe Var.', Jim Newell
 Runner-up: 'Grace Albritton', John L. Rogers
 Miniature: 'Something Beautiful', Jim Newell
 Runner-up: 'Little Dixie',
 Mr. & Mrs. Richard Frank, Jr.
C. reticulata:
 In Open: 'Dr. Clifford Parks', John K. Edwards, Jr.
 Protected: 'Dr. Clifford Parks Var.',
 James & Elaine Smelley
 Runner-up: 'Frank Houser Var.',
 James & Elaine Smelley
C. hybrid:
 In Open: 'Debbie', Don Applegate
 Runner-up: 'Delores Edwards',
 Mr. & Mrs. William F. LaRose
 Protected: 'Orchid Princess',
 James & Elaine Smelley
 Runner-up: 'Julia', Walter Creighton
C. sasanqua:
 Best Bloom: 'Star Above Star', Robert Stroud
 Best White: 'Snowman', Lyman Fillingame
 Best Novice Bloom: 'Pink Empress',
 Mr. & Mrs. Ignazio Baggetta
ACS GOLD CERTIFICATE:
 In Open: Lyman Fillingame
 Protected: James & Elaine Smelley
ACS SILVER CERTIFICATE:
 In Open: Robert Stroud
 Protected: Jim Newell
**PROVISIONAL COMMENDED SEEDLING
 CERTIFICATE:**
 Won By James & Elaine Smelley for
C. reticulata CC193.
NUMBER OF ACS MEMBERSHIPS SOLD: Fifteen.

MISSISSIPPI

Brookhaven, November 30, 1996 (34th Annual)
 Sponsor: Brookhaven Camellia Society
 Number of Blooms Displayed: 614. Attendance: 328.
ACS OUTSTANDING BLOOM CERTIFICATES:
C. japonica: (In Open)
 Large-Very Large: 'Tomorrow Var.',
 John L. Rogers
 Runner-up: 'Helen Bower', Robert Stroud
 Medium-Large: 'Margaret Davis',
 H. R. Norsworthy
 Medium: 'Elaine's Betty', James & Elaine Smelley
 Small: 'Black Gold', George Stich, Jr.
 Miniature: 'Man Size', H. R. Norsworthy
C. japonica: (Protected)
 Large-Very Large: 'Tomorrow Var.',
 John L. Rogers
 Runner-up: 'Edna Bass', James & Elaine Smelley
 Medium-Large: 'Ville de Nantes', John L. Rogers
 Medium: 'Lady Kay',
 Edward & Gertrude LeBlanc
 Small: 'Dr. Henry Harvey',
 James & Elaine Smelley
 Miniature: 'Fircone Var.', H. R. Norsworthy
C. reticulata:
 Best Bloom: 'Frank Houser',
 James & Elaine Smelley
 Runner-up: 'Dr. Clifford Parks', John L. Rogers
C. hybrid:
 Best Bloom: 'Delores Edwards',
 James & Elaine Smelley
 Runner-up: 'Cile Mitchell', James & Elaine Smelley
 Best White: 'Alyne Brothers', James & Elaine Smelley
 Best Novice Bloom: 'Rosea Superba', Owen Roberts
 Runner-up: 'Magic City', Bill Perkins

NUMBER OF ACS MEMBERSHIPS SOLD: Three.

Jackson, February 1, 1997

Sponsor: Jackson Camellia Society

Number of Blooms Displayed: 674. Attendance: 100.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Frank Houser Var.',
James & Elaine Smelley

C. japonica: (In Open)

Large: 'Omega', Wolsey Jones

Medium: 'Edna Campbell', Jeff Fatherree

C. japonica: (Protected)

Large-Very Large: 'Guilio Nuccio Var.',
Louise Poe Hairston

Runner-up: 'Show Time Var.', Jim Newell

Medium-Large: 'Cherries Jubilee', Jim Newell

Runner-up: 'Mary Alice Cox',

James & Elaine Smelley

Medium: 'Dixie Knight Supreme',

H. R. Norsworthy

Runner-up: 'Ethel Rhyne',

James & Elaine Smelley

Small: 'Buddy', W. F. Mann

Runner-up: 'Buddy Var.', W. F. Mann

Miniature: 'Little Slam', Dr. S. P. McMurrey

Runner-up: 'Ann Clayton', Bill & Joyce LaRose

C. reticulata:

Best Bloom: 'Frank Houser Var.',

James & Elaine Smelley

Runner-up: 'Hall's Pride Var.',

James & Elaine Smelley

C. hybrid:

Best Bloom: 'Cile Mitchell', James & Elaine Smelley

Runner-up: 'Elsie Jury', James & Elaine Smelley

Best White: 'Sea Foam', Richard Carter

NUMBER OF ACS MEMBERSHIPS SOLD: None.

