

A woman with dark hair, wearing a white lace collar and a white headscarf, is smiling and looking upwards. She is surrounded by a large, dense arrangement of pink and white camellias, which are tied with red ribbons. The flowers are the central focus of the image, framing the woman's face.

The *Camellia* Journal

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 9, NO. 3
SEPTEMBER, 1977

'VILLE DE NANTES' Notes

by Paul Jones

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From the Desk of the Executive Secretary/Editor

Things continue to hum here at Massee Lane. In February we held a demonstration of grafting which was well attended by the public. Dr. Nathan and Mr. Freshwater of Fort Valley, Ga., Terrell Weaver of Macon, Ga. and we here made the grafts—with the instructors then letting some of the viewers make a graft. We, fortunately, have had a good take. Some visitors have returned to see how our grafts did and to tell us about theirs. In May, Helen Teeter, Betty Bowden and Annette Jones of the Headquarters staff led a demonstration of air-layering, which was also well attended. Local newspapers have been helpful in giving us publicity and the Bank of Fort Valley flashes our information for a couple of days before the demonstrations.

During June the Middle Georgia Camellia Society sponsored, with our small assistance, a Judges School. Students met under the painting "Judge Being Judged" (See photo of painting made in 1953 by Steven Solomon III, Macon. He gave it to the Marshallville Community House where it is on permanent display. The Garden Club of Marshallville kindly loaned it to us during the school.) Dr. W. F. (Bill) Mathis of Moultrie, Ga., N. Terrell Weaver and Dr. Frank Houser of Macon, Ga., Joe Pyron of Reynolds, Ga., Mrs. T. J. (Marguerite) Smith of McCrae, Ga. and Milton Brown of Fort Valley, Ga. were the instructors. The successful students, who are now accredited Judges, were Dr. and Mrs. Daniel Nathan, Dr. and Mrs. Earl Beatty, Mr. and Mrs. Wally Freshwater, Mrs. L. V. Teeter, Mr. Johnnie Thompson of Fort Valley; Mrs. L. D. Baggs, Jr. of Macon; Mr. and Mrs. C. Moody Cullem of Jacksonville, Fla.; Mrs.

Mayo FitsHugh of McLean, Va. Mrs. Percy Bland of Statesboro, Ga., already an accredited ACS Judge, audited the course and passed the examination. The "Home Economics Instructor" was Ann Brown who served Zucchini Tea Loaf and Bannana Tea Loaf with the coffee and iced tea breaks each of the two days. This will probably be the first in a continuous series of Judges Schools and Judges Refresher Courses to be held at Massee Lane under the sponsorship of the Middle Georgia Camellia Society.

Some of the students raised a good point. They would suggest that local camellia show Placement Committees furnish glasses filled with water on the trays. They feel that blooms just laid out on a metal tray to be handled several more times before judging can cause bruises and other damage to blooms. We agree. All agreed that either on a yearly basis or at least once every three-to-five years that accredited ACS Judges should attend a seminar or refresher course and that each Judge should read the Rules and Regulations at least once a year, but, perhaps, before each show. Show Chairmen should also, in a consensus of views, read and study them before putting on a show. (A good point in question: Not long ago I was advised that at a show during the past season there was a dispute as to whether a seedling could be named Most Outstanding Bloom in Show award. Yet, Book One, Chapter I, Section 3 clearly states "A seedling is not eligible for consideration for Outstanding Bloom Award in the show." See page 184, *The American Camellia Yearbook* 1972.)

There is an interesting national organization known as the National

Junior Horticultural Association headquartered in Mt. Vernon, Virginia 22121. They publish an interesting publication known as "Going and Growing." It deserves your support.

Can you top this? Of the more than three dozen ACS members for 1973 in the city of Fort Valley, Georgia all (REPEAT ALL) have renewed for 1974. In addition, there is an overall increase of Fort Valley members by some 50%. Let that be a challenge to all cities and towns in the camellia world—if not for 1974, definitely for 1975.

We look forward to seeing as many of you as possible at the ACS Fall Meeting here at Macon/Massee Lane. Let's make this the biggest ever. Remember, we are honoring our Charter Members who will be seated together at the banquet. We owe them a great debt of gratitude for giving us this large and viable Society.

We are also pleased to include in our membership now the Governor of Georgia, both United States Senators from Georgia, the two local and nearby United States Congressmen, and our local State Senator. Also, for the first time in almost a decade we have halted the steady decline in membership. We show a distinct gain in membership, with a rather sharp gain in Joint Husband/Wife Memberships.

Joseph Hicks (Joe) Pyron has received still another honor. The Garden Club of Georgia on April 18th presented Joe the Garden Club of Georgia Certificate of Merit at a banquet in Atlanta. The citation listed him as an author, botanist and horticulturist and cited him mainly for his leadership as Executive Secretary of The American Camellia Society with Headquarters at Massee Lane near Fort Valley, Georgia. Again, our congratulations go to Joe for a job well done.

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President's Message



President Clyde X. Copeland seems mighty pleased with Queen Ann "hanging on to him", as President Emeritus Judge Sherrill Halbert explained the photo. Queen Ann Trebilcock was Queen of the Sacramento Camellia Festival (its twentieth) 1-10 March 1974. What he is saying here is probably NOT in the following message. (Photo by Sirlin Studios, Sacramento, California)

Homecoming! The mere mention of the word brings back pleasant memories and a feeling of nostalgia, even to the most cynical. It has many connotations and different meanings to different people, but the heartwarming anticipation of a delightful occasion is universal.

Homecoming is a time for renewing old friendships, for refreshing memories of past events, for telling tall tales and little white lies, for boasting of past successes, both true and imagined, for dreaming of glories that could have been but somehow evaded our grasp, and for wondering what the future holds for our friends and loved ones.

The Fall Meeting of the American Camellia Society in November at Macon and Masee Lane presents a real opportunity for a truly meaningful homecoming for every member of our Society. We must always remember that the ACS organizational meeting was held in Macon, Georgia, on September 29, 1945, with the much beloved Dave C. Strother in the chair.

A Charter and By-Laws were adopted, officers and directors elected, and the American Camellia Society became a reality. This first group of officers and directors, with Dr. H. Harold Hume as President, were all truly dedicated camellia lovers, and their names will always be revered throughout the camellia world.

In reminiscing one could discuss for hours the contribution this group has made to the camellia world and the impact they had on the success of our organization. In preparing our Charter they envisioned the creation of a Foundation to further the stated purposes of our Society. Again it was at Macon during the fall ACS meeting in 1965 that Dr. J. M. Habel, Jr. announced that the hoped-for creation of a Foundation could now become a reality as Mr. Strother had decided to donate the famous Masee Lane Camellia Gardens for our Headquarters.

It is quite evident to every camellia lover that Macon and Masee Lane are rich in the history of camellias and of the American Camellia Society. Macon was host to the regular ACS meeting in 1957 and to the Fall Meeting in 1965. Once again, in keeping with a rich tradition of unsurpassed hospitality Middle Georgia has requested that we be their guests. They have prepared a program for your enjoyment that will be long remembered and fondly cherished, a program that will make you honestly feel that you were a king or a queen for a day.

In considering this meeting one must come to the conclusion that the opportunity is ours to make it a homecoming in all that the word implies, and the ingredients are all present to even add a complete new dimension to the word "Homecoming" Our hosts have done their part. They are anxious to have an unprecedented number of camellia lovers to entertain, and Masee Lane will be groomed like a June bride. Let's put it all together for the best convention in the history of the American Camellia Society.

OFFICIAL PUBLICATION OF THE

American Camellia Society

MILTON H. BROWN
Executive Secretary—Editor

Address Communications to:
Secretary, American Camellia Society, P. O. Box
212, Fort Valley, Georgia 31030

Phones: Area Code 912
Office—Marshallville, Ga. 967-2358
Home—Marshallville, Ga. 967-2863

ACS offices are located at Masee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 29

Number 3

September, 1974

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Clyde X. Copeland, Jackson, Miss. 39211
5308 Saratoga Drive

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3904 Camellia Drive
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746 Elmwood

TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055
P. O. Box 276

EXECUTIVE SECRETARY-EDITOR

Milton H. Brown, Fort Valley, Ga. 31030
P. O. Box 212, Tel. Marshallville, Ga.
(912) 967-2883

EXECUTIVE SECRETARY EMERITUS/ ASST. EDITOR

Joseph H. Pyron, Fort Valley, Ga. 31030
P. O. Box 212

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LETTERS TO THE EDITOR

Idea Department

IN LIEU OF SENDING
CHRISTMAS CARDS

"The White House, May 9, 1974

"Dear Mr. Brown:

"How kind of you to provide copies of the April edition of *The Camellia Journal* for our enjoyment! We were happy to autograph the enclosed one for your library. The photograph selected for the cover revived fond memories of Congressman Vinson's birthday last November.

"The information in your letter and in the *Journal* on these exquisite blossoms was most interesting and added to our long-held appreciation for and admiration of this special gift of nature.

"With our gratitude for your thoughtfulness and with all best wishes,

Sincerely,
Pat Nixon"

"The United States Senate, May 2, 1974

"Dear Milton:

"Thank you for sending me the lovely postcards of the headquarters of the American Camellia Society and the copy of *The Camellia Journal*.

"I remember Mrs. Nixon's bouquet very well and can attest to how beautiful the camellias were.

"The headquarters and grounds in Ft. Valley are truly picturesque and lovely as I have visited there several times prior to coming to the Senate. I look forward to visiting again sometime when I'm nearby.

"I am happy to accept your kind invitation to join The American Camellia Society and have enclosed the completed application.

"Please extend my best wishes to my 'fellow members' in Perry and Ft. Valley area.

Sincerely,
Sam Nunn"

We also had a pleasant letter from Congressman Jack Brinkley who represents this area of Georgia in the Congress of the United States. He also hopes to visit here in the near future.

In a very nice letter in which he justly complains about the poor postal service, Mr. G. Shearman of Christchurch in New Zealand wrote, "They are such beautiful publications (referring to *Journal* and *Yearbook*) and I treasure them very much. I must admit, that although they are somewhat belated, they are *always* in *perfect condition*, which is a very big thing."

Mr. and Mrs. S. Peter Nyce of Norristown, Pa. recently became joint members. He was recalling for us his father's (Mr. S. Lehman Nyce) nice mutation which he named 'S. PETER NYCE'. You will recall it was a cover picture on a 1951 *Quarterly* of ACS. He adds, "Like my father, the original 'S. PETER NYCE' plant has passed away, but the sons of both survive and are both doing well. The blooms still retain their white moired red colors although we do have an occasional throwback to the japonica 'NAGASAKI', of which my namesake was a mutation. For all I know, we have the only surviving member of this variety. I would be interested in learning if any other members still have an 'S. PETER NYCE' in their collection. Thank you, and I am looking forward to becoming a member of your fine Society."

(NOTE: If any member still has this fine variety—we used to have one in Virginia for many years and always vouched to its being different from 'NAGASAKI'—please write Mr. Nyce at 'Holly Hill', 1708 Sandy Hill Road, Norristown, Pa. 19401.)

Dr. Fred Lee of Little Rock, Arkansas wrote us, "Last December, rather than sending out expensive Christmas cards to my friends in the Camellia Society, I elected to buy a rubber stamp which read briefly as follows: 'In lieu of sending you an expensive Christmas card, I am using this card to wish you a Merry Christmas and a Happy New Year and making a contribution to the American Camellia Society in your name.' . . . I sent out 87 of the postcards. I am enclosing a donation of \$87.00 to the American Camellia Society to be used in any way that you see fit. Also, I am enclosing a check for my 1974 dues."

In a later letter to us Dr. Lee said that he had several nice compliments on the postcard-Christmas cards that he mailed to his camellia friends. We here at Massee Lane hope we are flooded by postcards—instead of the expensive Christmas cards—and the subsequent donations to the ACS.

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Local Affairs and Notes

The *Pacific Camellia Society* highlights each meeting with a competition of blooms. Mrs. A. L. (Leone M.) Summerson wrote us a short article, "Flower Competition at Each Meeting", which we repeat.

"Our Pacific Camellia Society's Flower Competition was born out of necessity. During 1971 we reached a low point at our meetings in which there would be only one or two exhibitors bringing a handful of flowers. One meeting there were twelve flowers on the tables which we had taken. That particular night we had a large group of Glendale College students from the Botany class and it bothered me very much that there were so few flowers for our students to see.

"At our next board meeting I suggested that we try competition (and promote it) to see if it wouldn't put some flowers on the tables and a little fun and spice in our lives. Board members agreed with me that it was worth trying.

"We started with our flower competition at our November meeting in 1971. We mailed out rules and regulations along with our first bul-

letin. Needless to say it has brought more flowers to the tables than I had ever seen at any prior meeting. Moreover, it has added a new dimension—everyone has something he wants to show the other fellow, or wants to ask about.

"Competition is very keen, and we have a lot of fun. That fine Camellia Man, Colonel Frank Reed of Pasadena manages to keep all of us on our toes. Not only does he steal the show, but he acts as unofficial scorekeeper (and he's always right) and sets our scorekeepers right from time to time!

"We use a point system in determining scores. Three points are given for a first, two points for a second, and one point for a third. Blooms are in three classifications in both gibbed and non-gibbed. Miniature and Small, Medium, and Large to very Large.

"In addition we have included a special bloom to be featured each month.

November—Best White

December—Best Red

January—Best Pink

February—Best Guilio Nuccio

March—Best Reticulata or

Reticulata Hybrid

April—Best California Introduction

"An award is presented to the winner at our Annual Summer Picnic which we hold in Descanso Gardens during July. It is a nice bronze plaque which anyone who is fortunate enough to win can be proud. But best of all it (competition) has brought flowers back to our tables!"

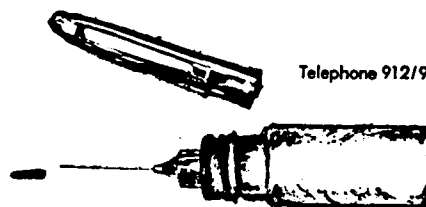
We had a nice letter from Pat (Mrs. Robert) Ehrhart sending us the picture of Kathy Ehrhart, Queen of the Northern California Camellia Show last March, and her father who is vice-President of the ACS for the Pacific Coast. That show, for the first time, had a Youth Class this year; in it were 49 blooms of 12 exhibitors. (The total show had a bloom count of 3624 viewed by some 55,000 to 58,000 people in the Sun Valley Mall.) This



Kathy Ehrhart, Camellia Queen of Northern California Camellia Society Show with her father Robert Ehrhart, ACS Vice-President for the Pacific Coast.

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class was open to exhibitors 18 years of age and under; it was judged the same as other classes and included both japonicas and hybrids. 'Krrry', exhibited by thirteen-year old Kathy, was Best Japonica and her nine-year old brother, Ken, was Runner-up with 'LILY PONS'. To keep it all in the family, so to speak, the ten-year old brother, Jim, won Best Hybrid with 'BLACK LACE'. Ribbons were awarded to *all* exhibitors. Hopefully the class will continue and the children of camellia growers will be future members of ACS. Mrs. Ehrhart says her children have always enjoyed and participated in the youth division of the flower arranging section and that Kathy and Jim won first place plaques there, too. Kathy has grown all the Ehrhart's miniatures for three years, has clerked in shows; the boys are following in the footsteps of their sister and all looking forward to the next camellia season. Mrs. Ehrhart (Pat) concludes, "We feel that a continued emphasis on youth will strengthen both our local society and ACS. And, what better way to ensure that our plants will flourish after we are gone." Should we have an ACS Certificate for Best Bloom for Junior? We think so!

You are missing some good reading if you don't receive "*The Oregon Camellia Society Bulletin*" edited by Col. Claud Farrow, ACS Director for Oregon/Washington. There are various sections aimed at the newcomers to camellias as well as to the long-time growers (NOTE: We did not say "oldcomers.") The March 1974 issue has a section on "Growing Camellias in Portland" which includes a membership blank for both the Oregon Camellia Society and the ACS.

The *Sonoma County Camellia Society* selected the "Flower of the Month" for March; it was 'MANDALAY QUEEN'. It also sponsored two camellia displays in large business areas in order to stimulate interest in their upcoming show. It also came up with the latest definition of a "camellia nut": "Any Person that drives 40 miles in the rain to see camellias in someone else's garden that he could see at home by just looking out the window." That would include the hundreds of us who sloshed through horrendous rains to view Dave Feather's marvelous collection at the time of the ACS Annual Meeting in Sacramento!!

The *Northern California Camellia Council* held a successful meeting of

its Judges Committee. We hope to use excerpts of the minutes of this meeting in a later issue of the Journal. Many of the points were used in a discussion of the Judges School at Massee Lane in June. The Council also voted to participate in a joint meeting of sorts similar to a State Society with the Southern California Camellia Council. A lot of good should come of this. Perhaps we will hear more about this after summer is over. At its February meeting the NCCC, in its continuing effort to encourage youth participation in the shows, voted to suggest that member societies include a youth able, with a separate trophy for the best single bloom.

The *Camellia Society of Sacramento* in April included a poll asking members what they would like as programs. Included were: panel of members re camellia culture; speaker or member to discuss culture; a space for other subjects; demonstration on: pruning, grafting, disbudding, preparation or blooms for shows; slides of typical forms of flowers; hybridizing; talk by commercial grower; other suggestions. There was also a blank for any general suggestions for improvement.

The *Camellia Society of Santa Clara County* holds a Mini-Show at each meeting. It is divided into two categories: Experts, those who have won trophies and points at the Mini, and

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Cover Photograph

It was a camellia wedding for Mrs. James Michael Salter, nee Martha Gail Hederman. The camellias around Gail's head are her bridesmaids' bouquets. Her bouquet was made of white blooms and was truly beautiful. At the reception the camellia theme was further emphasized, as both the bride's cake and groom's cake were flanked by an array of beautiful camellia blooms.

Gail is the daughter of Mr. and Mrs. Henry Hederman of Jackson, Mississippi, and the niece of Dorothy and ACS President Clyde Copeland, who furnished a majority of the blooms for the wedding.

Novices, those who have never won a trophy or points. This encourages enthusiasm at the meetings, and sounds worth trying in other societies. They also had a division in their show for members only *who have not won a trophy*. There was a separate table and separate trophies for this division. *Great idea.*

The *Modesto Camellia Society* also had a Queen for its Show on March 16-17; she was Tamara Elliott, daughter of Mr. and Mrs. Richard Elliott and is a student at John Marshall School. We should have a photo, shouldn't we? They also had a work night on March 15th for the Show. Here is another good idea.

The Gulf Coast Area

The *Gulf Coast Camellia Society* held its wonderful meeting at Mobile on August 17th. We all enjoy this one each year. There will be some details on this in the November issue. Once again we were pleased to read in the Official Bulletin of this Society, "Support of the American Camellia Society will continue to be one of our first objectives and one of the simple things we all can do is to urge at all times membership of our local club members in ACS." Have you used 'ALOE VERA', the so-called "nature's greatest medicine plan" on your camellias? The Bulletin for Summer of 1973 says, "As for Bea Rogers curing a sick camellia plant with 'ALOE VERA', the story went like this. It seems one day she noticed a canker on the stem of a promising plant and just for fun picked a leaf of 'ALOE VERA' and rubbed the spot with the juice. No, the canker did not disappear but after a time, the plant grew around the canker and went on to produce fine flowers." At the *Tallahassee, Florida* show there were three educational features this year: The color-sound film of the ACS known as the Aiken film, was shown three times on Saturday and twice on Sunday with a total of 124 persons seeing the film. Some 100 persons watched the demonstrations on grafting and airlayering—twice on Saturday and three times on Sunday. A table showing the different

bloom formations from single to rose-form double was located at one of the entrances. Two things were done to call attention to these features. First, there were placed at strategic places announcements when they would take place. Secondly, about ten minutes before the film or demonstrations there was a loudspeaker announcement of when and where they were to take place; this was followed by another announcement just as they were to begin. This was very useful.

R. A. (Bob) Sansing, Editor of *Camellia Notes* of the *Men's Camellia Club of Pensacola* writes that March is the time for pruning and fertilizing. "I will say again, if you have time to do only one, I would prefer pruning." He goes on, however, to say he does fertilize twice a year—first right after the blooming season with a good camellia and azalea fertilizer and then follows up in August with Dolomite lime. BUT—he does not say how much of either.

In *Dothan, Alabama* at the "Surprise Program of the Year" Mark Cannon was presented a china white elephant and a plaque in honor of his dedication in helping raise support for the Southeast Alabama Rehabilita-

tion Center through the White Elephant Sale, an auction held yearly by the Dothan Rotary Club. He was the director of the sale for some 35 years and helped raise some \$175,000.00 for the center. Camellia people do more than raise camellias.

Atlantic Coast Area

It is obvious that we must stir up more interest in *Georgia*. Terrell Weaver brought us a clipping of the 'MACON TELEGRAPH' for January 14, 1948 which listed 17 camellia shows in Georgia during January and February. The article starts out "It looks as if a camellia lover will have to be twins or wear seven league boots in order to cover all the camellia shows scheduled for Georgia in the next five weeks." There were shows in Quitman, St. Simons, Valdosta, Dublin, Columbus, Thomasville, Tifton, Ocilla, Claxton, Guyton, Savannah, Augusta, Atlanta, Macon, Marshallville and Cordele. The article ends, "Cordele's show, held Saturday and Sunday, with more than 2,000 visitors present, was the first in the state this year."

Mrs. David Tedder of *Chadbourne, N. C.* wrote that "With the Whiteville Camellia Show behind us, I

(Continued on page 11)



JUDGES AT WORK

Judging must have been a pleasure at the Orlando Florida Show in January. Here you see Mrs. Richard N. Brock, Dr. J. W. Vaughn and Florida State Director Jay W. Ellis "at work."

International Notes

Sir Giles Loder of Leonardslee in England writes that at the Royal Horticultural Society's camellia show in April he put up a stand of camellias some 24 feet long and 10 feet deep, landscaped with camellias. He says, "We use sprays 5'-6' which give a stand more idea of the shape and habit of various varieties—which rows of heads alone do not give." He added, "Incidentally, our camellia shows have classes for sprays of up to 2 feet which give a chance for the more floriferous but smaller bloomed types to be prize-winners." *The Times* of London on April 30, 1974 wrote:

LEONARDSLEE CAMELLIAS AWARDED GOLD METAL

By Our Horticultural Correspondent

"One of the most beautiful amateur exhibits of camellias seen for years earned a gold medal for Sir Giles Loder, of Leonardslee, at the Royal Horticultural Society two-day show in the new hall at Westminster.

