

The Camellia

AUGUST 1999
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Journal



'Georgia National Fair'

OFFICIAL PUBLICATION
AMERICAN CAMELLIA SOCIETY

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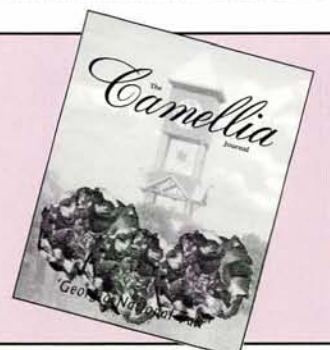
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'Georgia National', the flower and the fair,
will be in Perry on October 16 and 17 when the
Middle Georgia Camellia Society holds its
Camellia show.



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Both the American Camellia Society and the American Camellia Society Development Fund solicit and welcome contributions. All contributions to either organization are tax deductible within the limits of the law and are used for the common goals of these organizations as outlined in their respective articles of incorporation which have been approved by the Internal Revenue Service. Donors wishing to support specific purposes or programs may so specify, and designations so made are honored.

From the Desk of

*President
Ed Powers*



T. EDWARD POWERS

What an exciting time to be a member of ACS. Changes are going on a number of fronts. With the advent of a new team at Masee Lane, new needs are popping up which will allow the Society to be more responsive to the membership.

For example, a new computer will allow us to update the name, location, address, and president of all of our clubs. This is very important if we are to help the clubs increase their membership. In that respect, Ann Walton, our Executive Director, and Bill Wilcox, our Membership Committee Chairman, have come up with an exciting membership contest to encourage the clubs to recruit new members. Details will follow.

At our Board meeting last September at Masee Lane, a committee was formed to see if there was an efficient way to reorganize The American Camellia Society with the American Camellia Society Development Fund. This committee met once in March at Sacramento, and is scheduled to meet twice more before the Fall

meeting, at which time we hope to have a report to give to the Board.

It appears that in the interest of economy, we will have to wait until next year to make a major overhaul of our web site. Our volunteer "guru" is tied up until then with Y2K problems. We will settle temporarily for a new email site - acs@alltel.net - and for some updating changes in our present web pages at camellias-ac.com. The new digital camera should be a big help in keeping these pages current.

It is early July as I write from North Carolina and Summer is in full swing. Thank goodness all of the fertilizing, pruning, grafting, air-layering and hopefully spraying, are done. Work is behind us until fall when we will debug. Time for the beach and grandchildren.

Hope you have a safe and happy Summer and plan on joining us at the fall meeting in Mobile on September 17-18th.

Ed Powers

Camellia Lovers Come to the Fair!

"A Perfect 10"

"A Perfect 10" is how the Georgia National Fair is being billed this year as this enormous event enters its 10th year of operation.

And the Middle Georgia Camellia Society is looking for a perfect 10 for its annual Camellia Show on October 16 and 17 this year. Warren Thompson, Show Chairman since 1994, is busy with plans for the upcoming show and expects to see magnificent blooms entered.

One bloom sure to be on display is the Fairground's own camellia 'Georgia National Fair' - a showy, large red and white variegated japonica originated by Rupert Drews of Charleston, South Carolina. "The Georgia National Fair is very proud of its



namesake bloom" says Michael Froehlich, executive director of the Agricenter. The camellia made its debut at the 1995 fair. The winning entry for the 'Georgia National Fair' category will be rewarded with \$100 and a commemorative clock.

So, Come to the Fair on October 16 for a great time and a great camellia show!

'Georgia National Fair'

is a large red and white variegated tight peony form *C. japonica* chance seedling, blooming early to late. It was originated by Rupert Drews of Charleston, S.C. and propagated by Gerbing Nursery, Millwood, Georgia.

The 12-year-old seedling first bloomed in 1990. Average size flower, untreated is 5" wide and 2 1/2" deep with 59 petals; treated blooms measure 6" wide and 2 1/2" deep.

Plant growth is upright, dense and vigorous with dark green leaves measuring 3 1/4" long and 1 1/4" wide.

'Georgia National Fair' was registered by Marvin Jernigan of Warner Robins, Georgia.

This plant is extremely successful in grafting and rooted cuttings says its originator.

Top picture: Rupert E. Drews and Lora Arledge admire his flower. Right picture shows the Best 'Ga National Fair' Bloom at a former show.



News from Tom Savage in Australia

Betty and Louis Daudt are kind to share their letter below from Thomas J. Savage, the International Registrar for the International Camellia Society.

Betty added that Tom Savage is responsible for the monumental task of compiling the three-volume nomenclature book which required many years of work.

The Daudts enjoyed a wonderful visit with the Saviges in Australia in 1997.

May 1, 1999

Dear Betty and Louis,

Olive and I were delighted to get your note.

Since you were here I have registered a number of Miniature Cluster flowering hybrids like 'Wirlinga Jewel', 'Wirlinga Bride', 'Wirlinga Plum Blossom', 'Wirlinga Rosette', 'Wirlinga Princess', 'Wirlinga Cameo' & 'Wirlinga Garland'.

Then the womenfolk of the family wanted camellias named after them, so 'Sweet Olive' for my wife; 'Celeste Olivia' and 'Nicole' for my granddaughters; a retic 'Hilary Tramonte' for my oldest daughter; 'Andrea

Ramirez', a japonica for the second daughter; and 'Bronwen May' for the youngest.

I had my 85th birthday last November and, having developed a tricky ticker, it was decided to put our house and garden on the market and retire to be nearer the family in Melbourne. Property is very slow here but recently there has been some interest by a keen gardener. How could we sell the garden to any other type of person.

Anyway we have been downsizing to use the present politically correct nomenclature. The whole of my Camellia Research library has been gifted to Sidney Botanica Gardens library and a set of my camellias put in the local botanic garden - literally hundreds of plants put on the trading tables of the local Horticultural Society and the Camellia Society. It's sure a dreary business but we like things done properly. No one likes to know that collections of anything they have spent 50 years in developing, will be just dispersed on their demise as so often happens. The wonderful library at the ACS headquarters at Massee Lane is proof of that.

We do appreciate your contacting us again and we heartily reciprocate your greetings and best wishes.

Yours sincerely
Olive and Tom Savage

SAVANNAH 2000



*The Camellia Society of
Southeast Georgia*

proudly announces

Camellia Show 2000

January 29-30, 2000

**The Harborview Center of
The Hyatt Regency
Savannah
On Savannah's historic
Riverstreet**

For more information
on The Camellia Society of SE Georgia or Camellia Show 2000
please call or write Debbie Odom 912-692-0859
P.O. BOX 13987 Savannah, Georgia 31416
email: genesnsy@bellsouth.net

ACS Cooperative Shows • SHOW DATES

• COLUMBIA, SC •

Mid-Carolina Camellia Society Show and the SC State Fair will be held on **October 8-9, 1999**.

• PERRY, GA •

The Middle Georgia Camellia Society will hold its October show at the National Fairgrounds in Perry on I-75, **October 16**. Marvin Jernigan, 912-922-2300.

• FORT VALLEY, GA •

The Middle Georgia Camellia Society will hold its fall show on **November 13-14** at Massee Lane in Fort Valley. Warren Thompson 825-2559.

• FORT WALTON BEACH •

Show Date is **November 13, 1999**, for the Greater Fort Walton Beach Camellia Society at the Westwood Retirement Village. William Lang.

• WAYCROSS, GA •

Federated Garden Clubs of Waycross will hold their show at the Sun Trust Bank of SE Georgia on **November 17-18, 1999**.

• VALDOSTA, GA •

The Valdosta Camellia Society's show will be held on **November 20-21** in the Crescent Garden Center.

• MISSISSIPPI •

Mississippi Gulf Coast Camellia Society's show date is **Nov. 20-21, 1999**, in the Orange Grove Community Center on Highway 49 in Gulfport Mississippi. Doris LeFebvre 601-832-2405

• HOUSTON, TEXAS •

The 42nd Annual Houston Camellia Show has changed from its historic December date to **November 20-21, 1999**. Greg Davis.

• BROOKHAVEN, MS •

The Brookhaven Camellia Society will hold its show **November 27, 1999**, on the Saturday of the Thanksgiving weekend. Thomas Perkins III 601-833-2718.

• SLIDELL, LA •

The Ozone Camellia Club will hold its show on **Dec. 4, 1999** at the Slidell Municipal Auditorium in Slidell. Jenny Faircloth.

• JACKSONVILLE BEACH •

Island of Beaches Camellia Society's show date is **December 4-5, 1999**, at the Jacksonville Beach Womens's Club in Jacksonville, Florida. O. L. Jacobson 904-249-5021.

• JACKSONVILLE, FL •

The Mandarin Garden Club Camellia Society of North Florida will hold its show on **December 4, 1999**. Bob Reese.

• ALBANY, GA •

The Albany Men's Garden club Show is scheduled for **December 4, 1999** and will be held at the Albany Mall, Albany, Georgia. Walter Albritton.

• TAMPA BAY, FL •

The Tampa Bay Area Camellia Society will sponsor its annual show on **January 8, 2000** at the prestigious Tampa Womans Club, 2901 Bayshore Blvd. Open to the public 1-5 with entries due 7-10:30 a.m. A plant sale will be held. Dick Coryell, 941-688-0916.

• TALLAHASSEE •

The Camellia & Garden Club of Tallahassee, Florida will hold its show on **January 8-9, 2000**, at the Tallahassee Mall. Mary Maude Sharpe 850-878-9625.

• CENTRAL FLORIDA •

The Camellia Society of Central Florida's show dates are **January 15-16, 2000** at Harry P. Leu Gardens in Orlando, Florida. Jerry K. Conrad 407-886-7917.

• CHARLESTON, S.C. •

The Coastal Carolina Camellia Society will hold its 50th Spring Show

Anniversary at Citadel Mall on **January 22, 2000**. It will be sponsored by the Citadel Mall Merchants' Association of Charleston, S.C. Donna Shepherd.

• BATON ROUGE, LA •

The Baton Rouge Camellia society will hold its show on **January 22, 2000**, at BankOne, 451 Florida Street. Art Landry.

• LAKELAND, FL •

The eighteenth Camellia promenade, sponsored by the Lakeland Camellia society, will be held at the Charles Thrift Student Center on the campus of Florida Southern College, just south of downtown Lakeland on **January 22-23, 2000**. Open to the public from 1-5 both days. Entries due at the center on Saturday from 7-10:30 a.m. A plant sale will be held both days. Dick Coryell 941-688-0916.

• SAVANNAH, GA •

The Camellia Society of Southeast Georgia will hold its first annual camellia show at the Hyatt Regency in the Harborside Center on River Street on **January 29 & 30, 2000**. Debbie Odom, 912-355-7361.

• SAVANNAH, GA •

The 2nd Annual Camellia Show sponsored by the Savannah Camellia Club will be held on **February 5, 2000** at the Oglethorpe Mall. Show Chairman is Marguerite Wiseman. Patti King, 912-356-3591.

• FORT WORTH, TX •

The Fort Worth Camellia Society will hold its 42nd Annual Camellia Show on Saturday, **February 12, 2000** at the Fort Worth Garden Center located in the Botanic Gardens on University Drive in Fort Worth. William B. Todd, 817-738-8886.

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The President of the American Camellia Society is a member of all committees.

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Research Advisory sets goals "great and small"

The ACS Research Advisory Committee is up and running under the chairmanship of Hulyn Smith of Valdosta, Georgia. Hulyn is a long-time researcher in his own greenhouses, where he regularly experiments with chemicals and new procedures. Never satisfied with the status quo, Hulyn is constantly seeking new ways to improve his cherished camellias.

