

November 1997

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The *Camellia* Journal



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OF THE
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(USPS 555-900) (ISSN 0008-204X)

The Camellia Journal is published quarterly by the American Camellia Society in Fort Valley, Georgia.

Issued February, May, August and November from the office of the Editor of the American Camellia Society.

Subscription price is included in the annual membership dues.

Second-class postage paid at Fort Valley, GA and additional mailing offices. POSTMASTER: Send address changes to Camellia Journal, 1 Massee Lane, Fort Valley, GA 31030.

Annual Members—U.S. Single \$25.00; U.S. Joint (Husband and Wife) \$27.50; Overseas Single \$28.00; Overseas Joint (Husband and Wife) \$31.00; Life Membership Single \$500.00; Joint \$550.00; Sustaining Dues—Single or Joint \$50.00; Patron Dues (Annual) \$125.00. For Sustaining and Patron Dues, the amount above annual dues would be considered a donation to ACS and hence tax exempt. Make payment to the American Camellia Society, 1 Massee Lane, Fort Valley, GA 31030.

A membership in or subscription to American Camellia Society will bring you a Yearbook and four issues of *The Camellia Journal*.

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The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA
OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOLUME 52

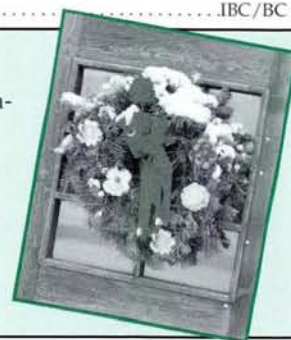
NUMBER 4

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About The Front Cover

Mr. Toichi Domoto is the originator of the five beautiful miniature camellias that grace the cover of the November 1997 Camellia Journal. All are registered with the American Camellia Society and named 'Snowmist', 'Tiny Rose', 'Porcelain Doll', 'Hotshot', and 'Domoto's Petite'. Mr. Domoto was a Charter Member of the American Camellia Society, joining in 1946.



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FROM THE PRESIDENT



Arthur P. Landry

I'm writing this message before the summer weather has left and you'll read this after the blooming season and show season is underway. I anticipate another great season judging by the budget and comments from other growers. Some areas have had extended periods without rain so they may experience delayed blooming.

The Gulf Coast Camellia Society had their annual meeting in Mobile in mid-September and had a really good turnout for the activities and educational sessions. Atlantic Coast will have theirs in mid-October and then we will have our ACS fall meeting in Fresno with Pacific Coast region at the CamelliaRama in late October. We are fortunate in the U. S. to have three strong regional societies who promote camellias in each region. These efforts complement those of

ACS and provide strength to ACS in so many ways. Rotating the ACS Fall meeting among the regions has really been a positive factor in furthering the interests of ACS and the regional societies as well as the Board members getting to know more of our local members.

Ann Brown and W. C. Wyatt tell me that there's a lot of dirt being moved as we proceed with construction of the Environmental Garden. This addition to our growing facility promises to be an excellent way to draw groups to Massee Lane for educational programs and get them interested in camellias before they leave. We are also developing preliminary plans for future expansion of the camellia plantings into the area adjacent to the main garden. The area has been leased for peach production in the past, but would be planted with pine trees so that the camellia plantings could be extended sometime in the future.

As the show season gets underway, I encourage all show committees and ACS members to really concentrate on having a good ACS table. ACS staff will send you material for it - posters, membership forms, sample journals, etc. The key to success is to have members at the ACS table who are supportive and enthusiastic about our society and publications. If they are willing to talk to people, point out the advantages of membership and ask them to join, we can add a lot of new members. It certainly is disappointing to read the show reports on ACS cooperative shows and see that NO memberships were sold at that show. Let's make this season different and have new ACS memberships on EVERY show report!

It is encouraging to see the steady financial support which our members provide ACS. Each issue of the Journal contains acknowledgements of 50th Anniversary Campaign contributions, Memorial Gifts, and Special Gifts. There are also other ways to provide financial help to our Society, each of which has certain tax advantages to the donor. Dave Jeffords had an article in the May Journal about the advantages of Charitable Trusts - "It Pays to Give". Stuart Watson had some excellent articles about bequests and trusts in the August 1995 issue of the Journal. I commend these articles to your consideration as a way of helping our great Society.

Our ACS committees are the representative arm of our Society working with the Headquarters staff to serve the needs of our membership. The chairmen and members were listed in recent Journals. Let us know how to serve you by telling us your ideas. And don't forget to send Ann information about what's happening in your local societies. I'm impressed that many of our local societies are producing newsletters and other regular communications with their members. It seems that those societies which have good programs and communication with their members are the ones who are growing, vibrant organizations.

I'm looking forward to another good blooming season and another good year for ACS. With your help we can continue to get better and better. I look forward to seeing many of you on the meetings and show circuit.



BASICS

FOR THE BEGINNER

Learning from Camellia Shows

Betty Hotchkiss

Each year the American Camellia Society cooperates with local camellia societies, garden clubs, and other civic organizations to present to the public approximately 60 Camellia Shows throughout the United States. Many of these shows have a long history - some dating back over fifty years.

These shows will begin as early as October and continue throughout the camellia season until early April, depending on location. It is up to the individual camellia society (or other sponsoring organization) to choose the date that best serves their needs. These very early shows feature blooms that have generally been treated with gibberellic acid to induce early fall blooms. Each individual sponsoring organization is free to set up the show any way they desire as long as they follow a few guidelines established by the American Camellia Society. Many of these guidelines pertain to the judging of the camellia blossoms while others may deal with the actual set-up of the show. Each ACS Journal will list Show Dates for upcoming cooperative camellia

shows. However, it is the responsibility of the Show Chairman or other official to report these dates to ACS Headquarters for inclusion in the Journals.

As a new camellia enthusiast you may ask - what is the purpose of these camellia shows? One of the purposes of these shows is to offer the growers a chance to "show off" the beautiful flowers which they have grown and to enter into friendly competition with other growers who are often close friends. Also, camellia shows offer both exhibitors and those attending the show a chance to see a wide variety of camellia varieties and species. New varieties are always a source of great interest to many growers when they first appear at shows. It is also an excellent opportunity for hybridizers to present new seedlings to the pub-

lic. Most importantly, camellia shows offer an opportunity for the sponsoring organization to promote camellias to the general public and to interest more people in growing camellias.

Most camellia shows held in the United States feature competitions between cut flowers only. In other countries camellia shows also feature classes which offer competition for potted camellia plants.

A typical U.S. camellia show may have a few hundred to over a thousand cut blossoms entered in competition in the show. These blooms are entered in various classes in which they compete only with other blooms in that same class. Examples of these various classes are: miniatures (camellia blossoms less than 2½ inches), *Camellia japonica* (which

may be subdivided according to size), *Camellia reticulata* and *reticulata* hybrids (these may also be divided according to size), *Camellia sasanqua* and related species, *Camellia* hybrids which are not *reticulata*, and other classes as needed. Various other classes are used as needed by individual shows. It is quite common to have separate classes for blooms which are grown out of doors (in the open) and those grown in greenhouses. Many hobbyists in cooler areas produce quite outstanding blooms throughout the entire winter in their greenhouses. Some camellia shows also have separate classes for blooms that have been treated with gibberellic acid and those that have not been treated. Another very interesting addition to camellia shows are the multiple entries. In these categories camellia growers enter more than one blossom as a single entry. Examples include: collections of three, five, or more blooms of the same variety; collections of three, five, or more blooms of different varieties; collections of miniatures (boutonnieres); and collections of various sizes. I believe that most judges will agree that judging of individual blooms is usually much easier than the judging of various collections. When judging individual blooms each flower must first compete with other flowers of the same variety in the same class. Here, first, second, and third place ribbons may be given in each variety if warranted. Certain varieties that are popularly grown may have twenty or more entries while others may only have one or two. After the

awarding of ribbons those flowers felt to be particularly outstanding by judging teams are sent to the Table of Contention where judges then select the Head Table winners. This selection process can be very difficult as all of the blooms which have been selected are first quality blooms.

