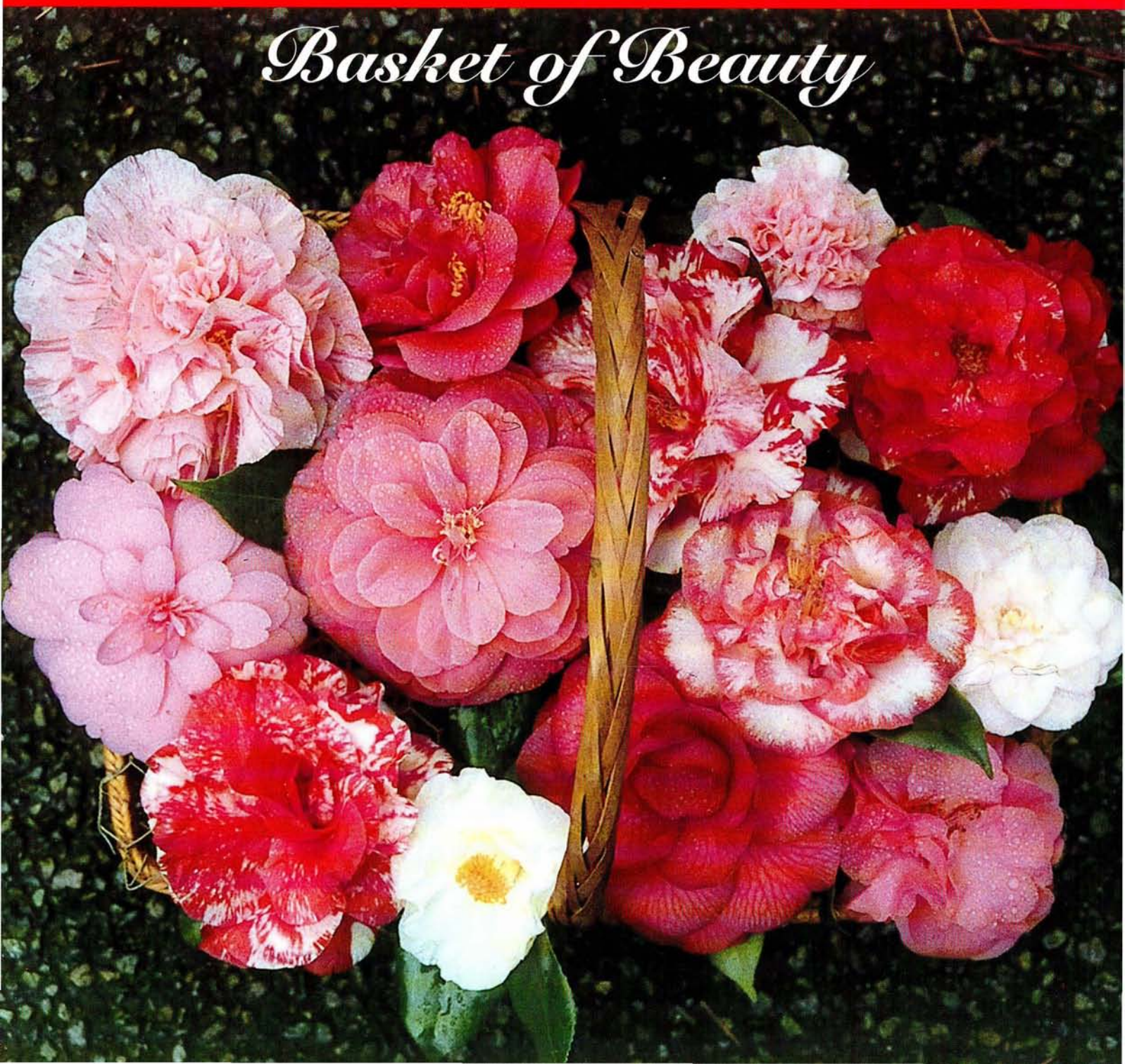


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The *Camellia* Journal

Basket of Beauty



OFFICIAL PUBLICATION
OF THE
American Camellia Society

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The Camellia Journal

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OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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About The Front Cover

A beautiful basket of camellia blossoms entices all with a "hint of things to come." Camellia growers eagerly anticipate the upcoming camellia season during the long, hot days of summer.
(Photo by J. Henkel)



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FROM THE PRESIDENT



Arthur P. Landry

As I write this in June, we have been enduring extended drought conditions throughout a lot of the camellia-growing areas. The type weather we've had really puts a survivor test on the plants as well as those of us who take care of them. Ah, but the rewards are in store for us this Fall and Winter! I found myself disbudding recently, since the buds are already recognizable, and realized I had not completed my pruning. Do the seasons run together for everyone else-or is it just me?

I'm really glad to see some fine books and publications on camellias being produced. These books can really help us in our efforts to get more people interested in growing camellias and joining ACS. Our own book on the Camellia is currently under preparation and will become an

updated replacement for our excellent Feathers and Brown book now out of print. I recently obtained my copy of Stirling Macoboy's new book: "The Illustrated Encyclopedia of Camellias" and find it to be an excellent illustrated camellia reference with over 1000 entries and photos. I recommend it for newer growers as well as seasoned growers because of its extensive descriptions and good photos. You can order your copy through ACS (as well as the earlier book by Ellison which is also excellent).

One of the things I've noticed over the years is that a lot of good camellia cultivars are being lost or forgotten as more new ones are introduced. Many of the older varieties have blooms and growing characteristics which make them ideal for growing in the home garden, even though they may not be regular show winners. I've had occasion to try and locate a variety which has been lost in an area and realize the difficulty of locating a plant to obtain some plant material for propagation. Various proposals have been made to establish gardens which would contain these varieties and all varieties of historical interest with limited success.

I would like to propose for consideration the establishment of a "virtual" national garden which would contain all cultivars currently growing in the U.S. What I have in mind is a computer data base containing all varieties grown in all the gardens for which we can get information and data included. The listings could include the variety, garden location (public or private) and supplemental information such as contact information to obtain cuttings or to visit. (Detailed nomenclature information would not be essential since it is available in the nomenclature book and ICS Register; a future enhancement could include photo and nomenclature information.)

Once the data-base was compiled, copies could be produced in CD-ROM format and made available at reasonable cost to anyone interested. I'm told that the technology exists to do this project and I think the potential benefits to ACS and the entire camellia growing community could be enormous. I'm looking for comments and suggestions from our members. Let me know what you think about the idea and whether you could work on the project.

The site work on the Environmental Garden is in its final stages of completion. The next phase is establishing the well and beginning the outdoor classroom. Other phases, including the extensive plantings, will follow. I'm looking forward to seeing the progress when we have the Fall Board meeting of the ACS Boards at Masee Lane. We have had our Fall meetings at each ACS Region and this fourth rotation is to Masee Lane. Next year we start the rotation again with the Gulf Coast Society in September 1999. These rotating sites have really worked well for ACS as well as each regional society in increased exchange of ideas, greater appreciation of each region and expanded friendships. I urge all ACS members to try and attend some of the meetings, especially your regional society.



BASICS

Gibberellic Acid

Betty Hotchkiss

GIBBERELLIC ACID – wonder drug of the camellia world, or just another tool to be used in growing camellias? Gibberellic acid has been used by many camellia enthusiasts, especially in the Eastern United States, as a standard part of camellia culture for more than twenty-five years. Yet other growers in parts of the United States and especially in other parts of the world shun the use of gibberellic acid as an artificial and unnecessary aid to producing good flowers. What is the beginning camellia enthusiast to believe?

A short examination of the history of gibberellic acid leads us to early work done by Col. Frank Reed and C.P. North of California and Dr. Herbert Racoff of South Carolina. The effect of gibberellins on plant growth was first noted by the Japanese on rice plants which grew taller than those not affected. In this case the gibberellin was produced by a fungus which infected these plants although it is a chemical that is found naturally occurring in most plants. Gibberellins are referred to as

plant “hormones” or growth regulators. The responses of plants to these chemicals is similar to the responses of people to hormones with only minute quantities needed to produce results. Agricultural scientists began experimenting with the use of gibberellins on various plants during the 1950’s. It was found that generally the application of gibberellins will cause an increase in growth of the plant and a breaking of dormancy.

The first report of gibberellic acid in the ACS Yearbooks was by Bonner and Lockhart in 1957. This article reported on the application of gibberellic acid or “gib” applied to a wide variety of plants under a wide variety of circumstances. Their work on camellias showed that camellia plants treated with gib during their dormant period began to grow leading to the conclusion that dormancy could be broken by the application of gib. However, they reported that gib did not seem to induce the formation of flower buds prematurely. C.P. North in the 1959 Yearbook was the first to report on the

effects of gibberellic acid on flowering of camellias. He applied gib either as a spray or as an infusion in the plant by drilling a hole into the stem. Although his work was mainly concerned with the effects of gib on growth of the plant he did report some early blossoming of camellias brought about by gibberellic acid. Col. Frank Reed of Pasadena, CA was the first to develop the application of gibberellic acid to camellia flower buds by placing a drop in the “cup” following removal of the adjacent growth bud. This method of gib application is still used today by camellia enthusiasts. These Californians demonstrated that gibberellic acid can be used with camellias to break dormancy of plants causing them to grow prematurely and also to break dormancy of flower buds causing them to bloom prematurely. Camellia growers like Dr. Herbert Racoff, Jim Pinkerton, Buster Bush and Bill Arant on the East Coast soon began experimenting with gib and found that not only did the application of gib break dor-

mancy of flower buds but it also increased the size and often improved the substance of treated flowers.

Gib quickly found a place in camellia culture on the East Coast. Rumors flew about "treated flowers" and it was not long before people like Herb Racoff were traveling to various camellia clubs to demonstrate the use of gib on camellias. Much research was conducted to determine the "best" concentration of gib to use and the proper time to apply. Although meticulous notes were taken regarding the dates of gibbing and dates of blooming, it was found that one cannot accurately predict exactly when gibbed flowers will bloom. The

opening of treated flower buds will depend on many factors including the maturity of the flower bud when treated as well as weather conditions such as temperature, rainfall, and humidity.

A recent interview with Herbert Racoff of Columbia, South Carolina provided much of the interesting history of gib and a look into its present and future uses. When asked about the popularity of gib in the United States and especially the Eastern U.S., Herb stated that two main reasons led to its popularity and continued use through the last 25 or more years. The first reason was the advent and spread of flower blight of camellia. During the 1950's flower blight of camellia caused by the fungus, *Sclerotinia camelliae*, spread throughout much

of the camellia growing areas of the U.S. causing unsightly brown spotting of the flowers, mainly during late winter when temperatures rise. Flower buds treated with gibberellic acid often open before the appearance of flower blight allowing enjoyment of unblemished flowers. The use of gibberellic acid led to the establishment of many fall camellia shows which remain popular today. The second reason contributing to the popularity of gib

tures below freezing. This also may be said about some of the other countries where camellias are grown across the world. In many of these countries, particularly New Zealand and Australia, there has been no flower blight and little freezing weather during the traditional camellia blooming season. Therefore there has been little reason to use gibberellic acid on camellias. However, with the advent of flower blight in New Zealand it may be that camellia

growers might come to appreciate the early blooms that can be brought about by the use of gibberellic acid and to understand better the circumstances that led to the pop-

ularity of gib in the United States.

The techniques of using gibberellic acid to treat camellia flower buds are so simple that they can be considered a part of general camellia culture and available to all. Past experiments have shown that flower buds treated during the month of July respond poorly while those treated in August respond somewhat better. Best results for early blooms are usually seen on those flower buds treated in September or October. Dr. Racoff stated that in order to have camellia blooms for the October camellia shows in South Carolina and Georgia gibbing of buds must begin as early as mid-August on well developed buds. Buds that are not well developed at the time of gibbing will not produce good flowers. Generally

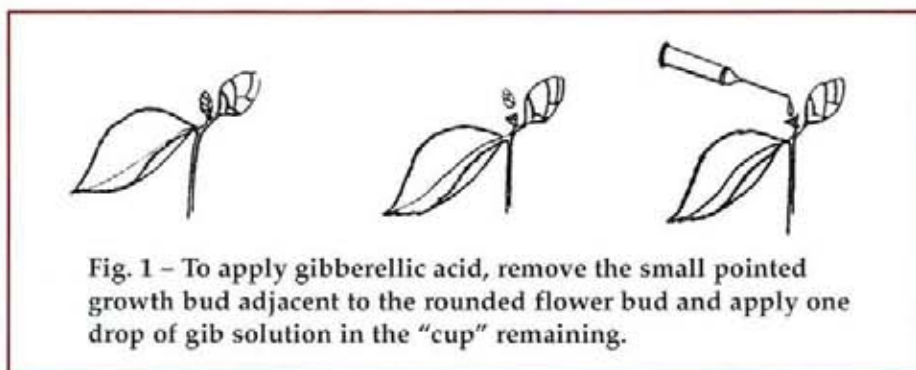


Fig. 1 - To apply gibberellic acid, remove the small pointed growth bud adjacent to the rounded flower bud and apply one drop of gib solution in the "cup" remaining.

was freezing weather. Although we recognize that one of the many highlights of growing camellias is the winter blooming season, there is also a downside in that many camellia flowers are destroyed by freezing temperatures during winter months. Flowers treated with gibberellic acid may open prior to the freezing temperatures allowing enjoyment of blossoms without fear of losing them to cold weather. Today, if you look at the areas where gib is most often used with camellias, you will find that gib is most popular in those areas that have either or both petal blight and freezing winter temperatures. There are many camellia growers today in California and Florida who do not use gibberellic acid and never have because they rarely have trouble with tempera-

speaking, we begin treating blooms after Labor Day at Massee Lane Gardens to have early blooming flowers in the garden. Not all varieties respond equally well. Sensibly enough, those early blooming varieties will usually respond faster to gib than the later blooming varieties. Unfortunately, some varieties will also have a color change that may be consid-

ered unpleasant such as the purpling of 'Professor Sargent' and 'Mathotiana'. Other varieties, such as 'Debutante' may have a deepening of color intensity that is pleasing. Generally speaking, varieties of *Camellia japonica* respond well to treatment with gib. Since *Camellia sasanqua* varieties bloom early without treatment they are seldom treated with

gib. *Camellia reticulata* varieties often do not respond well to early gib treatments because the buds are simply not developed but will respond later in the season. Camellia hybrids with well developed buds will respond well to gib. As with most things, there are exceptions to every rule. Some varieties of *C. japonica* simply do not seem to respond to gib. Two of

Fig. 2 – The following camellia varieties gib well and have shown up at various Fall camellia shows on the East coast.

<i>Camellia japonica</i>		
'Alba Plena'	'Granada'	'Mrs. Goodwin Knight'
'Ann Wahl'	'Gus Menard'	'Mrs. R. L. Wheeler'
'Annette Gehry'	'Harriett Bisbee'	'Nancy Mandarich'
'Arajishi' & Var.	'Helen K'	'Nellie McGrath'
'Arthur Middleton'	'Herme'	'Nuccio's Pink Lace'
'Aspasia MacArthur'	'High Hat'	'Oniji' aka 'Lady Clare Var.'
'Aunt Jetty' aka 'Gov. Mouton'	'Hopkins Pink' and family	'Oscar B. Elmer'
'Beauty of Holland'	'Imperator' - France	'Pink Pearl'
'Berenice Boddy'	'Indian Chief Var.'	'Pink Perfection'
'Betty Sheffield' and family	'Joseph Pfingstl'	'Pink Superlative'
'Bonbon'	'K. Sawada'	'Professor C. S. Sargent' -
'Buddy Var.'	'Kagiri'	undesirable color
'Camden Park'	'Katie' & Var.	'Rachel Tarpy'
'Campari'	'Kick Off'	'Rena Swick' & var.
'Carter's Sunburst' and family	'Kiku-Toji' & Var.	'Rosea Superba' & Var.
'Cheerleader'	'Lady Clare'	'Ruffian'
'Chie Tarumoto'	'Lady Eva'	'Sea Foam'
'Chow's Han-Ling'	'Lady Kay' - undesirable color	'Showtime'
'Clark Hubbs' & Var.	'Lady Laura'	'Simeon'
'Daikagura'	'Laura Walker' & Var.	'Sweeti Vera'
'Dawn's Early Light'	'Look Away'	'Swan Lake'
'Debutante'	'Louise Hairston'	'Tick Tock'
'Don-Mac'	'Magic City' & Var.	'Tiffany' & Var.
'Donckelarii' - undesirable color	'Man Size'	'Tomorrow's Dawn'
'Doris Ellis'	'Margaret Davis' & picotee	'Touchdown'
'Dorothy Chester'	'Mark Alan' & Var.	'Vedrine'
'Dr. Tinsley'	'Marchioness of Exeter'	'Ville de Nantes' - undesirable color
'Duchess of Sutherland'	'Marchioness of Salisbury'	'Vulcan' & Var.
'Emmett Barnes'	'Marie Bracey' & Var.	'Woodville Red' & Blush
'Early Woodville Red'	'Martha Brice' & Var.	'Yohei Haku'
'Easter Morn'	'Mary Agnes Patin' & Var.	
'Edna Bass' & Var.	'Mary Alice Cox'	
'Eleanor Grant'	'Mathotiana' & Var. - undesirable	
'Eleanor of Fairoaks'	color	
'Elegans Supreme'	'Mathotiana Supreme' & Var. -	
'Emily Wilson'	undesirable color	
'Emmett Pfingstl'	'Melinda Hackett'	
'Emperor of Russia' & Var.	'Melissa Anne'	
'Essie N. Rollinson'	'Melody Shepherd' & Var.	
'Extravaganza' & Var.	'Miss Charleston' & Var.	
'Fimbriata'	'Moonlight Bay'	
'Flowerwood' & Var.	'Morning Glow'	
'Full House'	'Moss Point Var.'	
'Georgia National Fair'	'Mrs. Charles Cobb'	
	'Mrs. Hooper Connell'	
		<i>Hybrids with other than reticulata</i>
		<i>parentage</i>
		'Anticipation' & Var.
		'Cile Mitchell'
		'Debbie'
		'Delores Edwards'
		'Elsie Jury'
		'Gay Time'
		'Joe Nuccio'
		'Mona Jury'
		'Phil Piet'
		<i>Special thanks to Dr. Herbert Racoff</i>
		<i>who provided this list.</i>

these according to Dr. Racoff are 'Victory White' and 'Gigantea'. Listed in Nomenclature as mid-season to late, the variety 'Easter Morn' is often one of the latest camellias in bloom at Massee Lane. However, it is also one of the best to respond well to a treatment of gibberellic acid producing quite spectacular blossoms in the fall.