A visit with him and his wife Janet quickly reveals an immaculate garden crammed with every variety of camellia that will grow in south Georgia. Two large greenhouses, protected in winter but open to the tree filtered sunshine in summer, are home to the more tender of his plants. Here he produces the scions for which he is so well known, and experiments with treatments for die-back and petal blight.

Hulyn is a firm believer in keeping a notebook on his daily garden activities. "I highly recommend to everyone in gardening to get a notebook and write down all the sprays you use", he says. "I never use the same spray twice in a row" he adds "and this way I can always be sure of what I used last time".

Hulyn has many exciting projects for his committee to sink its teeth into. Mark Crawford is working with Dr. Clifford Parks on a method of identifying camellias using electrophoresis, a lab-driven process. It has great possibilities he feels.

Hulyn is working with Dr. Bill Ackerman on the reason for grafting losses and Dr. Luther Baxter is working on a different theory for these losses.

Petal Blight is another of Hulyn's (and the rest of camellia world's) worries. He and Mark Crawford are presently experimenting with ammonium bicarbonate on his plants. He is excited with the results he is getting. "I had less petal blight this past year than ever before" he says. "I feel it will take three years to really know if it will eradicate the blight but I am encouraged so far". "The chemical is inexpensive, unlike others on the market, and the more growers who try it, the sooner we will know if it is the answer" he adds. He has used it in his greenhouse and uses a hand spreader to apply the chemical - when the stems are

dry, he cautions. "The chemical industry says it cannot afford to spend the time and the dollars it takes to get a product licensed for camellias when the potential market is not very large. So we have to piggyback on commercial crops' research. Ammonium bicarbonate is being used on peanuts for a condition similar to petal blight."

A walk in the garden shows bench grafting in process. In this he grafts to understock but does not cut the top off until the graft takes. If it doesn't he regrafts on the same understock.

Ackerman, Dr. Luther Baxter, Gordon Goff and Mark Crawford for being willing to serve on the committee and looks forward to great progress in camellia research this year.

While some of the committee's goals can only be described as great, those goals which fit into the "small" category, are definitely not small in potential. A positive outcome will benefit camellia growers everywhere.



On the left Hulyn has to climb to check on his high grafts.

Below shows the harp frame that Hulyn makes out of aluminium clothesline. He'll gladly send directions for making the frames. A brown paper sack fits over the frame to protect the grafts.



His high-grafting is fun too. Hulyn climbed a step ladder to view one project! He protects these with a handmade frame of aluminum clothesline curved to hold the paper sack that covers the graft until it grows out. These projects will be written up in upcoming journals.

It is good to catch the excitement that Hulyn Smith is so willing to share. He is deeply grateful to the members of his committee, Dr. Clifford Parks, Dr. Bill

1999-2001 ACS Development Fund Committees

The President of the Development Fund is a member of all committees.

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Gibbing Camellias is Fun and Rewarding

The use of gibberellic acid by camellia growers is a popular practice in the United States. Camellia flower buds can be forced into blooming early following treatment with gibberellic acid in late summer or early fall.

This has become popular because hard winter freezes frequently injure Camellia japonica flowers when they are in bloom. Also, in many instances, the treated flowers are larger than normal. Those entering blooms in camellia shows frequently gib to produce larger blossoms.

Gibberellins

Gibberellins are growth-regulating chemicals produced by most plants in very small quantities. The gibberellin used by camellia enthusiasts is gibberellic acid. The process of applying the chemical to camellias is often called "gibbing".

Investigation of the use of gibberellins in agriculture began in 1950 in the United States, but camellia growers did not become actively involved in testing gib until the 1960's.

The exact process by which gibberellins work on camellias is not fully understood. Research by U.S.D.A. scientists indicates that disappointing results will usually be obtained when "gib" is applied to shrubs and flowers other than camellias. The result is usually a stretching of growth or elongation of the stems. In camellias, the application of gibberellic acid will break dormancy of the flower bud and enlarge the bloom size.

A solution of gibberellic acid must be applied to individual flower buds to stimulate them into action. The flower bud is plump and round where the vegetative bud is smaller and pointed.

Gibbing

To treat, select a vegetative bud next to a plump, well-developed flower bud. (See illustration on next page). Twist out the vegetative bud leaving a "cup" of bud scales at the base. Place a drop of the solution into this cup. The chemical will be translocated to the flower bud, which should begin noticeable growth activity within two weeks.

Testing over the years has proved the time required for a treated bud to flower cannot be accurately predetermined. The general condition of the plant, the size of the flower bud, and the weather are a few of the variables which affect the time element. Considerable variation occurs among varieties. Early flowering varieties may bloom within 30 days of treatment; varieties that normally bloom late often

require 60 - 90 days to open.

When to Start

The time when first to apply gib differs geographically. It is usually the end of August or the first of September before the flower buds are formed enough. It is best to gib weekly or at other intervals rather than in one session. This will ensure that you have flowers over a longer period of time. Camellias set flower buds only once a year, so an autumn-gibbed bud will not be replaced for spring. The larger the bush, the more buds you can treat.

Most people like to leave about 80% untreated. Apply gib very sparingly to a young plant. The terminal vegetative buds on treated stems usually fail to make normal growth in the spring so it is best to cut treated flowers or to prune the stems back.

Gibberellic acid may be purchased from the American Camellia Society in the powdered form for \$10.00 per gram. It is easy to mix and comes with instructions. One gram will treat a few hundred flower buds.

Gibbing camellia flowers buds is easy. Select well developed flower bud, remove vegetative bud beside the flower bud and place one drop of acid in the cup left where the vegetative bud was removed.



Vegetative bud is small, pointed bud on left; flower bud is the fat, round bud on right.



Twist off pointed growth bud leaving the scaled cup below it.



Apply one drop of gib to "cup" after removing bud.



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Camellia Award winners named

Camellia Society of Sacramento Show Chairman James Randall announced at the banquet on Saturday night that the following awards had been made:

ARMINTA C. CAWOOD CAMELLIA

JAPONICA AWARD: Most Outstanding Camellia Japonica: 'Lady Laura', Larry & Nancy Pitts

AUSTRALIAN CAMELLIA RESEARCH SOCIETY TROPHY

Best Bloom of Australian Origin – "Margaret Davis", Bob & Joanne Logan

EVELYN A. ABENDROTH AWARD

Best Bloom of C. Japonica – "Rachel Tarpy", Don & Joan Lesmeister

FRANCIS SHANNON RACOFF MEMORIAL AWARD

Best formal Double C. Japonica Bloom – "Gee Homeyer", Larry & Nancy Pitts

The names of the winners will be engraved on the permanent trophies at the Headquarters in Massee Lane.

A Camellia Tree!



The 30 foot camellia in these pictures is estimated to be 180 years old. Jay Ellis says that the canopy of the tree is 45 feet and the tree has a 64-inch trunk. Parker Conner and Debbie Ellis are dwarfed by the huge camellia in the top picture.

Jay took these pictures this past spring at the home of Parker Connor in South Carolina.

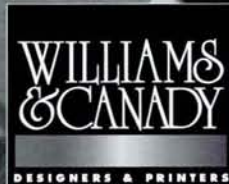
Your Contributions

Both the American Camellia Society and the American Camellia Society Development Fund solicit and welcome contributions.

All contributions to either organization are tax deductible within the limits of the law and are used for the common goals of these organizations as outlined in their respective articles of incorporation which have been approved by the Internal Revenue Service.

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Named for Dr. Frank Houser of Macon, the camellia was propagated by his good neighbor, Dr. Walter Holmeyer. As seedling 347, it earned fame even before it was registered.

To meet Dr. Frank Houser in person is to find another winner. This gentle man, with his sparkling sense of humor, is fun to be around. In talking about camellias, he allows they were his wife's flowers, all he did was to water them for her, he said.

At 88 he has never retired from his general practice in Macon. He still

goes to the office five days a week to volunteer his time and medical care to his patients.

His large greenhouse is filled with camellias. In it are some of the original camellias that bear his name and his family's names.

The greenhouse itself is quite a showpiece. Built in the 1940's the greenhouse features crank window panels lining the roof to provide wonderful ventilation. He and a partner bought it together from a business that was selling out. It was a good investment he allows.

At home in Macon, he lives with his daughter, Mary Anne and his granddaughter Katie Schipley. Both have camellias named for them. Two enormous cats share his time and enjoy his affection too.



Dr. Frank Houser and Marvin Jernigan inspect one of the camellias in the greenhouse.



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New Atlantic Coast Directors Announced

In the May issue of *The Camellia Journal* members were invited to make nominations for their State Directors and Directors-at-Large. These nominations were sent to members of the nominating committee and forwarded to the Executive Director for publishing in the August issue of *The Camellia Journal*.

None of the positions were contested and these candidates have been declared elected or re-elected. For this reason no ballots will be mailed to the membership as was stated in the February issue of *The Camellia Journal*.

Nominating Committee

Hulyn Smith, ACS Vice President of the Atlantic Coast served as chairman of the Nominating Committee for the Atlantic Coast region. Committee members for each state are listed below.

Georgia:	Mr. Leslie P. Cawthon Mrs. Muriel Nathan
South Carolina:	Mr. Bill Robertson Mr. Paul Dahlen
North Carolina:	Mrs. Annabelle Fetterman Mr. Fred Hahn
Virginia:	Mr. Jim Barnes Ms. Carol L. Sutherland
MD/DC/N.VA:	Mr. Frederick Morsink Mr. William Ackerman
Northeast US:	Mr. Louis Daudt Mr. Byoung Ahn

The newly elected or re-elected ACS Directors and State Directors-at-Large are

STATE DIRECTORS

Georgia:	Mr. Leslie (Buddy) Cawthon, Atlanta
South Carolina:	Mr. Lee Poe, Aiken
North Carolina:	Mrs. Anne Clapp, Raleigh
Virginia:	Capt. Douglas Simon, Norfolk
N. VA/DC/MD:	Mr. Louis Daudt, Seaford, DE
Northeast US:	Mrs. Betty Daudt, Seaford, DE

STATE DIRECTORS-AT-LARGE:

Mr. C. Warren Thompson of Fort Valley, Georgia
Mr. John Newsome of Atlanta, Georgia

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Camellia Seedlings Registered with the American Camellia Society

NAME AND DESCRIPTION	REGISTRATION NUMBER	ORIGINATOR
'Ramsey E. Thomas' white semidouble japonica with yellow anthers and white filaments. Set a seed pod and flowered well after the freeze in '85. (-5deg.)	2490	Luther W. Baxter
'Albino' a sasanqua with dense, spreading upright growth. Flowers are pure white and stay formal. Fall in one piece.	2491	Dr. Leland E. Chow
'Johanna Howerton Rehder' a japonica with light pink inner petals and dark pink outer. It flowers early-late and is a profuse bloomer.	2492	Henry B. Rehder, Sr.
'Laura Stokes' has a purplish cast, deep red color with white flecks. Flower has unique form and color. Anthers are yellow with white filaments. Blooms mid-season.	2493	Richard A. Stokes
'Carlton Maryott' a semi-double red japonica with creamy yellow anthers and pink filaments. Very cold hardy and propagates easily.	2494	Arthur A. Maryott
'Leila Maryott' medium to shell pink japonica with yellow anthers and creamy white filaments. Cold hardy and has a long blooming season.	2495	Arthur A. Maryott
'Amy Maryott' a medium rose japonica with crepy petals and crenated leaf edges. Very cold hardy and fragrant.	2496	Arthur A. Maryott
'Potomac Pillar' white semidouble japonica with crepy petals, blooms always face out, cold hardy.	2497	Arthur A. Maryott
'Sally Anacleria' a deep, bright red semi-double japonica, peony form with dark yellow anthers. Petals stand erect around deep yellow stamens.	2498	Elizabeth R. Scott
'Delphine Johnson', a formal double, pale pink with many different sized maroon stripes. Star shaped petals surround the center of the flower.	2499	Elizabeth R. Scott
'Frances B. Muckenfuss' a light to medium pink japonica with dark pink on petal tips. Anthers are yellow with pale pink filaments	2500	A. A. Muckenfuss, Jr.
'Pretty Peach' a peach colored, profuse bloomer, mid season-to-late. Dense growth suitable for landscape or exhibition.	2501	W. R. Blackmon
'Carolyn Dickson' a deep rich red semidouble japonica with clustered stamens and some ruffled petals.	2502	James D. Dickson

About your renewal date

At the ACS Convention in Sacramento last March, the Board of Directors voted to change the way expiration dates on new memberships and renewals are handled.