NORTH CAROLINA

Charlotte, February 1, 1997

Sponsor: Charlotte Camellia Society

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Best Bloom: 'Lady Kay Var.', Parker Connor

Runner-up: 'Carter's Sunburst Pink',

Parker Connor

C. japonica: (Protected)

Large-Very Large: 'Helen Bower Var.',

Pat & Jim Pinkerton

Runner-up: 'Nuccio's Pink Lace',

Sally & Bill Hardwick

Medium: 'Elaine's Betty', Pat & Jim Pinkerton

Runner-up: 'Silver Chalice', John Penny

Small: 'Grace Albritton', Mildred & Bill Robertson

Miniature: 'Tammia', Pat & Jim Pinkerton

Runner-up: 'Fircone Var.', Sally & Bill Hardwick

C. reticulata:

Best Bloom: 'Curtain Call Var.', John Penny

Runner-up: 'Frank Houser', Clara & Fred Hahn

C. hybrid:

Best Bloom: 'Julia Var.', Ann & Mack McKinnon

Best White: 'Elegans Champagne', Pat & Jim Pinkerton

Best Novice Bloom: 'Debutante', Steve Bott

ACS GOLD CERTIFICATES:

In Open: Parker Connor

Protected: Pat & Jim Pinkerton

ACS SILVER CERTIFICATES:

In Open: Brenda & Miles Beach

Protected: Annabelle & Lew Fetterman

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Wilmington, February 15-16, 1997 (47th Annual)

Sponsor: Tidewater Camellia Club

Number of Blooms Displayed: 876.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Frank Houser Var.',

Clara & Fred Hahn

C. japonica: (In Open)

Very Large: 'Royal Velvet Var.', Parker E. Connor, Jr.

Medium: 'Lady Laura', Parker E. Connor, Jr.

Small: 'Pink Perfection', Lee Johnson

Miniature: 'Helen B.',

Annabelle & Lew Fetterman

C. japonica: (Protected)

Large: 'Nuccio's Pink Lace', Clara & Fred Hahn

Medium: 'Silver Chalice', Clara & Fred Hahn

Small: 'Tammia', Pat & Jim Pinkerton

C. reticulata:

Best Bloom: 'Renegade', Annabelle &

Lew Fetterman

C. hybrid:

Best Bloom: 'Mona Jury', Sandra & John Penny

Best White, In Open: 'Charlie Bettes',

Parker E. Connor, Jr.

Best White, Protected: 'Swan Lake',

Sandra & John Penny

Best Novice Bloom: 'Dr. Zhivago', William Wilcox

ACS GOLD CERTIFICATES:

In Open: Parker E. Connor

Protected: Annabelle & Lew Fetterman

ACS SILVER CERTIFICATES:

In Open: Ed & Lou Powers

Protected: Sandra & John Penny

NUMBER OF ACS MEMBERSHIPS SOLD: None.

SOUTH CAROLINA

Aiken, January 18, 1997

Sponsor: Aiken Camellia Club

Number of Blooms Displayed: 585.

Attendance: 2,000.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Larry Piet',

Pat & Jim Pinkerton

C. japonica: (In Open)

Best Bloom: 'Miss Charleston',

Parker Connor, Jr.

Runner-up: 'Royal Velvet Var.', Parker Connor, Jr.

C. japonica: (Protected)

Very Large: 'Elegans Supreme',

Pat & Jim Pinkerton

Medium: 'Guest Star', Pat & Jim Pinkerton

Small: 'Dahlohnega', David Karaker

Miniature: 'Fircone', Ann & Mack McKinnon

C. reticulata:

Best Bloom: 'Frank Houser Var.',

Pat & Jim Pinkerton

C. hybrid:

Best Bloom: 'Julia', Pat & Jim Pinkerton

Best White: 'Essie Rollinson', Mildred & Bill Robertson

Best Novice Bloom: 'Pink Perfection', Tom Hozey

ACS GOLD CERTIFICATES:

In Open: Parker E. Connor

Protected: Annabelle & Lew Fetterman

ACS SILVER CERTIFICATE:

Protected: Pat & Jim Pinkerton

NUMBER OF ACS MEMBERSHIPS SOLD: None.