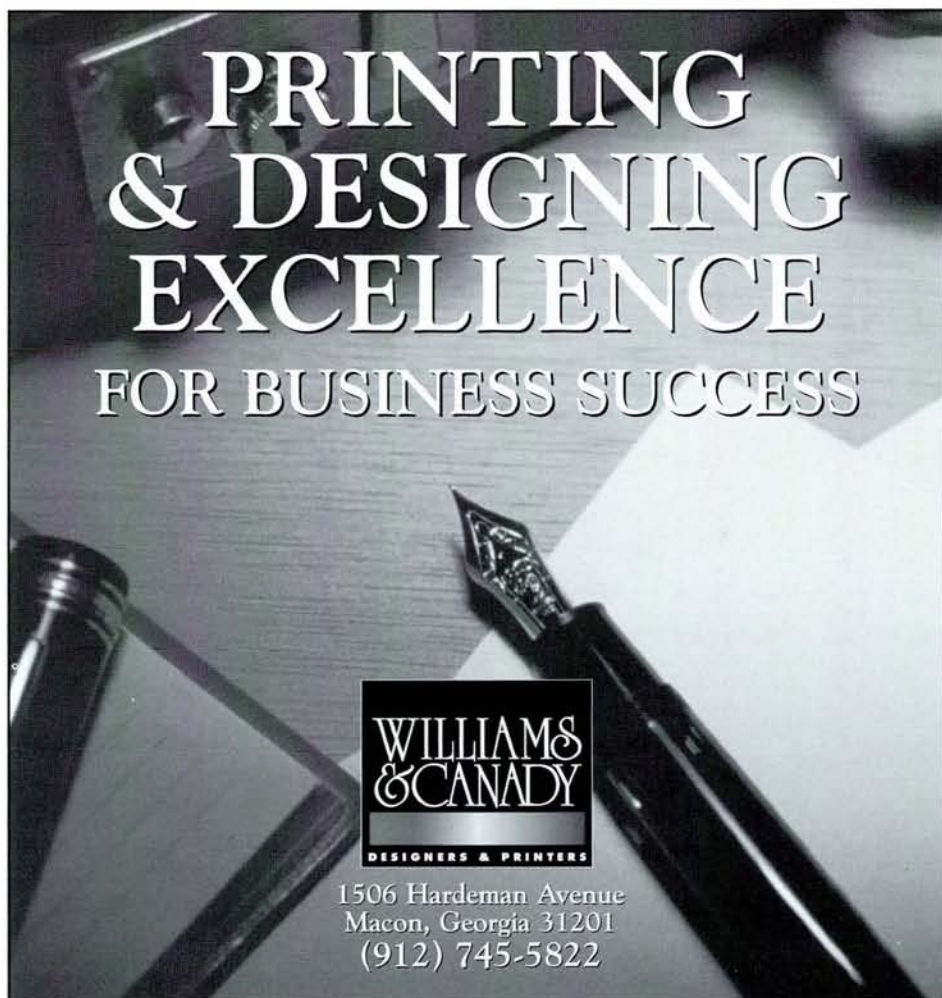
During the 1970's gibberellic acid was packaged in small quantities and sold for camellia bud application at many garden centers. However, in the early 1980's new rules by the Environmental Protection Agency (EPA) led to the classification of gib as a "Pesticide" and to its regulation as such. Camellia enthusiasts found it hard to obtain gib in small quantities as it was sold only in bulk for agricultural use by farmers for grapes, oranges, etc. As a result of much effort by Milton Brown, Executive Director of the American Camellia Society, in the early 1980's ACS was able to obtain licensing for the repackaging of gibberellic acid into small quantities. The restrictions are fairly strenuous. The agreement is such that the powder must be obtained from a single source and repackaged for resale in one gram quantities of powder only. Specific labeling must accompany the gib. In 1984 ACS first offered powdered gibberellic acid for sale to camellia enthusiasts mainly as a service. We have continued this service keeping the price low so as not to be prohibitive in cost. The only other sources for gibberellic acid are through chemical distributors where gib is sold in fairly large quantities.

As a new camellia enthusiast, the choice is to gib or not to gib. The answer, I feel, is both. In order to gib camellias the top growth

bud is removed to allow for the application of a single drop of gib solution. This will of course leave a dead growing tip although other growth buds further down the stem will send out new growth in the Spring. Young plants should not be gibbed heavily as this may limit somewhat the new growth of

*Flowers treated with
gibberellic acid may open
prior to the freezing
temperatures allowing
enjoyment of blossoms
without fear of losing
them to cold weather.*

the plant in the Spring. One rule of thumb has been to gib no more than 1/4 of the flower buds on a plant. For young camellia plants this is limiting, but with older plants this allows for MANY buds to be treated without causing damage to the plant. Although talking with other camellia growers will help to point out which varieties respond better to gib personal experience will provide the best indicator of which varieties in your collection and your geographic location will respond best to gib. Although gibbing has become an accepted practice among camellia growers and especially showers, it will never replace good growing practices. It is only a tool to be used by growers in an effort to produce the best flowers possible. ❖



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CAMELLIA SPECIES

Barbara Butler



Some fifty or more camellia species are available to the camellia grower. Each camellia species cultivar is special in its own right. Each one a delight to have in a camellia collection. These camellias can be used as landscape material, focal interest, or featured as a specimen plant. Such a wealth of material, interesting foliage, massive show of blooms. Species camellias are tolerant of most weather conditions. Hardy to the neglect of the casual gardener.

C. chrysantha, *C. chrysanthoides*, *C. fraterna*, *C. granthamiana*, *C. kissi*, *C. lutchuensis*, *C. saluenensis*, and *C. tsaii*, just to name a few varieties of my favorite species.

At our show in March, my horticultural exhibit featured my seedlings. The most popular flower, a pink Tsaii, a miniature delicate pink single flower. The whole bush is covered with thousands of blooms. It has a slight fra-

grance, narrow long leaf. Blooms form along the entire branch. Blooms fall whole. As many carpet the ground as overload the camellia tree. A most enjoyable sight 'neath the shelter of an Akebono cherry tree.

C. granthamiana:

Such a joy at Thanksgiving and the yuletide holidays. When most cut flowers are through for the year, Granthamiana brightens one's heart and soul with bouquets of its blooms brought indoors.

C. lutchuensis:

Such fragrance, so sweet a gentle garden treasure. Planted in an expensive pot to showcase its small white flowers and delightful small leaf foliage.

C. fraterna and *C. kissi:*

More fragrance to add to

your species camellia collection.

One has become so accustomed to the large Japonicas and Reticulata hybrids, whose depth of color and size overwhelm the eye. It is almost impossible not to covet all the latest of these new introductions. But, somewhere there is a longing for moderation, for the unique. A balance of flower to plant, to leaf. A complete plant form that fits its habitat. That is at home in most camellia gardens. The camellia gardener needs to have a new camellia plant to show off to visitors.

Camellias have a wide range of cultivars that entice all gardeners to become adventuresome. To experience the unknown. Species camellias offer a new challenge to expand our knowledge of the camellia. Species camellias increase our cultural awareness of the bounty of camellia varieties. 

50th Anniversary Campaign

(As of May 15, 1998)

Mr. W. C. Wyatt, Jr.

LIFE MEMBER PINS



A limited number of Life Member Pins is available to all Life Members of the American Camellia Society. These attractive gold plated pins feature a red camellia in the center with the ACS logo. Price for the pins is \$5.00 plus \$1.00 for shipping and handling. Georgia members must pay \$.30 state sales tax.

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American Camellia Society and American Camellia Society Development Fund, Inc. Fort Valley, GA 31030 • Combined Balance Sheet Year Ending June 30, 1997

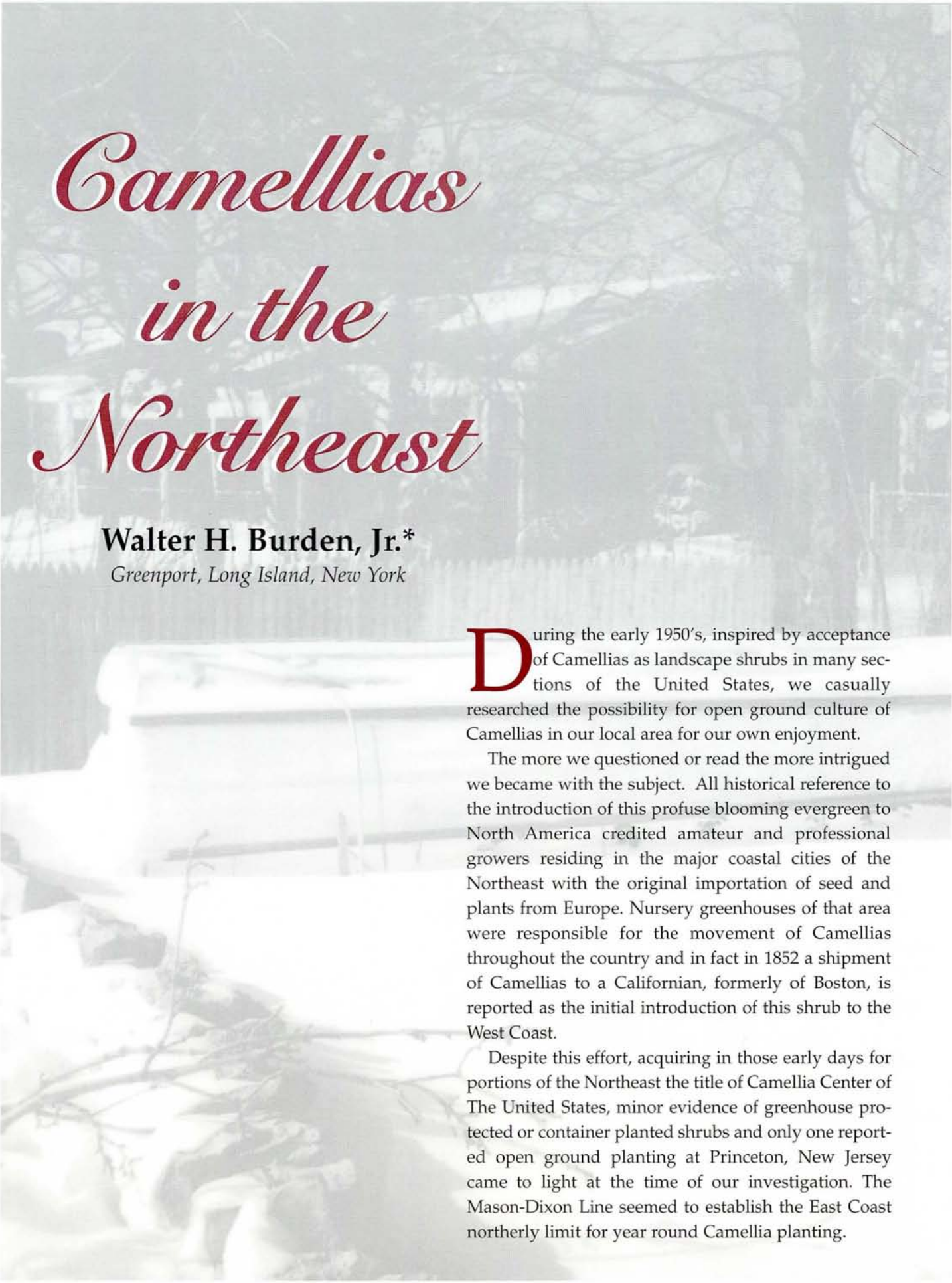
ASSETS	
Cash	46,821
Cash Investments	585,835
Marketable Securities	2,488,617
Accounts Receivable	1,838
Pledges Receivable	57,725
Inventories	56,782
Prepaid Expense	8,432
Property and Equipment	1,903,875
Accumulated Depreciation	(571,300)
TOTAL ASSETS	4,580,625

LIABILITIES AND FUND BALANCES	
Accounts Payable	4,698
Deferred Amounts	
Life Members	63,615
Other - Unrestricted	3,248,343
- Environmental Center	1,263,969
TOTAL DEFERRED AMOUNTS	4,575,927
TOTAL LIABILITIES	4,580,625

STATEMENT OF ACTIVITIES	
SUPPORT AND REVENUE	
Donations	44,609
Membership Dues	62,984
Merchandise Sales	19,590
Advertising	2,581
Investment Income	37,563
Net Gain on Investment Transactions	225,454
Friends of the Camellia	100
Rental Income	32,325
*Unrealized gain on long-term investments	1,163,970
Net assets released from restrictions	59,936
Other Income	26,115
TOTAL UNRESTRICTED REVENUE AND GAINS	1,675,227

EXPENSES	
Gardens and Greenhouse Maintenance	69,323
Research	9,031
Membership and Publications	44,410
Management and general	175,454
Depreciation	56,377
TOTAL EXPENSES	354,595
Increase in Unrestricted Net Assets	1,320,632
Changes in temporarily restricted net assets	
Donations	839,782
Income on long-term investments	23,137
Total net assets released from restrictions	(59,936)
INCREASE IN TEMPORARILY RESTRICTED NET ASSETS	802,983
INCREASE IN NET ASSETS	2,123,615
NET ASSETS AT BEGINNING OF YEAR	2,388,697
NET ASSETS AT END OF YEAR	4,512,312

(Accounts Payable and Deferred Life Memberships not included)
*Adjustment due to change in listing fair market value of investments rather than basis.
For a copy of the 1994-95 auditor's financial statements please contact the treasurer.



Camellias in the Northeast

Walter H. Burden, Jr.*

Greenport, Long Island, New York

During the early 1950's, inspired by acceptance of Camellias as landscape shrubs in many sections of the United States, we casually researched the possibility for open ground culture of Camellias in our local area for our own enjoyment.

The more we questioned or read the more intrigued we became with the subject. All historical reference to the introduction of this profuse blooming evergreen to North America credited amateur and professional growers residing in the major coastal cities of the Northeast with the original importation of seed and plants from Europe. Nursery greenhouses of that area were responsible for the movement of Camellias throughout the country and in fact in 1852 a shipment of Camellias to a Californian, formerly of Boston, is reported as the initial introduction of this shrub to the West Coast.

Despite this effort, acquiring in those early days for portions of the Northeast the title of Camellia Center of The United States, minor evidence of greenhouse protected or container planted shrubs and only one reported open ground planting at Princeton, New Jersey came to light at the time of our investigation. The Mason-Dixon Line seemed to establish the East Coast northerly limit for year round Camellia planting.

Personally satisfied that open ground Camellia planting in our locality was practical, we transported in February of 1953 a few ten to twelve inch shrubs from North Carolina to our home on the eastern end of Long Island. Selected were 'Gaiety', 'Victor Emmanuel', 'Imperator', 'Lady Clare' and 'Mary Bell Glennon', all late bloomers and rated hardy.