Many sponsoring organizations use their camellia shows as opportunities for teaching those who attend the show more about the culture of camellias. There are



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often displays showing grafting procedures or other cultural practices involving camellias. Many people attending the show are anxious to learn more about camellias after viewing the beautiful blooms on display. It is also a perfect opportunity to sell camellia plants and memberships into local, regional, and national societies while the interest is keen. Local members should be on hand to answer questions that visitors often have about some of the different camellia varieties on display at the show. As you should be aware, not all camellia varieties are as easily grown. Some varieties may require special care depending on weather conditions. Other

varieties are simply inappropriate for a particular location. For example, *Camellia reticulata* varieties can easily be grown outdoors in the warmer climates of Florida but may not survive or bloom out of doors in the much cooler climate of Atlanta, Georgia. Often, first-time visitors to a camellia show are completely unaware of the various classes within the show and may not realize that many of the blooms they see may have actually been grown in greenhouse conditions. Show officials should be on hand to suggest those varieties that perform well for beginners.

Attending a camellia show will give a beginner a better idea of the wide diversity of bloom colors, forms, and sizes. Having seen the many different kinds of camellia, the beginner will be able to select varieties that they would like to add to their collection. A beginner should be willing to take suggestions from more experienced growers regarding different varieties. With so many different varieties of camellias available, there are many that are very similar. If a beginner is unable to find a particular flower they like, they may be able to find at a nursery one that is similar and will suit.

Finally, camellia shows offer a chance for local camellia growers - both old and new - to exchange ideas and promises of scions with exhibitors who have come from other areas. The camellia family is a friendly one indeed. If you express an interest in learning more about camellias and in growing new cultivars the camellia show is the place for you to be. ❖

50th

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Butterflies Love Sasanquas



Jack L. Wetherell

Early September finds 'Cotton Candy', 'Bonanza', 'Mary Austin', 'Pink Snow' and 'Mine-No-Yuki' all in bloom at just the right time for migrating Monarchs. Bright yellow Sulphurs and an occasional Swallowtail also enjoy the nectar produced by these plants.

Hi, I'm Jack Wetherell, Director of the Panhandle Butterfly House in the Nature Walk at Navarre, Florida. I confess to being a member of the Pensacola Camellia Club for 14 years.

The Butterfly House is for the enjoyment and education of the public. It is full of bright flowers and brighter butterflies and it is "Free"!

Imagine walking along a beautiful beach with sea birds all around you and then there right in front of you is the Butterfly House.

Club Members have donated Camellias which will be planted around and in the structure during the cool months. The Queen of Shrubs will feed the Queen Butterfly.

The Butterfly House is 50 feet long, 30 feet wide and 14 feet high.

Inside is a cement walk-way to accommodate wheel chairs. Over one thousand plants are in bloom for the hungry butterflies while the Caterpillars have their own smorgasbord of foliage shrubs.

At the Exit is a Larval House where you can observe Caterpillars munching on parsley or citrus leaves. If lucky you might see a Giant Swallowtail emerging from its Chrysalis.

The Pensacola Camellia Club members have been very substantial supporters and contributors to this project. Many have worked in the operation during the summer when the Butterfly House is open to the public.

We are especially interested in teaching children to enjoy both the flowers and the butterflies. Eight



*The Butterfly
House is for the
enjoyment and
education, of the public.
It is full of bright flowers
and brighter butterflies
and it is "Free"!*



thousand adults and over two thousand youngsters of all ages walked through the display during the 100 days we were open. Many a green caterpillar found itself looking into the eye of a youngster intent on discovery. Children screamed with delight when a bright butterfly landed on them. A sign near the walk tells them to be happy when a pretty swallowtail settles on their arm.

Here is a thought to consider: Many Camellia clubs have not grown much (I'm being charitable) in recent years. Perhaps we are focusing too much on shows when we might expand our thinking to beautifying our neighborhoods or parks.

Old timers will doubtless call this heresy. When people see camellias in a real setting, such as the Panhandle Butterfly House provides, more interest might be generated.

I have been astonished at the enthusiasm of the public for this kind of approach. Many people come to see just the plants and flowers. Is this a good idea whose time has come? ❧



CAMELLIAS REGISTERED WITH THE ACS



(Since the August 1997 Journal)

<u>NAME AND DESCRIPTION</u>	<u>REG. #</u>	<u>ORIGINATOR</u>
'Winter's Joy' , medium, medium pink, semidouble <i>C. hybrid</i> , ([<i>C. oleifera</i> x <i>C. hiemalis</i>] x <i>C. oleifera</i>), early	2439	Dr. William L. Ackerman
'Winter's Snowman' , small, white semidouble to anemone, <i>C. hybrid</i> ([<i>C. oleifera</i> (69-142) x <i>C. hiemalis</i>] x <i>C. oleifera</i>), early	2440	Dr. William L. Ackerman
'Winter's Star II' , medium, lavender pink, single <i>C. hybrid</i> sport of 'Winter's Star', early	2441	E. Ray Bond
'Dwarf Shishi White' , miniature, white, semidouble <i>C. sasanqua</i> sport of 'Dwarf Shishi', early	2442	Dr. William L. Ackerman
'Melissa Hardison' , large, pink and white, anemone to peony form, <i>C. japonica</i> chance seedling, mid-season	2443	D.P. Hardison

CORRECTION:

Reg. #2397, 2398, 2399, 2401, and 2405 - change originator to Toichi Domoto.

Reg. #2400 and 2402 - change originator to David L. Feathers.

ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein expire December 31, 2001.

LOUISIANA

Baton Rouge:
Arthur P. Landry

Slidell:
Webb Hart

NORTH CAROLINA

Charlotte:
Clara S. Hahn
Fred Hahn

Four Oaks:
Mabel Austin

TEXAS

Tyler:
John Selover

Terms of Judges & Novice Judges listed herein expire December 31, 2002.

CALIFORNIA

Castro Valley:
Mrs. Howard E. Burnette (Judge
Emeritus)

Orinda:
Mrs. Donald R. Griffing

Sacramento:
Mrs. Charles B. McKee
(Judge Emeritus)
Mrs. H. C. Rambath

San Jose:
Robert Marcy, III

FLORIDA

Brandon:
Jeanne H. Westbrook

Edgewater:
Mary L. Adams
Thomas W. Adams

Gulf Breeze:
Robert Bothfeld
(Judge Emeritus)

Jacksonville:
Irma Amlung

Orlando:
Gladys A. Ristig

Pensacola:
Jean Comber

GEORGIA

Atlanta:
Leslie P. Cawthon, Jr.
John T. Newsome

LOUISIANA

Baton Rouge:
Mattie B. Duvic

Shreveport:
W. F. Mann

MISSISSIPPI

Jackson:
Mary Alice (Maggie) Bush
Charles C. Bush

Meridian:
Elizabeth Jeffares

NORTH CAROLINA

Four Oaks:
Joe Austin

Wilmington:
Henry B. Rehder
(Judge Emeritus)

OREGON

Grants Pass:
Jack L. Mandarich

SOUTH CAROLINA

Aiken:
W. Lee Poe, Jr.

Columbia:
Lawanda Brogden
Emily L. Wheeler

Ridge Spring:
Eulee L. Wheeler

Santee:
Tyler Mizzell
Oliver Mizzell
Bonnie Serpas
Geary M. Serpas

TEXAS

Beaumont:
Hyman R. Norsworthy

Cold Spring:
Eva McMurrey
Dr. S. P. McMurrey

Gladewater:
Bill O'Rourke

VIRGINIA

Fork Union:
William C. Redd
(Judge Emeritus)

Falls Church:
John J. Rountree



Horticulturally Speaking

W.Y. Bennett*

Clone a million of Frank Houser in one year! Turn a flower color gene on and off! Add resistant genes to flower blight! These and many more sensational accomplishments are coming. Camellias, not being a major economic product on the national scene, will have to remain in the background for the present. All the wonders of modern biotechnology will apply to camellias in due time. Researchers need our support.

At this time, we have a bountiful reserve of genetic material stored in the thousands of camellia cultivars and species that have accumulated over the past hundreds of years. New biotechnology will enhance what has already been achieved by traditional selection and hybridization. (Mendel began something that still works.) There is uncounted and unrecognized genetic information retained in camellia germplasm. This valuable resource must be recognized and protected. Diversity of camellia cultivars and species is the assurance of great things to come.

