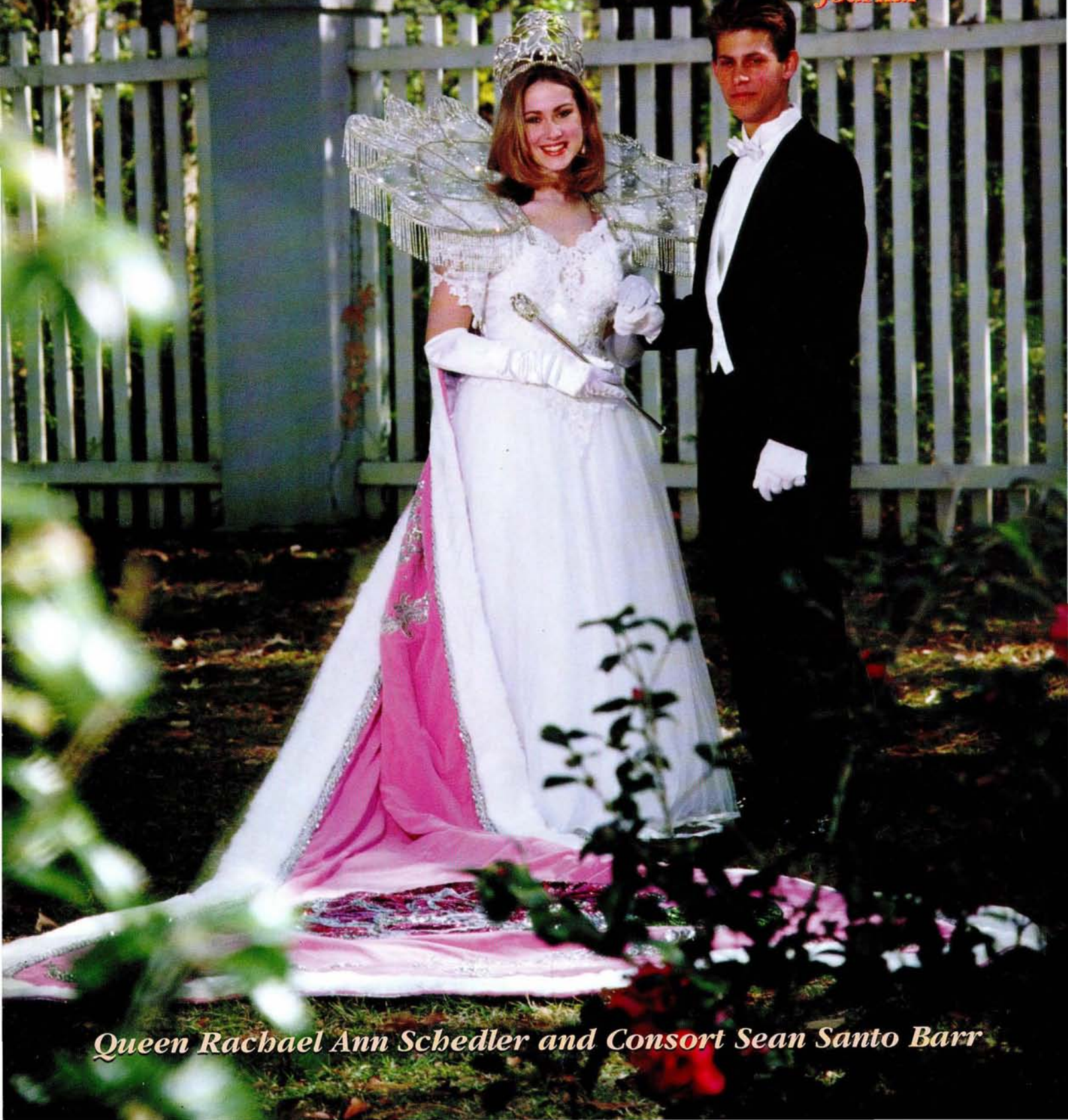


May 1998

\$3.00

# The Camellia

Journal



*Queen Rachael Ann Schedler and Consort Sean Santo Barr*

OFFICIAL PUBLICATION  
OF THE  
*American Camellia Society*

Address Communications to: Executive Director, American  
Camellia Society, 100 Massee Lane, Fort Valley, Georgia 31030

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Office—(912) 967-2358  
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5 p.m. Monday-Saturday, 1:00 p.m. to 5:00 p.m. Sunday.

(USPS 355-900) (ISSN 0008-204X)

The Camellia Journal is published quarterly by the  
American Camellia Society in Fort Valley, Georgia.

Issued February, May, August and November from the  
office of the Editor of the American Camellia Society.

Subscription price is included in the annual member-  
ship dues.

Second-class postage paid at Fort Valley, GA and addi-  
tional mailing offices. POSTMASTER: Send address  
changes to Camellia Journal, 100 Massee Lane, Fort  
Valley, GA 31030.

Annual Members—U.S. Single \$25.00; U.S. Joint (Husband and  
Wife) \$27.50; Overseas Single \$28.00; Overseas Joint (Husband  
and Wife) \$31.00; Life Membership Single \$500.00; Joint  
\$550.00; Sustaining Dues—Single or Joint \$50.00; Patron Dues  
(Annual) \$125.00. For Sustaining and Patron Dues, the amount  
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Camellia Society, 100 Massee Lane, Fort Valley, GA 31030.

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# The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA  
OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOLUME 53

NUMBER 2

May 1998

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## About The Front Cover

Queen Rachael Ann Schedler is pictured with her  
Consort Sean Santo Barr at the 47th Ozone Camellia  
Festival held in Slidell, LA  
(Photo by Visions Photography)



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# FROM THE PRESIDENT



Arthur P. Landry

I want to thank the Mississippi Gulf Coast Camellia Society for hosting a fine annual meeting of ACS recently at Gulfport, MS. Arrangements were excellent with interesting activities, good food, an outstanding camellia show, and plenty of interaction time with camellia friends. Thanks especially to Al and Doris LeFebvre, Ken and Helen Bounds and their hardworking committee members for bringing it all together in fine fashion. From what I heard, some of our members added some money to the MS economy via the Casinos!

The Board meetings were very productive and some of the items will be covered in articles in future Journals. Construction of the Environmental Garden is underway with delays due to rain - we now know the lake holds water! The new hybrid garden is

being planted and will prove to be an excellent addition to Massee Lane Gardens. We elected Warren Thompson as Director-at-Large for Atlantic Coast to replace Jim Pinkerton who died. Richard Frank will replace Carl Allen on the Development Board. Ed Powers from Wilmington was elected President-Elect for ACS. Sergio Bracci accepted chairmanship of the Exhibition and Awards Committee replacing Jim Pinkerton. Thomas Perkins will serve as convention chairman replacing Harry Stone. These are all fine ACS members with excellent credentials to carry our Society forward. I look forward to working closely with each.

We discussed concerns about membership in ACS continuing to decline. We have been losing more members than we replace in recent years; we need to reverse this trend and grow our membership. We need everyone's help on this - personal contact by you to a former member or prospective member can make the difference. We need to make it easier for working people with small garden space to grow and enjoy camellias. For example, I think we have not sold enough people on the idea that camellias make excellent container plants for patios, porches, sunrooms, etc., especially the miniatures. Once a person understands how easy it is to grow a camellia in a container (compared to some other demanding container plants) and sees how rewarding it can be, they will see the advantages of membership. We need information available in the form of instruction, articles, etc. to push this idea. There are a lot of potential members out there waiting for us to ask them.

Our blooming season on the Gulf Coast seemed to get off to a slow start, but once underway really provided us with outstanding displays. Our later shows had more quantity of outdoor blooms than usual aided by a mild winter and lots of rain. Petal blight has been a problem and all of us hope that some of the research being done here in the US and other camellia growing areas will result in an effective control being found. My experience with petal blight in Baton Rouge this blooming season has renewed my resolve to continue picking old blooms as I've done consistently for many years. This year, I noticed a very marked reduction in the extent of petal blight in my garden as compared with others in Baton Rouge. I did not have severe infection at any time during the season, while some local growers had extended periods of severe infection. (The infections I did have were scattered and sporadic.) Perhaps persistence in removing all spent blooms over a number of years will reduce the blight enough to really matter. Did anyone else have a similar experience? Please share your observations with me.

Recently, I furnished a large number of camellia flowers for use in decorating tables at a dinner event. The reaction of enjoyment and appreciation by those who attended and took home the flowers afterward, reminded me of the satisfaction we get in sharing our beautiful flowers with others. I encourage you to share your blooms with friends and others when occasions present. So many people still do not know the beauty and enjoyment which we already enjoy with our camellias. Let's share our enjoyment with others and double our own satisfaction!



# BASICS

## FOR THE BEGINNER

### Propagation of Camellias by Rooted Cuttings

*Betty Hotchkiss*

Now that the blooming season for camellias has ended many of us are anxious to add new varieties of camellias to our personal collections. One of the most frequent questions asked by visitors to Massee Lane is where certain varieties of camellias can be purchased. In the gardens we have approximately 1000 different varieties of camellias on display while we have for sale less than 100 different varieties. Although I try to keep a current Nursery List on hand, it is still impossible to find all the varieties one would like to have at a nursery. The only way for a camellia enthusiast to compile the collections of varieties they would like to have is to learn how to propagate their own plants. Camellia growers are fortunate in the fact that most camellias are fairly easy to propagate. Unfortunately, camellias are also rather slow to propagate.

One thing a camellia enthusiast must learn is patience. Obtaining large plants of specific varieties is difficult to impossible. One must learn to start small. Through propagating your own plants a grower will find that he or she feels a certain affection for that particular plant that might not be felt if the plant had been purchased

*There are basically  
three methods . . .  
grafting . . .  
air layering . . .  
and rooting cuttings. . .*

from a nursery. Not only does the grower experience the joy of watching that small plant grow, but he also can experience the camaraderie that comes from sharing plant material with camellia friends.

There are basically three different methods of propagating

camellias: grafting (which is usually done in the late Winter), air layering (which is usually begun in the Spring), and rooting cuttings (which is usually done during the Summer). Growing camellias from seed always results in a different camellia from the parent and will not be discussed in this article. Grafting is usually considered the most difficult method of propagation but is also considered the most fun by many camellia growers. Very little is more rewarding than watching a graft grow and become a new plant. Grafting involves placing a small cutting or scion onto a larger understock resulting in a fairly large plant in one year. Air layering will also result in a good size plant in one year. It is probably the method of propagation that requires the least amount of work. However, it also requires a friend with a large plant. The final method of propagation is

rooted cuttings. This is the method of choice for most nurserymen as more plants can be produced in the smallest amount of space using the smallest amount of plant material possible. Economically it is the cheapest method to produce new plants. This method of propagation can also be used by the homeowner to produce new plants. In this article I will describe the basic method for rooting camellias realizing that many different techniques can be used successfully.

Although camellias can be rooted successfully during any time of the year, the optimum time is early to mid summer. Here in middle Georgia this means late June to early July. At this time the new growth is no longer green but has begun to harden and become woody. Generally speaking, rooted cuttings are taken of the new year's growth. Cuttings taken from new growth are the easiest to root. Not all camellia varieties root equally well, but with good facilities including bottom heat, growth hormone, and intermittent mist almost any camellia cutting can be rooted successfully. Generally speaking, most varieties of *Camellia japonica* and *Camellia sasanqua* root more readily than those of *Camellia reticulata*. However, many of the camellias that we refer to as reticulatas contain japonica blood in their parentage and will root quite readily.

Cuttings of new growth should be taken soon after the tender growth matures and

hardens. Cuttings can be as long as the new growth - generally four to six inches long. Cuttings taken around the fifth node or lower are long enough to remove the bottom two or three leaves, leaving eyes from which roots will develop in addition to those at the cut end. A long, tapering cut should be made at the base of the cutting to allow more surface for roots to develop. To reduce dehydration of the cuttings and to allow



Cutting with tapering cut and lower leaves removed.

for more room for rooting cuttings in a smaller space, the upper leaves may be cut back to one-half before sticking.

Many different types of rooting media may be used successfully. Washed sand is an excellent rooting media. Sand can also be mixed half and half with peat moss. Vermiculite and perlite can also be used. Do not use, however, any rooting media containing soil which is not sterile. Root rot and damping off is a major problem with rooted cuttings. This problem can be greatly reduced by using a sterilized media which drains well but does not dry out too

quickly. The container should be at least 4 - 6 inches deep and should provide good drainage. A rooting bed can be prepared from many different materials if cuttings are to be done in large numbers. For rooting a small number of cuttings a one gallon pot containing sand is sufficient. This pot can be covered with a 2-3 liter drink bottle or milk jug with the bottom removed to maintain high humidity during the rooting process. If rooting larger numbers of cuttings in a rooting bed, a homeowner can easily set up a mist system with material purchased from local garden and/or building supply center. A simple timer can be added to control the mist during the first critical days. After a few weeks under mist, the time should be reduced to allow the small plants to "harden off".

A rooting hormone will improve the rooting of camellias although it is not always necessary. There are several different brands of rooting hormone but all contain basically the same ingredient. They may also be found in liquid or in powder form. Use whatever is easily obtained and I do not think you will find too much difference in the results. Follow package directions for strength and procedure.

Fertilizer is not usually applied to cuttings during the rooting process. It is not necessary at this time and is perhaps detrimental. Once rooted camellias have been potted then it is the time to apply fer-

tilizer although it should be done sparingly to prevent burning of tender roots. Many growers use a liquid fertilizer on these very young cuttings.

A gentle tug on the cutting will help to determine when cuttings are ready to be potted. If there is resistance when tugging, this is an indication that roots have begun to form. Generally camellias need 2 - 3 months to form a good root system. These small rooted cuttings should then be potted up into individual containers. These first containers should not be too large - a 4-inch pot is about the right size for these newly rooted cuttings. After a few months these cuttings can then be potted up into one gallon containers. It is better not to overpot camellias because it is difficult to water properly if the pots are too large for the plants. Establishing a healthy root system is the best thing you can do to grow a healthy plant. Remember not to plant the roots too deeply in the container when potting up or repotting.

Rooted cuttings should be grown in pots for at least a year before they are big enough to plant outside. Many different potting soils may be used when growing these young plants in containers. The main thing to remember is to provide a potting soil mix that will drain well. Many growers in the Southeast and along the Gulf coast are growing camellias in a mix whose main ingredient is pine bark while fir bark is more commonly used on the

west coast. Black plastic pots are most commonly obtained and used. It is important that young potted cuttings should be kept in the shade. Not only do the plants do better but the delicate root systems can be injured during hot summer months with the sun shining brightly and heating up these

pots.

The process of rooting a camellia cutting and growing it to a plant of blooming size in a one gallon pot requires two to three years. Although this is a major investment in time it is also an educational and enjoyable experience and one almost certain to result in success.

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# Camellias: A National Collection at Norfolk Botanical Garden

**Kunso Kim**

Curator of Plant Collections  
Norfolk Botanical Gardens



*'Donation Var.'* plant as seen flowering in the  
Norfolk Botanical Garden

The staff at Norfolk Botanical Garden (NBG) and members of the Virginia Camellia Society are excited to announce the North American Plant Collections Consortium's (NAPCC)'s recognition of NBG's camellias as an official North American Collection. This designation will allow NBG to participate in the conservation and care of the Garden's significant camellia collections, which currently consist of 525 taxa and 600 accessions. The collection includes historical varieties dating back to 1800s, new and unusual horticultural varieties, species camellias, and Higo groups.

The legacy of NBG's camellia collection dates to 1938 when the late Mr. Fred Heutte, the Garden's first superintendent, started acquiring camellias via scion exchanges with other growers around the country. Mr. Heutte was an ardent camellia enthusiast who dreamed of establishing the greatest camellia collection in the world. During his tenure, the Garden sponsored two national camellia meetings in 1953 and 1963. He was also responsible for introducing the rare *Camellia granthamiana* to the United States.

His vision to develop a camellia collection in Norfolk was well conceived for climatic and geographic reasons. The USDA hardiness zone map classifies Norfolk as zone 8a. The Garden is located on the southern shore of the Chesapeake Bay only miles from where the Chesapeake Bay meets the Atlantic Ocean. The maritime climate benefits the Garden's plants tremendously by moderating the temperature in winter, which allows us to grow a wide range of broad-leaved evergreens, including camellias.



An excellent bloom of *'Mathotiana Fimbriated'*

Severe cold spells in mid-1970's and 1980's caused major damage to the National Arboretum's camellia collections, but NBG's camellias sustained minor injury. As deduced from these devastating cold spells, we are convinced that Norfolk is the northernmost range of the camellia belt on the East Coast where we can safely grow a majority of camellia taxa. The climatic advantage helped the Garden to accumulate numerous taxa that have now matured and regularly exhibit spectacular floral display in the fall and spring.