Our winter climate is moderately severe, tempered to minor degree by proximity to salt water. First killing frost is usually before November First, by Christmas the ground is frozen and we probably have snow. During January, February, and mid March we experience typical winter weather for coastal mid New England with protracted periods of zero weather interspersed with thaw conditions. Mid April brings the first sense of spring.

To thoroughly test our experiment, we did not bed the plants as a group rather purposely varied exposure by setting them out individually. Over a period of three years we did lose those few shrubs planted in locations not to their liking. We moved all to a more compatible location at first opportunity the following spring when damage was evident. Several gave a real try for a year or two, but the first winter's test was too rigorous. On the other hand, all shrubs originally planted in ideal locations were extremely responsive to nothing more than ordinary care, put out new growth, buds and blooms every year. After the third year we bedded all in one planting to insure the same simultaneous treatment. Two years ago that allotted space was outgrown forcing relocation of the Camellia bed, accomplished with nothing more than the one season setback expected of any shrub that is disturbed. These shrubs have definitely acclimated to our weather. They are in full bloom between mid April and late May, depending on variety. Over the years cuttings have been taken from all and will root successfully if greenhouse protection can be given

These same camellias today almost reach the roof of the house.



Young camellias are covered with snow in 1983.

the new plants for the first winter. Several friends have six and seven year blooming shrubs developed in this manner. After the last transplanting, rather than prune we have ground layered unwanted lower branches anxiously waiting for next spring to see our results. Air layering is not practical for we experience wide temperature fluctuation during summer with relatively few prolonged periods of hot weather essential for satisfactory rooting by that method.

Not as an horticulturist but strictly an amateur these suggestions are offered to anyone in the

Northeast wishing to experiment with outdoor growing of Camellias. Read the books and articles, everything written about Camellias is the result of some persons interest and experience with this shrub. Assuming you must import your plants from more moderate climate, choose the sturdiest, only the hardiest and late season blooming varieties. Bring the plants to your location to coincide with the earliest practical spring planting date for your locality. Choose a planting location protected from the north and west preferably by buildings, wall or fence. It is of utmost importance that the plants be shaded, a minor amount of direct sunlight will be tolerated, light filtering tree shade is ideal, wood slat overhead protection is the alternative. Prepare the planting location more thoroughly than might



seem necessary, deeply tilled, good drainage, lots of peat moss for moisture control, add cow manure and bone meal adequate for the size shrub being planted. Plant shallow as per the books, mulching well with peat moss or pine straw. Water throughout the summer spraying the foliage frequently, do not drown, but surely provide adequate moisture to the plant for winter. Beyond the manure and bone meal other first year fertilizer is not necessary and is almost forbidden. The second spring when the soil becomes workable commercial acid type fertilizer should be used in moderate quantity. If buds are in evidence, water soluble soil acidifier and plant food is good investment if applied to foliage and soil before the buds show color and again after blooming as new growth puts out. One or two additional liquid treatments may be in order during the summer but certainly not after August First. Fertilizing should be sparse rather than excessive. Necessity for control of insects will be obvious and similar to requirement for other Evergreens. As mulch disintegrates, replace it. Water is a must, particularly in the fall to fill plants for winter. Do not wait for the plants to tell you that sufficient shade is lacking to protect them from the penetrating rays of the low winter sun. Hardy variety Camellias will withstand cold and freeze, but cannot combat sun and evaporation. Remember, what was shade in summer can become full sun in winter when the foliage is not on the trees.

As the ultimate goal is Camellia blooms, bud protection against the probability of winter rain followed by a quick freeze while water drops are on the buds is a prerequisite. We have used awnings laced to pipe framework over the Camellias, now find it easier to arrange sections of stockade fence as winter roof bud protection over the bed, put up in late November and removed in March.

If our winter ice condition did not demand protecting buds, insuring bloom, it is our opinion that Northeast open ground culture is exactly the same as elsewhere. Finally, the more nearly one can duplicate the natural environment of Eastern Asia growing conditions the better the Camellia will adapt to your local condition.

Our experience proves the adaptability of these shrubs to conditions publicized as not likely to success. Our best advice if you wish to experiment is provide tender loving care and the Camellia will respond in kind.

***Editor's Note:** This article was first printed in the 1974 ACS Yearbook. Mr. Burden's son ran across this article and some photographs of the camellias planted by his Father. He sent a letter and photos to bring us up to date on his late father's camellias. As you can see from the photographs, what began as an experiment in the 1950's has turned out pretty well. It is not uncommon to see camellias as landscape shrubs in this area today with many of these coming from the efforts of Mr. Walter H. Burden, Jr.

Concepts of Camellia Culture

Let the Leaves Fall

J. Carroll Reiners

When the camellia leaves fall, it is not always bad. Camellias are programmed to shed approximately one third of their leaves in the early spring each year. There are exceptions, of course, because some will drop more or less than one third annually. For instance, 'Tiffany' will shed over one half of its leaves and others even more. But don't worry, it is Nature's way of keeping up the food-making productivity of the plant. Leaves wear out very fast. Their exposure to desicating weather, wind, heat, cold, and mechanical battering from without and the constant clogging of the interior cells of the leaf with the poisons from polluted air, excesses of elements from the soil (including over fertilizing), etc. all decrease the efficiency of the photosynthetic action to produce food for the needs of the plant. The millions of years of experience gained in the evolutionary process of plant development has "taught" the plant to genetically discard its old leaves. We know that new leaves are at their peak productivity; second year leaves are producing at only about one half capacity; the third year leaves are barely capable to earn their keep. And what is the moral to this story? It means that we must prune our plants to induce lots of new growth every year, before new growth begins, to keep the camellia youthful and well clothed in new leaves; only then will we have efficient plants of beauty and capable of producing exhibition blooms.

A New Type of Camellia?

Don Ellison

Recently while attending the Australian Camellia conference in Melbourne myself and two bus

loads of Camellia lovers had the opportunity to visit Rhodoglen Nursery in the Dandenong Mountains at a small town called The Patch. There were many new camellias on show, but the one which caught my eye was one named *Camellia reticulata* hybrid 'Dr. Bob Withers'. What makes this so different from other Camellia flowers is that there were 5 flowers coming from one central

calyx and formed almost a ball shape as the flower aged.

I feel that if the plant proves to be stable it may have to be considered as a new type of Camellia such as a multiflora type or a pom-pom type. It certainly is a flower of the future.

The parents of this Camellia were 'Susanne Withers' crossed with 'Jean Pursel'. The photos show the appearance from both the side and the back.



I feel that if the plant proves to be stable it may have to be considered as a new type of Camellia . . .



K. Sawada

Sandra Williams*

'K. Sawada' is a large white formal to rose form double japonica. It was developed at Overlook Nursery in Mobile, Alabama in 1940. K. Sawada, the man, was born in Osaka, Japan, on October 21, 1882. Kosaku Sawada has influenced the camellia world in many ways.

**The Gainesville Camellia Society*

Kosaku Sawada was brought to the United States of America by a Mr. Mykawa, an official representative of the Japanese government to the 1904 World Exposition in St. Louis. Mr. Mykawa was interested in promoting rice farming near Houston, Texas, and recruited four young men from Japan to join him in his efforts to establish the Texas rice industry. Kosaku Sawada was one of those four young men. Unfortunately, Mr. Mykawa was killed in a farming accident during the first year of this venture. The four young men tried to bring Mr. Mykawa's dream to fruition but were unable to do so.

When this failure was acknowledged, Mr. Sawada and some of his countrymen began importing satsuma oranges and a number of other plants from Japan and started the Alvin-Japanese Nursery in Alvin, Texas. After several successful years in Texas, K. Sawada moved to Grand Bay, Alabama, and started a nursery. His primary interest was in growing citrus and pecan trees, but ornamental shrubs and especially camellias were high on his list of interests. The first camellia seeds planted at this nursery were brought from Japan by Mrs. Sawada when she moved to the U.S. in 1916.

In 1918, Mr. Sawada's nursery, Overlook Nurseries, was moved to a location which overlooked the city of Mobile, Alabama. K. Sawada's plant breeding efforts produced many popular varieties of japonicas, sasanquas, azaleas, magnolias, amaryllis, and other plants. He worked at taking varieties that he liked but that would not do well near Mobile and cross breeding them with varieties that did do well there. He produced for the Mobile growers varieties of camellias, Japanese flowering cherries, and other plants that were well adapted to the area.

If you have access to the early yearbooks of the American Camellia Society, you will find many articles written by Mr. Sawada. The subject of most of these articles has some connection with propagating camellias. He was also a frequent speaker at camellia societies throughout the United States. Although he was a quiet man, he could talk for hours about camellias. Some of his articles are:

- 1947 – My Experience with Camellia Seedlings
 - 1948 – Storing Camellia Pollen
 - 1949 – My Wishes for the Camellia of the Future
 - 1952 – How to Make Camellia Seedlings Bloom in Two Years
 - 1953 – Some Facts About Camellias Described by a Grower
 - 1965 – The Sawadas and Their Camellias
- | | |
|--------------------|--------------------|
| 'K. Sawada' | 'Pink Herme' |
| 'Mrs. K. Sawada' | 'Blush Hibiscus' |
| 'Imura' | 'Liberty Bell' |
| 'Frizzle White' | 'Shiro Botan' |
| 'Lurie's Favorite' | 'Tricolor Superba' |
| 'White Empress' | |

Mr. Kosaku Sawada died in 1968, but he lives on in the gardens of thousands of camellia growers through the many varieties he developed. These include:

'Sawada's Dream' was the first flower he selected from cross pollinated seedlings. It was introduced in the 1959 Overlook catalog. This white formal double is shaded with a very delicate flesh pink. It is about four inches across. The 80-90 petals incurve at the edges and overlap forming a water lily shape. This flower is outstanding for its superior holding quality, one of the characteristics he tried to breed into some of the popular varieties. 'Sawada's Dream' was truly the fulfillment of the dream of a man who sought to produce the best varieties possible from careful cross-breeding of existing varieties.

To find out more about this man, his articles, and his registered varieties, read his article, "The Sawadas and Their Camellias" in the 1965 ACS Yearbook and his son's article "Camellia Personality, Kosaku Sawada" in the 1993 ACS Yearbook.

If you have access to the early yearbooks of the American Camellia Society, you will find many articles written by Mr. Sawada. The subject of most of these articles has some connection with propagating camellias.

ADDITIONAL JUDGES APPOINTED AND RECERTIFIED JUDGES

Terms of Judges & Novice Judges listed herein expire December 31, 2002.

GEORGIA

Fort Valley:
Margaret Jamison

LOUISIANA

Slidell:
Frances Moore
Herman Moore

TEXAS

Houston:
Gregory E. Davis

Terms of Judges & Novice Judges listed herein expire December 31, 2003.

ALABAMA

Semmes:
Walter M. Creighton

CALIFORNIA

Antioch:
Nancy Pitts
Larry Pitts

Arcadia:
Bradford King (Novice)

Hawthorne:
Ralph E. Shafer (Novice)

Modesto:
Don Kendall

FLORIDA

Jacksonville:
Frankie B. Stevens

Mary Esther:
Michael P. Hollis

Tallahassee:
A. Hoytte Rigby
Charles L. Watford (Novice)

GEORGIA

Fort Valley:
Frank Jamison
Cheryl Thompson
C. Warren Thompson

LOUISIANA

Slidell:
Elizabeth Gambrell
Robert Gambrell

MISSISSIPPI

Purvis:
Lyman C. Fillingame

NORTH CAROLINA

Four Oaks:
John A. Penny

SOUTH CAROLINA

Lugoff:
M.S. McKinnon

OREGON

Portland:
Mrs. Garland Bayley
Dr. Garland Bayley

TEXAS

Dallas:
Jack Greenberg
Jon Laird Carvain

THOUGHTS ON CAMELLIAS

Luther W. Baxter, Jr.

1 More on gibbing: When vegetation buds are too small for gibbing purposes, remove the leaf next to the flower and gib through that injury. Although it doesn't work as well as gibbing through the scar tissue resulting from the vegetation bud removal, it can be successful. Also, if there are two terminal buds, remove one and gib this way. More work needs to be done to find out the best way to use these two methods.

2 In our area algal leaf spot, now occurring, is found only on leaves formed in 1996 or earlier. The 1997 leaves are still green and functional (and without algal leaf spot).

3 Leaves formed in 1996, or earlier, are those which naturally turn yellow and

fall. Occasionally it would appear on the surface that a few 1997 leaves are turning yellow and falling. Actually the new branch formed in 1996 did not give rise to any new branches in 1997, and thus the buds developing into shoots are on two-year-old wood instead of being on one-year-old wood, as is the normal.

When vegetation buds are too small for gibbing purposes, remove the leaf next to the flower and gib through that injury.

4 While not all blight-affected camellia flowers form sclerotia (because of higher temperatures or small flowers) enough of them do, so that sanitation must include destroying the flowers lodged among the branches as well as picking up and destroying the fallen ones so that a heavy incidence of the camellia-flower-blight fungus can be reduced to a minimum. However, sanitation, at best, gives only moderate to poor control. That, coupled with spores blown in from neighboring camellia gardens, makes sanitation an unsatisfactory means of control.

5 Camellia seedlings are emerging; transplant them into containers (4-inch pots) and place them in the soil to the depth of the top of the pot; then place a three-liter, soft-drink bottle over the 4-inch pot. Leave the bottle top off and water about every other day. These should grow into nice plants in five to six months under these conditions.

6 This year (1998) the yellow leaves have fallen during a rainless period. Since the dieback fungus primarily enters freshly-made leaf scars (where the yellow leaves were attached), without rain there should be very little dieback, even on very sensitive cultivars, such as 'China Lady', a *Camellia reticulata* X *C. granthamiana* hybrid. There's nothing more effective in stopping blight and dieback than dry weather during the blight and dieback seasons. The dieback season follows closely on the heels of the blight season.

A Wish List

FOR MASSEE LANE

W.C. Wyatt*

From time to time Massee Lane Gardens need items to increase the efficiency of the staff, the convenience of visitors, caterers, volunteers, and others who use the facilities. These items are not included in the budget. Listed below are items in all price ranges which would meet a special need in the Annabelle Lundy Fetterman Educational Museum at Massee Lane Gardens.

Two eight foot tables	\$220
One six foot table	\$90
Full Length Mounted Mirror for Ladies Restroom	\$30
Cabinets for Restrooms	\$676
Copy Machine for Fetterman Museum Office	\$600
New Computer for Fetterman Museum Office	\$2,000
New Printer for Fetterman Museum Office	\$500
Digital Camera with Software	\$900
Admission Price Sign (to be placed outside gift shop)	\$200
Four Drawer Filing Cabinet	\$210
Three Large Snap Lock Containers for Cloth Napkins	\$50

A big wish list is for an expansion to the kitchen and a large storage room for the Fetterman Museum. An estimate from the architect is approximately \$250,000.00 for a 2,500 square foot addition.

If the reader would like to sponsor one or more of these items or if they know of a potential sponsor please contact W.C. Wyatt or Ann Blair Brown at American Camellia Society, 100 Massee Lane, Fort Valley, GA 31010.

* Mr. Wyatt is President and Treasurer of the American Camellia Society Development Fund.

SACRAMENTO Welcomes You!

The Camellia Society of Sacramento cordially invites you to attend the 54th annual meeting of the American Camellia Society. March 3rd through the 6th, 1999. We have an exciting program arranged for convention participants in the celebration of our 75th show.



Sacramento

— Photo by Tom Meyers

Sacramento is known as the Camellia Capital. Camellias were first offered for sale in 1852 by James Warren our first camellia nurseryman who came west with the gold rush of 1849. Camellias have been flourishing in public and private gardens ever since. Our first Camellia Show was held in 1924 by a group of interested gardeners at the David Lubin School. One year (1933) the show was canceled due to a black frost that destroyed all Camellia buds and blooms just prior to the show. The Camellia Society was formed in 1943 with one of its primary purposes to stage the annual Camellia Show. In addition, the Society was to promote and encourage the planting of Camellias in order to perpetuate the name of the Camellia City.

For nearly 40 years, beginning in 1955, Sacramento celebrated its official flower with a ten day festival. The Camellia Show was the pivotal function for this annual community event. Sadly the festival was discontinued after the 1993 festivities due to limited funding and a lack of interest by local politicians and businessmen. Since then the Sacramento Society has carried on the tradition of staging the annual Camellia Show on its own.