Examples of new techniques currently being applied to camellia include the classic example of callus production for gene insertion reported by Haldeman & Locker¹. Other up-to-date approaches for accessing kinship groups are presented by Yoshikawa & Parks², Prince & Parks³, and Thakor⁴. Necessary to the final development and distribution of a usable product are the traditional methods of propagation and hybridization, as exemplified by Yoshikawa & Yoshikawa⁵.

There is a wealth of new knowledge in the traditional areas of horticulture including new pesticides, rooting stimulants and nutritional fabrications. We must take advantage of every means to produce new and better plants as well as protecting the invaluable resources of the past many years.

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*Adjunct Professor, Department of Biology, The University of West Florida, Pensacola, FL) ❧

AMERICAN CAMELLIA SOCIETY, 1998 CONVENTION

JANUARY 28-31, 1998

Grand Casino Hotel, Gulfport, MS

Hosted by Mississippi Gulf Coast Camellia Society

R E V I S E D S C H E D U L E

WEDNESDAY, JANUARY 28

9:00 a.m. - 2:00 p.m. Judging School (if needed) \$15
9:00 a.m. - 11:00 a.m. Registration at Grand Hotel Lobby
10:00 a.m. - 12:00 p.m. ACS Governing Board
12:15 - 1:15 p.m. Lunch
1:30 p.m. - 4:30 p.m. ACS Development Board
5:30 p.m. Hospitality Hour
(Dinner on your own)

THURSDAY, JANUARY 29

7:00 a.m. - 8:30 a.m. Breakfast at Hotel
9:00 a.m. - 11:00 a.m. Registration in Grand Hotel Lobby
7:00 a.m. - 10:00 a.m. Enter Show Blooms, Charles Walker Community Center
10:30 a.m. - 12:30 p.m. Camellia Show Judging
*12:30 p.m. - 1:45 p.m. Judges lunch at Charles Walker Community Center
2:00 p.m. - 5:00 p.m. Camellia Show opens to the public
5:30 p.m. Buses depart for D'Iberville Civic Center
6:00 p.m. - 7:00 p.m. Hospitality Hour
7:00 p.m. - 9:00 p.m. Dinner & Entertainment
9:15 p.m. Buses return to Grand Hotel

FRIDAY, JANUARY 30

7:00 - 8:30 a.m. Breakfast at Hotel
8:00 a.m. - 9:00 a.m. Registration
*9:00 a.m. Bus departs for visit to Scott Marine Education Center, Seafood Museum
*11:00 a.m. Lunch at McElroy's Harbor House
12:30 p.m. Buses depart for Tour of Beauvoir & Mardis Gras Museum
*2:45 p.m. Buses return to Grand Hotel
4:45 p.m. Buses depart for dinner at Mary Mahoney's Restaurant
7:00 p.m. Buses depart for Grand Theatre - Show at 8:00 p.m.
9:45 p.m. Buses return to hotel

SATURDAY, JANUARY 31

*7:00 a.m. - 8:30 a.m. Breakfast at Hotel
9:00 a.m. Buses depart for Banana Terminal & Gulfport Winery
11:30 a.m. Buses return to Hotel
12:00 noon Lunch at The Bananas Buffet (Grand Hotel)
1:30 p.m. Educational Program at Hotel
4:30 p.m. Rest
6:00 - 7:00 p.m. Hospitality time at Grand Hotel
7:30 p.m. Farewell Banquet at Grand Hotel with Awards & presentations, (Raffle drawings for 30 one year Camellia grafts)

*Denotes schedule change from August Journal.

REGISTRATION FORM

ACS CONVENTION GULFPORT, MS

JANUARY 28-31, 1998

Full Convention\$210

After 1/1/98\$245

Judging School

Wednesday, January 28, 1998\$15 _____

Wed. Jan. 28 \$25 _____ Fri. Jan. 30 \$85 _____

Thurs. Jan. 29 \$55 _____ Sat. Jan. 31 \$80 _____

Name _____

Phone _____

Address _____

City/State/Zip _____

Name Tag(s) to Read _____

Mail this form & Check to:

Roger Bush, Convention Treasurer
13880 Gulf Haven Road, Gulfport, MS 39503

Please make hotel reservations directly with:

GRAND CASINO GULFPORT HOTEL
3215 West Beach Blvd., Gulfport, MS 39501
1-800-354-2450 or (601) 870-7777



EFFECT OF DIFFERENT LEVELS OF BAP ON *IN VITRO* REGENERATION AND GROWTH OF *CAMELLIA* *JAPONICA* NODAL EXPLANTS

Johnny Carter and Seema Dhir

The Camellia is an evergreen shrub grown mostly for its notable flowers. It is a popular plant, but the general public may find it hard to obtain. This is due in part to its slow response to traditional methods of propagation such as grafting and cutting. In the literature, it has been suggested that micropropagation via tissue culture methods may be utilized to solve this problem. Up to now, plant regeneration has been achieved in *Camellia japonica* using juvenile shoot tip explants (Samartin et al., 1984). Regeneration via somatic embryogenesis has been obtained in *C. japonica* from cotyledons (Kato, 1986); from immature and mature zygotic embryos (Vieitez & Barciela, 1990), from roots of in vitro grown plants (Vieitez et al, 1991) and leaves (Pedroso & Pais, 1993) and in *C. reticulata* from cotyledons (Plata & Vieitez, 1990). Wachira and Ogada (1995) reported plant regeneration in *Camellia sinensis* (L.) via somatic embryogenesis using cotyledonary explants. Recently, Tosca et al (1996) achieved high rates of regeneration in another camellia species, *Camellia x Williamsii*, using Thidiazuron (TDZ) instead of Benzylammonopurine (BAP) as a source of cytokinin in the regeneration medium. With these facts in mind, tissue culture studies were designed to investigate the effects of different levels of BAP on shoot regeneration and growth of *Camellia Japonica* nodal sections.

Methods and Materials

Plant material for this study was collected from the American Camellia Society Gardens, Marshallville, Georgia, during the months of June and July, 1996. Young stem segments from 10-20 years old camellia plants were collected in plastic bags and were brought to the research laboratory located in the Agricultural Research Station Building at the Fort Valley State University Campus. The stem pieces were surface sterilized by thoroughly washing in water containing few drops of Tween 20, followed by stirring in 20% clorox for 20 minutes and a quick dip in 70% ethanol. Nodal segments (5-8 mm in length)

Ed. Note: This paper was presented at the Congress on In Vitro Biology meeting held in Washington D.C., June 13-18, 1997. The paper was presented by Dr. Johnny Carter, Associate Professor of Horticulture, Fort Valley State University. Mrs. Seema Dhir is a Research Associate for the Fort Valley State University Agricultural Research Station. This study is a joint effort between the American Camellia Society and Fort Valley State University.

containing a bud in their axil were used as explants. Murashige & Skoog's (MS, 1962) medium was used as the basal medium. Three levels of Benzylaminopurine (BAP) at 1.0, 2.0 and 3.0 mg/l were tested. All four media combinations contained low level of an auxin, Indole-3-acetic acid (IAA), at 0.1 mg/l. The pH of the culture medium was adjusted to 5.8 prior to autoclaving. Approximately 25 ml of culture medium was poured in 60 x 20 mm size disposable plastic petri dishes. Four nodal segments were placed in each petri dish. Each treatment was replicated twelve times. The cultures were incubated at 26+ 2°C under 16 hours of light and 8 hours of dark regime. Data were collected on number of explants forming shoots, number of shoots per explants and length of shoots.

Results and Discussion

Preliminary results on the effects of different levels of BAP on in vitro regeneration and growth of *Camellia japonica* nodal explants

are presented in Table 1 and Figure 2. Nodal explants that were used for each treatment in this study are shown in Figure 1. With the control or no BAP (0 mg/l); 35 out of 48 or 73% of the nodal explants proliferated without developing additional shoots (Table 1).

Treatment 2 which consisted of BAP at 1 mg/l; 40 out of 48 or 83% of the explants showed formation of shoots. With this treatment some of the explants developed only their axillary buds or one (1) shoot/node, while others developed 2-3 shoots per node. This was via axillary bud proliferation, the tissue in the axil of the newly formed buds became meristematic and resulted in the formation of new shoots causing an average number of shoots for this treatment to be 1.35/explant (Table 1). Shoots for this treatment were generally longer than that of the control ranging from 1.0-2.5 cm.