When you renew your membership to the ACS it will continue from your present renewal date if you renew before expiration. If your membership has expired, your journals will start with the next scheduled *Camellia Journal*.

If you miss a copy because your membership has lapsed and wish us to mail it to you, you will need to add postage of \$1.75 to the price of the *Journal* for a total of \$4.75 per journal. For foreign mailings, you will need to add postage of \$3.50 to the price of the *Journal* for a total of \$6.50 per issue. This is necessary because we have to mail single issues at a much higher postage rate than in a scheduled mailing. If you need several issues, the postage rate may vary and not be as high as the per issue rate. If you wish we can advise you ahead of time on the mailing cost.

A new or lapsed membership will be dated the last day of the month in which we receive your order.

We need your club's information!

We are updating our files at Massee Lane and need to hear from you. Please furnish us with the information on the form below so we can make sure everything we have is current. Many area codes have changed and some of you have added email addresses.

In the exciting new membership drive, to be announced in November, we will need to have all the necessary information

for your club or society so that you are eligible for the prizes.

It will help a great deal if you could give us the names and addresses of your present club members and of past non-renewing members. If the latter do not renew during the contest we will try to contact them from headquarters after the contest has finished next year.

Club/Society Name: _____

President's Name: _____

President's Address: _____

Contact Name: _____ Title: _____

Contact Address: _____

_____ Contact Phone: _____

email address: _____ Web page: _____

No. of active members: _____ as of August 1, 1999. ☐ List attached.

Please send us your information as soon as possible so that we can complete updating our files. You can fax to 912-967-

2083, email to acs@alltel.net or mail to 100 Massee Lane, Fort Valley, Georgia 31030. Thank you for helping us.

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2001 ICS Congress Announces Schedule Changes

Some schedule changes have been announced since the last issue of *The Camellia Journal* by the ICS for its Biannual Congress in Los Angeles in February 2001.

The Pre-Tour now starts with the Huntington Camellia Show and the ACS Annual Show will be held in conjunction

with the Huntington show on February 17-18, 2000.

The American Camellia Society will hold both of its Board meetings on February 20th and the Awards Banquet will be held on Tuesday evening, February 22. This schedule will enable ACS

members to participate in the Congress activities. These include tours of the Descano gardens, Nuccio's Nurseries and several other gardens and attractions.

A corrected schedule will appear in *The Camellia Journal* as soon as it is obtained.

1999 Annual Meeting of GCCS September 17-18

The 1999 Annual meeting of GCCS is scheduled for September 17 and 18, 1999 in Mobile, AL. You will note some changes from previous years with the seafood supper and auction on Friday night on the USS Alabama. The banquet on Saturday evening will be at the Clarion. Hospitality throughout! GCCS is hosting the Fall meetings of the American Camellia Society Board and the ACS Development Board, so you will have an opportunity

to visit with ACS Board members from all over the U.S. The educational sessions speakers promise an excellent program.

See the May '99 *Camellia Journal* for schedule. **Please note the change in the Clarion's phone number!**

- Cost: Registration fee of \$65.00 per person includes all costs except the hotel room. Mail registration fee to: GCCS, Bob Stroud, Treasurer, 2 Oak Grove Way, Slidell, LA 70458.
- Hotel: Block of rooms held at \$49.00 per room plus tax at the Clarion Hotel, Mobile, Alabama. Call them direct at **800-209-1040** from 9:00 a.m. til 4:00 p.m. to make your reservations.

Atlantic Coast Camellia Society's Annual Meeting

The ACCS will hold its annual meeting on October 1 and 2, 1999 at Myrtle Beach, South Carolina. There will be hospitality and a banquet with speaker on Saturday night. Registration is \$37.50 per person for the weekend.

Headquarters is the Sand Castle Family Resort, 1-800-626-1550, with rooms at \$57.00 - \$62.00 per night. For more information and registration forms please contact Fred Hahn at 4437 McKee Road, Charlotte, NC 28270, (704) 846-2245.

SCHEDULE OF EVENTS

Friday, October 1, 1999

- 2:00 - 5: 00 P.M. Registration.
- 3:00P.M. Meeting of ACCS Officers and Directors at the Elks Club
- 5:00P.M. Open bar and Bar-B-Que buffet around the pool. Desserts furnished by members. Drinks and food furnished by ACCS.

Saturday, October 2, 1999

- 9:30A.M. Bloody Mary Party at Myrtle Beach Elks Club Hosted by Jeannette and Richard Waltz
- 10:30A.M. General Business Meeting and Auction
- 6:00P.M. Open bar at Myrtle Beach Elks Club, furnished by ACCS, followed by the Annual Banquet and Program

After dinner activities will include the drawings from the "opportunity tickets"



Camelliarama - Fresno California

This year the first Saturday in November falls on November 6th and the people in California will get together for their weekend of madness in Fresno called Camelliarama.

The ACS Boards had their fall meetings at Fresno in 1997 coinciding with the celebration and had a great time. There will be hospitality on

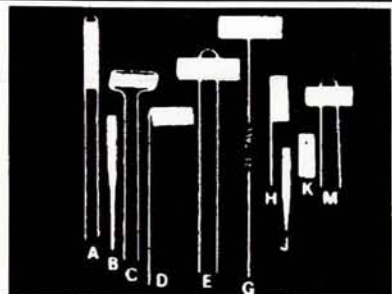
Friday, flower show and educational sessions on Saturday, banquet and auction on Saturday night including a masquerade costume ball. This is an outstanding weekend of camellia friendship and fun. Ask any member of the Southern California Camellia Society for details.

ACS Convention in March, 2000 at Masee Lane

Mark your calendars for March 1-4, 2000, for your convention at ACS Headquarters. Plans are almost complete for a great meeting with camellias,

camellias and more camellias.

The full schedule and registration forms will be published in the November Journal.



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Getting it Rightthe First Time

By Marvin Jernigan



Fertilizing, Grooming and Getting Ready for the Blooming Season

Fertilizing

Camellias should have a light application of fertilizer during August and September to aid the blooming process. Any good grade of fertilizer will be sufficient. On large plants, six feet or above, scatter two tablespoons at the drip line of the plant. On smaller camellias reduce the amount you use accordingly.

Pruning

Any necessary pruning can be done now. A heavy pruning is not recommended during the fall months as this will make your plant go into growth and cause green softwood to be present when cold weather arrives. Removing cross branches and inside growth, giving the plant a better chance of setting good buds, is what is needed now.

Debudding

This is the time of the year to start debudding. On checking your plant, twist out one or more of the flower buds leaving only one bud to each terminal. This has more to do with the size and quality of your flowers than most anything you can do and it takes some strain off the plant. Watch your plants to determine the growth bud and bloom buds. As soon as you can tell the difference, start debudding and grooming for the blooming season.

This is an excellent time to remove any weakened or dead limbs from overhead trees to prevent the limbs falling into the camellia when it is blooming.

Air Layers

Any air layers you have in progress need to be checked now. Carefully open the foil and take a peek at the peat moss through the plastic wrap. At this time you should be able to see the beginning small white roots coming out into the moss. When these roots are well-developed in the moss it is time to cut the air layer off. Separate it from the parent plant between the air layer and the body of the plant (just below the air layer).

These plants should be potted in a very porous mixture and watered once or twice a day until the roots begin to grow into the soil mixture. During really hot weather these plants should be misted four or five times a day to keep the leaves from drying out. They fare better in the shade or in a greenhouse until rooted into the medium.

Seed Sets

Seed pods will mature soon and begin to open in late August and September. Then is the time to save the ones you want to watch. These should be planted as soon as possible to get germination. When you have only a few seeds the best way to germinate them is in a ziplock bag in damp sphagnum moss on top of the hot water heater. In about 10-15 days you will see the root emerging from the seed. Several days later the trunk of the tree will start. At this time it should be carefully planted with only the seed buried in good potting mix.

Question Time

Our Horticulturist enjoys talking to and answering questions from our members. Below are some of Marvin's recent answers. Call him with your question at 912-967-2358.

When is the best time of the year to prune camellias?

Camellias should be pruned as soon as the blooming season is over. This gives the plant enough time to set new growth and blooms for the coming season.

Which camellias grow best in Kentucky?

Kentucky is normally considered outside the camellia growing region. However all regions have many mini climates in small pockets. If you can locate one of these on your property you can possibly grow some varieties of camellias outside. Dr. William Ackerman of Maryland has introduced a number of cold-hardy hybrids which are doing well in areas outside the camellia growing area.

Can I grow bamboo and camellias in the same area?

Bamboo is a very invasive plant. It spreads by underground rhizomes and can choke camellias. However it has been used very effectively as a screen to protect camellias in the winter. If used this way be sure to keep an opening between the bamboo and camellias so that you can stop it spreading into the camellias.

I've got a pink camellia. What is it?

There is no way to identify a camellia without seeing it and its foliage. It is best to check with a grower in your area. We have a list available.

What does gibberellic acid do?

Gibberellic acid is a growth hormone. When applied correctly it can cause enlargement of the bloom and the early blooming of the camellia. Please see accompanying article in this issue.

My camellias have set an unusually heavy seed crop. What caused this?

Any plant will set a heavy seed crop if

continued on page 18

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Questions

Continued from page 15

something happens out of the ordinary. A drought, injuries, or any weakened condition will often cause heavy seed setting. Commercial nursery men in the early 1900's would stress a plant by twisting a piece of wire around the trunk of a plant to make it bloom or produce seed.

Is it too late to plant camellias?

The ideal planting time for camellias in the south is when the trees go dormant in the fall. Normally at Masee Lane this happens in early October. Container grown plants can be planted at any time if you are careful to water them and give them some sun protection.

Can I move my big camellia plant?

A camellia can be moved with proper preparation. Approximately one year before you want to move it you should begin to root prune the plant. This means taking a sharp shovel and cutting the roots the full depth of the shovel, about 24 inches from the the trunk of the camellia. This will force new roots into the rootball and after about six months the plant can be moved, preferably after it goes dormant in the fall.

Can I grow camellias and azaleas in the same area of my garden?

Camellias and azaleas are shallow-rooted acid loving plants and are excellent companion plants.

Why does my 'Brilliant' camellia have white striped blooms?

A number of years ago 'Brilliant' sported a striped flower and which was isolated and named 'La-Peppermint'. Both 'Brilliant' and 'La-Peppermint' will have flowers of each. This is called sporting and happens in quite a few camellia varieties.

Will a seed from my camellia be true to the parent plant?

No. Each seed will be a different, often not even looking similar to the parent plant.



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Thoughts for the Day

LUTHER W. BAXTER, JR.

Astute observation and shrewd reasoning are rungs on the ladder of wisdom.

God can read our thoughts easier than we can read the ABC's.

Think not that others are ignorant because they fail to have enthusiasm for those things we hold so dear.

Wisdom demands that we think far down the road before we act.

Don't hitch the wrong mule to the plow that turns over thoughts in our minds.

Reach not too far to the left or the right on the political ladder of life.