Sacramento is located in the heart of the Golden State at the junction of the Sacramento and American Rivers. The city now possesses a towering skyline of new high rise buildings that now overshadow this "City of Trees". Two hours driving time or less will take you to the picturesque Mother Lode Country, the magnificent Sierra Nevada, beautiful Lake Tahoe, forests of ancient Giant Sequoia trees, the gambling casinos on Tahoe's Nevada shore, Napa Valley wine country or to "The City", San Francisco.

California's capital city is 90 miles northeast of San Francisco and about 400 miles north of Los Angeles. The city has a population of 390,000 with another 1.6 million in the metropolitan area. Sacramento's modern history began in 1839 when Swiss immigrant John Sutter landed on the banks of the American River. Here Sutter built a fort named "New Helvetia" after his homeland. He then established a trading post and the fort provided a haven for European settlers. Within a few years he became prosperous enough to build a sawmill in the nearby foothills. The discovery of gold in 1848 at his mill started the famous gold rush to California. Over night businesses sprang up along the Sacramento River waterfront in the area that is now known as "Old Sacramento". In 1850 California was admitted to the union and Sacramento became the state's capital in 1854.

California's State Capitol

— Photo by Tom Meyers



You will enjoy your stay at the DoubleTree Hotel our Convention headquarters. The hotel is located less than seven miles from downtown Sacramento with easy access to Business Interstate 80. Women will truly enjoy this location which is directly across the street from Arden Fair Mall one of the newest and largest shopping centers in Northern California.

We have a wonderful schedule of events centered around the City and the gold rush country on the foothills of the Sierra Nevada. Thursday will find you touring the State capitol, one of the finest in the country. The building was completely renovated to its historic grandeur during the years of 1975 through 1982 at a cost of nearly 68 million dollars. After lunch in the capitol, it's off to "Old Sacramento" for a tour of the railroad museum, sightseeing and shopping. This 28 acre area is a national registered landmark and a State historic park. It's where the transcontinental railroad and telegraph began and also the short-lived Pony Express. Today, "Old Sacramento" stands as one of America's best examples of historical restoration. It is the home of the largest interpretive railroad museum in North America, the California State Railroad Museum. Other attractions include the Sacramento History Museum, the Citizen-Soldier Museum, the Wells Fargo Museum and the Huntington-Hopkins Hardware Store. This evening you will dine in the homes of members of the Camellia Society of Sacramento.

Friday will find you traveling to the "Mother Lode Country" where James Marshall discovered gold in the millrace of Sutter's sawmill in 1848. You will tour the Gold Rush Museum and see the operation of the reconstructed sawmill. It's then off to the world famous Bennett Sculpture Foundry for a tour including a catered lunch. In the afternoon you will visit the Shenandoah winery and the Sobon Estate for touring and tasting. That evening we will return to "Old Sacramento" for a cocktail party and dinner aboard the paddle wheeler the Delta King. Over a

Sutter's Sawmill

— Photo by Roseanne McHenry



"Old" Sacramento

— Photo by Tom Meyers

hundred years ago the Delta King and its sister ship the Delta Queen traveled the Sacramento River between San Francisco and Sacramento. The Delta Queen now traverses the Mississippi River. The cocktail party will be hosted by the Northern California Camellia Society. We will then have dinner and some delightful entertainment with dessert.

Saturday morning will find you either judging the diamond jubilee camellia show or touring the State capitol grounds, including the old camellia groves and visiting the California Vietnam Memorial. Then it's across the street to the Convention Center for lunch and a sneak preview of the show. After touring the show you may want to attend the culture and education program or make an early return to the hotel.

That evening will be highlighted by the farewell banquet after a stop at our hospitality room. At the conclusion of the banquet we will feature our grand raffle. The raffle will feature several outstanding items including a gold camellia charm studded with a diamond and a beautiful 24" by 29" stained glass of that wonderful old camellia, 'Ville de Nantes', created by our own Al Biggs.

The convention is still several months away, but we are looking forward to making your stay in Sacramento a most enjoyable and memorable experience.

A.C.S. Convention in Sacramento

~ Tentative Schedule ~

March 3-6, 1999 • Sacramento, California

WEDNESDAY, March 3

9:00 am to 12 Noon Registration
10:00 am to 12 Noon ACS Governing Board Meeting
12 Noon to 1:00 pm Lunch
1:00 pm to 3:00 pm Registration
1:00 pm to 3:00 pm ACS Development Board Meeting
4:30 pm to 6:00 pm Hospitality Room
Dinner – On your own.

THURSDAY, March 4

8:30am to 11:30 am Buses depart for tour of State Capitol
10:00 am to 1:00 pm Registration
11:30 am to 12:30 pm Lunch at Capitol
12:30 pm Buses depart Capitol for
Old Sacramento shopping and tour
of CA State Railroad Museum
4:30 pm Buses return to hotel
2:00 pm to 4:00 pm Registration
6:00 pm to 7:00 pm Depart for dinner in
Society Members' Homes

FRIDAY, March 5

9:00 am Buses leave hotel
10:00 am to 11:45 am Tour Sutters Mill and
Gold Rush Museum
12 Noon to 2:00 pm Tour Bennett Sculpture Foundry
& catered lunch
2:30 pm to 3:45 pm Tour Shenandoah Vineyards
& Sobon Estates
5:00 pm Arrive back at Hotel

6:00 pm Buses leave Hotel for Delta King
6:30 pm Cocktail party hosted by
Northern California Camellia
Society
7:30 pm Dinner on Delta King and
Entertainment
9:30 pm Buses return to Hotel

SATURDAY, March 6

8:00 am to 11:00 am Enter blooms at the show
10:00 am Buses leave for Convention Center
10:30 am to 12 noon Tour Capital grounds Camellia
Groves, California Vietnam
Memorial, etc.
11:00 am Show judging begins
12:30 pm to 1:30 pm Lunch at the Show
1:30 pm to 2:30 pm Judges luncheon at Show
2:00 pm to 3:00 pm Sneak preview of Show
3:00 pm Early bus returns to Hotel
3:00 pm to 4:30 pm Education Program
at Convention Center
4:30 pm Buses return to Hotel
6:30 pm to 7:30 pm Hospitality Room
7:30 pm Farewell Banquet (With awards,
presentations & raffle)

Convention Headquarters will be:

DOUBLETREE HOTEL

2001 Point West Way, Sacramento, CA 95815
(916) 929-8855 or 1-800-222-8733

(Reservations should be made by 2/2/99 -- Ask for ACS Group Rate of \$87)

REGISTRATION FORM

A.C.S. CONVENTION – SACRAMENTO, CA – MARCH 3-6, 1999

Full Convention \$220 _____ After 2/1/99 \$245 _____

Wed., Mar. 3 \$ 25 _____ Fri., Mar. 5 \$ 90 _____

Thurs., Mar. 4 \$ 45 _____ Sat., Mar. 6 \$ 85 _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Name Tag(s) to Read: _____

Mail This Form and Check To:

Camellia Society of Sacramento, c/o Marge Lee, 3208 Murchison Way, Carmichael, CA 95608

Please Make Hotel Reservations Directly With:

Doubletree Hotel, 2001 Point West Way, Sacramento, CA 95815 -- (916) 929-8855 or 1-800-222-8733

(Reservations should be made by 2/2/99 -- Ask for ACS Group Rate of \$87)

ENVIRONMENTAL GARDEN NEEDS YOUR HELP

W.C. Wyatt*

The big activity at Massee Lane Gardens at the present time is the construction and planting of the **Hall and Brown Environmental Garden**. (An article concerning ground breaking for the **Dr. Dan and Muriel Nathan Outdoor Classroom** is included in this issue of the Camellia Journal.) Site work for this new addition was completed the last week in June, and now Ann Blair Brown and the garden staff of Massee Lane Gardens are beginning to make plans for the

** Mr. Wyatt is President
and Treasurer of the
American Camellia Society
Development Fund.*

planting of the various plant communities. The Environmental Garden will more than double the total area of Massee Lane Gardens open to visitors. In order to develop this Environmental Garden as proposed in the original design by Dr. Darrel G. Morrison, Dean, School of Environmental Design, The University of Georgia, and his graduate research assistant, Charlotte Grant, additional funds are needed to complete and maintain the various habitats in this new addition to Massee Lane Gardens.

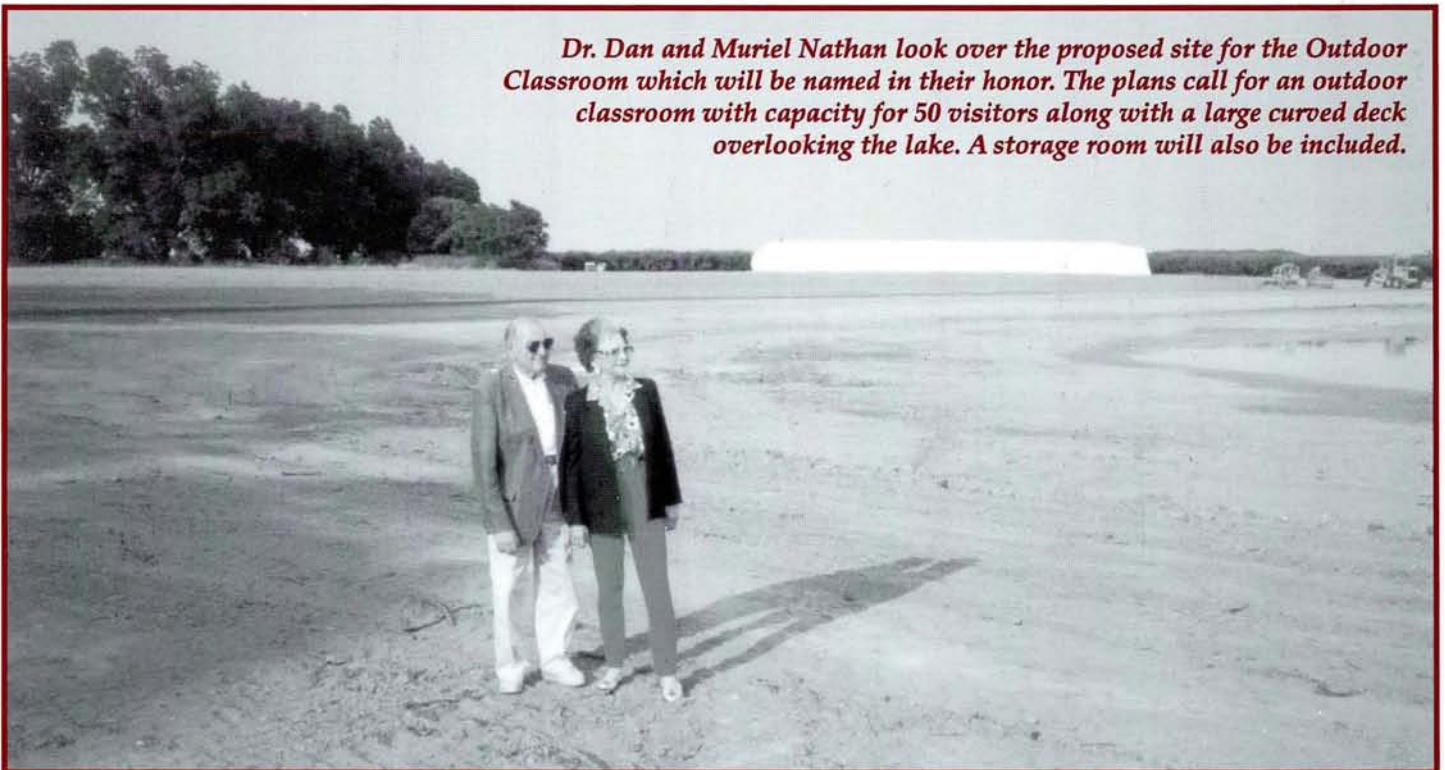
Following is a listing of the habitats that will comprise the environmental garden:

LAKE – A 2.5 acre lake is the focal point of the garden and will contain native water lilies and other floating plants.

MARSH – Next to the lake, this area will cover approximately 3/4 of an acre. The plants will be those which are found naturally in wetlands such as rushes, arums, and cattails.

HERB BOG – Moving out from the lake will be a bog area. In the herb bog will be found smaller herbaceous plants including milkworts, pitcher plants, sedges, and pine lilies. This area will cover just over one half acre.

Dr. Dan and Muriel Nathan look over the proposed site for the Outdoor Classroom which will be named in their honor. The plans call for an outdoor classroom with capacity for 50 visitors along with a large curved deck overlooking the lake. A storage room will also be included.



A view of the entrance to the Hall and Brown Environmental Garden from near the David C. Strother Administration Building is framed by the bamboo planted many years ago. This photograph shows in the distance the site of the lake containing only rainwater when the photograph was made as well as the site of the outdoor classroom. In the barren areas will be many of the habitats prescribed in the plans of the gardens.



SHRUB BOG – Adjacent to the herb bog will be the shrub bogs featuring larger plants that grow well in wet areas. Among those chosen will include alder, button-bush, swamp azaleas, blueberries, and ferns. This area is approximately 1 and one half acres.

WOODLAND AREAS – This is the largest area of the garden in size—approximately four and one half acres. Plants found in the woodland area will be the overstory and understory trees, understory shrubs, and herbaceous plants. This habitat will be divided into two areas, the LOW LAND FOREST (red maple, American holly, sweetgum, sweetbay, buckeye, wax myrtle, and pond pine) and the UPLAND FOREST (white ash, oaks, hickory, dogwood, pawpaw, sassafras, yellow jasmine and Virginia Creeper).

MEADOW – This area is approximately one half acre in size and will feature wildflowers.

UPLAND MEADOW – The upland meadow is located in the

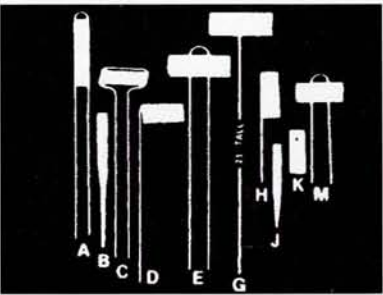
highest elevation of the garden and will feature herbaceous perennial wildflowers, broomsedge, Virginia wild rye, butterfly weed, white wild-indigo, coreopsis, blackeyed Susan, sweet golden-rod, and sandwort.

In addition the Hall and Brown Environmental Garden should become a repository for rare and/or endangered plants rescued from construction sites in the geographic area.

A detailed listing of plants needed for each habitat is available from Betty Hotchkiss, Horticulturist, Masee Lane Gardens, 100 Masee Lane, Fort Valley, GA 31030.

The American Camellia Society Membership is needed to identify potential donors and corporate sponsors for each of these areas. A suggested pledge of \$30,000 for each of the habitats could be paid over a three to five year period and would allow planting to begin soon. Appropriate plaques would be installed in the area designating the person or institution as spon-

soring that particular habitat. If the reader would like to sponsor one of these areas or if they know of a potential sponsor please contact Dr. Daniel Nathan, P.O. Box 1179, Fort Valley, GA 31030; W.C. Wyatt or Ann Blair Brown at American Camellia Society, 100 Masee Lane, Fort Valley, GA 31030. ❀



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You are cordially invited
to a groundbreaking ceremony
for the
Outdoor Classroom
being constructed in honor of Muriel and Dan Nathan,
Sunday, the twentieth of September
at four o'clock p.m.,
"Environmental Gardens"

Additional Information
and Light Refreshments following in
the Fetterman Building Auditorium and Exhibition Hall.

A short groundbreaking ceremony will be held on Sunday, September 20 at 4:00 pm for the beginning of construction of the outdoor classroom honoring Muriel and Dan Nathan. This classroom, located in the new Environmental Garden under construction at Massee Lane, will serve as a place of instruction for visitors from pre-school to senior adults. The deck of the structure will also serve as an excellent viewing area of the approximately 15 acre Environmental Garden. Included in the garden will be plants of the Lake, Marsh, Herb Bob, Shrub Bog, Woodland areas (Lowland and Upland) and a Meadow of Wildflowers.

The site work has been completed and a new well is near completion. The road/walkway built around the entire Environmental Garden allows maintenance

vehicles to service the various habitats and also serves as an excellent area to walk or jog in a lovely and peaceful setting.

Following the short groundbreaking ceremony, we will move to the auditorium in the Fetterman Building for more information about this exciting project and how you can be a part of it. Dr. Daniel Nathan is serving as chairman of this project and Robert (Bob) Brown of Brittain, Thompson, Bray and Brown is the architect for the structure.

Light refreshments will be served and guests may also enjoy visiting with friends in the Exhibition Hall of the Fetterman Building.

Come and be a part of another exciting milestone at Massee Lane Gardens.

Sustaining & Joint Sustaining
(Since May 1998 Journal)

Mrs. Mayda Reynolds, U.K.