Results for the third treatment (2.0 mg/l BAP) showed that 40 out of

48 or 83% of the explants formed shoots. Some of the explants had more than one shoot per node resulting in 1.30 shoots/explant; with average shoot lengths ranging from 1.0-2.5 cm (Table 1).

The fourth treatment (3.0 mg/l BAP) showed that 42 out of 48 or 88% of the explants developed shoots. There were relatively few number of shoots per explant (1.09) when compared to treatment 2 and 3. The length of the shoots was comparable or unaffected when compared to treatment 2 and 3 (Table 1). After 8 weeks of culture the shoots had many fully expanded leaves (Figure 2).

Conclusions

Results from this study strongly suggest that Benzylaminopurine (BAP) can be used to improve the regeneration and growth of *Camellia japonica* nodal explants under in vitro conditions. It is anticipated that results of this nature will greatly enhance our

Table 1. Effect of different concentrations of BAP on shoot regeneration of *Camellia japonica* nodes under in vitro conditions.

BAP (mg/l)	Total No. of explants ^z	No. of explants forming shoots	Shoot regeneration(%)	No. of shoots/explant	Average length of shoots (cm)
Control	48	35	73	1.0	1.0
1.0	48	40	83	1.35	1.0-2.5
2.0	48	40	83	1.30	1.0-2.0
3.0	48	42	88	1.09	1.0-2.5

^z Each treatment was replicated twelve times with four explants per culture.

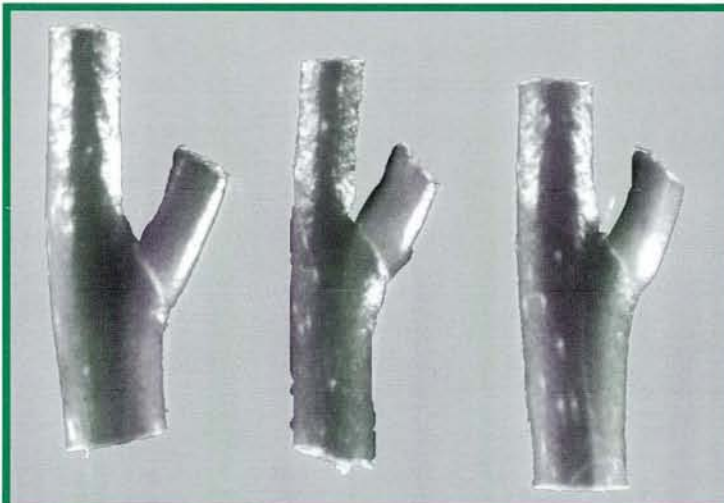
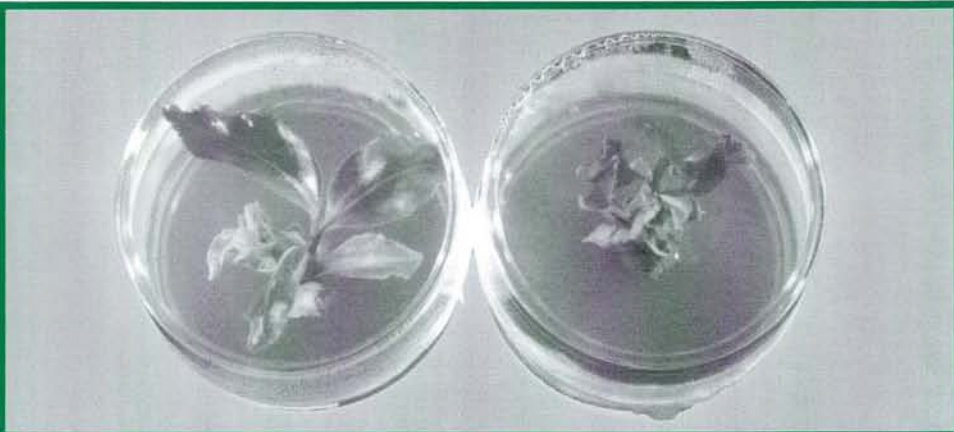


Figure 1.
Nodal explants of *Camellia japonica*
prior to culture
initiation.

Figure 2.
Multiple shoots formed
on *C. japonica* nodal
explants after 8 weeks
of culture with
3.0 mg/l of BAP.



ultimate goal of using tissue culture techniques to mass propagate *Camellia* species in the near future.

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5. Samartin A., Vieitez A.M. and Vieitez E. (1984) *HortScience* 19: 225-226.
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Members and guests of the Coastal Carolina Camellia Society have enjoyed the annual picnic May 1997. This is always a well attended event. (Photo by Parker Connor)

THOUGHTS ON CAMELLIAS

Luther W. Baxter, Jr.*

1 Many camellia cultivars this year, such as 'Ville de Nantes' and 'Dr. Tinsley' have set a heavy seed crop. They take on the appearance (shape) of small pears or apples before opening. When the fruit, a capsule, opens, one to several large, black seeds occur within.

2 Not all young plants that appear beneath certain camellia cultivars are seedlings. Some are root sprouts. *C. japonica* cultivars, such as 'R. L. Wheeler' and 'Paulette Goddard' form many of these young plants which are identical to the plant above when it's on its own root stock. If grafted onto a *C. japonica* stock, such as 'Jarvis Red' the root sprouts will be 'Jarvis Red' rather than something like 'Gladys Wannamaker' for example, which is grafted onto the 'Jarvis Red' understock.

3 To raise *Camellia japonica* seedlings, plant seed soon after harvesting which usually needs to be done in September. Prepare a small hole six to eight inches wide, and as deep; fill with sand. Place 5 to 10 seeds about two inches deep in each site, and then cover them with a two or three liter plastic bottle (such as Coke or Pepsi) that has had the bottom removed. This will protect the seed from rodents. Make sure each bottle is pushed

down three to four inches so rodents don't burrow under the bottle. Leave the top off and water with a pint (2-liter size) to quart (3-liter size) of water two to four times each week. In winter, the bottle top should be kept on. They will not need to be watered more than one time per week.

4 Exobasidium leaf gall of camellia (fat-leaf) occurs only in the spring (April or May) and usually involves an entire developing growth bud, but occasionally only one or two leaves, or a part of a leaf or two are affected. It is far more common on *Camellia sasanqua* and *C. oleifera* than on *C. japonica*.

5 Contrary to popular belief non-hardened camellia cuttings will root. Generally cuttings taken in June will root. Place two cuttings with three leaves (*C. japonica*) or four (*C. sasanqua*) in sand under a two-liter soft-drink bottle on the north side of the house so there is shade during the heat of the day (9:00 a.m. to 5:00 p.m.). Prepare hole as in number 3 above. Leave top off so they can be watered twice weekly. If a three liter bottle is used, place three *C. japonica* cuttings therein or four to six *C. sasanqua* cuttings under the bottle (with bottom cut out). Use a small funnel for watering. Water once weekly when the top is left on or use Hormoden No. 3 for dipping cutting in after the lower one inch has been scored.

*Learn about gibbing
camellias so you'll
have an abundance
of fall flowers.*

6 *Camellia japonica*, variety 'R. L. Wheeler' sets buds well, even in dense shade, as opposed to 'Tiffany' which does not. Both are excellent cultivars. Another *C. japonica* cultivar that sets buds well in shade is 'Desire' (one of Dave Feathers' releases). It has well-formed flower and vegetative buds by late August, which makes for easy gibbing. Flowers hold on well after they open. There are many other cultivars that could be mentioned but these two examples are excellent camellias. Root, or better still, graft, on *C. sasanqua* understock a few of these cultivars and give them to friends.

7 Learn about gibbing camellias so you'll have an abundance of fall flowers. There's no camellia flower blight in the fall. Also, grow a few fall-flowering *C. japonica* cultivars, such as 'Daikagura' or 'September Morn'. By using fall flowering cultivars or by gibbing we fool Mother Nature because the camellia flower-blight fungus is not a problem until after Christmas, except perhaps certain years in the Deep South when it may appear in mid-December.

*Dr. Baxter is Professor Emeritus, Dept. of Plant Pathology and Physiology, Clemson University, Clemson, S.C. ❖

❖ ADDITIONAL SLIDE SET AVAILABLE ❖

In addition to the slide sets which were listed in the August Journal there is available for use a slide set featuring the varieties introduced from Meyer Piet of California.