Don't try to harvest thoughts before they're ripe.

Some of our life dreams may be nothing more than nightmares.

Fortunate are children who are reared in a loving family.

Is there anything more beautiful than a black cloud during a period of extended drought?

Faith, hope and love are nothing without God, country and family.

Too much love of self is often a deterrent to loving others.

Sally and Doug Simon are "written up" Newport News Daily Press

When the Sally and Doug Simon moved into Norfolk's historic Ghent neighborhood in 1980, their garden's 50 to 60 camellias were overgrown and far from healthy.

"It was New Year's Day and there was snow on the ground," Sally says.

"We looked out the back door and could see pink and red flowers peeking out of the snow. They were the sasanquas blooming."

Until that time the Simons barely noticed camellias, having grown only one or two in at their former home.

This garden changed all that.

The camellias began to grow on them. Literally. They whacked everything back to get the jungle under control. Camellias tolerate heavy pruning, Doug says.

They then carefully evaluated each camellia, replacing undesirable seedlings with more favored varieties - 'Pink Perfection', 'Debutante', 'Grace Albritton', 'Governor Mouton', 'Sea Foam', 'Nuccio's Gem' and countless more. Today, they enjoy the sights and smells of 220 spring-blooming japonicas and fall-flowering sasanquas in a garden that measures 75 by 110 feet.

The camellias, however, make room for many other plants the Simons like - azaleas, roses, gardenias, bulbs, groundcovers, herbaceous perennials and other evergreen shrubs. The Simon's garden is even home to a longliving daphne. Many say the winter-blooming, fragrant daphne is difficult to grow. The Simons know otherwise. Each February, they savor the sweet smell of a daphne that's been there since at least 1979.

Camellias are among the easiest and most rewarding plants to grow, say Doug and Sally. Avoid planting camellias too deep and give them well-drained soil. Their camellias need feeding only every two to three years because the garden soil is so humus and rich with earthworms.

To compete in flower shows, the Simons keep the camellias thinned out and side buds removed so the plants grow the largest flowers possible. Both are members of the Virginia Camellia Society; Sally is secretary/treasurer.

Doug's favorite camellia is 'Grace Albritton', a mid-season japonica with pink and white flowers that have deeper pink at the edges of petals.

"'Grace Albritton' was my first experiment with grafting," he says laughing



*Sally Simon checks on a 'Masterpiece' camellia.
Photo by Dave Bowman/Daily Press.*

and pointing to the finger he cut then. Now he's skilled at grafts and other propagation techniques.

'Grace Albritton' also has won him many coveted prizes at shows.

"Win one prize in a show and you are hooked forever," Doug says.

Reprinted from the Daily Press, Inc., Newport News, Virginia.

Future Meetings of the American Camellia Society

March 1-4, 2000
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PASADENA, CALIFORNIA IN
CONJUNCTION WITH ICS

Spring 2002
VIRGINIA CAMELLIA SOCIETY
NORFOLK, VIRGINIA

MIST GRAFTING IN WINTER

Cheng Lee D. V.M. and Nathan Lee

SUMMARY

Nineteen of 24 [79%] camellias grafted in the winter, under mist, were successful. Seven of 10 [70%] camellias grafted with breather limbs under mist had similar success. Camellias grafted in winter, under mist, exposed to colder temperatures than grafted camellias under cover. Thirty percent of initial growth response and elongation of growth buds occurred in mid-April and a 95% initial growth observed in late April. Comparable growth was observed in late May on both grafted camellia groups under mist and under cover. Mist cleft grafting is simple, convenient, less time consuming, and well suited for large production of grafted camellias in a nursery operation. The mist needs to be on every day for a 3 to 4 month period. Mist equipment can be a financial cost to the homeowner who wants to try mist grafting.

INTRODUCTION

Mist controlled by a short duration timer were used for rooting camellia cuttings. Most grafters use some type of cover, such as foam cups, 2 liter or one gallon plastic soft drink bottles, glass jars, and plastic buckets, for maintaining moisture on the grafted camellias. Some camellia nurseries use foam cups as cover for one time use only. In this report, we intend to use intermittent mist and electric cutting tools for maximal efficiency of grafting camellias in the North Florida climate.

MATERIALS AND METHODS

1. INTERMITTENT MIST

One sprinkler head rotated four times every ten minutes during a 10-hour period in the daytime to provide moisture for grafted camellias. This sprinkle head was cleansed every 2 weeks for sanitary purposes. Electric cutting tools were used to cut off understocks and cutting surfaces were not trimmed. All tools and scions were treated with fungicide.

2. BREATHER LIMBS

Select camellias which have two stems or have one major stem with low growing side limbs. One of the major stems was cut and grafted. Other stem or low growing limbs acted as a support for the grafted plant through photosynthesis provided by the foliage. Those supporter limbs referred to as breather limbs.

3. UNDERSTOCKS AND SCIONS

Available camellias growing from cutting in one-gallon containers were used as understocks. Various cultivars of scions were used.

4. DATE OF GRAFTING

Grafting was performed during the week of January 17 to 23, 1999.

5. DATES OF OBSERVATION OF GROWTH RESPONSE

Growth of scions was measured weekly from middle April until the end of May.

RESULTS

Nineteen out of 24 grafted camellias in winter under mist were successful (Table 1). Seven of 10 grafted camellias with breather limbs under mist had similar success (Table 2). Grafted camellias under mist in winter exposed to colder temperature than grafted camellias under cover. The initiation of growth responses, under mist started in middle April (30 %)(Table 1), 33 % with breather limbs (Table 2), whereas, in middle March under cover and had 95% initial growth in late April under mist (Table 1), 100% with breather limbs (Table 2). Comparable growth was observed in late May on both grafted camellia groups under mist with or without breather limbs and under cover (Table 3 & 4).

DISCUSSION

Since winter in North Florida is rather mild, the scions and union joints of grafted camellias placed under mist were not damaged by low temperatures in this area. A 70% to 80% success rate was achieved with mist grafting in the winter, although grafted camellias placed under a cover or container yielded better results.

Under mist, the grafted camellias exposed to colder temperatures than graftings placed under cover. Approximately thirty-percent of initial growth responses occurred in mid-April and a 95% initial growth was observed in late April. However, growth response under cover occurred one month earlier. The temperature is the factor that affected growth response.

Cleft grafting with or without breather limbs under mist exhibited similar growth response. Grafted camellias attached with breather limbs will enable us to graft year round due to the foliage of the breather limbs, which provide nutrients through photosynthesis and enable the roots to remain healthy.

For efficiency, an electric saw was used to cut off the top for use as the understocks. The cutting surfaces were not trimmed smoothly. A pruning compound sprayed on the union joint after the scion grew from 1 to 2 inches. After the grafted camellias grew to 2-3 inches, they were removed from the misting system. The regular hardening process under cover or container is not necessary under mist grafting. Mist cleft grafting is simple, convenient, less time consuming and well suited for large productions of grafted camellias in a nursery operation. The mist needs to be on every day for a 3 to 4 month period. To install mist equipment can be a financial cost to the home owner who wants to try mist grafting. Equipment also needs to be watched closely to prevent grafting failure caused by equipment malfunction.

Table 1: Mist Cleft Grafting Without Breather Limbs in Winter

		Growth of Scion in Inches							
		<i>E denotes elongation of growth bud</i>							
Date of Grafting	Scion	Date	18-Apr	24-Apr	30-Apr	9-May	6-May	23-May	30-May
1/17/99 to 1/23/99	Anne Jackson	E	E	1	3	4	6	6	6
1/17/99 to 1/23/99	Allene Gunn	0	E	E	E	E	E	E	E
1/17/99 to 1/23/99	Big Beauty	E	E	1	3	6	7	7	7
1/17/99 to 1/23/99	Black Magic	0	0	E	E	E	5	7	7
1/17/99 to 1/23/99	Cucamonga	E	E	E	2	6	7	9	9
1/17/99 to 1/23/99	Diddys Pink Organdie	0	0	0	0	0	die		
1/17/99 to 1/23/99	Dee Davis	0	E	E	1	3	5	6	6
1/17/99 to 1/23/99	Elizabeth Le Bey	E	1	2	3	5	5	5	5
1/17/99 to 1/23/99	Grape Soda	0	0	E	1	2	2	3	3
1/17/99 to 1/23/99	Hall Pride Var.	0	0	0	E	E	2	5	5
1/17/99 to 1/23/99	Hishi Karaito	0	0	E	E	E	1	2	2
1/17/99 to 1/23/99	John Hunt	E	E	1	2	4	5	6	6
1/17/99 to 1/23/99	King Ransom	0	E	E	1	3	3	4	4
1/17/99 to 1/23/99	Kosho-Zakura	0	0	E	E	E	1	1	1
1/17/99 to 1/23/99	Little Bo Peep	0	E	E	1	2	3	3	3
1/17/99 to 1/23/99	Margaret Noonan	0	0	0	2	die			
1/17/99 to 1/23/99	Melinda Hackett	E	E	E	1	die			
1/17/99 to 1/23/99	Nina Avery	E	E	1	1	die			
1/17/99 to 1/23/99	Spring Fling	0	0	E	1	3	4	5	5
1/17/99 to 1/23/99	Thelma Dale	0	0	E	1	2	4	4	4
1/17/99 to 1/23/99	Tiny Tot	0	E	1	2	3	3	3	3
1/17/99 to 1/23/99	White By the Gate	0	E	E	E	E	die		
1/17/99 to 1/23/99	William Jackson	E	E	E	1	3	4	4	4
1/17/99 to 1/23/99	Woodville Red	0	1	2	4	6	7	7	7

Table 2: Mist Cleft Grafting With Breather Limbs In Winter

		Growth of Scion in Inches							
Date of Grafting	Scion	Date	18-Apr	24-Apr	30-Apr	9-May	16-May	23-May	30-May
1/17/99 to 1/23/99	Black Magic	0	0	E	E	1	2	3	3
1/17/99 to 1/23/99	Drama Gid Var.	0	0	0	0	die			
1/17/99 to 1/23/99	Cloisone	0	E	1	2	5	7	8	8
1/17/99 to 1/23/99	Fashionate	E	E	1	1	1	1	1	1
1/17/99 to 1/23/99	Kumasaka Var.	0	0	E	E	die			
1/17/99 to 1/23/99	Ginny Anderson Var.	0	0	0	die	die			
1/17/99 to 1/23/99	Nanban Koh	0	E	E	1	2	4	4	4
1/17/99 to 1/23/99	Susan Shackelford	0	0	E	1	2	3	3	3
1/17/99 to 1/23/99	W.P. Gilley Var.	0	E	E	E	1	2	2	2
1/17/99 to 1/23/99	Vernon Mayo Var.	E	E	1	2	2	2	2	2

Table 3 : Comparison of Growth Response Under Mist Without Breather Limbs and Cover

		<u>Growth of Scion in Inches</u>				
Method	Date of Grafting ...	Scion	Date	24-Apr	23-May	30-May
Mist	1/17/99 to 1/23/99	 Allene Gunn	E	 E	 E	
Cover .	1/17/99 to 1/23/99	 Allene Gunn	3	 3	 3	
Mist	1/17/99 to 1/23/99	 Big Beauty	E	 7	 7	
Cover .	1/17/99 to 1/23/99	 Big Beauty	5	 6	 6	
Mist	1/17/99 to 1/23/99	 Cucamonga	E	 7	 9	
Cover .	1/17/99 to 1/23/99	 Cucamonga	1	 2	 5	
Mist	1/17/99 to 1/23/99	 Dee Davis	E	 6	 7	
Cover .	1/17/99 to 1/23/99	 Dee Davis	6	 11	 11	
Mist	1/17/99 to 1/23/99	 Grape Soda	0	 2	 3	
Cover .	1/17/99 to 1/23/99	 Grape Soda	2	 4	 4	
Mist	1/17/99 to 1/23/99	 Hall Pride Var.	0	 2	 5	
Cover .	1/17/99 to 1/23/99	 Hall Pride Var.	2	 4	 4	
Mist	1/17/99 to 1/23/99	 John Hunt	E	 5	 6	
Cover .	1/17/99 to 1/23/99	 John Hunt	4	 5	 7	
Mist	1/17/99 to 1/23/99	 Woodville Red	1	 7	 7	
Cover .	1/17/99 to 1/23/99	 Woodville Red	5	 5	 5	