Realizing the historical and future importance of the collections to garden visitors and Hampton Roads residents, NBG has developed a set of objectives to better serve the community. The objectives are: to grow and display a comprehensive collection of *Camellia* species and its cultivars, to maintain taxonomic accuracy, to educate the gardening public and to enlighten nurserymen about the camellia's ornamental merits and usefulness in landscape.

NBG and the Virginia Camellia Society have established a cooperative working arrangement which is essential in accomplishing the objectives. The Society members, all camellia devotees, have contributed money, expertise, time and energy in promoting camellias in this region. Their enthusiasm has spurred a great interest in the plants among the Hampton Roads residents. The Society organizes annual spring and fall camellia shows and also conducts regional workshops. They also were instrumental in creating the Hofheimer Camellia Garden at NBG. This garden was established in memory of Alan J. and Aline F. Hofheimer, founding members of the Virginia Camellia Society. The Garden displays old-time favorites and newer cultivars known to grow well this area.

We are honored to be stewards for the conservation of the genus *Camellia*. We will serve as a community resource center for camellias by sharing information with other gardens and camellia growers. If you would like to know more about the Norfolk Botanical Garden and its collections please contact our Internet web site at [www.communitylink.org/nbg](http://www.communitylink.org/nbg).



*A Camellia Workshop at the Hofheimer Camellia Garden, a vital garden in the Norfolk Botanical Garden.*



*'Pink Butterfly' in full bloom*

# THE 1998-1999 DESIGN CONTEST

## ***THEME: "Celestial Fantasies"***

Mrs. John H. O'Donnell, Jr.

**I**t is a clear crisp night. Myriad stars and planets dot the heavens. The imagination takes flight as the vastness of the universe is contemplated. Join us and let your celestial fantasies explore the enormity of space.

### **ELIGIBLE FOR THE TRICOLOR AWARD**

This award may be given to a blue ribbon winner scoring 95 or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. **ALL PLANT MATERIAL MUST BE FRESH.** The Tricolor Award is of blue, yellow and red ribbons. This ribbon is to be provided by the local committee.

#### **SECTION A -**

**Celestial Patterns** - Eligible for the Tricolor Award

Class 1 "Super Nova"

A rare and spectacular stellar explosion.

Class 2 "Spiral Galaxy"

Another universe whirls in distant space.

Class 3 "Legends In the Stars"

The constellations draw pictures in the stars. Choose one to interpret with your design.

### **ELIGIBLE FOR THE DESIGNER'S CHOICE AWARD**

The award-winning exhibit must be a blue ribbon winner scoring 95 points or more. There must be a minimum of three (3) classes with at least four (4) exhibits in each class. The exhibitor has complete freedom to choose plant materials and other components, however **the camellia must be the dominant flower.** The schedule may not specify materials or components other than camellias. It may specify a design type or staging. Designer's Choice Award is of purple ribbons and will be furnished by the local committee.

#### **SECTION B -**

**Solar Image** - Designer's Choice Classes

Class 1 "Solar Winds"

Enormous windstorms rage around our seemingly benevolent sun.

Class 2 "Solar Eclipse"

The shadow of the moon passes across the sun and light on earth is diminished.

### Class 3 "Sun-day Picnic"

Remember those family outings - perhaps in the park or maybe just the backyard - but always a time of treasured memories.

### Scale of Points for all Design:

|                                        |     |
|----------------------------------------|-----|
| Conformance . . . . .                  | 20  |
| (to schedule requirements)             |     |
| Design . . . . .                       | 42  |
| (Elements & Principles)                |     |
| Artistic concept . . . . .             | 12  |
| (selection and/or organization)        |     |
| Expression . . . . .                   | 10  |
| (Interpretation of class by exhibitor) |     |
| Distinction . . . . .                  | 16  |
| (marked superiority in all respects)   |     |
| Total . . . . .                        | 100 |

## DESIGN CONTEST RULES

Only sections A and B of 6 classes will be eligible for competition in the American Camellia Society Contest. This gives the local committees the opportunity to add classes that will relate to their area more specifically - such as tables, novice, invitational etc. if they wish without the necessity of having too large a design section. Any added classes will be eligible for local awards only.

1. Contest is open to exhibitors in Camellia shows held in conjunction with ACS.

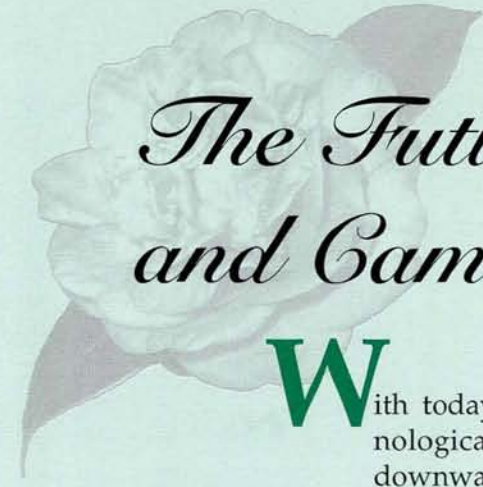
2. The standard system of awarding as required by National Council of State Garden Clubs shall be used. One blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for honorable mention. The Handbook for Flower Shows, 1997 edition will be used as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared for ACS Contest for 1998-1999.

5. Photographs must be received by Mrs. John H. O'Donnell, Jr., 1245 La Paz St., Pensacola, Florida 32506-9709 by May 1, 1999 or be disqualified. All photographs become the property of ACS.

Mrs. John H. O'Donnell, Jr. (Cinny) is a Master Flower Show Judge and a Floral Design Studies Instructor. Cinny has served as President of the Pensacola Federation of Garden Clubs, and as Director of District I of the Florida Federation of Garden Clubs. She has held many chairmanships in the Florida Federation and is currently President of the Florida Council of Nationally Accredited Flower Show Judges.



# *The Future Nursery Operators and Camellia Lovers*

**Bill Farinas\***

**W**ith today's everchanging society, technological advances have created a downward spiral in the need for human labor. So many of our jobs are being replaced by computers and machines that can carry on the functions that man used to do, and we humans are becoming a lost entity in the workplace. In the horticulture industry, the need for labor is still very demanding. The need to produce better quality plants, larger plants, and to produce plants more quickly is a very important factor today. New home construction, environmental laws pertaining to landscaping, and the simple need to have our surroundings more aesthetically pleasing is creating a huge demand for more and better qualified labor that can supply this increased demand for plants.

Teaching young people and adults about horticulture and how they can fulfill needs in this business is as exciting as it was twenty years ago. To see students achieve goals and to accomplish tasks that to them seem amazing makes it all worth the time and effort. Getting students involved in every aspect of our industry is the key to success. Whether it's getting their hands dirty in soil medias or the anticipation of seeing a cutting take root, you can motivate them through a variety of hands-on lessons that in the end will produce a person who is capable of achieving success in the horticulture field.

Giving them the opportunity to use their imagination to create colorful hanging baskets or use a variety of bedding plants to create an exciting color bowl, these kinds of hands-on lessons

help them to strive for higher goals each and every day and challenges them to compete with their fellow student. One of the most successful lessons has been teaching the students how to propagate Camellias through the process of air-layering. I have been doing this for some fifteen years with each class, allowing each student to follow the entire procedure from the wrapping of the plant to potting the rooted layer. This process alone teaches them many aspects of our business- propagation, soil medias, watering, fertilization, container growing, pruning, and marketing. Over the years, through our class, we have provided the local Camellia club with plants to sell and have had several of the students join the local club after getting interested in growing Camellias.

Giving students the opportunity to learn about container growing, greenhouse operation, plant management, pruning, and marketing is very important because technology is out there to take over our jobs and de-humanize our industry. The joy of seeing a plant grow is reward enough to never let our industry lose sight of the fact that we need people that can have the wonderful experience of growing a plant, such as the Camellia. Just to see a seed sprout or a flower bud open is truly an unforgettable experience. So if you are thinking of trying a new hobby or a new career, try horticulture. The field and opportunities are endless and the joy lasts a lifetime. Using your imagination and with a little initiative you can achieve a lifetime of endless joys through the growing of plants.

*\*Mr. Farinas, past President of the Pensacola Camellia Club is an Instructor of Nursery Operations and Landscape at George Stone Vocational and Technical School, Escambia County, Pensacola, FL.*

*He is the host of a weekly radio show, "Greenside Up".*

# THOUGHTS ON CAMELLIAS

*Luther W. Baxter, Jr.*

**1** Flowers of some *Camellia japonica* cultivars fall entire without shattering. 'Admiral Nimitz' (synonym for 'Kishu-tsukasa') is a case in point. Of twenty (20) separate flowers picked up from the ground today (3-13-98), not one petal was separated from these flowers. (Parenthetically, this cultivar "gibs" very well!) A few additional examples that shatter little, if any, include 'Tiffany', 'Professor Sargent', 'Kumasaka', and most single-flowered cultivars, such as 'Tulip Time'. Examples of camellia cultivars that shatter badly are 'Sawada's Dream', 'Governor Mouton', 'Jarvis Red', and 'Pink Perfection'.

**2** March and April (even early-May) are good months for cutting back large, overgrown camellia plants. Similar cutting back in the fall and early winter can be disastrous. As in the above, cutting back means to cut back to three to four feet in height, leaving no leaves.

**3** Some camellia plants that set a heavy crop of seedpods may have few flowers the following year. A plant of 'Ville de Nantes' is a case in point. Last year a twenty-year-old plant had hundreds of flowers and more than fifty seedpods while this year there are less than ten flower buds on it. In a different vein, cultivar 'Mona Monique' doesn't set seedpods, or if it does it is only sparingly (I've never seen a seedpod on this cultivar). Last year this twenty-year-old plant had several hundred flowers, but this year there are few. Over-extending their energy level, either in the number of seedpods set or flower buds set, may, in some cases, precipitate an alternate bearing situation.

**4** A plant of the cultivar 'Flame' in our garden has beautiful variegation patterns (virus induced),

but for several years flowers on one branch have consistently been solid while the other branches continue to have flowers well variegated. This is not too unusual in plants. Years ago the author succeeded in freeing plants of virus-infected white clover clones by growing these plants at cool temperatures (50°F) and rooting small tip cuttings. Thirty-three percent of these cuttings were freed by this method. This might be possible with camellias. For instance, Dave Feathers' camellia plants showed little if any virus in his plants while he lived in San Francisco, but when he moved (and the camellia plants, too) to Lafayette, CA, there was widespread virus symptoms in many of them. The warmer climate allowed the virus to express symptoms.

**5** Squirrels are causing serious problems on many of our large *C. sasanqua* plants. They girdle the stems about March when the sap is rising. They then lap up the sweet sap. It's reminiscent of tapping sugar maples for their sap, only the squirrels do it with their teeth. Girdling large branches results in a yellowish decline that may eventually cause death. At the same time, buds break beneath the girdling, and the leaves come out dark green. It's a way of pruning, but I don't like their style.

**6** Scions with 2 to 5 vegetative buds (two leaves) have a lot of energy within, and they graft well provided it's done in late February or March when the sap's rising. With finger-sized understock (with lots of energy) even scions with only one well-developed bud grafts well. Remember! Treat scions or cuttings in Captan (2 tablespoonsful per gallon) and then rinse in tap water after 30 minutes or more, and then graft.

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# 47th Anniversary Ozone Camellia Club Festival

*R. Mary Du Buisson*



*Gerry Krzymowski crowns Queen Rachael Ann Schedler as her consort Sean Santo Barr watches*



*Bob Stroud and Walter Krzymowski check the blooms at the Ozone Camellia Show*

**T**his year's show was dedicated to Robert and Elizabeth Gambrell. They have been devoted club members since 1969, serving in many different capacities. Bob and Liz have also been judges since 1994 and Liz is Morning Director of our Festival. A Lenox camellia mounted on wood with a plaque commemorating the occasion was presented to the Gambrells on behalf of the membership.

Rodney Lowe did a wonderful job as the show chairman this year with Virginia Faircloth as his assistant, and Grant Black and Chip Gant as co-chairmen. The Afternoon Directors were James Holmes and Nicholas Kooney.

The Slidell Municipal Auditorium was ablaze with colorful blooms. They were labeled and placed for judging by many volunteers. The judges from states throughout the south had the difficult task of selecting the top flowers. When that task was completed they were treated to a luncheon of gumbo, salad and dessert at the First United Methodist Church Family Center.

Our president, June Landry, along with Rodney Lowe, and State Senator Tom Schedler (representing the mayor), welcomed members and guests to the Festival at 3 p.m. Senator Schedler read the proclamation declaring the period of December 1st to December 7th, 1997 as "Camellia Week in Slidell."

Queen Rachael Ann Schedler, Consort Sean Santo Barr and the rest of the 1997 Ozone Camellia Court were introduced. The Maids of Honor were Aimee Dubourg Chopin and Elizabeth Ann Jones. The Crown Bearer was Haydon Parker Folse. The Maids were Sarah Therese Andres, Kathryn Elizabeth Branton, Heidi Annette Mancuso, Julie Yvette Matranga, Kathryn Ceicle Sessions, and Rebecca Louise Suarez. The Dukes were Gregory Michael Amato, Mark Chad Ellinwood, Jeffrey Caldwell Gosey, Jeffrey Michael Henderson, Andrew George La Place, Ryan Geoffrey Lightfoot, Dustin Christopher Wolcott, and Brett Anthony Chapel. The Attendants to the Queen were Taylor Jacob Abadalla, Brooke Elizabeth Allen, Cheyenne Lee Edwards, Abby Elizabeth Folse, Aaron Glynn Hursey, Julia Claire Lavigne, Lauren Ann McDaniel, Douglas Cooper O'Bryan and Courtney LaRue Krieger Thees.

Mrs. Walt Krzymowski (Gerry) filled in for Mrs. P. A. Menard (Gladys), who was not feeling well, and crowned the Queen. The Queen's tiara and scepter were donated by Mr. and Mrs. Robert Stroud and the Queen's gift tiara was donated by Sylvia's Designs in Jewelry.



*Rodney Lowe, Show Chairman presents a gift to Bob and Liz Gambrell at the Ozone Camellia Club Festival. This show was dedicated to the Gambrells.*

In addition to the beautiful blooms and the lovely court, the Festival also included a wonderful art contest. Local school students participated by coloring a printed page or drawing a camellia free hand. The art was displayed and submitted for judging. The top artist won cash prizes and their winning artwork was framed and will hang in Massee Lane Headquarters. The club also had camellia plants for sale to help promote the growing of our beloved flower in the Camellia City of Slidell, Louisiana.

Winners of the 47th Annual Festival are listed under Show Reports. There were approximately

350 people in attendance that afternoon. That evening a Ball was held to once again present the court, followed by dinner and dancing. Also, this year Queen Rachael, along with her family and friends, went to Washington, D.C. to represent the Ozone Camellia Club at the Washington Mardi Gras Ball. It was a wonderful addition to her reign!

Post Script: At the writing of this article it is with great regret that we must announce the death on February 28th, 1998, of John Geiser, Jr., one of our founding members.



*The Art Winners of the 1997 Ozone Camellia Festival Contest. The beautifully framed winning entry hangs in the Fetterman Building at Massee Lane.*



*Queen Rachael Ann Schedler and Consort Sean Santo Barr with the Queen's Court (photo by Visions Photography)*



# Horticulturally Speaking

W.Y. Bennett\*

One of the camellia enthusiasts in our club often made the remark "there is no better rootstock than a local seedling." Generally, this means a *Camellia japonica* seedling. Camellia growers from years past have been planting japonica seeds with great expectations for that one superflower that may develop. We have thousands of named camellias as a result.

To utilize those disappointing seedling plants, they were converted to rootstock for a proven cultivar. Seedlings can provide excellent grafting material. However, there are some drawbacks. This past year, I grafted 'Pink Perfection' on three seedlings of the same age. The scions came from the same branch, were the same shape and size, and grafted at the same time. The resulting plants grew into three different sizes and shapes, even with flower buds. If this occurred

during their first year of growth, what can I expect during their continued growth and development?

Rootstock material is generally referred to as seedling or clonal. Seedlings in some cases such as citrus, apple and peach have been selected in ways that tend to produce fairly uniform plants. Camellia seedlings can be quite variable. Their utilization for graftage will produce varying results. Seedlings can usually be counted on to be free of flower variegating elements and diseases that can be transferred through vegetative propagation. This is especially true if the seedling remains in the original location of germination. One should select a vigorously growing plant for a healthy growing graft.

Rootstock preferences in the United States, both in the southeast and the west coast, generally fall in two categories, seedling japonicas and rooted liners of sasanquas. (Some

growers still prefer rooted cuttings of various japonica cultivars). Commercial growers along the Gulf Coast usually employ sasanquas, such as 'Day Dream' and others for stock. The advantages of sasanquas stock include easy propagation of cuttings, rapid growth and resistance to disease problems related to heavy soils and high soil moisture.