Please contact the Headquarters at (912) 967-2358 if you are interested in using this set for a club program.



Future Meetings of the *American Camellia Society*

JANUARY 28-31, 1998
Mississippi Gulf Coast
Camellia Society

SPRING 2000
Massee Lane Gardens

MARCH 3-6, 1999
Sacramento, CA

2001
Virginia Camellia
Society

A Lifetime with Camellias

John G. Youmans*

In 1920 my Mother, Marie Greene Youmans-Crockett, spotted an unusual flower in a rather crude handmade wreath at a South Georgia country funeral. She was told, after numerous inquiries that it was a "Japonica." The owner of the plant was never discovered despite her diligent efforts.

Marie contacted Hastings Nurseries in an effort to order a Japonica plant. They responded with an offer of three: a variegated, a white, and a pink. Marie ordered all three and requested their official names; however, the nursery sold them by color rather than by name.

Recent issues of the Southern California Camellia Nomenclature

book do not list 'Sarah Frost', but that was the variegated one she received. The white one was 'Alba Plena,' which was brought to the United States from England in 1792 by a Capt. Conner. The pink



*She truly had a
green thumb and
our flower garden
flourished under her
magic spell.*



one, of course, was 'Pink Perfection' and it came from Japan to Sacramento, California in 1875.

My Grandmother, Margaret Ashley Greene, came to live with us in 1920. She truly had a green thumb and our flower garden flourished under her magic spell. She instilled a love of flowers in me. It was her contention that Japonicas seemed to be indigenous to our section of the country and could warrant a great future. How right she was!

During ensuing years, we learned that the correct name was *Camellia Japonica*. Japonica was the family name, and Camellia was one offspring. There are many siblings, but today we are mainly concerned with *Reticulatas*,

Hybrids and Sasanquas. To avoid confusion, we drop the family name and utilize the species' name with Camellia.

During my childhood, we added camellia plants to our garden as they became available to us. We were thrilled over 'Alba Fimbriata,' which was a sport of 'Alba Plena.' I fell in love with 'Chandleri Elegans,' which came from England in 1831. 'Herme' arrived from Japan in 1875 and added a different form for our camellia collection.

My first Camellia Show was in Quitman during the mid-1930's. When I saw 'William S. Hastie' I was spell-bound and we got a plant. Research is not clear, but it was probably a forerunner of 'Mathotiana Rubra,' which came from Europe to the USA in the 1840's. With the "Hastie" plant, I was truly "hooked" on Camellias! I later became friends with one of the Hastie sons and visited the family gardens in Charleston.

We moved in 1936 to a new home with almost an acre of grounds. That year I entered Emory University at the tender age of 16. It also began 14 years away from camellias. I returned to Valdosta for the fifties decade, and renewed my camellia involvement. Hollis Oliver taught me grafting and was generous with desirable scions.

We spent many Sundays with picnics and visits to nurseries and private Camellia gardens in South Georgia and North

Florida. Tifton's ABAC College featured a Camellia Garden sanctioned by the American Camellia Society. It was later moved to Massee Lane, when Dave Strother gave the ACS acreage for its current headquarters.

I left Valdosta in 1960 to pursue my Ph.D. degree at the University of Southern California. My Valdosta friend, Elizabeth Spain McRee was married to Major-General F. C. Mencaccy. They resided in the elegant Westwood suburb of Los Angeles with a beautiful garden filled with camellias, as well as a slathouse and a greenhouse. Ferd was fast friends with the Nuccio family. It was like being in another camellia heaven.

In 1970 I returned to Valdosta. My Mother was in declining health, and my older and only brother had cerebral palsy. I always knew that I would have to come back and look after them and it was the appropriate time. Dr. W.E. Wynens had started both a Mens' Garden Club and the Valdosta Camellia Society. I joined and was president of both clubs in the early 1970's. I have edited the VCS Year Book since then.

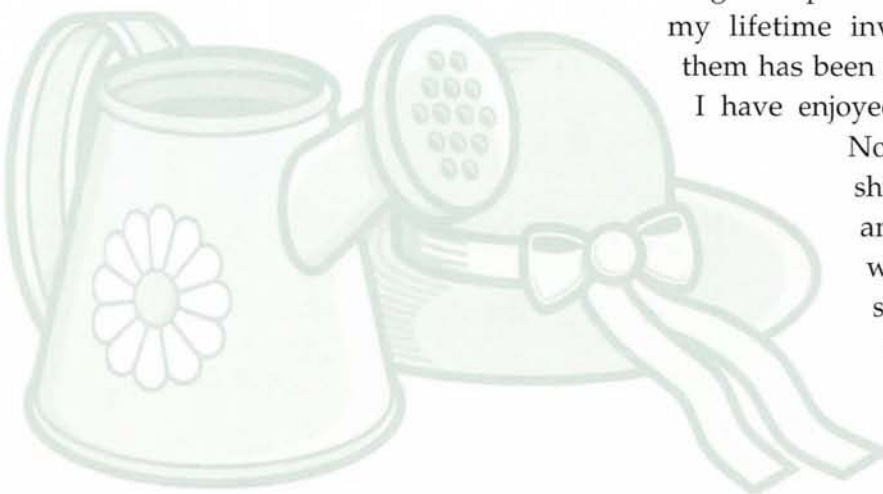
I joined the South Georgia

Camellia Society and was president two years (1974-76). At that time I became a Life Member of the American Camellia Society. I also became a Certified Camellia Show Judge after completing requirements of the ACS's first Judging School held at Massee Lane. I helped to organize the first Show Directors' Training School, which was held in Valdosta and conducted by ACS staff. I contributed a Camellia article which was published in the 1989 ACS Yearbook. I also gave financial support to two ACS Capital Fund Drives. I gave 18 sterling silver medallions in memory of my Mother to the Annabelle Fetterman Museum collection.

I renewed my Judging Certification at the ACS Judging School held in 1992. I have judged Camellia Shows in the following cities: Massee Lane; Warner Robins; Albany; Valdosta; Waycross; Tallahassee; Jacksonville Beach; Tampa, etc. In the current year I was invited to judge in DeLand, White Springs, and Thomasville, but had to decline because of personal conflicts. I have been Head Judge in four of the above, and Assistant Head Judge in four.

I grew up with camellias, and my lifetime involvement with them has been very rewarding.

I have enjoyed working with Novice Judges and sharing knowledge and experiences with them. The social aspect of meetings, shows, and judging is great fun



and has provided many lasting friendships. I live in a Condo with only eight camellia plants in my yard. That's a far cry from the 175 different varieties I had at my family's place. I feel like the Lord blessed me with a love of camellias. When someone asks me about getting involved with camellias, I say: "Go for it!"

*Dr. Youmans is a retired Executive of the Lowndes County, Georgia school system. He served as president of the Valdosta Camellia Society 1972-74 and currently is a member of the Board of Directors. He served as president of the South Georgia Camellia Society and is a Life American Camellia Society member. ❖



Auctioneer Buck Mizzell is warming up his audience before the auction begins. For those who have not attended, Buck garners "big bucks" for the society through his plant knowledge and auction skills. (Photo by Parker Conner)



This "Potting Party" was held mid September when Virginia Camellia Society members potted up the airlayers from the Bacon's yard. This home was previously owned by Fred Huette, an ACS Director and a founder of the Norfolk Botanical Gardens. Aldon Turner's wintering over greenhouse will be used to help the plants develop for sale or giving to new members in the spring of 1998.

FRIENDS OF CAMELLIA

(As of September 30, 1997)

Mr. O.L. Jacobson



CORRECTION:

Please add the name of
Hulyn Smith to the
Executive Committee as
found on page 25 of the
August Camellia Journal.
This committee includes
ACS President, ACS
Development President,
ACS Development Fund
Secretary and ACS Vice
Presidents of Atlantic,
Gulf and Pacific Coasts.
Mr. Smith is
Vice-President,
Atlantic Coast.
We regret this error.

A Camellia Grower *from 'Savannah'*

Gene Phillips

Have you ever stopped for just a moment and thought about how you began your 'Camellia Adventure'? We all have different stories to tell, but I am sure that there was some special event, some special place or person that inspired each of us to fall in love with the world's most beautiful flower.