Table 4. Comparison of Growth Response Under Mist With Breather Limbs and Cover

Growth of Scion in Inches									
Method	Date of Grafting	Scion	Date	24-Apr	23-May	30-May			
Mist	1/17/99 to 1/23/99	Cloisonne	E	7	8				
Cover	1/17/99 to 1/23/99	Cloisonne	5	5	6				
Mist	1/17/99 to 1/23/99	Nanban Koh	E	4	4				
Cover	1/17/99 to 1/23/99	Nanban Koh	5	6	6				
Mist	1/17/99 to 1/23/99	Susan Shackelford	0	3	3				
Cover	1/17/99 to 1/23/99	Susan Shackelford	3	6	6				
Mist	1/17/99 to 1/23/99	Vernon Mayo Var.	E	2	2				
Cover	1/17/99 to 1/23/99	Vernon Mayo Var.	3	4	4				

Effect of Flower Bud Size on Regeneration in Daylily (*Hemerocallis fulva* L.) via Somatic Embryogenesis

by Johnny Carter and Seema Dhir

Daylily (*Hemerocallis fulva* L.), a popular perennial, has been used more and more in commercial landscaping because of its form, ability to provide seasonal color and ease of culture. Nearly 38,000 hybrids of daylily are registered and many are available commercially. Although daylilies can be easily propagated vegetatively, the process is very slow. Therefore, it takes several years before a cultivar can be made available to the public. It is also desirable to produce daylily cultivars with characteristics such as longer lasting flowers or high blooming frequencies. In recent years, researchers (2,3,4,5) have suggested that micropropagation via tissue culture methods could be utilized to solve these problems. With these facts in mind, studies have been designed to investigate the influence of flower bud size as a source of explant, different cytokinins, different levels of a cytokinin (BA) and different sugars as a source of energy on somatic embryogenesis. Data and information on the influence of flower bud size as an explant source are presented in this paper.

MATERIAL AND METHODS

Young flower buds (5-20 mm size) were collected from daylily (*Hemerocallis fulva*) plants growing on the campus of Fort Valley State University between the months of July to September 1998 (Fig. 1). The flower buds were surface sterilized by thoroughly washing in water containing a few drops of Tween 20, followed by stirring in 20% clorox for 30 minutes. Upon disinfection of the buds, using magnifying lens, stamens were excised

to provide filament explants (Fig. 2). The basal medium used for somatic embryo induction consisted of MS (Murashige and Skoog's, 1962) salts with B₅ vitamins (Gamborg et. al., 1968), 3.0% sucrose (w/v) and 0.8% Bacto agar. The medium was supplemented with various cytokinins and auxins. The cultures were grown at 25±2 °C under 16/8 hr light/dark regime. A total of five explants were placed on each medium and each treatment was replicated six times. Observations were made using a stereo-zoom microscope periodically.

Once the embryos developed green, leafy structures, upon further subculture to fresh medium in Magenta boxes the embryos developed into complete plantlets in 4-8 weeks. Plants with well developed root system were transferred to pots containing autoclaved soil and vermiculite mix (8:2) and maintained under high humidity conditions. Upon acclimatization, plantlets were transferred to greenhouse.

RESULTS AND DISCUSSION

Young daylily flower buds ranging in sizes from 5-20 mm that were used as source of explants for regeneration under *in vitro* conditions are shown in Fig. 1. Filament pieces that were excised from the buds and used as explants are shown in Fig. 2. After four weeks of culture, globular somatic embryos were formed on the filament portion of the stamen explants (Fig. 3). After 6 weeks of culture 63%, 53%, 17% and 13% explants excised from 5, 10, 15 and 20 mm size flower buds respectively formed somatic embryos

(Table 1). Although, maximum number of explants formed embryos when 5 mm size flower buds served as the source of explant, more embryos per explant were formed when 10 mm size flower buds served as the source of explant. In 10-12 weeks, upon further subculture on the same composition medium, these somatic embryos developed into heart and torpedo shaped structures and were converted into complete plantlets (Figs. 4,5,6).

CONCLUSIONS

Results from this study clearly indicated that for optimal regeneration in daylily via somatic embryogenesis; flower buds ranging in size from 5-10 mm provide the best source of explants. It is anticipated that results of this nature will greatly enhance our ultimate goal of using tissue culture techniques to mass propagate daylily species that are of interest for middle Georgia area growers in the near future.

Ed. Note: This paper was presented at the Congress on In Vitro Biology Meeting in New Orleans, LA, June 5-9, 1999. The paper was presented by Dr. Johnny Carter, Professor of Horticulture, Fort Valley State University. Mrs Seema Dhir is a Research Associate for the Fort Valley State University Agricultural Research Station. Studies similar to the one reported here have been proposed as a joint effort between the American Camellia Society and Fort Valley State University.

Table 1. The effect of flower bud size as an explant source on the growth and development of somatic embryos*

Bud Size (mm)	No. Explant forming Embryos	% Explant forming Embryos	No. Embryos per Explant
5.0	3.17 ± 0.75	63.33 ± 15.05	24.00 ± 8.31
10.0	2.67 ± 1.03	53.33 ± 20.66	30.83 ± 18.73
15.0	0.87 ± 0.75	16.67 ± 15.05	6.33 ± 6.98
20.0	0.67 ± 0.82	13.33 ± 16.33	3.67 ± 5.57

*Mean (n = 6) and ± is SD; explants were induced on MS+2.85 µM IAA+13.20 µM BA medium; observations were made after 2 months.



Fig.1. Daylily flower buds serve as source of explants.



Fig.2. Daylily flower part (Filament) serves as an explant.



Fig.3: A cluster of somatic embryos growing on hormone supplemented MS medium.



Fig.4. Complete daylily plants with shoots and roots.



Fig.6. Tissue culture raised daylily plants transferred to greenhouse.



Fig.5. A single daylily plant growing in a magenta box.

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FVSU research team reproduces exact copies of plants using tissue culture in laboratory

In the paper shown on these two pages, Fort Valley State University researchers, Dr. Johnny Carter and Seema Dhir, demonstrate the effect of bud size used in the micropropagation of daylilies.

This process of propagation produces exact copies of the plants the buds are taken from. Desirable characteristics can be copied faithfully and the plants can be produced in great quantities. In

daylilies this process is much faster than the usual vegetative reproduction. The team obtained complete plantlets in 6 - 8 weeks after placement in the magenta box in fig. 5.

The researchers have done similar work on camellias and are ready to pursue this research again. Research Advisory Chairman Hulyn Smith says ACS will continue to work with the University to

further this project.

Dr. Carter has plans to take some tender bud selections from the gardens in the next few weeks and begin a series of experiments with camellias.

In daylilies, the researchers feel that it is possible to mass propagate species that will be desirable in a given area. Their work on camellias could give similar results, Dr. Carter believes.

Keeping a Camellia Notebook

by William Stout

One thing I do (many Camellia growers do but it is never written about) is to keep an annual "Camellia Notebook" on each of my plants and other camellia activities.

A 180 sheet (360 pages) 8.5 x 11 inch spiral notebook, regular rule, is an excellent choice for such a record.

I first number the pages, then make an index on the first few pages in alphabetical order. In the index I list my plants by variety and my other camellia activities such as air layers, bloom record, gib record, grafts, seedlings, etc.

After I have completed the index, I set out each plant and each activity in the body of the notebook and put the appropriate page reference in the index.

When I go out among my camellias during blooming season, I carry pen, paper, a foot ruler, a pocket full of wooden spring type clothes pins and a pair of pruning shears.

I make notations about the size and quality of promising blooms or flower buds and either pin, or cut away, leaves and twigs from them.

At the end of the day (or within the next few days) I transcribe my notes into the notebook under the appropriate date.

By looking back in previous years' notebooks, I get some idea about the bloom times of gibbed and ungibbed buds and the overall performance of different varieties under changing weather and climate conditions.

SHOW REPORTS CALIFORNIA

DESCANSO GARDENS, January 16-17, Pacific Camellia Society, Show Chairman: Elsie Bracci.

ACS Gold Certificates:

Open: Award of Merit: Sergio & Elsie Bracci

C. japonica (In open):

Very large: 'Han-Ling Snow', M/M Les Brewer
Runner-up: 'Mahotiana', M/M Bradford King
Medium: 'Firedance Var.', M/M Dale Mittag
Runner-up: 'Nuccio's Cameo', M/M Robert Jaacks

Miniature: 'Little babe', M/M Sergio Bracci
Runner-up: 'Red Hots', M/M Melvin Belcher

C. japonica (Treated):

Very large: 'Lady Laura', M/M Sergio Bracci
Runner-up: 'Elizabeth Weaver', M/M Sergio Bracci

Medium: 'Firedance Var.', M/M Sergio Bracci
Runner-up: 'In the Red', D.T. Gray family
Miniature: 'Hishi-Karaito', M/M Sergio Bracci
Runner-up: 'Red Hots', M/M Sergio Bracci

C. reticulata:

Open: 'Larry Piet', M/M Sergio Bracci
Runner-up: 'Frank Houser', D.T. Gray family
Protected: '37', Runner-up: '38'

C. hybrid:

Open: 'Spring daze', M/M Sergio Bracci
Runner-up: 'Pink Dahlia', M/M Sergio Bracci
Best Species: 'Egao', M/M Melvin Belcher
Runner-up: 'Star Above Star', M/M Bradford King
Best 3 Lg Jap: 'Grand Slam', M/M Sergio Bracci
Runner-up: 'Elegans Champagne', M/M Sergio Bracci
Best 3 Med. Jap: 'Margaret Davis', M/M Robert Jaacks
Runner-up: 'Nuccio's Cameo', M/M Sergio Bracci
Best 3 Min. Jap: 'Hishi-Karaito', M/M Sergio Bracci
Runner-up: 'Red Hots', M/M Melvin Belcher
Best 3 Retic: 'Francie L.', M/M Sergio Bracci
Runner-up: 'Dr. Clifford Parks', M/M Robert Jaacks
Best 3 Non-Retic: 'Kramer's Fluted Coral', M/M Sergio Bracci
Runner-up: 'Freedom Bell', M/M Sergio Bracci

Provisional Seedling Certificates:

White Seedling: M/M David Wood

Court of Honor:

'Black Tie', M/M Sergio Bracci
'Night Rider', M/M Robert Jaacks
'Rudolf, Var.', M/M Sergio Bracci
'Snow Chan', M/M Sergio Bracci
'South Seas', M/M Robert Jaacks
'Star Above Star', M/M Robert Jaacks
'Emma Gaeta, Var.', M/M Sergio Bracci
'Spring Fling', M/M Melvin Belcher
'Ave Marie, Var.', M/M D. T. Gray Family
'Yuki-Komachi', M/M David Wood
'Elegans Chandleri', M/M Les Brewer
'Pink Perfection', M/M Dale Mittag
'Dr. Clifford Parks', M/M Sergio Bracci
'Firedance, Var.', M/M Dale Mittag
'Elegans Splendor', M/M Sergio Bracci
'Fashionata', M/M Sergio Bracci
'Nuccio's Pearl', M/M Sergio Bracci
'Kitty', M/M Sergio Bracci
'Tomorrow Park Hill', M/M Sergio Bracci
'Queen Bee', M/M Sergio Bracci
'Francie L.', M/M Sergio Bracci
'Francie L. Var.', M/M Sergio Bracci
'Larry Piet', M/M Sergio Bracci
'Dr. Clifford Parks Var.', M/M Sergio Bracci

SACRAMENTO, March 6 & 7, (75th annual).