Perhaps the camellia would profit from defined clonal rootstock plants. I will take time to select various types to achieve the following characteristics. Uniformity and consistency in growth response is a given. Disease free and disease resistance is of major importance. Pest resistance could be developed as exemplified by the 'Nemaguard' peach stock. English apple growers can select rootstocks for varying degrees of dwarfness - the fruit size remains the same. Landscape camellias could be better controlled in small plant-

ings by a dwarfing rootstock. Coldhardiness may be enhanced as it is in citrus where 'trifoliate orange' stock is used in colder regions of Florida and along the Gulf Coast. 'Trifoliate orange' is another example of a dwarfing influence on graftage. Investigation into problems of tissue compatibility could result in better success in hard to graft cultivars.

Flower variegation will require special attention. Selected cultivars now are used to variegated solid color flowers. It is mandatory to be able to propagate solid color and var-

iegated flowers with certainty. There will be several variegating rootstocks available to interact with differing clones of camellias. Reliable clones are a must for the variegating process.

Valuable contributions can come from growers and researchers who have experience and observations with respect to successes and failures, exceptional growth responses, subtle influences and general qualities of grafted plants. What wisdom do camellia growers already possess of grafting among japoni-

ca, sasanqua, reticulata, hybrids of all kinds and with other species? Let's hear it for more information and more consistent rootstock.

'Dave's Weeper' would make a spectacular display grafted to a standard like a tree rose.

#### References:

1. Plant Propagation, Principles and Practices. Hudson T. Hartman & Dale E. Kester, Prentice-Hall, Inc.

\*Adjunct Professor, Department of Biology, The University of West Florida, Pensacola, FL

# Sustaining & Joint Sustaining

(Since February 1998 Journal)

Baton Rouge Camellia Society, Baton Rouge LA

Dr. William Y. Bennett, Pensacola, FL

Coor Farm Supply Serv., Inc., Smithfield, NC

Mrs. C. X. Copeland, Jackson, MS

Duncan Nurseries, Inc., Ball, LA

Sandra Fletcher, Quincy, FL

Mr. & Mrs. William A. Gardner, Ninety Six, SC

Mr. D. Deane Hall, Denver, CO

Mr. T. L. Huang, CHINA

Mr. & Mrs. Manson Markette, Americus, GA

Dr. R. P. McDonald, Forth Worth, TX

Miss Kate McKemie, Decatur, GA

Mr. & Mrs. S. Austin Peele, Lake City, FL

Mrs. Mieko Yamamoto, JAPAN

Mr. & Mrs. Thomas Zay, Atlanta, GA

# Thoughts On Grafting Failures

*Luther W. Baxter, Jr. and Betty Hotchkiss*

Grafting camellias, or any other plant is fun, once we get the hang of it. When the scion grows off well, we are pleased, but when it wilts and dies, even after "taking", we put on the face of disappointment. What causes these deaths of scions, and often of understocks, too?

First, we must rule out dieback and/or root rot diseases as the cause of death of grafts. Since *Camellia sasanqua* cultivars, or near relatives, such as *C. hiemalis*, or *C. oleifera*, are resistant to root rot (caused by *Phytophthora cinnamomi*), using plants of these as understock eliminates root rot as the problem of graft deaths. The presence of dieback due to the fungus, *Glomerella cingulata*, can be determined by scraping off bark of dead scions or understock. The appearance of browning of certain parts while other parts remain healthy (greenish-white) identifies this problem. The dieback fungus causes a distinctive browning of stem tissue.

What then are other causes of graft failure? Many theories have been offered on "the altar of camellias" as the cause, such as chemicals, freeze injury, etc.

During last year's grafting season, December 1996 to March or April 1997, many grafts made by experienced propagators failed miserably. Most failed grafts were not caused by any of the above. To get at the heart of the problem, let us consider a few things:

The results from early grafting (December and January, especially) were much less effective than when plants were grafted later, particularly March.

Many years ago, the senior author ran into a similar problem in the greenhouse (maintained at a minimum temperature of 70F); when greenhouse-grown *C. sasanqua* plants (finger size) were cut off one to two inches above the soil level, but not grafted, most of them died - and in some cases all died rather than putting out new shoots from the

remaining stems.

The next year, when five large field-grown *C. japonica* plants (12 to 15 yr. old) were cut off at knee height (leaving no leaves on the plant) in the months of September, October, November, December, January and February, all plants (5 of 5 for each month) cut off in September, October, and November died, and 4 of 5 plants cut off in the months of December and January died; yet all those cut off in February or later survived and did well. Photinia plants reacted in the same way. From these studies, the following thoughts arise concerning the cause of death of grafted plants.

Camellias are evergreen; this means that they collect energy by the process of photosynthesis at all times of the year when sunlight intensity and temperatures are favorable. Keep in mind that days are short during November, December and January and the light intensity during this time is much less than during March, for example. Another thing to consider is the effect of a major storm system on evergreen plants. Several consecutive days of warm, cloudy weather reduce the level of energy in camellia stems. For example, several years ago the senior author published a note in the *Camellia Journal* about the effect of hard freezes on camellia stems bearing open flowers. A temperature of 20 F or less, especially in the 10 - 15 F range,

is what is meant by the term "hard freeze". In many cases, not only were the flowers frozen and killed but so, too, were the woody stem-ends contiguous to the flower. Many times one or two of the terminal leaves were also killed, turning brown and clinging to the stem. At other times, however, one or more leaves simply dropped off before turning brown. If a spent flower had fallen three or more days accompanied by warm, sunny weather before the hard freeze, the stem ends and leaves were not killed.

"What is involved?" you ask. As flowers develop, particularly large ones such as 'Mathotiana', the energy in the terminal wood contiguous to the flower gives up some of its stored energy to the developing flower. This lowers the concentration of energy containing compounds, such as sugars, salts, and proteins, which make the stem ends near the flower more vulnerable to freeze injury. To explain further, picture two containers of water; one with plain water, and the other with water plus a sizable quantity of table sugar dissolved therein. When set outside on a cold night (25 to 30 F); the sugarless water freezes, while that with sugar dissolved therein does not freeze. Perhaps this illustration will be enlightening about why some stems (with open flowers) freeze while others (with unopen flower buds) do not

freeze.

And what does all this mean concerning the time to graft camellias?

Remember that these thoughts may hold true for some years and not for others, depending on weather conditions. First, if you live south of Columbus, Georgia (Zone 8), for example, start grafting camellias after Valentine's Day; if north of Columbus (Zone 7), begin grafting around March 1 or later, weather permitting. Second, if there has been a week or more of cloudy weather, wait, if possible, until after two or three days of sunshine before grafting. Third, use understock that is finger size, which usually means it has had three good growing seasons. When we use air-layered plants taken from the plant in early September and grown in the greenhouse until February or early March for grafting understock we have had poor success. However, if they are grafted about midMarch after a few days of sunny weather, the success rate may be better. However, we prefer to do the air layering in early April of one year and leave potted for another year allowing an extra year to develop a good root system.

While some of these opinions may be little more than conjecture, this discussion may give hints on where to start in research dealing with the broad subject "When to Graft Camellias". Good luck! !



# CAMELLIAS REGISTERED WITH THE ACS



(Since the February 1998 Journal)

| <u>NAME AND DESCRIPTION</u>                                                                                                                                                             | <u>REG. #</u> | <u>ORIGINATOR</u>      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------|
| 'Sarrel', small, medium pink with some slight variegation<br>aging to lavender pink, anemone to peony, <i>C. sasanqua</i><br>chance seedling, early .....                               | 2444 .....    | Robert Green, Sr.      |
| 'Toby', large, red, semidouble <i>C. japonica</i> chance seedling,<br>mid-season to late .....                                                                                          | 2445 .....    | Paul Gilley            |
| 'Kathryn Bevis', large, clear pink with darker pink to carmine<br>rose outer petals and light pink center, peony form,<br><i>C. japonica</i> chance seedling, early to mid-season ..... | 2446 .....    | Dr. Jerome A. Hogsette |
| 'Laverne Norris', very large, pink variegated white, semidouble<br><i>C. japonica</i> seedling of 'Nina Avery',<br>mid-season to late .....                                             | 2447 .....    | Marvin Jernigan        |
| 'Buddy English', very large, deep pink, semidouble <i>C. reticulata</i><br>(Homeyer #23 x 'Jean Pursel'),<br>mid-season to late .....                                                   | 2448 .....    | Marvin Jernigan        |
| 'X-tra Pink'                                                                                                                                                                            |               |                        |
| mid-season .....                                                                                                                                                                        | 2449 .....    | Paul Gilley            |
| 'Rev. Claude Fullerton', medium, coral pink, anemone form<br><i>C. japonica</i> chance seedling,<br>mid season .....                                                                    | 2450 .....    | John Fowler            |
| 'Morgan Elizabeth', small, pink, loose peony <i>C. japonica</i> chance<br>seedling, mid-season to late .....                                                                            | 2451 .....    | Eileen C. Hart         |
| 'Ernestine Law', medium, deep lavender pink,<br>semidouble to loose peony form, <i>C. japonica</i> chance seedling,<br>mid-season .....                                                 | 2452 .....    | Elizabeth R. Scott     |
| 'Lib Scott', large, pale pink with different size red<br>stripes, semidouble to peony form <i>C. japonica</i> chance seedling,<br>early .....                                           | 2453 .....    | Elizabeth R. Scott     |
| 'Fran Boudolf', small, light pink with dark pink edge, formal<br>double <i>C. japonica</i> chance seedling,<br>early to mid-season .....                                                | 2454 .....    | Ed Atkins              |

# GULF COAST CAMELLIA SOCIETY ANNUAL MEETING SEPTEMBER 11 & 12, 1998

## CLARION HOTEL

3101 Airport Blvd. - Mobile, AL  
Phone: (800) 982-9822 or (334) 476-6400

### *Friday, September 11, 1998*

- 1:00 PM Registration
- 2:30 PM GCCS Board of Directors Meeting
- 5:00 PM Hospitality Hour at the Mobile Botanical Gardens
- 6:00 PM Seafood Supper Followed by Auction Social at the CLARION Hotel following the auction

### *Saturday, September 12, 1998*

- 7:00 AM Breakfast at the CLARION Hotel until 8:55 AM
- 9:00 AM GCCS Membership General Business Meeting
- 9:30 AM PETAL BLIGHT - Dave Scheibert, Marshallville, GA
- 9:45 AM LATEST CHEMICAL RESEARCH - Hulyn Smith, Valdosta, GA
- 10:15 AM Coffee Break
- 10:30 AM INTERNATIONAL CAMELLIA SOCIETY MEETING IN NEW ZEALAND - Tom Perkins, Brookhaven, MS
- 11:15 AM PREPARATION OF BEDS FOR PLANTING CAMELLIAS - Max Mizell, Metairie, LA and Bob Stroud, Slidell, LA
- 12:00 PM On Your Own
- 5:00 PM President's Reception at the CLARION Hotel until 6:00 PM
- 6:30 PM Hospitality at Rouso's Restaurant followed by Banquet at 7:00 PM with Guest Speaker

**COST:** Registration Fee of \$65.00 per person includes all costs except the hotel room. Mail registration fee to: GCCS; Bob Stroud, Treasurer; #2 Oak Grove Way; Slidell, LA 70458

**HOTEL:** Block of rooms held at \$57.00 per room, plus tax, at the CLARION HOTEL, Mobile, AL. Call them direct at (800) 982-9822 or (334) 476-6400 to make your reservations.

## ATLANTIC COAST CAMELLIA SOCIETY ANNUAL MEETING

Plans for the Atlantic Coast Camellia Society Annual meeting are incomplete at this time. The date has been set for September 25 and 26. Please mark this on your calendar. Details will soon be sent by letter to Atlantic Coast members.



## Joseph H. Pyron Award An American Camellia Society Development Board Award

The American Camellia Society Development Board may recognize outstanding contributions to the advancement and welfare of the Development Board or to the accomplishment of the aims and purposes of the Board by awarding a plaque to such persons as may be authorized by the Board of Directors.

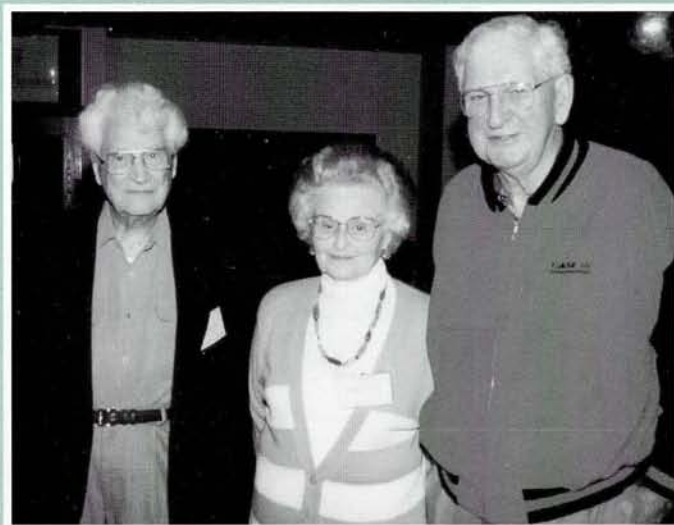
Not more than one such plaque is authorized in any one year. In the event no nominee is considered worthy of such an honor, no plaque shall be given in that year. The plaque, suitably engraved, shall remain in the permanent possession of the person honored. A permanent plaque with the names of those honored will be maintained at the Headquarters. Any member of the Board of Directors may nominate a person for the Joseph H. Pyron Award by filing such nomination in writing, stating the justification with the Secretary of the Development Board. Upon receipt of such nomination, the Secretary shall promptly transmit the same to a special committee on the Joseph H. Pyron Award, consisting of the Development Fund President as Chairman, the immediate Past President and two members from each of the three classes of Directors.

It shall be the duty of such committee to investigate the recommendations received and recommended to the next regular meeting of the Board of Directors, which shall take such action as it may deem appropriate.

Upon receiving the report of the Award Committee, the Board of Directors may grant the award as nominated by a vote of the majority of the total number of members of the Development Board Directors. Upon granting such an award, the Board shall arrange for a personal presentation. Whenever possible, such presentation shall be made at an open meeting of the membership and delivered personally to the recipient.

Joe Pyron became the Executive Secretary in 1960 when the ACS Headquarters was located in Tifton, Georgia at the Experimental Station. He was responsible for the move to Massee Lane in 1968. He remained as Executive Secretary and Secretary of the Endowment Board until his retirement in 1973.

# Thanks for the Memories





All  
photographs  
by  
Greg Davis



# Mississippi Gulf Coast Camellia Society



## Gift Shop Benefits

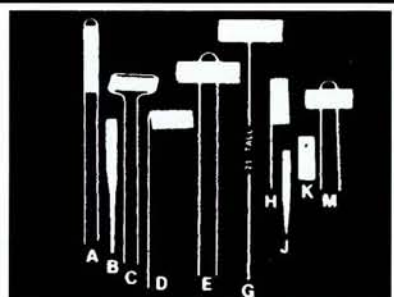
At the Governing Board meeting of the ACS in Gulfport, MS on January 28, 1998, the Board passed the following motion. "ACS member societies may purchase gift shop items excluding books, at a price of ACS cost plus 50% of the profit which would be received by ACS in the gift shop plus shipping and handling with a minimum of \$100.00." The motion for the "profit sharing program" was made by the Finance Committee. There will be no consignments and no returns. The idea behind the adoption was to increase the revenue for the ACS and decrease the cost to the societies.

## Massee Lane on Internet

Please note the change as to how to find us on the Internet. We have a new, shortened Web address for the American Camellia Society. It is [www.acs.home.ml.org](http://www.acs.home.ml.org) and it is now available. We received over 2500 hits in the past and enjoyed several new members. We hope that you will enjoy having a much shorter address.

## Education Committee

Education Chairman, Dave Scheibert, has advised the Editor that Art Gonos, Doug Simon and Jerry Hogsette make up the Education Committee. This committee has many responsibilities including being responsible for the ACS Judging Schools and working with the ACS Horticulturist and the hosting Camellia Society for the scientific program for the ACS Annual Meeting.