My story is probably different and yet similar to many of the stories that you would tell. My insatiable appetite for camellias began because of a man named Francis Eugene. He was a camellia grower from Savannah.

Like his father before him, Francis Eugene became a firefighter, but with the outbreak of World War II his course in life was soon changed. An explosion in the Pacific left him disabled and in need of a different occupation. He opened a plant nursery in Savannah, and it was there that he discovered the flower that he would love for the rest of his life.

Francis Eugene learned every-

thing that he could about camellias. He rooted them and raised them from seeds. Most of all he loved the art of grafting. I cannot tell you how many times that I walked through his greenhouses while he was carefully removing the jars of his new "babies". There was never a time that I can remember him being too busy to answer a question or lend some advice on his favorite flower. It always brought a smile to his face

*He taught me that
if you have
something that you
think is fantastic,
you need to spread it
around and let others
know about it.*

when he had the opportunity to show visitors his beautiful flowers and to cut them a few blossoms to take home.

Francis Eugene shared the love that he had for camellias with all people that he encountered. He taught me that if you have something that you think is fantastic, you need to spread it around and let others know about it. If it were not for a camellia grower from Savannah called Francis Eugene Phillips, I would not have the same love and appreciation for our favorite flower today. By the way, he was a great "dad" too.

We all have our own stories, but the one thing that we all have in common is our love for the most incomparable flower in the world. I encourage each of you to be like my father, Francis Eugene Phillips, and spread that love around to everyone. Because of your efforts, maybe one day, someone will be thinking of you each time they see a beautiful camellia begin to bloom. ❖

Memorials

(As of September 30, 1997)

Dr. Yoshiaki Andoh

Kobe Japan

Mrs. Ann Blair Brown

Mrs. Alda Boll

Jacksonville, Florida

Mrs. Ann Blair Brown

Camellia Society of N. Florida

Mrs. Mini Bracci

California

Bev and Bill Allman

Mr. Elliott P. Brogden, Sr.

Columbia, South Carolina

Mr. and Mrs. Marion S. Edwards

Mrs. Rosemary L. Elliott

Gainesville Camellia Society

Mr. and Mrs. George N. Griffin

Dr. and Mrs. Jerome A. Hogsette

Walter and Gee Homeyer

Mr. and Mrs. Marvin Jernigan

Mrs. Sadie Aycock Lyon

Middle Georgia Camellia Society, Inc

Louise and Wyman Priester

Mr. and Mrs. Hulyn Smith

Dr. and Mrs. Ben Stands

D. R. M. O., Fort Gordon, Georgia

Mr. Herbert T. Brown

Chattanooga, Tennessee

Mrs. Ann Blair Brown

Chattanooga Camellia Club

Mrs. Francis L. Edmondson

Mr. and Mrs. George N. Griffin

Mrs. Elizabeth Jeffares

Mrs. Gloria F. Lee

Dr. and Mrs. Daniel E. Nathan

Mr. R. L. Bullock

Albany, Georgia

Mr. and Mrs. Edward D. McDowell, Jr.

Mrs. Arlene Chow

Bakersfield, California

Bev and Bill Allman

Hulyn and Janet Smith

The Executive Board of The Camellia
Society of Kern County

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Fullerton, California

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Mr. and Mrs. Lewis Fetterman

Mr. and Mrs. Thomas Hughes

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Dr. Herbert Racoff

Doug and Sally Simon

Mr. and Mrs. G. Stuart Watson

Colonel George S. Wise

White Rock, North Carolina

Atlantic Coast Camellia Society

Mid-Carolina Camellia Society

Publication Deadlines

JOURNALS

February IssueDecember 1
 May IssueMarch 1
 August IssueJune 1
 November IssueSeptember 15

YEARBOOK

September 1

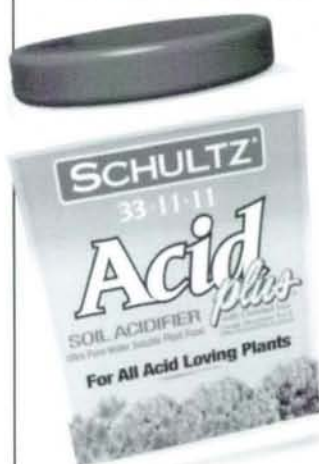
Material received after the above dates often cannot be added. Please cooperate so that the publications may be mailed as scheduled.



*This handsome picture of Olive and Tom Savage was taken in 1996. At the ICS meeting in August in New Zealand, Tom retired as the International Registrar for Camellias. He has done an outstanding job. Not only do camellia enthusiasts but horticultural devotees owe a debt of gratitude to Tom for his two volume, *Camellia Register*.*



John and Susan Rountree, members of the Virginia Camellia Society and the Camellia Society of the Potomac Valley, drove from their home in Falls Church, VA to assist in the potting of the airlayers done by members of the VCS at the George Bacon home in Norfolk. Potting mixture from Bennett's Creek Wholesale Nursery's Magic Mix was used.



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1. Publication Title The Camellia Journal		2. Publication Number 5 5 5 9 - 0 0 0 0		3. Filing Date October 1, 1997	
4. Issue Frequency Quarterly (Feb., May, Aug., Nov.)		5. Number of Issues Published Annually 4		6. Annual Subscription Price 25.00	
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4) One Massee Lane, Fort Valley, Georgia 31030				Contact Person BROWN Telephone 912 967 2358	
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) One Massee Lane, Fort Valley, Georgia 31030					
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)					
Publisher (Name and complete mailing address) American Camellia Society One Massee Lane Fort Valley, Georgia					
Editor (Name and complete mailing address) Ann Blair Brown One Massee Lane Fort Valley, Georgia 31030					
Managing Editor (Name and complete mailing address) none					
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)					
Full Name American Camellia Society, Inc.		Complete Mailing Address One Massee Lane, Fort Valley, Georgia 31030			
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None					
Full Name		Complete Mailing Address			
12. Tax Status (For completion by nonprofit organizations authorized to mail at special rates) (Check one) ☒ The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: ☐ Has Not Changed During Preceding 12 Months ☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)					

13. Publication Title The Camellia Journal		14. Issue Date for Circulation Data Below November 1, 1997	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	
a. Total Number of Copies (Net press run)		3200	
b. Paid and/or Requested Circulation		Actual No. Copies of Single Issue Published Nearest to Filing Date	
(1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales (Not mailed)		0	
(2) Paid or Requested Mail Subscriptions (Include advertiser's proof copies and exchange copies)		2126	
c. Total Paid and/or Requested Circulation (Sum of 15b(1) and 15b(2))		2126	
d. Free Distribution by Mail (Samples, complimentary, and other free)		60	
e. Free Distribution Outside the Mail (Carriers or other means)		0	
f. Total Free Distribution (Sum of 15d and 15e)		60	
g. Total Distribution (Sum of 15c and 15f)		2186	
h. Copies not Distributed		943	
(1) Office Use, Leftovers, Spoiled		1014	
(2) Returns from News Agents		0	
i. Total (Sum of 15g, 15h(1), and 15h(2))		3200	
Percent Paid and/or Requested Circulation (15c / 15g x 100)		97.26	
16. Publication of Statement of Ownership		November 1997	
☒ Publication required. Will be printed in the November 1997 issue of this publication.		☐ Publication not required.	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner		Date	
<i>Ann Blair Brown - Editor</i>		October 1, 1997	

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- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
- If the publication had second-class authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
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PS Form 3526, September 1995 (Reverse)

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My Three Loves

Virginia Rankin

This is not an article on how to grow, prune or graft camellias, but how I combined the three loves of my life which are my daughter, Roberta; camellias and sewing.

This summer I had the opportunity to enter the Pfaff USA, Canada Creative Sewing Competition. I thought about it and decided to incorporate the loves of my life.

With permission from ACS, we scanned the camellia logo, fed it into the computer, then digitalized in the stitching points. We then fed the floppy onto a disc that went into my sewing machine. The colors of the camellias ranged from white to deep pink.

I took two pieces of fabric and put a piece of thin batting between them and sewed them. The batting gave them more of a life look. After that I satin stitched the edges.

Next came the making of the trellis. I made 128 yards of bias tape, folded it in half and stitched it closed. The tape was placed on some heat dissolving stabilizer and stitched at each crossing point. Green bias tape was made and put up the front and over one shoulder. Then it was put in the oven until the stabilizer was powder. Next it went into a plastic bag and with a few good shakes, the trellis and vine were free.