"The exhibit contains many novelties from the United States and from New Zealand, and of particular interest are two sports of that hardiest

of camellias, 'ELEGANS'. One, a clear pink is 'C. M. WILSON', and the other, 'HAWAII', also pink but with a fringed edge to the petals, was a sport from 'C. M. WILSON'. Other lovely camellias in this group are the pure white 'SHIRO CHAN', the blush-pink 'BARBARA WOODROOF', and 'BETTY SHEFFIELD SUPREME', a striking picote camellia with a pink edge to the white petals."

We recently learned that the Royal Horticultural Society in England made awards for camellias in "Extracts from the Proceedings of the R. H. S. Wisley Trial Reports 1972 and 1973" and "Awards to Other Plants Made at Wisley." A Silver Floral Medal was awarded to Haskins Nurseries, Ltd., Dorset for an exhibit of camellias and a Silver Floral Medal to Messrs. J. Trehane & Son Ltd., Dorset for an exhibit of camellias and azaleas. A First Class Certificate was awarded to *C. reticulata* 'MOUCHANG' exhibited by Dr. J. A. Smart of North Devon and an Award of Merit to 'ELSIE JURY' also exhibited by Dr. Smart and an Award of Merit to 'CARL TOURJE' from Sir Giles Loder, Leonardslee, Sussex.

All of these good camellia friends are members also of ACS.

The *Italian Camellia Society* continues to publish its outstanding "Notiziario della Societa Italiana della Camelia, Cannero Riviera." We wish we had someone who would regularly translate some of the key articles of these excellent publications. Mr. P. Hillebrand has had a series of articles on "Let's Speak Again About Nomenclature" that look interesting. There is also an article by him in the March 1974 issue on "Cold Hardiness of Some Cultivars." There was the annual Camellia Show at Cannero Riviera on 6-7 April (We had the pleasure of visiting this in 1972); a Camellia Show in Rome on 8-9 March; the Second Exhibition of Camellias at Lake Como at Gravedona on April 13-14-15; also listed was the camellia meeting at Quimper, France on 8-11 April. There are also articles of a historical nature of camellias in Italy a century or so ago.

Plans appear to be advancing for a delegation of our *Australian* camellia to come to the ACS Annual Meeting in Pensacola 9-11 January 1975. They will also visit San Francisco, New Orleans, Mobile, Masee Lane, Savannah, Charleston, Goldsboro, Williamsburg, Washington, D. C. and Los Angeles before departing for

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STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: September 1, 1974)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 212, Fort Valley, Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Box 212, Fort Valley, Georgia. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (September 1, 1974) was, 6000. Single issue nearest to filing date: September 1974.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

home via the sunny beaches of Hawaii. Mr. Eric Craig, "Springfield" Lowther Park Ave. 2074, Warrawee, N.S.A., Australia is the coordinator of the group. We certainly do look forward to seeing our good Australian friends here soon. The Middle Georgia Camellia Society is going to have a dinner-meeting to honor them when they come to Massee Lane.

The Question Box in "Newsletter" of Australian Camellia Research Society, New South Wales Foundation Branch is apropos to this season for us.

QUESTION BOX

"QUESTIONS from a curious camellia grower:

1. "I nearly ran off the road this week while taking a second look at someone clipping a sasanqua hedge!! Was this a wise thing to do at this time of the year?"

Ans. It was certainly a good move for a neat, tidy hedge . . . but WHERE HAVE ALL THE FLOWERS GONE??

2. "How long should I hold Camellia seeds before planting?"

Ans. Plant as soon as possible for quick results . . . although most camellia seeds are viable for about a month.

3. "How soon can Gibbing commence?"

Ans. Just as soon as buds are the size of an average fresh garden pea."

We are sorry to hear from *New Zealand* that Tom Durrant will not be the Honorary Editor of "The New Zealand Camellia Bulletin" after the November 1974 issue. That Society has been an outstanding colleague of ours for many, many years. Mr. Harry Cave says that Tom will be sorely missed, but that others are pooling their efforts to maintain the high excellence of this publication. Bound copies of this publication are regularly donated to the ACS library by the New Zealand Camellia Society. We are also pleased to hear that Les Jury has again some outstanding varieties—

he has added much to the pleasure of camellia growers all over the world with his excellent hybrids.

They had a real "showstopper" show at Pontevedra, Spain. There will be an article in our next Yearbook by Dr. Hubert Owens, Dean Emeritus of University of Georgia, who attended the show there. We have never seen such a colorful and well-organized Show Program. The special envelope sent to us by Sr. Antonio Odriozola was embossed with a beautiful red camellia. The stamps were cancelled by the city of Pontevedra with a special first-day type of stamp with camellias. The brochure he sent for our library here is really a colorful and interesting exhibit with its various articles on camellias, color pictures of stamps of various countries that contained camellias on them. We will translate some of these articles for later issues of the *Journal*.

We extend our sincerest sympathies to the family of Dr. Brian W. Doak of *New Zealand*, who died on April 26th, 1974. He was a distinguished soil scientist of international reputation. Also his success as a breeder of camellias brought him world-wide horticultural fame. He was a pioneer in the use of *C. saluenensis* as a hybrid seed parent and produced a range of fine

hybrid varieties which are well known wherever camellias are grown. He has written many fine articles on camellias, including a humorous one entitled "How I Obtained My Camellia Collection" in the Nov., 1958 edition of the *New Zealand Camellia Bulletin*. He never exhibited camellias in competition but was an outstanding camellia judge with international experience. He was a great plantsman, a kindly, modest, generous man who shared his knowledge and his plants with his innumerable friends. His plants, growing and cherished in gardens throughout the world, will be his best memorial.

—ACS—

Bouquets for Every Bride

What fresh flowers should a bride choose for her headdress? Violet Stevenson in a very comprehensive book *The Treasury of Floristry* (England: David and Charles, £3.95) suggests either matching the mixed group of fresh flowers of the bouquet in the coronet, or taking one type from the group and restricting the headdress to that. She further suggests waxy white flowers—such as gardenias, stephanotis, or camellias—"that have a slight air of luxury."

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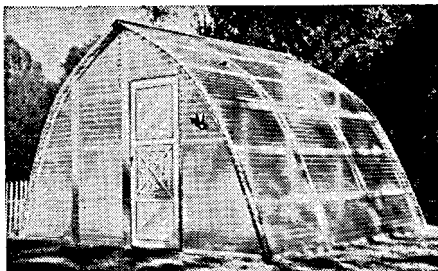
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In Memoriam

Mr. Charles T. Anne

Mr. Charles T. Anne of Dallas, Texas died in April. Mr. Anne was a long-time grower of camellias and was a Charter Member of the ACS. He is survived by his wife who maintains her membership in our Society.

Mrs. I. Lee (Enid C.) Amann

Mrs. Amann died on March 14th at her home in Bozman, Maryland. She and her husband were long-time active members of the Camellia Society of the Potomac Valley and the ACS. She was an accomplished naturalist and assisted her husband in developing outstanding gardens, featuring camellias and azaleas, first at their home in Takoma Park, Md. and later an 11-acre camellia and azalea garden at Bozman. She was born and raised in Japan; her father, a member of the Royal Society of Literature, taught at the Imperial University in Kyoto. She also planted some 1800 bulbs each year, was a Class A golfer, and was active in the Talbot County Garden Club. She is survived by her husband and two sisters, Sylvia MacKinnon of Washington, D. C. and Bozman and Mrs. Richard Gray, Storrington, West Sussex, England.

Julian V. Dupree

Mr. Dupree of Valdosta, Georgia died in April. Mr. Dupree was a lover of camellias and very active in local and South Georgia camellia organizations. He grew beautiful camellias and had flowers on the Honor Court many times. His 'MASSEE LANE' bloom won Best Hybrid at Massee Lane's First Annual Camellia Show, sponsored by the Middle Georgia Camellia Society, last November. Local growers often sought his advice which he graciously gave. He is survived by his wife Ola R. Dupree of Valdosta.

Mrs. Erwin C. (Martha) Catts

Mrs. Catts, a charter member of ACS, died in Atlanta April 10 after a long illness. She was one of the founders of the Atlanta Camellia Society and for many years was one of those who staged the annual Atlanta Show which has been such a success.

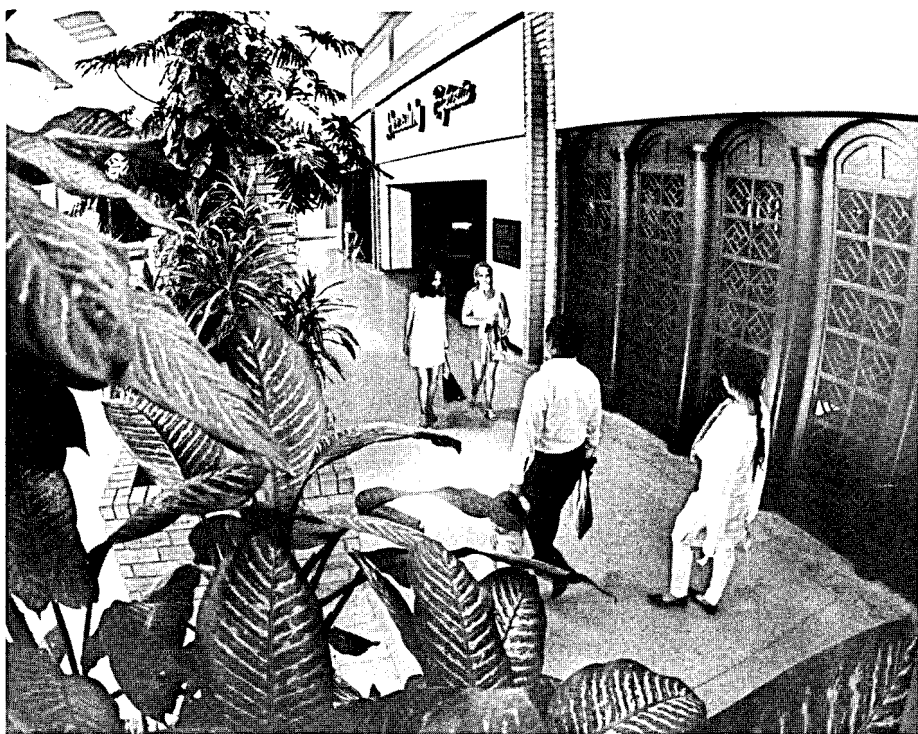
Mrs. James R. (Lois) Dunn

Lois Dunn, a charter member of ACS, died in Atlanta April 24 after a long illness. She and Martha Catts, mentioned above, were among the founders of the Atlanta Camellia Society and for a number of years co-chairmaned the annual Atlanta Show. She had a large camellia greenhouse at her home on Wesley Road.

(Continued on page 36)



How the Northern California Camellia Society beat the energy crisis? (Has anyone ever tried to make wine from camellias or camellia seeds?) This cover for that Society's 23rd Annual Camellia Show Program, March 9-10, 1974 was drawn by Linda J. Shepard.



The Camellia Society of North Florida Makes New Plans for its December Show

JOHN N. SEWELL

The Camellia Society of North Florida has announced that its Thirteenth Annual Camellia Show has been scheduled for Saturday and Sunday, December 7th and 8th, 1974, in Regency Square in Jacksonville.

With the cooperation of The Florida First National Bank of Jacksonville the Society has held its annual show in the Bank's building on the first Sunday in December for each of the past several years. However, various developments and the cooperation of the management of Regency Square have caused a change to the new location where a two-day show can be viewed by literally thousands of people.

Regency Square is one of the largest enclosed shopping malls in the Southeastern States. It recently received a special award from the Jacksonville Area Chamber of Commerce for the outstanding landscaping program of its parking plazas which provide space for over 4500 cars. Many fine plants inside the enclosed mall comprise an interesting horticultural display which

will serve as an excellent background for the camellias.

Regency Square includes four large department stores and 75 other specialty shops and services, including restaurants. Shopping in these fine stores will be possible without going outside of the mall where the camellia show will be held.

Entries in the show will be accepted on Saturday, December 7th between 7:30 AM and 10:00 AM. The show will include some unusual features such as voting by the public for a special award donated by the Regency Square management. The judges for this show will be asked to judge everything as usual except that there will be no *official* "Best in Show" award. Instead, the trophy winners for all divisions of the show will be displayed and numbered on one large table so that the viewing public can vote for the winner of a special trophy for THE best. This feature aroused a great deal of public interest in a daylily display held in Regency Square by the local Hemerocallis Society.

(Continued from page 7)

would like to thank the Judge who wrote 'ONJI' on my camellia entered under 'LADY CLARE'. I think it would be nice if all Judges would do this where they could, and if there could be a place where amateurs (like me) could exhibit our unidentified blooms for possible identification by the Judges or anyone who could help." She adds she believes this idea would help get new members for the ACS and the local Society. She and her husband think it a good idea to give rooted cuttings and airlayers to prospective members. They always give camellias to new home owners, and often accompany it with a recommendation to join the ACS. She ended with this fine statement, "I don't know why I wrote this—just wanted to say Thank You. Maybe next year I will win a ribbon with my 'ONJI'."

The *Middle Georgia Camellia Society* is having the Massee Lane barn improved. They are having the floor fully concreted, including a large apron at its front. They also have plans to add a 25' x 30' addition which will be a great help. They sponsored the Judges School mentioned earlier and actively supported our three demonstrations, also mentioned earlier.

The *North Carolina Camellia Society* held an interesting Spring Meeting at the nursery and gardens, known as Laurel Lake Gardens and Nursery, owned by Mr. and Mrs. J. Stewart Howard, Salemburg, N. C. Camellias out-of-doors and in Mr. Howards long greenhouse were fully enjoyed. After luncheon in the local school, S. H. (Son) Hackney gave an "invigorating" talk about his recent trip to New Zealand. All went away ready to take the first plane—during camellia season, of course—to Auckland.

The *Camellia Society of the Potomac Valley* had spring meetings to include talks and practical demonstrations on grafting, airlayering, wiring blooms for corsages and for show exhibition and protecting, storing and

(Continued on page 38)

A Friend of Mine

JAY BIRD

A friend of mine adds fish emulsion to the spray solution each time he sprays his camellias with cygon and/or oil, and is quite pleased with the improvement in foliage and buds he has noted. He uses a 5-1-1 emulsion at the rate of one heaping tablespoon per gallon or about 7 ounces to 10 gallons of solution.

In New Zealand camellias thrive in the open ground with a minimum of attention, and the majority have always been grown in this manner. However, residents of town and cities are encountering the same space problems that Americans have been faced with in recent years in keeping up with all the desirable new varieties. The only solution is container growing, and a friend advised us there is a marked increase in interest this year in the container method. Gee! I hope they don't become as overcrowded as most American camellia gardens are.

The North Taranaki Branch of the New Zealand Camellia Society has very kindly offered to assemble and forward direct to Massee Lane scions of the many excellent reticulata, hybrid and japonica varieties that have originated in New Zealand. ACS will graft them as the nucleus of a New Zealand Section of the Massee Lane camellia collection. Similar action is planned for Australian varieties.

An earlier column commented on the vigorous growth habits of the reticulata hybrid 'DREAM CASTLE', and expressed our hope the blooming characteristics would be equally good. A very large and beautiful bloom of this variety was voted "best" in the 1974 Sacramento show.

The following contribution was provided by Donna McGee of Tallahassee, Florida, and is particularly apropos to these times when fertilizers are both scarce and high in price. Donna is one of our favorite people, and has been growing camel-

lias quite successfully for about 30 years. She does all her own work, and has exhibited many trophy blooms.

DON'T WASTE A SCRAP!

I am both a practicing gardener and a Garden Clubber from way back. I joined a club over 25 years ago to learn, and I'm still learning. We talked CONSERVATION (not conversation) when many people thought it was only a boring subject for a program. Some of us saw the handwriting on the wall even then, and knew we were outgrowing and overusing our own resources and creating problems by misuse and waste.

We were called many things besides "Petunia Pickers" through the years, mostly by outsiders, but as TIME magazine quoted a veteran member: "They now call us . . . when they want to get something done", in beautification or ecology programs.

I have long felt there is more than one use for everything. Very little is meant to be used once and thrown away, unless it is a match, so I am recommending an easy way of recycling that can be of special benefit to camellia growers. Side benefits include less garbage to be picked up and carted away for disposal by burning or burying. All of us mulch our camellias, and use sprays and fertilizers in trying to grow bigger and better blooms than the other fellow. We usually lose one or more plants each year, sometimes one just dies for no apparent reason.

I have been using kitchen vegetable scraps in compost piles for years, and lately have been recommending the lazy approach a friend follows. She merely tosses the scraps around a plant and lets Mother Nature take care of them in her own way. I prefer to move the mulch, scatter the scraps and replace the mulch. However, I persuaded several friends to try each method for a year. All reported no-

ticeable improvements in health and condition of their plants.

For example, I had a 'DON MAC' that was gradually becoming more sickly each week. Nothing I did seemed to help, and I cut back more and more dying branches. As a last resort, I concentrated my garbage disposal on this one plant, instead of skipping around several hundred. I placed the scraps under the mulch in a circle one to 3 feet from the trunk. Within weeks I began to notice an improvement, no more dying branches. Within a few months the yellowing and general unhealthy appearance were gone, and I had good blooms the following year. I still give "Don" an occasional meal of scraps.

I then concentrated on a few plants that were heavily infested with scale. I wish I could say this ended the need for spraying, but of course I cannot. However, the plants are definitely more healthy, and a healthy plant will put up a better fight than one that is sickly.

Just give this a trial in addition to your regular fertilizing, not in place of it. The bonus will be stronger plants as well as less garbage to be disposed. A shredder would be a time saver, or you can just cut it up as it accumulates. I heard of one woman who puts her scraps through the blender. There is no noticeable odor, and few flies, as you do not use bread, meat nor bones. Stick to vegetables and fruit, and possibly crushed egg shells in small quantity. Seeds, such as citrus, should be omitted, unless you don't mind weeding them if they sprout.

"Try it . . ., you'll like it", and so will your camellias!

Many Thanks, Donna.

We need more contributions! New and interesting short topics as well as comments on published topics or items, will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

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Book Reviews

TSUBAKI-NYUMON. Yoshiaki Andoh of Japan, a member of The American Camellia Society. He has graciously given a copy to the ACS Library. It is well described by Professor E. G. Waterhouse in a publication of the ACRS as follows: "The title means, literally, 'Camellia Entrance Gate'. That is, it is a Camellia primer for beginners—to lure them in.

"The book is profusely illustrated with colour, photographs of Camellias revealing the wide range of Mr. Andoh's taste and catholic interest in Camellias.

"A colour-slide of the species *C. fraterna* was exhibited—a thing of breath-taking beauty.

"In the book are also bonsai pictures of Higo camellias, a picture of a white fish-tail camellia 'SHIRO-KINGYO-TSUBAKI'. This is, as yet, unknown in Australia.

"There are pictures of camellias on screens, of camellia blossoms fallen on mossy ground, reminding us, poignantly, of the evanescence of beauty. The same feeling is evoked by an illustration of fallen petals shown on the ground.

"Asked to supply an English translation of the contents of his book, Mr. Andoh has sent the following, which I find so delightful

that I am sure readers will enjoy it if I give it in Mr. Andoh's own words:—

I enclosed herewith a slide of *C. fraterna* Bonsai.

I shall be glad to have my book reviewed in your publications. The following are its contents:—

Early blooms in their naivety
Elegant simplicity of small flowers
Large flowers covered with gorgeousness
Medium patterns in wide variety
Radiant smile of Higos
Snow camellias in shy bloom
Brilliant features of Reticulatas
Graceful impression of miscellaneous hybrids

Growing camellias month by month
Soul belief and sense of beauty of Camellia"

AZALEAS. Galle, Fred C.; Oxmoor House, Birmingham, Ala.; 1974; 96 pp, \$1.95 soft cover edition; \$6.95 hardcover edition in gold-stamped color-jacket with 24 pages of color. The book achieves the author's stated goal, "As we do this book, it's important that we be correct in our tables and charts and in all our information. But we want to express ourselves in honest language that people can understand and respond to." The book covers the gamut from an introduction to azaleas, their care and culture, their use in the landscape, propagation, diseases and insect pests and

his recommended list of azaleas. There is an interesting and useful glossary of terms connected with azaleas, and a joy to know—a list of important azalea gardens in the US. There is also a list of suitable azaleas described in some detail as to color, growth habit and season of bloom. There are only black-and-white pictures in the soft cover edition; we recommend the hardcover edition.

(Continued on page 35)



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The Middle Georgia Camellia Society

Mr. Jacques L. Legendre, Wachapreague, Va.
Mr. and Mrs. Alison J. Parsons

Mr. Paul L. Lewis, Tallahassee, Fla.
Mr. C. N. Carter
Mr. and Mrs. Frank C. Mohler
Mr. H. H. Hinote
Mr. Guy Little
Mrs. Ray E. Green, Sr.
Mr. John M. Gallagher
Mr. J. A. Rehwinkel
Mr. David Lang
Mr. R. B. Gramling

PENSACOLA WELCOMES AMERICAN CAMELLIA SOCIETY

1975 ANNUAL MEETING

January 9, 10 and 11

AMERICA'S OLDEST MEN'S CAMELLIA CLUB HOSTING

ACS's 30th Annual Meeting
and staging its 33rd Annual Camellia Show

"A WORLD OF CAMELLIAS IN PENSACOLA"

See November issue of *The Camellia Journal*
for complete details

AMERICAN CAMELLIA SOCIETY TWENTY-FIFTH ANNUAL FALL MEETING

November 7, 8, and 9, 1974

Macon, Georgia

SCHEDULE OF EVENTS

- November 7—Thursday p.m.** Registration beginning 1 PM
 Committee Meetings 1:30 PM
 Governing Board Meeting 3 PM
 ACS Endowment Board Meeting follows
 Out-of-town Guests Registered Prior to 5:30 PM, By Bus, Leaving at 6:15 PM for Fort Valley Hospitality and Cocktail Buffet
- November 8—Friday** Registration 9 a.m.-5 p.m.
 Morning Tours 10 a.m. Bus (From Hotel)
 Heritage Tour, Indian Mounds Tour
 Walking—Grand Opera House and Hay House
- Afternoon 2 p.m. bus from hotel—
 Camellias Under Glass
- Evening 6:30 p.m. bus from hotel—
 Idle Hour, Country Club—Cocktail hour, buffet dinner and general meeting
- November 9—Saturday** 10 a.m. bus from hotel—Tour of Hydroculture Farm, Byron, Ga.
 12 noon Bar-B-Que—Marshallville
 1:30 p.m. Dodd's Seedlings
 3 p.m. Middle Georgia Camellia Society Headquarters Show at Masee Lane
 7 p.m. Cocktails—Macon Hilton Hotel
 8 p.m. Banquet

The ACS will hold its Fall Meeting this year at the birthplace of The American Camellia Society—Macon, Georgia. Headquarters will be at the Macon Hilton Hotel, Macon, Georgia. Make your plans early for an outstanding meeting that will honor all Charter Members who will be seated together at the banquet on Saturday night. We hope that all—or as many as possible—of our Charter Members will make every effort to come.