### The Permanent Metal Garden Label

|                             |                      |
|-----------------------------|----------------------|
| A-Hairpin Style Markers     | .....100 For \$25.45 |
| B-Plant or Shrub Labels     | .....100 For \$8.90  |
| C-Cap Style Markers         | .....100 For \$22.60 |
| D-Swinging Style Markers    | .....100 For \$21.40 |
| E-Rose Markers              | .....100 For \$25.80 |
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| H-Flag Style Markers        | .....100 For \$20.95 |
| J-Small Plant Labels        | .....100 For \$8.30  |
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## Future Meetings of the American Camellia Society

**MARCH 3-6, 1999**  
Sacramento, CA

**SPRING 2000**  
Massee Lane Gardens  
Fort Valley, GA

**2001**  
Virginia Camellia Society  
Norfolk, VA

# Special Gifts

(As of March 13, 1998)

**Mrs. Louise Priester**  
Paper Camellias for the  
Gift Shop

**Dr. Walter F. Homeyer**  
To the Development Fund

**Mrs. Harriet P. Neal**  
**Mr. John Wesley Parker, III**  
38 Volumes of the  
American Camellia Yearbook

**Mrs. Lloyd D. Bryant, Jr.**  
Various Camellia Books

**Mrs. Peggy Perdue**  
Paper Camellias for the  
Gift Shop

**Mr. and Mrs. H. W. Goforth**  
To ACS

**Sherrie and Lorry Schrage**  
Happy Birthday to  
Muriel Nathan

**Mrs. Ann Blair Brown**  
Happy Birthday to  
Harry "Hank" S. Stone

**Riverview Garden Club**  
Honorarium to Dr. James Habel

**Mountain Garden Club**  
Honorarium to John Newsome

**Clemson Garden Club**  
Honorarium to Bill Carson

**Ms. Allena W. Halliday**  
"Practical Camellia Culture"  
by Robert J. Halliday

# 50th Anniversary Campaign

(As of March 16, 1998)

**Mr. Henry C. Aldrich**  
**Mr. and Mrs. T. C. Evans**  
**Annabelle and Lew Fetterman**  
**Jim and Jackie Randall**  
**Elizabeth and Dave Scheibert**

## *Middle Georgia Camellia Society*

*Invites you to Three Camellia Shows  
for the 1998-99 Season*

|                      |                                                                           |
|----------------------|---------------------------------------------------------------------------|
| October 17-18, 1998  | Georgia National Fairgrounds<br>Warren Thompson, Chairman<br>912 825-2559 |
| November 14-15, 1998 | Massee Lane Gardens<br>Ed McDowell, Chairman<br>912-929-1267              |
| March 6, 1999        | Houston Mall, Warner Robins<br>Marvin Jernigan, Chairman<br>912 922-2300  |

*Awards will be offered for both protected  
and open blooms in All classes.*

# Memorials

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(As of March 16, 1998)

**Mr. Carl Morrison Allen, Jr.**

*Wilmington, North Carolina*

Mr. D. Deane Hall, Jr.

Mrs. Sam Hutaff

Mrs. Edith Mazzei

Mrs. J. L. McClintock, Jr.

Elizabeth and Dave Scheibert

Tidewater Camellia Club

Mrs. C. O. Zagst

**Mrs. Clyde Anderson**

*Tucker, Georgia*

Mrs. Ann Blair Brown

**Mrs. Alda Boll**

*Jacksonville, Florida*

Elizabeth and Dave Scheibert

**Mr. Elliott P. Brogden, Sr.**

*Columbia, South Carolina*

Elizabeth and Dave Scheibert

Mr. and Mrs. Ray Smith

**Mr. Herbert T. Brown**

*Chattanooga, Tennessee*

Mrs. Dorothy D. Copeland

Mr. and Mrs. Atlee W. Davis

Mr. Walter L. Morris

Elizabeth and Dave Scheibert

**Mr. Leo Burns**

*Pensacola, Florida*

Pensacola Camellia Club, Inc.

**Mr. Mark Cannon**

*Dothan, Alabama*

Elizabeth and Dave Scheibert

**Mrs. Arlene Chow**

*Bakersfield, California*

Elizabeth and Dave Scheibert

**Mrs. June Craig**

*Fort Valley, Georgia*

Dr. and Mrs. Daniel E. Nathan

**Mrs. George W. (Rebecca) Crawford**

*Birmingham, Alabama*

Mr. and Mrs. Atlee W. Davis

Dr. Fred Lee

**Mrs. Norman Davis**

*Charlotte, North Carolina*

Mr. and Mrs. Fred G. Hahn, Jr.

**Mr. Walter Dezelle**

*Panorama Village, Texas*

Coushatta Camellia Society

**Mr. Bill Donnan**

*Carmichael, California*

Elizabeth and Dave Scheibert

**Mrs. Dale H. (Louise) Fitzgerald**

*Orlando, Florida*

Mr. Jerry Conrad

**Mr. John Geiser**

*Slidell, Louisiana*

Jean and Carol Comber

Mrs. Ann Blair Brown

**Mr. C. B. Goodson**

*Jackson, Mississippi*

Dr. Fred Lee

**Mrs. Woodford F. Harrison**

*California*

Mrs. Katherine P. Hallstone

**Ms. Marjorie R. Hill**

*California*

Peninsula Camellia Society

**Mr. William P. Kemp, Sr.**

*Goldsboro, North Carolina*

Mrs. Dorothy D. Copeland

**Mrs. Tagie Little**

*Fort Valley, Georgia*

Mrs. Ann Blair Brown

Dr. and Mrs. Daniel E. Nathan

**Mrs. James (Milbrey) Lively**  
*Nashville, Tennessee*  
Atlantic Coast Camellia Society  
Mr. and Mrs. Atlee W. Davis  
Dr. Fred Lee

**Mrs. Fred (Louise) Mayo**  
*Fayetteville, North Carolina*  
Mrs. Lawanda Brogden  
Mrs. C. C. Duell  
Fayetteville Camellia Club  
Mr. and Mrs. Fred G. Hahn, Jr.  
Mr. and Mrs. Scott Kelly

**Mr. E. D. McDowell, Sr.**  
*Macon, Georgia*  
Dr. and Mrs. Carl L. Beard  
Mrs. Ann Blair Brown  
Mr. and Mrs. Frank D. Jamison  
Dr. and Mrs. Daniel E. Nathan  
Colonel and Mrs. Hillary Perdue

**Mr. R. D. Minks**  
*Jackson, Mississippi*  
Elizabeth and Dave Scheibert

**Mr. Martin Moseley, Sr.**  
*Byron, Georgia*  
Page and Bobby Allen  
Mrs. Ann Blair Brown  
Dr. and Mrs. Dan Nathan

**Mrs. Paschal (Mamie) Muse**  
*Perry, Georgia*  
Houston County Farm Bureau  
Ed and Jean McDowell  
Middle Georgia Camellia Society, Inc.

**Mr. Walter B. (Pat) Patterson**  
*Madison, Mississippi*  
Richard and Evelyn Carter  
Mrs. Dorothy D. Copeland

**Mr. Elvin Pierce**  
*Ruston, Louisiana*  
Mrs. Ann Blair Brown

**Mr. Jim Pinkerton**  
*Lugoff, South Carolina*  
Mr. and Mrs. Dudley P. Boudreaux  
Mrs. Lawanda Brogden  
Mr. and Mrs. Atlee W. Davis  
Ms. Helen M. Emerson  
Dr. Fred Lee  
Mrs. Edith Mazzei

Mrs. J. L. McClintock, Jr.  
Middle Georgia Camellia Society, Inc.  
Mr. and Mrs. Oliver Mizzell  
David A. Nihart  
Jim and Dolores Oates  
Elizabeth and Dave Scheibert  
Mr. and Mrs. Hulyn Smith  
Mr. and Mrs. Ray Smith  
Mr. and Mrs. Roger W. Wilson

**Mrs. Frances Racoff**  
*Columbia, South Carolina*  
Mr. and Mrs. Ray Smith

**Mr. L. H. (Herman) Reese**  
*Tyler, Texas*  
Dr. Fred Lee

**Mr. Harlow Rothert**  
*California*  
Peninsula Camellia Society

**Mr. Bill Skipper**  
*Lakeland, Florida*  
Mr. and Mrs. Atlee W. Davis

**Mr. Harry Stone**  
*Gulfport, Mississippi*  
Mr. and Mrs. Atlee W. Davis  
Dr. Fred Lee  
Elizabeth and Dave Scheibert

**Mrs. Helen Harris Teeter**  
*Fort Valley, Georgia*  
Jeff and Debbie Butler  
Mrs. Dorothy D. Copeland  
Ms. Fredrica L. Harris  
Mrs. Peggy F. Harris  
Middle Georgia Camellia Society, Inc.

**Mrs. Ed (Lucy) Tolson**  
*Whispering Pines, North Carolina*  
Mrs. Ann Blair Brown  
Mr. D. Deane Hall, Jr.  
Mr. and Mrs. James A. Henkel

**Mrs. Charles (Dot) Urquhart**  
*Courtland, Virginia*  
Mrs. Dorothy D. Copeland  
Mr. D. Deane Hall, Jr.  
Elizabeth and Dave Scheibert

**Mrs. Henry Wilson**  
*Fort Valley, Georgia*  
Mrs. Ann Blair Brown  
Dr. and Mrs. Daniel E. Nathan

## ELECTION OF DIRECTORS AND DIRECTORS-AT-LARGE FOR THE GULF COAST

It is time to elect or reelect State Directors and the Directors-at-Large for the Gulf Coast. In accordance with the bylaws of the American Camellia Society, Bob Stroud, Vice President of the Gulf Coast, serves as chairman of the Nominating Committee. It is important for you to know that as an ACS member, you have the opportunity to make nominations for your State Director and Directors-at-Large. **You must have permission of the nominee, in writing, before forwarding the name and a brief biographic sketch of the nominee's activities in local, regional, national and international camellia societies.**

The names of the nominees should be sent to either the Chairman of the Nominating Committee or to the State Nominating Member as listed. **The names of the nominees should be received by June 12, 1998.** The Regional Vice President who is chairman will forward to the Editor of the Camellia Journal by June 22, the names submitted, accompanied by a biographic sketch for printing in the August Journal. Ballots will be mailed on Monday, August 31 and must be received at ACS Headquarters on or before Wednesday, September 30, 1998 .

Those currently serving the ACS from the Gulf Coast are:

### DIRECTORS-AT-LARGE

Carol Comber - Has completed one term. ELIGIBLE for reelection

Marie Mizell - Has completed one term. ELIGIBLE for reelection

### STATE DIRECTORS

Alabama - William Sharpe - NOT eligible - Attendance requirement not met

Ark/La - Maddox Mizell - Has completed one term. ELIGIBLE for reelection

Florida - Dr. William Bennett - Has completed one term. ELIGIBLE for reelection

Mississippi - Alton LeFebvre - Has completed one term. ELIGIBLE for reelection

Tennessee - Richard Frank, Jr. - Completed the unexpired term of  
Jim Lively. ELIGIBLE for election.

Texas - Dr. S. P. McMurrey- NOT eligible - Attendance requirement not met

### NOMINATING COMMITTEE

Robert Stroud, Chairman, 2 Oak Grove Way, Slidell, LA 70458

Alabama: Mrs. L. C. (Dee) Davis, Jr., 66 Cherokee Road, Tuscaloosa, AL 35401

Ark/La: Max Mizell, 929 Elmeer Avenue, Metairie, LA 70005

Florida : Mrs. John R. (Jean) Comber, 521 Long Lake Drive, Pensacola, FL 32506

Mississippi: Mrs. J. L. (Elaine) Smelley, 4831 Devon St., Moss Point, MS 39563

Tennessee: George Griffin, 1136 Stonewall Jackson Ct., Nashville, TN 37220

Texas: Dudley P. Boudreaux, P.O. Box 146, Port Neches, TX 77651

## ELECTION OF DIRECTORS AND DIRECTORS-AT-LARGE FOR THE PACIFIC COAST

Fall is the time to elect or reelect State Directors and the Directors-at-Large for the Pacific Coast Territory. In accordance with the Bylaws of the American Camellia Society, Art Gonos, Vice President of the Pacific Coast, serves as Chairman of the Nominating Committee. It is important for you to know that as an ACS member, you have the opportunity to make nominations for your State Director and the Directors-at-Large. **You must have permission of the nominee, in writing, before forwarding the name and a brief biographic sketch of the nominee's activities in local, regional, national and international camellia societies.**

The names of the nominees should be sent to either the Chairman of the Nominating Committee or to the State Nominating Member as listed. **The names of the nominee should be received by June 5, 1998.**

The Regional Vice President, who is chairman, will forward to the Editor of The Camellia Journal by June 15, the names of the nominees accompanied by a biographic sketch for printing in the August Journal. Ballots will be mailed on Monday, August 24, 1998 and must be received at ACS Headquarters on or before Friday, September 25, 1998.

Those currently serving the ACS from the Pacific Coast are:

### DIRECTORS-AT-LARGE

Jim Randall - Is completing his second term. He is NOT eligible for reelection

David Wood - Is completing his second term. He is NOT eligible for reelection

### STATE DIRECTORS

California - Sergio Bracci is completing his first term. He is ELIGIBLE for reelection.

Oregon/Washington - Jack Mandarich is completing the unexpired term of Peter Eberle.  
He is ELIGIBLE for election

### NOMINATING COMMITTEE

Art Gonos, Chairman, 5643 North College, Fresno, CA 93704

California - Robert Ehrhart, 2081 Norris Road, Walnut Creek, CA 94596

Oregon/Washington - Mrs. Vera Parker, 2020 NW Northrup St., Apt. 1019, Portland, Or 97209

# ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein expire December 31, 2002.

## FLORIDA

Oak Hill:  
Robert L. Harmon

## LOUISIANA

Arnaudville:  
Gordon Rabalais

Covington:  
Vincent J. Ciolino

Terms of Judges & Novice Judges listed herein expire December 31, 2003.

## ALABAMA

Dothan:  
Bill Moon

Tuscaloosa:  
Dee Davis

## CALIFORNIA

Bakersfield:  
Melvin Canfield  
Dr. Leland E. Chow  
Dr. Richard Stiern

Carmichael:  
Thomas Lee

Claremont:  
Marilee Gray

Crows Landing:  
Jake Holtzman  
(Judge Emeritus)

Fair Oaks:  
Bruce Henz

Fresno:  
Chris Gonos  
Richard Pozdol  
Joe Roup

Glendale:  
Alma Wood  
David Wood

La Crescenta:  
Charles J. Gerlach

La Verne:  
Melvin Belcher  
Sonia Movich

Lafayette:  
Gordon Goff  
Catherine Morton  
Harvey Morton

Los Angeles:  
Dorothy McQuiston  
Jim McQuiston

Martinez:  
Mary Bergamini  
Don Bergamini

Modesto:  
Virginia Rankin

Napa:  
Judge Donald Fretz

Sacramento:  
Jackie Randall  
James Randall  
Gary Schanz

San Clemente:  
Harry Gobrecht

San Gabriel:  
Sergio Bracci

## FLORIDA

Fort Walton Beach:  
Catherine P. Berridge  
Henry Boudolf  
Monta Horton  
William Lang  
(Novice)  
August A. Lenert  
Gerald L. Petty

Gainesville:  
Sidney P. Marshall

Pensacola:  
Charles W. Merritt, Jr.  
(Judge Emeritus)

Shalimar:  
Mary A. Hurt  
(Novice)  
Thurston L. Hurt  
(Novice)  
James B. Young

Valparaiso:  
Audrey Young  
(Novice)

## GEORGIA

Macon:  
Louise D. Priester  
(Judge Emeritus)  
Wyman Priester  
(Judge Emeritus)

Valdosta:  
John G. Youmans

Waycross:  
Mrs. C. W. Barfield  
(Judge Emeritus)

## LOUISIANA

New Orleans:  
Dean Myrick Benko  
Ronald B. Benko

## SOUTH CAROLINA

Mt. Pleasant:  
Brenda Beach  
Miles A. Beach

Rock Hill:  
Paul Watkins

## TENNESSEE

Chattanooga:  
Mrs. Merrill Fairchild  
(Judge Emeritus)

Nashville:  
Richard Frank

## TEXAS

Dallas:  
E. Ray Bond

# SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)



Elaine Smelley places some of her and Jim's outstanding blooms at the Baton Rouge Show (photo by Greg Davis)

## ALABAMA

**Birmingham**, February 14-15, 1998  
(48th Annual)  
Sponsor: Birmingham Camellia Society  
Number of Blooms Displayed: 1,424.  
Attendance: Approx. 1,200

### ACS OUTSTANDING BLOOM CERTIFICATES:

#### *C. japonica*:

Large-Very Large: 'Charlie Bettes', James & Elaine Smelley  
Runner-up: 'Pirate's Gold Var.', James & Elaine Smelley  
Medium-Large: 'Black Magic', James & Elaine Smelley  
Runner-up: 'Elaine's Betty', James & Elaine Smelley  
Small: 'Maroon and Gold', Cheryl & Warren Thompson  
Runner-up: 'Brooke Var.', Mr. & Mrs. Richard Frank, Jr.  
Miniature: 'Man Size', Mr. & Mrs. Richard Frank, Jr.  
Runner-up: 'Tootsie', George & Jane Griffin

#### *C. reticulata*:

Large-Very Large: 'Hall's Pride',

James & Elaine Smelley  
Runner-up: 'Emma Gaeta Var.', James & Elaine Smelley  
Miniature-Medium Large: 'Black Lace Peony', James & Elaine Smelley  
*C. hybrid*:  
Medium-Large: 'Mona Jury', James & Elaine Smelley  
Runner-up: 'Mona Jury', Jim Newell  
Miniature-Medium: 'First Blush', James & Elaine Smelley  
Runner-up: 'Pink Dahlia Var.', Warren Thompson  
Best White: 'Snowman', G. Stuart Watson

#### ACS GOLD CERTIFICATE:

Won By: George and Jane Griffin

#### ACS SILVER CERTIFICATE: Won By:

James & Elaine Smelley

NUMBER OF ACS MEMBERSHIPS SOLD: None.