**Sponsor: Camellia Society of Sacramento
Show Chairmen: Jim Randall & Bob Conlin
Number of Blooms: 2940 Attendance: 2500**

No. of ACS Memberships Sold: Had two or three said they would mail application.

ACS OUTSTANDING BLOOM CERTIFICATES:

MOST OUTSTANDING BLOOM IN SHOW:

'Frank Houser Var.', Robert Ehrhart

ACS GOLD CERTIFICATES:

Open: Don & Mary Bergamini

ACS SILVER CERTIFICATES:

Open: Robert Ehrhart

C. japonica (In open):

Very large: 'Moonlight Bay', Larry & Nancy Pitts
Runner-up: 'Tomorrow Park Hill', Don & Joan Lesmeister
Best 3 Very Large Japonicas - 'Moonlight Bay', Jim & Jackie Randall
Large: 'Firedance Var.', Tony Miranda
Runner-up: 'Gee Hoymeyer', Larry & Nancy Pitts
Best 3 Large Japonicas - 'Lady Kay', Jack

Lewis

Medium: 'Marchioness Of Salisbury', Chris & Art Gonos
Runner-up: 'Alta Gavin', Mrs. Mario Bergamini

Best 3 Medium Japonicas 'Dahlohnega', Don & Sue Kendall

Small: 'Black Tie', Don & Sue Kendall
Runner-up: 'Ellen Daniel', Larry & Nancy Pitts

Miniature: 'Spring Daze', Eric Hanson
Runner-up: 'Little Slam Var.', Chris & Art Gonos

Best 3 Miniature Blooms: 'Kristy Piet', Don & Mary Bergamini

C. japonica (Treated):

Very large: 'Lady Laura', Larry & Nancy Pitts

Large: Treated Retic: 'Linda Carol', Jim & Jackie Randall

C. reticulata:

V. Lg. Open: 'Frank Houser Var.', Robert Ehrhart
Runner-up: 'Lasca Beauty', Larry & Nancy Pitts

Med-lg: 'Miss Tulare', Edith Mazzei
Runner-up: 'Ruta Hagman', Edith Mazzei

C. hybrid:

Open: 'Julia Hamiter', Larry & Nancy Pitts
Runner-up: 'Orchid Princess', Gary & Carol Schanz

Best Collection of 5:

Best 5 Boutonnieres: 'Little Slam Var.', Chris & Art Gonos

Best 5 Japonicas under 4-1/2: 'Betty Foy Sanders', Virginia Rankin

Best 5 Japonicas over 4-1/2: 'Royal Velvet', Edith Mazzei

Best 11 Japonicas: 'Nuccio's Carousel', Skip & Carolyn Evans

Best Retic Hybrid under 5-1/2: 'Miss Tulare', Edith Mazzei
Runner-up: 'Ruta Hagmann', Edith Mazzei

Best Retic Hybrid over 5-1/2: 'Frank Houser Var.', Robert Ehrhart
Runner-up: 'Lasca Beauty', Larry & Nancy Pitts

Best 3 Retic Hybrids: 'Crinoline', Jim & Jackie Randall

Best 5 Retic Hybrids: 'Bravo', Jim & Jackie Randall

Best Non-Retic Hybrid: 'Julia Hamiter', Larry & Nancy Pitts
Runner-up: 'Orchid Princess', Gary & Carol Schanz

Best 3 Non-Retic Hybrids: 'Nicky Crisp', Skip & Carolyn Evans

Best 5 Non-Retic Hybrids: 'Nicky Crisp', Skip & Carolyn Evans

Best 3 Diff. Japonicas, Don & Sue Kendall

Best 9 Diff. Japonicas: Larry & Nancy Pitts

Best White Bloom: 'Silver Cloud', Larry & Nancy Pitts

Provisional Seedling Certificates:

C. japonica: 'Japonica', Robert Ehrhart

C. reticulata: 'Retic. Hybrid', Harvey & Cathy Morton
Runner Up: Edith Mazzei

ARMINTA C. CAWOOD CAMELLIA

JAPONICA AWARD: Most Outstanding

Camellia Japonica: 'Lady Laura', Larry & Nancy Pitts

AUSTRALIAN CAMELLIA RESEARCH SOCIETY TROPHY

Best Bloom of Australian Origin: 'Margaret Davis', Bob & Joanne Logan

EVELYN A ABENDROTH AWARD

Best Bloom of C. Japonica: 'Rachel Tarpy', Don & Joan Lesmeister

FRANCIS SHANNON RACOFF MEMORIAL AWARD

Best formal Double C. Japonica Bloom: 'Gee Homeyer', Larry & Nancy Pitts

SHOW REPORTS CALIFORNIA

Continued from previous page

MODESTO, March 20-21, (39th annual).
Sponsor: Modesto Camellia Society, Show
Chairman: Don Kendall
Number of Blooms Displayed: approx.
 2000 **Attendance:** approx. 1500-2000
 No. of ACS Memberships Sold:

ACS OUTSTANDING BLOOM CERTIFICATES:

Most outstanding bloom in show:
 'Delta Dawn', Mr. & Mrs. Jim Randall

ACS Gold Certificates:

Open: Mr. & Mrs. Don Bergamini

ACS Silver Certificates:

Open: Mr. Robert Ehrhart

C. japonica (In open):

Very large: 'Royal Velvet Var.', M/M Don
 Lesmeister, Runner-up: 'Lady Laura', M/M.
 Don Kendall

Large: 'Nuccio's Carousel', M/M. Art Gonos,
 Runner-up: 'Firedance Var.', M/M. Tony Miranda
 Medium: 'Nuccio's Jewel', M/M. Harlan Smith,
 Runner-up: 'Nuccio's Gem', M/M Skip Evans
 Small: 'Spring Daze', M/M Larry Pitts, Runner-
 up: 'Ann Clayton', M/M Don Lesmeister
 Miniature: 'Spring Festival', M/M Art Gonos,
 Runner-up: 'Night Rider', M/M Art Gonos

C. reticulata:

Open: 'Delta Dawn', M/M Jim Randall, Runner-
 up: 'Dr. Clifford Parks', M/M Bruce Henz

C. hybrid:

Open: 'Jubilation Var.', Mrs. Edith Mazzei,
 Runner-up: 'First Blush', M/M Jim Randall

Best white bloom: 'Nuccio's Gem', M/M. Skip
 Evans

Outstanding Arrangement Certificates

Tri-Color Certificate: Jane Dorn
 Creativity Certificate: Jane Dorn

**POMONA VALLEY, Feb. 20, 21, 1999, La Verne
 CA, Blooms: 1639.** ACS memberships sold None.

C. japonica:

Large or Very Large: 'Royal Velvet' Kathy
 Lzinkin, Runner-Up: 'Carter's Sunburst' Dale &
 Mary Kay Mittag, Court of Honor 'Silver
 Cloud' David & Susan Trujillo
 Medium: 'Firedance Var.' Mel & Bobbie
 Belcher, Runner-up: 'Elaine's Betty' D. T. Gray
 Family, Court of Honor 'Margaret Davis' Dale &
 Mary Kay Mittag
 Small: 'Hishi-Karaito' Marvin & Virginia
 Belcher, Runner-Up: 'Maroon & gold' Chuck
 Gerlach, Court of Honor 'Red Hots' Marvin &
 Virginia Belcher

Miniature: 'Baby Pearl' Sergio & Elsie Bracci,
 Runner-Up: 'Little Michael' Mel & Bobbie
 Belcher, Court of Honor 'Grace Albritton' Mel
 & Bobbie Belcher

Large-Very Large: Tray of 3: 'Royal Velvet'
 Kathy Larakin, Runner-Up: 'Julia France' Dr. &
 Mrs. Richard Stiern, Court of Honor Moonlight
 Bay, Tom & Doddie Gilfoy, Court of Honor
 'Elegans Champagne' Sergio & Elsie Bracci
 Medium: Tray of 3: 'Glen 40' Dale & Mary Kay
 Mittag, Runner-Up: 'Wildfire', Bradford King
 Court of Honor: 'Margaret Davis' Dale & Mary
 Kay Mittag, Court of Honor: 'Firedance
 Variegated' Marvin & Virginia Belcher
 Small, Tray of 3: 'Alison Leigh Woodroof' Mel
 & Bobbie Belcher, Runner-Up: 'Tom Thumb'



The Island of Beaches Camellia Society

The Island of Beaches Camellia Society participated in the Beaches Opening Parade with over 1 mile of floats, and public exposure of more than 50,000 people. The picture shows the assembling of the group. L-R: Rachael Polovina, Queen Brandy Stump, Stephanie McMurty and O. L. Jacobson and driver Peggy Holley.

Picture thanks to O. L. Jacobson

Sergio & Elsie Bracci

Miniature, Tray of 3: 'Kitty' Sergio & Elsie
 Bracci, Runner-Up: 'Little Michael' Marvin &
 Virginia Belcher, Court of Honor: 'Something
 Beautiful' Marvin & Virginia Belcher
 Large or Very Large, Tray of 5: 'Elegans
 Champagne', Sergio & Elsie Bracci,
 Runner-Up: 'Han-Ling Snow', Les & Jo Ann
 Brewer, Court of Honor: 'GrandPrix', Sergio
 & Elsie Bracci

Medium, Tray of 5 'Sawada's Dream', Dr. &
 Mrs. Richard Stiern, Runner-Up: 'Firedance
 Var.', Sergio & Elsie Bracci, Court of Honor:
 'Nuccio's Camel', Sergio & Elsie Bracci
 Small, Tray of 5: 'Hishi Karaito', Marvin &
 Virginia Belcher, Runner-Up: 'Maroon &
 Gold', Sergio & Elsie Bracci, Court of Honor
 'Covina' M/M Julius Christinson

Miniature, Tray of 5 'Something Beautiful',
 Marvin & Virginia Belcher, Runner-Up: 'Man
 Size', Sergio & Elsie Bracci, Court of
 Honor: 'Little Michael', Mel & Bobbie Belcher
 Very Large Retic. or Retic Hybrid: 'Frank
 Houser', Les & Jo Ann Brewer
 Large: 'W. P. Gilley', M/M Robert Jaacks,
 Runner-Up: 'Valentine Day Var.' Dr. & Mrs.
 Richard Stiern, Court of Honor: 'Miss Tulare'
 Les & Jo Ann Brewer
 Small-Medium Retic. or Retic Hybrid: 'Bev
 Piet Var.', Rudy Blanco, Runner-Up: 'Bev
 Piet', M/M David Wood

Medium: 'Feathery Touch', Charles B. Malone, Jr.
 Runner-up: 'Margaret Davis', Charles B. Malone, Jr.
 Small: 'Pink Perfection', Thomas B. Sheller,
 Runner-up: 'Grace Albritton', Charles B. Malone Jr.
 Miniature: 'Fir Cone Variegated', Thomas B. Sheller,
 Runner-up: 'Man Size', Pat & Eva McMurrey,
 C. reticulata: Protected: 'Frank Houser', Charles
 B. Malone, Jr. Runner-up: 'Frank Houser', Varie-
 gated, Jack Greenberg.

C. hybrid: Protected: 'Julie, Variegated', Jack
 Greenberg.

Runner-up: 'Delores Edwards', Jack Greenberg.