CONVENTION REGISTRATION FEES PER PERSON

Entire Convention

Registration prior to October 15th	\$50.00
Registration after October 15th	55.00

Friday Night and Saturday Only

Registration prior to October 15th	40.00
Registration after October 15th	45.00

Saturday Only

Registration prior to October 15th	32.50
Registration after October 15th	37.50

Registration fees include all events listed above. Tickets will be issued at time of Registration for all events.

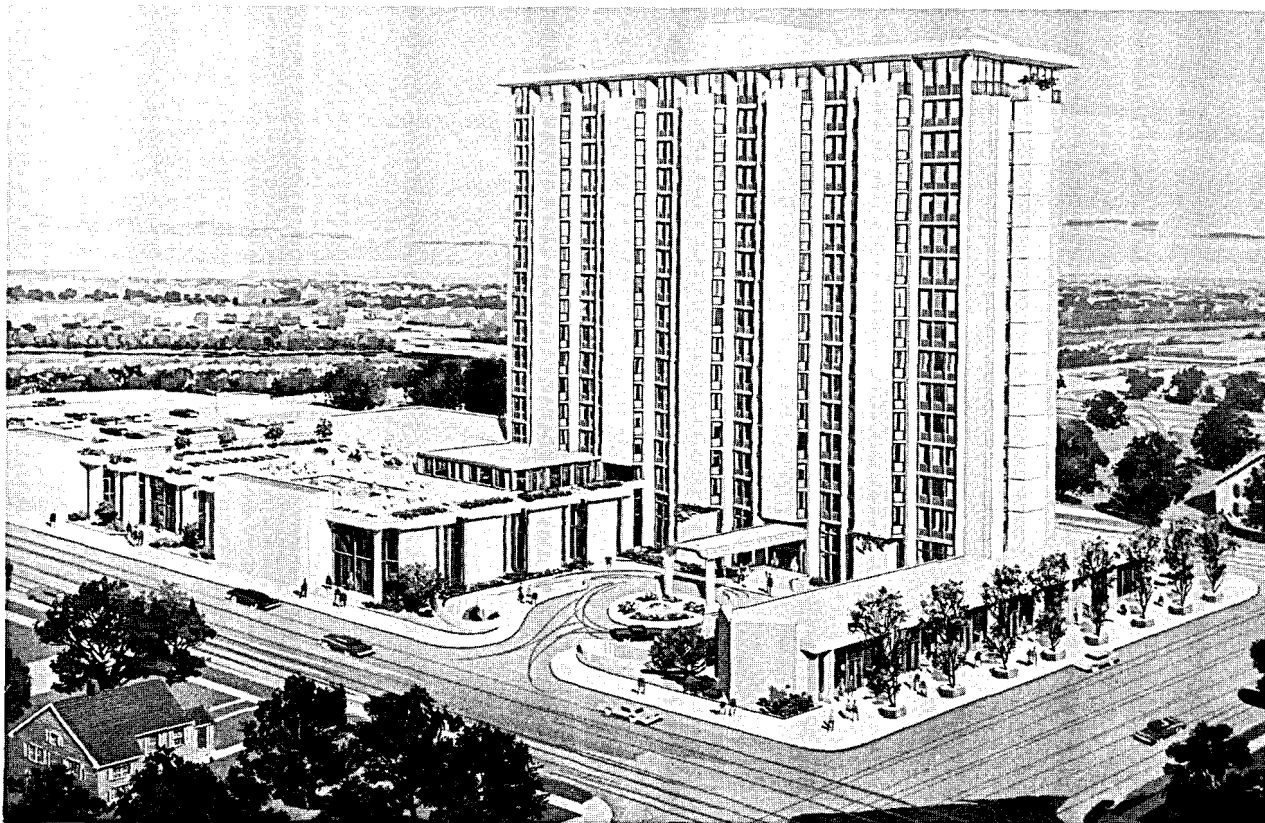
Send your Registration Letters to Mr. Wally Freshwater, Convention Chairman, P. O. Box 31, Macon, Georgia 31202. Make checks payable to Middle Georgia Camellia Society Convention Fund.

Transportation to Macon by auto via Interstate 75; Delta Airlines; Eastern Airlines; Greyhound and Trailways Bus Lines.

Convention Headquarters at Macon Hilton Hotel.

Mr. M. J. Sheperd
 Mr. T. C. Van Schoick
 Mr. Edwin Ramsey
 Mr. G. C. Norman
 Miss Eva May Atwood
 Mr. A. G. Patronis
 Mrs. James A. Alford
 Mr. P. F. W. Prater
 Mr. and Mrs. John W. H. Freeman
 Mr. and Mrs. Leonard E. Shealy
 Mr. P. J. Marice, Mobile, Ala.
 Mr. and Mrs. Oscar B. Elmer
 Mrs. H. R. Martin, Liberty, Texas
 The Texas Camellia Society
 Mr. William B. McGee, Lakeland, Fla.
 Mr. and Mrs. Leonard E. Shealy, Jr.
 Mr. Walter B. Meacham, Jr., Fort Mill, S. C.
 Men's Camellia Club of Charlotte
 Mr. H. F. Morris, Nacogdoches, Texas
 The Texas Camellia Society
 Mr. F. D. Owen, Columbia, S. C.
 Mr. and Mrs. Carroll T. Moon
 Mr. E. A. Palmgren, Charlotte, N. C.
 Men's Camellia Club of Charlotte
 Mrs. George Parsons, Savannah, Ga.
 Mrs. Wm. V. Tyson
 Dr. A. M. Phillips, Macon, Ga.
 Elizabeth and Terrell Weaver
 Col. Frank N. Phillips, Pensacola, Fla.
 Pensacola Camellia Club
 Mr. Emory J. Prevatt, Bonneau, S. C.
 Mr. and Mrs. Harry R. Smith
 Judge Edward Schoen, Atlanta, Ga.
 Mr. and Mrs. John Lawrence Brown
 Mr. Claude Sherrill, Spartanburg, S. C.
 Mr. and Mrs. Thomas C. Evans
 Mrs. Pearle D. Cooper
 Mrs. Earl Smith, Beaufort, S. C.
 Mr. and Mrs. Ben Carter
 Mr. Lawrence R. Smith, Tuscaloosa, Ala.
 The Memphis Camellia Society
 Mr. and Mrs. Emmett J. Lee, Jr.
 Dr. and Mrs. L. G. MacDowell
 Mrs. Jim Peterson
 Mr. and Mrs. Leonard E. Shealy, Jr.
 Mr. and Mrs. Alison J. Parsons
 Tuscaloosa Men's Camellia Club
 Mrs. John Wesley Swilling, Macon, Ga.
 Elizabeth and Terrell Weaver
 Mrs. J. A. Timmerman, Greenwood, S. C.
 Mr. and Mrs. Thomas C. Evans
 Mrs. Pearle D. Cooper
 Mrs. E. L. Trice, Waco, Texas
 The Texas Camellia Society
 Mrs. Louis Wehrli, Kilgore, Texas
 The Texas Camellia Society
 Mrs. Paul Wesley
 The Atlanta Camellia Society
 Mrs. Charles R. Wilkin, Sr., Brinkley, Ark.
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AMERICAN CAMELLIA SOCIETY ANNUAL FALL MEETING

Name _____
(Please Print)

Address _____

City _____ State _____ Zip Code _____

Arrival Date _____ Hour _____ P. M.

Departure Date _____ Hour _____ P. M.

Please reserve accommodations for: November 7-9, 1974

SINGLES—\$18.00

DOUBLES—\$24.00

RESERVATIONS MUST BE RECEIVED not later than 3 weeks (October 17) prior to opening date of convention and will be held only until time indicated above. In order to guarantee late arrivals, please mark **GUARANTEED**.

Dieback, What's That?

JAMES H. McCOY

Fayetteville, N. C.

I was with one of our principal exhibitors when someone asked him what caused dieback. He said that if anyone could find out, he'd make a fortune. I was surprised at his answer as I thought we already knew. In fact, I thought we knew not only what caused it but how to prevent it and how to cure a plant that has it. At least many of our growers don't seem to have any serious trouble with it. At most of our camellia nurseries you can see thousands of plants of all sizes with no evidence of dieback. I don't have any problem with it anymore. I certainly don't lose any plants from it. I cannot claim any credit for finding means of preventing and curing it. Our plant pathologists and other growers are responsible for various observations and tests which I have taken advantage of, sometimes with success, sometimes not. The purpose of this article is to describe a cultural practice which if followed, may eliminate dieback from your collection or reduce it to just an annoyance rather than a dread killer.

I am not a plant pathologist and grow my plants very unscientifically. I have such little fear of dieback till I don't even bother to use "Tree Cote" when I prune, I wouldn't quarantine an infected plant if I had one and would remove infected areas only to improve appearance of the plant, not out of fear that it would kill the plant or spread to other plants. Many experiments, tests and observations have been made and reported on by others which have convinced me that high acidity in the soil (low pH) is the main cause of dieback. Reduce the acidity of the soil to something approaching neutral and you prevent dieback. Application of lime to the soil is one way of accomplishing this. Here is my program for what it might be worth.

My water has a pH factor of 7, neutral.

The mix I use is very similar to one described by Mr. Howard Burnette in the 1966 Yearbook:

Good soil	1 part
Peat	1 part
Dehydrated manure	1 part
Woods mold (rotted leaves)	1 part
Dried Oak Leaves (chopped up with the lawn mower)	1 part
Old sawdust	3 parts
Fine pine bark	3 parts
Perlite	3 parts

If you are using a 5-gallon can as a unit of measure, add about 3 well rounded handfulls of 8-8-8 general purpose fertilizer and about the same amount of agricultural lime. Also add about 1 handful of Es-Min-El. Mix well and let stand for a month or longer if possible before use. I know that there are other equally good mixes, but plants set in this mix will produce a root system which is a joy to behold!

Apply liquid azalea-camellia fertilizer, 2 tablespoons per gallon of water, three times at two week intervals beginning immediately after or toward end of blooming season. Apply about 1 cup to a plant in a two gallon container. This will bring on vigorous new growth to healthy plants which yours will be. Then a low nitrogen, high phosphorous (9-59-8) fertilizer mixed 1 tablespoon per 2 gallons of water may be used monthly until the plants have bloomed and it's time for high nitrogen fertilizer again.

Sometime during the Summer, when you have time, give your plants a dose of agricultural lime, maybe a level tablespoon full to a two gallon can, and a small feeding of Es-Min-El,

about two good pinches per two gallon can.

One other practice must be mentioned as it is imperative if you want to escape dieback. That is BARE-ROOT new plants. I know that it sounds like harsh treatment but there is absolutely no danger if it is done right. I have never lost a plant as a result of barerooting. In fact, they thrive in a manner to bring joy to any grower as soon as they recover from the initial disturbance of the root system, about three weeks.

There are several reasons for this, but the most important one is that you don't know the fertilizer practice of the nurseryman from whom you bought the plant. It may not be compatible with your own. Instructions on how to do it have been published many times. My only comment is that it doesn't seem important to use a weak stream of water. I very often use a strong jet of water to really "dig into" the root ball. I generally do my barerooting in the Fall after the plants are moved to the greenhouse or in the Spring before the plants are moved out. I keep the humidity high for several weeks after barerooting and new growth doesn't even wilt. I have repeatedly barerooted plants higher than my head with excellent results.

This cultural practice will not guarantee you any best-in-show blooms. You'll have to see someone else for that information. It should guarantee you healthy plants, beautiful blooms, and NO dieback. Wouldn't it be nice to be able to say, "Dieback, What's That?"

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Highlights of Minutes of the Annual Meeting of the American Camellia Society Governing Board

SACRAMENTO, CALIFORNIA, FEBRUARY 28, 1974

The ACS Governing Board was called to order at 2:10 p. m. by President Clyde X. Copeland. The following members and/or proxies were present: Copeland, Dr. Habel, Judge Halbert, Johnston, Stringfellow, Milton H. Brown, Pyron, Morgan, Kemp, Ehrhart, Mandarich, Dr. Wells, Evans, Mrs. Bea Rogers for the late P. J. Marice, Kimes for Dr. Urabec, Ellis for English, Mrs. Ann Brown for Watson, Abendroth for Hyatt, Hall, Wilson for Lattin, Mrs. Pearl Cooper for Rehder, Col. Farrow, Dr. Racoff, A. B. Cooper for Brinkerhoff, Eagle-son for Waters, and Mrs. Allie Habel for Mason. Absent: Marbury, Lee, Wannamaker, Butler, Parsons, Mid-yette, Mrs. Smith and Cole.

Mrs. Brown gave the invocation at the request of the President.

The President extended words of welcome and appreciation to the Board members. The reading of the Minutes of the Houston Meeting in November 1973 was dispensed with, and they were approved as submitted and published in the January *Journal*.

By-Laws Committee: no report, but under old business it was moved, seconded and passed that the new President-Elect, who will take office at the 1974 Fall meeting, will serve until the Annual Meeting, March, 1976; and that hereafter the President shall be elected at the Annual Meeting to take office at the following Annual Meeting. The By-Laws Committee was requested to work out actual wording for a amendment to the By-Laws. The President then directed William B. Johnston, Charles R. Butler and G. Stuart Watson to bring to the Fall Meeting a clarifying amendment to the By-Laws with respect to nominations for Directors and the current necessity of mailing election ballots under certain circumstances. It was pointed out that the former procedure, as spelled out in the By-Laws will

be adhered to for the elections this fall for Directors and Directors-at-Large for the West Coast.

City Selection Committee: Chairman Wilson reported firm invitations for an Annual Meeting in Nashville, Tenn. in March 1976 and for Fall Meetings in Wilmington, N. C., in 1975 and Gulfport, Miss. in 1976. Accepted unanimously. It was pointed out that Fall Meeting will be held in Macon/Massee Lane in November 1974 and the Annual Meeting at Pensacola, Florida in January 1975.

Exhibition and Awards Committee: There was a discussion on an optional procedure for judging best blooms at the head tables. Dr. Herbert Racoff was asked to do an article for the September *Journal*, pointing out it is a personal view and not a position of the ACS. It was pointed out that it is also up to the local societies to decide what to do about blooms doctored up by painting or "cotton props" to keep blooms looking fresh. Chairman Habel reemphasized that these are "problems" for the local societies to include in their schedules if they so desire.

Finance Committee: Chairman Morgan said he feels "things are humming" at Massee Lane. Audit of June 30, 1973 latest one and showed us in the black by \$553.00; next audit due June 30, 1974.

Membership Committee: There was considerable discussion on how to increase membership. Consensus was that personal contact was most important means. Hall discussed, as he had been directed to at last meeting, the highly successful membership campaign of the American Horticultural Society, but this involved a \$10,000.00 grant, employment of an experienced public relations staff, and the large field of everyone who grows everything—not a specific one-plant society. Gift of camellia plants to new

or prospective members proved highly successful for Director Jay W. Ellis, the Sacramento Camellia Society and others. Morgan suggested printed cards be available at local meetings for ACS membership. Brown reported that for the first time in almost a decade we would have to gain—albeit slight—in membership and thus end the interminable downward trend.

Publications Committee: There was another plea for more articles and for a decided effort on the part of Officers, Directors and Members to gain advertising.

Slides Committee: Chairman Pyron said with a new camera he should have some good new ones. Dr. Wells suggested that others send in slides and that good sets of slides be established which can be sent out with pride for local societies and clubs to use in programs.

The Governing Board approved unanimously the printing of a limited edition of prints of the rare and original watercolors of camellias by Clara

PLEASE HELP ME

Through the kindness of my friends, I now have all but two ACS Newsletters to complete my publications file. I need:

ACS Newsletters:

Volume 3, No. 2, April 1948

Volume 4, No. 2, April 1949

I will gladly buy these issues, if you have them.

JUDGE SHERRILL HALBERT
2042 U.S. Courthouse
650 Capitol Mall
Sacramento, California 95814

Maria Pope which she painted in 1820 and 1821. It was agreed that one-half of the proceeds would go each to the Society and to the Endowment Fund. (See information about the availability of these prints inside the rear cover of this *Journal*.)

The Executive Secretary also raised the matter of having a new Horticulture Committee which would be responsible for sending in articles—on an area basis—for each issue of the *Journal*. This would be useful to the "old timers" as well as new members. A resolution was unanimously passed, and President Copeland said he would appoint the Committee, and ask that its members have articles into Headquarters in order to start these articles in the September issue.

There was, under the National and Local Relations Committee, a discussion concerning the large number of judges we have and the fact that some might wish to become Judges Emeriti in that they are no longer actively judging shows. Evans volunteered to make a survey of all those listed as judges. (This is now nearly completed.)

Evans was elected Chairman of the Board of Directors. He then called for nominations for officers. Elected were: William P. Kemp for President. Vice-Presidents were then elected—Robert E. Ehrhart for the Pacific Coast, Roy C. Stringfellow for the Gulf Coast, and Boynton Cole for the Atlantic Coast. Brown was elected as Executive Secretary and Mrs. T. J. Smith as Treasurer. Mrs. W. Neal (Bea) Rogers was elected as Director of Alabama to fill the vacancy left by the sudden death last November of P. J. Marice. Dr. Daniel Nathan was elected as Director-at-Large to fill the vacancy left by Kemp when he becomes President in November. William B. Johnston was elected as Director-at-Large to fill out the unexpired term of Ehrhart.

The proposed budget for the fiscal year July 1, 1974-June 30, 1975 was approved. Following this action, the meeting was adjourned.

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IT'S SHOWTIME—Tom Eagleson, right, pins a camellia corsage on pretty Karen Droddy, in anticipation of the 19th annual Camellia Show sponsored by the Greater Port Arthur Camellia Society. The show will be open to the public without charge from 5 to 9 p.m., Saturday and from 10 a.m. to 6 p.m., Sunday at Mingle Chrysler-Plymouth Building, 4200 Gulfway Dr. The show will include prize camellia blooms, floral arrangements, an orchid display, "painted" camellias and voting for Camellia Queen by those attending. Miss Droddy was the society's Diamond Jubilee princess. (Staff photo)

It Had to Happen

In March, Alton B. Parker, of Redwood Empire Camellias, Inc., wrote that on the Saturday before their show, they always have a display of camellias in the Coddington Shopping Center to advertise the show. This happened at that time. The following article is from the Press Democrat of Sebastopol, Calif. He asks if this is the first camellia show to be streaked?

STREAKERS STRIKE AGAIN IN SR

An unidentified six-foot, four-inch youth streaked the Camellia show at Coddington yesterday morning, running down the mall between The Emporium and Roos-Atkins with a rose in his mouth.

Observers said the youth, dressed only in a ski mask, paused briefly to flip the rose to a woman bystander before fleeing into the parking lot and jumping into a waiting car.



Senator John Stennis of Mississippi pays an informal visit to Massee Lane to see the gardens and the Boehm porcelains. He is flanked by Ann Brown and Helen Teeter. The Senator was enjoying a few days off the hectic Washington pace during Senate recess in February. He also watched at first hand grafting of camellias in our greenhouse.

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'COTTONTAIL'
'DOMOTO'S BABY SLAM'
'DRAGON EYE'

'DRYDEN VAR.'
'EVANGELINE'
'FAIRY GARDEN'
'FRANCES COUNCILL'
'FLYNN SANS'
'GINGER'

'HAMILTON'S CHOICE'
'JEAN BARDOW'
'LITTLE BRAD'
'LITTLE SLAM VAR.'
'LITTLE SITTART'

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'MELISSA'
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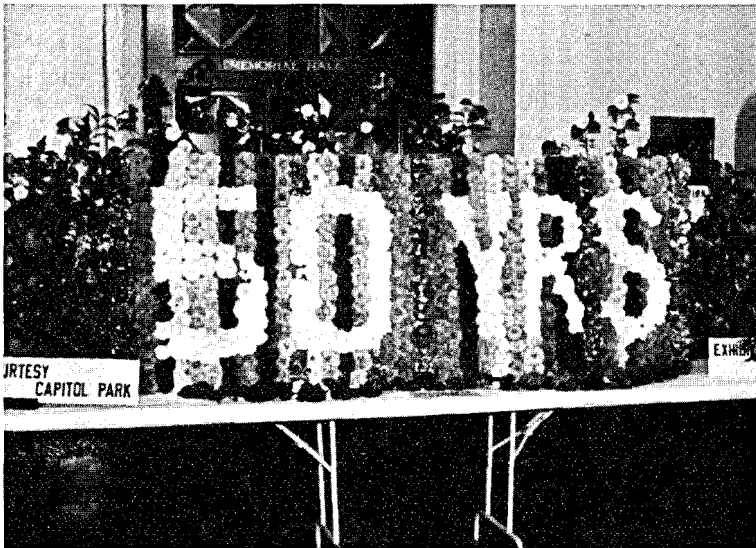
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KITTINGER



SACRAMENTO THE CONGENIAL HOST

Once again Sacramento was the very congenial host to an Annual Meeting of The American Camellia Society. The warmth of the host far "out-shown" the four dreary days of cold rain that greeted us in "sunny?" California. From our arrival, when we were met by friendly faces of Judge Halbert and Sarah (Mrs. D. Jackson) Faustman until we left amidst the warm sunshine on Sunday we were feted in a glorious manner.