**Mobile**, January 17-18, 1998  
(58th Annual)

Sponsor: Camellia Club of Mobile  
Number of Blooms Displayed: 941.

### ACS OUTSTANDING BLOOM CERTIFICATES:

#### *C. japonica*: (In Open)

Large-Very Large: 'Lady Laura', Don Applegate  
Runner-up: 'Elegans Champagne', Don Applegate  
Medium-Large: 'Fran Mathis', Lyman C. Fillingame  
Medium: 'Ville de Nantes', Mr. & Mrs. Carlos Deupree  
Small: 'Pink Perfection', Paul Heurkamp  
Miniature: 'Mini Pink', Mr. & Mrs. Charles Torres

#### *C. japonica*: (Protected)

Large-Very Large: 'Melissa Anne', James & Elaine Smelley  
Runner-up: 'Tomorrow Park Hill', James & Elaine Smelley  
Medium-Large: 'Cherries Jubilee', Walter M. Creighton  
Medium: 'Margaret Davis Picotee', Walter M. Creighton  
Small: 'Les Marbury', James & Elaine Smelley  
Miniature: 'Man Size', George & Jane Griffin

#### *C. reticulata*:

In Open: 'Dr. Clifford Parks', Mr. & Mrs. Ron Benko  
Protected: 'Pleasant Memories', James & Elaine Smelley  
Runner-up: 'Hall's Pride Var.', James & Elaine Smelley

#### *C. hybrid*:

In Open: 'Debbie', Don Applegate  
Protected: 'Freedom Bell', Jim Newell  
Runner-up: 'Mona Jury', Jim Newell

Best White, In Open: 'Snowman', Paul Huerkamp

Best White, Protected: 'Elegans Champagne', James & Elaine Smelley

#### ACS GOLD CERTIFICATES:

In Open: Lyman C. Fillingame  
Protected: James & Elaine Smelley

NUMBER OF ACS MEMBERSHIPS SOLD: None.

## CALIFORNIA

**Bakersfield**, March 7-8, 1998

Sponsor: Camellia Society of Kern County

### ACS OUTSTANDING BLOOM CERTIFICATES:

#### *C. japonica*:

Large-Very Large: 'Royal Velvet', Helen C. Maas  
 Runner-up: 'Elegans Champagne', Sergio & Elsie Bracci  
 Medium: 'Eleanor Martin Supreme', Mr. & Mrs. M. L. Schmidt  
 Runner-up: 'Firedance Var.', Sergio & Elsie Bracci  
 Small: 'Maroon and Gold', Sergio & Elsie Bracci  
 Runner-up: 'Andrea Sebire', Wilbur & Mary Ann Ray  
 Miniature: 'Something Beautiful', Don & Dolores Martin  
 Runner-up: 'Tootsie', Wilbur & Mary Ann Ray

#### *C. reticulata*:

Best Bloom: 'Harold L. Paige', Mel & Bobbie Belcher  
 Runner-up: 'Valley Knudsen', Mr. & Mrs. Mel Canfield

#### *C. hybrid*:

Best Bloom: 'Elsie Jury', Sergio & Elsie Bracci  
 Runner-up: 'Spring Daze', Joe Roup

#### *C. sasanqua*:

Best Bloom: 'Shibori-Egao', Sergio & Elsie Bracci  
 Runner-up: 'Botan-Yuki', David & Susan Trujillo

#### Chemically Treated Blooms:

Best Bloom: 'Cherries Jubilee', Sergio & Elsie Bracci  
 Runner-up: 'Dr. Clifford Parks', Joe Roup

Best Novice Bloom: 'Finlandia Var.', Pam Gor

Number of ACS Memberships Sold: None.

**Redwood City**, February 14-15, 1998

Sponsor: Peninsula Camellia Society  
 Number of Blooms Displayed: 1427.  
 Attendance: 350

### ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom In Show: 'Linda Carol', Larry & Nancy Pitts

#### *C. japonica*:

Very Large: 'Royal Velvet', Eric Hansen

Runner-up: 'Tomorrow Park Hill Pink', Larry & Nancy Pitts

Large: 'Lady Laura', Art & Chris Gonos

Runner-up: 'Miss Charleston Var.', Larry & Nancy Pitts

Medium: 'Nuccio's Jewel', Robert Ehrhart

Runner-up: 'Ethel Rhyne', Larry & Nancy Pitts

Small: 'Something Beautiful', Don & Joan Lesmeister

Runner-up: 'Little Michael', Hal & Deane Burch

Miniature: 'Fircone Var.', Harlan Smith

Runner-up: 'Little Red Ridinghood', Harlan Smith

#### *C. reticulata*:

Very Large: 'Linda Carol', Larry & Nancy Pitts

Runner-up: 'W. P. Gilley', Larry & Nancy Pitts

Medium-Large: 'Lauretta Feathers', Tom & Marge Lee

#### *C. hybrid*:

Best Bloom: 'Julie Var.', Larry & Nancy Pitts

Runner-up: 'Elsie Jury Var.', Art & Chris Gonos

Best Fragrant: Seedling, Robert Ehrhart

Best Yellow: *C. nitidissima*, Cam Ainsworth

### ACS GOLD CERTIFICATE:

Won By: Don & Mary Bergamini

### ACS SILVER CERTIFICATE:

Won By: Robert Ehrhart

NUMBER OF ACS MEMBERSHIPS SOLD: None.

**Santa Clara**, February 28-March 1, 1998 (57th Annual)

Sponsor: Santa Clara County Camellia Society

Number of Blooms Displayed: 2,025.  
 Attendance: 1,800.

### ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom In Show: 'Sally J. Savage', Harlan Smith

#### *C. japonica*:

Very Large: 'Mary Fischer', Nancy & Larry Pitts

Runner-up: 'Tomorrow Park Hill', Eric Hansen

Large: 'Junior Prom', Mr. & Mrs. E. F. Achterberg

Runner-up: 'Dusty', Nancy & Larry Pitts

Medium: 'Sea Foam', Mrs. Edith Mazzei

Runner-up: 'Dahlohnega', H. W. Oliver

Small: 'Ellen Daniel', Nancy & Larry Pitts

Runner-up: 'Grace Albritton', Nancy & Larry Pitts

#### *C. reticulata*:

Large-Very Large: 'Linda Carol', Mrs. Edith Mazzei

Runner-up: 'Frank Houser', Robert Ehrhart

Small-Medium: 'Miss Tulare Var.', Mrs. Edith Mazzei

Runner-up: 'Mary O'Donnell', Mr. & Mrs. Don Bergamini

#### *C. hybrid*:

Large-Very Large: 'Elsie Jury', H. W. Oliver

Runner-up: 'Julie Var.', Mrs. Edith Mazzei

Small-Medium: 'Nicky Crisp', Nancy & Larry Pitts

Runner-up: 'Pink Dahlia', Jack Lewis

Best Miniature: 'Sally J. Savage Var.', Harlan Smith

Runner-up: 'Tootsie', Robert Ehrhart

NUMBER OF ACS MEMBERSHIPS SOLD: None.

## FLORIDA

**Gainesville**, January 10-11, 1998 (23rd Annual)

Sponsor: Gainesville Camellia Society

Number of Blooms Displayed: 1,284.

### ACS OUTSTANDING BLOOM CERTIFICATES:

#### *C. japonica*: (In Open) (Untreated)

Large: 'Swan Lake', Lillian & C. M. Gordy

Medium: 'Grand Marshall', Lillian & C. M. Gordy

Small: 'Ruby Mathews', Lillian & C. M. Gordy

Miniature: 'Man Size', Cecil Simmons

#### *C. japonica*: (In Open) (Treated)

Large: 'Elegans Splendor', Howard Smith

Medium: 'Grand Marshall', James & June Norman

Small: 'Black Gold', James & June Norman

#### *C. japonica*: (Protected)

Large: 'Tomorrow Var.', Mr. & Mrs. Oliver Mizzell

Medium: 'Mattie R.', George &

- Jane Griffin  
 Miniature: 'Pearl's Pet', George & Jane Griffin  
*C. reticulata*: (In Open)  
 Very Large: 'Frank Houser', James & June Norman  
 Medium-Large: 'Black Lace Peony', Lillian & C. M. Gordy  
*C. reticulata*: (Protected)  
 Very Large: 'Emma Gaeta Var.', Mr. & Mrs. Oliver Mizzell  
*C. hybrid*: (In Open)  
 Large: 'My Diane', Jerry & Debbie Hogsette  
 Medium: 'Julia', Lillian & C. M. Gordy  
*C. hybrid*: (Protected)  
 Large-Very Large: 'Delores Edwards', Mr. & Mrs. Oliver Mizzell  
 Small-Medium: 'Freedom Bell', George & Jane Griffin  
*C. sasanqua*:  
 Best Bloom: 'Star Above Star', Jay & Debbie Ellis  
 Best Bloom by Novice: 'Frank Houser', Sally Sehl

#### ACS GOLD CERTIFICATES:

- In Open: Lillian & C. M. Gordy  
 Protected: George & Jane Griffin

#### NUMBER OF ACS MEMBERSHIPS

SOLD: Three.

**Jacksonville**, December 6, 1997  
 (35th Annual)

Sponsor: Camellia Society of North Florida

Number of Blooms Displayed: 876.  
 Attendance: 100.

#### ACS OUTSTANDING BLOOM CERTIFICATES:

- C. japonica*: (In Open) (Untreated)  
 Large: 'Edna Bass Var.', James & June Norman  
 Medium: 'Sawada's Dream', Bob & Gail Reese  
 Miniature: 'Fircone Var.', James & June Norman  
*C. japonica*: (In Open) (Treated)  
 Large: 'Helen Bower Var.', Parker E. Connor  
 Medium: 'Betty Sheffield Blush Supreme', Mr. & Mrs. John Rumbach  
*C. japonica*: (Protected)  
 Large: 'Edna Bass Var.', Fred & Clara Hahn  
 Medium: 'Margaret Davis Picotee', Lew & Annabelle Fetterman  
*C. reticulata*:  
 In Open: 'Frank Houser', James & June Norman



*Vi and Hank Stone at the Baton Rouge Show. The Stones have been ACS members for 46 years. (photo by Greg Davis)*

- Protected: 'Cameron Cooper', Bill & Mildred Robertson  
*C. hybrid*:  
 In Open: 'Debbie', Sidney P. Marshall  
 Protected: 'Cile Mitchell', Jim & Pat Pinkerton  
*C. sasanqua*:  
 Best Bloom: 'Star Above Star', Jay & Debbie Ellis  
 Best White: 'Snowman', Mr. & Mrs. John Rumbach  
 Best Novice Bloom: 'Mathotiana', Mrs. Harvey E. Rhodes

#### ACS GOLD CERTIFICATES:

- In Open: Parker E. Connor  
 Protected: Lew & Annabelle Fetterman

#### ACS SILVER CERTIFICATES:

- In Open: Mr. & Mrs. John Rumbach  
 Protected: Bill & Mildred Robertson

NUMBER OF ACS MEMBERSHIPS  
 SOLD: None.

**Lakeland**, January 24, 1998  
 (16th Annual)

Sponsor: Lakeland Camellia Society  
 Number of Blooms Displayed: 748.  
 Attendance: 500

#### ACS OUTSTANDING BLOOM CERTIFICATES:

- C. japonica*: (In Open)  
 Large: 'Tomorrow Park Hill', Howard Smith  
 Runner-up: 'Carter's Sunburst', Anne Neumyer

- Medium: 'Dixie Knight Supreme', Eileen Hart  
 Runner-up: 'Cherries Jubilee', Anne Neumyer  
 Small: 'Ruby Mathews', Howard Smith  
 Runner-up: 'Pink Perfection', Paul Dubose  
 Miniature: 'Dryade Var.', Mary Wilson  
 Runner-up: 'Man Size', Howard Smith  
*C. japonica*: (Protected)  
 Best Bloom: 'Carter's Sunburst', Warren Thompson  
*C. reticulata*:  
 In Open: 'Frank Houser Var.', Mary Wilson  
 Runner-up: 'Masse Lane', John Spencer  
 Protected: 'Frank Houser', Marvin Jernigan  
 Runner-up: 'Terrell Weaver', Dr. Dan Nathan  
*C. hybrid*:  
 In Open: 'Punkin', Eileen Hart  
 Runner-up: 'Boozie B.', John Spencer  
 Protected: 'Julie', Warren Thompson  
*C. sasanqua*:  
 Best Bloom: 'Egao', Allena Halliday  
 Runner-up: 'Bonanza', Richard Coryell  
 Best White: 'Sea Foam', Howard Smith  
 Best Novice Bloom: 'Kramer's Supreme', Eileen Clifford

ACS GOLD CERTIFICATE:  
 Won By: Howard Smith

**ACS SILVER CERTIFICATE:**

Won By: Eileen Hart

**PROVISIONAL COMMENDED  
SEEDLING CERTIFICATES:**

Won by: Marvin Jernigan for *C.  
japonica* J-011

Won by: Marvin Jernigan for *C.  
reticulata* #133

**NUMBER OF ACS MEMBERSHIPS  
SOLD: None**

**Ocala, January 24-25, 1998**  
(7th Annual)

Sponsor: Ocala Camellia Society  
Number of Blooms Displayed: 800.  
Attendance: 3,000

**ACS OUTSTANDING BLOOM  
CERTIFICATES:**

*C. japonica*: (Untreated)

Large: 'Snowman', James & June  
Norman

Runner-up: 'Frances Boswell',  
Rose & Manuel Cepeda

Medium: 'Carter's Sunburst',  
Francis Blackmon

Runner-up: 'Catherine Cathcart',  
Meg & Harold Goforth

Small: 'Little Man', Tom & Mary  
Adams

Runner-up: 'Pink Perfection',  
Lucile Branan

Miniature: 'Something Beautiful',  
James & June Norman

*C. japonica*: (Treated)

Best Bloom: 'Veiled Beauty',  
Sidney Marshall

*C. reticulata*:

Untreated: 'Frank Houser Var.',  
James & June Norman

Treated: 'Frank Houser Var.',  
James & June Norman

*C. hybrid*:

Untreated: 'Cile Mitchell', Nancy  
Hooper

Treated: 'Mona Jury', David & Sue  
Mikolaitis

*C. sasanqua*:

Best Bloom: 'Dream Girl', Francis  
Blackmon

Best White Bloom: 'Charlie Bettes',  
James & June Norman

**ACS GOLD CERTIFICATE:**

Won By: O. L. Jacobson

**ACS SILVER CERTIFICATE:**

Won By: Joanne Raskas

**NUMBER OF ACS MEMBERSHIPS  
SOLD: Four**

**Orlando, January 17-18, 1998**

Sponsor: The Camellia Society of  
Central Florida

Number of Blooms Displayed: 1,650.  
Attendance: 5,000

**ACS OUTSTANDING BLOOM  
CERTIFICATES:**

Most Outstanding Bloom,  
Untreated: 'Frank Houser Var.',  
Bob & Gail Reese

Most Outstanding Bloom, Treated:  
'Dr. Clifford Parks', Lillian & C.  
M. Gordy

Most Outstanding Bloom,  
Protected: 'Pleasant Memories',  
Bob & Gail Reese

*C. japonica*: (Untreated)

Large: 'Happy Birthday', Lillian &  
C. M. Gordy

Medium: 'Betty's Beauty', Lillian  
& C. M. Gordy

Small: 'Maroon and Gold', Louis  
& Joanne Raska

Miniature: 'Ann Clayton', Lillian  
& C. M. Gordy

*C. japonica*: (Treated)

Large: 'Charlie Bettes', John  
Spencer

Medium: 'Sawada's Dream',  
Howard Smith

Small: 'Ruby Mathews', Lillian &  
C. M. Gordy

*C. reticulata*:

In Open: 'Frank Houser', Lillian &  
C. M. Gordy

Protected: 'Valentine Day', Lillian  
& C. M. Gordy

*C. hybrid*: (In Open)

Large: 'My Diane', Lillian & C. M.  
Gordy

Medium: 'Jury's Yellow', Louis &  
Joanne Raska

Small: 'Buttons 'n Bows', Lillian &  
C. M. Gordy

*C. hybrid*: (Protected)

Large: 'Mona Jury', John Spencer

Medium: 'Julie Var.', Dr. & Mrs. J.  
A. Hogsette

Small: 'Coral Delight', Dr. & Mrs.  
J. A. Hogsette

*C. sasanqua*:

Best Bloom: 'Star Above Star',  
Lillian & C. M. Gordy

Best White: 'Mary Alice Cox', Eileen  
Hart

Best Novice Bloom: 'Dixie Knight  
Supreme', Jeff Pipes

**ACS GOLD CERTIFICATE:**

Won By: Lillian & C. M. Gordy

**ACS SILVER CERTIFICATE:**

Won By: Howard Smith

**NUMBER OF ACS MEMBERSHIPS  
SOLD: One.**

**Tallahassee, January 10-11, 1998**  
(47th Annual)

Sponsor: Camellia & Garden Club of  
Tallahassee

Number of Blooms Displayed: 1,267.