Walton & Walton, Fort Valley, GA

Die Pillnitzer Kamelie

by Betty Daudt

*Interpreted by
Hans Ehmman*



In 1767 Thunberg, Schuler and Nachfolger Linnes brought four camellia plants from Japan to Kew Gardens in England. In 1770 one of these plants was taken from Kew Gardens to Dresden, Germany. Because winter temperatures may reach -4F in Dresden, this plant was housed in various wooden structures from October to May. In 1905 this camellia was planted in the ground. On one occasion the wooden structure housing this

camellia caught fire and burned because of the heaters used inside. The plant was encased in ice during the fire which protected it enough so that it bloomed the following Spring.

In 1992 the present movable steel and glass structure was erected (see photo). This structure weighs 54 tons and is 43 feet high. The climate and humidity are automatically maintained at a temperature of 42.8F. The camellia is presently 28 feet high and 110 feet in diameter.

This information and pictures were obtained from German friends of Betty and Louis Daudt of Delaware. These friends recently visited the Dresden area for the first time since East Germany was opened for travel.

CAMELLIAS REGISTERED WITH THE ACS

(Since the May 1998 Journal)

NAME AND DESCRIPTION	REG. #.....	ORIGINATOR
'W.M. Jernigan', very large, pink with veining in petals, semidouble <i>C. reticulata</i> Homeyer #158 ('Tom Durrant' x 'Tali Queen') x 'Nuccios' Ruby', mid-season to late	2455	Marvin Jernigan
'Myrtle Icard', very large, pink, semidouble <i>C. japonica</i> ('Nina Avery' x 'Granada'), mid-season to late	2456	Marvin Jernigan
'Flora Cooper', small to medium, pink, formal double – occasionally rose form double with several stamens, <i>C. japonica</i> chance seedling, mid-season to late	2457	William C. Stout
'Leona Rish', large, pale pink, peony form <i>C. japonica</i> chance seedling, early to mid-season.....	2458	W.H. Rish
'Sherrie N', very large, white, anemone form <i>C. japonica</i> chance seedling, early to mid-season.....	2459	Marvin Jernigan
'W.C. Wyatt', large, pink (sometimes variegated), semidouble <i>C. japonica</i> ('Muriel Nathan' x 'Robbie'), early to mid-season	2460	Jack Mandarich
'Francie L White', very large, white, semidouble <i>C. reticulata</i> sport of 'Francie L', mid-season to late.....	2461	Dr. Daniel E. Nathan
'Stephanie Golden', medium, hot pink, semidouble <i>C. sasanqua</i> chance seedling, early to mid-season	2462	Tom Dodd Nurseries
'Debo', medium, bright red, single <i>C. hybrid</i> (<i>C. japonica</i> seedling x <i>C. vernalis</i> seedling), early to mid-season	2463	Ray Bond
'Dick Dodd', large, cherry red, rose form double <i>C. japonica</i> chance seedling, mid-season	2464	Richard E. Dodd
'Charles Thomas', small, rose, rose form double <i>C. japonica</i> chance seedling, mid-season	2465	Charles T. Elliott, Sr.
'Monica', miniature, white with pink and rose stripes, formal double <i>C. japonica</i> chance seedling	2466	Charles T. Elliott, Sr.
'Karen Albritton', medium, white with pink and rose streaks and stripes, peony form <i>C. japonica</i> chance seedling, mid-season to late	2467	Charles T. Elliott, Sr.
'Mama Dot', medium, blush, semidouble <i>C. japonica</i> chance seedling, early to late	2468	Charles T. Elliott, Sr.
'Miss Short', medium to large, pink with white border and dark stripes, semidouble <i>C. japonica</i> chance seedling, early to mid-season.....	2469	Charles T. Elliott, Sr.
'Laurie', small, rose, formal double <i>C. japonica</i> chance seedling, mid-season	2470	Charles T. Elliott, Sr.

EDUCATIONAL MATERIAL AVAILABLE

FACT SHEETS

These fifteen sheets each describe a different topic relating to camellia culture. They are excellent for new members or to hand out at camellia shows, workshops, etc. Each sheet has been updated this year. The format is 8 1/2 x 11 inches front and back. The price is \$.25 each. Multiple copies may be made for distribution. Topics are as follows:

- | | | |
|---|--|--------------------------------------|
| 1 – Good Garden Varieties | 6 – Grafting Camellias | 11 – Cold Hardy Camellias |
| 2 – Planting and Care of Camellias | 7 – Air Layering | 12 – Container Culture of Camellias |
| 3 – Pruning and Disbudding of Camellias | 8 – Insects and Pests of Camellias | 13 – Greenhouse Culture of Camellias |
| 4 – Disease Problems of Camellias | 9 – Propagating Camellias by Cuttings and Seed | 14 – History of Camellias |
| 5 – Gibbing Camellias | 10 – Fundamentals of Breeding Camellias | 15 – Very Cold Hardy Camellias |

Also available are 2 handouts with color photos of either camellia diseases or insects. These sell for \$1.00 each.



SLIDE SETS

Each year ACS offers slide sets for use by individual members or various local camellia societies, garden clubs, etc. Each program covers a different topic relating to camellias. Generally, each set contains 40 - 80 slides with a written description of each slide.

Each slide set is mailed USPS First Class and is sent approximately 10 days prior to the date requested. Slides will be reserved on a first-come, first-serve basis. We suggest a \$10 donation to cover postage and handling and to help with the cost of duplicating sides, etc. We ask that you return these slides to us the day after the program as many slide sets are used more than once during a season.

- | | |
|--|---|
| 1. POPULAR LANDSCAPE CAMELLIAS – Features varieties that grow and bloom well in outdoor plantings in hardiness zones 7B, 8 and 9. | 4. CAMELLIA FAMILIES – This slide set illustrates some of the great camellia “families” including ‘Betty Sheffield’, ‘Tomorrow’, and ‘Elegans’. |
| 2. NEW VARIETIES – Revised each year this slide set includes all new varieties that have been registered in the past year as well as the recent past. Text provides information about the originator, parents of the new variety if known, as well as information about bloom characteristics. | 5. FAVORITES OF THE HYBRIDIZERS – Camellia hybridizers throughout the U.S. were polled about their favorite camellia introductions. |
| 3. JUDGES HAVE SPOKEN – Featuring varieties which were top show winners during the 1997-98 camellia show season. Taken from the Yearbook article. | 6. AWARD WINNING CAMELLIAS – This slide set contains slides of all ACS National Camellia Award winners. |
| | 7. HISTORICAL CAMELLIAS – Features camellia varieties that are at least 50 years old or older and are still popular today. |

(continued on next page)

8. **GIBBING CAMELLIAS** – Small set with only 20 slides. Describes the use of gibberellic acid on camellias to produce earlier and larger blooms. Good set for the novice grower.

9. **GRAFTING CAMELLIAS** – The how-to's of cleft grafting camellias is featured in this slide set. Articles are also included on cutting grafts and grafting large plants.

10. **PESTS AND DISEASES OF CAMELLIAS** – Illustrates the most common problems associated with growing camellias. Will help both the novice and experienced grower to identify camellia troubles.

11. **MASSEE LANE GARDENS** – Highlights of Massee Lane Gardens, headquarters of the American Camellia Society are featured in this set.

12. **POPULAR CAMELLIAS FROM OTHER COUNTRIES** – Camellia growers from other countries describe the top 5 - 10 camellias grown in their area.

13. **CAMELLIA GARDENS IN THE U.S.** – This set features some of the major gardens in the United States which grow camellias.

14. **DIVERSITY OF THE CAMELLIA** – Various flower forms, colors and sizes will all be included in this set which demonstrates the great diversity of camellia flowers.

15. **CAMELLIA PERSONALITIES** – This slide set features various camellias which have been named for outstanding personalities in the camellia world both living and dead. Blossoms are fully described.

16. **CAMELLIAS NAMED FOR FAMOUS PEOPLE OR CHARACTERS** – Featuring many camellias named throughout the years for famous politicians, actors, fictional characters, etc. Each flower is described.

17. **CAMELLIA VARIETIES FROM MEYER PIET** – These slides illustrate some of the varieties which have been introduced from Meyer Piet of Arcadia, California.

JUDGING SCHOOL

A Judging School will be held at Massee Lane Gardens on Friday, October 16. This school will be open to both Novice Judges who wish to become Accredited Judges and to those Accredited Judges who wish to recertify. The school will begin at 9:00 a.m. and will end about 3:00 p.m. Those attending the Judging School will be invited to participate in the Camellia Show to be held the next day at the Georgia National Fairgrounds in Perry.

A fee of \$15 will be charged to cover judging school expenses and lunch. Pre-registration is required. To register send your check for \$15 to Betty Hotchkiss at

American Camellia Society
100 Massee Lane
Fort Valley, GA 31010
(912) 967-2358



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Large selection of uncommon introduced and native trees, shrubs, perennials of the Piedmont and Coastal Plain, including Camellia species and Camellia relatives.

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Aiken, SC 29801

CAMELLIA NURSERY LIST UPDATE

The American Camellia Society maintains a list of nurseries throughout the United States that sell camellias in significant quantities. These can be either retail, wholesale, or both. This information is gathered and updated to distribute to members and perspective members who are seeking sources of various camellia cultivars.

Listed below are the various nurseries according to state that we have in our present list. (This list which we send out has more detailed information about each nursery included.) If you are familiar with a nursery which is not on this list but should be, please contact Betty Hotchkiss at ACS headquarters with the name of the nursery and mailing address if possible. We are striving to make this list as complete as possible and need the assistance of all our members to accomplish this. Please send additions before August 31. There is no charge or membership obligation to the nurseries that are included on this list.

The Nursery List is sent out free of charge. If you would like to receive a copy of the updated list please send a SASE (legal size) and one will be mailed to you upon completion of the update.

ALABAMA

D & R Nurseries
Jarvis Nursery
Overlook Nurseries Inc.
Wintergarden

ARKANSAS

Pittman Nursery

CALIFORNIA

Almaden Valley Nursery
Hines Nurseries Inc.
Nuccio's Nurseries

FLORIDA

Erinon Nursery
Jon's Nursery Inc.
Old South Nursery
Tallahassee Nurseries

GEORGIA

Barfield Nursery
Cofer's Home and Garden
Showplace
Gerbing's Camellia Growers

Green Thumb West Nursery
and Garden Center
Markette Nursery
Peterson's Nursery Inc.
Transplant Nursery
Valdosta Camellias
Wheeler's Central GA.
Nurseries

LOUISIANA

Louisiana Nursery
M. Mizell Nursery
Williams Nursery

MARYLAND

The Behnke Nurseries Co.

MISSISSIPPI

Glenn Read Nursery

NEW JERSEY

Fairweather Gardens

NEW YORK

Roslyn Nursery

NORTH CAROLINA

Cam Too Nursery Inc.
Camellia Forest Nursery
Patterson's Nursery
Pender Nursery
Perotti Greenhouses
Tom's Creek Farm & Nursery

SOUTH CAROLINA

Bay Tree Nursery
Brunson Nursery
Cross Seed
Woodlanders
Little Savannah Nursery

TEXAS

Bond Nursery
Greenleaf Nursery
Ingram Nursery

VIRGINIA

Bennett's Creek Nursery
Chesser's Nursery
Greenbrier Farm Inc.

WASHINGTON

Kent Nursery

Gulf Coast ACS DIRECTORS ELECTED

Robert Stroud, ACS Vice President for the Gulf Coast Territory served as Chairman of the Nominating Committee as stated in the ACS Bylaws. Assisting on his committee were: Mrs. Dee Davis, Tuscaloosa, AL; Max Mizell, Metairie, LA; Mrs. Jean Comber, Pensacola, FL; Mrs. Elaine Smelley, Moss Point, MS; George Griffin, Nashville, TN; and Dudley Boudreaux, Port Neches, TX. In the May issue of *The Camellia Journal*, members of the Gulf Coast Territory were invited to make nominations for the State Directors of Alabama, Arkansas/Louisiana, Florida, Mississippi, Tennessee, and Texas and two Directors-at-Large. As a result of these nominations, Vice President Bob Stroud has announced the following persons elected.

STATE DIRECTORS

Alabama – David Nihart, Mobile, AL
Arkansas/Louisiana – Maddox Mizell, Metairie, LA
Florida – Dr. William Bennett, Pensacola, FL
Mississippi – Alton LeFebvre, Gulfport, MS
Tennessee – Richard Frank, Nashville, TN
Texas – Ray Bond, Dallas, TX

DIRECTORS-AT-LARGE

Carol Comber, Pensacola, FL
Marie Mizell, Metairie, LA

THESE CANDIDATES HAVE BEEN ELECTED AND NO BALLOTS WILL BE SENT IN SEPTEMBER AS PREVIOUSLY STATED.

Each of the newly elected Directors have many years of experience in growing camellias and participating in camellia activities and organizations.

David Nihart is a practicing attorney in the Mobile area. He has grown camellias for a number of years and is active in the Mobile Camellia Club as well as the Gulf Coast Camellia Society where he is presently serving on the Board of Directors as state chairman for Alabama. David joined the American Camellia Society in 1993 and is presently serving as a Novice Judge. In addition to growing camellias, David is also interested in photography and has had several photographs published in various camellia journals.

Maddox Mizell was elected for his second term as a State Director. Max grew up on a farm in south Louisiana and there developed a love for growing plants. Max, with his wife, Marie, began growing camellias in the early 1950s and has been an active member of the New Orleans Camellia Society since that time having served in various offices including President and Show Chairman. He is also a charter member of the Gulf Coast Camellia Society and has been active in the American Camellia Society since 1962. Max and Marie have helped to coordinate three ACS conventions in New Orleans and Slidell. Max is also an Accredited ACS Judge.

Bill Bennett was also elected for his second term as a State Director. Bill is retired from the Pensacola Junior College where he served as Head of the Biology Department. While working as a Professor, Bill taught and conducted research in many areas of plant propagation including camellias which have been a special hobby of his. Bill has been an active member of the Pensacola Camellia Club for 25 years and served in many capacities including President and Chairman of Judges for the show. Bill has been a member of ACS since 1970 and has served on the Research

Committee since 1976. He is also a member of the Gulf Coast Camellia Society and the International Camellia Society. Bill has also served as an ACS Accredited Judge.

Al LeFebvre was elected State Director of Mississippi for a second term. Al is from Gulfport, MS and retired as a civilian employee of the U.S. Air Force. Al's interest in camellias goes back a long way. In the mid-1950s he operated a nursery which specialized in azaleas and grafted camellias. He is a member of the local Mississippi Gulf Coast Camellia Society and has served as past President, Show Chairman, and wherever needed. Recently he served as Convention Co-Chairman for the 1998 ACS Convention which was held in Gulfport. Al has also served on the Southern California Camellia Society Nomenclature Committee. Al is an ACS Accredited Judge and long time member of ACS.

Richard Frank of Nashville was elected after he completed the unexpired term of Jim Lively. Dick is an active member of the Middle Tennessee Camellia Society where he has served in many capacities. He is an ACS Accredited Judge and has been a member of ACS since 1978. In addition to his camellia hobby, Dick also grows daffodils and was responsible, along with his late wife, Kitty, for the daffodil collection at Massee Lane Gardens.

Ray Bond of Dallas was elected as the new State Director for Texas. Ray owns and operates Bond Nursery Corporation. Ray has been a camellia grower and shower since 1972 when he was introduced to camellias by Stewart Howard at Laurel Lake Gardens in Salemburg, NC. Ray has actively grown camellias in both Texas and North Carolina where he has lived. Now in Dallas, Ray opened his nursery in 1994 which specializes in cold hardy (winter hardy) camellias with the help of Dr. Ackerman and Dr. Parks. Ray is also a writer, having contributed articles to *The Camellia Journal*, the *American Nurseryman*, and the *Nursery Manager*. He also has a regular camellia column in *NCAN Nursery Notes*, the official publication of the NC Association of Nurserymen. Ray joined ACS in 1975 and has served as an ACS Accredited Judge.

Carol Comber was elected as Director-at-Large. Carol is from Pensacola, FL and has inherited her camellia collection and love for camellias from her parents, John and Jean Comber. Carol is well known throughout the camellia world and especially along the Gulf Coast for her willingness to help out at shows and camellia functions. Carol has attended a large number of ACS conventions along with her late father and her mother. She is an active member of the Pensacola Camellia Club and the Gulf Coast Camellia Society. Carol has served on the Ways and Means Committee of ACS. She has been a member of ACS since 1983.