A display of hundreds of camellia blooms spelling out the age of camellia shows held in Sacramento.



Standing in foreground is Mrs. Gettes Smith and Mrs. J. Stewart Howard; seated is J. Stewart Howard. In the background on the left is President Clyde X. Cope-land and on the right is Dr. and Mrs. James M. Habel, Jr.; Dr. Habel is a President Emeritus of ACS.



Convention Chairman D. Jackson Faustman addressing annual banquet. Also in photo is Herbert Martin, President of the Camellia Society of Sacramento, the host society.

Once again, on Thursday night of the meeting our friendly Californians hosted small groups for dinner in their private homes. What a delightful way to meet and talk with camellia friends. The Faustmans entertained the Post-Convention Tour people at a famous Chinese restaurant following cocktails in their home. This set the mood for the travelers to the Far East.

On Friday we set off early in the morning "mist" for the Napa Valley Wine Country. The wine tasting in Christian Brothers really hit the spot. This was followed by a box lunch aboard the busses and then off again in the downpour to the wonderful gardens of David and Lauretta Feathers in Lafayette. Warm coffee assisted us in not letting the rain dampen our enthusiasm to walk up the windy trails to see Dave's wonderful camellias. Then, off we went to the home of the Woodford F. Harrisons in north Berkeley. Here, once again coffee and "goodies" to eat with it were a big hit—as was the gorgeous gardens of the Harrisons and the marvelous view across the bay from their home. The oversized busses for these nice residential streets then took us to the Claremont Hotel for a reception and



DC-Maryland-Northern Virginia Director Douglas Deane Hall is pointing out values of camellias in America (?) to Annette (Mrs. John) Riddle of Australia.

dinner hosted by the Northern California Camellia Society.

Saturday morning saw us watching a fascinating film on hybridizing which was aided by the knowledgeable talk on hybridizing and research by Kenneth Hallstone. This was followed by a visit to the Governor's Mansion, directly across the street from our convention hotel and also a walk through the outstanding planting of camellias on the grounds of the State Capitol. Except for the hard working judges, the others then attended a delightful luncheon to help "launch" the Camellia Queen of the Twentieth Annual Camellia Festival held in Sacramento under the guidance of Ed Combatalade. We all then crowded the outstanding show of camellias. The delightful and exclusive Sutters Club was the site of the cocktails and banquet. Conventioneers hated to have to gather about another drink or two at the hotel to say goodbye until the Fall Meeting.

We all give thanks to the fine people of Sacramento for such an outstanding meeting, the 29th Annual ACS Meeting, held February 28-March 2. We'll all return.



Editor confers with Mrs. Pearle Cooper, Editor of CAROLINA CAMELLIAS on a serious new phase of camellia culture?



Betty (Mrs. William P.) Kemp seems to be a whispering a camellia secret to Mrs. Douglas D. Hall.

(All photos taken by Gettes Smith at the banquet in the Claremont Hotel, except for the Fiftieth Anniversary "blanket" of camellias which was at the entrance to the Show in Sacramento. This one was by Russel Gainer.)

Show Reports

BIRMINGHAM, ALABAMA, February 9-10, 1974
(22nd Annual)

Sponsor: Birmingham Men's Camellia Society
Number Blooms Displayed: 3,200. Attendance:
30,000 plus. Admission: Free

Awards: Outstanding Bloom Certificates:
Japonica under glass chem. treated 'TOMORROW PARK HILL' won by Bagby Hall
Reticulata under glass chem. treated 'WILLOW WAND' won by George E. Garrison
Hybrid under glass chem. treated 'EL DORADO' won by Ralph Davidson

ACS Gold Certificates:
Under glass chem. treated won by Dr. Joe Verser

ACS Silver Certificate:
Under glass chem. treated won by George E. Garrison

ACS Provisional Highly Commended Seedling Certificates:

Japonica won by Jeff Fuller for No. 88-Seedling (Burns Bennett) originated by Jeff Fuller Reticulata certificate won by Mr. & Mrs. C. W. Lattin for No. 56-427-2 originated by Mr. and Mrs. C. W. Lattin

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower:

Japonica won by W. Lee Poe, Jr. for treated seedling # Jr.—25 originated by W. Lee Poe, Jr.

ACS Outstanding Arrangement Certificate:
Won by Mrs. Wm. E. Sewell

MOBILE, ALABAMA, January 19-20, 1974 (34th Annual)

Sponsor: Camellia Club of Mobile
Number Blooms Displayed: 7,650. Attendance:
10,800. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open best bloom 'TOMORROW PARK HILL' won by Gordon G. Wesley
Japonica in open runner up best bloom 'GUILIO NUCCIO VAR.' won by J. K. Edwards, Jr.
Japonica in open best medium 'MARGARET DAVIS' won by J. R. Comber
Japonica in open miniature 'MAN SIZE' won by F. S. Huebscher

Japonica protected best bloom 'GUILIO NUCCIO VAR.' won by Clyde Copeland

Japonica protected runner up best bloom 'ELEGANS SUPREME' won by Clyde Copeland

Japonica protected best medium 'MARGARET DAVIS' won by Dr. Jack Davis

Japonica miniature 'MAN SIZE' won by Esther Keefer

Japonica protected best white 'IVORY TOWER' won by F. N. Bush

Japonica in open white 'SNOWMAN' won by J. K. Edwards, Jr.

Hybrid in open (Other than Retic.) 'CHERRY L' won by Mr. and Mrs. C. Deupree

Hybrid in open (Other than Retic.) 'CHERRY Blossom' won by Gordon G. Wesley

Hybrid protected (Retic. Par.) 'FRANCIE L' won by Dr. Jack Davis

Hybrid protected (Other than Retic.) 'ELSIE JURY' won by Clyde Copeland

Reticulata in open 'MOUCHANG' won by Sarah Ruffin

Reticulata protected 'MANDALAY QUEEN' won by Graydon Ausmus

ACS Gold Certificates:
In open won by Jesse T. Barfield

Protected won by Glenn Swiatek

ACS Silver Certificates:
In open won by J. R. Comber

Protected won by Clyde Copeland

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate won by Mrs. F. Zerkowsky for 'WHITE PEONY' Seedling

Hybrid Certificate won by Dr. Walter Homeyer 'VILLE DE NANTES' + 'CRIMSON ROBE'

Reticulata Certificate won by Mrs. C. W. Lattin

ACS Provisional Seedling Certificate for Chemically treated flower:

Japonica certificate won by Glenn Swiatek

Number of ACS Memberships sold:
Five (5)

MONTGOMERY, ALABAMA, February 1-2, 1974
(21st Annual)

Sponsor: Montgomery Camellia Society
Number Blooms Displayed: 2,100. Attendance:
2,000. Admission: Free

Awards: Outstanding Bloom Certificates:
Japonica in open 'ROSEA SUPERBA' won by Mr. J. M. Hull

Japonica under glass 'ELEGANS SPLENDOR' won by Ralph Davidson

Reticulata in open chem. treated 'FRANCIE L' won by Mrs. Jimmie Heintz

Reticulata under glass chem. treated 'DESCANCO PINK' won by Marshall Rhyne

Hybrid in open 'ANGEL WINGS' won by W. F. LaRose

Hybrid under glass 'CHARLEAN' won by Graydon Ausmus

ACS Silver Certificates:
In open won by Mr. Jesse Barfield

Under glass won by Mr. Ralph Davidson

ACS Outstanding Arrangement Certificate:
Won by Mrs. James Durden
Number of ACS Memberships Sold:
Three (3)

TUSCALOOSA, ALABAMA, January 26-27, 1974
(12th Annual)

Sponsor: Tuscaloosa Men's Camellia Club
Number of Blooms Displayed: 1,800. Attendance:
6,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass chem. treated 'MARY AGNES PATIN' won by Ralph B. Davidson

Reticulata under glass chem. treated 'PHARAOH' won by Ealon McGee

Hybrid under glass chem. treated 'EL DORADO' won by Dr. Jack Davis

ACS Gold Certificates:
Under glass chem. treated won by George Garrison

ACS Silver Certificates:
Under glass chem. treated won by Ralph Davidson

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by W. Lee Poe

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flowers:

Reticulata won by Mrs. C. E. Havill

ACS Outstanding Arrangement Certificate:
Won by Mrs. A. O. Caddis

EL DORADO, ARKANSAS, February 23-24, 1974
Sponsor: El Dorado Camellia Society

Number Blooms Displayed: 500. Attendance: 750.
Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open 'HELEN BOWER' won by Mrs. Woodrow Hathorn

Japonica in open 'MATHOTIANA SUPREME' won by Mrs. Woodrow Hathorn

Japonica under glass 'SNOWMAN' won by Mr. E. N. Kimes

Japonica under glass chem. treated 'TOMORROW VAR.' won by Mr. E. N. Kimes

Hybrid in open 'FRANCIE L' won by Mr. E. W. Tompkins

ACS Gold Certificates:
In open won by Mrs. Woodrow Hathorn

In open chem. treated won by Mrs. Woodrow Hathorn

Under glass won by Mr. E. N. Kimes

ACS Silver Certificates:
In open won by Mr. M. R. Devereaux

Under glass won by Mr. E. B. Tompkins

Under glass chem. treated won by Mr. Wallace Herbert

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Mrs. Woodrow Hathorn

ACS Outstanding Arrangement Certificate:
Won by Mrs. T. J. Byrne

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MOST OF THE OLD

BEST OF THE NEW

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Highway 319 South

TEXARKANA, ARKANSAS, March 9-10, 1974
(19th Annual)

Sponsor: Men's Camellia Club of Texarkana
Number Blooms Displayed: 1,024. Attendance: 506.
Admission: Free

Awards: Outstanding Bloom Certificates:

- Japonica in open 'KATHERINE MARYOTT' won by Mrs. Woodrow Hathorn
- Japonica under glass 'TOMORROW' won by Jon L. Carvain
- Japonica under glass chem. treated 'ROSEA SURPERBA' won by Jon L. Carvain
- Reticulata in open 'MANDALAY QUEEN' won by Bill Tompkin
- Hybrid in open 'CHARLEAN' won by Jon L. Carvain
- Miniature 'TINSIE' won by Natalie Cervini

ACS Gold Certificate:

- In open won by Natalie Cervini

CLOVERDALE, CALIFORNIA, February 18, 1974

Sponsor: Citrus Fair
Number Blooms Displayed: 450

Awards: Outstanding Bloom Certificates:

- Japonia in open 'SWAN LAKE' won by James Grant
- Reticulata in open 'CRIMSON ROBE' won by E. P. Passinetti
- Hybrid in open 'SILVER MIST' won by E. P. Passinetti

ACS Gold Certificates:

- In open won by James Grant

ACS Silver Certificates:

- In open won by Delbert Pearl

ACS Outstanding Arrangement Certificate:

- Won by Joan Zimmerman

CONCORD, CALIFORNIA, March 9-10, 1974

Sponsor: Northern California Camellia Society, Inc.
Number Blooms Displayed: 3,624. Attendance: 55,000-58,000

Awards: Outstanding Bloom Certificates:

- Best medium japonica 'MARGARET DAVIS' won by Donald Lesmeister
- Best medium seedling unnamed won by David Feathers
- Youth Class—Best Japonica 'KITTY' won by Kathy Ehrhart
- Best large to v. large japonica 'TOMORROW PARK HILL' won by Harlan Smith
- Best Hybrid Reticulata 'BUDDHA' won by Dr. Hugh Wang
- Best Hybrid non-retic 'ANGEL WINGS' won by Harlan Smith
- Medium japonica runner up 'ANNETTE GEHR' won by Donald Lesmeister
- Large to v. Large japonica runner up 'CARTER'S SUNBURST PINK VAR.' won by S. B. Davi
- Best large seedling unnamed won by Robert Ehrhart

ACS Gold Certificate:

- Won by Dr. F. L. Rankin

ACS Silver Certificate:

- Won by S. B. Davi

FRESNO, CALIFORNIA, March 10, 1974
(26th Annual)

Sponsor: Central California Camellia Society
Number Blooms Displayed: 1,946. Attendance: 2,000. Admission: Free

Awards: Outstanding Bloom Certificates:

- Best Japonica L to VL 'TOMORROW PARK HILL' won by Mrs. Carrol Baird
- R-up best Japonica L to VL 'DRAMA GIRL' won by Mr. and Mrs. Maurie Abramson
- Best Japonica Med. 'BETTY SHEFFIELD' won by Mrs. Vernice McKellar
- R-up best Japonica Med. 'NUCCIO'S GEM' won by Mr. and Mrs. Ron Kellog
- Best Boutonniere 'BLACK TIE' won by Mr. and Mrs. Wilbur V. Ray
- R-up best Boutonniere 'DEMI-TASSE' won by The Art Gonos Family

Best Hybrid over 5" 'FRANCIE L' won by Barbara Butler

R-up best Hybrid over 5" 'MOUTANCHA' won by Mr. and Mrs. Fred Hamilton

Best Hybrid under 5" 'ANGEL WINGS' won by Dr. and Mrs. F. L. Rankin

R-up best Hybrid under 5" 'ELSIE JURY' won by Mr. and Mrs. Pete Grosso

MODESTO, CALIFORNIA, March 16-17, 1974
(13th Annual)

Sponsor: Modesto Camellia Society

Number Blooms Displayed: 5,756. Attendance: 5,016. Admission: Free

Awards: Outstanding Bloom Certificates:

Best Japonica large or v. large 'TOMORROW PARK HILL' won by Mr. and Mrs. D. D. Lesmeister

Runner up japonica large or v. large 'FASHIONATA' won by Mr. and Mrs. James E. Scott

Best japonica medium 'NUCCIO'S GEM' won by Mr. and Mrs. Anthony F. Pinheiro

Runner up japonica medium 'MARGARET DAVIS' won by Mr. and Mrs. D. D. Lesmeister

Best japonica small 'TOM THUMB' won by Mr. and Mrs. Anthony F. Pinheiro

Best retic. or retic. hybrid 'PHARAOH' won by Mr. and Mrs. D. D. Lesmeister

Runner up retic. or retic. hybrid 'LILA NAFF' won by Mr. and Mrs. S. B. Davi

Best hybrid other than retic parentage 'ANGEL WINGS' won by Mrs. Edith Mazzei

Best Miniature 'ANGEL BLUSH' won by Mr. and Mrs. Anthony F. Pinheiro

ACS Gold Certificate:

Won by Dr. and Mrs. F. L. Rankin

ACS Silver Certificate:

Won by Mr. and Mrs. R. E. Ehrhart

Best Seedling large or medium:

Harold Paige

Best Seedling small or miniature:

Mr. and Mrs. R. E. Ehrhart

PITTSBURG, CALIFORNIA, February 23-24, 1974
Sponsor: Delta Camellia Society

Awards: Outstanding Bloom Certificates:

Best Miniature Japonica 'FIRONE' won by Mrs. Jack D. Hansen

Best Small Japonica 'ALISON LEIGH WOODROOF' won by Mr. and Mrs. Donald Lesmeister

Best Medium Japonica 'BETTY SHEFFIELD CORAL' won by Mr. and Mrs. John Herndon

Best L to VL 'TOMORROW PARK HILL' won by Harlan Smith Family

Best Reticulata or Retic. Hybrid 'HOWARD ASPER' won by Mr. and Mrs. James Scott

Best Hybrid 'CHARLEAN' won by Mr. and Mrs. James E. Scott

ACS Gold Certificate:

Won by Dr. and Mrs. F. L. Rankin

ACS Silver Certificate:

Won by Mr. and Mrs. Sal Davi

Best Hybrid Seedling:

Won by Mr. and Mrs. Kenneth Halstone

POMONA, CALIFORNIA, February 16-17, 1974
Sponsor: Pomona Valley Camellia Society

Awards: Outstanding Bloom Certificates:

Best large Japonica 'ELEGANS SUPREME' won by Mr. and Mrs. Roger P. Treischel

Runner-up large Japonica 'TOMORROW PARK HILL' won by Franklin R. Moore

2nd Runner-up Japonica 'CARTER'S SUNBURST PINK' won by Mr. and Mrs. B. M. Pace

Best medium Japonica 'SAWADA'S DREAM' won by Dr. and Mrs. Richard A. Stiem

Runner-up medium Japonica 'MIDNIGHT' won by Mr. and Mrs. Mel Canfield

2nd runner-up medium Japonica 'NUCCIO'S GEM' won by Caryll Pitkin

Best small Japonica 'AVA MARIA' won by Mr. and Mrs. Harold L. Rowe

Runner-up small Japonica 'FAIRY FOUNTAIN' won by Mr. and Mrs. Harold L. Rowe

Best Miniature Japonica 'HOPKIN'S PINK' won by Mr. and Mrs. Carey S. Bliss

Runner-up Miniature Japonica 'ANGEL'S BLUSH' won by Edwards Metcalf

Best very large Reticulata 'MOUTANCHA' won by Fred V. Hamilton

Runner-up very large Reticulata 'K. O. HESTER' won by Mr. and Mrs. Sergio Bracci

Best sm.-med.-larg. Reticulata 'SUNNING HILL' won by Mr. and Mrs. W. F. Goertz

Runner-up sm.-lg. Reticulata 'VALLEY KNUDSEN' won by Bob Krause

Best Hybrid non-retic 'ELSIE JURY' won by Mr. and Mrs. A. L. Summerson

Runner-up Hybrid non-retic. 'ANGEL WINGS' won by Mr. and Mrs. H. C. Shropshire

Best Japonica seedling Japonica 68-07 won by Alfter Freeman

Best Reticulata seedling won by Mr. and Mrs. M. W. Abramson

Best sport of Mutant 'TRICIA' sport of 'PAT NIXON' won by Kramer Bros.

REDWOOD CITY, CALIFORNIA, February 9-10, 1974

Sponsor: Peninsula Camellia Society

Number Blooms Displayed: 3,000. Attendance: 2,000

Awards: Outstanding Bloom Certificates:

Best Large-V. Large Japonica 'TOMORROW PARK HILL' won by Dr. and Mrs. Hugh Wang

Runner-up 'GRANADA' won by Mr. and Mrs. Ken Thompson

Best Medium Japonica 'JEAN MARIE' won by Mr. and Mrs. R. E. Bernhart

Runner-up 'VILLE DE NANTES' won by Jack Lewis

Best Boutonniere Japonica 'PURITAN LASS' won by H. W. Oliver

Best Hybrid with Retic Parentage 'MANDALAY QUEEN' won by Mr. and Mrs. C. O'Malley

Runner-up 'BUTTERFLY WINGS' won by Mr. and Mrs. Jack L. Mandarich

Best Hybrid with other than retic Parentage 'ANGEL WINGS' won by Mr. and Mrs. L. Mazzei

STEEL & PLASTIC CONTAINERS

+ + +

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MOBILE, ALA. 36601

Runner-up 'ANTICIPATION' won by Mr. and Mrs. Douglas Batt
 ACS Gold Certificate:
 Won by Mr. and Mrs. Robert Ehrhart
 ACS Silver Certificate:
 Won by Charles A. Boynton
 Best Japonica Seedling No. 711 by Mr. and Mrs. Jack Mandarin
 Best Hybrid Seedling by Frank V. Purcell

SACRAMENTO, CALIFORNIA, March 2-3, 1974
 Sponsor: Camellia Society of Sacramento
 Number Blooms Displayed: 8,083. Attendance: 25,000. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Outstanding Flower of Show 'FASHIONATA VAR.' won by Mr. and Mrs. Donald Lesmeister.
 Best large to v. large ipaonica 'FASHIONATA VAR.' won by Mr. and Mrs. Donald Lesmeister
 Best medium to large japonica 'BETTY SHEFFIELD SUPREME' won by Mr. and Mrs. Donald Lesmeister
 Best small to medium japonica 'KITTY' won by Mr. and Mrs. D. A. Gemmell
 Best miniature japonica 'SUGAR BABE' won by Mr. and Mrs. Peter Grosso
 Best reticulata or reticulata Hybrid 'DREAM CASTLE' won by Mr. and Mrs. Richard Ray
 Best Hybrid without reticulata parentage 'ELSIE JURY' won by Mrs. William R. Breuner
 Best chem. treated bloom 'SILVER CHALICE' won by Mr. and Mrs. H. C. Rambath
 Best seedling japonica seedling won by Mr. and Mrs. R. E. Ehrhart
 Sweepstakes award won by Dr. and Mrs. F. L. Rankin
 Most Outstanding Arrangement won by Marie Kennedy

SANTA CLARA, CALIFORNIA, February 16-17, 1974
 Sponsor: Camellia Society of Santa Clara County, Inc.
 Number Blooms Displayed: 4,000. Attendance: 3,500. Admission: Free
 Awards: Outstanding Bloom Certificates:
 EXPERT CLASS

Best Med. Japonica 'ALTA GAVIN' won by Mr. and Mrs. Wm. B. Johnston
 Best large Japonica 'FASHIONATA' won by The Harlan Smith Family
 Best 3 lg Japonicas 'GRAND SLAM' won by Carolyn Slobe
 Best 3 med. Japonicas 'LADY KAY' won by Jack Lewis
 Best 5 Japonicas 'WHITE NUN' won by Mr. and Mrs. D. Lesmeister
 Best Boutonniere 'WILAMINA' won by Mr. and Mrs. Anthony Pinheiro
 Best Boutonnieres 'ALLISON LEIGH WOODROOF' won by Mr. and Mrs. D. Lesmeister
 Best Retic-Hybrid 'MOUTANCHIA' won by Jack Mandarin
 Best 3 Retic.-Hybrids 'VALENTINE'S DAY' won by Mr. and Mrs. K. C. Hallstone
 Best Large non-Retic. Hybrid 'ELSIE JURY' won by John Mendoza
 Best 3 non-retic. Hybrids 'ANGEL WINGS' won by Mr. and Mrs. D. Lesmeister
 Best med. Hybrid non-retic. 'ANGEL WINGS' won by Mr. and Mrs. Anthony Pinheiro

REGULAR CLASS

Best larg. Japonica 'VEILED BEAUTY' won by Mr. and Mrs. Ken Thompson
 Best 3 larg. Japonicas 'JESSIE KATZ' won by Mr. and Mrs. Wm. Rusher
 Best med. Japonica 'DR. TINSLEY' won by Mr. and Mrs. Norman Thorp
 Best 5 Japonicas 'GUILIO NUCCIO' won by H. F. Cederlund