**ACS OUTSTANDING BLOOM  
CERTIFICATES:**

Most Outstanding Bloom in Show,  
In Open: 'Frank Houser Var.', Pat  
Johnson

Most Outstanding Bloom in Show,  
Protected: 'Tomorrow Var.', Jim  
Newell

*C. japonica*: (In Open)

Very Large: 'Easter Morn', Stuart  
Watson

Large: 'Carter's Sunburst Pink  
Var.', Steve & Gayle Lawrence

Medium: 'Linda Brothers', Stuart  
Watson

Small: 'Black Gold', Monta Horton

Miniature: 'Kitty', Sally Allen

*C. japonica*: (Protected)

Very Large: 'Show Time', Jim  
Newell

Large: 'Lucy Stewart', Jim Newell

Medium: 'Margaret Davis Picotee',  
Bill Robertson

Small: 'Red Hots', Annabelle &  
Lew Fetterman

Miniature: 'Something Beautiful',  
Jim Newell

*C. reticulata*: (In Open)

Very Large: 'Frank Houser',  
Randolph Maphis

Large: 'Valentine Day Var.', Steve  
& Gayle Lawrence

Medium: 'Black Lace', Monta  
Horton

*C. reticulata*: (Protected)

Very Large: 'Hall's Pride Var.', Jim  
Newell

Large: 'Valentine Day Var.', Bill  
Robertson

Medium: 'Betty Ridley', Bill  
Robertson

*C. hybrid*: (In Open)

Large: 'Mona Jury Var.', Steve &  
Gayle Lawrence

Medium: 'Spring Daze', Steve &  
Gayle Lawrence

*C. hybrid*: (Protected)

Large: 'Mona Jury Var.', Jim  
Newell

Medium: 'Freedom Bell', Jim  
Newell

Best White, In Open: 'Sea Foam',  
Howard Rhodes

Best White, Protected: 'Han-Ling  
Snow', Jim Newell

ACS GOLD CERTIFICATES:  
In Open: Randolph Maphis  
Protected: Annabelle & Lew  
Fetterman

ACS SILVER CERTIFICATES:  
In Open: Dick & Roberta Hardison  
Protected: Jim Newell

NUMBER OF ACS MEMBERSHIPS  
SOLD: Two.

**Tampa**, January 10, 1998  
Sponsor: Tampa Bay Area Camellia  
Society  
Number of Blooms Displayed: 775.  
Attendance: 250-300

ACS OUTSTANDING BLOOM  
CERTIFICATES:  
Most Outstanding Bloom: 'Show  
Time', Tom & Mary Adams

*C. japonica*: (In Open) (Untreated)  
Large: 'Helen Bower', John Shirah  
Runner-up: 'Adolphe Audusson',  
Paul DuBose  
Medium: 'Black Gold', Tom &  
Mary Adams  
Runner-up: 'Moonlight Sonata',  
Dan Santini  
Small: 'Tama-No-Ura', Ray &  
Marie Hall  
Runner-up: 'Pink Perfection',  
Paul DuBose  
Miniature: 'Fircone', Ray & Marie  
Hall

*C. japonica*: (In Open) (Treated)  
Large: 'Guilio Nuccio Var.', Hillary  
Perdue  
Runner-up: 'Mathotiana', Nancy  
Spooner  
Medium: 'Clown', John Shirah  
Small: 'Little Babe', Eileen Hart

*C. japonica*: (Protected)  
Best Bloom: 'Black Tie', Dave  
Scheibert

*C. reticulata*:  
Large: 'Valley Knudsen', Ray &  
Marie Hall  
Medium: 'Betty Ridley', Allena  
Halliday  
Protected: 'Frank Houser Var.',  
Marvin & Ruth Jernigan

*C. hybrid*:  
In Open: 'Joe Nuccio', Eileen Hart  
Runner-up: 'Elsie Jury Var.', Betty  
Jo Kelly  
Protected: 'Julia', Dave Scheibert

*C. sasanqua*:  
Best Bloom: 'Bonanza', John  
Spencer  
Best White: 'Helen Boehm', Deanna  
Young  
Best Novice Bloom: 'Carter's  
Sunburst', Scott Peeler

ACS GOLD CERTIFICATE:  
Won By: John Spencer

ACS SILVER CERTIFICATE:  
Won By: Eileen Hart

NUMBER OF ACS MEMBERSHIPS  
SOLD: Four.



*Liz Jeffares admires the beautiful  
flowers as she places them in the  
show. (photo by Greg Davis)*

**White Springs**, February 7-8, 1998  
(4th Annual)  
Sponsor: Stephen Foster State Folk  
Culture Center  
Number of Blooms Displayed: 419.  
Attendance: 355.

ACS OUTSTANDING BLOOM  
CERTIFICATES:  
Most Outstanding Bloom: 'Frank  
Houser', James & June Norman

*C. japonica*: (In Open) (Untreated)  
Large-Very Large: 'Tomorrow  
Crown Jewel', Bob & Gail Reese  
Runner-up: 'Royal Velvet Var.',  
James & June Norman  
Medium: 'Sawada's Dream', Bob  
& Gail Reese  
Runner-up: 'Magnoliaeflora', A.  
Hoytte Rigby  
Small: 'Black Gold Var.', James &  
June Norman  
Runner-up: 'Black Gold', James &  
June Norman  
Miniature: 'Fircone Var.', Edward  
D. McDowell, Jr.

*C. japonica*: (In Open) (Treated)  
Large: 'Pirate's Gold', G. Stuart  
Watson  
Runner-up: 'Swan Lake', Frank  
Jamison

Medium: 'Cherries Jubilee', James  
& June Norman  
Runner-up: 'Cornelia Walden',  
G. Stuart Watson  
*C. japonica*: (Protected)  
Best Bloom: 'Holly Bright',  
G. Stuart Watson  
Runner-up: 'Dawn's Early Light',  
G. Stuart Watson  
*C. reticulata*:  
In Open: 'Frank Houser', James &  
June Norman  
Protected: 'Dr. Dan Nathan  
Supreme', Dr. & Mrs. Dan Nathan  
Runner-up: 'Miss Tulare', Frank D.  
Jamison  
*C. hybrid*:  
In Open: 'Punkin', Chuck Ritter  
Runner-up: 'Sun Song', James &  
June Norman  
Protected: 'Mary Phoebe Taylor',  
Cheryl & Warren Thompson  
Runner-up: 'Elsie Jury', Frank  
Jamison  
*C. sasanqua*:  
Best Bloom: *C. maliflora*, Bob &  
Gail Reese  
Runner-up: *C. chrysanth*, David &  
Susan Mikolaitis  
Best White: 'Han-Ling Snow', Frank  
D. Jamison  
Best Novice Bloom: 'Cherries  
Jubilee', Mrs. John E. Thrasher, III  
Runner-up: 'Elegans Splendor',  
Dorothy Avriett

ACS GOLD CERTIFICATE:  
Won By: James & June Norman

ACS SILVER CERTIFICATE:  
Won By: Frank D. Jamison

NUMBER OF ACS MEMBERSHIPS  
SOLD: None.

## GEORGIA

**Atlanta**, February 21-22, 1998  
(52nd Annual)  
Sponsor: North Georgia Camellia  
Society  
Number of Blooms Displayed: 1,274.  
Attendance: 1,107

ACS OUTSTANDING BLOOM  
CERTIFICATES:

*C. japonica*: (In Open)  
Local: 'Governor Mouton', Leon F.  
Silver  
Runner-up: 'Astronaut', Rev.  
Bonneau Dickson  
Out of Town: 'Nuccio's Pink Lace',  
Lillian & C. M. Gordy  
Runner-up: 'Miss Charleston Var.',  
Dr. & Mrs. Dan Nathan

*C. japonica*: (Protected)  
 Very Large: 'Tomorrow's Lisa', Clara & Fred Hahn  
 Large: 'Helen Bower', Bill & Mildred Robertson  
 Medium: 'Lady Kay', Bill & Mildred Robertson  
 Small: 'Little Babe', Liz Jeffares  
 Miniature: 'Grace Albritton', Cheryl & Warren Thompson  
 Runner-up: 'Fircone Var.', John Newsome

*C. reticulata*:  
 Best Bloom: 'Frank Houser Var.', Jim & Elaine Smelley  
 Runner-up: 'Frank Houser', Clara & Fred Hahn

*C. hybrid*:  
 Best Bloom: 'Rose Bouquet', Clara & Fred Hahn  
 Runner-up: 'Mona Jury', Jim & Elaine Smelley

Best White: 'Silver Chalice', Clara & Fred Hahn  
 Best Novice Bloom: 'Bob Hope', Mary Alice Lawrence

ACS GOLD CERTIFICATES:  
 In Open: Lillian & C. M. Gordy  
 Protected: Jane & George Griffin

ACS SILVER CERTIFICATES:  
 In Open: Miles & Brenda Beach  
 Protected: Jim & Elaine Smelley

NUMBER OF ACS MEMBERSHIPS SOLD: Twenty.

**Thomasville**, January 24, 1998  
 Sponsor: Thomasville Garden Club

ACS OUTSTANDING BLOOM CERTIFICATES:  
 Most Outstanding Bloom, Gen. Public: 'Frank Houser', Stuart Watson  
 Garden Club: 'Betty Sheffield Supreme', Sally Mudge

*C. japonica*: (In Open) (Untreated)  
 Gen. Public: 'Show Time', Steve & Gayle Lawrence  
 Gdn. Club: 'Carter's Sunburst', Dolores Herring

*C. japonica*: (In Open) (Treated)  
 Gdn. Club: 'Helen Bower', Dolores Herring

*C. japonica*: (Protected)  
 Gen. Public: 'Snow Cloud', Stuart Watson

*C. reticulata*:  
 In Open, Gen. Public: 'Hall's Pride', Steve & Gayle Lawrence  
 In Open, Gdn. Club: 'Bill Woodroof', Pat B. Johnson

Protected, Gen. Public: 'Margaret Hilford', Stuart Watson

*C. hybrid*:  
 Gen. Public, Treated: 'Mona Jury', Steve & Gayle Lawrence  
 Best White, Gen. Public: 'Snowman', Bill & Carolyn Moon  
 Best White, Gdn. Club: 'Martha Tuck', Mildred Bibb  
 Best Miniature, Gen. Public: 'Fircone Var.', Ed McDowell  
 Best Miniature, Gdn. Club: 'Tammia', Mrs. Leon Blair

ACS GOLD CERTIFICATES:  
 Gen. Public: Steve & Gayle Lawrence  
 Gdn. Club: Mrs. Leon Blair

ACS SILVER CERTIFICATES:  
 Gen. Public: Stuart Watson  
 Gdn. Club: Dolores Herring

NUMBER OF ACS MEMBERSHIPS SOLD: None.

## LOUISIANA

**Lafayette**, December 13, 1997  
 Sponsor: South Louisiana Camellia Society  
 Number of Blooms Displayed: 423.

ACS OUTSTANDING BLOOM CERTIFICATES:  
 Most Outstanding Bloom: 'Elaine's Betty', Gordon Rabalais

*C. japonica*: (In Open)  
 Large-Very Large: 'Tomorrow's Dawn', Dr. E. & G. Leblanc  
 Runner-up: 'Granada', G. Rabalais  
 Large: 'Flossie Goodson', G. Rabalais  
 Runner-up: 'Marie Mackall', G. Rabalais  
 Medium-Large: 'Rachel Tarpy', G. Rabalais  
 Runner-up: 'Tom Knudsen', D. Boudreaux  
 Medium: 'Elaine's Betty', G. Rabalais  
 Runner-up: 'Justine Carroll', G. Rabalais  
 Small: 'Kitty', G. Rabalais  
 Runner-up: 'Grace Albritton', Dr. E. & G. Leblanc  
 Miniature: 'Fircone Var.', G. Davis  
 Runner-up: 'Mini Pink', G. Rabalais

*C. japonica*: (Protected)  
 Large-Very Large: 'Moonlight Bay', P. McMurrey  
 Runner-up: 'Gus Menard', H. Norsworthy

Medium: 'Betty Sheffield Supreme', H. Norsworthy  
 Runner-up: 'Clair Gothard', H. Norsworthy  
 Small: 'Kiku-Toji', H. Norsworthy  
 Runner-up: 'Little Slam Var.', P. McMurrey

*C. reticulata*:  
 Best Bloom: 'Gael's Dream', R. Benko  
 Runner-up: 'Trophy', H. Norsworthy

*C. hybrid*:  
 Large: 'Cile Mitchell', H. Norsworthy  
 Runner-up: 'Charlean', P. McMurrey  
 Medium: 'Debbie', Dr. E. & G. Leblanc  
 Runner-up: 'Black Lace', Dr. E. & G. Leblanc

*C. sasanqua*:  
 Best Bloom: 'Star Above Star', Dr. E. & G. Leblanc  
 Runner-up: 'Buttons 'n Bows', Dr. E. & G. Leblanc  
 Best White: 'Sea Foam', Dr. E. & G. Leblanc

ACS GOLD CERTIFICATE:  
 Won By: Dr. E. & G. Leblanc

ACS SILVER CERTIFICATE:  
 Won By: G. Rabalais

NUMBER OF ACS MEMBERSHIPS SOLD: Two.

**New Orleans**, January 10, 1998  
 (58th Annual)  
 Sponsor: Camellia Club of New Orleans  
 Number of Blooms Displayed: 1,058.  
 Attendance: 1,500

ACS OUTSTANDING BLOOM CERTIFICATES:

*C. japonica*: (In Open)  
 Very Large: 'Show Time', Walter Kryzmowski  
 Runner-up: 'Tomorrow Park Hill', Lyman Fillingame  
 Large: 'Lady Laura', Missy Gant  
 Runner-up: 'Mike Whitman', Lyman Fillingame  
 Medium-Large: 'Ville de Nantes', Lyman Fillingame  
 Runner-up: 'Cherries Jubilee', John Geiser  
 Medium: 'Magic City', Al & Doris LeFebvre  
 Small: 'Buddy', Lyman Fillingame  
 Runner-up: 'Little Babe Moired', Dr. Edward & Gertrude LeBlanc

Miniature: 'Man Size', James Greene Campbell  
 Runner-up: 'Angelique', Mrs. H. S. Stone  
 C. *japonica*: (Protected)  
 Very Large: 'Tomorrow's Dawn', James & Elaine Smelley  
 Runner-up: 'Melissa Anne', James & Elaine Smelley  
 Large: 'Junior Prom', Walter Creighton  
 Runner-up: 'Lady Laura', James & Elaine Smelley  
 Medium-Large: 'Mary Alice Cox', James & Elaine Smelley  
 Runner-up: 'Betty Sheffield Supreme', James & Elaine Smelley  
 Medium: 'Dixie Knight Supreme', James & Elaine Smelley  
 Runner-up: 'Tama Glitters', Walter Creighton  
 Small: 'Something Beautiful', James & Elaine Smelley  
 Runner-up: 'Willard Scott', James & Elaine Smelley  
 Miniature: 'Man Size', Walter Creighton  
 Runner-up: 'Tammia', Walter Creighton  
 C. *reticulata*: (In Open)  
 Large-Very Large: 'Valentine Day', Paul Huerkamp  
 Runner-up: 'Dr. Clifford Parks', Thomas Perkins, III  
 Medium or Smaller: 'Black Lace', Walter Creighton  
 C. *reticulata*: (Protected)  
 Large-Very Large: 'Hall's Pride', James & Elaine Smelley  
 Runner-up: 'Emma Gaeta', James & Elaine Smelley  
 Medium or Smaller: 'Mary O'Donnell', James & Elaine Smelley  
 C. *hybrid*: (In Open)  
 Large-Very Large: 'Boozie B', Grant Black, Jr.  
 Runner-up: 'Anticipation', Lyman Fillingame  
 Medium or Smaller: 'Freedom Bell', Lyman Fillingame  
 C. *hybrid*: (Protected)  
 Large-Very Large: 'Mona Jury', James & Elaine Smelley  
 Runner-up: 'Debbie', James & Elaine Smelley  
 Medium or Smaller: 'Spring Daze', James & Elaine Smelley  
 Runner-up: 'Freedom Bell', James & Elaine Smelley  
 Best White, In Open: 'Ruffian', Lyman Fillingame  
 Best White, Protected: 'Snowman', James & Elaine Smelley  
 Best Novice Bloom:

Large-Very Large: 'Show Time', N. S. Piazza  
 Miniature-Small: 'Pink Perfection', Helen Pons  
 ACS GOLD CERTIFICATE:  
 In Open: Lyman Fillingame  
 Protected: James & Elaine Smelley  
 ACS SILVER CERTIFICATES:  
 In Open: Dr. Edward & Gertrude LeBlanc  
 Protected: Walter Creighton  
 NUMBER OF ACS MEMBERSHIPS SOLD: Four.  
 Slidell, December 6, 1997  
 (47th Annual)  
 Sponsor: Ozone Camellia Club  
 Number of Blooms Displayed: 1,003.  
 Attendance: 375-400  
 ACS OUTSTANDING BLOOM CERTIFICATES:  
 Most Outstanding Bloom: 'Magic City', Walter Creighton  
 C. *japonica*: (In Open)  
 Very Large: 'Nuccio's Pink Lace', Lillian & C. M. Gordy  
 Runner-up: 'Happy Birthday', Lillian & C. M. Gordy  
 Large: 'Grand Marshall Var.', Lillian & C. M. Gordy  
 Runner-up: 'Fran Mathis Var.', Lillian & C. M. Gordy  
 Medium: 'Magic City', Walter Creighton  
 Runner-up: 'Harriet Bisbee', Lillian & C. M. Gordy  
 Small: 'Kiku-Toji', Paul R. Huerkamp  
 Runner-up: 'Little Babe Var.', Lyman C. Fillingame  
 Miniature: 'Something Beautiful', Grant Black  
 Runner-up: 'Tootsie', Lillian & C. M. Gordy  
 C. *japonica*: (Protected)  
 Very Large: 'Bobbie Fain Var.', Walter Creighton  
 Runner-up: 'Swan Lake', Jim Newell  
 Large: 'Grand Marshall Var.', Walter Creighton  
 Runner-up: 'Candy Apple', James & Elaine Smelley  
 Medium: 'Magic City', James & Elaine Smelley  
 Runner-up: 'Willard Scott', James & Elaine Smelley  
 Small: 'Little Babe', Mr. & Mrs. Ed Atkins  
 Runner-up: 'Kuro-Tsubaki', Jim Newell

Miniature: 'Tammia', Walter Creighton  
 Runner-up: 'Man Size', Walter Creighton  
 C. *reticulata*:  
 In Open: 'Valentine Day', Lillian & C. M. Gordy  
 Runner-up: 'Black Lace', Lillian & C. M. Gordy  
 Protected: 'Dr. Clifford Parks', Jim Newell  
 Runner-up: 'Black Lace', Walter Creighton  
 C. *hybrid*:  
 In Open: 'My Diane', Lillian & C. M. Gordy  
 Runner-up: 'Joe Nuccio', Lillian & C. M. Gordy  
 Protected: 'Mona Jury Var.', Jim Newell  
 Runner-up: 'Adorable', Walter Creighton  
 C. *sasanqua*:  
 Best Bloom: 'Miss Ed', A. P. Landry  
 Best White: 'Elegans Champagne', Mrs. O. V. Lewis  
 Best Novice Bloom: 'Julia France', June Landry  
 ACS GOLD CERTIFICATES:  
 In Open: Lillian & C. M. Gordy  
 Protected: James & Elaine Smelley  
 ACS SILVER CERTIFICATES:  
 In Open: Paul R. Huerkamp  
 Protected: Walter Creighton  
 NUMBER OF ACS MEMBERSHIPS SOLD: Ten.

## MARYLAND

Cockeysville, February 28, 1998  
 (40th Annual)  
 Sponsor: Pioneer Camellia Society of Maryland  
 Number of Blooms Displayed: 406.  
 Attendance: 500.  
 ACS OUTSTANDING BLOOM CERTIFICATE:  
 Most Outstanding Bloom: 'Harold L. Paige', Mr. & Mrs. Harry Kendig  
 C. *japonica*:  
 Medium: 'Ville de Nantes', William Miller  
 Small: 'Kitty', William Miller  
 C. *reticulata*:  
 Best Bloom: 'Lila Naff', Mr. & Mrs. Harry Kendig  
 Runner-up: 'Dr. Clifford Parks', Mr. & Mrs. Harry Kendig

*C. hybrid:*  
 Best Bloom: 'Jury's Yellow',  
 Dr. Fred Morsink  
 Runner-up: 'Freedom Bell',  
 Dr. Fred Morsink  
 Best White Bloom: 'Elegans  
 Champagne', Mr. & Mrs. Harry  
 Kendig

ACS GOLD CERTIFICATE:  
 Won By: Mr. & Mrs. Harry Kendig

ACS SILVER CERTIFICATE:  
 Won By: Mr. & Mrs. Louis Daudt

ACS OUTSTANDING  
 ARRANGEMENT CERTIFICATE:  
 Tri-Color: Patricia Pickett  
 NUMBER OF ACS MEMBERSHIPS  
 SOLD: Two.

### MISSISSIPPI

**Gulfport**, January 29, 1998  
 (46th Annual)  
 Sponsor: Mississippi Gulf Coast  
 Camellia Society  
 Number of Blooms Displayed: 866.  
 Attendance: 550

ACS OUTSTANDING BLOOM  
 CERTIFICATES:  
 Most Outstanding Bloom:  
 'Tomorrow Park Hill Blush', James  
 & Elaine Smelley

*C. japonica:* (In Open)  
 Very Large: 'Tomorrow Park Hill  
 Blush', Lyman C. Fillingame  
 Runner-up: 'Helen Bower', Art &  
 Chris Gonos  
 Large: 'Royal Velvet', Art & Chris  
 Gonos  
 Runner-up: 'Margaret's Joy',  
 Sergio Bracci  
 Medium: 'Black Magic', Mr. &  
 Mrs. Gregory E. Davis  
 Runner-up: 'Margaret Davis',  
 Lyman C. Fillingame  
 Small: 'Buddy Var.', Robert E.  
 Ehrhart  
 Runner-up: 'Black Gold', Lillian &  
 C. M. Gordy  
 Miniature: 'Tammia', Lyman C.  
 Fillingame  
 Runner-up: 'Men's Mini', John  
 Geiser

*C. japonica:* (Protected)  
 Very Large: 'Show Time', James &  
 Elaine Smelley  
 Runner-up: 'Mary Fischer', James  
 & Elaine Smelley  
 Large: 'Cherries Jubilee', Walter  
 M. Creighton  
 Runner-up: 'Elaine's Betty', James  
 & Elaine Smelley

Medium: 'Margaret Davis', Walter  
 M. Creighton  
 Small: 'Willard Scott', James &  
 Elaine Smelley  
 Runner-up: 'Tom Thumb', Cheryl  
 & Warren Thompson  
 Miniature: 'Tammia', Walter M.  
 Creighton  
 Runner-up: 'Man Size', Clara &  
 Fred Hahn

*C. reticulata:* (In Open)  
 Best Bloom: 'Black Lace', Mr. &  
 Mrs. Richard Leon  
 Runner-up: 'Miss Tulare', Lillian &  
 C. M. Gordy

*C. reticulata:* (Protected)  
 Large-Very Large: 'Emma Gaeta  
 Var.', James & Elaine Smelley  
 Runner-up: 'Frank Houser Var.',  
 James & Elaine Smelley  
 Medium or Smaller: 'Mary  
 O'Donnell', James & Elaine  
 Smelley

*C. hybrid:* (In Open)  
 Best Bloom: 'My Diane', Lillian &  
 C. M. Gordy  
 Runner-up: 'Night Rider', Walter  
 M. Creighton

*C. hybrid:* (Protected)  
 Large-Very Large: 'Tom Perkins',  
 James & Elaine Smelley  
 Runner-up: 'Mona Jury Var.',  
 James & Elaine Smelley  
 Medium or Smaller: 'Julia', Walter  
 M. Creighton  
 Runner-up: 'Debbie', James &  
 Elaine Smelley

Best White, In Open: 'White Deb',  
 Robert H. Ehrhart  
 Best White, Protected: 'Mary Alice  
 Cox', James & Elaine Smelley

ACS OUTSTANDING  
 ARRANGEMENT CERTIFICATES:  
 Tri-Color: Betty Sekul  
 Creativity: Kathleen Schwartz

NUMBER OF ACS MEMBERSHIPS  
 SOLD: None.

### NORTH CAROLINA

**Charlotte**, February 7, 1998  
 Sponsor: Charlotte Camellia Society  
 Number of Blooms Displayed: 630.

ACS OUTSTANDING BLOOM  
 CERTIFICATES:

*C. japonica:* (In Open)  
 Very Large: 'Dixie Knight Var.',  
 Parker Connor  
 Runner-up: 'Miss Charleston Var.',  
 Lou & Ed Powers  
*C. japonica:* (Protected)  
 Large-Very Large: 'Edna Bass

Var.', Clara & Fred Hahn  
 Runner-up: 'Helen Bower', Pat  
 Pinkerton  
 Medium: 'Elaine's Betty', Clara &  
 Fred Hahn  
 Runner-up: 'Ville de Nantes',  
 Clara & Fred Hahn  
 Small: 'Grace Albritton Starfire',  
 Ann & Mack McKinnon  
 Miniature: 'Man Size', Ann &  
 Mack McKinnon  
 Runner-up: 'Mini Pink', Parker  
 Connor

*C. reticulata:*  
 Best Bloom: 'Janet', Clara & Fred  
 Hahn  
 Runner-up: 'Emma Gaeta Var.',  
 Sandra & John Penny

*C. hybrid:*  
 Best Bloom: 'Mona Jury', Sandra &  
 John Penny  
 Best White: 'Han-Ling Snow',  
 Mildred & Bill Robertson  
 Best Novice Bloom: 'Mathotiana',  
 Betsy Whitman

ACS GOLD CERTIFICATES:  
 In Open: Parker Connor  
 Protected: Sandra & John Penny

ACS SILVER CERTIFICATES:  
 In Open: Lou & Ed Powers  
 Protected: Ann & Mack McKinnon

NUMBER OF ACS MEMBERSHIPS  
 SOLD: One.

**Fayetteville**, March 7, 1998  
 (52nd Annual)  
 Sponsor: Fayetteville Camellia Club  
 Number of Blooms Displayed: 800.

ACS OUTSTANDING BLOOM  
 CERTIFICATES:

*C. japonica:* (In Open)  
 Very Large: 'Lady Laura', Bill &  
 Molly Howell  
 Runner-up: 'Rosea Superba', Ed &  
 Lou Powers  
 Medium: 'Dixie Knight Var.', Sil &  
 Geraldine Caruso  
 Small: 'Maroon and Gold Var.', Ed  
 & Lou Powers  
 Miniature: 'Dr. Bob', Parker  
 Connor

*C. japonica:* (Protected)  
 Very Large: 'Ruffian', Fred &  
 Clara Hahn  
 Medium: 'Lady Kay', Fred & Clara  
 Hahn  
 Small: 'Little Susie', Fred & Clara  
 Hahn

*C. reticulata:*  
 Best Bloom: 'Curtain Call', Fred &  
 Clara Hahn

*C. hybrid:*

- Best Bloom: 'Pink Dahlia', John & Sandra Penny  
Best White: 'Swan Lake', Fred & Clara Hahn  
Best Novice Bloom: 'Sweetheart', Kyle Held

ACS GOLD CERTIFICATES:

- In Open: Parker Connor  
Protected: Fred & Clara Hahn

NUMBER OF ACS MEMBERSHIPS

SOLD: One Single and One Life

**Wilmington**, February 28-March 1, 1998 (48th Annual)

Sponsor: Tidewater Camellia Club  
Number of Blooms Displayed: 950.

ACS OUTSTANDING BLOOM CERTIFICATES:

- C. japonica*: (In Open)  
Large: 'Lady Laura', Ed & Lou Powers  
Medium: 'Dixie Knight Var.', Parker Connor  
Small: 'Les Marbury', Ed & Lou Powers  
Miniature: 'Grace Albritton', Capt. & Mrs. D. M. Simon

- C. japonica*: (Protected)  
Large: 'Swan Lake', Clara & Fred Hahn  
Medium: 'Ville de Nantes', Clara & Fred Hahn  
Small: 'Black Tie Var.', Mr. & Mrs. Robert Black  
Miniature: 'Man Size', Sandra & John Penny

- C. reticulata*:  
Best Bloom: 'Ruta Hagmann', Clara & Fred Hahn

- C. hybrid*:  
In Open: 'Dr. Zhivago', Ed & Lou Powers  
Protected: 'Mona Jury Var.', Sandra & John Penny

Best White, In Open: 'Silver Chalice', Ed & Lou Powers

Best White, Protected: 'Sea Foam', Clara & Fred Hahn

Best Novice Bloom: 'Ville de Nantes', A. B. Daniel

ACS GOLD CERTIFICATES:

- In Open: Parker Connor  
Protected: Clara & Fred Hahn

ACS SILVER CERTIFICATES:

- In Open: Ed & Lou Powers  
Protected: Sandra & John Penny

NUMBER OF ACS MEMBERSHIPS SOLD: None.

**SOUTH CAROLINA**

**Aiken**, January 17-18, 1998

(44th Annual)

Sponsor: Aiken Camellia Club

Number of Blooms Displayed: 1,060.

Attendance: 1,500-2,000

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom: 'Emma Gaeta', Sandra & John Penny

- C. japonica*: (In Open)

Large-Very Large: 'Elegans

Supreme', Parker Connor

Medium: 'Ville de Nantes', Parker Connor

Small: 'Maroon and Gold', Parker Connor

- C. japonica*: (Protected)

Large-Very Large: 'Lady Laura', Pat Pinkerton

Medium: 'Elaine's Betty', Tyler & Oliver Mizzell

Small: 'Little Babe Var.', Mr. &

Mrs. W. H. Rish

Miniature: 'Grace Albritton', Mrs. Elliott Brogden

- C. reticulata*:

Best Bloom: 'Frank Houser', Pat Pinkerton

Runner-up: 'Ruta Hagmann', Joe Austin

- C. hybrid*:

Best Bloom: 'Julia Var.', Sandra & John Penny

Runner-up: 'Mona Jury Var.', Sandra & John Penny

Best White: 'Deen Day Smith', Annabelle & Lew Fetterman

Best Novice Bloom: 'Professor Charles S. Sargent', Marge Wood

ACS GOLD CERTIFICATES:

- In Open: Parker Connor  
Protected: Annabelle & Lew Fetterman

NUMBER OF ACS MEMBERSHIPS

SOLD: Two.

**Beaufort**, January 31-February 1, 1998 (40th Annual)

Sponsor: Beaufort Council of Garden Clubs

Number of Blooms Displayed: 710.

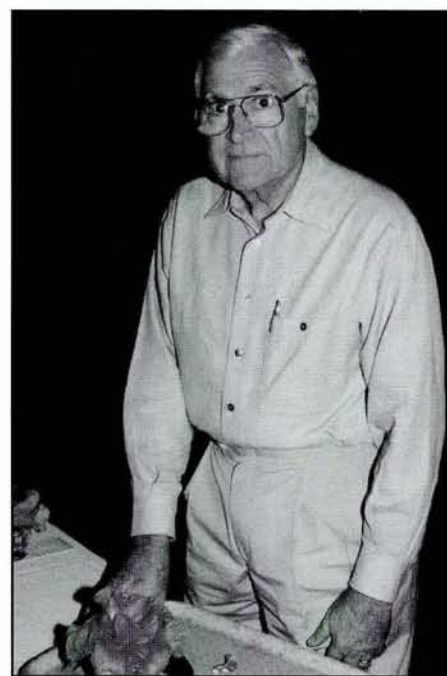
ACS OUTSTANDING BLOOM CERTIFICATE:

Most Outstanding Bloom: 'Lucy Stewart', Parker Connor, Jr.

- C. japonica*: (In Open)

Very Large: 'Guilio Nuccio', Lewis Wright

Large: 'Sally Harrell', Miles & Brenda Beach



**Dudley Boudreaux is placing blooms at the Baton Rouge Show. (photo by Greg Davis)**

Runner-up: 'Helen Bower', Parker Connor, Jr.

Miniature: 'Angel's Blush', Miles & Brenda Beach

Runner-up: 'Pearl's Pet', Miles & Brenda Beach

- C. japonica*: (Protected)

Very Large: 'Betty Sheffield

Supreme', Mrs. Elliott P. Brogden

Runner-up: 'Black Tie', Mrs. Elliott P. Brogden

Large: 'Royal Velvet', Parker Connor, Jr.

Runner-up: 'Carter's Sunburst', Parker Connor, Jr.

- C. reticulata*:

In Open: 'Frank Houser Var.', Geary & Bonnie Serpas

Runner-up: 'Valentine Day', Parker Connor, Jr.

- C. hybrid*:

Best Bloom: 'Pink Dahlia', Parker Connor, Jr.