The camellias and leaves were placed on it and the edges were

bound with bias tape. A Williamsburg blue dress was made to wear under the trellis. The final touch was a straw hat with a band of camellias and leaves around the crown.

It was a great thrill to see my daughter go down the runway in Las Vegas and win the best. The large check was also a pleasure.

EDITOR'S NOTE: Ms. Rankin has won many awards for her sewing skills, local, national and international. She also is an excellent camellia grower. ❖

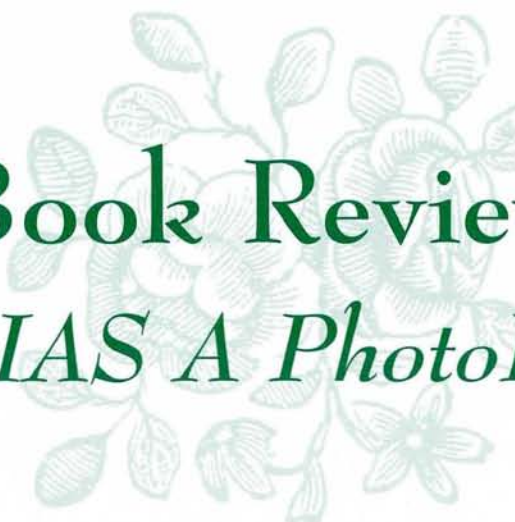


Virginia Rankin's lovely daughter, Roberta, models the first place winner, Daytime Division of the Pfaff United States and Canadian Dealers Convention.

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Book Review

"CAMELLIAS A PhotoDictionary"

Betty Hotchkiss

Don Ellison of Australia offers this Photo Dictionary which contains over 1000 color photographs of various camellia cultivars and species. Each photograph is identified according to varietal and specific name and lists a brief description of flower form, size, blooming season, and growth habit of the plant under each photograph. Synonyms are also given when appropriate for certain varieties.



*T*hese photographs were taken by Mr. Ellison over many years while traveling through nine different countries.

This 160 page book, measuring 8½ x 11 inches, contains mostly camellia photographs with only 10 pages of text. Special contributors to the text include Thomas J. Savige, International Registrar of Camellias, who traces the history

of camellias in the Foreword. Other contributors include Dr. William Ackerman of Maryland who describes his experiences of breeding camellias since about 1960. Hulyn Smith of Georgia writes about his experiences in preparing flowers for exhibition in camellia shows.

This book will be a worthwhile addition to the library of all camellia lovers. It provides the largest

collection of camellia color photographs available to date. It will be a worthwhile aid to those interested in identifying and learning more about the various varieties and species of camellias grown throughout the world.

"Camellias A PhotoDictionary" may be ordered from the American Camellia Society headquarters for \$35.00 plus \$4.00 shipping and handling. ❖

Special Gifts

(As of September 30, 1997)



Mr. and Mrs. Robert Marcy, III
Slides of Camellias

Mrs. Miki Mathews
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Dr. and Mrs. Daniel E. Nathan
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Mr. Tom Hughes

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Mr. Ed Mathews

Dr. and Mrs. Daniel E. Nathan
Congratulation on Retirement
Mrs. Cheryl Thompson

Dr. and Mrs. Daniel E. Nathan
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Get Well
Mrs. Mary McFall

Dr. and Mrs. Daniel E. Nathan
Get Well
Mr. Jim Pinkerton

Dr. and Mrs. Daniel E. Nathan
Get Well
Mr. Stuart Watson

Dan and Muriel Nathan
Happy Birthday
Mrs. Miki Mathews

Dan and Muriel Nathan
Happy Birthday
Mr. Ed Mathews

Louise and Wyman Priester
Congratulations on 50th
Wedding Anniversary
Mr. and Mrs. Fredrick
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Mr. Ed Mathews

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Mrs. Cheryl Thompson

Mrs. Ann Blair Brown
Happy Birthday
Mrs. Mary Jim Oliver Walker

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SHOW DATES

(ACS Cooperative Shows)

Place, Location, Sponsor

Date

Fort Walton Beach, FL; Westwood Retirement Center; Fort Walton Beach Camellia Society.....	November 8, 1997
Chesapeake, VA; Chesapeake Square Mall; Virginia Camellia Society	November 8, 1997
Fort Valley, GA; Massee Lane Gardens; Middle Georgia Camellia Society	November 8-9, 1997
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society & First State Bank & Trust.....	November 15-16, 1997
Waycross, GA; Suntrust Bank of SE GA; Federated Garden Clubs of Waycross	November 19-20, 1997
West Monroe, LA; Glenwood Medical Mall, Thomas Road; Northeast Louisiana Camellia Club	November 22, 1997
Beaumont, TX; Holiday Inn - Midtown; Texas Camellia Society	November 22, 1997
Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia Society	November 29, 1997
Jacksonville, FL; Mandarin Garden Club; Camellia Society of North Florida.....	December 6, 1997
Slidell, LA; Slidell Municipal Auditorium; Ozone Camellia Club	December 6, 1997
Albany, GA; Albany Mall; Men's Garden Club of Albany	December 6, 1997
Jacksonville Beach, FL; Island of Beaches Camellia Society	December 6-7, 1997
Houston, TX; Houston Garden Center; Houston Camellia Society	December 6-7, 1997

Apopka, FL; Fran Carlton Center; Apopka Parks Department	December 13-14, 1997
Pensacola, FL; The Wright Place; Pensacola Camellia Club	December 13-14, 1997
Lafayette, LA; Holiday Inn Central; South Louisiana Camellia Society	December 13-14, 1997
Tampa, FL; Florida State Fair Grounds, Horticulture Building; Tampa Bay Area Camellia Society	January 10, 1998
New Orleans, LA; Crescent City Baptist High School; Camellia Club of New Orleans	January 10, 1998
Gainesville, FL; Oaks Mall; Gainesville Camellia Society.....	January 10-11, 1998
Tallahassee, FL; Tallahassee Mall; Camellia & Garden Club of Tallahassee	January 10-11, 1998
Conroe, TX; First Christian Church; Coushatta Camellia Society	January 10-11, 1998
Orlando, FL; Leu Gardens; Camellia Society of Central Florida	January 17-18, 1998
Aiken, SC; Aiken Mall; Aiken Camellia Club	January 17-18, 1998
Charleston, SC; Citadel Mall; Coastal Carolina Camellia Society and Citadel Mall Merchants Assn	January 24, 1998
Thomasville, GA; Thomasville Garden Center, Thomasville Garden Club	January 24, 1998
Lakeland, FL; Garden Club of Lakeland; Lakeland Camellia Society	January 24-25, 1998
Ocala, FL; Appleton Culture Center; Ocala Camellia Society	January 24-25, 1998
Baton Rouge, LA; Baton Rouge Camellia Club	January 24-25, 1998
Gulfport, MS; Charles Walker Community Center, Gulf Coast Camellia Society (In conjunction with ACS Convention).....	January 29-30, 1998
Tuscaloosa, AL; West Alabama Camellia Club.....	Jan. 31 -Feb. 1, 1998
Beaufort, SC; Boys & Girls Club, 1100 Boundary Street; Beaufort Council of Garden Clubs	Jan. 31 -Feb. 1, 1998

Tampa, FL; Florida State Fair Grounds, Horticulture Building; Tampa Bay Area Camellia Society	February 7, 1998
Deland, FL; First Presbyterian Church, 724 N. Woodland Blvd.; Volusia County Camellia Society	February 7-8, 1998
White Springs, FL; Stephen Foster State Folk Culture Center; Stephen Foster State Folk Culture Center	February 7-8, 1998
Pineville, North Carolina; Carolina Place Mall; Charlotte Camellia Society	February 7-8, 1998
Fort Worth, TX; Fort Worth Garden Center; Fort Worth Camellia Society	February 14, 1998
Redwood City, CA; CAB Building, 1400 Roosevelt Avenue; Peninsula Camellia Society	February 14-15, 1998
Columbia, SC; Columbia Mall; Columbia Mall Merchants Assn. & Mid-Carolina Camellia Society	February 14-15, 1998
Atlanta, GA; Atlanta Botanical Garden; North Georgia Camellia Society	February 21-22, 1998
Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society	February 28, 1998
Wilmington, NC; Independence Mall; Tidewater Camellia Society	Feb. 28 - March 1, 1998
Burlington, NC; Holly Hill Mall; Piedmont Camellia Club	March 14-15, 1998
Atwater, CA; Atwater Community Center; Atwater Garden Club and Camellia Society	March 28, 1998
Chesapeake, VA; Chesapeake Square Mall; Virginia Camellia Society	March 28, 1998

(If your show date does not appear in this listing,
send it to ACS Headquarters before December 1
for inclusion in the February issue of The Camellia Journal.)