Best Retic.-Hybrid 'AZTEC' won by Mr. Albert Biggs
 Best 3 retic-Hybrids 'VALLEY KUNDSEN' won by Mr. James Randall
 NOVICE CLASS
 Best Japonica 'DRAMA GIRL' won by David A. Sunseri
 Best Retic or Hybrid 'K. O. HESTER' won by Mrs. John Bettincourt
 MEMBER CLASS
 Best Japonica 'LADY KAY VAR.' won by Gilbert Cochette
 Runner-up 'ELEGANS SUPREME' won by Gilbert Cochette
 Best retic-hybrid 'VALENTINE DAY' won by Mr. and Mrs. Bobby G. Jones
 Runner-up 'MILO ROWELL' won by Gilbert Cochette

SANTA ROSA, CALIFORNIA, March 23-24, 1974 (9th Annual)

Sponsor: Sonoma County Camellia Society
 Number Blooms Displayed: 3,200. Attendance: 1,000. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'GUNSMOKE VAR.' won by Mr. and Mrs. James Scott
 Reticulata in open 'PURPLE GOWN' won by Mr. and Mrs. C. O. McCorkle
 Hybrid in open 'ELSIE JURY' won by Douglas Batt
 ACS Gold Certificate:
 In open won by Mr. and Mrs. Charles Boynton
 ACS Silver Certificate:
 In open won by Mr. and Mrs. Robert Ehrhart
 ACS Outstanding Arrangement Certificate:
 Won by Agnes Johnson

WASHINGTON, D. C., April 20-21, 1974 (20th Annual)

Sponsor: Camellia Society of the Potomac Valley
 Number Blooms Displayed: 1,224. Attendance: 8,500. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'KRAMER'S SUPREME' won by Mr. and Mrs. Robert A. Hartwick
 Japonica under glass 'ELLA WARD PARSONS' won by Capt. and Mrs. Mayo Fitzhugh
 ACS Gold Certificates:
 In open won by Mr. and Mrs. Douglas Deane Hall
 Under glass won by Capt. and Mrs. Mayo Fitzhugh
 ACS Silver Certificates:
 In open won by Mr. and Mrs. James E. McCormack
 Under glass won by Dr. and Mrs. Arthur Maryott
 Number of ACS memberships sold: 2
 ACS Outstanding Arrangement Certificate:
 Won by Mrs. George A. Morrow

JACKSONVILLE, FLORIDA, December 2, 1973 (12th Annual)

Sponsor: The Camellia Society of North Florida
 Number Blooms Displayed: 834. Attendance: 1,245. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'MRS. HOOPER CONNELL' won by A. A. Wolking
 Japonica in open chem. treated 'TIFFANY VAR.' won by Reuel Adams
 Japonica under glass 'MAN SIZE' won by S. M. Cullum
 Japonica under glass chem. treated 'HELEN BOWER' won by Jack S. Teague
 Hybrid without reticulata parentage in open 'VALENTINE DAY' won by E. S. Brown
 Hybrid without reticulata parentage in open chem. treated 'DOROTHY JAMES' won by Reuel Adams
 Sasanqua 'STAR ABOVE STAR' won by S. M. Cullum

ACS Gold Certificates:
 In open won by Reuel Adams
 Under glass won by Jack C. Teague
 ACS Silver Certificates:
 In open won by E. C. Brown
 Under glass won by C. M. Cullum
 Number of ACS Memberships Sold: 3

ORLANDO, FLORIDA, January 12-13, 1974 (26th Annual)

Sponsor: Camellia Society of Central Florida
 Number Blooms Displayed: 3,000. Attendance: 4,000. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'FASHIONATA' won by S. A. Wilsey
 Japonica in open chem. treated 'HELEN BOWER' won by G. Smith
 Japonica under glass 'TOMORROW TROPIC DAWN' won by Tom Evans
 Reticulata under glass 'PHARAOH' won by Mr. and Mrs. Oliver Mizell
 Hybrid in open 'VALENTINE DAY' won by S. A. Wilsey
 Hybrid in open chem. treated 'VALENTINE DAY' won R. T. Adams
 Hybrid under glass chem. treated 'MANDALAY QUEEN' won by Tom Evans

ACS Gold Certificates:
 In open won by Mrs. H. D. Brooks
 In open chem. treated won by R. T. Adams
 Under glass chem. treated won by D. C. Elliott
 ACS Silver Certificates:
 In open won by Mrs. Byron Villwock
 In open chem. treated won by H. C. Lunsford
 Under glass chem. treated won by Jack Teague
 ACS Provisional Highly Commended Seedling Certificate:
 Japonica certificate won by Mrs. W. F. Mathis
 Number of ACS memberships sold: Five (5)

PANAMA CITY, FLORIDA, January 5-6, 1974 (15th Annual)

Sponsor: Camellia Society of Panama City, Florida
 Number Blooms Displayed: 2,147. Attendance: 2,375
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'ELEGANS SUPREME' won by C. N. Carter (Out-of-town)

CAMELLIA SEED

Guaranteed Fresh 1974 Crop
 NO Sasanqua
 Mainly from Dave Feathers' garden
 Reticulata & Retic Hybrid:
 50 @ \$6.00
 (limited supply)
 Other Hybrid & Special Selection:
 50 @ \$4.00 100 @ \$7.50
 Regular Japonica (Assorted)
 100 @ \$4.00
 (Postage Prepaid)
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 October
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 65 Silverwood Drive,
 Lafayette, Ca. 94549
 (All proceeds used for Research
 purposes)

Japonica in open 'CHERYL LYNN' won by R. L. McConnell, Sr. (Local)
 Japonica under glass 'CARTER'S SUNBURST' won by Mrs. L. L. Cottle (Out-of-town)
 Japonica under glass 'JULIA FRANCE' won by Dr. and Mrs. Reeves Wells (Local)
 Reticulata under glass chem. treated 'VALENTINE DAY' won by Mr. and Mrs. C. W. Lattin
 Hybrid in open 'CHARLEAN VAR.' won by H. Guy Little
 Hybrid under glass 'GALAXIE' won by R. A. Sansing, Jr.

ACS Gold Certificates:
 In open won by C. N. Carter (Out-of-town)
 In open won by Frank S. Huebscher (Local)
 Under glass won by Glenn M. Swiatek (Out-of-town)
 Under glass won by Frank S. Huebscher (Local)

ACS Silver Certificates:
 In open won by Jesse T. Barfield (Out-of-town)
 In open won by Frank E. Bobe (Local)
 Under glass won by Ralph B. Davidson (Out-of-town)
 Under glass won by Dr. and Mrs. Reeves Wells (Local)

Number of ACS Memberships sold:
 Two (2)

PENSACOLA, FLORIDA, January 12-13, 1974
 (32nd Annual)
 Sponsor: Men's Camellia Club, Inc.
 Number Blooms Displayed: 3,200. Attendance: 8,000. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'MATHOTIANA VAR.' won by W. B. Wood
 Japonica under glass 'GUILIO NUCCIO VAR.' won by Jeff Fuller
 Reticulata in open 'MOUCHANG' won by C. C. Massey
 Reticulata under glass 'PHARAOH' won by Oscar B. Elmer
 Hybrid in open 'JULIA HAMITER' won by Jesse T. Barfield
 Hybrid under glass 'E. G. WATERHOUSE' won by Craydon Ausmus

ACS Gold Certificates:
 In open won by John R. Comber
 Under glass won by Glenn M. Swiatek

ACS Silver Certificates:
 In open won by Jesse T. Barfield
 Under glass won by Ralph Davidson

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower:
 Reticulata certificate won by C. W. Lattin for Seedling 5-6-472-2 originated by C. W. Lattin

ACS Outstanding Arrangement Certificate:
 Won by Mrs. H. Davis—Tri Color—Our Country, Mrs. L. E. Tingle—Creativity—Cleaner Greener Land, Mrs. E. L. Ricks—Creativity—Southern Living

Number of ACS Memberships Sold: One (1)

TALLAHASSEE, FLORIDA, January 19-20, 1974
 (26th Annual)
 Sponsor: Tallahassee Men's Camellia Club and Tallahassee Garden Club
 Number Blooms Displayed: 1,573. Attendance: 1,500
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'CLARK HUBBS' won by Ed Brown
 Japonica under glass 'ELEGANS SUPREME' won by C. Nelson Carter
 Hybrid under glass 'AZTEC' won by Mrs. Zilphia Cato

ACS Gold Certificates:
 In open won by R. T. Adams
 Under glass won by Mr. and Mrs. R. D. Hicks

ACS Silver Certificates:
 In open won by C. Nelson Carter
 Under glass won by Payne Midyette

ACS Provisional Highly Commended Seedling Certificates:
 Japonica certificate won by Wilkes Nursery

ACS Outstanding Arrangement Certificate:
 Won by Lilac Circle—Mrs. Betty Eppes

Number of ACS memberships sold:
 Five (5)

ACS Provisional Highly Commended Seedling Certificate:
 Won by Mr. W. E. Sellers for 'KING TUT'

ACS Outstanding Arrangement Certificate:
 Won by Mrs. Brooks Connor
 Japonica Unprotected—Local
 Best bloom 'LADY KAY VAR.' won by Mrs. Allan Cowart
 Runner up 'MATHOTIANA SUPREME' won by Lucy Cahalan

FORT WALTON BEACH, FLORIDA, January 26-27, 1974
 Sponsor: Fort Walton Beach Camellia Society
 Number Blooms Displayed: 3,000. Attendance: 700. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Unprotected Japonica
 Best bloom 'HELEN BOWER VAR.' won by Mrs. R. L. McConnell, Sr.
 Runner up 'ROSEA SUPERBA' won by Mrs. R. L. McConnell, Sr.
 Best medium to small 'MRS. R. L. WHEELER' won by Theron Guthrie
 Best white 'K. SAWADA' won by Jesse T. Barfield
 Runner up 'BETTY SHEFFIELD' won by Mr. and Mrs. Joe Staska

Protected Japonica
 Best bloom 'TOMORROW PARK HILL' won by Willie Sellers
 Runner up 'KING SIZE VAR.' won by Glenn M. Swiatek
 Best medium to small 'MARGARET DAVIS' won by Charles C. Torres
 Best white bloom 'SILVER ANNIVERSARY' won by Mr. and Mrs. C. C. Torres
 Runner up (medium to small) 'MRS. R. L. WHEELER' won by R. L. Tyson
 Reticulata under glass 'LILA NAFF' won by Gordon Wesley
 Hybrid in open 'ROSE PARADE' won by Chuck Loving

Hybrid retic parentage in open 'FRANCIE L' won by Mr. and Mrs. Carlos Deupree
 Hybrid under glass 'ANTICIPATION' won by R. A. Sansing
 Hybrid under glass retic parentage 'FIRE CHIEF' won by Mr. and Mrs. R. D. Hicks

ACS Gold Certificates:
 In open won by Jessie T. Barfield
 Under glass won by Glenn M. Swiatek

ACS Silver Certificates:
 In open won by John R. Comber
 Under glass won by Esther Keefer

ALBANY, GEORGIA, February 16, 1974
 Sponsor: Men's Garden Club and Dogwood Garden Club of Albany
 Number Blooms Displayed: 300. Attendance: 400. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'BETTY SHEFFIELD PINK' won by Dick Bullock
 Japonica in open chem. treated 'WINIFRED WOMACK' won by Dick Bullock
 Japonica under glass 'GUILIO NUCCIO' won by Lamar Clyatt
 Japonica under glass chem. treated 'TOM CAT' won by Leonard Duggan
 Reticulata in open 'FELICE HARRIS' won by Hugh Shackelford
 Reticulata under glass 'MASSEY LANE' won by Hugh Shackelford

Hybrid in open 'BRIGADOON' won by Dick Bullock

ACS Gold Certificate:
 In open won by Lamar Clyatt

ACS Silver Certificate:
 In open won by Dick Bullock

ACS Outstanding Arrangement Certificate:
 Won by Mrs. Pasco Parker

ATLANTA, GEORGIA, February 16-17, 1974
 (29th Annual)
 Sponsor: North Georgia Camellia Society and Atlanta Camellia Society
 Number Blooms Displayed: 2,000. Attendance: 10,000. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'BETTY SHEFFIELD SUPREME' won by Allen B. Johnson
 Japonica in open chem. treated 'PEARL MAXWELL' won by Frank Jamison
 Japonica under glass chem. treated 'TOMORROW VAR.' won by Dr. Olin W. Owen
 Reticulata under glass chem. treated 'AZTEC' won by Mr. and Mrs. Clyde Copeland
 Hybrid under glass chem. treated 'EL DORADO' won by Ralph B. Davidson

ACS Gold Certificates:
 In open chem. treated won by J. R. Comber
 Under glass chem. treated won by George Garrison

ACS Silver Certificates:
 In open chem. treated won by Mrs. O. K. Weatherwax
 Under glass chem. treated won by Ralph B. Davidson

ACS Provisional Highly Commended Seedling Certificate:
 Won by Dr. Olin W. Owen for Seedling No. 19 originated by Mr. W. E. Sellers

ACS Outstanding Arrangement Certificate:
 Won by Mrs. M. L. Moody

Number of ACS memberships sold: 24

AUGUSTA, GEORGIA, February 16-17, 1974
 Sponsor: Augusta Camellia Society, Augusta Council of Garden Clubs, Inc. and Ga. Railroad Bank and Trust Co.
 Number Blooms Displayed: 2,194. Attendance: 1,500. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open 'MATHOTIANA' won by Bill P. Mayer

GIBBERELIC ACID POWDER

97% ACTIVITY

1 Gram—\$4.00 Post Paid

One gram of this powder is sufficient to make 100.0 cc. (3 1/3 ounces) of solution of the proper strength for the treatment of camellia buds.

Gerald L. Henderson

2329 Woodhaven Drive
 Tyler, Texas 75701

Japonica under glass 'PINK DIDDY' won by Harry D. Watson
 Japonica under glass chem. treated 'IVORY TOWER' won by Harry D. Watson
 Reticulata under glass 'VALLEY KNUDSON' won by Harry Watson
 Hybrid under glass 'FRANCIE L VAR.' won by Mr. and Mrs. F. G. Hahn
ACS Gold Certificates:
 In open won by Harry D. Watson
 Under glass won by Mr. and Mrs. J. A. Timmerman
 Under glass chem. treated won by Mr. and Mrs. F. G. Hahn
ACS Silver Certificates:
 In open won by J. D. Rosser
 Under glass won by Mrs. Alfred Bissell
 Under glass chem. treated won by Cecil R. Lynn
ACS Outstanding Arrangement Certificates:
 Won by Mrs. Lee Cheesborough—Tri Color, Mrs. C. M. Bland, Jr., Creativity
 Number of ACS Memberships Sold: Seven (7)

SAVANNAH, GEORGIA, February 2, 1974
 Sponsor: Men's Garden Club of Savannah
 Number Blooms Displayed: 2,000. Attendance: 4,000. Admission: Free
Awards: Outstanding Bloom Certificates:
 Japonica in open 'ELEGANS SUPREME' won by Jack Jones
 Japonica under glass 'CHARLIE BETTES' won by Mr. and Mrs. F. N. Bush
 Reticulata under glass 'MANDALAY QUEEN' won by Mr. and Mrs. Stanley Holtzclaw
 Hybrid under glass 'VALLEY KNUDSEN' won by W. C. Robertson
ACS Gold Certificates:
 In open won by J. D. Rosser
 Under glass won by Mr. and Mrs. D. G. Elliott
ACS Silver Certificates:
 In open won by Mr. and Mrs. G. R. Dubus
 In open chem. treated won by Mr. and Mrs. Under glass won by Dr. Olin W. Owen
ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower:
 Certificate won by F. N. Bush for Jack Wilson's A22 originated by F. N. Bush
ACS Outstanding Arrangement Certificate:
 Won by Mrs. H. T. Rahn and Mrs. Charlton E. Clarke
 Number of ACS Memberships Sold: Six (6)

STATESBORO, GEORGIA, February 23-24, 1974 (7th Annual)
 Sponsor: Ogeechee Camellia Society and Sea Island Bank
 Number Blooms Displayed: 1,500. Attendance: 1,000. Admission: Free
Awards: Outstanding Bloom Certificates:
 Japonica in open 'VILLE DE NANTES' won by Jimmie Morris
 Japonica under glass 'TIFFANY' won by Mr. and Mrs. Tom Evans
 Reticulata under glass 'VALENTINE DAY' won by Mr. and Mrs. Tom Evans
 Hybrid under glass 'ELSIE JURY' won by Mr. and Mrs. Tom Evans
ACS Gold Certificate:
 In open won by Gus R. Dubus
 Under glass won by D. G. Elliott
ACS Silver Certificate:
 In open won by A. P. Mulkey
 Under glass won by J. A. Timmerman
ACS Outstanding Arrangement Certificate:
 Won by Evergreen Garden Club

VALDOSTA, GEORGIA, November 17-18, 1973 (9th Annual)
 Sponsor: Valdosta Garden Center and The First State Bank
 Number of Blooms Displayed: 736. Attendance: 450. Admission: Free
Awards: Outstanding Bloom Certificates:
 Japonica in open chem. treated 'TIFFANY' won by M. S. Edwards
 Reticulata in open chem. treated 'MOUCHANG' won by R. T. Adams
 Hybrid in open chem. treated 'MASSEE LANE' won by Julian Dupree
ACS Gold Certificate:
 In open chem. treated won by R. T. Adams
ACS Silver Certificate:
 In open chem. treated won by Dr. Fay Shaw
ACS Outstanding Arrangement Certificates:
 Won by Mrs. Sam Brooks for Creativity
 Won by Mrs. Ed Willis for Tri-Color
 Number of ACS Memberships sold: Six (6)

WAYCROSS, GEORGIA, January 24-25, 1974
 Sponsor: Federated Garden Clubs of Waycross and First National Bank
 Number Blooms Displayed: 1,339. Attendance: 400. Admission: None

Awards: Outstanding Bloom Certificates:
 Japonica in open 'TOM CAT' won by Mr. and Mrs. W. V. Tyson
 Japonica in open chem. treated 'TOMORROW PARK HILL' won by Mr. and Mrs. Jay Ellis
 Japonica under glass chem. treated 'LAURA WALKER' won by Mr. A. R. Andrews
 Reticulata in open 'VALLEY KNUDSEN' won by Mr. and Mrs. Troy Rimes
 Hybrid in open chem. treated 'CHARLEAN' won by Mr. and Mrs. W. V. Tyson
ACS Gold Certificates:
 In open won by Mr. and Mrs. W. V. Tyson
 In open chem. treated won by Mr. and Mrs. G. R. Dubus
ACS Silver Certificates:
 In open won by Mr. and Mrs. G. R. Dubus
 In open chem. treated won by Mr. and Mrs. Jay Ellis
 Number of ACS Memberships Sold: Three (3)

ALEXANDRIA, LOUISIANA, December 1-2, 1973
 Sponsor: Twin City Camellia Culture Club
 Number of Blooms Displayed: 1,281.
Awards: Outstanding Bloom Certificates:
 Japonica in open 'VILLE DE NANTES' (Double) won by Mr. and Mrs. G. F. Abendroth
 Japonica under glass 'MATHOTIANA SUPREME' won by Bill O'Rouke
 Reticulata in open 'LILA NAFF' won by Mrs. Stewart Wilson
 Reticulata under glass 'LILA NAFF' won by Bill O'Rouke
 Hybrid in open 'WALTZ TIME' won by Mrs. A. K. Ammen
 Hybrid under glass 'ROYALTY' won by Fred A. Martin
ACS Gold Certificates:
 In open won by Mr. and Mrs. G. F. Abendroth
 Under glass won by Mr. E. N. Kimes
ACS Silver Certificates:
 In open won by Mrs. W. E. Lee
 Under glass won by W. T. Mallory

BATON ROUGE, LOUISIANA, January 26-27, 1974 (3rd Annual)
 Sponsor: Baton Rouge Camellia Society
 Number Blooms Displayed: 1,643. Attendance: 500. Admission: Free

(Continued on page 43)

PROGRESS

HERBERT RACOFF Columbia, South Carolina

For many years a major gripe of camellia show exhibitors and viewers has been the length of time elapsed between entering blooms and the opening of the show. The following is a procedure which the writer feels will correct this situation and improve our shows. This article is written to inform local clubs that they can adopt such a program if they do desire. One thing is certain, we won't know if a plan like this has merit and is practical unless it is tried out.

It is suggested that teams of judges send top blooms up, as is now done,

to be considered for awards in the show. Final judging for Winners and Court of Honor will be made by a team of judges comprised of one member from each team. Such member to be designated as the team captain. In order to minimize ties, an odd number of teams is suggested or the chief judge could be authorized to vote in order to break a tie.

Advantages

1. This procedure would decrease the number of judges involved in the final decisions by two thirds and should speed up the final selections.
2. The presence of fewer judges at the voting table will avoid confu-

sion and each voting judge should be able to make a better evaluation of blooms under consideration since the judge should be able to see the blooms more clearly.

3. The team captains are usually selected from among the most experienced judges. A better job could well result in making the final selections for the best flower in a show.
4. Those judges, not team captains, can spend their time when final judging is taking place looking over the show and will be able to leave sooner—and in many cases even be able to get home before dark.

ACS rules require that a majority vote of all accredited judges at the

show is necessary in order to recommend the awarding of the appropriate seedling certificates. It is therefore suggested that the seedling vote be made before the final "judging team" takes over to select the other award winners.

Disadvantages

None that the writer sees as valid. It has been claimed by a few that this procedure will alienate judges not selected as members of the final judging team. How about it, judges?

It has been called to my attention that in a few shows this past year, blooms were exhibited in which defects were painted out or pink stripes or variegation were added to blooms. Experienced judges tell me the coloring was very expertly done, to the point of making detection extremely difficult. ACS presently has no rules to prohibit this practice. If local shows desire to prohibit these so-called tampered blooms from being entered, they could accomplish this by prohibiting them under show rules. Such prohibition should be listed in the show schedule, however. For my own information, and I am sure many other ACS members join with me in wanting to know the techniques and materials used. Some of those good damaged blooms that all of us get from time to time could be salvaged for corsage or decoration use. Of course we wouldn't consider entering such blooms in competition in shows! !!! How about an article from one of the originators giving us all the dope?