Marie Mizell of Metairie, LA, was elected as Director-at-Large. She has shared a long interest in camellias with her husband, Max. Marie and her husband currently operate a small camellia nursery and landscape business. She recently spoke at the ACS Convention about camellias in the landscape and impressed all with her knowledge of camellias. She is an active member in the New Orleans Camellia Society and also the Gulf Coast Camellia Society. Marie has worked hard in many capacities in these clubs and has been active in ACS since 1962. Marie is also an ACS Accredited Judge and has assisted with Judging Schools in the past.

The American Camellia Society is very fortunate to have such talented and dedicated members willing to serve on the Board of Directors of the society.

Pacific Coast **ACS DIRECTORS ELECTED**

Art Gonos, ACS Vice President for the Pacific Coast Territory served as chairman of the Nominating Committee as stated in the ACS Bylaws. Other members of the committee were Robert Ehrhart, Walnut Creek, CA and Vera Parker, Portland, OR.

In the May issue of the Camellia Journal, members of the Pacific Coast Territory were invited to make nominations for the Director of California, the Director of Oregon/Washington and two Directors-at-Large. As a result of these nominations, Vice President Gonos has announced the following persons elected.

STATE DIRECTORS

California State Director –

James M. Randall, Sacramento, CA

Oregon/Washington State Director –

Grace Chang Bayley, Portland, OR

DIRECTORS-AT-LARGE

Sergio Bracci, San Gabriel, CA

Robert G. (Bob) Logan, Fremont, CA

**THESE CANDIDATES HAVE BEEN ELECTED
AND NO BALLOTS WILL BE SENT IN
SEPTEMBER AS PREVIOUSLY STATED.**

Each of the newly elected Directors have many years of experience in growing camellias and participating in camellia activities and organizations.

Grace Chang Bayley joined the Oregon Camellia Society in 1984 and has served as secretary and president. She joined ACS in 1985 and became a Life Member in 1994. In 1993, Grace became an Accredited ACS Judge. She is an active grower and exhibitor and attended the ACS Judging School organized by Vera Parker. In 1992, she began planting a 7 acre Oriental (Camellia) Garden in the Portland area. She presents camellia slide programs for non-profit groups. She collects camellia and tea books, prints, etc. This talented lady is a native Mandarin speaker and has the ability to read and write Chinese.

Bob Logan became interested in camellias in the late 1950's. It was through Mr. Toichi Domoto that my interest in camellias was kin-

dled and it was from him that I purchased my first plants. Bob became a member of ACS in 1984 and became an ACS Accredited Judge in 1995. He is an active member in the Peninsula Camellia Society and has served on the Board of Directors and as President. He has attended five ACS Conventions and two New Zealand Society Conventions. At present Bob is growing approximately 200 camellias with an additional 40 grafts and 40 seedlings. He is a pharmacist, one of approximately 55,000 in the U.S. and wonders if there are any other pharmacists that are ACS Judges.

Sergio Bracci became a member of ACS in 1972 and an ACS Accredited Judge in 1974. He has served twice as President of the Southern California Camellia Society. Temple City Camellia Society has enjoyed Sergio's leadership for three terms. He also served as President of the Southern California Camellia Council which coordinates seven camellia societies. At present Sergio is serving as President of the Pacific Camellia Society. He is the Associate Editor of the CAMELLIA NOMENCLATURE BOOK. Serving as an instructor of the ACS Judging Schools has been another accomplishment of this talented man. He is currently serving as ACS Director for California. Those who have had the opportunity to visit the Bracci's garden, are aware of the outstanding camellias that he and Elsie grow.

Jim Randall began growing camellias in the late sixties. He joined ACS and the Sacramento Camellia Society at the Sacramento Show in 1970. He and his wife, Jackie, currently grow about 250 plants, most of which are in containers. Jim has served two terms as President of the Camellia Society of Sacramento and this year marks the eighteenth time that Jim has served as chairman or co-chairman of the Sacramento Show. He is an active member of the Northern California Camellia Council and has served as President for two years. In 1981, Jim became an accredited ACS Judge and has served on the ACS Horticultural Committee since 1984. In 1995 he was elected a Director of the ACS Development Board. ACS is very fortunate to have such talented and willing members to serve as Directors of the American Camellia Society.

Need A Judge?

The following is a list of ACS Accredited Judges, Novice Judges and Judges Emeritii. These are included for your convenience in selecting panels for the upcoming camellia shows. Judges are listed alphabetically by zip code. Find your area and invite both Accredited and Novice Judges to participate in your show. In order to complete the requirements for accredited status, a novice must judge in six shows in not less than two nor more than five years. Give a boost to a novice and help the person become accredited by judging in your show.

Accredited Judges

Mr. Louis Daudt 40 Beaver Dam Drive Seaford, DE 19973	Mr. William Miller 1111 Archer Court Alexandria, VA 22312	Mr. Lewis M. Fetterman P.O. Box 306 Clinton, NC 28328	Mr. William T. Shepherd 4724 Park Place, East N.Charleston, SC 29405
Mrs. Louis Daudt 40 Beaver Dam Drive Seaford, DE 19973	Mr. William Redd P.O. Box 124 Fork Union, VA 23055	Ms. Margery P. Wallace 1502 Lake View Road Fairmont, NC 28340	Mr. Robert F. Stubenrauch 1043 Birchdale Drive Charleston, SC 29412
Dr. Albert Piringer 4409 Beechwood Road University Park, MD 20782	Mr. Richard L. Waltz 4705 Snowmass Road Glen Allen, VA 23060	Mr. Henry B. Rehder 2217 Oleander Drive Wilmington, NC 28401	Mrs. Brenda W. Beach 341 Spoonbill Lane Mt. Pleasant, SC 29464
Mr. Rix D. Perkins 2307 Seminole Street Adelphi, MD 20783	Mrs. Richard L. Waltz 4705 Snowmass Road Glen Allen, VA 23060	Mrs. Lou B. Powers 234 Braxlo Lane Wilmington, NC 28403	Mr. Miles A. Beach 341 Spoonbill Lane Mt. Pleasant, SC 29464
Mrs. Rix D. Perkins 2307 Seminole Street Adelphi, MD 20783	Mr. Melvin C. Stallings 633 Norcova Drive Chesapeake, VA 23320	Mr. T. Edward Powers 234 Braxlo Lane Wilmington, NC 28403	Mrs. Mildred S. Robertson 107 Belle Rive Drive Ninety Six, SC 29666
Mr. Arthur Maryott 4404 Maple Avenue Bethesda, MD 20814	Capt. Douglas M. Simon 508 Fairfax Avenue Norfolk, VA 23507	Mr. William W. Delaney P.O. Box 415 Lake Waccamaw, NC 28450	Mr. William C. Robertson 107 Belle Rive Drive Ninety Six, SC 29666
Mrs. Lelia L. Maryott 4404 Maple Avenue Bethesda, MD 20814	Ms. Carol L. Sutherland 1135 Cambridge Crescent Norfolk, VA 23508	Mr. Richard Brock 705 Vztop Road Highlands, NC 28741	Mrs. Marie W. Dahlen 703 Laurel Drive S.W. Aiken, SC 29801
Mrs. Kitty Ackerman P.O. Box 120 Ashton, MD 20861	Mrs. Mary Louisa U. Bryant 504 Francis Lane Cary, NC 27511	Mrs. Ann W. McKinnon 1359 Ridgeway Road Lugoff, SC 29078	Mr. Paul A. Dahlen 703 Laurel Drive S.W. Aiken, SC 29801
Dr. William L. Ackerman P.O. Box 120 Ashton, MD 20861	Mr. Joe Austin Box 297 Four Oaks, NC 27524	Mr. M.S. McKinnon 1359 Ridgeway Road Lugoff, SC 29078	Mr. W. Lee Poe, Jr. 807 E. Rollingwood Road Aiken, SC 29801
Mr. Harry Kendig 1014 Chestnut Ridge Drive Lutherville, MD 21093	Mrs. Mabel Austin Box 297 Four Oaks, NC 27524	Mrs. Pat Pinkerton 631 Hite Road Lugoff, SC 29078	Mrs. H. C. (Lib) Scott 3578 Wagener Road Aiken, SC 29801
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P.O. Box 988
Waycross, GA 31501

Mrs. M. V. Hill
1402 W. Lincoln Avenue
Albany, GA 31707

Mrs. J. J. Crawford
105 Myrtle Drive
Thomasville, GA 31792

Mr. Charles W. Merritt, Jr.
825 Bayshore Drive #300
Pensacola, FL 32507

Capt. George W. Anderson
10100 Hillview Road, Apt. 140
Pensacola, FL 32514

Mr. Robert Bothfeld
421 Kenilworth Avenue
Gulf Breeze, FL 32561

Mr. R. T. Anderson
1405 Spring Lake Drive
Orlando, FL 32804

Mrs. Pearl R. Terry
8520 Honolulu Drive
Orlando, FL 32818

Mrs. Merrill Fairchild
4412 Live Oak Lane
Chattanooga, TN 37411

Ms. Martha E. Jayroe
3528 Charleswood
Memphis, TN 38122

Mrs. C. X. Copeland
5308 Saratoga Drive
Jackson, MS 39211

Mrs. Lloyd Huerkamp
5373 Pasteur Blvd.
New Orleans, LA 70122

Mr. R. Stanley Magee
120 Mimosa Street
Bogalusa, LA 70427

Mrs. John E. Thurman
77135 Hwy. 25
Covington, LA 70433

Mr. George W. Harris, Jr.
1108 Kim Drive
Lafayette, LA 70503

Mrs. Jane P. Zerkowsky
9008 Hwy. 397
Lake Charles, LA 70605

Mrs. Mattie B. Duvic
390 Nassau Drive
Baton Rouge, LA 70815

Mrs. W. E. Lee
P.O. Box 396
Forest Hill, LA 71430

Mrs. Lucille Harkey
7051 Cornelia Lane
Dallas, TX 75214

Judge Paul Harkey
P.O. Box 22-2122
Dallas, TX 75222

Mrs. L. H. Reese
3007 Birdwell
Tyler, TX 75701

Mrs. Margaret W. Agee
Route 13, Box 6820
Nacogdoches, TX 75961

Mrs. Boyd C. McRee
41 Winged Foot
Conroe, TX 77304

Mrs. Robert C. McNeil
9911 Barnesdale Drive
Boise, ID 83704

Dr. Emil Carroll
11107 Ranchitos
Albuquerque, NM 87122

Mr. James W. Watson
2152 Clematis Street
San Diego, CA 92105

Mrs. C. F. O'Malley
65 Robles Drive
Woodside, CA 94062

Mrs. Howard E. Burnette
4866 Seven Hills Road
Castro Valley, CA 94546

Dr. Jake Holtzman
2987 Marshall Road
Crows Landing, CA 95313

Mrs. Barbara O. Butler
1016 Sycamore Avenue
Modesto, CA 95350

Mr. James D. Grant
74 Clark Street
Cloverdale, CA 95425

Mr. R. C. Adrian
7555 Baldwin Dam Road
Folsom, CA 95630

Mr. Herbert J. Martin
4176 First Avenue
Sacramento, CA 95817

Mrs. Charles B. McKee
913 Piedmont Drive
Sacramento, CA 95822

Mr. Oscar T. Tinkle
6704 S.E. 20th Avenue
Portland, OR 97202

Mrs. Alton B. Parker
2020 NW Northrup St., Apt. 1019
Portland, OR 97209

Mr. Peter W. Eberle
2410 S.E. Spyglass Drive
Vancouver, WA 98683

Memorials

(As of May 15, 1998)

Mr. Carl Morrison Allen, Jr. <i>Wilmington, North Carolina</i>	Mrs. Ann Blair Brown Dr. and Mrs. Daniel E. Nathan	Mrs. Barbara Harrison <i>California</i>	Mrs. Ann Blair Brown Dr. and Mrs. Daniel E. Nathan
Max and Marie Mizell Mr. Thomas H. Perkins, III	Mrs. George W. (Rebecca) Crawford <i>Birmingham, Alabama</i>	Northern California Camellia Society	Mrs. Frances Racoff <i>Columbia, South Carolina</i> Mrs. Willie K. Feagle
Mr. Richard Averty <i>Birmingham, Alabama</i>	Birmingham Camellia Society	Mrs. Fay Jernigan <i>Fort Valley, Georgia</i>	Mr. L. H. (Herman) Reese <i>Tyler, Texas</i>
Birmingham Camellia Society	Ms. Laura De Armoud <i>Chattanooga, Tennessee</i>	Dr. and Mrs. Vernon J. Grantham	Texas Camellia Society
Mrs. W.E. (Lois) Baldwin <i>Birmingham, Alabama</i>	Chattanooga Camellia Club Mrs. Gloria F. Lee	Mrs. Irma La Fitte <i>Wilson, North Carolina</i> Mrs. Sadie A. Lyon	Mr. John N. Sewell <i>Jacksonville, Florida</i>
Birmingham Camellia Society	Mrs. Agnes H. DeLaney <i>Lake Waccamaw, North Carolina</i>	Mrs. Tagie Little <i>Fort Valley, Georgia</i>	Mrs. Estelle V. Sewell
Mrs. Bay Yancey Bennett <i>Pensacola, Florida</i>	Ms. Delores Y. M. Adams Ms. Molly H. Cunningham Paul and Karen Fisher Mr. and Mrs. Billy J. Hammond Mrs. Sadie A. Lyon Ms. Sally G. Marks Dan and Peggy Pittman Ms. Betty N. Timberlake	Dr. and Mrs. Vernon J. Grantham	Mrs. Veen Stalworth <i>Byron, Georgia</i>
Dr. Frank L. Creel		Mrs. James (Milbrey) Lively <i>Nashville, Tennessee</i>	Mrs. Ann Blair Brown Dr. and Mrs. Daniel E. Nathan
Colonel Jack Braucht <i>Warner Robins, Georgia</i>		Max and Marie Mizell	Mrs. Marian Stewart <i>Sacramento, California</i>
Ed and Jean McDowell		Mr. Norman Dale Morgan <i>Jacksonville, Florida</i>	Delta Camellia Society
Mr. Elliott P. Brogden, Sr. <i>Columbia, South Carolina</i>	Mrs. Dale H. (Louise) Fitzgerald <i>Orlando, Florida</i>	Mr. O.L. Jacobson	Mr. Harry Stone <i>Gulfport, Mississippi</i>
Aiken Camellia Club	The Camellia Society of Central Florida	Mr. Walter B. (Pat) Patterson <i>Madison, Mississippi</i>	Alfred and Renae Breeland Max and Marie Mizell Mr. Thomas H. Perkins, III
Mr. Lawrence Ellis Brown <i>Albuquerque, New Mexico</i> Dr. and Mrs. Daniel E. Nathan	Mr. John Geiser <i>Slidell, Louisiana</i>	Sylvia and Grant Black Mr. and Mrs. John K. Edwards, Jr. Max and Marie Mizell Mr. Thomas H. Perkins, III	Mr. Daniel Teal <i>Bishopville, South Carolina</i>
Mr. Milton H. Brown <i>Fort Valley, Georgia</i>	Sylvia and Grant Black Alfred and Renae Breeland Mr. Nicholas Koonney Fred Lee, M.D. Max and Marie Mizell Mr. Thomas H. Perkins, III	Mr. Jim Pinkerton <i>Lugoff, South Carolina</i>	Mr. and Mrs. Robert A. Madsen Mr. and Mrs. Peter Madsen
Dr. and Mrs. Daniel E. Nathan	Mr. C.B. (Dick) Goodson <i>Jackson, Mississippi</i>	Aiken Camellia Club Max and Marie Mizell Mr. David A. Nihart	Mr. R.P. Turner <i>Marshallville, Georgia</i>
Mrs. Lyman S. Clarke <i>Virginia Beach, Virginia</i>		Mrs. Jacqueline Prater <i>Fort Valley, Georgia</i>	Mrs. Ann Blair Brown Mr. and Mrs. Charles Bryan Dr. and Mrs. Daniel E. Nathan
Ms. Ann H. Tognetti			
Mr. T. W. Cleveland <i>Fort Valley, Georgia</i>	Alfred and Renae Breeland Max and Marie Mizell Mr. Thomas H. Perkins, III Dr. and Mrs. Daniel E. Nathan		

Special Gifts

(As of May 15, 1998)