SHOW REPORTS OREGON

PORTLAND, Mar. 27-28, 1999, (58th ann.).

Sponsor: Oregon Camellia Society, Show
Chairman: Garland Bayley.

Number of Blooms Displayed: 600

No. of ACS Memberships Sold: 1

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom in Show: 'Angel
 Wings', Jim Moon.

ACS Gold Certificates:

Open: Jim Moon, Protected: Larry Landauer.

ACS Silver Certificates:

Open: Larry Landauer

C. japonica (Open):

Very Large: 'Lellah Callison', Larry Landauer.

Large: 'C.M. Wilson', Larry Landauer.

Medium: 'Purity', Larry Landauer, Runner-up:

'Tama Glitters', Jim Moon.

Small: 'Jingle Bells', Collier Brown

C. japonica (Protected):

Very Large: 'Lellah Callison', Larry Landauer.

Large: 'C.M. Wilson', Larry Landauer.

C. reticulata:

Open: 'Dr. Clifford Parks', Jim Moon, Runner-
 up: 'Leonard Messel', Jim Moon.

C. hybrid: Open: 'Spring Festival', Jim Moon.

C. Sasanqua: 'C. Cuspidata', Jim Moon.

Best Bloom by Novice: 'William's Lavender',
 Ruth Wolfe.

SHOW REPORTS TEXAS

FORT WORTH GARDEN CENTER, Tx

February 13, 1999, (41st. annual).

Sponsor: The Fort Worth Camellia Society
Blooms Displayed: 377 **Attendance:** 200

C. japonica (Protected):

Very large: 'Chanderli Elegans Pink', Jack
 Greenberg.

Runner-up: 'Show Time', Jack Greenberg.

Large: 'Ville De Nantes', James A. Peninger, Run-
 ner-up: 'Betty Sheffield Blush Supreme', James A.
 Peninger.

SHOW REPORTS VIRGINIA

NORTH CAROLINA

Burlington, Holly Hill Mall, March 13-14, 1999, (41th annual).

Sponsor: Piedmont Camellia Club & Holly Hill Mall. Show Chairman: Betty Cople.

Number of Blooms Displayed: 661

No. of ACS Memberships Sold: Unknown.

ACS OUTSTANDING BLOOM CERTIFICATES:

Most Outstanding Bloom in Show:

'Curtain Call', Mr. & Mrs. Robert Black

ACS Gold Certificates:

Open: Miles & Brenda Beach

Protected: Mr. & Mrs. Robert Black.

ACS Silver Certificates:

Open: Ed & Lou Powers

Protected: Jack Hankins.

C. japonica (In open):

Large: 'Grand Slam', Melvin Stallings

Medium: 'Dixie Knight Red', Ed & Lou

Powers

Small: 'Maroon & Gold', Ed & Lou Powers

Miniature: 'Starlet', Miles & Brenda Beach

C. japonica (Protected):

Large: 'Tomorrow Park Hill', M/M Robert

Black

Medium: 'Margaret Davis', M/M Robert

Black

Small: 'Pink Lace-Hishi-Karaito', John

Cameron

Miniature: 'Bon Bon', Clara & Fred Hahn

C. reticulata:

Protected: 'Harold L. Paige', M/M Robert

Black

C. hybrid:

Open: 'Freedom Bell', Capt. & Mrs. D.M.

Simon

Protected: 'Charlean Var.', M/M Robert

Black.

C. sasanqua:

Best White Bloom: open: 'Seafoam', Capt/

Mrs. Doug Simon.

Best White Bloom: protected: 'Mary Alice

Cox', M/M Robert Black.

Best Bloom by Novice: 'Prof. Sargent' Mary

Beth Moore.

CHESAPEAKE SQUARE MALL, March

27, 1999, (52th annual).

Sponsor: Virginia Camellia Society. Show

Chairman: D. M. Simon.

Number of Blooms Displayed: 350

No. of ACS Memberships Sold: 0

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica: (In open):

Large: 'Ville de Nantes', Melvin Stallings

Medium: 'Betty Sheffield Sup.', A. Swarc-

Miller.

Small: 'Black Tie', Capt/Mrs D.M. Simon.

Miniature: 'Little Red Riding Hood', Melvin

C. Stallings.

C. japonica (Protected):

Large: 'Sea Foam', M/M Robert Black

Medium: 'Lady Laura', M/M Robert Black

Small: 'Pink Perfection', M/M Robert Black

Miniature: 'Kitty', M/M Robert Black

C. reticulata:

Open: 'Curtain Call', M/M Robert Black

C. hybrid:

Open: 'Anticipation', Melvin E. Stallings

Protected: 'Charlean Var.', M/M Robert Black.

Fragrant Native Azaleas Planted in the Gardens

We are indebted to Ed Stevens of the Plant Place in Cobb Georgia. He and Marvin are old friends and Ed was kind enough to donate to us a truck load of bedding plants, native azaleas, cypress, pines and other plants this spring. His generosity made a great improvement to the plantings at Masee Lane.

Marvin avers that Ed is one of the foremost native azalea developers in the southeast. In late spring, the grounds around his nursery are ablaze with the vibrant colors of native azaleas *R. austrinum*, *R. oconee*, *R. canescens*, *R. alabamense*, and *R. seralatum* and more.

The plants grow among small lakes, which add to the beautiful scene. Along with these native azaleas, Ed has one or two plants of every *sasanqua* listed in Nuccio's Nursery catalog.

After having a stroke a couple of years ago, Ed tends his nursery using a motorized golfcart. He and his faithful poodle, Herbie, are always seen together checking on the plants and his customers. Although Ed has a full-line nursery, he is known all over for his native azaleas.

Thank you Ed. for your generous support of Masee Lane.



Marvin Jernigan grows spectacular native azaleas at his home in Warner Robins. This beauty above, came from Ed. Steven's collection. Marvin has plans to plant many natives at Masee Lane this fall.



A Peacock's Tale....

Frank Jamison always says that one thing people mention about the gardens is our peacock. He is as grand as ever but his mournful cries this spring touched our hearts and so we have searched for a lady-friend. We could only find a boy bird on the other side of Fort Valley and we added this beautiful, white peacock to the gardens.

A very short time later we were blessed with a large white egg and to date our "boy" has laid four more! Even Marvin was surprised by this one. So we have our girl bird after all.

Now we understand why our real boy-bird has been fanning his beautiful tail plumes outside the lady's window. He knew all along!

SHOW REPORTS VIRGINIA

Cont. from prev. page

C. sasanqua:

Best White Bloom: 'Nuccio's Gem', Melvin A. Stallings.
Best Bloom by Novice: 'Greensboro Red', Don Richter.
Tray of Three: Open: 'Dr. Zhivago', M/M Robert Black.
Protected: 'Grace Albritton', M/M Robert Black
Tray of Five: Open: Ferrell C. Jackson
Protected: M/M Robert Black
Large: 'Dr. Habel's 48', Melvin C. Stallings.
Medium: 'Stallins III', Melvin C. Stallins.
Small: 'Dr. Habel's 32947', Capt./Mrs. D.M. Simon.

SHOW REPORTS WASHINGTON, DC

WASHINGTON, DC, April 10-11, 1999, (45th ann.).

Sponsor: Camellia Society of the Potomac Valley. Show Chairman: William L. Miller. Number of Blooms Displayed: 500
No. of ACS Memberships Sold: None

ACS OUTSTANDING BLOOM CERTIFICATES:

Most outstanding bloom in show: 'Nicky Crisp', M/M Louis Daudt.

ACS Gold Certificates:

ACS Silver Certificates:

C. japonica (In open):

Best: 'Jacks', M/M John Pumphrey. Runner-up: 'Betty Sheffield Pink', Mrs. Mary McCormack.

C. japonica (Greenhouse):

Best: 'Granada', Mrs. Margaret White. Runner-up: 'Swan Lake', M/M Louis Daudt.

(Microfoam protected):

Best: 'Donkelari', M/M W.L. Miller. Runner-up: 'Show Time', M/M W. L. Miller.

Open: 'Francie L.', M/M W.L. Miller. Runner-up: 'Diamond Head', Dr./M Arthur Maryott.

C. hybrid:

Protected: 'Nicky Crisp', M/M Louis Daudt. Runner-up: 'Charlean', Mrs. Margaret White.

C. sasanqua:

Best white bloom: 'Swan Lake', M/M Louis Daudt.

Prov. Commended Seedling:

C. japonica certificate for 'Amy', won by M/M Fairchild. Originated by Dr. Arthur Maryott.

SHOW REPORTS TENNESSEE

NASHVILLE, Feb. 27-28, 1999, (26th annual).

Sponsor: Middle Tennessee Camellia Society. Show Chairman: Jane Griffin

No. of ACS Memberships Sold: None

ACS OUTSTANDING BLOOM CERTIFICATES:

ACS Gold Certificates:

Protected: George & Jane Griffin.

ACS Silver Certificates:

Protected: John Newsome.

C. japonica (Protected):

Very Large: 'Gullio Nuccio Var.', George & Jane Griffin.

Med. Large: 'Eleanor Martin Sup.', John Newsome.
Medium: 'Black Magic', Dr. David Scheibert.
Small: 'Little Babe Var.', John Newsome.
Miniature: 'Mansize', Richard & Sandra Frank.

C. reticulata

Protected: First Blush', Jim & Elaine Smelley.

Best White Bloom: 'Charlie Bettess', Jim & Elaine Smelley.

Best Bloom by Novice: 'Pearl Maxwell', John & Bev. Boyle

Best Seedling/Mutation: 'Kay Berridge Red. Var.', G. Rablais.

Court of Honor:

'William C. Noell', George and Jane Griffin

'Buddy Var.', Lois and Dr. Maurice Manuel

'Debbie', Jim and Elaine Smelley

'Tom Perkins', George and Jane Griffin

'Hall's Pride', Jim and Elaine Smelley

'Jean Pursell', Jim and Elaine Smelley

'Dixie Knight Sup.', Jim and Elaine Smelley

'Elegans Champagne', Jim & Elaine Smelley

'Ville de Nantes', Robert & Sue Hershey

'June Stewart Sup.', Ralph Davidson

'Evelyn Poe', Ralph Davidson

'Bart Colbert Var.', John Newsome

'scarlet Glory', John Newsome

'Memorio Bokuhan', George and Jane Griffin

'Sarah Alice Ruffin', John Newsome

'Little Michael', John Newsome

Tray of 3 Blooms: 'Al Gunn', Ralph Davidson,

'Something Beautiful', John Newsome

'Ville de Nantes', John Newsome

SHOW REPORTS NORTH CAROLINA

WILMINGTON, Independence Mall, Feb. 27, 28, 1999, (49th annual).

Sponsor: Tidewater Camellia Club. Frank E. Galloway, Show Chairman.

Number of Blooms Displayed: 962 Attendance: Thousands

No. of ACS Memberships Sold: None

ACS OUTSTANDING BLOOM CERTIFICATES:

ACS Gold Certificates. Open: Parker Connor.

ACS Silver Certificates. Protected: Bob Black.

C. japonica Certificate. Bob Black, for 'Habel 48'.

Best Bloom by Club Member: 'Eugene Bolen', Ogle Hess.

C. japonica (In open):

Large: 'Royal Velvet', Ogle Hess.

Medium: 'Ville de Nantes', Miles & Brenda Beach

Small: 'Hishi Karaito', Parker Connor Jr.

Miniature: 'Starlet', Miles & Brenda Beach.

C. japonica (Protected):

Large: 'Jean Clere', Bob Black.

Medium: 'Mary Alice Cox', Bob Black.

Small: 'Les Marbury Red', Bob Black

Miniature: 'Fircone Var.', Fred & Clara Hahn.