Early Blooms with Gibberellic Acid

W. F. WILSON

Fruit and Truck Experiment Station
Hammond, Louisiana

For several years we have practiced the use of gibberellic acid for producing camellia blooms. During this period, there has been widespread acceptance of an increase in the size of the blooms and earlier blooms are produced. In fact, the greatest value from use of this material is the earliness of bloom. The many successful early shows we now have can be attributed to this practice of using gibberellic acid for early flowering.

Most of the reports on the use of gibberellic acid in the past have been observations and have not presented any actual comparison which would show the effect on earliness of flowering. During the current season, non-treated buds were selected and tagged along with the buds selected for treatment in various tests with gibberellic acid. These tests were on large plants growing in the garden without pro-

tection. Blooming dates for the individual buds were recorded and the number of days from the date of tagging to flowering calculated.

The results, as measured by the average difference in days to bloom between the treated and non-treated buds, varied to a very great degree between the varieties used in the comparison.

Similar comparisons in other seasons quite often show differences between years for a given variety, but in general exhibit the same pattern of flowering behavior.

The following table summarizes the comparison for several varieties of non-treated and treated buds for earliness of blooming.

These results will also furnish a fairly definite guide for the grower in timing the blooming of the buds of the varieties listed.

TABLE 1

Date Applied	Variety	Control			15,000 PPM—K-Gib			
		No. Blooms	Days to Bloom Range	Average	No. Blooms	Days to Bloom Range	Average	Days Early
9/17	Daikagura Var.	5	35- 60	49.20	5	18-26	20.80	28.40
9/17	King Cotton	5	61- 78	67.60	5	23-44	31.00	36.60
9/15	Debutante	5	64- 70	67.00	5	18-22	20.00	47.00
9/17	Eugenia Howell	5	67- 83	73.40	4	31-51	39.75	33.65
9/17	Gus Menard	5	48- 79	69.20	5	25-31	26.80	42.40
9/15	Mrs. Hooper Connell	5	38- 66	56.40	4	20-30	22.75	33.65
9/15	Betty Sheffield							
	Blush Supreme	5	84-113	102.00	5	32-45	37.20	64.80
9/15	Audusson Var.	5	79-110	90.00	4	24-31	28.50	61.50
9/17	Drama Girl	4	90-111	101.00	5	27-39	31.80	69.20
9/18	General Patton	5	69- 89	81.80	4	25-31	27.75	54.05
9/18	White Empress	5	63- 71	66.20	5	28-35	30.40	35.80
9/18	Sultana	5	67- 85	74.20	5	24-29	26.80	47.40
9/18	Margaret Wells	5	72- 95	87.80	5	25-44	32.40	47.40
9/15	Kickoff	5	74- 86	76.40	5	24-32	27.00	49.40
9/24	Pink Perfection	20	74-118	102.25	20	18-58	38.00	64.25
	AVERAGE			77.63			29.40	48.23



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Mr. I. Lee Amann (In memory of Mrs. I. Lee Amann)
Mr. George B. Morgan

Special Gifts

Men's Camellia Club of Pensacola, \$100.00
Brookhaven Camellia Society, \$50.00
Mr. George B. Morgan, Sale of Culture Booklets, \$76.35
Atlanta Camellia Society, Share in 1973 Atlanta show profits, \$850.00
Mr. James H. Shipp, Jr., Program Hilltop Garden Club
Mr. Caryll W. Pitkin, Wilkes' Nursery sales of 'SANDY SUE', \$178.00
Mr. and Mrs. B. Sanders Walker, Collection of rare books, Japanese watercolors, slides and projector from the estate of Mr. and Mrs. William T. Wood, charter members of ACS. Mr. Wood served as an officer and submitted many articles for publication. Mrs. Wood served faithfully several times as Chairman of ACS arrangement contest and was a noted author of several books on flower arranging, some of which were in this gift.
Mr. and Mrs. William P. Kemp, Set of Paul Jones' camellia prints (Limited Edition No. 62 of 750)
Mr. P. L. Blackshear, Camellia books for library
Mr. David K. Stabler, Early American Camellia Yearbooks
Mr. C. W. Lattin, Complete set of ACS variety registrations
Tuscaloosa Men's Camellia Club, Profits from sale of "gib" in memory of Lawrence R. Smith, \$545.00
Mrs. A. E. Morrison, Set of private slide collection, articles and papers on camellias of her late husband, a charter member of ACS, the original Vice President for the Pacific Coast and frequent contributor to ACS publications.

Show Dates

Place, Location and Sponsor

Date

Columbia, S. C., Moore Bldg., South Carolina State Fairgrounds Mid-Carolina Camellia Society October 19-20, 1974
Greenwood, South Carolina, Western Carolina Camellia Society October 26, 1974
Washington, D. C., Camellia Society of the Potomac Valley November 2, 1974
Albany, Ga., Mid-town Mall, Federated Garden Clubs of Albany November 2-3, 1974
Greenville, N. C., N. C. Camellia Society (Fall Meeting of NCCS) November 2-3, 1974
Savannah, Ga., 33 Bull St., Men's Garden Club of Savannah November 2-3, 1974
Fort Valley, Ga., Masee Lane, Middle Georgia Camellia Society (In connection with ACS Fall Meeting Nov. 7-9, 1974) November 9-10, 1974
Shreveport, La., Louisiana State Exhibit Museum, Men's Camellia Club of Shreveport November 9-10, 1974
Valdosta, Ga., Garden Club Center on Patterson St., Valdosta Camellia Society November 16-17, 1974
Charleston, South Carolina, Main Office of First Federal Savings & Loan Association, 34 Broad St., Coastal Carolina Camellia Society November 23-24, 1974
Gulfport, Mississippi, Gulfport Men's Camellia Society November 24-25, 1974
Natchez, Mississippi, Natchez Camellia Society November 23-24, 1974
Alexandria, La., Convention Hall, Twin City Camellia Culture Club November 30-Dec. 1, 1974
Slidell, La., Whitney National Bank (Main Office), 228 St. Charles Ave. The Southern Camellia Society November 30-Dec. 1, 1974
Brookhaven, Mississippi, Brookhaven Camellia Society December 7, 1974
Jacksonville, Fla., Regency Square Shopping Center, 9501 Arlington Expressway, Camellia Society of North Florida December 7-8, 1974
Moss Point, Mississippi, Moss Point Men's Camellia Club December 7-8, 1974
Panama City, Fla., Camellia Society of Panama City January 4, 1975
Orlando, Fla., Citizens National Bank, Camellia Society of Central Fla. January 11-12, 1975
Pensacola, Fla., Pensacola Men's Camellia Club (In connection with ACS Annual Meeting Jan. 9-11, 1975) January 11-12, 1975
Mobile, Ala., Civic Center, Camellia Club of Mobile January 18-19, 1975
Ruston, La., Ruston Men's Camellia Society January 18-19, 1975
Tallahassee, Fla., Tallahassee Camellia Club January 18-19, 1975
Aiken, S. C., Kennedy Junior High School Auditorium, Aiken Camellia Club January 25-26, 1975
Fort Walton Beach, Fla., Fort Walton Beach Camellia Society January 25-26, 1975
New Orleans, La., Mall of the Lakeside Shopping Center, Camellia Club of New Orleans January 25-26, 1975
Shreveport, La., La. State Exhibit Museum, Men's Camellia Club of Shreveport January 25-26, 1975
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club January 25-26, 1975
Georgetown, S. C., Georgetown Council February 1-2, 1975
Jackson, Mississippi, Lobby of the First National Bank, Jackson Camellia Society February 1-2, 1975
Lake Charles, La., Lake Charles Civic Center, Southwest La. Camellia Society February 1-2, 1975
Savannah, Ga., Bull and Liberty St., Citizens and Southern Bk., Men's Garden Club of Savannah February 1-2, 1975
Birmingham, Ala., Municipal Auditorium, Birmingham Men's Camellia Society February 8-9, 1975
Columbia, S. C., Banker's Trust, Corner Gervais and Sumter St., Mid-Carolina Camellia Society February 8-9, 1975
Atlanta, Georgia, Phipps Plaza, 3500 Peachtree Rd., N.E., Atlanta Camellia Society February 15-16, 1975
Augusta, Ga., Garden Center, 598 Telfair St., Augusta Camellia Society February 15-16, 1975
Memphis, Tennessee, Memphis Camellia Society February 15-16, 1975
Monroe, La., Northeast La. Camellia Club February 15-16, 1975
Whiteville, N. C., Waccamaw Academy, Whiteville Camellia Society February 15-16, 1975

Fort Worth, Texas, Fort Worth Camellia Society	February 16, 1975
Charlotte, N. C., Southpark Shopping Center, Men's Camellia Club of Charlotte	February 22-23, 1975
Chattanooga, Tenn.	February 22-23, 1975
North Park Shopping Center, Northwest Hwy. & North Central Expressway, Dallas, Texas, Dallas Camellia Society	February 23, 1975
Nashville, Tenn., Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 1-2, 1975
High Point, N. C., Westchester Mall Shopping Center, 1715 Westchester Dr., Men's Piedmont Camellia Club	March 8-9, 1975
Fresno, Calif., Fresno City College Cafeteria, Central California Camellia Society	March 9, 1975
Modesto, Calif., #. & J. Gallo Admin. Bldg., Modesto Calif. Camellia Society	March 15-16, 1975
Washington, D. C., The National Arboretum, Camellia Society of the Potomac Valley	April 19-20, 1975

—ACS—

**MIDDLE GEORGIA CAMELLIA SOCIETY
ANNUAL FALL HEADQUARTERS SHOW
MASSEE LANE, FORT VALLEY, GEORGIA**

NOVEMBER 9 and 10, 1974

OPEN SHOW

(In Connection with the ACS ANNUAL FALL MEETING at MACON, GEORGIA)

	HORTICULTURE	AWARDS
Section A.	Specimen Bloom Japonica	
	Class 1. Large to very large	An honor table award for most outstanding bloom in each class.
	Class 2. Medium to large	"
	Class 3. Medium	"
	Class 4. Small	"
	Class 5. Miniature	"
Section B.	Specimen Blooms Sasanqua	An honor table award for most outstanding bloom in each section.
Section C.	Reticulata and Hybrids of Reticulata Parentage	"
Section D.	Hybrids other than Reticulata Parentage	"
Section E.	Japonica Seedling	"
Section F.	Sasanqua Seedling	"
Section G.	Hybrid Seedling	"
Section H.	Nursery and Commercial	An award for the most outstanding exhibit.
Section I.	Mutants (sports) of Named Varieties	An honor table award for most outstanding bloom.
Section J.	3 Blooms of one Variety	An honor table award for most outstanding group.
Section K.	5 Blooms of Different Varieties	"

SPECIAL AWARDS

1. Most Outstanding Bloom in Show
2. Runner-up
3. Sweepstake Winner
4. Runner-up
5. Most Outstanding Local Flower
Middle Georgia Camellia Society Members only
6. David C. Strother Memorial Award for Most Outstanding 'VILLE DE NANTES' in Show. This award will remain at ACS Headquarters with a suitable plaque maintained listing winners' names. A miniature plaque will be awarded to the grower of the winning bloom.
7. Maxwell R. Murray Memorial Award for Outstanding White Bloom in Show. This award will remain at ACS Headquarters with a suitable plaque maintained listing winners' name. A miniature plaque will be awarded to the grower of the winning bloom.

ARRANGEMENTS

Award for the Artistic Division will be announced later.

ACS "Rules and Regulations" as printed in *American Camellia Yearbook 1972* will prevail.

Refrigeration of blooms will be available in Macon when you register in your hotel. For further information, the Show Schedule or Entry Cards, write to Show Chairman Marvin Jernigan, 231 Ravenwood Way, Warner Robbins, Georgia 31093 or Donald G. Mitchell, Jr., 1809 Waverland Crescent, Macon, Georgia 31201.

Additional Judges Appointed

CALIFORNIA

Costa Mesa

Mr. Robert A. Eastman

Martinez

Mr. Donald R. Bergamini

Mrs. Donald R. Bergamini (Nov.)

Modesto

Mrs. Barbara Ogilvie Butler

Mr. Harlan E. Smith

San Diego

Mr. R. C. McNeil

Mrs. R. C. McNeil

Santa Rosa

Miss Joy Monteleone

Shafter

Mr. Bob W. Krause

Walnut Creek

Mr. Edward A. Hays (Nov.)

Mrs. Edward A. Hays (Nov.)

Windsor

Mrs. Marilyn A. Batt

FLORIDA

Jacksonville

Mr. C. Moody Cullum

Mrs. C. Moody Cullum

Fort Walton Beach

Mr. Glenn M. Swiatek

GEORGIA

Fort Valley

Dr. Earl Beatty

Mrs. Earl Beatty

Mr. W. F. Freshwater

Mrs. W. F. Freshwater

Dr. Daniel E. Nathan

Mrs. Daniel E. Nathan

Mrs. L. V. Teeter

Mr. Johnnie M. Thompson, Jr.

Macon

Mrs. L. D. Baggs, Jr.

Warner Robbins

Marvin Jernigan (Nov.)

LOUISIANA

New Orleans

Mr. Harold J. Shelly

Mr. Michel C. Brondum, Jr.

Shreveport

Mr. G. F. Abendroth

Mrs. Evelyn Abendroth

MISSISSIPPI

Gulfport

Major John W. Terry

Jackson

Mr. Walter B. Patterson

VIRGINIA

McLean

Mrs. Mayo FitzHugh

The American Camellia Society 1974-1975 Arrangement Contest

General Chairman
MRS. WILLIAM H. (Ethel) SMITH
No Mistake Plantation
Satartia, Mississippi 39162
Co-Chairman

MRS. HAL E. (Mynelle) HAYWARD
4738 Clinton Blvd.
Jackson, Mississippi 39209

"THE SPIRIT OF 1776"

As we approach the 200th anniversary of our country's birth, it is fitting that we review our Statehood and again recognize the many growing pains which our beloved United States of America has suffered to make it the greatest, and most respected nation of this earth. This review will be the theme of the 1974-1975 American Camellia Society Arrangement Contest.

A sort of romantic haze seems to have settled over the remembrance of the American Revolution, with a consequent blurring of facts. We do know that birthing this nation was a bloody, confused, exhausting and tragic affair. The long struggle and the agonized worry over the final outcome had left the Colonies shaken to the core. They were actually bankrupt, unable to meet the drafts of men needed by General Washington, unable to clothe and feed the troops, and unable to secure re-enlistments. It was a time to try men's souls.

Many historians say that no more than one third of the provincials were active Patriots; one third Loyalists, and one third

uncommitted. Some who were committed were not willing to fight. However, enough Patriots were willing to fight, and die if need be, for their beliefs. They were men of unconquerable toughness and dedication, in spite of skimpy rations, threadbare clothes and short supplies of powder and ball. From the pine ridges of Maine to the Georgia swamps every Patriot suffered lack of money, lack of everything but an indomitable spirit.

In contrast, the professional armies of the King of England lacked nothing of importance. Ships brought in adequate supplies of guns, food, ammunition, clothing and even many luxuries. Notwithstanding these tremendous advantages, the armies of the King were finally brought to bay by Washington's men at Yorktown, and freedom was achieved.

That great Patriot, John Adams, said "The Revolution was effected before the war commenced; it was in the minds and hearts of the people. This radical change in the principles, opinions, sentiments and affections of the people was its real American Revolution". Also Thomas Paine wrote in Common Sense, Jan. 1776, "The Sun never shined on a cause of greater worth. 'Tis not the affairs of a City, a County, a Province, or a Kingdom; but of a Continent, of at least one eighth of the habitable Globe".



Mrs. Mynelle Haywood (Hal E.), Co-Chairman and Mrs. Ethel (William H.) Smith Chairman.

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Tuscaloosa Men's Camellia Club

P. O. Box 1042

TUSCALOOSA, ALABAMA 35401

MRS. HAL (Mynelle) HAYWARD is the founder of the famous Mynelle Gardens on Clinton Boulevard in Jackson, Mississippi. Over fifty years in the making, the Gardens are visited annually by thousands of flower and garden lovers from all over the United States and many foreign countries. These are botanical gardens, including not only flowers, trees and shrubs indigenous to America, but also rare plants from many foreign lands. There are more than 100 varieties of trees.

Mynelle has taught classes in flower arrangement in thirty-nine states, as well as short courses at the University of Illinois, and the Master classes at Bright's School of Design in Chicago.

MRS. WILLIAM H. (Ethel) SMITH is a noted horticulturist, hybridizer and master flower arrangement judge who owns and operates 2,000 acre "No Mistake Plantation" three miles south of Satartia, Mississippi. The plantation was named by returning slaves after the Civil War. Ethel and her mother live in the ante bellum porticoed home, which is on the Mississippi Pilgrimage, and literally acres of flowers surround the garden clubbers and other flower lovers from most every state in the nation.

Ethel has been a Master's Flower Show Judge since 1958, and Horticulture Chairman of Mississippi Garden Clubs for twelve years. She has been a Board member of the Garden Clubs of Mississippi for nineteen years, and a Board member of the American Hemerocallis Society 1957-1960. In 1966 the National Council of Garden Clubs awarded her its National Citation for her outstanding work with Garden Clubs and Plant Societies.

ARTISTIC DIVISION

SECTION ONE

TRICOLOR—Classes 1, 2, and 3—Score of 95 or more.

Any type or style design may be used to interpret the class—the only requirement being that the exhibitor meet specifications for the Tricolor Award. Exhibitor must write the interpretation on a 3 x 5 card and place beside the exhibit for the judges. Three Classes, Four exhibits in each Class.

SCALE OF POINTS FOR TRICOLOR

Personal expression thru interpretation	35
Design	25
Freshness of Concept	20
Execution of Design	20
—	100

CLASS 1: THE EVE OF REVOLT

Two hundred years ago the first feeble cries for separation from the burdens of Colonial States signaled the birth of American Liberty. After ten years of agitation and repeated frustration, turmoil was brewing.

CLASS 2: THE DAY OF FREEDOM

The Continental Congress, meeting in Philadelphia, voted the Declaration of Independence July 4th, 1776, one of history's most inspired documents—Our day of deliverance and freedom. In 1776 the American Colonists turned their backs upon King George III and the British Government—declaring themselves independent people.

CLASS 3: THE VOICE OF GREAT MEN

"The temper and character which prevail in our Colonies, I'm afraid, unalterable by any human act—An Englishman is the unfittest person on earth to argue another Englishman into slavery." (Edmond Burke)

"When the people take to reasoning, there will be an end to everything." (Voltaire)

"The Sovereignty of Brittain I do not understand—we have the same King, but not the same legislature." (Benjamin Franklin)

SECTION TWO

CREATIVITY—Classes 1, 2, and 3—Score of 95 or more.

Any type or style may be used to interpret the class—the only requirement being that the exhibitor meet specifications for the Creativity Award for which it may be eligible. Exhibitor must write her interpretation on a 3 x 5 card and place beside her exhibit. (Three Classes, four exhibits in each Class.)

SCALE OF POINTS

Design	30
Freshness of Concept	25
Interpretation of Idea	25
Distinction	—
—	100

CLASS 1: THE WAR BEGINS

When the King's subjects fired on the King's troops, the American Revolution had begun. Washington takes Command: Colony vs Crown, a Nation versus an Old Nation.

CLASS 2: "THE SHOT HEARD AROUND THE WORLD"

"Violence Flares at Lexington and Concord. The Minute Men Surround Boston. The Bloody Battle of Bunker Hill is on. There was the attack on Canada and the water-borne Battle of Valcour Island. Paul Revere was awakened at his house on North Square, lanterns glowed in the spire of Old North Church in the pre-arranged signal that the British were out and would move by water. There was a horse waiting on the Cambridge shore and Revere rode inland, spreading the word but keeping his journey mission firmly in mind—to warn Sam Adams and John Hancock in the Lexington parsonage, he then pushed on to Concord."

CLASS 3: SOME OF THE LONG AND TRYING BATTLES

Washington was at Valley Forge. The freeze came swiftly and the wretched, boggy roads stiffened into knife-ruts that slashed at the rag-bound feet. Washington said, "You might have tracked the army from White Marsh to Valley Forge by the blood of their feet." Men set their teeth and stayed alive, and thus kept alive the army that was the active expression of their cause, quite unaware of the deep glory of what they did.

Another battle was the Long Knives Epic Campaign, when a band of Kentucky "Long Knives" under George Rogers Clark set off down the Ohio River in a string of flat boats, bound for Kasaskia; this mission was of Ohios, Miamis and Ottawas. Clark's magnificent victory gave the United States complete control of the Old Northwest for the rest of the war. The struggle for the South was said in these words, "We fight, get beat, rise and fight again." (Gen. Nathaniel Greene, 1780)

SECTION THREE

Tables

CREATIVITY—Classes 1, 2, and 3—Score of 95 or more. Same scale of points as Section Two.

Each club shall specify type, size, how many place settings, color and background as well as whether tables are exhibition, functional or segment. (See rule 7.) Exhibitor must write the interpretation on a 3 x 5 card and place beside exhibit. Three classes, four exhibits in each class.

CLASS 1: THE FRENCH ALLIANCE

The alliance between the United States and France threatened British control of American Waters. Admiral Richard Howe had only six ships on the line, far too few to oppose a substantial French Squadron.

As the Revolution entered its seventh year, the French Navy had so far prevented England from concentrating its forces to win the American War, but the Colonists were very close to losing it from sheer exhaustion. Washington wrote, "If France delays timely aid now it will avail us nothing, if she attempts it here later, we are at the end of our tether."

CLASS 2: FRENCH SEA POWER TRAPS CORNWALLIS

Lord Cornwallis, the British Commander, surrendered his sword at Yorktown, Oct. 19, 1781, King George III found it incredible that his Majesty's crack forces could be defeated by the American "rabble". However it was in 1783 a peace treaty was signed in Paris. The British yielded up the lands between Canada and Florida, as well as the disputed lands between Mississippi and the Appalachians; they did retain a share of the Newfoundland fisheries. The British bands played "The World Turned Upside Down."