Charleston, January 25, 1997 (47th Annual)

Sponsor: Coastal Carolina Camellia Society &

Citadel Mall Merchants' Assn.

Number of Blooms Displayed: 792.

Attendance: 1,200.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large: 'Royal Velvet', Parker Connor

Runner-up: 'Elegans Supreme', Parker Connor

Medium: 'Sawada's Dream', Bob & Gail Reese

Runner-up: 'Magic City', Parker Connor

Small: 'Grace Albritton', Elizabeth L. Brown

Runner-up: 'Black Tie', Parker Connor

C. japonica: (Protected)

Large-Very Large: 'Show Time',

Bill & Sally Hardwick

Runner-up: 'Lady Laura', Pat & Jim Pinkerton

Medium: 'Ville de Nantes', Marie & Paul Dahlen

Runner-up: 'Alyne Brothers',

Ann & Mack McKinnon

Small: 'Little Babe Var.', Pat & Jim Pinkerton

Runner-up: 'Ruby Mathews',

Bill & Sally Hardwick

C. reticulata:

In Open: 'Valley Knudsen', Bob & Gail Reese

Protected: 'John Hunt', Pat & Jim Pinkerton

C. hybrid:

In Open: 'Buttons 'n Bows', Elizabeth L. Brown

Protected: 'Mona Jury', Pat & Jim Pinkerton

Best White, In Open: 'Seafoam', Parker Connor

Best White, Protected: 'Charlie Bettes',

Ann & Mack McKinnon

Best Novice Bloom: 'Donckelarii', E. S. Compton, II

Best Miniature: 'Dr. Bob', Pat & Jim Pinkerton

ACS GOLD CERTIFICATES:

In Open: Parker E. Connor

Protected: Pat & Jim Pinkerton

ACS SILVER CERTIFICATES:

In Open: Elizabeth L. Brown

Protected: Ann & Mack McKinnon

NUMBER OF ACS MEMBERSHIPS SOLD: Four.

Columbia, February 8-9, 1997

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 1,200.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In Open)

Large-Very Large: 'Lady Kay', Parker Connor

Runner-up: 'Guilio Nuccio Var.', Parker Connor

Medium: 'Donckelarii', Lib Scott

Runner-up: 'Betty Sheffield Var.',

John L. Kilpatrick

Small: 'Little Babe', Parker Connor

Runner-up: 'Black Tie', Bill & Donna Shepherd

C. japonica: (Protected)

Large-Very Large: 'Elegans Champagne',

Clara & Fred Hahn

Runner-up: 'Silver Chalice', Clara & Fred Hahn

Medium: 'Elaine's Betty', Clara & Fred Hahn

Runner-up: 'Ville de Nantes', Clara & Fred Hahn

Small: 'Little Babe Var.', Bill & Sally Hardwick

Runner-up: 'Kay Berridge', Pat & Jim Pinkerton

Miniature: 'Mini Pink', John T. Newsome

Runner-up: 'Fircone Var.', Donna & Bill Shepherd

C. reticulata:

Very Large: 'Jean Pursel', Ann & Mack McKinnon

Runner-up: 'Frank Houser Var.', W. H. Rish

Small-Large: 'Janet', Pat & Jim Pinkerton

Runner-up: 'Hulyn Smith', Pat & Jim Pinkerton

C. hybrid:

Best Bloom: 'Mona Jury Var.', Sandra & John Penny

Runner-up: 'Pink Dahlia', Sandra & John Penny

Best White, In Open: 'Sea Foam', M. S. Edwards

Best White, Protected: 'Swan Lake', Joe Austin

Best Novice Bloom: 'Ville de Nantes', Joe Alston

ACS GOLD CERTIFICATES:

In Open: Parker Connor

Protected: Clara & Fred Hahn

ACS SILVER CERTIFICATES:

In Open: Ed & Lou Powers

Protected: Ann & Mack McKinnon

NUMBER OF ACS MEMBERSHIPS SOLD: One.