C. reticulata:

Open: 'Frank Hauser', Brenda & Miles Beach

Protected: Terrell Weaver Var.', Bob Black.

C. hybrid:

Open: 'Dr. Zhivago', Ed & Lou Powers.

Protected: 'Buttons & Bows', Bob Black

Best white bloom: open: 'Imura' Jim Roberts Jr.

Protected: 'Ruffian', Fred & Clara Hahn.

Best bloom by novice: 'Laura Walker', Lorraine Perry.

Tray of 3: Open: 'Royal Velvet', Parker Connor

Protected: 'White melbourne' Annabelle Fetterman

Tray of 5: Open: Parker Connor

Protected: Bob Black..

SHOW REPORTS MARYLAND

PIONEER CAMELLIA SOCIETY OF MARYLAND, Hunt Valley Mall, Feb. 27, 1999, 41st Ann. Blooms: 205, attendance 500. Show chairman: Zenobia Kendig. ACS memberships sold 1.

ACS OUTSTANDING BLOOM CERTIFICATES:

C. japonica Protected

V. LG.: 'Grand marshall', Lou & Betty Daudt.

Runner-up: Lou & Betty Daudt.

Medium: 'Lynn Raynor', Lou & Betty Daudt. Runner-up: 'Mary Bracey', Lou & Betty Daudt.

Small: 'Black Tie', John Rountree. Runner-up: 'Little Bo Peep', Zenobia & Harry Kendig.

C. reticulata

Protected: 'Nuccios Ruby', Lou & Betty Daudt

C. hybrid: 'Angel Wings', Lou & Betty Daudt
Best White Bloom: 'Silver Cloud', Zenobia & Harry Kendig

Gold Certificate, Protected: Lou & Betty Daudt

Silver Certificate, Protected: Zenobia & Harry Kendig

Outstanding Arrangement: Vida McCarty
Designer Choice: Shirley Tighe and Bernice Erickson.

The Ninth Annual Kalmin Gardens Symposium

"Honoring Camellias.

The Queen of the Winter Garden"

October 14, 1999

Featured speakers:

Robert Bowden, Director of Leu Gardens

Richard C. Minis, Show Chairman
in Spring 2000 of the Mid
Carolina Camellia Society

Mitchell Dampier, Floral Designer

For more information, please
contact:

Kalmia Gardens of Coker College

1624 West Carolina Avenue

Hartsville, SC 29550

(843) 383-8145



Letters to the Editor



Executive Director
American Camellia Society
Fort Valley, Georgia.
Dear Ann Walton

This past week I received my *Camellia Journal* for May 99. It is full of good information and I want to congratulate you on your appointment as executive director of the American Camellia Society.

I am a past active member and designer of the greenhouse where you were interviewed by *The Macon Telegraph*. My good friend Merna Stanger put in long hot days laying the brick walkways and in the process we took snapshots of the reconstruction. I plan on locating my negatives and have photos made with the idea in mind of donating them to the society.

My biggest disappointment was not being invited to the dedication nor has access been made to accommodate wheel- chair patients. The walkways were designed for that very purpose.

Congratulations and "Welcome to Flowery Oz". Quote from Southern Living Magazine, Nov 93.

Sincerely,
Millie Botesky
201 Brookwood Drive
Warner Robins, Ga 31088

Thank you for your welcome letter. Congratulations on being the designer of such a wonderful greenhouse. I am always so proud when visitors see it. We will make sure that the greenhouse is easily wheelchair accessible. Thank you for bringing it to our attention. Hope you find those negatives. It would be great to share them with our readers. I wish we had someone like Merna Stanger right now to help us with a brick walkway just outside the greenhouse! It will add to the gardens when we finish the project.

Congratulations to Ann Walton and Jeane Burnett on working at ACS.

In the quarter of a century I have been with it, I have enjoyed the people at Masee Lane. Helen Bryan will be missed by me because she was my contact there besides Ann, and very helpful.

Ms. Walton, I grew my first camellia in Western Australia a half century ago. Since then over 18,000 in competition at shows.

Wish you all well.

Sincerely,
O.L. Jacobson, "Jake"
P.S. Come to our show Dec. 4, 5.

*Thanks for your letter and kind words.
Have a good show in December!*



Martin Harwood of Pensacola kindly copied this letter to the Journal.

Dr. Morris L. Marx
President University Of West Florida
11000 University Parkway
Pensacola, FL 32514

Dear Dr. Marx:

On behalf of the Camellia Club member who attended, I wish to thank you for the cordial luncheon you hosted at the College Of Education on Tuesday May 25 with Drs. Eade and Little and Vice Provost Backmon. The recognition of the Alsips' contribution to the College Of Education of several award-winning Camellia plants was very gratifying.

For me the luncheon was bitter- sweet since it marked the Alsips' decision to leave Pensacola and move closer to their

children due to Ed's advancing age. On the other hand, it also very pleasantly marked the beginning of what will become an on-going cooperative effort between UWF and the Pensacola Camellia Club.

Dr. Little's commitment to the planting and maintenance of the plants has stimulated interest for this project throughout the club. I anticipate we will be able to expand the camellia collection at the College Of Education on a regular basis through member donations. I am sure Dr. Eade will not let any of us in the club forget the *University Of West Florida, College Of Education--Camellia Project*.

In closing, let me say I truly enjoyed being present when Dr. Little bestowed on Dr. Eade a new and very expansive title with an astonishing level of authority in recognition of his contributions to this project.

Sincerely,
Martin J. Harwood
Pensacola Camellia Club
Pensacola, Florida



And we get calls too.....

✓ Hank Boudorf called us from Fort Walton Beach. He told us he liked the *May Camellia Journal* and saw "Birds and Blooms", a publication he read recently. He has written for a copy to be sent to us. "It has no camellias in it" he laments. He feels that should be remedied. When we get it we'll see if we can get our favorite flower included.

✓ Had a great phone visit with Molly Braun of Lake City. She questioned the quote in the May issue saying "ACS - Conceived in Savannah - Born in Macon". She says that Gainesville, Florida was the first home of the ACS and she is absolutely correct. This city was indeed where the first headquarters for the ACS was located. But the yearbook does say that the idea for the Society was conceived in Savannah at a meeting in the Oglethorpe Hotel and the organizing meeting was held in Macon. So maybe we are all correct!

Publications Deadlines for The Camellia Journal

February issue ...December 1
May issue March 15

August issue..... June 15
November issue September 15

YEARBOOK OCTOBER 1

Now we can see the mountain...

For the past six months Jeane and I have been struggling in the foothills of a great big mountain. We couldn't see it but we knew it was there. But, in the last few days, we are finally able to see that we really are going towards our goal. Now we see the mountain, sharp and clear, and it looks good!

We have been in a learning curve that you wouldn't believe and we thank you all for your kindness and patience as we move forward. Everyone has been so helpful and understanding about explaining the procedures that are special to our Society. Judges and

Varietal registration come under this description. The procedures are intricate and definite, and care is needed to ensure the correct information is published.

Bobby Allen is a constant fount of knowledge for us, knowledge about the buildings, the pumps, the wells, the alarm system and on and on.

Add W. C. Wyatt to the list too. W.C., a teacher by profession, certainly has the patience and fortitude necessary for teaching. He has been constant and true to your Society in helping us through the learning

process. His knowledge of the Society, its history, its structure, and philosophy has been shared willingly with us.

And then when we need to know anything about camellias, about any plants for that matter, there is our chief volunteer, Marvin Jernigan.

With people like this around, it's no wonder that the mountain is truly visible. Now all we have to do is keep our climbing gear in good shape and head for the top.



Ann Walton

It's Your Journal - Part Two

This issue marks a new look for your journal. Tell us how you like it - or don't! We want to hear from you.

This new format allows us to have more color pictures on the inside. When we build up the advertising (our new contest will help there), we'll be able to have even more color pictures to enjoy.

We look forward to printing your pictures so please share them with us. This Journal is for you to enjoy and to share your news with others. So keep all those good stories, pictures, articles, recipes, and jokes and more coming. The world will be a better place and the Journal will shine.

Many thanks to those of you who

responded with great ads for this issue. We hope you receive good support from our readers.

We will be contacting those of you who have businesses to consider advertising here. With its increased circulation, Journal advertising will really pay off for you.

Massee Lane Notes

A lot seems to be happening at Masse Lane - here are a few notes to keep you up-to-date.

- Seventeen diseased or dead pine trees have been cut down. The timber men were skilled and whether they lowered or felled the trees made no difference to the beauty of the gardens.

Because a power line across the road was snagged by their bucket truck, we have been able to reroute the power to the Stevens-Taylor Gallery. Now we don't have grimace at the service pole in front of the flowerbeds in the front of the building.

- The windows in the courtyard in the Annabelle Lundy Fetterman Building have been restored. This has been a on-going project for a long time and we are glad to see it completed. Frank Jamison has really worked on that project.

- Lightning struck and it was a doozie of a strike this time. Apparently we've been spared the usual trauma of

lightning because the season has started late. Well it started with a bang less than two weeks ago. The lightning bolt travelled down a tall pine tree, dug a trench to a camellia - we don't know if the bush is OK yet - knocked out our Security System and befuddled the computers. Of course, the telephones were out too! All is repaired except the networking part. Now all we have to do is wait for the next one....

It is always good when a member, heretofore a name and address, comes to visit and becomes a real live person. That happened when Richard Stokes stopped by on the way to North Carolina. He was loaded to the max with camellias he had purchased to take with him when he returned to Florida. We enjoyed the visit.

Another visit we enjoyed just this past week was when Max and Marie Mizell stopped by the headquarters. We are looking forward to seeing them

in Mobile next month. The picture we took of them didn't turn out so you won't get to see how good they looked until you go to Mobile in September!

Had a note from Patti King of Savannah. She was concerned that the article in the last issue of *The Camellia Journal* might not have given credit to all the members for the wonderful show they had in February. We apologize to the members if that was what came across. It certainly was not intended. We all know what it takes to put on a show of that nature and how much seemingly unnoticed effort is needed. It takes a lot - of everybody and everything.

We are distressed to learn that Ann Dodson of Plains, Georgia, has not been well. However she is in excellent spirits and tells us not to change our plans to visit her during the 2000 Convention in Fort Valley, Georgia. She is counting on having us come.

- ACS clutch back pins, 3/4" diameter, green with pink or red camellia. \$5.00 each. (Item 3011)
- Keychain with 1-1/4" diameter Massee Lane fob, \$4.00 each, (Item 1634)
- ACS white women's visor with pink camellia, \$4.50 each (Item 1300)
- White Massee Lane Gardens polo shirt with pink camellia, 50% polyester, 50% cotton, sizes M, L, XL, XXL, \$25.00, sale \$12.50 each. (Item 1317)
- Louise Estes note cards with envelopes, pack of 10 cards with variegated red or variegated pink camellias, \$6.00 per pack. (Item 6011)
- Assorted ACS postcards, for for \$3.00. (Item 8012)
- Embossed camellia note cards, five assorted cards with envelopes for \$10.00 (Item 1634)
- Camellias address book, 6-1/2" x 6", camellias from the 1800's illustrated divider pages, \$16.00 each (Item 6013)
- Practical Camellia Culture by Robert J. Halliday, first published in 1880, reprinted in 1945; a tiny gem (7" x 4"), propagation and cultivation of camellias by a florist. Limited quantities, \$10.00 each (Item 4019)
- Paper silk flower napkins and shaped like flowers, each is 14" in diameter, packs of 20 napkins, green/white or yellow/pink, \$2.25 per pack. Limited quantities. (Item 8014)
- Madelain Fu prints, Sandy Clark (pink camellia), Pirates Gold (red camellia), exclusive ACS prints, 13-1/4" x 11-1/2", \$7.50 each (Item 7005)



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