CLASS 3: THE BRITISH EVACUATE CHARLESTON

As the British evacuated Charleston, a hundred ships sailed down the bay jammed with Loyalists. The British Commander at New York was fearful of mob reprisals; he refused to give up the port until the last refugee was aboard. A Loyalist said, "There will scarcely be a Village in England without some American dust in it by the time we are at rest."

The young Marquis de Lafayette said, "The play is over; I was somewhat disturbed during the former acts, but my heart rejoices exceedingly at the last." This French aristocrat at the age of twenty was one of the great heroes of the American Revolution as well as a favorite of General Washington.

General George Washington was offered America as his Kingdom, he was so popular; but he chose instead to become its servant—and to think he could have been King.

The war was over, the celebration begins in a blaze of patriotic celebration, each celebrating from Colony, Town and County according to status.

References and Quotations from:

Book of the American Revolution

by Bruce Landcaster

The Voices of 1776 by Richard Wheeler

The Revolution 1763-1783 by Richard Morris

Alistair Cooke's America by Alistair Cooke

(EXECUTIVE SECRETARY'S NOTE: A copy of this Arrangement Schedule for 1974-1975 and a copy of the Arrangement Contest Rules will be sent as part of the Show Kit to each Camellia Show Chairman who writes in for a Show Kit, or earlier if the Show Chairman wants it prior to receiving the full Show Kit.)

Shades of the Past

The Twelfth Annual Meeting of the ACS took place in Macon, Ga. during 14-16 February 1957. There were a total of 428 who registered for the meeting sponsored by The Middle Georgia Camellia Society—with a

total of 528 at the banquet—under the chairmanship of the late M. J. Witman. The breakdown by states was: Alabama 33, Arkansas 8, California 16, District of Columbia 7, Florida 27, Georgia 91, Louisiana 26, Maryland

2, Massachusetts 1, Mississippi 6, North Carolina 79, South Carolina 59, Tennessee 59, Texas 13, Virginia 35, Wisconsin 1. (Registration for the Fall Meeting in Macon during 8-10 November, 1974 should top this in numbers from each state as well as members from more states.)

There was an outstanding tour of local Macon gardens. Owners of fine old homes opened their doors and extended hospitality to the throng of visitors. Each day there were fresh cut blooms for the ladies to wear to the various functions. Dave Strother opened his Massee Lane Gardens to the delegates who were met by "properly dressed" Southern belles of the Fort Valley Garden Club who offered coffee, tea, mints, cakes and, of course, salted pecans. There was an outstanding barbecue served under the guidance of Mrs. Howard Hurst and the late Mr. John Wade. The delicious meal was prepared by D. L. Massee, who still has the huge sign welcoming the ACS to Marshallville whose streets are lined with camellias alternating with crepe myrtles. A combo kept the guests in good spirits. It was at the sumptuous banquet in Macon that Les Marbury turned over the president's gavel of the ACS to Ralph S. Peer. It was at this meeting that 'TOMORROW' was awarded the Illges Award. (Can you believe it?) (EDITOR'S NOTE: Facts for this short resume of that wonderful meeting—actually my first ACS Annual Meeting—came from an article by Dr. R. K. Womack, Shreveport, La. and appeared in the April 1957 issue of *The American Camellia Quarterly*.)



David C. (Mr. Dave) Strother and hostesses from the Fort Valley Garden Club welcome the ACS convention delegates to Massee Lane during the Twelfth Annual Meeting, February 14-16, 1957. Left to right were Laurie (Mrs. Lawton) Pearson, Evelyn (Mrs. Willis) Webb, Virgie (Mrs. Bill Tom) Jones, the late Carolyn (Mrs. Ira) Sammons, Dot (Mrs. Beverly) Godwin, Lena Belle (Mrs. Edgar) Duke, Winona (Mrs. Clyde) Wilson, Muriel (Mrs. Daniel) Nathan, Gladys (Mrs. Russell) Pearson, Julie (Mrs. Eston) Adams, and Annette (Mrs. Jimmy) Duke.



THE ACS GOVERNING BOARD AT THE ANNUAL MEETING IN MACON, GA., FEBRUARY 14-16, 1957:

Front Row: (Left to right) D. C. Strother, Aubrey C. Harris, David L. Feathers, Dr. R. K. Womack, John N. Sewell, Charles W. Farmer.

Back Row: (Left to right) L. Caston Wannamaker, Arthur C. Brown (Secretary/Editor), T. J. Smith (Treasurer), Commander William S. Domer, Dr. James M. Habel, Jr., C. E. Kitchens (proxy for Dr. J. R. McKinney), Alison J. Parsons, S. L. Marbury (Immediate Past President), Hoyt W. Lee, Ralph S. Peer (President), C. S. Shoolroy, Mrs. L. G. (Wilma) Fox, Milo S. Rowell, Jr., Dr. Lloyd S. Taylor, Sigmond J. Katz, M. Thomas Brooks, John P. Illges, T. S. Clower, "Judge" Arthur W. Solomon, H. Harold Hume (President Emeritus).

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Recipes from Camellia Land

TOMATO CATSUP

The following recipe for Tomato Catsup comes from "the kitchens of Virginia and Wally Freshwater" of Fort Valley, Georgia. It will make about five to six bottles.

1 gal. tomatoes quartered (with skins on)	½ teaspoon red pepper
4 tablespoons salt	1 cup sugar
1 tablespoon black pepper	5 medium onions sliced
1 tablespoon dry mustard	1 quart vinegar

Cook one to one and one-half hours and put the mixture through a Foley Food Mill. Recook pulp until thick (about another one to one-and-one-half hour). Bottle in sterilized bottles and cork immediately.

(Wally adds that this usually takes a bottle of whiskey on the side. Sounds like it might be fun to make tomato catsup with the Freshwaters as well as use the catsup at meals later on.)

PICKLED OKRA

Okra is also coming into its own by about now. So—here is a recipe for *Pickled Okra* sent to us by Mrs. Jay Supper of McLean, Virginia. She says, "First, you capture a large quantity of small okra—finger size is best. Cut off most of the stems. Pack the okra into a sterilized jar. Add to each jar a clove of garlic, a hot pepper, a teaspoon of dill seed. Boil up a quart of vinegar, a cup of water, a half cup of salt. Pour the boiling hot goop over the okra. Seal the jars." She sometimes uses only half as much salt.

And if you have spare Brussel Sprouts she has another recipe. If not, you can use frozen ones. Thaw a package of them and then boil a half cup of vinegar, a half cup of water, half teaspoon each of salt and sugar and dill weed. Then let it set for a day or two. Mrs. Supper says, "Not bad at all. Would it work with green beans?" (EDITOR'S NOTE: You can tell Fran is a - - - Yankee; she didn't say "snaps.")

ZUCCHINI TEA LOAF

Mrs. E. C. Hobbit of Modesto, California has a wonderful recipe for a Zucchini tea loaf, which shows as Zucchini Bread in the June 1974 issue of *Gourmet Magazine*. With a bumper crop of Zucchini here at Masee Lane we can vouch for this delicacy, which we would prefer to be called a tea loaf to be served sliced and accompanied by soft butter or cream cheese. Her recipe follows:

In a bowl beat 3 eggs until they are frothy, beat in 2 cups sugar, 1 cup vegetable oil, and 1 tablespoon vanilla, and beat the mixture until it is thick and lemon colored. Stir in 2 cups loosely packed coarsely grated zucchini and 2 cups flour sifted with 1 tablespoon cinnamon, 2 teaspoons baking soda, 1 teaspoon salt, and ¼ teaspoon baking powder. Fold in 1 cup chopped walnuts. Pour the mixture into 2 oiled and floured loaf pans, 8 by 4½ by 3 inches, and bake the loaves in a preheated moderate oven (350°F) for 1 hour, or until a cake tester inserted in the center comes out clean. Let the loaves cool in the pans for 10 minutes. Invert the loaves onto a rack and let them cool completely.

Being in good pecan country, we would also substitute pecans if the good California-grown walnuts are not as readily available.

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BOOK REVIEWS

(Continued from page 13)

LANDSCAPING YOUR HOME. Philip Morris: Oxmoor House, Birmingham, Ala.; 1974; 112 pp, \$1.95. Mr. Morris is Building and Landscape Editor of *Southern Living*, and therefore is a real expert in this field. This soft cover book includes 112 pages fully illustrated with black-and-white photographs, drawings, charts and diagrams and is bound in a full-color cover. Included also are step-by-step instructions for constructing and improving gardens, terraces, decks, porches, steps, walks, fences, walls, gates, grills, privacy screens, pergolas, arbors, gazebos, driveways and parking areas. Featured also is a comprehensive chapter on plant selection.

NORTH AMERICAN GARDENS, A TRAVELER'S GUIDE TO: Logan, Harry Britton; Charles Scribner's Sons; New York, 1974. \$15.00. This 253-page book is one of the best that has come down the pike recently. In this day and age when we are all traveling about our North America we have been in dire need of a good guide to gardens—something the British have long had. All fifty states, District of Columbia, Puerto Rico, Virgin Islands and Canada are included and, believe-it-or-not, there is a list of plant societies with their addresses and the same for State Tourist Bureaus. It is really virtually impossible to fault this listing of gardens—including our own Masee Lane with a photo. The color and black-and-white photographs just put the icing on a book that we feel has long been overdue for our country. You should hurry to add it to your library or buy it for your local society or local public library.

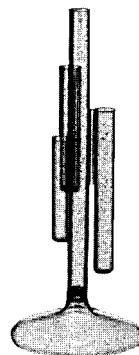
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Highlights of Minutes of the Meeting of the Board of Trustees of the ACS Endowment Fund

SACRAMENTO, CALIFORNIA, FEBRUARY 28, 1974

The Meeting of the Board of Trustees of the ACS Endowment Fund was called to order at 4:10 p.m. by Chairman George B. Morgan. Present were: Mrs. Freeman, Judge Halbert, Brown, Chairman Morgan, Kemp, Dr. Habel, Stringfellow, Kimes, Hall, Dr. Racoff, Johnston and Evans. Absent were: Midyette, Parsons, Watson, Feathers, Lattin, Weaver, Walden, Butler, Marbury and Rowell.

The Chairman reported that a decision has to be made regarding stocks as listed in the C & S Bank Statement. A gift of stocks are carried on the books as having the value of \$1.00, although the original gift in stock was valued at \$10,000.00 on 6/20/66. Thus, it was recommended that the stock be set up at market value at the time of the gift. ACS Board of Directors and Trustees had voted to place all funds, stocks, etc. in Citizens and Southern Bank, the Bank acting as agent for ACS Endowment Fund. The C & S Bank remains the agent. Dr. Habel asked whether a motion could be made that all of the stocks be

listed at market value at time of gift, but with the land, value of \$1.00 as now carried by C & S Bank, being kept out. Wilson suggested that the Chairman and Secretary Brown consult with the Bank on a small committee basis. Dr. Habel made the motion to instruct a committee composed of Butler and Brown to negotiate with Bank to list stocks at market value as given, but leave out land. Hall seconded the motion and it was carried.

Further considered was the fact that a local camellia society had contacted ACS stating that they could not raise funds with the donors having no tax exemption, and suggested that they raise money and turn it over to ACS; and then ACS would give it back to them, withholding 10%. Watson had said he believed this was okay, Butler had approved it, and the Board at Houston approved it on an informal vote, awaiting a ruling by the IRS. Upon the project becoming more fully known, objections from several members came in. Brown reported that checks had come in but were returned to the local society, awaiting a ruling from IRS and Board of Trustees. No one on the Board wants to jeopardize the tax-exempt standing of ACS, and it was decided at Houston that nothing be done until a ruling by IRS is obtained. Butler was requested at Houston to seek an IRS ruling—and then the matter would be discussed again. Stringfellow made a motion that the plan be turned down in its entirety now. Copeland seconded the motion, and it was adopted unanimously.

The Chairman then asked if there is anything else to be discussed. Secretary Brown handed out a financial report. Copeland moved that the meeting be adjourned. The motion was seconded by Stringfellow, and unanimously adopted.

"A Next Season Challenge" Do You Just Belong?

Are you an active member,
The kind that would be missed,
Or are you just contented
That your name is on the list?
Do you attend the meetings
And mingle with the crowd,
Or do you stay at home
And crab both long and loud?
Do you take an active part
To help the club along?
Or are you satisfied to be
The kind to "just belong"?
Do you ever go to visit
A member who is sick,
Or leave the work for just a few
And talk about the clique?
There is quite a program scheduled
That means success, if done,
And it can be accomplished
With the help of everyone.
So attend the meetings regularly
And help with hand and heart,
Don't be just a member,
But take an active part.
Think this over, member:
Are we right or are we wrong?
Are you an active member?
Or do you just belong?
Until we meet again in the Fall.
Sincere wishes for a happy vacation
to all.

WALTER LEVY.

From: Men's Garden Club of Jacksonville, Inc., Monthly Newsletter, May, 1974.

—ACS—

IN MEMORIAM

(Continued from page 10)

William B. McGee

Bill McGee, 68, of Lakeland, Florida died suddenly November 17, 1973. He moved to Lakeland six years ago from Tallahassee. He was a charter member of the American Camellia Society and The Camellia Club of Tallahassee. He was a civil engineer and had retired from the Florida Department of Transportation as Assistant State Highway Engineer. He is survived by his wife Juanita of 3012 Sunway, Lakeland; one daughter Mrs. William R. Sapp of Monticello, Fla. and three grandchildren.

He was a veteran of WW II and a member of the First Christian Church.

The family requested in lieu of flowers that a contribution may be made to the American Camellia Society Endowment Fund.

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Horticulture

President Copeland at our request has appointed an Horticulture Committee to assist us in each issue of the *Journal*. W. F. Wilson, Jr. is Chairman and has had folks in the Gulf Coast write separate articles for the next three months culture. Douglas D. Hall has handled the Middle East, Thomas C. Evans the South and Southeast and Jack Mandarich the West Coast. There may well be some overlap as cultural practices are similar if not the same in many of the cases.

We are interested in any "feed back" on this idea to assist new and old camellia growers alike. Perhaps it should be in table form? Send any suggestions to the Editor.



GIBBING TIME IS NOW!

Camellia Plants in September

DOROTHY COPELAND
Jackson, Mississippi

The word September may mean the seventh month in a dead language but it is the ninth month in our calendar and that means we only have about two months in which to get our husbands plants ready to produce blue ribbon blooms for the early shows.

September is a good month to think about using a little fertilizer. If we could just get the men to do more thinking, and a little less fertilizing I am sure that we would not have nearly as many burned roots and unhealthy plants as we have had in the past. Clyde can invent innumerable reasons for the tips and edges of the foliage turning brown, but will never admit that he was a little heavy handed with the nitrogen. I know or care very little about the so called woman's liberation movement but I feel very positive that if we could liberate the camellia plants from the men's hush hush fertilizer programs we would see a vast improvement in the quality of blooms at the Camellia Shows.

Standing with a hose in hand watering a camellia plant does not seem

to stir a man's imagination nearly as much as spreading on his secret mixture of vile chemicals in the belief that the results will be "Best Bloom in Show". However, in our area September is an extremely dry month and the use of that garden hose is most important.

Of course, you will be advised that the plants were properly disbudded in July but a close look will reveal that at least 50% of the remaining buds should be removed. Even then there will be many more buds to open that he thought were left on the plants.

September is definitely not a month to ignore the plants or the men. A nudge here, a push there, a word of praise and then one of caution and the old boys will surely be telling one and all how they produced that winning bloom and flower of the show.

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Things To Do, Camellia Wise, In Late Summer and Early Fall

NEAL ROGERS
Theodore, Alabama

We like to bareroot camellia grafts at this season of the year, particularly new grafts which have heavy field dirt or have been canned without barerooting. The only admonition is to be sure they are not tipped with new growth. We take a strong hose and wash all the dirt off, can in a porous mixture, shade for a few days and that's it.

This is also a good time to do your major disbudding, if you wait much longer you run into the law of diminishing returns and their results are less.

We like to start gibbing on September

1-15th, with some gibbed every week. If you gib the same buds twice, do it on a two week interval.

During the cool of the evening when you are sipping on a tab or a bourbon and branch water, start planning on the dogs and faint hearted varieties you want to replace. Picture in your mind the space you will have and visit your legitimate nurseryman for replacements.

In October you can begin using ammonium nitrate to put afrosting on the cake. We mix 1 oz. of ammonium nitrate in 4 gallons of water. Pour 10 oz. on a 3 gallon can and proportionally on smaller or larger ones. Repeat this every six weeks.

Things To Do In September, October, November and December

GEORGE GARRISON
**President, Men's Camellia Society of
Birmingham, Alabama**

In September, after Labor Day, we start doing the following things before we put the plants back in the greenhouse which is around the first two weeks in October:

1. Prune dead wood and shape up the bushes.
2. Spray for scale and bugs (two weeks after spray I put a half inch painted band of Cygon No. 2 around base of plants that show signs of peony scale).
3. Disbud and check plants that need to be staked up. (My bushes are all tied up so no bush is larger than the tub it is in—except small young grafts in two gallon cans or so.)
4. I fertilize very lightly in September and December—except last of December I give the plants a light treatment of soda (country-boy style).

5. In September gib outside buds and every few weeks thereafter; in fact, some should be gibbed in August.

After I put plants in the greenhouse I hang up four Shell pest strips, or some other make, about three feet from the ceiling in each end and one on each side in the middle of the greenhouse. This will, believe it or not, kill almost everything that flies in a greenhouse, aphids, bees, butterflies, flies and beetles. When you first hang these pest strips up, close up the greenhouse for overnight, and if you have any aphids at that time you will see a miracle performed overnight. Where a greenhouse is left open this pest strip will not be as workable as when a greenhouse is closed but will do a good job two or three months.

(Continued from page 11)

increasing the vase life of camellia blooms. Scions were available and grafting stock was also made available as was florist wire, tape, shredded wax paper and the special 8-HQC flower preservative concentrate. Summer culture was the highlight of the May meeting with an illustrated talk on camellia pests (not scion snatchers) and how to control or exterminate them, general culture for summer months and a practical demonstration on pruning and pinching to control and direct future plant growth and to stimulate flower bud set for gibbing for fall blooms.

The *Pioneer Camellia Society of Maryland* held a successful camellia exhibit to include individual blooms and arrangements in the Central Savings Bank of Towson, Md. Door prizes were awarded by this Society to the some 300 people who viewed the non-competing exhibit. They also participated in "Salute to Spring" of the local Women's Club.

Despite the summer respite—or is it what with watering during the terrible dry periods, disbudding, etc., etc.—please keep us informed of what your local societies and clubs are doing or have planned for the coming season.

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A set of American Camellia Yearbooks in good condition, years 1948 to 1973, inclusive. Please make us an offer for them and at the same time agree to pay the shipping expenses.

THE MEN'S CAMELLIA CLUB
214 Rossitter Street
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Tips for Beginners for Autumn

BOB WATERS

Kilgore, Texas

We are now entering the most *critical* period of camellia culture. The last few months were the most *important* as potential show winners were made possible during that period of time. Culture has been rather simple up to this point, but from here on in we operate on a rather thin line between what and how much is good or bad for the plants. Mistakes made now are not easily corrected, and most of them will have damaging effects on the flowers.

This is time for the final disbudding and should be done according to the type of flowers we want to grow. Most of us try for show flowers and find that we have enough "so-so's" for parties, weddings and friends. Step back a few feet and observe the plants—size of plants, foliage, variety and gibbing program should determine the number of buds we should leave on the plant. Of course, we should leave two or three times as many buds on a miniature variety as on the very large variety when the plants are near the same size. The plants will produce more good flowers when gibbed over a long period of time, as they are constantly making sugars when the temperature is above

50 degrees. Foliage makes the sugars and the sugars make the flower, so look that foliage over when deciding on the number of buds to leave on plant.

The color of the leaves is without a doubt our best key for good camellia culture. There is a high correlation between good healthy green leaves and good flowers. The tiny veins of the leaves conduct water into the leaf and sugars out of it. In between the veins the green tissue is made up of small units called cells. Inside the cells are little green bodies called chloroplasts. Inside the chloroplasts are green pigments called chlorophyll. The little green bodies are the working part of the leaf. Inside the cells is where all the sugar is produced. The green pigments absorb light, and it is converted into electrical energy, then into chemical energy, and is then used as energy in photosynthesis (the putting together of carbon dioxide and water to make sugars. This is a continuous process when the temperature is above 50 degrees. Many of the better growers keep the leaves a dark green by keeping the plant well supplied with nitrogen. Some use blood meal—many others use nitrate

of soda. We must also keep an accessible source of magnesium.

The molecules of chlorophyll are built up of atoms (five kinds)—carbon, oxygen, hydrogen, nitrogen and magnesium. The first three are taken from the atmosphere. Dolomite limestone, or epsom salt, are good sources of magnesium. We must be careful when applying nitrogen or we will get a late growth, which is highly undesirable. After plants have been exposed to near freezing temperature, the amount of nitrogen may be increased as the plants become semi-dormant and are less apt to begin new growth. An application of iron chelates during the winter may also help green up the leaves.

Fertilizing and watering during the winter is treacherous. Too much of either will damage or kill the plants. Enough nitrogen is needed to keep the leaves green and enough water for respiration of plants. There should also be enough water to meet the needs for growth of flower (it is nearly all water) and to keep the soil solution with a lower concentration of salts than the concentration of salts within the plant. If we fail to do so the water in the plant will actually flow from the plant back to the soil. Too much water in the soil will cut off the supply of oxygen needed by the roots and contribute to accumulation of carbon dioxide in the soil which if in excessive amounts will be toxic to the roots.

Fall Camellia Horticultural Tips — Southeastern United States

The climatic conditions vary appreciably in the southeast, requiring slight differences in camellia horticultural practices. We have attempted to provide coverage for all growers by soliciting tips from successful camellia hobbyists in three distinctly different geographical areas; namely, the Piedmont Area, the Midlands Area and the Coastal Area. We hope these tips prove beneficial, principally as reminders of "when" you are

to do "what" in order to achieve the maximum pleasure from your hobby.

Piedmont Area by M. H. Rhyne, Belmont, N. C.