TEXAS

Fort Worth, February 8, 1997 (39th Annual)

Sponsor: Fort Worth Camellia Society

Number of Blooms Displayed: 255. Attendance: 500.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica:

Very Large: 'Tomorrow's Sweet Image',

Bess Laird Carvain

Runner-up: 'Snowman', Pat & Eva McMurrey

Large: 'Cherries Jubilee', H. R. Norsworthy

Runner-up: 'Ville de Nantes', H. R. Norsworthy

Medium: 'Dixie Knight Var.', H. R. Norsworthy

Runner-up: 'In The Pink', Ray Bond

Small: 'Little Babe', H. R. Norsworthy

Runner-up: 'Grace Albritton', R. P. McDonald

Miniature: 'Bon Bon', Bess Laird Carvain

Runner-up: 'Ann Clayton', R. P. McDonald

C. reticulata:

Best Bloom: 'Frank Houser Var.', H. R. Norsworthy

Runner-up: 'Hulyn Smith', H. R. Norsworthy

C. hybrid:

Protected: 'Charlean Var.', Bess Laird Carvain

Runner-up: 'Julia', Charles B. Malone

ACS GOLD CERTIFICATE:

Won By: H. R. Norsworthy

ACS SILVER CERTIFICATE:

Won By: Charles B. Malone

NUMBER OF ACS MEMBERSHIPS SOLD: None.

FROM THE DESK OF THE EXECUTIVE DIRECTOR

Fantastic! That is a word that has been heard from our many visitors. The camellia blooms have been outstanding from early November until the present. It looks like we will enjoy some blooms until early April. We had a very mild winter so many other garden plants began to bloom two to three weeks earlier than in previous years. Massee Lane is prettier than I have ever seen it. Camellias, azaleas — both evergreen and deciduous, flowering peach trees, dogwoods and spring bulbs make Massee Lane a fairyland. Fortunately, we have had a record number of visitors.

The Camellia Festival for 1997 is now a happy memory. You can be very proud of your ACS staff and volunteers as they did an outstanding job. Many compliments were received concerning the events. The Prelude to Spring on March 1 was a great success. This event is a fundraiser for the gardens and again, the staff and volunteers pulled out all stops for Prelude.

If you missed the ACS Annual Meeting/Convention in Atlanta you missed a great opportunity to be with camellia friends. The North Georgia Camellia Society planned a wonderful convention with a balance of education and great hospitality. From the moment that you registered to your reluctant checkout, your time was filled with interesting activities as well as people. From all of us attending, thank you North Georgia Camellia Society

members for a most enjoyable convention.

From the show reports received, the camellia shows throughout the country had an abundance of quality blooms. Many thanks to the shows that sent in new ACS members. An active ACS table representative results in many new members for ACS and the local society. I am happy to report that 1996 showed a gain in ACS memberships.

Work has begun on the new Test Garden. This is located behind the greenhouse in a portion of the area formerly known as the seedling area. Approximately one acre, adjacent to the property mentioned, will be added. The irrigating system is being installed and pine trees will be planted for shade in the new area. *C. reticulata* and retic hybrids as well as other hybrids will be planted in this garden for testing for hardiness. We are grateful to Dr. Herbert Racoff for his support of this project.

The Environmental Center garden will soon have its beginning. Bids should be out in a few weeks. Work will begin as soon as the bids are awarded. This 15 acre project should attract preschool as well as senior citizens. It is to be another educational venture. We will be assisted by a Vista worker in helping to write curriculum for this project.

In August and November, we had some members that did not receive their Journals or that the label was incomplete. In check-



Ann Blair Brown

ing, we found that the Post Office did not accept some addresses. We continue to monitor the situation and the difficulties seemed to have been solved. If you do not receive your Journal or if the label is incomplete, please let us know. I hate to put you to this trouble, but it cannot be corrected if we do not know.

We are seeing much new growth on the camellias and look forward to another blooming season. Have a great summer with family and friends and set a goal to write an article for the Journal or Yearbook. Then as a young friend said, "Just do it". Thanks for your continued support. YOU make it happen.

GIVE A GIFT OF MEMBERSHIP

Share the Beauty of Nature Expressed in the Camellia Flower by Giving a Gift Membership in the American Camellia Society.

The American Camellia Society is a non-profit, educational, and scientific organization devoted to the study and promotion of the genus *Camellia*. Your membership helps us to support this mission.

Basic Membership provides the following benefits:

- Quarterly Issues of *The Camellia Journal*
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- Free admission to *Massee Lane Gardens* (Headquarters of the American Camellia Society)
- Workshops, extensive library, slide sets, fact sheets, nursery information, interesting conventions, and other educational opportunities.

Supporting Membership: Contributes to operating fund. *All funds over basic membership fee are tax deductible*

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☐ I wish to receive information about volunteer opportunities with ACS!

THANK YOU FOR YOUR SUPPORT!

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AMERICAN CAMELLIA SOCIETY
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