Runner-up: 'Delores Edwards', Mrs. Elliott P. Brogden

Best White: 'Lucy Stewart', Parker Connor, Jr.

Best Novice Bloom: 'Mrs. Charles Cobb', Jane Swysgood

ACS GOLD CERTIFICATE:

Won By: Parker Connor, Jr.

ACS OUTSTANDING ARRANGEMENT CERTIFICATES:

Tri-Color: Betty Waskiewicz

Creativity: Claire Spengler

NUMBER OF ACS MEMBERSHIPS  
SOLD: One.

**Charleston**, January 24, 1998

(48th Annual)

Sponsor: Coastal Carolina Camellia  
Society

Number of Blooms Displayed: 812.

Attendance 1,200+

ACS OUTSTANDING BLOOM  
CERTIFICATES:

*C. japonica*: (In Open)

Large-Very Large: 'Show Time',  
Parker E. Connor, Jr.

Runner-up: 'Cleve James Var.',

Parker E. Connor, Jr.

Medium: 'Funny Face Betty',

Frank Watters

Runner-up: 'Margaret Davis',

Parker E. Connor, Jr.

Small: 'Maroon and Gold', Parker

E. Connor, Jr.

Runner-up: 'Little Babe Var.',

Parker E. Connor, Jr.

*C. japonica*: (Protected)

Large-Very Large: 'Tomorrow's

Dawn', Pat Pinkerton

Runner-up: 'Nuccio's Pink Lace',

Pat Pinkerton

Medium: 'Margaret Davis', Clara

& Fred Hahn

Runner-up: 'Ethel Rhyne', Clara &

Fred Hahn

Small: 'Tammia', Pat Pinkerton

Runner-up: 'Red Hots', Annabelle

& Lew Fetterman

*C. reticulata*:

In Open: 'Frank Houser', Gail &  
Bob Reese

Protected: 'Hall's Pride', Sandra &  
John Penny

*C. hybrid*:

In Open: 'Phil Piet Var.', Rupert E.  
Drews

Protected: 'Rose Bouquet', Clara &  
Fred Hahn

Best White, In Open: 'Swan Lake',  
Parker E. Connor, Jr.

Best White, Protected: 'Silver  
Chalice', Sandra & John Penny

Best Novice Bloom: 'Governor  
Mouton', Marcella Sullivan

ACS GOLD CERTIFICATES:

In Open: Parker E. Connor, Jr.

Protected: Sandra & John Penny

ACS SILVER CERTIFICATES:

In Open: Brenda & Miles Beach

Protected: Annabelle & Lew  
Fetterman

NUMBER OF ACS MEMBERSHIPS  
SOLD: None.

## TEXAS

**Conroe**, January 10, 1998

(28th Annual)

Sponsor: Couthatta Camellia Society

Number of Blooms Displayed: 482.

Attendance: 500

ACS OUTSTANDING BLOOM  
CERTIFICATES:

Most Outstanding Bloom: 'Frank  
Houser', Gordon Rabalais

*C. japonica*: (In Open)

Very Large: 'Granada', Dudley P.  
Boudreaux

Runner-up: 'Tomorrow's Dawn',

Gordon Rabalais

Large: 'Helen Bower Var.', Dudley

P. Boudreaux

Runner-up: 'Marie Mackall',

Gordon Rabalais

Medium-Large: 'Margaret Davis',

Dudley P. Boudreaux

Runner-up: 'Betty Sheffield Blush',

Gordon Rabalais

Medium: 'Astronaut', Gordon

Rabalais

Runner-up: 'Magic City', Gordon

Rabalais

Small: 'Lil Schaefer', Gordon

Rabalais

Runner-up: 'Buddy Var.', Gregory  
Davis

Miniature: 'Lilemac', Gordon

Rabalais

Runner-up: 'Fircone Var.', Gregory

Davis

*C. japonica*: (Protected)

Very Large: 'Mrs. D. W. Davis

Special', Charles Malone

Runner-up: 'Show Time', Dr. Pat &  
Eva McMurrey

Large: 'Ruffian', Dr. Pat & Eva  
McMurrey

Runner-up: 'Miss Charleston',

Gordon Rabalais

Medium-Large: 'Rachel Tarpy',

Dr. Pat & Eva McMurrey

Runner-up: 'Cherries Jubilee',

Dr. Pat & Eva McMurrey

Medium: 'Magic City', Milton

Surles

Runner-up: 'Linda Brothers

Blush', Charles Malone

Small: 'Little Susie', Charles

Malone

Runner-up: 'Tama-No-Ura',

Dr. Pat & Eva McMurrey

Miniature: 'Something Beautiful',

Dr. Pat & Eva McMurrey

Runner-up: 'Man Size', Dr. Pat &

Eva McMurrey

*C. reticulata*:

In Open: 'Frank Houser', Gordon

Rabalais

Runner-up: 'Dr. Clifford Parks',  
Tom Sheller

Protected: 'Frank Houser',

Gordon Rabalais

Runner-up: 'Harold L. Paige',

Dr. Pat & Eva McMurrey

*C. hybrid*:

In Open: 'Charlean', Dudley P.  
Boudreaux

Runner-up: 'Delores Edwards',

Tom Sheller

Protected: 'Waltz Dream', Dr. Pat  
& Eva McMurrey

Runner-up: 'Delores Edwards',  
Dr. Pat & Eva McMurrey

*C. sasanqua*:

Best Bloom: 'Star Above Star',

Gordon Rabalais

Best Novice Bloom: 'Tomorrow  
Park Hill', Jim Sadoti

ACS GOLD CERTIFICATES:

In Open: Gordon Rabalais

Protected: Dr. Pat & Eva

McMurrey

ACS SILVER CERTIFICATES:

In Open: Gregory Davis

Protected: Charles Malone

NUMBER OF ACS MEMBERSHIPS  
SOLD: None.

**Dallas**, January 17-18, 1998

(44th Annual)

Sponsor: Dallas Camellia Society

Number of Blooms Displayed: 289.

Attendance: 1,614.

ACS OUTSTANDING BLOOM  
CERTIFICATES:

Most Outstanding Bloom: 'Frank  
Houser', H. R. Norsworthy

*C. japonica*:

Very Large: 'Tomorrow's Dawn',  
Pat & Eva McMurrey

Runner-up: 'Edna Bass',

H. R. Norsworthy

Large: 'Veiled Beauty',

H. R. Norsworthy

Runner-up: 'Miss Charleston Var.',  
W. F. Mann

Medium-Large: 'Grand Marshall',

Thomas B. Sheller

Runner-up: 'Betty Sheffield Var.',

H. R. Norsworthy

Medium: 'Mrs. Woodrow

Hathorn', Jon Laird Carvain

Runner-up: 'Clair Gothard',

H. R. Norsworthy

Small: 'Buddy Var.', W. F. Mann

Runner-up: 'Little Susie',  
Charles B. Malone, Jr.  
Miniature: 'Little Slam Pink',  
Thomas B. Shelfer  
Runner-up: 'Dolly Dyer Var.',  
W. F. Mann

*C. reticulata:*  
Best Bloom: 'Hulyn Smith', Pat &  
Eva McMurrey  
Runner-up: 'Frank Houser Var.',  
W. F. Mann

*C. hybrid:*  
Best Bloom: 'Charlean', Dudley P.  
Boudreaux  
Best Miniature: 'Emil's Jane',  
H. R. Norsworthy

ACS GOLD CERTIFICATE:  
Won By: H. R. Norsworthy

ACS SILVER CERTIFICATE:  
Won By: Pat & Eva McMurrey

NUMBER OF ACS MEMBERSHIPS  
SOLD: None.

**Fort Worth, February 14, 1998**  
(40th Annual)  
Sponsor: Fort Worth Camellia Society  
Number of Blooms Displayed: 325.  
Attendance: 400.

ACS OUTSTANDING BLOOM  
CERTIFICATES:

*C. japonica:*  
Very Large: 'Tomorrow', Bes Laird  
Carvain  
Runner-up: 'Edna Bass', Ray Bond  
Large: 'Ville de Nantes', James  
Peninger  
Runner-up: 'Midnight Magic Var.',  
H. R. Norsworthy  
Medium: 'Feathery Touch',  
Charles B. Malone  
Runner-up: 'Dixie Knight  
Supreme', H. R. Norsworthy  
Small: 'Tammia', R. P. McDonald  
Runner-up: 'Grace Albritton',  
Charles B. Malone  
Miniature: 'Man Size', Bess Laird

Carvain  
Runner-up: 'Fircone Var.', H. R.  
Norsworthy  
*C. reticulata:*  
Best Bloom: 'Frank Houser Var.',  
H. R. Norsworthy  
Runner-up: 'S. P. Dunn', H. R.  
Norsworthy  
*C. hybrid:*  
Best Bloom: 'Rose Bouquet',  
Vernon Howell  
Runner-up: 'Delores Edwards',  
Charles B. Malone  
Best Novice Bloom: 'Black Tie',  
Lester J. Strother

ACS GOLD CERTIFICATE:  
Won By: H. R. Norsworthy

ACS SILVER CERTIFICATE:  
Won By: Charles B. Malone

NUMBER OF ACS MEMBERSHIPS  
SOLD: One.

## FRIENDS OF CAMELLIA

(As of March 16, 1998)

*Vernalis*  
Mrs. C. B. Terry

*Reticulata*  
B & I Glass Co. Inc.  
Mr. D. Deane Hall, Jr.

*Japonica*  
Mr. Michael Everett Collins  
Miss Susan de Camp Conger  
Mr. and Mrs. James A. Henkel  
Jim and Irene Keeler  
Peninsula Camellia Society  
Mr. and Mrs. Hulyn Smith

*Sasanqua*  
Mr. John M. Augis  
Colonel Jack H. Braucht  
Mr. William M. Epps  
Elmer "Chip" Gant, CPA., APC  
Clarence and Lillian Gordy  
Mrs. Otis Gunn  
Mr. H. W. Oliver  
Jerry and Dolores Withers  
Page and Bobby Allen  
Mr. Marion R. DeWitt  
Mr. Jesse N. Maxwell  
Mr. David L. Peebles  
Dominic A. DePhillips

## Publication Deadlines

### JOURNALS

February Issue .....December 1

May Issue .....March 1

August Issue .....June 1

November Issue .....September 15

### YEARBOOK

September 1

*Material received after the above  
dates often cannot be added.  
Please cooperate so that the  
publications may be mailed  
as scheduled.*

# SHOW DATES

## (ACS Cooperative Shows)

| Place, Location, Sponsor                                                                                | Date                  |
|---------------------------------------------------------------------------------------------------------|-----------------------|
| Perry, GA; GA National Fairgrounds; Middle GA Camellia Society . . . . .                                | October 17-18, 1998   |
| Fort Valley, GA; Massee Lane Gardens; Middle GA Camellia Society . .                                    | November 14-15, 1998  |
| Waycross, GA; Suntrust Bank of SE GA; Federated Garden Clubs<br>of Waycross . . . . .                   | November 18- 19, 1998 |
| Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society and<br>First State Bank . . . . .       | November 21-22, 1998  |
| Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia<br>Society . . . . .                    | November 28, 1998     |
| Jacksonville, FL; Mandarin Garden Club; Camellia Society of<br>North Florida . . . . .                  | December 5, 1998      |
| Jacksonville Beach, FL; Jacksonville Beach Womens Club; Island of<br>Beaches Camellia Society . . . . . | December 5-6, 1998    |
| Lafayette, LA; Holidome; South Louisiana Camellia Society . . . . .                                     | December 12, 1998     |
| Tallahassee, FL; Tallahassee Mall; Tallahassee Camellia Club . . . . .                                  | January 9-10, 1999    |
| Orlando, FL; Leu Gardens; Camellia Society of North Florida . . . . .                                   | January 16- 17, 1999  |
| White Springs, FL; Stephen Foster State Folk Culture Center . . . . .                                   | February 6-7, 1999    |
| Atlanta, GA; Atlanta Botanical Garden; North Georgia<br>Camellia Society . . . . .                      | February 20-21, 1999  |
| Warner Robins, GA; Houston Mall; Middle GA Camellia Society . . . . .                                   | March 6, 1999         |

(If your show date does not appear in this listing, send it to ACS Headquarters before June 1 for inclusion in the August issue of *The Camellia Journal*.)

# FROM THE DESK OF THE EXECUTIVE DIRECTOR

Massee Lane has never been more beautiful than it has during the 1997-98 camellia blooming season. It has been a very mild winter and the blooms lasted from October into early April. There was ample or rather I should say an overabundance of rain. Although the summer had been very dry, we ended the year with rain gauges overflowing. The contractor doing the site work on the Environmental Garden was nearing the final phase when the rain began in mid-December. Georgia clay takes a long time to dry and the completion of the site work has been delayed. Hopefully, it will soon be finished.

As our camellia blooms for this season diminish, the dogwoods, native azaleas, pansies and blooming shrubs bring much color to the garden. It has been a banner year for visitors with more tours and guests traveling to Massee Lane. I only wish that you could hear the compliments about the garden and facilities that you so generously support. Camellias planted in the Test Garden last Fall are doing well. There is much new growth on them as there is in the greenhouse and other areas of the garden. The Test Garden is about an acre and the planted area is under mature pine trees. Additional pines were planted about 18 months ago and the abundance of rain has made them grow rapidly. Eventually more test plants will be planted under them. Although we have not used the irrigating system in several months, it is there when needed.

If you were unable to attend the ACS Annual Meeting and Convention at Gulfport, MS in January, you missed a rare treat. The members of the Mississippi Gulf Coast Camellia Society were excellent hosts. Many months of plan-

ning had gone into this successful convention and the reward was a wonderful learning and fun time for those in attendance.

The 1998 Camellia Festival is now a very pleasant memory. Several events were sold out and our volunteers and staff are to be congratulated for a most successful Festival. The Workshop for Beginners had the largest attendance ever with several out of state participants.

"Prelude to Spring", a fundraiser for the gardens, was held on Saturday, March 7th in the Fetterman Building. It is a truly lovely event with beverages, delicious food from six caterers, outstanding entertainment in two sessions and beautiful flower designs and topiary. All was donated to make this a true fundraiser. Our printer, Williams and Canady designed and contributed the lovely invitations. A very big hit with our guests was the 30 inch ice carving of a camellia. It was placed in an equally beautifully carved vase. Spotlights illuminated this masterpiece in the center of the Exhibition Hall. Again, our volunteers and Staff took care of every detail.

In the 1998 Yearbook, we will print the current ACS members, your addresses and phone numbers. We will also add your e mail as well, if you like. THERE HAVE BEEN MANY CHANGES IN AREA CODES AND ZIP CODES THIS YEAR. IF YOU HAVE ANY CHANGES SINCE YOU SENT IN YOUR DUES OR IF YOU WISH TO ADD E MAIL, PLEASE SEND THESE CHANGES IMMEDIATELY.

Be sure to look at the back cover for the newest camellia book. It is a beauty and filled with excellent photographs and most informative camellia information. The author is Stirling Macoboy. His Camellia Dictionary, now out of print was a



Ann Blair Brown

great success. His latest camellia book is "The Illustrated Encyclopedia of Camellias", available in the ACS Gift Shop.

As Summer approaches, we begin repairs and any refurbishing that needs to be done. This is our least busy season and those tasks neglected during the blooming season are tackled. It is also the time to clean the many display cabinets in the Stevens-Taylor Gallery and the Annabelle Lundy Fetterman Museum.

I hope that you will plan to attend the Atlantic Coast, Gulf Coast, and Pacific Coast Regional meetings. Many attend each year and if you have not, you have a treat in store for you. It is a great time to catch up on camellia news and camellia friends. You will find more information in this Journal.

The shows that I attended were excellent with a large number of outstanding blooms. With proper summer care, I anticipate even better shows and more participants. It is a wonderful hobby and I, like you, treasure the friends that I have made through the flower we love.

From all of us at Massee Lane, we hope that you will enjoy a most pleasant summer.

# *The Illustrated Encyclopedia of* CAMELLIAS

By Stirling Macoboy

Stirling Macoboy of Australia presents a beautifully illustrated guide to camellias with over 1000 of the world's most popular camellias described and photographed. Descriptions include flower size and form as well as plant growth, blooming season and parentage, if known. Chapters are divided according to species. Especially informative is the chapter illustrating and describing 42 of the different camellia species including their origin.

In 1981, Stirling Macoboy published *The Colour Dictionary of Camellias* which achieved worldwide popularity. This book contains many more color photographs and will certainly be as well received by the public as his last. It will certainly be a worthwhile addition to the library of every camellia enthusiast from the novice to the most experienced.

These books may be ordered from the American Camellia Society headquarters for \$39.95 plus \$6.00 for shipping and handling. (Georgia residents should add \$2.40 for sales tax.)

## THE ILLUSTRATED ENCYCLOPEDIA OF CAMELLIAS STIRLING MACOBOY



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