Mrs. Willie K. Feagle
Honoring Dr. Herbert Racoff

**Highlands Cashiers
Garden Club**
Honorarium to John Newsome

**Island of The Beaches
Camellia Club**
Framed Photograph of Camellias

Lindsey Park Garden Club
Honorarium to Ed McDowell

Mrs. Louise Priester
Paper Camellias for the Gift Shop

Mrs. Lillian Roberts
For Porcelain

Virginia Camellia Society
Honorarium to
Dr. James Habel

Virginia Camellia Society
Annual Contribution to the
American Camellia Society

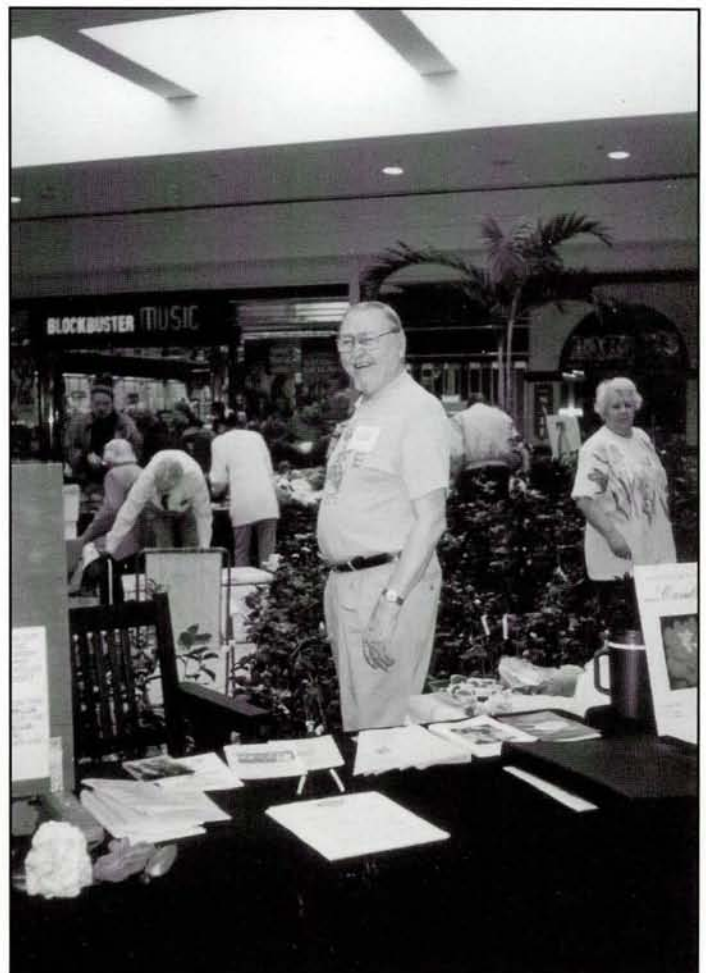
FRIENDS OF CAMELLIA

(As of May 15, 1998)

Sinensis
Mrs. Deen Day Smith

Japonica
Mrs. Elizabeth L. Brown
Triangle Camellia Society

Sasanqua
Mr. Maxwell L. Stewart
Page and Bobby Allen
Billie E. and George B. Elder
Nurseries Caroliniana, Inc.



Lionel Worthy has set up the ACS booth and is ready to share lots of new members (3 for ACS – 20 for GCS) at the 1998 Gainesville Camellia Society Show.

SHOW DATES

(ACS Cooperative Shows)

PLACE, LOCATION, SPONSOR	DATE
Columbia, SC; South Carolina State Fair Mid Carolina Camellia Society	October 16-17, 1998
Perry, GA; Georgia National Fairgrounds Middle Georgia Camellia Society	October 17-18, 1998
Chesapeake, VA; Chesapeake Square Mall; Virginia Camellia Society	November 7, 1998
Fort Walton Beach FL; Westwood Retirement Center; Fort Walton Beach Camellia Society	November 14, 1998
Beaumont, TX; Holiday Inn II - Midtown, 2095 N. 11th Street, Texas Camellia Society	November 14, 1998
Fort Valley, GA; Massee Lane Gardens; Middle Georgia Camellia Society	November 14-15, 1998
Waycross, GA; Suntrust Bank of SE GA; Federated Garden Club of Waycross	November 18-19, 1998
Valdosta, GA; Valdosta Garden Center; Valdosta Camellia Society and First State Bank	November 21-22, 1998
Gulfport, MS; Mississippi Gulf Coast Camellia Society	November 21-22, 1998
Brookhaven, MS; State Bank & Trust Company; Brookhaven Camellia Society	November 28, 1998
Jacksonville, FL; Mandarin Garden Club; Camellia Society of North Florida	December 5, 1998
Jacksonville Beach Womens Club, Island of Beaches Camellia Society	December 5-6, 1998
Slidell, LA; Municipal Auditorium; Ozone Camellia Club	December 5, 1998
Lafayette, LA; Holidome; South Louisiana Camellia Society	December 12, 1998
Pensacola, FL; The Wright Place, Pensacola Camellia Club	December 12-13, 1998
Tampa, FL; Tampa Woman's Club, 2901 Bayshore Blvd., Tampa Bay Area Camellia Society	January 9, 1999
Metairie, LA; Crescent City Baptist High School Gymnasium, 4828 Utica St.; Camellia Club of New Orleans	January 9, 1999
Gainesville, FL; Oaks Mall; Gainesville Camellia Society	January 9-10, 1999
Tallahassee, FL; Tallahassee Mall; Tallahassee Camellia Club	January 9-10, 1999
Orlando, FL; Leu Gardens; Camellia Society of Central Florida	January 16-17, 1999

Aiken, SC; Aiken Mall; Aiken Camellia Club..... January 16-17, 1999

Thomasville, GA; Thomasville Garden Center;
Thomasville Garden Club January 23, 1999

Lakeland, FL; Lakeland Garden Club, 801 East Orange,
Lakeland Camellia Society January 23-24, 1999

Ocala, FL; Pioneer Garden Club; Ocala Camellia Society January 23-24, 1999

Napa, CA; Napa Valley Camellia Society February 6, 1999

White Springs, FL; Stephen Foster State Folk Culture Center February 6-7, 1999

Birmingham, AL; Birmingham Botanical Gardens;
50th Annual-Birmingham Camellia Society February 13-14, 1999

Columbia, SC; Columbia Mall; Columbia Mall Merchants Assn.
& Mid-Carolina Camellia Society..... February 13-14, 1999

Atlanta, GA; Atlanta Botanical Garden;
North Georgia Camellia Society..... February 20-21, 1999

Wilmington, NC; Tidewater Camellia Club February 27-28, 1999

Warner Robins, GA; Houston Mall; Middle Georgia Camellia Society..... March 6, 1999

Sacramento, CA; Sacramento Convention Center;
Camellia Society of Sacramento March 6-7, 1999

Chesapeake, VA; Chesapeake Square Mall; Virginia Camellia Society March 27, 1999

(If your show date does not appear in this listing, send it to ACS Headquarters before September 1 for inclusion in the November issue of *The Camellia Journal*.)

A. C. S. Gib

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SHOW REPORTS

(Reports of ACS Cooperative Shows. In each report, the words *C. reticulata* include those hybrids with *C. reticulata* parentage. Also in each case, the *C. hybrid* means all those hybrids with other than *reticulata* parentage. *C. sasanqua* includes related species.)



(Left to right) Cecil Simmons, Warren Thompson, Alan Shapiro, Diane Fisher and Frankie Stevens prepare blooms for the 1998 Gainesville Camellia Society Show.

CALIFORNIA

Modesto, March 21-22, 1998

Sponsor: Modesto Camellia Society

Number of Blooms Displayed: 1,800. Attendance: 2,000

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Junior Prom',
Tom & Marge Lee

C. japonica:

Large-Very Large: 'Junior Prom',
Tom & Marge Lee

Runner-up: 'Dusty',
Larry & Nancy Pitts

Large: 'Helen Bower',
Art & Chris Gonos

Runner-up: 'Royal Velvet',
Don Lesmiester

Medium: 'Feathery Touch',
Jack & Ann Woo

Runner-up: 'Magnoliaeflora',
Bob & Nancy Steele

Small: 'Spring Daze',
Art & Chris Gonos

Runner-up: 'Dahlohnega', Virginia Rankin

C. reticulata:

Large-Very Large: 'Queen Bee',
Don & Joan Lesmiester

Runner-up: 'Pharaoh',
Larry & Nancy Pitts

Medium: 'Valley Knudsen', Joe Roup

C. hybrid:

Best Bloom: 'First Blush',
Don & Dolores Martin

Runner-up: 'Henry Moon',
Art & Chris Gonos

Best White: 'Tata',
Mr. & Mrs. Elmer Achterberg

Best Miniature: 'Frances Councill', Jim & Jean Toland

Runner-up: 'Black Tie Var.',
Robert Ehrhart

Best Fragrant: 'High Fragrance',
Hal & Deane Burch

Best Yellow: 'Dahlohnega',
Don & Joan Lesmiester

ACS GOLD CERTIFICATE:
Robert Ehrhart

ACS SILVER CERTIFICATE:
Don Bergamini

NUMBER OF ACS MEMBERSHIPS SOLD: None

Oakville, February 7, 1998
(8th Annual)

Sponsor: Napa Valley Camellia Society

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Diana Lennard', Larry &
Nancy Pitts

C. japonica:

Very Large: 'Elaine's Betty',
Larry & Nancy Pitts

Runner-up: 'Mary Fischer',
Larry & Nancy Pitts

Large: 'Junior Prom',
Larry & Nancy Pitts

Runner-up: 'Swan Lake',
Larry & Nancy Pitts

Medium: 'Desire', Eric Hansen

Runner-up: 'Margaret Davis',
Skip & Carolyn Evans

Small: 'Something Beautiful',
Larry & Nancy Pitts

Runner-up: 'Grace Albritton',
Larry & Nancy Pitts

C. reticulata:

Large-Very Large: 'Halls's Pride' Var., Elmer
Achterberg

Runner-up: 'Miss Tulare',
Larry & Nancy Pitts

Small-Medium: 'Betty Ridley', Don & Mary
Bergamini

Runner-up: 'Black Lace', Chris & Art Gonos

C. hybrid:

Best Bloom: 'Diana Lennard', Larry & Nancy Pitts

Runner-up: 'Julia', Larry & Nancy Pitts

Best Miniature: 'Paper Doll', Robert Ehrhart

Runner-up: 'Kitty', Edith Mazzei

NUMBER OF ACS MEMBERSHIPS SOLD: One

Pittsburg, February 21-22, 1998

Sponsor: Delta Camellia Society

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Junior Prom',
Mr. & Mrs. Elmer Achterberg

C. japonica:

Very Large: 'Junior Prom', Mr. & Mrs. Elmer
Achterberg

Runner-up: 'Tomorrow Park Hill', Larry & Nancy
Pitts

Large: 'Lady Laura', Mr. & Mrs. Larry Pitts

Runner-up: 'Veiled Beauty', Mr. & Mrs. Gordon Goff

Medium: 'Princess Lavender', Mr. & Mrs. James
Randall

Runner-up: 'Nuccio's Jewel', Mr. & Mrs. Larry Pitts

Small: 'Grace Albritton', Mr. & Mrs. Larry Pitts

Miniature: 'Betsy', Mr. & Mrs. Don Lesmeister

Runner-up: 'Hopkin's Pink', Robert Ehrhart

C. reticulata:

Over 5-1/2": 'Queen Bee', Skip & Carolyn Evans

Runner-up: 'Pharaoh', Mr. & Mrs. Larry Pitts

Under 5-1/2": 'Miss Tulare', Edith Mazzei

Runner-up: 'Lovely Lady', Mr. & Mrs. Larry Pitts

C. hybrid:

Best Bloom: 'Julie Var.', Mr. & Mrs. Larry Pitts

Runner-up: 'Tom Perkins', Mr. & Mrs. James Randall

Best White: 'Elegans Champagne', Mr. & Mrs. Larry
Pitts

ACS GOLD CERTIFICATE:
Don & Mary Bergamini

ACS SILVER CERTIFICATE:
Robert Ehrhart

NUMBER OF ACS MEMBERSHIPS: None



Lillian works while Gordy supervises. James Norman and Cecil Simmons, in right background, prepare blooms for entry in 1998 Gainesville Camellia Show.

Sacramento, March 7-8, 1998

(74th Annual)

Sponsor: Camellia Society of Sacramento

Number of Blooms Displayed: 2,888 Attendance: 3,000

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Queen Bee', Robert Ehrhart

C. japonica: (Untreated)

Very Large: 'Dawn's Early Light', Elmer & Bernice Achterberg

Runner-up: 'Royal Velvet', Larry & Nancy Pitts

Large: 'Firedance Var.', Tony Miranda

Runner-up: 'Swan Lake', Ron Morrison

Medium: 'Chie Tarumoto', Jim & Jackie Randall

Runner-up: 'Betty Sheffield Supreme', Betty Murray

Small: 'Baby Rhodo', Edith Mazzei

Runner-up: 'Black Tie', Larry & Nancy Pitts

Miniature: 'Ann Clayton', Don & Joan Lesmeister

Runner-up: 'Little Slam Var.', Hal & Deane Burch

C. japonica: (Treated)

Best Bloom: 'Royal Velvet', Eric Hansen

C. reticulata: (Untreated)

Over 5-1/2": 'Queen Bee', Robert Ehrhart

Runner-up: 'Emma Gaeta Vr.', Edith Mazzei

Under 5-1/2": 'Jack Mandarin', Don & Joan Lesmeister

Runner-up: 'Ruta Hagmann', Edith Mazzei

C. reticulata: (Treated)

Best Bloom: 'Linda Carol', Elmer & Bernice Achterberg

C. hybrid:

Best Bloom: 'First Blush', Don & Joan Lesmeister

Runner-up: 'Julie Var.', Larry & Nancy Pitts

Best White: 'Swan Lake', Ron Morrison

Best Spray or Stem: 'Captured Enriches', Don & Mary Bergamini

Best Fragrant: 'High Fragrance', Robert Ehrhart

Best Yellow: 'Brushfield's Yellow', Tony Miranda

ACS GOLD CERTIFICATE:

Robert Ehrhart

ACS SILVER CERTIFICATE:

Don & Mary Bergamini

NUMBER OF ACS MEMBERSHIPS SOLD: None

DISTRICT OF COLUMBIA

Washington, April 11-12, 1998

(44th Annual)

Sponsor: Camellia Society of the Potomac Valley

Number of Bloom Displayed: 645

Attendance: 1,500

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Howard Asper', Mrs. Margaret White

C. japonica:

In Open: 'Pirate's Gold', Dr. & Mrs. Arthur Maryott

Runner-up: 'Blood of China', Mr. & Mrs. Wilmer Perkins

Greenhouse: 'Spring Formal', Mr. & Mrs. Harry Kendig

Runner-up: 'Dahlohnega', Mr. & Mrs. Harry Kendig

Microfoam: 'William C. Noell', Mr. & Mrs. W.L. Miller

Runner-up: 'Blood of China', Mr. & Mrs. W.L. Miller

Protected-Other Structure: 'Elegans Champagne', Mr. & Mrs. Carroll Clatterbuck

Runner-up: 'Mathotiana', Mr. & Mrs. Richard Adelberg

C. reticulata:

Best Bloom: 'Howard Asper', Mrs. Margaret White

Runner-up: 'Nuccio's Ruby', Mrs. Margaret White

C. hybrid:

Best Bloom: 'Queen Bee', Dr. & Mrs. W.L. Ackerman

Runner-up: 'Ack-Scent', Dr. & Mrs. W.L. Ackerman

Best White: 'Nuccio's Gem', Mr. & Mrs. Harry Kendig

NUMBER OF ACS MEMBERSHIPS SOLD: None

FLORIDA

Jacksonville Beach, December 6-7, 1997 (16th Annual)

Sponsor: Island of Beaches Camellia Society

Number of Blooms Displayed: 767

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Nuccio's Pink Lace', T.L. & Carol Everett

C. japonica: (Treated)

Very Large: 'Rena Swick', T.L. & Carol Everett

Runner-up: 'Tomorrow Var.', T.L. & Carol Everett

Large: 'Elegans Champagne' John Slyker

Runner-up: 'Masterpiece', O.L. Jacobson

Medium: 'Betty Sheffield', Lois Groszmann

Runner-up: 'Herme', O.L. Jacobson

Small: 'Wilamina', Eileen Hart

Runner-up: 'Ruby Mathews Var.', O.L. Jacobson

Miniature: 'Sugar Babe', O.L. Jacobson

C. japonica: (Untreated)

Best Bloom: 'Mike Witman', Eileen Hart

C. reticulata:

Best Bloom: 'Frank Houser', T.L. & Carol Everett

Runner-up: 'Harold L. Paige', Eileen Hart

C. hybrid:

Best Bloom: 'Galaxie', Eileen Hart

Runner-up: 'Mona Jury', T.L. & Carol Everett

C. sasangua:

Best Bloom: 'Shishi-Gashira', Marie & Ray Hall

Best White: 'Nuccio's Gem', John Slyker

Best Novice Bloom: 'Drama Girl', Jim Knight

ACS GOLD CERTIFICATE: O.L. Jacobson

ACS SILVER CERTIFICATE: Eileen Hart

NUMBER OF ACS MEMBERSHIPS SOLD: Ten

GEORGIA

Warner Robins, March 7, 1998

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 838 Attendance: 500

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom, In Open: 'Ville de Nantes', William Etheridge

Most Outstanding Bloom, Protected: 'Frank Houser', Bill & Sally Hardwick

C. japonica: (In Open)

Best Bloom: 'Miss Charleston Var.', Mr. & Mrs. Hillary Perdue

Large: 'Guilio Nuccio', Mr. & Mrs. Hillary Perdue

Medium: 'Mary Alice Cox', Lillian & C.M. Gordy

Small: 'Grace Albritton', Tommy & Brenda Alden

C. japonica: (Protected)

Ruth Milton adds final touches to the awards table at the 1998 Gainesville Camellia Society Show



Best Bloom: 'Swan Lake', Frank Jamison

Large: 'Show Time', John Newsome

Medium: 'Dixie Knight Supreme', Bill & Sally Hardwick

Small: 'Something Beautiful', John Newsome

C. reticulata:

In Open: 'Jean Pursel', Lillian & C.M. Gordy

Protected: 'Jean Pursel', Frank Jamison

C. hybrid:

Best Bloom: 'Pink Dahlia Var.', Cheryl & Warren Thompson

Best Miniature: 'Man Size', Curt Smith

NUMBER OF MEMBERSHIPS SOLD: None

NORTH CAROLINA

Burlington, March 14-15, 1998 (40th Annual)

Sponsor: Piedmont Camellia Club & Holly Hill Mall

Number of Blooms Displayed: 530

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Elegans Champagne', Clara & Fred Hahn

C. japonica: (In open)

Large: 'Lady Laura', Ed & Lou Powers

Medium: 'Cherries Jubilee', Ed & Lou Powers

Small: 'Kay Berridge', Ed & Lou Powers

Miniature: 'Little Slam', Anne Clapp

Judges Mike Hotchkiss and Cheryl Thompson deliberate over a bloom while Clerks Kathryn Hogsette and Susan Mikolaitis process the entry cards at the 1998 Gainesville Camellia Show.