Camellia Bloom Display at Super Market



Randolph Maphis, Manager Publix Store, on the right helps to display the 500 camellias that were on exhibit at Publix for three days. (Photo by A. Hoytte Rigby)

Randolph Maphis, Store Manager for the Killearn Publix Super Market in Tallahassee, Florida, sponsored a display of about 500 camellia blooms grown by the members of the Camellia Club of Tallahassee on November 8, 9, and 10, 1996. An estimated 15,000 customers viewed the display. Much interest was created as a result of the large number of camellias shown.



This outstanding display of camellias by members of the Camellia Club of Tallahassee at the Publix Super Market November 8, 9, and 10, 1996 was very popular among the customers. Approximately 500 blooms were displayed. (Photo by A. Hoytte Rigby)



▲ Jerry Holmes explains the gibbing research project - collecting data on effects of gib on Tidewater varieties. This is a long term study.



▲ Doug Simon and other members of the Virginia Camellia Society present a "Gibbing how to" for interested persons in mid August.

FROM THE DESK OF THE EXECUTIVE DIRECTOR

At last! RAIN! Massee Lane has endured a very dry summer and our irrigating system has worked overtime. Finally, we had two days and nights of gentle rain and the whole Peach County has revived. We had much new growth and an excellent bud-set. As I write this, some of the early camellias are in flower and the Fall blooming sasanquas are beginning to bloom. We should have a long season for the sasanquas as we have an extremely heavy number of buds.

Our Garden Volunteers removed 140 well rooted airlayers. They were most enthusiastic about their successes. Both the Garden Volunteers and the Tour and Office Volunteers provide hundreds of hours of service each year to Massee Lane Gardens. I don't know how we could operate without them. Their enthusiasm for their tasks is stimulating to the staff.

Work on the Environmental Center is moving rapidly. For almost four weeks, large earthmoving equipment has been busy contouring the 14 acres plus for the lake and levels of plantings. The structure for classroom instruction was originally planned over a portion of the lake. After considering the cost for extra support, the committee decided to move the building to the edge of the lake. This seems a wise decision, especially since there will be many school groups.

The Fall shows are gearing up. The first camellia show for the 1996-97 season was October 3-4 at the South Carolina Fair sponsored

by the Mid-Carolina Camellia Society. This is followed by the Georgia Fair, October 11-12 in Perry, GA sponsored by the Middle Georgia Camellia Society. Members began to gib early for flowers to enter into these two shows. From November on, the shows throughout the country will be in full swing. If you have never entered flowers in a show, NOW is the time to begin. You will meet a number of interesting people and learn from the seasoned growers. Camellia people are very willing to give new exhibitors helpful information. Enter the show and you'll be glad you did.

Thinking of the upcoming holidays? Why not give a membership to ACS as a gift. For only \$25.00 single or \$27.50 joint, the recipient will receive a culture booklet, 4 Journals and a Yearbook. Call Frances Bowden or any member of our staff at (912) 967-2358 and your gift problem can be solved. The recipient will receive a card stating your gift. We accept VISA and MASTER-CARD.

We will have our annual Festival of Trees and Open House on Sunday, December 7 at Massee Lane. Staff and volunteers provide delicious refreshments and there is entertainment appropriate to the season. Local organizations decorate live 9 foot Frazer Fir trees with a theme. Each tree is placed in front of a window in the gallery of the Fetterman Building and tiny white lights adorn each tree. They are beautiful, both day and night. This is a very festive event and our way of saying thank you to the



Ann Blair Brown

community for continued support.

The staff welcomed Lee Strickland to Massee Lane in July. Lee is Maintenance Supervisor for the gardens. He has many talents which are being well used and the staff is enjoying having him aboard. We were happy to welcome back Michelle Allen. She was the Fetterman Building Coordinator and Gift Shop Manager. She has resumed her former position and we are delighted to have her again at Massee Lane.

Plans are in full swing for the Camellia Festival, February 7-14, 1998. Prelude to Spring will be held on Saturday evening, March 7. Both of these events bring many visitors to the garden. The Massee Lane staff and volunteers have been working diligently on both events.

All of us at Massee Lane send our best wishes to you for the upcoming holiday season. We all have so much for which to be thankful. Do come and visit when you can. It is always a pleasure to have our members visit. May 1998 bring you and those dear to you, good health, peace and prosperity.

- Now Available From The Triton Collection -

TWO BEAUTIFUL LIMITED EDITION PRINTS BY AUSTRALIA'S FAVOURITE FLOWER ARTIST.

PAUL JONES is Australia's most famous flower artist. He even has a Camellia named after him.

Paul trained at the East Sydney Technical College, followed by the Julian Ashton Art School and was awarded the OBE for his services to art in 1971.



Roses



Camellias

His work appears around the world, most notably at the Tryon Gallery London and in the collection of Dr Shirley Sherwood now on display at the Kew Gardens Gallery London, and soon at the Hunt Institute for Botanical Documentation at Carnegie Mellon University, Pittsburgh.

The prints we are offering are from originals in the collection of Lord McAlpine, who commissioned Paul to do paintings of the flowers at his country house in England.

The prints have been superbly created by the Triton Collection in New York using the Collolith® method of four colour offset lithography combined with collotype to obtain all the nuances of the original paintings. The paper is 100% acid-free heavy weight art paper and ready for framing.

The Triton Collection, New York.

The Triton Collection in New York is the oldest art printing house in the U.S and has been producing the finest quality prints for over 50 years. It has a world wide reputation for its quality and integrity and produces prints for the Metropolitan Museum of Art and for some of America's greatest artists, including Andrew Wyeth. These prints are truly international; the artist is Australian, the flowers English and the prints American!

SIGNED AND NUMBERED

All prints have been individually signed and numbered by the artist.

FULLY AUTHENTICATED

Each print is accompanied by a certificate guaranteeing the quality and accuracy of the reproduction.

12 MONTH RETURN GUARANTEE

If you are not completely satisfied with the prints for any reason, you may return the prints at any time within 12 months in good condition for a full refund.

STRICTLY LIMITED EDITION

RESERVE YOUR PRINTS NOW

Only 490 prints are available of each painting and the printing plates have been destroyed so no more prints can be made.

This is any art appreciator's dream. Act now and take advantage of this unique opportunity to reserve your exquisite Paul Jones masterpiece.

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PLEASE ORDER NOW TO AVOID DISAPPOINTMENT.

PLEASE COMPLETE THIS RESERVATION FORM

☐ **YES**, please send me the following Paul Jones Limited Edition prints. I understand this offer is backed by your 12 month Return Guarantee.

- ☐ Camellias at \$95.00 per print. \$: _____
☐ Roses at \$95.00 per print. \$: _____
☐ Camellias plus Roses. One print of each for \$150.00 total. You save \$40.

Please add \$10.00 per order for packing, delivery and insurance. NY residents, please add applicable sales tax.

☐ Check for \$ _____ enclosed payable to The Triton Collection.

☐ Please charge my credit card: \$ _____

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ENJOY THE BEAUTY OF THESE FLOWERS FOREVER FROM THE TRITON COLLECTION, NEW YORK.



Roses

Two magnificent limited edition prints of Roses and Camellias by Paul Jones, Australia's best known flower artist, are now available exclusively from The Triton Collection.

Strictly limited edition

Only 490 prints of each have been expertly produced and numbered by the artist. No more are to be made. All the prints are dispatched in numerical order with early numbers first. Please reserve your prints now. This is certainly a rare opportunity for you to acquire these beautiful and unique prints.

Actual Size:

28 inches x 21 inches



Camellias

To order these beautiful prints, please fill in the coupon over the page or call 1800 847 4198.