First, assuming both indoor and outdoor plants were disbudded in July and August, start gibbing in August or early September. I like to gib every two weeks with 10 to 15,000 PPM. Select early or midseason bloomers and gib one or two buds per plant

every two weeks. Some varieties are prone to bullnose if gibbed too early. The "TOMORROW's" are a good example of this. For a nice surprise, work with the 'DEBUTANTE' in the yard, disbud heavy and gib every two weeks. It is also rewarding to try gibbing a few buds twice 12 to 14 days apart. Remember September and October can be hot and dry so do not let plants get too dry.

Now is a good time to paint up the

greenhouse. Some greenhouse varieties need all the light you can possibly give them for those good big blooms. You can observe and make notes as to which plants these are and give them the choice spots in the house during the winter.

At this time of year, spraying for insects is not as important unless infestations are noticed. However, oil spraying is important to plants to be housed. Do this when outside temperature is under 85 degrees and above 40 degrees.

I am a firm believer that plants should be fed Esminel and 0-14-14 in the fall. "Esminel" is a trade name for essential mineral elements and there are other sources that contain the same elements.

Late September is a good time to give a little liquid fertilizer to greenhouse plants gibbed for Fall Show blooms. This should be repeated about 30 days later.

As cold weather arrives plants should be placed in the greenhouse. Remember the days are shorter and sometimes very damp, so caution must be exercised when watering. Do not water too often and ventilate the greenhouse as much as possible, the fresh air is a good tonic for them.

Now is the time to bareroot those new rare plants that you purchased in the summer or fall. Put them in your favorite soil mix along with those to be dug in the yard that were grafted in the spring.

Midlands Area by P. A. Dahlen, Aiken, S. C.

After an unusually mild winter and a cooler than normal spring, camellias in this area are showing very good growth and a good production of flower buds. September and October often are the driest months of the year. It is important that the camellia plants receive adequate moisture at all times and that they have sufficient nutrients, particularly plants grown in containers. One cannot expect outstanding blooms from plants that have been subjected to the stress of inadequate moisture or nutrients.

Preliminary disbudding to no more than one flower on each terminal is usually done in late summer and early fall. This is then followed by further disbudding to the number that the particular plant can be expected to support and produce the desired quality of flowers. We are all prone to leave far too many buds on plants if our objective is to produce outstanding show quality flowers. When there is a choice as to the bloom buds that are left on a plant, we should consider the location of the bud with respect to branches, leaves, and position so that the flower can open fully without interference from the rest of the plant and that the flower can be cut with a stem of sufficient length for a flower show, arrangement, or corsage. Avoid the temptation of leaving only the largest buds on the plant. Leaving buds of varying size will assure a longer season of bloom from your camellias.

Treatment of camellias with gibberellic acid (gibbing) to produce earlier blooming should be started the first part of September and continued through October. The usual practice is to gib one or two buds on each plant every week or two. If any of you have not tried gibbing and are hesitant to do so, or do not have any gib on hand, get in touch with a camellia friend who does use gib and have that person treat a few plants for you. Once you have enjoyed the satisfaction of getting excellent flowers before the first really cold weather, and in time to enter some fall camellia shows, you will become a convert to the use of gib and will do your own gibbing in the future.

Coastal Area by T. Neal Cox, Georgetown, S. C.

Now that another summer is drawing to a close and we are all rested up from vacations, it is time to make a thorough inspection of camellia plants that are growing in the garden.

1. Make sure that all plants have ample moisture at all times. Fluff-up old mulch and add new material where needed.

2. Give them a light feeding of a low nitrogen fertilizer to help develop those flower buds. Plant food that was applied in the spring has probably been used up by the plants or has leached out from heavy summer rains.
3. Check carefully for tea scale, Florida wax scale and chewing or sucking insects like red spider and aphids. If any of these pests are present, get busy with the spray equipment. A camellia plant that is infested with scale or other insects will not produce the best flowers.
4. Prune out weak, spindly branches on older plants. This will let in more light and insure better coverage when spraying. Be sure to remove all dead twigs.
5. In case you find that too many flower buds were left on a plant during earlier disbudding operations, it will still help to do more disbudding.
6. Continue to gib a few flower buds each week until the latter part of October.

—ACS—

Brigadier General Stewart Honored

The Massachusetts Horticultural Society at its 103rd Spring Garden and Flower Show honored outstanding horticulturists.

Brigadier General L. J. Stewart of Ocean Springs, Mississippi was awarded the coveted Jackson Dawson Medal for skill in the hybridization and propagation of hardy woody plants. He has propagated camellias, dogwoods, live oaks, and other woody plants for the enrichment of numerous garden clubs and civic organizations and has been active in preserving the live oak. General Stewart has been an active member of the ACS since 1961.

—ACS—

Other Donors

Mr. and Mrs. Fred G. Hahn, Jr.
Mr. T. Roland Riley
Mr. and Mrs. Milton H. Brown

Autumn Camellia Culture For the Mid-East

(This means the Atlantic Coast states from the James River, excluding the Hampton Roads area, to Cape Cod. As our information beyond Cape May is scant, we pray out more northern members to advise us of their cultural practices for future use.)

DOUGLAS DEANE HALL

Disbudding

If you want the greatest show of color next spring on your indoor or outdoor plants, don't disbud. But if you prefer fewer larger and better quality blooms, you should groom now, removing all terminal buds except the best one (if in doubt, leave the one which points downward and when fully opened will not be brushed by nearby branches); also removing enough buds along each branch so that none is less than 3 or 4 inches from the next one. A twist rather than a tug should separate the bud from the stalk.

Seed Pods

While disbudding, seed pods should be twisted off so their development will not inhibit vegetative growth and flowering. You may leave a few on the plant to mature if you are eager to plant some seeds, but remember that the seedlings will not come true to the parent and only one in thousands may surpass the parent in quality and distinctiveness.

Gibbing

No camellia enthusiast will want to miss the opportunity which "gib" now offers to produce japonica flowers in the fall. (See "Gibbing in *The Camellia Journal*, Sept. 19, 1973.) Everyone who has tried it knows that some varieties do not respond to gibberellic acid treatment and some take so long to open that frost damages them. Don't be discouraged if you have no luck with the 'TOMORROW' family, the 'SHEFFIELD' group, some hybrids, and even some of the most reliable spring

bloomers like 'MAGNOLIAEFLORA'; few people do.

The treatment must be administered as soon as the buds are sufficiently developed, a stage which is difficult to determine; therefore, it is wise to do a fourth of your gibbing each week from about August 20 to September 15, when you will have no trouble distinguishing between the growth bud (the pointed one) and the flower bud (the more rounded one).

The most rapid response (30-40 days) is apt to come from such normally early varieties as 'ADOLPH AUDUSSON', 'BERENICE BODDY', 'DEBUTANTE', 'GOV. MOUTON', 'LADY CLARE' and 'PINK PERFECTION'. Others which take longer (45-60 days) but can usually be relied upon to bloom before freezing include 'DR. TINSLEY', 'ELEANOR HAGOOD', 'KUMASAKA', 'REV. JOHN DRAYTON', 'WINIFRED WOMACK' and members of the 'MATHOTIANA' family.

In view of the declining sunlight in autumn, it behooves one to select for gibbing those plants which are more exposed to sun and those buds which are positioned to receive the most sunlight.

Rooted Cuttings

If your cuttings were made in July, they should have a good root system by October. Unless you have a greenhouse or the cutting frame has a heating cable, however, you should make provision now for keeping the rooted cuttings safe over winter, certain of warmth and moisture. The easiest way may be to put the cutting tray into a window well, place thick mulch

all around it, cover it tight with plastic, and shield it from direct sun rays. A plywood cover for the window well should be kept handy and used on those nights when the soil in the tray might otherwise freeze.

Mulching

Mulching is a *must* for outdoor plants to protect the root ball against severe freezes and to conserve soil moisture. Pine needles or pine bark to a depth of 6 inches above the surface are recommended.

Watering

Remembering that foliage transpires and that cold winds and sun will burn the leaves if the plant becomes dessicated, to the point of defoliation, be sure your outdoor plants go into cold weather well watered. The fear of stimulating new growth (which is bad in fall) must not stop you for, to endure the winter and flower in the spring, the plant must be able to draw moisture from the soil.

Whether indoors or out, container-grown plants like their foliage sprinkled daily and require a slow, thorough soaking once a week. Misting or fogging is great if your greenhouse is so equipped. Move your containers into the greenhouse by the end of October. Since camellias require a period of dormancy, it does not matter if the first light freezes catch them outdoors. If they are inside before frost, leave the greenhouse open until after the first freeze. However, if exposed to an extended deep freeze, the roots, especially those in small cans, can be severely damaged.

Fertilizing

This is not the season to fertilize outdoor plants. As for potted plants, refer to the *Yearbooks* for 1958, 1962-63 and 1964.

Planting

Though you select varieties recommended as most hardy for this area, fall is not as good a time as spring for planting, because the plants need more time to get settled before winter sets in.

Sonoma County Camellia Society, Inc.—Culture

There are many things that you should be doing now and for the next several months to obtain the finest quality blooms next season.

First and probably most important is start fertilizing if you haven't done so already. Plants when starting new growth need ample supplies of nitrogen, phosphorus, and potassium, and especially at this time ample amounts of trace elements so new growth doesn't start out with deficiencies.

Everyone has their own favorite fertilization program and when growers get together this is a favorite subject of debate. The important thing however, no matter what brand or form of fertilizer you use is to use it carefully and *consistently*. Don't keep jumping from one program to another just because someone else uses something else. If your plants like what you're feeding them stick to it. The other important item is *NEVER FERTILIZE A DRY PLANT*. If you don't presently have a fertilization program I can list mine to give you an idea. My own fertilization program consists of using Liquinox Grow (10-10-5) once a month on my container grown plants, and a dry formulation of Bests 10-10-10 on my established plants in the ground. Niagara Multi-Ke Min Zn a trace element compound containing; chelated zinc, iron, copper, molybdenum, magnesium, manganese, and boron, is applied in March and September on all my plants. Finally I use Leffingwells (also sold as Nuccio's) Iron chelate which is 14.2% iron in March, June, and September to give a good green color to my foliage and a deeper coloration to sweet-pea, light pink, and margined flowers. However, do not use on highly variegated flowers as iron tends to mask the virus, and give a poor variegation. All I can say is this works for me.

Secondly you should prune. BE BRUTAL, trim out all those crossing branches, clean out that inside wood

and open your plants up, make them grow like you want them to. Its this healthy new growth that produces show quality blooms.

Next is pest control, a large build up of aphids or scale can reduce the vitality of your plant and distort the foliage. A spray with Spectracide (Diazinon) will control most pests bothering your Camellias.

Finally in late August or Early September start disbudding and if you're so inclined gibbing to obtain early bloom for the early show or just for your own enjoyment. A lovely compliment to the Thanksgiving table is a beautiful arrangement of Camellias.

A RARE GIFT FOR CHRISTMAS

We have the last few copies of the paper-back reprint of **PRactical CAMELLIA CULTURE** written by Robt. J. Halliday, Baltimore, Maryland in 1880. This would be a wonderful addition to anyone's library on camellia literature. The reprints—now out of print—were published by Robert O. Rubel, Jr., "Longview", Crichton, Ala. in August 1945.

Price is only \$5.00 Postpaid

AMERICAN CAMELLIA SOCIETY
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FORT VALLEY, GA. 31030

OIL-I-CIDE

...for Camellia, Azalea, Citrus
Gardenia and Evergreens...

*Oil-I-Cide Spray Emulsion
rids plants of scale insects,
cleans and shines foliage.
Just mix with water
and spray.*

**LARGEST SELLING
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- Removes black smudge from foliage of Gardenias, Ligustrum and Citrus.
- Cleans white scale from underside of Camellia leaves.
- Rids Azaleas of red spider; puts that green look back on foliage.
- Leaves protective coat of oil on Evergreens, smothering scale.
- Is non-toxic—not harmful to man, flower or fruit.

**SOLD BY GARDEN CENTERS
THROUGHOUT THE SOUTH**

SHOW REPORTS

(Continued from page 28)

Awards: Outstanding Bloom Certificates:

- Japonica in open best 'ROSEA SUPERBA VAR.' won by Miss Joy Duvic
- Japonica in open medium 'MRS. HOOPER CONNELL' won by Mr. and Mrs. Henry Stone
- Japonica in open miniature 'BUDDY' won by Mr. G. J. Bienvenu
- Japonica under glass best 'TOMORROW PARK HILL' won by Mr. Bill Tompkins
- Japonica under glass medium 'JUNIOR MISS' won by Mr. Sam McNeese
- Japonica under glass miniature 'PEARL'S PET' won by Mr. Bill Tompkins

- Hybrid non-retic in open 'EL DORADO' won by Mrs. E. F. Cop
- Hybrid with non-retic under glass 'ANTICIPATION' won by Mr. Bill Tompkins
- Reticulata and Retic Hybrid 'ROB ROY' won by Mr. Bill Tompkins
- Sasanqua and Species 'KELLY MCKNIGHT' won by Mr. and Mrs. Henry Stone

ACS Gold Certificates:

- In open won by Mr. and Mrs. Henry Stone
- Under glass won by Mr. Bill Tompkins

ACS Silver Certificates:

- In open won by Mr. Aldwin Talbot
- Under glass won by Mr. Thomas H. Perkins III

Best Japonica Large Seedling in open:

- Won by Mr. Douglas Mayfield

Best Medium or Small Seedling in open:

- Won by Mr. and Mrs. Henry Stone

Best Mutant in open:

- 'BETTY SHEFFIELD SILVER SPORT' won by Mr. R. Stanley Magee

LAKE CHARLES, LA., February 2-3, 1974 (23rd Annual)

Sponsor: Southwest La. Camellia Society

Number Blooms Displayed: 2,000. Attendance: 1,000. Admission: Free

Awards: Outstanding Bloom Certificates:

- Japonica in open 'DONCKELARI' won by Mrs. Jane Moon
- Japonica in open chem. treated 'IMPERATOR' won by Mr. and Mrs. Oren Jenkins
- Japonica under glass 'CLARK HUBBS VAR.' won by Mr. Bob Walters

ACS Gold Certificates:

- In open won by Mr. and Mrs. H. S. Stone
- In open chem. treated won by Mr. and Mrs. Oren Jenkins
- Under glass won by Mr. Bill Tompkins

ACS Outstanding Arrangement Certificate:

- Won by Mrs. R. H. Oliver—Best Creativity; Mrs. R. L. Cline, Jr. and Mrs. D. E. Watkins—Best Artistic Design

Program for the Care of Outside Camellias

FOR THE MONTHS OF SEPTEMBER, OCTOBER AND NOVEMBER

G. F. ABENDROTH
Shreveport, Louisiana

My program for the care of camellias (all of which are grown outside) for the months of September, October and November is as follows:

I start gibbing the first week in September and gib regularly every week or 10 days. I also continue disbudding because there are a number of varieties that continue to set new buds until the first of December or later.

Isotox is used once a month for insect control. I use Carl Pool BR-61 once a month. The Carl Pool is mixed 1 pound to 30 gallons of water and applied to the foliage using a regular lawn spray. About 1 gallon is applied to a small 2 year old plant, 2-3' high; 2 gallons to a 4 year old plant, 4-5' high; 3 or 4 gallons to larger plants.

My regular quarterly feeding of cotton seed meal is applied the last part of September. One good sized handful is applied to a 2 year old plant, 2-3' high; two good sized handfuls to a 4 year old plant, 4-5' high; three to four handfuls to larger plants.

The plants are watered regularly using a sprinkler system. When the humidity is low, the sprinkler system is turned on five to ten minutes after

dark, just enough to wet the foliage. This will keep the humidity high all night.

All blooms that fall off are picked up regularly and the stem from which it falls is cut off behind the third leaf, or further back.

—ACS—

The First Shopping Mall?

Thomas Wood, a very wealthy goldsmith, says Price in "London Bankers", was Sheriff of London in 1491. He built Goldsmiths' Row in Cheapside (London) which was then considered to be a magnificent series of houses, between Broad Street and the Cross in Cheapside. Stow thus described them: "It containeth in number ten fair dwelling houses and fourteen shops, all in one frame, uniformly built, four stories high, beautified towards the street with Goldsmiths' Arms and the likeness of woodmen, in memory of his name, riding on monstrous beasts." (Source: *Old London Silver*, page 17, by Montague Howard and published by Charles Scribners Sons, New York in 1903.)

SCIONS

'AKAROA ROUGE'
'ANN DAY'
'ARCH OF TRIUMPH VAR.'
'BOB HOPE'
'BOLDERDASH'
'BURGUNDY QUEEN'
'CHERRY GLOW'
'CRAIG CLARK'
'CRANE FEATHERS'
'CUTEY PIE'
'DANTINES'
'DOLORES HOPE'
'DIANA CLARK'
'ELIZABETH DOWD SILVER'

MARK S. CANNON

'EMILY J. BOX'
'EXUBERANCE'
'FEATHERY TOUCH'
'FIONA CAPP'
'FIRELIGHT'
'FUJI'
'FUJI-NO-YUKI'
'GAY TIME'
'GILFORD'
'GREYSTONE'
'GUILIO NUCCIO PINK'
'HARBINGER'
'HIGHLIGHT'
'HINOMARU'

'HOWARD CAPEL'
'JANE EAGLESON'
'JANET CLARK'
'JUST SUE'
'KABAI'
'KALIMNA'
'KIWI TRIUMPH'
'LEE EAGLESON'
'LELA LAURENTS'
'LES BERG'
'LETETIA'
'LIME LIGHT'
'LINDA'
'LO LO MA'

'LUCY STEWART'
'MARIANNE RANKIN'
'MISTY SUNRISE'
'MRS. D. W. DAVIS'
'DESCANSO'
'OASO'
'PHARAOH VAR.'
'PINK DELIGHT'
'POM POM GIRL'
'PRETTY ONE'
'PRISSIE MISS'
'PRUDENCE'
'ROSE GEM'
'SAKURA-GARI'

SCIONS

'SAMANTHA'
'SANDY SUE'
'SENORITA'
'SHIN-TSUKASA-NISHIKI'
'SILVER TRIUMPH'
'SMALL ONE'
'SNIPPET'
'SOYOKAGE'
'SPINEL PINK'
'SUGAR DADDY VAR.'
'SUNNINGHILL'
'TRACEY SPENCER'
'TRANQUILITY'
'WIDE AWAKE'

300 MONTEZUMA AVE.

DOTHAN, ALA. 36301

Congratulations

You are the fortunate owner of a print of an original watercolor of camellias painted by Clara Maria Pope during 1820 and 1821. This print is authenticated by the Executive Secretary of the American Camellia Society by number of the only 1,000 that have been made for the Society. The original watercolors hang in our Williamsburg-type Headquarters between Fort Valley and Marshallville, Georgia. To the best of our knowledge these have never been duplicated. We were fortunate to have had these, and other originals done by Mrs. Pope, given to us from the estate of Mrs. Phinizy Calhoun, Atlanta, Georgia. She had obtained them from England in 1938.

Clara Maria Pope died in 1838 after many years of having her work exhibited at the Royal Academy in London. Her first works were miniatures followed by rustic subjects with figures of children, such as "Little Red Riding-Hood" and "Goody Two-shoes." During her later life she enjoyed a great reputation for her groups of flowers, of which she was an annual exhibitor from 1816 until her death on 24 December 1838.

Mrs. Pope was the artist for Samuel Curtis' MONOGRAM ON THE GENUS CAMELLIA published in 1819. Gordon Dunthorne wrote in 1938 in his FLOWER AND FRUIT PRINTS "Its five impressive folio plates of Camellia sprays is by far the most convincing and decorative work on this shrub." This Monograph is very rare today; it is estimated to be worth in the vicinity of \$3,500.00 to \$4,000.00. Three of the five original watercolors reproduced in the Monograph also hang in the American Camellia Society Headquarters. Mr. Dunthorne believes that Mrs. Pope "should be included among the great botanical draughtsmen." Wilfrid Blunt in his THE ART OF BOTANICAL ILLUSTRATION in 1950 says of Mrs. Pope, "She had a sense of the dramatic, and knew how to paint in the grand manner; all that I have seen of her work is on a large scale, and is more effective in mass than in detail."

In a letter of 7th June, 1938, Dulau & Co., Ltd., Dealers in Rare Books & Prints, wrote Mrs. Calhoun that the watercolors, from which these prints were made, were purchased from a descendent of Mrs. Pope's in early 1938 "and they have not, until this time, been previously offered for sale." He described these as similar in size, quality and type of the originals from the Curtis Monograph that were owned by Mrs. Calhoun; "one is, in our opinion, if anything finer." Of another, he says it "is unquestionably the best of camellias which we have ever seen. It is of a beautiful growing plant, a fine specimen of the Camellia Maliflora, growing in a pot . . . and the delicacy of the work and the fidelity of the treatment must be seen to be appreciated."

It is felt that these watercolors were to have been the beginning of a second volume of the Curtis Monograph, but, according to a fine arts dealer, owing to Curtis spending money in other directions he was not able to proceed with his plan; and no second series was ever published.

(EDITOR'S NOTE: The above message, in this same type but on fine parchment-type paper will accompany each print.)



1



2

**RARE LIMITED EDITIONS
AVAILABLE FOR FIRST TIME**

Rare limited editions of prints of camellias from original watercolors painted in 1820 and 1821, reproduced in original size, 19 x 25 inches. Prints are limited to 1,000 of each and each is authenticated by hand by the Executive Secretary whose signature is then embossed by the seal of The American Camellia Society.

Initial Offering

These fine prints are offered initially to members and friends of The American Camellia Society for \$15.00 for a single print (Order by number as shown hereon) or \$40.00 for the complete set of three. There will be a charge of \$1.00 for each print for postage and handling. (Making a total of \$16.00 for any one print or \$43.00 for all three.)

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3



'DR. JAMES BROWN VARIEGATED'

Chance Japonica Seedling of Ferol Zerkowsky at Tammia Nursery in Slidell, Louisiana

First bloomed in 1966. Rose red, large, loose to full peony; to anemone form; to rose form double. Also blooms rose red heavily variegated white.

Vigorous, compact, upright growth, with dark green leaves. Blooms early to mid-season. Long lasting flowers that do not shatter.

Won Best Seedling Award, first time shown, at the Houston Show November 30, 1968, and in other shows following.

Propagated by Tammia Nursery. See advertisement this issue.