Buck Mizell, Irma Amlung and Bob Reese judge the greenhouse miniatures as Clerk Lillian Gordy awaits their decision at 1998 Gainesville Camellia Society Show.

C. japonica: (Protected)

Large: 'Silver Chalice', Clara & Fred Hahn

Medium: 'Sawada's Dream', Clara & Fred Hahn

Small: 'Little Susie', John Cameron

Miniature: 'Little Slam', Jack F. Hankins

C. reticulata:

Best Bloom: 'Curtain Call Var.', Sandra & John Penny

C. hybrid:

In Open: 'Dr. Zhivago', Ed & Lou Powers

Protected: 'Pink Dahlia', Sandra & John Penny

Best White, In Open: 'Snow Chan', Ed & Lou Powers

Best White, Protected: 'Bea Rogers', Clara & Fred Hahn

Best Novice Bloom: 'Kramer's Supreme', Paul & Kathy Watkins

ACS GOLD CERTIFICATES:

In Open: Ed & Lou Powers

Protected: Jack F. Hankins

ACS SILVER CERTIFICATES:

In Open: Melvin Stallings

Protected: Hardy Gibson

NUMBER OF ACS MEMBERSHIPS SOLD: None

OREGON

Portland, March 21-22, 1998

(57th Annual)

Sponsor: Oregon Camellia Society

Number of Blooms Displayed: 412 Attendance: 200

ACS OUTSTANDING BLOOM

CERTIFICATES:

Most Outstanding Bloom: 'Brigadoon', Jim Moon

C. japonica: (In Open)

Very Large: 'Grand Prix', Collier Brown

Large: 'Destiny', Larry Landauer

Medium: 'Kingyo-Tsubaki', Larry Landauer

Runner-up: 'Finlandia', Collier Brown

Miniature: 'Shikibu', Jim Moon

C. japonica: (Protected)

Best Bloom: 'Lotus', Larry Landauer

Runner-up: 'Grand Slam', Larry Landauer

C. reticulata:

Best Bloom: 'Kohinor', Jim Moon

Runner-up: 'Emma Gaeta', Jim Moon

C. hybrid:

Best Bloom: 'Mary Phoebe Taylor', Larry Landauer

Best Novice Bloom: 'Dainty (California)', Ruby Martin

ACS GOLD CERTIFICATES:

In Open: Jim Moon

Protected: Larry Landauer

ACS SILVER CERTIFICATES:

In Open: Larry Landauer

NUMBER OF ACS MEMBERSHIPS SOLD: None

SOUTH CAROLINA

Columbia, February 14-15, 1998 (48th Annual)

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 1,100

ACS OUTSTANDING BLOOM

CERTIFICATES:

C. japonica: (In Open)

Large-Very Large: 'Helen Bower', Ed & Lou Powers

Runner-up: 'Royal Velvet Var.', Parker Connor, Jr.

Medium: 'Margaret Davis Picotee', Ed & Lou Powers

Runner-up: 'Spring Sonnet', Bob & Gale Reese

Small: 'Gishi Karaito', Herbert Racoff

Runner-up: 'Little Susie', Lillian & C.M. Gordy

C. japonica: (Protected)

Large-Very Large: 'Elegans Supreme Var.', Clara & Fred Hahn

Runner-up: 'Nuccio's Pink Lace', Clara & Fred Hahn

Medium: 'Margaret Davis', Clara & Fred Hahn

Runner-up: 'Betty Sheffield Blush Supreme', Joe Austin

Small: 'Little Susie', Clara & Fred Hahn

Runner-up: 'Sugar Babe Var.', Sandra & John Penny

Miniature: 'Grace Albritton', Miles & Brenda Beach

Runner-up: 'Fircone', Lawanda Brogden

C. reticulata:

Very Large: 'Larry Piet', Pat Pinkerton

Runner-up: 'Tony's Joy Var.', Sandra & John Penny

Small-Large: 'Frank Houser Var.', Clara & Fred Hahn

Runner-up: 'Hall's Pride', Clara & Fred Hahn

C. hybrid:

Best Bloom: 'Mona Jury Var.', Sandra & John Penny

Runner-up: 'Mona Jury', Sandra & John Penny

Best White, In Open: 'White Velvet', Parker Connor, Jr.

Best White, Protected: 'Melissa Anne', Pat Pinkerton

Best Novice Bloom: 'Mathotiana Supreme', Doris Stone

ACS GOLD CERTIFICATES:

In Open: Parker Connor, Jr.

Protected: Clara & Fred Hahn

ACS SILVER CERTIFICATES:

In Open: Ed & Lou Powers

Protected: Sandra & John Penny

NUMBER OF ACS MEMBERSHIPS SOLD: Three

TENNESSEE

Nashville, February 28-March 1, 1998 (25th Annual)

Sponsor: Middle Tennessee Camellia Society

Number of Blooms Displayed: 735 Attendance: 575

ACS OUTSTANDING BLOOM

CERTIFICATES:

C. japonica:

Very Large: 'Show Time', John T. Newsome

Medium-Large: 'Black Magic', James & Elaine Smelley

Medium: 'Dixie Knight Supreme', James & Elaine Smelley

Small: 'Red Hots Var.', James & Elaine Smelley

Miniature: 'Bob's Tinsie', Jane & George Griffin

C. reticulata:

Best Bloom: 'Frank Houser Var.', James & Elaine Smelley

C. hybrid:

Best Bloom: 'Cile Mitchell', James & Elaine Smelley

Best White: 'Elizabeth Boardman', Louise Poe Hairston

Best Novice Bloom: 'Mathotiana', Melinda Cornelius

ACS GOLD CERTIFICATE:

James & Elaine Smelley

ACS SILVER CERTIFICATE:

George & Jane Griffin

NUMBER OF ACS MEMBERSHIPS SOLD: None

VIRGINIA

Chesapeake, March 28, 1998

(51st Annual)

Sponsor: Virginia Camellia Society

Number of Blooms Displayed: 858

ACS OUTSTANDING CERTIFICATES:

C. japonica: (In Open)

Large: 'Helen Bower', Ed & Lou Powers

Medium: 'Mrs. Lyman Clarke', Melvin C. Stallings

Small: 'Kitty', Capt. & Mrs. D.M. Simon

Miniature: 'Tammia', Ed & Lou Powers

C. japonica: (Protected)

Large: 'Carter's Sunburst Pink', Mr. & Mrs. Robert Black

Medium: 'Margaret Davis', Mr. & Mrs. Robert Black

Small: 'Kitty', Mr. & Mrs. Robert Black

Miniature: 'Grace Albritton', Mr. & Mrs. Robert Black

C. reticulata:

Best Bloom: 'Black Lace', Mr. & Mrs. Robert Black

C. hybrid:

Best Bloom: 'Night Rider', Melvin C. Stallings

Best White: 'Sea Foam', P.M. Walsh

NUMBER OF ACS MEMBERSHIPS SOLD: Three



Mike McCaffey and John Thrasher place blooms at the 1998 Gainesville Camellia Society Show.

FROM THE DESK OF THE EXECUTIVE DIRECTOR

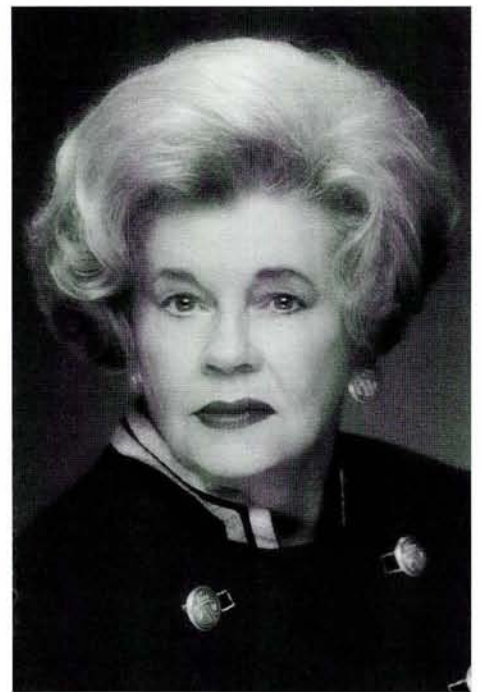
Exciting things are happening at Massee Lane. The long awaited Environmental Garden is becoming a reality. The site work is now completed after a lengthy weather delay. It was in late December that rain began and continued until late Spring. For those not familiar with Georgia's clay, it holds water and is very, very slow to dry out. This condition made it impossible for our contractors to move the soil. It seems uncanny, with the present condition of drought, that only a few weeks ago we were deluged with water. Mr. Webb, our contractor has finished his site work and the other areas of work are progressing. Do plan to come on August 16th for the groundbreaking for the outdoor classroom.

From the window in my office I see lush new growth and buds on the camellias. When you receive this Journal, it will only be a few weeks before we see a 'September Morn' and a few other early blooming japonicas. Our volunteers, under the direction of our

horticulturist, will start a weekly program of gibbing. We like to have some japonicas in flower for the visitors from the midwest and Canada en route to Florida for the season. The sasanquas seem to have a heavy budset this year. During the past season we had blooms that lasted longer due to our mild winter. The blooming peak at Massee Lane is mid February if the weather is normal.

Congratulations to the elected and reelected State Directors and Directors-at-Large from the Gulf & Pacific Coast territories. They will take office at the New Governing Board in Sacramento.

You will find information on the Annual Meeting and Convention in Sacramento on March 3-6, 1999. The committee has lined up some very interesting activities for those attending. Make your reservations early so that they can finalize the plans. We have received information from many Gulf Coast & East Coast members regarding excessive heat and lack of rain. Massee Lane has the same concern. Our



Ann Blair Brown

irrigating system continues to work overtime. Do your best to keep your plants watered during this critical period.

Through the efforts of Dick Frank, Massee Lane Gardens will receive more daffodils for the Kitty Frank Daffodil Collection. Many outstanding daffodils exhibited at the show in Jackson, MS are being given to us. Many thanks to Dick for making the arrangements.

I hope to see you at the Gulf Coast & Atlantic Coast meetings.

The ACS Staff looks forward to hosting the ACS Directors and ACS Development Fund Directors at Massee Lane, October 10th.

*Have a great
summer!*

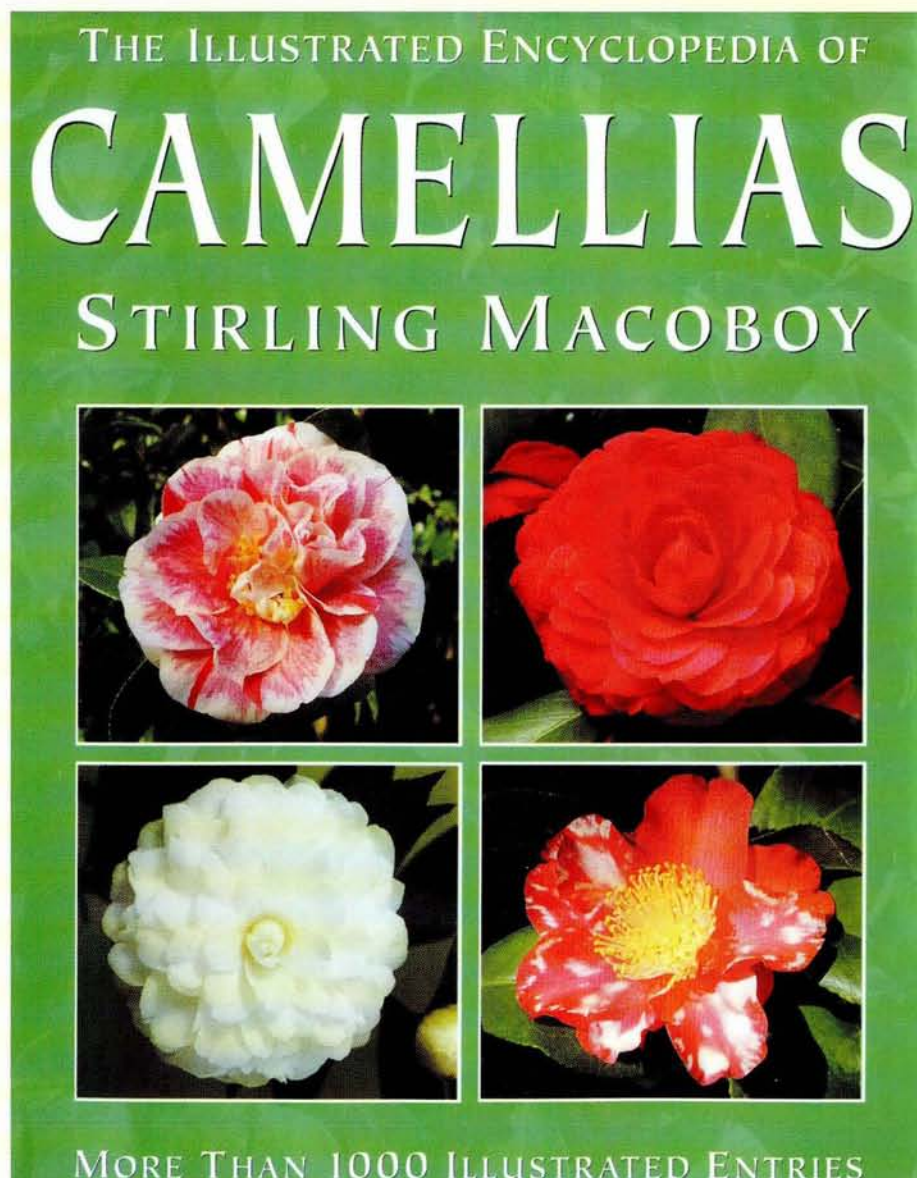
The Illustrated Encyclopedia of CAMELLIAS

By Stirling Macoboy

Stirling Macoboy of Australia presents a beautifully illustrated guide to camellias with over 1000 of the world's most popular camellias described and photographed. Descriptions include flower size and form as well as plant growth, blooming season and parentage, if known. Chapters are divided according to species. Especially informative is the chapter illustrating and describing 42 of the different camellia species including their origin.

In 1981, Stirling Macoboy published *The Colour Dictionary of Camellias* which achieved worldwide popularity. This book contains many more color photographs and will certainly be as well received by the public as his last. It will certainly be a worthwhile addition to the library of every camellia enthusiast from the novice to the most experienced.

These books may be ordered from the American Camellia Society headquarters for \$39.95 plus \$6.00 for shipping and handling. (Georgia residents should add \$2.40 for sales tax.)



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